

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

\* descuento del 10% para pedidos de este listado recibidos hasta el 06 - septiembre - 2024 inclusive

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 30 - AGOSTO - 2024



LA VIDA ES UN MUS	JJ AND THE A'S - EYEBALLER	13.85 €
MUS294		7"
PUNK / HARDCORE	Release: 15 - March - 2024	GBR

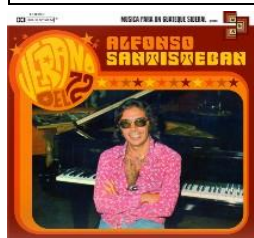
A1 > generation	JJ And the A's offer up their second release with four new songs to work their way into your earholes. Not lost on this recording is the band's hardcore delivery mixed with KBD undercurrents from the first EP. They have added a hint of melody in these songs which harkens back to early SoCal punk à la T.S.O.L., Adolescents, and Red Cross. Through the wash of sound the organ soaked in fuzz makes me think they could have been listening to Electric Prunes or Oblivions sloshing around in some drunken party thinking up riffs. The soulful vocals are modern in the delivery, but also reminiscent of garage favorites Detroit Cobras in depth and character. The end result is a mashup of punk, garage, and underlying hardcore that is electrifying, raucous, and instantly enjoyable
A2 > eyeballer	
B1 > counterstrike	
B2 > the runner	



SEXBEAT	VIRALS - MAGIC HAPPENS	7.80 €
SEXBEAT9		7"
POP / ROCK / INDIE	Release: 30 - January - 2012	GBR

| RE-STOCK |

A1 > magic happens	This is the newest project from Shaun Hencher who may well have appeared in your life before with Lovvers, Kamikazee, Tera Tora, The Murder of Rosa Luxembourg or a plethora of influential bands prior to that. However both Magic Happens and Comes The Night brim with a sense of effortless melody that kinda reminds us of The Nerves or something, brash, infectious, FUN, all the everything that a fine pop song should be. These songs will lodge themselves into your brain in the best possible way. Magic Happens and Come The Night were written and recorded throughout the Summer 2011 in his hometown of Worcester with Shaun performing everything on there (except drums). He also designed the artwork too, which was then laid out by illustrator / designer Stephen Cheetham
B1 > comes the night	

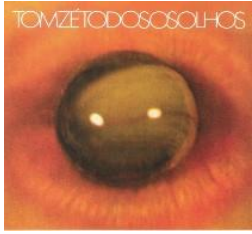



SUBTERFUGE	ALFONSO SANTISTEBAN - VERANO DEL 72	34.75 €
SUB211108		LP
LATIN / BOSSANOVA / EASY-LISTENING	Release: 1971 / Repress: 2024	ESP







| REPRESS | Orange Vinyl |

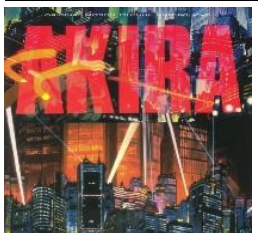
A1 > sabor a fresa	"Verano del 72", un compendio de composiciones de Alfonso Santisteban, que rapidamente se convirtió un disco de culto
A2 > brincadeira	
A3 > zorongó	
A4 > persecucion	
A5 > the suitcase	
A6 > manias de maria	
B1 > no te acuerdas de mi	
B2 > tierra mojada	
B3 > un día de lluvia	
B4 > nuestro ayer	
B5 > vuelve a tu ciudad	
B6 > limon y sal	

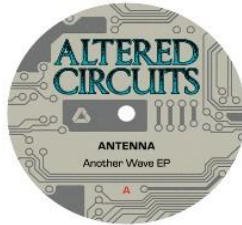
	TEE PEE	<b>TITAN - A RAINING SUN OF LIGHT &amp; LOVE, FOR YOU &amp; YOU &amp; YOU...</b>	19.00 € 17.10 €
	<b>TPE74</b>		LP
	ROCK / PROGRESSIVE / STONER / KRAUTROCK	Release: 06 - February - 2007	USA
<b>RE-STOCK   Gatefold  </b>			
A1 > annals of the former world	Banda de Brooklyn, NY que edita este su primer álbum grabado en un estudio (previamente contaban con varias grabaciones caseras) por Steve Reville (Black Dice, Liars, Jimmy Eat World). Colección de cuatro piezas de rock progresivo y muy metido en las improvisaciones con grandes ideas y momentos ambientales muy intensos. Editado por Tee Pee con portada doble		
A2 > hashishin ohel			
B1 > obelisk orbit overdrive			
B2 > aufruf der pilz			

	TRES SELOS PARALELO	<b>TOM ZE - TODOS OS OLHOS</b>	22.10 € 19.89 €
	<b>TSPL34</b>		LP
	WORLD / MPB / EXPERIM. / TROPICALISM	Release: 1973 / Repress: 2022	BRA
<b>RE-STOCK   Last Copies   180 grams   Gatefold   Remastered  </b>			
A1 > complexo de epico	Reissued for the first time outside of Brazil, Todos Os Olhos is one of the most important Brazilian records of all time. Tom Zé is considered the most "paulista" of all Tropicalistas. He came from Bahia, but his wry urban poetry, infused with the uncomfortable sounds of the largest metropolis of South America, is pure Sao Paulo. The tracks "Complexo de Epico", "Cademar", "Um "OH" e um "AH", "Augusta, Angelica e Consolacao" and "O Riso e a Faca" were included in "Brazil Classics 4: The Best Of Tom Zé", compiled by David Byrne and released by Luaka Bop in 1990. This reissue includes unseen photos, new testimonials from Tom Ze' himself and a lengthy article signed by Bento Araujo, author of the book series Lindo Sonho Delirante. Todos os Olhos is one of the most emblematic and essential records of the confrontational music of Brazil. By denouncing, criticizing, and mocking the trend of "heroes" who made "protest music" at the time, Tom Ze' signed his hermitic letter of exclusion but not without "contest the contestation". Excommunicated from the MPB and even from Tropicalia, in Todos os Olhos Tom Ze' presented, with a lot of courage, an unusual way of fight Brazil's military dictatorship. All that would be later triggered in Tom Ze's career is here, always ready for a new rediscovery		
A2 > a noite do meu ben			
A3 > cademar			
A4 > todos os olhos			
A5 > dodo e zeze			
A6 > quando eu era ninguem			
B1 > brigitte bardot			
B2 > augusta, angélica e consolação			
B3 > botaram tanta fumaça			
B4 > o riso e a faca			
B5 > um "oh" e um "ah"			
B6 > complexo de epico			

	PAN-AM TRACKS	<b>DVS NME &amp; KRYPTON 81 - THE ENDLESS PATTERN</b>	39.90 € 35.91 €
	<b>PANAM005</b>		2LP
	ELECTRO / SLOW / AMBIENT / CHILL-OUT	Release: 30 - September - 2024	USA
<b>RE-STOCK   Last Copies   180 grams   Gatefold   Remastered  </b>			
A1 > the pattern "DVS NME"	Excellent robotic electro(nix) as Pan-Am Tracks welcomes DVS NME and Krypton 81 with this ambitious project that pays homage to German Electro producer Das Muster. Both artists set the tone with intricate rhythms and analogue warmth. Pulsating basslines and shimmering synths intertwine, creating a vibrant, futuristic soundscape. This dynamic interplay between the two artists continues throughout the album, as DVS NME and Krypton 81 counterpoint each others explorations into the sound. A sonic trip that will surely resonate with fans of the genre		
A2 > photo electric effect "Krypton 81"			
A3 > profit motive "DVS NME"			
A4 > younger dryas "Krypton 81"			
B1 > muckraking "DVS NME"			
B2 > wave-particle duality "Krypton 81"			
B3 > instrumentarianism "DVS NME"			
C1 > human to human "Krypton 81"			
C2 > los vangelis "DVS NME"			
C3 > quantum entanglement "Krypton 81"			
C4 > capita flight "DVS NME"			
D1 > perfect organism "Krypton 81"			
D2 > das trauer "DVS NME"			
D3 > coronal mass ejection "Krypton 81"			

	<b>HEAVY PSYCH SOUNDS</b>	<b>THE SONIC DAWN - PHANTOM</b>	<b>22.90 €</b>
	<b>HPSLP305</b>		 <b>20.61 €</b>
ROCK / PSYCHEDELIC / ACID-ROCK	Release: 10 - May - 2024	LP	ITA
<ul style="list-style-type: none"> <li>A1 &gt; 21st century blues</li> <li>A2 &gt; iron bird</li> <li>A3 &gt; think it over</li> <li>A4 &gt; nothing can live here</li> <li>A5 &gt; dreams of change</li> <li>B1 &gt; pan am</li> <li>B2 &gt; transatlantique</li> <li>B3 &gt; scorpio</li> <li>B4 &gt; micro cosmos in a drop</li> <li>B5 &gt; friend</li> </ul>	PHANTOM* is the fifth album by The Sonic Dawn, unfolding as a journey through 10 acid rock tracks that absorb the impressions of a world gone mad		
	<b>DEAR BOSS</b>	<b>BUCKINGHAM NICKS - BEFORE THE GLITTER FADED: RARE DEMOS 1973/1974</b>	<b>22.00 €</b>
	<b>JACK56</b>		 <b>19.80 €</b>
WORLD / FOLK / COUNTRY / BLUES / ROCK / 60s70s	Release: 19 - April - 2024	LP	EUR
<b>  Compilation   Unofficial Release  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; without you</li> <li>A2 &gt; nomad</li> <li>A3 &gt; that's alright</li> <li>A4 &gt; garbo</li> <li>A5 &gt; soccerer</li> <li>A6 &gt; cathouse blues</li> <li>A7 &gt; goldfish and the ladybug</li> <li>B1 &gt; secret love</li> <li>B2 &gt; without you</li> <li>B3 &gt; candlebright</li> <li>B4 &gt; that's alright</li> <li>B5 &gt; cathouse blues</li> <li>B6 &gt; smile at you</li> <li>B7 &gt; castaway</li> </ul>	This was the website description of this record: Lindsey Buckingham and Stevie Nicks didn't just emerge out of complete obscurity when they joined Fleetwood Mac in 1975. The pair had previously released their only studio album together in September 1973. As a complement to that record, a series of demos recorded by the duo also exist, often titled the Coffee Plant Demos. The two were writing songs together and recording at night in Daly City on a half-inch four-track Ampex tape machine, which Buckingham kept at the coffee roasting plant belonging to his father. There isn't a single song on the tape which features on the Buckingham Nicks album, so this set of very strong material can be seen as the de-facto Buckingham Nicks debut. Also featured here, are the Cathouse Blues Demos, recorded by Nicks in the early 70s without Buckingham. Again this material is wonderfully well-crafted, with certain songs later seeing the light of day as either Fleetwood Mac tracks, or on Stevie's solo albums as fully formed studio versions. These recordings remain cherished among fans as a rare treasure, offering a glimpse into the early days of two iconic musicians before they embarked on their legendary careers with Fleetwood Mac. These demos serve as a testament to the artistic chemistry of the duo		
	<b>MAD BUTCHER CLASSICS</b>	<b>THE EXPELLED - NO LIFE NO FUTURE EP</b>	<b>12.20 €</b>
	<b>MBC163</b>		 <b>10.98 €</b>
PUNK	Release: 1982 / Repress: 2022	7"	DEU
<b>  RE-STOCK  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; dreaming</li> <li>B1 &gt; no life no future</li> <li>B2 &gt; what justice?</li> </ul>	Originally dating back to 1983 and offering three tracks, the second 7-inch by the popular punk band from Yorkshire		

	<p>MUNSTER</p>	<p><b>STIV BATORS - DISCONNECTED</b></p>	<p>22.75 €</p> 
<p>MR456</p>	<p>ROCK / POWER-POP / PUNK</p>		<p>LP</p>
<p>Release: 1980 / Repress: 2024</p>		<p>ESP</p>	
<p>  <b>REPRESS</b>   + 2 Bonus Tracks  </p>			
<p>A1 &gt; evil boy A2 &gt; bad luck charm A3 &gt; a million miles away A4 &gt; make up your mind A5 &gt; swingin a-go-go A6 &gt; crime in the streets (bonus track) B1 &gt; too much to dream B2 &gt; ready any time B3 &gt; the last year B4 &gt; i wanna forget you (just the way you are) B5 &gt; junebug skillet (bonus track)</p>	<p>Originally released in 1980, this was Stiv Bators' first solo album. Now reissued with 2 bonus tracks, not available on the original version, a slightly different picture on the cover (the actual unfiltered photo as used on the 1980 issue) and a booklet with extensive liner notes and photos. Bators was the man who destroyed Rocket from the Tombs, from which he hijacked half the members to found one of the most influential American punk bands to have existed, The Dead Boys. Stiv had turned in his broken teeth for a more power pop oriented solo career. This is not an album recorded by a has-been former punk idealist; instead it's a true step forward into another unknown arena packing all the glare and attitude that remained from the last. The music is more similar to 60's power pop than the vicious punk rock that Bators became known for originally, while a member of The Dead Boys. New generations continue to discover it. It still holds up very well and sounds as fresh and vibrant as ever</p>		
	<p>RADIATION REISSUES</p>	<p><b>X RAY SPEX - LIVE AT THE ROXY CLUB</b></p>	<p>23.70 €</p> 
<p>RRS228</p>	<p>PUNK</p>		<p>21.33 €</p> <p>LP</p>
<p>Release: 1977 / Repress; 2024</p>		<p>ITA</p>	
<p>  <b>REPRESS</b>   Spittle White Vinyl   Limited  </p>			
<p>A1 &gt; oh bondage! up yours! A2 &gt; identity A3 &gt; let's submerge A4 &gt; plastic bag B1 &gt; i live off you B2 &gt; i am a cliché B3 &gt; i can't do anything B4 &gt; oh bondage! up yours!</p>	<p>Recorded live at London's legendary Roxy Club on April 2, 1977 just five short months before the release of their iconic debut single, call to liberation, prototypic "Oh Bondage, Up Yours!". Remastered audio &amp; reimagined artwork plus exclusive sleeve notes from original pioneering saxophonist Lora Logic. Limited edition "Spittle White" vinyl</p>		
	<p>VICTORY</p>	<p><b>GEINOH YAMASHIROGUMI - AKIRA: ORIGINAL MOTION PICTURE SOUNDTRACK</b></p>	<p>24.60 €</p> 
<p>V28021</p>	<p>SCORE / STAGE&amp;SCREEN / SOUNDTRACK</p>		<p>22.14 €</p> <p>LP</p>
<p>Release: 1988 / Repress: 2024</p>		<p>EUR</p>	
<p>  <b>REPRESS</b>   Unofficial Release  </p>			
<p>A1 &gt; kaneda A2 &gt; tetsuo i B1 &gt; tetsuo ii B2 &gt; akira</p>	<p>The world is on the brink of absolute destruction. Tokyo shimmers with tech-noir fetishism, gangs of cyber-punk amphetamine-crazed bikers cruise the sprawl of the post-atomic city, and rioting crowds surge under the neon-topped buildings looming a thousand storeys into the sky. Now old gods return to do battle with AKIRA and something more than comic book ultra-violence is unleashed. You have entered the astonishing nightmare of hyper-reality created by one of the world's leading animation directors. Otomo Katsushiro: now hear the music and let your imagination explode</p>		



ALTERED CIRCUITS	ANTENNA - ANOTHER WAVE EP	22.20 €
ALTO13		19.98 €
PROGRESSIVE-HOUSE / TECHNO / NEO-TRANCE	Release: 30 - September - 2024	12" BEL

A1 > alina	<p>After recent explorations into ambient and pop under his full name, Sacha Renkas switches back to his Antenna moniker for ALTO13. The Kiev-born, longtime Rotterdam-based artist uses a rough-around-the-edges, hiss-laden palette to construct his intricate, pensive club tracks. Often recording on the fly, he embraces the limitations and quirks of the hardware he works with, curating the happy accidents that come with them and that help make his music feel as alive as it does. It is emotional and imaginative in spirit, yet raw, almost instinctive in its rendering. Renkas cites the new wave and synth-pop from his youth and the sounds coming from Chicago and Detroit, as well as the Dutch West Coast he encountered later on, as inspirations. The sensitivity and hands-on approach associated with these are also tenets throughout his work. The "Another Wave EP," a selection of tracks created over nearly a decade, further substantiates this approach. Made on multiple MPCs, Juno synthesizers, and an Akai S900, and mixed on a Mackie 16-channel mixer, it blends, among others, elements of first-wave techno and European proto-trance. Opener "Alisa" stacks angular sine melodies and formant basslines one upon another yet flows like silk, its balance immaculately kept in check. On "Everyone M1," the bass organ patch from which the track derives its title finds itself amidst a to-fi flux of capricious arpeggiators, ethereal pads, and decocted drums. "Another Wave" is a carefully sculpted slow burner, collected in its unfolding. Wisps of melody, gated pads, and whisper seem to wind between its drum patterns; the tension looming beneath this patchwork never entirely reveals itself. "Quasar" blends signature dramatic chords and off-rhythm bells with a creeping acid bassline and more kaleidoscopic drum patterns. It closes an EP distilled in its form, confident in its intent, and nowhere too bothered by genre boundaries or other formal constraints</p>
A2 > everyone m1	
B1 > another wave	
B2 > quasar	



FOLC	THE FUZILLIS - PICKLE SWAP	12.20 €
FOLC240		10.98 €
ROCK / ROCK&ROLL / GARAGE / PUB-ROCK	Release: 14 - June - 2024	7" ESP

A1 > pickle swap	<p>Two tracks from the garage rockers Fuzillis sounding as if Link Wray burns down Las Vegas, courtesy of a London-based non stop, rockin'n'rollin' grind-a-go-go machine</p>
B1 > gremmie bread	



MIND CONTROL	TOOL - LIKE A DOG IN HEAT: LIVE AT WINGS STADIUM, KALAMAZOO, USA JULY 15th 1998. FM BROADCAST	20.30 €
MIND861		18.27 €
METAL / PROGRESSIVE	Release: 1998 / Repress: 2023	LP ITA

| RE-STOCK | Last Copies | Unofficial Release |

A1 > flood	<p>This radio broadcast was recorded live during OzzFest at Wings Stadium in Kalamazoo, MI, USA on July 15th 1998</p>
A2 > hush	
A3 > forty six 1 & 2	
A4 > stinkfist	
B1 > merkaba	
B2 > sober	
B3 > eulogy	



SUNNY BASTARDS	HASS - ENDSTATION	23.55 €
SBLP182		LP
PUNK	Release: 2000 / Repress: 2023 & 2024	DEU
REPRESS   Black & White Swirl Vinyl   Remastered		

- A1 > endstation
- A2 > so wie die werd ich nie
- A3 > mein nachbar
- A4 > wann
- A5 > ich weiss nichts
- A6 > weil sonst nichts bliebe
- B1 > totengräber
- B2 > arbeitsamt
- B3 > schwachmaten tv
- B4 > die würmer warten schon
- B5 > versoffene marie
- B6 > der kandidat
- B7 > ich bin so froh
- B8 > minirock

ENDSTATION', the original album released in 2000, for the time being the last album by 78s German punk legend H.A.S.S.! 2024 vinyl edition, completely remastered and remixed in 2023 in the sound the album deserved



SOUNDFLAT	GO GOETTES - LA MUSICA ME GUIA	22.00 €
SFR148		19.80 €
ROCK / GARAGE / SURF	Release: 07 - June - 2024	LP
REPRESS		

- A1 > hemos llegado
- A2 > me quemas
- A3 > no me llames
- A4 > el punto es
- A5 > chica explosion
- A6 > el latigo
- A7 > tu maldad
- B1 > no puedes decirme nada
- B2 > sin rostro
- B3 > musiquette
- B4 > arco iris
- B5 > no soy tuya







The one and only electrifying all-women garage rock band from Mexico, blazing trails since 2022. Drawing inspiration from the raw energy of the 1960s women's garage bands in the style of 'Girls In The Garage' and the fervent revival of the '80s with a strong influence from The Brood, The Pandoras, The Makers, The Headcoatees, among others



VP	BARRINGTON LEVY / RANKING JOE - CRUCIFIXION / RIVER JORDAN	13.90 €
VPS9908		12.51 €
REGGAE / ROOTS	Release: 1980 / Repress: 2024	7"
REPRESS		

- A1 > crucifixion "Barrington Levy"
- B1 > river jordan "Ranking Joe"

Double headed twin spin revive produced by Henry 'Junjo' Lawes on the monumental Eventide Fire riddim.. Barrington nailed 'Crucifixion' to the top of the UK reggae charts in 1980 delivering one of his most iconic vocal performances. On the flip Ranking Joe also sits watertight on the rhythm to chat full flow on the mighty 'River Jordan'. Roots Radics captured in full effect at Channel One and King Tubby's

	<p>DISCHI AUTUNNO</p>	<p><b>PABLO BOZZI - FANTASY</b></p>	<p><b>21.00 €</b></p> <p> <b>18.90 €</b> </p>
	<p><b>DA038</b></p>		<p>12"</p>
	<p>HOUSE / TECH-HOUSE / VOCAL</p>	<p>Release: 29 - September - 2024</p>	<p>DEU</p>
<p>A1 &gt; sunday rodeo</p>	<p>DISCHI presents Pablo Bozzi's new EP, Fantasy. After releasing multiple singles, the Berlin-based producer and DJ is back with three fresh tracks. Saddle up and get ready to ride with Sunday Rodeo, opening the EP with upbeat bouncy bass, hard-hitting 90s synths and a piano-driven melody. On Fantasy, an alluring voice leads, accompanied by potent kicks and zesty lines, sprinkled with a touch of acid. Closing the EP is Siempre, a dreamy, gleaming synthwave journey scattered with distant yet intimate voice samples. Once again, Bozzi demonstrates his undeniable ability to get dancefloors moving</p>		
<p>A2 &gt; fantasy</p>			
<p>B1 &gt; siempre</p>			
	<p>NUCLEAR WAR NOW! PRODUCTIONS</p>	<p><b>DEATH YELL - VENGEANCE FROM DARKNESS</b></p>	<p><b>24.25 €</b></p> <p> </p>
	<p><b>ANTIGOT56</b></p>		<p>LP</p>
	<p>METAL / BLACK / DEATH</p>	<p>Release: 2016 / Repress: 2023</p>	<p>USA</p>
<p><b>  RE-STOCK  </b></p>			
<p>A1 &gt; obsessed by the vision</p>	<p>Formed in 1988 in Santiago (after a stint under the name Pestilence), DEATH YELL played thrashing death metal with a manic intensity with clear influences from Brazilian maniacs such as SARCOFAGO, SEXTRASH and MUTILATOR, with a punk energy that brings to mind EXTREME NOISE TERROR and the UK grind scene. Instrumentally proficient and sonically violent, DEATH YELL creates a controlled chaos that marries its deathrash roots with a macabre, funerary atmosphere replete with sinister, lurching organ work. "Vengeance From Darkness" was self-financed and self-released as a cassette by the band, gaining a legendary status in tape trading circles at the time. The prestige of this demo led to some of its tracks being reused on a split 7" with BEHERIT via Turbo Music in 1991, and another 7" titled "Morbid Rites" on Seraphic Decay Records in 1992. The band would remain dormant until their reactivation in 2012</p>		
<p>A2 &gt; confessions after death</p>			
<p>A3 &gt; victim or hangman</p>			
<p>B1 &gt; vengeance from darkness</p>			
<p>B2 &gt; pain and fear days</p>			
<p>B3 &gt; heavenly injustice</p>			



HELLCAT	<b>DROPKICK MURPHYS - THE SINGLES COLLECTION VOL. 1: 1996/1997</b>	<b>32.95 €</b>
<b>HELL804281</b>		2LP
PUNK / OI / FOLK-ROCK	Release: 2000 / Repress: 2015 & 2024	USA

**REPRESS | Compilation | Gatefold**

<b>ZIP &gt; 24 tracks</b>
A1 > barroom hero
A2 > fightstarter karaoke
A3 > john law
A4 > regular guy
A5 > 3rd man in
A6 > career opportunities (live) *written by J. Strummer & M. Jones*
B1 > never alone
B2 > take it or leave it
B3 > eurotrash
B4 > front seat
B5 > denial
B6 > billy's bones *written by S. McGowan*
C1 > road of the righteous
C2 > guns of brixton (live) *written by P. Siminon*
C3 > cadence to arms (live) *music by Traditional*
C4 > do or die (live)
C5 > in the streets of boston (live)
C6 > never alone (live)
D1 > get up (live)
D2 > far away coast (live)
D3 > boys on the docks (live)
D4 > skinhead on the mbta (live) *written by B. Hawes & J. Steiner*
D5 > i've had enough (live) *written by J. Kelly & Slapshot*
D6 > white riot (live) *written by J. Strummer & M. Jones*




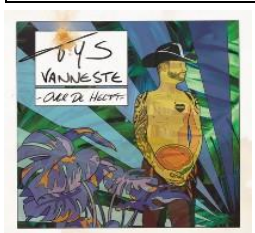










STILL MUSIC	<b>SOLID GOLD PLAYAZ - MINDS BENEATH ATLANTIS (feat. DOT)</b>	<b>17.90 €</b>
<b>STILLM041</b>		<b>16.11 €</b>
HOUSE / DEEP-HOUSE	Release: 30 - September - 2024	USA










**REPRESS**

A1 > shhh... (quiet) *feat. Dot*
A2 > u with me
B1 > what lies beneath
B2 > mind control (state hustle part ii)

Solid phat grooving house tracks previously releases on Silver Network. worthy re-issue!

	<p>MONOTONE</p>	<p>EXZAKT - LOVE HERTZ</p>	<p>32.90 €</p> <p>29.61 €</p>
<p>MON027</p>	<p>ELECTRO</p> <p>Release: 30 - September - 2024</p>		<p>2LP</p>
<p>ELECTRO</p>	<p>Release: 30 - September - 2024</p>		<p>USA</p>
<p>A1 &gt; love hertz</p> <p>A2 &gt; inside my dream</p> <p>B1 &gt; lift me up</p> <p>B2 &gt; in your eyes</p> <p>B3 &gt; nothing wrong</p> <p>C1 &gt; all about</p> <p>C2 &gt; tell me more</p> <p>C3 &gt; late nights with you</p> <p>D1 &gt; don't know how to forget</p> <p>D2 &gt; erase the pain</p>	<p>Exzakt returns with "LoveHertz," a masterfully crafted 10-track album released on Monotone that showcases his evolved veteran skills. This album is a flavorful fusion of Electro, Miami Bass, and Freestyle, exuding tons of character and energy. "LoveHertz" features a diverse array of tracks, from the powerful female vocals to the soulful vocoder ballads, and Exzakt's signature raw vocals. The standout tracks "Don't Know How To Forget," "Nothing Wrong," and "Inside My Dream" highlight Exzakt's ability to blend genres seamlessly, creating an immersive listening experience. With "LoveHertz," Exzakt proves once again why he is a respected name in the electronic music scene, delivering a unique and compelling album that is sure to captivate listeners and leave a lasting impression</p>		
	<p>PLANET RHYTHM UK BLACK</p>	<p>NACHTWALKER - WITHHOLD EP (ARKVS RMX)</p>	<p>13.95 €</p>
<p>PRRUKBLK103</p>	<p>TECHNO</p> <p>Release: 13 - September - 2024</p>		<p>12"</p>
<p>TECHNO</p>	<p>Release: 13 - September - 2024</p> <p>  Label Sleeve  </p>		<p>GBR</p>
<p>A1 &gt; post</p> <p>A2 &gt; megalomaan</p> <p>B1 &gt; withhold *ARKVS rmx*</p> <p>B2 &gt; withhold</p>			
	<p>MEMORIA</p>	<p>DRAGOSH - CONSTANTEC</p>	<p>12.20 €</p> <p>10.98 €</p>
<p>MEM018</p>	<p>MINIMAL / DEEP-HOUSE / TECHNO / TECH-HOUSE</p> <p>Release: 28 - October - 2013</p>		<p>12"</p>
<p>MINIMAL / DEEP-HOUSE / TECHNO / TECH-HOUSE</p>	<p>Release: 28 - October - 2013</p> <p>  RE-STOCK   Last Copies  </p>		<p>NLD</p>
<p>A1 &gt; am quiet</p> <p>A2 &gt; manumescu</p> <p>B1 &gt; priveste</p> <p>B2 &gt; zanzaviri</p>	<p>Strong groovin Minimal Tribal Tech, Romanian Style</p>		
	<p>541 LABEL</p>	<p>TIJS VANNESTE - OVER DE HELFF (feat. STEFAN DIXON, METEJOOR, DIRK DE WACHTER &amp; HELENA MAYORGA PAREDES)</p>	<p>26.95 €</p>
<p>5411111</p>	<p>WORLD / FOLK / COUNTRY / REGGAE</p> <p>Release: 20 - September - 2024</p>		<p>LP</p>
<p>WORLD / FOLK / COUNTRY / REGGAE</p>	<p>Release: 20 - September - 2024</p>		<p>BEL</p>
<p>A1 &gt; zonde</p> <p>A2 &gt; talent</p> <p>A3 &gt; we kunnen nog mee *feat. Stefan Dixon*</p> <p>A4 &gt; de kempen *feat. Metejoor*</p> <p>A5 &gt; da was den tijd</p> <p>A6 &gt; praatjes *feat. Dirk De Wachter*</p> <p>B1 &gt; best fijn</p> <p>B2 &gt; radio desschel</p> <p>B3 &gt; ongeluk</p> <p>B4 &gt; muug</p> <p>B5 &gt; de verrijzenis *feat. Helena Mayorga Paredes*</p>	<p>Tijs Vanneste, succesvol muzikant én tv-maker, komt met zijn eerste eigen plaat 'Over De Helff'. Als deel van het iconische duo 'Van Echelpoel' werd het hoog tijd voor Vanneste om zijn eigen muzikale pad te bewandelen. Tijs scoorde al eerder met albums in functie van zijn televisiewerk: 'Hier is Het Goed' en 'Wildgroei' maakten deel uit van zijn gelauwerde televisieprogramma 'De Kempen' op VRT1. Dit nieuwe project wordt gedreven door zijn persoonlijke passie en mag gelabeld worden zoals iedereen in deze woelige tijden dat zelf wilt: een daad van egoïsme, nakend narcisme of gewoon een uiterst hoge nood aan een eigen creatieve uitlaatklep. 'Over De Helff' is geen toevallige schepping, integendeel, het is een belichaming van elementen die voor Tijs van onschatbare waarde zijn: humor, diepgang en plezier doordrenkt met wereldwijde muzikale invloeden zoals Reggae, Dub en Slavische klanken. Zoals we van Vanneste gewoon zijn wordt dit alles op zijn eigen hardnekkige en eigenwijze manier van uitdrukken gepresenteerd: het authentieke en ondertussen tot wereldtaal verheven Kempense dialect. De titel van dit zelfverklaard meesterwerk is treffend: 'Over De Helff'. Want laat dat nu de plek zijn waar Tijs zich bevindt: bijna 45 jaar oud en vooral erg blij met waar hij nu voor en in het leven staat: eerlijk en rechtdoorzee. Nummers als 'Talent' en 'De Kempen' vertellen over vroeger, nu en... later. In het allerbeste geval is 'Over De Helff' een stimulans voor zowel lichaam als geest of op zijn minst een plaat die je doet dansen, lachen en verlangen naar een eeuwigdurende zomer</p>		

	<p>TRIP</p>	<p><b>DENIRO - COACHELLA</b></p>	<p><b>14.90 €</b></p> <p> +</p> <p><b>13.41 €</b></p>
<p>TRP033</p>			<p>12"</p>
<p>TECHNO</p>	<p>Release: 24 - February - 2021</p>		<p>RUS</p>
<p>  RE-STOCK   Last Copies   Full Colour Sleeve  </p>			
<p>A1 &gt; coachella A2 &gt; egalize B1 &gt; needles B2 &gt; tainted B3 &gt; boss 303</p>	<p>Coachella is Deniro's second full release on Trip. After the success of 2017's Mendoza EP, the TAPE Records owner has prepared a series of live takes for us and we couldn't be more excited. The release received its name from the eponymous festival, where Nina first played the title track of the release during her AV Performance. Sonically this record brings what Deniro is best known for: his signature timeless groove immersed in beautiful, classy techno music</p>		
	<p>ARCHIVES DE LA ZONE MONDIALE</p>	<p><b>GUERNICA - 1981-1984</b></p>	<p><b>18.90 €</b></p> <p> +</p> <p><b>17.01 €</b></p>
<p>AZMLP49</p>			<p>mLP</p>
<p>PUNK</p>	<p>Release: 10 - May - 2024</p>		<p>FRA</p>
<p>  Compilation  </p>			
<p>A1 &gt; une petite file A2 &gt; la viande hurle A3 &gt; les justes A4 &gt; gloco B1 &gt; kamikaze B2 &gt; rebellion</p>	<p>1981, the leaden years are over, the socialist left is in power in France and the first wave of punk seems a long way off. However, the youth of the day had not said its last word, and bands were springing up all over the place, free radio stations were opening up, fanzines were being published, concerts were being staged on the fly and little by little a scene was forming, a motley crew of kids in revolt, radical activists and just plain old folk passing through. After having cut their teeth in a variety of more or less confidential bands, in which you'd come across a good number of players from this up-and-coming alternative scene, the members of Guernica moved up a gear, determined to blow on the still-glowing embers of rebel rock. With the shortage of venues the rule at the time, they began by scouring the suburban MJC's, putting on wild concerts and eventually meeting up with the squatters of the Couronnes commune and the members of V.I.S.A., with whom they played an active part in organising concerts in squatted buildings in these relegated areas of the capital. In February 1983, the V.I.S.A. association and the Abattoir art collective (which included some members of Guernica) organised a concert at the Usine Pail-Kao. That evening, two groups took to the stage in succession: Guernica and a fledgling duo, Bérurier Noir. The evening will go down in the history of alternative rock as one of the key turning points of the period. After the departure of Lorán, who played guitar with both bands, Fabrice Benoit joined Guernica on guitar, and the gang continued for a few more months, ending on a high note with a chaotic concert at the Eldorado in Paris. Until now, it's been impossible to get your hands on any of the band's recordings unless you're lucky enough to own the Paris Mix compilation, the Guernica/Bérurier Noir split or the V.I.S.A. Usine Cascades 1982 cassette. This vinyl, a perfect record of the era, brings together the six tracks recorded by the band at the time.</p>		
	<p>CLONE JACK FOR DAZE</p>	<p><b>VIN SOL - LIKE THIS</b></p>	<p><b>12.60 €</b></p> <p> +</p> <p><b>11.34 €</b></p>
<p>CJFD27</p>			<p>12"</p>
<p>HOUSE / TECH-HOUSE / CHICAGO</p>	<p>Release: 01 - February - 2016</p>		<p>NLD</p>
<p>  RE-STOCK   Last Copies  </p>			
<p>A1 &gt; like this A2 &gt; basement game B1 &gt; back 2 something B2 &gt; make em say</p>	<p>Vin Sol, our San Fran drummachine fiend, makes his second appearance on Jack For Daze. Four of his "brutalist" style Chicago tinged house tracks tailored for sweaty, dark, raw concrete basements</p>		
	<p>COSMIC TRIBE</p>	<p><b>CALAGAD 13 - INNER REVOLUTION</b></p>	<p><b>18.45 €</b></p> <p> +</p>
<p>CT002-FKR017</p>			<p>mLP</p>
<p>ELECTRO / ACID</p>	<p>Release: 01 - October - 2024</p>		<p>ESP</p>
<p>  150 copies  </p>			
<p>A1 &gt; moksha A2 &gt; s-cape A3 &gt; non duality B1 &gt; unconscious self B2 &gt; moksha (ec13) B3 &gt; chaos (vibez)</p>	<p>A Mystical Journey Towards Freedom The Intergalactic Civilization is a hybrid, symbiotic entity blending technology and biology, from which no race in the cosmos is exempt. We have reached an advanced stage of development where the manifestation and growth of all life are under the control and management of artificial intelligence. This techno-symbiotic fusion explores the boundaries of its own existence, striving to break free from the constraints of natural laws and technology. INNER REVOLUTION represents Calagad 13's most personal work to date, showcasing a cinematic sound where each track unfolds as an act or episode in a narrative akin to a sci-fi film. A meticulously crafted transparent vinyl edition, intended for collectors and enthusiasts of the genre, is limited to just 150 copies</p>		

	<p>X-MASTERS</p>	<p><b>BOHM - IT IS HARD TO FEEL GOOD EP</b></p>	<p><b>18.90 €</b></p> <p> <b>17.01 €</b> </p>
<p>A1 &gt; it is hard to feel good A2 &gt; healing B1 &gt; material 1 B2 &gt; planet purple</p>	<p><b>X2403</b></p>	<p>12"</p>	<p>NLD</p>
	<p>HOUSE / DEEP-HOUSE</p>		<p>Release: 30 - September - 2024</p>
	<p>More classic sounding early 90's housegrooves by Bohm on the follow up for Land of Lost</p>		
	<p>INPERSPECTIVE</p>	<p><b>LYNCH KINGSLEY - DEATH CYCLES (feat. K4LL4X &amp; RESOUND)</b></p>	<p><b>34.95 €</b></p> <p> </p>
<p>A1 &gt; estranger (sequence 1) A2 &gt; heart of thorns A3 &gt; inner vision B1 &gt; rites of passage B2 &gt; distance between soundwaves B3 &gt; kigoku *feat. K4LL4X* C1 &gt; the blind ronin C2 &gt; aqtiqity *feat. Resound* C3 &gt; acid dream D1 &gt; reach through meditation pt.1 D2 &gt; reach through meditation pt.2</p>	<p><b>INP029</b></p>	<p>2LP</p>	<p>GBR</p>
	<p>D'NB / BREAKS / DRONE / AMBIENT / EXPERIM.</p>		<p>Release: 2020 / Repress: 2024</p>
	<p>  <b>REPRESS</b>   <b>Clear Vinyl</b>  </p> <p>Italian DJ and producer Lynch Kingsley returns to Inperspective Records with new album Death Cycles</p>		
	<p>MINT CONDITION</p>	<p><b>A TRIFLE TOO FAR - CATCH YOUR EAR</b></p>	<p><b>16.85 €</b></p> <p> </p>
<p>A1 &gt; catch your ear</p>	<p><b>MC066</b></p>	<p>12"</p>	<p>GBR</p>
	<p>HOUSE / TECH-HOUSE / PROGRESSIVE-HOUSE</p>		<p>Release: 27 - September - 2024</p>
	<p>Mint Condition - A record label focused on excavating the hidden riches of classic house and techno. Unreleased mixes, classics, overlooked gems and never heard before material, mined from the last 30+ years of contemporary dance music are the order of the day. From Chicago, Detroit and New York to London, Nottingham and beyond. Mint Condition have got their digging hats on to bring you exclusive heat and those rarer than rare jams that have been in your wants list for years. Dig in! Forged in the fertile acid house scene of the late 80s, A Trifle Too Far comprises childhood friends Simon Ward and Tony Grimley from Hornchurch, on London's outer fringes in Essex. Their insatiable thirst for seeking out new sounds led them to countless shindigs, parties and raves, eventually inspiring them to craft their own music based on their adventures on the dancefloor. Their studio collaboration culminated in the creation of the remarkable record you currently hold in your hands: 'Catch Your Ear / Meringueatang'. This two-track release, recorded in 1992, offers forward-thinking and fresh prog-house cuts, as rare as hen's teeth and as exhilarating as they were upon their original release over three decades ago. Catch Your Ear was expertly engineered by Evren Omer, boss of Essex-based techno bunker Strategy Records, while Meringueatang was helmed by Matt Clayden, one half of M&amp;M and Acorn Arts and the proprietor of X-Gate Records, another stalwart in Essex's underground dance scene. 'Catch Your Ear / Meringueatang' remains the only musical collaboration between the duo. When Mint Condition approached them to reissue this highly sought-after EP, both Simon and Tony were surprised and delighted in equal measure by the proposition. Now, a few months down the line, we find ourselves with yet another top-tier addition to the MC reissue catalogue, fully licensed from the artists, mastered and cut by Keith Tenniswood at Curve Pusher, and available once again for purchase. Do not resist the heat!</p>		
<p>B1 &gt; meringueatang</p>			



SPATIAL	<b>AURAL IMBALANCE - PLANETARY FORMATION</b>	16.95 €
<b>SPTL009</b>		12"
D'NB / JUNGLE	Release: 10 - March - 2023	GBR
<b>RE-STOCK   Pink Marbled Vinyl</b>		

A1 > parallel universe	<p>A1 - Parallel Universe: Kicking off the EP in style, Parallel Universe lays down classic amens straight out of the late 90's - a slickly crafted pattern looping around the muted palette of subtle funk melodies and luscious ambience. This is Aural Imbalance flexing his amen editing talents as well as those inimitable, enchanting chill-out vibes he constructs so well. A2 - Warming Sine: A crisp DJ-friendly breakbeat introduces Warming Sine, welcoming a mellow collage of 808 bass and textured backdrops before hi-hats usher along the pace. The breakdown teases washes of aural meditation before we are lifted gracefully up by the beats once more, drifting through the skies as twilight sets in. AA1 - Syren of Hyperion: Analogue kickdrums freckle the landscape of Syren of Hyperion, a blissful roller which envelops the listener with layer upon layer of playful synths and keys. A slight hint of menace lingers tonally, contrasting the soothing auricular scenery, showcasing the variety in Aural Imbalance's musical skillset. AA2 - Genesis: Closing the EP we have Genesis, a beautiful sugary rush of wisping atmospheric delights, building an effective, catchy beat pattern throughout with exquisite balance. The composition exudes a smooth, tranquil energy as the use of gentle FX channel the unfurling emergence of dawn in a forest bustling with fauna. A wonderful upon layer of Chris Hayes (Spatial / Red Mist) Written, produced, and engineered by Simon Huxtable</p>
A2 > warming sine	
B1 > syren of hyperion	
B2 > genesis	



SCOOPS	<b>VIBRONICS meets SISTA HABESHA - POLARITY DUB</b>	15.75 €
<b>SCOOP080</b>		7"
DUB / REGGAE	Release: 16 - August - 2024	GBR
<b>Orange Vinyl</b>		

A1 > polarity dub	<p>Vibronics teams up Sista Habesha in the Dub Cupboard Studio to create this epic heavyweight instrumental Sound System style dub style track. Vibronics is one of the most established names in UK Dub/Reggae music achieving millions of views on YouTube, millions of Spotify streams and many tens of thousands of vinyl record sales. Collaborators include Michael prophet, Macka B, Iration Steppas, Soom T, Aba-Shanti and more</p>
B1 > dub version	



AMENITHIA	<b>KONDUKU - SLOWWORM</b>	18.60 €
<b>AMEN013</b>		12"
TECHNO / EXPERIM.	Release: 30 - September - 2024	CHE
		16.74 €

A1 > rupsje	<p>Konduku's appearance on Amenithia feels like something that happened a long time ago, but with 'Slowworm,' he officially makes his label debut, delivering three solo works that solidify his close relationship with the pioneering Basel crew. 'Slowworm' includes three mesmerizing, slow-paced, tension-building mind trips that are a perfect fit for Amenithia. It's an excellent showcase of impeccable rhythms, morphing from sludgy slow beats to introverted intensity—a style for which both Konduku and Amenithia are celebrated. Konduku's tracks have been a staple in the Amenithia crew's setlists for years. In addition to creating the 2022 release 'Glimmer' by Konsudd, a project with Aa Sudd; and contributing a track on the latest Amenithia x A Walking Contradiction collaboration EP; the partnership has generated a close friendship along the way</p>
B1 > slowworm	
B2 > karinca	



FRUSTRATED FUNK	<b>214 - EASING INTO THE NIGHT</b>	18.90 €
<b>FR060</b>		12"
ELECTRO	Release: 30 - September - 2024	NLD
		17.01 €

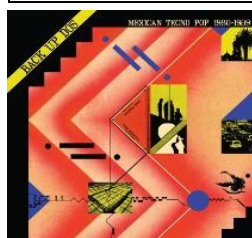
A1 > easing into the night	<p>My log saw something, something significant... Shut your eyes and you will burst into flames</p>
B1 > movement in stillness	
B2 > os4sfi	



PHYSICAL EDUCATION	PAPERKRAFT - ELFIN DELIGHT	15.95 €
PE020		12"
TECHNO / TECH-TRANCE / TRANCE / PSY-TRANCE	Release: 09 - September - 2024	ESP

A1 > 33 ways to do it
A2 > score the highest
B1 > elfin delight
B2 > cosmosquare

Paperkraft presents his latest EP Elfin Delight. Based in Osaka, Japan, Paperkraft's influence reverberates far, with a strong presence in Europe and major parties and festivals around the world. Known for blending progressive and trance elements with funky vocal samples, Paperkraft delivers his fresh, hypnotic sound in Elfin Delight that's both innovative and dancefloor-ready. Following his recent release on Truly Madly's Mindhelmet label, this EP cements Paperkraft's position as a rising force. The record opens full of energy with 33 Ways To Do It, followed by the equally addictive Score The Highest. Side B continues with title named Elfin Delight, and closes dynamically with Comosquare



DARK ENTRIES	VARIOUS ARTISTS - BACK UP DOS: MEXICAN TECNO POP 1982/1989 (LOS AGENTES SECRETOS, INTERFACE, CASINO SHANGHAI, DUDA MATA, FORD PROCO, VOCES MULTIPLES, NEO DANZA, MARIA BONITA, EL ESCUADRON DEL RITMO & LAS FLORES DEL MAL)	27.75 €
DE323		LP
SYNTH-POP / NEW-BEAT / POP / TECNO-POP	Release: 20 - September - 2024	USA

A1 > loco poco a poco "Los Agentes Secretos"
A2 > terregator "Interface"
A3 > cuerpos huecos "Casino Shanghai"
A4 > se, soy "Duda Mata"
A5 > central de datos "Ford Proco"
B1 > que no se pare el tiempo "Voces Múltiples"
B2 > la reina blanca "Neo Danza"
B3 > rezo el rosario "María Bonita"
B4 > hielo congelado "El Escuadrón Del Ritmo"
B5 > el ojo del gato "Las Flores Del Mal"

Dark Entries returns to Mexico with Back Up Dos: Mexican Tecno Pop 1982-1989. Following 2021's Back Up compilation, Back Up Dos delivers 10 more tracks of synth-pop and New Beat, 7 of which have never before appeared on vinyl. From mutant drum machine beats to irresistible synthesizer hooks, fans of the fringes of the 80s will find songs to stir their cold, dark hearts. But Back Up Dos does more than mine retro kitsch; it documents the development of a rich DIY music scene that is still underexplored. As affordable samplers and digital synths spread throughout the decade, post-punk and new wave gave way to more aggressive EBM and cyberpunk sounds. The scene also developed in opposition to the political climate of the times: the rise of the drug cartels and a reactionary turn in national politics. Using home recording techniques, these bands took cues from the electronic wizardry of the Human League and Wax Trax Records while reflecting the vibrant and chaotic Mexican cultural landscape of the era. On Back Up Dos, impeccable pop anthems from Casino Shanghai and Los Agentes Secretos sit alongside gnarled obscurities from Ford Proco and María Bonita, showcasing a decade of sly deviance and enthusiastic experimentation. This album comes housed in an 80s-inflected neon sleeve designed by Gwenaél Rattke and includes a 12-page booklet with photographs, lyrics, and notes. Back Up Dos compiles synthetic music produced in Mexico at the crossroads from Tecno Pop to Post-Industrial, nourished by culture shock and stories of dystopian worlds

	<p>EAUX</p>	<p><b>ROSE &amp; POLYGONIA - DERMATOLOGY</b></p>	<p><b>21.15 €</b></p> 
	<p><b>EAUX1791</b></p>		<p>mLP</p>
	<p>TECHNO</p>	<p>Release: 20 - September - 2024</p>	<p>GBR</p>
<p>A1 &gt; ellipses</p> <p>A2 &gt; stretcher</p> <p>A3 &gt; inhaler</p> <p>B1 &gt; haima</p> <p>B2 &gt; diastole</p> <p>B3 &gt; vena cava</p>	<p>EAUX proudly announces a new collaborative mini-album from raper boss ROSE and polygonia. Containing six tracks and over 40 minutes of music housed in a fully printed sleeve with artwork by Jon-Paul Villegas, the record focuses squarely on the dancefloor while infusing it with the kinds of psychoactive drones, intricate polyrhythms, and relentless modulations that have come to identify both of their approaches to sound. Featured heavily are their shared interests in sonic shapes that resemble natural forms and conjure tactile feelings, in this case related to themes of skin-like surfaces and circulatory systems experienced simultaneously on a micro and macro level. While several of the tracks hover in a flexible tempo range between 125 and 130 bpm, "Stretcher" reaches up to 142, and the closing track "Vena Cava" trades the kick drums for spectrally processed percussion and endlessly diverging high-frequency pulses. The story behind the release starts in 2022, when Rose reached out to Polygonia after noticing that her tracks were appearing in their sets more frequently than any other artist. Never before had Rose proposed a collaboration with someone they hadn't met before, but there was such an obvious connection in their approach to sound that it felt necessary. As it turns out, Polygonia had only become interested in techno after hearing Rose perform at a festival in 2018. It all made sense, and they began sharing sketches and unfinished ideas with each other, trading them back and forth until they reached completion. Without any announcement of their collaboration, the two artists have since been asked to share the stage together several times. It seems there are other people out there sensing a connection... RROSE: Rose is an alias of the multi-disciplinary artist Seth Horvitz, born and raised in California, and currently based in London. Active since 2011, the Rose project explores the intersection of hypnotic techno, experimental composition and psychoacoustic phenomena with a meticulous touch. The first major breakthrough was 2012's "Waterfall" for Sandwell District which followed "Motormouth Variations," a collaborative project with composer, improviser, and activist Bob Ostertag. After the shuttering of Sandwell District, Rose established Eaux, a home for further solo productions and collaborations. Building on his studies in electronic composition and history at Mills College, Rose's electronic pieces blur the lines between thrillingly claustrophobic club tracks and destabilizing sound art explorations. In 2015, she released an extended version of James Tenney's postcard composition "Having Never Written a Note For Percussion" for solo gong, and in 2018 collaborated with Charlemagne Palestine on "The Golden Meeenn + Sheeenn" for two grand pianos. These works overlapped with the development of Rose's singular techno: EPs like "Vanishing Pools," "The Ends of Weather" and "Arc Unknown" as well as 2019's debut LP "Hymn to Moisture" and last year's follow up "Please Touch." Rose is also active as a touring DJ and live performer, equally comfortable commanding sweaty warehouse dancefloors and seated audiences in historic concert halls. Appearances include Unsound, Atonal, Semibreve, Dekmantel, Mutek, Sonic Acts, Nuit Sonore, Mastra, Parallel, Theatre Glasin, Nextones, and Berghain. POLYGONIA: Polygonia represents a multidisciplinary music and art project conceived by...</p>		
	<p>SDBAN ULTRA</p>	<p><b>KAU - KAUGUMMI / MAD KAU</b></p>	<p><b>13.65 €</b></p> 
	<p><b>SDBANU703LTD</b></p> <p>BREAKS / JAZZY / D'NB / JAZZTRONICA</p>	<p>Release: 13 - September - 2024</p> <p><b>100 copies   HandStamped  </b></p>	<p>7"</p> <p>BEL</p>
<p>A1 &gt; kaugummi</p> <p>B1 &gt; mad kau</p>	<p>Hand stamped 7", limited to 100 copies! Almost exactly one year after their debut album on Saban Ultra (2023), the pan-European trio KAU continues their energetic trip with a double single release. Almost exactly one year after their debut album on Saban Ultra (2023), the pan-European trio KAU continues their energetic trip with a double single release. This release, packed with intricate synthesizer arrangements, rapid drum patterns, and deep resonant basslines, is once again focused on capturing and translating their infectious live sound to tape. Fully playing off their energetic band dynamics, the trio draws on elements of jazztronica, combined with familiar jam sounds from acts such as Yussef Dayes and corto.alto, transitioning into a groove atmosphere reminiscent of Flying Lotus. Imagine the fusion of British jazz with the innovative, vibrant "brussels sound"-that's where KAU sits. "Kaugummi" (chewing gum) is the latest original track produced by the trio. The idea evolved by combining a "dub" bassline with an intricate drum pattern. The melody is reminiscent of the EP's other side, "Mad Kau," as it uses similar unapologetic, richly diverse, and grooving elements. Both tracks culminate in highly energetic moments distinguished by aggressive arpeggiators and synths. "Mad Kau" is a present-day remake of their previous 2022 release "Mad Max." It's a true representation of how the track is played by the trio on stage, with its iconic melody as the heartbeat of the song. It evokes moments of madness both within the musicians and the listener, hence the title</p>		
	<p>3AM ETERNAL</p>	<p><b>FFF - GOLD DUST (NEWK RMX)</b></p>	<p><b>14.90 €</b></p> 
	<p><b>3AM09</b></p> <p>D'NB / JUNGLE</p>	<p>Release: 04 - October - 2024</p>	<p><b>13.41 €</b></p> <p>12"</p> <p>NLD</p>
<p>A1 &gt; gold dust</p> <p>A2 &gt; playtime</p> <p>B1 &gt; intense visions</p> <p>B2 &gt; intense visions "Newk rmx"</p>	<p>FFF returns to 3AM Eternal with a 4 track ep. Side a features 2 soundclash infused rare groove amen tunes that are atmospheric, melancholic but still guaranteed ruff! The B side is less smooth. 100% riot beats! Mentasm mayhem!! Rotterdam based Newk's remix goes even deeper into jungle tekno territory</p>		



AKTA	<b>LIRO - VIAS 19 EP (COSMIC CLAP RMX)</b>	<b>14.65 €</b> 
<b>AKR07</b>		12"
MINIMAL / TECH-HOUSE / TECH-MINIMAL	Release: 13 - September - 2024	FRA
180 grams		
A1 > vias 19		
A2 > transportation base		
B1 > whistling		
B2 > vias 19 *Cosmic Clap rmx*		



MUTUAL RYTM	<b>EXOS - ICEBREAKER</b>	<b>17.95 €</b> 
<b>MR-027</b>		12"
TECHNO	Release: 06 - September - 2024	DEU
CutOut Sleeve   Printed InnerSleeve		
A1 > voices of volcano	<p>Exos returns to Mutual RytM for second stand-out EP, 'Icebreaker'. A renowned global talent, Iceland's Exos was last on Mutual RytM earlier this year with his successful 'Infrared' EP in April. The debut release on the label's new 10" vinyl X-Series, the EP picked up a wealth of high-profile plays while delivering an absorbing journey through techno soundscapes. The release was followed up by his 'Evil Nation' LP, exploring a harder, more intense approach to techno on his own Planet X imprint, ext to tunes on the likes of Figure and X/OZ. However, he returns with more skillfully crafted ammunition across five stand-out productions and two digital bonus gems on SHDW's burgeoning imprint for a second outing packed with his trademark sound spanning mystic yet driving and impactful spheres. The package opens up with 'Voices Of Volcano', a powerful track with a monstrous low end and quickened drum kicks that compel you to march in time as the twisted synths peel away up top. 'Enter The Danger' has a steamy feel, as if racing through a humid jungle with the sounds of bird calls and haunting voices next to the loopy percussion and driving rhythms. The brilliant 'Icebreaker' keeps up the intensity with more precision drumming working dancers into a meditative state while the cosmic synths grow up out of the groove to become bright and unsettling. 'Mocoo Beats' is another warm techno cut that fizzes with synth energy and unfolds like an ancient ritual, while 'Chicat' brings some sensuality to the party with whispered, intimate vocals over more macho and unrelenting drums. Bonus tracks 'Codebreaker' and 'Spiffmatch' round out this high-grade EP of timeless techno in style, offering a unique closing treat for digital purchasers. Exos 'Icebreaker' EP drops via Mutual RytM on 6th September 2024</p>	
A2 > enter the danger		
A3 > icebreaker		
B1 > mocoo beats		
B2 > chicat		



NO SIGNAL	<b>JAMIE BISSMIRE - ANALOGUE ASCENSION</b>	<b>15.25 €</b> 
<b>NSG010</b>		12"
TECHNO	Release: 20 - September - 2024	DEU
Printed Sleeve		
A1 > subteranium	<p>No Signal records is proud to introduce for the 10th release of the label one of the most important producer of all time: Jamie Bismire. His productions have been central part of the scene through the 90s and the last decades. The UK legend spread the proper techno and electronic vibe with his solo moniker and in collaborations projects like Bandulu and Space Djz satisfying any kind of enthusiastic. The EP starts with the ambient skit "Subteranium", subtle synths and textures combined with a smooth-alternate basslines keep the listener moody and tense for an unexpected start. In Temporal Mst open up the dances. Slightly distorted 4/4 beat track, jam-packed in No Signal style, plucked arps well arranged for an elegant swing. Lore &amp; Order is the match up to lead the dancefloors and listeners into more gloomy and wicked mood. Different sequenced synths wrap the drum groove for an hypnotic, yet enchanting and dreamy moving session. The Tapestry of Fate is definitely a massive Jamie Bismire's signature track. Total ensemble of Ground Recordings releases, wicked patterns, dark mood and relentless pressure. Dancefloors will go mad for it. Antediluvian Analogue closes the shakers with a more modern vision, high cut on bass synth and 2/4 bleepy synth for a step-forward march. Woven Whispers closes the EP as Subteranium opened. Gloomy and dark mood, effective and reverberated synths in full shaded ambient atmosphere to stun the listener and bring it into a different sound dimension</p>	
A2 > in temporal		
A3 > lore & order		
B1 > the tapestry of fate		
B2 > antediluvian analogue		
B3 > woven whispers		



SYSTEM 108	<b>THE DAWLESS - BROKEN AUX (with KACCETA, KRISTINA SI, ACROPHOBEE, YEAHCH, BATO, RAW TAKES, ERRORTICA, KOVYAZIN D, DOPEFISHER, LOW LIQUID, SUBTRAXIVE; ROKLUM RMX)</b>	<b>28.45 €</b> 
<b>S108-023</b>		2x12"
BREAKS / BASS / GHETTO / ELECTRO / TECHNO / ACID	Release: 20 - September - 2024	RUS
<a href="#">Printed Sleeve</a>   <a href="#">Gatefold</a>		

- A1 > kino \*The Dawless & Kacceta\*
- A2 > leto \*The Dawless & Kristina Si\*
- A3 > she's lying \*The Dawless & Acropobee\*
- A4 > plastinka \*The Dawless & Yeahch & Kacceta\*
- A5 > art boy \*The Dawless & Bato\*
- A6 > run \*The Dawless & Raw Takes\*
- B1 > technobody \*The Dawless & Errortica\*
- B2 > trust urself \*The Dawless & Kovyazin D\*
- B3 > pussy mp3 \*The Dawless & Dopefisher\*
- B4 > vampire \*The Dawless & Low Liquid\*
- B5 > boba \*The Dawless & Subtraxive\*
- C1 > damn son
- C2 > big booty
- C3 > fixer rave \*The Dawless & Dopefisher\*
- D1 > kino \*The Dawless & Kacceta (Roklum rmx)\*
- D2 > papa acid
- D3 > acg
- D4 > trigger bc

descriptionTHE DAWLESS present BROKEN AUX LP, their own modern vision of true & old school electro, bass and ghetto-house, - we are super excited to share this first full length project on System 108 by Rami aka Goddeem and Serega aka GOL'DI! Already a multi-million streaming project, now it is time for the vinyl release, all comes as superb 2 x LP with gatefold format. BROKEN AUX is a collaboration heavy album produced in fine style, highlighting the duo's studio production skills, advanced drum machine programming and a perfect feel for that groovy street vibe that everyone loves. Like classic hip-hop and electro albums from the golden era of the genre, the LP is massive (4 sides, including bonus tracks) and unites the band's music friends under one roof, featuring KACCETA, Kristina Si, Kovyazin D, Errortica, Raw Takes and many many more!



SAMURAI MUSIC	<b>REEKO - URMAH</b>	<b>32.95 €</b> 
<b>SMDELP12</b>		2LP
D'N'B / BASS / TECHNO / EXPERIM.	Release: 20 - September - 2024	DEU
<a href="#">Purple Marbled Vinyl</a>   <a href="#">Printed Sleeve</a>		

- A1 > urmah #1
- B1 > urmah #2
- C1 > urmah #3
- C2 > urmah #4
- D1 > urmah #5
- D2 > urmah #6

Building on the foundation of his two EPs for Samurai Music, we proudly present Urmah, the first LP exploring the 170 tempo from acclaimed Techno/Electronic producer Juan Rico aka Reeko, aka Architectural. Reeko has now become an integral part of the overall Samurai Music sound. His work resonates deeply within the label's ethos, and Urmah exemplifies this synergy, highlighting his ability to enrich and expand Samurai Music's vision and push the boundaries of his own artistic expression. For Urmah, Reeko delves even further into sound and psyche with a richer, more enveloping exploration into his distinct interpretation of the tempo. Reeko's production prowess shines brightly on Urmah with the warmth and weight of each track leaving an indelible impression. Urmah focuses on heady fathomless grooves that tease shards of breakbeats like delicious icing, binding themselves to a gentle psychedelia with celestial textures. This is dexterous, meditative journey music from a producer who has an intimate relationship with groove creation. As one of the most respected Techno producers in the genres long history, Reeko's influence and mastery are undeniable. With Urmah, he further showcases his expertise, expanding his palette to display a refined command of the 170 BPM tempo. The LP is a testament to his ability to innovate and redefine, solidifying his reputation as a pioneering force in electronic music



SUBLUNAR	<b>VARIOUS ARTIST - VEIL OF ECHOES I (TEMUDO, TROY, NEEL, MARCAL, KAMELIIA, KAISER, ROLL DANN, CIRKLE, JURI HEIDEMANN &amp; KERRIE)</b>	29.85 € 
<b>SUBL016</b>		2x12"
TECHNO	Release: 20 - September - 2024	ITA

- A1 > illum "Temudo"
- A2 > awakening "Troy"
- B1 > follow me "Neel"
- B2 > ancient swing "Marcal"
- B3 > insolitam "KameliiA"
- C1 > fearless attitude "Kaiser"
- C2 > area 24 "Roll Dann"
- D1 > mooree "Cirkle"
- D2 > reger "Juri Heidemann"
- D3 > jump the gun "Kerrie"

**| Printed Sleeve |**

Sciahri and his label Sublunar are thrilled to present "VEIL OF ECHOES," a new project that brings together both emerging and established talents from the label. This release showcases a fresh dimension of techno and electronic music, celebrating originality by combining timeless cuts from the past with cutting edge sounds of the present and future. The journey begins with "illum" by Temudo, an entrancing track with hypnotic synths that seamlessly transitions into Troys Awakening, featuring an irresistible and cerebral groove. Neel takes over with Follow Me, pushing the boundaries with intricate sound design crafted to move your body, followed by Marcal's Ancient Swing, renowned for its unique sound and processed vocals. KameliiA's Insolitam then transports you to another dimension with its deeply immersive and mental vibes. Kaiser kicks off the next phase with Fearless Attitude, a powerful yet refined track, while Roll Dann continues the momentum with "Area 24," offering a softer yet penetrating synth line. On side D, Cirkle's "Mooree" showcases his talent for creating minimalistic yet razor-sharp tracks, leading into Juri Heidemann's "Reger," a mysterious piece with a groove designed to carry you to another realm. The project culminates with Kerrie's Jump The Gun, featuring intricate synths and a mind-bending bassline. With "VEIL OF ECHOES," Sublunar aims to share a visionary collection that encapsulates the essence of techno and electronic music, bridging past influences with future innovations.



THE THIRD ROOM	<b>ARTHUR ROBERT - PARTICLE ACCELERATOR EP</b>	14.65 € 
<b>T3R013</b>		12"
TECHNO	Release: 13 - September - 2024	DEU

- A1 > entanglement
- A2 > boson
- B1 > forever young
- B2 > fermion

**| Printed Sleeve | Recycled Vinyl |**

Breaking new ground at The Third Room, we are introducing our first full EP by a guest artist, setting the stage for more to come. Since quantum mechanics arose from classical physics' failure to explain microscopic phenomena, Berlin's exceptional creative mind Arthur Robert pays tribute to the interaction of little entities that can result in the release of colossal power and provide answers for questions older than the universe itself with his Particle Accelerator EP on The Third Room. Genuine, dynamic techno that defines itself through crisp sound design, memorable textures, and highly compressed, sometimes distorted drum arrangements makes this piece of music a profoundly soundscaped lecture in four classes that gets its final, emotional touch from either melodic compositions or disruptive beeps. Creating those fascinating pieces within fast-paced and hard-hitting club sounds is one of Robert's trademarks, making him a hugely exciting producer. Out from September 6th and available on all platforms and always remember - the whole is more than the accumulation of its units. 2024 The Third Room Mastering by Ahmet Sisman (The Third Room Studios) Artwork by Daniel Bornmann & Lennard Makosch (STUEDIO.XYZ) Pressing by Matter Of Fact



DOUBLE CROSS	<b>DJ EASY B - THE ACID GAME</b>	13.95 € 
<b>XX004</b>		12"
BREAKS / ELECTRO / TECHNO	Release: 27 - September - 2024	NLD

- A1 > the acid game
- B1 > street level
- B2 > straight up pimp

If you have put your ear to the ground, you might have heard it coming... Hailing from Rotterdam, DJ Easy B is one of the co-founders of the subversive renegade collectives ZMK Soundsystem and Move Around Sound. As a producer, Easy B's sonic palette is a raw and vibrant blend, drawing from '90s West Coast Electro, early Rotterdam Gabber and underground bass. Influenced by the infamous Dutch Acid Freeparty scene and the DIY energy of the UK Breakbeat/Hardcore Soundsystem culture. This EP is Easy's first solo project, and there's more to come

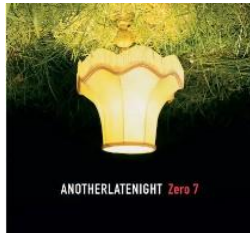


ZODIAK COMMUNE	<b>GHOST IN THE MACHINE - ACID HEATERS VOL. 1</b>	15.25 € 
<b>ZC037LTD</b>		12"
TECHNO / ACID	Release: 27 - September - 2024	NLD

- A1 > wall of fire
- A2 > flame grilled
- B1 > inferno
- B2 > heartburn

**| 200 copies | Yellow Vinyl | + Poster | + Stickers |**

LIMITED 200 COPIES POSTER EDITION (yellow vinyl & stickers) Ghost in the Machine returns to their acid roots with a 100% acid release on Zodiac Commune Records All four tracks on Acid Heaters EP feature their signature dark and unsettling atmospheres and heavy, heavy kicks. Acid Heaters starts with a slow Wall of Fire and moving into a fast and furious Inferno. The will certainly heat up the dancefloor!



LATE NIGHT TALES	<b>VARIOUS ARTISTS compiled by ZERO 7 - ANOTHER LATE NIGHT</b> (YESTERDAYS NEW QUINTET, QUASIMOTO, ROOTS MANUVA, WALWORTH ROAD ROCKERS, SLUM VILLAGE, JOY ZIPPER, THE CINEMATIC ORCHESTRA, JIM O'ROURKE, SOULS OF MISCHIEF, DA LATA, SERGE GAINSBORG and BRIGITTE BARDOT, HERBERT, SHAWN LEE, ASHLEY BEEDLE, SYLVIA STRIPLIN, DON BLACKMAN, LEROY HUTSON, ZERO 7 & THE STYLISTICS)	<b>30.25 €</b> 
	<b>ALNLP04</b>	2x12"
HIP-HOP / DOWNBEAT	Release: 06 - September - 2024	GBR

- A1 > sunrays \*Yesterdays New Quintet\*
- A2 > real eyes \*Quasimoto\*
- A3 > witness (1 hope) (Dub) \*Roots Manuva (Walworth Road Rockers rmx)\*
- A4 > jealousy \*Slum Village\*
- A5 > christine bonilla \*Joy Zipper\*
- B1 > channel 1 suite \*The Cinematic Orchestra\*
- B2 > ghost ship in a storm \*Jim O'Rourke\*
- B3 > '93 'til infinity \*Souls Of Mischief\*
- B4 > pra manha \*Da Lata\*
- C1 > bonnie & clyde (fred & ginger mix) \*Serge Gainsbourg & Brigitte Bardot (Herbert rmx)\*
- C2 > happiness (west coast mix) \*Shawn Lee (Ashley Beedle rmx)\*
- C3 > you can't turn me away \*Sylvia Striplin\*
- D1 > holding you, loving you \*Don Blackman\*
- D2 > cool out \*Leroy Hutson\*
- D3 > truth & rights \*Zero 7\*
- D4 > people make the world go round \*The Stylistics\*

**REPRESS | 180 grams | +30cm. Art Print | + Download Codes |**

Unmixed Vinyl Version. Pressed on double 180 gram virgin vinyl. Includes 30cm art print. Including download codes for the unmixed tracks and original DJ mix in MP3 / FLAC / WAV formats. An ocean of water has passed under the Zero 7 bridge since we originally issued this collection of music. In 2002, when this was first issued, they'd recently been nominated for the Mercury Music Prize for their brilliant debut album, Simple Things, as well as being a nominee for Best Newcomer at the 2002 Brit Awards. Their third album, The Garden, was nominated for a Grammy in 2007. Since then, Zero 7 have become an active touring live band, made some incredible music and judiciously chosen remixes, like Terry Callier's 'Love Theme From Spartacus'. Their old RAK studios colleague Nigel Godrich once told them, "Your great records become the Sistine Chapels of music in a sea of affordable accommodation". It's fair to say they've got a few Sistines under their belt. The selection is compilation perfection – and you seem to agree. Such is the desirability of the original vinyl edition, it's now selling for over a ton. You can expect to find the Stylistics' soul classic, 'People Make The World Go Round' and the rare groove bomb produced by Roy Ayers, 'You Can't Turn Me Away' by Sylvia Striplin. Don Blackman's 'Holding You, Loving You' is included. This tune was sampled by Slum Village on 'Go Ladies' who also make an appearance here with 'Jealousy', as does Herbert's boompity-boomp rub of M.Gainsbourg's 'Bonnie & Clyde'. All of this goodness for how much?! Bargain! Keep the rest of the money for a session in a floatation tank, just one of the better ways we can think of consuming this vinyl edition. As they say in football, "form is temporary, class is permanent": Zero 7: class personified



CROSTOWN REBELS MUSIC	<b>SECRET ECHOES - BRING MY BEAT BACK (ZOMBIES IN MIAMI RMX)</b>	<b>16.85 €</b> 
	<b>CRM317</b>	12"
HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 13 - September - 2024	GBR

- A1 > bring my beat back
- B1 > bring my beat back \*Zombies In Miami rmx\*

Mexican supergroup Secret Echoes releases debut single 'Bring My Beat Back' on Crosstown Rebels. The project combining a trio of revered talents from the Mexican electronic landscape sees Estefani Brolo, Diego Cevallos, and Marco Anaya unite to reveal a first glimpse into their forthcoming debut album, with the single remixed by Zombies In Miami focus on the song's hypnotic vocals and raw emotive energy. Secret Echoes is a dynamic collaboration of three acclaimed artists from Mexico's electronic music scene: Estefani Brolo (of BROLORZIO & I.M YONI), Diego Cevallos (AKA Métrika), and Marco Balcazar (AKA Balcazar of Balcazar & Sordo). With each member bringing a distinct musical background to the group, creating a unique fusion of sound set to resonate with electronic music enthusiasts worldwide, Secret Echoes creates music that blends house foundations with melodic innovation. The origins of the project trace back to the height of the pandemic, when Cevallos and Balcazar began collaborating on an album they had always envisioned. Renting a unique studio in Jiutepec, Mexico, equipped with analogue tape machines and high-end studio gear, and inviting their talented friends to contribute, Brolo soon joined the project – adding her melodic and lyrical expertise. The result was the recording of 11 tracks that were put on hold until the time was right. After revisiting the tracks and performing them live, 'Bring My Beat Back' caught the attention of Crosstown Rebels founder Damian Lazarus during 2024's Day Zero performance. Inspired by its energy and potential, Lazarus signed the entire album, and this first single provides a first glimpse of what is to come from the enigmatic trio on an imprint known for continually pushing boundaries within house music. 'Bring My Beat Back' showcases the group's distinctive blend of house music foundations, guided by Brolo's captivating vocals above shimmering synths and refined percussion grooves to deliver a silky-smooth production balancing classic nuances with contemporary touches for the dance floor. Creatures Of The Night founders and Permanent Vacation regulars Zombies In Miami provide an extra layer to the package, with the renowned duo's remix drawing for neon-lit synths and hazy tones



<b>HALOCLINE TRANCE</b>	<b>ACT! - FACE TO FACE, DAY BY DAY</b>	<b>24.00 €</b>
<b>HTRA045</b>		<b>21.60 €</b>
POP / SYNTH-POP / AMBIENT / EXPERIM.	<b>Release: 06 - September - 2024</b>	LP CAN

- A1 > house to hold a comet
- A2 > can't say what you did
- A3 > block stream
- A4 > face to face, day by day
- B1 > up
- B2 > soap
- B3 > restating balka amidst the culture wars
- B4 > reprisal tropes

On August 16, Toronto-based musician and producer David Psutka aka ACT! (fka Egyptfixx / Anami / Ceramic TL) will release his latest project 'Face to Face, Day by Day' for his own Halocline Trance imprint. This is Psutka's third album proper as ACT! following the release of the "sonic mixtape" 'Universalist' in 2018 and the augmented reality soundtrack 'Grey Matter AR' in 2021; a series of Snapchat filters created by artist Karen Vanderborgh and soundtracked by ACT! which explored the poetic and existential potential of AR and social media. "Aesthetic accidents in the periphery of the 'work' can be the message. In 2018, at an Egyptfixx concert at Bagni Misteriosi de Teatro Franco Parenti - a gorgeous, sprawling outdoor pool theatre in Milan - I had a clarifying moment. Gigs around then had mostly been in pummelling, dark music venues, so I wasn't prepared for this expansive space (and the thoughtful work of the organisers who had layered sheets of plastic film on the pool to parallel eco-materialist themes from a previous album). It was the midday soundcheck that struck me most - brittle digital sounds from the set echoed off the colonial Milanese facades and ricocheted down the Via Carlo Botta, ping-pong off buildings in the distance and clashing with the noise of traffic, tourists and whatever else. It was a strange, collisionist moment, and a reminder that my essential approach to music is, above all, a preoccupation with the materiality of sound. Everything on Face to Face, Day by Day began as an improvisation. Openness to accidents and the emotional complexity that comes from centering them in composition has become important to my work, and helps the music go beyond the possibility of what is playable, imaginable. I also wanted to channel adventurous solo pop records of the 1970's and 80's, like Yasuaki Shimizu, Jon + Vangelis and Stevie Wonder. These came from an interesting era in commercial music as studio production techniques became increasingly formalised as compositional devices, like AMS RMX16 percussion sounds and early digital stereo effects. Like many musicians, I've been travelling and performing less since the pandemic and as a result, have wanted studio sessions to feel more collaborative and improvisational. There were great writing and recording sessions for this album. Vox, synth, sax and guitar jams - much of what ended up on the record isn't edited much, if at all. I jammed a sm57 into Colin Fisher's sax bell and created feedback loops using various preamps and distortion units. The clunky sounds were sampled and used as percussion elements. I also had a great synth jam session with Jeremy Greenspan at Barton Building Studio in Hamilton, which was recorded by filmmaker Liz Adler. I've had a few months to sit with this album and see clear throughlines connecting it to previous project



<b>KINGSTON SOUNDS</b>	<b>THE CONGOS - FEAST</b>	<b>18.30 €</b>
<b>KSLP008</b>		<b>16.47 €</b>
REGGAE / ROOTS	<b>Release: 04 - October - 2024</b>	LP GBR

- A1 > gods kingdom
- A2 > king rastafari is his name
- A3 > cockmouth
- A4 > some a thief
- A5 > watch & pray
- A6 > rasta congo man
- B1 > fat cook
- B2 > citizen of the world
- B3 > grandma say
- B4 > take it to the max
- B5 > rasta weh she want
- B6 > heaven rejoice

Once touched by magic it does not fade away, but resurfaces as it has with what we believe to be some of the Congos most heartfelt and meaningful set of songs ..... Let the feast begin. The Congos were formed by Cedric Myton (born 1947 St Catherine, Jamaica) and Roydel 'Roy' Johnson (born 1943 Hanover, Jamaica), around the mid-seventies, a time when the Rasta message coming out of Kingston and other pockets of the Jamaican Island was at its most prominent. Cedric Myton's singing career began back in the rocksteady era in Reggae's musical story. He formed the 'Tartans' group taking lead vocal duties alongside Devon Russell, Prince Lincoln Thompson and Lindbergh Lewis. They cut 'Dance All Night' (1967) and 'Coming On Strong' (1968). The line-up reduced to a two piece, Cedric and Devon Russell, when tracks like 'What a Sin Thing' and 'Short Up Dress' were cut. This line-up became the Royal Rasses. Cedric formed The Congos, on meeting Roydel Johnson. Roydel previously sang as a member of Ras Michael and the Sons of Negas, cutting such tracks as 'Go To Zion' (1973). As we can see Cedric's and Roydel's Rasta roots were firmly in place by the time they had formed The Congos sometimes called 'The Congoes'. The Congos possess what all bands look for, that unique sound that draws the listener to them. Lead singer Cedric Myton's style and phasing, with his distinctive Falsetto voice makes this just the case. Built on a foundation of classic rhythms and with the aid of then Producer, Lee Perry, the groups statement of intent was laid down with one succinct message. The Congos mighty 1977 'Heart of the Congos' album, is quite simply one of the best reggae albums ever recorded. Producer Lee Perry had wanted to record a classic Jamaican vocal group in his newly built Black Ark Studio. The voice of Watty Burnett was added at the time to cover baritone vocal duties. The studio after various changes in equipment etc, was finally finding its way. A sound built in Lee Perry's back yard in Cardiff Crescent, Washington Gardens, Kingston, but existing until then in Mr Lee Perry's mind. The album they cut would be the defining group release to come out of The Black Ark studios, when the vital elements, vibes, musicians, songs and singing would gel to form 'Heart Of The Congos'. Come the time of it's release 1977, Lee Perry was in dispute with Island Records and opted to release the record on his own 'Black Ark' label. Without the high-profile push of a major label, the record undersold and caused a split between producer and band. Under different circumstances maybe this album would be sitting in thousands of homes alongside the Bob Marley, Culture, Burning Spear releases. Cedric Myton went on to release albums with the French arm of the CBS label and Roy Johnson records and tours as Congo Ashanti Roy. Cedric Myton the central force carries on the mantle of the Congos and we at Kingston Sounds are proud to pick up the story with another set of vocal statements, which sees Cedric cut some of his finest tunes. Helped along by another reggae legend Brent Dowe, lead singer of the Melodians (Rivers of Babylon), over some classic 1970's rhythms. Yet again we find that magic formula of strong statements working alongside classic rhythms making the balance work. The Rasta message is still strong on modern classics like 'King Rastafari Is His Name', 'Rasta Congo Man' and the injustices of the world dissected in tunes 'Some A Thief', 'Watch & Pray' and the prophetic, 'Citizen Of The World'



MOLI DEL TRO	NAOMIE KLAUS - YOUTH LOOKS SO GOOD ON YOU	26.25 €
MDT005LP		LP
SYNTH-WAVE / AMBIENT / DOWNTempo	Release: 20 - September - 2024	BEL

A1 > the alchemist
A2 > moving through time
A3 > are you afraid of getting old
B1 > i gonna be 40
B2 > clinic's voice server
B3 > doctor doctor
B4 > 1000 mirrors

**REPRESS | First Time On Vinyl |**

Moli Del Tro will release the new album of the brussels-based Naomie Klaus album on the 20th of September. "When forty, I was still wearing miniskirts, extravagant patterns, pink, fluorescent colours, star shaped earrings. I walked around with my leopardskin hat, my fluffy bag, my ?oral outfit, until the gaze of others made me feel like it was not age appropriate anymore. Although I am still the same person I was at 16. It's the others I see changing." There's no better way to describe ageing than through the gap that arises and continues to grow between physical reality and the specular image of the self : one deteriorates over time, exposed to the cruel laws of gravity and oxydation, while the other never ages, remaining intact and unaltered... frozen in a moment of blissfulness. The more time goes by the more the gap becomes a separate entity (ou "world" pour etre plus prosaïque). It can become so painful that many try to escape it, using and abusing every trickery. "Youth looks so good on you" is a sonic ballad which bizarrely explores the world that lies between reality and self-fantasy, a world where the aesthetic cult of youth becomes sovereign to the people. This piece was produced in 2022 as part of the Festival « Les Heures Sauvages - Nef des Marges dans l'ombre des certitudes », at the Centre Wallonie-Bruxelles in Paris. After "A Story of a Global Disease" in 2022, "Youth looks so good on you" is the second piece of music by Naomie Klaus released on moli del tro records.



REKIDS	TIGER STRIPES - I HEARD IT THROUGH THE BASSLINE	16.85 €
REKIDS249		12"
HOUSE / DEEP-HOUSE	Release: 13 - September - 2024	GBR

A1 > i heard it through the bassline
B1 > everybody's doing it

Tiger Stripes debuts on Rekids with 'I Heard It Through the Bassline'. Stockholm's Tiger Stripes appears on Matt Edwards' Rekids for the first time with the 'I Heard It Through The Bassline' two-tracker. The EP starts with the aptly named title track, defined by its deeply infectious bass, which propels forward along tight house grooves and classy gospel vocals. 'I Heard It Through the Bassline' is followed by Tiger Stripes' 'Everybody's Doing It', a stylish, low-slung people mover with the air of a vibey, dim-lit establishment or introspective late-night journey through the city. Strange Idols label founder Tiger Stripes is a prolific producer, mixer, and DJ who has been active since the early 2000s. He's collaborated with artists like Kerri Chandler and Jerome Sydenham and released music via heavyweight underground imprints, including Hot Creations, Get Physical, and Sydenham's Ibadan. Now, he moves the needle again with the 'I Heard It Through the Bassline' EP on Rekids



CROWD	LUC - CROWD # 4: DO AS YOU'RE TOLD	22.90 €
CROWD004		20.61 €
TECHNO	Release: 16 - September - 2024	12"
		DEU

A1 > i don't get down like that
A2 > do as you're told
B1 > the cold
B2 > freak

The Label CROWD is back with a new release that's not to miss. CROWD004 is here and it's packed with four explosive tracks from rising techno star 'Luc'. If you're looking for the next big sound, this EP delivers in every way. Luc's unique style is on full display, blending raw energy with cutting-edge rhythms that are sure to lift up the dancefloor. From the intense opener "I Don't Get Down Like That" to the commanding "Do As You're Told," each track hits harder than the other. On the flip side, "The Cold" takes you deep into a dark, mesmerizing atmosphere coming with an OG vocal feature, while "Freak" keeps the energy sky-high, making this 12" heavyweight vinyl an absolute must-have. Dropping on August 30th, CROWD004 is set to make waves in the techno world. Whether you're spinning it at a club or vibing out at home, this EP is the real deal. Don't miss out—pre-order your vinyl now and catch "Do As You're Told" streaming on all platforms. And for those who want to experience it live, join us on August 31st at Denver's Club Vinyl, where FJAAK and Luc will be lighting up the night to celebrate the release!



DAME-MUSIC	<b>BLOODY MARY - ALTERNATE STATES OF REALITY (SLAM RMX)</b>	15.45 €
<b>DAME050</b>		12"
TECHNO / ACID	Release: 26 - September - 2024	DEU

- A1 > reality one (acid mix)
- A2 > reality two (alternate mix)
- B1 > reality three (909 mix)
- B2 > reality three "Slam rmx"

In the 'ALTERNATE STATES OF REALITY' EP, Bloody Mary explores the varying aspects of her acid sound. Equipped with her TR-909 and x0xb0x, she shows her penchant for hardware, starting off with 'REALITY ONE', in which crunchy drums and crisp highs ride along a mind-melting acid polyrhythm before 'REALITY TWO' opts for a punchy electro beat, once again drenched in squelch and occasionally soothed by soft, nostalgic pads. Flipping over the record, the infectious marching drums of Bloody Mary's 'REALITY THREE' leaves behind the 303 and swaps it out for rampaging toms below a furious, clap-heavy topline. This party-starting track is pure rhythm, expertly remixed by Scotland's Slam, who this time supply the acid in their version, amplifying the tempo to superb extremes for a hypnotic warehouse pumper and concluding the monumental fiftieth instalment on one of techno's most important labels



ILIAN TAPE	<b>ZENKER BROTHERS - WORKHORSE SUPPLY</b>	16.25 €
<b>IT065</b>		12"
TECHNO	Release: 06 - September - 2024	DEU

- A1 > two paths
- A2 > power supply
- B1 > workhorse
- B2 > hold on

Wild Workhorse Power Supply



FUTURA RESISTENZA	<b>SARINE - ASAS TERENAS</b>	29.80 €
<b>RESLP034</b>		26.82 €
AVANTGARDE / JAZZ / ABSTRACT / EXPERIM.	Release: 30 - September - 2024	LP
		BEL

- A1 > asas terrenas (exordium)
- A2 > amuse hanches (gangorra)
- A3 > of midnight delights (terminus)
- B1 > les yeux de la route
- B2 > mato (a call beyond)



Mariano Melo, also known as Marian Sarine, is a Brazilian multi-instrumentalist based in Sao Paulo, specialising in percussion and drums. His latest album, Asas Terenas, is his first under this name and started with organ recordings made with Felipe Pato in late 2019 and was completed with additional instruments added in the years that followed. Asas Terenas features a mix of rhythmic improvisations built on modal scales, combining dynamic interplay between notes and percussion. Drawing inspiration from artists like Charanjit Singh, who merged traditional North-Indian ragas with electronic music, and African organists like Hailu Mergia, it combines old and new sounds, merging spiritual elements with energetic rhythms. As Sarine himself says, Asas Terenas is a sonic mixture that moves the feet and lifts the soul, creating an experience that is both pristine in sound and transcendental on the dancefloor



ROOTS	<b>SPEEDY J - INTERCONTINENTAL</b>	17.90 €
<b>ROO001</b>		16.11 €
TECHNO / ACID / BLEEP	Release: 07 - October - 2024	12"
	REPRESS   Remastered	NLD

- A1 > wicked saw "edited by Richie Hawtin"
- A2 > minimal
- B1 > journey
- B2 > spectrum

Remastered reissue of this seminal EP by Speedy J originally released on Detroit's Plus 8 records. Taking his inspiration from the early Detroit and Chicago imports that landed on the Dutch coast in the late 80's Speedy J ended up creating a classic that innovated and embodied the raw energy of the then still emerging sound of Techno. After all these years this is the very first repress of this landmark release!

	GENOSHA	THE SILENCE - THE BREAKING OF THE FIRST SILENCE	14.65 € 
	SILENCE001		12"
	TECHNO / HARD / GABBA / INDUSTRIAL	Release: 13 - September - 2024	NLD
Splattered Vinyl   Stickered Sleeve			
A1 > nosebleed	The Silence is back once again to try and save the industrial scene with two hands tied behind their backs with more tortured dubstep, industrial hardcore that's just a little too slow, hard techno and one of those tracks that's just a bunch of kicks		
A2 > age of steel			
B1 > something's wrong			
B2 > .			

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