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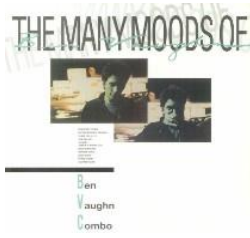
**\* descuento del 10% para pedidos de este listado recibidos hasta el 02 - agosto - 2024 inclusive**

*\* solo en referencias con el descuento aplicado \**

## PRE-PEDIDOS: 26 - JULIO - 2024

	PHOENIX G	MR. G - ANOTHER ZONE EP	10.20 €
	PG047		9.18 €
	HOUSE / TECH-HOUSE	Release: 15 - April - 2013	12"
	RE-STOCK   Last Copies		
<ul style="list-style-type: none"> <li>A1 &gt; do this?</li> <li>B1 &gt; playerz</li> <li>B2 &gt; g beatz.20</li> </ul>	<p>Mr. G continues his legacy with a hard hitting 12" which entirely covers the broad spectrum of true house music. While the A1 track starts out a little sinister it still evolves into a lush ambience. This sourishly vibe changes continue throughout the release. Another top notch MR.G effort which shouldnt be missed</p>		
	GENESA	SCALAMERIYA & DUBIT - MOAN EP (GO HIYAMA RMX)	10.20 €
	GENESA003V		9.18 €
	TECHNO / INDUSTRIAL	Release: 02 - September - 2013	12"
	RE-STOCK   Last Copies   Marbled Vinyl		
<ul style="list-style-type: none"> <li>A1 &gt; a clash of blades "Scalameriya"</li> <li>A2 &gt; adrenaline "Dubit"</li> <li>B1 &gt; moan</li> <li>B2 &gt; moan "Go Hiyama rmx"</li> </ul>	<p>Following the successful collaboration on Several Reasons Recordings' first vinyl release, Scalameriya &amp; Dubit team up once again for a stunning, uncompromised techno project, this time on Genesa Records' third vinyl release. The whole package gets a big boost with the remix delivered by the Japanese master, Go Hiyama</p>		
	CANDY MOUNTAIN	SUN PEOPLE - EMOTIONAL DISTORTIONS	18.60 €
	CAMO004		16.74 €
	BREAKS / BASS / D'N'B / TECHNO / BROKEN	Release: 30 - September - 2024	12"
	RE-STOCK   Last Copies		
<ul style="list-style-type: none"> <li>A1 &gt; seul</li> <li>A2 &gt; runaway</li> <li>A3 &gt; rhythm gutter</li> <li>B1 &gt; look into the unknown</li> <li>B2 &gt; exhausting care</li> <li>B3 &gt; when you are around</li> </ul>	<p>Simon hafner AKA Sun People is an adventurous maverick in quick rhythms. His productions are well known for being fascinatingly hybridised. Footwork meets jungle meets techno meets electro meets dub! After his smashing debut LP on dBridge's Exit Records he is releasing his new EP on Candy Mountain. 'Emotional Distortions' is a unique EP centered around his deft beat programming and takes us on a contemporary dance floor journey of uncompromised fearless groove. This is next level production! Not to be missed for the serious d&amp;b, dubstep, broken beat and electro freaks out there!!!</p>		
	GROOVIN	COMMON SENSE - VOICES INSIDE MY HEAD	15.95 €
	GR1265		12"
	DISCO / NU-DISCO / BOOGIE / FUNK	Release: 23 - March - 2020	ITA
	RE-STOCK   Last Copies		
<ul style="list-style-type: none"> <li>A1 &gt; voices inside my head</li> <li>B1 &gt; just can't help myself (i really love you)</li> </ul>			

	GROOVIN	SOOFLE - NOUVEAU EP	15.95 € 
	GR1269		12"
	HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 1993 / Repress: 2020	ITA
RE-STOCK   Last Copies			
<ul style="list-style-type: none"> <li>A1 &gt; thrill</li> <li>A2 &gt; happy cycle</li> <li>B1 &gt; away</li> <li>B2 &gt; how do you plead?</li> </ul>	Early 90's production by Shazz and St. Germain at the beginning of the French house epic years		
	MUNSTER	THE SURPRISE PACKAGE - FREE UP	13.90 € 
	MR422		12.51 € LP
	ROCK / PROGRESSIVE / PSYCHEDELIC	Release: 1968 / Repress: 2021	ESP
RE-STOCK   Last Copies   Gatefold			
<ul style="list-style-type: none"> <li>A1 &gt; new way home</li> <li>A2 &gt; 100% vision</li> <li>A3 &gt; breakaway</li> <li>A4 &gt; supporting cast</li> <li>B1 &gt; social disease</li> <li>B2 &gt; free up</li> </ul>	The Surprise Package was comprised of members from The Viceroy's and The Galaxies. These two bands were regulars at regional teen fairs and often played alongside The Sonics and The Wailers. The Surprise Package recorded the album "Free Up" with Lee Hazlewood, featuring heavy fuzz guitar, rock organ, keyboard bass (like The Doors) and a fifteen-minute title track. Despite touring with the Beach Boys or Led Zeppelin, success did not knock their door. This release is the second installment of our new Lee Hazlewood Industries (LHI) Records Reissues Series. First ever vinyl reissue. Newly remastered from the original analog tapes by GRAMMY(R)-nominated engineer John Baldwin. Includes new interview with Surprise Package singer Rob Lowery and rare photos from the LHI archive. Q&A with Surprise Package member & GRAMMY(R)-nominated reissue producer Hunter Lea		
	MUNSTER	MICK FARREN - VAMPIRES STOLE MY LUNCH MONEY	13.90 € 
	MR426		12.51 € LP
	ROCK / PSYCHEDELIC / ROCK&ROLL / PUB-ROCK	Release: 1978 / Repress: 2021	ESP
RE-STOCK   Last Copies			
<ul style="list-style-type: none"> <li>A1 &gt; trouble coming every day</li> <li>A2 &gt; half price drinks</li> <li>A3 &gt; i don't want to go this way</li> <li>A4 &gt; i want to drink</li> <li>A5 &gt; son of a millionaire</li> <li>A6 &gt; zombie line</li> <li>B1 &gt; bela lugosi</li> <li>B2 &gt; people call you crazy</li> <li>B3 &gt; fast eddie</li> <li>B4 &gt; let me in, damn you</li> <li>B5 &gt; (i know from) self destruction</li> <li>B6 &gt; drunk in the morning</li> </ul>	Unavailable on vinyl for quite some time, we are now happy to present the reissue of "Vampires Stole My Lunch Money", regarded as one of the best albums by Mick Farren (The Deviants). As powerful as rock gets this punk influenced album also includes r&b jams and features an impressive roster of musicians: Wilko Johnson (Dr Feelgood), Chrissie Hynde (The Pretenders), Sonja Kristina (Curved Air), Andy Colquhoun (the Warsaw Pact). Includes liner notes by Mike Stax (Ugly Things Magazine)		



MUNSTER	<b>BEN VAUGHN COMBO - THE MANY MOODS OF BEN VAUGHN COMBO</b>	13.90 €
<b>MR429</b>		12.51 €
ROCK / ROCK&ROLL	Release: 1986 / Repress: 2022	LP
RE-STOCK   Last Copies		
<p>Ben Vaughn's unstylized singing and guitar is filtered through his quirky sense of humor, resulting a collection of clever lyrics and catchy tunes scented with vintage aroma. When "The Many Moods Of Ben Vaughn Combo" appeared in 1986, the Combo literally had the world at its feet. Many of the hits you hear when you see him (and the Quintet) today are on this platter. It sounds just as fresh today as it did back then and sees now its first reissue in 35 years</p>		

- A1 > m-m-motor vehicle
- A2 > you're gonna hurt yourself
- A3 > lookin' for a-711
- A4 > i dig your wig
- A5 > i'm sorry (but so is brenda lee)
- B1 > sleepless nights
- B2 > hawaiian shirts
- B3 > lover's leap
- B4 > wrong haircut
- B5 > i'll stand alone



RADIATION REISSUES	<b>SUBURBAN STUDS - SLAM</b>	23.45 €
<b>RRS246</b>		LP
PUNK / ROCK	Release: 1978 / Repress: 2024	ITA
REPRESS   White Vinyl   Record Store Day   Limited   + Poster		
<p>Color vinyl. Poster included. Formed in Birmingham in 1976, English punk quartet Suburban Studs built their reputation through fearsome early live gigs, supporting the Pistols and the Clash at the 100 Club, and having the Clash return the favour at a gig the Studs headlined in their home town: they later supported AC/DC and Judas Priest, among many others. Signing to the independent Pogo label in 1977, debut album Slam had 16 brisk originals and a double-time take of the Who's 'y Generation': this edition comes with four bonus tracks taken from their unfinished in-progress second album, which was never released. A must-have for all original punk fans</p>		

- ZIP > 20 tracks
- A1 > suburban studs
- A2 > dissatisfied
- A3 > rumble
- A4 > resistor
- A5 > i hate school
- A6 > my generation
- A7 > traffic jam
- A8 > questions
- A9 > sniper
- A10 > hit and run
- B1 > necro
- B2 > razor blades
- B3 > two victims
- B4 > young power
- B5 > panda patrol
- B6 > bondage
- B7 > throbbing lust
- B8 > no faith
- B9 > sinkin' down
- B10 > white light



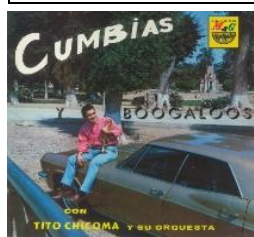
SURVIVAL RESEARCH	<b>THE EXCITERS - BLACK BEAUTY</b>	21.30 €
<b>SVVRCH88</b>		19.17 €
FUNK / SOUL	Release: 1971 / Repress: 2024	AUS
REPRESS		
<p>Starting out as the Masterettes, a girl group formed by high school friends Brenda Reid, Carol Johnson, Lillian Walker and Sylvia Wilbur, the group switched focus and changed name after Wilbur was replaced by Brenda Reid's husband, Herb Rooney, their breakthrough hit 'Tell Him' appearing in 1963 after Leiber &amp; Stoller took charge. 1971's Black Beauty, produced by Rooney, continued the post-L&amp;S journey via the group's own take of funky and melodic soul, approaching the style of the Staples Singers with plenty of emotive harmonies. If you like your soul switched on, hard-hitting and individual, you need Black Beauty in your collection</p>		

- A1 > life, love & peace
- A2 > just think (we almost blew)
- A3 > i can't give in
- A4 > learning how to fly
- B1 > stay right here this morning
- B2 > don't it make you just feel good?
- B3 > leaving him tomorrow
- B4 > soul sister annie



- A1 > el helicoptero
- A2 > lola la llorona
- A3 > don eliseo
- A4 > sigan bailando
- A5 > delirio
- B1 > ocho dias
- B2 > mondongo
- B3 > amaenci tomando
- B4 > charanga en mexico

VAMPISOUL	<b>LOS CORRALEROS DE MAJAGUAL - ESTA SI ES SALSA!</b>	13.90 € 12.51 €
VAMPI266		LP
LATIN / DESCARGA / CHARANGA / SALSA	Release: 1970 / Repress: 2022	ESP
RE-STOCK   Last Copies		
<p>"Ésta sí es salsa!" is one of the most sought-after records in the impressive catalog of the Discos Fuentes tropical all-star group Los Corraleros de Majagual. The record is high on collectors' want lists for many reasons: excellent sound quality, diverse and highly danceable repertoire infusing its grooves, and the inclusion of the Cuban genres of descarga and charanga. The album includes outstanding cover versions of '60s New York salsa but featuring the unusual sound of the accordion and the heavy bass playing of Julio Estrada</p>		



- A1 > la cebolla
- A2 > mr. trumpet man
- A3 > el diri bop
- A4 > a que tu no sabes
- A5 > felipon
- B1 > pata pata pelada
- B2 > la contamanina
- B3 > plaza de toros
- B4 > la cigüeña
- B5 > dale "u"

VAMPISOUL	<b>TITO CHICOMA Y SU ORQUESTA - CUMBIAS Y BOOGALOOS</b>	13.90 € 12.51 €
VAMPI268		LP
CHARANGA / GUARACHA / CUMBIA / BOOGALOO	Release: 1968 / Repress: 2022	ESP
RE-STOCK   Last Copies		
<p>Peruvian trumpet player Tito Chicoma dedicated his 1968 LP on MAG to recording two fashionable rhythms at the time: "Cumbias Y Boogaloes". Although Colombian cumbia had gained popularity much earlier, Boogaloo in Peru was championed primarily by the MAG record label, which kept its listeners abreast of tropical music developments in New York, releasing and distributing records by Alegre Records and recording versions of hit songs. An extremely rare and obscure tropical gem loaded with dance floor tunes, reissued now for the first time</p>		



- A1 > manicomio a locha
- A2 > rareza en mozambique
- A3 > rico guaguanco
- A4 > puerto libre
- A5 > tres en uno: cariño verdad / dos cruces / los rocos
- B1 > corte e' pata
- B2 > alma cumanesa
- B3 > guajira en boogaloo
- B4 > fiesta de trombones
- B5 > tres en uno 2: locura locura / vereda tropical / las alpargatas

VAMPISOUL	<b>LOS DEMENTES - MANICOMIO A LOCHA</b>	13.90 € 12.51 €
VAMPI269		LP
LATIN / BOLERO / SON / DESARGA / GUAGUANCO	Release: 1967 / Repress: 2022	ESP
RE-STOCK   Last Copies   Remastered		
<p>This album marks the debut recording for Venezuela's Velvet label by pianist Ray Pérez and his trombone-led salsa band Los Dementes. Heavy dance numbers and the distinctive vocals of Perucho Torcat make this historic 1967 rarity a sought-after collector's item. Now the LP has been lovingly restored, mastered from the original tapes, with its original artwork intact, preserving the legacy of Los Dementes for today's generation of salsa lovers everywhere. First time reissue</p>		



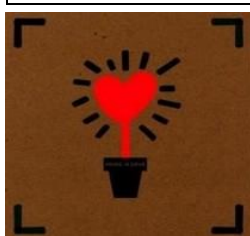
<b>RESSORT IMPRINT</b>	<b>GLOS - THERE IS NO ONE LIKE YOU (FRANCOIS X &amp; ANTHONY RMXS)</b>	<b>9.90 €</b> 8.91 €
<b>RS1002</b>		12"
TECHNO / DEEP-TECHNO	Release: 09 - September - 2013	DEU
<b>RE-STOCK</b>   <b>Last Copies</b>		

A1 > knees to the earth	<p>We're drifting a little deeper and less dubby with our second release. Glos is hailing from cologne but his origins are deeply rooted to Berlin where he grew up. His sound tends to be extremely deep and atmospheric but still straight and danceable as he often proves his versatility. Knees To the earth comes with a solid drumming and a wobbling sub-architecture which is underlined by the repeating synth-stab. There is No One Like You comes in with a heavy hitting kickdrum, pitched-up vocals and a great structure of pads which gives this track a very special sound coming straight from the basement. The remixes for this one are coming from Paris' veteran Francois X, he chose a very tooly sound, an extremely power- and useful remixes for nearly every floor, straight into the legs! ANTHONY has done a great treatment to the track by modulating it into a tooly acid-tech track that lives and breaths, he turned special attention to the build-up of the track by increasing the acid-lines volume, an architectural masterpiece!</p>
A2 > there is no one like you	
B1 > there is no one like you *Francois X rmx*	
B2 > there is no one like you *Anthony rmx*	



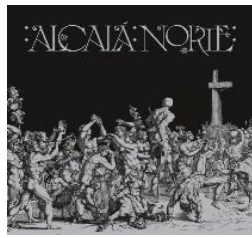
<b>SOUL PRINT</b>	<b>FIL LAVIN &amp; DJP / PETKOVSKI &amp; AKIOKI - THOUGHTS IMPOSED EP (ANDY ASH &amp; DEEP SPACE ORCHESTRA RMXS)</b>	<b>9.90 €</b> 8.91 €
<b>SLPVN001</b>		12"
HOUSE / DEEP-HOUSE	Release: 16 - September - 2013	SRB
<b>RE-STOCK</b>   <b>Last Copies</b>		

A1 > hear me (original) *Fil Lavin & DJP*	<p>Soul Print Recordings is proud to present their first ever vinyl release. 4 excellent deep tracks pressed on a slice of 12" black gold which features tracks by Fil Lavin &amp; DJP, Petkovski &amp; Akioki and reworks by the mighty Deep Space Orchestra and Liverpool based Andy Ash. On the A side we find an infectious disco faint classic deephouse groove called "Hear Me" by the likes of Fil Lavin &amp; DJP. Excellent uplifting grooves which are smartly complimented by some subtle sample work. For the A2' Andy Ash is on remix duties. The rework contains a more nervous and electronic vibe with flipped drums to a more contemporary electroish 80s vibe but still maintains the signature chord sounds of the original effort. Label founder Petkovski opens the B side together with longtime label collaborator Akioki on their spiritual dancefloor smasher "Think". Again some catchy deep chords are subtly placed over balanced drums to uphold the moving vocal sample that lies on top. The B2 brings us a Deep Space Orchestra rework of Petkovski and Akioki's "think". Like you'd expect from the british duo, a more atmospheric yet staggering vibe has been created, focussing on the electronic bits of the original work a top notch DSO remix has been delivered which is perfect to close down an excellent and very balanced debut 12"</p>
A2 > hear me *Fil Lavin & DJP (Andy Ash rmx)*	
B1 > think (original) *Petkovski & Akioki*	
B2 > think (original) *Petkovski & Akioki (Deep Space Orchestra rmx)*	



<b>MUSIC IS LOVE</b>	<b>MIKKI FUNK - HOUSE OF THE RISING FUNK EP (feat. LAUREN WINTER; ESTEBAN ADAME RMX)</b>	<b>10.20 €</b> 9.18 €
<b>MIL007</b>		12"
HOUSE / FUNKY	Release: 03 - February - 2014	GBR
<b>RE-STOCK</b>   <b>Last Copies</b>   <b>180 grams</b>		

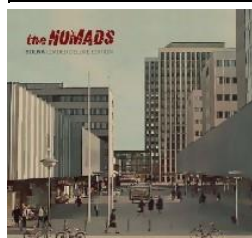
A1 > out of my head	<p>2013 proved to be an excellent start to life as a label for Music Is Love. As well as truly finding their feet and establishing a breed of music representative of what the label symbolise, they simultaneously introduced us to plenty of fresh new talent and particularly pleasing was the unearthing of numerous promising UK artists. Bringing us nicely into the New Year with the label's 7th release is London-based artist Mikki Funk, who's next in-line from the MIL roster to unleash his first full EP after appearing on the MIL VA back in February. Throughout Funk's work, so far, you will find a supreme blend of US/UK garage and soulful house, and those ingredients is what makes this latest EP so essential. First up is the rhythmically unfolding house sounds of Out of My Head, with its bouncy bassline, classic 90's house piano chords and sensual female vocal building over swirling synths to give a real Balearic opening vibe to the EP. It's one for the dance floor and kicks off proceedings engagingly before Need No More maintains the pace, albeit with a deeper complexity. Spritely percussion combos drive this at a steady pace under a characteristic Funk bassline whilst deep, warped chords add greater dynamic and supersede the elements of the track. L.A's Esteban Adame - an artist with a quite prolific musical background - brings his deep, creative flair for a remix of Our Love. Chunky hand-claps and thumping kicks take precedence while scurrying hi hats race over a heavy bassline and chopped vocals as some nicely shaped synths swirl and resonate throughout. There's a fresh sense of variation with Funk's work - subtle melodies are laced with overriding house/garage sounds giving a revived take on the genres that have helped mould his style. Closing out an assured EP is Our Love, couched in the influences of classic house and built on archetypal 90's elements. Classic piano key chords and intermittent string stabs combine with an engaging female vocal as a groove-heavy bassline oscillates beneath the surface to round off the EP nicely and amplify what Mikki Funk is all about</p>
A2 > need no more	
B1 > our love *Esteban Adame feat. Lauren Winter rmx*	
B2 > our love (original) *feat. Lauren Winter*	



BALAUNKA	ALCALA NORTE - ALCALA NORTE	22.75 € 
<b>BALAUNK8</b>		LP
POP / ROCK / POST-PUNK	Release: 17 - April - 2024	ESP

- A1 > la sangre del pobre
- A2 > los chavales
- A3 > 420n
- A4 > superman
- A5 > westminster
- B1 > la vida cañon
- B2 > el rey de los judios (un cosquilleo)
- B3 > no llore, dr g
- B4 > la calle elfo
- B5 > langemarck
- B6 > el guerrero marroqui (bakala norte mix)

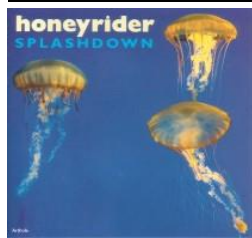
Debut de esta banda madrileña con un pie puesto en el indie-post-punk y otro en la irreverencia localista de su ciudad



BANG!	NOMADS - SOLNA: LOADED DELUXE EDITION	21.30 € 
<b>BANGLP179</b>		19.17 € LP
ROCK / GARAGE	Release: 2012 / Repress: 2024	EH

- A1 > miles away
- A2 > hangman's walk
- A3 > the bad times will do me good
- A4 > you won't break my heart
- A5 > don't kill the messenger
- A6 > 20.000 miles
- B1 > can't go back
- B2 > american slang
- B3 > maske up my mind
- B4 > up, down or sideways
- B5 > the way you let me down
- B6 > get of my mind

The Nomads remastered reissue of their album Solna recorded by the Swedes in 2012. After many years of career, The Nomads produced their strongest album to date. The group perfected their sound, live and in the studio. Solna is the distilled essence of what Nomads are known for. Limited edition of 500 copies



DAMAGED GOODS	HONEYRIDER - SPLASHDOWN	19.00 € 
<b>DAMGOOD177</b>		17.10 € LP
POP / INDIE / ROCK / SURF	Release: 17 - July - 1999	GBR

- A1 > pleasure beach
- A2 > california usa
- A3 > sweeter than sunshine
- A4 > destination planet love
- A5 > california dreams
- A6 > supersonic cindy
- A7 > rollercoaster
- B1 > you made me hate the beach boys
- B2 > waiting for the sun
- B3 > won't look back
- B4 > lovely young thing
- B5 > summer of my life
- B6 > starcrossed summer
- B7 > gina

HONEYRIDER se despachan otros 14 temas veraniegos llenos de melodias pop con sabor a surf



FIRE	RYAN DRIVER - WHO'S BREATHING?	14.90 €
<b>FIRELP181</b>		13.41 €
WORLD / FOLK / COUNTRY / JAZZ / POP / ROCK	Release: 06 - June - 2011	LP GBR

| RE-STOCK | Last Copies |

- A1 > dead end street
- A2 > am i still too late
- A3 > everything must spin
- A4 > tell me true
- A5 > bue skies don't care
- B1 > it's tulip season
- B2 > don't want to leave you without you
- B3 > whether they like it or not
- B4 > when now turns to never
- B5 > on a beautiful night like tomorrow

With his new album Who's Breathing?, Ryan showcases some of his new songs which, not unlike the drink that's named after him, are both eclectic and sweetly intoxicating. The first half is a top-heavy, bleary-eyed amble through the metaphysical country moves made familiar through his work in The Silt. Central to these songs is Ryan's heady, almost surrealist lyrics, which traipse commonplace folk themes on the slant and uneven ground of a funhouse. The second half assumes the mentalist lounge approach, that particular sound not unfamiliar to those who attend the monthly Ryan Driver Quartet appearances at the Tranzac bar in Toronto. Mr. Driver's own brand of smoky, downcast jazz meanders in a slack void between half-speed piano bar exercises and subterranean psychedelia cast in twilight. On piano, Ryan is accompanied primarily by bass, drums, and Martin Arnold's peculiar, intuitive guitar playing. But, as with the first half, it is Ryan's song writing that takes centre stage; teeming with double-meanings and verbal loopholes, excavating the alien and quietly phosphorescent landscape of the soul



FOLC	THE CAEZARS - THE CAEZARS	23.70 €
<b>FOLC224</b>		21.33 €
ROCK / ROCK&ROLL / ROCKABILLY	Release: 12 - April - 2024	LP ESP

- A1 > back in the jungle
- A2 > headache overload
- A3 > lovin' up a storm
- A4 > graveyard
- A5 > six feet in the ground
- A6 > dance to keep from crying
- B1 > madman
- B2 > shakedown
- B3 > lou lou
- B4 > be my witch
- B5 > you can love me
- B6 > dirty robber

The Caezars are BACK to conquer the world after an almost 10/year hiatus with their vintage styled surf-rock & rock'n'roll that Tarantino would be proud of..The LP is as close to recording in the late fifties as it is possible to get. Live recording onto tape, tape straight onto lacquer and then pressed up with no transferring to a computer in the process. A truly ferocious recording that captures the live energy and carnage the band create



GUNS OF BRIXTON	MARKY RAMONE'S BLITZKRIEG - KEEP ON DANCING	19.75 €
<b>GBR1073</b>		10"
PUNK	Release: 31 - May - 2024	EH

- A1 > keep on dancing
- A2 > it's not unusual
- B1 > octopus's garden
- B2 > new york, new york

Keep on Dancing EP by Marky Ramone's Blitzkrieg on 10/inch 45 rpm vinyl with four versions fresh out of the oven. Faithful to the essences, the band of the only Ramone still standing trims all the fat off the originals and makes every second count. High voltage. One euro from the sale of each record will go to the victims of war. Stop the war!

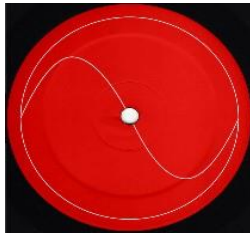


HEAVY PSYCH SOUNDS	CHILD - CHILD	22.90 €
<b>HPSLP301</b>		20.61 €
ROCK / PROGRESSIVE / STONER / BLUES-ROCK	Release: 2015 / Repress: 2024	LP ITA

| REPRESS |

- A1 > trees
- A2 > stone by stone
- A3 > all dried up
- B1 > mean square
- B2 > blue overtone storm / yellow planetary sun

Their slow, seedy and dirty stoner blues is the perfect remedy for a bad day as it oozes misery and despair like any proper blues album should. And that is the cure when you feel you're in the gutter. Having only started out in 2012 the vibes this trio conjures goes 40-50 years back into the heartland of the American swampy delta blues, hell they could have been with Robert Johnson when he struck a deal with the devil at the crossroad. It is that damned good, you hear!



REPETITIVE RHYTHM RESEARCH	ALEKSI PERALA - CYCLES	33.30 €
RRR012		29.97 € 
AMBIENT / CHILL-OUT / TRIBAL	Release: 26 - August - 2024	2LP NLD

- A1 > fi3ac2270040
- A2 > fi3ac2269050
- A3 > fi3ac2266020
- A4 > fi3ac2270070
- B1 > fi3ac2266030
- B2 > fi3ac2267030
- B3 > fi3ac2267040
- B4 > fi3ac2270020
- C1 > fi3ac2268020
- C2 > fi3ac2269070
- C3 > fi3ac2261010
- C4 > fi3ac2160050
- D1 > fi3ac2262020
- D2 > fi3ac2269030
- D3 > fi3ac2268050

Inspired by The Twelve Ornaments, a group of ancient Chinese symbols and designs associated with auspicious qualities and virtues, Aleksi uses the colundri scales to heal and inspire with this specially blended collection of tracks. The power of repetition paired with the selected frequencies makes for a transcendent ambient experience



FAMILY SPREE	SOLOMILLO WELLINGTON - SOLOMILLO WELLINGTON	10.50 €
FSR161		9.45 € 
PUNK	Release: 13 - April - 2024	7" ESP

- A1 > bajonazo sideral
- A2 > escoria humana
- B1 > demasiado poco bebo
- B2 > adios

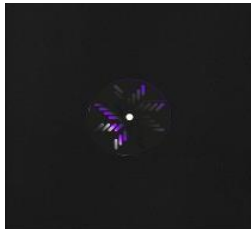

New 'hate punk' band from Barakaldo, which includes Retumbes and members of Campamento Rumano in its ranks. Minimalist sound and hurful lyrics. Make punk offensive again






SEVENTH SIGN	BURROUGHS - HALF LIGHT EP (CARL FINLOW RMX)	18.60 €
7SR037		16.74 € 
TECHNO / ELECTRO	Release: 26 - August - 2024	12" GBR

- A1 > new future line
- A2 > sigler
- B1 > sigler \*Carl Finlow rmx\*
- B2 > half light

Burroughs continues his evolution on Seventh Sign, with the singular Carl Finlow lending a masterly remix to an overall formidable bunch

	MUTUAL RYTM	ALPHARISC - RAM FACE	13.95 € 
	MR-018RP		12"
	TECHNO	Release: 19 - July - 2024	DEU
<b>  REPRESS  </b>			
A1 > formation filter	<p>2024 generic sleeve repress - Mutual RytM's back with more searing techno, this time in the form of a welcome return to wax from venerated Aussie mainstay Shane Yates, aka Alpharisc. Melbourne's Alpharisc has been making music since 1993, initially with humble tools like the Commodore 64 and Amiga 500, before putting together and building a growing collection of hardware. He has always maintained a somewhat reclusive character since breaking through with the city's renowned Wetmusik party and label collective following the release of his first EP in 1999 and has always kept a nostalgic touch in his music alongside his signature Alpharisc sound. Following a string of digital EPs on the likes of Future Retro Music, this is his first vinyl 12" in two decades as he returns to Mutual RytM following his appearance on the Federation Of RytM II compilation, serving up his bustling 'Ram Face' EP. The powerful 'Formation Filter' opens up with a powerful techno groove built from rock-solid kicks and rumbling bass that will rattle walls. Snare and synth rolls peel off the drums as they race onwards and grow ever wilder and more intense for maximum destruction. 'Circus Fear' is another stylish linear workout with lithe synth details and loopy drums peppered with coarse claps and hits to up the ante, while 'Hot Morning' brings even more fire with its big, churning percussive clatter and supersized hi-hats racing along over more bulky beats. Things get more unhinged with the hard-edged 'Ram Face', which has pummelling drums and scraping hits forming a barrage of industrialised sound; a lead from a SID chip will bring a smile to those who are familiar with its sound playing a hypnotic lead over the top. The final track on wax, 'The Old One', builds up cosmic tension, haunting synth lines and howling solar winds into another peak time techno weapon. As always with the label, a digital bonus cut 'Hairymen' provides a special treat and delivers another frosty techno roller with next up energy and compelling drum programming.</p>		
A2 > circus fear			
A3 > hot morning			
B1 > ram face			
B2 > the old one			

	MUTUAL RYTM	ANNE / SERA J - SYMBIOSIS	13.95 € 
	MR-019RP		12"
	TECHNO	Release: 19 - July - 2024	DEU
<b>  REPRESS  </b>			
A1 > heal my soul *ANNÉ*	<p>2024 generic sleeve repress - SHDW's label Mutual RytM rounds out another year with 'Symbiosis' - an excellent split EP from Greek artists ANNE &amp; Sera J, featuring six fresh cuts and four digital bonuses. The release title comes from the Greek word 'Symbiosis', which means living closely together for a significant period and can be used to speak of a mutually beneficial interaction between individuals. And that is precisely what can be said of ANNE and Sera J, who have grown through life as partners and, more recently, as musical peers. This split EP is their first release alongside one another, and one that presents the story of their innermost feelings, with their full label debut following fine contributions to the label's 'Federation Of RytM II' compilation back in March. ANNE has had a busy few years making her mark with potent techno on labels such as Soma, Hardgroove, and Life In Patterns, while Sera J is just as revered for his tunes on the likes of Out Of Place, DifferentSound and more. ANNE takes the A-side, firstly with the fiery diva vocals and thumping techno drums of 'Heal My Soul' and then the more physical and banging drum programming of 'Turn Back Time'. It's a big, metallic cut with rumbling bass and sleek synths peeling off the groove, while her final track 'Zephyrus' has plenty of infectious bounce and eerie pads to keep dancers on their toes. On the flip, Sera J kicks off with the electrifying synth stabs and cantering techno power of 'Blue Dancers' and then offers up 'Common People' as twisted leads and slamming drums all run through with alien sound effects and bright stabs. To close, 'Delusion' is a psychedelic cut with roaming leads that bring plenty of cosmic energy to the unrelenting kicks. In addition, each artist serves up a pair of digital bonuses: ANNE with the hurried funk of 'Serene' and loopy intensity of 'Victor', and Sera J with the liquid, dubby dynamics of the hard-hitting 'Intensity' and monstrous energy of 'Bodies Don't Lie.'</p>		
A2 > turn back time *ANNÉ*			
A3 > zephyrus *ANNÉ*			
B1 > blue dancers *Sera J*			
B2 > common people *Sera J*			
B3 > delusion *Sera J*			

	RHYMES OF AN HOUR	MAZZY STAR - STILL EP	14.30 € 
	RHYMES006		12.87 € 
	FOLK / POP / DREAM-POP / ETHEREAL / PSYCH.	Release: 01 - June - 2018	GBR
<b>  RE-STOCK   Last Copies  </b>			
A1 > quiet, the winter harbor	<p>Still is the beloved band's first release since 2014's <i>Élém Less Here</i>. It includes 3 new songs and a new version of <i>So Tonight That I Might See</i>. Mazzy Star have announced the release of a new EP <i>Still</i>, which is out on June 1 on Rhymes of An Hour Records via Ingrooves. The band is performing for the first time in Australia - with three shows at the iconic Sydney Opera House on June 11, 12 and 13. For almost 30 years, California's Mazzy Star - Hope Sandoval and guitarist David Roback - have been the enigmatic heart of the underground psychedelic music scene. The band released their fourth studio LP <i>Seasons Of Your Day</i> in 2013, preceded by <i>She Hangs Brightly</i> (1990), <i>So Tonight That I Might See</i> (1993) and <i>Among My Swan</i> (1996). <i>Still</i> is the beloved band's first release since 2014.</p>		
A2 > that way again			
B1 > still			
B2 > so tonight that i might see (ascension version)			



EMERALD	WILLIAM ARIST - CHRONICLES OF CIVILIZATION EP	15.25 €
EMERALD024		12"
TECHNO / TRIBAL	Release: 30 - August - 2024	NLD
Printed Sleeve   + Insert		

- A1 > paleolithic exodus
- A2 > nataruk
- A3 > mousike
- B1 > kwazulu
- B2 > jaguar warrior
- B3 > aboriginal

Adventurous and playful tribal rhythms aligned with Latin American sound explorations encounters the listener into a straight sense of movement. William Arist lands with his 'Chronicles Of Civilization EP' on EMERALD and remains in a constant state of forward motion with his percussive driven foundation and his remarkable use of tribe voices from around the world



TH TAR HALLOW	DJ SAVAGE - DUBS 2000/2002	13.95 €
SAVAGE003		12"
TECHNO	Release: 30 - August - 2024	NLD

- A1 > fuente
- A2 > gridlock
- B1 > abaddon
- B2 > inside out

DJ SAVAGE - DUBS 2000-2002. "TO CALM YOU DOWN"



SHALL NOT FADE	KID SIMIUS - JOSE (feat. BONAPARTE, CHICO BLANCO & ACIDHEAVEN and PHILIPP GROPPER)	28.60 €
SNFLP016		2x12"
HOUSE	Release: 23 - August - 2024	GBR
Orange Marbled Vinyl   Printed Sleeve		

- A1 > the cure
- A2 > karaoke
- B1 > ask for my number \*feat. Bonaparte\*
- B2 > calvin Klein
- B3 > party people in da house (fiesta en casa)
- C1 > jose
- C2 > hasta tarde (till late) \*feat. Chico Blanco\*
- D1 > relaja tu cuerpo (relax your body) \*feat. Acidheaven & Philipp Gropper\*
- D2 > mucho fun (lerele mix)
- D3 > virtua tennis 2

Kid Simius is back with his third full length album, this time via Bristol label Shall Not Fade. JOSE LP is 10 tracks of high-quality dance music, delving deep on all things jazz, house & disco, showing with Kid Simius is one of the most innovating producers in the current dance music scene



ORBITAL MECHANICS	SOUND SYNTHESIS - ORBITAL 109	17.80 €
ORBITAL109		12"
ELECTRO	Release: 26 - August - 2024	ESP
HandStamped   Limited		

- A1 > budapest
- A2 > collective rhythm
- B1 > vibe killer
- B2 > experiment

The Orbital Mechanics saga is almost coming to an end, here is the 9th of a 10 in total series. Again Sound Synthesis is delivering the finest top quality acidic vocoder electro! Limited hand stamped copies



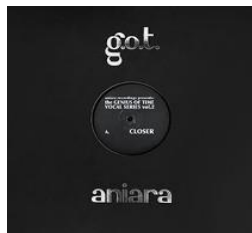
TIME IS NOW	TOBY ROSS - TUFF BREAKS EP	14.65 €
TIN069		12"
BREAKS / 2STEP / GARAGE	Release: 23 - August - 2024	GBR
Label Sleeve		
A1 > tuff breaks		
A2 > barracks		
B1 > anarchy		
B2 > voyager		



ELECTRIC DANCE MUSIC	JODEY KENDRICK - EDMZ1	19.80 €
EDMZ1		17.82 €
BREAKS / D'NB / TECHNO	Release: 26 - August - 2024	GBR
HandStamped   Limited   NO Repress		

A1 > 8-18		
B1 > tcofoe		

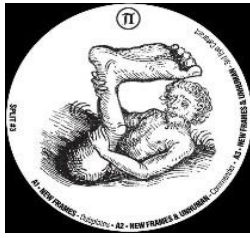
THIS 12" contains the first sounds from EDMZ1 album, which will complete Jodey's Electric Dance Music series. Very limited strictly no repress handstamped piece of Braindance. In the realms of imagination and creativity, there exists a man whose life is as diverse and eclectic as the beats he now produces. Born in the picturesque landscapes of Cornwall in 1953, Jodey Kendrick's journey began with the wind-swept cliffs as his backdrop and the crashing waves as his symphony. As a young lad, Jodey was drawn to the world of cinema. Inspired by the likes of Bruce Lee and Jackie Chan, he found solace in the art of martial arts and action-packed storytelling. With determination in his heart and a fire in his eyes, Jodey ventured into the realm of acting, honing his skills on the stages of local theaters before making his mark in the bustling streets of Hong Kong. It was in the neon-lit alleys of Hong Kong that Jodey Kendrick found his true calling. Embracing the vibrant energy of the city, he immersed himself in the world of Hong Kong action films, earning acclaim for his daring stunts and charismatic performances. With each role, he etched his name deeper into the annals of cinematic history, becoming a beloved figure in the hearts of moviegoers across the globe. But as the years passed and the reels of film kept spinning, Jodey felt the stirrings of a new passion within him. Beyond the glitz and glamour of the silver screen, there lay a world of pulsating rhythms and electronic melodies, waiting to be explored. Intrigued by the allure of electronic music, Jodey embarked on a new chapter in his life, one that would see him swap his martial arts moves for the dancefloor beats of Jungle Tekno and Drum and Bass. In the bustling metropolis of Hong Kong, Jodey found himself amidst a thriving music scene, where the streets throbbed with the rhythms of the underground. Fuelled by his love for music and driven by a desire to create, he immersed himself in the world of music production, crafting beats that reverberated through the city's concrete jungle. Today, Jodey Kendrick stands as a testament to the power of reinvention and the boundless possibilities of passion. From the silver screen to the dancefloor, his journey has been one of constant evolution and exploration. With each beat he creates, he pays homage to the winding path that brought him here, a path that weaves together the worlds of cinema and music into a tapestry of creativity and inspiration.



ANIARA	GENIUS OF TIME - CLOSER	17.90 €
GOT02		16.11 €
HOUSE / DEEP-HOUSE / VOCAL	Release: 26 - August - 2024	SWE

A1 > closer		
B1 > closer (reprise)		
B2 > fumana chord		

Aniara Recordings presents the second chapter of the Genius Of Time Vocal Series, showcasing the exceptional synergy between duo Arkajo & Dorisburg, in collaboration with a range of talented vocalists. A-side 'Closer' blends intimate vocals with a hypnotic rhythm, creating an atmosphere of pure emotion. On the flip side, 'Fumana Chord' offers a bold, uplifting spirit, driven by a deep, resonant bassline, joyful beats and ecstatic vocal snippets.



PI ELECTRONICS	<b>UNHUMAN &amp; NEW FRAMES - SPLIT#3</b>	<b>13.95 €</b>
<b>PEVA09</b>		12"
TECHNO / INDUSTRIAL	Release: 30 - August - 2024	GRC

- A1 > dubplate
- A2 > commander
- A3 > third eyecataract
- B1 > cerberus
- B2 > new force

This is the second appearance on our Various Artists catalog for both Berlin-based acts, featuring individual and collaborative tracks from the artists. Infamous for their industrial/EBM-leaning techno signature sound, Unhuman (Manos Simotas) and New Frames (Mathis Mootz/The Panacea/Squaremeter and David Frisch) join forces to elevate their production style even further. Dancefloor killers for heads of diverse tastes, featuring one solo track from each artist per side, along with three complementary collaborative compositions. Side A showcases New Frames' fresh-sounding crossover of industrial and dubstep with the track "Dubplate", accompanied by the hard-hitting collaborative stompers "Commander" and "3rd Eye Cataract". On the flip side, Unhuman delivers his own broken beat-industrial techno beast, "Cerberus", while the release concludes with the final collaborative techno track, "New Force". Industrial techno heat brought to you by long standing specialists of the genre!



CLONE JACK FOR DAZE	<b>HERMIT IN A RAVE CAVE - HERMIT IN A RAVE CAVE PT. 3</b>	<b>18.60 €</b>
<b>CJFD39</b>		<b>16.74 €</b>
TECHNO / TECH-HOUSE	Release: 26 - August - 2024	12"
		NLD

- A1 > secret magic of italo
- A2 > late capitalist folksong
- A3 > club vulture
- B1 > small town story
- B2 > i framed joey bs mullet
- B3 > my ghost producer wants to unionize

Part 3 in Legowell's latest project "Hermit in a Rave Cave". Even lower slung house tracks with a twist from the unpredictable and unparalleled brain that roams the dunes of the Hague. Also responsible for Salamandos, Squadra Blanco, Polarius and a swath of other mysterious aliases



303 ALLIANCE	<b>BENJI303 - 303 ALLIANCE # 14 (with KAM PAIN, M14 &amp; DILKS)</b>	<b>14.90 €</b>
<b>303A014</b>		<b>13.41 €</b>
ACID-TECHNO	Release: 30 - August - 2024	12"
		GBR

- A1 > no sellout
- A2 > feed the monkey \*Benji303 & Kam Pain\*
- B1 > acid drops \*Benji303 & M14\*
- B2 > take it back \*Benji303 & Dilks\*



INTERRUPTION	<b>VARIOUS ARTISTS - INTERRUPTION # 7 (PUNTO, MARCIO M, ACERBIC &amp; PHAZEGENERATOR)</b>	<b>14.90 €</b>
<b>CHANNEL007</b>		<b>13.41 €</b>
TECHNO / ACID	Release: 30 - August - 2024	12"
		IRL

- A1 > la trampa \*Punto\*
- A2 > spacetime stone \*Marcio M.\*
- B1 > way of the underground \*Acerbic\*
- B2 > partyline \*Phazegenerator\*



CAT IN THE BAG	<b>TOMMY THE CAT - 50 DOWN THE CURB</b>	13.95 € 
<b>CITB012</b>		12"
D'NB / JUNGLE	Release: 30 - August - 2024	NLD
<ul style="list-style-type: none"> <li>A1 &gt; come down</li> <li>A2 &gt; mr makebelieve</li> <li>B1 &gt; riding down the spiral</li> <li>B2 &gt; riding down the curb</li> </ul>		



KEY VINYL	<b>KAISER - KONSISTENZ</b>	14.90 € 
<b>KEY043</b>		13.41 € 
TECHNO	Release: 02 - August - 2024	DEU
Vinyl Only		

<ul style="list-style-type: none"> <li>A1 &gt; southern railway</li> <li>A2 &gt; peace</li> <li>B1 &gt; sonic expedition</li> <li>B2 &gt; guilty conscience</li> </ul>	<p>Promising techno talent Kaiser weighs out 4 big room aces for the following KEY journey. Powerful and composed, all tracks reflect the character of the Italian artist who once again, with dedication and commitment brings forth a timeless blend of productions. Dip in, you'll find your own pearl. Konsistenz proposes a blend of classic techno with an elegant restraint: from the sophisticated, tunnelling pounder of A1 to the stripped-down yet busy vibes of A2, Kaiser demonstrates his mastery of detail, crafting beautifully constructed tracks with deep atmospheres that magnetically draw you in. B1 offers prime body music - a proper DJ tool with focus on the low end, while B2 introduces a sturdy broken beat accompanied by tense, droning strings and bleepy contours, creating an intriguing stomper with a minimal blueprint. Moody notes and ample reverb immerse listeners in an aquatic and deep atmosphere, ideal for consumption between the hours of 6 and 8 am on a Sunday morning. With its subtle variations in textures and rhythms, this release promises to set dance floors ablaze, making it a necessary addition to any DJ's arsenal. Smart and effective - killer twelve</p>
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MODWERKS	<b>MZR - MDC1 EP</b>	13.95 € 
<b>MDWXP012</b>		12"
TECHNO	Release: 30 - August - 2024	GBR

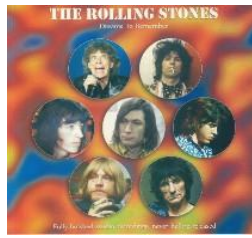
<ul style="list-style-type: none"> <li>A1 &gt; mod8x</li> <li>A2 &gt; dasksk 2</li> <li>B1 &gt; copuh xxx</li> <li>B2 &gt; 197cte2</li> </ul>	<p>Modwerks welcomes Berlin's MZR to the label with a 4 track EP, illustrating his unique brand of carefully crafted, authentic underground club techno</p>
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MORD	<b>VIELS - PENSIERI RICORRENTI EP</b>	13.95 € 
<b>MORD106</b>		12"
TECHNO	Release: 30 - August - 2024	NLD

<ul style="list-style-type: none"> <li>A1 &gt; wujhca</li> <li>A2 &gt; effetto bilaterale</li> <li>B1 &gt; pensieri ricorrenti</li> <li>B2 &gt; magnete permanente</li> </ul>	<p>we will wait and wait in that space</p>
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	<p>SINE SPACE 7</p>	<p><b>TRUXX - EUPHORIA AND ILLUSIONS</b></p>	<p>15.75 €</p> 
	<p><b>SS7-010EP</b></p>		<p>12"</p>
<p>TECHNO</p>	<p>Release: 30 - August - 2024</p>		<p>NLD</p>
<p>  Printed Sleeve   + Download Code  </p>			
<p>A1 &gt; muzan</p>	<p>TruXX, the duo at the head of Sine Space 7, is back with their latest 4-track EP, "Euphoria and Illusions", set to release on August 30th. This highly anticipated release captures TruXX's signature blend of powerful, bleepy sounds and immersive atmospheres, offering a refreshing experience through raw energy and minimalism.</p>		
<p>A2 &gt; mosaic</p>	<p>Known for their ability to create hypnotic patterns with distinctive melodies, TruXX crafts melodic patterns in a dark and texture-rich soundscape. "Euphoria and Illusions" promises to break open every mix with a unique sound. This will be the first vinyl release of the label</p>		
<p>B1 &gt; agedon</p>			
<p>B2 &gt; pieces</p>			
	<p>ELECTRO MUSIC COALITION</p>	<p><b>VARIOUS ARTISTS - ROBOT CONNECTION #001 (SOUND SYNTHESIS, ARSONIST RECORDER, NEONICLE &amp; SINITSIN)</b></p>	<p>14.90 €</p> 
	<p><b>EMCV016</b></p>		<p>13.41 €</p>
<p>ELECTRO / ACID</p>	<p>Release: 30 - August - 2024</p>		<p>12"</p>
<p>A1 &gt; physical reality "Sound Synthesis"</p>			
<p>A2 &gt; t and a "Arsonist Recorder"</p>			
<p>B1 &gt; combination "Neonicle"</p>			
<p>B2 &gt; people are aliens "Sinitsin"</p>			
	<p>PRSPCT</p>	<p><b>DEFORMER - THE HARDCORE REMIXES (ANGERFIST, DOLPHIN, NEOPHYTE, THE OUTSIDE AGENCY, TRIPPED, DROKZ &amp; N VITRAL aka BOMBSQUAD RMXS)</b></p>	<p>29.40 €</p> 
	<p><b>RED071-PRSPCT320</b></p>		<p>26.46 €</p>
<p>GABBA</p>	<p>Release: 30 - August - 2024</p>		<p>2x12"</p>
<p>A1 &gt; the bone breaker "Angerfist rmx"</p>	<p>People that like their electronic music extreme are definitely familiar with underground legend DEFORMER. Those who hear the name for the first time have been looking in the wrong direction for the last 25+ years! DEFORMER has been a source of inspiration for many groundbreaking artists for its ever evolving originality. Rooted in Jungle, Breakcore and putting any genre possible into the mix, DJMAG fit-tingly stated: "DEFORMER operates in a category of one". This time around some classic DEFORMER tracks formed the starting-point for some of the most legendary hardcore producers to create a selection of devastating remixes. From Hardcore kings Angerfist and Neophyte, to Tripped, The Outside Agency, Terror pioneer Drokz and others, this record will be on heavy rotation for the years to come. Instant classic!</p>		
<p>A2 &gt; dead hipsters "Dolphin rmx"</p>			
<p>B1 &gt; misophonia "Neophyte rmx"</p>			
<p>B2 &gt; hybrid "The Outside Agency rmx"</p>			
<p>C1 &gt; misophonia "Tripped rmx"</p>			
<p>C2 &gt; dead hipsters (kill'em all mix) "Drokz rmx"</p>			
<p>D1 &gt; a moment of violence "N-Vitral aka BombSquad rmx"</p>			
<p>D2 &gt; the bone breaker</p>			
	<p>FABRIKA</p>	<p><b>QUAL - TECKSICK (SARIN RMX)</b></p>	<p>24.15 €</p> 
	<p><b>12FP6</b></p>		<p>12"</p>
<p>EBM / INDUSTRIAL / SYNTH / DARK-WAVE</p>	<p>Release: 31 - July - 2024</p>		<p>GRC</p>
<p>  500 copies   Red &amp; Black Transparent Red Vinyl  </p>			
<p>A1 &gt; dancing in hell</p>	<p>Qual, the solo project of William Maybelline from Lebanon Hanover, is back with his new EP. Oldschool EBM mixed with Industrial Electronics and heavy rhythms. A great remix is also included by the amazing artist Sarin. Pressed on Transparent Red with Black. LTD Edition of 500 copies</p>		
<p>A2 &gt; funeral fashion</p>			
<p>B1 &gt; tech sick</p>			
<p>B2 &gt; funeral fashion "Sarin rmx"</p>			



BILL W. ARCHIVES	<b>THE ROLLING STONES - DREAMS TO REMEMBER</b>	22.00 € 19.80 €
<b>BW622</b>		LP
ROCK / ROCK&ROLL	Release: 2022	GBR

| Compilation | Unofficial Release |

- A1 > try me
- A2 > she's doing her thing
- A3 > walk with me wendy
- A4 > tell her how it is
- A5 > eliza
- A6 > not the way to go
- B1 > covered with bruises
- B2 > dreams to remember
- B3 > cooking up
- B4 > i can't see nobody else

Studio outtakes recorded between 1965-1985. Full color cover with deluxe labels. No track times listed. Not numbered, limited, or stickered

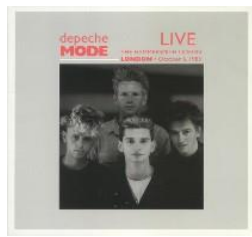


BIZNAGA	<b>BIZNAGA - CENTRO DRAMATICO NACIONAL</b>	24.60 € 22.14 €
<b>BZ1</b>		LP
PUNK	Release: 2014 / Repress: 2024	ESP

| REPRESS |

- A1 > divino fracaso
- A2 > fiebre
- A3 > mala sangre
- A4 > maquinas blandas
- A5 > las brigadas enfadadas
- B1 > cul de sac
- B2 > maldita mi estampa
- B3 > caja negra
- B4 > ciudad de la imagen
- B5 > los duelistas

Para celebrar el decimo aniversario del primer LP, "Centro Dramatico Nacional" Biznaga rescata y se autoedita el disco. Aqui ya presentaban la propuesta que convirtieron a la banda en una realidad solida que fue definiendose dentro de su punk melodico en trabajos posteriores. Un pequeño clasico nuevamente disponible



DBQP	<b>DEPECHE MODE - LIVE AT THE HAMMERSMITH ODEON LONDON: OCTOBER 6, 1983</b>	22.90 € 20.61 €
<b>DBQP71</b>		LP
POP / SYNTH-POP	Release: 1983 / Repress: 2024	EUR

| REPRESS | Unofficial Release |

- A1 > now, this is fun
- A2 > see you
- A3 > love in itself
- A4 > told you so
- A5 > new life
- A6 > more than a party
- B1 > two minute warning
- B2 > shame
- B3 > get the balance right
- B4 > the landscape is changing
- B5 > photographic
- B6 > just can't get enough

Depeche Mode live on their 'construction Time Tour'. This is the recording of the first of three shows at the Hammersmith Odeon in London starting on the October 6, 1983. The first tour with the then new keyboarder Alan Wilder



EPITAPH	<b>BAD RELIGION - RECIPE FOR HATE</b>	<b>29.95 €</b>  
<b>EPIT864205</b>		LP
PUNK / ROCK	Release: 1993 / Repress: 2023	USA

| RE-STOCK |

- A1 > recipe for hate
- A2 > kerosene
- A3 > american jesus
- A4 > portrait of authority
- A5 > man with a mission
- A6 > all good soldiers
- A7 > watch it die
- B1 > struck a nerve
- B2 > my poor friend me
- B3 > lookin' in
- B4 > don't pray on me
- B5 > modern day catastrophists
- B6 > skyscraper
- B7 > stealth

From the opening strains of the politico title-track to the countrified pedal steel guitar on 'Man With A Missio'n, from the anti-establishment anthem 'American Jesus', to the heart rending ballad 'Struck A Nerve', Bad Religion's Recipe For Hate is by far their most eclectic album, and one that never ceases to stir up controversy among fans. Graffin, a seething combination of perfect pitch and skeptical emotion, reaffirms his place as one of the best punk rock vocalists on this record. Guest appearances abound, from Eddie Vedder (of Pearl Jam fame) harmonizing on 'American Jesus' and 'Watch it Die', to Concrete Blonde's Johnette Napolitano's stunning vocals on 'Struck A Nerve', to Claw Hammer's John Wahl and Chris Bagarozzi's searing guitar leads on 'Kerosene'. As the songwriting team of Graffin & Gurewitz pull back from their more introspective writing that appeared on some of the previous albums, they focus ever more keenly on the events of the day. Recipe For Hate is a scathing commentary on the state of the nation, a social criticism addressing alcoholism, abortion and homelessness





PLANET RHYTHM UK	<b>ANDREAS FLORIN - TOTAL DEPARTURE PART 1: THE HARD SIDE (THE ANXIOUS RMX)</b>	<b>9.90 €</b>  
<b>PRRUKLP003P1</b>		<b>8.91 €</b> 12"
TECHNO	Release: 11 - March - 2013	GBR

| RE-STOCK | Last Copies |

- A1 > black rain
- A2 > faces
- B1 > faces "The Anxious rmx"
- B2 > modular madness

The unifying atmosphere of the latest PRRUK 12" by Andreas Florin is a hazardous one. With sublime high pitched tones and soaring sidechained beats, this is a top notch dancefloor record with elevating elements which gradually blend into a perfect package. With the dominant sound being reminiscent and yet thumping this is an all round venture into techno music. Something for the collection as the sophomore package that's coming up is just as exciting as the first one

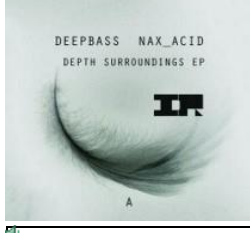


PLANET RHYTHM UK	<b>ANDREAS FLORIN - TOTAL DEPARTURE PART 2: THE DEEP SIDE (with LUIS RUIZ)</b>	<b>9.90 €</b>  
<b>PRRUKLP003P2</b>		<b>8.91 €</b> 12"
TECHNO	Release: 11 - March - 2013	GBR

| RE-STOCK | Last Copies |

- A1 > centrifuge
- A2 > uad
- B1 > ghost & followers
- B2 > monogram "Andreas Florin & Luis Ruiz"

Andreas Florin explores the deeper side of techno on this second part of the Total Departure series. Backed up by Luis Ruiz on the B2 tracks this is one 12" not to be missed!













INFORMA	<b>DEEPBASS &amp; NAX_ACID - DEPTH SURROUNDINGS EP</b>	<b>10.20 €</b>  
<b>INFORMA007</b>		<b>9.18 €</b> 12"
TECHNO / DEEP-TECHNO	Release: 07 - April - 2014	GBR









| RE-STOCK | Last Copies |

- A1 > kuroshio "Nax\_Acid"
- A2 > tsushima "Deepbass"
- B1 > kanmon "Nax\_Acid"
- B2 > tsugaru "Deepbass"

Informa Records 7th instalment 'Depth Surroundings EP' exhibits four original works from Deepbass (Informa Records, Dynamic Reflection) & nAX\_Acid (Aconito Records, Phorma) Both artists have provided stripped back hypnotic productions immersed in deep tones and intense evolving atmospheres. INFORMA007 stays true to the label's distinctive sound while it delves even deeper into the depths of the abyss

 <p>J.C. 003</p> <p>All tracks produced by Jose Cabrera A1 J.C. - Medio401 B1 J.C. - Serenidad 02 - J.C. - Rabia Contact: jcamino003@gmail.com</p>	J.C.	J.C. aka JOSE CABRERA - J.C. # 3	10.20 €
	JC03		9.18 € 
	TECHNO	Release: 29 - September - 2014	12"
	RE-STOCK   Last Copies   Vinyl Only   White Transparent Vinyl		
<ul style="list-style-type: none"> <li>A1 &gt; medio401</li> <li>B1 &gt; serenidad</li> <li>B2 &gt; rabia</li> </ul>			
 <p>REKO MEETS EXIUM REGENERATIVE CIRCUITS PART 1</p> <p>CIRCUIT 1</p>	MENTAL DISORDER	REEKO & EXIUM - REGENERATIVE CIRCUITS PART 1	10.20 €
	MD18		9.18 € 
	TECHNO	Release: 06 - October - 2014	12"
	RE-STOCK   Last Copies		
<ul style="list-style-type: none"> <li>A1 &gt; part i</li> <li>B1 &gt; part ii</li> <li>B2 &gt; part iii</li> </ul>	Reeko and Exium meet on Mental Disorder 18. Regenerative Circuits Part 1 brings three quality tracks to live		
 <p>ARTS</p> <p>VALMAY - CREATED FORCE</p>	ARTS	VALMAY - CREATED FORCE	10.20 €
	ARTS010		9.18 € 
	TECHNO	Release: 17 - November - 2014	12"
	RE-STOCK   Last Copies		
<ul style="list-style-type: none"> <li>A1 &gt; 2 o'clock wake up</li> <li>A2 &gt; minor a 10</li> <li>B1 &gt; created force</li> <li>B2 &gt; remember</li> </ul>	Valmay is back after 5 Years from his first release, his return is marked by a burst of sonic energy in the atmosphere, 4 cuts of a master mind that reflects the essence of techno in his own personal way. This is an exclusive artist for ARTS and Blueprint		
	NORD	CENTRAL - INITIAL	10.20 €
	NORD007		9.18 € 
	TECHNO / BREAKS / ACID	Release: 19 - January - 2015	12"
	RE-STOCK   Last Copies		
<ul style="list-style-type: none"> <li>A1 &gt; easy</li> <li>A2 &gt; on sound</li> <li>B1 &gt; no9</li> <li>B2 &gt; rules</li> </ul>	Danish NORD Records are ready with their eighth record. This time NORD007 is made by Central. The EP contains four hard-hitting techno tracks straight outta Aarhus, Denmark		

	<b>BLACKAXON</b>	<b>JAY CLARKE - FIRST LIGHT EP (JOEFARR RMX)</b>	<b>10.20 €</b>  + <b>9.18 €</b>
<b>BAXN001</b>	<b>TECHNO</b>		<b>12"</b>
<i>Release: 15 - December - 2014</i>			<b>GBR</b>
<b>  RE-STOCK   Last Copies  </b>			
A1 > the first glimpse of light	<p>Our first release is by Jay Clarke, a London based producer and resident of the renowned monthly party. The first release will showcase killer cuts from Jay himself, each showcasing a brand of Techno narrative that's become now synonymous with his contradistinctive sound. Jay's production methods are by no means homogeneous to one strain of dancefloor Techno, his DJ sets regularly encompass tracks, tools or elements from the broader spectrum of electronic music, and you're sure to find an array of influences in abundance throughout his own productions. So it's not just First Flight by name, it's also First Flight by nature here for Jay. First Flight features three original tracks from Jay himself and UK producer JoeFarr has been drafted in to take care of remix duties here, and brings his trademark rough-edged Techno sound along for the ride. This really isn't one for the faint-hearted; a great addition to what is a supremely versatile and well-rounded release. Support from: Dave Clarke, AnD, Phase, DVS1, Kriz!, Inigo Kenedy, Ben Sims, Shifted, Marcel Dettmann, Kwartz, Answer Code Request, Adam X, Surgeon, Norman Nodge, Henning Baer, Luke Slater, Nihad Tule, Francois X, Len Faki, Abstract Division, Slam, Pflirter, Happa, Rivet, Thomas Schumacher, Brendon Moeller, Ame, CTRLS, Joseph Capriati, Richie Hawtin, Steve Lawler, Sasha, Hernan Cattaneo, John Selway, Dave Angel, Dave Tarrida, Juho Kusti, Bas Maoy, Psyk, 2000 and One, Dax J, Espen Lauritzen, Arnaud Le Texier Fundamental Interaction, Vincent Neumann, Lee Holman, Gareth Wild, UZB, Mr. Jones, Submerge, Sandrien, Setaoc Mas, Annie Hall, Matthias Woot</p>		
A2 > vanishing act			
B1 > the black lodge			
B2 > the chase *JoeFarr rmx*			
	<b>MASS UNITED</b>	<b>VARIOUS ARTISTS - MASS UNITED # 3 (K.N, DJ 2 003, YOSHIRO aka GENKY, CYDEBOARD &amp; KENICHI NIWAYAMA)</b>	<b>10.40 €</b>  + <b>9.36 €</b>
<b>MASS003</b>	<b>TECHNO / ACID</b>		<b>12"</b>
<i>Release: 09 - February - 2015</i>			<b>GBR</b>
<b>  RE-STOCK   Last Copies  </b>			
A1 > untitled *K.N. vs DJ 2,003*	Mass United is massive!		
A2 > untitled *K.N. vs Yoshiro aka Genky*			
B1 > untitled *K.N. vs Cydeboard*			
B2 > untitled *Kenichi Niwayama*			
	<b>LOCAL SOUND NETWORK</b>	<b>RYUJI TAKEUCHI - INVISIBLE ARMOR EP (DEEPBASS &amp; OBSCENE MANNEQUIN RMXS)</b>	<b>10.20 €</b>  + <b>9.18 €</b>
<b>LSN03</b>	<b>TECHNO / DEEP-TECHNO / BROKEN</b>		<b>12"</b>
<i>Release: 27 - April - 2015</i>			<b>JPN</b>
<b>  RE-STOCK   Last Copies  </b>			
A1 > silhouette *Deepbass rmx*	Welcome to the 3rd vinyl release of Local Sound Network. Label owner, Ryuji Takeuchi, is on duty to drop this superb EP. Ryuji represents 2 off beat techno tracks with spectacular atmosphere, whereas, 2 remixes emphasize straight 4/4 rhythm patterns with even wider feeling. 'Veil' emphasizes strength and funk, on the other hand, Obscene Mannequin adds deepness and darkness to already-existing funky aspects in order to make it real brutal. 'Silhouette' comes with Asian alike horn sound with powerful offbeat rhythm sequence, whilst, Deepbass reconstructs it in his deep-bass manner, which makes the original sound even deeper, as if you're swimming in far deep somewhere. This is a well-balanced EP with 2 offbeat original tracks and 2 4/4 techno remixes, with deepness, darkness and funk inside throughout the whole EP. Make sure to keep your mind open for the upcoming releases on this Local Sound Network imprint		
A2 > silhouette			
B1 > veil *Obscene Mannequin rmx*			
B2 > veil			
	<b>BLACKOUT AUDIO</b>	<b>THE ANXIOUS - LIVE AT CIRCUITO VOL. 1</b>	<b>9.80 €</b>  + <b>8.82 €</b>
<b>BOA014</b>	<b>TECHNO</b>		<b>12"</b>
<i>Release: 01 - November - 2005</i>			<b>GBR</b>
<b>  RE-STOCK   Last Copies  </b>			
A1 > para lama	Live at Circuito Vol 1 was a huge success and featured 3 tracks from the killer PA by The Anxious aka Mark EG and Chrissi		
B1 > angry			
B2 > evolute			

	EMETIC	<b>LUKAS vs MARTYN HARE / SCOTT GRAY - CONFESSIONS FOR LIFE (ROBERT NATUS &amp; MARTYN HARE RMXS)</b>	9.80 €
	EMETIC013		8.82 €  +
	TECHNO / HARD	Release: 17 - January - 2007	12" GBR
	RE-STOCK   Last Copies		
<ul style="list-style-type: none"> <li>A1 &gt; demented "Lukas vs Martyn Hare (Robert Natus rmx)"</li> <li>A2 &gt; demented "Lukas vs Martyn Hare"</li> <li>B1 &gt; confessions of life "Scott Gray (Martyn Hare rmx)"</li> <li>B2 &gt; confessions of life "Scott Gray"</li> </ul>	<p>Emetic was created so DJs could unleash mayhem on the dance floor, according to labelboss Martyn Hare. An indeed the label presents a series of ultrasounds productions for the future techno generation. Here we have another rock-hard 4 track piece of killer plastic with an impressive line up</p>		
	FOKUZ	<b>HOBZEE &amp; ZYON BASE &amp; BROTHER / CUTWORKS - NIGHT ON EARTH / WHEN I REMEMBER</b>	9.40 €
	FOKUZ042		8.46 €  +
	D'NB	Release: 30 - August - 2010	12" NLD
	RE-STOCK   Last Copies		
<ul style="list-style-type: none"> <li>A1 &gt; night on earth "Hobzee &amp; Zyon Base &amp; Brother"</li> <li>B1 &gt; when i remember "Cutworks"</li> </ul>	<p>Did Fokuz ever let you down? I dont think so.. and just like the previous releases this one isnt one to miss! Hobzee &amp; Zyon Base combine their skills with the mighty Brother for another sexy ass tune that they just dont make anymore... Piano Keys and rolling beats rrrr get the girls in the mood with this one... And if the girls are still beggin for more just flip it over for Fokuz their latest member.. Cutworks.. This brand new talent has delivered a tune thats just to cool for school... Again Fokuz has thought about the ladies with this release... It doesnt get any smoother or sexier than this!</p>		
	LFB / !"@.*!%	<b>MILOS - M.CASE EP</b>	9.80 €
	LFB001		8.82 €  +
	TECH-MINIMAL / TECHNO	Release: 01 - January - 2004	12" SVK
	RE-STOCK   Last Copies		
<ul style="list-style-type: none"> <li>A1 &gt; silence</li> <li>A2 &gt; see the dawn</li> <li>B1 &gt; ich weiss nicht</li> <li>B2 &gt; 35mm</li> </ul>			
	MONIQUE MUSIQUE	<b>SANTOS - PRIMITIVE CANNIBALE (SHLOMI ABER &amp; EMMANUEL RMXS)</b>	9.40 €
	MM001		8.46 €  +
	TECH-HOUSE / TECHNO	Release: 31 - October - 2011	12" CAN
	RE-STOCK   Last Copies		
<ul style="list-style-type: none"> <li>A1 &gt; primitive cannible "Shlomi Aber rmx"</li> <li>B1 &gt; primitive cannible "Emmanuel rmx"</li> </ul>			



SAFT	<b>GIORGIO LUCERI - LIGER EP (GENE HUNT RMX)</b>	9.90 €
<b>SAFT06</b>		8.91 €
HOUSE / DEEP-HOUSE	Release: 17 - February - 2014	12" ESP
RE-STOCK   Last Copies		

A1 > liger	<p>Gear appreciating Italian 'Giorgio Luceri' enters the SAFT dome with the machine driven 'Liger EP'. On the opening track 'Liger' Giorgio cleverly paints an elusive ambiance using jumbled drums and an appealing bassline together with a continual synthline that nicely sits on top of the serene pads that give rise to an intense atmosphere. The B1 side opens with similar soothing pads that gradually change when the immense bassline and full bodied kick drum come in. Giorgio again creates a somewhat adverse vibe which helps to give it a hint of lushness. For the B2, Chicago legend 'Gene Hunt' contributes with a massive percyc remix for 'Liger'. A lot of drum action is present in this club oriented (yet deep) roller. As far as remixes go, Gene Hunt proves to be a craftsman of high stature</p>
A2 > your eyes and the sea	
B1 > liger "Gene Hunt rmx"	



YELLOW STRIPE	<b>COOH / LUCIO DE RIMANEZ &amp; DERECK - TEROMA / I SCREAM</b>	9.40 €
<b>YSR003</b>		8.46 €
D'NB / GABBA	Release: 19 - September - 2011	12" PRT
RE-STOCK   Last Copies		

A1 > teroma "CooH"	<p>The latest Yellow Stripe release presents one more banging tune from the Bulgarian producer Cooh. Undeniably techno and hardcore influenced, with hypnotic build-ups and synthwork, Teroma is definitely a tune that'll smash dancefloors anywhere to bits. Also on this release YS brings you a long-awaited collaboration by Russian hard D&amp;B heads Lucio de Rimanez and Dereck. Featuring memorable samples that'll make you smile every time you hear them, I Scream has been driving crowds wild before its release and will certainly continue to do so</p>
B1 > i scream "Lucio De Rimanez & Dereck"	

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