

[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)

*** descuento del 10% para pedidos de este listado recibidos hasta el 23 - agosto - 2024 inclusive**

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 16 - AGOSTO - 2024



RESSORT IMPRINT	EKSERD - THE HIDDEN DOCUMENTS (I/Y & SVRECA RMXS)	10.20 €
RSI006		9.18 €
TECHNO / DEEP-TECHNO	Release: 16 - February - 2015	12" DEU
RE-STOCK Last Copies		

- A1 > hidden document i
- A2 > hidden document ii
- B1 > hidden document i *I/Y rmx*
- B2 > hidden document ii *Svreca rmx*

Label head Ekserd is stepping out of the shades with this 4-track EP. including 2 original tracks and 2 brilliant remixes by I/Y and Svreca



FIKA	MICKEY COLLINS - HOICK	22.90 €
FIKA68		20.61 €
POP / INDIE / ROCK / ALTERNATIVE	Release: 17 - August - 2018	LP GBR
RE-STOCK		

- A1 > anchor in the sea
- A2 > falling
- A3 > warmer sun
- A4 > sister
- A5 > something to lose
- B1 > west coast
- B2 > home bird
- B3 > piñata
- B4 > sound in here
- B5 > moving on

Hoick is the solo album from Allo Darlin' drummer Mikey Collins, who combines his love of solid grooves and joyous harmonies to create a fun and sonically varied record. Mikey played most of the instruments and mixed the record himself, with some assistance from Laura Kovic (Tigercats) on vocals and fellow Allo Darlin- member Paul Rains on lead guitar. Mikey draws on influences as far flung as Dexty-s, Bruce Springsteen, Night Works & Father John Misty



HEAVY PSYCH SOUNDS	CHILD - SOUL MURDER	22.90 €
HPSLP304		20.61 €
ROCK / PROGRESSIVE / STONER / BLUES-ROCK	Release: 03 - May - 2024	LP ITA

- A1 > free and humble
- A2 > trouble with a capital "t"
- A3 > standing on my tail
- A4 > feels like hell
- B1 > soul murder
- B2 > moment in time
- B3 > coming up trumps

A new CHILD is born and this one is simply massive. A very cleverly constructed album. If you are in need of 70's heavy blues, this is the one CHILD that will never disappoint



IPECAC	FANTOMAS - SUSPENDED ANIMATION	31.75 €
IPCLP2274		LP
METAL / THRASH / NOISE / ABSTRACT / EXPERIM.	Release: 2005 / Repress: 2024	USA

| REPRESS | Coloured Vinyl |

ZIP > 30 tracks
A1 > 04/01/05 friday
A2 > 04/02/05 saturday
A3 > 04/03/05 sunday
A4 > 04/04/05 monday
A5 > 04/05/05 tuesday
A6 > 04/06/05 wednesday
A7 > 04/07/05 thursday
A8 > 04/08/05 friday
A9 > 04/09/05 saturday
A10 > 04/10/05 sunday
A11 > 04/11/05 monday
A12 > 04/12/05 tuesday
A13 > 04/13/05 wednesday
A14 > 04/14/05 thursday
B1 > 04/15/05 friday
B2 > 04/16/05 saturday
B3 > 04/17/05 sunday
B4 > 04/18/05 monday
B5 > 04/19/05 tuesday
B6 > 04/20/05 wednesday
B7 > 04/21/05 thursday
B8 > 04/22/05 friday
B9 > 04/23/05 saturday
B10 > 04/24/05 sunday
B11 > 04/25/05 monday
B12 > 04/26/05 tuesday
B13 > 04/27/05 wednesday
B14 > 04/28/05 thursday
B15 > 04/29/05 friday
B16 > 04/30/05 saturday

Released in 2005 on Mike Patton's Ipecac label, Suspended Animation is the fourth and final album from the heavy metal supergroup Fantomas, of which the Faith No More man was a member. Featuring thirty tracks squeezed into just over forty-three minutes, it cleverly incorporates sounds and noises associated with cartoons and animations into its avant-metal mini-structures



MANIMAL VINYL	CHAINS OF LOVE - STRANGE GREY DAYS	21.30 €
MANILP36		19.17 € LP
POP / INDIE / ROCK / ALTERNATIVE	Release: 13 - March - 2012	USA

| RE-STOCK |

A1 > he's leaving (with me)
A2 > all the time
A3 > i'd rather be crying
A4 > lies lies lies
B1 > mistake lover
B2 > lately
B3 > strange grey days

With an intoxicating energy, Vancouver-based, Chains of Love's sun-soaked romantic pop is injected with the stomp of vintage 60s soul, the wild abandon of 70s garage, and the guitar grime of The Cramps and early JAMC. The group formed when guitarist, Felix Fung, the engineer and owner of Vancouver's Little Red Sound, hatched a plan to start a girl group with Nathalia Pizzaro. Things took shape quickly and with the harmonic help of Rebecca Marie Law Gray, the band knew they had something very special at hand. Chains of Love's dbut record, Strange Grey Days is their first body of work (and first release with Manimal Vinyl) and one that proves that they are no one trick pony



MIRUMIR	EDWARD ARTEMIEV - STALKER / THE MIRROR: MUSIC FROM ANDREY TARKOVSKY'S MOTION PICTURES	23.45 €
MIR100709		LP
SCORE / STAGE&SCREEN / AMBIENT / EXPERIM.	Release: 1990 / Repress: 2013	RUS

| RE-STOCK | 180 grams | Remastered |

- A1 > stalker
- A2 > train
- A3 > they go long
- A4 > meditation
- B1 > exodus
- B2 > dedication to andrey tarkovsky

Back in print! Originally released in the Netherlands in 1990 on a long out of print - and now \$150+ on eBay - 2LP, Mirumir is pleased to present this collection of classic Artemiev film scores as two separate and single 180 gram LPs in what are, in our humble opinion, far more beautiful and breathtaking covers with better sound quality than the original. Recorded in Moscow in 1989-90, these are re-recordings of Artemiev's soundtracks to three classic 1970s Tarkovsky films. At the time of its release in 1990, there were no legitimately available versions of the original soundtracks and Artemiev chose to fill that void in the market with these re-recordings. With these two LPs and the recent reissue of the Solaris soundtrack MIR100705, and the forthcoming Mirror/Stalker original remastered soundtrack, all officially licensed from the artist himself, Mirumir is now home to the definitive collection of electronic pioneer Artemiev's most heralded work



MUNSTER	JEAN PAUL "EL TROGLODITA" - TENGO UN MUSTANG	22.75 €
MR457		LP
ROCK / BEAT / 60s70s	Release: 1967 / Repress: 2024	ESP

| REPRESS | Remastered |

- A1 > tengo un mustang
- A2 > el lado pobre de la ciudad
- A3 > pintalo de negro
- A4 > paradero de omnibus
- A5 > tema el troglodita
- B1 > negro es negro
- B2 > la casa del sol naciente
- B3 > el verdadero amor
- B4 > que todos vayan al infierno
- B5 > llevame a la luna







Rare debut LP by the eccentric Peruvian singer Jean Paul "El Troglodita", known for his wild performances and extreme way of life. Often labeled as a nueva ola artist, he rather saw his performance style as a solo artist as following in the footsteps of Los Saicos, also signed to Disperú. The album includes Spanish sung versions of British beat songs and covers of the American songbook as well as various international hits


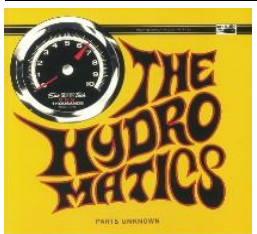



















LA VIDA ES UN MUS	BALTA - MINDENKI MINDIG MINDEN ELLEN	13.85 €
MUS284		7"
PUNK / HARDCORE	Release: 05 - April - 2024	GBR

- A1 > nagyon sajnalom
- A2 > globalis demitarizaciót most!
- A3 > minden hiedelem
- A4 > mem lehetsz punk!
- A5 > vampir erंबर ii
- B1 > patkány elet
- B2 > ideg
- B3 > ez a zaj
- B4 > a jovo primitiv

A cacophony of feral hardcore punk with little compassion for our ears. Affiliated with Budapest's underground Hardcore Radikal movement their noise is not posture, but a cry for autonomous freedom: Anywhere and at any price. Drawing influences from noise visionaries worldwide, from PSYCHO SIN to PESTE to FIRMEZA 10, they occupy their own space amongst the current idealist, anti-commercial punk movement bands like PI:EN or CAYIR. Their anti authoritarian message is clear, but mainly LOUD

	<p>PLAY LOUD!</p>	<p>THE PLEASURE FUCKERS - MALASAÑA REPUBLIC</p>	<p>23.55 €</p> 
<p>PL175</p>			<p>LP</p>
<p>PUNK / ROCK</p>	<p>Release: 07 - June - 2024</p>		<p>DEU</p>
<p> Compilation </p>			
<ul style="list-style-type: none"> A1 > malasaña republic A2 > malasaña mama A3 > faster and louder A4 > snakebite A5 > the gimp A6 > supper star A7 > first abortion A8 > parchman farm B1 > get away (live) B2 > simple needs (live) B3 > cocaine werewolf (live) B4 > headstew (live) B5 > nightmare (live) B6 > no more of my love (live) 	<p>There was a seismic shift in the European punk scene when Californian Mike Sobieski and Norah Findlay selected the Basque phenomenon Kike Turmix as their frontman in 1987. Madrid was the place to be, and with the addition of the British bass player Barnaby Bowles and later Spanish Angel Ramos, The Pleasure Fuckers crafted a singular sound, grabbing punk and doing rock while simultaneously grabbing rock and doing punk. In 1988, Simple Needs was the first of a long succession of singles, EPs, LPs, videos, soundtracks, and documentaries, and the band was known from Helsinki to Peru and Prague to Seattle. Kike left our world in 2005. Dietmar Post, one of The Pleasure Fuckers first fans and now of Play Loud! and Kike's widow Marga Gaffaro compile Malasaña Republic, an incredibly cohesive collection of unedited, early and live recordings</p>		
	<p>1960s</p>	<p>TRAFFIC - PORT CHESTER 1970</p>	<p>19.00 €</p> 
<p>RANDB104</p>			<p>17.10 €</p>
<p>ROCK / PSYCHEDELIC / PROGRESSIVE</p>	<p>Release: 1970 / Repress: 2022</p>		<p>LP</p>
<p> RE-STOCK </p>			
<ul style="list-style-type: none"> A1 > every mother's son A2 > medicated goo A3 > john barleycorn must die A4 > pearly queen A5 > empty pages B1 > forty thousand headmen B2 > freedom rider B3 > feelin' good 	<p>In 1970 Traffic toured the US as a trio - Steve Winwood, Jim Capaldi and Chris Wood. The performances on this tour were unlike any other, featuring material from the then-unreleased John Barleycorn Must Die LP. Luckily WNEW-FM recorded the June 26th performance at the Capitol Theatre in Port Chester, the source of this seven track LP which includes the rare encore of Feelin' Good (Nina Simone). Extensive liner notes are included together with complete recording details</p>		
	<p>ROCKA TAPES</p>	<p>CRASH BOX - DEMO 1983</p>	<p>24.95 €</p> 
<p>ROCKATA1</p>			<p>LP</p>
<p>PUNK / HARDCORE</p>	<p>Release: 1983 / Repress: 2024</p>		<p>ITA</p>
<p> REPRESS Remastered </p>			
<ul style="list-style-type: none"> A1 > nato per essere veloce A2 > lo sono la vittima A3 > il mio inferno A4 > accuso A5 > non so tacere A6 > nessuna colpa A7 > npi B1 > veleno per voi B2 > strumentale B3 > sotto la mia pelle B4 > ascolta B5 > senza uscita B6 > na-y 	<p>A quartet of milanese kids destined to write the history of hardcore punk: ladies and gentlemen, here are Crash Box! At their debut and grappling with some of the most iconic hits such as Nato per essere veloce and Veleno per voi. Demo 1983, where Marco Maniglia Medici's lyrics are already at the peak of creativity and at the service of one of the most virtuous formations in the history of the band. 22 minutes of true Italian hardcore. Anastatic reissue of the original 1983 cassette and remastered audio. Graphix by DeeMo on original materials</p>		

	<p>SOUNDFLAT</p> <p>LES KITSCHENETTE'S - ALGORYTHM'N'BLUES</p> <p>SFR4563</p> <p>ROCK / GARAGE / SURF</p>	<p>Release: 19 - April - 2024</p>	<p>13.20 €</p> <p>11.88 €</p> <p>7"</p> <p>DEU</p>
<p>A1 > le poison A2 > plus personne B1 > rodeo B2 > breuvage del amor</p>	<p>LES KITSCHENETTES are French 60's Garagebeat and Yéyé par excellence. For their 5th release titled "Algorythm'n'blues" they decided to include two songs of their own, "Le Poison" and "Rodéo" alongside two fabulous coversongs</p>		
	<p>BANG!</p> <p>THE HYDROMATICS - PARTS UNKNOWN</p> <p>BANGLP180</p> <p>ROCK / GARAGE / ROCK&ROLL</p>	<p>Release: 1999 / Repress: 2024</p>	<p>21.30 €</p> <p>19.17 €</p> <p>LP</p> <p>EH</p>
<p>A1 > earthy A2 > valentine frankenstein A3 > dangerous A4 > runaway slaves A5 > heaven A6 > get it together B1 > no justice (in rock 'n' roll) B2 > getting there (is half the fun) B3 > 7 come 11 B4 > nailed B5 > calling lwa B6 > baby won't ya</p>	<p>Finally the reissue of this high energy classic processed by super group formed by Scott Morgan (Sonic's Rendezvous Band, Rational, Solution...), Nicke Royale (The Hellcopters, Solution, Imperial State Electric, Entombed...) and Tony Slug (Loveslug)</p> <p>REPRESS Limited </p>		
	<p>DAMAGED GOODS</p> <p>JOHNNY MOPED - QUONK!</p> <p>DAMGOOD614</p> <p>PUNK / ROCK / PUB-ROCK / NEW-WAVE</p>	<p>Release: 17 - May - 2024</p>	<p>24.25 €</p> <p>LP</p> <p>GBR</p>
<p>A1 > heebee jeebie boogie A2 > roxy you're gone A3 > doggy woggy A4 > things may happen A5 > lockdown boy A6 > see the time is late B1 > sounds like B2 > funny B3 > oh jane B4 > i'm a skitzoid (mind bender syndrome) B5 > skin</p>	<p>Green vinyl limited to 425 copies! To celebrate 50 years of this mighty band - A brand new studio album by the legendary Johnny Moped!</p> <p>425 copies Neon Green Vinyl </p>		
	<p>MAD BUTCHER CLASSICS</p> <p>TIME MACHINE - NEVER MET SUZI EP</p> <p>MBC154</p> <p>ROCK / POWER-POP / PUNK / NEW-WAVE</p>	<p>Release: 1978 / Repress: 2022</p>	<p>12.20 €</p> <p>10.98 €</p> <p>7"</p> <p>DEU</p>
<p>A1 > never met suzi A2 > come dancing B1 > let me tell you</p>	<p>Comprising three tracks, this fine 1978 UK power pop/new wave EP is now available again on its original 7-inch format</p> <p>RE-STOCK </p>		

	<p>DOLLY</p>	<p>DYNAMIC FORCES - VIRUS</p>	<p>18.60 €</p> <p>16.74 €  </p>
<p>A1 > before we die</p> <p>A2 > virus</p> <p>B1 > ending</p> <p>B2 > panacea</p>	<p>DOLLYTS06</p>	<p>12"</p>	<p>NLD</p>
	<p>TECHNO / DETROIT</p> <p>Release: 16 - September - 2024</p>		
<p>The Dolly TS series welcomes another Italian super act, Dynamic Forces! This duo from Rome is known for their characteristically uncompromising music. Their EP called "Virus", is an absolute no brainer for all Detroit techno lovers. The perfect blend between straight forward, hard driving dance floor slammers and touch of soulful melodic euphoria!</p>			
	<p>PRIMORDIAL STATE</p>	<p>SU01 - MARGIN EP (PRIMORDIAL STATE RMX)</p>	<p>19.80 €</p> <p>17.82 €  </p>
<p>A1 > margin</p> <p>A2 > circle</p> <p>B1 > expectations</p> <p>B2 > elaborating "Primordial State rmx"</p>	<p>PS03</p>	<p>12"</p>	<p>DEU</p>
	<p>TECHNO</p> <p>Release: 16 - September - 2024</p>		
<p>For the 3rd release Primordial State drops a driving techno EP by SU01 with a remix by the label heads themselves</p>			
	<p>VALIS</p>	<p>VALIS (aka EDUARDO DE LA CALLE & REEKO) - VALIS # 1</p>	<p>17.80 €</p> <p>16.02 €  </p>
<p>A1 > valis01.1</p> <p>A2 > valis01.2</p> <p>B1 > valis01.3</p> <p>B2 > valis01.4</p>	<p>VALIS001</p>	<p>12"</p>	<p>ESP</p>
	<p>TECHNO / DEEP-TECHNO</p> <p>Release: 16 - September - 2024</p>		
<p>VALIS is a new ongoing project that was initiated over a year ago by Reeko and Eduardo De La Calle. The project is a tribute to Philip K. Dick, the author of the novel that inspired the iconic film Blade Runner. Given the ambitious and extensive nature of the project, the artists have focused on transposing the cinematic and dystopian sci-fi feel that characterises the author's work on a sonic level</p>			
	<p>BORDER ONE</p>	<p>BORDER ONE - WEAVING SHADOWS EP</p>	<p>13.95 €</p> <p> </p>
<p>A1 > gazing eye</p> <p>A2 > looming from afar</p> <p>B1 > weaving shadows</p> <p>B2 > web of deceit</p>	<p>BORDER04</p>	<p>12"</p>	<p>BEL</p>
	<p>TECHNO</p> <p>Release: 20 - September - 2024</p>		
<p>Border One presents his latest EP "Weaving Shadows", marking the fourth release on his own label, Border One Records</p>			
	<p>PLANET RHYTHM UK BLACK</p>	<p>LOUIS THE 4th - ORIGINS EP</p>	<p>13.95 €</p> <p> </p>
<p>A1 > origins</p> <p>A2 > shelter</p> <p>B1 > protecto</p> <p>B2 > halo</p>	<p>PRRUKBLK109</p>	<p>12"</p>	<p>GBR</p>
	<p>TECHNO</p> <p>Release: 23 - August - 2024</p> <p> Label Sleeve </p>		



AGIPUNK	STEP TO FREEDOM - STEP TO FREEDOM	19.60 €
AG138		17.64 €
PUNK / HARDCORE / CRUST	Release: 2023 / Repress: 2024	LP ITA
REPRESS Limited 		

- A1 > chasm of souls
- A2 > control therapy
- A3 > pseudo reality
- A4 > bad karma
- B1 > revenge altar
- B2 > new life format
- B3 > before the storm
- B4 > deadly fortress

Step To Freedom is a Russian band that began their difficult journey in a land that doesn't want them at the beginning of the last decade and that defines itself as crust punk underground front! Against state control! Granitic stench core meets crust core with a touch of death metal here and there all packed in a clear recording which allows us to imagine the difficult moment that the guys are going through, forced into the prison of the institutions that govern their state. Fans of Amebix, Axegrinder, Deviated Instinct, Hellshock and Instinct Of Survival will love this



BOBO INTEGRAL	THE BOYS WITH THE PERPETUAL NERVOUSNESS - DEAD CALM	22.90 €
BBI42		20.61 €
POP / POWER-POP / INDIE / JANGLE-POP	Release: 2019 / Repress: 2024	LP ESP
REPRESS Deluxe Edition + Insert 		

- A1 > tbwtpn
- A2 > anything at all
- A3 > close the doors
- A4 > southern words
- A5 > need you to know
- B1 > nervous man
- B2 > runaway
- B3 > sparkle
- B4 > start it again
- B5 > dead calm

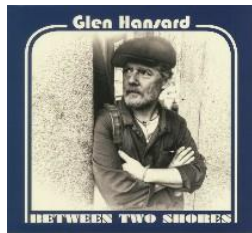
Bobo Integral Records announces the Deluxe Edition of "Dead Calm", the debut album by The Boys With The Perpetual Nervousness, available September 13, 2024. This edition enriches the original tracks (now remastered), which were met with immediate success and critical acclaim, with new material and acoustic demos. Also incorporates an expected insert with all lyrics



DESTINATION MOON	MILES DAVIS - 'ROUND ABOUT MIDNIGHT	20.30 €
DMOO71		18.27 €
JAZZ / HARD-BOP	Release: 1957 / Repress: 2024	LP ITA
REPRESS Clear Vinyl Numbered 		

- A1 > 'round midnight
- A2 > ah-leu-cha
- A3 > all of you
- B1 > bye bye blackbird
- B2 > tadd's delight
- B3 > dear old stockholm

Clear vinyl. Numbered. The first of Miles' LPs for Columbia, 'Round About Midnight is the landmark that broke a new talent-heavy backing band, with Paul Chambers and Philly Joe Jones as the rhythm section supporting the understated pianist Red Garland, and a then-unknown John Coltrane. An album of uncommon beauty that veers between cool jazz and hard bop, the version of the title track with Miles' muted trumpet is arguably more distinctive than Monk's original, the adaptation of Bird's 'Au Leu-Cha' is equally great and there are non-standard renditions of 'Basin Street Blues,' 'All Of You' and 'Bye-Bye Blackbird.' Absolutely essential Miles!



ANTI- (EPITAPH)	GLEN HANSARD - BETWEEN TWO SHORES	27.25 €
EPIT875561		LP
ROCK / ALTERNATIVE / FOLK-ROCK / ACOUSTIC	Release: 2018 / Repress: 2024	USA

- A1 > roll on slow
- A2 > why woman
- A3 > wheels on fire
- A4 > wreckless heart
- A5 > movin' on
- B1 > setting forth
- B2 > lucky man
- B3 > one of us must lose
- B4 > your heart's not in it
- B5 > time will be the healer

| REPRESS |

If the name Glen Hansard sounds familiar, odds are you're a fan of The Commitments which he starred in back in 1991 or a fan of his band the Frames. In 2018 he's releasing Between Two Shores, a solo album of lushly selfproduced and heart-wrenching folk with the wonderful Ant



VAMPISOUL	CUMBIAS EN MOOG - CUMBIA DE SAL / CUMBIA SOBRE EL MAR	13.25 €
VAMPI45094		7"
LATIN / CUMBIA	Release: 1979 / Repress: 2023	ESP

- A1 > cumbia de sal
- B1 > cumbia sobre el mar

| RE-STOCK |

If Bach can go Moog, so can cumbial This surprisingly funky novelty tune has one of those break-beat intros that loop makers drool for. Weird synth noodles and chipmunk chorus vocals only add to the "what the?" factor (in a good way!). On the flipside, another updated Costeño classic, with crazy synth noodles, scratchy guitar looping and odd vocals. Hats off to Fruko and Fuentes for letting this experiment in Afro-modernization happen. First time reissue as a separate release, previously only available as part of the long-deleted "Big Box of Afrosound" (VAMPI 45062)



17 NORTH PARADE	FREDDIE MCKAY - CREATION	25.75 €
VPRL4252		LP
DUB / REGGAE / ROOTS	Release: 1979 / Repress: 2024	USA

- A1 > creation rebel
- A2 > creation dub
- A3 > here i come
- A4 > la la bye woman
- A5 > rock a bye dub
- A6 > i-man
- B1 > nah mek it look so
- B2 > nah mek it look so version
- B3 > the rainbow
- B4 > a positive mind
- B5 > the girl i left behind
- B6 > the girl i left behind version

| REPRESS | Remastered |

Freddie McKay's 'Creation' album, expertly produced by Ossie Hibbert showcases a well-chosen blend of original soon-to-be-classics alongside a selection of inspired anthemic do-overs. It's a measure of the quality of this release that these inspired interpretations stand up as equal to the Burning Spear and Dennis Brown originals. The selection of subtle dub versions of the songs included serve to highlight the brilliance of the musicians playing in the classical 'rockers' style that dominated the latter half of the seventies



EARWIGGLE	NX1 - SHAKED EAR	14.65 €
EAR036		12"
TECHNO / INDUSTRIAL	Release: 20 - September - 2024	IRL
Black Marbled Vinyl Stickered Sleeve		

A1 > ew5
A2 > ew6
B1 > ew7
B2 > ew8
B3 > ew9

It's our great pleasure to welcome Spanish duo NX1 back onto the label following their Earwiggle debut in 2019. Much has changed in the world since then but in the world of NX1, Samot and Surit's commitment to tense sonic combat remains resolute. The "Shaked Ear" EP is some of their most accomplished work to date, and a fresh follow-up to their recent debut album on Nexa Records. Raw acid lines, earth-shaking bleeps, fizzing distortion, murky vocals and a melange of sweeping kick patterns are just some of the key ingredients on display over this crushing 5-tracker. Once again finding a unique place within hard-edged rhythmic techno and industrial, with an atmosphere all of its own, NX1 are back to shake the dancefloor to its core



FOKUZ	BROTHER - COLD SHOULDER	12.90 €
FOKUZLP013S		11.61 €
D'NB / LOUNGE / JAZZY	Release: 16 - February - 2015	2x12"
RE-STOCK Last Copies 2xCD Included		

A1 > breathbox
B1 > corners
C1 > crest
D1 > still blue

One of drum & bass' best kept secrets Brother returns to Fokuz Recordings with his sophomore album the 'Cold Shoulder LP'. The album showcases Brothers admiration for jazz, funk, soul but also scraps of reggae and dub music are occasionally to be found. It's groovy, delightful and has a retro feel to it, a true indication of where the artist and label are at the moment. With the double CD containing 13 luscious drum & bass cuts as well as 14 downtempo tracks, ranging from deep house to nu-jazz, Brother has really outdone himself this time!



LIQUIDATOR MUSIC	LAUREL AITKEN & MIGHTY MEGATONS - ONLY A SMILE / ON THE PLANTATION	12.20 €
LQ167		10.98 €
SKA / REGGAE / ROCKSTEADY	Release: 07 - June - 2024	7"

A1 > only a smile
B1 > on the plantation

On the A side is a cover from The Paragons 'Only A Smile' rock steady classic, an elegant interpretation by the genuine Godfather Of Ska from Jamaica who pays tribute to his beloved singer John Holt. On the B side we can find 'On The Plantation', a Roots Rock Reggae killer tune. Laurel produced, along his career, some conscious numbers, even rastafari and panafricanist but, probably, this one is the most militant along his legacy



GREENSLEEVES	THE TRAVELLERS - BLACK BLACK MINDS	25.75 €
VPGR7097		LP
REGGAE / ROOTS	Release: 1977 / Repress: 2024	GBR
REPRESS Full Colour Sleeve Printed InnerSleeve + Liner Notes		

A1 > jah gave us this world
A2 > poor man cry
A3 > girl i left behind
A4 > keep on trying
A5 > peace and rest
B1 > false leaders
B2 > tell me why
B3 > know yourself
B4 > how long
B5 > black black mind

Collectable original artwork re-issue for this acclaimed Roots Reggae harmony group classic from 1977. Crucial rhythms supplied by The Aggrovators & The High Time Band. Record at King Tubby's. Expertly produced by Prince Jammy. Includes the three rare and sought after singles 'Jah Gave Us This World' 'Keep On Trying' and 'Black Black Minds' . Full colour sleeve w/ printed inner sleeve + liner notes



AXIS	MILLSART aka JEFF MILLS - POWERLAND	15.25 €
AX120		12"
TECHNO / DETROIT / JAZZY	Release: 20 - September - 2024	USA

- A1 > the savvy provocateurs of parallel 42
- A2 > powerland
- B1 > the divine line
- B2 > hippie woman wild

The 6th chapter in Axis Expressionist Series, A collection of vinyl and limited digital releases, curated by Millsart, an alias of Jeff Mills, of his most eclectic and transcendent compositions that derive from his Every Dog Has Its Day project as well as new unreleased works. The relationship between our star, the source that gives us life and the land we occupy during this transcendental process is one of sensitivity and compassion. Topography and rock settlements are positioned as conductive posts of energy. An energy line wrapping around a planet that straddles between the past, the present and the future. And on this land, exists an engineered string of energy called the 37th Parallel. Time Travel, multi-dimensional activity, healing, spiritual transition and rejuvenations in the supernatural respect and other powers we've yet to discover and realize



BLUEPRINT	SHLOMI ABER & KASHPITZKY - SONIC UNDERWORLD	13.95 €
BP078		12"
TECHNO	Release: 20 - September - 2024	GBR

- A1 > saga
- A2 > immersive
- B1 > rust
- B2 > bazement

Shlomi Aber & Kashpitzky join forces once again to make their Blueprint Records debut with four formidable techno tracks on the "Sonic Underworld EP". Barcelona-based Shlomi Aber brings over two decades of production and DJing experience to his music, drawing inspiration from Jazz, Funk, Acid and the old-school Detroit Techno scene. With releases on Cocoon, Ovum, R&S, Figure, CLR, Drumcode, BPitch, Renaissance and his own Be as One Imprint, along with his dynamic mixing technique, has gained him global success while headlining clubs, festivals and venues worldwide. Growing up, Kashpitzky began his musical path playing guitar in a metal-core band, before trading amps for drum machines. After relocating to Berlin, he graduated from the SAE Institute. A DJ who's hard to pigeonhole, he has a track for every occasion. His definition of techno is best exemplified by his energetic, yet deep and groovy productions, often combining broken beats with organic textures via releases on the likes of MindTrip, Monnom Black and of course, Shlomi's Be As One



MUSIQUE POUR LA DANSE	JUNGLE NECK - 8 COFFINS	30.40 €
MPD051		27.36 €
D'N'B / JUNGLE / RAGGA / BASS / DUB / REGGAE	Release: 20 - September - 2024	2x12"
		CHE

- A1 > 8 coffins
- A2 > kingdom rise
- B1 > wadada
- B2 > body guard
- C1 > no wicked
- C2 > vampire
- D1 > latin flute
- D2 > zion




Musique Pour La Danse proudly presents "8 COFFINS", an essential collection of original tracks by the British duo Dougie Wardrop (of Conscious Sounds fame) and Nigel Lake as Jungle Neck unearthed from the mid 90s from original masters for all fans of the Jungle Sound. These impressive and mind-blowing soundclash ready weapons feature the deepest analog subs and sharpest drums, killer reggae samples to fit any sound system, and stands out as possibly the only jungle album in the bizness with an innovative and effective live dub production feeling. This unique characteristic makes it even more essential and one-of-a-kind, capturing the raw energy and innovation of the era. For fans of the peak era of Jungle, with shades of reggae and dub, warehouse raves, heavy basslines and 160 BPM









CRITICAL MUSIC	SAM BINGA - NUH CHAT EP (with DEFT; feat. REDDERS)	11.40 €
CRIT078RP		10.26 €
D'N'B / HIP-HOP / RAGGA	Release: 2015 / Repress: 2018	12"
		GBR


- A1 > tek nuh chat "feat. Redders"
- A2 > elastic
- B1 > steppin "Sam Binga & Deft feat. Redders"
- B2 > chasic

Sam Binga returns to drop his debut EP for Critical Music. Inviting back the infamous Redders for vocal duties, picking up where his trail blazing single AYO and the much loved 'Lef Dem' from Critical's 'Underground Sonics' LP left off. A deft combination of low slung beats and bass with a nod to the jungle tradition


	<p>JELLY BEAST LIMITED</p>	<p>VARIOUS ARTISTS - JELLY BEAST LIMITED # 1 (MASSIMO CASSINI, DAN NOEL, SONARTEK & ANDREAS BERGMANN)</p>	<p>12.50 €</p> <p>11.25 €</p>
<p>JBLTD001</p>	<p>Release: 26 - October - 2015</p>		<p>12"</p>
<p>MINIMAL / TECH-HOUSE / TECHNO</p> <p> RE-STOCK Last Copies </p>			
<p>A1 > primitive "Massimo Cassini"</p> <p>A2 > lost in kyoto "Dan Noel"</p> <p>B1 > bumbay bay "Sonartek"</p> <p>B2 > era "Andreas Bergmann"</p>	<p>This is the first vinyl only release of Jelly Beast Recordings. They invited artists with a great underground reputation, Massimo Cassini, Dan Noel, Sonartek and Andreas Bergmann</p>		
	<p>MEMORIA</p>	<p>MARKO NASTIC - CIRCLE EP</p>	<p>12.20 €</p> <p>10.98 €</p>
<p>MEM012</p>	<p>Release: 01 - January - 2012</p>		<p>12"</p>
<p>MINIMAL / TECH-HOUSE / TECHNO / TECH-MINIMAL</p> <p> RE-STOCK Last Copies </p>			
<p>A1 > circle</p> <p>B1 > disappearing</p> <p>B2 > sugar apple</p>	<p>Ultraphat phunkin Techno , Minimal , Techhouse</p>		
	<p>MEMORIA</p>	<p>ERNESTO FERREYRA - MESSAGE FROM ABROAD</p>	<p>12.20 €</p> <p>10.98 €</p>
<p>MEM014</p>	<p>Release: 04 - March - 2013</p>		<p>12"</p>
<p>HOUSE / TECH-HOUSE / TECHNO</p> <p> RE-STOCK Last Copies </p>			
<p>A1 > a ship in the sky</p> <p>B1 > mostly numb</p> <p>B2 > chilling</p>	<p>The lazy funk of A Ship In The Skys plump bassline doesnt quite suggest what's to come; that being dreamy, atmospheric tech house of the highest order. A masterful use of space, FX and texture runs through the track, subtle, heady melodies laced with warm, intricate percussion and deft soundscapes. The unexpected twists and turns in Ferreyras genius arrangement make for a constantly engaging ride during which you're always kept on your toes. Think Cocoon in its deeper, more sumptuous moments and you are heading in the right direction. Mostly Numb goes deeper still, rolling yet subdued bass undulating beneath delicate pad sounds and sprightly piano chords. Otherworldly sounds tickle the track's edges, a hypnotic undercurrent swirling around the soft melodies and carefully utilised sounds. Chilling rounds off this engrossing EP in a more percussive manner, with its combination of taut snares and juicy wooden percussion pattering away alongside chunky tech bass and tripped-out FX and vocal</p>		
	<p>NEVER READY</p>	<p>MAJOR GRAVE - EVACUATE</p>	<p>12.40 €</p> <p>11.16 €</p>
<p>NVR002</p>	<p>Release: 14 - July - 2017</p>		<p>12"</p>
<p>DUBSTEP / GRIME / GARAGE</p> <p> RE-STOCK Last Copies 180 grams Coloured Vinyl </p>			
<p>A1 > take charge</p> <p>A2 > if you want</p> <p>B1 > swat</p> <p>B2 > dem nevah ready</p>	<p>Never Ready Records welcomes Dublin's Major Grave to the label delivering Grime, Garage and Dubstep munitions from the Major's sonic arsenal, decimating all that lays in his path. "Take Charge" drops like a depth charge of shimmering bass cannons and 2-step snaps. Waxing lyrical with "If You Want" sees Grave notch the mood down and get melodic, while still keeping proceedings bouncy. The B-Side is reminiscent of early FWD days with the woofah bass galore of "S.W.A.T" and the dark transient melodies of "Dem Nevah Ready". From Dublin's first Boiler Room event to 12 s released on Big Dada , Local Action , Sulk and with years behind the MPCs as part of Ireland's premier underground bass crew Standard , Major Grave cements his position as a force to be reckoned with in the instrumental grime and bass scene. Never Ready Records' second release in a four part salvo of underground orndance continues with cover artwork from Nerog, 180g coloured vinyl and limited pressing of 300 units</p>		


	RHYTHM NATION	JUXTA POSITION - SOON	12.20 €
	RN004C		10.98 €
	TECHNO / TECH-HOUSE	Release: 14 - March - 2016	12" DEU
RE-STOCK Last Copies			
A1 > soon	Rhythm Nation 04 is by Juxta Position. Heavy Grooving Club Friendly Techno Tracks By Juxta Position Who As Usual Delivers Fine Quality Techno Thats Oozing Warm Vibes! Another Strong Release By Rhythm Nation		
B1 > neubau signal			
	TIMELINE	AIKEN - BOUNDARY	11.40 €
	TL002		10.26 €
	TECHNO	Release: 01 - May - 2016	12" ESP
RE-STOCK Last Copies			
A1 > boundary	After a successful launch of his own imprint last year, label owner Aiken is now back with the second EP. His first release of 2016 and the second release on the Timeline imprint counts four four- to the floor techno bangers in his own signature style. Warehouse proof peaktime jams		
A2 > time			
B1 > space			
B2 > regress			
	ATTIC MUSIC	EDANTICONF - ALMOST THERE 2	11.40 €
	ATTIC011		10.26 €
	TECHNO	Release: 21 - April - 2016	12" ITA
RE-STOCK Last Copies			
A1 > lirica a max	The second installment of Almost There series is signed by Edanticonf and starts with a six minutes ambient journey dedicated to the memory of Max.M. A luminescent constellation where bleeps and sweet arpeggios saturate the atmosphere. The other two tracks presented on this Ep describe the typical sound of the italian producer: mellow grooves, organic melodies, slow progression and smooth hypnotic dynamics realized using a full analog setup		
A2 > untitled			
B1 > untitled			
	BLA BLA	NIMA GORJI - AHURAMAZDA EP	12.20 €
	BLABLANATION001		10.98 €
	MINIMAL / TECH-MINIMAL	Release: 04 - May - 2015	12" NLD
RE-STOCK Last Copies 140 grams Full Colour Sleeve			
A1 > tjar	Analog Mastering,LTD.300 Copies Full Color Sleeve, 140 Gram Played By Ricardo Villalobos, Luciano, Sounds Like Us, R.Hawfin Nima bombs!		
A2 > don't stump			
B1 > baffling			
	NOUS KLAER AUDIO	COMFORTER2 - TELL ME SOMETHING HAPPY (ALEX KASSIAN, RDS, PEACH & DOWNSTAIRS J RMXS)	17.90 €
	OEMOEMENOERMXS11		16.11 €
	HOUSE / BREAKS / MINIMAL / TECH-HOUSE	Release: 02 - September - 2024	12" NLD
RE-STOCK Last Copies			
A1 > meticulous *Alex Kassian rmx*	Comforter2's 2023 tape album gets the remix treatment! By none other than Peach, Alex Kassian, Downstairs J and RDS		
A2 > how to arrive *RDS rmx*			
B1 > 14 *Peach rmx*			
B2 > how to arrive *Downstairs J rmx*			










	PIN	SNPLO - SEVEN HUNDRED AND FIFTY LOOPS	14.15 €
	PIN-1		12"
	TECHNO	Release: 26 - August- 2024	DEU
<ul style="list-style-type: none"> A1 > untitled A2 > untitled B1 > untitled B2 > untitled B3 > untitled B4 > untitled 	Loop based dj equipment produced by SnP 500 and PLO man back and forth between montreal and berlin		

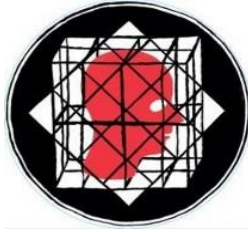
	CROSTOWN REBELS MUSIC	MEERA - STIKK (TRIPOLISM & DENNIS CRUZ RMXS)	16.85 €
	CRM316		12"
	HOUSE / DEEP-HOUSE / MINIMAL / TECH-HOUSE	Release: 30 - August- 2024	GBR

<ul style="list-style-type: none"> A1 > stikk A2 > stikk *Tripolism rmx* B1 > sykkelkurv B2 > sykkelkurv *Dennis Cruz rmx* 	<p>Norwegian talent Meera makes her Crosstown Rebels debut with the atmospheric 'Stikk'. Landing on 30th August, the EP sees the young artist flex her production prowess with remixes from Dennis Cruz and Tripolism. Riding the success of her debut single 'Music For Humans' in 2023, Norway's Meera was swiftly recruited by Damian Lazarus, joining him at his Hi Ibiza residency before heading to Rebellion for the release of the resonant 'Teflon'. The sought-after artist has shown no signs of slowing, releasing a series of remixes this year amongst European shows, festival appearances, and Ibiza pit stops. Continuing this momentum, she now makes her label debut on Lazarus' renowned Crosstown Rebels with 'Stikk', with imprint regular Dennis Cruz joining on remix duties alongside melodic Danish trio and former collaborators Tripolism, who also make their first outing on Crosstown. Landing in realms of afro-house, Meera's production is cool, confident, and creative. With eclectic influences audible throughout her standout sound, her 'Stikk' EP proves why she first garnered the attention of artists such as Jimi Jules and John Digweed. The title track leads with minimal climbing percussion, introspective piano melodies and delicate, dreamlike vocals. In contrast, Tripolism's remix turns up the intensity to a biting crescendo, adding sharp synths for a more dancefloor-focused feeling. 'Sykkelkurv' reaches for higher planes of emotion with its atmospheric soundscape, moody chords and driving drums, toeing the line between light and dark. Next, Dennis Cruz's interpretation drives the track off the line and into deeper rhythms with chunky low-ends, picking up the pace for peak time.</p>		
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	LYKOS	LAERTES vs WORG - ORAZI E CURIAZI EP	15.25 €
	LYKOS-VI		12"
	TECHNO	Release: 30 - August- 2024	ITA
	Printed Sleeve		
<ul style="list-style-type: none"> A1 > vincitori A2 > vinti B1 > alba longa B2 > trigemini 			

	SOUL:R	DRS - THE PUPPETEER EP (feat. JUBEI & MARCUS INTALEX)	14.90 €
	SOULR064		13.41 €
	D'NB / VOCAL	Release: 2015 / Repress: 2022 & 2024	GBR
	REPRESS		
<ul style="list-style-type: none"> A1 > the puppeteer *feat. Jubei* B1 > emergency *feat. Marcus Intalex* 	2024 repress - 12" generic sleeve vinyl repress		

	<p>TRIP</p>	<p>BJARKI - FRESH JIVE</p>	<p>14.90 €</p> <p> </p> <p>13.41 €</p>
	<p>TRP011</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 05 - December - 2016</p>	<p>RUS</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > fresh jive</p>	<p>Bjarke closes an epic year of releases on with a genre defying 12" harking back to the misty days of rave and acid house. The frenetic 'Fresh Jive' features Bjarke's trademark ethereal pads, metallic percussion and a resonant bass melody to create the perfect dancefloor ear-worm. 'Genat 8' broods as it builds with vocal snips and jittery percussion, heavy bass and moody soundscapes. It's an essential vinyl cut that will further define the Icelandic artists unique reworking of classic dancefloor elements into his own signature sound</p>		
<p>B1 > genat 8</p>			
	<p>TRIP</p>	<p>PTU - A BROKEN CLOCK IS RIGHT TWICE A DAY</p>	<p>14.90 €</p> <p> </p> <p>13.41 €</p>
	<p>TRP012</p>		<p>12"</p>
	<p>TECHNO / EXPERIM.</p>	<p>Release: 10 - April - 2017</p>	<p>RUS</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > intact alef</p>	<p>A Broken Clock Is Right Twice A Day EP is comprised of 7 tracks recorded in Kazan and Moscow during various sessions. Some of them go back as early as 2014 and everything is composed on two 8-track samplers. Alina Izolenta and Kamil Ea were born in the USSR, so the origin of the acronym PTU is embedded in everyday life of a country, which no longer exists. The duo spent their childhood in Siberia and on Volga, and their salad days in music schools and early clubs of their respective home cities. Back then accessing the Internet was only possible via pre-paid cards that came in envelopes. Music — via pirate CDs and endlessly slow mp3 downloads. Friendships would stem from copying music from hard drive to hard drive. The name PTU came to life in the middle of 00s, in a rented apartment, literally the last building in some street on the outskirts, over impromptu synth sessions with friends</p>		
<p>A2 > a broken clock is right twice a day</p>			
<p>A3 > yes</p>			
<p>B1 > between us</p>			
<p>B2 > april theme</p>			
<p>B3 > lizard</p>			
<p>B4 > armlit</p>			
	<p>TRIP</p>	<p>NINA KRAVIZ - POCHUVSTVUI</p>	<p>14.90 €</p> <p> </p> <p>13.41 €</p>
	<p>TRP014</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 2017 / Repress: 2021</p>	<p>RUS</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > pochuvstvui</p>	<p>Nina Kraviz releases for the first time a full solo EP on her own label. 'Pochuvstvui' and 'You Are Wrong' briefly appeared before on her stand-out 'fabric 91' mix in December 2016. 'You Are Wrong' is a new version written for the EP release</p>		
<p>B1 > you are wrong</p>			
<p>B2 > you are wrong (short version)</p>			



FRINGE IN THE BOX	VARIOUS ARTISTS - TAKE (BRANDUMIZE, ANDREA FERLIN, HUGO & TBOY)	14.30 €
FBX001		12.87 €
HOUSE / JAZZY	Release: 17 - March - 2014	ITA

| RE-STOCK | Last Copies | Vinyl Only | + A3 Numbered Poster |

In this March we will see the release of 'Fringe In The Box #1', a project born out of the fringe stage of Torino's Jazz Festival. The first in a series of vinyl releases sees input from Hugo, TBoy, Andrea Ferlin and Brandumize featured. The people behind the project tell us FRINGE is 'Fringe In The Box is the newest feature of the 2013 Torino Jazz Festival. The Box is curated by the musicians, producers and Turin-based DJs, Ugo Basile and Francesco Pistoi in conjunction with the artistic curator of FRINGE Furio di Castri, the concept stems from the desire to chart a new path of interaction and exchange between the world of jazz and that of electronic music'. The pieces featured on this record are produced using samples of the live instrumental recordings made by renowned jazz musicians in Turin, which is at the heart of the project. These recordings were then sent to the aforementioned producers who then created the resultant intriguing material by deconstructing, modifying and reassembling the pieces. Opening the 'Fringe In The Box #1' is the heart-wrenching ambient soundscapes of 'Take 1' by Brandumize, who skillfully blends soft, cosseting pads with glitching electronic noises and rumbling sub bass. While shimmering sax licks subtly flutter around the foundations, and lo-fi broken rhythms instill a further intelligent and forward thinking appeal to the composition. Following we have Trapez / Contexterior artist, Andrea Ferlin's 'Take 2', as expected from such a proficient and talented producer, Ferlin delivers a raw stripped-back workout fuelled by organic Tabla rhythms, bulbous sub-bass tones, and modulating synthesized atmospherics. Again creating something refreshing to listen to and sparkingly unique as the record gradually unfolds over nine minutes brilliantly. Then we have Hugo's 'Take 3' on the B-Side, which steps things up a notch with a more upfront feel, bringing rolling organic percussion to the forefront alongside funk guitar licks, dubby echoes, improv saxophone recordings and sweeping synth chords. Giving off an almost dissonant vibe yet so intricately constructed to do so that it again makes for an undeniably invigorating listen. And last up to close the record is TBoy's 'Take 4', the Hot Waves producer puts his contemporary spin on things by cleverly chopping up finite snippets of the recordings and remodeling the chops into a modern, low-slung house number embedding a raw beauty yet maintaining a raged dance floor appeal.

A1 > take 1 *Brandumize*
A2 > take 2 *Andrea Ferlin*
B1 > take 3 *Hugo*
B2 > take 4 *TBoy*



181	ADAM F - MUSIC IN MY MIND REBOOTS (DJ MARKY and MAKOTO & NOOKIE RMXS)	17.15 €
181004		12"
D'N'B / JUNGLE	Release: 20 - September - 2024	GBR

| Translucent Yellow Vinyl |

Adam F enlists jungle royalty to modernise his 1997 track, 'Music In My Mind', from his anticipated forthcoming rework album, 'Colours Revisited' Legendary drum 'n' bass producer Adam F announces the 'Music In My Mind Revisited Reboots' EP, out digitally on 20th September via 181 Recordings, featuring reworks of his acclaimed 1997 track by DJ Marky & Makoto and Nookie. Further launching this underground dance classic into new dimensions is Brazil's DJ Marky and expertly selected Japanese producer Makoto. Together, they effortlessly bring the jazz-infused track to the attention of today's ravers with re-jigged, amplified drums. Certified 90s jungle veteran Nookie goes more liquid with his version, heightening the vibes and setting the scene with immense violin strings. 'Music In My Mind' was originally featured on Adam F's 1997 album, 'Colours'. Now, as part of the Liverpool-born producer's much-anticipated 'Colours Revisited' album, out in 2025, the jazzy, vocoder-loaded track inspired by Bob James, Laio Schifrin and Chick Corea, has been given a modern reshape. "'Music In My Mind' speaks to the power of music to transport, heal, and uplift our spirits," says Adam F. "This song resonates with those who find solace and freedom in the melodies and rhythms that exist in their own minds and bring back memories of a time when I felt an overwhelming connection to music." "This song holds a special place in my heart, and I believe it carries a deeper meaning that resonates with anyone who can relate to finding consolation and liberation in the power of music." There's no better time to keep an eye on Adam F, as he uncovers yet more gold from his elegant and timeless back catalogue. Adam F is as fertile and contemporary as ever with more new production ready to launch unto the legions of listeners hungry for great music as his creativity flows brighter than ever.

A1 > music in my mind revisited (reboot) *DJ Marky & Makoto rmx*
B1 > music in my mind revisited (reboot) *Nookie rmx*



JAMAICAN	VARIOUS ARTISTS - JAMAICAN RECORDINGS DUB SAMPLER VOL. 2 (JOHNNY CLARKE, DON CARLOS, KING TUBBY, LOCKSLEY CASTELL, LEROY SMART, CORNELL CAMPBELL, TAPPA ZUKIE, HORACE ANDY, THE AGGROVATORS & RONNIE DAVIS)	18.30 € 16.47 €
JRLP018		LP
DUB / REGGAE	Release: 13 - September - 2024	GBR

- A1 > no lick no dub "Johnny Clarke"
- A2 > bosrock dub "Don Carlos"
- A3 > take 5 dub "King Tubby"
- A4 > some good dub "Locksley Castell"
- A5 > mr rich dub "Leroy Smart"
- A6 > why dub in spring "Cornell Campbell"
- B1 > dub slave "Tappa Zukie"
- B2 > start all over over dub "Horace Andy"
- B3 > big mouth dub "Don Carlos"
- B4 > dub turn back "The Aggrovators"
- B5 > upper 1st street dub "King Tubby"
- B6 > dubbing you "Ronnie Davis"

| REPRESS | Compilation |

This is the second Jamaican Recordings sampler collecting together rare dubs from the label



PARTIAL	MANASSEH & THE EQUALIZER feat. DANNY RED - ABSENTEE	14.65 €
PRTL7088		7"
DUB / REGGAE / ROOTS	Release: 26 - July - 2024	GBR

- A1 > absentee
- B1 > absentee dub

Deep cuts from Nick Manasseh and Jeremy The Equalizer with a solid part-digital rhythm with Danny Red's militant vocal coming in and out of the mix. Originally an album track from 1993, this 7" now comes with a hard-to-find dub mix on the flipside



CLONE JACK FOR DAZE	L VIS 1990 - CIRCUITS	12.60 € 11.34 €
CJFD17		12"
HOUSE / CHICAGO	Release: 21 - February - 2013	NLD

- A1 > circuits
- B1 > wires
- B2 > that under track
- B3 > sds5000

| RE-STOCK | Last Copies |









L-vis 1990 makes his debut on Clone Records!! Wild 4 track ep from mr 1990... Jack On!!!

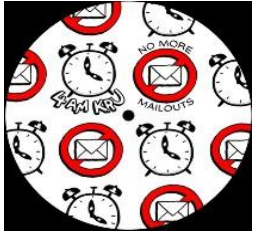

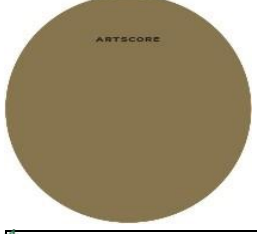















RASTER	GABOR LAZAR - REFLEX	30.85 €
R-M215-2		LP
TECHNO	Release: 20 - September - 2024	DEU

- A1 > event
- A2 > pathway
- A3 > signal
- B1 > response
- B2 > message
- B3 > receive
- B4 > execute

"Reflex" is Gábor Lázár's debut album on raster. His new record is a collection of seven tracks, featuring an extended sound palette of percussions and synthesizers drawing our attention towards the essential soundscapes of techno while maintaining his distinct, uncompromising and meticulously detailed style. While the tracks do not follow traditional narratives, the album has an evolution: it gently builds up from challenging, unpredictable, and organically composed structures to linear yet playful forms of techno-infused tracks, taking us on a journey from home listening environments to club contexts. Our senses are stimulated by micro-variations of textures and patterns, leading us to the feeling of here and now, allowing us to observe our own reactions and thoughts evoked by the listening experience. Gábor's consistent production techniques and intuitive compositional approach work together coherently, addressing the listener's cognition from different angles simultaneously, offering a variety of ways for the listener to get immersed

	<p>FLIPSIGHT</p>	<p>RICKY RAZU - BACK IN TIME EP</p>	<p>15.25 €</p> 
	<p>FLIPS001</p>		<p>12"</p>
<p>HOUSE / DEEP-HOUSE / JAZZY</p>		<p>Release: 30 - August - 2024</p>	<p>BEL</p>
<p> 180 grams Printed Sleeve + Download Code </p>			
<p>A1 > got me trippin'</p>	<p>The 'Back in Time' EP by Ricky Razu is a cohesive blend of nostalgic influences and modern touches, drawing inspiration from Ricky's own record collection encompassing genres like 90s house, boogie, jazz, and soul (Think Harvey Sutherland, Space Ghost, Cable Toy, Eddie C). His decision to embrace a slower life pace away from the urban hustle allowed him to focus on the creative process and reconnect with the core reasons why he started making music. We can definitely state that this EP reflects his growth as an artist and captures the essence of his musical journey. Tracks like 'Got Me Trippin' and 'Back In Time' will captivate the dancefloor, enveloping listeners with its infectious rhythms and dynamic four-by-four energy. The songs are devoted to his existing fan base and avid club-goers, creating an atmosphere that begs for movement and celebration. But Ricky doesn't limit his magic to the club only. As the night winds down the EP seamlessly transitions into a melodic companion on your way home. The Nostalgic essence of 'Be There' and 'Deep Blue' resonates with listeners on a personal level, evoking a sense of introspection and reflection. Each vinyl record has a unique scratch-off sticker on the backside of its sleeve unlocking a 'Digital Vinyl Twin - DVT'. The owner of the record can claim this digital token by scanning the QR code on the backside and entering the unique code (hidden under the scratch-off stickers) on each physical copy of the EP. The DVT gives the owner access to exclusive content and benefits associated with Ricky Razu and the label 'Flipsight' on the web 3.0 environment</p>		
<p>A2 > deep blue</p>			
<p>B1 > back in time</p>			
<p>B2 > be there</p>			
	<p>KILLA SOUND</p>	<p>DUBBING SUN - KILLA SOUND # 9</p>	<p>15.75 €</p> 
	<p>KILLA009</p>		<p>12"</p>
<p>DUB / REGGAE / DUBSTEP</p>		<p>Release: 13 - September - 2024</p>	<p>POL</p>
<p> HandStamped Limited </p>			
<p>A1 > rasta bizniz</p>			
<p>B1 > brixton</p>			
	<p>SP GROOVE</p>	<p>ALEX SP GROOVE - ROCK THE RHYTHM: REMIXES 2024 (ALEX SP GROOVE, BERANGER, ALEX TB & ERIC SNEO RMXS)</p>	<p>14.90 €</p>  <p>13.41 €</p>
	<p>SPG007RMX</p>		<p>12"</p>
<p>TECHNO / TECH-HOUSE</p>		<p>Release: 20 - September - 2024</p>	<p>BRA</p>
<p>A1 > rock the rhythm (2024 mix) *Alex SP Groove rmx*</p>			
<p>A2 > rock the rhythm *Beranger rmx*</p>			
<p>B1 > rock the rhythm *Alex TB rmx*</p>			
<p>B2 > rock the rhythm *Eric Sneo rmx*</p>			
	<p>TRUE IDENTITY</p>	<p>FRANCESCO ARGENTIERI - SELF CONTROL</p>	<p>15.75 €</p> 
	<p>TRUEID01</p>		<p>12"</p>
<p>TECHNO</p>		<p>Release: 20 - September - 2024</p>	<p>ITA</p>
<p>A1 > self control</p>	<p>Italy's Francesco Argentieri mints his TRUE IDENTITY label with the 'Self Control' EP, landing September 2024. Argentieri has been active since 2019, with a discography spanning labels like Dutch institution Planet Rhythm, Insolate's Out Of Place and his 2021 'Natural Killer' album on Diffuse Reality - now starting his own label as a home for his output. First up on Francesco Argentieri's 'Self Control' EP is the title track, a raw techno tool with excellently built-out loops set to keep the dance floor in full flux. Next up, 'Chill' boasts an infectious groove shot through with soulful techno stabs before 'Awareness' rattles and shakes with ample layers of distortion. Argentieri's 'Self Control' EP on TRUE IDENTITY is a versatile release that will find a home in the record bags of many, with closer 'Model' being yet another classy and gorgeous techno cut with plenty of nostalgia</p>		
<p>A2 > chill</p>			
<p>B1 > awareness</p>			
<p>B2 > model</p>			

	EMBRACE THE REAL	4AM KRU & SIR HISS - EARSHOTS	13.85 € 
	4AMKT001RP		10"
	D'NB / JUNGLE	<i>Release: 2023 / Repress: 2023</i>	GBR
 RE-STOCK Last Copies 			
A1 > earshots	2023 repress - London's 4am Kru & Bristol grime royalty Sir Hiss unite on EARSHOTS - a forward facing jungle banger with Sir Hiss on sample duties and 4am Kru at the production helm. Already an underground anthem following it's digital release in 2022, EARSHOTS receives it's first vinyl pressing here, courtesy of No More Mailouts & Embrace The Real Records. Do not miss!		
B1 > earshots (extended mix)			
<hr/>			
	ARTS	KEITH CARNAL - ENABLER (BLUE HOUR RMX)	13.95 € 
	ARTSCORE005RP		12"
	TECHNO	<i>Release: 2019 / Repress: 2023</i>	ITA
 RE-STOCK Last Copies Stickered Sleeve 			
A1 > any given name	2023 repress - Keith Carnal. The Art of being wise is the art of knowing what to overlook. He's back with a brand new record that confirms his skills of Tension and Dynamics, this time with him a well-known face in the scene. After many successful singles, Blue Hour joins our label with a brilliant remix that keeps our standards very high. 12" Gold label on B-side		
A2 > enabler			
B1 > enabler "Blue Hour rmx"			
B2 > backstage gathering			
<hr/>			
	DISTANT HORIZONS	DJ LIFE - QUANTUM TRAVEL	13.95 € 
	DISTANT006RP		12"
	PROGRESSIVE-HOUSE / BREAKS / NEO-TRANCE	<i>Release: 2021 / Repress: 2022</i>	GBR
 RE-STOCK Last Copies Turquoise Vinyl 			
A1 > gnagnag	Aussie DJ and producer DJ Life has been a name on everyone's lips since surfacing as one of progressive dance music's most exciting emergers. Stellar releases have come on Dansu Discs and Echocentric Records, with remixes from fellow progtrance-techno influencers Adam Pits and Rudolf C, cementing his place at the top of the long-blend rise. Now, debuting on Distant Horizons, DJ Life produces four typically entrancing cuts of hypnotic, stylish and straight-up fun dance music with its crosshairs fixated firmly on those dark, sweaty, underground nights. 'Gnagnag' gets the warm-up underway with its playful M1 chords and punchy kicks; a marching-on-the-spot number that was born to get silly to. 'Zweop' takes the tempo up a notch as we swap the waft for a heads-down aesthetic; a heady-blend of tech-house (the good kind) and prog creating a peak-time cruiser. 'Behemoth' presses pause on the trippy 4x4 in favour of wobbly basslines and breaks - much in the vein of the excellent Casa Voyager crew - electro feels and glowing atmospherics taking you on a 6-minute trip driving down the desert highway, before 'Acidophilus' sees us out with? You guessed it. A hefty dose of synth acid to guide you into the wee hours		
A2 > zweop			
B1 > behemoth			
B2 > acidophilus			
<hr/>			
	MECHATRONICA	ASSEMBLER CODE - RANDOM PATTERNS EP	13.95 € 
	MTRON015RP2		12"
	ELECTRO / ELECTRO-TECH	<i>Release: 2019 / Repress; 2023</i>	DEU
 RE-STOCK Last Copies 			
A1 > turin' headz	2023 repress - The ever-potent duo returns to Mechatronica with a fistful of murky electro bangers, following up on their Vapour Waves EP released on the Berlin label last year. Watch your bins!		
A2 > noise theory			
B1 > otherside			
B2 > day 1			

	<p>PHAAAR</p>	<p>PHARA - TRY STRESS RELIEF TECHNIQUES</p>	<p>15.75 € </p>
<p>A1 > flux A2 > fleshy part of the thigh B1 > in dubio B2 > float</p>	<p>PHO02RP</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 2023 / Repress: 2023</p>	<p>BEL</p>
<p> RE-STOCK Last Copies HandStamped Sleeve </p>			
	<p>2023 repress - Phara is back on his own imprint with his second release. 4 melodic and stripped down tracks, showing a different side of the Belgian producer</p>		
	<p>RASTA VIBEZ</p>	<p>UNKNOWN ARTIST - CHASE THE DEVIL / WARNING</p>	<p>13.85 € </p>
<p>A1 > chase the devil B1 > warning</p>	<p>RASTA016V</p>	<p>10"</p>	<p>10"</p>
	<p>D'N'B / JUNGLE / RAGGA</p>	<p>Release: 2022 / Repress: 2023</p>	<p>NLD</p>
<p> RE-STOCK Last Copies Silver Vinyl HandStamped </p>			
	<p>2023 repress</p>		
	<p>SK_ELEVEN</p>	<p>ARKAN - SKALTER</p>	<p>13.95 € </p>
<p>A1 > skalter A2 > shifting B1 > reverse B2 > training</p>	<p>SK11X005R</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 2021 / Repress: 2023</p>	<p>GBR</p>
<p> RE-STOCK Last Copies Label Sleeve </p>			
	<p>2023 repress - The first SK11_X of 2021 is from Arkan, a young Parisian producer with a bright future. With notable releases on his imprint Autonome Records alongside Oktobr and amazing remixes in the last year, this record is really one to put Arkan on the map. The "Skalter" EP is 4 tracks full of groove and energy, already being supported by top names in the scene</p>		
	<p>SHALL NOT FADE</p>	<p>DJOKO - ME & YOU</p>	<p>14.65 € </p>
<p>A1 > me & you A2 > take me back B1 > odyssey B2 > lost in time</p>	<p>SNF070RP</p>	<p>12"</p>	<p>12"</p>
	<p>HOUSE / DEEP-HOUSE / CLUB / VOCAL</p>	<p>Release: 2022 / Repress: 2023</p>	<p>GBR</p>
<p> RE-STOCK Last Copies Blue Vinyl Label Sleeve </p>			
	<p>2023 repress - Back by high demand is Cologne's house connoisseur DJOKO with his third Shall Not Fade release - a feel-good 4-tracker which occupies the most uplifting intersection of piano house, cosmic disco and funk. Following the highly-acclaimed 2-step-infused Hooked EP and the deeper, more bass-driven Ventura EP which followed, DJOKO further flaunts his expansive versatility on his latest release. Setting the tone is the title track's sunny pads which lead us to a long build up before an ecstatic climax - a true floor-filler. Next up "Take Me Back" is truly unique, with the dynamism of bongos and a hi-frequency melody that sounds as though it's come straight from Yellow Magic Orchestra's synths, constituting just one element of the track's luxurious and richly-layered cosmic soundscape. "Odyssey" continues in the same extraterrestrial vein, this time adding euphoric piano chords and poppy vocals into the mix. Finally, "Lost in Time" eases the EP to a close as full-bodied pads are swapped out to make way for a funk-infused bassline and the teasing of vocals which whisper slyly underneath classy piano tinkles</p>		



ABUSIVE	VARIOUS ARTISTS - WHO KILLED ACID TECHNO? (STEVE MILLS, CHRIS LIBERATOR and THE GEEZER & SQUAT DOM)	13.95 €
ABUSIVE003		12"
ACID-TECHNO	Release: 2013 / Repress: 2024	GBR
REPRESS Pink Vinyl		
A1 > who killed acid techno? *Steve Mills*	2024 repress in pink color- 303 madness from the likes of Steve Mills on the A-side and Chris Liberator & The Geezer on the flip!	
B1 > 1,2,3,4.... (teknó got me the floor) *Chris Liberator & The Geezer*		
B2 > bulldog bash *Squat Dom*		



MORD	ANSOME - PENNY & POUND EP (PAUL BIRKEN RMX)	13.95 €
MORD010		12"
TECHNO	Release: 2014 / Repress: 2024	NLD
REPRESS		
A1 > penny & pound	2024 repress - I lean upon this, I lean on all of this and I know her dress upon my arm but they will not give her back to me. Support: Truss, Tommy Four Seven, Truncate, Marcel Dettmann, Psyk, AnD, Pfirter, Eomac, Perc, Rebekah, Svreca, Paula Temple, Dax J, Joseph Capriati, Joachim Spieth, Henning Baer, Lag, Takaaki Itoh, Go Hiyama, D. Carbone, Par Grindvik, Max M, Wire, Paul Mac, Kriz, Octave, Drg Cvltvre, Dimi Angelis, Joe Farr, Ryuji Takeuchi, Slam, Rivef, Gary Beck, Nuno dos Santos, Mani Dee, Luis Ruiz, Mark Morris, Matthias Woot, Mike Darkfloor, Erphun, Radial, Exium, P.E.A.R.L., Mr. Jones, Joseph Mcgeechan, Jolon, UVB, Juho Kusti, Aiken, Operator, Jeff Rushin, Martyn Hare, Inigo Kennedy, Sebastian Kokow, Roberto, Shards, L.A.W, Ricardo Garduno, Space DJz, Operator, Blank Code, Patrick DSP	
A2 > penny & pound *Paul Birken rmx*		
B1 > mans head		
B2 > clodgy		



PROJECT 51	SPKTRM - ANDROID DREAMS	13.80 €
P51LP-03S		12.42 €
D'N'B / BREAKS / BASS / AMBIENT	Release: 10 - December - 2012	2x12"
RE-STOCK Last Copies		
A1 > continuum	We are very proud to present to you this amazing debut album from a master of the breaks and bass: SPKTRM. Limited edition vinyl release. Some words from the scene: GRIDLOK - 'He broke all the rules and made a timeless masterpiece that I will listen to forever.' PARADOX - 'Great album. Tracks with real depth and variety. Worth the wait.' THE UPBEATS - 'In today's global EDM RMS digital arms race, SPKTRM's new album 'Android Dreams' stands out. It's extremely refreshing to hear someone with a different stance, taking the music back to its organic roots, and shifting the focus back to feel and vibe. We would recommend taking the time to get immersed in this LP!' JOHN ROLLODEX - 'Reminds me of the 'Platinum Breaks' days. Classic!' GREMLINZ - 'Android Dreams' is a deep, moody excursion that is a fitting soundtrack for these times.. Unlike the majority of banal mediocrity that seems to be flooding the market, SPKTRM digs deeper and comes with a masterpiece that equally pays homage to the sounds that made drum & bass legendary while showing us a glimpse of the future.' SINISTARR - 'SPKTRM's LP is one of the truest, darkest and deepest forms of futuristic sounds that I've heard in drum & bass thus far.. Definitely his finest piece of work at the moment.' FRISKE - 'Deep, intellectual, picture painting, dramatic, soulful. A class production from beginning to end.'	
A2 > c		
B1 > observation lounge		
B2 > relevance		
C1 > 2319		
C2 > nocturne		
D1 > type iii		
D2 > array		
D3 > father		

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