









CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES





\* descuento del 10% para pedidos de este listado recibidos hasta el 13 - septiembre - 2024 inclusive

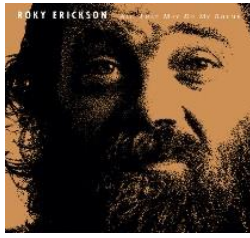
\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 06 - SEPTIEMBRE - 2024

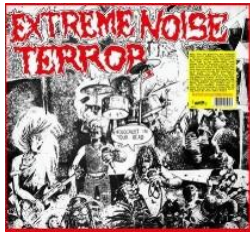
	<p>TRES SELOS PARALELO</p>	<p><b>TOM ZE - CORREIO DA ESTACAO DO BRAS</b></p>	<p><b>22.10 €</b></p> <p> +</p> <p><b>19.89 €</b></p>
<p><b>TSPL35</b></p>		<p>LP</p>	
<p>WORLD / MPB / SAMBA / TROPICALISM</p>		<p>Release: 1978 / Repress: 2022</p>	
		<p>BR</p>	
<p>  RE-STOCK   Last Copies   180 grams   Gatefold   Remastered  </p>			
<p>A1 &gt; menina Jesus A2 &gt; morena A3 &gt; correio da estacao do bras A4 &gt; carta A5 &gt; pecado original B1 &gt; lavagem da igreja de irara B2 &gt; pecado, rifa e revista B3 &gt; a volta da xanduzinha B4 &gt; amor de estrada B5 &gt; la vem cuica B6 &gt; na parada de sucesso</p>	<p>Reissued for the first time outside of Brazil, Tom Ze is considered the most "paulista" of all Tropicalistas. He came from Bahia, but his wry urban poetry, infused with the uncomfortable sounds of the largest metropolis of South America, is pure Sao Paulo. The variety of musical genres in the LP - samba, sertanejo, bolero, xote, repente and forro - reflects the cultural diversity of the Bra's neighbourhood, a meeting point of Italians, nordestinos, Africans, and latinos. This reissue includes unseen photos, new testimonials from Tom Ze himself and a lengthy article signed by Bento Araujo, author of the book series Lindo Sonho Delirante. Away from radio, TV and with live performances increasingly scarce at the end of the seventies, Tom Ze was a risky investment for record labels, agents, and gig promoters. Always eager to please his sense for innovation and his creativity Tom Ze wanted to release an album again after the cult Estudando o Samba (1976). So came this, a record where the tension was at the script, in the distressing real life chronicles that the artist interpreted and reported also in an autobiographic manner. At Correo da Estacao do Bras (1978 - 2022) Tom Ze had done what seemed impossible: contemporary working-class music not for the elite but for the people itself</p>		
	<p>GRINGO</p>	<p><b>BROKEN ARM - NEGATIVE</b></p>	<p><b>7.80 €</b></p> <p> +</p> <p><b>7.02 €</b></p>
<p><b>WAAT43</b></p>		<p>7"</p>	
<p>PUNK</p>		<p>Release: 07 - February - 2011</p>	
		<p>GBR</p>	
<p>  RE-STOCK  </p>			
<p>A1 &gt; palate cleanser A2 &gt; disappearing act A3 &gt; golden route B1 &gt; the house rules</p>	<p>Broken Arm are a punk group from Leeds. The question is, what kind of punk group? You might recognise their members from other groups theyve appeared in which do not sound at all like Broken Arm: Guitarist Guy is a member of snappy, funky post-punk group Woman. Vocalist Nick and bass player Hugues were in the abrasive post-punk group Sailors. Drummer Tom was in the deceptively successful "world metal" group Like a Kind of Matador, although was always inclined towards playing more like Helms John Stanier. Negative is their debut 7" and consists of three short, sharp stabs and one hot, slow rodding</p>		
	<p>HEAVY PSYCH SOUNDS</p>	<p><b>SALTPIG - SALTPIG</b></p>	<p><b>22.90 €</b></p> <p> +</p> <p><b>20.61 €</b></p>
<p><b>HPSLP307</b></p>		<p>LP</p>	
<p>ROCK / STONER / PSYCH / METAL / DOOM</p>		<p>Release: 31 - May - 2024</p>	
		<p>ITA</p>	
<p>A1 &gt; satan's war A2 &gt; demon A3 &gt; burning water A4 &gt; when you were dead A5 &gt; burn the witch B1 &gt; 1950</p>	<p>With Saltpig's debut album, Mitch Davis takes a dark journey into occult themes and horrific storylines dancing around melodic yet dissonant layers of noisy guitars, overdriven bass and floating drums. The album forgoes the expected fuzz sounds for a palette of tones that largely disregards genre in order for Saltpig to build songs that are simply evil and completely human. It's fully embracing a love of distortion and feedback in all forms while pushing tape to its breaking point. The band plays with different tempos and tunings as a way mostly to keep things interesting for themselves, creating what feels akin to a greatest hits album where the songs take on different personalities but feel completely like Saltpig songs at the same time. They find influences from early Judas Priest, Mercyful Fate and Black Sabbath at a time when metal was still finding its way. Rewind to an era before metal began its evolution towards greater precision, bigger drums and more robust production, then imagine that evolution taking a different turn</p>		

	MAD BUTCHER CLASSICS	<b>SCREAMING DEAD - NIGHT CREATURES</b>	16.95 € 
	MBC166		12"
	PUNK / ROCK / GOTH		Release: 1983 / Repress: 2021
RE-STOCK   Last Copies			
<ul style="list-style-type: none"> <li>A1 &gt; night creatures</li> <li>A2 &gt; angel of death</li> <li>A3 &gt; necroaria</li> <li>B1 &gt; twentieth century vampire</li> <li>B2 &gt; ride of the crow</li> </ul>	Repress of this rare EP from this Goth-Punk band from Cheltenham originally released on No Future in 1983. 5 songs, 500 copies only		
	MUNSTER	<b>LOS YORK'S - ABRAZAME</b>	13.25 € 
	MR7368		7"
	ROCK / BEAT / GO-GO / 60s70s		Release: 1968 / Repress: 2024
REPRESS			
<ul style="list-style-type: none"> <li>A1 &gt; abrazame</li> <li>B1 &gt; abrazame baby</li> </ul>	Los York's became the epitome of Peruvian garage sound. 'Abrazame' features a beat-influenced go-go twang guitar garage psych tone throughout and the unique voice of the iconic frontman of the band resulting an irresistible Latin garage hipshaker! Set the dance floor on fire with this first time 45 reissue of the Latin garage anthem 'Abrazame'!		
	LA VIDA ES UN MUS	<b>FULMINE - RANDAGIO</b>	13.95 € 
	MUS299		7"
	PUNK / OI		Release: 02 - May - 2024
REPRESS			
<ul style="list-style-type: none"> <li>A1 &gt; puro odio</li> <li>A2 &gt; randagio</li> <li>A3 &gt; insurrezione</li> <li>B1 &gt; vita di sudore</li> <li>B2 &gt; asso di mazze</li> <li>B3 &gt; guerra sociale</li> </ul>	The debut 6 track 7" from Fulmine / an international skinhead masterclass from some global drinking buddies. The five piece band featuring Luca, Sarny, Alex, Chubby Charles and Joe went into Fuzzbrain studio and cranked out 6 tracks in as many hours without a single rehearsal. The sound is very basic, rough and intense with lyrics that are very incendiary. This is proper old school mid paced Italian Oil with the crunching bass and a vocalist who chews glass for that authentic gravel tone. Think BASTA, NABAT, DECIBELIOS and OCHO BOLAS. It's so good it could have been released C.A.S Records in the 80's		
	OUT-SIDER	<b>SHORT CROSS - ARISING</b>	27.55 € 
	OSR23		LP
	ROCK / HARD / 60s70s / BLUES-ROCK		Release: 1972 / Repress: 2024
REPRESS   + Insert			
<ul style="list-style-type: none"> <li>A1 &gt; nothin' but a woman</li> <li>A2 &gt; wastin' time</li> <li>A3 &gt; suicide blues</li> <li>A4 &gt; just don't care</li> <li>B1 &gt; on my own</li> <li>B2 &gt; till we reach the sun</li> <li>B3 &gt; ellen</li> <li>B4 &gt; hobo love song</li> </ul>	Repress!! Reissue taken from the original mastertapes of this rare US' 72 hard-rock / heavy blues private pressing. Powerful jamming sound influenced by Black Sabbath, Led Zep, Grand Funk, early Blood, Sweet & Tears etc, with tasty guitar leads / organ and occasional horns. Insert with pictures and liner notes		

	<p><b>SURVIVAL RESEARCH</b></p>	<p><b>BABLA - BABLA'S DISCO SENSATION</b></p>	<p><b>21.30 €</b></p> <p> +</p> <p><b>19.17 €</b></p>
<p><b>SVVRCH89</b></p> <p>DISCO / SYNTH-POP / FUNK / SOUNDTRACK</p>	<p>Release: 1980 / Repress: 2024</p> <p><b>  REPRESS  </b></p>		<p>LP</p> <p>AUS</p>
<p>A1 &gt; babla orchestra title music</p> <p>A2 &gt; aye mere dil kahin aur chal</p> <p>A3 &gt; soniye tera chahe jo bhi hona</p> <p>A4 &gt; man dole mera tan dole</p> <p>B1 &gt; kabhi hota nahin</p> <p>B2 &gt; ghar aya mera pardesi</p> <p>B3 &gt; hamko tumpe pyar aaya</p> <p>B4 &gt; indian aartis</p>	<p>Laxmichand 'Babla' Shah began his career as a drummer and percussionist on Bollywood soundtracks composed by his older brothers Kalyanji V. Shah and Anandji V. Shah, and then made history through Babla's Disco Sensation, the adventurous disco and synth-pop recasting of popular film hits released by Polydor in the late 1970s. This rare beast kicked off the 'disco Dandia' craze and is a total killer from start to finish, the sitar funk grooves and eastern melodies clashing with all kinds of Moog madness. It's a crate-diggers special that was sampled by Metro Area and others - grab your copy now and play loud for best effect!</p>		
	<p><b>X EL CAMBIO</b></p>	<p><b>TODOS TUS MUERTOS - DEMOS 1985/1989</b></p>	<p><b>24.15 €</b></p> <p> +</p>
<p><b>XEC139</b></p> <p>PUNK / ROCK / SKA / HARDCORE / POST-PUNK</p>	<p>Release: 2021 / Repress: 2022</p> <p><b>  RE-STOCK   Last Copies   Compilation  </b></p>		<p>LP</p> <p>ARG</p>
<p>A1 &gt; grita</p> <p>A2 &gt; el espejo</p> <p>A3 &gt; mandela</p> <p>A4 &gt; el chupadero</p> <p>A5 &gt; arrancate los ojos</p> <p>B1 &gt; vida sonica</p> <p>B2 &gt; tango traigor</p> <p>B3 &gt; se que no</p> <p>B4 &gt; fallas</p>	<p>Band from Buenos Aires, Argentina that played a mix of punk rock, hardcore, reggae, raggamuffin and latin music between 1985 and 2000. Here are his first demos demonstrating his rawest side</p>		
	<p><b>JUANITA</b></p>	<p><b>YOERI CREW - ACID MOOG</b></p>	<p><b>17.80 €</b></p> <p> +</p> <p><b>16.02 €</b></p>
<p><b>33JUANITA001</b></p> <p>ELECTRO</p>	<p>Release: 07 - October - 2024</p>		<p>12"</p> <p>NLD</p>
<p>A1 &gt; yoeri crew</p> <p>A2 &gt; yoeri crew 2</p> <p>B1 &gt; yoeri crew 3</p> <p>B2 &gt; yoeri crew 4</p> <p>B3 &gt; yoeri crew 5</p>	<p>Yoeri Crew debuts on Juanita Recordings!</p>		
	<p><b>LOST PALMS</b></p>	<p><b>HARRISON BDP - VANISHING ACT EP</b></p>	<p><b>14.65 €</b></p> <p> +</p>
<p><b>PALMS069</b></p> <p>HOUSE</p>	<p>Release: 11 - October - 2024</p> <p><b>  Blue Vinyl   Printed Sleeve  </b></p>		<p>12"</p> <p>GBR</p>
<p>A1 &gt; dialled in</p> <p>A2 &gt; finished</p> <p>B1 &gt; vanished act</p> <p>B2 &gt; space invaders</p>	<p>The king of deep dubbed out dance music Harrison BDP is back on his home label Lost Palms with four dreamy dance cuts!</p>		



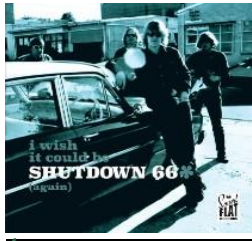
<b>PLAY LOUD! PRODUCTIONS</b>	<b>ROKY ERICKSON - ALL THAT MAY DO MY RHYME</b>	<b>23.95 €</b> 
<b>PL66</b>		LP
ROCK / FOLK-ROCK / ACOUSTIC	Release: 1995 / Repress: 2017	DEU
<b>RE-STOCK</b>   <b>White Vinyl</b>		
A1 > i'm gonna free her	<p>This record was released on CD, MC and vinyl in 1994 on Paul Leary's Trance Syndicate label. Read here some notes from the original press release: Trance Syndicate is pleased to present the first studio recording in almost a decade by one of the most gifted, most influential, most inspired singer&amp;songwriters from the Republic of Texas since Buddy Holly. Roky Erickson is back! performing new songs and a few classics in one of the best studios in Texas, backed by some of Texas' finest musicians. (See list of the musicians performing on the record) This is no cheap live tape, crummy reissue, nor a slimy bootleg. This is the real thing, brothers and sisters&gt; Roky Erickson</p>	
A2 > starry eyes		
A3 > you don't love me yet		
A4 > please judge		
A5 > don't slander me		
A6 > we are never talking		
B1 > for you (i'd do anything)		
B2 > for you		
B3 > clear night for love		
B4 > haunt		
B5 > starry eyes		




<b>RADIATION REISSUES</b>	<b>EXTREME NOISE TERROR - A HOLOCAUST IN YOUR HEAD</b>	<b>22.00 €</b> 
<b>RRS235</b>		<b>19.80 €</b> LP
HARDCORE	Release: 1989 / Repress: 2024	ITA
<b>REPRESS</b>   <b>+ Poster</b>   <b>+ Hypesticker</b>		
A1 > statement	<p>Away from the grandeur, and although their line-up history is full of potholes - the key to unlock this classic release by Extreme Noise Terrors, Holocaust in Your Head is the double-edged vocal prongs from ENT founders Phil Vane and Dean Jones and the black-avalanche guitars of Steve Hurley (not forgetting the drum stool occupied by Mick Harris, soon to be of Scorn during the recording of this album, and Doom's Tony 'Stick' Dickens). Statement is as good as any opening gambit for a band - a trail of sludge setting fire to itself consuming the raw, political ashtray mantras spewed into its thick, corrosive grip. Another Nail in the Coffin suitably devastating the senses as a wrecking ball swings from its chain into the side of a condemned building, brick by brick. Eaten. Buried</p>	
A2 > deceived		
A3 > tak the strain		
A4 > conned thru life		
A5 > we the helpless		
A6 > show us you care		
B1 > innocence to ignorance		
B2 > use your mind		
B3 > murder		
B4 > another nail in the coffin		
B5 > raping the earth		
B6 > bullshit propaganda		
B7 > if you're only in it for the music (s.o.d. off!)		



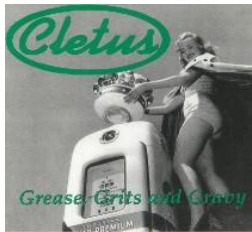
<b>SUNNY BASTARDS</b>	<b>ON THE HUH - BIT ON THE SIDE</b>	<b>23.55 €</b> 
<b>SBLP183</b>		LP
PUNK / OI	Release: 04 - August - 2023	DEU
<b>RE-STOCK</b>   <b>Transparent Navy Blue Vinyl</b>		
A1 > peepshow	<p>Recorded in London's venerable Perry Vale Studios and produced by Pat-'Vibrators'-Collier, the East Coast slang phrase 'On the Huh' (meaning: slightly on the piss) hides musicians from Infa Riot, Braindance and Special Duties and deliver 15 Brickwall Oi! &amp; Streetpunk anthems with a subtle glam touch in a class of their own! Classic singalongs, an incredible joy of playing, snotty chorals and traditional punk rock influences from many decades 'Made in Britain' and extremely varied and just a little 'Bit on the side'!</p>	
A2 > relic		
A3 > glory days		
A4 > young at heart		
A5 > one way street		
A6 > life		
A7 > for what he's worth		
A8 > don't wanna go		
B1 > all talk		
B2 > put your boots away		
B3 > don't rock the boat		
B4 > guns of england		
B5 > section 24a		
B6 > we remember you		
B7 > rebel rock n roll		




SOUNDFLAT	SHUTDOWN 66 - I WISH IT COULD BE SHUTDOWN 66, AGAIN	22.00 €
SFR149		19.80 € 
ROCK / GARAGE / SURF	Release: 07 - June - 2024	LP DEU

- A1 > liquor store
- A2 > saboteur
- A3 > she doesn't love me
- A4 > don't stop on my world
- A5 > you're history
- A6 > adiccio accion
- B1 > fourgone conclusion
- B2 > can't be trusted
- B3 > left with stax
- B4 > no woman
- B5 > she don't want me around
- B6 > droppin' out of school

Melbourne's legendary neo-garagepunkers Shutdown 66 are back for more! Featuring members of The Breadmakers, The Hekawis, The Puritans and Driveway Service these boys have created their own unique and mindblowing sound, strongly influenced by '60s garagepunk and British R&B, that has a worldwide fanbase



HEY SUBURBIA	CLETUS - GREASE, GRITS AND GRAVY	23.70 €
SUB40		21.33 € 
PUNK / POWER-POP	Release: 1996 / Repress: 2024	LP ITA

- A1 > turn off the radio
- A2 > stipe
- A3 > me and my girl
- A4 > product
- A5 > emily
- A6 > pedro goes to brooklyn
- B1 > rage
- B2 > jeanine
- B3 > cindy ann
- B4 > hope
- B5 > creep
- B6 > hipster

Originally released on Johanns Face Records in 1996, this is the first vinyl reissue for 'Grease, Grits and Gravy', first album by The Cletus from Charleston, South Carolina. Featuring Johnny Puke on vocals, produced by Mass Giorgini, catchy hooks and infectious melodies. Turn up the volume. Green vinyl

**| REPRESS | Green Vinyl |**

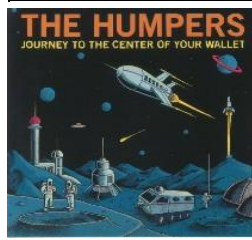


LAPSUS PERENNIAL SERIES	BEDOUIN ASCENT - SCIENCE, ART AND RITUAL: 30th ANNIVERSARY EDITION	46.90 €
LPS-PS17		42.21 €
IDM / AMBIENT / ABSTRACT / EXPERIM.	Release: 11 - October - 2024	3LP
CAT		

- A1 > ancient ocean iii
- A2 > transition-r
- A3 > polarity healing
- B1 > he is she
- B2 > lost in glass
- C1 > august light
- C2 > ancient ocean ii
- D1 > beyond the 7th gate
- E1 > in the clouds
- E2 > mammon
- F1 > thru water
- F2 > composition c for neutral space
- F3 > cirrolude
- F4 > in the clouds (reprise)

**REPRESS | Bloody Mary Coloured Vinyl | Remastered**

Science, Art and Ritual is a story or process. Growing up in narrow (former) quiet suburbia of London in the 70's and 80's from the age of about 10, Kingsuk Biswas aka Bedouin Ascent's ears opened up to sound as he scanned the airwaves. The undeniable righteousness of 80's dub via David Rodigan's Roots Rockers shows was the first prominent influence he received, and with punk roots --and his burgeoning record collection-- became exposed to the breathless post punk experimentation that followed in the early 80's sweeping up free jazz, noise, dub and much more. Throughout though, he maintained his fascination with Indian Classical music which was a mainstay in his parent's house and spoke with the same infinite space as Joy Division's 'Unknown Pleasures', and King Tubby's Studio dispatches. Through those teens he assembled and de-assembled, knocking about with fellow travellers --punk bands, garage, space rock, noise. Something was happening. On-U Sound, ECM, Factory Records kept him plugged in and sane. At that time Kingsuk's core studio setup revolved around his vintage Gretsch, Fender Jazz, Moog, TR-606 and rudimentary FX. He added congas, folk instruments, pipes, hand percussion, gongs, and jammed out shards of funk, noise, jazz fusion, electro and ambience into his hungry Tascam Portastudio. By 1987 these had morphed into what we'd now refer to broadly as techno, but the genre didn't exist beyond the reverberating walls of his bedsit, and he hadn't yet plugged into the global conversation. At that time Kingsuk's core studio setup revolved around his vintage Gretsch, Fender Jazz, Moog, TR-606 and rudimentary FX. He added congas, folk instruments, pipes, hand percussion, gongs, and jammed out shards of funk, noise, jazz fusion, electro and ambience into his hungry Tascam Portastudio. By 1987 these had morphed into what we'd now refer to broadly as techno, but the genre didn't exist beyond the reverberating walls of his bedsit, and he hadn't yet plugged into the global conversation. 'Science, Art And Ritual' was released in 1994 by Rising High Records and was presented as Bedouin Ascent's debut album, although 'Music for Particles' (released in 1995, again on Rising High) was recorded even before --'SAR' sessions span from 1992-1993, whereas 'Music for Particles' were earlier from 1989-1992, with some older 4-track references from about 1986 too. Weaved in throughout the album are subconscious references to music that Kingsuk heard in the past that still remained within sight as companions. The opening track "Ancient Ocean III", referencing the extinct ocean Tethys, unapologetically channels Tackhead, Colourbox, Mantronix and Lee Perry. The style was also deliberately juxtaposed to the prevailing sound in techno at the time, which had locked onto a rigid form of symmetrical kicks and light snare drums. Elsewhere 80's soul and funk are frozen and captured in fragile glass lattices. Electric pianos resound throughout, such as in "He Is She", probably a half-memory of 70's MOR radio from childhood sleepy night drives. A duel between kick drums from three generations of Roland drum machines --TR-808, TR-707 and R-8-- is a central theme in "Transition-R", all in conversation, calling and responding. These were not just machines to Bedouin Ascent, but part of an extended family, with heart and soul. Three decades after seeing the light, Lapsus is proud to present a special 30th anniversary reissue of this left-field techno gem in a repackaged and redesigned edition. All pressed on a deluxe 3LP marbled vinyl and including a limited lithographic insert.









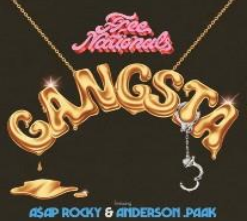

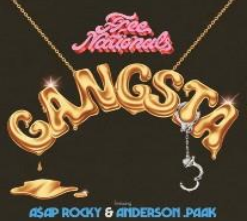

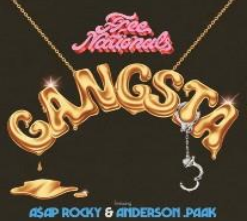



BEAT GENERATION	THE HUMBERS - JOURNEY TO THE CENTER OF YOUR WALLET	21.30 €
BEAT107		19.17 €
PUNK / ROCK / ROCK&ROLL	Release: 1994 / Repress: 2024	LP
ESP		










- A1 > this measly dimension
- A2 > freak magnet
- A3 > you give good headache
- A4 > (i'm) watching you
- A5 > space station love
- A6 > bombs away
- A7 > dope on a rope
- A8 > dead last
- B1 > blow
- B2 > do the wrong thing
- B3 > crank call
- B4 > up your heart
- B5 > motorhead
- B6 > run, run, rudolph (bonus track)
- B7 > what love is (bonus track)

**REPRESS | Remastered | First Time On Vinyl | + 2 Bonus Tracks**

This album by the Humpers, led by Scott 'Deluxe' Drake is released for the first time on LP, and includes two extra songs that did not appear on the '94 CD version. 'Run Rudolph Run' (Chuck Berry) and 'What Love Is' (Dead Boys), also here you can find the song covered by the Hellacopters '(I'm) watching you' and a tribute to Lemmy with 'Motorhead'. Another classic that cannot be missing from your record collection! and which is presented with an illustration by Mario Riviere

	<p>POTENCIAL HARDCORE</p>	<p><b>KAOS URBANO - PUNK SAVES MADRIZ</b></p>	<p><b>20.30 €</b> 18.27 €</p>
<p><b>PHC324</b></p>	<p>PUNK / OI</p>	<p>Release: 28 - June - 2024</p>	<p>LP ESP</p>
<p>A1 &gt; unete al kaos A2 &gt; ser libre A3 &gt; antifascismo A4 &gt; caer de pie A5 &gt; vieja estirpe B1 &gt; el ultimo amigo B2 &gt; punk saves madrid B3 &gt; perdoname madre B4 &gt; no sabemos perder B5 &gt; cuando ya nadie nos recuerde</p>	<p>30 años llevan los de Alcobendas dandole duro al Oi! Mas viejos, mas pellejos y mas enfadados</p>		
	<p>CURTIS ELECTRONIX</p>	<p><b>DMX KREW - WARP ZONE</b></p>	<p><b>18.80 €</b> 16.92 €</p>
<p><b>CRTSX013</b></p>	<p>TECHNO / ELECTRO / ELECTRO-TECH</p>	<p>Release: 07 - October - 2024</p>	<p>LP ITA</p>
<p>A1 &gt; cloud ocean part 1 A2 &gt; cloud ocean part 2 A3 &gt; warp zone A4 &gt; unfield field theorem ii B1 &gt; hard wired B2 &gt; cerebral activity monitorin B3 &gt; oval frame B4 &gt; birthday funq</p>	<p>The thirteenth drop from Curtis Electronix comes courtesy of veteran of the electronic music scene, Edward Upton has been producing music since 1994 and much has changed since he unveiled his debut release under the DMX-KREW alias. Warp Zone LP showcases the great mastery of his studio, his technical expertise and his exceptional ability to create monolithic soundscapes using very few elements. Each layer contributes to a rich, immersive experience, each element resonates with depth, highlighting his deep understanding of club music, sonic texture and space</p>		
	<p>DEPARTURE LOUNGE</p>	<p><b>BYRON THE AQUARIUS - FANTASIES</b></p>	<p><b>14.65 €</b></p>
<p><b>DL006</b></p>	<p>HOUSE / DEEP-HOUSE</p>	<p>Release: 2024 (coming soon)</p>	<p>12" AUS</p>
<p>A1 &gt; fantasies A2 &gt; rhodes for me B1 &gt; hearts B2 &gt; lailah's voyage</p>	<p>Following a series of acclaimed releases, Byron The Aquarius continues to cement himself as a prominent figure in the house scene. Showcasing foremost as an adept keys player, Byron's productions incorporate an eclectic mix in stylistic influences, leading to a truly appreciable scope. Departure Lounge Records is proud to release his latest EP, Fantasies, reflecting a deeply purist style, synonymous with the nostalgic appeal of yesteryear</p>		
	<p>MINIMAL ROME</p>	<p><b>NACHO PATROL aka LEGOWELT - PANTER 77 (JARED WILSON RMX)</b></p>	<p><b>12.30 €</b> 11.07 €</p>
<p><b>MRX030</b></p>	<p>TECHNO / DETROIT / ACID / SYNTH-POP</p>	<p>Release: 07 - October - 2024</p>	<p>12" ITA</p>
<p>A1 &gt; panter 777 B1 &gt; panter 777 *Jared Wilson rmx*</p>	<p>Legowelt, as Nacho Patrol, is back on MinimalRome with the single Panter 777, already included in the limited edition tape of his LP The Maze of Violence, produced in 2008. The track is an explosion of wahwah funk riffs and juicy analog synthesizers and it comes on the B side with a powerful acid remix by Jared Wilson from Motor City. Don't miss it, it's on MRX - Patiendum Est limited series</p>		

	<p>PLANET RHYTHM UK BLACK</p>	<p>KLINT - HORUS &amp; SETH EP</p>	<p>14.65 €</p> 												
<p>A1 &gt; blue liquid A2 &gt; horus &amp; seth B1 &gt; nobody here B2 &gt; 19.5</p>	<p>PRRUKBLK116</p>	<p>Release: 04 - October - 2024</p>	<p>12"</p>												
<p>TECHNO   White Vinyl   Label Sleeve   GBR</p>															
<table border="1"> <tbody> <tr> <td data-bbox="337 457 591 688">  </td> <td data-bbox="591 457 794 598"> <p>EMPIRE</p> </td> <td data-bbox="794 457 1193 598"> <p>THE FREE NATIONALS - GANGSTA (feat. A\$AP ROCKY &amp; ANDERSON PAAK)</p> </td> <td data-bbox="1193 457 1308 598"> <p>15.35 €</p>  </td> </tr> <tr> <td data-bbox="337 688 591 940"> <p>A1 &gt; gangsta *feat. A\$AP Rocky &amp; Anderson Paak*  B1 &gt; gangsta (instrumental)</p> </td> <td data-bbox="591 598 794 636"> <p>ERE1010</p> </td> <td data-bbox="794 598 1193 636"> <p>Release: 16 - August - 2024</p> </td> <td data-bbox="1193 598 1308 636"> <p>7"</p> </td> </tr> <tr> <td colspan="4" data-bbox="591 636 1308 940"> <p>HIP-HOP / RAP / R&amp;B / CONTEMPORARY   USA</p> <p>Free Nationals are back with "Gangsta," their first single since 2020. The GRAMMY Nominated group enlists longtime collaborator Anderson .Paak and A\$AP Rocky for the smooth yet ominous track, infused with the funky retro-soul sound that brought the four-piece to prominence. With an accompanying video by renowned director Francois Rousselet, who has worked with The Rolling Stones, Jack White, and Pharrell in the past, Free Nationals give fans a taste of what's to come and reintroduce themselves as the leaders of the funk. Free Nationals are a GRAMMY Nominated group First single released since 2020 Features on the track include longtime collaborator Anderson .Paak &amp; A\$AP Rocky 45 rpm 7" includes instrumental version of "Gangsta" &amp; includes free 45 adapter "Gangsta" music video had over 2M views in the first week of release Free Nationals are most notably the live band that performs with Anderson .Paak, &amp; will be performing with him at New Orleans Jazz Fest 2024 The single release was covered by all major outlets - NME, UPROXX, Hypebeast, COS, FADER, RapRadar Free Nationals have over 6M monthly listeners on Spotify alone Their debut album, Free Nationals, is an evergreen physical title at retail</p> </td> </tr> </tbody> </table>					<p>EMPIRE</p>	<p>THE FREE NATIONALS - GANGSTA (feat. A\$AP ROCKY &amp; ANDERSON PAAK)</p>	<p>15.35 €</p> 	<p>A1 &gt; gangsta *feat. A\$AP Rocky &amp; Anderson Paak*  B1 &gt; gangsta (instrumental)</p>	<p>ERE1010</p>	<p>Release: 16 - August - 2024</p>	<p>7"</p>	<p>HIP-HOP / RAP / R&amp;B / CONTEMPORARY   USA</p> <p>Free Nationals are back with "Gangsta," their first single since 2020. The GRAMMY Nominated group enlists longtime collaborator Anderson .Paak and A\$AP Rocky for the smooth yet ominous track, infused with the funky retro-soul sound that brought the four-piece to prominence. With an accompanying video by renowned director Francois Rousselet, who has worked with The Rolling Stones, Jack White, and Pharrell in the past, Free Nationals give fans a taste of what's to come and reintroduce themselves as the leaders of the funk. Free Nationals are a GRAMMY Nominated group First single released since 2020 Features on the track include longtime collaborator Anderson .Paak &amp; A\$AP Rocky 45 rpm 7" includes instrumental version of "Gangsta" &amp; includes free 45 adapter "Gangsta" music video had over 2M views in the first week of release Free Nationals are most notably the live band that performs with Anderson .Paak, &amp; will be performing with him at New Orleans Jazz Fest 2024 The single release was covered by all major outlets - NME, UPROXX, Hypebeast, COS, FADER, RapRadar Free Nationals have over 6M monthly listeners on Spotify alone Their debut album, Free Nationals, is an evergreen physical title at retail</p>			
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	<p>SCOOPS</p>	<p>VIBRONICS meets KOKO VEGA - LION KNIGHT</p>	<p>15.75 €</p> 												
<p>A1 &gt; lion knight  B1 &gt; dub version</p>	<p>SCOOP081</p>	<p>Release: 16 - August - 2024</p>	<p>7"</p>												
<p>DUB / REGGAE   Orange Vinyl   GBR</p> <p>Vibronics teams up Koko Vega in the Dub Cupboard Studio to create this epic heavyweight instrumental Sound System style dub style track.Vibronics is one of the most established names in UK Dub/Reggae music achieving millions of views on YouTube, millions of Spotify streams and many tens of thousands of vinyl record sales. Collaborators include Michael prophet, Macka B, Iration Steppas, Soom T, Aba-Shanti and more</p>															

	<p><b>UPSET THE RHYTHM</b></p>	<p><b>ROBERT SOTELO AND MARY CURRIE DREAM SONGS</b></p>	<p><b>12.20 €</b></p> <p> <b>10.98 €</b> </p>
<p><b>UTR166</b></p>	<p>POP / INDIE</p>	<p>Release: 04 - October - 2024</p>	<p>7" GBR</p>
<p><b>400 copies</b></p>			
<p>A1 &gt; lady fortune</p>	<p>COLLABORATION BETWEEN DIY-POP GRAFIER ROBERT SOTELO AND MARY CURRIE (HALF OF FLAMING TUNES WITH GARETH WILLIAMS (THIS HEAT)). 400 COPIES WORLDWIDE. HEAVY BLACK VINYL. Robert Sotelo is a bedroom pop songsmith who lives in Glasgow. Sotelo has released six albums since 2017, three of which came out on Upset The Rhythm. He also performs in Order of the Toad, Dancer and Nightshift. Mary Currie is best known as half of touchstone DIY experimentalists Flaming Tunes, alongside Gareth Williams (of This Heat). Currie also performed in Officer! with Mick Hobbs amongst others. Introduced via a mutual friend, Sotelo approached Currie last year about collaborating on four songs he was constructing with producer/electronic guru Joe Howe. This resulted in the 'Dream Songs' 7" EP (out October 4th on Upset The Rhythm). Not only does the title capture the hazy, reflective nature of the music it also expounds on the origin of tracks. Sotelo experienced several lucid dreams in the first half of 2023 that left him in a state of confusion. He recalled visiting parts of London vividly, including a disused theatre of great familiarity, yet it slowly transpired that these places and circumstances were not real, much to Sotelo's disbelief. These reveries informed the lyrical narrative of the four songs from the forthcoming EP. Currie took a similar approach with her lyrics, focusing on memory and time for her passages on the record. Currie recorded her parts in London (assisted by her good friend Alison Craig) and then sent them to Howe, alongside additional location recordings to consolidate into the mixes. These four tracks flutter with a minimalist bass, drum machine and keys dynamic, allowing Sotelo and Currie's vocals to speak deeply into the back of your mind. 'Expectations' is a pensive triumph of whirled moments and momentum with Currie's final words lending much gravity "the outcome of my days is always the same, a void that must be filled, a battle against time that drags us along; mutating, spinning, ebbing, flowing. Begin again, we work to give value to time." 'Telegraph Hill' boasts a glossy fluidity, as it plays with images of motorways, ancient citadels, crows, paralysis and emanations. 'Lady Fortune' meanwhile is a tranquil treatise on fate, imbued with finessed electronic embellishments and clarinet flourishes. You can't quite trust where these songs will take you, they feel particularly mercurial. Dreams indeed. 'Dream Songs' by Robert Sotelo &amp; Mary Currie will be released on October 4th, followed by some live performances from the band. These will include the aforementioned EP tracks, as well as recreated cuts from the Flaming Tunes era, leaning into</p>		
<p>A2 &gt; dream states</p>			
<p>B1 &gt; expectations</p>			
<p>B2 &gt; telegraph hill</p>			
	<p><b>DEEP SHOPPING</b></p>	<p><b>MISTER BELLINI - CHEUGY</b></p>	<p><b>33.30 €</b></p> <p> <b>29.97 €</b> </p>
<p><b>DEEPS005</b></p> <p>TECHNO / ELECTRO / GHETTO / HOUSE</p>	<p>Release: 07 - October - 2024</p>	<p>2LP AUT</p>	
<p>A1 &gt; stalker</p>	<p>"Cheugy" is a slang term used to describe someone who is out of style or trying too hard to be trendy (or both). Often associated with millennial culture, it refers to fashion, trends, or behaviors that were once popular but now seem outdated or overly mainstream. According to Rolling Stone magazine it is commonly used by Gen Z to roast Millennials. Essentially, it's the opposite of being effortlessly cool</p>		
<p>A2 &gt; compass</p>			
<p>B1 &gt; dj crush</p>			
<p>B2 &gt; pantydrop</p>			
<p>B3 &gt; nudes</p>			
<p>C1 &gt; rhythm mechanic</p>			
<p>C2 &gt; purrrrrr</p>			
<p>D1 &gt; amygdala hijack</p>			
<p>D2 &gt; nudes naked dub</p>			
<p>D3 &gt; deep shopping issues</p>			
	<p><b>MEDICAL</b></p>	<p><b>GENEVA JACUZZI - TECHNOPHELIA</b></p>	<p><b>31.70 €</b></p> <p> <b>28.53 €</b> </p>
<p><b>MR-053</b></p> <p>SYNTH-POP / NEW-WAVE / SYNTH-WAVE</p>	<p>Release: 07 - October - 2024</p>	<p>LP USA</p>	
<p><b>REPRESS   180 grams</b></p>			
<p>A1 &gt; technophelia</p>	<p>Medical Records is excited to re-press this out of print gem by LA's Geneva Jacuzzi. To say Jacuzzi is a multifaceted artist would be an understatement. She is well known for her uncompromisingly obtuse synth-driven pop and one-of-a-kind performance art that is comprised of one time only spectacles and installations. Her works have been presented in famous art institutions such as the Museum of Contemporary Art, MOCA and numerous other venues across the globe. She has developed a very focused cult following in the art AND music scenes. She was originally well known for her multitude of self-released home recordings but also released a full length Lamaze in 2010 on the Vinyl International to much acclaim. Not to mention her track The Sleep Room featured on The Minimal Wave Tapes Vol 2. Technophelia is the culmination of a hybrid of DIY and professional studio recordings (with the help of esteemed producer Chris Coady) that resulted in this exquisite album. Features the soon-to-be-hits I'm A TV and Cannibal Babies. Lovers of unique and left-field wave such as Gina X, Ronny, and the like will be transfixed by the raw, oozing newness of it all. All tracks recorded/performed by Geneva Jacuzzi with additional production by Chris Coady at Sunset Sound Studios. Mastered by Josh Bonati. Presented on high-quality 180gram heavyweight vinyl</p>		
<p>A2 &gt; casket</p>			
<p>A3 &gt; god maker</p>			
<p>A4 &gt; one-colored rooms</p>			
<p>A5 &gt; ark of the zombies</p>			
<p>A6 &gt; biogasms</p>			
<p>B1 &gt; cannibal babies</p>			
<p>B2 &gt; squid hunter</p>			
<p>B3 &gt; i'm a tv</p>			
<p>B4 &gt; aerosol can</p>			
<p>B5 &gt; macho island</p>			
<p>B6 &gt; swanface</p>			



UNDAY	TRIXIE WHITLEY - FOURTH CORNER	25.95 €
UNDAY015LPXRE		LP
SINGER-SONGWRITER / POP / INDIE	Release: 2013 / Repress: 2024	BEL

**| REPRESS | Gold Coloured Vinyl | Limited |**

A1 > irene
A2 > never enough
A3 > pieces
A4 > need your love
A5 > silent rebel pt. 2
B1 > breathe you in my dreams
B2 > gradual return
B3 > hotel no name
B4 > morelia
B5 > fourth corner
B6 > oh, the joy

Limited repress on gold coloured vinyl! Trixie Whitley's debut album originally released in 2013. Fourth corner. Physically, it's where four states in the U.S. come together at one singular point. Symbolically, it's where the four great rivers in China come together as one. Or, it could be the cycle of life during the four seasons of the year. For Trixie Whitley, it's a metaphor for trying to find balance and belonging from the songs that make up her scintillating debut album, Fourth Corner. Whitley burst into public consciousness in 2011 as the lead singer of Black Dub, super-producer Daniel Lanois' (U2, Bob Dylan) project, blowing people away with a voice and presence beyond her now-25 years. And it's that voice: an emotional, blues-drenched instrument that ranges from a lilting slap to a knock-you-backwards uppercut. On Fourth Corner, Whitley explores the range of human emotion in another set of four: utter love, total rage, unadulterated happiness, and crippling loneliness. "It's those elements of life I keep coming back to," she says. "Both as a person and musically as well." Recorded in New York with producer/keyboardist Thomas Bartlett (aka Doveman, who's also worked with Glen Hansard, Antony and the Johnsons, Grizzly Bear and the National) engineer Pat Dilleff (David Byrne, St. Vincent, Mary J. Blige), and string arrangements by Rob Moose (Antony, Bon Iver), aching songs like "Need Your Love" have Whitley working from a spare beginning that explodes into a blossom dripping with pleading vocals and delicate piano. On tracks like the sassy "Irene" and the sinister "Hotel No Name," Whitley lays down a snarling guitar line on top of scuzzy beats while her voice veers from defiant to remorseful. It's a tantalizing mix of sounds that can come only from someone who says: "I'm from everywhere but have never felt like I belong." Whitley lived a nomadic life: born in Belgium, she split her time growing up there and in New York but also frequently visiting family in France, Texas, and Mexico. Her mother came from an artistic European gypsy family, filled with musicians, painters, writers, and sculptures, while her father, renowned singer-songwriter Chris Whitley, thrust her into the world of music as a toddler when she joined him onstage in Germany at age three. After a few years of touring and recording experience with some of the most inspiring artists around, Trixie is ready to presenter her anticipated first solo full length. "I'm psyched and petrified," says Whitley in her archetypal wide-eyed wonderment mixed with a fierce determination. "As a songwriter, I want to go to places people don't expect and with that is complete freedom of expression." Perhaps that place is another version of a fourth



ELECTRO MUSIC COALITION	NEONICLE - KAGOME EP (feat. JULIA MARKS & DYROPLANE)	13.95 €
EMCV017		12"
ELECTRO	Release: 11 - October - 2024	DEU

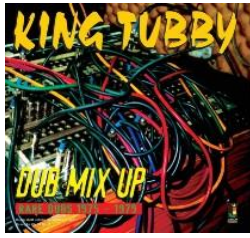
A1 > dirty sanches
A2 > kagome *feat. Julia Marks*
B1 > train
B2 > new culture *feat. Dyroplane*



TASI	ROBIN TASI - NERDY DESTINY	13.95 €
TASIO1		12"
TECHNO / ACID	Release: 04 - October - 2024	DEU

A1 > n-r-g
A2 > locked groove
A3 > dysfunctional habits
B1 > take it easy
B2 > atmo 2.0

Robin Tasi is launching a new label with the mission of serving as a platform for all nerds and geeks, specifically catering to individuals who are passionate about immersing themselves in music and fully embracing their own interests and enthusiasms



JAMAICAN	KING TUBBY - DUB MIX UP: RARE DUBS 1975/1979	18.30 €
JRLP016		16.47 €
DUB / REGGAE	Release: 04 - October - 2024	LP
REPRESS   Compilation		

A1 > population dub
A2 > strange dub
A3 > take 5 dub
A4 > slavemaster
A5 > words, sounds & dubwise
A6 > judgement dub
B1 > upper 1st street dub
B2 > run & hide the dub
B3 > give me your dub
B4 > syndicate dub
B5 > shank i sheck
B6 > wicked dub


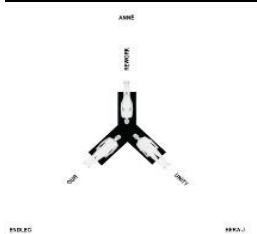


King Tubby the Dub Master, who's output was as prolific as it is sought after, and who's presence is surely missed. We would like to take you on another dub excursion. This time through some essential cuts made for the Producer / DJ Tappa Zukie. King Tubby always added something a little special to the tracks he worked on. Producers would often bring their already recorded tracks to his home studio at 18 Drummie Avenue in the Kingston district of Waterhouse. The backing tracks which were laid at various other studios around Kingston. Like Channel 1 and Randy's Studio 17, would then be voiced/Re-voiced at King Tubby's. Tubby and his team which included Prince Jammy and Philip Smart would be left to create the version cut. Having listened to the track it would be striped back to the bone of bass and drums and rebuilt. Sprinkling his magic over the track by dropping the bass in and out, adding echo and emphasising various elements of the song. In some cases, dubbing the cut into something unrecognisable from its original sound. The tracks would be aired on Tubby's Hometown Hi-Fi Sound System. Which acted much like a pre-release for the record to gauge the crowd's reaction, before the tracks would be unleashed on the public. We think we have sourced another fine collection of Tubby Cuts [see also King Tubby's Lost Treasures JRO01], comprising of work with Mr Tappa Zukie. Lost cuts to some of his own tracks like 'First Street Rock', alongside productions he undertook with the great Prince Allah, Junior Ross and the Spears. Also, the much-overlooked vocal group Knowledge. Some great rhythms, some great tracks, worked over by the greatest dub mixer of them all. Hope you enjoy the set as much as we have compiling it... Respect Jah Floyd





DARK ENTRIES	SEVERED HEADS - EAR BITTEN	36.45 €
DE314		2LP
SYNTH / INDUSTRIAL / EXPERIM.	Release: 1980 / Repress: 2024	USA
REPRESS   Gatefold		

ZIP > 22 tracks
A1 > all rights reserved
A2 > god factory
A3 > hawaii / torso / 97 cigarettes
A4 > acid fur
A5 > dance
B1 > new york is a lonely town
B2 > (this track doesn't exist)
B3 > much about bones
B4 > scat
B5 > pander to the natives
B6 > for garry 5
C1 > the monkey is safe
C2 > 1-2-3 a baby buggy
C3 > walking best friend
C4 > untitled 1
C5 > untitled 2
D1 > now this is god's son 1
D2 > acid fur (demo)
D3 > now this is god's son 2
D4 > hello donald, merry christmas
D5 > pinstripe bus
D6 > the man of my dreams


Dark Entries picks up Severed Heads yet again for Ear Bitten, a double LP reissue of some of the band's earliest material. As originary Aussie industrial legends - although founder Tom Ellard would balk at being branded as such - Severed Heads shaped the continental subcultural sound with their kitchen electronics, chaotic tape loops, and quietly infectious nursery-rhyme-esque melodies. In 1979 Ellard, Richard Fielding, and Andrew Wright abandoned the moniker Mr. and Mrs. No Smoking Sign and adopted the edgier name Severed Heads "to pretend to be an industrial band such as Surgical Penis Klinik & Throbbing Gristle." Noise-rockers Rhythmx Chymx had placed an advertisement in a local shop looking for a band to share the costs of pressing an LP. The Heads set about recording a Dadaist racket on a pair of open reel dictaphones and a cassette deck using a TRS-80 computer, Kawai Synthesizer 100F and Korg Mini Pops drum machine. Ear Bitten was released in 1980; original copies now fetch obscene sums, in part due to most of Severed Heads' copies perishing in a fire at Richard's home. The band's next endeavor was a cassette titled Side 2, a collection of free-form experiments fashioned as Ear Bitten's second side. For this reissue, Dark Entries has collected both Ear Bitten and Side 2 on the first disc, presenting the album in its full form. Disc two includes the original first version of Ear Bitten, which was only unreleased because it was recorded in a format not suitable for pressing. The album comes in a gatefold sleeve designed by Eloise Leigh and includes photos, liner notes, and reproductions of the original Xerox inserts from the 1980 issue. Ear Bitten delivers 22 tracks of pain you can dance to!










	<p>ROOTS</p> <p>ROO002</p>	<p>SPEEDY J - RISE EP</p>	<p>17.90 €</p> <p>16.11 €</p> <p>12"</p>
<p>A1 &gt; rise</p> <p>A2 &gt; something for your mind (recorded live in berlin)</p> <p>B1 &gt; tresor</p> <p>B2 &gt; de-orbit</p>	<p>TECHNO</p> <p>Release: 07 - October - 2024</p> <p>NLD</p> <p>REPRESS   Remastered</p> <p>Remastered reissue of the second landmark EP for Plus 8 Records by Speedy J. Again expanding on the emerging sounds of Techno Speedy J took it further into euphoric, minimal lofi and bleepy territory with "Rise", "Tresor" and "De-orbit". All while effectively stripping it down to the bare bones rocking only a 909 and a vocal sample on "Something For Your Mind". This release and in particular "Something For Your Mind" was there at the forefront of techno as we know it these days with a harder, raw and no-nonsense approach and all its variations such as Gabber that grew out of that in Rotterdam the following year</p>		
	<p>RENEGADE METHODZ</p> <p>RM14</p>	<p>VARIOUS ARTISTS - REWORK OUR UNITY (SERA J, ANNE &amp; ENDLEC)</p>	<p>15.25 €</p> <p>12"</p>
<p>A1 &gt; bonds of respect *Sera J*</p> <p>A2 &gt; inhale *ANNĒ*</p> <p>A3 &gt; learn to speak *Endlec*</p> <p>B1 &gt; ego kills *Sera J*</p> <p>B2 &gt; hidden self *ANNĒ*</p> <p>B3 &gt; in unity *Endlec*</p>	<p>TECHNO</p> <p>Release: 11 - October - 2024</p> <p>GRC</p> <p>Printed Sleeve   + Sticker   + Download Code</p> <p>Renegade Methodz is extremely proud to present a record featuring three of the most successful music exports coming from Greece. ANNE, ENDLEC, SERA J. Hailing from Thessaloniki, all three artists already have established their name on the international front with releases on some of the best labels of the scene. This time they united to bring the heat on Renegade Methodz with six cuts of their unmistakable style for a lesson in proper techno production. Presented symbolically under the name 'Rework Our Unity', this release serves as a united front of Techno music coming from Thessaloniki, aims to inspire future generations and to provide a glimpse of hope for the Greek electronic music scene</p>		
	<p>ARTIFACT</p> <p>ART-XX</p>	<p>BOTTIN presents - ARTIFACT XX</p>	<p>24.00 €</p> <p>21.60 €</p> <p>LP</p>
<p>A1 &gt; x</p> <p>A2 &gt; xx</p> <p>A3 &gt; xxx</p> <p>B1 &gt; xxxxx</p> <p>B2 &gt; xxxxx</p> <p>B3 &gt; xxxxxx</p>	<p>DISCO / BOOGIE</p> <p>Release: 01 - October - 2024</p> <p>NLD</p> <p>The XX issue in the extremely limited ARTIFACT series is full-length LP with 6 unfilled dancefloor fillers. We assume these to be edited and reworked by Venetian disco-guru BOTTIN. Think rare future funk and early 80s spaghetti disco. Plus a weird gipsy-boogie version of Long Train Running and another track which smells like Clapton's Cocaine over Trans Europe Express but it's actually neither. We don't know anything more except this will sell out as all ARTIFACT releases</p>		
	<p>DEPENDENCY JAZZ CONJUNCTION</p> <p>DJC001</p>	<p>THE HORUS TRIO (aka MIKE JIANG, JOSE BARBA &amp; EDUARDO DE LA CALLE) - MAHESA DHAMA</p>	<p>17.90 €</p> <p>16.11 €</p> <p>12"</p>
<p>A1 &gt; ttt001</p> <p>A2 &gt; ttt002</p> <p>A3 &gt; ttt003</p> <p>B1 &gt; ttt004</p> <p>B2 &gt; ttt005</p>	<p>HOUSE / TECHNO / JAZZY</p> <p>Release: 30 - Spetember - 2024</p> <p>NLD</p> <p>Dependency Jazz Conjunction is a record label created by The Torus Trio. The label features music created with a variety of collaborators trained in schools and conservatories around the world. The music is influenced by jazz, techno, house, funk, and American soul. DJC is an open source project, and it will be always open to include new members, such as keyboardists, drummers, and vocalists, through future releases</p>		

	LENSKE	MILO SPYKERS - THUNDERWORLD EP	13.95 €
	LENSEK023		12"
	TECHNO / HARD / PSY	Release: 27 - September - 2024	BEL
	Transparent Vinyl   Custom Transparent Sleeve		
A1 > thunderworld	<p>Lenke's 23rd release is a comeback by the undeniably talented Milo Spykens. With his fifth release on the label, the Belgian producer and DJ solidifies his strong presence within the Lenke family. This EP features his distinctive blend of harder techno and psy-elements, delivering an electrifying package and his most mature to date. This four-track EP is a testament to Spykens' unique style and innovative approach, perfect for the sweaty dancefloor. It kicks off with the title track 'Thunderworld', bringing a stomping kick and a hard, rolling groove. The bouncing lead, reminiscent of a thunderstorm, paired with cinematic alien sound design, creates an intense atmosphere. A breakbeat section provides a contrasting element, heightening tension during the break. Following, 'Ghostrider' features metallic percussion resonating throughout the track, with a rolling bassline and a catchy groove that keeps listeners anchored to the dancefloor. The rising dark bassline adds an intimate vibe, building suspense and intensity. With a bouncy groove and a francy bassline, 'Warp Drive' takes listeners on a mind-bending journey. The synth seems to rise from the underworld, pushed by a distorted bass evoking the sensation of racing through a neon-lit tunnel, akin to a Blade Runner-esque landscape. Closing the EP, 'Croton' showcases Spykens' producer-skills once again, delivering a rolling distorted bassline and saturated percussion that the Belgian producer is best known for. Dark leads dominate the scene, merging seamlessly with the fast-paced, aggressive cut, while delayed leads on the downbeat add color and atmospheric pads unify the composition, introducing a touch of darkness</p>		
A2 > ghostrider			
B1 > warp drive			
B2 > croton			

	CLASSIC GOA TRAX	BYPASS UNIT vs COLOR BOX - NANOSPHERE COURIER	15.75 €
	CGTEPV02		12"
	GOA / PSY-TRANCE	Release: 04 - October - 2024	BEL
	Transparent Vinyl   Custom Transparent Sleeve		
A1 > nanosphere courier *Bypass Unit*			
A2 > zibling zwirl *Bypass Unit*			
B1 > conky knoll3n *Color Box*			
B2 > maroon *Color Box*			

	CAT IN THE BAG	VARIOUS ARTISTS - VIBES (DIAL M and MSYMIAKOS, NO_NAME, TROPMANGA and BMAN & TOMMY THE CAT)	13.95 €
	CITB013		12"
	D'N'B / JUNGLE	Release: 04 - October - 2024	NLD
	Printed Sleeve		
A1 > level vibes *Dial-M & Msymiakos*			
A2 > frontline *No_Name*			
B1 > dub rock *Tropmanga & Bman*			
B2 > warehouse dub *Tommy The Cat*			

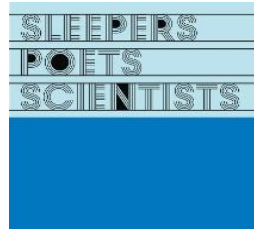
	MONDAY OFF	VARIOUS ARTISTS - VARIOUS ARTISTS VOL. 7 (VIELS, ORBE, MARY YUZOVSKAYA & D LERIA)	15.25 €
	MOFF016		12"
	TECHNO	Release: 11 - October - 2024	NLD
	Printed Sleeve		
A1 > nero *Viels*	<p>The seventh Various Artists release on Mary Yuzovskaya's Monday Off imprint arrives on vinyl in October 2024, with Viels, ORBE, D-Leria, and Yuzovskaya contributing tracks. First up on the record, Italy's End Of Perception founder Viels conjures up a storm with 'Nero', a cerebral cut with crushing, low-end-heavy atmospheres and mysterious alien signals. It is followed by Spanish techno lynchpin and Orbe Records boss ORBE, whose hypnotic 'Rigging' explores the abyss with foreboding sonics and a continual beep sequence that guides the track forward. On the B-side, Monday Off label head Mary Yuzovskaya presents 'Trouble'. A masterful bassline and bodied kickdrum starts the trip, providing an excellent foundation while alternating between rattling percussion, deep dub hits, and strangely familiar but indecipherable vocal snippets. Sound design wizard D-Leria then closes out the EP with the spellbinding 'Battito', complete with mind-blowing melodies and swirling effects, rounding off another top-draw psychedelic offering on Monday Off</p>		
A2 > rigging *Orbe*			
B1 > trouble *Mary Yuzovskaya*			
B2 > battito *D-Leria*			

	RAVE-R	UNKNOWN ARTIST - B ZERO / MENTASM	14.85 € 
	RAVE-R5		12"
	BREAKS / BREAKBEAT	Release: 13 - September - 2024	GBR
<b>REPRESS</b>   <b>Stickered Sleeve</b>			
<ul style="list-style-type: none"> <li>A1 &gt; zero b</li> <li>B1 &gt; mentasm</li> </ul>			
	SYSTEM 108	BIICLA - HYPER HOUSE	22.20 € 
	S108-064		19.98 € 
	HOUSE / GARAGE / BASS	Release: 27 - September - 2024	LP RUS
<b>Transparent Coloured Vinyl</b>   <b>Printed Sleeve</b>			
<p>The process of production of the album took time during some challenging years - when our ordinary world started to shatter... Therefore the cover is divided in two parts - on the right, we observe chaos and destruction; on the left, people are having a quiet and happy life. Modern / hybrid club sounds in the album co-exist with sensible, soulful vibes, sorrow and hope. On top, the finishing comes in a close to perfection studio-engineered sound. HYPER HOUSE therefore is an intimate record with a personal meaning for Biicla and for us, as a label. Together as a team, we represent Biicla in all facets of his creative output, would it be his self-branded party BIICMAK, live shows or support of new names in the scene, discovered by the artist, as an example here comes the V/A Radar 108, curated by Biicla</p> <ul style="list-style-type: none"> <li>A1 &gt; side (a)</li> <li>A2 &gt; y are (134 intro)</li> <li>A3 &gt; gas (4.19)</li> <li>A4 &gt; gas (4.21)</li> <li>A5 &gt; be with u (no matter)</li> <li>A6 &gt; miss ya</li> <li>B1 &gt; side (b)</li> <li>B2 &gt; kali</li> <li>B3 &gt; making new</li> <li>B4 &gt; phonkers (asia)</li> <li>B5 &gt; something</li> <li>B6 &gt; like a sunshine (134 outro)</li> </ul>			
	SK_ELEVEN	DELUKA - MIND GAMES	13.95 € 
	SK11X027		12"
	TECHNO	Release: 27 - September - 2024	GBR
<b>Label Sleeve</b>			
<ul style="list-style-type: none"> <li>A1 &gt; mind games</li> <li>A2 &gt; braunschweig</li> <li>B1 &gt; everybody talkin'</li> <li>B2 &gt; bunker</li> </ul>			
	VISION	SLEEPNET - II (with LUMEN & FORMER)	15.75 € 
	VSN137		12"
	D'NB	Release: 04 - October - 2024	NLD
<b>Clear Vinyl</b>   <b>Printed Sleeve</b>			
<ul style="list-style-type: none"> <li>A1 &gt; doorway</li> <li>A2 &gt; finality *Sleepnet &amp; Lumen*</li> <li>A3 &gt; there i go *Sleepnet &amp; Former*</li> <li>A4 &gt; face dancer</li> <li>B1 &gt; lapse</li> <li>B2 &gt; surrender *Sleepnet &amp; Lumen*</li> <li>B3 &gt; the best days</li> </ul>			



WARM UP	<b>TRANSLATE aka TEO PELLEGRINO - ORBITAL RANGE EP</b>	15.25 €
<b>WU98</b>		12"
TECHNO	Release: 04 - October - 2024	ESP
Printed Sleeve		
A1 > scattering		
A2 > orbital range		
B1 > syntaxi		
B2 > vertex		

A1 > scattering
A2 > orbital range
B1 > syntaxi
B2 > vertex



CES	<b>VARIOUS ARTISTS - SLEEPERS POETS SCIENTISTS VOL. 2 (N. CHAVCHAVADZE, ANUSHKA CHKHEIDZE, ELY ANN, TAMO NASIDZE, NATALIE BERIDZE, NINA SIMONISHVILI, TA MTA GVARLIANI &amp; STIA)</b>	30.30 €
<b>CES035</b>		27.27 €
IDM / ELECTRO / EXPERIM. / LEFTFIELD	Release: 12 - August - 2022	GEO
RE-STOCK   Last Copies		

A1 > mar tobdasaaTi "N. Chavchavadze"
A2 > olympic "Anushka Chkheidze"
A3 > no more tiktok "Ely Ann"
A4 > gute nacht "Tamo Nasidze"
B1 > the dawn "Natalie Beridze"
B2 > give me age "Anushka Chkheidze"
B3 > mtiebisa "Tamo Nasidze"
B4 > morning you are trying to open your eyes "N. Chavchavadze"
C1 > emil aus berlin "Tamo Nasidze"
C2 > cosmic love "Tamo Nasidze"
C3 > meanwhile "Nina Simonishvili"
C4 > random affection "Ely Ann"
D1 > cartons "Natalie Beridze"
D2 > sleepy "Ta Mta Gvarliani"
D3 > it's burning "Stia"







Sleepers Poets Scientists is an Umbrella for female composers and music producers. Vol. 2 compiles 8 Georgian composers: Anushka Chkheidze, Natalie Beridze, sTia, Tamo Nasidze, Tamta Gvarliani, ELY ANN, Nasi Chavchavadze and Nina Simonishvili, all of whom are CES graduates of Music Production course led by Natalie Beridze, one of the most successful Georgian producers on the scene of Georgian electronic music. The retro cover is a nod to the famous group shot from the 1927 Solvay conference, which brought together physicists like Albert Einstein, Erwin Schrödinger, Marie Curie, and others. With this in mind, the name Sleepers, Poets, Scientists rings like a call to action for today's brightest minds, to wake up and save our chaotic, troubled world



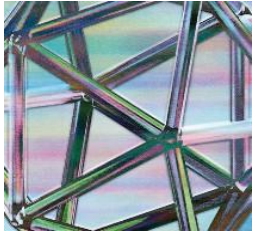



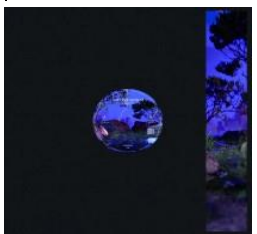



FIRECKRACKER	<b>LES GRACIES - LOW DOSES</b>	29.90 €
<b>FIREC020LP</b>		26.91 €
IDM / ABSTRACT / NOISE / INDUSTRIAL / EXPERIM.	Release: 14 - November - 2016	GBR
RE-STOCK   Last Copies   Gatefold		













A1 > salubrious
A2 > symetric relatives
B1 > pan
C1 > compoly
C2 > the entry dance
D1 > the reign after
D2 > low doses


Silkscreened artwork by Al White & House Of Traps Les Graciés is a collaboration in the truest sense between Paris-based sound artist Gaël Segalen and Deepblok co-founder Afrikan Sciences. Segalen's experiments in electroacoustic sound met the wider world this year via a debut LP for Erratum, an arresting work that showcases her ability to merge hypnotic murk ala Angus MacLise with the hard concrète of Parmegiani & Reibel. Segalen's IHearU imprint / organisation is a platform for her various doings, including psycho-geographical audio works and multi-media collaborations, as well as servicing as a reference point for other contemporary female artists working across various mediums. Eric Douglas Porter aka African Sciences has been deconstructing and re-building forms of contemporary Black music since the mid-2000's, through releases on Deepblok (the label he co-runs with Aybee) and PAN. His musical universe is one of warping cadences and celestial melody, referencing the bold work of percussionists like Milford Graves & Art Jenkins, the dissonant chords of Motor City Techno and stripped back essence of early Chicago House matched with broken Hard Bop sentiments: all tied together with an aesthetic that sits somewhere between Sun Ra's omniverse, Jean Giraud Maebius and Dogon cosmology. Together as Le Graciés, Segalen and Porter make a wholly unclassifiable strain of music that, while containing recognisable elements of each individual's work, also creates a third entity in the process, which can be heard to stunning effect on their forthcoming debut LP 'Low Doses' for Firecracker Recordings


	<b>HOUNDSTOOTH</b>	<b>SPECIAL REQUEST aka PAUL WOOLFORD - VORTEX</b>	<b>30.60 €</b>
	<b>HTH113LP</b>		 <b>27.54 €</b>
TECHNO / BREAKS / JUNGLE / GABBA		Release: 31 - May - 2019	<b>2x12"</b> GBR
RE-STOCK   Last Copies   Magenta + Green Vinyl			
<ul style="list-style-type: none"> <li>A1 &gt; belgian entrance</li> <li>A2 &gt; sp4nn3r3d</li> <li>A3 &gt; memory lake</li> <li>B1 &gt; ardcore dolphin</li> <li>B2 &gt; fahrenheit 451</li> <li>C1 &gt; vortex 150</li> <li>C2 &gt; levitation</li> <li>D1 &gt; fett</li> <li>D2 &gt; a gargantuan melting face floating effortlessly through the stratosphere</li> </ul>	Special Request returns from hibernation with four albums he made in his underpants. Of the new material, he tells us: I had a right fucking doss making this. Fuck all that conceptual guff m888 Strictly bowel-evacuating bangers. Those of a nervous disposition should also watch out for incontinence. Many people think you can't do anything truly NEW in electronic music. Special request disagrees. He elaborates: nah, that's bollocks Upon playing some of the new tracks to a friend, the question "are u alright m8?" was asked. Now you, the avid listener, can answer for yourself. Released on 2xLP colour vinyl (magenta + green) - Cut and mastered by Matt Colton at Metropolis, manufactured at optimal media, Germany		
	<b>MOONDOME</b>	<b>PAPER DOLLHOUSE - EMPTY RAVE</b>	<b>18.90 €</b>
	<b>MOONDOME2</b>		 <b>17.01 €</b>
AMBIENT / CHILL-OUT / DARK-WAVE		Release: 2016 / Repress: 2018	<b>mLP</b> GBR
RE-STOCK   Last Copies			
<ul style="list-style-type: none"> <li>A1 &gt; glass tower</li> <li>A2 &gt; pudding rain</li> <li>A3 &gt; playdoh</li> <li>A4 &gt; blade runner elevator scene</li> <li>B1 &gt; lumin</li> <li>B2 &gt; felt acid</li> <li>B3 &gt; sparrow</li> <li>B4 &gt; empty rave</li> </ul>	Layout By Studio Tape-echo. Nightside Black Vinyl. One Time Pressing. Limited To 300 Copies		
	<b>ONE ELECTRONICA</b>	<b>D'MARC CANTU - 1210A</b>	<b>29.00 €</b>
	<b>OE005</b>		 <b>26.10 €</b>
TECHNO / ACID / EXPERIM.		Release: 05 - May - 2014	<b>12" + 10"</b> GBR
RE-STOCK   Last Copies			
<ul style="list-style-type: none"> <li>A1 &gt; cloud world</li> <li>A2 &gt; 2271</li> <li>A3 &gt; just one</li> <li>B1 &gt; lagrange point</li> <li>B2 &gt; feed</li> <li>C1 &gt; incapable</li> <li>C2 &gt; microdots</li> <li>D1 &gt; concrete box</li> </ul>	The explosive initiation of One Electronics -1210- series comes from Ann Harbours D Marc Cantu. The series will consist of one twelve inch and one ten inch vinyl. No mp3 s as per with One Electronica and its main aims are to give the artist freedom to do what ever he or she wishes! The extensive palate of sounds available on this pack range from slower ambience influenced grooves, outright -jak-, industrial grit pursuing to intense, pace-ridden, electronic mayhem, as heard in Microdots		

	<p><b>ALL DAY I DREAM</b></p>	<p><b>VARIOUS ARTISTS - SUMMER SAMPLER 2024</b> (SEAN DORON, DOUBLE TOUCH, SHAI T, ALE RUSSO, MAXI DEGRASSI, DOYEQ, RAW MAIN, JFR, MASS DIGITAL feat. KATHERINE ELLIS, DAVID ORIN feat. HANNAH NOELLE, BUDAKID &amp; ALEJO GONZALEZ and BARKLAS)</p>	<p><b>37.65 €</b></p>
<p>A1 &gt; sunshine hotel *Sean Doron*</p> <p>A2 &gt; pomelo *Double Touch*</p> <p>B1 &gt; we will dance again *Shai T*</p> <p>B2 &gt; maybe this time *Ale Russo*</p> <p>C1 &gt; no drama dance *Maxi Degrassi*</p> <p>C2 &gt; melted *Doyeq*</p> <p>D1 &gt; calys *Raw Main*</p> <p>D2 &gt; lasa *JFR*</p> <p>E1 &gt; the need in me *Mass Digital feat. Katherine Ellis*</p> <p>E2 &gt; downpour *David Orin feat. Hannah Noelle*</p> <p>F1 &gt; promised *Budakid*</p> <p>F2 &gt; ten days *Alejo Gonzalez &amp; Barklas*</p>	<p><b>ADID109</b></p> <p>HOUSE / TECH-HOUSE / NEO-TRANCE</p>	<p>Release: 06 - September - 2024</p>	<p>3X12"</p> <p>GBR</p>
<p>All Day I Dream unveils the 2024 edition of their coveted Summer Sampler compilation series. Featuring 12 Tracks, with contributions from Sean Doron, Double Touch, Shai T, Mass Digital, Buddakid, and more</p>			
	<p><b>FABRIC</b></p>	<p><b>VARIOUS ARTISTS compiled by RODHAD - FABRIC presents RODHAD (RODHAD, IGNEZ, ALARICO, PERYL, THEO NASA, INOX TRAXX, VRIL &amp; OUT OF PLACE ARTEFACTS)</b></p>	<p><b>28.85 €</b></p>
<p>A1 &gt; inception report *Rødhåd*</p> <p>A2 &gt; first light *Ignez*</p> <p>B1 &gt; hubris *Alarico*</p> <p>B2 &gt; eternal delay *Peryl*</p> <p>C1 &gt; nightlife experiences *Rødhåd feat. Theo Nasa*</p> <p>C2 &gt; dsf *Inox Traxx*</p> <p>D1 &gt; pump out kids *VRIL*</p> <p>D2 &gt; science faction *Out Of Place Artefacts*</p>	<p><b>FABRIC222LP</b></p> <p>TECHNO</p>	<p>Release: 27 - September - 2024</p>	<p>2x12"</p> <p>GBR</p>
<p>fabric Records proudly announces the latest edition in its esteemed mix series, "fabric presents Rødhåd", a masterful journey through the dark, hypnotic depths of techno. Renowned for his innovative and atmospheric sound, Rødhåd crafts an experience that resonates deeply with both seasoned techno enthusiasts and new listeners alike. The compilation begins its rollout with two powerful singles that set the tone for what's to come. The first single, "Nightlife Experiences" featuring the visionary Theo Nasa, is set for release on August 28th. This track is an exploration of nocturnal energy, perfectly capturing the essence of late-night dance floors. Following this, on September 11th, Rødhåd will release "Inception Report," a track that delves into the cerebral side of techno, with layers of sound that intertwine to create an immersive auditory experience. Featuring twenty-eight unheard tracks from established and upcoming artists in the techno sphere, the full compilation will be available on September 27th. The mix will showcase Rødhåd's unparalleled ability to blend raw sounds with evocative melodies, crafting a sonic landscape that is both intense and mesmerizing</p>			
	<p><b>BASIC REPLAY / UJAMA</b></p>	<p><b>PRINCE JAZZBO - REPLAY VERSION</b></p>	<p><b>15.95 €</b></p>
<p>A1 &gt; replay version</p> <p>A2 &gt; once bitten version</p> <p>B1 &gt; senci i addick version</p> <p>B2 &gt; senci pipe version</p>	<p><b>BRUJ001</b></p> <p>DUB / REGGAE / DANCEHALL</p>	<p>Release: 19 - November - 2007</p> <p><b>  RE-STOCK   Last Copies  </b></p>	<p>12"</p> <p>DEU</p>
<p>Four riveting, deeply grooving digital-dub productions for his own Ujama label by the great deejay Prince Jazzbo — widely celebrated for such toasts as Imperial I, Mr Harry Skank and Natty Passing Through Rome for the likes of Coxsone Dodd, Glen Brown and Lee Perry. From the late-80s, sides like these announced a new era in reggae. Replay Version sets the mood here — malevolent, sick and paranoid, but haunting, and funky like a train, with cruelly brilliant effects; really a stunning piece of music</p>			

	<p>DEEPTRAX</p> <hr/> <p><b>DPTX-038</b></p> <p>ELECTRO</p>	<p><b>MORPHOLOGY - MADE UP REALITY</b></p> <hr/> <p>Release: 29 - September - 2024</p>	<p><b>20.90 €</b></p> <p>18.81 € </p> <p>12"</p> <p>NLD</p>
<ul style="list-style-type: none"> <li>A1 &gt; seven fingers</li> <li>A2 &gt; particle swarm</li> <li>B1 &gt; gradient descent</li> <li>B2 &gt; active inclusion</li> </ul>	<p>Finnish electro duo Morphology, comprised of Matti Turunen and Michael Diekmann, are set to release their latest EP, Made Up Reality, on Deeptrax Records. This eagerly anticipated release continues Morphology's tradition of dark, melodic, and skillfully produced electro funk that has captivated international audiences since 2009. Renowned for their soulfully emotional melodies and a signature style that blends elements of techno with traditional electro, Morphology's new EP promises to take listeners on an unforgettable auditory journey. Made Up Reality showcases the duo's adeptness at integrating acid lines and vibrant drum patterns into their compositions, creating a sonic landscape that is both innovative and deeply resonant</p>		
	<p>DIFFUSE REALITY</p> <hr/> <p><b>DREA014</b></p> <p>TECHNO</p>	<p><b>ARGIE - AFTERGLOW (SQUARIC &amp; FRANCO ROSSI RMX)</b></p> <hr/> <p>Release: 23 - September - 2024</p>	<p><b>20.80 €</b></p> <p>18.72 € </p> <p>12"</p> <p>CAT</p>
<ul style="list-style-type: none"> <li>A1 &gt; sleepless (original mix)</li> <li>A2 &gt; groove me (original mix)</li> <li>B1 &gt; nebula (original mix)</li> <li>B2 &gt; nebula "Squaric &amp; Franco Rossi rmx"</li> </ul>	<p>Based in Amsterdam, Argie presents Afterglow. A four-track EP full of emotions. Textures and atmospheres that will make your imagination fly to infinity. Techno to move your body and clear your mind. Also includes a remix by Franco Rossi &amp; Squaric which increases the intensity and energy</p>		
	<p>EUDEMONIA</p> <hr/> <p><b>EUDEMONIA018</b></p> <p>ELECTRO / ACID</p>	<p><b>NOT EVEN NOTICED - FEEL</b></p> <hr/> <p>Release: 07 - October - 2024</p>	<p><b>16.35 €</b></p> <p></p> <p>12"</p> <p>DEU</p>
<ul style="list-style-type: none"> <li>A1 &gt; feel</li> <li>A2 &gt; orbitalis</li> <li>B1 &gt; blue hour</li> <li>B2 &gt; reverie</li> </ul>	<p>Known for their introspective approach and captivating storytelling, the German-duo highlight their signature Electro style while also exploring new musical horizons</p>		
	<p>GIFTED &amp; BLESSED</p> <hr/> <p><b>GBEP001</b></p> <p>HOUSE / VOCAL / DOWNTempo</p>	<p><b>THE STEOPLES - THE STEOPLES EP</b></p> <hr/> <p>Release: 17 - October - 2012</p> <p><b>RE-STOCK   Last Copies  </b></p>	<p><b>11.90 €</b></p> <p>10.71 € </p> <p>12"</p> <p>USA</p>
<ul style="list-style-type: none"> <li>A1 &gt; nature of the soul</li> <li>A2 &gt; got to be right</li> <li>B1 &gt; riding on light</li> <li>B2 &gt; even so</li> </ul>	<p>Sweet vocal house tracks with a little twist. The Gifted &amp; Blessed guys exploring and shaping their signature sound. Comes with with hand-stamped labels, limited first pressing. Each jacket has been individually hand-sprayed by our friend Dame (MSK) so each being a unique example!</p>		

	<p>RHIZA SEMAR</p>	<p>HITAM - PRECIOUS SKIN</p>	<p>19.80 €</p> <p>17.82 €  </p>
<p>RHIZA001</p>	<p>TECHNO</p>		<p>12"</p>
<p>Release: 24 - September - 2024</p>		<p>NLD</p>	
<p>A1 &gt; ventress</p> <p>A2 &gt; chanu akan</p> <p>B1 &gt; precious skin</p> <p>B2 &gt; dirty tangent</p>	<p>With his latest release "Precious Skin", Amsterdam based Hitam initiates the launch of "Rhiza Semar"- a label, focused on combining dynamic dance floor oriented productions with a left field approach to electronic music. Driven by a strong attraction to artistic innovation, it aims to develop a catalogue of sonic structures which transcend boundaries and traditionalism, immersing the audience in landscapes that are both familiar and otherworldly.. The essence resonates through it's first instalment. A four-track EP offering a dense and muddy trip into the fields of abstract techno. Besides some minor changes to the overall mixdown each track is recorded live. No arrangements, just the primal and impetuous necessity to create. All tracks, just like living organisms, evolve and progress, from the soft tones of 'Precious Skin' to the ominous yet soft allure of 'Chanu Akan'. Words by Costanza Acernese</p>		
	<p>SOUND MIGRATION</p>	<p>SYT - CUBIC SPACE</p>	<p>38.35 €</p> <p> </p>
<p>SMI016</p>	<p>TECHNO / PSY-TRANCE / GOA / DOWNTEMPO</p>		<p>2LP</p>
<p>Release: 09 - September - 2024</p>		<p>DEU</p>	
<p><b>REPRESS   Remastered  </b></p>			
<p>A1 &gt; zero bug</p> <p>A2 &gt; eclipse</p> <p>B1 &gt; lost cargo</p> <p>B2 &gt; mind melt</p> <p>C1 &gt; matrix</p> <p>C2 &gt; the blazing sun (dub rmx)</p> <p>D1 &gt; global drift</p> <p>D2 &gt; nu dawn</p>	<p>A highly sought after album from UK's mid 90's underground trance/rave scene, originally released on the Magick Eye Records (label co-founded by Swordfish from Astralasia). "Cubic Space" is the only album released by SYT (Shave Yer Tongue) and it came in a double LP format, featuring 8 tracks in a wide range of paces, with extended length excursions ranging from downtempo atmospheric dub to faster trancey electronic psychedelia</p>		
	<p>SPAZIO DISPONIBILE</p>	<p>NEEL - MOVIMENTO EP</p>	<p>17.80 €</p> <p>16.02 €  </p>
<p>SPAZIONERO001</p>	<p>TECHNO</p>		<p>12"</p>
<p>Release: 07 - October - 2024</p>		<p>ITA</p>	
<p>A1 &gt; azione</p> <p>A2 &gt; visione</p> <p>B1 &gt; riflesso</p> <p>B2 &gt; moto</p>	<p>A new chapter in the Spazio Disponibile story. Since 2016, Donato Dozzy and Neel released a wide range of their favorite electronics on their collaborative imprint. From here they inaugurate a new side branch named Spazio Nero, focussing on heady dancefloor techno only. First edition comes from Neel himself, his Movimente EP sets the tone for what to expect. Four cuts of flawless techno pressure for the late nights</p>		
	<p>UFO INC</p>	<p>DJ EUROPARKING - THE LEGEND OF THE PRINCESS</p>	<p>18.60 €</p> <p>16.74 €  </p>
<p>UFO12</p>	<p>TECHNO / ACID</p>		<p>12"</p>
<p>Release: 30 - September - 2024</p>		<p>DEU</p>	
<p>A1 &gt; what is what</p> <p>A2 &gt; musicmaker</p> <p>B1 &gt; penniless tonight</p> <p>B2 &gt; level 10 (princess vs bison)</p>	<p>Returning for his third release on UFO Inc., DJ Europarking conjures up four cuts of high-spirits rave hedonism on The Legend of the Princess. Following on from two unhinged standout EPs on UFO Inc., the Dutchman lays down a mischievous package of the weird and unexpected, fusing references to all sorts with a spring in his step and a donk on his drums. Never one to shy away from experimentation, his belief in the power of playfulness is balanced with a sincere appreciation for sound and a rigorous knowledge of technical production skill, and the results are, as always, complete bangers</p>		

	MYSTIC & QUANTUM	DMX KREW - WHISPERS III	23.10 €
	WAW003C		20.79 €
IDM / ELECTRO / AMBIENT / EXPERIM.		Release: 07 - October - 2024	LP ESP
Red Coloured Vinyl   Limited			
<ul style="list-style-type: none"> <li>A1 &gt; dog</li> <li>A2 &gt; o time your pyramids</li> <li>A3 &gt; mcv</li> <li>A4 &gt; infinite staircase ascending</li> <li>B1 &gt; axaxaxas mlo</li> <li>B2 &gt; the combed thunderclap</li> <li>B3 &gt; the plaster cramp</li> <li>B4 &gt; lxum, lkwc</li> <li>B5 &gt; infinite staircase descending</li> </ul>		<p>LIMITED RED COLOURED VERSION! Veteran electrohead and former artist on the Rephlex Records roster DMX Krew's Ed DMX takes the well-known story by Jorge Luis Borges of The Library of Babel, said to contain all the different languages of the earth. Some deep philosophical thought has gone into the album's concept, but we'll leave that to Ed to explain. Instead, we'll tell you that from beginning to end there's plenty of the kind of trademark 80s synth playfulness in evidence, with a generally more mellow and soundtrack-related rather than frenetic and dancefloor-filling vibe in evidence, even on faster tracks like 'The Combed Thunderclap'. Still, Ed knows what he's doing when it comes to this kind of leftfield electro gear, and it's a rewarding, never boring listen</p>	

	ART21	VARIOUS ARTISTS - UMI (D_FUNC, VEGIM, STANISLAV TOLKACHEV & ANDREY DETOCHKIN)	16.95 €
	ART21012		12"
TECHNO		Release: 13 - September - 2024	ESP
200 copies			
<ul style="list-style-type: none"> <li>A1 &gt; haunting wails "D_Func"</li> <li>A2 &gt; dividing the lies from the truth "Vegim"</li> <li>B1 &gt; idea fix "Stanislav Tolkachev"</li> <li>B2 &gt; tunnel effect "Andrey Detochkin"</li> </ul>		<p>"A change of speed, a change of style. A change of scene, without regrets." -Ian Curtis. Ursa Minor is a constellation in the northern hemisphere. It shares the same name as the Big Dipper, because its tail resembles the handle of a spoon; it consists of seven stars in the shape of a car; Four of them form what is the deep part of the car and the other three are the handle of the car. It occupies an area of 255.9 square, in which it contains a total of 39 NGC objects. The best-known element of the Little Dipper is the polar star, called Polaris, which is located approximately in the extension of the Earth's axis, so that it remains almost fixed in the sky and marks the geographic north pole</p>	

	FRONT LEFT	ELAD MAGDASI - GREENBOX	14.65 €
	FLRBOX03		12"
TECHNO		Release: 27 - September - 2024	DEU
Green Vinyl   Stickered Sleeve   + Download Code			
<ul style="list-style-type: none"> <li>A1 &gt; greenbox a1</li> <li>A2 &gt; greenbox a2</li> <li>B1 &gt; greenbox b1</li> <li>B2 &gt; greenbox b2</li> </ul>			

	KVALIA	JEROEN SEARCH - CONDUCTOR (F.LJ RMX)	14.90 €
	KVALIA010		13.41 €
TECHNO		Release: 11 - October - 2024	12" SWE
<ul style="list-style-type: none"> <li>A1 &gt; conductor</li> <li>A2 &gt; sparrow</li> <li>B1 &gt; end times</li> <li>B2 &gt; conductor "F.LJ rmx"</li> </ul>		<p>By introducing its latest ep to the world Swedish based Kvalia Records continues to cement its position as one of Scandinavia's most influential techno labels of today. For its 10th release founder of Kvalia Records, Linn Hex, invites techno pioneer Jeroen Search. The 4 track ep 'Conductor' represents the perfect blend between Search's genre defining, inimitable sound and Hex's uncompromising curation of deep, hypnotic soundscapes. Adding flavor to the hypnotic elements on 'Conductor' does up &amp; coming Swedish producer F.LJ with a perfectly executed remix</p>	

	MORD	THE ADVENT - QUAD EP	15.25 € 
	MORD107		12"
	TECHNO	Release: 04 - October - 2024	NLD
Printed Sleeve			
<ul style="list-style-type: none"> <li>A1 &gt; tk421</li> <li>A2 &gt; clap trap</li> <li>B1 &gt; bad transfer</li> <li>B2 &gt; mugger scum</li> </ul>	The place is now let us accept the time forever and you'll wear your silver shoes		

	TH TAR HALLOW	DECKA - EXIT	28.45 € 
	TAR-LP1		2x12"
	TECHNO	Release: 27 - September - 2024	NLD
Stickered OuterSleeve   Printed innerSleeves   + Insert			
<ul style="list-style-type: none"> <li>A1 &gt; locked 4</li> <li>A2 &gt; intake</li> <li>A3 &gt; dense</li> <li>B1 &gt; locked 1</li> <li>B2 &gt; keep rising</li> <li>B3 &gt; exit</li> <li>C1 &gt; locked 2</li> <li>C2 &gt; emaciated</li> <li>C3 &gt; after moon</li> <li>D1 &gt; locked 3</li> <li>D2 &gt; finalise</li> <li>D3 &gt; under influence</li> </ul>	Double 12inch, four sides. Twelve direct and powerful techno cuts giving away Decka's impactful style. Every side starts with a locked groove		

	VIBEZ '93	UNKNOWN ARTIST - THEN & NOW EP	13.95 € 
	VIBEZ93023		12"
	D'N'B / JUNGLE	Release: 04 - October - 2024	NLD
Red Marbled Vinyl			
<ul style="list-style-type: none"> <li>A1 &gt; then &amp; now</li> <li>A2 &gt; lucky</li> <li>B1 &gt; danny's keys</li> <li>B2 &gt; nero noctis</li> </ul>			

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