





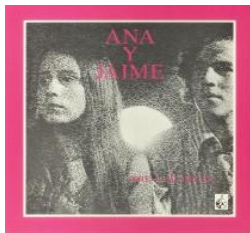
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**\* descuento del 10% para pedidos de este listado recibidos hasta el 09 - agosto - 2024 inclusive**

*\* solo en referencias con el descuento aplicado \**

## PRE-PEDIDOS: 02 - AGOSTO - 2024

	RESSORT IMPRINT	<b>GONZALO MD - NORTHERN LIGHTS (STRCK &amp; LEE HOLMAN RMXS)</b>	<b>9.90 €</b> 
	RSI003		<b>8.91 €</b> 
	TECHNO	Release: 27 - January - 2014	12" DEU
RE-STOCK   Last Copies			
A1 > northern lights	<p>The argentinian Gonzalo MD has just recently created a lot of buzz around his person with releases on the french label Knotweed Records. You can clearly hear that he has got his very own style of techno, his synths are very extensive and hypnotic and his kickdrums are very sub-heavy. The original of Northern Lights is the perfect example for those extensive synths. Strck is has given his Remix his very own touch by using his typical loopy and ecstatic sounds. Lee Holman converted the record into something faster and more hard hitting using the synths and highlighted bleeps. on B2 and B3 we have two more of Gonzalos great original Records. Deep Purple is one hell of a banging, hypnotic 90s-Techno example while Modulat is pulsing rather deep using a lovely hatgroove</p>		
A2 > northern lights "Strck rmx"			
B1 > northern lights "Lee Holman rmx"			
B2 > deep purple			
B3 > modulat			
	GENESA	<b>DUCEREY ADA NEXINO - CYCLES, CHILDREN AND ISLANDS EP (SCALAMERIYA RMX)</b>	<b>10.20 €</b> 
	GENESA004V		<b>9.18 €</b> 
	TECHNO / INDUSTRIAL	Release: 17 - February - 2024	12" SRB
RE-STOCK   Last Copies   Grey & Black Marbled Vinyl			
A1 > school phosphene	<p>Genesa Records is proud to present the debut solo EP of the Japanese techno wizard Ducerey Ada Nexino aka Yuji Kondo! Whether as Ducerey Ada Nexino, Yuji Kondo or in the collab-duo Steven Porter (with Katsunori Sawaj), this producer and co-founder of the notorious 10 Label imprint, has been making floor shaking tunes for a while now and gaining a lots of attention, proven by appearances on labels like Semantica or Perc Trax. 'Cycles, Children &amp; Islands EP' represents the culmination of his work under the 'Ducerey Ada Nexino' moniker. On board are 3 originals, a remix by the label-head Scalameriya and a digital, 'bonus' ambient / noise track. All of that, beautifully packed on a grey/black marbled vinyl!</p>		
A2 > beneath the kitchen faucet			
B1 > mouth of which			
B2 > mouth of which "Scalameriya rmx"			
	NORD	<b>BOOKWORMS - COMPACT VISUAL NATURE</b>	<b>10.20 €</b> 
	NORD005		<b>9.18 €</b> 
	TECHNO / TECH-HOUSE	Release: 15 - September - 2014	12" DNK
RE-STOCK   Last Copies			
A1 > compact visual nature	<p>Sixth record from danish NORD Records is out now. NORD005 is an EP made by Bookworms containing four hypnotic tracks</p>		
A2 > outdoor			
B1 > location unavailable			
B2 > ste-017			
	CANDY MOUNTAIN	<b>DBRIDGE - VIOLENCE OF POSITIVITY</b>	<b>18.60 €</b> 
	CAMO005		<b>16.74 €</b> 
	BREAKS / D'N'B / DUBSTEP / TECHNO	Release: 07 - October - 2024	12" PRT
RE-STOCK   Last Copies			
A1 > it takes time	<p>dBridge, is well known for his excellent hybrid, genre bending, fusion between advanced drum&amp;bass, dubstep, electronica and beyond. A true game changer and again he shows this on his new EP Violence of positivity on Candy Mountain with 3 fast paced modern steppers and a dark driving electro bombs!!!</p>		
A2 > the battle of the locust			
B1 > in a box			
B2 > violence of positivity			



MUNSTER	<b>ANA Y JAIME - DIRE A MI GENTE</b>	13.90 € 12.51 €
<b>MR430</b>		LP
POP / BEAT / ROCK / BALLAD / FOLK-ROCK	Release: 1971 / Repress: 2022	ESP
<b>RE-STOCK</b>   <b>Last Copies</b>		

- A1 > dispersos
- A2 > jerusalem
- A3 > dire a mi gente
- A4 > es largo el camino
- A5 > love story
- A6 > cuantos momentos
- B1 > soy rebelde
- B2 > cafe y petroleo
- B3 > ricardo semillas
- B4 > a desalambrar
- B5 > a veces quisiera ser ciego
- B6 > nina nana

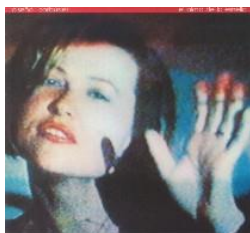
"Diré a mi gente" is a 1969 Colombian pop classic with one foot in protest song and the other in acid rock, harsh sounding but also current and sincere. The rawness of the lyrics, the simple and dynamic electrified instrumentation and the contrast with the sweetness and innocence of the adolescent vocals make it reminiscent of Nadaism via Pablus Gallinazo, the bittersweet tenderness of Elia y Elizabeth and the post Los Yetis duet of Norman y Darío. First time vinyl reissue. Liner notes by Mexican DJ and collector Carlos Icaza aka Tropicaza (Dublab / Worldwide FM)



MUNSTER	<b>EMPIRE - EXPENSIVE SOUND</b>	13.90 € 12.51 €
<b>MR431</b>		LP
ROCK / NEW-WAVE / PUNK / POST-PUNK	Release: 1981 / Repress: 2022	ESP
<b>RE-STOCK</b>   <b>Last Copies</b>		

- A1 > empire
- A2 > hot seat
- A3 > electric guitar
- A4 > turn it round
- A5 > today
- A6 > expensive sound
- B1 > safety
- B2 > him or me
- B3 > all these things
- B4 > new emotion
- B5 > stand

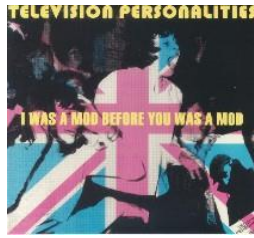
Empire was an offshoot of punk legends Generation X, very influential for the '80s Washington D.C. hardcore and UK neo-psychedelic scenes, acting somehow as the missing link between new wave and grunge. "Expensive Sound" was originally released in 1981, their music was raw, bare, warm - distinct from the glacial, antiseptic pop that would dominate the decade. While "Expensive Sound" may be better known for the bands it inspired - the neo-psychedelia of The Stone Roses and the athletic fretwork of Fugazi - they deserve appreciation on its own merits: one of the finest guitar pop records of the era



MUNSTER	<b>DISEÑO CORBUSIER - EL ALMA DE LA ESTRELLA</b>	13.90 € 12.51 €
<b>MR433</b>		LP
INDUSTRIAL / EXPERIM.	Release: 1986 / Repress: 2022	ESP
<b>RE-STOCK</b>   <b>Last Copies</b>		

- A1 > golpe de amistad
- A2 > ritmo 21
- A3 > el alma de la estrella
- A4 > club del ruido
- B1 > avanti
- B2 > lamento testamento
- B3 > sendero luminoso
- B4 > chiquillo
- B5 > plegaria
- B6 > malinconia

Formed in Granada by Ani Zinc, who also recorded under the name Neo Zelanda, and Javier G Marín, Diseño Corbusier were a fascinating and unique project of avant-garde electronics. Their second LP, "El alma de la estrella" (1986), is a marvel of sound craftwork that gathers elements of industrial music, minimal techno and vocal manipulation through a dadaist and completely personal approach



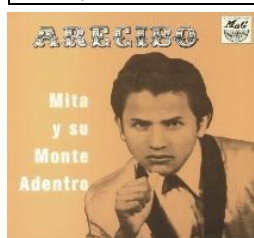
- A1 > as john belushi said
- A2 > i was a mod before you was a mod
- A3 > a stranger to myself
- A4 > little woody allen
- A5 > a long time gone
- A6 > evan doesn't ring me anymore
- B1 > things have changed since i was a girl
- B2 > haunted
- B3 > i can see my whole world crushing down
- B4 > something just flew over my head
- B5 > everything she touches turns into gold

RADIATION REISSUES	<b>TELEVISION PERSONALITIES - I WAS A MOD BEFORE YOU WAS A MOD</b>	<b>23.45 €</b> 
<b>RRS249</b>		LP
POP / INDIE / ROCK / MOD / NEW-WAVE / 70s80s	Release: 1995 / Repress: 2024	ITA
<b>REPRESS</b>   <b>Pink Vinyl</b>   <b>Record Store Day</b>   <b>Limited</b>		
<p>Color vinyl. London-based singer&amp;guitarist Dan Treacy took the Mod sound of the mid-1960s and channelled it in other directions through the Television Personalities, the oddball, on-off group he founded with two friends in 1977. The 1995 solo Treacy effort I Was A Mod Before You Was A Mod veers between the humour of 'As John Belushi Said' and 'Little Woody Allen' to the angst and self-loathing of 'A Long Time Gone' and 'I Can See My Whole World Crashing Down,' and there's the catchy Mod homage of the title track. Tragic, spastic, and wildly fearless, this is one of Treacy's most personal, vulnerable, and sought-after releases</p>		



- A1 > san juan de puerto rico
- A2 > a la loma de la cruz
- A3 > la ota
- A4 > y tu que
- A5 > echa pa'lante camara
- B1 > son dolores de cabeza
- B2 > a la patrona de cuba
- B3 > el picotero
- B4 > la loma
- B5 > que no pare la rumba
- B6 > la perla

VAMPISOUL	<b>THE LATIN BROTHERS - EL PICOTERO</b>	<b>13.90 €</b> 
<b>VAMPI270</b>		<b>12.51 €</b> 
LATIN / CUMBIA / SALSA	Release: 1974 / Repress: 2022	LP
<b>RE-STOCK</b>   <b>Last Copies</b>   <b>180 grams</b>   <b>Remastered</b>		
<p>This 1974 debut album by heavy-duty trombone-centric Colombian salsa group The Latin Brothers remains a favorite the world over to this day. Featuring the soaring vocals of Piper Pimienta and backing of Fruko with members of his band Los Tesos, The Latin Brothers would inspire future Colombian salsa orchestras like Grupo Niche as well as helping establish Medellín as a center of salsa almost as famous as Cali. Filled with lesser-known dance floor classics, this remastered edition also contains the non-LP bonus track 'Echa pa' lante camará'. 180g vinyl</p>		



- A1 > mango mangué
- A2 > el yoyo
- A3 > el arecibo
- A4 > no coma cuento
- A5 > compay chifuco
- A6 > mita descarga
- B1 > linda peruana
- B2 > oriza oco
- B3 > caliente guaguanco
- B4 > descarga en botella y guiro
- B5 > no aguanto mas
- B6 > con mi mambo

VAMPISOUL	<b>MITA Y SU MONTE ADENTRO - ARECIBO</b>	<b>13.90 €</b> 
<b>VAMPI271</b>		<b>12.51 €</b> 
LATIN / GUAGUANCO / GUARACHA / DESCARGA	Release: 1968 / Repress: 2022	LP
<b>RE-STOCK</b>   <b>Last Copies</b>		
<p>This 1968 album established Peruvian tres player Mita's career and includes the memorable originals 'Mita descarga', the incredibly fast 'Descarga en botella y guiro' and the intimate 'No aguanto más', as well as versions of Cuban guarachas and hits from the repertoire of Puerto Rican artists like Joe Cuba, Ismael Rivera and Cortijo y su Combo. Although his fame transcended national borders in the late 1970s, when artists such as Celia Cruz, Ismael Miranda and the Sonora Ponceña requested he played with them on their tours of Lima, he never released another album. First time reissue</p>		

	<p>VAMPISOUL</p>	<p><b>BETICO SALAS Y SU SONORA - BAILE UD. CON BETICO SALAS</b></p>	<p>13.90 €</p> <p>12.51 €</p> <p>LP</p> <p>ESP</p>
<p>A1 &gt; la chola</p> <p>A2 &gt; nos vamos a cosar</p> <p>A3 &gt; que le digo a mi mujer</p> <p>A4 &gt; la renga</p> <p>A5 &gt; la banda esta borracha</p> <p>A6 &gt; el arbol</p> <p>B1 &gt; a los muchachos de belen</p> <p>B2 &gt; ritmo de amor</p> <p>B3 &gt; asi nama</p> <p>B4 &gt; lindo omelenko</p> <p>B5 &gt; yo soy candela</p> <p>B6 &gt; mambo jazz</p>	<p>VAMPI272</p> <p>DESCARGA / CUMBIA / MAMBO / GUARACHA</p>	<p>Release: 1966 / Repress: 2022</p> <p>  RE-STOCK   Last Copies  </p> <p>First solo LP by the talented Peruvian artist Betico Salas, lead trumpet player of the great Sonora de Lucho Macedo, one of the best ensembles playing Cuban repertoires in the early '60s. This 1966 album features Alfredo Linares on piano and sonero vocals by Benny del Solar, and combines a mix of guarachas, guanguancó and even cumbias. Betico Salas would later release two more albums and become a legendary trumpet player in Peruvian musical history. First time reissue</p>	
	<p>FOKUZ</p>	<p><b>COMMAND STRANGE / KUBIKS - IT'S ALL OVER / DO ME WRONG</b></p>	<p>9.40 €</p> <p>8.46 €</p> <p>12"</p> <p>NLD</p>
<p>A1 &gt; it's all over *Command Strange*</p> <p>B1 &gt; do me wrong *Kubiks*</p>	<p>FOKU2043</p> <p>D'NB</p>	<p>Release: 13 - September - 2010</p> <p>  RE-STOCK   Last Copies  </p> <p>Fokuz is back again with another batch of loveliness.. Fokuz its latest addition to the force Command Strange is doing rounds atm and its obviously why when hearing "Its All Over" Heavy deep and low subs are the base of this beautiful track.. while the strings wisk you away to a time long forgotten.. rattling dnb... making your chest rattle and penetrate your body.. Definitely a must have tune when playing the early hours.. B side is Kubiks.. Not a unknown force within the dnb scene.. this is what the Kubiks sounds is.. nice full atmospherics with strings and pads that create a extra spacious vibe.. For the fans of the old kubiks sound this one is for you guys!</p>	
	<p>DAMAGED GOODS</p>	<p><b>THE JIMI BEND BAND - ROYAL BABOON</b></p>	<p>8.90 €</p> <p>8.01 €</p> <p>7"</p> <p>GBR</p>
<p>A1 &gt; royal baboon</p> <p>B1 &gt; monkeys in da house</p>	<p>DAMGOOD393</p> <p>ROCK / GARAGE</p>	<p>Release: 08 - November - 2012</p> <p>  RE-STOCK  </p> <p>Debut single from French 3-piece electronic garage band, The Jimi Ben Band. Based in Lille, France. Mainly influenced by American Garage bands, 60s British Beat groups, Surf Music, Punk Rock and New Wave, these slackers like it rather cheesy, danceable and fun. The Jimi Ben Band started as a lo-fi garage trio. Since then, they have performed about 40 shows in France and Belgium and developed a degenerate style based on energy, coconut vocals and great amounts of reverb. They have made it quite clear that they wanted nothing but having girls dancing at gigs</p>	
	<p>DAPTONE</p>	<p><b>SHARON JONES &amp; THE DAP KINGS - DON'T WANNA LOSE YOU / DON'T GIVE A FRIEND A NUMBER</b></p>	<p>13.15 €</p> <p>7"</p> <p>USA</p>
<p>A1 &gt; don't wanna lose you</p> <p>B1 &gt; don't give a friend a number (from a man like you)</p>	<p>DAP1143</p> <p>FUNK / SOUL</p>	<p>Release: 29 - March - 2024</p> <p>Recorded during the sessions for Soul Of A Woman and penned by sax stalwart and Daptone co-founder Neal Sugarman, 'Don't Wanna Lose You' is a heavy slice of soul sophistication teeming with groove and vibe. 'Don't Give a Friend a Number' is a haunting, R&amp;B tinged mover whose eerie background vocals provide the perfect backdrop for Sharon to take an unqualified lover to task</p>	



FORTUNA POP!	<b>CINEMA RED &amp; BLUE - BUTTERBEAN CRYPT</b>	9.80 € 8.82 €
<b>FPOP124</b>		10"
POP / PSYCH / ROCK / INDIE	Release: 21 - November - 2011	GBR
RE-STOCK   Last Copies   Marbled Vinyl		
A1 > walking to the cemetery	indiepop supergroup featuring members of both Comet Gain and Crystal Stilts. Strictly limited to 500 copies on 10" vinyl, its pressed on spooky black vinyl with a white marble effect. Lead track Walkin To The Cemetery is a Cinema Red & Blue original that comes on like a Nuggets garage original, replete with 60s organ and scary screams. The EP also contains two covers, with versions of Beau Brummels psych-pop classic Gentle Wandering Ways and the sixties folk obscurity As Pure As The Freshly Driven Snow by Whistler Chaucer Detroit & Greenhill	
A2 > gentle wandering ways		
B1 > as pure as the freshly driven snow		
B2 > memory grave		



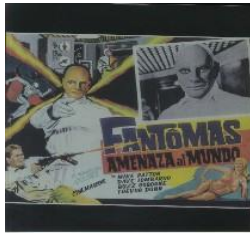
GUNS OF BRIXTION	<b>DOBLE FUERZA - 1987</b>	18.70 € 16.83 €
<b>GBRLP68</b>		LP
PUNK / ROCK	Release: 31 - May - 2024	EH
Compilation		
A1 > disturbios	A journey, in 16 tracks, through the career of this pioneer band of the Latin American Punk'n'Roll scene, active since 1987 and founded in the city of Quilmes (Argentina). Punk 77, Street Punk and Punk'n'Roll on glorious vinyl and for the first time in Europe	
A2 > pibe de barrio		
A3 > por que no me llamas		
A4 > sola		
A5 > encontrarte		
A6 > leave me alone		
A7 > anesthesiado		
A8 > grito de revolucion		
B1 > otra vuelta de cerveza		
B2 > almas gemelas		
B3 > cancion de libertad		
B4 > spanish bombs		
B5 > laburando		
B6 > desocupado		
B7 > la vida se va		
B8 > el rey del fernet		



GHOST HIGHWAY	<b>THE RAMBLIN' AMBASSADORS - POR EL ATAJO INSTRUMUNDIAL</b>	13.85 €
<b>GHR301</b>		7"
ROCK / ROCKABILLY / INSTRUMENTAL	Release: 13 - April - 2024	ESP
A1 > hemi has beens	The Ramblin' Ambassadors (ex-Huevos Rancheros) learned to surf the hard way. Since 2002 they have been riding the waves of prairie dust in their hometown of Calgary, Alberta, Canada. This EP is part of the collection of instro-mentals tracks for the special Ghost Highway Recordings releases. Includes three tracks 'Hemi has beens', 'Dog of Mischie', 'Shortcut' and Fleshtones cover 'Double Dipper'	
A2 > dog of mischief		
B1 > double dipper *written by The Fleshtones*		
B2 > shortcut		



HEAVY PSYCH SOUNDS	<b>CHILD - BLUESIDE</b>	22.90 € 20.61 €
<b>HPSLP302</b>		LP
ROCK / PROGRESSIVE / STONER / BLUES-ROCK	Release: 2016 / Repress: 2024	ITA
REPRESS		
A1 > nailed to the ceiling	Mathias Northway and co. managed to keep the fuzzy blues sound going with an extra stimulating drive to the effects to their audible fingerprint. The entirety of this forty minute long, five track record is nothing short of a regal and hypnotic journey that not even hallucinogens could interpret."	
A2 > it's cruel to be kind		
A3 > blueside of the collar		
B1 > dirty woman		
B2 > the man		



IPECAC	FANTOMAS - FANTOMAS	31.75 € 
IPCLP2271		LP
METAL / THRASH / NOISE / ABSTRACT / EXPERIM.	Release: 1999 / Repress: 2024	USA

| REPRESS | Coloured Vinyl |

ZIP > 30 tracks

- A1 > page 1 (6 frames)
- A2 > page 2 (7 frames)
- A3 > page 3 (17 frames)
- A4 > page 4 (11 frames)
- A5 > page 5 (7 frames)
- A6 > page 6 (26 frames)
- A7 > page 7 (6 frames)
- A8 > page 8 (9 frames)
- A9 > page 9 (11 frames)
- A10 > page 10 (15 frames)
- A11 > page 11 (10 frames)
- A12 > page 12 (31 frames)
- A13 > (no audio)
- A14 > page 14 (4 frames)
- A15 > page 15 (22 frames)
- B1 > page 16 (11 frames)
- B2 > page 17 (14 frames)
- B3 > page 18 (20 frames)
- B4 > page 19 (21 frames)
- B5 > page 20 (13 frames)
- B6 > page 21 (11 frames)
- B7 > page 22 (7 frames)
- B8 > page 23 (17 frames)
- B9 > page 24 (19 frames)
- B10 > page 25 (34 frames)
- B11 > page 26 (7 frames)
- B12 > page 27 (15 frames)
- B13 > page 28 (20 frames)
- B14 > page 29 (39 frames)
- B15 > page 30 (2 frames)

Formed in the late Nineties in California, Fantomas was a heavy metal supergroup featuring some seriously heavyweight names - Faith No More's Mike Patton, Melvins' Buzz Osbourne and Slayer's Dave Lombardo among them. The group's eponymous debut album Fantomas was released in the spring of 1999 as the first-ever release on Patton's label Ipecac, consisting of forty-three very brief blasts of highly original alt-rock



SNAP!	BRIGHTON 64 - MADRID / BARCELONA	21.30 € 
FUNLP62		19.17 € LP
POP / ROCK / MOD	Release: 22 - March - 2024	ESP

| Limited |

- A1 > la proxima vez
- A2 > playas del mediterraneo
- A3 > barcelona blues
- A4 > soy un tanto antiguo
- A5 > quan baixis de l'avio
- A6 > bola y cadena
- A7 > en mi ciudad
- B1 > fotos del ayer
- B2 > ponte en marcha para mi
- B3 > juez y parte
- B4 > la calle 46 (brighton legends)
- B5 > solo hasta el final
- B6 > la casa de la bomba

Grabado en directo en: Sala Upload (Barcelona) 22/02/22 - Sala Fun House (Madrid) 17/12/22



SPINEFARM	<b>AIRBONE - BREAKIN' OUTTA HELL</b>	<b>24.25 €</b> 
<b>SPINE799189</b>		LP
ROCK / HARD	Release: 23 - September - 2016	FIN
<a href="#">RE-STOCK</a>   <a href="#">Gatefold</a>   <a href="#">Printed InnerSleeves</a>   <a href="#">+ Download</a>		
<ul style="list-style-type: none"> <li>A1 &gt; breakin' outta hell</li> <li>A2 &gt; rivalry</li> <li>A3 &gt; get back up</li> <li>A4 &gt; it's never too loud for me</li> <li>A5 &gt; thin the blood</li> <li>B1 &gt; i'm going to hell for this</li> <li>B2 &gt; down on you</li> <li>B3 &gt; never been rocked like this</li> <li>B4 &gt; when i drink i go crazy</li> <li>B5 &gt; do me like you do yourself</li> <li>B6 &gt; it's all for rock n' roll</li> </ul>		



FOX & HIS FRIENDS	<b>KORNELIJE KOVAC - REPORT FROM SARAJEVO; XIV WINTER OLYMPIC GAMES 1984</b>	<b>23.10 €</b> 
<b>FOX014EP</b>		<b>20.79 €</b> 
DISCO / DISCO-POP / SYNTH / ITALO	Release: 09 - September - 2024	12" HRV
<p>Unreleased themes from Kornelije Kovac for commissioned documentary short 'Report iz Sarajeva', directed by Miodrag Zdravkovic in 1982. This music themes precede the official songs, idents and audio logos for the XIV Winter Olympic Games Sarajevo 1984 opening ceremony made by Kornelije Kovac in his Belgrade based studio from 1982 to 1984. Sourced from the original master tapes with full color artwork by Eric Adrian Lee. Includes insert with photographs from Kornelije Kovac private collection and liner notes by Zeljko Luketic. XIV Winter Olympic Games in Sarajevo 1984 had immeasurable status in the history of Yugoslavia and is widely recognized by organizing committee to be the best in recent history of the Games. However, they were also the pop-culture melting pot of the times, with posters by Andy Warhol and famed local designers and the music by Kornelije Kovac, leading the selected best-of-the-best composers of the times. The recordings on this release share the same musical approach to melody and structure Kornelije Kovac (1942 - 2022) was using at the beginning and the mid of 1980s: while exploring the possibilities of synthesizer, fresh from his collaborations in London with famed composer Hans Zimmer, and almost a decade since he shared Eurovision Song Contest stage with ABBA in Brighton with his Kornj Grupa. He also collaborated with Bernie Marsden (Whitesnake), Paul Jones (Manfred Mann) and Andy Pask (Landscape) among others. Kornelije Kovac always insisted on the freshness of the harmony layers combined with DJ friendly rhythm backing track. With the warm analogue feel that resonates in today's digital world this was chosen for a purpose to be an old-school 12" maxi-single, as it was intended to be, cut loudly for the sakes of all lost and existing discotheques in Sarajevo and all over the world</p>		
<ul style="list-style-type: none"> <li>A1 &gt; report from sarajevo</li> <li>A2 &gt; anticipation of olympics</li> <li>A3 &gt; 500 days</li> <li>B1 &gt; report from sarajevo (extended version)</li> </ul>		



MUTUAL RYTM	<b>VARIOUS ARTISTS - FEDERATION OF RYTM III</b> (LEVZON, ROLL DANN, HEMKA, CHLAR, ALARICO, GLASKIN, SLV, LARS HUISMANN, SELECTIVE RESPONSE, DAX J, COLIN BENDERS, ALPHARISC, SEELow, LDS, BLAWAN, REGENT, ANNE, SERA J, CHONTANE, THE ADVENT, STIGMATA, GARY BECK, NON CYCLING, MEASURE DIVIDE, WILLIAM ARTIST, RAFFAELE ATTANASIO, SONIC PROPAGANDA, INVEXIS, JANCEN & Z.I.P.P.O)	<b>75.95 €</b> 
<b>MR-020RP</b>		5LP
TECHNO	Release: 02 - August - 2024	DEU

**REPRESS | BoxSet | Hot Foil Printed Sleeve**

ZIP > 30 tracks
A1 > intense "Levzon"
A2 > that will never happen "Roll Dann"
A3 > fragrance "Hemka"
B1 > inside us "Chlär"
B2 > push to select "Alarico"
B3 > cutta "Glaskin"
C1 > liminal space "SLV"
C2 > conductor "Lars Huismann"
C3 > reality unfolds "Selective Response"
D1 > celestial dub "Dax J"
D2 > siren "Colin Benders"
D3 > spiral down "Alpharisc"
E1 > instant welfare "Seelow"
E2 > maxidub "LDS"
E3 > don't you dare squawk at me "Blawan"
F1 > cyberian "Regent"
F2 > outrun "ANNE"
F3 > machinery "Sera J"
G1 > pyrax "Chontane"
G2 > randomized "The Advent"
G3 > mortal vados "Stigmata"
H1 > fold "Gary Beck"
H2 > nothing left "Non Cycling"
H3 > lemm "Measure Divide"
I1 > form "William Artist"
I2 > pointbreak "Raffaele Attanasio"
I3 > white paper "Sonic Propaganda"
J1 > artefakt "Invexis"
J2 > voluptuous "Jancen"
J3 > broken game "Z.I.P.P.O"

2024 repress / hot foil printed sleeve - Mutual Rytm is synonymous with serious, no-frills techno. It is a go-to for the world's most influential DJs and a home to some of the scene's most innovative producers. Over the last two years, it has explored several shades of sound, always with high-quality production and forward-thinking styles. A fine balance has always been struck between new and emerging talents and established names with plenty more to say, and that is the case on this collection which features the legendary likes of Blawan, Gary Beck, Colin Benders, The Advent and Dax J next to ANNE, Alarico, JakoJako, Chlar, LDS and many more. Founder SHDW says, "I've poured my heart into curating a compilation of 36 tracks, a reflection of my deepest musical passions. The lineup is stacked with incredible artists, and it captures the label's essence - a fusion of artists spanning generations, united by a shared spirit and aesthetic, creating a seamless 'mutual rhythm'." Although all 36 tracks stand alone as high-grade and club-ready dynamite, they also collectively form a versatile listening experience thanks to how they've been carefully assembled into a perfectly sequenced journey. Each one dives into a different nuance within the world of techno and there is a range of moods from dark and driving to more energising and uplifting. The collection not only shows how far Mutual Rytm has come in a short space of time but also that it remains in a constant state of evolution and has a bright future ahead in 2024 and beyond. SHDW's vision at Mutual Rytm was always to present a cohesive yet varied musical experience, and Federation Of Rytm III does exactly that



DETROIT DANCER	<b>JOHN BELTRAN - PANACEA (ROLANDO RMX)</b>	<b>17.80 €</b> 
<b>DEDA008</b>		<b>16.02 €</b>
TECHNO / DETROIT	Release: 02 - September - 2024	12"
		ESP

A1 > panacea (original version)
A2 > panacea "Rolando rmx"
B1 > panacea (downtown detroit mix)
B2 > aurora

John Beltran in proper downtown Detroit mood! Including a remix from the Knight Of The Jaguar man himself Rolando! BIG!

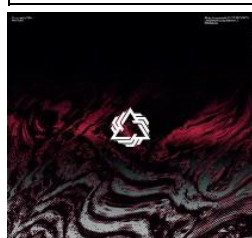


<b>IMBALANCE COMPUTER MUSIC</b>	<b>MONOLAKE - STUDIO</b>	<b>31.95 €</b>  
<b>MLO36LP</b>		2LP
IDM / AMBIENT / BREAKS / EXPERIM.	<b>Release: 06 - September - 2024</b>	DEU

- A1 > the elders disagree
- A2 > thru stalactites
- A3 > signals
- B1 > cute little aliens
- B2 > intermezzo
- B3 > global transport
- C1 > stasis field
- C2 > prime lundy
- D1 > red alphonso
- D2 > eclipse

**| Gatefold |**

My studio is my shelter, I feel comfortable there, surrounded by wonderful inspiring machines. A small cosy room where ideas emerge, mature, morph, and solidify into their final shape. 'Studio' is the result of spending time in that space. The album's intention is simple: Presenting a beautiful personal musical journey. The creative process in itself matters to me, the interaction with my instruments, the accidental discoveries, the successful execution of a vision and anything in between. Most of the tracks on this album got revised countless times, and then even more, once I knew in which context and order I wanted to arrange them. I have been living with my music for months now, listening, thinking, changing, diving deeper and deeper into each piece. I love albums, they are a beautiful long-form format where each part has its place, a journey from the start till the end. Each piece has its own story, its own flavour and history. Some of them have been with me since a while already. There is material which I created years ago for installations and music derived from previous audiovisual works, all completely ripped apart and rearranged multiple times. During their creation my pieces often turn into something completely different, they repeatedly shift from one state to another until they become solid. What I consider a core element at the beginning might be later discarded completely, and a little detail in the background might become the essence. Many explorations ended in the trash bin before the results had a chance to be part of 'Studio'. Things did not fall into place, did not feel right. Other compositions had to fill the void instead, some created quickly in a rush of inspiration, some slowly, shy, questioning their significance. This album did not come into existence in a hurry, it took as long as it needed. I used the time to walk around my creations, to listen to them from the distance, physically, mentally, with friends, in all kinds of different contexts. I tried to understand what I just did. I started to see patterns, hidden motifs, things that were buried in between too many layers of sound. What is essential? What is ornament? I reduced, rearranged, added again. The closer I got to the final state of 'Studio' the more clarity I found. The inherent doubts and the nagging voices from the inside got more quiet, and a sense of achievement started to manifest itself. More and more details just fell into place. And now it is done. After making electronic music since almost thirty years I don't care anymore about genres, about how to label things. It is music, my own personal music, and that's it. Call it electronica if you wish. Process Notes: The music on this album has been constructed in Ableton Live. Most of the sounds have been created with my collection of beloved hardware synthesisers and effects, often further processed until something completely different did emerge. Sometimes I spend days in the studio just recording sounds or creating new presets, without already having a composition in mind. A few selected musical instruments contributed significantly to the palette of this album; a New England Digital Synclavier II, which also served as inspiration for the artwork, a Sequential Prophet VS, which is present on all Monolake albums since 1996, a Yamaha SY77, Linn Drum, and the Oberheim Xpander. And then there is Operator in Ableton Live, which I developed in 2004 and still love to use, and a lot of the other effects and instruments in the software. And of course my Granulator III instrument, and the PitchLoop89 audio effect. The final sonic world is often the result of radical processing of these elements, via filtering











<b>PHYR</b>	<b>VARIOUS ARTISTS - COMPOUNDS (PYRAMIDAL DECODE, PWCCA, IRAZU and UNKLE FON &amp; OLIVER ROSEMANN)</b>	<b>15.75 €</b>  
<b>PHYR001</b>		12"
TECHNO	<b>Release: 06 - September - 2024</b>	ITA

- A1 > resistenza \*Pyramidal Decode\*
- A2 > half human \*PWCCA\*
- B1 > decalogo \*Irazu & Unkle Fon\*
- B2 > the truth about unicorns \*Oliver Rosemann\*









**| Red Marbled Vinyl | Printed Sleeve |**

Phyr Records, owned by Pyramidal Decode, is a techno Vinyl/Digital label focused on dark, hypnotic and strong Techno. The label's name "Phyr" originates from the Greek word "pyro", meaning "fire", reflecting the intense and fiery energy that defines the label's sound. 'Compounds' is the debut release from Pyramidal Decode's Phyr Records. This various artist compilation kicks off with a thought-provoking and intricately textured track, 'Resistenza', courtesy of Pyramidal Decode himself. The A2 comes from Spanish Pwcca, label owner of Haratools Rec. and Inducted Waves. His track, 'Half Human', is a masterclass in building tension, crafting a sense of unease that's sure to leave listeners on edge. On the B side, Irazu & Unkle Fon, both hailing from Madrid, bring their unique brand of modern techno to the table with a sprawling and atmospheric track that's sure to get lost in its sonic landscape. Finally, the B2 is a hauntingly beautiful closing, courtesy of German producer Oliver Rosemann. His emotive and atmospheric soundscapes provide a moody ending to this exceptional release

	<p>DE W.E.R.F.</p>	<p>AKI - HET TIJ</p>	<p>23.25 €</p> 
	<p>WERF252LP</p>		<p>LP</p>
	<p>JAZZ</p>	<p>Release: 06 - September - 2024</p>	<p>BEL</p>
<p>A1 &gt; samen ii</p> <p>A2 &gt; voor christiane</p> <p>A3 &gt; vergeten</p> <p>A4 &gt; samen i</p> <p>B1 &gt; zomer '22</p> <p>B2 &gt; lierna</p> <p>B3 &gt; daar woonden wij</p>	<p>Aki is an emerging jazz collective led by drummer Anke Verslype. The core of the group consists of guitarist Willem Heylen, bassist Ruben De Maesschalck and harpist Marjolein Vernimmen. They perform atmospheric jazz with at its base uncomplicated, restrained melodies whose boundaries are pushed during improvisations. With two previous EPs, "Warm Days" and "Niobe," aki has already impressed. In the fall of 2022, they surprised their audience with the debut of their first full-length album, titled "Nader," released under W.E.R.F. records. This album featured an exciting collaboration with Joachim Badenhorst on clarinet, who added a new dimension to their sound. For their latest album and upcoming tour, aki once again joins forces with Joachim Badenhorst and asked Niels Van Heertum (euphonium) as a guest. This expansion enriches the color palette of their music and brings out a new depth. Together they create a unique sound that takes listeners on a journey of warmth and melancholy, somewhere between cinematic landscapes, jazz and minimalism</p>		
	<p>CULTIVATED ELECTRONICS</p>	<p>VARIOUS ARTISTS - CULTIVATED ELECTRONICS # 1 (SIGNAL TYPE, ABSTRAKT KNIGHTS, INNUME &amp; POINT 7)</p>	<p>17.80 €</p>  <p>16.02 €</p> <p>12"</p>
	<p>CE001</p>		<p>12"</p>
	<p>ELECTRO</p>	<p>Release: 02 - September - 2024</p>	<p>GBR</p>
	<p>  REPRESS  </p>		
<p>A1 &gt; future funk'd "Signal Type"</p> <p>A2 &gt; six number test "Abstrakt Knights"</p> <p>B1 &gt; vorticism "Innume"</p> <p>B2 &gt; x insert "Point 7"</p>	<p>**2024 Repress** This EP is the first instalment in a series of four compilation releases that aim to showcase fresh electronic talent in the UK Electro/Techno scene. Future Funked sees Phil and Matt combining styles to create an electro throw down with chunky analogue basslines. Six Number Test is slow 808 workout from Abstract Knights, the owners of London electronica label Colony productions. Vorticism: Quick, tight beats, Robotic Rhythms and deep sub bass make up the basis of Vorticism. X Insert is Menacing filtered bass lines, crunchy electronic beats, beautiful reverberant melodies and soft classic style Toytronic pads</p>		
	<p>INTERNATIONAL SKA TECHNO REVIEW</p>	<p>VARIOUS ARTISTS - INTERNATION SKA TECHNO REVIEW # 1 (DRAFT PUNK, NESBIT, JAH SCOOP feat. NATTY CAMPBELL &amp; BENJI303 feat. TIDDLES)</p>	<p>13.95 €</p>  <p>12"</p>
	<p>ISTR001</p>		<p>12"</p>
	<p>ACID-TECHNO</p>	<p>Release: 06 - September - 2024</p>	<p>NLD</p>
	<p>  Turquoise Vinyl  </p>		
<p>A1 &gt; revival "Draft Punk"</p> <p>A2 &gt; acid ska rebel "Nesbit"</p> <p>B1 &gt; ital acid skank "Jah Scoop feat. Natty Campbell"</p> <p>B2 &gt; coming on strong "Benji303 feat. Tiddles"</p>			
	<p>MEMORIA</p>	<p>S.O.N - ANGEL'S WHISPER EP (TECHU RMX)</p>	<p>14.65 €</p>  <p>12"</p>
	<p>MEM058</p>		<p>12"</p>
	<p>HOUSE / TECH-HOUSE</p>	<p>Release: 06 - September - 2024</p>	<p>NLD</p>
	<p>  Printed Sleeve  </p>		
<p>A1 &gt; angel's whisper</p> <p>A2 &gt; limitless</p> <p>B1 &gt; what about now</p> <p>B2 &gt; what about now "Techu rmx"</p>	<p>The new Memoria Recordings is from S.O.N with a kick-ass remix from Techu</p>		

	<b>PLANET RHYTHM</b> <b>UK BLACK</b>	<b>ENTER THE VOID - 303 ACID EP</b>	<b>14.65 €</b> 
	<b>PRRUKBLK303</b>		12"
	TECHNO / ACID	<i>Release: 06 - September - 2024</i>	GBR
	<b>Clear Vinyl</b>   <b>Label Sleeve</b>		
<ul style="list-style-type: none"> <li>A1 &gt; unknown</li> <li>A2 &gt; unknown</li> <li>B1 &gt; unknown</li> <li>B2 &gt; unknown</li> </ul>			
	<b>PLANET RHYTHM</b> <b>UK WHITE</b>	<b>EDUARDO DE LA CALLE - IT'S ON MY BRAIN</b>	<b>10.20 €</b> 
	<b>PRRUKWHT001</b>		<b>9.18 €</b> 
	TECHNO / TECH-DUB / DETROIT	<i>Release: 15 - September - 2014</i>	GBR
	<b>RE-STOCK</b>   <b>Last Copies</b>   <b>White Vinyl</b>		
<ul style="list-style-type: none"> <li>A1 &gt; alex blaney said no again</li> <li>A2 &gt; it's on my brain</li> <li>B1 &gt; i love you</li> <li>B2 &gt; govindaya namah dub</li> </ul>	<p>Machinefunk Veteran "Eduardo De La Calle" is bound to make his Planet Rhythm debut with a 4-track analog synth laden voyage into the the more hypnotizing side of electronic music. Opening track "Alex Blaney Says No Again" dives heavy into original synthesis and shakey drum/perc combinations for one of the most spiritual PRRUK releases thusfar. The follow up track called "It's On My Brain" is just as emotive. Eduardo cleverly uses repetitive hats and unclear vocal samples to emphasize on that underwater atmosphere he so well puts together. On the B side we find "I Love You" which thrives on wonderful pads and uplifting melodies which together, create a very uneasy, yet euphoric vibe. Govindaya Namah Dub is the closing down track of this 12" as the name suggests, it's quite a dubby voyage which contains loads of FX tricks and should be very soothing for those 6 O clock in the morning spiritual club moments</p>		
	<b>SOMOV</b>	<b>IGNEZ - SOMOV # 10</b>	<b>15.25 €</b> 
	<b>SMV010</b>		12"
	TECHNO	<i>Release: 06 - September - 2024</i>	NLD
	<b>Printed Sleeve</b>		
<ul style="list-style-type: none"> <li>A1 &gt; wounded healer</li> <li>A2 &gt; tavisupali</li> <li>B1 &gt; ascend</li> <li>B2 &gt; lightworker</li> </ul>	<p>This EP represents not just my personal experiences, but the collective emotions, love, and energy we all shared on the dance floor. Inspired by these moments, the tracks reflect a profound essence. Just as ice freezes a moment in time, music captures the fleeting yet profound experiences. It has the power to connect us in deep and meaningful ways creating memories that last forever. I am grateful for all the incredible moments we've shared and look forward to what the future holds</p>		
	<b>TH TAR HALLOW</b>	<b>JSPRV35 - TH TAR HALLOW # 24</b>	<b>13.95 €</b> 
	<b>TAR024</b>		12"
	TECHNO	<i>Release: 30 - August - 2024</i>	NLD
	Constant creativity and raw energy by JSPRV35		
<ul style="list-style-type: none"> <li>A1 &gt; echo</li> <li>A2 &gt; fear</li> <li>B1 &gt; gras</li> <li>B2 &gt; trapped</li> </ul>			

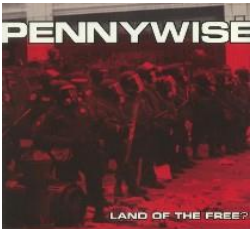
	<p>MUSICMINE</p>	<p><b>KEN ISHII - REFERENCE TO DIFFERENCE</b></p>	<p><b>27.95 €</b></p> 
<p><b>MMDS24003LP</b></p>		<p>LP</p>	
<p>IDM / AMBIENT / TECHNO / EXPERIM.</p>		<p>Release: 06 - September - 2024</p>	
<p><b>REPRESS   180 grams   30th Anniversary Edition   Remastered</b></p>			
<p>A1 &gt; into the insidew (2024 remaster)</p>	<p>The musician and DJ Ken Ishii sits right at the pinnacle of techno's most noteworthy, but although a game changer for the artist personally - and for Japanese electronic music in general - his 1994 album 'Reference to Difference' is something of an unsung gem today. Now reissued and remastered, released to mark the 30th anniversary of Musicmine / Sublime Records, and available on vinyl with its original track-list for the first time, this stunning, lesser-known classic is ripe for rediscovery. Born 1970 in Sapporo, Ishii was introduced to electronic music at a young age through arcade games, and Japanese and German pioneers like Yellow Magic Orchestra, Isao Tomita and Kraftwerk. During his teens, he absorbed new wave, synth-pop, EBM and industrial, before making a life-changing discovery of Detroit techno in the late 80s. As the 1990s dawned, so did his introduction to Black Dog Productions and Warp Records' Artificial Intelligence compilations. Blown away by the emerging British and American IDM, braindance, and ambient techno movements, he quickly folded their influence into his still-developing but cultivated aesthetic. A futuristic confluence of unplaceable ambient atmospheres, space age techno, IDM and minimalist composition, 'Reference To Difference' unfolds as an effortless series of exercises in pristine synth textures, robust man/machine rhythm and understated melodies. It teleports the listener back to a golden moment in the mid-1990s, when a dedicated generation rose out of Tokyo's storied clubs and took the innovation, energy, and creativity of Japan's unique techno culture to the world. Opened in 1993, Maniac Love was a new nightclub where Manabu Yamazaki aka DJ Yama promoted the Sublime parties, which soon became a crucial hub within the burgeoning Tokyo underground. It was here where Yamazaki rubbed shoulders with peers including Ishii and Susumu Yokota, and the trio's future became intertwined. Much like Ishii, the late Susumu Yokota began his musical career by reaching out to Europe. Not long before Ishii released his debut longplayer 'Garden On The Palm' through Belgium's R&amp;S, Yokota released his debut LP 'The Frankfurt-Tokyo Connection' through Harthouse, the German label co-founded by Sven Väth. In the wake of both records' overseas success, Ishii and Yokota set a benchmark for techno in Japan. By 1993, as they both became in-demand producers and DJs, it felt like their dreams were coming true. Through talking with Ishii and Yokota, Yamazaki became emboldened to transform Sublime into a record label. Soon after, Yamazaki partnered with Hideoki Amano, who was on the verge of founding Musicmine, a now respected and longstanding independent Japanese music company. As Yamazaki tells it, Amano helped him turn his dream into a reality: Sublime Records. For Musicmine and Sublime Records' inaugural album releases, Yamazaki and Amano approached both Ishii and Yokota, resulting in the simultaneous drop of 'Reference To Difference' and 'Acid Mt. Fuji' respectively, on June 29th 1994. Yamazaki remembered 'Reference To Difference' being well received by DJs, listeners, record store buyers and journalists, stating "people were excited by this new wave of music coming out of Japan, and had high praise for its unique sound." With the pair of LPs further stamping Japan on the contemporary musical globe, the scene was beginning to boom at home too. Specialist record stores, and club music magazines like Ele-King and Loud spread the word, and in the wake of Maniac Love's impact, new nightclubs like the legendary Liquid Room were opening up, bringing a steady stream of world-famous DJs to the Japanese capital</p>		
<p>A2 &gt; fading sky (2024 remaster)</p>			
<p>A3 &gt; non essential (2024 remaster)</p>			
<p>B1 &gt; finite time (2024 remaster)</p>			
<p>B2 &gt; interjection (2024 remaster)</p>			
<p>B3 &gt; scene one (2024 remaster)</p>			
<p>A1 &gt; that night in brazil (s'express mix) "Mark Moore rmx"</p> <p>A2 &gt; that night in brazil "Punx Soundcheck rmx"</p> <p>A3 &gt; that night in brazil (original version)</p> <p>B1 &gt; that night in brazil "Ascii.Disko rmx"</p> <p>B2 &gt; that night in brazil (s'express dub) "Mark Moore rmx"</p> <p>B3 &gt; tv tower dating (original version)</p>	<p>From RSF's debut smash album "Metropol Nights", comes the first in a series of remix EPs from the long player. The "Metropol Nights" album is a tribute to the iconic Berlin club Metropol, and the italo, disco, and hi-nrg music with which it was synonymous; Mark Moore/S'Express, Ascii.Disko, and Punx Soundcheck pay homage with reworks of album opener "That Night In Brazil", featuring none other than Andy Bell (Erasure) and Boy George. Also included is album favourite "TV Tower Dating"</p>		
	<p>ICON SERIES</p>	<p><b>RSF - THAT NIGHT IN BRAZIL REMIX EP (MARK MOORE, PUNX SOUNDCHECK &amp; ASCII.DISKO RMXS)</b></p>	<p><b>17.90 €</b></p>  <p><b>16.11 €</b></p> <p>12"</p>
<p><b>ICONS06112</b></p>		<p>12"</p>	
<p>HOUSE / DISCO / ITALO</p>		<p>Release: 02 - September - 2024</p>	
<p>GBR</p>			

	<b>FALLING ETHICS</b>	<b>P.E.A.R.L. - HAND OVER FIST</b>	<b>15.25 €</b> 
	<b>FEX019</b>		12"
	<b>TECHNO</b>	<i>Release: 06 - September - 2024</i>	<b>ESP</b>
<ul style="list-style-type: none"> <li>A1 &gt; no boundaries</li> <li>A2 &gt; creature</li> <li>B1 &gt; upon the ground</li> <li>B2 &gt; reverse</li> </ul>	<p style="text-align: center;"><b>  Printed Sleeve  </b></p> <p>P.E.A.R.L. is back on his own Falling Ethics Records with four lethal cuts of percussive techno. After a short hiatus for the label, a period that was used for launching the new sub label Moral Standards, it's now the second release this year that marks the comeback of the main imprint and the label owner himself. His 'Hand Over Fis' EP brings four pounding techno jams, powerful and drifting at first with a deeper impact coming from the detailed excellence</p>		
	<b>SUPERCINEMA</b>	<b>DHAEUR - SUPERCINEMA # 5 (DELUKA RMX)</b>	<b>15.75 €</b> 
	<b>SCR05</b>		12"
	<b>TECHNO</b>	<i>Release: 06 - September - 2024</i>	<b>ITA</b>
<ul style="list-style-type: none"> <li>A1 &gt; chapter 01</li> <li>A2 &gt; chapter 02</li> <li>B1 &gt; chapter 03</li> <li>B2 &gt; chapter 03 *Deluka rmx*</li> </ul>	<p style="text-align: center;"><b>  180 grams   + Insert  </b></p> <p>On the basis of the science fiction movies of those years, the youngsters imagine to make the soundscape of a journey to the edge of the universe! Welcome to the final chapter of the first story of Supercinema. Hailing from Italy and now based in Berlin, DHAEUR embarked on his musical journey in 2017 as a digger and DJ, striving to carve out his place in the music scene. His ultimate goal is to offer something profound and uniquely his own, leading him to express his musical vision through productions. Since 2021, he has been working in a studio at the Funkhaus in Berlin, focusing on acoustics treatment and mixing to deliver a precise and powerful sound experience. DHAEUR's music seeks to merge mental atmospheres with physical rhythms, blending hypnotic synths with primal grooves. His attention is always on creating a visceral connection on the dance floor without the need for words, guiding listeners through a crafted sonic journey. Get comfortable and enjoy the show - the movie is about to begin!</p>		
	<b>VIBEZ '93</b>	<b>UNKNOWN ARTIST - NEVER SAY NEVER EP</b>	<b>13.95 €</b> 
	<b>VIBEZ93022</b>		12"
	<b>D'N'B</b>	<i>Release: 06 - September - 2024</i>	<b>NLD</b>
<ul style="list-style-type: none"> <li>A1 &gt; never say never</li> <li>A2 &gt; believe</li> <li>B1 &gt; touch</li> <li>B2 &gt; my luv</li> </ul>	<p style="text-align: center;"><b>  Grey Marbled Vinyl  </b></p>		
	<b>OGE WHITE</b>	<b>ENZO LEEP &amp; GIRALDA - OGE WHITE # 17</b>	<b>14.65 €</b> 
	<b>OGEWHITE017</b>		12"
	<b>HOUSE / MINIMAL-HOUSE</b>	<i>Release: 06 - September - 2024</i>	<b>GBR</b>
<ul style="list-style-type: none"> <li>A1 &gt; beat goes on</li> <li>A2 &gt; aroa t lo miro</li> <li>B1 &gt; hell or heaven</li> <li>B2 &gt; conscious of my conscience</li> </ul>	<p style="text-align: center;"><b>  Vinyl Only   HandStamped  </b></p> <p>Next up on OGE's White Series we have this crackin 4 track ep that's been doing the rounds for some time, split EP by Enzo Leep and the mysterious Giralda</p>		



<b>BANG!</b>	<b>LOVE BATTERY - STRAIGHT FREAK TICKET</b>	<b>21.30 €</b>
<b>BANGLP178</b>		<b>19.17 €</b>
ROCK / INDIE / GRUNGE / ALTERNATIVE	Release: 1995 / Repress: 2024	LP EH
<b>REPRESS</b>   <b>Remastered</b>   <b>Limited</b>		
<p>Straight Freak Ticket* is the 4th album by Seattle alternative rock band Love Battery. It was originally recorded in 1994 and released only in USA and on CD format - now it is being released on vinyl for the first time. The Seattle Post-Intelligencer called the album "a solid, well-produced album of guitar-based rock with catchy hooks and a strong dose of psychedelia." USA Today labeled the album "a psychedelic tour de force and dramatic leap forward," writing that "the anti-grunge guitar riff-o-rama of Ron Nine and Kevin Whitworth propels the Seattle quartet's most adventurous and listenable tunes to date." The band, featuring members of Mother Love Bone, Green River, Skin Yard, The Presidents of the USA, is: Ron Nine - Vocals, Guitar Kevin Whitworth - Guitar Jason Finn - Drums Bruce Fairweather - Bass This vinyl edition has been remastered by Jack Endino (Nirvana, Soundgarden, etc.)</p>		

- A1 > fuzz factory
- A2 > straight freak show
- A3 > illuminated man
- A4 > brazil
- A5 > perfect light
- B1 > red onion
- B2 > harold's pink room
- B3 > nehru jacket
- B4 > angelhead
- B5 > drowning sun
- B6 > if it wasn't me



<b>EPITAPH</b>	<b>PENNYWISE - LAND OF THE FREE?</b>	<b>27.25 €</b>
<b>EPIT866001</b>		<b>LP</b>
PUNK / HARDCORE	Release: 2021 / Repress: 2023	USA
<b>RE-STOCK</b>		

- A1 > time marches on
- A2 > land of the free?
- A3 > the world
- A4 > fuck authority
- A5 > something wrong with me
- A6 > enemy
- A7 > my god
- B1 > twist of fate
- B2 > who's on your side
- B3 > it's up to you
- B4 > set me free
- B5 > divine intervention
- B6 > wto
- B7 > anyone listening



<b>GEOMETRIK</b>	<b>JUAN MANUEL CIDRON - PATAGON</b>	<b>19.00 €</b>
<b>GR2124</b>		<b>17.10 €</b>
AMBIENT / EXPERIM. / DARK / BERLIN-SCHOOL	Release: 20 - January - 2012	LP ESP
<b>RE-STOCK</b>   <b>Last Copies</b>		

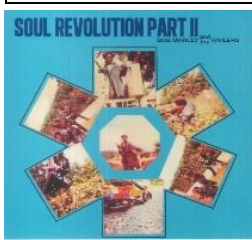
- A1 > epuyen
- B1 > katavatik



A hidden gem for fans of space sounds of the German electronic pioneers of the seventies (TD, Schulze, Ash Ra.). Exclusive use of analog electronic instruments: a long list of classic synthesizers and sequencers. Cidron, from Almeria (Andalusia), is a legendary Spanish synthesist who started in 1985. A veteran of analog electronic sounds. His early influences were the Berlin School of the seventies (TD, Schulze, etc) and the American Minimal music Cidron has released 9 albums on his own label (Extraradio) with a very limited distribution. Juan Manuel Cidron has always been music... as a child he fell in love with a radio that had flashing lights -Radio is now one of his professions- though he also was captivated by the music broadcasted before him... with the little money he had as a child and in his youth he would spend on records and analog machines... music is everything for him, and that is why we crave his compositions as a celebration of life... the immensity that his electronic keyboards offer us is also the immensity of the desert, snow, wind... records like Tau or Sonido Para Acciones belong to the imaginarium of Spanish electronic music... and also to the imaginarium of lovers of sonic poetry... soaring music... This vinyl edition is special... it is a return to analog, to which Cidron is devout, and to which he will continue to be loyal ... in this way, it is a classic, as his continuous pledge to the quality that is the resounding conjunction between natural and artificial pulsation. the result is always him: a material body that approaches dreams... that approaches the naked face of the world



<b>KIDS OF YESTERDAY</b>	<b>BYRON LEE &amp; THE DRAGONAIRES - DANCE THE SKA</b>	<b>22.75 €</b> 
<b>KOY2</b>		LP
SKA / REGGAE	Release: 1964 / Repress: 2024	EUR
<b>  REPRESS  </b>		
<p>Long-awaited reissue of this rare Jamaican ska record, originally released in 1964. In 1961 Byron Lee &amp; The Dragonaires took a huge break when they were part of the first James Bond film - 'Dr. No' - as the hotel band. In 1964, the band was also featured in a broadcast called 'This Is Ska!' alongside Jimmy Cliff, Prince Buster, and Toots &amp; The Maytals. Amazing back cover illustrations: how to learn classic ska dance in 12 easy steps!</p>		


- A1 > fat back
- A2 > watermelon man \*composed by Herbie Hancock\*
- A3 > oil in my lamp
- A4 > i won't let you go
- A5 > wings of a dove
- A6 > dumplings
- B1 > ska de wah
- B2 > you're the one
- B3 > behold
- B4 > frankenstein
- B5 > rough and tough
- B6 > joy ride





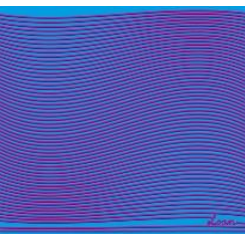





<b>RADIATION ROOTS</b>	<b>BOB MARLEY &amp; THE WAILERS - SOUL REVOLUTION PART II</b>	<b>20.30 €</b> 
<b>RRO0383</b>		<b>18.27 €</b> 
REGGAE / ROOTS	Release: 1971 / Repress: 2023	ITA
<b>  RE-STOCK  </b>		
<p>Classic Wailers recordings done with Lee Perry early 70s. Tuff roots rhythms with early stripped down versions to later well known tracks such as 'Sun Is Shining' 'African Herbsman' 'Keep On Moving' and many more</p>		

- A1 > keep on moving
- A2 > don't rock my boat
- A3 > put it on
- A4 > fussing & fighting
- A5 > duppy conqueror v/4
- A6 > memphis
- B1 > riding high
- B2 > kaya
- B3 > african herbman
- B4 > stand alone
- B5 > sun is shining
- B6 > brain washing



<b>TRUTH CULT</b>	<b>EUGENE S. ROBINSON &amp; PHILIPPE PETIT - LAST OF THE DEAD HOT LOVERS</b>	<b>19.60 €</b> 
<b>TCX7</b>		<b>17.64 €</b> 
NON-MUSIC / EXPERIM. / SPOKEN-WORD	Release: 11 - November - 2012	GBR
<b>  RE-STOCK  </b>		
<p>The second installment in the tryptic of modern and highly specialized anomie brought to life by vocal lyricist EUGENE S. ROBINSON (OXBOW) and musical tour guide PHILIPPE PETIT, covers an unspecified disaster at the centre of a failed and failing relationship. Equal parts 'Who's Afraid Of Virginia Woolf?' and the last 16 hours of a love affair, the album also features the estimable KASIA MEOW in a duet with Robinson that radiates all the best parts of homicidal suicides</p>		

- A1 > dinner done
- B1 > going, going, gone

	<p>TENORIO COTABADE</p>	<p>BLENDREED - ARMAUN</p>	<p>19.60 €</p> <p> +</p> <p>17.64 €</p>
<p>TENEP52</p> <p>AMBIENT / NEW-AGE / DRONE / EXPERIM.</p>	<p>Release: 21 - June - 2024</p>		<p>mLP</p> <p>ESP</p>
<p>A1 &gt; lance l'émoi</p> <p>A2 &gt; eolian calm</p> <p>B1 &gt; ah lilac omen</p> <p>B2 &gt; mr erased</p>	<p>French saxophonist Musina Ebobissé unveils "ARMAUN", the third release under his Blendreed name. "ARMAUN" - Ambient Resistance Music Against Urban Noise - takes a stand against the interference of invasive irritants with sublime slow motion music. Its four pieces evoke an ecstatic peace, allowing both artist and listener to breathe deeply. As the compositions unfold, each exhalation resonates at the frequency of the human mind in repose. Layers of treated and reverberant saxophone fuse into a hypnagogic whole, as elongated melodies interact with their own fragmented and transformed echoes. In a semi dream state, existence is experienced at a languid pace, as each phrase decays into a haze of crosscurrents</p>		
	<p>LOOM</p>	<p>TAPE PACK - WORLD UNKNOWN</p>	<p>14.95 €</p> <p> +</p>
<p>LOOM001</p> <p>D'N'B / JUNGLE</p>	<p>Release: 30 - August - 2024</p>		<p>12"</p> <p>GBR</p>
<p>A1 &gt; world unknown</p> <p>A2 &gt; desolation sound</p> <p>B1 &gt; cascades</p> <p>B2 &gt; galatea</p>	<p>Inspired by the cassette packs shared amongst friends on the playgrounds of the 90's, Tape Pack's debut release on new imprint, Loom Recordings, aspires to communicate the essence and spirit of golden-era jungle/D&amp;B, updated to incorporate influences from today's thriving and diverse electronic music community. Too young for the rave in '95 but buying records and experimenting with production since the early 00's, the time has finally come for Tape Pack to kick things up a notch and start sharing the output. Classic meets modern – elements from the past, the present and the future, weaving the fabric for LOOM-001, with LOOM-002 and LOOM-003 already in the pipeline. World Unknown: Setting the tone – mysterious jungle and ambient/Detroit-techno waveforms combine to weave a futuristic drum and bass tapestry. Desolation Sound: Utopian pads, intricate drum edits and percussive elements are adeptly blended to evoke a hypnotic, meditative haze, all reliably anchored by warm 808 low-end. Cascades: Deeper vibes transmission sequence, looking to the future while referencing the classic atmospheric era of the mid-90's. Galatea: Strap in to the command module and brace for a nine-billion mile, breakbeat-propelled, round-trip to Neptune's fourth moon. Sub-bass frequencies/sub-zero temperatures</p>		
	<p>VIBEZ '93</p>	<p>UNKNOWN ARTIST - GORILLA EP</p>	<p>13.95 €</p> <p> +</p>
<p>93TI009</p> <p>D'N'B / JUNGLE / VOCAL</p>	<p>Release: 30 - August - 2024</p> <p>  Clear Vinyl  </p>		<p>12"</p> <p>NLD</p>
<p>A1 &gt; fairtrade</p> <p>A2 &gt; it's love</p> <p>B1 &gt; mug ya self</p> <p>B2 &gt; gorilla</p>			
	<p>OWNLIFE</p>	<p>LEIRAS - VAEL METHOD</p>	<p>15.25 €</p> <p> +</p>
<p>OWN020</p> <p>TECHNO</p>	<p>Release: 30 - August - 2024</p> <p>  Printed Sleeve  </p>		<p>12"</p> <p>ESP</p>
<p>A1 &gt; vael method</p> <p>A2 &gt; routine procedure</p> <p>B1 &gt; self hitting anvil</p> <p>B2 &gt; atavism</p> <p>B3 &gt; luminous angle</p>			



PRSPCT SUB	<b>WORMSKULL - NOSEBLEED REMIXES (SINISTER SOULS, BALKANSKY, MACHINE CODE &amp; LONE WOLF RMXS)</b>	<b>9.40 €</b>
<b>PRSPCTSUB002</b>		<b>8.46 €</b>
DUBSTEP / BASS	Release: 03 - March - 2012	12" NLD
<b>RE-STOCK</b>   <b>Last Copies</b>		

- A1 > nosebleed "Sinister Souls rmx"
- A2 > nosebleed "Balkansky rmx"
- B1 > nosebleed "Machine Code rmx"
- B2 > nosebleed "Lone Wolf rmx"

After the initial punch by Wormskull it is now the duty of Sinister Souls, Balkansky, Machine Code and Lone Wolf to keep your nose bleeding!



SIGNAL 1	<b>RAPHA PICO / SIGNAL ONE BAND - WICKED BE GONE / CAUTION DUB</b>	<b>13.40 €</b>
<b>S1G002</b>		<b>12.06 €</b>
DUB / REGGAE / DANCEHALL	Release: 26 - August - 2024	7" NLD

- A1 > wicked be gone "Rapha Pico"
- B1 > caution dub "Signal One Band"

Rapha Pico joins the Signal One Band on this 7", specially designed for chasing devils & ketching vampires



GETAFIX	<b>VARIOUS ARTISTS - GETAFIX # 19 (MARCIO M, UNNAMED, BAD BOY PETE &amp; SAM DFL)</b>	<b>14.90 €</b>
<b>FIX019</b>		<b>13.41 €</b>
ACID-TECHNO	Release: 06 - September - 2024	12" GBR

- A1 > cyclone modulator "Marcio M."
- A2 > dehors c'est chaud "Unnamed"
- B1 > am a funk soul brother "Bad Boy Pete"
- B2 > purge "Bad Boy Pete & Sam DFL"



NOUS KLAER AUDIO	<b>NICOLA CRUZ - PERMA (FAUNA EXTINTA RMXS)</b>	<b>17.80 €</b>
<b>NOUSLP010S</b>		<b>16.02 €</b>
PROGRESSIVE-HOUSE / TECH-HOUSE / BREAKS	Release: 12 - August - 2024	12" NLD
<b>200 copies</b>		

- A1 > perma (original mix)
- B1 > perma (dub) "Fauna Extinta aka Nicolas Cruz rmx"
- B2 > perma "Fauna Extinta aka Nicolas Cruz rmx"

Preceding Nicola Cruz' new album Kinesia coming on Nous'klaer Audio this autumn, the Rotterdam label and Ecuadorian producer present the first album single with two vinyl only remixes on a limited 12". Under his alter-ego Fauna Extinta, Nicola Cruz reworked the track Perma into a sublime grooving house remix and dub version. Limited to 200 copies. Stamp design by Pedro Zoz



ANALYTIC TRAIL	CULT - GROOVE IMPACT	14.65 €
ANT159		12"
TECHNO	Release: 06 - September - 2024	ITA

A1 > jumpin' traxx
A2 > high pressure
B1 > anotha beat
B2 > brass tac

Markantonio's record label, AnalyticTrail, proudly presents "Groove Impact," an dynamic techno EP by young Irish talent CULT, known for his fast-paced rhythms sequenced into jackin' grooves. CULT, one of Europe's most talked-about young talents, has a raw style defined by intricate synths creating upbeat machine-funk. Influenced by '90s techno, his music perfectly blends captivating atmosphere with driving energy. Known for his warm, punchy basslines and tribal drum patterns, CULT's tracks are already staples at Vault Sessions events and are championed by DJs like Alarico and Future666 among others. Founded in 2001 and based in Naples, Italy, AnalyticTrail has been pivotal in shaping the Neapolitan techno sound. A cornerstone of the scene, the label has achieved great success with its groovy, dancefloor-engineered tracks. With "Groove Impact," AnalyticTrail returns to its roots restarting vinyl releases driven by the desire to produce timeless music that endures on physical formats, just like in the good old days. The label has also started signing techno that puts a contemporary spin on the classic hardgroove style that first brought it success in the early '00s. The EP opens with A1 "Jumpin' Traxx," featuring cowbells and a dramatic hip hop vocal sample layered over a throbbing bassline to create an upbeat groove. On A2, "High Pressure" follows with booming percussion, fizzing ride cymbals, dystopian synths, and invigorating vocal stabs. B1 features "Anotha Beat," combining hypnotic vocal tones, relentless percussion, and intense synth stabs. The release closes with B2 "Brass Tac," offering a jazz-infused groove built around a live percussion loop.



ARTS	USER - ARTS # 49	14.65 €
ARTS049		12"
TECHNO	Release: 30 - August - 2024	ITA

A1 > police
A2 > dektor 4
B1 > joshua
B2 > no pain no gain

| Stickered Sleeve |



FRAMEWORKS	DECKA & ROSEEN - IMAGINARY PLACES REMIXED (DON WILLIAMS, DISX3 & BORDER ONE RMXS)	13.95 €
FW04		12"
TECHNO	Release: 23 - August - 2024	DEU

A1 > frameworks pt. 1 & pt. 2 *Don Williams rmx*
A2 > extract 2021-02
B1 > boiling point *DisX3 aka Alexander Kowalski rmx*
B2 > constant gravitation *Border One rmx*









From two recording sessions between Decka and Roseen in the summer of 2021, the results fused into an EP on Freddy Ks label, KEY Vinyl. They also kicked off a new label with an album from that same material. Now, they've dropped a remix EP featuring interpretations by DisX3 (aka Alexander Kowalski), Border One, and Don Williams, along with a new track from Decka and Roseen. The EP covers a broad spectrum of sounds, reflecting the philosophy that everything is a like yet distinct. For more info, let the music do the talking!



PRIMA MATERIA	LOUIS THE 4th & FRESKO - HALF SIDED SERIES 1	13.95 €
PM005		12"
TECHNO	Release: 06 - September - 2024	FRA

A1 > structured *Louis The 4th*
A2 > instant attraction *Louis The 4th*
B1 > cray *Fresko*
B2 > audio space 2000 *Fresko*

Parisian label and collective Prima Materia is proud to present the first 12" record in its 'Half Sided Series'. The aim here is to offer a series of vinyls in the form of split EP's, with two producers each proposing a side featuring the different styles of techno we love so much. For this first opus, we invited Portuguese dj and producer Fresko (Hayes Collective) and our resident Louis The 4th (Tar Hallow, Planet Rhythm, Prima Materia). Louis The 4th opens Side A with 'Structured', a devilishly effective percussive tool, followed by 'Instant Attraction' in the pure techno tradition, where a hypnotic synth follows us all the way. Then Fresko takes over on Side B, offering a more playful and colorful side with 'Cray' and 'Audio Space 2000', two tracks where mechanical grooves are accentuated by the Portuguese artist's signature elements and fx, with a surgical level of precision.

	<p>SK_ELEVEN</p>	<p><b>CIRCLE - VAKANDRA'S SPELL</b></p>	<p>13.95 €</p> 
<p>A1 &gt; vakandra's spell A2 &gt; lunar orbit B1 &gt; evolving B2 &gt; quantum shift</p>	<p>SK11X026</p>	<p>TECHNO</p>	<p>12"</p>
		<p>Release: 30 - August - 2024</p>	<p>GBR</p>
<p>  Label Sleeve  </p>			
<hr/>			
	<p>PLANET RHYTHM UK SPECIAL SERIES</p>	<p><b>DAISYCHAIN - MAMASEI EP (PAULA CAZENAVE RMX)</b></p>	<p>14.65 €</p> 
<p>A1 &gt; mamasei (2024 remaster) B1 &gt; mamasei (2024 mix) *Paula Cazenave rmx*</p>	<p>SPSERIES004</p>	<p>TECHNO / TRIBAL</p>	<p>12"</p>
		<p>Release: 30 - August - 2024</p>	<p>GBR</p>
<hr/>			
	<p>TOPIC DRIFT</p>	<p><b>DYLANH / FACTUAW - A DIVINE DECADE (CHRISTOPHER LEDGER RMX)</b></p>	<p>14.65 €</p> 
<p>A1 &gt; trima muzhe i polovinka (last minute dmx mix) *Dylanh*</p>	<p>TD001</p>	<p>MINIMAL / TECH-HOUSE / BREAKS</p>	<p>12"</p>
<p>B1 &gt; trima muzhe i polovinka *Dylanh (Christopher Ledger rmx)*</p>	<p>Release: 30 - August - 2024</p>		<p>GBR</p>
<p>B2 &gt; strandzha *Factuaw*</p>	<hr/>		
<p>2024 marks a significant milestone for That Divine with the launch of its in-house record label. Spearheaded by core member artists Nicooly and Dylanh, along with the rest of the team, the label aims to showcase the best of electronic music talent, both locally and internationally, focusing on producing tracks that lid the dancefloor on fire. The inaugural EP features tracks from resident Dylanh, local DJ and producer Factuaw, and renowned artist Christopher Ledger. The mastering is done by Rob Small and to complement the auditory collector experience, That Divine will collaborate with visual artists to illustrate one side of the record. For the debut release, Bulgarian artist and avid raver Noyu Noev brings the story behind Dylanh's track to life through his freestyle drawings on MS Paint, offering a unique visual interpretation that enhances the listening experience. With plans for future collaborations already underway, That Divine's label is set to make waves in the global music scene. Dylanh presents a haunting tale of a man with triple schizophrenia disorder, captured in a druggy horror movie-style breakbeat track perfect for the early hours of the morning. Factuaw's "Stranzha" captures the essence of the rave scene with its evocative soundscapes, inspired by the sea breeze, dancing shadows, and the euphoria of sunrise. Christopher Ledger remixes both tracks, adding his unique touch to the release, promising an unforgettable listening experience for electronic music enthusiasts. The second one will be released as a surprise bonus at some point, keep your eyes and ears open</p>			
	<p>TIME IS NOW</p>	<p><b>MOTORIST - EXHIBITION OF SPEED EP</b></p>	<p>14.65 €</p> 
<p>A1 &gt; ignition (fika generation) A2 &gt; statik A3 &gt; gravitation B1 &gt; current B2 &gt; obelisk B3 &gt; temporal</p>	<p>TIN062</p>	<p>BREAKS / GARAGE / D'N'B</p>	<p>12"</p>
		<p>Release: 30 - August - 2024</p>	<p>GBR</p>
<p>  Label Sleeve  </p>			



YUKU	ALAN JOHNSON - GLORY DAYS	18.80 €
YUKU042		16.92 €
BASS / BREAKS	Release: 16 - August - 2024	CZE
Printed Sleeve		
A1 > many faces of tutu		
A2 > hex23		
A3 > portal		
B1 > glory days		
B2 > end of oz		
B3 > abad		

- A1 > many faces of tutu
- A2 > hex23
- A3 > portal
- B1 > glory days
- B2 > end of oz
- B3 > abad




ELEVATE	VARIOUS ARTISTS - ELEVATIONS VOL. 1 (FRICTION, CIRCADIAN and SOTA and MILA FALLS, FREEKS and GEEKS and EMILY MAKIS & TURNO and KANINE)	13.95 €
ELA186		12"
D'NB	Release: 06 - September - 2024	GBR
Compilation		
A1 > good to me "Friction"	A collection of scene-shattering singles from some of the most heavyweight names in drum and bass, Elevations Vol.1 brings together four of the biggest tracks from the Elevate Records catalogue on vinyl for the first time. Packed with solidified fan favourites that have continuously shut down raves worldwide, this limited-edition vinyl is a must for any drum and bass fan who loves their music packed full of energy... Features music from Friction, Turno, Kanine, Emily Makis, SOTA, Freaks & Geeks, Circadian and Mila Falls	
A2 > mesmer "Circadian & Sota & Mila Falls"		
B1 > elemental "Freaks & Geeks & Emily Makis"		
B2 > polarity vip "Turno & Kanine"		

- A1 > good to me "Friction"
- A2 > mesmer "Circadian & Sota & Mila Falls"
- B1 > elemental "Freaks & Geeks & Emily Makis"
- B2 > polarity vip "Turno & Kanine"





KINGSTON SOUNDS	VARIOUS ARTISTS - SKINHEAD SHUFFLE (MAX ROMEO, ROLAND ALPHONSO and DON LEE, THE HOTROD ALL STARS, WINSTON WILLIAMS, WINSTON SCOTLAND, BUNNY LEE ALL STARS, DOREEN SCHAFFER, U ROY, VAL BENNET, LEE PERRY, WINSTON FRANCIS & SLIM SMITH)	18.30 €
KSLP091		16.47 €
REGGAE	Release: 26 - July - 2024	GBR
Compilation		
A1 > what a cute man "Max Romeo"	The early Reggae sound that came out of Jamaica between the years 1968 and 1971 became the soundtrack to the skinhead movement in the UK. Not only was the music embraced but also the dress style of the Jamaican Rude Boys. The skinhead style started around 1968 and by the following year 1969, had become the style and fashion of the British teenagers. The uniform of the skinheads consisted of boots, braces, button down shirts and jeans and the upbeat reggae sounds seemed to match the style perfectly. The tempo of the music in Jamaica had previously slowed down from the more up tempo beat of Ska to the calmer pace of beat called Rock Steady. Some say this was to match the extreme heat wave that was hitting the island between 1966 and 1968. But that period had now passed and the evolution of the Reggae beat had again found a new pulse to hang its songs by. A more up tempo beat that all Jamaicans, British youths and various pockets of people around the world could groove to. We have selected a cross section of tunes from those heady times, so sit back and enjoy some of the tunes the youths were listening to when the Skinhead Shuffle was all the rage. Hope you enjoy the set... Hope you enjoy the set	
A2 > do your thing "Roland Alphonso & Don Lee"		
A3 > boss cocky "The Hotrod All Stars"		
A4 > the whip "Winston Williams"		
A5 > earthquake "Winston Scotland"		
A6 > joe lewis "Bunny Lee All Stars"		
A7 > walk through this world "Doreen Schaffer"		
B1 > call on me "U Roy"		
B2 > welcome to reggae city "Val Bennet"		
B3 > devil's playground "Bunny Lee All Stars"		
B4 > run for cover "Lee Perry"		
B5 > in the mood for horns "Roland Alphonso"		
B6 > chain gang "Winston Francis"		
B7 > the vow "Slim Smith & Doreen Schaffer"		

- A1 > what a cute man "Max Romeo"
- A2 > do your thing "Roland Alphonso & Don Lee"
- A3 > boss cocky "The Hotrod All Stars"
- A4 > the whip "Winston Williams"
- A5 > earthquake "Winston Scotland"
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	<p>R&amp;S</p> <p><b>RS2405R</b></p> <p>TECH-HOUSE / TECHNO</p>	<p><b>DINO LENNY - LOSE CONTROL REMIXES</b></p> <p>Release: 23 - August - 2024</p>	<p>17.85 €</p> <p>12"</p> <p>BEL</p>
<p>A1 &gt; washington street (4am mix)</p> <p>B1 &gt; lose control (tea with quincy mix)</p>	<p>Dino Lenny's latest two singles for Belgian titan R&amp;S Records get coupled together for a vinyl release. 'Lose Control' and 'Washington Street' are both served up with alternate mixes. The London based Italian producer fired out another irresistible club heater on the 'Lose Control' single, racking up Top Ten chart positions across the dance DSPs. On the Tea With Quincy Mix, legendary American musician Jerry Hey in drafted in to add his unmistakable horn playing to this version of 'Lose Control. Hey is a highly seasoned orchestrator and session musician, playing on hundreds of classic recordings including Michael Jackson's 'Thriller', 'Rock With You' and 'Don't Stop 'Til You Get Enough', and also playing with Earth, Wind &amp; Fire, Donna Summer, Chaka Khan, Aretha Franklin, George Benson and numerous others, including Quincy Jones, whom the mix title doffs its cap to. A special '4am Mix' of 'Washington Street' from Dino Lenny himself sits on the flip side, a propelling and heavyweight dancefloor cut laced with seductive saxophone and climaxing with sparkling melodic electronics. 'Lose Control' / 'Washington Street' by Dino Lenny is available on R&amp;S Records from 23rd August 2024</p>		
	<p>DYNAMIC REFLECTION</p> <p><b>DREF021</b></p> <p>TECHNO</p>	<p><b>STEFAN VINCENT - ELEPHANT'S FOOT (STAFFAN LINZATTI RMX)</b></p> <p>Release: 24 - March - 2014</p> <p>  RE-STOCK   Last Copies  </p>	<p>11.00 €</p> <p>9.90 €</p> <p>12"</p> <p>NLD</p>
<p>A1 &gt; elephant's foot</p> <p>A2 &gt; elephant's foot *Staffan Linzatti rmx*</p> <p>B1 &gt; aro</p> <p>B2 &gt; nebula</p>	<p>Label-resident Stefan Vincent drops his first vinyl for Dynamic Reflection. And what an EP 'Elephant's Foot' is; three mesmerizing originals and an outstanding Linzatti remix on top. Stefan's shedding his 'upcoming' status more and more and turning himself into an artist to watch. This EP is another solid step in that direction</p>		
	<p>GRANULART</p> <p><b>GR005</b></p> <p>TECHNO</p>	<p><b>PULSE ONE - OSCILLATIONS EP (KESSELL aka VALENTIC CORUJO RMX)</b></p> <p>Release: 01 - December - 2014</p> <p>  RE-STOCK   Last Copies  </p>	<p>11.00 €</p> <p>9.90 €</p> <p>12"</p> <p>ESP</p>
<p>A1 &gt; disturbed</p> <p>A2 &gt; non sense logic</p> <p>B1 &gt; disturbed *Kessell aka Valentin Corujo rmx*</p> <p>B2 &gt; hearing waves</p>	<p>Pulse One is the new signing of Granulart Recordings, three tracks from pure to emotional techno plus a remix from label boss Valentin Corujo aka Kessell. djs supporting GR005: Antigone, Marcell Dettmann, Darko Esser, Angel Molina, Paul Mac, Oscar Mulero, Pflirter, Christian Wunsch, Developer, Sleeparchive, NX1, Rob Hall, Edif Select, DVS1, Kriz - Token, Etapp Kyle, Jonas Kopp, Sandrien, Hiroaki Iizuka, Samuli Kemppi, Svreca, Slam, Vince Watson, Brendon Moeller, Giorgio Gigli, Jeroen Search, Inigo Kennedy, James Ruskin</p>		
	<p>MUSIC IS LOVE</p> <p><b>MIL010</b></p> <p>HOUSE / DEEP-HOUSE</p>	<p><b>JONNY CADE - GET OFF MY EP (NAIL RMX)</b></p> <p>Release: 17 - November - 2014</p> <p>  RE-STOCK   Last Copies  </p>	<p>11.00 €</p> <p>9.90 €</p> <p>12"</p> <p>GBR</p>
<p>A1 &gt; get off my</p> <p>A2 &gt; get off my *Nail rmx*</p> <p>B1 &gt; confused keys</p> <p>B2 &gt; give it all up</p>	<p>London-based artist Jonny cade has already enjoyed solid recognition for his releases on the likes of 2020 Vision and Morris Audio. This time round, he raises his game once again for Music Is Love's 10th release, dishing up a serious dose of house goodness aimed squarely at the dance floor. Get On My kicks off proceedings with hurrying drums that shuffle over a rumbling bassline until 90s inflicted keys quicken and build the tempo over the course of the track. The ticking hi-hats, snares and hand claps are woven intricately over the shifting key stabs, while a faint female vocal teases and whirrs throughout. Confused Keys slows the tempo slightly, with a more defined bassline paving out against the groove laden percussion sequences and distorted vocal sample. Elasticated keys ricochet off each other until a melodic interchange of pads submerge at the break, slicing the elements of the beat and taking it closer to peak-time. Nottingham's Nail adds resounding deepness with his mix of Get On My. Shuddering key pads flourish to form the fore of the track, bouncing off the percussive loops that rhythmically swing out over faint synths to add a true deep breadth to his remix. Give it All Up finishes off the 4 track EP the way it started: swift pace, swaggering 90s inspired house. A flurry of claps and snares are matched by groove-heavy drums and a vocal sample that upends the overall hands-in-the-air mood of the EP. Fomenting his own melodic sound that is part house, part garage, Cades material is coherently woven together, without ever being cast free from an underlying rhythmic house groove throughout</p>		



DEPARTURES	<b>NICCOLO CUPO - DE DEAE ET REGINAE (JACQUES RENAULT &amp; EDDIE C RMXS)</b>	<b>11.00 €</b>  <b>9.90 €</b> 
<b>DEPWAX003</b>		12"
HOUSE / DEEP-HOUSE	Release: 06 - April - 2015	MEX
<b>  RE-STOCK   Last Copies  </b>		
A1 > vesta	Niccolo Cupo on Departures Records, including remixes from Eddie C & Jacques Renault !!	
A2 > vesta *Jacques Renault rmx*		
B1 > dido		
B2 > dido *Eddie C rmx*		

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\*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

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