











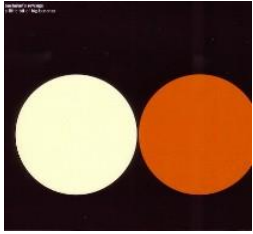

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

\* descuento del 10% para pedidos de este listado recibidos hasta el 30 - agosto - 2024 inclusive

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 23 - AGOSTO - 2024

	<p>HEAVY PSYCH SOUNDS</p>	<p><b>GEEZER / ISAAK - INTERSTELLAR COSMIC BLUES</b></p>	<p><b>22.90 €</b></p> <p> +</p> <p><b>20.61 €</b></p> <p>LP</p> <p>ITA</p>
<p>A1 &gt; acid veins "Geezer"</p> <p>A2 &gt; little voices "Geezer"</p> <p>A3 &gt; mercury rising "Geezer"</p> <p>A4 &gt; oneirophrenia "Geezer"</p> <p>B1 &gt; the whale "IsaaK (feat. Fabio Cuomo)"</p> <p>B2 &gt; crisis "IsaaK (feat. Fabio Cuomo &amp; Fabio Palombi)"</p> <p>B3 &gt; flat earth "IsaaK (feat. Alessandro Levrero)"</p>	<p>Geezer consider these songs to be some of the best that they've produced. Songs that could all be 'singles' all on their own. And they better be because -The Riffalicious Stoner Dudes- IsaaK brought some savage riffage of their own! Put it all together with amazing artwork by Mirkow Gastow and release it on Heavy Psych Sounds, the BEST record label on the planet... and you've got all the makings of a great record! A modern classic right out of the box. Dig it!</p>		
<p><b>IT'S COLD OUTSIDE</b></p> <p><b>STIV BATORS</b></p> 	<p>MUNSTER</p>	<p><b>STIV BATORS - IT'S COLD OUTSIDE</b></p>	<p><b>13.15 €</b></p> <p> +</p> <p>7"</p> <p>ESP</p>
<p>A1 &gt; it's cold outside</p> <p>B1 &gt; the last year</p>	<p>After the Dead Boys, Bators embarked on a musical journey that saw him touch upon power pop during a brief solo career. This is the first Bators single to emerge from Greg Shaw's Bomp! Records (1979) and includes a stunning version of The Choir's original 'It's Cold Outside' and the original 'The Last Year' on the B-side. Although included in our past release 'I Wanna Be a Dead Boy' (1992), as a limited edition 7" boxset, this is the first time the single gets an official reissue in its original format. This is an essential power pop classic!</p> <p style="text-align: center;">  REPRESS  </p>		
	<p>LA VIDA ES UN MUS</p>	<p><b>FUERA DE SEKTOR - JUEGOS PROHIBIDOS</b></p>	<p><b>22.65 €</b></p> <p> +</p> <p>LP</p> <p>GBR</p>
<p>A1 &gt; el mundo sigue</p> <p>A2 &gt; lejos de casa</p> <p>A3 &gt; ser una mas</p> <p>A4 &gt; sabanas viejas</p> <p>A5 &gt; juegos prohibidos</p> <p>B1 &gt; necesito combustible</p> <p>B2 &gt; peligro animal</p> <p>B3 &gt; solo ves lo peor</p> <p>B4 &gt; en la oscuridad</p> <p>B5 &gt; viejas trampas</p> <p>B6 &gt; mi amiga murio</p>	<p>Sharing members with BARRERA and ALGARA, the Barcelona-based band have carved their own sound, mixing the amphetamine edge of 80's punk with the angular post punk sensibility. The extremely isolated guitar work takes centre stage, navigating a sea of mid-tempo riffs, and backed by an extremely solid rhythm section to perfectly seal the recording. Think the pop side of LOS ILEGALES or LOS TRAIADORES, the sexuality of DESECHABLES, and the uniqueness of LA's X</p>		

	<p>OUTSIDER</p>	<p>WARSAW - WARSAW</p>	<p>24.60 €</p> <p> +</p> <p>22.14 €</p>
	<p>OUTS1</p>		<p>LP</p>
<p>ROCK / NEW-WAVE / PUNK / POST-PUNK</p>		<p>Release: 1981 / Repress: 2021</p>	<p>GBR</p>
<p>  RE-STOCK   Unofficial Release  </p>			
<p>A1 &gt; the drawback</p> <p>A2 &gt; leaders of men</p> <p>A3 &gt; they walked in line</p> <p>A4 &gt; failures</p> <p>A5 &gt; novelty</p> <p>A6 &gt; no love lost</p> <p>A7 &gt; transmission</p> <p>A8 &gt; living in the ice age</p> <p>B1 &gt; interzone</p> <p>B2 &gt; warsaw</p> <p>B3 &gt; shadowplay</p> <p>B4 &gt; as you said</p> <p>B5 &gt; inside the line</p> <p>B6 &gt; gutz</p> <p>B7 &gt; at a later date</p> <p>B8 &gt; the kill</p> <p>B9 &gt; you're no good for me</p>	<p>Warsaw was the planned debut album by the English post-punk band Joy Division, while they were briefly associated with RCA Records. Recorded in May 1978, it comprised eleven tracks now known collectively as the 'RCA Sessions'. However, the band were disappointed with the label's post-production work and the deal fell through, the album being scrapped. Four of the songs recorded during the RCA sessions had previously been recorded at the end of 1977, and it was these older recordings that the band would release the following month as their debut An Ideal for Living EP</p>		
	<p>1960s</p>	<p>FAMILY - MUSIC HALL BOSTON 1972</p>	<p>19.00 €</p> <p> +</p> <p>17.10 €</p>
	<p>RANDBLP111</p>		<p>LP</p>
<p>ROCK / 60s70s</p>		<p>Release: 1972 / Repress: 2023</p>	<p>GBR</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; between blue and me</p> <p>A2 &gt; burlesque</p> <p>A3 &gt; my friend the sun</p> <p>A4 &gt; top of the hill</p> <p>B1 &gt; holding the compass</p> <p>B2 &gt; the weavers answer</p> <p>B3 &gt; a song for me</p>	<p>By 1972 Family were at their commercial and artistic peak after the success of the albums Fearless and Bandstand. This LP was recorded in Boston for FM radio during their Autumn tour and features the hit singles Burlesque, My Friend The Sun and The Weaver's Answer. In addition to selected album tracks there is also a bonus recording of A Song For Me, made for French TV at Olympic Studios. Comes with full credits and sleeve notes. Sound Quality: Very Good</p>		
	<p>RUNE GRAMMOFON</p>	<p>BUSHMAN'S REVENGE - A LITTLE BIT OF BIG BONANZA</p>	<p>23.70 €</p> <p> +</p> <p>21.33 €</p>
	<p>RLP3123</p>		<p>LP</p>
<p>ROCK / HARD / JAZZ-ROCK / PROGRESSIVE</p>		<p>Release: 20 - January - 2012</p>	<p>NOR</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; as we used to sing "written by Sonny Sharrock"</p> <p>A2 &gt; no more dead bodies for daddy tonight</p> <p>A3 &gt; jeg baker kokosboller</p> <p>A4 &gt; john lennon was the greatest man who ever lived</p> <p>B1 &gt; iron bloke</p> <p>B2 &gt; 4e73</p> <p>B3 &gt; tinnitus love poem</p> <p>B4 &gt; hent tollekniven ivar, det har stranda en hval</p>	<p>The tracks are mostly first or second takes, there is no editing and just a couple of overdubs on the whole album. And while guitarist Even Hette Hermansen is the natural focal point there are no big egos at work here, this is a solid unit where all members are equally important for the end result. Just listen to the "loose but tight" interplay on the opening track, an energetic and joyful interpretation of Sonny Sharrocks "As We Used To Sing". And theyre all still in their twenties. "Bonanza" is their fourth album, the third on Rune Grammofon</p>		



SOUR PUSS	<b>STUFFY/THE FUSES - ANGELS ARE ACE</b>	14.90 €
<b>SOUR2</b>		13.41 €
ROCK / ART-ROCK / INDIE	Release: 02 - July - 2007	LP GBR

**RE-STOCK | Last Copies | + Insert |**

- A1 > the champagne socialist's mid term bbq pt.1
- A2 > ahhhhh song
- A3 > spineless
- A4 > joe c (is an idiot)
- A5 > meat packer
- A6 > kitten kaboodle
- B1 > father & son divorce
- B2 > sir want sex
- B3 > metal queen theme
- B4 > the broken family man
- B5 > fear me gaijin
- B6 > the champagne socialist's mid term bbq pt.2

Grabado por Steve Albini, este disco representa a la perfección el sonido de esta joven banda inspirada en Pixies y Fugazi a partes iguales, con una originalidad y contundencia digna de una banda veterana



HEY SUBURBIA	<b>SLOOPY SECONDS - DESTROYED</b>	23.70 €
<b>SUB46</b>		21.33 €
PUNK / ROCK	Release: 1989 / Repress: 2024	LP ITA

**REPRESS |**

- A1 > i don't wanna be homosexual
- A2 > come back traci
- A3 > take you home
- A4 > black roses
- A5 > running from the cia
- A6 > the horror of party beach
- A7 > black mail
- A8 > so fucked up
- B1 > germany
- B2 > janie is a nazi
- B3 > i want em dead
- B4 > if i had a woman
- B5 > veronica
- B6 > the candy man
- B7 > steal your beer
- B8 > time bomb

Originally released on Toxic Shock records in 1989, this is the debut album of junk rockers Sloppy Seconds. It makes you want to jump around, dance, party and roll through town with the windows down and the volume up to eleven. Shirtless, sweaty and unleashed, not for the faint of heart. The junk-rock classic is back!



SUBTERFUGE	<b>WALDO DE LOS RIOS - ¿QUIEN PUEDE MATAR A UN NIÑO?</b>	34.75 €
<b>SUB211103</b>		LP
SCORE / STAGE&SCREEN / SOUNDTRACK	Release: 1976 / Repress: 2024	ESP

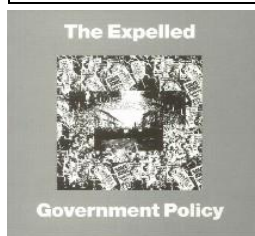
**REPRESS | Blood Red Vinyl | Remastered |**

- A1 > biafra, vietnam, auschwitz
- A2 > evelyn (orquestal)
- A3 > la isla desierta
- A4 > la agonía de evelyn
- A5 > juegos macabros
- A6 > la isla del crimen
- A7 > evelyn (2)
- B1 > evelyn (version vocal)
- B2 > todo esta perdido
- B3 > amanecer sin evelyn
- B4 > la mutación
- B5 > la furia de los niños
- B6 > muerte de almanzora
- B7 > ¿quien puede matar a un niño?

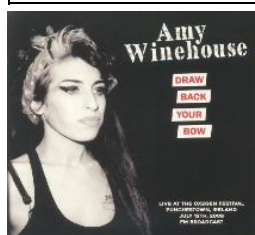
En 1976 se estrenaba "Quién puede matar a un niño?", pieza clave del cine de terror hispano, donde un magistral Chicho Ibañez Serrador, firmo una claustrofóbica y terrorífica obra maestra en la isla alicantina de Tabarca, por la que recibió innumerables premios a nivel internacional. La banda sonora la firmó Waldo de Los Ríos es un pieza deslumbrante a la altura de la película. Una autentica delicia sonora, remasterizada, en vinilo rojo "sangre", que promete convertirse en objeto de coleccionista



<b>TRES SELOS PARALELO</b>	<b>TOM ZE - TOM ZE: SE O CASO E CHORAR</b>	<b>22.10 €</b>
<b>TSPL33</b>		<b>19.89 €</b>
WORLD / MPB / SAMBA / TROPICALISM	Release: 1972 / Repress: 2022	LP BRA
<b>RE-STOCK</b>   <b>Last Copies</b>		
<ul style="list-style-type: none"> <li>A1 &gt; happy end</li> <li>A2 &gt; frevo (pecadinho)</li> <li>A3 &gt; a baba</li> <li>A4 &gt; menina, amanha de manha</li> <li>A5 &gt; dor e dor</li> <li>A6 &gt; senhor cidadao</li> <li>B1 &gt; a briga do edificio italia com o hilton hotel</li> <li>B2 &gt; o anfitriao</li> <li>B3 &gt; o abacaxi de irara</li> <li>B4 &gt; o sandalo</li> <li>B5 &gt; se o caso e chorar</li> <li>B6 &gt; sonho colorido de um pintor</li> </ul>	<p>Reissued for the first time outside of Brazil, this is Tom Ze's first LP on Continental Label and the press release warned: "1972 marks the beginning of a new phase in Tom Ze's career. He decided to move into simpler forms of writing and released an album that is a result of that". Tom Ze is considered the most "paulista" of all Tropicalistas. He came from Bahia, but his wry urban poetry, infused with the uncomfortable sounds of the largest metropolis of South America, is pure Sao Paulo. This reissue includes unseen photos, new testimonials from Tom Ze' himself and a lengthy article signed by Bento Araujo, author of the book series Lindo Sonho Delirante. After a few "strategic mistakes" in his career, Tom Ze' found a new home at Continental label. It was there that he made four albums for the remaining 1970s, beginning with this one. When this LP was released, in 1972, Tom Ze' had a relentless interest in the unexplored, in the experiments, and in the unusual. These songs revealed a more mature Tom Ze', addressing social issues, outdated concepts, false traditions, and the hypocrisy from Brazil's military government</p>	



<b>MAD BUTCHER CLASSICS</b>	<b>THE EXPELLED - GOVERNMENT POLICY</b>	<b>12.20 €</b>
<b>MBC162</b>		<b>10.98 €</b>
PUNK	Release: 1982 / Repress: 2022	7" DEU
<b>RE-STOCK</b>		
<ul style="list-style-type: none"> <li>A1 &gt; government policy</li> <li>B1 &gt; make it alone</li> </ul>	<p>The 1982 debut-single by the punk band from Yorkshire, England returns to its original format!</p>	



<b>MIND CONTROL</b>	<b>AMY WINEHOUSE - DRAW BACK YOUR BOW: LIVE AT THE OXEGEN FESTIVAL PUNCESTOWN, IRELAND. JULY 12th 2008 FM BROADCAST</b>	<b>20.30 €</b>
<b>MIND880</b>		<b>18.27 €</b>
R&B / SOUL / JAZZ / SINGER-SONGWRITER	Release: 29 - May - 2024	LP ITA
<b>REPRESS</b>		
<ul style="list-style-type: none"> <li>A1 &gt; addicted</li> <li>A2 &gt; just friends</li> <li>A3 &gt; tears dry on their own</li> <li>A4 &gt; cupid</li> <li>A5 &gt; back to black</li> <li>A6 &gt; wake up alone</li> <li>A7 &gt; some unholy war</li> <li>B1 &gt; love is a losing game</li> <li>B2 &gt; hey little rich girl</li> <li>B3 &gt; you're wondering now</li> <li>B4 &gt; you know i'm no good</li> <li>B5 &gt; rehab</li> <li>B6 &gt; me &amp; mr jones</li> <li>B7 &gt; valerie</li> </ul>	<p>Live At Oxegen Festival, PuncHESTOWN, Ireland, 12th July, 2008 - Fm Broadcast</p>	



SDBAN ULTRA	ORSON CLAEYS - ODYSSEY TO SELF	22.95 € 
SDBANU1208		12"
JAZZV / CONTEMPORARY	Release: 27 - September - 2024	BEL

| + Insert |

A1 > lament for s
A2 > primrose
A3 > w.a.r. (where ancestors rest)
B1 > une nuit devant soi
B2 > introspection

Pianist Orson Claeys is a refreshing new presence on the Belgian jazz scene. After being featured on the third instalment of the 'Lefto presents Jazz Cats' compilations with his track 'Conversations', Orson Claeys is set to release his 5-track debut EP 'Odyssey to Self' on Sdban Ultra. Spellbound by the allure of the piano at a young age, Claeys joined art school, where his more profound exploration really began. However, it wasn't until a later age, when he discovered the melodies of Herbie Hancock, that he was drawn to jazz and changed his musical course. Under the guidance of renowned artists, Claeys had the opportunity to immerse himself in this new sound at the Royal Conservatory of Music in Brussels. He developed his own style, learning to weave different cultural influences and musical genres. These days, Claeys is constantly searching for his own unique sound in today's modern jazz, fusing different musical traditions into one harmonious expression. "Odyssey to Self" isn't just an EP; it's a story about life—the ups, downs, and the personal journey we all experience. "From the start, I wanted this project to go beyond my own artistry and connect with more people. That's why I decided to create a visual counterpart to the music, a way to see the journey that you hear in the record." This is Orson Claeys' first EP, released under Ghent's well-known Sdban Records. It's a deep dive into Claeys' own life, honestly sharing his path through major changes. "Odyssey to Self" captures his personal journey, giving listeners a look at the universal human experience of dealing with life's challenges and embracing change. The music takes cues from the rich sounds of the Middle East, influenced by artists like Dhafer Youssef and Anouar Brahem, and also from the fresh, creative styles of contemporary jazz musicians such as Aaron Parks, Brad Mehldau, and Ambrose Akinmusire. Claeys aimed to blend these diverse musical influences into one cohesive sound. "Odyssey to Self" invites listeners to experience Claeys' emotions, experiences, and artistic vision, weaving stories that touch on themes we all understand.


















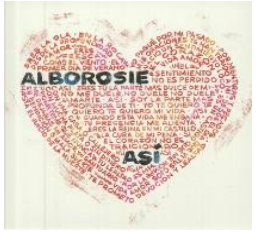

COSMOCITIES	PRISM - VAPOUR TRAILS (FARMAKIT & BILSS INC. RMXS)	16.95 € 
CMSR017		12"
TECHNO / TECH-HOUSE	Release: 27 - September - 2024	FRA

| REPRESS | + 1 Bonus Track |

A1 > vapour trails
A2 > vapour trails "Farmakit rmx"
B1 > o.v.n.i.
B2 > o.v.n.i. "Bliss Inc. rmx" (bonus track)

Originally released on Robs Records offshoot Pleasure, followed by a repress on Air France in 1995 featuring Francesco Farfa & Kificonti on remix duty, the debut offering from French/UK outfit Prism - aka Pascal Eloy & Grant Wilkinson - 'Vapour Trails' EP eventually gets a much needed reissue on Cosmocities this summer, enhanced with a remix from Bliss Inc. From its initial sortie on the label run by Rob Grefton, former manager of legendary New Wave bands New Order and Joy Division, onto making it to a then en-vogue Italian trance imprint, this record made waves and opened new portals for many lovers of the burgeoning electronic sound, including - years later - Cosmocities head exec himself, holding the special status of being his first ever vinyl record buy. Harder was the path towards that longed-for repress, but with a twist from destiny - after tracking down one half of Prism - Pascal Eloy - to no avail, the label managed to find him through his father, contemporary composer Christian Eloy, plans were set out to release a first EP, 'Rain' (2022), and now 'Vapour Trails', which comes as the icing on the cake. A future-facing slice of fast-track trance bound to have ravers melting in XTC thru and thru, the lead single treats us to a deluge of prismatic arps and multi-faceted synthwaves, ushering us into a vivid, mind-expanding kaleidoscope of throbbing colours and propulsive groove; an absolute killer of a tune that's lost nothing of its frenzied punch. In the hands of Italian duo Farmakit, the track morphs into a further corrosive churner tailored for peak-time rumble in the warehouse with its calibrated mix of acid-drenched bass whorls, hard house bounce and Tangerine Dream vibrations. Flip sides and here's 'O.N.V.I.' shifting gears towards a more tribal / spiritual kind of uptempo hoodoo, running the gamut wildly from ethereal choirs to warlike drum programming, via sci-fi-indebted cosmicness and proper 303-infused salvos from outer space. New addition to the bunch, the remix from Bliss Inc. treats us to a more focussed parade of jacking house percussions, hi-NRG acid tropes and Afro funk-minded psychedelia, revving up the engines as the room temp rises from hot to sweltering. No surrender.

	<p>DE W.E.R.F.</p>	<p><b>SKORDATURA &amp; JOZEF DUMOULIN &amp; MAAK - BEEFKAT</b></p>	<p><b>22.95 €</b></p> 
	<p><b>WERF225LP</b></p>		<p>LP</p>
<p>JAZZ</p>		<p>Release: 27 - September - 2024</p>	<p>BEL</p>
<p>A1 &gt; awaar drie slag</p> <p>A2 &gt; i lost steve at the dinner party</p> <p>A3 &gt; als bloos omhoofdtd</p> <p>B1 &gt; dwaalorig</p> <p>B2 &gt; braamse geboorte</p> <p>B3 &gt; allerzeerst, boompijn</p> <p>B4 &gt; roof is goed</p> <p>B5 &gt; die schijkleint</p>	<p>On this new album 'BEEFKAT', Skordatura, Jozef Dumoulin and Määk find each other in a rough embrace of energy and raw expression, averse to compromise and with an unbridled passion that encompasses everything beautiful and ugly. SKORDATURA: With undulating rhythms, sharp injections, angular grooves, snippets of humour and an unreal sound, sometimes reminiscent of the intergalactic funk of Battles, Skordatura conjures up a simmering pot of ideas. Fender Rhodes wizard Jozef Dumoulin provides additional fireworks as the fourth newly enlisted Skordaturian. JOZEF DUMOULIN: Belgian pianist Jozef Dumoulin redefined the Fender Rhodes keyboard thanks to his contemporary, eclectic, and highly personal approach to the instrument. Besides his own projects, he is also a much sought-after sidekick on the jazz and improvised music circuit. Jozef currently lives in Paris. MÄÄK: Formed more than 20 years ago as a fascinating jazz ensemble, it has now become a versatile collective with international ramifications. With Määk, the ever-adventurous Laurent Blondiau, Jeroen Van Herzele, Michel Massot and Grégoire Tirtiaux form one of the most exciting avant-garde jazz bands in Belgium</p>		
	<p>ODD ONE TAPE</p>	<p><b>MUNIR NADIR - DIALECTRICK EP</b></p>	<p><b>14.65 €</b></p> 
	<p><b>ODDOT02</b></p>		<p>12"</p>
<p>TECH-HOUSE</p>		<p>Release: 13 September - 2024</p>	<p>ITA</p>
<p>A1 &gt; dialectrick</p> <p>A2 &gt; like this</p> <p>B1 &gt; devil's room</p> <p>B2 &gt; universal travel</p>			
	<p>FOLC</p>	<p><b>QUE DIOS TE LO PAGUE - ERES CREYENTE?</b></p>	<p><b>12.20 €</b></p> 
	<p><b>FOLC238</b></p>		<p><b>10.98 €</b></p> 
<p>ROCK / ROCK&amp;ROLL / GARAGE / PUB-ROCK</p>		<p>Release: 13 - June - 2024</p>	<p>7"</p>
<p>A1 &gt; que dios te lo pague</p> <p>A2 &gt; el salesiano</p> <p>B1 &gt; rescate a placer</p> <p>B2 &gt; deudas menores</p>	<p>Branquias Johnson junto con un Malinche practicando un gospel aspero, rockero y enfermo</p>		
	<p>ISRALE</p>	<p><b>THE BEATLES - THE PALACE OF THE KING OF BIRDS</b></p>	<p><b>22.65 €</b></p> 
	<p><b>IS1669</b></p>		<p>LP</p>
<p>POP / ROCK / BEAT / 60s70s</p>		<p>Release: 30 - June - 2024</p>	<p>GBR</p>
<p>  Clear Vinyl   Compilation   Unofficial Release  </p>			
<p>A1 &gt; for you blue</p> <p>A2 &gt; the palace of the king of the birds</p> <p>A3 &gt; golden slumbers + carry that weight</p> <p>B1 &gt; improvisation</p> <p>B2 &gt; the palace of the king of the birds</p> <p>B3 &gt; the palace of the king of the birds</p> <p>B4 &gt; improvisation</p> <p>B5 &gt; the back seat of my car</p> <p>B6 &gt; please please me</p> <p>B7 &gt; the castle of the king of the birds</p>			

	<b>MEGAPOSTAL</b> <b>(DISCOS SUICIDAS)</b>	<b>R.I.P. - NO TE MUEVAS!</b>	<b>22.00 €</b>  + <b>19.80 €</b>
<b>MEGA105</b>	<b>PUNK</b>	<i>Release: 1987 / Repress: 2021</i>	<b>LP</b> <b>EH</b>
<b>  RE-STOCK  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; condenado</li> <li>A2 &gt; eskoria</li> <li>A3 &gt; policia noi</li> <li>A4 &gt; ultima generacion</li> <li>A5 &gt; incorruptible</li> <li>A6 &gt; odio a mi patria</li> <li>A7 &gt; revolucion</li> <li>A8 &gt; txapelgorri</li> <li>B1 &gt; terrorismo policial</li> <li>B2 &gt; mundo muerto</li> <li>B3 &gt; ahogate</li> <li>B4 &gt; presos</li> <li>B5 &gt; enamorado de la muerte</li> <li>B6 &gt; lepoan hartu ta segi aurrera</li> </ul>	<p>One of the most important albums of Basque 80's punk. Anger and attitude!!!</p>		
	<b>RADIATION REISSUES</b>	<b>UK - UK</b>	<b>22.00 €</b>  + <b>19.80 €</b>
<b>RRS223</b>	<b>ROCK / HARD / METAL / HEAVY</b>	<i>Release: 1987 / Repress: 2024</i>	<b>LP</b> <b>ITA</b>
<b>  REPRESS  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; blood on my hands</li> <li>A2 &gt; the door is closed</li> <li>A3 &gt; thinking of fools</li> <li>A4 &gt; pride of hell</li> <li>A5 &gt; i gotta het outta here</li> <li>B1 &gt; thanks for the night</li> <li>B2 &gt; tortured</li> <li>B3 &gt; two into one</li> <li>B4 &gt; rude awakening</li> <li>B5 &gt; smash the discos</li> </ul>	<p>Formed in Lewisham, southeast London, punk band The Business joined the Oi! scene after supporting the Four Skins in 1981. Debut single 'Harry May' hit the Indie charts before the group disintegrated, leading frontman Micky Fitz to recruit new members. Then, in 1987, original guitarist Nick Kent joined Fitz for heavy metal side project UK, with former Tank drummer Mark Brabbs, channelling their love of AC/DC, Motorhead and Rose Tattoo. As Kent goes all-out with the hard rock solos and Fitz aims for the melodic, this is a great slice of the new wave of British heavy metal, and a startling surprise for all Business fans!</p>		
	<b>VAMPISOUL</b>	<b>THE GHETTO BROTHERS - GOT THIS HAPPY FEELING / GIRL FROM THE MOUNTAIN</b>	<b>13.25 €</b>  +
<b>VAMPI45104</b>	<b>LATIN / SALSA / R&amp;B</b>	<i>Release: 1972 / Repress: 2024</i>	<b>7"</b> <b>ESP</b>
<b>  REPRESS  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; got this happy feeling</li> <li>B1 &gt; girl from the mountain</li> </ul>	<p>This single comprises two stand out tracks from "Power-Fuerza" (1972), one of the best Latin funk albums ever recorded, with all the right ingredients to shake dance floors worldwide. Produced by boogaloo-don Bobby Marin, these tracks are a vibrant tapestry, weaving together the raw energy of the South Bronx streets and the soulful melodies born from the band's Puerto Rican heritage</p>		
	<b>VP</b>	<b>ALBOROSIE - ASI</b>	<b>13.90 €</b>  + <b>12.51 €</b>
<b>VPS9678</b>	<b>LATIN / BALLAD / REGGAE</b>	<i>Release: 17 - December - 2021</i>	<b>7"</b> <b>USA</b>
<b>  RE-STOCK  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; asi</li> <li>B1 &gt; asi (instrumental)</li> </ul>	<p>First ever spanish language solo recording for Alberto D'Ascola aka Alborosie! - 'Asi' is a romantic ballad with a reggae feeling. The 7-inch single is offered as one-time deluxe pressing with four colour jacket art, an inner sleeve and custom label prints</p>		



DJURING PHONOGRAM	<b>ENEMA &amp; GEJONTE - BEROMD ELECTRONIC</b>	<b>22.20 €</b> 19.98 €
<b>DP25</b>		LP
SYNTH-POP / LO-FI / EXPERIM.	Release: 23 - September - 2024	SWE

- A1 > joxar med trasan
- A2 > i will stand by my man
- A3 > en inre rost
- A4 > gasten harry
- A5 > the right handed people
- A6 > min van
- A7 > countryraser
- B1 > hardrockaren
- B2 > rattvik carweek vecka 33
- B3 > remain underground
- B4 > since the accident
- B5 > plan 714 till nyc
- B6 > pa mitt cafe
- B7 > van av hockey

Lennon & McCartney, Simon & Garfunkel, Ralf & Florian, Enema & GeJonte. The inventors of modern pop music as we know it. Joining forces in 1988, Orebro duo Kai Parviainen and Jonas Ohlsson put out four cassettes and a split album with Frak under the Enema & GeJonte guise, all teeming with clever and funny electronic pop songs. The sound? Imagine Duet Emmo jamming out with the Residents on a wheat field on Narkeslatten. Or picture early Severed Heads covering lost Philemon Arthur & The Dung tapes. Kai pushes his Sequential Circuits Pro-One synthesizer to its limits while Jonas makes discerning observations on everyday life in a Swedish small town. Mostly sung in Swedish, sometimes in English, but always with a touch of sweet naivety and innocence on par with lo-fi punk/pop geniuses Dan Treacy and Daniel Johnston. Typical song subjects: A friendly game of five-a-side football. The joy of rising at the crack of dawn to get on with the tasks of the day. A bus journey to Odensbacken to savour a semla at a local cafe and some small talk with the gas station manager. All delivered with a playfulness and ecstasy more commonly found on the records with Swedish Christian music Kai so devotedly collects than in contemporary industrial or electronic music. When Jonas moved to Amsterdam in 1996 the boys ceased making music together, leaving behind a treasure trove of unreleased material, some of which appeared on a couple of cassettes in the 00's. But the best stuff has remained buried until now. How dada pop gems like "Joxa med trasan" and "Underground" could dwell in obscurity for thirty-ish years beggars belief. Other standout tracks on this compilation: "Plan 714 till NYC", a wonderful waltz time instrumental performed in the vein of a drunken Bob Hund, and the En Halvokt I Folie style cut up experiments of "Gasten Harry". So get ready for a glorious blast from the past, as the Swedish pioneers of the hypnotic groove cordially invite you to a sonic journey as adventurous and memorable as a trip on the lansbuss to Odensbacken. Get on board, grab a seat and enjoy the ride. Liverpool. New York City. Dusseldorf. Orebro. // Ulf Osterstrom



PLANET RHYTHM UK BLACK	<b>RAMON TAPIA - SILENT ASSASSIN EP</b>	<b>13.95 €</b>
<b>PRRUKBLK111</b>		12"
TECHNO	Release: 20 - September - 2024	GBR

| Label Sleeve |

- A1 > silent assassin
- A2 > cathode
- B1 > i'll fix it
- B2 > fear












KIT	<b>ROMEO POIRIER - PLAGE ARRIERE</b>	<b>27.95 €</b>
<b>KR022V</b>		LP
AMBIENT / EXPERIM. / DOWNTEMPO	Release: 23 - September - 2024	GBR





| REPRESS | 300 copies |





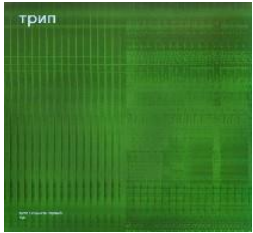

- A1 > prioni
- A2 > apella
- A3 > atsipades
- A4 > firiplaka
- B1 > avlaki
- B2 > kyra panagia
- B3 > alogomandra
- B4 > sarakiniko

A much needed repress of French ambient composer and lifeguard Roméo Poirier's cult debut record, Plage Arrière. Released with updated artwork, by London imprint Kit Records. Plage Arrière is a deep sea meditation on a constellation of Greek beaches across three islands. Trumpets, echo-clicks and Harold Budd-esque shimmer piano whirl together on these sand-caked missives, tumbled and re-engineered by their surroundings like seaglass. Poirier evokes the sub-aqueous ambitions of Jürgen Müller, or Jan Jelinek inspecting a coral reef. Limited to 300 copies

	<b>VIBEZ '93</b>	<b>UNKNOWN ARTIST - FLIGHTS BOOKED EP</b>	<b>13.95 €</b> 
<ul style="list-style-type: none"> <li>A1 &gt; flights booked</li> <li>A2 &gt; all i need</li> <li>B1 &gt; blue dream</li> <li>B2 &gt; selfish</li> </ul>	<b>93TI010</b>		12"
	D'NB / VOCAL	<i>Release: 23 - September - 2024</i>	NLD
<b>  Green Transparent Vinyl  </b>			
	<b>LIQUIDATOR MUSIC</b>	<b>BANDITS - 3</b>	<b>21.30 €</b> 
<ul style="list-style-type: none"> <li>A1 &gt; sinyora</li> <li>A2 &gt; present</li> <li>A3 &gt; too many words</li> <li>A4 &gt; gaza</li> <li>A5 &gt; worksong</li> <li>A6 &gt; ah-ha</li> <li>B1 &gt; anhels</li> <li>B2 &gt; aguacatero</li> <li>B3 &gt; fulls en blanc</li> <li>B4 &gt; tunnel ska</li> <li>B5 &gt; no tomare a sortit mai mes</li> </ul>	<b>LQ1009</b>		<b>19.17 €</b>  LP
	SKA / REGGAE / ROCKSTEADY	<i>Release: 23 - July - 2024</i>	ESP
<p>Nada ha cambiado: 9 apasionados de los sonidos sin-copados originarios de la isla del tesoro que siguen disfrutando de lo que ma's les gusta. Con un puñado de composiciones propias y la revision de algun que otro clasico atemporal, la filosofia sigue siendo la del tropicalismo extremo: molinillos a raudales, gresca y diversion! Asi que ya sabeis, venid y unios a los coros: TROPICALISMO O BARBARIE!!!</p>			
	<b>SUNNY BASTARDS</b>	<b>EMSCHERKURVE 77 - BUCH DES LEBENS</b>	<b>23.55 €</b> 
<ul style="list-style-type: none"> <li>A1 &gt; buch des lebens</li> <li>A2 &gt; von null auf hundert</li> <li>A3 &gt; alte zeiten</li> <li>A4 &gt; teufel</li> <li>A5 &gt; jetzt wieder rechts</li> <li>A6 &gt; virus</li> <li>A7 &gt; cafe au lait</li> <li>B1 &gt; dreck &amp; lügen</li> <li>B2 &gt; punkrock rakete</li> <li>B3 &gt; harte jungs</li> <li>B4 &gt; einer von uns</li> <li>B5 &gt; durst wien fisch</li> <li>B6 &gt; so wie ich bin</li> <li>B7 &gt; damals</li> </ul>	<b>SBLP196</b>		LP
	PUNK / ROCK	<i>Release: 2015 / Repress: 2024</i>	DEU
<b>  REPRESS  </b>			
<p>The 6th album 'Buch des Lebens' by this punk rock institution from the Ruhrpott will be reissued as a collector's. 'Buch des Lebens' marked another milestone in the band's almost 25-year history, both with fans and the press</p>			

	<p>CULTIVATED ELECTRONICS</p> <p><b>CELTD015</b></p> <p>TECHNO / ELECTRO / ELECTRO-TECH</p>	<p><b>BEN PEST / MAELSTROM - FOR THE FLOOR VOL. 4</b></p> <p>Release: 23 - September - 2024</p>	<p>17.80 €</p> <p>16.02 €</p> <p>12"</p> <p>GBR</p>
Vinyl Only			
<p>A1 &gt; who would have thought i'd be "Ben Pest"</p> <p>A2 &gt; 26 hybrid "Ben Pest"</p> <p>B1 &gt; ascii twins "Maelstrom"</p> <p>B2 &gt; permanency "Maelstrom"</p>	<p>Cultivated Electronics Ltd's "For The Floor" series features split EPs available on vinyl (only) with Electro tracks aimed strictly at the dance floor, bringing together CE regulars alongside new artists. Previous instalments have presented tracks by DeFeKT, Rico Casazza, Tripeo, Cycloplex, Steve Allman and Alex Jann. Volume 4 now delivers 2 new tracks apiece by Ben Pest and Maelstrom. Bristol's Ben Pest has established notoriety as an exponent of jacking live hardware-based techno and electro with numerous releases on labels including Asking For Trouble, I Love Acid, No Static / Automatic, Orson Records, Don't and more. Here he delivers heavy bass, vocal distortions and tough beats on "Who Would Have Thought I'd Be" and the accompanying "26 Hybrid". Maelstrom has a history of aliases and side projects, illegal raves thrown in warehouses, fields and basements, but he came into his own under his Maelstrom moniker, releasing music on the likes of RAAR (the label he co-founded with Louisahhh), Cultivated Electronics, Central Processing Unit, Mechatronica, Private Persons and Discos Atonicos</p>		
	<p>ESHU</p> <p><b>ESHU017</b></p> <p>TECH-DUB / TECHNO / DEEP-TECHNO</p>	<p><b>VARIOUS ARTISTS - CONTEXTURE EP (JULIEN FUENTES and JAH JUSTICE, JOCELYN and YASIN ENGWER, VOAL &amp; IVANO TETELEPTA and CHRISTINE BENZ)</b></p> <p>Release: 23 - September - 2024</p>	<p>16.20 €</p> <p>14.58 €</p> <p>12"</p> <p>PAIS</p>
<p>A1 &gt; klaridub (ambient mix) "Julien Fuentes &amp; Jah Justice"</p> <p>A2 &gt; sticks and stones "Jocelyn &amp; Yasin Engwer"</p> <p>B1 &gt; eight ball "Voal"</p> <p>B2 &gt; supreme "Ivano Tetelepta &amp; Christine Benz"</p>	<p>Contexture is another classic example of a true friends &amp; family gathering. The Nijmegen based imprint, running for over 12 years was born out of a tight group of friends with the same passion. 12 years later, their strongest releases are still based on this exact same principle, collect and release music from the inner circle. Julien Fuentes, Dorcas label head, starts things easy with his Klaridub ambient mix. It's quickly followed by familiar ESHU faces Jocelyn and Yasin Engwer, classic dub techno beats from the ESHU vaults. There's also room for new faces, the recently launched collaborative project between Vand and Shoal as Voal dropping their "Eight Ball" as their ESHU label debut. Flawless minimalistic grooves that make a perfect fit for their long awaited contribution. Label head Ivano Tetelepta teams up with Pirat Records own Christine Benz. After sharing the DJ booth together multiple times they also joined forces in the studio recently and crafted this squeaky techno drifter</p>		
	<p>MAGNETRON MUSIC</p> <p><b>MAG223</b></p> <p>POP / DREAM-POP / KRAUTROCK / WAVE</p>	<p><b>HOUSEPAINTERS - HOUSEPAINTERS</b></p> <p>Release: 27 - September - 2024</p>	<p>28.80 €</p> <p>25.92 €</p> <p>LP</p> <p>NLD</p>
<p>A1 &gt; enfin</p> <p>A2 &gt; leave the hall</p> <p>A3 &gt; sad face look</p> <p>A4 &gt; 424</p> <p>A5 &gt; in a cornfield</p> <p>B1 &gt; eyes shut</p> <p>B2 &gt; wrong test too bad</p> <p>B3 &gt; intro</p> <p>B4 &gt; what he knows</p> <p>B5 &gt; station modern</p>	<p>Housepainters is a dynamic post-punk and no-wave ensemble. The band's inspiration is a fusion of krautrock, wave-punk, and dub. Their debut LP is based on dystopian films like 1984 and Basic Instinct. Big tip for fans of Saada Bonaire, ESG &amp; Liquid Liquid. Most essential 2024 Post-punk, disco-no-disco release</p>		

	<p>MEMORIA</p> <p><b>MEMO15</b></p> <p>TECH-HOUSE</p>	<p><b>OKAIN - WELCOME TO THE HOOD</b></p> <p>Release: 15 - April - 2013</p>	<p>12.20 €</p> <p>10.98 €</p> <p>12"</p> <p>NLD</p>
<p>  RE-STOCK   Last Copies  </p>			
<p>A1 &gt; welcome to the hood</p> <p>B1 &gt; hot garonne</p>	<p>Okain's music was incarnated in legendary Parisian clubs, home of some of France's finest inspirations. However, his fervent fascination with hip-hop, soul and jazz has highly contributed to his fresh dance floor creations. The Frenchman has really received great admiration from the crowd all over the world with his intensive touring in Europe, USA, South America, Japan and China. Until this very moment, Okain has played at the biggest clubs like Cocorico, Fabric, the Rex Club and Watergate to name a few. For this EP, his groovy upbeat music, diced with bits of old school flavor, stayed once again true to house and techno based roots. Samuel's productions explore the deeper side of tech house, with classic grooves and modern sound design that stands out due to its originality. Welcome to the Hood (A Side) and Hot Garonne (B Side) really do speak for themselves, both of which flow well throughout the night, the second, slightly faster and darker than the first. The strings in B1 are unexpected; and bring a completely different feel to the track giving it real character and charm</p>		
	<p>MEMORIA</p> <p><b>MEMO17</b></p> <p>MINIMAL / TECH-HOUSE / HOUSE / MINIMAL-HOUSE</p>	<p><b>ANDREA OLIVA - BACKSTAGE (EGAL 3 &amp; GUTI RMXS)</b></p> <p>Release: 06 - August - 2013</p>	<p>12.20 €</p> <p>10.98 €</p> <p>12"</p> <p>NLD</p>
<p>  RE-STOCK   Last Copies  </p>			
<p>A1 &gt; backstage</p> <p>A2 &gt; backstage "Egal 3 rmx"</p> <p>B1 &gt; backstage "Guti rmx"</p>	<p>Brilliant hypnotic groovin Minimal, incl GUTI &amp; EGAL 3 Remixes.... for Fans of Villalobos &amp; Luciano</p>		
	<p>FOKUZ</p> <p><b>FOKUZLP009</b></p> <p>BREAKS / BREAKBEAT / D'N'B / FUTURE-JAZZ</p>	<p><b>DYNAMIC - MODAL LOUNGE (with MSDOS &amp; MJT)</b></p> <p>Release: 14 - May - 2012</p>	<p>11.70 €</p> <p>10.53 €</p> <p>LP + CD</p> <p>NLD</p>
<p>  RE-STOCK   Last Copies  </p>			
<p>A1 &gt; feel the way you do</p> <p>A2 &gt; fade away</p> <p>A3 &gt; re-indulge (short)</p> <p>A4 &gt; softly spoken night</p> <p>A5 &gt; manhattan love theme</p> <p>A6 &gt; nightrain to montmartre (short)</p> <p>B1 &gt; makes my heart feel</p> <p>B2 &gt; cosmic soiree (short)</p> <p>B3 &gt; harlem "MsdoS &amp; Mjt (Dynamic rmx)"</p> <p>B4 &gt; innercity love affair (vocal)</p> <p>B5 &gt; modal lounge</p> <p>B6 &gt; old brooklyn thing</p>	<p>With a bunch of releases on various labels Dynamic is now preparing for the release of his second LP on Fokuz. The LP consists of 12 tracks: 8 drum and bass, 4 in various other tempos. The Modal Lounge LP will bring you to a dreamlike state, it's smooth, jazzy drum and bass definitely not for the masses. Like Dynamic said in his KMAG interview "I don't just write dnb for the club - I'd never feel comfortable being restricted in that way". The album however is not just for home listeners, already receiving support by the likes of LTJ Bukem and former BBC1 Radio hosts Fabio and Grooverider this LP is already promising to be a Fokuz classic</p>		
	<p>BLA BLA</p> <p><b>BLABLANATION003</b></p> <p>MINIMAL / TECH-MINIMAL</p>	<p><b>LUKAS SIMMER - THE SHEIKH (MICHAEL MELCHNER &amp; ALEJANDRO VIVANCO RMXS)</b></p> <p>Release: 18 - May - 2015</p>	<p>12.20 €</p> <p>10.98 €</p> <p>12"</p> <p>NLD</p>
<p>  RE-STOCK   Last Copies  </p>			
<p>A1 &gt; the sheikh</p> <p>A2 &gt; the sheikh "Michael Melchner rmx"</p> <p>B1 &gt; crystalized</p> <p>B2 &gt; crystalized "Alejandro Vivanco rmx"</p>	<p>Quality alert: Michael Melchner &amp; Alejandro Vivanco! Welcome the new kid on the block, the Spanish Lukas Simmer Incl. 2 hot remixes by the German Michael Melchner and Chileno Alejandro Vivanco: The Sheikh EP on Bla Bla Nation 003</p>		

<p>трип</p> 	TRIP	BJARKI - THIS 5321	14.90 €
	TRP015		13.41 € 
	TECHNO	Release: 2017 / Repress: 2021	12"
	RE-STOCK   Last Copies		
<p>A1 &gt; thodn med skit a master</p> <p>A2 &gt; this 5321</p> <p>B1 &gt; galopinn muninn</p> <p>B2 &gt; fimmtudagur 16-2</p>	<p>Bjarki leads a pack of international artists who in the past few years have taken a hauntological approach to re-moulding the scents of breakbeat, rave, jungle, trance and IDM into sounds that are entirely their own. Already this year he began his own label bbbbbb with artistic sparring partner Johnny Chrome Silver, released under new alias Cucumb45, performed his new live show at clubs and festivals from Mutek ES and Peacock to Printworks, and recently announced a US tour for July. TRP015 finds Bjarki in typical, monstrous, floor slaying form with four trance leaning tracks that have proved an inspiration for Nina Kraviz's DJ sets over the past year. Bjarki takes key aspects of trance and takes it for a headspin into the unknown - mangled percussion, disorienting voices, unravelling textural layers, sub aquatic bass frequencies and intense melodies. All make for a uniquely irreverent take on a much maligned genre that most of us secretly adore</p>		
<p>трип</p> 	TRIP	NINA KRAVIZ - STRANNO NEOBJATNO	14.90 €
	TRP025		13.41 € 
	TECHNO	Release: 2019 / Repress: 2021	12"
	RE-STOCK   Last Copies		
<p>A1 &gt; dream machine</p> <p>A2 &gt; i want you</p> <p>B1 &gt; stranno neobjatno</p>	<p>Nina Kraviz' new solo record on her Trip label</p>		
<p>трип</p> 	TRIP	CARLOTA - THE BOW	14.90 €
	TRP031		13.41 € 
	TECHNO / LEFTFIELD	Release: 31 - July - 2020	12"
	RE-STOCK   Last Copies   Full Colour Sleeve		
<p>A1 &gt; (0)00n</p> <p>A2 &gt; isla de los recuerdos</p> <p>B1 &gt; cool in the pool</p> <p>B2 &gt; entropy to syntropy</p> <p>B3 &gt; perceptual models</p>	<p>After contributions to 2019's 'locus error' and 2018's 'happy new year! we wish you happiness!' Carlota presents her debut EP on trip. On 'the bow' EP Carlota exposes the subtleties of emotion, memory and time through various aural explorations</p>		



JAMAICAN	<b>KING TUBBY AND THE AGGROVATORS - SHALOM DUB</b>	<b>18.30 €</b> 16.47 €
<b>JRLP038</b>		LP
DUB / REGGAE	Release: 13 - September - 2024	GBR

**REPRESS**

A1 > natty dub
A2 > let's dub
A3 > wonder why dub
A4 > i'm gone dub
A5 > country boy dub
A6 > true believer dub
A7 > care free dub
A8 > rasta train dub
B1 > move out of babylon dub
B2 > give a little man a great big hand dub
B3 > feel so good dub
B4 > for the rest of my life dub
B5 > when will i find my way dub
B6 > i'm leaving dub
B7 > feel lost dub
B8 > dawn dub

Tubby did three original dub albums, 'Dub from the Roots', 'The Roots of Dub' and the 'Mud's Brass Rockers' with Tommy McCook 'pon the flying cymbals. Where he mixed it with the horn going in and out in a dub way and one named 'Shalom Dub' you can call Tubby's too because he mixed the versions as they were off forty fives" King Tubby and Producer Bunny 'Striker' Lee are intertwined in the birth of Dub Music. After discovering a mistake that made a 'serious joke' ( more of which later...) they went on to release the first pressings of this new musical genre namely 'Dub Music'. Tubby's vast knowledge of electronics and Bunny's vast catalogue of rhythms would lay the foundations of what today is taken as a standard... the Remix / Version cuts to an existing vocal tune. Osbourne 'King Tubby' Ruddock was born in Kingston, Jamaica on 28th January 1941 and grew up in the High Holborn Street area of downtown Kingston. He studied electronics at Kingston's National Technical College and also on two correspondence courses from the U.S.A... When he had qualified Tubby began repairing radios and other electrical appliances in a shack in the back yard of his mother's home. His work in the early days included winding transformers and building amplifiers for Kingston's Sound Systems. Tubby built his first Sound System in 1957 playing jazz and Rhythm & Blues at local weddings and birthday parties. His reputation as a man who knew and understood both electronics and music grew steadily and as the sixties drew to a close. Tubby purchased his own basic two track equipment. He installed this alongside his dub cutting machine, a home made mixing console and his impressive collection of Jazz albums in the back bedroom of his home at 18 Dromilly Avenue which he christened his music room. Tubby and Striker were at Treasure Isle Studio's one day while Ruddy from Spanish Town was working with the engineer Byron Smith... "Tubby and myself was talking when Ruddy was cutting some dub but Smithy (engineer) made a mistake through we were talking and forgot to put in the voice. It was two track recording in those days. Ruddy said 'No Man! Make it stay! and so they cut the rhythm. When I went over to Ruddy's that Saturday night a dance was in progress and when they played the vocal to the tune... then he said we're going to play 'Part Two'. They never called it 'Version'..and then he played the rhythm track. The song was a catchy song and everybody started to sing along and the deejay started to toast so everything went down well. On Monday morning I went up and I said 'Tubbs the mistake we made was a serious joke.It mash up Spanish Town! The people went wild. So you have to start to do that now 'cause when the man put on the 'Part Two' everyone start singing this song. It played about twenty times. I said you try Tubbs!'...Well the next Saturday night now when Tubby strung up down the farm U Roy said he's going to play 'Part Two' but Tubby did it different now. He started with the voice then dropped it out and let the rhythm run and then he brought in the voice in the middle and from there Tubby started to get really popular.'" Bunny 'Striker' Lee, Dynamic Sounds upgraded to sixteen track recording in 1972 and Tubby purchased, again with the help of a deal brokered by Bunny Lee. The old four track equipment and the MCI console from their Studio B. The four tracks now gave him far wider scope to work with and he began to create a new musical form where the bass and drum parts were brought up while the faders allowed Tubby to ease the vocal and rhythm in and out of the mix. It was only a matter of time before Tubby's dub plate experiments began to make it on to vinyl and the first ever long playing King Tubby releases would feature a collection of his mixes to a selection of Strikers rhythms. So please sit back and enjoy this historic set of sounds. Lovingly restored and with a few extra gems added to the CD Editions. These releases were the first to carry the name of King Tubby and the first to credit the great musicians that contributed so much to the rhythms that made these albums possible.



CLONE JACK FOR DAZE	<b>GERRY READ - STAND BY THE BOMB</b>	<b>12.60 €</b> 11.34 €
<b>CJFD26</b>		12"
HOUSE / TECH-HOUSE / CHICAGO	Release: 30 - November - 2015	NLD

**RE-STOCK | Last Copies |**

A1 > stand by the bomb
A2 > tango
A3 > ur head
B1 > ant eater robot
B2 > the grand national
B3 > woosy

Mental jacktrax by Gerry Read. Easy to resist these non-formulaic jack tracks in the days of conformist dance music cause its not the tunes that will make your crew do the fist pump thing during the weekly big headliner rave... but we like!! Mr Read is funky as fuck and reminds us a bit of dutch Techno punks Unit Moebius (which is always a good thing!!)



AFALINAS	OLEKHAR - FIN GROOVE EP	14.65 €
AFAL001		12"
HOUSE / TECH-HOUSE / BREAKS	Release: 27 - September - 2024	CAN

- A1 > api call
- A2 > squat funk
- B1 > bowser's castle
- B2 > wlb

Toronto's newest vinyl label, Afalinas, proudly presents its debut EP, crafted by the talented Olekhar. Known for his Ukrainian roots and extensive DJ experience, Olekhar delivers four dance-floor ready tracks. The Fin Groove EP kicks off with "API Call," hitting the perfect blend of tech funk with trancy sequences and flowing tension. Up next is the breaks track "Squat Funk," infused with vibrant electro funk and minimal elements. On the flip side, the dance-floor killer "Bowser's Castle" is sure to elicit maximum stank face with its funky lead, gated acid energy, and robotic vocoder synth, before closing with "WLB," a '90s-influenced breaks track that wraps the package up nicely. Something classy for all occasions



ARTS	THIMO KONINGS - HOW DOES ONE	14.65 €
ARTS050		12"
TECHNO	Release: 27 - September - 2024	ITA

- A1 > how does one
- A2 > towers reach
- B1 > sirkel
- B2 > covert
- B3 > double split

| Stickered Sleeve |

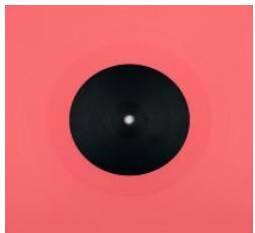


MECHATRONICA	/DL/MS/ - HALO	15.75 €
MTRON028RP		12"
ELECTRO	Release: 2023 / Repress: 2023	DEU

- A1 > canvas
- A2 > \_이 기쁨
- A3 > ic-1101
- B1 > play with us
- B2 > come again
- B3 > s.i.t.g.

2023 repress - /DL/MS/ debuts on Mechatronica with a radiant blend of forward-thinking electro cuts and futuristic bass music

| RE-STOCK | Last Copies | Printed Sleeve |





RASTA VIBEZ	UNKNOWN ARTIST - BABYLON PRESSURE / CALL DI DOCTOR	13.85 €
RASTA017VRP		10"
D'N'B / JUNGLE / RAGGA	Release: 2022 / Repress: 2023	NLD

- A1 > babylon pressure
- B1 > call di doctor

2023 repress

| RE-STOCK | Last Copies | Pink Vinyl | HandStamped |

	<p>SK_ELEVEN</p>	<p>TWR72 - VORTEX EP</p>	<p>13.95 €</p> 
<p>A1 &gt; dreamscape A2 &gt; pleasure dome B1 &gt; vortex B2 &gt; wired</p>	<p>SK11X01ORP</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 2021 / Repress: 2023</p>	<p>GBR</p>
	<p>  RE-STOCK   Last Copies   Label Sleeve  </p>		
	<p>2023 repress</p>		
	<p>BOY</p>	<p>STRUCTURE - DAS LICHT</p>	<p>15.25 €</p> 
<p>A1 &gt; das licht B1 &gt; the light</p>	<p>BOY8831-24</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 02 - September - 2024</p>	<p>DEU</p>
	<p>  REPRESS  </p>		
	<p>New Beat galore!! BOY Records re-issues Structure - Das Licht from 1991!</p>		
	<p>EARLY DOORS</p>	<p>VARIOUS ARTISTS compiled by ANDREW THOMSON - EARLY DOORS (ISMAEL PINKLER feat. NICOLAS BACAL, PIANO RAIN, JACKIE HOUSE feat. LEO HERRERA and KARIS WILDE, OKLO GABON, GORSE, SYNCHRONICITY, RICO JORGE, ANGO feat. GPU PANIC, ESCOMBRO, HOT CHIP, SUPERPITCHER &amp; ALISU)</p>	<p>31.65 €</p> 
<p>A1 &gt; otros perfumes *Ismael Pinkler (piano by Nicolas Bacal)* A2 &gt; who by fire *Piano Rain (written by Leonard Cohen)* A3 &gt; el baile *Jackie House feat. Leo Herrera &amp; Karis Wilde* B1 &gt; rue du dragon *Oklo Gabon* B2 &gt; a piece of salt *Gorse* B3 &gt; modular tango *Synchronicity* C1 &gt; esteja livre pra morrer *Rico Jorge* C2 &gt; first time caller *Ango feat. GPU Panic* C3 &gt; hey you *Escombro* D1 &gt; losing my head (dub) *Hot Chip (Superpitcher rmx)* D2 &gt; no estamos solas *Alisú*</p>	<p>EAD01</p>	<p>2LP</p>	<p>2LP</p>
	<p>SYNTH / LEFTFIELD / PIANO / IMPROVISATION</p>	<p>Release: 20 - September - 2024</p>	<p>GBR</p>
	<p>"Early Doors documents many of my travels, interactions and celebrates the wonderful connections I've made through music since 2007. From Glasgow to São Paulo and back again, many of the tracks included have been in my life for years at this point and remain obsessions. Some were lying unheard on hard drives, others tucked away in a corner of the internet. They've all reached my attention through a combination of lasting friendships, chance encounters and staying curious. After appearing on the occasional mix over the years, it's a real buzz to share them with you now in a more formal format. Musically you'll find synths, dub, gay electronics, self taught piano compositions, improvised jams and intriguing covers." - Andrew Thomson</p>		
	<p>FABRIC ORIGINALS</p>	<p>MANO LE TOUGH &amp; PEREL - ENTERTAIN US</p>	<p>15.85 €</p> 
<p>A1 &gt; entertain us</p>	<p>FRO025</p>	<p>12"</p>	<p>12"</p>
<p>B1 &gt; homage (club mix) *Perel* B2 &gt; infinite scroll *Mano Le Tough*</p>	<p>TECH-HOUSE / TECHNO / BREAKS / NEO-TRANCE</p>	<p>Release: 06 - September - 2024</p>	<p>GBR</p>
	<p>fabric Originals is proud to announce the release of the highly anticipated collaborative EP by Irish-born DJ, producer, and label owner Mano Le Tough, one of the most celebrated names in underground house and techno, and electronic musician and DJ Perel—who was the first German artist to sign to James Murphy's seminal dance-punk label DFA Records. This EP marks the second release in the label's new series, 'Future Memories,' which pairs together a legendary producer with new talent to create groundbreaking music that bridges generations. The 'Future Memories' series is fabric Originals' latest initiative to celebrate the legacy of electronic music while paving the way for future innovation. By pairing seasoned veterans with promising newcomers, the series aims to create timeless tracks that resonate across generations. Mano Le Tough and Perel comes hot off the heels of our 1st release – by UK Garage royalty MJ Cole and rising UK techno X Dubstep producer and one half of Wisdom Teeth, K-LONE</p>		



REKIDS	<b>RADIO SLAVE - VENTI REMIXES VOL. 1 (with AUDION; SOLOMUN &amp; CASSIM RMXS)</b>	<b>16.85 €</b>  +
<b>REKIDS248</b>		12"
HOUSE / TECH-HOUSE	<i>Release: 30 - August - 2024</i>	GBR

A1 > the lunatics *Solomun rmx*
B1 > mouth to mouth *Radio Slave vs Audion (Cassim rmx)*

Solomun & CASSIM remix two of the track rake from Radio Slave's Venti album released earlier this year. Dynamic boss and Ibiza titan Solomun remixes Radio Slave 'The Lunatics' on Rekids, following the original's inclusion in Matt Edwards' acclaimed 'Venti' album in May. The original, a rework itself, reimagined the 1981 Fun Boy Three track 'The Lunatics Have Taken Over The Asylum', with Edwards' ode to the band's late lead vocalist and The Specials frontman Terry Hall winning support from Saoirse, Erol Alkan, Jennifer Cardini, Laurent Garnier, Paul Woolford, and Honey Dijon. Solomun's remix of 'The Lunatics' is sparking aural nostalgia executed with total joy. Crisp 80s drums, Stranger Things-esque Jupiter 8 synth swells, the vocoded titular vocal, and a gloriously rich sliding bassline combine to drag the listener back to 1983 in the best possible way. As the track builds, rousing guitars join the ensemble, completing what is a hypnotic, melodic trip to the 80s via what's set to be a 2024 anthem. CASSIM's remix of Radio Slave vs Audion's 'Mouth To Mouth' continues the story of Matthew Dear's classic, which Radio Slave revived and reinvented as part of his 2024 LP, 'Venti'. Radio Slave's hi-NRG disco cover of Audion's minimal/maximal 2006 and era-defining anthem has dominated dancefloors since it emerged as a single in late 2023, with the likes of Erol Alkan, Job Jobse, Sean Johnston, Jennifer Cardini and Eats Everything continuing to play it today and the latter awarding it an Essential New Tune whilst sitting in for Pete Tong on BBC Radio 1. Now, recent Rekids alum CASSIM continues his huge run of form with a chunky, main-room house interpretation that shows just why his recent release, 'House of Moves,' won DJ support from the likes of Tong, Arielle Free, Paul Woolford, Honey Dijon, and Jennifer Loveless. CASSIM's remix of Radio Slave vs Audion quickly follows Lindstrom and Solomun's remixes of the 'Venti' LP's tracks, which have seen support from the likes of Ivan Smagghe, Chloé Caillet, Nightmares On Wax, and more



BASSIANI	<b>DOLD - THE REVIVAL RECORDINGS</b>	<b>15.25 €</b>  +
<b>BAS014</b>		12"
TECHNO	<i>Release: 27 - September - 2024</i>	GEO

A1 > work me
A2 > human's worst friend
A3 > solid solitude
B1 > insight
B2 > at a loose end / power moves

Stockholm repper Patrik Eriksson is a proponent for deep and loopy techno, under his Dold moniker the DJ/producer delivers all manner of introverted compositions, moments designed for home and club that resonate with an evocative and redoubtable simplicity. His catalogue of releases on co-run label Arsenik are an ongoing dialogue with live partner Kuf and a selection of well-known peers, stripped down techno that conveys a cogent message with its straight talking approach. The Revival Recordings (BAS 014) is another vinyl feather in Dold's cap, a five track release that takes the relay from his developing opus and sprints assuredly on. A1 Work Me pairs mercurial hi-hats with subaquatic squeaks, while its successor keeps tempo and switches its leitmotif for hollow, metallic repetitions. The temperature rises with Solid Solitude, the A3 banger that's likely to make its way into many a closing set towards the end of summer. The B side takes a darker turn with Insight (B1), a slower, more philosophical entry suggestive of breezy Scandinavian nights. B2 points its arrow in another direction still, more urban, more clubfloor, shuffling acid beats that tie the record and Dold's many-faceted influences together in a neat package. There's a bit of everything here, and a hint at both Dold's capacity as a producer and what might be yet to come. A promise of compelling techno from the north that's sure to put his star on the rise



GLOBAL PULSE	<b>JSPRV35 - KYOTO EP</b>	<b>13.95 €</b>  +
<b>GP02</b>		12"
TECHNO	<i>Release: 27 - September - 2024</i>	NLD

A1 > process
A2 > pakai
B1 > kyoto
B2 > seduction

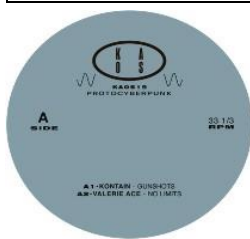
The second EP of Global Pulse is brought to you by young Dutch prodigy JSPRV35. Riding a constant flow of creative energy, he originates the Kyoto EP: a solid collection of tracks that explore the full spectrum of pure and unpolluted Techno. On this record, Jasper brings it back to the essentials by mixing a minimalist sound selection with a fast-forwarding rhythm palette, making The Kyoto EP an essential contemporary masterpiece!



GALAXIID	<b>SOLAR X - OUTER X MER</b>	29.85 € 
<b>GXD003</b>		2x12"
IDM / AMBIENT / TECHNO / ELECTRO / EXPERIM.	Release: 27 - September - 2024	RUS
<b>REPRESS</b>   <b>Printed Sleeve</b>		

A1 > solar s
A2 > new assembling
B1 > pozdno utrom
B2 > mancubus
B3 > fun bang me
C1 > illuminating surface (Ihod s mix)
C2 > dileg
C3 > miro
D1 > uxo
D2 > mom ya lechu
D3 > hyperrealistic

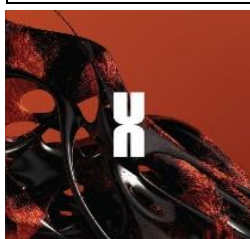
For the past two decades, Dr Roman Belavkin (Solar X) has been deeply involved in AI research and mathematics at British universities. His albums from the 1990s are a testament to an era defined by the early internet-bulletin boards, FTP sites and mailing lists. In keeping with this, Solar X's music sounds surprisingly futuristic, a romantic artifact of a time eagerly anticipating tomorrow. Following the re-issue of Solar-X's "Xrated" in 2019, GALAXIID is releasing his debut "Outre X Mer". All tracks are from the original DAT tapes and have been remastered for this release. "Pozdno Utrom", "Dileg" and "Solar X" were originally released on the "Outre X Mer EP" on Defective Records in 1995. Other tracks are out on vinyl and digital platforms for the first time. "I was homebound for two years between 1992 and 1994, and the only way I could escape was through computer networks and writing," Belavkin recalls. Before the nasty car accident he was a member of the USSR/Russia national wushu team. Confined to his home, Belavkin started creating tracks based on ideas from his school days in the late 1980s, when he first recorded melodies on cassette tapes. This time, however, he fused those sounds with Soviet analogue synthesizers and PC sound cards. He shared these tracks via email with friends in different countries, becoming part of the "Analogue Heaven" mailing list, a community of enthusiasts united by their passion for analogue synthesis dating back to the 1960s. During his initial pursuit of a PhD in Computer Science, Roman wanted to explore the intersection of what electronic music could offer humanity, the potential for AI to experience emotions, and whether emotions enhance or hinder intellect. These themes resonate in the music of Solar X. The album embodies ambient techno with intricate rhythms and ear caressing melodies, choppy percussion and blissful synths, making it both tranquil and danceable. Like a shimmering spaceship navigating between anxious dreams and visions, it transports the listener to a naively hopeful era yet to come



KAOS	<b>VARIOUS ARTISTS - PROTOCYBERPUNK (KONTAIN, VALERIA ACE, MARCUS I &amp; RIKO)</b>	13.95 € 
<b>KAOS15</b>		12"
TECHNO	Release: 20 - September - 2024	DEU
<b>Label Sleeve</b>		

A1 > gunshots "Kontain"
A2 > no limits "Valerie Ace"
B1 > the drifter "Marcus I"
B2 > act up 12 "Riko"

Introducing our new KAOS bomb, PROTOCYBERPUNK. This EP is a collection of heavy techno rave tracks designed as essential DJ tools to smash any dance floor. Starting with Kontain - gunshots, a track that sets the tone with explosive stomping rhythms. Next up is Berlin-based Valerie Ace, delivering a ravy, hard-hitting track made for front-row ravers. Then, we dive into the groovy side with Marcus I from Seoul. This dark, club-oriented track is perfect for those foggy, intimate nights with a sexy vibe. Closing out the EP is Riko from Germany, drawing inspiration from '90s Euro-dance. This track is packed with powerful grooves and positive energy. PROTOCYBERPUNK is sure to break any dance floor



TRANSITION	<b>THE CHRONICS - HOT MESS EP (TOMMY HOLOHAN &amp; OBSCURE SHAPE RMXS)</b>	15.75 € 
<b>TRSN024</b>		12"
TECHNO	Release: 20 - September - 2024	GBR
<b>Orange Marbled Vinyl</b>   <b>Printed Sleeve</b>		

A1 > by my soul
A2 > by my soul "Tommy Holohan rmx"
B1 > body harmony
B2 > body harmony "Obscure Shape rmx"

The Chronicles is co-manager of the respected Bipolar Disorder and Primal Instinct labels along with Chiar and Alarico, and is known for his mastery of straight-up and compelling grooves and evocative anthems. He has been releasing for over a decade now and shows his versatility again here. This new release makes a debut vinyl offering from the Anglo-Australian Transition label, following millions of digital plays since its inception last summer and support from DJs like FJAAK, Anetha, Daria Kolosova, VTSS and Boys Noize. Opener 'By My Soul' is a techno pumper with inescapable euphoria built into the diva vocals and the smart synth loops that rise up and up through the mix. It's lean and linear but packed with feelings that burst out of the speakers and hook in your heart. Dublin's Tommy Holohan is blazing an exciting path as a fine new talent who is part of Samba Boys with Kettama and has released on SCDD, Monnom Black and more. His remix is even more maximal, with happy piano stabs dropped in and a funky bassline that brings an all-new vibe. The Chronicles then serve up 'Body Harmony', a slamming but playful cut with a colourful lead synth motif and unrelenting drums. It's warm and energising while also hitting hard, especially during the epic jungle breakdown. Acclaimed techno producer and live artist Obscure Shape recently split from his long-time partner SHDW but is already making waves as a solo talent with a huge batch of unreleased music, including this remix. It's a turbocharged and nimble loop techno offering enriched with Detroit-style machine soul and precision percussion that keeps you hooked



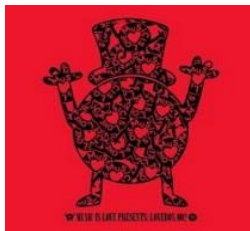
- A1 > pantom engine cottontail
- A2 > aural engram
- B1 > h1v3
- B2 > graviton #9

VOID+1	SCALAMERIYA - KORNUKOPIYA	13.95 €
VP1007V		12"
TECHNO / INDUSTRIAL	Release: 13 - September - 2024	ITA
A mind-blowing, 4-track, vinyl-sampler of Scalameriya's latest album, Kornukopiya		









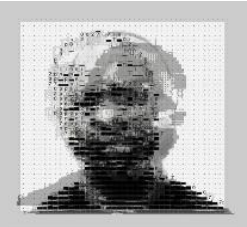

- A1 > sequenz
- A2 > angst
- B1 > 1000 volt
- B2 > temptation
- B3 > planet online
- C1 > raun und zeit
- C2 > kosmos
- D1 > dernier cri
- D2 > hitmaschine
- D3 > parallelwelt
- E1 > saturn city
- E2 > jetsset
- F1 > 0-negativ
- F2 > kein signal
- F3 > das diktat

DIVISION	NEOSIGNAL - RAUM UND ZEIT	26.90 €
DVSN014V		24.21 €
ELECTRO / SYNTH-POP / BASS / DUBSTEP	Release: 30 - September - 2013	3x12"
RE-STOCK   Last Copies		
With fans like Amon Tobin, Skrillex and Noisia (who've signed them to their Division Recordings label), you'd expect Neosignal to offer something different - and the German duo (aka drum & bass heroes Phace & Misanthrop) certainly don't disappoint. Their debut album 'Raum und Zeit' including the single 'Planet Online' is out now! Their influences range from Can to Kraftwerk and Joy Division to Led Zeppelin, and, while their music has elements of early Krautrock, industrial and 80's EBM (electronic body music), its powered by 21st century, bass-driven production		



- A1 > untitled \*Liam Geddes\*
- A2 > (music) makes me stronger \*Mr.KS\*
- B1 > love prescription \*Cassio Kohl\*
- B2 > i want you \*Jamie Trench & Rebel\*
- C1 > take monday off \*Oli Furness\*
- C2 > dubflanged gru \*Tuccillo\*
- D1 > make sum noise \*U Know The Drill\*
- D2 > cardozo club break \*Jackson Ryland\*

MUSIC IS LOVE	VARIOUS ARTISTS - LOVEBOX 2 (LIAM GEDDES, MR. KS, CASSIO KOHL, JAMIE TRENCH and REBEL, OLI FURNESS, TUCCILLO, U KNOW THE DRILL & JACKSON RYLAND)	21.70 €
MIL009		19.53 €
HOUSE / DEEP-HOUSE	Release: 30 - June - 2014	2x12"
RE-STOCK   Last Copies   180 grams   Coloured Vinyl		
Back in February 2013, shortly after their impressive first release as a label, Music Is Love launched a double VA entitled Lovebox: an 8 track double-vinyl release that included tracks from 8 talented up-and-coming producers on their roster. By innovatively previewing the producers in this way, the label laid the foundations for what listeners could expect for each artists' subsequent EPs. The artists who released on it were not hyped up flavours of the month, but rather emerging talents who sat perfectly with the label's musical ethos - quality and original underground house with a contemporary, dynamic feel. Since the VA, the label have gone from strength to strength and have firmly established themselves as one of the most brightest house labels around in the UK. Just over a year later and following in the success of its predecessor, MIL return with their second VA and with that, a chance for listeners to hear the new additions they've acquired, in addition to some already known faces. Liam Geddes opens proceedings with Untitled. A deep sense of soul permeates the whole track as a rumbling baseline imbues the beat with an ever-present sense of groove that never lets the head stop nodding. Geddes has really fine tuned and matured his sound over the past year, and this track is further evidence of his quality as a producer. The subtle percussive rhythms, electronic bleeps and synth nuances give this track a natural flow, as Geddes conjures something altogether more hypnotic, dark and purposeful. Mr.KS, one of the newcomers to the label, outlines his coolly crafted style with track (Music) Makes Me Stronger. Brittle drums and deep warped synths suck you in and out and shape the structure of the beat, while afflicted chord patterns combine with the hypnotic repetition of a vocal sample to give the track a gesture towards techno but with a flow that pulls in house elements. Cassio Kohl introduces himself with a warm, melodic house number; rumbling synths circulate in the background of the track while ticking hi-hats and snares play off against the sumptuous vocal sample, which builds and falls back nicely into its original path until electronic glitches sporadically ease in and move the beat forward. Jamie Trench has been making some serious headway of late and his track I Want You with Rebel serves a timely reminder of a producer on top form. A heavy, rolling baseline resonates intently, building against murky vocal samples, shuffling snares and off-beat key stabs that grow in presence and intensity - a track that will no doubt prove a high point in any DJ set. Label boss Oli Furness has a raw knack for creating crisp, heavy sounds and Take Monday Off remains on a		

	NORD	<b>DJ GUY - ANCIENT FUTURE</b> <b>1993/1997</b>	<b>19.40 €</b> 
	NORD008		<b>17.46 €</b> 
	TECHNO	Release: 24 - July - 2015	DNK
<b>  RE-STOCK   Last Copies  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; cdiif f b1</li> <li>A2 &gt; as54 a3</li> <li>B1 &gt; cds90 a1</li> <li>B2 &gt; as54 b1</li> <li>C1 &gt; bx90 a4</li> <li>C2 &gt; as54 a4 acid</li> <li>D1 &gt; as54 a2 acid</li> <li>D2 &gt; basf chrome a6</li> </ul>	<p>NORD Records is welcoming DJ Guy on the label for their ninth record. The release is a double 12 inch with tracks produced in 1993-1997. DJ Guy was able to find and restore these tapes which results in a vinyl release from NORD</p>		
	PHOENIX G	<b>MR. G - NIGHT ON THE TOWN</b>	<b>22.50 €</b> 
	PGSEXLP1		<b>20.25 €</b> 
	HOUSE / TECH-HOUSE	Release: 11 - September - 2015	GBR
<b>  RE-STOCK   Last Copies   180 grams  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; entrance</li> <li>A2 &gt; inhibition</li> <li>B1 &gt; sub level 3 (g's freak zone)</li> <li>B2 &gt; fixated</li> <li>C1 &gt; interlude @ ?</li> <li>C2 &gt; the lab</li> <li>D1 &gt; thrust</li> <li>D2 &gt; exit?</li> </ul>	<p>The G man returns to his Phoenix G home with a somewhat special album release. Where the usual MR.G sound is still present on this 2x12" LP, Night On The Town showcases G's more adventurous works and exposes some of his more exotic influences. African Rhythm sections, hints to EBM and low tempo chugs make this album very actual yet unique. Night On The Town will be available on 2X12" and will get a digital release a while later</p>		
	INPERSPECTIVE	<b>CHRIS INPERSPECTIVE - DRAGONS</b> <b>IN THE WORLD EP (feat. WILL MILES)</b>	<b>13.85 €</b> 
	INP027		<b>12"</b>
	D'N'B	Release: 30 - August - 2024	GBR
<b>  REPRESS   Grey &amp; White Vinyl   Printed Inner &amp; Outer Sleeves  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; dragons in the world</li> <li>A2 &gt; clock tower</li> <li>B1 &gt; amber's bush</li> <li>B2 &gt; you understand *feat. Will Miles*</li> </ul>	<p>Special coloured vinyl which is grey on one side and white on the flip. Both the inner- and outer sleeve are printed. The Inperspective Records founder finally commits an EP to his beloved label after his debut track "Wednesday Evening" appeared 15 years ago. He dedicated his time to promoting and pushing the label, but a slew of releases on Fresh Trip, Immerse, Modern Urban Jazz, Cylon Recordings, Renegade, Exit Records and the recent upload of previously unreleased stuff on Spotify finally ignited his desire to get new music out again. Chris presents 4 tracks that some of the closest people in his life have chosen and insisted that he release. Covering a myriad of styles, this release showcases the loves in Chris's musical life. "Dragons In The World", the title track, and a statement of intent, a purist Jazz break laden workout that is indicative of the Inperspective Sound. It starts and never stops and showcases the most progressive side to his musical arsenal. Inperspective stalwart profane insisted that this tune should see the light of day so here we are. "Clock Tower" was inspired by his trip to Croatia. Having heard Calibre &amp; Dbridge back to back at Hospitality on the beach. An inebriated Chris returned home, loaded up his laptop and this tune came out. He played it the next day warming up with the Hospital Records staff member Ed Priest suggested that the tune was release worthy and Diffrent Music &amp; Med School manager Dexta echoed this sentiment. The track harks back to an earlier version of Chris's sound, a chunky half time monster. "Amber's Bush" is an oldschool workout that happened quickly and fluidly. Label family member Alex Jones enthusiastic response to it when played out told Chris that this should be on this EP. Smooth yet rugged roller that never stops once it starts. The bassline makes you think of whale sounds, put it that way! "You Understand" is the result of a THC fuelled session with long time friend and fellow Black, bespeckled jungalist, Will Miles. It's loopy, it's rolling and it's what many his style to be. A fitting end to this most welcome</p>		

	<p>CLONE WEST COAST SERIES</p> <p><b>CWCS005RE</b></p> <p>TECHNO / CHICAGO / GHETTO / TECH-FUNK</p>	<p><b>LEGOWELT - DX DAYS / BAYVILLE COVE</b></p> <p>Release: 23 - September - 2024</p> <p>  Compilation   Remastered  </p>	<p>18.60 €</p> <p>16.74 €</p> <p>12"</p> <p>NLD</p>
<p>A1 &gt; dx days</p> <p>B1 &gt; bayville cove</p> <p>B2 &gt; colorado snow music</p>	<p>3 classic Legowelt "Slam Jack Deep Chicago Ghetto Technofunk" tracks from the Clone Records vaults get the deserved remaster treatment. The early 2000's Yamaha DX Synth tribute by Scheveningens Jackmaster never sounded better...</p>		
	<p>WAREHOUSE MANIFESTO</p> <p><b>WMR005</b></p> <p>ELECTRO</p>	<p><b>ZETA RETICULA aka UMEK - BINARY PAIR EP (HUMAN REBELLION, CODE RISING, ROBODROID, SPECTRUMS DATA FORCES &amp; DVS NME RMXS)</b></p> <p>Release: 09 - September - 2024</p> <p>  Pictured Disc  </p>	<p>25.90 €</p> <p>23.31 €</p> <p>12P</p> <p>GBR</p>
<p>A1 &gt; binary pair (original)</p> <p>A2 &gt; binary pair "Human Rebellion rmx"</p> <p>A3 &gt; binary pair "Code Rising rmx"</p> <p>B1 &gt; binary pair "Robodroid rmx"</p> <p>B2 &gt; binary pair "Spectrums Data Forces rmx"</p> <p>B3 &gt; binary pair "DVS NME rmx"</p>	<p>Picture disc vinyl release of Binary Pair, which was previously released digitally on Umek's 1605 label. Now available on 12" with five new remixes from Human Rebellion, Code Rising, Robodroid, Spectrums Data Forces and DVS NME</p>		
	<p>CONUNDRUM</p> <p><b>CNDRM005</b></p> <p>TECHNO</p>	<p><b>HITAM - SUBTERRANEAN SENTINELS (RENE WISE RMX)</b></p> <p>Release: 20 - September - 2024</p>	<p>14.90 €</p> <p>13.41 €</p> <p>12"</p> <p>USA</p>
<p>A1 &gt; nagini</p> <p>A2 &gt; hoia baci</p> <p>B1 &gt; kaelago</p> <p>B2 &gt; kaelago "Rene Wise rmx"</p>	<p>Conundrum Records delves into the depths of techno with a riveting release from Hitam, the Dutch producer who's renowned for his immersive soundscapes, stimulating textures and dynamic low-end. The "Subterranean EP" is a compelling journey through shadowy, bass-driven terrain, meticulously designed for powerful club systems. Despite the variety in tempo, the EP's relentless energy and thunderous low-end form a cohesive thread throughout. The EP kicks off with "Nagini", where minimalist, driving drum patterns intertwine with glitchy synths and eerie atmospheres, setting the stage for what's to come. "Hoia Baci" intensifies the experience, maintaining a dark, brooding energy that envelops the listener in its foreboding vibe. "Kaelago" shifts gears slightly, slowing the tempo but upping the complexity with intricate sound design and broken beat transitions that showcase Hitam's deft production skills. Adding to the EP's allure, renowned techno artist Rene Wise contributes a hypnotic, tribal-infused remix of "Kaelago," layering new depths onto the original and enhancing its already potent impact. For those seeking an even more intense experience, Hitam's alternative version of "Kaelago" serves as a digital bonus, pushing the boundaries of auditory immersion. "Subterranean" is a masterclass in crafting dark, cerebral techno, with Hitam firmly establishing himself as a force to be reckoned with in the genre. This EP is not just a collection of tracks but an exploration of mood and atmosphere, making it an essential listen for those who appreciate techno's deeper, more introspective side</p>		
	<p>TOTAL LOSS</p> <p><b>TLRV005</b></p> <p>TECHNO / ACID-TECHNO</p>	<p><b>VARIOUS ARTISTS - SPUTNIK EP (CHRIS LIBERATOR and SAM DFL, ACID MUTANT and ZOGÉ &amp; TASSID and ESKI)</b></p> <p>Release: 20 - September - 2024</p> <p>  200 copies  </p>	<p>14.90 €</p> <p>13.41 €</p> <p>12"</p> <p>ESP</p>
<p>A1 &gt; la puta madre "Chris Liberator &amp; Sam DFL"</p> <p>A2 &gt; drop the bass "Acid Mutant &amp; Zoge"</p> <p>B1 &gt; sputnik "Acid Mutant"</p> <p>B2 &gt; bass and treble "Tassid &amp; Eski"</p>			

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