
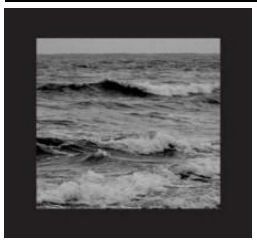




CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

\* descuento del 10% para pedidos de este listado recibidos hasta el 16 - agosto - 2024 inclusive

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 09 - AGOSTO - 2024

	<p>PATINADOR</p> <p>TRPSLIPO2</p> <p>SLIPMAT / PATINADOR</p>	<p>TRIP LOGO - SLIPMAT: 1 PIECE</p> <p>Release: 16 - August - 2024</p> <p>1 Piece</p>	<p>16.90 €</p> <p>15.21 €</p> <p>P</p> <p>NLD</p>
<p>AMPLIAR IMAGEN High quality Trip slipmat.</p>			
	<p>NORD</p> <p>NORD006</p> <p>TECHNO / DEEP-TECHNO</p>	<p>ARKADELPHIA - NEW SUN</p> <p>Release: 13 - October - 2014</p> <p>RE-STOCK   Last Copies</p>	<p>10.20 €</p> <p>9.18 €</p> <p>12"</p> <p>DNK</p>
<p>A1 &gt; metaverse A2 &gt; new sun B1 &gt; saturn B2 &gt; terrestrial eyes</p> <p>Seventh record from danish NORD Records is out now. NORD006 is an EP made by Arkadelphia from Tennessee, United States of America. The EP contains four warm sounding tracks that goes very deep!</p>			
	<p>RESSORT IMPRINT</p> <p>RSI005</p> <p>TECHNO</p>	<p>VARIOUS ARTISTS - FOUR CUTS ON LOVING (LEE HOLMAN, SESSION RESTORE, STEVIE P &amp; MRS)</p> <p>Release: 08 - September - 2014</p> <p>RE-STOCK   Last Copies</p>	<p>10.20 €</p> <p>9.18 €</p> <p>12"</p> <p>DEU</p>
<p>A1 &gt; kepler10 *Lee Holman* A2 &gt; ch02 *Session Restore* B1 &gt; subduction *Stevie P* B2 &gt; 080809 *mRs*</p> <p>More cuts from Ressornt Imprint, ready to be inflicted</p>			
	<p>FOKUZ</p> <p>FOKUZ2009007LP</p> <p>D'NB</p>	<p>BROTHER - HIDDEN DEPTHS (feat. ELLE ROLLO)</p> <p>Release: 28 - September - 2009</p> <p>RE-STOCK   Last Copies</p>	<p>9.40 €</p> <p>8.46 €</p> <p>LP</p> <p>NLD</p>
<p>A1 &gt; reversal A2 &gt; everything to give A3 &gt; special thing *feat. Elle Rollo* A4 &gt; a dance like state B1 &gt; liberate B2 &gt; deep thread B3 &gt; just say dub B4 &gt; round about noon</p> <p>Its time to take dnb one step back.. Fokuz starts off their summer with a daring and quality LP project by newcomer Brother.. Influenced by people like Calibre, Zero 1 and the golden years of Good Looking &amp; loads of others made the perfect basics for this guys sound. Dont be alarmed by his freshness itll just make it that more interesting to listen to.. A Long Player how it was intended and in no other way! For music and music alone.. Put this on on a quiet summer day and see the hours pass like minutes and minutes like seconds. Brother knows how to create music for all days of the week.. a grand project thats definitely one for any collection! This is just 1 part of its potential, switch over to beatport to catch the digital side of things and get the entire package...</p>			



MUNSTER	<b>DEAD HORSE - THE DEAD HORSE TAPES: BLOWN AWAY</b>	<b>22.65 €</b>
<b>MR449</b>		LP
PUNK / ROCK / GARAGE	Release: 20 - April - 2024	ESP
<b>Blue Vinyl</b>   <b>Record Store Day</b>   <b>Limited</b>		
<p>London, Summer of 1996. Rat Scabies (The Damned), Derwood Andrews (Generation X) and Glen Matlock (Sex Pistols) gather to rehearse and write songs to record an album. Gary Twinn (20 Flight Rockers) is also called to join them as singer. Seven songs were finished and mixed but the album was never completed. These tapes have been on the shelf for almost 30 years and are now being released for the first time so that the quality of the people involved can shine as it deserves. Exclusive Record Store Day release. Blue vinyl edition</p>		

- A1 > never satisfied
- A2 > save me
- A3 > do anything
- A4 > i'm a man
- B1 > blown away
- B2 > fools holiday
- B3 > what do you want



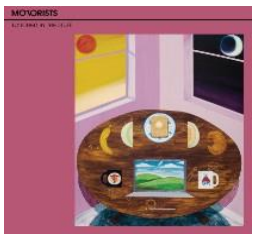
VAMPISOUL	<b>CHICO LESSA - CHICO LESSA</b>	<b>13.90 €</b>
<b>VAMPI274</b>		<b>12.51 €</b>
MPB / BOSSANOVA / WORLD / JAZZ-FUNK	Release: 1982 / Repress: 2022	ESP
<b>RE-STOCK</b>   <b>Last Copies</b>   <b>180 grams</b>		
<p>First time reissue of one of the milestones of independent production in Brazil and one of the greatest achievements of MPB (Brazilian Popular Music) ever that deserves wider recognition, and shines with a depth that makes it an instant classic to our ears! Features some of Brazil's leading musicians, arrangers, and composers of all time: Wagner Tiso, Mauricio Maestro, Robertinho Silva, Pascoal Meirelles. The songs on this album sound so fresh they could have been recorded today while also retaining the feel of the best post-Tropicália work of 70s Brazil. For those into Milton Nascimento, Caetano Veloso, Arthur Verocai. 180g vinyl edition. First time reissue</p>		



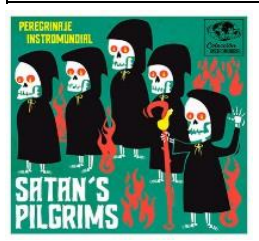
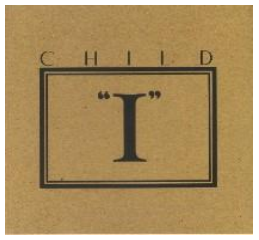
- A1 > menina dos olhos
- A2 > choveu
- A3 > me pega, me larga
- A4 > e o bicho não deu
- A5 > bom de doer (samba de marcinho)
- B1 > terra bruta
- B2 > as vezes eu fico assim
- B3 > quebra pedreira
- B4 > verões azuis (camelô e garibu)



VAMPISOUL	<b>RAY PEREZ Y Y PERUCHO TORCAT - THEY DO IT</b>	<b>13.90 €</b>
<b>VAMPI275</b>		<b>12.51 €</b>
LATIN / SALSA / BOLERO / MERENGUE / SON	Release: 1970 / Repress: 2022	ESP
<b>RE-STOCK</b>   <b>Last Copies</b>		
<p>One of pianist Ray Pérez's rarest releases and his first on his own label Pyraphon, "They Do It" (1970) was also his final collaboration with Perucho Torcat, a talented sonero who died tragically young in NYC the following year. Full of classic dance floor burners, the album has been lovingly restored, mastered from the original tapes, fully licensed, with its original artwork intact, preserving the legacy of this great Venezuelan music for today's generation of salsa dura lovers everywhere. First time reissue. Recommended by DJ Bongohead of Peace &amp; Rhythm</p>		

- A1 > feliz cumpleaños
- A2 > echatelo al hombro
- A3 > reproche
- A4 > palo bonito
- A5 > merengues venezolanos
- B1 > lengua 'e hacha
- B2 > lo que el abuelo cantaba
- B3 > muchacho loco
- B4 > rompelo
- B5 > son montuno

 <p>GOZANDO!!</p> <p>con The Nelson y su conjunto</p>	<p>VAMPISOUL</p> <p><b>AL VALDEZ Y SU CONJUNTO - GOZANDO!!</b></p> <p>VAMPI22002</p> <p>MAMBO / PACHANGA / DESCARGA / BOLERO</p>	<p>13.90 €</p> <p>12.51 €</p> <p>LP</p> <p>Release: 2021 / Repress: 2022</p> <p>ESP</p>	<p>RE-STOCK   Last Copies   New Cover  </p>
<ul style="list-style-type: none"> <li>A1 &gt; gozalo</li> <li>A2 &gt; aprieta</li> <li>A3 &gt; si me pudieras querer</li> <li>A4 &gt; guajira</li> <li>A5 &gt; el columpio</li> <li>A6 &gt; tabaquera</li> <li>B1 &gt; el jaleo</li> <li>B2 &gt; que rico sabor</li> <li>B3 &gt; corazon de cristal</li> <li>B4 &gt; pachanga se baila asi</li> <li>B5 &gt; dime tu cariño</li> <li>B6 &gt; pachanga con quaguanco</li> </ul>	<p>New cover! One of the 'holy grails' of 1960s Cuban music was not recorded, produced or released in Havana or New York; in fact it was made in Lima, Peru. Perhaps due to the fact that it was recorded in South America, Gozando!! has more than simply Cuban and Nuyorican genres like pachanga, mambo, descarga, guaracha, and bolero; there is also a fantastic cover of the Colombian cumbia classic 'Tabaquera'. Overall, this swinging MAG sessions sound like a long-lost record by Cachao and Tito Puente if they led an orchestra with Charlie Palmieri on piano and Tito Rodríguez on vocals. Always an extremely rare collector's item, Gozando!! is available again with this first-time ever faithfully reproduced reissue</p>		
 <p>MOVORISTS</p>	<p>BOBO INTEGRAL</p> <p><b>MOTORISTS - TOUCHED BY THE STUFF</b></p> <p>BBI40</p> <p>POP / INDIE / JANGLE / POWER-POP</p>	<p>22.90 €</p> <p>20.61 €</p> <p>LP</p> <p>Release: 24 - May - 2024</p> <p>ESP</p>	
<ul style="list-style-type: none"> <li>A1 &gt; decider</li> <li>A2 &gt; phone booth in the desert of the mind</li> <li>A3 &gt; call control</li> <li>A4 &gt; embers</li> <li>A5 &gt; l.o.w.</li> <li>A6 &gt; barking at the gates</li> <li>B1 &gt; tall tower</li> <li>B2 &gt; forced perspective</li> <li>B3 &gt; back to the queue</li> <li>B4 &gt; sweet william</li> <li>B5 &gt; the folded plan</li> <li>B6 &gt; light against the shade</li> </ul>	<p>Motorists' second album had a lengthy gestation period, written in the year following their 2021 self-produced debut, Surrounded, which Allmusic described as "an abundance of thoughtfully arranged hooks." In the six months leading to their recording sessions for Touched By The Stuff, the band picked up the pace, with both Learoyd and Fahner barely sneaking songs under the wire. Instrumentals were recorded live off the floor, before the trio ran wild with overdubs, weaving organs, vibraphones, and handclaps into their mellifluous harmonies. Inspired by the big shiny tunes flooding FM radio airwaves in the 1990s, Toronto trio Motorists go full throttle on their sophomore album. Now propelled by powerhouse drummer Nick Mckinlay, guitarist Craig Fahner and bassist Matt Learoyd channel stadium-sized power-pop through the gauzy fuzz of '90s alt rock, like Big Star swerving into Hotline TNT</p>		
 <p>DISPTONE</p> <p>HERE TO STAY / IF YOU DON'T WANT MY LOVE</p> <p>JALEN NGONDA</p>	<p>DAPTONE</p> <p><b>JALEN NGONDA - HERE TO STAY / IF YOU DON'T WANT MY LOVE</b></p> <p>DAP1154</p> <p>FUNK / SOUL</p>	<p>13.15 €</p> <p>7"</p> <p>Release: 29 - March - 2024</p> <p>USA</p>	
<ul style="list-style-type: none"> <li>A1 &gt; here to stay</li> <li>B1 &gt; if you don't want my love</li> </ul>	<p>An unreleased gem from the Come Around and Love Me sessions. 'Here to Stay' is a gorgeously breezy ballad that will most definitely appeal to fans of the sweet soul output from our Penrose imprint</p>		

	<p>EPITAPH</p> <p><b>EPIT879451</b></p> <p>TRAP / EMO / HIP-HOP</p>	<p><b>COLD HART - PRETTY IN THE DARK</b></p> <p>Release: 17 - May - 2024</p>	<p><b>27.25 €</b></p> <p>LP</p> <p>USA</p>
<ul style="list-style-type: none"> <li>A1 &gt; 2017 *feat. GothBoiClique*</li> <li>A2 &gt; candlelight pt. 2</li> <li>A3 &gt; rap show</li> <li>A4 &gt; bag of hearts</li> <li>A5 &gt; what remains</li> <li>A6 &gt; pretty in the dark</li> <li>B1 &gt; tsom</li> <li>B2 &gt; gazer</li> <li>B3 &gt; bold riley</li> <li>B4 &gt; my tasks alone</li> <li>B5 &gt; bottle run dry</li> <li>B6 &gt; light headed *feat. Bones*</li> </ul>	<p>One of alternative hip-hop's leading lights for nearly a decade fusing emo, rap and pop punk, Jerick "Jay" Quilisadio presents his sixth full-length album as Cold Hart. Pretty In The Dark leans more toward the alternative rock &amp; indie aspect of his musical personality, exploring his life-long love of artists like New Order and The Cure</p>		
	<p>FORTUNA POP!</p> <p><b>FPOP183</b></p> <p>POP / INDIE</p>	<p><b>TIGERCATS - SLEEPING IN THE BACKSEAT</b></p> <p>Release: 02 - February - 2015</p>	<p><b>8.90 €</b></p> <p>7"</p> <p>GBR</p>
<ul style="list-style-type: none"> <li>A1 &gt; sleeping in the backseat</li> <li>B1 &gt; hilton ferry</li> </ul>	<p>Limited edition of 500 on White Rabbit coloured vinyl</p>		
	<p>GHOST HIGHWAY</p> <p><b>GHR302</b></p> <p>ROCK / SURF / INSTRUMENTAL</p>	<p><b>SATAN'S PILGRIMS - PEREGRINAJE INSTRUMUNDIAL</b></p> <p>Release: 05 - April - 2024</p>	<p><b>13.85 €</b></p> <p>7"</p> <p>ESP</p>
<ul style="list-style-type: none"> <li>A1 &gt; crying in a storm</li> <li>A2 &gt; 32 miles to avalon</li> <li>B1 &gt; the line up</li> <li>B2 &gt; rev-it</li> </ul>	<p>New 7" EP for the 'Colección Instro-Mundial', 4 brand new tracks for the kings-of-satan-surf. One cover 'Crying in a storm' (Y. Nakajima) and three new tracks '32 miles to Avalon', 'the Line Up' and 'Rev-it'</p>		
	<p>HEAVY PSYCH SOUNDS</p> <p><b>HPSLP303</b></p> <p>ROCK / PROGRESSIVE / STONER / BLUES-ROCK</p>	<p><b>CHILD - I</b></p> <p>Release: 2018 / Repress: 2024</p>	<p><b>22.90 €</b></p> <p>12"</p> <p>ITA</p>
<ul style="list-style-type: none"> <li>A1 &gt; age has left me behind</li> <li>A2 &gt; the other song</li> <li>B1 &gt; going down swinging</li> </ul>	<p>If you're familiar with CHILD and are particularly a sucker for the keyboard, I'm afraid I've got some bad news: It's mostly gone. Fear not, though, as their fuzz-infused blues is alive and kicking and is sure to continue to appeal to a lot of fans of different genres</p>		



IPECAC	<b>FANTOMAS - THE DIRECTOR'S CUT</b>	<b>31.75 €</b> 
<b>IPCLP2272</b>		LP
METAL / THRASH / NOISE / ABSTRACT / EXPERIM.	Release: 2001 / Repress: 2024	USA

| **REPRESS** | **Coloured Vinyl** |

- A1 > the godfather \*composed by Nino Rota\*
- A2 > der golem \*composed by Karl-Ernst Sasse\*
- A3 > experiment in terror \*composed by Henry Mancini\*
- A4 > one step beyond \*composed by Harry Lubin\*
- A5 > night of the hunter (remix) \*composed by Walter Schumann\*
- A6 > cape fear \*composed by Bernard Herrmann\*
- A7 > rosemary's baby \*composed by Christopher Komeda\*
- A8 > the devil rides out (remix) \*composed by James Bernard\*
- A9 > spider baby \*composed by Ronald Stein\*
- B1 > the omen (ave satani) \*composed by Jerry Goldsmith\*
- B2 > henry: portrait of a serial killer \*composed by Robert McNaughton\*
- B3 > vendetta \*composed by John Barry\*
- B4 > untitled
- B5 > investigation of a citizen above suspicion \*composed by Ennio Morricone\*
- B6 > twin peaks: fire walk with me \*composed by Angelo Badalamenti\*
- B7 > charade \*composed by Henry Mancini\*

Having thrown up a highly innovative debut album two years before, the heavy metal supergroup Fantômas flexed their experimental muscles again with 2001's The Director's Cut. Sixteen theme songs from various horror movies and television series are covered in a diverse range of styles - check out, for example, Nino Rota's theme for 'The Godfather' done in a thrash metal style



KENT	<b>VARIOUS ARTISTS - SHRINE RECORDS RARE SOUL SIDES: WASHINGTON DC 1965/1967 (BARBARA LONG, TRACI, THE EPSILONS, THE CAUTIONS, TIPPIE and THE WISEMEN, SIDNEY HALL, CAVALIERS, THE PROPHETS &amp; JIMMY ARMSTRONG)</b>	<b>89.65 €</b> 
<b>LTDBOX21</b>		7x7"
FUNK / SOUL / NORTHERN	Release: 31 - May - 2024	GBR

| **Compilation** | **Deluxe BoxSet** | **Limited** |

- A1 > we called it love \*Barbara Long\*
- B1 > take it from me \*Traci\*
- C1 > mind in a bind \*The Epsilons\*
- D1 > mad at the world \*The Epsilons\*
- E1 > watch your step \*The Cautions\*
- F1 > no other way \*The Cautions\*
- G1 > wait till i get there \*Tippie & The Wisemen\*
- H1 > i wouldn't mind crying \*Tippie & The Wisemen\*
- I1 > i'm a lover \*Sidney Hall\*
- J1 > do what i want \*Cavaliers\*
- K1 > hush baby \*The Prophets\*
- L1 > if i had (one gold piece) \*The Prophets\*
- M1 > i won't believe it when i see it \*Jimmy Armstrong\*
- N1 > it's gonna take love \*Jimmy Armstrong\*

Set up by Eddie Singleton with Berry Gordy's ex-wife and co-founder of Motown, Raynoma (Miss Ray) in 1964, the Shrine label, based in Washington DC, has been a buzzword for collectors for over fifty years. Shrine had no hits: in fact very few sales at all. What it did have was musical talent and a business plan that ended in glorious failure - inadvertently making the twenty singles that were pressed highly sought after by collectors. Limited edition 7" boxset. Seven new Shrine 45s, complete with an attractively packaged box containing rarely seen photos: soul heaven!



MUNSTER	<b>THE LOONS - MEMORIES HAVE FACES</b>	22.65 €
<b>MR455</b>		LP
ROCK / GARAGE / PSYCHEDELIC	Release: 16 - May - 2024	ESP

- A1 > second hand dream
- A2 > high and lonesome
- A3 > daffodils or despair
- A4 > high desert sky
- A5 > ocean
- A6 > when she sleeps
- B1 > cries for the midnight circus
- B2 > memories have faces
- B3 > mixed up broken down time
- B4 > candlelight
- B5 > hollow men

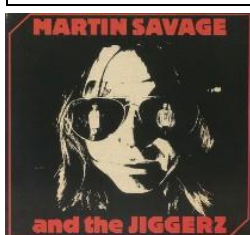
The Loons of Southern California have been playing their uniquely original brand of psychedelic garage and freakbeat for more than 25 years. With "Memories Have Faces" they've created their most impressive batch of songs to date, along with an intense version of the Pretty Things' "Cries from the Midnight Circus." The Loons will be touring Spain in Summer 2024



SOUNDFLAT	<b>THE BARON FOUR - OUTLYING</b>	21.30 €
<b>SFR147</b>		19.17 €
ROCK / BEAT / GARAGE	Release: 19 - April - 2024	DEU

- A1 > trying
- A2 > shut your mind
- A3 > is this real
- A4 > she
- A5 > that beat when you walk
- A6 > hypnotized
- B1 > i see you
- B2 > never feeling blue
- B3 > you're gone
- B4 > you need me
- B5 > more time
- B6 > who is who

THE BARON FOUR include talented members of THE EMBROOKS, THE JACK CADES, THE CAPELLAS, PAPER LIPS and GALILEO 7. "Outlying" has a fabulous 60's Freakbeat sound to it that makes it a modern classic already. The album features some elaborate songwriting with catchy melodies, beautiful harmonies and a classic garage-beat influence that reminds one of bands like THE REMAINS or THE ROGUES



DAMAGED GOODS	<b>MARTIN SAVAGE AND THE JIGGERZ - MARTIN SAVAGE AND THE JIGGERZ</b>	24.25 €
<b>DAMGOOD613</b>		LP
PUNK / ROCK / GARAGE / GLAM / ROCK&ROLL	Release: 23 - May - 2024	GBR

- A1 > between the lines
- A2 > on the run
- A3 > out of this world
- A4 > observer
- A5 > next in line
- A6 > in the eyes of a blind man
- B1 > mail man blues
- B2 > fly by night
- B3 > down the line
- B4 > fast & loose
- B5 > on the corner
- B6 > boomerang

Who said rock'n'roll is dead?! Maybe Dr Frankenstein's made a rock -n- roll monster cuz it sure seems alive to me. We introduce to you the debut LP of MARTIN SAVAGE AND THE JIGGERZ! You can call it punk, pub rock, garage, glam or any other label you like but we just call it good ole rock'n'roll. Hope ya dig!



SUNNY BASTARDS	ZOOPARTY - NO MATTER WHAT YOU SAY	24.95 €
SBLPB214		LP
PUNK / ROCK	Release: 10 - May - 2024	DEU

- A1 > fall down
- A2 > sick of it all
- A3 > no matter what you say
- A4 > oh yeah!
- A5 > timeless overdrive
- A6 > northern vomit
- B1 > elephants
- B2 > boxing day (in a true sense)
- B3 > monsters
- B4 > stand
- B5 > stupid
- B6 > the reverends

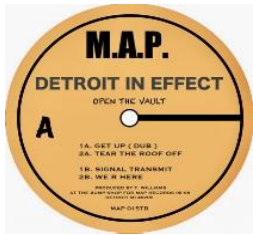
Zooparty has been called "Sweden's finest punkband" according to Record collector (UK). If you like your punk catchy as hell then I can't recommend this enough" according to Maximum Rock'n'roll (USA). 'No matter what you say' is their sixth album and contains 12 brilliant, timeless new songs. Special guests are Glen Matlock /Sex Pistols (and if you listen to 'Elephants' it's like a flashback/ homage to the 'Holidays in the sun' times.) Also musical parts on this record performed by Hans Östlund (The Nomads) and the album include lyrics written with Stephen Straughan (UK Subs) and Gaz Moore (The Reverends). Produced by Chips Kiesbye (Sator, Nomads, Heliicopters, The Boys etc) and mastered by Henryk Lipp



FOX & HIS FRIENDS	VARIOUS ARTISTS - SOCIALIST DISCO: DANCING BEHIND YUGOSLAVIA'S VELVET CURTAIN 1977/1987	45.90 €
FOX003LP	<small>(ZDENKA VUČKOVIĆ, GABI NOVAK, KRUNOSLAV SLABINAC, ARIAN, MONI KOVACIĆ, KIM, ROK HOTEL, GRUPA ST, IVICA ŠURJAK, VERA KAPETANOVIĆ, MILKA LENAC, NANO PRŠA, ĐUBRAVKA JUŠIĆ, LJUPKA DIMITROVSKA, ANA SASSO, ELVIRA VOČA, OPATIJSKI SUVENIRI &amp; ROMAN BUTINA)</small>	41.31 €
DISCO / ITALO	Release: 09 - September - 2024	2LP
REPRESS   Compilation		

- A1 > ja cu preživjeti (i will survive) "Zdenka Vučković"
- A2 > pjesma je bila zivot moj "Gabi Novak"
- A3 > južni vjetar "Krunoslav Slabinac"
- A4 > do posljednjeg daha "Arian"
- B1 > be my bear "Moni Kovčić"
- B2 > naivke "KIM"
- B3 > disko "Rok Hotel"
- B4 > superkazanava "Grupa ST"
- B5 > julija "Ivica Šurjak"
- C1 > ne gubi vreme sa mnom "Vera Kapetanović"
- C2 > zeljo luda "Milka Lenac"
- C3 > džingis kan "Nano Prša"
- C4 > stani, stani "Dubravka Jušić"
- D1 > robot (version 1983) "Ljupka Dimitrovska"
- D2 > krenimo niki "Ana Sasso"
- D3 > drugo vrijeme (the second time) "Elvira Voča"
- D4 > vamos a la playa "Opatijski Suvenir"
- D5 > i'm gonna get your love "Roman Butina"

A collection of 18 rare disco tracks from Yugoslavia. Compiled by Leri Ahel & Zeljko Lukešić from original master tapes. Fox & His Friends label owners Ahel & Lukešić selected obscure 7" singles, b-sides, out-of-print releases and digged deep into the vaults of Jugoton to tell the story of how disco infiltrated clubs and pop music. This compilation is vinyl counterpart to their pioneering research and work in two major exhibitions tracing roots, influences and social significance of disco in music, fashion and design held in 2015 in Klovičevji Dvori Museum and HDD Gallery in Zagreb. "Socialist Disco - Dancing Behind Yugoslavia's Velvet Curtain 1977-1987" double gatefold LP with extensive liner notes contains tunes from KIM Band, Gabi Novak, Arian, Ljupka Dimitrovska, Ana Sasso, Moni Kovacic, Milka Lenac, Rok Hotel, Ivica Surjak, Grupa ST, Nano Prsa and many more in various sub-genres including classical orchestrated disco, dance reworkings of international chart hits and synth-filled italo-disco stompers performed by Yugoslavian music stars, fashion models and even sports and football heroes. Disco, a vital Trojan horse (in local notion: a pop music you can dance to), stayed quite a long time in Yugoslavia, refusing to be silenced and refusing to jump into the bandwagon of expected. It was influenced by American and European disco sound, for example, by the Boney M, Amanda Lear or Love Machine, who all visited Yugoslavia and had live concerts. The producers and the big record companies like Jugoton, PGP RTB, Diskoton or ZKP RTVL, noted the hype in music and they constantly probed the market with limited run of seven inchers or special performances. Some artists were quite successful, but the rest were in the 7" single empire which was free enough to experiment with all things disco had to offer - genre hybrids, use of electronics, sexual innuendo, bizarre lyrics and most importantly, great musicians and major composers having fun. The no-restrictions policy of disco was there to evade the rules and surely it did



M.A.P.	DETROIT IN EFFECT - OPEN THE VAULT	17.80 €
MAP015TB		16.02 €
ELECTRO	Release: 15 - September - 2024	12"
REPRESS   Compilation		

- A1 > get up dub
- A2 > tear the roof off
- B1 > signal transmit
- B2 > we r here

"Upon an attempt to repair a broken DAT machine that was in storage for over 20 years, to Maaco's surprise there was a DAT tape still lodged inside! So what would one do? Of course pop that bad boy in a working machine and see what's on it! Enlightened by tracks that he hadn't heard in over 20-25 years, he's excited to share these once forgotten tracks with the world! It's with great pleasure for M.A.P. to introduce to you, the throwback tracks from the vault!!!!"

	<p>SNORKEL</p>	<p><b>SJU - NYE SKO (OLEFONKEN &amp; OYVIND MORKEN RMXS)</b></p>	<p><b>23.10 €</b></p> <p> <b>20.79 €</b> </p>
<p><b>SNRKLO14</b></p>	<p>DISCO / LEFTFIELD</p>		<p>12"</p>
<p>Release: 09 - September - 2024</p>		<p>NOR</p>	
<p>A1 &gt; nye sko A2 &gt; nye sko (sole service dub) "Olefonken rmx" B1 &gt; nye sko (sole service mix) "Olefonken rmx" B2 &gt; nye sko (steppers mix) "Oyvind Morken rmx"</p>	<p>Step into "Nye Sko," the new talismatic single from Sju, featuring stellar remixes by two of Norway's finest electronic aficionados - Olefonken and Oyvind Morken. This release not only delivers a leftfield disco dreamscape but also marks the inaugural release of the new Snorkel Records 12" single series</p>		
	<p>VIERNULVIER</p>	<p><b>MAYA DHONDT - WOW, X</b></p>	<p><b>23.65 €</b></p> <p> </p>
<p><b>VNVR006</b></p>	<p>POP / GLITCH / PIANO / SYNTH-POP</p>		<p>LP</p>
<p>Release: 13 - September - 2024</p>		<p>BEL</p>	
<p><b>  200 copies   Printed InnerSleeves  </b></p>			
<p>A1 &gt; intro - bye bye wendy A2 &gt; tip toe tip A3 &gt; untitled A4 &gt; kleine cijfers, groot verlies A5 &gt; i love solfège B1 &gt; parasiten B2 &gt; desire B3 &gt; it.com B4 &gt; minimal - invasiv B5 &gt; outertude - petite ode sentimentale</p>	<p>The Belgian pianist and producer maya dhondt releases a new album titled 'wow, x', marking her debut solo album under her own name. Navigating between bedroom glitch-pop and contemporary piano, she presents sounds of alienating beauty. "I find beauty in the uncomfortable and disorienting" - maya dhondt. The first single, 'desire,' is a mutated synth-pop track that gets under the skin. The song centralizes longing for something you don't know (yet). Perhaps it's the smell of damp earth, which can be both pleasant and unsettling? The single is now available on all streaming platforms and comes with a schizophrenic video by Sakis Brönnimann. The first release show is scheduled for Saturday, October 5, at De Koer, Ghent. More shows will be announced soon. A postmodern cramp, that's how one could describe the music of pianist and producer maya dhondt. Her music is an intuitive and a never ending exploration that has the potential to be and become a multitude of things at once. On her first solo album under her own name, 'wow, x,' she presents 10 varied tracks in which she creates equally idiosyncratic sound worlds. She takes the liberty to endlessly experiment with vocals, piano, and a mix of distorted lo-fi electronic sounds with an open mind. The result is sometimes synthetic and weird, sometimes compellingly beautiful, and always captivating, drawing you into its underlying melody. These intelligently crafted productions are connected by a penchant for alienating beauty: like a warm, but damp cave where it's pleasant to linger just a little longer. Her original sound moves within a sonic spectrum reminiscent of contemporary artists such as Lolina, Astrid Sonne, claire rousay, aya or Carla Dal Forno. "What I create never stands alone, it can be many things at once" If the world were a sculpture garden, maya dhondt eagerly picks from it to draw inspiration from both visual and literary passages as well as personal experiences. Her highly personal bedroom productions are grounded firmly in the world due to philosophical references and politically charged messages. And the world she lives in is being questioned on 'wow, x', as the title refers to "What Or Why?". This is evident in the single 'desire': "What is the thing that matters / to exist / or to know you're existing?" What does one choose in life: to live in the moment or to live to remember that moment? In the lyrics on 'wow, x', maya dhondt plays - at times childishly - with language and its boundaries. On 'tip toe tip,' banal wordplay leads to an unexpected confession, and the seemingly simple phrases in 'untitled' conceal hidden life lessons. dhondt's world of words is multilayered and multilingual: Dutch ('kleine cijfers, groot verlies'), English ('desire'), and French ('untitled') are at her disposal. And on the fierce track that is 'minimalinvasiv,' not only she turns to hardstyle, but also to German - a language dear to her due to her Swiss heritage</p>		

	<b>RADIO MARTIKO</b>	<b>EDMUNDO ARIAS - GUEPA JE! CUMBIA, PORRO &amp; THE SOUND OF COLOMBIA'S CARIBBEAN &amp; PACIFIC COASTS</b>	<b>32.95 €</b> 
	<b>RMLP012</b>		<b>2LP</b>
<small>LATIN / CUMBIA / PORRO / BAMBUCO / 50s60s</small>		<small>Release: 13 - September - 2024</small>	<small>BEL</small>
<b>  Compilation   Gatefold  </b>			
<p>ZIP &gt; 24 tracks</p> <p>A1 &gt; juanita bonita</p> <p>A2 &gt; cumbia candelosa</p> <p>A3 &gt; el mecanico</p> <p>A4 &gt; tus ojos</p> <p>A5 &gt; que te pasa</p> <p>A6 &gt; brisa, mar y arena</p> <p>B1 &gt; venenosa</p> <p>B2 &gt; uey' je' je' pa'</p> <p>B3 &gt; el canje</p> <p>B4 &gt; dime pa' quien</p> <p>B5 &gt; el guarachero</p> <p>B6 &gt; solo estoy</p> <p>C1 &gt; la luna y el pescador</p> <p>C2 &gt; noche de fiesta</p> <p>C3 &gt; acuarela cumbiambera</p> <p>C4 &gt; las diez velas</p> <p>C5 &gt; el chontaduro</p> <p>C6 &gt; orlandito</p> <p>D1 &gt; fiesta tropical</p> <p>D2 &gt; cumbia del caribe</p> <p>D3 &gt; guepa...je</p> <p>D4 &gt; buenas noches diciembre</p> <p>D5 &gt; alma quibdoseña</p> <p>D6 &gt; asi se baila cumbia</p>	<p>This album takes you back to Colombia of the 50s and 60s. In those days, the tropical music of the Caribbean and Pacific coasts took over the country's mainland music scene by storm. One of the key figures during this period was Edmundo Arias. Together with Lucho Bermúdez and Pacho Galán, Arias is seen as one of the 'big three' composers of Colombian tropical music. He was a rather introverted person who avoided being in the spotlight at all cost, leading to his work being less known than his contemporaries. With this album we hope to highlight the amazing legacy Edmundo Arias has left us. Think of big bands with sharp dressed musicians playing the finest cumbias, porros and other tropical sounds in fancy ballrooms on a hot evening in Medellín or Bogota. Liner notes: Edmundo Dante Arias Valencia was born in Tulúa, Valle del Cauca, on the 5th of November 1925. He came from a family of musicians. His father, Joaquín Arias Cardoza was a band leader and composer who taught his children to play music. Arias learned to play many instruments such as the guitar, bass, bandola (pear shaped string instrument related to the mandolin), tiple (12 string guitar), clarinet and saxophone. He proved to be a very talented musician and together with his father and his older brother Ricaurte he formed the 'Trio Arias'. The family lived in different cities across Colombia depending on where they found work. When his father died unexpectedly in 1948, Edmundo and Ricaurte had to support their family working as musicians. In 1951, Arias decided to move to Medellín, in those days the heart of the Colombian music industry and the city where the most important record companies and the best musicians were based. It didn't take long before Arias made a name for himself as a musician, composer, arranger and band leader for Colombia's leading labels at the time; Zeida, Ondina, Silver and Sonolux. For the latter, he would eventually become the artistic director. Over the years, he wrote hundreds of songs, recorded many albums with his own orchestras or with the Orquesta Sonolux and collaborated with a countless number of musicians, often uncredited. Together with Lucho Bermúdez and Pacho Galán, Edmundo Arias is seen as one of the 'big three' composers of the tropical music of Colombia. But despite the fact that Arias was renowned, very little is known about his personal life. He was a humble man who preferred to work in the background and avoided being in the spotlight at all cost. He declined interviews and kept away from public life. On some live performances of the orchestra that carried his name, Arias asked one of his musicians to pretend to be him, so that he wouldn't have to come on stage. You might think that Arias was shy or anti-social, but this was not the case. Most people he worked with described him as a very jovial, good humoured person and enjoyed working with him. His invisibility in public life belied how present he was behind the scenes. If he wasn't working on his own productions, he was regularly collaborating with other musicians. Arias had his hand in the work of many of his colleagues and was a mentor for young artists. Some even say that in those days all the musicians in Medellín had worked with Arias in one way or the other. He had a strict working regime: composing, arranging and recording at night while sleeping during the day. He was also very productive. The story goes that on one occasion, he wrote arrangements for a 16 piece band in just a few minutes while the band was recording another song. His hard work and productivity resulted in hundreds of compositions and many records that carry his name. Edmundo Arias' career ran over 6 decades until his death on the 29th of January 1993. Over the years, he left us a huge legacy. The songs on this record are a selection of his work during the 50s and 60s. Many see this period as the absolute highlight of his career. We picked out the songs we consider to be the most outstanding recordings from this period. The title of this compilation Guepa Je! is Colombian slang often used in cumbia to express joy or to celebrate. A free translation would result into something like 'yeah', 'let's go' or 'groovy'. I guess this title says enough. Enjoy the music. Guepa Je!</p>		
	<b>KAZERNE</b>	<b>EARWAX - RAW CUTS EP</b>	<b>13.95 €</b> 
	<b>KAZERNE012</b>		<b>12"</b>
<small>TECHNO</small>		<small>Release: 13 - September - 2024</small>	<small>NLD</small>
<b>  Stickered Sleeve  </b>			
<p>A1 &gt; instinct</p> <p>A2 &gt; zero interests</p> <p>B1 &gt; 909 generation</p> <p>B2 &gt; cfx</p> <p>B3 &gt; rolling machine</p>	<p>Mord sublabel: Kazerne</p>		

	<p>PURPLE PRINT</p>	<p>LUMIEUX - ONEIRO EP</p>	<p>14.65 €</p> 
	<p>PRP013</p>		<p>12"</p>
	<p>MINIMAL / TECH-MINIMAL</p>	<p>Release: 2024 (coming soon)</p>	<p>USA</p>
<p>  Vinyl Only  </p>			
<p>A1 &gt; put it out</p> <p>A2 &gt; jah</p> <p>B1 &gt; back in the day</p> <p>B2 &gt; i leave</p>	<p>Purple Print welcomes Lumieux to the roster with 4 originals and a variety of style</p>		
	<p>DIALECT</p>	<p>IL EST VILAINE - KOOL MENTHOL</p>	<p>16.95 €</p> 
	<p>DIAL037EP</p>		<p>12"</p>
	<p>TECHNO / ELECTRO / SLOW / DANCE</p>	<p>Release: 13 - September - 2024</p>	<p>FRA</p>
<p>A1 &gt; kool menthol</p> <p>A2 &gt; quetzacoatl</p> <p>B1 &gt; ramassama</p> <p>B2 &gt; revenge</p>	<p>Kool Menthol. That's the name redolent of night and nicotine from Il Est Vilaine's new EP, featuring 4 tracks that send shivers down the spine and warm the body. The eponymous single unfolds like an infectious groove worthy of an 80s Tokyo nightclub. Moreover, it's still the illustrator Apollo Thomas who signs the group's artworks, tinting their universe with an irresistible Japanese touch. Orientalism? Not entirely, as evidenced by "Revenge," which sounds more like the soundtrack of an electric western, and "Quetzacoatl," falsely tropical, incantatory, and metallic, rising like a Raëlian mantra in the after-hours. "Ramassama," on the other hand, feels like a chase scene from an Italian horror film with a slightly dazed Dario Argento. In short, the two rascals from Il Est Vilaine reaffirm their stamp of cowboy clubbers with this disco-like EP where there always remains a strong rock undertone</p>		
	<p>ILL BEHAVIOUR</p>	<p>UNKNOWN ARTIST - ILL BEHAVIOUR # 8</p>	<p>13.95 €</p> 
	<p>ILL008</p>		<p>10"</p>
	<p>D'N'B</p>	<p>Release: 13 - September - 2024</p>	<p>NLD</p>
<p>  Red Vinyl  </p>			
<p>A1 &gt; side a</p> <p>B1 &gt; side b</p>			
	<p>AGIPUNK</p>	<p>TERMINAL FILTH - TRACES TOWARDS OBLIVION</p>	<p>17.45 €</p> 
	<p>AG137</p>		<p>12"</p>
	<p>PUNK / HARDCORE / CRUST</p>	<p>Release: 03 - March - 2024</p>	<p>ITA</p>
<p>A1 &gt; tomb womb</p> <p>A2 &gt; plague after plague</p> <p>B1 &gt; thorough extinction</p> <p>B2 &gt; last journey</p>	<p>14 month after their debut album, the Berlin based horrific stench core army is back with a new four tracks Mini LP. The songs are longer, heavier and gloomier than the ones on the previous release but they don't lose their violence, power and speed. Elements of black metal pop up between the heavier classic stenchy parts and the faster crustcore ones. Listening to this new songs makes me think these guys are definitely sitting on the throne of Olympus of crust! What a hell of a fucking release! I just can't wait to listen to the next one</p>		

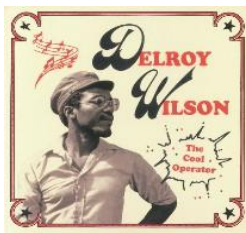


FOLC	VARONAS - VICTIMAS DEL RITMO	23.70 €
FOLC237		21.33 €
PUNK / ROCK / GARAGE	Release: 30 - May - 2024	LP ESP

- A1 > es a mi
- A2 > piedras
- A3 > martes loco
- A4 > love shack
- A5 > mi fender
- B1 > victimas del ritmo
- B2 > pegatinas de surf
- B3 > solo son
- B4 > tengo el control
- B5 > viernes

| + Insert |

A Spanish band featuring members of Mallory Knox, Thee Girlfriends, Suckin' Dicks and Vigilante Gitano. The style is a mixture of punk rock and power pop with vocals that remind of the B-52's



17 NORTH PARADE	DELROY WILSON - THE COOL OPERATOR	30.90 €
VPRL4242		27.81 €
REGGAE / ROOTS	Release: 03 - May - 2024	2LP USA

- ZIP > 28 tracks
- A1 > cool operator
- A2 > better must come
- A3 > i want to love you
- A4 > doing my thing
- A5 > till i die
- A6 > living in th footsteps of another man
- A7 > live and learn
- B1 > i'm still waiting
- B2 > it's a shame
- B3 > mother nature
- B4 > peace and love
- B5 > my baby is gone
- B6 > drink wine
- B7 > once upon a time
- C1 > dancing mood
- C2 > rain from the skies
- C3 > movie star
- C4 > riding for a fall
- C5 > try again
- C6 > who cares
- C7 > this old heart of mine
- D1 > get ready
- D2 > can't stop me
- D3 > mash up illiteracy
- D4 > here come the heartaches
- D5 > trying to wreck my life
- D6 > have some mercy
- D7 > never will conquer me

| Compilation |

gathers together 28 sure shots from Delroy Wilson blending the very best of his all-conquering hit run of forty-fives for Bunny 'Striker' Lee 'longside a handful of crucial cuts produced by Channel One and Federal. The hits featured here like 'Better Must Come', 'I'm Still Waiting', 'It's Shame' are among the defining releases of this golden age of reggae music. Delroy, immortalised by The Clash in their 'White Man In Hammersmith Palais' had a long a successful run of hit recordings with 'Striker' and the best of them are including on this one essential package




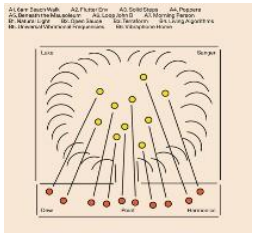
DEKMANTEL	<b>VARIOUS ARTISTS - DEKMANTEL TEN: A DECADE OF DEKMANTEL FESTIVAL</b> <small>(YOUNG MARCO, PALMS TRAX, ALCHEMICAL SISTERS, MASALO, CALL SUPER, AMALIAH, STEFFI, DVS1, INTERSTELLAR FUNK, ROZA TRENDS, LUCA LOZANO, PEACH, JEFF MILLS, STERAC, JAKOJAKO, DJ NOBU, TALSAMANN, DASHA RUSH, KODE9, VERACCO, NICK LEON, BUFIMAN, NICKAN, DASHA RUSH, RAMZI, IDENTIFIED PATIENT, HILTON, SIMO CELL LINAPARY, UPSAMMY, TOMA KAMI, RHE, BADSISTA, INTROSPKPT, KARENN, ZOHAR, LEE GAMBLE, ANIMISTIC BELIEFS, XAKALELE, AGUARAN, SKY H1, NVST, MARCEL DETTMANN, WATA IGARASHI, SPEKKI, WEBU, AURORA HALAL, DJ G, POLYGONIA &amp; DJ PYTHON)</small>	<b>122.95 €</b> 
<b>DKMNTL100</b>		7LP
TECHNO / TECH-HOUSE / PROGRESSIVE-HOUSE	Release: 13 - September - 2024	NLD

| 500 copies | BoxSet | + Download Code |

ZIP > 44 tracks
A1 > how does it make you feel "Young Marco"
A2 > let's play fade away "Palms Trax"
A3 > yellow acid (octa eris 303 mix) "Alchemical Sisters (aka Eris Drew & Octo Octa)"
B1 > star cloud 777 "Masalo"
B2 > naive step one "Call Super"
B3 > labyrinth "Amaliah"
C1 > 1 and 3 "Steffi"
C2 > vor morgen extended "DVS1"
C3 > particles "Interstellar Funk"
D1 > numerical deviant "Roza Terenzi"
D2 > one last thing "Luca Lozano"
D3 > can u keep a secret "Peach"
E1 > pleiades cluster "Jeff Mills"
E2 > the time is now "Sterac"
E3 > aon "Jakojako"
F1 > milaglen "DJ Nobu"
F2 > ufo flute "Talismann"
F3 > d3 "Dasha Rush"
G1 > death rattle "Kode9"
G2 > perpetual light shining upon you "Veracco"
G3 > power plant "Nick Leon"
H1 > ever synth "Bufiman"
H2 > the dissolving rhythm "Adrian Sherwood"
H3 > por el universo "Ramzi"
I1 > my way "Identified Patient (Hilton rmx)"
I2 > high "Simo Cell Linapary"
I3 > galax p "Upsammy"
I4 > a5k "Toma Kami"
J1 > estimulus sonido "RHR"
J2 > love spiral "Badsista"
J3 > come 2 me (dub 4x4 mix) "Introspekt"
K1 > lettuce is a type of lettuce "Karenn"
K2 > ore "Zohar"
K3 > 7 million "Lee Gamble"
K4 > tho lua (fierce mix) "Animistic Beliefs (Xakalele rmx)"
L1 > deep v "Aquarian"
L2 > dome "Sky H1"
L3 > underground dynamics (hot swimming editio) "NVST"
M1 > cycling bits "Marcel Dettmann"
M2 > bad engine "Wata Igarashi"
M3 > open brainwave "Spekki Webu"
N1 > villafunk "Aurora Halal & DJ G"
N2 > signo "Polygonia"
N3 > mare "DJ Python"





Dekmantel Festival in box. 7x12" vinyl box with download code. Limited Edition. "Dekmantel Ten is a mirror of Dekmantel Festival. The 7x12" boxset includes seven records that mirror the seven stages to be found at the 2024 event, their 10th edition since 2013. The tracklisting isn't rigid — some of the musicians gathered here have in fact played at most of the available stages — but like a Möbius strip looping round, or a cat-and-mouse game, it's not hard to discern a symbiotic relationship. Split seven ways, DKMNTL100 is a testament to the art of curation and the importance of quality control. At artist level, Dekmantel Ten finds room for several artists — including Karenn, Jeff Mills and Marcel Dettmann — who played at the very first Dekmantel Festival in 2013, and are by now impossible to detach. The Loop's disc contains names whose stories have dovetailed alongside the festival, concluding in memorable headline moments: Young Marco, Palms Trax and Alchemical Sisters, aka Eris Drew and Octo Octa. Widen the lens and you'll find history from across the landscape: the laboratories of professorial techno (Dasha Rush, Steve Rachmad, DJ Nobu) and gilded halls of house (Steffi, Luca Lozano, Bufiman); varied soundsystem icons (Kode9, Adrian Sherwood, DVS1) meeting limelights of contemporary Amsterdam (upsammy, Identified Patient, Zohar); as well as the modern conduits channelling decades of outernational vibrations (Nick León, BADSISTA, Animistic Beliefs, Veracco and a great many more). All 44 artists presenting exclusive material are indispensable into the Dekmantel story to date, and no doubt make up future developments over the horizon. That goes for the areas, too: Because while the seven stages found at Dekmantel Festival are individually resonant enough that they could become splinter festivals in their own right, it's that union which lends the core festival its strength

	<b>ANIMALIA</b>	<b>AL DENTE - THE SERIOUS COUSIN</b>	<b>17.80 €</b>
	<b>ANIMA14</b>		<b>16.02 €</b>
	PROGRESSIVE-HOUSE / TECH-HOUSE	Release: 09 - September - 2024	AUS
A1 > no subtitles	With the perfect fusion of Animalia's wide realm of styles and foundations, comes up & coming Australian producer al dente, with a minimal, modern take on peak-time bangers. Clean cut and futuristic, with a hint of early 2000's minimal influence, the al dente sound represents a fresh new wave of club-rollers whilst encompassing Animalia's signature deep sound		
A2 > synthetic			
B1 > the serious cousin			
B2 > visnjan			

	<b>BALMAT</b>	<b>LUKE SANGER - DEW POINT HARMONICS</b>	<b>29.80 €</b>
	<b>BALMAT12</b>		<b>26.82 €</b>
	AMBIENT / EXPERIM.	Release: 09 - September - 2024	CAT
A1 > 6am beach walk	Balmat began our journey in 2021 with the release of Luke Sanger's Languid Gongue. Now, three years later, we turn an important corner as the Norfolk musician rejoins us with Dew Point Harmonics, the first repeat appearance on the label. Sanger's new album feels like a natural extension of his inaugural record for Balmat: It's a bewitching collection of esoteric synth sketches that slips unpredictably between consonant repetition, poignant melodies, and gnarled bursts of noise that catch in the ear like burrs in hiking socks. That natural metaphor is perhaps not accidental. Despite having been composed on Sanger's diverse array of hardware and self-written software, many of the tracks were first conceived while Sanger was hiking in a particularly wild and isolated section of the Norfolk coast. The field recording that opens the album, on "6am Beach Walk," was taken on one of his many early-morning walks there, in which he and his dog might go for miles without seeing another soul. The album's title was inspired by the overnight condensation covering the long marram grass in the dunes, glistening in the early light (and drenching everything coming in contact with it) before evaporating in the morning sun. Indeed, the concept of dew point—the temperature at which water vapor condenses into a liquid—feels like the perfect metaphor for Sanger's music, in which foggy ambience is distilled into glistening quicksilver orbs, transient spheres of perfection eventually absorbed back into the atmosphere. A shapeshifting collection of richly detailed and deeply expressive electronic miniatures, Dew Point Harmonics is both a testament to the mysteries of transformation and an invitation to get lost in the wilderness of your own imagination		
A2 > flutter env			
A3 > solid steps			
A4 > poppers			
A5 > beneath the mausoleum			
A6 > loop john b			
A7 > morning person			
B1 > natural light			
B2 > open sauce			
B3 > terraform			
B4 > living algorithms			
B5 > universal vibrational frequencies			
B6 > vibraphone home			

	<b>BODY 'N DEEP</b>	<b>VARIOUS ARTISTS - BND PROJECT VOLUME 5 (DEMUIR, DIRTY HARRY, ATJAZZ &amp; DJ SPINNA)</b>	<b>18.70 €</b>
	<b>BND017</b>		<b>16.83 €</b>
	HOUSE / DEEP-HOUSE	Release: 09 - September - 2024	NLD
A1 > in awe of you "Demuir"	Jovonn's BodyN Deep label continues its fine form with the not to be missed BND Project Volume 5. The 5th in the series features heavy hitters such as DJ Spinna, Atjazz, Demuir and Dirty Harry. Buy on sight!		
A2 > night life "Dirty Harry"			
B1 > many days "Atjazz"			
B2 > all niter "DJ Spinna"			

	<b>MOROCCO UNDERGROUND</b>	<b>DARK VEKTOR - LAS PUERTAS DE TANNHAUSER EP (KAN3DA &amp; DJ MAACO RMXS)</b>	<b>21.30 €</b>
	<b>MUSA007</b>		<b>19.17 €</b>
	ELECTRO	Release: 09 - September - 2024	CAT
	<b>  Limited  </b>		
A1 > raval city breakers (vivid matrix mix fusion)	After almost one year of silence, M.U.S.A come back again with a live legend, a pioneer of electro in Spain, Dark Vektor. Three original tracks plus two remixes, one by Kan3da and one by Dj Maaco aka Detroit in effect. Limited copies...		
A2 > 313n4			
A3 > 313n4 "Kan3da rmx"			
B1 > las puertas de tannhauser			
B2 > time space rhythm and bass "DJ Maaco rmx"			

	<p>WINTHORPE ELECTRONICS</p> <p><b>WECJ12X8</b></p> <p>IDM / NU-DISCO / ACID / BREAKS</p>	<p><b>CRISPY JASON - SHADOWCON ONE</b></p> <p>Release: 09 - September - 2024</p>	<p>17.80 €</p> <p>16.02 €</p> <p>12"</p> <p>IRL</p>
<p>A1 &gt; shadowcon one A2 &gt; coastal parking acid B1 &gt; arcade smashup B2 &gt; city knights</p>	<p>Crispy Jason is a moniker of Rian Trench. Trench, once half of Solar Bears (Planet Mu, Sunday Best, Warp), branches out here into acid-focused IDM. Shadowcon One explores spaced out 303s via retro arcade against furious breaks and ambiguous moodscaapes with an offset of introspective disco</p>		
	<p>INTERSTATE ONE</p> <p><b>IO09</b></p> <p>TECHNO / ACID-TECHNO</p>	<p><b>VARIOUS ARTISTS - INTERSTATE ONE # 9 (CIUCIEK, LEVITT, THE GEEZER and LETHAL ONE &amp; DIMA INTERSTATE)</b></p> <p>Release: 13 - September - 2024</p>	<p>13.95 €</p> <p>12"</p> <p>RUS</p>
<p>A1 &gt; she goes put down that beat "Ciuciek" A2 &gt; guns n losers "Levitt" B1 &gt; compton "The Geezer &amp; Lethal One" B2 &gt; ravers unite! "Dima Interstate"</p>			
	<p>POLEGROUP</p> <p><b>POLEGROUP074</b></p> <p>TECHNO</p>	<p><b>RIBE - LAS TRES PUERTAS</b></p> <p>Release: 13 - September - 2024</p> <p>  Printed Sleeve  </p>	<p>28.60 €</p> <p>25.74 €</p> <p>2x12"</p> <p>ESP</p>
<p>A1 &gt; las tres puertas A2 &gt; la rabia B1 &gt; itinerario B2 &gt; el sutil arte C1 &gt; ellas C2 &gt; el siglilio D1 &gt; 100215 D2 &gt; el nuevo mundo</p>			
	<p>SK_ELEVEN</p> <p><b>SK11012</b></p> <p>TECHNO</p>	<p><b>SETAOC MASS - FUTURE / PAST</b></p> <p>Release: 06 - September - 2024</p> <p>  Printed Sleeve  </p>	<p>15.25 €</p> <p>12"</p> <p>GBR</p>
<p>A1 &gt; seeing clear A2 &gt; future / past B1 &gt; late night calling B2 &gt; one B3 &gt; koxa?</p>			



180G	<b>VARIOUS ARTISTS selected by CHINTAM - WAMONO A TO Z presents: BLOW UP TRIO. JAPANESE RARE GROOVE FROM THE TRIO RECORDS VAULTS 1973/1981</b>	35.65 €
<b>180GWALP05</b>	<small>UNIVERSAL MUSIC GROUP, UNIVERSAL MUSIC GROUP, UNIVERSAL MUSIC GROUP, UNIVERSAL MUSIC GROUP, UNIVERSAL MUSIC GROUP</small>	LP
JAZZ-FUNK / SOUL-JAZZ / FUSION	Release: 13 - September - 2024	FRA

| 180 grams |

- A1 > tonpei no hey you blues "Tonpei Hidari"
- A2 > kimagure party "Chu Kosaka & Ultra"
- A3 > go yojin "Kazushi Inamura"
- A4 > american tango "Fumio Karashima"
- B1 > mysterious jump "Takao Uematsu"
- B2 > ashita tenki ni nare "Maximum"
- B3 > heartbreak highway "Jun Miyauchi"
- B4 > baby, it's trivial "Hiroshi Murakami & Dancing Sphinx"

For this brand new chapter in the highly acclaimed Wamono series, DJ Chintam goes digging into the vaults of one of the most revered Japanese labels, Trio Records, and unearths some killer drum breaks, dope bass lines and funky horns, for an essential selection of jazz funk fusion and rare groove vibes produced on Trio between 1973 and 1981! 180g heavy vinyl pressing, reverse board jacket. Fully licensed Trio Records masters. Mastering and lacquer cut by Jukka Sarapää at Timmion Cutting Lab, Helsinki, Finland. Signature artwork by Yoxxx. After many years working as a buyer for several record stores, DJ Chintam opened his own Blow Up shop in 2018 in Tokyo's Shibuya district. A member of the Dayjam Crew and a specialist of soul, funk, rare groove and disco music, Chintam is also an expert of the home-brewed Wamono grooves. He supervised and wrote the legendary Wamono A to Z records guide book together with DJ Yoshizawa Dynamite. For this brand new chapter in the highly acclaimed Wamono series, our man Chintam goes digging into the vaults of one of the most revered Japanese labels: Trio Records. Established in 1969 by audio manufacturer Trio Electronics, now known as Kenwood, the label - and its subsidiaries such as Showboat and Trash - released high quality music spanning a large variety of genres including rock, jazz, fusion, soundtracks and popular songs, until its end in 1984. Through the eight tracks selected here, Chintam unearths some dope drum breaks, heavy bass lines and funky horns, for an essential selection of jazz funk fusion and rare groove vibes produced on Trio between 1973 and 1981. Put the needle on the record, turn up the volume and dig right now into the Wamono sound - the cream of the Japanese jazz, funk, soul, rare groove and boogie music developed throughout the years since the sixties in Japan!



UMOR-REX	<b>AAAA - X SCROLL ERA</b>	29.95 €
<b>UR152LP</b>		LP
IDM / BREAKS / TRANCE / SLOW / TECH-HOUSE	Release: 09 - September - 2024	MEX

- A1 > capsula c
- A2 > slowcore groove
- A3 > x scroll era
- A4 > refugio
- A5 > maquinas de humo
- B1 > lomas de sotelo
- B2 > main character syndrom
- B3 > safe house
- B4 > fogger 2000
- B5 > you may rest here

Through X Scroll Era, Gabo Barranco, aka AAAA, conducts a rigorous overhaul of the aesthetics and statements of low-profile IDM, trance, and progressive-acid music typical of the early 2000s. In addition to this inherent and undeniable veneration for the era, the pieces on this album - which originated from recordings and experimental exercises with gear and accidentally became an album - serve also as a kind of retrospective inspection of Mexico City's suburbs (Lomas de Sotelo), with landscapes full of indiscriminate concrete, highways of two and three levels, factories, and parking lots that have supplanted nature with their own detached beauty. It is a sound memory, a specific melancholy that praises skate squads of the area, friends from the past, parties, and substances. It reviews the decline of rave culture but also its resilience and capacity for transformation. What AAAA offers us with X Scroll Era is an almost multigenerational soundtrack, a memory that feels collective and recollects euphoria, ecstasy, and nostalgia. After several LPs and EPs (Acid Test, Omniscisc, Janushoved) and several years active in the dance and contemplative electronic music circuit (MUTEK, BERGHAIN, iii Points, RBMA), X Scroll Era is the first album by Gabo Barranco, aka AAAA, published on the Mexican label Umor Rex



TOKEN	<b>VARIOUS ARTISTS - FUGA V (SINGULAR ANOMALIES, KETCH, JUSTYN NELL, DHAEUR, MAASYM, RAY KAJIOKA, KAMELIIA &amp; KASHPITZKY and CASUAL TREATMENT)</b>	22.90 €
<b>TOKEN127</b>		20.61 €
TECHNO	Release: 13 - September - 2024	2x12" BEL

- A1 > partenope "Singular Anomalies"
- A2 > whispers "Ketch"
- B1 > amaranth "Justyn Nell"
- B2 > sculpting the ming "Dhaeur"
- C1 > intermediate direction "Maasym"
- C2 > black hole "Ray Kajioka"
- D1 > point of view "Kameliiia"
- D2 > diffusion "Kashpitzky & Casual Treatment"

With eight fresh tracks for the modern dance floor, token writes another chapter of the Fuga series. Challenging new faces to complete the label's sound, Fuga V is another focused compilation that balances spatial detail and rhythmic bite. Bubbly yet cosmic synth work opens the VA convincingly, a record for true Token fans. Dissonance, delay, slithering pads, and the occasional thundering 909 clap make 'Partenope' by Singular Anomalies an obvious choice as an opening, retaining the label's original sound with a nice twist. With Singular Anomalies staying light on rhythm, Ketch quickly turns up the intensity with his contribution 'Whispers'. Plowing through the ambiance with a heavy kick, the producer lines up a track of percussive melodic harmony with a moody groove. The followup by Justyn Nell, 'Amaranth' employs a classic, distorted bassline that runs persistently throughout the track with playful 909 work for the drums. A full force club controller now passed, the followup by DHÆUR delves back into vast open spaces for a close-eyed, mental experience. 'Sculpting the Mind', appropriately named, breathes through with opening and closing background textures along a loopy lead. The introspective quality of this track is continued by Maasym, who takes things in an almost tribal direction with hypnotic wooden textures. 'Intermediate Direction' is a progressive addition to this edition of Fuga that serves as a dancefloor brain-soother. Taking things back to the roots with some old school machine work, we have 'Black Hole' by Ray Kajioka. A nice psychotic arp leads the listener along into a surprisingly melodic arrangement supported by infectious drums, all of which is expertly crafted for club movement. Taking a dive, Kameliiia gives us 'Point of View' which boasts a powerfully round low-end and an intense progression with far off strings that add a warm cinematic feel. Serious and effective, 'Point of View' is a track communicating tone and mediation. To close Fuga V, the dup Kashpitzky & Casual Treatment take matters into their own hands with a very high intensity record 'Diffusion'. Huge cut transitions, saturated drums pushing the limit with a loud clap, and laser-like lead make for an impressive last chapter of Fuga V.



DE W.E.R.F.	<b>BAS BULTEEL - EYE OF THE STORM</b>	<b>28.65 €</b> 
<b>WERF254LP</b>		LP
CLASSICAL / PIANO	Release: 13 - September - 2024	BEL
Gatefold   + Insert		

- A1 > first journey
- A2 > dawn
- A3 > unfolded spring
- A4 > penelope
- A5 > the shepherd
- B1 > labyrinth
- B2 > bow
- B3 > stranger
- B4 > ithaka
- B5 > the return

Pianist and composer Bas Bulteel turns his gaze inward after a successful track record as leader of the adventurous energy bomb Wasdaman and as inspirer of his own trio, with which he won the 2014 Klara Music Prize for best CD in the jazz category for the album Coming Home, his debut as a bandleader. Bas went into residency with visual artist Jan Frederik De Cock which resulted in a unique collaboration where image and sound dialogue with each other, feeding off each other, cursing against each other, loving each other... The result has become a profound and layered solo piano record that showcases Bas' versatility as a pianist and composer. Musically hovering between minimalism and avant-garde. Sometimes melancholic and always compelling



ARTREFORM	<b>BRIZMAN - TOMORROW IS A NEW DAY (FLOOG RMX)</b>	<b>14.65 €</b> 
<b>ARR049</b>		12"
MINIMAL / TECH-HOUSE	Release: 06 - September - 2024	UKR

- A1 > tomorrow is a new day
- A2 > hakol kore
- B1 > tomorrow is a new day "Floog rmx"
- B2 > you only get what you give

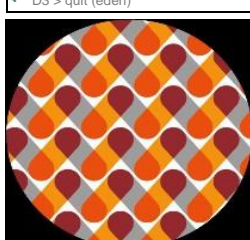
ARR049 Brizman - Tomorrow Is A New Day Craving for that perfect serving of benchmark minimal house with a flavor of psy-chill and euromantic? The Kyiv based vinyl label Artreform Records is ready to treat you to a tasty new EP by the long-established chef Roy Brizman. His new release, Tomorrow Is A New Day, looks well-prepped for repeating the success of Midnight Tales, the previous Artreform offering by Brizman from 2021. Brizman is a star of the Israeli electronic scene. Roy is also known as Gel Abril in Tel Aviv and far beyond. He has been in great creative form lately, releasing many new tracks and remixes his latest twist on Depeche Modes Policy of Truth" is just one example. Roy offers three new tracks in one sitting this time-a triad united by an overarching mood and atmosphere. It's the perfect soundtrack for diving deep into your feelings and thoughts right on the dance floor. The producers signature micro-house groove is so clear and transparent that you can hear the distant echoes of past electronic music-from New Age to Balearic. The release concludes with the lead track remixed by the re-minimal star Floog. This gifted producer is alternatively known as George G-a member of the Premiesku project, which also includes Livio and Roby



PRIMAL INSTINCT	<b>FUNK ASSAULT - PACES OF PLACES</b>	<b>29.95 €</b> 
<b>PI04</b>		2x12"
TECHNO	Release: 31 - August -2024	DEU
180 grams   Printed Sleeve		

- A1 > \_init\_ (eden)
- A2 > pleasures domes
- B1 > virtual hideouts
- B2 > sacred arsenal
- B3 > forgotten dunes
- C1 > piety hill
- C2 > odeum
- D1 > corporate cages
- D2 > human farm
- D3 > quit (eden)

"Paces of Places" is an evocative exploration of the diverse rhythms that define various environments, intertwining physical, symbolic, and digital realms. This album delves into the intricate layers of pace, not just in terms of rhythm, but as a reflection of deeper societal and existential meanings. Each track on the album transports the listener to a unique locale, where the pace of life reveals profound truths about human existence, societal constructs, and the ever-evolving digital landscape. The concept of pace is multifaceted within this album. It goes beyond mere tempo to encompass the emotional and symbolic resonance of each environment. Whether it's the languid drift of forgotten dunes or the frenetic energy of virtual hideouts, the pace embodies the essence of these places, drawing listeners into a vivid auditory experience that stimulates both thought and feeling. "Paces of Places" is a profound auditory journey that challenges listeners to reflect on the rhythms that shape their lives. Through its masterful blend of soundscapes and symbolic depth, the album offers a contemplative experience that resonates with the complexities of contemporary existence

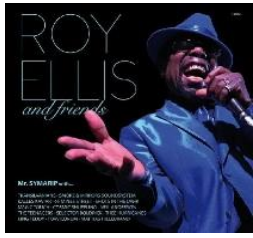


PILLZ	<b>UNKNOWN ARTIST - PILLZ VOL. 5</b>	<b>15.75 €</b> 
<b>PILLZ005</b>		12"
BREAKS / BREAKBEAT / GABBA / D'N'B	Release: 13 - September - 2024	GBR

- A1 > 1 am @ bagleys
- B1 > hardcore confusion

The final installment of the Energizer influenced mash-up hardcore breakbeat series

	RADICI	CRISTIAN SARDE - DEFINITELY CONFUSION	14.65 € 
	RDC002		12"
	TECH-HOUSE / TECHNO	Release: 06 - September - 2024	ITA
<ul style="list-style-type: none"> <li>A1 &gt; revolution</li> <li>A2 &gt; definitive bass confusion</li> <li>B1 &gt; break net</li> <li>B2 &gt; a ru effective</li> </ul>			
	SUTURE	PUNTO - SUTURE # 1	14.90 € 
	SUTURE001		13.41 € 
	TECHNO / HARD	Release: 13 - September - 2024	ESP
<ul style="list-style-type: none"> <li>A1 &gt; burn it up!</li> <li>A2 &gt; acid substance</li> <li>B1 &gt; fucking jump</li> <li>B2 &gt; weapon of choice</li> </ul>			
	2 TONE	AMY WINEHOUSE - THE SKA & REGGAE COLLECTION: LIVE	20.30 € 
	2TONE12		18.27 € 
	SKA / REGGAE / ROCKSTEADY	Release: 2021 / Repress: 2024	LP EUR
<p style="text-align: center;">  <b>REPRESS</b>   <b>Compilaton</b>   <b>Unofficial Release</b>  </p> <ul style="list-style-type: none"> <li>A1 &gt; hey little rich girl</li> <li>A2 &gt; just friends</li> <li>A3 &gt; monkey man</li> <li>A4 &gt; cupid</li> <li>A5 &gt; you're wondering now</li> <li>A6 &gt; ghost town</li> <li>B1 &gt; back to black</li> <li>B2 &gt; hey little rich girl</li> <li>B3 &gt; monkey man</li> <li>B4 &gt; cupid</li> <li>B5 &gt; a message to you, rudy</li> <li>B6 &gt; free nelson mandela</li> </ul>			



LIQUIDATOR MUSIC	<b>ROY ELLIS aka MR. SYMARIP - ROY ELLIS AND FRIENDS</b> (with TRANSILVANIANS, SMOKE and MIRRORS SOUND SYSTEM, KALIES KAVIAR, 65 MINES STREET, SHOTS IN THE DARK, THE MAGIC TOUCH, COSMIC SHUFFLING, NEIL ANDERSON, AL SUPERSONICS and THE TEENAGERS, SELECTOR BOLDRICK, THEE HURRICANES, KING TEDDY, TORVIC DRUM & MATTIAS HILLEBRAND)	<b>21.30 €</b>  <b>19.17 €</b> 
<b>LQ166</b>		LP
SKA / REGGAE / ROCKSTEADY	Release: 22 - June - 2024	ESP

- A1 > mr. rudy \*Roy Ellis & Transilvanians\*
- A2 > more that unites \*Roy Ellis & Smoke & Mirrors Sound System\*
- A3 > must catch a train \*Roy Ellis & Kalles Kaviar\*
- A4 > orchestration reggae \*Roy Ellis & 65 Mines Street\*
- A5 > i'm outnumbered \*Roy Ellis & Shots In The Dark\*
- A6 > fly away \*Roy Ellis & The Magic Touch\*
- A7 > shine your light on me \*Roy Ellis & Cosmic Shuffling\*
- B1 > a love song gone wrong \*Roy Ellis & Neil Anderson\*
- B2 > let me take you higher \*Roy Ellis & Al Supersonic And The Teenagers\*
- B3 > a date tonight (skinhead girl) \*Roy Ellis & Selector Boldrick\*
- B4 > can you feel it \*Roy Ellis & Thee Hurricanes\*
- B5 > king of keys \*Roy Ellis & King Teddy\*
- B6 > oh waht a morning \*Roy Ellis & Torvic Drum\*
- B7 > reborn in your eyes \*Roy Ellis & Mattias Hillebrand\*

Rare and unreleased tracks by Roy Ellis AKA Mr. Symarip



ARTS	<b>OFF/GRID - RENEGADES</b>	<b>14.65 €</b>  
<b>ARTS051</b>		12"
TECHNO	Release: 13 - September - 2024	ITA

| Stickered Sleeve |

- A1 > renegades
- A2 > still deviant
- B1 > no money no problems
- B2 > mechanic feelings



BE AS ONE	<b>THE HACKTIVIST - DRAH GROOVE</b>	<b>14.90 €</b>  <b>13.41 €</b> 
<b>BAO094</b>		12"
TECHNO	Release: 13 - September - 2024	CAT

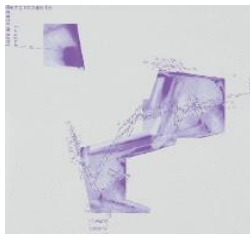
| Limited | NO Repress |

- A1 > reticent
- A2 > fused
- B1 > draH groove
- B2 > calliope

New AKA project from the label head Shlomi Aber, exploring the shades of the old school 90's influenced funky techno, limited copies, no re press



HAVEN	<b>WTCHCRFT - THE JUDAS CRADLE (VALERIE ACE &amp; KEEPSAKES RMX)</b>	<b>14.90 €</b>
<b>HVN016</b>		<b>13.41 €</b>
TECHNO	Release: 13 - September - 2024	NZL
<p>A1 &gt; 000</p> <p>A2 &gt; the kink</p> <p>A3 &gt; vvv</p> <p>A4 &gt; new friends</p> <p>B1 &gt; new friends "Valerie Ace rmx"</p> <p>B2 &gt; 000 "Keepsakes rmx"</p>		



HAYES	<b>QUELZA - LA DANSE DE L'ALBATROS</b>	<b>15.25 €</b>
<b>HYSEP55</b>		12"
TECHNO	Release: 13 - September - 2024	PRT
Printed Sleeve		
<p>A1 &gt; the ballad of willy stompers</p> <p>A2 &gt; we'll never be friends again</p> <p>B1 &gt; plastic waves</p>		



RENEGADE METHODZ	<b>CTSD - VORTEXTUAL</b>	<b>14.65 €</b>
<b>RM13</b>		12"
TECHNO / INDUSTRIAL	Release: 13 - September - 2024	GRC
Stickered Sleeve   + Insert   + Download Code		
<p>A1 &gt; three fires</p> <p>A2 &gt; dress to compress</p> <p>B1 &gt; bowl of teeth</p> <p>B2 &gt; death by drums</p> <p>In the modern world where musical dystopia has cemented itself in common please, CTSD has stepped up to deliver a 4-track EP of proper, adult-Techno music. After debuting on the label with his juggernaut track 'Algorithmica', the aptly named 'Vortexual' EP delivers a sonic landscape that's embellishing his status as an artist of immeasurably sonic capabilities. This time, with a full body of work to display, he is giving us a masterclass of unconventional and forward thinking sound design across all 4 tracks</p>		



DOO	<b>PATCOOL - PATCOOL</b>	<b>11.85 €</b>
<b>DOO909</b>		12"
TECHNO	Release: 26 - August - 2024	CAN
Double Sided   Single Track		
<p>A1 &gt; patcool</p> <p>B1 &gt; patcool</p> <p>Double sided, single track, white label pressing from Doo</p>		



NON SERIES WHITE	<b>ORBE - ABSOLUTE ZERO</b>	<b>13.95 €</b>
<b>NWHITE018</b>		12"
TECHNO	Release: 06 - September - 2024	ESP
<p>A1 &gt; absolute zero</p> <p>A2 &gt; 20kv</p> <p>B1 &gt; spark gap</p> <p>B2 &gt; bronze</p> <p>Orbe returns to non series with his 3rd ep on the label. Intense, driving, atmospheric techno weapons</p>		



PLANET RHYTHM UK	<b>VARIOUS ARTISTS - BETWEEN TWO SECONDS EP (OFF/GRID, ANTIC SOUL, DBFB &amp; GOCKEL)</b>	14.65 €
<b>DUBWARS004</b>		12"
TECHNO	Release: 30 - August - 2024	GBR
Red Marbled Vinyl		
A1 > between two seconds *OFF/GRID*		
A2 > free from you *Antic Soul*		
B1 > murky *DBFB*		
B2 > night mute *Gockel*		



MECHATRONICA	<b>VARIOUS ARTISTS - CONSTELLATIONS VOL. 1 (ZETA RETICULA, LUZ1E, SERGE GEYZEL, UFAZE, VERTICAL67 &amp; AURA NOX)</b>	14.65 €
<b>MTRON039</b>		12"
ELECTRO / ELECTRO-TECH	Release: 13 - September - 2024	DEU
Label Sleeve		
A1 > dial that number *Zeta Reticula*	The first record in a new series of VA releases from Mechatronica, Constellations Vol. 1 features Zeta Reticula, LUZ1E, Serge Geysel, Aura Nox, Vertical67 and Ufaze	
A2 > data motions *LUZ1E*		
A3 > i don't know you, but i know the symptoms *Serge Geysel*		
B1 > non-stop overstimulation *Ufaze*		
B2 > tear down those walls *Vertical67*		
B3 > i should've known *Aura Nox*		



VIBES ADDIKT	<b>SHADYM &amp; DOLBY D &amp; N.O.B.A - ATTENTION REMIXES (FILTERHEADZ, N.O.B.A. &amp; RAKKATAK RMXS)</b>	18.95 €
<b>V-ADDIKT004</b>		12"
TECHNO / TECH-TRANCE	Release: 13 - September - 2024	BEL
Coloured Vinyl		
A1 > attention *Filterheadz rmx*	<p>(Filterheadz, N.O.B.A, Rakkatak remix, Magenta 12" coloured vinyl) In this fourth release from Vibes Addikt, the two versions of N.O.B.A, which were initially available digitally on Dolma Records, make their debut on vinyl, accompanied by two new remixes from the Dutch duo Rakkatak, known for their dynamic style and their work with labels like DSR Digital, Elektra, and Eclipse Recordings. Joining them are the legendary Filterheadz, celebrated for their iconic track "Sunshine" on Carl Cox's renowned label Intec, along with collaborations like "Tribalicious" on N.E.W.S and "Ymany" on ID&amp;T. Sometimes, all it takes to create a hit that leaves a lasting impact for a decade is a remix. This latest offering from Vibes Addikt reimagines a classic that was played at Tomorrowland by Charlotte De Witte when the first remix of N.O.B.A was released in the summer of 2019. The track has also been remixed by Dyen, Sandro Silva, and Sara Krin. Two years later, in 2021, he introduced the second remix of "Attention," infusing it with added dynamism, which garnered even greater support from artists like Klaudia Gawlas, Thomas Schumacher, Yves Deruyter, David Forbes, Sebastian Mora, Dok &amp; Martin, and Joyhauser. The original producers of the track "Attention" are SHADYM &amp; DOLBY D, released under Dolby D's label, Dolma Records. In this fourth release from Vibes Addikt, the two versions of N.O.B.A, which were initially available digitally on Dolma Records, make their debut on vinyl, accompanied by two new remixes from the Dutch duo Rakkatak, known for their dynamic style and their work with labels like DSR Digital, Elektra, and Eclipse Recordings. Joining them are the legendary Filterheadz, celebrated for their iconic track "Sunshine" on Carl Cox's renowned label Intec, along with collaborations like "Tribalicious" on N.E.W.S and "Ymany" on ID&amp;T. The N.O.B.A remixes were a tremendous success, and you're sure to be pleased with these two new versions. Special thanks to DOLMA RECORDS</p>	
A2 > attention (2019 mix) *N.O.B.A. rmx*		
B1 > attention *Rakkatak rmx*		
B2 > attention (2021 mix) *N.O.B.A rmx*		

precios sujetos a disponibilidad en origen, se notificará si hay variación de precio en pedidos recibidos

**DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS\***

\*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%]	entre corchetes para precios acabados en 5	33 unidades: 12% [6%]
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]
22 unidades: 9% [4,5%]		

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