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*** descuento del 10% para pedidos de este listado recibidos hasta el 19 - julio - 2024 inclusive**

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 12 - JULIO - 2024



- A1 > leader of the beat
- A2 > travelogue
- B1 > this is the way
- B2 > compu talk
- C1 > journey to the core
- C2 > falling digits
- D1 > slave to the machine
- D2 > foresee the future
- D3 > hall of the machine

ACTIVITIES	ELECTRO NATION aka THOMAS P. HECKMANN - SLAVE TO THE MACHINE	40.90 € + 36.81 €
ACTREC008		2LP
ELECTRO	Release: 12 - September - 2024	BEL
<p>Right for the 30th anniversary of his Electro project Electro Nation, Thomas P. Heckmann returns with a brand new album on his mates label Activities Records from Brussels with a stunning album artwork by Etzo Durf ! Slave To The Machine is a full story throughout the album about an ordinary life that is down to all things being controlled by machines, internet and digits, just to escape and meet the machine at the end... And the end is obviously open."</p>		



- A1 > what you do
- B1 > what you do "Harry Romero rmx"
- B2 > maratone

CROSSTOWN REBELS MUSIC	FRANCISCO ALLENDES - WHAT YOU DO (HARRY ROMERO RMX)	15.95 € +
CRM272		12"
HOUSE / DEEP-HOUSE / TECH-HOUSE / TECHNO	Release: 09 - September - 2022	GBR
RE-STOCK Last Copies		
<p>Chilean-born Francisco Allendes returns to Crosstown Rebels for the first time in six years this May. Serving up the three-track What You Do, the title number has already received global airplay via Damian Lazarus himself. Now, the full release will be made available next month and includes a remix by US-legend Harry Romero. A contemporary dose of four-on-the-floor house, What You Do leaves few prisoners in its wake, as rampant drum patterns converge on a heady combination of kicks, synths and irresistible vocals right the way through. There's an infectious energy to the track, paving the way for Harry Romero's similarly up-tempo remix. It's feel-good, club-ready dance music at its best, packed full of low-slung groove that opens neatly into the closing sequence: Maratone, a stripped-back, techy cut that bears all the hallmarks of a true Ibiza anthem. Hailing from Chile and now based in Ibiza, Francisco Allendes is a leading light in today's scene. Be it Loco Dice's Desolat, Steve Lawler's VIVA or Damian Lazarus' Crosstown Rebels, his productions have graced some of the industry's most well-respected labels. Such quality hasn't gone unnoticed - he picked up the "Best Ibiza DJ Award in September 2019 and has gone on to complete several South American tours. A much loved affiliate of ANTS, Francisco has a long standing residency at both Ushuaia in Ibiza and their affiliated tours, in addition to hosting the weekly radio show. Seminal American house talent Harry Romero is a well-established figure on the worldwide music circuit. A prominent global DJ and producer since the '90s, early productions on Cutting Records and Cutting Traxx helped set the tone for Harry's career trajectory, opening the doors to a coveted BBC Radio 1 "Essential Mix" in recent years</p>		



- A1 > don't let go
- A2 > jwts
- B1 > let the music take control
- B2 > memory re generation

ORBITAL MECHANICS	SOUND SYNTHESIS - ORBITAL 106	17.90 € + 16.11 €
ORBITAL106		12"
ELECTRO	Release: 17 - April - 2023	ESP
RE-STOCK Last Copies		
<p>Strong acidic electro from the master of Malta!</p>		



PLAY:MUSIK	NECTAX - BODY TALK EP	16.75 € 
PLAYME12009		12"
D'N'B / JUNGLE / BASS / TECHNO	Release: 26 - July - 2024	GBR
140 grams		

A1 > body talk
A2 > twin turbo
B1 > no such luck
B2 > sentinel runner

140gsm vinyl in black reverse-board disco bag, black & off-white geometric artwork wraparound sticker, with embossed play:musk icon on front sleeve. Some 14 years since last releasing, play:musk, the label founded by DJ Flight in 2005 is back with fresh tunes and a new look for '24! First up - Geordie new-gen junglist, Nectax, who's refined his style by drawing inspiration from mid-'90s deep atmospheric jungle and US footwork flavours. The Body Talk EP features 4 tracks that distinctly tie together - pristinely produced, bass heavy, future-facing music that respects the roots and foundation. A1. Body Talk: classic amen break fused with interesting drum edits, smooth synths, a huge vocal and driving bassline (wait for the 2nd drop). An underground anthem thanks to Nia Archives' strong support. A2. Twin Turbo: bouncy footwork-jungle mixed with fun techno vibes, tight percussion and squelchy sounds. Rolls very nicely in the mix. Supported heavily by Sully and Mantra. B1. No Such Luck: a murky rumbling intro with grime sound and haunting vocal leads into a speaker-troubling drop packed with funk-fuelled breaks. Certified modern jungle stepper and firm Flight favourite. B2. Sentinel Runner: smokey sci-fi feel, electro b-boy stylings, and big bottom end make this the perfect EP closing track. Recently featured in Om Unit's great MISSIONQUEST mix series



LAB'ORATOIRE	WAX TAILOR - DUSTY RAINBOW FROM THE DARK (feat. CHARLOTTE SAVORY, ALI HARTER, JENNIFER CHARLES, MATTIC, SARA GENN, ALOE BLACC, A.S.M., SHANA HALLIGAN & AKUA NARU and ELZHI)	29.75 € 
LAB023		2LP
HIP-HOP / CONSCIOUS / TRIP-HOP / SOUL-JAZZ	Release: 2012 / Repress: 2024	FRA
REPRESS		

ZIP > 20 tracks
A1 > exordium
A2 > dusty rainbow *feat. Charlotte Savary*
A3 > like an hourglass
A4 > only once *feat. Ali Harter*
A5 > heart stop *feat. Jennifer Charles*
B1 > something began to glow
B2 > no
B3 > a stop motion bloom
B4 > the sound *feat. Mattic*
B5 > in the mirror
B6 > past, present & future (rock'n'roll)
C1 > not alone
C2 > down in flames *feat. Sara Genn*
C3 > time to go *feat. Aloe Blacc*
C4 > magic numbers *feat. A.S.M & Mattic*
D1 > no regret *feat. Shana Halligan*
D2 > phonovisions
D3 > into the sky
D4 > my window *feat. Akua Naru & Elzhi*
D5 > from the dark



ROTTERDAM ELECTRONIX	EXHAUSTED MODERN - HAPPY HERTZ CLUB BANNED	17.50 €
RETO04		15.75 €
EBM / TECHNO / ACID / ELECTRO	Release: 11 - August - 2024	12"
REPRESS		

- A1 > all things are possible
- A2 > transgas
- B1 > defenestrace
- B2 > straight folded
- B3 > very fake news

Men of the hour and part of the Endless Illusion crew from Prague joins RET with a 5 tracker ranging from Electro to wave-ish Techno. After releasing on labels like Midlight, Eidetic and more recent Brokntoys Ladislav Zensor drops another fierce and well executed joint. The ep kicks off with an extended acid injected electro track called "All Things Are Possible". Second track "Transgas" continues this threat for the A side. The flip has a more darker perspective with flanged hi hats and eerie atmosphere. "Defenestrace" contains a strange vox going over the track from the beginning, it then quickly gains power by its dubbed out framework. The days of EBM and newbeat comes to mind when we hear "Straight Folded" which sounds like its recorded straight on a tape in the mid 80's. Last not least "Very Fake News" closes things of, with a driving kick-bassline and shattering snares causing pleasure on the dancefloor. Dark days are coming towards us



BAD TASTE	DANKO JONES - SLEEP IS THE ENEMY	24.25 €
BTR1207		LP
ROCK / HARD	Release: 17 - February - 2006	SWE
RE-STOCK		

- A1 > sticky situation
- A2 > baby hates me
- A3 > don't fall in love
- A4 > she's drugs
- A5 > the finger
- A6 > first date
- B1 > invisible *vocals by John Garcia*
- B2 > natural tan
- B3 > when will i see you
- B4 > time heals nothing
- B5 > sleep is the enemy







Recorded at Record High Productions UK in Toronto, Canada. Mixed at Phase One Studios in Toronto, Canada. Mastered at Sterling Sound in New York, USA. All songs published by Danko Jones, SOCAN. © & © Bad Taste Records 2006. Made in the EU



DESTINATION MOON	DICK DALE AND HIS DEL TONES - SURFERS' CHOICE	20.30 €
DMOO70		18.27 €
ROCK / BEAT / SURF / 60s / HOT-ROD	Release: 1962 / Repress: 2024	LP
REPRESS 500 copies Clear Vinyl		

- A1 > surf beat
- A2 > sloop john b.
- A3 > take it off
- A4 > night owl
- A5 > fanny mae
- A6 > misirlou twist
- B1 > peppermint jam
- B2 > surfing drums
- B3 > shake n'stomp
- B4 > lovey dovey
- B5 > death of a gremmie
- B6 > let's go trippin'

Clear vinyl. Surfers' Choice is a true landmark of surf rock, being the album that established the genre more than any other release. First issued in 1962 and mostly recorded at the Rendezvous Ballroom in Balboa Beach, midway between Los Angeles and San Diego, it has rollicking surf anthems like 'Surf Beat,' 'Shake 'n' Stomp,' 'Surfing Drums' and 'Take It Off,' as well as Dale's adaptations of 'Night Owl,' 'Fanny Mae' and a strangely orchestrated take of loop John B.' With a soaring guitar that's drenched in reverb at centre stage and Dale's gritty vocals varying the action, this is the enduring start of surf rock and a blistering start at that!

	MERITORIO	DANCER - 10 SONGS I HATE ABOUT YOU	20.40 €  + 18.36 €
	MER55		LP
	ROCK / INDIE / POST-PUNK	Release: 15 - March - 2024	ESP
	 Yellow Vinyl Limited + Insert 		
<ul style="list-style-type: none"> A1 > bluetooth hell A2 > change A3 > toi A4 > rein it in A5 > a diagnosis B1 > when i was a teenage horse B2 > make a decision B3 > international birdman B4 > turns out B5 > passionate sunday 	<p>Glasgow based band DANCER present their debut full length album. The album came about somewhat effortlessly, piecing together old and new songs and striving to evoke the influences of the group: Life Without Buildings, Elastica, Owls, The Cardigans and Altered Images, into one swaggering debut dipped into a condiment of emotion and good humor</p>		
	MUNSTER	TIM BLAKE - CRYSTAL MACHINE	16.90 €  + 15.21 €
	MR409		2LP
	ROCK / SPACE / EXPERIM.	Release: 1977 / Repress: 2020	ESP
	 RE-STOCK Last Copies 		
<ul style="list-style-type: none"> A1 > midnight A2 > metro / logic A3 > last ride of the boogie child (seasalter free festival 1976) B1 > synthese intemporel (le pace theatre paris 18/2/77) B2 > crystal presence C1 > surf C2 > synthese intemporelle i C3 > synthese intemporelle ii C4 > metro poly train D1 > oming in D2 > mirrors of light 	<p>Hold your body and mind belts, and immerse yourself into a cornerstone of cosmic music in a double remastered vinyl - one them filled with rarities - called "Crystal Machine" by the visionary Tim Blake, English composer and synthesizer master. Recorded in 1976/7, it remains echoing as a timeless effort, pretty much still alive. This is a deadly serious art piece, accordingly trippy in all its aspects, full of strangeness and sheer beauty</p>		
	BMG	PRIMAL SCREAM - READY TO GO HOME (TERRY FARLEY & WADE TEO RMX)	16.15 €  +
	964063991		12"
	HOUSE / ACID-HOUSE	Release: 26 - July - 2024	USA
	 One Sided 		
<ul style="list-style-type: none"> A > ready to go home (dub mix) "Terry Farley & Wade Teo rmx" 	<p>34 years after Terry Farley created the seminal remixes of Loaded and Come Together for Primal Scream he returns to the band to remix a brand new track 'Ready To Come Home'. Only available via white label</p>		



CENTRAL PROCESSING UNIT	LINA FILIPOVICH - IDEALIZED	23.60 €  21.24 € 
CPU0111110		LP
TECHNO / DEEP-TECHNO / MINIMAL / TECH-DUB	Release: 02 - August - 2024	GBR

A1 > physical
A2 > ultra red
A3 > hydra
A4 > wave
B1 > dance minor
B2 > noid
B3 > small cave

Filipovich is one of a kind. The Belarus-born, Paris-based artist works in a multitude of media - found footage films, painting, silkscreening and performance to name a few. It's her musical output that has caught the attention of late, though, with Filipovich dropping a run of releases in recent years which began with 2021's *Magnificat on Time Released Sound*. Filipovich takes as much of a novel approach to her music-making as she does with her other artistic endeavours - *Magnificat* was centred around treated samples of Sergei Rachmaninov's *All-Night Vigil*, and she's also combined classical composition with contemporary electronic techniques on her subsequent drops. For *Idealized*, Filipovich's debut on Sheffield's Central Processing Unit, she maintains the gothic air which characterised her previous releases and applies it to a record of widescreen contemporary techno joints. These tracks represent something of a gear shift for CPU, a label which has long made its name by delivering top-quality electro and machine-funk jams, but such is the quality of *Idealized* that these superbly-executed techno productions are sure to win over label fans both old and new. *Idealized* is very much schooled in the German tradition of minimal/dub techno. Tracks like 'Physical', 'Wave' and 'Dance Minor' all anchor themselves on single, steady drum pulses and delay-drenched single-chord loops. Filipovich generally lets the central idea of these tracks play out across several minutes while introducing increasingly disorientating elements into the rest of the mix - wiccan atmospherics, clashing chords, spiralling delays and so forth. It's an approach at once respectful of Filipovich's predecessors - Basic Channel, Deepchord, Ellen Allien and so on - but also full of idiosyncrasies and individuality. Many of the club cuts here hardwire us into the moody, murky environs of the darkest Berlin Basements. 'Ultra Red' rides forward on a crisp drum machine snap, a menacing burble of bassline and an eerie single-note synth whistle in the upper end of the mix; 'Dance Minor' shows off a bit of KINK in the brain-bending modular loop that waxes and wanes at its centre; the second-half run from 'Wave' to closer 'Small Cave' travels ever-further out into deep space - the kick drums remain insistent, yet the textural elements are delivered with an edge and flair that evidences Filipovich's ability to think outside the box. Filipovich's unusual methods, and the influence of sound art and electroacoustic composition on her music, are drawn out further when *Idealized* steps away from the dancefloor. 'Hydra' comes off like a more gothic version of Pole - its central pulse draws from dub techno but never quite settles into a danceable groove, and this beat is combined with the kind of unnerving keyboard work that would make John Carpenter proud. Although closer 'Small Cave' eventually locks into another dark-room techno roller, the opening section of the track delivers a weightless soundscape of bright, tinny chords and a scene-setting field recording. *Idealized*, the first drop on Central Processing Unit from Paris-based Belarusian Lina Filipovich, broadens the label's horizons with a selection of finely crafted minimal/dub techno joints. RYL:



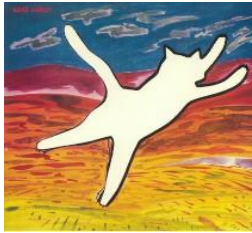

FABRIC	VARIOUS ARTISTS selected by THE STREETS - FABRIC presents THE STREETS (THE STREETS, DUSKY, INTERPLANETARY CRIMINAL, 33 BELOW and DRIIA, MIKE SKINNER, CESCO and HAMDI, COKI and LEOTRIX feat. FLOWDAN & EMZ feat. NASSER and VALOR)	28.45 €  
FABRIC220LP		2x12"
BREAKS / BASS / GRIME / D'N'B / HIP-HOP / GARAGE	Release: 05 - July - 2024	GBR

A1 > no better than chance *The Streets*
A2 > eros *Dusky (Interplanetary Criminal rmx)*
B1 > end of the queue *The Streets*
B2 > loyal *33 Below & Driia*
C1 > hands down *Mike Skinner*
C2 > swing king *Cesco & Hamdi*
D1 > diy (old skool mix) *Coki & Leotrix feat. Flowdan*
D2 > free *Emz feat. Nasser & Valor*

fabric, the iconic hub of electronic music culture, proudly announces its latest addition to the fabric mix series: "fabric Presents The Streets". This eagerly anticipated compilation marks a milestone in the illustrious history of the UK institution, as they join forces to commemorate 25 years of groundbreaking club nights and genre-defining mixes. The release is accompanied by original material from The Streets in the form of two singles, the first to be shared is "No Better Than Chance". fabric Presents The Streets is more than just a mix; it's a sonic journey through the pulsating veins of UK nightlife. Skinner's deft curation transcends mere selection; from the gritty beats of underground garage and bass music to the icy melodies of UK rap and grime, Skinner weaves together a tapestry of sounds that encapsulates the essence of fabric's legendary atmosphere. The compilation album will also be available in the iconic fabric CD fins. fabric itself stands as a bastion of innovation and inclusion within the electronic music community. For 25 years, it has been a sanctuary for music lovers, a breeding ground for artistic evolution, and a beacon of diversity in an ever-changing landscape. Its impact on UK nightlife cannot be overstated; fabric is not just a club, but a cultural institution that has shaped the tastes and trends of generations. To commemorate the 25-year journey, fabric's labels will release a collection of exclusives. These will include five special 'fabric presents' compilation releases. 'fabric Presents Shygirl' was the first to be shared in March. In addition to the mix album, fabric and The Streets unveil the brand new original single "No Better Than Chance," an electrifying track that encapsulates the spirit of both fabric and The Streets. "I've spent many nights wasted but not wasted any nights in fabric over the years. The dedication to underground music and innovation, the way the bodysonic bass transducers sent the sounds through your body via your feet, the queues, the camaraderie and a real sense of being part of something that people will remember through the haze as the home of some of the greatest moments of their lives. When I was asked to do a mix for the anniversary series I couldn't wait to get on with it. fabric has become one of the homes of bass music and that's some of the music I've been playing out the most. It's a pleasure to follow in the footsteps of so many incredible DJ's in the fabric, FABRICLIVE and fabric presents series and be part of their celebration. Here's to many more decades of hedonism." - Mike Skinner. As fabric celebrates its silver jubilee, "fabric Presents The Streets" stands as a testament to the club's enduring legacy and commitment to pushing boundaries. This collaboration is more than a mix album; it's a celebration of the past, present, and future of electronic

	FOOTNOTES	LSB & STAMINA MC & T.R.A.C. - ALL MY LIFE	13.75 € 
	FTNTS014		12"
	D'NB / HIP-HOP	<i>Release: 19 - July - 2024</i>	GBR
A1 > all my life	Footnotes continues its busy 2024 with a collaboration that crosses the Atlantic and has been years in the making. 'All my Life' brings together 2 of the finest MC's in Drum and Bass set against the backdrop of LSB's unique take on Liquid Funk. All my Life see's T.R.A.C. rapping out the joys of being a record collector in his whilst and Stamina sings about how he's been searching for this all his life, a love song where music itself is the protagonist. The B Side Vibe follow a similar theme but rather than about the love of collecting music they trade bars about the love of performing over subtle beats and lush string samples. The nostalgic feel as well as the theme of both records suited a return to the more traditional single format with an A & B side and a single 45 rpm 12? Vinyl. DJ support includes Lenzman, Workforce and many more		
B1 > vibe			

	MUNSTER	THIRD EAR BAND - MUSIC FROM MACBETH	13.90 € 
	MR410		12.51 € LP
	SCORE / STAGE&SCREEN / FOLK / NEO-CLASSICAL	<i>Release: 1972 / Repress: 2020</i>	ESP
 RE-STOCK Last Copies 			
A1 > overture	Commissioned by the acclaimed film director Roman Polanski, the English cult band Third Ear Band faced the challenge in order to insert a hell of imagination and creativity to his very own, author cinematographic version of Macbeth, a play by William Shakespeare. The resulting 44 minutes of imaginative sounds, divided in 16 outstanding pieces, is an astonishing example of an archaic, twisted, abstract psychedelia, rooted on medieval and classical textures. A Monster-Munster gem!		
A2 > the beach			
A3 > lady macbeth			
A4 > inverness: macbeth's return / the preparation / fanfare / duncan's arrival			
A5 > the banquet			
A6 > dagger and death			
A7 > at the well / the princes' escape / coronation / come sealing night			
A8 > court dance			
B1 > fleance			
B2 > groom's dance			
B3 > bear baiting			
B4 > ambush / banquo's ghost			
B5 > going to bed / blind man's buff / requiescant / sere and yellow leaf			
B6 > the cauldron			
B7 > prophesies			
B8 > wicca way			

	MUNSTER	TOTI SOLER - TOTI SOLER	13.90 € 
	MR413		12.51 € LP
	FOLK / FLAMENCO / INSTRUMENTAL	<i>Release: 1973 / Repress: 2021</i>	ESP
 RE-STOCK Last Copies + Insert 			
A1 > sardana flamenca	Like a long drag of hashish in the morning when the alarm clock rings in the open air, the synthesis that works in this album is aromatic, hypnotic, luminescent. somewhere between Hispalis and the Catalan Mediterranean, Spanish guitar and flamenco metonymies flourish on this transitional instrumental work that abluitions in flamenco waters, scented with folk-blues salts. This 1973 album is seminal in creating flamenco fusion. The arid but magnetic notes of the first track on the album, 'Sardana Flamenca' delve deeper into the subconscious, which Soler recorded on his own with his Spanish guitar, except the electric pieces where members of the band OM helped out. Reissued on vinyl for the first time. Includes an insert with notes and a rare Toti Soler photo		
A2 > el gat blanc			
A3 > tristenge			
A4 > guisela			
A5 > taj mahal			
B1 > d'una manera silenciosa "written by Joe Zawinul"			
B2 > balada en sol			
B3 > sevilla			
B4 > estudi			



PARTISAN	THE BLACK ANGELS - DEATH SONG	30.90 €
PTKF21471		27.81 €
ROCK / GARAGE / PSYCHEDELIC	Release: 21 - April - 2017	2LP USA
 RE-STOCK 		
<p>The Black Angels are so deep into the world(s) of modern psych-rock music that two of their members are the founders of Austin's Levitation Festival, regarded the world over for his high calibre psychedelic music. Needless to say, their band are fantastic purveyors of the genre, and Death Song, their first album in four years, is a potent trip. Out on Partisan Records</p>		

- A1 > currency
- A2 > i'd kill for her
- A3 > half believing
- B1 > comanche moon
- B2 > hunt me down
- B3 > grab as much (as you can)
- C1 > estimate
- C2 > i dreamt
- C3 > medicine
- D1 > death march
- D2 > life song

THE IMAGE HAS CRACKED



THE FIRST ALBUM BY ALTERNATIVE TV

RADIATION REISSUES	ALTERNATIVE TV - THE IMAGE HAS CRACKED	23.70 €
RADCV8004		21.33 €
PUNK / ROCK	Release: 1978 / Repress: 2024	LP ITA
 REPRESS 180 grams Red Vinyl + 2 Bonus Tracks + Insert 		
<p>Now in color vinyl. Formed in London in 1977 by Mark Perry and Alex Fergusson, then editors of the punk fanzine Sniffin' Glue, Alternative TV was a post-punk group known for incorporating reggae rhythms and pushing the boundaries of the definition of punk towards the experimental and avant-garde. Their first album, The Image Has Cracked, came out originally in 1978 and is a wholly unique piece of British post-punk. Beloved by John Peel, and close confidantes of Throbbing Gristle, Alternative TV is one of the most original and beguiling groups of the era. This classic is reissued on 180 gram with 2 bonus tracks and a double-sided insert</p>		

- A1 > alternatives
- A2 > action time vision
- A3 > why don't you do me right?
- A4 > good times
- A5 > still-life
- B1 > viva la rock 'n roll
- B2 > nasty little lonely
- B3 > red
- B4 > splitting in 2
- B5 > love lies limp
- B6 > life



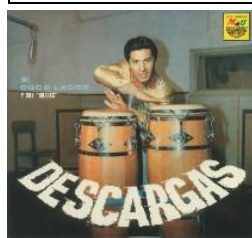
RED FOX	THE SAVAGES - THE BEST THING YOU EVER HAD / CHEATING ON ME	13.20 €
RF111		11.88 €
ROCK / BEAT / GARAGE	Release: 1966 / Repress: 2024	7" USA
 REPRESS 		
<p>Hailing from Long Island, NY, The Savages cut this fuzzy masterpiece in 1966. Released on Pittsburgh's own Red Fox Records. This single was on the verge of being licensed to MGM Records for national distribution but it never saw the light of day on MGM</p>		

- A1 > the best thing you ever had
- B1 > cheating on me



- A1 > weapon
- A2 > i love girls
- A3 > nightrider
- A4 > jaws is legal
- A5 > jaw's revenge
- A6 > storm boy
- B1 > real tight arse
- B2 > mrs deagon
- B3 > beaten by a whisker
- B4 > pornbrokeher
- B5 > now it's gone *written by The Chords*
- B6 > hit by a tram

HEY SUBURBIA	THE ONYAS - GET SHITFACED WITH THE ONYAS	23.45 €
SUB37		LP
PUNK / ROCK	Release: 1996 / Repress: 2024	ITA
REPRESS 500 copies Yellow Vinyl Record Store Day		
<p>Reissue for Brisbane, Australia punk rock pride, The Onyas' 1996 debut album. Defined as a shambolic collage of alcoholic excess, smutty humour and a nihilistic attitude, this album is a raucous journey through the heart of rebellious punk ethos. The album doesn't just invite you to listen< it demands that you join the mayhem. First EU reissue since its original release. Color vinyl</p>		



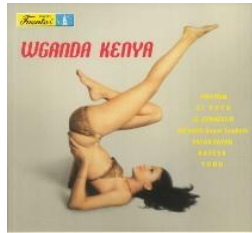
- A1 > volando
- A2 > tumba coco
- A3 > la juventud a gogo
- A4 > noche buena
- A5 > echate pa'lla
- A6 > brava pachanga
- B1 > guajireate
- B2 > mamblues
- B3 > el hueso
- B4 > busco una chiquita
- B5 > guaracha y bembe
- B6 > melodia en flauta

VAMPISOUL	COCO LAGOS Y SUS ORATES - DESCARGAS	13.90 €
VAMPI246		12.51 € LP
LATIN / DESCARGA / PACHANGA / GUAJIRA	Release: 1967 / Repress: 2022	ESP
RE-STOCK Last Copies 180 grams + Insert		
<p>1967 descargas album by Peruvian percussionist Coco Lagos y Sus Orates, featuring Alfredo Linares, Charlie Palomares, Otto de Rojas, Mario Allison. This album was recorded following the success of the descarga sessions released by New York label Alegre Records. It includes a version of Cal Tjader's 'Mamblues' and 'Brava pachanga', an original by the Father of Boogaloo, Joe Cuba, among many other stand-out tracks. Quality official reissue on 180g vinyl after years unavailable. Includes insert with liner notes</p>		



- A1 > el pito
- A2 > maria la o
- A3 > el tiburón
- A4 > extraños en la noche
- A5 > cool
- A6 > cadenciosa
- B1 > descarga
- B2 > mi guaguanco
- B3 > sin tu querer
- B4 > juventud del presente
- B5 > que mala fue esa mujer
- B6 > maggie

VAMPISOUL	ALFREDO LINARES Y SU SONORA - EL PITO Y OTROS EXITOS	13.90 €
VAMPI248		12.51 € LP
LATIN / GUAGUANCO / GUARACHA / DESCARGA	Release: 1967 / Repress: 2024	ESP
RE-STOCK Last Copies		
<p>The first LP released by Lima pianist Alfredo Linares under his own name is brimming with tropical hits from the mid-sixties and was aimed to bring listeners up to date with the tropical sound developments in the States, to which Linares added touches of jazz. "El Pito" comprises guarachas, guaguancós, jazzy descargas and, obviously, contagious boogaloes, including an outstanding version of the J. Sabater anthem. First time reissue</p>		



VAMPISOUL	WGANDA KENYA - WGANDA KENYA	13.90 €
VAMPI251		12.51 €
AFRICAN / AFROBEAT / 60s70s / FUNK	Release: 1976 / Repress: 2022	LP
ESP		
RE-STOCK Last Copies 180 grams		

- A1 > el evangelio
- A2 > pim pom
- A3 > an naus danse tumbele
- A4 > yoro
- B1 > el yoyo
- B2 > bayesa
- B3 > fayab fayab
- B4 > por una negrita
- B5 > e'un mene

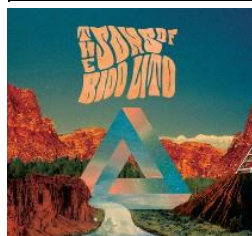
Wganda Kenya was a group formed by Discos Fuentes under the idea of developing an African and Caribbean sound in order to appeal to the Costeño Colombian market and also inject a little international exoticism into the label. This 1976 album has become a collector's favorite waiting to be reissued, and it's not hard to understand why since it's full of so many Afro-Funk, Congolese rumba and Caribbean-flavored dance floor burners. Special edition reissue containing two non-album bonus tracks from the same period that appeared on 45s and various artist compilations, as well as an insert with liner notes. Pressed on 180g vinyl. First time reissue



BOA	7 NOTAS 7 COLORES - 77	30.90 €
230BOA11703		27.81 €
RAP / HIP-HOP	Release: 1999 / Repress: 2022	2LP
ESP		
RE-STOCK		

- A1 > dejandonos caer
- A2 > siete
- A3 > xumo corte
- A4 > eddy la sombra
- B1 > este es un trabajo para mis...
- B2 > hacer dinero mas *feat. Amparanoia*
- B3 > rock's eddy
- B4 > ponmelo duro
- C1 > hacer algo
- C2 > nyc-bcn *feat. Company Flow*
- C3 > alta fidelidad *feat. Solo Los Solo*
- D1 > 800
- D2 > scratch comandos
- D3 > lo peor junto *feat. Kami & Supernafamacho*
- D4 > la medicina 99





Otra vez en stock! Tras el exitazo de su primer disco, los del Prat deciden apostararlo todo y en 1999 publican su segundo largo 77. Esta edición contiene el track list original en cuatro caras de vinilo y el color naranja que estaba diseñado para la portada, que por error de imprenta en la primera edición, salió salmón




DIRTY WATER	THE SONS OF BIDO LITO - AVALANCHE	8.90 €
DWC1081		8.01 €
ROCK / GARAGE / ROCKABILLY	Release: 16 - October - 2015	7"
GBR		
RE-STOCK		

- A1 > avalanche
- B1 > 12 commandments

THE SONS OF BIDO LITO are a sixties influenced band with a difference - their scuzzy, cinematic music is not out of place alongside the fantastic nightmares of Joe Meeks more sinister sounding recordings. Their songs are three minute gems, sensual and powerful, drenched in a haunting yet soulful carnival organ, with jangling guitars and pounding jungle rockabilly drumming

	<p>HEAVY PSYCH SOUNDS</p> <p>HPSLP290</p> <p>ROCK / STONER / GRUNGE</p>	<p>DISASTROID - GARDEN CREATURES</p> <p>Release: 23 - February - 2024</p>	<p>22.90 €</p> <p>20.61 €</p> <p>LP</p> <p>ITA</p>
<ul style="list-style-type: none"> A1 > garden creatures A2 > stucco nowhere A3 > figurative object A4 > backwards sleeping B1 > 24 B2 > hold me wrong B3 > light 'em up B4 > jack londonin' 	<p>Disastroid's latest outing, Garden Creatures, is a record about the darkness in the hidden corners of suburban landscapes - sinister overgrown gardens, secret collections kept in basements, the crime just beneath the surface, the pervasive loneliness under a veneer of normalcy. Accordingly, it's a dark and atmospheric record, trading the stripped-down approach of 2020's Mortal Fools for a thicker, heavier, and more layered sound. Legendary producer Billy Anderson (Sleep, Melvins, Neurosis) builds mixes that range from dark and dreamy to a thick, sludgy crunch, slowly pulling the listener through a range of sounds and textures, making sure things stay interesting. Singer&guitarist Enver Koneya's vocals are soulful and sometimes haunting, drifting above Disastroid's characteristically off-kilter, grunge-influenced riffs</p>		
	<p>MOLEKUL</p> <p>MLKL037</p> <p>TECHNO</p>	<p>ISAIAH - TOOL BOX EP</p> <p>Release: 16 - August - 2024</p>	<p>14.65 €</p> <p>12"</p> <p>FRA</p>
<ul style="list-style-type: none"> A1 > to the left, to the right A2 > body rocks the rhythm A3 > alien tribe B1 > otaleg B2 > soft body B3 > end of the cycle 	<p>After a first appearance on the label in 2023, Amsterdam-based Isaiah is back on Molekul with a solo EP featuring 6 tools tailored for the club</p>		
	<p>VINYL INVASION</p> <p>VI006</p> <p>METAL / HEAVY / SPEED</p>	<p>CROSSFIRE - SECOND ATTACK</p> <p>Release: 1985 / Repress: 2024</p> <p> REPRESS 350 copies Yellow Vinyl Remastered </p>	<p>23.90 €</p> <p>21.51 €</p> <p>LP</p> <p>BEL</p>
<ul style="list-style-type: none"> A1 > second attack A2 > feeling down A3 > highway driver A4 > atomic war A5 > break out (bonus track) B1 > master of evil B2 > scream and shout B3 > running for love B4 > killer queen (bonus track) 	<p>Vinyl Invasion, yellow vinyl, ltd 350, inlay with liner notes & photos, 2 bonus tracks + replica Heavy Sound ticket 1985. SECOND ATTACK was CROSSFIRE's second album</p>		
	<p>MOONROVER</p> <p>MNRVR002</p> <p>TECH-HOUSE</p>	<p>PRT STACHO - SELENIUM (DANIEL BROESECKE & MARTIN M RMXS)</p> <p>Release: 23 - August - 2024</p> <p> Vinyl Only Printed Sleeve </p>	<p>14.65 €</p> <p>12"</p> <p>NLD</p>
<ul style="list-style-type: none"> A1 > selenium A2 > selenium "Daniel Broesecke rmx" B1 > callisto B2 > callisto "Martin M rmx" 	<p>The Universe evolution led to the emergence of life and we can only guess what forms of it can exist in the depths of Space. Maybe in the future a Moonrover will be launched to other planets and satellites. And this is only a small part of the huge research capacity of humankind. Using this capacity to the full we hope to find answers to the questions on the origin and existence of life</p>		



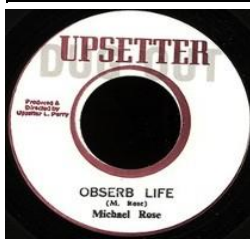
<p>FUSE IMPRINT</p>	<p>VARIOUS ARTISTS - 30 YEARS FUSE BOX <small>(JEFF MILLS, THE ADVENT, JAMES RUSKIN, BEN SIMS, PLANETARY ASSAULT SYSTEMS, SETAOC MASS, STEFFI, RODHAD, REBECCA DELLE PIANNE, PHARA, ADRIANA LOPEZ, OSCAR MULERO, DJ NOBU, DONATO DOZZY, DVS1, NIHAD TULE, ALTINBAS, GIGI FM, BORDER ONE, DENIRO, KRIZ, KERRIE, DOWNSIDE, MATRIXMAN, YANAMASTE, INITIAL CODE, STEPHANIE SYKES, JAKOJAKO, VOISKI & ARTHUR ROBERT)</small></p>	<p>107.95 €</p> 
<p>30YRSFUSE</p>	<p>7LP</p>	<p>BEL</p>
<p>TECHNO</p>	<p>Release: 2024 (coming soon)</p>	
<p>BoxSet Embossed Slipcase Printed Sleeves</p>		
<p>ZIP > 20 tracks</p> <ul style="list-style-type: none"> A1 > step to enchantment *Jeff Mills* A2 > quadrant one one two *The Advent* B1 > alfa lift *James Ruskin* B2 > light the fuse (firecraker mix) *Ben Sims* C1 > catch 23 *Planetary Assault Systems* C2 > fire in sand *Setaoc Mass* D1 > heavy knock *Steffi* D2 > fever fm *Rødhad* E1 > sharp taint *Rebecca Delle Pianne* E2 > sorry, i overslept *Phara* F1 > broken *Adriana Lopez* F2 > rb208 *Oscar Mulero* G1 > sg 108 *DJ Nobu* G2 > purificazione *Donato Dozzy* H1 > escape *DVS1* H2 > self supply *Nihad Tule* I1 > unit 2 *Altinbas* I2 > u8 *GiGi FM* I3 > resonant shape *Border One* J1 > esuf *Deniro* J2 > step into tomorrow *Krlz* K1 > cyclone101 *Kerrie* K2 > cosmos in motion *Downside* K3 > boss loop v69 *Matrixman* L1 > swing *Yanamaste* L2 > orange sofa *Initial Code* M1 > tic tac hoe *Stephanie Sykes* M2 > diazed *JakoJako* N1 > look in, look out *Voiski* N2 > lightspeed *Arthur Robert* 	<p>30 years of Fuse means 30 years of road paving. An ode to the past and a hint to the future, Fuse shares this milestone with its original guests from 1994 all the way to its fresh party goers of the past years as a promise to keep its dance floor focused on quality music and timeless moments. In over a quarter century, the Brussels club has stood the test of time by rooting itself in ageless music and employing pioneering artists - large or small, international or local - to command the decks of Belgium's longest running dance floor. A celebration of this legacy and the renewed imprint is in order, coming in the form of a 30 track compilation of techno's best and brightest from around the world. One track for one year, this collection of recordings highlights the status quo of enduring club music, beginning with a nod to the past: a re-release of Jeff Mills iconic 'Step to Enchantment' from 1993. This glance to the past quickly shoots us forward into the current state of techno with legendary artists like Planetary Assault Systems, DVS1, Steffi, Rodhad, Donato Dozzy, DJ Nobu and many others who headlined the club in recent years. Cementing itself as a respected escapist institution, Fuse also calls on its growing local scene to prove why Brussels continues to remain a reference in the scene even outside of its own borders</p>	



RECLAIM YOUR CITY	VRIL / HVL - FAR FIELD (feat. RAEYN)	17.70 € 15.93 € +
RYCL021		12"
TECHNO / ELECTRO / BREAKS / DOWNTEMPO	Release: 12 - August - 2024	NLD
180 grams		

A1 > lost together "Vril"
A2 > fnord "Vril feat. Raeyn"
A3 > we believe "Vril"
B1 > far field "HVL"
B2 > lancet mxi "HVL"

Some fresh exciting and adventurous techno on the new Reclaim Your City! The well-known figures of the German and Georgian electronic scenes in the persons of .VRIL and HVL, are on the next installment laying down a quintet of hybrid electro and techno weapons that send us straight back to the heyday of Rhexph and like-minded visionary ventures. All in that stark contrast between ethereal spaciousness and steely, martial rhythms out the industrial spectrum, 'Far Field' takes us on a voyage across the board, from breaks-heavy machine stunts to washed-out tapestries, via EBM-laced detours and junglistic maneuvers. Investigating the nexus zone between dance functionality and limitless escapology, it extrapolates both artists' blends to further immersive, hypnotic effect. Taking over the A side, .VRIL gets the ball rolling with 'Lost Together', which sets the tone on a low-slung, nostalgia-drenched note; combining the syncopated swagger of downtempo techno with ambient-oid stasis and static-filled opacity. Like watching an all-metal sun sinking past the blazing skyline. Revving up the engines, 'Fnord' feat. RAEYN conjures up a way more muscular arsenal of big-room-ready wares, from aggro snare salvos to anthemic synth kinetics, through that replicant-hunting kinda vibe. One to have the Saturn rings go hula hoop, with all woofers and brains in the vicinity melting in XTC. Shutting the A side off, 'We Believe' returns to a lighter, more vaporous mindset but sure implements that signature heavy swing of .VRIL, flush with textured kicks and FX-soaked crps. True monster prog swell. Flip it over and there's HVL dishing out a textbook example of his vortical electronic furls with the title-track, 'Far Field' - an oneiric drift that slowly rises from its heavy-lidded slumber, ascending towards bleepin' n bloopin' experimental effervescence as bars fly by. A number bound to hack your body and mind into two distinct facets, and while one dances its way frantically across the ever buzzing space/time continuum, the other shall reach a state of healing calm and transcending ubiquity. Smoothly shuffling us off to the upper layers of the ionosphere, 'Lancet Mxi' clenches it on a trippy note, taxiing us midway zero-G UK bass territories and eerie ambient abstraction. HVL's total, widescreen vision at its most unhindered, all set at expanding your mind to yet uncharted horizons of sound and closing the gap between two distant, estranged galaxies. A fractured headspace to both dance and dream to. "Dressed in a fine piece of artwork courtesy of Daniel M. Diaz, 'RYCL021' comes pressed on 180g audiophile black



DUG OUT	MICHAEL ROSE / THE UPSETTERS - OBSERB LIFE / OBSERBING DUB	13.15 € +
DOUP4190		7"
DUB / REGGAE / ROOTS	Release: 1977 / Repress: 2010 & 2024	DEU
REPRESS		

A1 > obserb life "Michael Rose"
B1 > obserbing dub "The Upsetters"













Raw, stripped, auratic, Black Ark funk — the Final Weapon rhythm as Zen tutelage, no doubt inspired by Niney, with signature cowbell, scrubby guitar, bass bubbling in the pocket, The Upsetter mixing on the spot. Adrian Sherwood revisited the song with Ari Up — but here is the hortical piece



MUTUAL RYTM	CHONTANE - PERMANENT	13.95 € +
MR-014RP		12"
TECHNO	Release: 19 - July - 2024	DEU
REPRESS		

A1 > graze
A2 > cumaru
A3 > schima
B1 > lauan
B2 > vevis

2024 generic sleeve repress - Chontane returns to Mutual Rytm with a more raw and aggressive sound than before across six powerful new tracks on his latest EP, 'Permanent'. Berlin-based Ukrainian DJ/producer Chontane has had a busy twelve months. Capped off by recently launching his own new TANE label, the exciting talent has been working hard to reinvent and refresh his sound in the studio. Mastering new techniques to push things to the next level, this EP and return to SHDW & Obscure Shape's Mutual Rytm proves he has succeeded and then some. Where previous works on the likes of ARTS and Rekids were full and more melodic, here he has restricted himself and gone for a more visceral sound. Developed and built in all new ways with an innovative approach to sound design and arrangement, the tracks on the package showcase a more serious and harder-hitting side to his sound as he unveils his impactful 'Permanent' EP. Opener 'Graze' has a monstrous feel to it, with ghoulish synth loops and industrial textures all coming on strong and heavy. As it bangs along, incendiary hi-hats and lithe pads all bring extra weight and detail. 'Cumaru' is a highpaced techno workout with a frenzy of synths and percussion, all making for dense layers of heavily textured sound. 'Schima' brings some big techno bounce in the drums and more hurried, rusty synth loops that lock you into the darkness. Showing yet another side, 'Lauan' is a little more paired back with pounding tribal grooves and bright synths, bringing relentless yet funk-fuelled intensity. 'Vevis' is the most melodic of the lot - a heavy track but with subtle optimism in the rising background synths that will surely get hands in the air. Last of all is digital bonus 'Makore', a cauldron of intensity with scraping hits and relentless drums, vastly oversized hi-hats and slamming bass. This high-impact, beautifully brutal yet groove-heavy techno takes Chontane's sound into new realms, and delivers an impressive return on a label continuing to push the genre forward


	<p>MUTUAL RYTM</p>	<p>CHLAR - INTRINSIC DRIVE</p>	<p>13.95 €</p>  
	<p>MR-015RP</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 19 - July - 2024</p>	<p>DEU</p>
<p> REPRESS </p>			
<p>A1 > dopamine rush</p>	<p>2024 generic sleeve repress - Chromane returns to Mutual RytM with a more raw and aggressive sound than before across six powerful new tracks on his latest EP, 'Permanent'. Berlin-based Ukrainian DJ/producer Chontane has had a busy twelve months. Capped off by recently launching his own new TANE label, the exciting talent has been working hard to reinvent and refresh his sound in the studio.</p>		
<p>A2 > intrinsic drive</p>	<p>Mastering new techniques to push things to the next level, this EP and return to SHDW & Obscure Shape's Mutual RytM proves he has succeeded and then some. Where previous works on the likes of ARTS and Rekids were full and more melodic, here he has restricted himself and gone for a more visceral sound. Developed and built in all new ways with an innovative approach to sound design and arrangement, the tracks on the package showcase a more serious and harder-hitting side to his sound as he unveils his impactful 'Permanent' EP. Opener 'Graze' has a monstrous feel to it, with ghoulish synth loops and industrial textures all coming on strong and heavy. As it bangs along, incendiary hi-hats and lithe pads all bring extra weight and detail. 'Cumaru' is a highpaced techno workout with a frenzy of synths and percussion, all making for dense layers of heavily textured sound. 'Schima' brings some big techno bounce in the drums and more hurried, rusty synth loops that lock you into the darkness. Showing yet another side, 'Lauan' is a little more paired back with pounding tribal grooves and bright synths, bringing relentless yet funk-fueled intensity. 'Vevis' is the most melodic of the lot - a heavy track but with subtle optimism in the rising background synths that will surely get hands in the air. Last of all is digital bonus 'Makore', a cauldron of intensity with scraping hits and relentless drums, vastly oversized hi-hats and slamming bass. This high-impact, beautifully brutal yet groove-heavy techno takes Chontane's sound into new realms, and delivers an impressive return on a label continuing to push the genre forward.</p>		
<p>B1 > for marco</p>			
<p>B2 > steady pace</p>			
<p>B3 > greedy man</p>			
	<p>GROOVIN</p>	<p>NIGHT COMMUNICATION - NIGHT COMMUNICATION EP</p>	<p>15.95 €</p>  
	<p>GR1209</p>		<p>12"</p>
	<p>HOUSE / TRIBAL / GARAGE</p>	<p>Release: 1992 / Repress: 2016 & 2023</p>	<p>ITA</p>
<p> RE-STOCK Last Copies Remastered </p>			
<p>A1 > lose control (disco underground version)</p>	<p>NIGHT COMMUNICATION was a production team composed by Andrea Gemolotto and Leo Marras. They both were very active in the early italo house scene, Gemolotto was famous for his technical skills, in fact in 1989 he won the Italian DMC Championship as Cutmaster-G. Leo Marras aka Leo Mas, is one of the most underground Italian DJs, he started his career playing in the late 80's alongside Alfredo at Amnesia Ibiza, and he was one of the first DJs bringing Ibiza atmosphere into the early house Italian club scene. Night Communication EP was originally released in 1992 and it's now officially repressed from Groovin Recordings. All the tracks come from the original tapes and have also been remastered.</p>		
<p>A2 > lose control (in dub we trust mix)</p>			
<p>B1 > night clerk</p>			
<p>B2 > nocturne seduction</p>			
	<p>GROOVIN</p>	<p>DJ JOE LEWIS - SURVIVAL EP 2</p>	<p>15.95 €</p>  
	<p>GR1219</p>		<p>12"</p>
	<p>HOUSE / NU-DISCO / CHICAGO</p>	<p>Release: 11 - July - 2017</p>	<p>ITA</p>
<p> RE-STOCK Last Copies Remastered </p>			
<p>A1 > i can't wait (vocal)</p>	<p>Originally cut in 1990, Joe Lewis "I Can't Wait" is one of the classic songs produced with singer Darryl Goodlett together under the alias of "Survival". Now back in official repress and remastered including vocal and instrumental versions, previously unreleased. Chicago house at its best</p>		
<p>A2 > i can't wait (instrumental)</p>			
<p>B1 > i can't wait (dub)</p>			
	<p>GROOVIN</p>	<p>PLASTIC BERTRAND - STOP OU ENCORE</p>	<p>15.95 €</p>  
	<p>GR1271</p>		<p>12"</p>
	<p>DISCO / FUNK</p>	<p>Release: 1980 / Repress: 2020</p>	<p>ITA</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > stop ou encore (extended vocal)</p>			
<p>B1 > stop ou encore (instrumental)</p>			

GEORGE BENSON Side One GIVE ME THE NIGHT (5:03) BREEZIN' (5:40) Side Two THE WORLD IS A GHETTO (9:41)	GROOVIN	GEORGE BENSON - GIVE ME THE NIGHT	15.95 €
	GRWB1204		12"
	R&B / SOUL / DISCO / JAZZ-FUNK	Release: 1980 / Repress: 2019	ITA
	RE-STOCK Last Copies		
A1 > give me the night A2 > breezin' B1 > the world is a ghetto			


	GW EDITS	GW EDITS - ADRIANO ITALIANO EP	15.95 €
	GWEDITS01		12"
	DISCO / FUNK / SOUL / PROTO-RAP / EDITS	Release: 24 - September - 2021	GBR
	RE-STOCK Last Copies		
A1 > adriano italiano (full length) B1 > adriano italiano B2 > adriano italiano (version)			

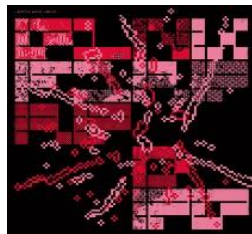
There was ever a dance oddity in the bizarrely named single "Prisencolinensinàncrisol", released in late 1972 by Italian entertainment icon Adriano Celentano, first appearing as a 45 on his own Clan label. A cult favourite if there ever was one, GW Edits kicks off their label with a sumptuous edit sewing the A and B side of the record into an 11-minute masterpiece named "Adriano Italiano". Renamed "The Language of Love (Prisencol...)" for the UK market, the original failed to make any impression on the UK chart instead becoming a cult DJ treasure. The fact that it was regularly reissued over the next few years illustrates its enduring appeal. The novelty of its title and zany nonsensical lyrics may have caught the attention, but what sealed the deal was that groove! On top of that, Celentano's vocal (as well as that of his wife Claudia Mori, who injected the short female section) that mimics the way English sounded to non-English speakers, comes across nowadays as proto-rap, receiving kudos as such in more recent times. The track is most certainly an anomaly, having no bearing whatsoever on hip-hop culture, yet somehow unconsciously envisaging it. The flip side of the record was appropriately called "Disc Jockey", also featured that infectious rolling groove complete with offbeat hat. It wasn't as DJ friendly though, the drums not dropping for the first minute, whilst it also featured a more traditional sounding song in Celentano's native tongue instead of the rhythmic rap gobbledygook of "Prisencolinensinàncrisol". Here the two are sewn together for a full-length "Adriano Italiano", running at just over 11 minutes, with the addition of a further two-minute instrumental version. The full-length appears on vinyl for the first time and, along with the original "Adriano Italiano", launches the GW Edits series, bringing this eccentric favourite to a new generation of DJs in time for its 50th anniversary next year.

	SHALL NOT FADE	HAYLEY ZALASSI - LOSE YOUR HEAD EP	14.65 €
	SNF121		12"
	HOUSE	Release: 02 - August - 2024	GBR
	Label Sleeve		
A1 > lose your head A2 > time A3 > raining angels B1 > tell me why B2 > all night long B3 > freddie's miracle			

	TIME IS NOW	BOP - SPARKS EP (with CORTESE)	14.65 €
	TIN060		12"
	BREAKS / 2STEP / HOUSE / GARAGE	Release: 16 - August - 2024	GBR
	Label Sleeve		
A1 > sk1 4al "Bop & Cortese" A2 > sparks B1 > all of my hellp B2 > deja vu			




PI ELECTRONICS	VARIOUS ARTISTS - DIVIDE & RULE REMIXES (STAVE, SAMUEL KERRIDGE, LYCURGUS, TEMPLEYARD STUDIOS, KONDAKTOR, MONRELLA, ELEMENTS OF JOY & SAWF)	13.95 € 
PEVA04		12"
TECHNO / INDUSTRIAL	<i>Release: 16 - August - 2024</i>	DEU
<ul style="list-style-type: none"> A1 > rack 10 *Stave (Samuel Kerridge rmx)* A2 > 831.16 *Lycurgus (Templeyard Studios rmx)* B1 > agias zonis (birmingham mongoose mix) *Kondaktor (Monrella rmx)* B2 > dopamine *Elements Of Joy (Sawf rmx)* 		



ANALOGICAL FORCE	P1NKF1RE - RED EP	19.80 € 
AF057		17.82 € 12"
IDM / TECHNO / BREAKS / ELECTRO	<i>Release: 22 - July - 2024</i>	ESP
<ul style="list-style-type: none"> A1 > uluf izenister A2 > couch pinkmix A3 > glue 127 B1 > red 155 B2 > horah B3 > it's ok <p>This hermetic and talented producer is highly recognized in the braindance community, sure to resonate with rephlexian types as steadily revealed in recent years through material uploads in different platforms. 'Red EP' features new tracks along with remastered ones from his archives (FIRST TIME AVAILABLE ON VINYL!), covering the sonic spectrum of splintered beats, bass, and intricately woven rhythms make up this shimmering braindance jewel. Cerebral and hopeful electronics joining dots between genres. A record for armchairs and floors that hate the algorithm. TOP STUFF</p>		



REAL TONE	FRANCK ROGER - REAL TONE CLASSICS 001 (feat. JOVONN)	17.75 € 
RTR001		12"
HOUSE / DEEP-HOUSE / VOCAL	<i>Release: 19 - July - 2024</i>	FRA
 Compilation Limited 		
<ul style="list-style-type: none"> A1 > remember (talk mix) *feat. Jovonn* A2 > wanna be with you B1 > don't ever luv me B2 > keep yo self <p>Real Tone Classics, a limited-edition vinyl collection featuring four timeless tracks from the legendary Real Tone Records vaults. Four timeless deep House tracks from the legendary Real Tone Records vaults on Real Tone Classics, a limited-edition vinyl series</p>		



BOUDICA	WALLIS - PROTECT ME FROM MY FRIENDS	14.90 €
BOU004		13.41 €
TECHNO	Release: 09 - August - 2024	12"
		GBR

| Printed Sleeve |

A1 > hell is a girl from before (rainy summer mix)
A2 > protect me from my friends
B1 > sleeping pills are gone
B2 > teenage apocalypse

Boudica is proud to present their first record of 2024, featuring an artist who holds a special place within the platform - none other than DJ and producer Wallis. DJ, live-act and former mastering engineer, Wallis speaks for a generation searching for novelty and emotion in the electronic music realm. Sharp engineering skills coupled with a unique approach to sound design allowed her to develop a trademark sound. Using an array of synthesizers, effects units, and experimental studio techniques, Wallis produces melancholic electronic music rapidly shifting between different patterns and atmospheres. She tours as a DJ and Live Act around the world, having played large festivals such as DGTL or renowned clubs like Berghain, and will happily play at a large stage one day but at a small intimate sweaty basement the next. In 2024, she started producing music for fashion shows and debuted that project by creating the music for the entire Natasha Zinko runway show at London Fashion Week February 2024. The EP's opening track, "Hell is a Girl from Before (Rainy Summer Mix)," introduces a stirring blend of emotions. Starting with an emotional melody, accompanied by synths and a plucked instrument, it swiftly transitions into energetic segments driven by the drums. Vocals emerge, their words almost imperceptible, adding an intimate layer to the experience. The track maintains a steady pace, evoking the ambience of a rainy summer day. This creates a melancholic yet hopeful mood, transporting listeners through a journey of introspection. As "Protect Me From My Friends" unfolds, it feels like being whisked away to a new dimension, greeted by otherworldly, robotic sounds. The introspective journey of the previous track mutates into raw emotions, driven forward by a relentless bassline. Clear vocals take the forefront, guiding the listener through the sonic landscape, only to be interrupted by the commanding presence of the bassline, which assumes the main character role. In "Sleeping Pills Are Gone," an atmospheric and gloomy introduction is abruptly interrupted by an acid and hefty bassline that dynamically evolves throughout the track, plunging the listener into an eyes-open dream born of a sleepless night. The vocals echo the track's title, creating a haunting repetition. Wallis strategically grants brief breaks, constructing a powerful crescendo that heightens the experience. These are momentary escapes before immersing the listener once more into the hypnotic trance induced by the solid four-to-the-floor march. Closing the EP with a striking finale, "Teenage Apocalypse" introduces a clunky melody that encapsulates the signature sound of the record. Characteristic vocals weave throughout, guiding the listener towards the track's crescendo. Driven by a flawless fusion of drums, the song transitions seamlessly into a powerful breakbeat moment, accompanied by yet another impeccable bassline. True to its title, it evokes the intensity of a day of judgment, leaving a lasting impact as the EP draws to a close.



ECHO LTD	SND & RTN - ECHO LTD # 10	16.95 €
ECHOLD010		12"
TECH-DUB / TECHNO	Release: 16 - August - 2024	NLD

| 180 grams |

A1 > starlight
A2 > untold perils
B1 > badman
B2 > world between worlds

Mastered on a reel to reel tape machine cut on 12" 180g black vinyl



ENMAN	G.E.N.E. - MAYONAKA JAM EP (FRANCK ROGER RMX)	14.65 €
ER001		12"
HOUSE / DEEP-HOUSE / JAZZY	Release: 16 - August - 2024	USA

A1 > mayonaka jam
A2 > mayonaka jam "Franck Roger rmx"
B1 > no accident
B2 > fall in

The initial release from Washington DC based Enman Recordings is a hypnotic deep groover centered around an evolving synth lead that builds to create beautiful tension. The remix is helmed by none other than Parisian House legend, Franck Roger. His remix has his signature bounce, guaranteed to lift any dance floor! The Side No Accident is a tough dance floor banger with carefully selected jazz horns and spoken words from one of the icons of jazz



GREEN FETISH	NEW FRAMES - FATAL STRATEGIES REMIXED (VALERIE ACE, EAS, MICKEY NOX & VILLA RMXS)	16.95 €
GFRV013		12"
TECHNO / HARD	Release: 16 - August - 2024	AUS

| Green & Yellow Marbled Vinyl | Printed Sleeve |

- A1 > fatal strategies *Valerie Ace rmx*
- A2 > transmigracion *EAS rmx*
- B1 > belgian panic *Mickey Nox rmx*
- B2 > oOoOoOoOoOoOo *Villa rmx*

After the success of the New Frames debut EP on Green Fetish, 'Fatal Strategies'. We had to circle back and have a remix EP carried out. After getting some of our favorite and uncompromising producers on board. We are proud to present a spectrum of techno variety for you. Opening up the A Side is a Hard hitting re-interpretation from Valerie Ace. Which then leads into a heavy driving remix from our boy EAS. The B Side continues with contrast with a glitchy, driving Mickey Nox Remix and then closing out with a groove chapter from none other than VILLA. This remix EP was able to be such a banging release thanks to the original detail and crafty sound design from the Heavy Hitters 'New Frames'. Out now everywhere and on Marble Green Wax



MODEIGHT	RAZ - TIME CHAMBER EP	14.65 €
MODEIGHT019		12"
MINIMAL-HOUSE / MINIMAL	Release: 16 - August - 2024	UKR

| 180 grams |

- A1 > time chamber
- A2 > fun ensemble
- B1 > a sharp delay
- B2 > orange glide

Continuing its streak of lit releases, Modeight Records now shines a light on an exciting new Romanian talent Raz, based in Manchester. Injecting some sick minimal house grooves, infectious energy into 4 original compositions. The young artist captivates the listener with his raw and rollicking flow. From the mega fun, head bobbing bassline jam and smooth vocals on "Time Chamber", to the slick electronic riffs of "Fun Ensemble". The deep, sub sonic wobble of "A Sharp Delay", Raz carves out a sophisticated and hellia enjoyable sonic journey diving into "Orange Glide". A breakout release for an artist who's definitely gonna be one to watch in the future



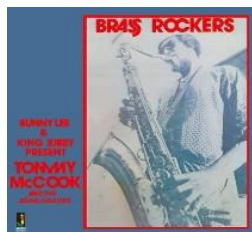
VANDAL	VARIOUS ARTISTS - 20 YEARS OF VANDAL RECORDS (MONTY and TRAIL, AMOSS, VILLEM and PHASE, DLR, KUBLAI, ARCTYPE, FORUM, MOLECULAR, KLINICAL and OBJECTIV, ARCLIGHT, VISLA, REDEYES, WAS A BE and REDRAFT, ENEI feat. MADRUSH, SKS, SHIELD, BROMA, WAEYS, FRE4KNC, MINOR FORMS, KLIPPEE feat. RIDER SHAFIQUE, SUBMARINE & BROMA)	41.25 €
VDL010LP		3LP
D'N'B	Release: 07 - June - 2024	GBR

| Printed Sleeve | Gatefold |

- ZIP > 20 tracks
- A1 > in the cut *Monty & Trail*
- A2 > and we go *Amoss*
- A3 > cut em loose *Villem & Phase (DLR rmx)*
- B1 > hot shot *Kublai*
- B2 > kernal *Arcatype*
- B3 > sonar *Forum*
- B4 > subterfuge *Molecular*
- C1 > minesweep *Klinical & Objectiv*
- C2 > jellystone *Arclight (Visla rmx)*
- C3 > past lives *Redeyes*
- C4 > u&m *Was A Be & Redraft*
- D1 > freeze *Enei feat. MadRush*
- D2 > a lifetime *SKS*
- D3 > bandwagon *Shield*
- E1 > capsule *Broma (WAEYS rmx)*
- E2 > trailblaze *Fre4knc*
- E3 > them days *Minor Forms*
- F1 > work it *Klippee feat. Rider Shafique*
- F2 > agonies *Submarine*
- F3 > depths *Broma*



PARTIAL	MAX ROMEO - WOI WOI (with HORNSMAN COYOTE & ROLLING LION STUDIO)	16.25 €
PRTL10004		10"
DUB / REGGAE / ROOTS	Release: 09 - August - 2024	GBR
REPRESS		
<p>A1 > woi woi</p> <p>A2 > worry horns "Hornsman Coyote"</p> <p>B1 > worry in dub "Rolling Lion Studio"</p>		



JAMAICAN	BUNNY LEE & KING TUBBY presents TOMMY McCOOK BRASS ROCKERS and THE AGGRAVATORS - BRASS ROCKERS	18.80 €
JRLP037		16.92 €
DUB / REGGAE	Release: 16 - August - 2024	LP
REPRESS		
<p>A1 > a dancing dub</p> <p>A2 > a version i can feel with love</p> <p>A3 > a loving melody</p> <p>A4 > the mighty gates of goza</p> <p>A5 > bongo man dub</p> <p>A6 > true believer in dubs</p> <p>B1 > the duke of dubs</p> <p>B2 > the big boss boss of dubs</p> <p>B3 > behold dis ya dub of class</p> <p>B4 > dance with me</p> <p>B5 > a gigantic dub</p> <p>B6 > the gorgon of dubs and horns</p>		

Tubby did three original dub albums, "Dub From the Roots", "The Roots of Dub" and the "miracle" Brass Rockers with Tommy McCook 'pon the flying cymbals. Where he mixed it with the horn going in and out in a dub way and one named 'Shalom Dub' you can call Tubby's too because he mixed the versions as they were off forty fives. King Tubby and Producer Bunny 'Striker' Lee are intertwined in the birth of Dub Music. After discovering a mistake that made a 'serious joke' (more of which later...) they went on to release the first pressings of this new musical genre namely 'Dub Music'. Tubby's vast knowledge of electronics and Bunny's vast catalogue of rhythms would lay the foundations of what today is taken as a standard... the Remix / Version cuts to an existing vocal tune. Osbourne 'King Tubby' Ruddock was born in Kingston, Jamaica on 28th January 1941 and grew up in the High Holborn Street area of downtown Kingston. He studied electronics at Kingston's National Technical College and also on two correspondence courses from the U.S.A... When he had qualified Tubby began repairing radios and other electrical appliances in a shack in the back yard of his mother's home. His work in the early days included winding transformers and building amplifiers for Kingston's Sound Systems. Tubby built his first Sound System in 1957 playing jazz and Rhythm & Blues at local weddings and birthday parties. His reputation as a man who knew and understood both electronics and music grew steadily and as the sixties drew to a close. Tubby purchased his own basic two track equipment. He installed this alongside his dub cutting machine, a home made mixing console and his impressive collection of Jazz albums in the back bedroom of his home at 18 Dromilly Avenue which he christened his music room. Tubby and Striker were at Treasure Isle Studio's one day while Ruddy from Spanish Town was working with the engineer Byron Smith. "Tubby and myself was talking when Ruddy was cutting some dub but Smithy (engineer) made a mistake through we were talking and forgot to put in the voice. It was two track recording in those days. Ruddy said 'No Man! Make it stay! and so they cut the rhythm. When I went over to Ruddy's that Saturday night a dance was in progress and when they played the vocal to the tune... then he said we're going to play 'Part Two'. They never called it 'Version'...and then he played the rhythm track. The song was a catchy song and everybody started to sing along and the deejay started to toast so everything went down well. On Monday morning I went up and I said 'Tubbs the mistake we made was a serious joke.It mash up Spanish Town! The people went wild. So you have to start to do that now 'cause when the man put on the 'Part Two' everyone start singing this song. It played about twenty times. I said you try Tubbs! ...Well the next Saturday night now when Tubby strung up down the farm U Roy said he's going to play 'Part Two' but Tubby did it different now. He started with the voice then dropped it out and let the rhythm run and then he brought in the voice in the middle and from there Tubby started to get really popular.' Bunny 'Striker' Lee. Dynamic Sounds upgraded to sixteen track recording in 1972 and Tubby purchased, again with the help of a deal brokered by Bunny Lee. The old four track equipment and the MCI console from their Studio B. The four tracks now gave him far wider scope to work with and he began to create a new musical form where the bass and drum parts were brought up while the faders allowed Tubby to ease the vocal and rhythm in and out of the mix. It was only a matter of time before Tubby's dub plate experiments began to make it on to vinyl and the first



VOICE OF JAMAICA	VARIOUS ARTISTS - DO THE ROCK STEADY 1966/1968 (THE UNIQUES, ROY SHIRLEY, GLEN ADAMS, CYNTHIA RICHARDS, THE SENSATIONS, DELROY WILSON, WINSTON SAMUELS, ALVA LEWIS, SLIM SMITH & VAL BENNETT)	20.50 €
VOJLP002		18.45 €
REGGAE / ROCKSTEADY	Release: 26 - July - 2024	LP GBR

- A1 > people rock steady "The Uniques"
- A2 > musical train "Roy Shirley & Glen Adams"
- A3 > hold down miss winey "Glen Adams"
- A4 > forever "Cynthia Richards"
- A5 > right on time "The Sensations"
- A6 > till i die "Delroy Wilson"
- A7 > the beautitude "The Uniques"
- B1 > don't believe him "Winston Samuels"
- B2 > touch them (never let them go) "Roy Shirley"
- B3 > revelation "Alva Lewis"
- B4 > love & devotion "Slim Smith"
- B5 > the russians are coming "Val Bennett"
- B6 > run come dance "Glen Adams"
- B7 > long time me no see you girl "The Sensations"

Rock steady only lasted for a brief period, from 1966 to 1968, but its significance to the subsequent development of Jamaican music is incalculable and it would go on to shape each successive musical movement over the next four decades. Deejays, dub, digital and dance hall all stepped to the tune and pace of rhythms whose origins were grounded in the rock steady beat and it is impossible to ever overstate its importance... or its beauty. "...the greatest man that came to Jamaica and changed the whole beat from ska to rock steady was Lyn Taitt. He was from Trinidad but Byron Lee did bring him come to Jamaica as an organist but he started playing guitar and the rest is history! We should call him rock steady... it's Lyn Taitt as he was the man! He played lead guitar and ska at the same time..." Bunny Lee. As the frantic, frenetic pace of ska finally let up in 1966 the cool, cool sound of rock steady came to the fore. This languid, soulful music was the complete musical antithesis of its more famous antecedent and the gentle guitar of Lyn Taitt would forever define the sound of rock steady. Trinidadian Nertyn 'Lyn' Taitt had been given a contract by Byron Lee to travel to Jamaica to play at the Independence celebrations in 1962 but fell in love with Jamaica and decided to stay joining The Sheiks and then The Cavaliers before forming Lyn Taitt & The Comets. Lyn also recorded as a guest guitarist with The Skatalites before Lyn Taitt & The Jets came together in 1966. The rock steady beat was slower, more measured and the emphasis was placed on the bass. It no longer gave equal emphasis to every beat but, instead, played a repeated pattern that syncopated the rhythm. The rhythmic focus shifted to the core of the music to the bass and the drums where it has remained ever since. "For that tempo the tempo is very slow with the bass and guitar line playing the same thing. You used to use two guitars. Hux Brown and myself or another guitarist and myself. And it was very slow but with a definite bass line going straight through the song..." Lyn Taitt. Lyn Taitt & The Jets were soon in such great demand that they would often play up to five sessions a day for as many different producers but they were not the only rock steady band. When the Skatalites had



JOURNEYMAN	ROBERT JON & THE WRECK - RED MOON RISING	23.95 €
JMR90604		LP
ROCK / BLUES-ROCK / SOUTHERN	Release: 28 - June - 2024	USA

- A1 > stone cold killer
- A2 > trouble
- A3 > ballad of a broken hearted man
- A4 > red moon rising
- A5 > dragging me down
- B1 > hold on
- B2 > down no more
- B3 > help yourself
- B4 > worried mind
- B5 > give love







In an electrifying surge of creativity, Southern rock behemoths Robert Jon & The Wreck are poised to unveil their most ambitious project yet. Red Moon Rising. This groundbreaking album, set for release on June 28th via Bonamassa's Journeyman Records, is a bold declaration of evolution and rebirth, capturing the essence of the band's transformative years and setting a new course for their musical odyssey. The album's lead single and title track emerges as a beacon of this new era of rock music. Available on Red with Black Splatter vinyl!



DARK ENTRIES	ART FINE - DARK SILENCE	16.25 €
DE065		12"
DISCO / ITALO-DISCO	Release: 1985 / Repress: 2024	USA

- A1 > dark silence (long version)
- B1 > dark silence (art fine version)

Both songs are remastered for vinyl by George Horn at Fantasy Studios in Berkeley. The vinyl is housed in the original jacket featuring a photo of the duo and that Art Fine logo in puzzle pieces. Each copy includes a double sided postcard insert with lyrics and liner notes by Fabrice Bellini. Art Fine was the duo of Fabrice Bellini (electronics, vocals) and Rush Blakemann (guitar, synthesizer) from Tuin, Italy. They met in art school and became friends, inspired by New Wave, dance and electronic music. They recorded their only single 'Dark Silence' in November of 1984, which was released by Discomag in 1985. Fabrice programmed the electronic drums using SCI Drumtraks and added extra tracks on the Simmons SDSV. Rush played electric guitar and the Yamaha piano notes at the start of the song. Guest musicians Silvano Borgatta and Riccardo Rosa the 'da da da da' voice effect was done by engineer Gigi Guerrieri, who cut and spliced a tape rather than using a sampler, which was too expensive at the time. 'Dark Silence' tells the love story of beautiful girl who Fabrice saw many times but could not reach. He called her Dark Silence, for her dark hair and eyes and the silence unwanted between them. The B-side features a remixed version with extended breaks and dubbed out bass lines and vocals. Both songs are remastered for vinyl by George Horn at Fantasy Studios in Berkeley. The vinyl is housed in the original jacket featuring a photo of the duo and that Art Fine logo in puzzle pieces

	HONEST JON'S	SHACKLETON - THE MAJESTIC YES (MARK ERNESTUS RMX)	16.55 € 
	HJPO96		12"
	WORLD / AFRICAN / TRIBAL / EXPERIM.	Release: 19 - August - 2022	GBR
 RE-STOCK Last Copies 			
A1 > the majestic yes	Taking off from Beaugars Seck™s foundational sabar drum rhythms & recorded by Sam in Dakar in February 2020 & Shackleton has constructed a trio of intricately layered, luminous, enchanted, epic excursions. The second is more dazzled and meandering, with jellied bass, insectile detail, and discombobulated jabbering; the third is more liquid, fleet of foot, and psychedelic, with a grooving b-line and funky keyboard stabs, scrambled eastern strings and hypnotic vocalese. The harmonium in The Overwhelming Yes sounds like Nico blowing in chillily from up the desert shore. The overall mood is wondrous, twinkling with light, onwads-and-upwards; an uncanny, dubwise mix of the ancient and the futuristic. Mark Ernestus™ Version is stripped, trepidatious, mystical, and stranger still, with just a snatch of the original melody, extra distortion and delay, and crystal-clear drum sound. Twenty minutes of startlingly original music, with Shackleton the maestro at the top of his game, and a characteristically evilous dub by Mark Ernestus. Mastered by Rashad Becker; handsomely sleeved. Sick to the nth. Love 4 Ever.		
A2 > the overwhelming yes			
B1 > the stick and twist mood			
B2 > overwhelming yes dub (version) *Mark Ernestus rmx*			
	HOUNDSTOOTH	WORDCOLOUR - BLUSTER (THE SOFT PINK TRUTH, DJRUM & DJ PYTHON RMXS)	16.55 € 
	HTH151		12"
	HOUSE / DEEP-HOUSE / ELECTRO / EXPERIM.	Release: 01 - April - 2022	GBR
 RE-STOCK Last Copies 			
A1 > bluster	London-based artist Wordcolour returned to Houndstooth late 2021 with a playful new single "Bluster™ and now to follow up we are pleased to release three new editions of the track from New Yorker DJ Python, UK based DJ and producer wizard, Djrum and one half of Matmos, The Soft Pink Truth. The result, Bluster, continues some of the club experiments of his first EP Tell Me Something, but with a beefed-up heavier sound aimed at slow, chunky techno sets. Like that first record, this track has a sense of humour - constantly cutting in playful bits of vocal and drum detail. Both the title and the artwork imply an undue swagger - a sense of winging it through changeable unpredictable weather conditions: a combination that, for me, sums up the feel of this track as well as the circumstances in which it was made." Named as "One To Watch™ by The Guardian, Wordcolour has received support from Crack Magazine, The Guardian, DJ Mag, KEXP, Worldwide FM, FACT Magazine, and more		
A2 > bluster *The Soft Pink Truth rmx*			
B1 > bluster *Djrum rmx*			
B2 > bluster *DJ Python rmx*			
	UNTHANK	WHODAMANNY - PRIMARIA INDUSTRIA	16.55 € 
	UNTHANK010		10"
	AMBIENT / HOUSE / TECHNO / EXPERIM.	Release: 20 - January - 2017	GBR
 RE-STOCK Last Copies Clear Vinyl 			
A1 > iris primum	Dedicated to the interaction between body energy and natural elements A central player in the Fourth World Napoli crew and functioning within Mystic Jungle Tribe, Periodica and Early Sounds labels, Whodamanny presents his vision of a micro cosmic space opera in six parts on Firecracker's sub-label Unthank. • Whodamanny 6 track EP • Strictly limited vinyl • Silkscreened artwork by House Of Traps • Clear Vinyl		
A2 > indigo auctoritas			
A3 > crystal aestus			
B1 > iris secundum			
B2 > wise glaciem			
B3 > neuter gyrum			

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*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

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22aTICO
C/ Río Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com