

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

\* descuento del 10% para pedidos de este listado recibidos hasta el 20 - septiembre - 2024 inclusive

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 13 - SEPTIEMBRE - 2024

	<p>HEAVY PSYCH SOUNDS</p>	<p>ORQUESTA DEL DESIERTO - DOS</p>	<p>22.90 €</p> <p></p> <p>20.61 €</p>
<p>DOS</p>	<p>HPSLP309</p>	<p>Release: 2003 / Repress: 2024</p>	<p>LP</p> <p>ITA</p>
<p>ROCK / ROCK&amp;ROLL / BLUES-ROCK</p>	<p style="text-align: center;">  REPRESS   Remastered  </p> <p>Remixed and remastered reissue of the legendary ORQUESTA DEL DESIERTO sophomore album. Released in 2003, Dos was immediately embraced as a compelling fusion of Latin stylings and psychedelic-tinged blues that is a real alternative these days</p>		
<p>A1 &gt; life without color</p> <p>A2 &gt; summer</p> <p>A3 &gt; el diablo un patrono</p> <p>A4 &gt; rope</p> <p>A5 &gt; what in the world</p> <p>A6 &gt; reaching out</p> <p>B1 &gt; someday</p> <p>B2 &gt; quick to disperse</p> <p>B3 &gt; above the big wide</p> <p>B4 &gt; over here</p> <p>B5 &gt; sleeping the dream</p>			
	<p>MAD BUTCHER CLASSICS</p>	<p>ICONS OF FILTH - ONWARD CHRISTIAN SOLDIERS</p>	<p>19.60 €</p> <p></p> <p>17.64 €</p>
<p>ONWARD CHRISTIAN SOLDIERS</p>	<p>MBC187</p>	<p>Release: 1984 / Repress: 2023</p>	<p>LP</p> <p>DEU</p>
<p>PUNK</p>	<p style="text-align: center;">  RE-STOCK  </p> <p>Onward Christian Soldiers' by Icons Of Filth is a fiery slice of fierce punk/hardcore with lyrics dealing with a need for individual responsibility, action and positive change. Considered one of the defining and most popular albums to be released from the 80s UK Anarcho Punk scene. The scene bands and records from that time are enjoying a new resurgence with the new breed of Anarcho/Political bands that often cite that period and bands as major influences</p>		
<p>A1 &gt; why so limited?</p> <p>A2 &gt; mentally murdered</p> <p>A3 &gt; they've taken everything</p> <p>A4 &gt; fucked up state</p> <p>A5 &gt; present &amp; history</p> <p>A6 &gt; dividing line</p> <p>A7 &gt; now we're getting warmer</p> <p>A8 &gt; sod the children</p> <p>B1 &gt; show us you care</p> <p>B2 &gt; death is the only release</p> <p>B3 &gt; fool britannia (a song for europe)</p> <p>B4 &gt; one second to midnight</p> <p>B5 &gt; midnight</p> <p>B6 &gt; onward christian soldiers</p> <p>B7 &gt; self-styled superiority</p> <p>B8 &gt; power for power</p>			

	<b>LA VIDA ES UN MUS</b>	<b>KRIEGSHOG - LOVE &amp; REVENGE</b>	<b>25.75 €</b> 	
	<b>MUS300</b>		LP	
	PUNK / HARDCORE	<i>Release: 26 - April - 2024</i>	GBR	
	<p>A1 &gt; koku  A2 &gt; serenity  A3 &gt; p.s.m.  A4 &gt; grey agony  B1 &gt; nemuranai karada  B2 &gt; ne  B3 &gt; love &amp; revenge  B4 &gt; tsumetai ningen</p>			<p>Love and Revenge is a record of consummate savagery and monster riffs. While following the Japanese tradition of long running bands operating at their own pace and mastering their sound along the way. The band leave behind their speedier sound, moving now at a slower tempo but still pummeling their rifting sound. The incorporation of a new drummer, adds much more than a steady beat, amplifying the KRIEGSHÖG sonic experience. Their sound is bass-driven to the point of near hypnosis, becoming quasi-psychedelic at times. The guitar tone is a nasty crunch and the vocal delivery has only got more brutal, with a glass eating demon on the mic conjuring the darkest side of your soul. Perfect for night rides into the abyss. Their influences are still there. With KURO, ZOUO or THE CLAY shaking hands with the darkest 70's hard rock via JERUSALEM and modern stoner rock via KYUSS or SLEEP. And the band motto still remains the same. PLAY LOUD AND DIE</p>
	<b>ROCKA TAPES</b>	<b>DECLINO / NEGAZIONE - MUCCHIO SELVAGGIO</b>	<b>24.95 €</b> 	
	<b>ROCKTAP2</b>		LP	
	PUNK / HARDCORE	<i>Release: 1984 / Repress: 2024</i>	ITA	
	<p><b>  REPRESS   40th Anniversary   Remastered  </b></p>			
<p>A1 &gt; intro + vittime "Declino"  A2 &gt; inutile trionfo "Declino"  A3 &gt; frontiere "Declino"  A4 &gt; ..... "Declino"  A5 &gt; terra bruciata + giustizia parte ii "Declino"  A6 &gt; mortale tristezza "Declino"  A7 &gt; vita "Declino"  A8 &gt; diritto dovere "Declino"  A9 &gt; eresia "Declino"  B1 &gt; irrazionalita sconnessa "Negazione"  B2 &gt; maggioranza / minoranza "Negazione"  B3 &gt; tutti pazzi "Negazione"  B4 &gt; non mi dire "Negazione"  B5 &gt; omicida 357 magnum "Negazione"  B6 &gt; plastica umana "Negazione"  B7 &gt; alibi "Negazione"  B8 &gt; chiuso in te stesso "Negazione"</p>				<p>To celebrate 40 years of Mucchio Selvaggio, the split-tape of two of the most seminal bands of European hardcore punk returns for the first time on Italian vinyl, LP. DECLINE/NEGAZIONE, a musical combo that has become legend and has defined the aesthetics and sound of a genre. Graphics of the new edition by DeeMo. Remastered audio. Inner sleeve with reproduction of the original tape materials and 1985 European tour flyer. 27 minutes of hardcore punk that made history</p>
	<b>SURVIVAL RESEARCH</b>	<b>CHET BAKER - BROKEN WING</b>	<b>21.30 €</b> 	
	<b>SVVRCH90</b>		<b>19.17 €</b> 	
	JAZZ / COOL / POST-BOP	<i>Release: 1979 / Repress: 2024</i>	AUS	
	<p><b>  REPRESS  </b></p>			
<p>A1 &gt; broken wing  A2 &gt; oh you crazy moon  A3 &gt; black eyes  B1 &gt; blue gilles  B2 &gt; how deep is the ocean</p>				<p>Recorded in Paris in December 1978, Broken Wing is beautiful proof that Baker's playing remained undiminished in the face of ongoing personal challenges. There is wonderful musical chemistry between Baker and his ensemble members throughout this excellent and rare LP, namely pianist Phil Markowitz, bassist Jean-FranCois Jenny-Clark and drummer Jeff Brillinger, yielding exceptional versions of Richie Beirach's title track and Wayne Shorter's 'Black Eyes,' as well as Baker's 'Blue Gilles'; he's on top form on the trumpet and tackles the vocal of 'Oh You Crazy Moon' with gracefulness. Another great offering from Chet!</p>



X EL CAMBIO	<b>TODOS TUS MUERTOS - NOCHES AGITADAS EN EL PARAKULTURAL</b>	24.15 € 
<b>XEC144</b>		LP
PUNK / ROCK / SKA / HARDCORE / POST-PUNK	Release: 20 - August - 2021	ARG
<b>RE-STOCK</b>   <b>Compilation</b>		
<ul style="list-style-type: none"> <li>A1 &gt; fallas</li> <li>A2 &gt; se que no</li> <li>A3 &gt; el espejo</li> <li>A4 &gt; diez segundos de masacre</li> <li>A5 &gt; gente que no</li> <li>A6 &gt; el dia mas feliz</li> <li>B1 &gt; a combatir</li> <li>B2 &gt; nick the stripper</li> <li>B3 &gt; tango traidor</li> <li>B4 &gt; lowdown</li> <li>B5 &gt; mandela</li> <li>B6 &gt; viejos de kaka</li> </ul>	<p>Band from Buenos Aires, Argentina that played a mix of punk rock, hardcore, reggae, raggamuffin and latin music between 1985 and 2000. Este disco rescata grabaciones directas de la mesa de sonido, de dos noches en el Centro Parakultural, una del año 1988 y otra de 1989</p>	



HOUND GAWD!	<b>BENEDICTE BRAENDEN - CAN'T FEEL MY HEART</b>	9.70 € 
<b>HGR36</b>		8.73 € 
ROCK / FOLK-ROCK / COUNTRY	Release: 17 - April - 2020	7" DEU
<b>RE-STOCK</b>   <b>Clear Vinyl</b>		
<ul style="list-style-type: none"> <li>A1 &gt; can't feel my heart</li> <li>B1 &gt; raging river</li> </ul>	<p>Hound Gawd! Records is stoked to announce the new 7"inch by Benedicte Braenden titled "Can't Feel My Heart" backed with "Raging River". This is the first single of the upcoming full-length album which will be released at the end of the year. Benedicte Braenden from Elverum, Norway, delivers Americana with a twist - an original sound with a unique mix of country noir and a hint of rockabilly, all laced with Benedicte's characteristic voice</p>	



MUNSTER	<b>WE ALL TOGETHER - WE ALL TOGETHER</b>	22.75 € 
<b>MR459</b>		LP
POP / ROCK / PSYCHEDELIC	Release: 1972 / Repress: 2024	ESP
<b>REPRESS</b>		
<ul style="list-style-type: none"> <li>A1 &gt; children</li> <li>A2 &gt; young people</li> <li>A3 &gt; carry on till tomorrow</li> <li>A4 &gt; it's a sin to go away</li> <li>A5 &gt; tomorrow</li> <li>B1 &gt; hey revolution</li> <li>B2 &gt; walking in the rain</li> <li>B3 &gt; why</li> <li>B4 &gt; some people never know</li> <li>B5 &gt; the city will be a country</li> </ul>	<p>After remaining unavailable for years, here's the long-awaited vinyl reissue of the debut album (originally released in 1972) by one of the epoch-making groups in the history of Peruvian rock: We All Together. Their original compositions -all sung in English- betray their passion for McCartney, taking Beatle centrism to new heights in South America. While the Uruguayan Los Shakers could remind us of the first phase of the Fab 4, We All Together is like their '70s version. Amazing compositions, with nods to prog rock and the twilight imprint of singer-songwriters living the end of the hippy dream, that show both diversity and a defined identity. A must for any '70s rock collector</p>	



RADIATION REISSUES	<b>DISCHARGE - FIRST LONDON GIG: LIVE AT THE MUSIC MACHINE, OCTOBER 28th 1980</b>	<b>22.00 €</b>  <b>19.80 €</b> 
<b>RRS241</b>		LP
PUNK / HARDCORE	Release: 1980 / Repress: 2024	ITA

- A1 > realities of war
- A2 > fight back
- A3 > religion instigates
- A4 > tomorrow belongs to us
- A5 > society's victim
- A6 > war's no fairy tale
- A7 > but after the gig
- A8 > ain't no feeble bastard
- A9 > always restrictions
- B1 > they declare it
- B2 > it's no tv sketch
- B3 > you take part in creating this system
- B4 > decontrol
- B5 > realities of war
- B6 > fight back
- B7 > tomorrow belongs to us
- B8 > they declare it

**REPRESS**

Formed in Stoke on Trent in 1977, northern band Discharge changed the British punk scene forever with a distinctive brand of hardcore, making minimalistic music with heavily distorted guitar, drone-like bass, shouted anarchic vocals and a style of propulsive drumming, known as D Beat. This new edition of the legendary London debut, unleashed at Camden's Music Machine in October 1980, is a blistering set that captures our heroes at their freshest, the audience response so great that they revisit 'Realities Of War,' 'Fight Back,' 'Tomorrow Belongs To Us' and 'They Declare It' for the full-throttle encore. Essential Discharge!

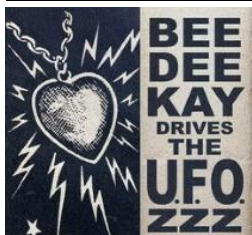




SUNNY BASTARDS	<b>FLEISCHWOLF - GUT GEKLAUT</b>	<b>24.70 €</b>  <b>22.23 €</b> 
<b>SBLPRP124</b>		LP
PUNK / HARDCORE	Release: 2021 / Repress: 2024	DEU

- A1 > malte the pirate
- A2 > sturmflut
- A3 > revolution
- A4 > hass ist deine währung
- A5 > alles oder nichts
- A6 > ja paul
- B1 > echter scheißtag
- B2 > fuck the system
- B3 > der teufel hat mich heut verführt
- B4 > motörhead
- B5 > lied mit trompeten
- B6 > metal

**REPRESS | Gold Black Crossed Vinyl**

the third longplayer by the trio from Mettmann, the kings and founders of METTCORE. Contrary to what the title suggests, the new album is NOT a cover album - on the contrary! Fleischwolf have simply put everything they have developed a taste for and influenced over the decades in terms of musical genres and bands. And that's a lot, because PUNK is still allowed to do ANYTHING with Fleischwolf and is not put into a corset, neither lyrically nor musically!



SOUNDFLAT	<b>BEE DEE KAY with THE U.F.O.ZZZ - BEE DE KAY DRIVES THE U.F.O. ZZZ</b>	<b>13.20 €</b>  <b>11.88 €</b> 
<b>SFR4565</b>		7"
ROCK / ROCK&ROLL	Release: 07 - June - 2024	DEU

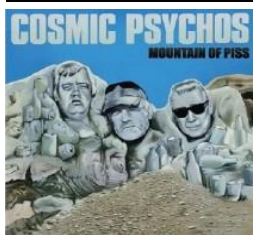
- A1 > you move me baby
- B1 > wake up honey!

Back again to provide us with an explosive 7", stylistically, musically and by all different '50s-60s-trash characteristic things influenced. Musically active since the '90s, among others, the 5 musicians played in bands like King Khan & The Shrines, Bee Dee Kay & The Roller Coaster, Dee Ccots, Blue Devils, Undertakers, Weird Omen, Dell Limos, Beachbreakers and more. Still mixing up late '50s-early '60s garage, surf, r'n'b, soul, r'n'r as well as punk-rock and a bouncing lace of exotic things, get ready for some wild rockin' soul from outta space with screaming vocals, a raving sax, wild guitars, rockin' upright bass and stomping drums! LET'S HAVE A BALL, THAT'S ROCKIN' SOUL!



- A1 > el escorpion
- A2 > encanto jibaro
- A3 > grand prix
- A4 > sticks and stones
- A5 > el caso montesi
- A6 > fijador toluca
- B1 > blue iguana
- B2 > bric-a-brac
- B3 > movin' on
- B4 > it's the talk of the town
- B5 > party

BUENRITMO	<b>DANI NEL LO + ORGAN TRIO - BRIC A BRAC</b>	20.40 € 18.36 €
<b>BRLP138</b>		LP
ROCK / ROCKABILLY / R&B / ROCK&ROLL / FUNK	Release: 20 - April - 2024	ESP
Record Store Day		



- A1 > accountant song
- A2 > been
- A3 > bleeding knuckles
- A4 > dickson
- A5 > dunny seat
- B1 > mountain of piss
- B2 > munted
- B3 > rude man
- B4 > sin bin
- B5 > too old to drink in pubs
- B6 > unreal

SUBWAY	<b>COSMIC PSYCHOS - MOUNTAIN OF PISS</b>	27.25 €
<b>SBWLP74</b>		LP
PUNK / ROCK	Release: 2021 / Repress: 2024	DEU
REPRESS   500 copies   Clear Piss Yellow Vinyl		
The famous Aussie punk band's 2021 full-length, available on YELLOW VINYL! This edition is limited to 500 copies		



- A1 > drumcomputer glory
- B1 > casio ctk630 homekeyboard


HOTMIX	<b>LEGOWELT - CASIO CTK630 HOMEKEYBOARD</b>	15.95 €
<b>HM034</b>		10"
TECHNO / DETROIT	Release: 14 - October - 2024	ITA
White Vinyl   Limited		
HOTMIX presents Legowelt - The Dutch Master delivered here a fantastic 2 tracker on a white ten inch record!		



- A1 > is that all you got?
- A2 > what shall we say
- B1 > filthy dark bass techno
- B2 > morning warehouse techno

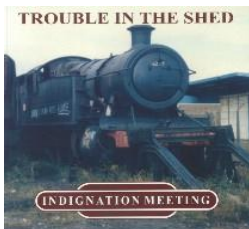
CLUSTER	<b>BAD BOY PETE - IS THAT ALL YOU GOT?</b>	14.90 € 13.41 €
<b>CLUSTERX006</b>		12"
TECHNO / HARD	Release: 18 - October - 2024	GBR



TRUST	<b>ASSEMBLER CODE + JENSEN INTERCEPTOR - NRG LVLS</b>	17.80 €
<b>TRUST047</b>		16.02 € 
ELECTRO / BASS / ELECTRO-TECH	Release: 14 - October - 2024	12" AUT
<p>A1 &gt; nrg lvls A2 &gt; scream B1 &gt; neuromancer B2 &gt; funk spitter</p> <p>Electro bass cyperpunks from down under, Assembler Code &amp; Jensen Interceptor, team up again for "NRG LVLS" on TRUST. Four heavy-duty tracks might overclock neural interfaces with drilling synths, twitchy funk and high-pressure electro rhythms. Welcome to the Sprawl...</p>		



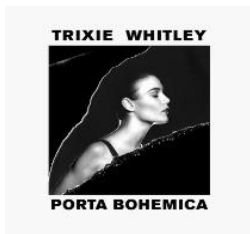
WEWANTSOUNDS	<b>RYUICHI SAKAMOTO - CODA</b>	36.75 €
<b>WWSLP92</b>		LP
AMBIENT / CLASSICAL / CONTEMPORARY / PIANO	Release: 14 - October - 2024	FRA
<p>  <b>REPRESS</b>   <b>Remastered</b>   <b>+ 4 Page Insert</b>  </p> <p>A1 &gt; merry christmas mr. lawrence A2 &gt; batavia A3 &gt; germination A4 &gt; a hearty breakfast A5 &gt; before the war A6 &gt; the seed and the sower A7 &gt; a brief encounter B1 &gt; ride ride ride B2 &gt; the fight B3 &gt; dismissed! / assembly B4 &gt; beyond reason B5 &gt; sowing the seed B6 &gt; last regrets B7 &gt; the seed B8 &gt; japan B9 &gt; coda</p> <p>First ever international release of Ryuichi Sakamoto's landmark album "Coda", his rendition for solo piano of the "Merry Christmas Mr. Lawrence" soundtrack. The album, which was never been released outside of Japan until now, sees Sakamoto on acoustic piano reinterpreting fascinating versions of his famous soundtrack. This reissue has been remastered by Seigen Ono's Saidera Mastering studio in Tokyo and boasts the original artwork plus a 4-page insert with new liner notes by Andy Beta</p>		



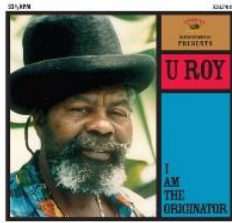
DAMAGED GOODS	<b>INDIGNATION MEETING - TROUBLE IN THE SHED</b>	24.25 €
<b>DAMGOOD618</b>		LP
PUNK	Release: 02 - August - 2024	GBR
<p>  <b>Green Vinyl</b>  </p> <p>A1 &gt; pvlr A2 &gt; swingball blues A3 &gt; electrification A4 &gt; that Leeds feeling A5 &gt; abergynolwyn A6 &gt; oh zacharias A7 &gt; hornby horrors B1 &gt; 41241 B2 &gt; the class 37's in the pits B3 &gt; the inspirational transformation of an unwanted derelict industrial diesel locomotive into a key display exhibit B4 &gt; riotous rolling stock B5 &gt; oh my god, it's cybill sheperd B6 &gt; fabulous flying scotsman B7 &gt; give the teddies what they want</p> <p>Indignation Meeting are punky rail fans from Leeds. 15-year-old Peter is the driver - he's the drummer and lead singer, writes most of the songs, and also plays bass and trumpet on the album. The rest of the crew is his dad Michael on guitar, Hugo on bass, and with Keith, Heather and Sally often along for the ride when they play out. Here at DGHQ we've been listening to their self-released debut album Trouble In The Shed since last year and finally spoke with the band and agreed to release it on vinyl for the first time. It was very good timing as they've just been in the studio to finish recording their second album, so we'll be releasing that later in 2024. Welcome on-board!</p>		



MEAN DISPOSITION	GREG "STACKHOUSE" PREVOST - AFTER THE WARS	22.75 €
MDLP7		LP
ROCK / BLUES / COUNTRY	Release: 09 - August - 2024	CAT
A1 > traveling in the dark	<p>Greg is in a state of grace. Following the great reception of his third work (the acoustic yet soulful "Songs For These Times"), our man returns, right on time, with a new album under his arm. And it comes full of surprises and collaborations - more than ever</p>	
A2 > twelve gates to the city		
A3 > no hallelujah for glory		
A4 > i have always been here before		
A5 > babe we're not part of society		
A6 > learning the game		
B1 > roadkill rag		
B2 > apartment #9		
B3 > no more songs		
B4 > dust my blues		
B5 > after the wars: pt.1 creation & pt.2 retribution & pt.3 redemption & pt. 4 zen cats		
B6 > memory of a free festival		



UNDAY	TRIXIE WHITLEY - PORTA BOHEMICA	27.95 €
UNDAY046LPRE		LP
SINGER-SONGWRITER / POP / INDIE	Release: 2015 / Repress: 2024	BEL
<p><b>  REPRESS   Red Coloured Vinyl   Gatefold   Limited  </b></p>		
A1 > faint mystery	<p>Limited repress on red coloured vinyl in gatefold sleeve. Trixie Whitley's sophomore album originally released in 2015. Porta Bohemica is the name of an old train line that once connected Germany and Austria. Acclaimed singer-songwriter Trixie Whitley, was inspired by the concept of such remote journeys when choosing a title for her latest album. Her sophomore release, Porta Bohemica (Strong Blood Music/BMI), represents an introspective expedition into the depths of her creative identity, culminating in her resolve to fearlessly let go of gratuitous baggage, not needed on future travels. "The metaphor of an old train line feeds something in my imagination. I related to that sense of travel when making this record because it was an epic undertaking. It involved letting go of my past to embrace my individuality both as a young woman and as an artist. This record has been something of a rebirth for me," the Brooklyn-based artist says. From a very young age, Trixie Whitley nurtured a singular creative spirit, springing from her restless inner directive. At the ripe age of three, she made her onstage debut alongside her father, the internationally acclaimed singer-songwriter Chris Whitley. Never resting on her lineage, Trixie set out to craft a unique personal and artistic identity. At age 10, she picked up her first instrument, the drums. The following year, she emerged an intrepid DJ spinning electronica, free jazz, and hip-hop. Throughout all of this, she developed an affinity for punk rock's nonconformist and D.I.Y. ethics that permeated her fearless genre-bending and daring life choices. After a nomadic transatlantic existence, living between New York and Belgium, and touring throughout Europe with several contemporary dance companies in her early teens, she quit high school at age 17 and took a job slinging burgers at dive while steadily advancing her music career. One of her early efforts impressed the iconic producer Daniel Lanois (Bob Dylan, Neil Young, Emmylou Harris). He enlisted her to front his own band, Black Dub, with drummer Brian Blade and bassist Daryl Johnson. Since 2013, Trixie has emerged as a compelling solo artist with three EPs and one full-length in her catalog. Fourth Corner, her full-length debut, garnered acclaim from MOJO, Interview, ELLE, Relix, The Village Voice, NPR and The New York Times, among many other publications. Through its success, she's toured internationally and earned three nominations, as well as a win for Best Female Artist at the 2013 Belgium Music Industry Awards (MIAs). Trixie's prismatic artistry reflects electronica, R&amp;B, the vulnerable ethos of singer-songwriters, and the unapologetic individuality of punk rock. Although her previous effort reflects her broad tastes, it is with her latest that Trixie creates a transcendent musical miscellany. It even took chucking an earlier version of the record and starting over to achieve the meaning and mastery displayed in Porta Bohemica, which flourished with the help of producer Gus Seyffert (Beck, The Black Keys) and Joey Waronker (Atoms for Peace, Ultraísta). "I wanted to make people think and feel something honest and emotionally complex in my music--that came from me being present in the creative moment. I ended up finishing two records, the second one being Porta Bohemica, and it really came together at the</p>	
A2 > salt		
A3 > closer		
A4 > hourglass		
A5 > eliza's smile		
B1 > soft spoken words		
B2 > new frontiers		
B3 > witness		
B4 > the visitor		



KINGSTON SOUNDS	U ROY - I AM THE ORIGINATOR	18.30 €
KSLP019		16.47 €
REGGAE / ROOTS / ROCKSTEADY	Release: 04 - October - 2024	LP
REPRESS		

A1 > call on me	<p>The mighty U Roy is the originator, the man who put the DJ phenomenon on the map and made it an artform. From Kingston Jamaica to the corners of all the Dancefloors, Clubs and Sound Systems across the world. U Roy (B. Ewart Beckford, 1942, Kingston, Jamaica) began his musical career spinning records for Doctor Dickies Sound System way back in 1961. The mid sixties saw him working for Sir George The Atomic before moving in 1967 to the man who best shaped his sound King Tubby on his Home Town HI - FI. Tubbys work in the dub field, dropping out vocals on his versions for the Sound Systems allowed U Roy to voice over these spaces adding to the excitement of the Dance!!! U Roy moved into the recording arena firstly cutting two disc's for Producer Lee Perry 'Earths Rightful Ruler' and 'OK Corral' and then following this with 'Dynamic Fashion Way' and 'Riot' for Producer Keith Hudson. Producer Duke Reid seeing the potential in this new found form brought U Roy to his Treasure Isle Studios to voice over his back catalogue of Rocksteady Hits. His first three releases for Duke Reid 'Wake The Town', 'Rule The Nation' and 'Wear You To The Ball' held the Top 3 positions for 12 weeks in early 1970's. We have compiled some of U Roy's best loved cuts from his mid 70's period when all were still looking at him for guidance. The opening cut Call On Me sees him working over Delroy Wilson's 'Got To Be There'. You Never Get Away gets U Roy answering Delroy Wilson's 'Keep On Rocking'. Johnny Clarke's 'Time Gonna Tell' with rootsy bassline turns into Every Knee Shall Bow. Cornell Campbell the Gorgon himself gets his 'Check Mr Morgon' turned into Gorgon Wise. Johnny Clarke's Hold On gets reworked. Jeff Barnes 'Blowing In The Wind' tuned into Number 1 and alongside King of The Road which sees Lennox Brown blow his saxophone over the instrumental 'In The Swing of Things', was one of U Roys first releases. Linval Thompson's 'Let Jah Arise' is versioned to Joyful Locks. I Originate which lends us to the title of this compilation, says it as it is, a classic built over Dave Barker's 'Shocks of Mighty'. Linval Thompson again provides the backbone with his Cool Down Your Temper cut for U Roys version. The mighty Burning Spear's Creation Rebel although providing our next track, it is Johnny Clarke's version that gets worked over. Leo Graham's 'Birds of A Feather' turns into Stick Together. Soul Syndicates instrumental 'Goliath' grows into Riot. A big hit for Max Romeo Wet Dream sounds great under U Roy's new rendition. Two extra tracks for the CD release of this album sees the great voice of Slim Smith on his 'Let's Stick Together' becomes 'Ain't To Proud To Beg' and Cornell Campbell's 'Stand Firm' works with U Roy to sign us off with 'I Shall Not Remove'. A fine collection i hope you agree to the Daddy of all DJ's who in his own words "I Originate, so you must appreciate, while the others got to imitate" says it all really...</p>
A2 > you never get away	
A3 > every knee shall bow	
A4 > gorgon wise	
A5 > hold on	
A6 > number 1	
A7 > joyful jocks	
B1 > i originate	
B2 > dool down you temper	
B3 > creation rebel	
B4 > stick together	
B5 > riot	
B6 > king of the road	
B7 > wet dream	



SELVAMANCER	EKOPLEKZ aka NICK EDWARDS - DIRTBOKZ	19.80 €
SLVMNCR008		17.82 €
AMBIENT / BREAKS / EXPERIM.	Release: 14 - October - 2024	LP
REPRESS		

A1 > telekom	<p>Ekoplekz is Nick Edwards from Bristol, UK. He made waves in the 2010s with his distinctive brand of lo-fi analogue electronica for labels such as Planet Mu, Mordant Music, Punch Drunk, WNCL and Perc Trax, while also playing live around Europe. In recent times, Nick has preferred to remain a low-key presence, but Selvamancer are excited to have coaxed him back with his first vinyl release in 5 years! Dirtbokz is an 8 track mini-album that showcases the Ekoplekz sound of now. Recorded as always on four track cassette using hardware analogue synths and drum machines with minimal post-production, the tracks retain a raw immediacy and the dirty, dub-infused sound that he was always known for. For the Dirtbokz LP, Ekoplekz reaches back to the early acid, electro and primitive rave of his youth, all mixed in a hazy reverb-soaked echo chamber inspired by his love of '70s Jamaican dub reggae. 'Frampton Kottrell' takes a gentle detour into more melodic, sentimental territory and the set closes with the forlorn acid comedown of 'Phader'</p>
A2 > fractured smile	
A3 > dirtbokz	
A4 > frampton kottrell	
B1 > staya84a	
B2 > volcanik	
B3 > quasarz	
B4 > phader	



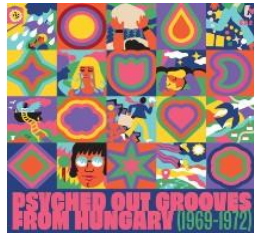
<b>DARK ENTRIES</b>	<b>PATRICK COWLEY - KICKIN' IN (feat. LOVERDE)</b>	<b>18.75 €</b> 
<b>DE273</b>		12"
DISCO / LEFTFIELD	Release: 2015 / Repress: 2024	USA
<b>REPRESS   + Postcard  </b>		

A1 > kickin'in *feat. Loverde*	<p>Dark Entries again shines a spotlight on bathhouse disco don Patrick Cowley with a newly remastered release of Kickin' In. Although Cowley tragically passed from AIDS-related illness in 1982, he left an extensive archive of unreleased tapes, many of which Dark Entries has had the honor of releasing. While working as a lighting technician at The City, SF's disco cabaret, Cowley saw rising star Frank Loverde perform. Cowley asked Loverde to contribute vocals to some material in progress, and Frank, Linda Imperial, and Peggy Gibbons joined Cowley in the studio. The resulting songs included "Kickin' In," a 9-minute cybernetic disco stormer that taps into the essence of Cowley's hi-NRG sound: equal parts spaced out and zoned in on the dancefloor. In May 1978 Cowley joined Loverde on stage at The City to perform "Kickin' In" as they opened for disco diva Sylvester. "Kickin' In" was initially released in 2015 via Honey Soundsystem who found the tapes in the basement of Megatone Records owner John Hedges. This newly remastered version was made possible due to the discovery of the original multi-track recordings of "Kickin' In," allowing for a fresh mixdown by Jim Hopkins as well as the creation of a new instrumental version. Also included are two impeccably sleazy Cowley jams recorded in 1980, "Thief of Love" and "Make It Come Loose." Cowley narrates excerpts from his erotic journals on these raunchy slow-burners, capturing the vibe of SF's leather bars and backrooms. "Thief of Love" features frequent Cowley collaborator Paul Parker on background vocals. This reissue of Kickin' In includes features an illustration by Gwendol Ratkke that originally appeared Cowley's erotic journal, Mechanical Fantasy Box, as well as a postcard with lyrics. "Patrick parted the veil and entered a dark world of forbidden vices, wondrous musical panoramas and bold, strident, hopeful possibilities. Patrick brought the future to us and laid it at our feet." – David Diebold, Tribal Rites</p>
A2 > thief of love	
B1 > kickin'in (instrumental)	
B2 > you gotta make it loose	



<b>WINTHORPE ELECTRONICS</b>	<b>AUTOMATIC TASTY - ONE FOOT IN THE RAVE</b>	<b>25.00 €</b> 
<b>WEAT12X9</b>		<b>22.50 €</b> LP
HOUSE / NU-DISCO / ACID / BREAKS	Release: 14 - October - 2024	IRL

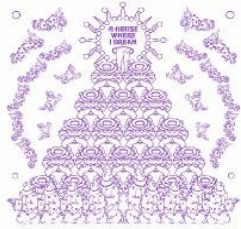
A1 > forest floor	<p>Jonny Dillon, also known as Automatic Tasty, has announced the release of his new LP, "One Foot in the Rave," on Winthorpe Records. A staple in the acid-inspired electronic music scene, Jonny has spent the last 15 years releasing music on esteemed labels like Acid Waxa, Further Electronix, Lunar Disko, Wrong Island, and CPU. His debut release on Winthorpe is an 8-track LP of stylish and subtle machine braindance, set to drop on vinyl and digital platforms on October 14th. "One Foot in the Rave" is a vibrant collection that showcases Jonny's signature style—a blend of melodic, melancholic acid jams, bleepy funk, and warm analog electronics. Whether for the stereo or the sound system, the LP moves from the upfront bounce of "The Apocalypse is Now" and "Raymond Tuesday's Big Day Out" to the shimmering reverb of "Starry Night" and the birdsong-infused "Ringfort." Listeners will find themselves in familiar Automatic Tasty terrain, rich with psychedelic exploration. According to Jonny, "What to say about this record? I don't really know and it hardly matters. I wrote them on different bits of gear; ye olde faithful Roland SH101, my MC202 (pencil and paper de rigeur), a battered x0xb0x 1.0 (thx Daniel!), a beloved Yamaha Cs-5, a similarly beloved Roland SH5, a truly hammered Juno106, a Roland JX3P, a Nord something or other, an MPC2500, my TR606, and a Vermona DRM1 MKII being sequenced via a bedraggled TR626. Also Jay's TR808 is on there (thx Jay!) and a TR8 being squashed through a Mutronics Mutator (wheee Damo!) and a Zoom H4n recorder. I edited them on a dilapidated laptop, with no headphones or monitors, steering by the tiny speakers on the computer and playing them in my car, twiddling the mix as I went. But these are frivolous and unimportant details. All that matters is that these songs were made out of love. Cheerio, Jonny. P.S.: This record is dedicated to Jay 'Winthorpe' Kelly." "One Foot in the Rave" will be available on vinyl starting October 14th</p>
A2 > the apocalypse is now!	
A3 > big bag of imaginary cans with the imaginary lads	
A4 > starry night	
B1 > ringfort	
B2 > raymond tuesday's big day out	
B3 > walking down your street	
B4 > love's the only thing gonna make it out of this world alive	



<b>BUDABEATS</b>	<b>VARIOUS ARTISTS - PSYCHED OUT GROOVES FROM HUNGARY 1969/1972 (BERGENDY, NEOTON, KEK CSILLAG, METEOR, APOSTOL, KEX, NON STOP, ECHO, JUVENTUS &amp; SCAMPOLO)</b>	<b>38.95 €</b> 
<b>BUBE050</b>		LP
ROCK / PSYCHEDELIC	Release: 27 - September - 2024	HUN

| Vinyl Only | 300 copies | HandNumbered | + Insert |

A1 > randevum lesz délután "Bergendy"	(Physical release only, Limited edition of 300 hand numbered copies + insert) Psyched Out Grooves from Hungary compiles ten of the most outstanding singles recorded by the underdogs of this period. The psychedelic scene that never was – the perfect subtitle to this compilation. There were barely any drugs in Hungary to begin with. In this era, alcohol, music, and imagination have served as the primary means of mind alteration among the youth. The Communist party had a firm grip on culture through monopole control over venues, the media, and the recording industry, western records were not available, clubs enforced a strict dress code of suits, shirts, and longer skirts, and the police harassed young men for not more than having long hair or wearing blue jeans. There was, however, an undercurrent of smaller semi-professional bands striving to succeed in the shadow of the very few stars privileged by the sole state owned record company. Given their chances to release music were at best limited to a few 7" singles at the mercy of said record company powers. Psyched Out Grooves from Hungary compiles ten of the most outstanding singles recorded by the underdogs of this period. Some of the bands featured on here have eventually reached wider success by switching to more commercial styles, like Bergendy, Neoton, and Apostol. Most, like Echo, Meteor, Kék Csillag, Non-Stop, were temporal formations that dissolved after a few years due to personal conflicts, lack of success, or both. Others, like Scampolo or Juventus, lasted a longer time without an actual break through. Most of these bands never had a consistent, lasting 'psychedelic' repertoire or identity at any point. These tracks were the exception, not the norm. That coherence - the illusion of a scene - comes from the curation and sequencing of Budabeats head honchos Von Yodi and Gandharva. It is the arrangement of these puzzle pieces that makes them fit together. Limited edition of 300 hand numbered copies. Edited excerpt from the liner notes written by Gábor Vályi (DJ Shuriken)
A2 > majd ha nem leszek... "Neoton"	
A3 > ki volt ez az ember? "Kék Csillag"	
A4 > kívánj te is nekem szép jóéjszakát "Meteor"	
A5 > az esti utcán "Apostol"	
B1 > elszállt egy hajó a szélben "Kex"	
B2 > szelíd tüzek "Non-Stop"	
B3 > boldogságból építettem "Echo"	
B4 > egy pont a térben "Juventus"	
B5 > levegőben "Scampolo"	



<b>VIERNULVIER</b>	<b>MATTIAS DE CRAENE - A HOUSE WHERE I DREAM</b>	<b>23.25 €</b> 
<b>VIERNULVIER007</b>		LP
AMBIENT / FOLK	Release: 11 - October - 2024	BEL

A1 > transcension pt. i	Balancing ethereal ambient and hypnotic folk, Mattias De Craene's 'A House Where I Dream' was written as an alternative soundtrack to Alejandro Jodorowsky's 1973 cult classic 'The Holy Mountain'. Belgian saxophonist, composer, and producer Mattias De Craene (Nordmann, MDCIII) announces a new solo album, 'A House Where I Dream,' on VIERNULVIER Records. On his second album, he delivers a highly personal and healing journey, presented as an alternative soundtrack to the 1973 cult film 'The Holy Mountain.' The record will be released on October 11 on vinyl LP and through all digital platforms. "The Holy Mountain" is a surreal Mexican film from 1973 directed, written, and produced by Alejandro Jodorowsky, who also stars in the film. The film holds a prominent place in avant-garde cinema and explores themes such as spirituality, mysticism, and the quest for enlightenment. It is in this vein that 'A House Where I Dream' is crafted. "My mind and soul - and thus my music - come home to this motion picture" - Mattias De Craene. The album will be presented live with the film on October 16 at Videodroom during Film Fest Gent. ABOUT THE ALBUM: With hypnotic tape loops, grainy textures, and mesmerizing saxophone, Mattias De Craene creates possible worlds that herald a spiritual transformation. From the Scottish Highlands and desolate mountains to the deepest recesses of the soul, this music has the power to create cinematic landscapes that transcend time and space. The sound of these 8 tracks is closely related to the minimalist compositions of Terry Riley, but the work of contemporary artists like KMRU or William Basinski is also drawn from the same material. Above all, this album is a deeply personal journey and unintentionally serves as a metaphor for De Craene's ascent of his own mountain. For the Videodroom festival by Arts Center VIERNULVIER, the saxophonist began working on a new soundtrack for the film 'The Holy Mountain' in 2023, but his body and mind abruptly called him to a halt, forcing him to take a professional break. However, this project never left him, leading to an honest and raw quest to find himself as both a person and an artist, with Jodorowsky as a companion de route and music as an anchor. It initiated a long process of dismantling, searching, healing and back again. The album not only provides a sanctuary for dreaming to all who listen, but for its creator it also serves as both an outcry of despair and a source of comfort during challenging times. All the tracks on 'A House Where I Dream' share an unfiltered grain of life, as one can almost feel the damp breath of the saxophone blowing. The album opens with the three-part strong 'Transcension,' where the hypnotic interplay between soprano sax and lo-fi tape loops leads to higher realms of the mind and soul. Alternating between deep frequencies and farout folk modalities, this mantala-like triptych acquires an alchemical character and ultimately transcends time and space. In the ethereal 'Away,' one can peer into an abyss of resonance while a saturated tenor sax lends guidance in the spirit of Terry Riley's productions
A2 > transcension pt. ii	
A3 > transcension pt. iii	
B1 > away	
B2 > you and me	
B3 > gazing upwards towards the sky	
B4 > a stranger that moved me	
B5 > shepherd's glow	



PLANET RHYTHM UK	DBFB - RADIANT EP	14.65 € 
DUBWARSO05		12"
TECHNO	Release: 11 - October - 2024	GBR
Red Marbled Vinyl		
A1 > akord		
A2 > reminisce		
B1 > source		
B2 > radiant		



JAMAICAN	NINEY THE OBSERVER - AT KING TUBBY'S. DUB PLATE SPECIAL 1973/1975: SET DUB FREE / DUB BORN FREE	13.75 € 
PROJR1011		7"
DUB / REGGAE	Release: 2002 / Repress: 2024	GBR
REPRESS		
A1 > set dub free	Two killer dubs from Niney, one unreleased and one rare Tubby	
B1 > dub born free		







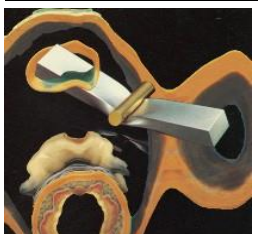



INTERSTATE ONE	STRIKE FORCE - BFG 9000 EP	13.95 € 
IOWT01		12"
TECHNO / ACID-TECHNO	Release: 11 - October - 2024	NLD
Very special rare raw acid techno release on the Interstate One label from Strike Force !! Check this one out !!		
A1 > critical mass		
A2 > backwards		
B1 > acid disco		
B2 > pluck attack		







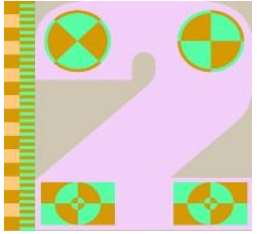





VISION	BILLAIN - DIFFERENT EYES	30.90 € 
VSN127		2x12"
D'N'B / BASS / HALFTIME / EXPERIM.	Release: 20 - September - 2024	NLD
Blue Marbled Vinyl + Green Marbled Vinyl   Printed Sleeve		
A1 > it's first dream		
A2 > baka		
B1 > kinetic		
B2 > uncanny valley		
C1 > f4k y00		
C2 > void me		
D1 > different eyes		
D2 > viadukt		




KONTRA MUSIK WHITE LABEL	FRAK - SAFARI MODULES	18.60 € 
KMWL013		16.74 € 
TECHNO / SLOW	Release: 14 - October - 2024	SWE
FRAK was the first act out on the Kontra-Musik White Label series. Back in 2012 the EP Triffid Gossip marked the return of both the band FRAK and the label Borfi. Now, 12 years later, FRAK returns to KMWL with the splendid and diverse Safari Modules EP. Machine produced by FRAK, hand stamped by Ulf-Ulf		
A1 > zong		
A2 > dang		
B1 > party in laguna		

	<p>SEMANTICA</p>	<p><b>VARIOUS ARTISTS - IRIDESCENT (LAUNAEA, CIVILISTJÄVEL!, VERA LOGDANIDI, MTRL, SVRECA, CORE, PRG M, POLYGONIA, IRAKLI, RROSE, JOACHIM SPIETH, RYO MURAKAMI &amp; EDANTICONF)</b></p>	<p><b>30.40 €</b></p> <p> <b>27.36 €</b></p>
<p><b>SEMANTICA190</b></p>	<p>2x12"</p>		
<p>AMBIENT / TECHNO</p>	<p>Release: 18 - October - 2024</p>		<p>ESP</p>
<p>A1 &gt; del mar "Launaea"  A2 &gt; sjosjon "Civilistjåvel!"  A3 &gt; euphoria "Vera Logdanidi"  B1 &gt; orbital sander "MTRL"  B2 &gt; puro y radiante "Svreca"  B3 &gt; charcoal "CØRE"  C1 &gt; tubolara "PRG/M"  C2 &gt; mvivm "Polygonia"  C3 &gt; attention nr. 5 "Irakli"  D1 &gt; the tears of applause (2024-2004) "Rrose"  D2 &gt; purpur "Joachim Spieth"  D3 &gt; 8824 "Ryo Murakami"  D4 &gt; march 18th "Edanticonf"</p>	<p>New SEMANTICA Compilation is about to bright and reflect on already well known directions explored by Svreca's imprint. Despite the label efforts to hide from any sonic etiquette, still existing a core which will be the SEMANTICA sound identity for a time. 'Iridescent' twist and modulate this heritage which moves gradually from ambient / electronics to techno and set the release directly to S++ category into the SEMANTICA catalogue</p>		
	<p>HAYES</p>	<p><b>ADLAS - NOTHING ELSE TO GO BY</b></p>	<p><b>13.95 €</b></p> <p> <b>12"</b></p>
<p>HYSEP56</p>	<p>TECHNO</p> <p>Release: 18 - October - 2024</p>		<p>PRT</p>
<p>A1 &gt; deadstock  A2 &gt; magnetic  B1 &gt; open questions  B2 &gt; the rumors are true</p>			
	<p>AMENTHIA</p>	<p><b>HEALING FORCE PROJECT - SIDERAL ESCAPE</b></p>	<p><b>24.90 €</b></p> <p> <b>22.41 €</b></p>
<p>AMEN008</p>	<p>AMBIENT / TECHNO / ABSTRACT</p> <p>Release: 09 - December - 2019</p> <p><b>  RE-STOCK   Last Copies  </b></p>		<p>mLP</p> <p>CHE</p>
<p>A1 &gt; neural partitioning  A2 &gt; aether drag  A3 &gt; cloning  B1 &gt; mechanical concept in the mental fluid  B2 &gt; ubulawu  B3 &gt; simatron</p>	<p>Since nearly a decade now, Italian born artist Antonio Marini is going through a sonic adventure known as Healing Force Project. Discreetly building up his musical blueprint, he slowly reached a cult status as a visionary who is blending electronic music with free-jazz in an atypical, anarchic, spontaneous and original way. On 'Sideral Escape' the artist shows himself in his different facets ranging from ambient to jazz to techno</p>		
	<p>ANALOGICAL FORCE</p>	<p><b>ROLANDO SIMMONS - TERRESTRIAL ULTRA DOULA EP</b></p>	<p><b>18.50 €</b></p> <p> <b>16.65 €</b></p>
<p>AF058</p>	<p>IDM / TECHNO / ACID</p> <p>Release: 23 - September - 2024</p>		<p>12"</p> <p>ESP</p>
<p>A1 &gt; incandescent shakespeare (doula mix)  A2 &gt; multiharmony (satyr mix)  B1 &gt; droopy (terrestrial ultra-doula mix)  B2 &gt; stone seeder hierophant</p>	<p>Not much to say on this one, Mattias Ostling aka Rolando Simmons is back on AF. You should know what you're in for: undeniably beautiful acid stuff, somewhere between propulsive and melancholy, lush but fidgety 4/4 beats... 'Terrestrial Ultra-Doula EP' is a 4-track adventure that deftly dabbles in rave, IDM, techno and beyond in classic RS style. In his own words "Every completed project is the failure of an original idea and the triumph of a successful adaptation. These tracks were inspired by a dream and my subsequent reflections on it. Playing music for others is an act of alchemy that can alter thought patterns and life paths to varying degrees. It is a formidable power to wield." Ostling is one of those artists who works in a specific continuum but adds his own touch here and there—and when it comes to reverb-drenched, acid-lashed, wound-up IDM pitter-patter, not many can do it as well, or as elegantly, as this. Word, you're gonna need this one</p>		

	<p>BODY LANGUAGE</p>	<p>LEO JAMES - BETTER DAYS</p>	<p>20.80 €</p> <p>18.72 €</p>
<p><b>BL006</b></p>	<p>EBM / ELECTRO / SLOW</p>	<p>Release: 14 - October - 2024</p>	<p>12"</p> <p>AUS</p>
<p>A1 &gt; better days A2 &gt; olive grove A3 &gt; burst the gates B1 &gt; no return B2 &gt; a thousand white kites flying high above the sea</p>	<p>Better Days is the sixth release by Leo James for his own imprint Body Language. The EP weaves together the waveforms of James' evolving sound, from the first tracks he made as a teenager looping samples on an MPC, to the raw, stripped back machine funk of his early Body Language releases, and the deeper, more dubbed and smudged palette of his recent work. A lamentation on the current state of the world, to soundtrack the search for better days</p>		
	<p>HAWS</p>	<p>LAARS - BREATH CONTROL</p>	<p>15.95 €</p>
<p><b>HAWS027</b></p>	<p>TRANCE / PROGRESSIVE / BREAKS / TECH-TRANCE</p>	<p>Release: 23 - September - 2024</p>	<p>12"</p> <p>GBR</p>
<p>A1 &gt; breath control A2 &gt; what if you fly B1 &gt; concur B2 &gt; delight</p>	<p>Belgrade-based Laars marks his first solo vinyl release over a sensual 4-track tale honouring the merits of faith, discipline, and the satisfaction of taking your sweet time. Drawing from the vibrant sounds of the 90s and 00s progressive trance and house scenes, he discovered a kindredship with those who have since then primed and perfected their own modern takes on the definitive genres</p>		
	<p>DELSIN</p>	<p>YAN COOK - LIMINAL SPACE</p>	<p>17.90 €</p> <p>16.11 €</p>
<p><b>INERTIA12</b></p>	<p>TECHNO</p>	<p>Release: 14 - October - 2024</p>	<p>12"</p> <p>NLD</p>
<p>A1 &gt; liminal space A2 &gt; ancient dance B1 &gt; cipher B2 &gt; caustics</p>	<p>Ukrainian producer Yan Cook hits hard with a third follow up EP on Delsin's Inertia series. Once again a lethal pack of four to the floor techno weapons</p>		
	<p>IN THE FUTURE</p>	<p>DJ SNEAK - STILL JACKIN'</p>	<p>17.90 €</p> <p>16.11 €</p>
<p><b>ITF11</b></p>	<p>HOUSE / DEEP-HOUSE / TECH-HOUSE</p>	<p>Release: 30 - September - 2024</p>	<p>12"</p> <p>NLD</p>
<p>A1 &gt; go back to my house A2 &gt; still jackin B1 &gt; can i get ahhhh feeling B2 &gt; string me up</p>	<p>DJ Sneak with the killer beats. Whether you are partying or chilling; there's a track for you on this record!</p>		

	<p>LAPSUS</p>	<p><b>VARIOUS ARTISTS - VINT (SUZANNE CIANI, MARINA HERLOP, LORD OF THE ISLES, LE MOTEL, PEPE, KETTEL, WORDCOLOUR, PLAID, SEPH, KODE9, SIMO CELL, NUEEN, GAZZI, M ZIQ, NAEMI &amp; CLARAGUILAR)</b></p>	<p><b>40.90 €</b></p> <p> <b>36.81 €</b> </p>
<p><b>LPS40</b></p>	<p>AMBIENT / CHILL-OUT / BREAKS / EXPERIM.</p>	<p>Release: 18 - October - 2024</p>	<p>2LP</p> <p>CAT</p>
<p>A1 &gt; jungle vint *Suzanne Ciani*</p> <p>A2 &gt; collige virgo gladium *Marina Herlop*</p> <p>A3 &gt; ca11 *Lord Of The Isles*</p> <p>A4 &gt; serenade of the seas *Le Motel*</p> <p>B1 &gt; and everything glimmers *Pépe*</p> <p>B2 &gt; opsterland 99 *Kettel*</p> <p>B3 &gt; weightless *Wordcolour*</p> <p>B4 &gt; unions *Plaid*</p> <p>C1 &gt; lunarglass *Seph*</p> <p>C2 &gt; nuvola *Kode9*</p> <p>C3 &gt; jesus suave *Simo Cell*</p> <p>C4 &gt; potentia gaudendi *Nueen*</p> <p>D1 &gt; trece *Gazzi*</p> <p>D2 &gt; holmbush 2 *M-Ziq*</p> <p>D3 &gt; ambergriis *Naemi*</p> <p>D4 &gt; vega *Claraguilarr*</p>	<p>A gas generator, a hi-fi system, a semi-abandoned house, and 20 hastily printed flyers. That's how, almost without realizing it, Lapsus was born in 2004. Over the course of two decades, we've ridden a rollercoaster of emotions: from soaring epiphanies, convinced that nothing could stop us, to moments of near defeat when we almost threw in the towel. Let's be honest: Making a career out of music is not exactly choosing the easy path. But epic tales aside, today we look back with pride at having created something that, in our humble view, is genuine. To celebrate Lapsus' journey and what lies ahead--and also keeping an eye on what is yet to come--we've gathered some of the artists who have joined us along the way, musicians we consider friends and for whom we have the deepest admiration. In a way, VINT (Catalan for "twenty") is like a sonic photo album, a tracklist that tells our story better than we could ourselves, a collection of unreleased music that celebrates the fact that we've made it this far. Leading this outstanding compilation are forward-thinking producers, with contributions from some of the most respected names in cutting-edge electronic music (A-Z): CLARAGUILAR, GAZZI, Kettel, Kode9, Le Motel, Lord Of The Isles, Marina Herlop, naemi, Nueen, P?pe, Plaid, Seph, Simo Cell, Suzanne Ciani, Wordcolour, and u-Ziq. VINT is our way of thanking you for your unwavering support over these 20 years. We hope you enjoy it!</p>		
	<p>NOUS KLAER AUDIO</p>	<p><b>ROBERT DIETZ - RIP TO MY IDEA OF YOU</b></p>	<p><b>18.80 €</b></p> <p> <b>16.92 €</b> </p>
<p><b>NOUS032R</b></p>	<p>TECHNO / NEO-TRANCE / BREAKS</p>	<p>Release: 30 - September - 2024</p>	<p>12"</p> <p>NLD</p>
<p>A1 &gt; crop circle</p> <p>A2 &gt; should i get a dog</p> <p>B1 &gt; rip to my idea of you</p> <p>B2 &gt; everything you do (melody version - broken hearts club edit)</p> <p>B3 &gt; picking grapes</p>	<p>Limited Repress in Black Sleeve and Stamp. Berliner Robert Dietz lands on the Rotterdam label Nous'klaer Audio with the summery five-tracker RIP To My Idea Of You. A record infused with beautiful melodies and bright energy boosting drums - for the club, home and everything in between</p>		
	<p>KLASSE WRECKS</p>	<p><b>DJ STEVE &amp; BOBI CACEN - SYNCHRONIC ORBIT EP</b></p>	<p><b>17.90 €</b></p> <p> <b>16.11 €</b> </p>
<p><b>WRECKS052</b></p>	<p>TECHNO / TRANCE</p>	<p>Release: 23 - September - 2024</p>	<p>12"</p> <p>HKG</p>
<p>A1 &gt; moon 9 outer orbit</p> <p>A2 &gt; moon 4 inner orbit</p> <p>B1 &gt; moon 2 inner orbit</p> <p>B2 &gt; moon 10 outer orbit</p>	<p>The 12 Moons of Ikutaro', originally slated for release in 1993 tells the story of Shioi, a young girl who embarks on an intergalactic journey to avenge the death of her father. Her journey takes her to the solar system of Ikutaro, where she must visit each moon to defeat the 'Moon Boss', and ultimately destroy the 'System Controller'. Aided by her 'Liquid Sound Device' she undertakes the task journeying between the moons on her 'Model JP8080' and meets various friends and foes on the way</p>		



EXARDE	<b>MISTERIOUS DIRTY D - GARBAGE WORLD</b>	<b>32.25 €</b> 
<b>XRDLP004</b>		2LP
TECHNO / ACID / BLEEP / TECH-TRANCE	<i>Release: 23 - September - 2024</i>	RUS
<p>To continue our LP series, this time we are welcoming back Δ which will mark a second full album on the label. The mysterious dirty D has prepared a 9-track LP to once again showcase his ability to be able to immerse himself in the mystic of the electronic groove. To have this artist come up for the label once again with the biggest work to date is an incredible honor and the testament to the synergy of older sound and newer that aims be a powerful tale on the modern dancefloor. "Garbage World" is what the story is about, provoking a thought of the population that made it this way with their over consumption, greed and neglect of the beautiful things that deserve love and care in life. Our globe that induced a great level of pain due to its inhabitants and still manages to hold it together despite bleeding profoundly. This has been illustrated by the art of our visual guru Geka in the style of the art of tattoo. The LP is not guaranteed to fix it, but for sure should make it a little bit better in right hands and minds</p>		

- A1 > acid-maniak
- A2 > tchoin2020
- B1 > sputnik
- B2 > transatlantik
- B3 > no war, no peace
- C1 > psyclone
- C2 > the force is with you (use the force luke...)
- D1 > テクノ
- D2 > e-h



ESKIMO	<b>SATIN JACKETS - SOLAR NIGHTS (feat. PANAMA, DAVID HARKS, NIYA WELLS, EMMA BRAMMER, ANDUZE &amp; NTEIBINT)</b>	<b>31.15 €</b> 
<b>541416510720LP</b>		2LP
HOUSE / NU-DISCO / BALEARIC / LEFTFIELD	<i>Release: 04 - October - 2024</i>	BEL
<b>  REPRESS   Coloured Vinyl  </b>		

- A1 > welcome back
- A2 > just like you
- A3 > automatic "feat. Panama"
- A4 > northern lights "feat. David Harks"
- B1 > string it again
- B2 > mirage
- B3 > shadow of you "feat. David Harks"
- C1 > primordial "feat. Niya Wells"
- C2 > still not forgotten
- C3 > take it from me "feat. Emma Brammer"
- C4 > athena "feat. Anduze"
- D1 > don't go "feat. NTEIBINT"
- D2 > all for you
- D3 > through the night "feat. David Harks"

(5y anniversary repress on coloured vinyl) 'Solar Nights' is the long awaited second album from German nu-disco star Tim Bernhardt, aka Satin Jackets. It followed on from Bernhardt's critically acclaimed, and Gold certified, debut LP 'Panorama Pacifico' and features 14 tracks of smooth disco and leftfield pop sounds with guest appearances from the likes of Future Classic's Panama, David Harks, Niya Wells, Emma Brammer and Anduze. The global success of 'Panorama Pacifico' has seen Bernhardt coaxed out from his remote studio in one of Germany's ancient forests to play to fans across the world, from South Korea to Mexico and beyond, experiences that inspired both the album itself and its title, 'Solar Nights'. "In recent years the world's become smaller, a more inter-connected place. It can be dark and cold here, with snow all around, and the next day I can be playing to people on a beach. Somewhere on the planet it's always daytime or summer, but beyond that day and night just blend into each other these days," Tim explains. "We have daytime discos so you can go and party while the sun is still high in the sky, and you can go and hit the gym at night. Beit day or night, Satin Jackets is your soundtrack." And what a soundtrack it is, from the first chords of opening 'Welcome Back' it's clear we're in safe hands here, the warm pads, delicate guitars and pianos providing the perfect introduction to the album. Whether it's the slow burning seductive pop of tracks like 'Just Like You', piano led house tracks like 'String It Again', the Balearic haze of 'All For You' or bonafide hits like the Nordic inspired 'Northern Lights' and 'Mirage' that between them have already scored well over 10 million streams across streaming platforms, 'Solar Nights' takes everything we loved from 'Panorama Pacifico' and polishes it to an ultra high sheen. And in an age when rough and raw production is seen as an easy shorthand for authenticity, Tim's love of über-smooth production has made him an unlikely iconoclast, "I had always been fascinated by how glossy people like Nile Rodgers made their music," he reveals. "It always sounded like the musical equivalent of a fashion magazine's cover. I'd been making more underground music for a while but really wanted to go in totally the other direction and instead create a really smooth, polished sound." That obsession with sonic fidelity shines through across every track on 'Solar Nights', and the years since his debut was released have been well spent perfecting his craft. "Even in just the last couple of years I've made some big changes in how I produce music. Compared to my debut, everything under the hood has changed here," he explains. "Every day, with every production, I'm learning new things and when I listen to these new tracks, the depth in the mixes, the clarity, I like to think of 'Solar Nights' as Satin Jackets but in 3D." From wanting to recreate the sound of magazine covers to appearing on them, the past few years has been quite some journey for the still enigmatic producer. The man behind the golden mask may prefer to stay out of sight but 'Solar Nights'





ANORAX	<b>DRIZABONE - PRESSURE (NU SOLUTION RMX)</b>	<b>16.15 €</b> 
<b>ANORAX001</b>		7"
HOUSE / DISCO / SOUL	<i>Release: 27 - September - 2024</i>	GBR
<b>  REPRESS  </b>		

- A1 > pressure (radio edit)
- B1 > pressure "Nu-Solution rmx"

The brand new ANORAX RECORDS label's mantra is #eatsleepcollect - which makes its' debut release right on point. Drizabone's anthemic "Pressure" has become a huge collectors want with appeal to Modern Soul fans, Northern Soul followers and House addicts via the much loved Roger Sanchez remix. Drizabone burst on to a dazzling British Soul scene in the early 1990's, following the footsteps of Soul II Soul and Loose Ends, rubbing shoulders with the likes of The Brand New Heavies as UK acts laid down their own distinctive Soul DNA. After debuting with "Real Love" which went from a mystery white label to a chart smash, Drizabone went on to record the iconic "Conspiracy" album. "Pressure" has endured like fine wine and is now hailed as an all time classic. ANORAX present the original and very in-demand original backed with Roger Sanchez's Nu- Solution remix on limited edition 7 inch single

	ART MAX	BRUNO SANCHIONI - CAPTURE EP 1	19.75 €
	ARTMAX001		12"
	TECHNO	Release: 20 - September - 2024	BEL
A1 > texas dancing	<p>We are excited to welcome back Bruno Sanchioni, the creative force behind legendary projects like Age of Love, and BBE. As a pioneer in the electronic music scene, Bruno has left a lasting impact over the decades, especially through his work at Diki Records with the renowned Emmanuel Top. "Capture EP 1" celebrates Bruno Sanchioni's musical legacy, combining a sense of nostalgia with a modern twist. With his distinctive style on full display, this release is essential for both new and longtime listeners. Each track reflects his talent and deep passion for electronic music. This EP signifies his return to the studio and demonstrates his skill in innovating while staying true to his roots. The EP is available through Art Max Records, a new division of Diki Records dedicated to pushing the boundaries of sound and artistry</p>		
A2 > the moon sacrifice			
B1 > dark cloud			
B2 > infinity dream			

	BONZAI CLASSICS	VELVET GIRL - VELVET (MIKE MONDAY, FLIGHT ATTENDANT, VAN BELLEN & CHILLER TWIST RMXS)	31.15 €
	BCV2024050S		2LP
	TRANCE / PROGRESSIVE	Release: 04 - October - 2024	BEL
<p>  <b>REPRESS</b>   500 copies   180 grams   Splattered Vinyl   + Sticker  </p>			
A1 > velvet (remastered original mix)	<p><b>Remastered.</b> Airwave, a legend in the scene, is revisiting his iconic Velvet Girl moniker with the reissue of the timeless single "Velvet. We are thrilled to present a special release that takes you back to the golden era of clubby trance! Airwave, a legend in the scene, is revisiting his iconic Velvet Girl moniker with the reissue of the timeless single "Velvet." Once also released on Positiva's sublabel Additive, "Velvet" now returns in an exclusive 2 x 12" splattered 180 gram audiophile vinyl package. This collector's edition includes the classic original mixes alongside stunning remixes by Van Bellen, Chiller Twist and Mike Monday. Don't miss this chance to own a piece of history, meticulously preserved in a format that every true fan will cherish</p>		
A2 > velvet (remastered vocal club mix)			
B1 > velvet (remastered vocal trance mix)			
B2 > velvet (remastered uk club mix)			
C1 > velvet (remastered) "Mike Monday rmx"			
C2 > velvet (remastered) "Flight Attendant rmx"			
D1 > velvet (remastered original mix) "Van Bellen rmx"			
D2 > velvet (remastered cosmosis mix) "Chiller Twist rmx"			

	MUSCUT	NIKOLAIENKO - NOSTALGIA POR MESOZOICA (feat. ARTHUR MINE & AMPHIBIAN MAN II)	24.00 €
	MUSCUT16LPRE		21.60 €
	EASY-LISTENING / LO-FI / ABSTRACT / EXPERIM.	Release: 04 - October - 2024	UKR
<p>  <b>REPRESS</b>   RISO Printed Cover Sleeve   Limited  </p>			
A1 > muzak for mesozoic showreel "feat. Arthur Mine"	<p>"Nostalgia Por Mesozo'ica" is an exploration of "experimental exotica" consisted of synthesized tropical attributes — an artificial landscape isolated behind the glass frame. Reminiscent of recording techniques and sonorities ubiquitous in the 60's and 70's, it could conceivably have been intended as a soundtrack for the Mesozoic Era exhibition at your favorite Natural History museum. "At its best, the album sounds like the high points of ex-Skater Spencer Clark's varied catalog (think Vodka Soap or Monopoly Child Star Searchers) and harmonizes with Christina Vantzou's bizarre and brilliant "Multi Natural" full-length." — Boomkat. "The natural and unnatural have rarely sat together in such perfectly unsettling harmony." — Juno. "Nostalgia Por Mesozoica is an "exploration of experimental exotica." "Troglydytes", for example, reimagines the age of dinosaurs and their leaky cave-dwelling existence, through a distorted and nostalgic lens that evokes movie soundtracks from the '60s and '70s." — if-only. "Great production and mix by St. Petersburg musician Eugenii Fadeev aka Flaty, author of a good album of electronica on the same label in 2018 (Wrong Water – Dozen LP)". — Laurent Faron. "Alchemical combinations of musique concrète, samples, synthetic parts with fairy-tale melodies (!'Muzak For Mesozoic Showreel!) and sound-art ('Dark-Archeo'), produce a varied, fascinating and original music narrative". — The Quietus, Jakub Knera</p>		
A2 > troglodytes "feat. Arthur Mine"			
A3 > the ancient musical complex of mammoth bones			
A4 > glass flowers			
A5 > sacrifice i			
B1 > misantropicalia			
B2 > dark archeo			
B3 > sacrifice ii (curse of snakes valley)			
B4 > exoticon			
B5 > yalta "feat. Amphibian Man II"			



NO DRAMA	VARIOUS ARTISTS - NO DRAMA (SEBASTIEN LEGER, ROY ROSENFELD & GUY J)	15.25 €
NDXP001		12"
PROGRESSIVE-HOUSE / TECH-HOUSE	Release: 04 - October - 2024	ISR

A1 > omira *Sebastien Leger*
A2 > nana *Roy Rosenfeld*
B1 > karma *Guy J*
B2 > saga dawa *Roy Rosenfeld*

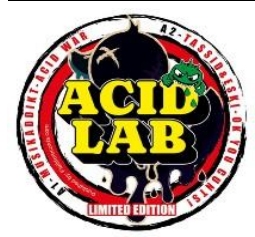
Roy Rosenfeld is a producer who prioritizes independence, freedom of expression, and spiritual depth over passing trends. His new label, "No Drama," embodies his musical and lifestyle aesthetics. Despite his advanced studio skills, Rosenfeld remains modest and collaborative. The label's inaugural release features his work alongside Sébastien Léger and Guy J. The A-side opens with Sébastien Léger's "Omira," a track that guarantees a lively atmosphere on any dance floor. Its eclectic spirit combines world music elements with hypnotic house beats, building up to a powerful crescendo. Next, Rosenfeld's "Nana" merges the organic house with a carnival vibe and cinematic melodies, all enhanced by tribal percussion. The B-side starts with Guy J's "Karma," a dark, seductive, and cerebral piece for discerning listeners. This trance-inducing track employs subtle variations of repetitive sequences, creating a minimalist yet captivating soundscape. The final track on the B-side, "Saga Dawa," available only on vinyl, showcases Rosenfeld's genre-defying talent. He combines Middle Eastern melodies with psychedelic sounds, unpredictable vocal samples, exceptional dance rhythms, and even piano chords, resulting in an inspiring track. This release marks the launch of "No Drama" and the start of Rosenfeld's new journey. What's next? Stay tuned!



TECHNO PARADE VINYL	ALLEN PALAMAR - CONFLICT INTERCEPTION (ROBERT ARMANI RMX)	16.55 €
TPV07		12"
TECHNO	Release: 27 - September - 2024	BEL

A1 > conflict interception (original mix)
B1 > conflict interception *Robert Armani rmx*

Music destined for the dance floor at Techno Parade. Our new vinyl edition by Allen Palamar comes with a superb remix by the very own Robert Armani. For the « rentrée » we wanted to have a very special gift for our fans. Techno Parade for techno lovers. We love techno! DJ feedback: Laurent Garnier - 8/10 Support Original mix is GREAT Will play for sure / Trevor Rockcliffe - 8/10 Support cool release, feeling Armani remix / Van Czar - 10/10 - Support Strong release, full support! / Padmini - 10/10 Support Great stuff!! Love the vinyl / Stéphane Chambard (Radio Résonance/France) - 8/10 Support il y a un truc qui me rappelle le classique "DJ Slip - Girth (DJ Slip remix)" / Werner Maximix Play - 10/10 Support BOMB / Joe Valley - 8/10 Support 2 great tunes supporting both / Antonio Grassia - 8/10 Support Good vibes ...thx for the music. / Tobbe Petterson - 8/10 Support Supported by DJ Thessa, thx / Anthony Nero - 10/10 Support Dope!! / Claudio Ferrone - 8/10 Support Solid and aggressive tunes! / DJPoldi - 10/10 Support a great track.. great elements in the song.. great melody



ACIDLAB	VARIOUS ARTISTS - ACIDLAB # 4 (MUSIKADDIKT, TASSID and ESKI, ACIDRATS and SKANDAL & CRIME)	13.95 €
ACIDLAB004		12"
TECHNO / HARD / ACID	Release: 11 - October - 2024	ESP

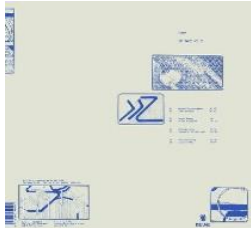
A1 > acid war *Musikaddikt*
A2 > on your cunts! *Tassid & Eski*
B1 > massive murder *Acidrats & Skandal*
B2 > knife blast *Crime*




DE:TUNED	NURON - DAT TAPES VOL 02	27.50 €
ASGDE049		2x12"
HOUSE / TECH-HOUSE	Release: 11 - October - 2024	BEL


A1 > beyond the atmosphere
A2 > inner movement
B1 > jungle frenzy
B2 > in the clubhouse
C1 > midnight echo
C2 > sounds of the backroom
D1 > viva cherating
D2 > lost in pdmc

Nuron continues his journey on De:tuned with another selection of unearthed DAT tape gems! Nurmad Jusat aka Nuron / Fugue moved to the UK in the mid 80s. Soon after he went to his first warehouse party. A real eye-opening experience that inspired Nurmad to produce his own music. The first wave of early house and techno records from Chicago and Detroit influenced an entire generation. Nuron became one of the originators of the UK emotive techno sound with his unique and distinctive style. Fast forward a couple of years to when this compilation of archived DAT tape material was recorded. In the late 90s Nurmad was living back in Malaysia. House music was just starting to be played in the underground clubs over there. It was a great time and the vibe was very much like when Nuron went to raves in the UK in 1989-1990. House music all night long! Al White created all the graphic work. Mastered by Matt Colton at Metropolis. Stay tuned!

	DE:TUNED	NURON - DAT TAPES VOL 02	28.60 €
	ASGDE049LTD		25.74 €
	HOUSE / TECH-HOUSE	Release: 11 - October - 2024	2x12"
Blue Marbled Vinyl   Printed Sleeve			
A1 > beyond the atmosphere	Nuron continues his journey on De:tuned with another selection of unearthed DAT tape gems! Nurmad Jusat aka Nuron / Fugue moved to the UK in the mid 80s. Soon after he went to his first warehouse party. A real eye-opening experience that inspired Nurmad to produce his own music. The first wave of early house and techno records from Chicago and Detroit influenced an entire generation. Nuron became one of the originators of the UK emotive techno sound with his unique and distinctive style. Fast forward a couple of years to when this compilation of archived DAT tape material was recorded. In the late 90s Nurmad was living back in Malaysia. House music was just starting to be played in the underground clubs over there. It was a great time and the vibe was very much like when Nuron went to raves in the UK in 1989-1990. House music all night long! Al White created all the graphic work. Mastered by Matt Colton at Metropolis. Stay tuned!		
A2 > inner movement			
B1 > jungle frenzy			
B2 > in the clubhouse			
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C2 > sounds of the backroom			
D1 > viva cherating			
D2 > lost in pdmc			

	CAT IN THE BAG	TOMMY THE CAT - BEYOND THE CITY WATER	13.95 €
	CITB014		12"
	D'N'B / JUNGLE	Release: 08 - November - 2024	NLD
Printed Sleeve			
A1 > 6 million ways			
A2 > dark waters			
B1 > city traffik			
B2 > beyond the physical level			

	FUSE IMPRINT	ALINBAS - SUSTAIN	15.25 €
	FUSE05		12"
	TECHNO	Release: 04 - October - 2024	NLD
Printed Sleeve   + Sticker			
A1 > trail of	For Fuse's fifth release, Brussels' Alinbas returns for a whirlwind of meditative and harmonious techno. Solidifying his identity of focused yet vibrant club music, the Fuse resident and label co-curator offers his second contribution 'Sustain' as a dancefloor-enveloping take on modern techno. Known for rich chords, whipping pads, and dry percussion, Alinbas proves once again that his touch as a producer revolves around balance and calculated effect. Trail of' kick starts the EP with flourishing synthwork and a taste of dub as has become the Belgian artist's signature. Dotting toms as rhythmic accents and a low to the ground shaker make for a swaying introduction with an infectious groove. Breaking things up in the second track, 'Life Force' presents Detroit style chord stabs and playful rhythmic work. With a mental synth at the foundation, the track presents 909 drums to reinvigorate atmospheric synths that make 'Life Force' a subtle hybrid of classic club genres. With a wink at Fuse's heritage and a peak into its future, Alinbas' focus on enduring music can be felt throughout 'Sustain' and truly understood in the Brussels club. As a fitting follow up, 'Purpose' opens the B-side with illuminating chords and rounded sound design and a pulsating low-end. With almost a lighthearted tone, the record fits across genres and rooms, claiming movement instead of mood as its sole medium. The title track 'Sustain' proves just that - a melodic sequence and progressive arrangement make for an intensely euphoric closing. Evolving melodies, opening filters, and big but calculated buildups sum up Alinbas's work for Fuse's fifth release on the new label. The record brims with warmth and yet it finds its way on darker dance floors with ease, providing a refined style of music that belongs only to him across the international scene.		
A2 > life force			
B1 > purpose			
B2 > sustain			

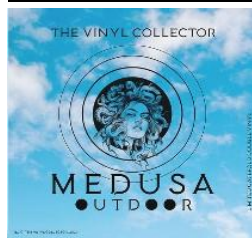
	HOARDER	PALMIZ & FLOR COTO - EVOLUTION EP	14.65 €
	HOARD026		12"
	TECHNO / TECH-HOUSE / TECH-MINIMAL	Release: 18 - October - 2024	UKR
Vinyl Only			
A1 > evolution of the sound			
A2 > slave to the rythm			
B1 > what do you need			
B2 > mentality			



KR3	<b>IREEN ANNES - FORBIDDEN MEMORIES EP</b>	14.65 €
<b>KR3013</b>		12"
TECHNO	Release: 04 - October - 2024	ITA
Printed Sleeve		

- A1 > images of us
- A2 > surrounded
- B1 > october
- B2 > k.t.o.
- B3 > i'd rather be sleeping

KR3.013\_ Let's welcome Ireen to our roster! With "Forbidden Memories EP" the label celebrates its thirteenth release and kicks off KR3's fifth anniversary, which will be celebrated from September 2024 to Sept. 2025. This 5-track EP featured a range of waves, from deeply romantic Techno to heavier beats in pieces like 'Surrounded' and experimental droning in 'I'd Rather Be Sleeping'. A 12" Hybrid designed to capture every emotion you wish to explore, embodying the sonic essence that - IA - consistently seeks in her role as both producer and performer. KR3. 5 Years Down Road - Let Ireen drive us into the first dimension!



MEDUSA OUTDOOR	<b>VARIOUS ARTISTS - THE VINYL COLLECTOR</b> (MICHAEL FORZZA, ALBERT CHIOVENDA, FRAN HARTNETT, JOE FARR, PLANETARY ASSAULT SYSTEMS, BLAWAN, DIVDE, JOCHEN ROBBERECHT, ROBERTO, MOD3RN, SPIROS KALOUMENOS, CHILDOV & LOWERZONE)	49.65 €
<b>MO-01</b>		2LP
TECHNO	Release: 18 - October - 2024	BEL
Vinyl Only   Printed Sleeve   Gatefold   HandNumbered		

- A1 > let the night roar "Michael Forzza"
- A2 > the affected one "Albert Chiovenda"
- A3 > incisions, decisions "Fran Hartnett (Joe Farr rmx)"
- B1 > function 2 "Planetary Assault Systems"
- B2 > tuesday's march "Blawan"
- B3 > mesosfera "Divide"
- C1 > medusa maze "Jochen Robberecht"
- C2 > congo "Roberto"
- C3 > identity "Möd3rn"
- D1 > angular momentum "Spiros Kaloumenos"
- D2 > lost "Childov"
- D3 > xtc "Lowerzone"

Medusa Outdoor's first double-vinyl album consisting of 2 vinyls and 12 quality techno-tracks selected with passion by Medusa Outdoor residents Michael Forzza and Jochen Robberecht. It's a limited and hand-numbered gatefold double vinyl-album with tracks from Blawan, Planetary Assault Systems, Spiros Kaloumenos, Roberto and many others. Michael Forzza and Jochen Robberecht both dedicated one new track exclusively for this vinyl-album





ORBITAL OSCILLATION	<b>CUCARAF - A PROCURA DE RESPOSTAS</b>	13.95 €
<b>OO003</b>		12"
TECHNO / VOCAL	Release: 04 - October - 2024	GEO



- A1 > let the music
- A2 > on reverse
- A3 > rock that
- B1 > let to do right
- B2 > watch out



OVERVIEW MUSIC	<b>KOHERENT - GRUNGE EP (with AZOTIX &amp; GLXY)</b>	15.75 €
<b>OVR006V</b>		12"
D'NB / DUBSTEP	Release: 18 - October - 2024	GBR
Green Marbled Vinyl   Printed Sleeve   + Download Code		

- A1 > slingshot
- A2 > gutter "Koherent & Azotix"
- B1 > worldwide
- B2 > darling sky "Koherent & GLXY"

	REER	<b>VARIOUS ARTISTS - INDUSTRIAL REVOLUTION 1.0 (THE SILENCE, MARLEN, SOVA, KILBOURNE, DEATHMACHINE, THE OUTSIDE AGENCY, DENSHA CRISIS &amp; RABBEAT)</b>	<b>28.45 €</b> 
	<b>REER001</b>		2x12"
	TECHNO / HARD / RAVE / INDUSTRIAL / GABBA	Release: 18 - October - 2024	ESP
<b>Red Marbled Vinyl</b>   <b>Printed Sleeve</b>			
A1 > sunblock "The Silence"	<p>The REER collective breaks new ground with its debut 2x12" VA release featuring some of the best established and emerging names the industrial scene has to offer. The revolution starts here</p>		
A2 > seizures "Marlen"			
B1 > the fabric of fortune "SOVA"			
B2 > beautiful boys on a beautiful dancefloor "Kilbourne"			
C1 > the noise is the power "Deathmachine"			
C2 > the invasion "The Outside Agency"			
D1 > shifting methods "Densha Crisis"			
D2 > the beginning "Rabbeat"			

	TANE	<b>CHONTANE - MANX</b>	<b>14.65 €</b> 
	<b>TANE002</b>		12"
	TECHNO	Release: 11 - October - 2024	DEU
<b>+ Sticker</b>   <b>+ Download Code</b>			
A1 > manx	<p>Following up on last year's debut release, Chontane returns with Manx, the second EP on his label, TANE. This five-track collection continues his exploration of sound design, moving into fresh territory while retaining the distinctive energy that marked TANE001. With TANE002, Chontane invites listeners into a diverse sonic landscape, emphasizing mood, texture, and the subtle intricacies of rhythm. Manx marks a significant progression in Chontane's artistry, expanding on the foundation set by TANE001, which echoed the nostalgia of 90s and early 2000s rave culture. While his first EP blended old-school, rave-inspired techno, atmospheric tracks, and a touch of jungle, TANE002 boldly ventures into new, uncharted territories. It challenges traditional genre boundaries, delving deep into the potential of sound design, and offering a forward-thinking perspective that feels attuned to the future. The EP highlights Chontane's dedication to capturing a wide spectrum of moods and textures within a single record. The title track, Manx sets the stage with a dark, hypnotic presence. Rich in layered textures and atmospheric undertones, the track fuses a powerful kick with resonant toms, deep subs, and eerie pads. Haunting, glitchy vocal snippets add an extra dimension, making Manx a compelling, immersive experience. On Gazebo, the EP's A2 track, Chontane shifts the energy, delivering a composition that balances driving rhythms with a melodic core. The combination of dynamic drums with an epic, mystical theme creates a piece that's both uplifting and introspective, standing out for its ability to evoke grandeur while maintaining a sense of optimism. The B-side leans into a more shadowy atmosphere, with Oolean blending metallic percussion and a throbbing bassline. The tracks' ominous pads and powerful kick drum propel it forward, creating a narrative that's intense and captivating. B2 offers a fitting conclusion to the vinyl release, presenting a track that blends dreamy, atmospheric melodies with a robust kick and driving sub-line. The mystical qualities of this composition make it an evocative and memorable closer. The digital-only track, Thumb Print, rounds out the EP with a relentless, peak-time experience. Its hypnotic rhythm and expansive sense of scale make it a standout track, perfect for igniting dance floors and capturing listeners' attention. Chontane's Manx EP will be released on 11th October 2024.</p>		
A2 > gazebo			
B1 > oolean			
B2 > isopode			

	VAULT	<b>ALARICO - CREA EP</b>	<b>16.95 €</b> 
	<b>VAULTREC004</b>		12"
	TECHNO	Release: 18 - October - 2024	NLD
<b>180 grams</b>			
A1 > guilt			
A2 > troia			
B1 > crea			
B2 > vowels			

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

### DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS\*

\*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

<b>5 unidades: 3%</b> [1,5%]	entre corchetes para precios acabados en 5	<b>33 unidades: 12%</b> [6%]
<b>11 unidades: 5%</b> [2,5%]		<b>44 unidades: 15%</b> [7,5%]
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