

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento 22 aniversario 22% para pedidos de este listado recibidos hasta el 27-septiembre-2024 incl.

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 20 - SEPTIEMBRE - 2024

	<p>MAD BUTCHER CLASSICS</p> <p>MBC190</p> <p>ROCK / NEW-WAVE / PUNK / POST-PUNK</p>	<p>DISTURBED FURNITURE - INFORMATION / ALORS ALLEZ</p> <p>Release: 1981 / Repress: 2023</p>	<p>12.20 €</p> <p>9.52 €</p> <p>7"</p> <p>DEU</p>
RE-STOCK			
<p>A1 > information</p> <p>B1 > alors allez</p>	<p>The 1981 debut single by the acclaimed NYC-based post-punk/new wave band, reissued on vinyl!</p>		
	<p>X EL CAMBIO</p> <p>XEC152</p> <p>PUNK / ROCK / SKA / HARDCORE / POST-PUNK</p>	<p>TODOS TUS MUERTOS - EN VIVO: ARGENTINA TE ASESINA</p> <p>Release: 1995 / Repress: 2022</p>	<p>23.75 €</p> <p>LP</p> <p>ARG</p>
RE-STOCK			
<p>A1 > hijo nuestro</p> <p>A2 > se que no</p> <p>A3 > el feretro</p> <p>A4 > dale aborigen</p> <p>A5 > andate</p> <p>A6 > viejos de kaka</p> <p>B1 > turbulentas tinieblas</p> <p>B2 > diez segundos de masacre</p> <p>B3 > mandela</p> <p>B4 > derecho a la vida</p> <p>B5 > demasiado revueltos</p> <p>B6 > gente que no</p> <p>B7 > no mas apartheid</p>	<p>Band from Buenos Aires, Argentina that played a mix of punk rock, hardcore, reggae, raggamuffin and latin music between 1985 and 2000. primer álbum en vivo de la banda de rastapunk argentina Todos Tus Muertos, lanzado en 1996. La portada del álbum presenta a modo de collage fotografías de los desaparecidos de la dictadura argentina durante el llamado Proceso de Reorganización Nacional (1976-1983). Conmemorando los 10 años de la banda, Todos Tus Muertos deciden celebrarlo editando por primera vez un álbum en directo, repasando su trayectoria desde su primer disco, hasta Dale aborigen</p>		
	<p>FAMILY SPREE</p> <p>FSR157</p> <p>ROCK / ROCK&ROLL / GARAGE / POWER-POP</p>	<p>THE MEOWS - ALL YOU GOTTA DO</p> <p>Release: 09 - March - 2024</p>	<p>22.00 €</p> <p>17.16 €</p> <p>LP</p> <p>ESP</p>
<p>A1 > all you gotta do</p> <p>A2 > teenage lust</p> <p>A3 > demolition girl</p> <p>A4 > tv addict</p> <p>A5 > here and now</p> <p>A6 > blind</p> <p>B1 > slave girl</p> <p>B2 > another time</p> <p>B3 > live life</p> <p>B4 > male model</p> <p>B5 > wife</p>	<p>These are The Meows' first studio recordings, between their first singles and their debut LP, which did not see the light of day. They pointed in the direction in which the band has always moved> punk-n-roll inspired by Little Richard, executed with enormous class</p>		



HOUND GAWD!	PAT TODD & THE RANKOUTSIDERS - KEEPIN' CHAOS AT BAY	22.25 €
HGR50		LP
ROCK / ROCK&ROLL / GARAGE / BLUES-ROCK	Release: 26 - April - 2024	DEU
Printed InnerSleeve		

- A1 > why i sing
- A2 > lie'n money & a bad disguise
- A3 > big talk with guitars
- A4 > galavantin'
- A5 > poison your water
- A6 > lies, lies & more lies
- A7 > that little bit of nothin'
- B1 > the company you keep
- B2 > a world up for sale
- B3 > sold me out for the love of a dollar
- B4 > just another stupid guy
- B5 > you're gonna lose it all
- B6 > victim of dedication
- B7 > tower of song *written by Leonard Cohen*

This album distills everything he's learned in his career-long, of all things rock and roll into a genre-scoffing dose of snarling '70s punk rock, country, blues, roots rock full of hooks delivered with a brain and a heart



HEAVY PSYCH SOUNDS	NEBULA / BLACK RAINBOWS - IN SEARCH OF THE COSMIC TALE: CROSSING THE GALACTIC PORTAL	23.80 €
HPSLP300		LP
ROCK / STONER / PSYCHEDELIC	Release: 28 - June - 2024	ITA

- A1 > acid drop "Nebula"
- A2 > eye of the storm "Nebula"
- A3 > caesar xxxiv "Nebula"
- B1 > the secret "Black Rainbows"
- B2 > thunder lights on the greatest sky "Black Rainbows"
- B3 > dogs of war "Black Rainbows"

There's not much to add, two of the greatest Heavy Psych bands of the scene join the forces to give birth to an incredible Split Album. Packed with 32 minutes of the highest quality heavy rock you can find out there: a joint venture which can happen only once every 100 years!!



MUNSTER	DMZ - LIFT UP YOUR HOOD	12.95 €
MR7369		7"
PUNK / ROCK / GARAGE	Release: 1977 / Repress: 2024	ESP
REPRESS		

- A1 > lift up your hood
- A2 > busy man
- B1 > you're gonna miss me
- B2 > when i get off

A chaotic and intense Craig Leon-produced hybrid of Dolls, Stooges and most of the Nuggets bands by Jeff 'Mono Mann' Conolly's pre-Lyres group DMZ. Unavailable for over three decades, we are happy to reissue this garage rock's essential gem, originally released in the early days of Greg Shaw's Bomp! label



SOUNDFLAT	CAMILLE LEMAIRE with LE CHIFFRE ORGAN IZATION - RODIN	13.20 €
SFR4566		7"
ROCK / BEAT / YE-YE	Release: 07 - June - 2024	DEU

- A1 > rodin
- B1 > a.l.e.x.a.n.d.r.e

Here's CAMILLE, the effortlessly cool and stylish singer, rockin' her French elegance reflecting the 60s Yé-Yé girl spirit with this very first record accompanied by her talented well known musician friends LE CHIFFRE ORGAN-IZATION



SPUTNIK	ROKY ERICKSON & THE ALIENS - THE MODERN HUMANS' SHOW	19.60 €
SPK1		15.29 €
ROCK / HORROR / PSYCHEDELIC	Release: 1976 / Repress: 2024	LP USA

- A1 > click your fingers applauding the play
- A2 > it's a cold night for alligators
- A3 > creature with the atom brain
- A4 > night of the vampire
- A5 > white faces
- B1 > bloody hammer
- B2 > sputnik
- B3 > two headed dog (ted temple prayer)
- B4 > mine mine mind
- B5 > i walked with a zombie

REPRESS | Unofficial Release |

This, one of the greatest radio shows ever made onto a record as it combines a Radio interview with Roky Erickson in full gloom while he is presenting the demos of tracks that may ended up on the great great The Evil One LP Earlier versions of mine mine mind, two headed dog, and click your fingers applauding the play previously released on vinyl by France's Sponge Records in 1976.. The bonuses (interviews, demos, rarities) are dandy, but the album is treasure enough. Its retro-metal chops have more kaboom than the irony-diluted pap of current poseurs, and its bent lyrics mop the floor with wannabe-kooks like Jad Fair. Some savvy touches- such as Roky's progressive pre-PC designation that the swamp monsters are 'alligator-persons'- hint that Roky was more lucid than he let on



SUB POP	SOUNDGARDEN - ULTRAMEGA OK	34.75 €
SPL1172		2LP
ROCK / GRUNGE	Release: 1988 / Repress: 2017	USA

- A1 > flower
- A2 > all your lies
- A3 > 665
- A4 > beyond the wheel
- A5 > 667
- A6 > mood for trouble
- A7 > circle of power
- B1 > he didn't
- B2 > smokestack lightning
- B3 > nazi driver
- B4 > head injury
- B5 > incessant mace
- B6 > one minute of silence
- C1 > head injury
- C2 > beyond the wheel
- C3 > incessant mace
- D1 > he didn't
- D2 > all your lies
- D3 > incessant mace v2

RE-STOCK | Remastered |



STATIC SHOCK	NEUTRALS - NEW TOWN DREAM	24.95 €
SSR113		LP
POP / INDIE / POST-PUNK	Release: 31 - May - 2024	GBR

- A1 > new town dream (version)
- A2 > that's him on the daft stuff again
- A3 > wish you were here
- A4 > stop the bypass
- A5 > travel agent's windows
- A6 > chaos at the jasmine
- A7 > last orders
- B1 > steven proctor, bus conductor
- B2 > the iron that never swung
- B3 > how did i get here
- B4 > substitute teacher
- B5 > phantom arcade
- B6 > leisureland

New Town Dream is the long-awaited second album from the Bay Area post-punk trio Neutrals, appearing half a decade on from their 2019 debut Kebab Disco. Drawing on classic indie and post-punk influences from The Jam to Television Personalities and incisive lyrical observations on society and everyday life, it's like being transported to a relatively recent analogue past



RADIATION REISSUES	EXTREME NOISE TERROR - A HOLOCAUST IN YOUR HEAD: THE ORIGINAL HOLOCAUST	22.00 €
RRS234		17.16 €
PUNK / CRUST / HARDCORE	Release: 1989 / Repress: 2024	LP ITA

- A1 > deceived
- A2 > we the helpless
- A3 > murderer
- A4 > raping the earth
- A5 > use your mind
- A6 > take the strain
- A7 > conned thru life
- A8 > show us you care
- B1 > life in a dream
- B2 > innocence to ignorance
- B3 > if you're only in it for the money (s.o.d. off)
- B4 > statement
- B5 > bullshit propaganda
- B6 > carry on screaming
- B7 > tear it down
- B8 > what a state

REPRESS

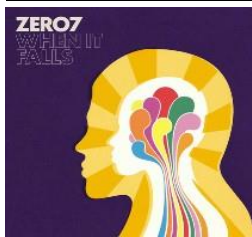
How many bands can say they had multiple debut albums? For crustcore sound terrorists Extreme Noise Terror, Holocaust In Your Head - The Original Holocaust, first recording version, continues to excuse itself in being reissued for what must be the last time before the last time. It's no wonder why. We The Heloless is every bit as hopeless as it sounds - a blitzkrieg of wails and nightmarish sonics that tighten themselves around the temples until the eyes turn white. Statement will always stand on its own two feet as a perfect set opener and Innocence to Ignorance's unhinged atmospheric armageddon as well as Use Your Mind's sample-sprung assault on the senses are possible indications of where the band could've wound up had their line-up not been walking such a shaky tightrope. Rough as hell? Sure. But if you want to know what it feels like to have the signal input of your skull reflect a separation in the grounding circuit of the flesh from the neck down, then carry on screaming



SUNNY BASTARDS	HELLGREASER - HYMNS OF THE DEAD	22.25 €
SBLP212		LP
PUNK / ROCK / GOTH / HORROR	Release: 14 - June - 2024	DEU

- A1 > dead like you
- A2 > take it all away
- A3 > her other side *feat. Nim Vind*
- A4 > the fiends in me
- A5 > tragedy
- A6 > hymn of hte dead *feat. Hans Hagström*
- B1 > leader of the lost boys
- B2 > set this place on fire
- B3 > straight to you
- B4 > forever and a day
- B5 > alive
- B6 > seasons of my life

Recorded with a renewed line-up, 'Hymns Of The Dead' is the 2024 full/length by the German horror punk outfit

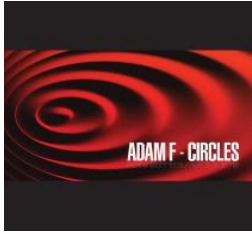








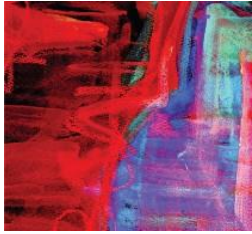







NEW STATE MUSIC	ZERO 7 - WHEN IT FALLS: 20th ANNIVERSARY COLOURED VINYL EDITION (feat. MOZEZ, TINA DICO, SIA FURLER & SOPHIE BARKER)	29.95 €
NEW9271LPC		2LP
TRIP-HOP / DOWNTempo / DANCE / LEFTFIELD	Release: 25 - October - 2024	GBR

- A1 > warm sound *feat. Mozez*
- A2 > home *feat. Tina Dico*
- A3 > somersault *feat. Sia Furler*
- B1 > passing by *feat. Sophie Barker*
- B2 > over our heads *feat. Mozez*
- B3 > when it falls
- C1 > the space between *feat. Tina Dico*
- C2 > speed dial no.2 *feat. Sia Furler*
- C3 > look up
- D1 > in time *feat. Sophie Barker*
- D2 > morning song

REPRESS | 180 grams | Transparent Orange + Green Vinyl |

Zero 7 were formed in 1997 by producers Henry Binns and Sam Hardaker. In 2001 their debut album Simple Things was released selling over a million copies to date and was nominated for the Mercury Music Prize. They released their second album When It Falls in 2004. When it was originally released, When It Falls was a UK Top 10 album, peaking at no.4 in the UK album charts and spent 24 weeks in total in the charts. It has sold over a quarter of a million copies. Stateside the album entered the Billboard Dance/Electronic chart at #3 and stayed in the Top 20 of that chart for almost thirteen months. Singles taken from the original album include Home featuring Tina Dico, and Warm Sounds featuring Mozez. Sia and Sophie Barker also feature on the album, with tracks such as Somersault (a UK Top 100 single), In Time and Speed Dial No. 2. This special run of coloured vinyl (transparent orange (A/B side) & green (C/D side) celebrates the albums 20th anniversary. It uses the original artwork but now pressed on heavyweight colour 180g vinyl. Cutting is by engineer Kevin Metcalfe using his original cutting notes. When It Falls is a timelessly classic album from a seminal electronic band and the essential soundtrack to any laidback chilling

	181	ADAM F - CIRCLES REVISITED REBOOTS (ADAM F & POLA & BRYSON RMX)	16.25 € 
	181002		12"
	D'NB	Release: 18 - October - 2024	GBR
A1 > circles revisited	<p>Over the summer of 2024 Adam F has been releasing a series of reboots on 181 Recordings - the label founded with vocalist and partner Kirsty Hawkshaw. As a precursor to his forthcoming album he follows up 'Brand New Funk Revisited Reboots' and 'Music In My Mind Revisited / Reboots' with painstakingly re-recorded and rebooted versions of his seminal track 'Circles', with a Reboot by Adam F, as well as the first official release of the Pola & Bryson & Adam F reboot - which has been causing a storm on DnB dancefloors worldwide. "Circles' is one of the first tracks where I could express my influences with no boundaries. The music became known as Drum n' Bass but started off as hard core Rave and Jungle. One of the greatest things about it for me was that I could express myself through that medium using all my influences; funk, soul, reggae and jazz - freely and unrestricted." says Adam F on the release. "Circles has evolved over time with very solid and rich roots. Behind the hooks, basslines and such there are great textures. Saxophone, trumpet, Keyboards and synthesisers contributing to a free flowing arrangement drawing on my love of jazz musicians indulging my own personal imaginative dreamscape of sound. Ultimately I want it to be crafted into something of a listener's story and journey that people can hang their hats on as well as their hearts."</p>		
B1 > circles revisited (2024 reboot) "Adam F & Pola & Bryson rmx"			
	OUTCAST PLANET	VARIOUS ARTISTS - OUTCAST PLANET COMPILATION VOL. 1 (BAKKEK, MUNIR NADIR, ALEX DIMA, DENAILA, CRISTIAN SARDE, PAOLO MACRI, EMANUELE MONTALTO, LORENZO ARIBONE & PAUL LUTION)	27.95 € 
	OTP05		2x12"
	HOUSE / TECH-HOUSE / TECHNO / BREAKS / ACID	Release: 2024 (coming soon)	ITA
Printed Sleeve			
A1 > dentro il sistema "BakkeK"			
A2 > push it "Munir Nadir"			
B1 > freedom of expression "Alex Dima"			
B2 > time to relax "Denaila"			
C1 > technology flot "Cristian Sarde"			
C2 > the pain "Paolo Macri"			
D1 > the electric transformation "Emanuele Montalto"			
D2 > s.d.a.d. "Lorenzo Aribone"			
D3 > more than 80% "Paul Lution"			
	FUSION OF THOUGHT	MUZMIN - YUCCA	17.80 € 
	FOT001		13.88 € 
	TECHNO	Release: 21 - October - 2024	NLD
A1 > bent	<p>From Rotterdam's fertile grounds springs another thorny rose. Composer, DJ, and producer Muzmin kicks off the maiden release of 'Fusion of Thought' with 'Yucca EP', featuring four tracks of old-school harbour city slamming techno with a heady, contemporary twist. An elegant balancing act between thought-provoking sound-design and undulating, peak-time efficacy that the San Francisco Bay Area-based artist is such an expert at. A promising start for this young label</p>		
A2 > qrron			
B1 > yucca			
B2 > bonky			

	SYSTEM REVIVAL	STEVE BICKNELL - LOST RECORDINGS #1: WHY? AND FOR WHOM?	30.90 €
	SRRO1LP		24.10 € 
	TECHNO	Release: 2024 (coming soon)	LBN
	REPRESS Printed Sleeve Remastered		
A1 > basic questions	RE-ISSUE / RE-MASTERED / RE-PRESSED. Steve Bicknell - Lost Recordings 1. This is a seminal double LP consisting of 8 tracks by Steve Bicknell (originally released in 1996) from one of UK's most influential techno / electronic labels Cosmic Records - to introduce the incredible series LOST RECORDINGS. Rich, raw and unpredictable - every single one of these tracks sounds FRESH as ever!. In the 90/00's in London, Steve Bicknell was at the forefront of techno as a producer and DJ but also as a promoter (of the event series LOST)		
A2 > magnitude of such			
B1 > construction of thousands			
B2 > mobile terminals			
C1 > a single process			
C2 > accelerating others			
D1 > they speak			
D2 > adverse effects			
	LA VIDA ES UN MUS	FESTA DEL PERDONO - SOCIETA MENTALE	13.75 € 
	MUS303		7"
	PUNK	Release: 06 - June - 2024	GBR
	300 copies + Insert		
A1 > societa mentale	The sound of Festa del Perdono is inevitably rooted in the members' more than decade-long punk background: they have played in Spirito di Lupo, Kalashnikov Collettive, Mirarism, Cerimonia Secreta, Anno Omega and many others and are the founders of the collective/label Sentiero Futuro Autoproduzioni. The band's imagery and lyrics, on the other hand, move away from the typical nihilism of punk to a very personal anarchic mysticism. Cosmic cycles, spirit guides, millenary prophecies, mediumistic powers, angels, and secret societies are the themes dealt with in the evocative lyrics		
A2 > corpo di smeraldo			
B1 > il primo freddo			
B2 > pomeriggio dorato			
	FRUSTRATED FUNK	GOSUB - LOW VOLUME LOVERS	19.20 €
	FRO08R		14.98 € 
	IDM / ELECTRO	Release: 21 - October - 2024	NLD
	REPRESS Remastered Updated Artwork		
A1 > earth recompile	Valuable remastered reissue of this Frustrated Funk classic from 2005. Updated artwork. Sonically enhanced audio. Same drama		
A2 > low volume lovers			
B1 > lost in our ways			
B2 > waking up			
	PLANET RHYTHM UK BLACK	MUZMIN - BRICK EP	13.75 € 
	PRRUKBLK113		12"
	TECHNO	Release: 18 - October - 2024	GBR
	Label Sleeve		
A1 > brick			
A2 > what is not there			
B1 > doesit			
B2 > nknwn			



DESPOTZ	NEKROMANT - TEMPLE OF HAAL	28.30 €
DZLP090		22.07 €
METAL / HEAVY / DOOM	Release: 17 - December - 2021	2LP
RE-STOCK Last Copies		SWE

- A1 > silent
- A2 > the woods
- B1 > olorin's song
- B2 > nekrolith
- C1 > vaenir dreams
- C2 > king serpent
- C3 > hackle klint
- D1 > temple of haal
- D2 > behind the veil of eyes

Standing on the shoulders of metal giants such as Black Sabbath and Pentagram, Swedish trio Nekromant are well versed in the art of crushing riffs and powerful melodies, boasting a sound that echoes the might of the past with an eye cast toward the future. With a much-admired set of releases to their name, the three-piece have been tuning heads wherever they go with their authentic and effortlessly brilliant old school metal assault. From a punishing percussive battery through to the lommi-esque guitars, this power-trio understand that the riff is king, as demonstrated throughout their superb new album. The first fruits of their new deal with celebrated Swedish label Despotz Records arrive late 2021 and is packed with ambitious metal gems such as "The Woods™", the epic "Behind the Veil of Eyes™" and the doom-laden "Olórin's Song™". The as yet untitled album marks a new chapter in the band™s musical evolution



ON THE LEVEL	CATBUG - MUSJEMEESJE	22.95 €
OTL009LP		LP
FOLK / INDIE / LO-FI / SINGER-SONGWRITER	Release: 11 - October - 2024	BEL

- A1 > kievit
- A2 > torelvalkje
- A3 > reiger
- A4 > braamsluiper
- A5 > winterkoninkje
- B1 > musje
- B2 > meesje
- B3 > maanlief
- B4 > mountainsong
- B5 > bob


A unique, dreamy Dutch-language indie-folk record reminiscent of Jessica Pratt and Joni Mitchell. Catbug is the project of singer-songwriter Paulien Rondou who grew up in Duisburg, a Belgian village near Tervuren. After completing her "Cabaret" studies at the Antwerp Conservatory, Paulien moved to her mother and stepfather's little farm in Westmalle. Although she left without any specific goal in mind, it didn't take long for the first wonderful songs to originate in this environment. Catbug released her debut album Universe back in 2018. A record that immediately put her on the map within the Belgian music landscape. "Since the release of King Fisher, Catbug's first song, we have been sitting here on the edge of our seats", Radio 1 wrote about it at the time. Despite the fact that her musical career had clearly taken a direction, Paulien did not feel comfortable living the big city life. That said, it didn't take long before she left Antwerp behind to run the organic farm De Paardebloemhoeve in Malle. As it turned out, that farm was the ideal habitat for Paulien to work on her first Dutch-language album slapen onder een hunebed peacefully and quietly. This album was also well received in Belgium and was even picked up by Japanese label ThinkRecords. In one way or another, Catbug's music reached the Japanese label and, upon their request, several hundred vinyls were immediately sent out to Japan. In no time, all vinyls were sold out. Despite the fact that Catbug's lyrics are sung in Dutch, the people in Japan love her music. Now, three years later, there's the brand new album Musjemeesje. The album has become an ode to all the birds on and around the farm, which again served as the breeding ground for all the new songs. One winter day in 2021, Paulien was given a pair of binoculars as a gift and decided to learn as much as she could about the birds on and around the farm. Soon she learnt to recognize the distinctive sounds and ways of flying of many different species, and a separate story began to form with each bird. There was something in them that Paulien identified with, and she wanted to try to map it out. This is where the idea was born of writing an album of songs about birds. "Birds always manage to uplift and inspire me with their crazy habits and their twittering. They reach out to the child in myself", Paulien added herself. For this album, Paulien worked with producer Aiko Devriendt again, who also did the mix. They recorded the album in pianist Guy Van Nuyten's studio and just like they did the last time, a conscious choice was made to keep it sober. Less is more. This




ARTISJOK	HYAS - FOOTNOTES PLAYER	20.80 €
AR0002		16.22 €
TECHNO / TECH-DUB / BROKEN	Release: 18 - October - 2024	12"
		BEL

- A1 > level
- A2 > yellow zushi
- A3 > dontgiveashit
- B1 > in walked dub
- B2 > exclusive

Artisjok Records is happy to present you the second EP on the label of 'Hyas' - a Lyon based DJ / Producer who knows no bounds in merging different influences. The release kicks off with "Level", a fusion of broken beat and dub techno that creates a deep, textured sound, setting the tone for the entire journey. "Yellow Zushi" follows with a jazzier approach, weaving broken beat drums with smooth, melodic elements. For footwork aficionados, "Dontgiveashit" delivers at 160 BPM, blending a funky, jazzy vibe that captures the producer's energetic yet laid-back style. "In Walked Dub" then introduces the bass-heavy wobble of dubstep, featuring a homemade bassline that will shake any sound system. Finally, "Exclusive" pays homage to the early days of Skream with raw, dubstep-inspired grooves that will resonate with fans of the genre

	<p>FURTHUR ELECTRONIX</p>	<p>ROLANDO SIMMONS - SEQUENCERS AT NIGHT</p>	<p>18.90 €</p> <p>✉ +</p> <p>14.74 €</p>
	<p>FE084</p>		<p>12"</p>
	<p>IDM / TECHNO / ACID</p>	<p>Release: 21 - October - 2024</p>	<p>GBR</p>
<p> 200 copies </p>			
<p>A1 > sequencers at night</p> <p>A2 > field refresh</p> <p>A3 > anmatpad</p> <p>B1 > purple soap</p> <p>B2 > behind your eye</p> <p>B3 > coast magick</p>	<p>Rolando Simmons returns to Furthur Electronix with 6 signature style mind melting cuts</p>		

	<p>GRAVITATIONAL WAVES</p>	<p>VARIOUS ARTISTS - ELECTRIC PROGRAM II (FILMMAKER, HANNIBALL III, DJ NEPHIL, MULE DRIVER, POROSTY & DJ SIGILS)</p>	<p>18.90 €</p> <p>✉ +</p> <p>14.74 €</p>
	<p>GRTW012</p>		<p>12"</p>
	<p>TECHNO / ELECTRO / ACID / EXPERIM.</p>	<p>Release: 21 - October - 2024</p>	<p>DEU</p>
<p>A1 > channeling exec *Filmmaker*</p> <p>A2 > gay hodin *Hanniball III*</p> <p>A3 > revolution *DJ Nephil*</p> <p>B1 > an interesting definition of music *Mule Driver*</p> <p>B2 > zeroed in 2003 *Porosty*</p> <p>B3 > local wolf *DJ Sigils*</p>	<p>Immerse yourself in an electrifying fusion of analog textures and experimental soundscapes. This record is a bold, underground exploration where Electro, Techno, and Experimental collide in an uplifting yet distorted sonic journey. Crafted with an unwavering commitment to authenticity, the tracks embody the raw, unpolished energy of analog gear, delivering a gritty, dynamic experience. The artists—Filmmaker, Hanniball III, DJ Nephil, Mule Driver, Porosty, and DJ Sigils—bring their uncompromising vision to the forefront, creating a soundscape that rejects mainstream conventions. This record isn't shaped by market trends or hype; it's a pure expression of underground artistry, designed to break boundaries and let creativity flow untethered. With each track, the listener is invited into a world where the unexpected thrives, and where the only rule is to push the limits of sound</p>		

	<p>NOUS KLAER AUDIO</p>	<p>NICOLA CRUZ - KINESIA (feat. MACHINA & MARCELA DIAS)</p>	<p>26.00 €</p> <p>✉ +</p> <p>20.28 €</p>
	<p>NOUSLP010</p>		<p>LP</p>
	<p>BREAKS / LEFTFIELD / AMBIENT / EXPERIM.</p>	<p>Release: 14 - October - 2024</p>	<p>NLD</p>
<p>A1 > miso *feat. Machina*</p> <p>A2 > intratelar</p> <p>A3 > tudo e ilusao</p> <p>A4 > perma</p> <p>A5 > biofeedback</p> <p>B1 > echo distante *feat. Marcela Dias*</p> <p>B2 > telepathine</p> <p>B3 > ch ai</p> <p>B4 > suyo perdido</p>	<p>Nous'klaer Audio proudly presents Nicola Cruz's latest full-length album, Kinesia. On his third studio album, the Ecuadorian producer masterfully blends rich studio sessions with deep analog synthesis. Kinesia invites the listener to channel an inner voice - to pick up thoughts, words, and messages as if ancient information traveling through time has been received. This album functions as a form of 'antenna,' translating these ideas into compositions and movement. The album begins with a 5/4 rhythm structure, summoning the voice of machina into a textural atmosphere, led by Perma, Nicola's vision of an infinite breaks vortex, and sustains the tension with the meditative Telepathine, a substance fictionally associated with telepathy. Regardless of the tempo, each track is intricately laced with chants, subtle percussion, textures, and spacious details that draw you back for more. With Kinesia, Nicola Cruz continues to evolve his signature sound and takes you along for the ride. While the album is crafted for a deep, introspective journey, the kinetic influence remains ever-present on dance floors</p>		



MUSIQUE POUR LA DANSE	VARIOUS ARTISTS compiled by TONY THORPE - TONY THORPE presents POST PUNK THEORY: ALPHA (BASEMENT 5, DISCONNECTION, A CERTAIN RATIO, 23 SKIDOO, P.I.L., MARK STEWART and THE MAFFIA, THE UNKNOWN CASES, ALLEZ ALLEZ, ANIMAL MAGIC, LIFETONES, SNAKEFINGER, STARTLED INSECTS, MAXIMUM JOY, AFRICAN HEADCHARGE, EP 4 & 400 BLOWS)	32.25 €
MPD045		2LP
POST-PUNK / BRIT-FUNK	Release: 25 - October - 2024	CHE

+ 40 Page Fanzine

- A1 > silicon chip "Basement 5"
- A2 > bali ha'i (us discomix) "Disconnection"
- A3 > shake up "A Certain Ratio"
- A4 > language "23 skidoo"
- B1 > home is where the heart is "P.I.L."
- B2 > jersusalem "Mark Stewart And The Maffia"
- B3 > masimbabele (the original version) "The Unknown Cases"
- B4 > she's stirring up (dub) "Allez Allez"
- C1 > standard man "Animal Magic"
- C2 > distance no object "Lifetones"
- C3 > i gave myself to you "Snakefinger"
- C4 > overzoom "Startled Insects"
- D1 > silent street / silent dub "Maximum Joy"
- D2 > throw it away "African Headcharge"
- D3 > tide gauge "EP-4"
- D4 > declaration of intent "400 Blows"

Defining post-punk is no easy task. While punk was defined by a raw, rebellious simplicity, post-punk (1978-1986) expanded into a diverse array of sounds and ideas. It maintained punk's independent spirit but embraced experimentation, incorporating influences from various musical and cultural traditions, resulting in a movement far more eclectic and fragmented than its predecessor. At its core, post-punk broke away from traditional rock structures, blending genres like industrial, goth, and punk-funk with emerging dance music cultures. This era's spirit of innovation and defiance against musical norms continues to inspire, making post-punk a pivotal moment in music history that defies easy categorization. Tony Thorpe presents Postpunk Theory - Alpha ? is a meticulously curated compilation by the legendary Tony Thorpe, known for his work with The Moody Boys, 400 Blows, and The KLF. These classic tracks were played at parties by Thorpe at the time, making them his personal classics. The compilation features 16 rare and sought-after tracks from the post-punk era, including works by Mark Stewart and The Maffia, Basement 5, 23 Skidoo, African Headcharge, and more. Growing up in a vibrant musical environment in South London, Thorpe was deeply influenced by the eclectic sounds around him, from jazz-funk to Brit-Funk, and later, the post-punk records he discovered. As Thorpe recalls, "Post-punk was a mishmash of different cultures and ideas. Out of post-punk came dance music culture. That period was the most creative time because the culture was in its experimental phase." This compilation captures that innovative spirit, offering a glimpse into the era that shaped Thorpe's musical journey. The album comes as a limited 2xLP set, accompanied by an extensive 40-page fanzine. The fanzine, written by Matt Annis (Join The Future), dives deep into the post-punk movement, offering insight and context enriched with striking photographs by Simon Pyke and Ian Brodie



DE W.E.R.F.	KCT - ADULT SWING	22.75 €
WERF258LP		LP
JAZZ	Release: 18 - October - 2024	BEL

- A1 > bruisend gelaat
- A2 > de soep schreeuwt om zout
- A3 > two little robots
- A4 > sun beam
- B1 > cataract
- B2 > om een kort verhaal lang te maken
- B3 > this here star

Karel Cuelenaere, in the wake of Black Flower, John Ghost and Ping O.D. has gained numerous compliments from the international press. Louder Than War (UK) talks about his "incredible keyboard virtuosity" and OOR (NL) labels him as a "descendant of Keith Emerson". The Standaard (Belgium) praises his "decisive contribution to the sound" of the aforementioned bands. While Karel is now mainly perceived as a keyboardist within the prog-, rock- and hybrid jazz scene, with KCT - abbreviation of Karel Cuelenaere Trio - he resolutely opts for the grand piano. He is assisted by double bass and drums, respectively performed by Cyrille Obermüller and Gert-Jan Dreessen, both highly respected musicians in the Belgian jazz scene. The trio is stylistically anchored in the Belgian jazz tradition, building on the work of Aka Moon, Octurn and Jozef Dumoulin, among others, and incorporates the atmosphere of 'saudade', a kind of melancholy that Karel got to know on a tour in Brazil and recognizes in the recordings of pianist Keith Jarrett during the 60s. "Adult Swing" is the first full album as KCT and is immediately one that will put the trio firmly on the map



541 LABEL	VARIOUS ARTISTS - LA BUSH 30 YEARS VOLUME 2 <small>UNDERCATT, JULIE, DAVID GUETTA and JOACHIM GARRAUD, LUSTRAL, NALIN ONE KANE, WALTER ONE, MARCUS SCHULZ presents ELEVATION, SANDER KLEINBERG, WHIRPOOL PRODUCTIONS, SMOKE CITY, MOOD II SWING, TONY DI BART, BINARY FINARY, PAUL VAN DYK, DELEGATE, JOHN TREER, ELON, MICHEL CLEIS and ENITH ANDREAS, FANNY CADEO, MR. MARVIN, JASON DOWNES, MILK, JOHN CREAMER and STEPHANE K, WERNIGERMAN, SOMA, DIDIER SINCLAIR, KOSMAS EPSILON, MARIA NAYLE, NIKOLAI, JAMNESIA, RECKLESS DEF OFFENDERS, DJ BUZZ, AEROSOL, TOMCRAFT, PARAGLIDERS, JOSH ONE, KING BRITT, SARAH MCLACHLAN, GABRIEL and DRESDEN, PERRY O'NEIL, CORVIN DALEK, MR SAM TRAVEL & INCISIONS</small>	149.95 €
5411133	Release: 25 - October - 2024	10x12"
HOUSE / TECH-HOUSE / TECHNO / TRANCE / CLUB		BEL

BoxSet | Limited

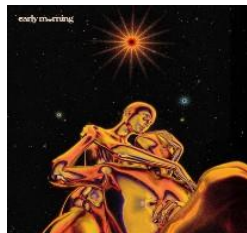
ZIP > 35 tracks
A1 > la mezcla *Michel Cleis feat. Totó La Momposina (Paul Kalkbrenner rmx)*
A2 > where were you when the lights went out (extended 12" version) *Freaks*
B1 > britannia *Undercatt*
B2 > avalon (fuck me i'm famous mix) *Juliet (David Guetta & Joachim Garraud rmx)*
C1 > everytime *Lustral (Nalin & Kane rmx)*
C2 > startrack *Walter One*
D1 > clear blue *Markus Schulz presents Elevation*
D2 > sacred *Sander Kleinenberg*
E1 > from disco to disco (extended disco mix) *Whirlpool Productions*
F1 > mr. gorgeous (and miss curvaceous) (vocal mix) *Smoke City (Mood II Swing rmx)*
F2 > the real thing (original 12" dance mix) *Tony Di Bart*
G1 > 1998 *Binary Finary (Paul Van Dyk rmx)*
G2 > want you to stay (remix) *Delegate*
H1 > loving you (when it comes to) (2001 summer mix) *Cevin Fisher*
H2 > super sexy girl (deeper discomix) *DJ On*
I1 > kahana *Michael Forzza & Dimitri Andreas*
I2 > i want your love *Fanny Cadeo (Mr. Marvin rmx)*
J1 > cherokee *Jason Downs feat. Milk (John Creamer & Stephane K rmx)*
J2 > radio *Wishmountain*
K1 > soma romanz *Soma*
K2 > lovely flight *Didier Sinclair*
L1 > innocent thoughts *Kosmas Epsilon*
M1 > angry skies (terrestrial vox mix) *Maria Nayle*
M2 > ready to flow *Nikolai*
N1 > my memory is back *Jamnesia*
N2 > still in the groove *Reckless (Def Offenders rmx)*
O1 > situations *DJ Buzz*
O2 > celebrating life in independance *Aerosoul*
P1 > prosac *Tomcraft*
P2 > oasis *Paragliders*
Q1 > contemplation (funke mix) *Josh One (King Britt rmx)*
R1 > fallen (anti-gravity mix) *Sarah McLachlan (Gabriel & Dresden rmx)*
S1 > wave force *Perry O'Neil*
T1 > pornoground (acid pornstar mix) *Corvin Dalek (Mr Sam rmx)*
T2 > pray to jerusalem *Travel (Incisions rmx)*

Celebrating 30th anniversary of La Bush with this 10 x 12" Vinyl Box Set. Volume 2 including tracks from Paul Kalkbrenner, Paul van Dyk, David Guetta, Tomcraft, Oliver Lieb, Matthew Herbert, and compiler Mr Sam. Limited Edition! The "LaBush - Temple of House" Volume 2 Vinyl Box Set for the 30th Anniversary of the Legendary Club! Barely six months after the phenomenal success of the first box set, La Bush - Temple of House makes history once again, celebrating its 30th anniversary with the release of Volume 2 in a limited edition 10x12" vinyl box set. A true must-have for collectors and electronic music enthusiasts! This exclusive box set features no less than 35 tracks, an incredible number for a vinyl collection, offering unparalleled pressing quality that guarantees an exceptional listening experience, perfectly suited for any turntable. Each track has been meticulously remastered, preserving the essence of the original versions while enhancing every sonic detail. The deluxe packaging of this box set is a work of art in itself, designed to captivate the most discerning vinyl lovers. Moreover, with tracks from legendary artists like Paul Kalkbrenner, Paul van Dyk, David Guetta, Tomcraft, Oliver Lieb, Matthew Herbert, and La Bush resident Mr. Sam, this box set is an essential treasure. For those who already own the first box set, this new volume is the perfect opportunity to complete your collection in the best possible way, adding a new centerpiece to your La Bush ensemble. Don't miss this unique opportunity to add a masterpiece to your vinyl collection. Order now before it's too late!



BLUEPRINT	CHLOE LULA - TORPOR	13.65 €  
BP079		12"
TECHNO	<i>Release: 18 - October - 2024</i>	GBR



A1 > pattern recognition	<p>Following on from September's "Sonic Underworld EP" by Shlomi Aber & Kashpitzky, James Ruskin's label delivers another first as Chloe Lula presents her Blueprint Records debut with the "Torpor EP". Chloe is a resident DJ at Tresor. She's played at Berghain, Boiler Room, Khidi, Movement weekend in Detroit, and countless clubs, festivals and parties across Asia, Europe, and North and South America alongside artists like Kanding Ray, Helena Hauff and Lewis Fautzi, becoming known for atmospheric, acidic sets that dig deep into the niche recesses of techno. In addition to her career as a DJ and producer, Lula is a cellist-her debut instrumental full-length will be out on James Ginzburg's Subtext label in November 2024-and the senior producer of Resident Advisor, where she hosts and curates panels and interviews as a broadcast journalist at festivals like Nuits Sonores, Dekmantel, Unsound, Rewire and more. Her debut on Blueprint, "Torpor" is a reflection of her stylistic evolution, bringing the sounds of ambience and synths into a clean, contemporary techno framework. A lifelong reader, each track-and the EP's name itself-pays homage to a book or piece of writing that has been influential in her development as a writer and an artist</p>
A2 > recoil	
B1 > smiling in slow motion	
B2 > magnesium	



EARLY MORNING	GUY J - MILLION YEARS FROM NOW / JUST RAIN	14.95 €  
EARLY001		12"
PROGRESSIVE-HOUSE / TECHNO / TECH-TRANCE	<i>Release: 18 - October - 2024</i>	ISR

A1 > million years from now	<p>Every beginning carries excitement and unpredictability, requiring something extraordinary. Whether rooted in creationism, biblical narratives, or the Big Bang Theory, both theological and scientific origin stories resonate with events echoing millions of years into the future. One of the leading names in contemporary underground music, Guy J, embarks on a new journey. As a dedicated futurist and sound enthusiast who pushes boundaries akin to science fiction, Guy delivers the first track on his new label with an abstract vision of the layered future of sound. From the opening patterns till the end, A Million Years From Now offers an adventure, blending moments of free-flowing thought with a perfectly engineered audio collage that evokes a spectrum of abstract emotions-from melancholia and psychedelia to breathless excitement and, ultimately, pure euphoria. The layered creativity transcends realism, leading listeners into a state of trance. The second piece, Just Rain, kicks off with a bass-heavy, pumping kick drum that vibrates speakers on any sound system. However, Guy J transforms this from a rhythm-based track into a melodic epic. Its power lies in the seamless transitions and manipulation of effects and in the compositional structure that evolves over the eight-minute arrangement. Despite its subtle atmosphere, the melody culminates in an explosion of emotions that stimulate every frequency of the audible sound spectrum. This 15-minute preview of Guy J's forward-thinking, innovative work indicates a promising future for his label. Experience the birth and transformation of a new era in sound from day one!</p>
B1 > just rain	



NON SERIES	PSYK - BECOME NOTHING	13.65 €  
NON062		12"
TECHNO / DEEP-TECHNO	<i>Release: 18 - October - 2024</i>	ESP

A1 > fear of sleep (edit)	<p>Psyk returns to non series with a 4 tracker ep including an edit for vinyl of his track Fear of Sleep. Proper deep, atmospheric journeys</p>
A2 > become nothing	
B1 > disconnected	
B2 > vortex	



TOKEN	KRIZ - ANGELS LANDING	13.65 €
TOKEN128		12"
TECHNO	Release: 11 - October - 2024	BEL

A1 > angels landing
A2 > medusa
B1 > oblivion
B2 > ninth circle

In the wake of a string of record releases, Token's curator returns to his label with 'Angels Landing' to highlight his mission statement. Four cuts of delirious and dissonant techno from the Belgian artist have proven to be a stylistic favorite in both his productions and his DJ sets. With a wink to older production techniques, Kriz keeps this contribution to Token fresh and efficient while reaffirming the historic label's sonic identity. While using a steady bassline for his tracks, Kriz ups the ante with a Detroit-style pad that floats around the rest of the record for the 'Angels Landing' title track. By opening and closing hi-hats, rolling the claps all along, and pitching his rides, he creates tension by fully utilizing his drum machine. The synth stabs and overall pace make for a modern twist, however; it's applicable music for layered sets that the Token boss has been known for performing over the years. This dance-ready, nostalgic-nudging kind of techno is spread throughout the entirety of the EP, but is most transparent on the B1 'Oblivion'. Key stab sequences have been iconic in the scene for some time, but it's Kriz's persistence and minimalism that renders this track so exciting. Opening and shutting filters, sliding portamento, and pushing the release, the seasoned artist manifests tension through minimal elements and relies on his transitions to keep up the pace. Usually juggling between rounder and sharper sound design, 'Medusa' boasts both; Kriz's electric lead bites a low-swaying synth line. Destined for peak use, complete with white noise transitions and open rides, Kriz combines the sound of a club at its climax with his almost psychotic low-mid arpeggio to create one of his most hypnotic tracks to date. 'Ninth Circle', on the other hand, dials it back as the last track. More keys, yet obscure in intention and effect, the closer creates a question mark at the end of the EP with big transitions and a groovy use of toms. Cementing himself as a game player in production as much as in DJing, Kriz's 'Angels Landing' continues his search in eerie sounds and expressive drums to add to his label's catalog of avant club music. early support by Luke Slater, Ben UFO, Marron & Border One...



BROOKLYN SWAY	VARIOUS ARTISTS - BROOKLYN SWAY # 6 (ST. XOSE feat. NATHAN NOTHING, NOHA, DEWINTER and EMMA & CONNIE and KARINA)	13.75 €
BKS-06		12"
HOUSE / DEEP-HOUSE / TECH-HOUSE / BREAKS	Release: 25 - October - 2024	USA

A1 > two fingers (2024 elektro mix) *St. Xose feat. Nathan Nothing*
A2 > madison street 932 *Noha*
B1 > unity *DeWinter & Emma*
B2 > over the hill *C&K aka Connie & Karina*

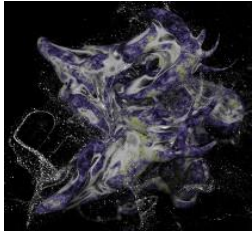







Now on our sixth release & going strong, Brooklyn Sway returns with a heady combination of local producers, further-a-field figures and scene-setting interludes to get that real Bucktown mood, accompanied by bold new artwork from NYC "Grafstract" muralist Fumero. After words of wisdom from originator David Morales, St. Xose, patron saint of afterhours, re-rubs his own entry from BKS-01 into an electro flip with a forceful but smooth strut, Nathan Nothing's ephemeral vocals vanishing in spaces between steady bass pulses and broken beats. Those looking for late-night addresses check Noha's 'Madison Street 932', where the PanickPanick! label head proves his local cred with a funky, vocal sample-driven house jam equally at home on its eponymous street corner or somewhere later, darker, and preferably inside. Label regulars DeWinter & Emma return with 'Unity', the spoken word Spanish vocals interweaving with choppy snare patterns and a room-filling reverberating bass roar that hits paydirt when English vox and a kick hit late in its second half. C&K are local legends Connie & Karina, and while that may not be some punters' first guess for their moniker's meaning, the track is an exercise in restraint and class, jauntily house swathed in dub echoes and hand drums that positively sways when the trombone lead swings in to carry the tune.



CHIPPY CHASERS	VARIOUS ARTISTS - SHOWCASE A (FEDO, ANDREY DJACKONDA and OVIL, LEGIT TRIP & FIRESC)	14.25 €
CHCH02		12"
HOUSE / MINIMAL-HOUSE	Release: 25 - October - 2024	NLD

A1 > tunisian rex *Fedo*
A2 > lui lui *Andrey Djackonda & Ovil*
B1 > skripsi daddy *Legit Trip*
B2 > left or right *Firesc*

Showcase A delivers a refined collection of four stylish tracks, each crafted by a different artist, yet unified by their high-quality production and distinctiveness. Opening with Fedo's 'Tunisian Rex', it immediately strikes you with a sophisticated fusion of house and techno. The track's smooth, polished sound is anchored by a key bassline, effortlessly guiding the listener through its very enjoyable flow. Following this, Andrey Djackonda & Ovil bring a lively energy with 'Lui Lui'. This song blends upbeat house vibes with playful jazz elements, creating an atmosphere of fun and positive spirit that's impossible to resist. On the second side, Legit Trip's 'Skripsi Daddy' introduces a deeper, more minimal groove. The track's busy tech rhythm is skillfully layered with just enough room to then include a melody to elevate it further. Closing the album, Firesc's 'Left Or Right' offers a techy sound infused with eastern samples. The track's bouncy bassline and snapping percussion give it a unique, vibrant character that leaves a lasting impression.

	CREA	VARIOUS ARTISTS - CREA LEGACY 001 (ALARICO, NO.NAME & ANDREW)	14.25 € 
	CREA001		12"
	TECHNO	Release: 18 - October - 2024	ITA
180 grams Printed Sleeve			
A1 > sleeping dogs *Alarico*	The Italian multidisciplinary collective CREA proudly presents "Crea Legacy 001" the debut release from its newly launched record label. This inaugural compilation is a powerful statement of intent, showcasing the diverse talents of CREA's resident artists from music to digital art. The record features four meticulously crafted tracks from no.name, Alarico, and Andrew, each contributing their unique sonic identity to this eclectic compilation, complemented by a 3D sculpture from 4C. Crea Legacy 001 kicks off with with Alarico's "Sleeping Dog" a percussive techno track that captures deep, primal energy perfect for peak dancefloor moments. No.name's "Tag" brings a sleek, minimalist vibe, driven by a bouncing bassline. On the flip side Andrew's "Rescue Of Airon" takes a more intricate approach, weaving in aquatic ambience with intricate sound design, while no.name's "District" rounds off the compilation with a playful and timeless hypnotic groove. The artwork by 4C captures a personal representation of a hidden celestial body. The composition blends organic, fluid shapes with a cosmic essence, evoking the mysterious and dynamic nature of an unknown universe		
A2 > tag *No.Name*			
B1 > rescue of airon *Andrew*			
B2 > district *No.Name*			
	END OF PERCEPTION	VARIOUS ARTISTS - VA007 (PERYL, VIELS, ORBE & DC11)	13.75 € 
	EOPVA007		12"
	TECHNO	Release: 25 - October - 2024	DEU
Vinyl Only			
A1 > raster *Peryl*	End Of Perception welcome on board four established and well known techno producers Orbe, dc11, Viels and Peryl for the seventh VA of the label. Defined raw and trippy techno cuts		
A2 > caduta nel vuoto *Viels*			
B1 > extraction *Orbe*			
B2 > special serial *Dc11*			
	FAFO	VARIOUS ARTISTS - VARIOUS ARTISTS (JORGE SAVORETTI and GIORGIO ROBLES, MERA, CIRKEL SQUARE and CHRIS LLOPIS & TRU3 LOV3S)	14.35 € 
	FAFO035		12"
	HOUSE / TECH-HOUSE / ACID-HOUSE	Release: 25 - October - 2024	AUS
Vinyl Only			
A1 > morning dream *Jorge Savoretti & Giorgio Robles*	Our newest vinyl release is here, a VA loaded with 4 incredible tracks, ranging in the sound of Electronic, House and minimal. We are very pleased to welcome to the label some new names as Jorge Savoretti, Mera, Chris Llopis, Tru3 lov3s and also some from the family like Cirkel Square and Giorgio Robles. Vinyl Only		
A2 > outpost *Mera*			
B1 > mirage *Cirkel Square & Chris Llopis*			
B2 > fiori di testa *Tru3 Lov3s*			
	HAZE	ANDREA FERLIN - THE PSYCHOTROPICAL ADVENTURES OF MISTER GIBSON EP	16.95 € 
	HAZE003		12"
	MINIMAL / TECH-MINIMAL / AMBIENT / CHILL-OUT	Release: 25 - October - 2024	ITA
Vinyl Only Printed Sleeve			
A1 > opia	Andrea Ferlin provides 4 beautiful cuts for new HAZE release. Modulated stabs, rumbling pads, sliding baseline make OPIA a great tool for main hours, while ORGO is perfect for after-hours due to complex percussion polyrhythms and delayed sound structures. B-side flips the mood with DORF. B2- Morning Sunshine makes you feel like classic orchestra will start an interlude in a minute. Vinyl Only		
A2 > orgo			
B1 > Dorf master			
B2 > morning sunshine			



MOONSHINE	DANNY T & TRADESMAN - WICKED CITY EP	14.25 €
MS074		12"
DUB / TECH-DUB / REGGAE / DUBSTEP	Release: 11 - October - 2024	POL
Blue Marbled Vinyl Label Sleeve		

- A1 > hard revenge dub
- A2 > artificial eye
- A3 > body hammer
- B1 > wicked city
- B2 > 13 assassins
- B3 > decibel



ONSET AUDIO	OFFISH & ATTEMPT - WHITE BEAST EP	13.75 €
OA325V		12"
D'NB	Release: 25 - October - 2024	USA

- A1 > cerberus
- A2 > white beast
- B1 > bite mark
- B2 > the peripheral

Onset returns with their second vinyl offering, the White Beast EP by Offish & Attempt. A weighty plunge into raw, dystopian halftime drum & bass, the EP features 4 tracks of intricately chopped breaks, growling midrange and distorted sonic textures born in darkness



ONNA BUSHI	FLAVIA LAUS & DINAMITE - REINOS ELEMENTALES	14.95 €
OB003		12"
TECHNO	Release: 25 - October - 2024	DEU
Printed Sleeve		

- A1 > el descenso de inanna
- A2 > uroboros
- B1 > malachite
- B2 > stato liminare

The four-track EP Reinos Elementales opens with El Descenso de Inanna, an electrifying track characterized by dark atmospheres and a compelling rhythm that transports the listener on a journey as energetic as it is introspective. Uroboros, the second track on the EP but the first to be composed, was born from the artists first jam session. A rhythmic journey characterized by the cyclical alternation of dub sounds and organic elements, conveying a warm and vibrant sensation thats hard to resist. Malachite is another gem for the dance floor, where the elements intertwine fluidly between an urgent rhythm and a liberating atmosphere. Finally, Stato Liminar is the last track composed by the duo a perfect B2 that adds a touch of surprise to the EP with its fractured and deep rhythm. The composers recite a mantra in their native language, creating a magical and hypnotic vocal line that offers a sense of suspension between the tangible and the ethereal



PHOENIX G	MR. G - THE FIFTH CHAKRA	29.55 €
PGSPIRITUAL075LP		2x12"
AMBIENT / CHILL-OUT	Release: 25 - October - 2024	GBR
180 grams Printed Sleeve		

- A1 > so it began one tuesday (ambient spacetek)
- A2 > he's friend.....and more
- B1 > the 5th chakra
- B2 > solar eclipse nyc
- B3 > mood swing (bad day)
- C1 > cath's vision (dougies with an overproof pini)
- C2 > distant memories tassie
- D1 > constant
- D2 > today's vibe.....goood
- D3 > the dark before the light of dawn

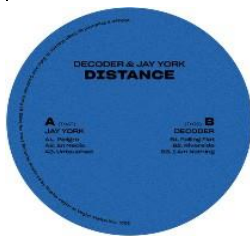
DJ MAG: "Spanning 10 tracks, 'The Fifth Chakra (Ambient Space Tea)' explores sound system culture, covering one of the British-Jamaican artist's biggest influences. The record is largely beatless and focuses on the power of sub-bass and other electronics, moving away from the percussive house energy of much of his past material." 909Originals: "The largely ambient album is a departure from the thumping beats that Mr G has become famous for, but it also displays his personal, emotional side - tracks like Constant, Solar Eclipse NYC and The 5th Chakra encapsulate an artist allowing himself the freedom to roam through his influences." Resident Advisor: "Never did I think I'd get to a meditative place and learn restraint," he said. "This is the album I've always wanted to make, never thinking I could. Also, after loving others' bass-heavy albums, it's a joy to put my own into the mix. But I always remember my thing is weight and tone in whatever I take on. Especially in this flat, compressed world."



SENSE CODE	ALAN BACKDROP / FIRST ORDER APPROXIMATION - SENSE CODE # 2	14.25 €
SENSE002		12"
TECHNO / DEEP-TECHNO	Release: 25 - October - 2024	ITA

- A1 > converging to center *Alan Backdrop*
- A2 > gravity self *Alan Backdrop*
- B1 > obsessive behaviour *First Order Approximation*
- B2 > unresponsive *First Order Approximation*

Italy's finest Alan Backdrop teams up with First Order Approximation for a split release exploring the darkest sides of deep techno. SENSE002 is a selection of mesmerising and mutable tracks that best suit smoky basements and late night moments



TOCA	DECODER & JAY YORK - DISTANCE	14.90 €
TC02		11.62 €
TECHNO	Release: 25 - October - 2024	12"
		USA

- A1 > peligro *Jay York*
- A2 > en medio *Jay York*
- A3 > untouched *Jay York*
- B1 > falling flat *Decoder*
- B2 > riverside *Decoder*
- B3 > i am nothing *Decoder*

Label heads Decoder and Jay York return to Toca with their second release, a split EP titled "Distant". This new collection of tracks aims to resonate with home listeners and DJs alike, offering a profound journey that balances introspective depth with dancefloor functionality. "Distant" emerges from the spaces between - the physical and creative distances that have shaped the music crafted by the duo for this release. Despite the miles apart due to their intense touring schedules, they have harnessed their separation as a source of inspiration, resulting in an EP that reflects the nature of their circumstances. While each track has its own unique theme, the tracks share a common motif with minimalistic yet emotive layers of sound that invite listeners to delve into more deeper and introspective ideas. Each piece within the EP exemplifies the artists' ability to create a sonic bridge that serves as an auditory journal of their experiences



TIME IS NOW	SAMURAI BREAKS - TURBO DIESEL EP	14.25 €
TIN070		12"
BASS / TECHNO / GARAGE	Release: 25 - October - 2024	GBR

| Green Marbled Vinyl | Label Sleeve |

- A1 > exercise riddim
- A2 > wheel up
- B1 > turbo diesel
- B2 > supa wobbly shedda



SLOVENLY	CPC GANGBANGS - ROADHOUSE EP	13.90 €
702280		10.84 €
PUNK / ROCK	Release: 06 - September - 2024	7"
		USA

- A1 > rock'n'roll enemy no.1
- B1 > roadhouse
- B2 > going back to Philly

CPC GANGBANGS don't get out nearly enough, but when it's sharpen-up time, you're always guaranteed a frenzy, and here's Montreal's meanest-muggers making their Slovenly debut with the 3-track 'Roadhouse' 7inch. The title song starting off side two - the only original here - is broke down and short. It's followed by fave r&b slammer 'Going Back To Philly', originally by Bobby James, and revved-up by CPCGB jes' right. What we're really here for is the hottest goddamn take of 'Rock'n'Roll Enemy No. 1' by CRIME you've ever heard, and while Crime might not have intended for this classic to sound this powerful, it's the way you've always hoped to hear it



BOA	SFDK - REDENCION (feat. SHABU ONE SHANT, ANDREAS LUTZ, BERET, LEGENDARIO, RAZIMUNDO AMADOR, RUBIO DE PRUNA, MOVIMIENTO ORIGINAL, KAZE, VICKY LUNA & MANUEL MARTINEZ)	25.30 € 19.73 € ⁺
BOA11359		2LP
HIP-HOP / RAP	Release: 16 - March - 2018	ESP

| RE-STOCK |

- A1 > años muertos *feat. Shabu One Shant*
- A2 > los funcionarios *feat. Andreas Lutz*
- A3 > la culpa de mi
- A4 > cara b *feat. Beret*
- B1 > twitter *feat. Legendario & Shabu One Shant*
- B2 > creador *feat. Raimundo Amador*
- B3 > me queo en casa
- B4 > lucifer
- C1 > contradicciones
- C2 > la amalgama *feat. Rubio De Pruna*
- C3 > siguiendo el curso *feat. Movimiento Original*
- C4 > ventanas y terrazas
- D1 > agua pasa *feat. Kaze*
- D2 > el ornitologo *feat. Vicky Luna*
- D3 > etereo
- D4 > ovarios y pelotas
- D5 > resistiendo por ti *feat. Manuel Martinez*



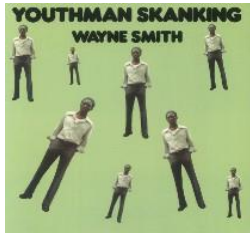
DBQP	LED ZEPPELIN - LIVE IN DALLAS MARCH 4, 1975	24.70 € 19.27 € ⁺
DBQP58		LP
ROCK / BLUES-ROCK / HARD	Release: 1975 / Repress: 2023	EUR

| RE-STOCK | Unofficial Release |

- A1 > rock and roll
- A2 > sick again
- A3 > over the hills and far away
- A4 > kashmir
- B1 > the song remains the same
- B2 > rain song
- B3 > no quarter

When the British band definitely conquered the American audience with their powerful and yet sensual Rock-Blues sound. The tour was a massive success thanks to the band's top form and inspiration and an extremely reactive audience. That palpable energy you can easily get through these historical recordings

	<p>EASY TEMPO</p>	<p>LES CHAKACHAS - DISCOTECA SUDAMERICANA</p>	<p>26.10 €</p> <p> +</p> <p>20.36 €</p>
<p>ETDLP44_ETDLP944</p>	<p>LATIN / FUNK / SOUL / CUBANO / CHA-CHA</p>		<p>2LP</p>
<p>Release: 1973 / Repress: 2023</p>		<p>ITA</p>	
<p> RE-STOCK + 2 Bonus Tracks </p>			
<ul style="list-style-type: none"> A1 > the party A2 > super cat A3 > the beggar A4 > vendo mango B1 > liza & brooks B2 > hot hands (instrumental) B3 > try it you like it B4 > tengo tengo C1 > turtle soup C2 > bugaloo C3 > noche de amor (instrumental) C4 > mamadula D1 > tibidibang D2 > noche de amor (vocal) D3 > hot hands (vocal) D4 > the riot is over D5 > the walking bass 	<p>LES CHAKACHAS 'Disco Sudamericana' has been released by CBS Sugar in 1974 and when originally came out did not receive the attention it deserved. At least not the same of the previous album, a club classic with dancefloor bangers as 'STORIES' and 'THE PARTY'. But if we take a deeper look at the album, 'Disco Sudamericana' is much richer in terms of catchy tracks and killer grooves. 'SUPER CAT', 'LIZA & BROOKS' or 'SELLING MANGO' are just some of the peaks here. It is then amazing to discover that such an exotic band came from Belgium! We stress to remember anyway that Tito Puente wife is the lead singer here, giving the session an appealing latin flavor. LES CHAKACHAS is yet another major release on the legendary EASY TEMPO label, offering this time two extra tracks not featured on the original release!</p>		
	<p>PARTIAL</p>	<p>TENA STELIN - WICKED INVENTION</p>	<p>24.25 €</p> <p> +</p>
<p>PRTLLP13</p>	<p>REGGAE / ROOTS</p>		<p>LP</p>
<p>Release: 1989 / Repress: 2022</p>		<p>GBR</p>	
<p> RE-STOCK </p>			
<ul style="list-style-type: none"> A1 > jah powers A2 > his majesty A3 > orthodox music A4 > stop your lying A5 > stand firme B1 > leave i alone B2 > political confusion B3 > political confusion (part 2) B4 > jah equity B5 > wicked invention 	<p>One Of The Most Highly-Sought UK Digital Roots Reggae Vocal Albums</p>		
	<p>RADIATION ROOTS</p>	<p>VARIOUS ARTISTS - MIDNIGHT ROCK'S SECRET TAPES (LINVAL THOMPSON, LUCIANO, COURTNEY MELODY, GRYPHAN, JAH THOMAS and JUNIOR VIBES, PINCHERS and JOSEY WALES, SUPER CAT, DAVILLE & TONY CURTIS and GHOST and MITCH)</p>	<p>20.40 €</p> <p> +</p> <p>15.91 €</p>
<p>RROO381</p>	<p>REGGAE / ROOTS / DANCEHALL</p>		<p>LP</p>
<p>Release: 2021 / Repress: 2024</p>		<p>ITA</p>	
<p> REPRESS Compilation </p>			
<ul style="list-style-type: none"> A1 > i can be your man *Linval Thompson* A2 > good things goin' on *Luciano* A3 > hey sexy lady *Courtney Melody* A4 > i love to smoke *Gryphan* A5 > sounds a go dead tonight *Jah Thomas & Junior Vibes* B1 > all a the gal team *Pinchers & Josey Wales* B2 > me glad she gone *Super Cat* B3 > drunk & stage *Jah Thomas* B4 > since i laid eyes on you *Daville* B5 > love songs are back again *Tony Curtis & Ghost & Mitch* 	<p>Deejay-turned-produced Jah Thomas' Midnight Rock helped shift roots reggae to dancehall in the late 1970s and Thomas continued producing in the new millennium, sometimes revamping Roots Radics tracks from Channel One, and alternately cutting fresh work at King Jammy's, Black Scorpio, and Mixing Lab. Secret Tapes has stellar guests like roots messenger Luciano, dancehall don Super Cat, supreme crooner Courtney Melody, Jah Thomas himself, and a collab between Pinchers and Josie Wales< Tony Curtis, Ghost and Mitch are courtesy of a Buju Banton co-production. Special request to all dancehall fans!</p>		



VP	WAYNE SMITH - YOUTHMAN SKANKING	24.95 €
VPGSRL7098		LP
REGGAE / ROOTS / DANCEHALL	Release: 1982 / Repress: 2024	USA

- A1 > solve the situation
- A2 > eden out deh
- A3 > losing you
- A4 > no more will i roam
- A5 > it soon be a done
- B1 > youthman skanking
- B2 > take a trip
- B3 > live honestly
- B4 > isim skisim
- B5 > ain't no me without you

REPRESS | Deluxe Edition | Limited |

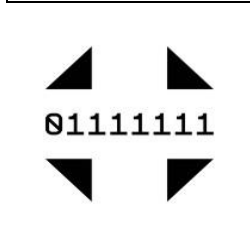
Classic Roots Reggae album from 1982 produced by Prince Jammy at Channel On and King Tubby-s. Includes the hit singles 'Isim' 'skism' and 'Ain't No Me Without You' as well as the authentic title track. Youthman Skanking is a sterling addition to what would become known as the Roots based 'Waterhouse Sound' spearheaded by Black Uhuru. Wayne Smith & Jammy would go on to be a major influence on the whole world of music with the game-changing, genre defying hit 'Under Me Sleng Teng' but Youthman Skanking is where it all began. This deluxe re-issue of Youthman Skanking was remastered from 24-bit digital audio sources provided by King Jammy. Packaging: LP Full colour sleeve w& printed inner inc. liner notes and photos



100 LIMOUSINES	RECLOUSE - LIKE IT USED TO BE	31.90 €
100LIM006		24.88 €
HOUSE / DOWNTempo / LEFTFIELD / EXPERIM.	Release: 30 - September - 2024	mLP USA

- A1 > like it used to be
- A2 > intruder (dub)
- A3 > procession (cassette edit)
- B1 > throw up your hands (cassette edit)
- B2 > dying to say

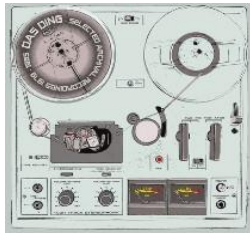
Reclose's 5-track EP blends sophisticated emotive soundscapes, nuanced late-night jazz smoke, nocturnal energy, and playful dub-infused experimentation. Funky, cassette-like textures meet high-tech musicianship, all filtered through his meticulous standards. Over 25 years after his legendary demo submission to Carl Craig, Reclose continues to refine his craft, delivering a sound that is unmistakably his own. Made for those that know



CENTRAL PROCESSING UNIT	MAELSTROM - THE FM TAPES (feat. FASME)	21.75 €
CPU01111111		LP
ELECTRO / LEFTFIELD	Release: 04 - October - 2024	GBR

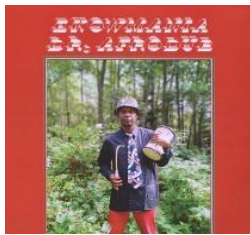
- A1 > ondas courtes
- A2 > alt50ser
- A3 > la vie sociale des sons
- A4 > my digitone
- A5 > res 06 *feat. Fasme*
- A6 > suede
- B1 > target003
- B2 > the operator
- B3 > tempo *feat. Fasme*
- B4 > upside down dx7
- B5 > algo tango

Maelstrom returns to Central Processing Unit for the fourth time, and it's the one born from a wider period's lengthiest drop on the Sheffield label yet. The French artist has been a mainstay in the European electro game since the 2000s, and Maelstrom brings that experience to bear on new LP The FM Tapes. He goes about this album with the assurance of a seasoned pro, combining his mastery of electro production techniques with a trademark guile to craft an expertly-paced eleven-track affair. The first section of The FM Tapes sets out the album's stall with style and aplomb - listeners are in store for a rich feast of off-kilter machine-funk which will feature no shortage of intriguing detours. On opener 'Ondes Courtes' the mix throbs with all manner of strange electronic gristle: a distorted bass hum rattles the monitors; wisps of distortion float across the mix; eerily pretty keys wax and wane before giving way to a radar pulse. 'Ondes Courtes' is an ominous slouch of a scene-setter, and it lines things up perfectly for following cut 'Alt50ser' to lock in. This track's churning, gurgling mid-tempo rattle brings to mind the wacky insistence of Modeselektor. Maelstrom repeats the slow-fast one-two again directly afterwards - 'La Vie Sociale Des', a strange nugget that sounds like an early Eski instrumental stripped for parts and blasted into the cosmos, is an ideal prelude to the twitchy space-funk of 'My Digitone'. Maelstrom's staying power in the electro world comes, in no small part, from his ability to apply his delightfully idiosyncratic choices to some of the genre's staple production tropes. On The FM Tapes, he marks himself out once more as a pleasingly unorthodox talent by taking tracks in unexpected directions to produce surprising - and often rather moving - results. There are multiple cuts here which channel the more cerebral end of Richard D. James' AFX/Analord output: 'My Digitone' may be a quicksilver techno-electro number, but there's still something cinematic about the synth treatment here which softens the edges; 'Suede's' minor-key oscillations bring other CPU veterans like Cygnus and Bochum Welt into view; 'Res 06', one of two Fasme collaborations on the record, is full of pathos even as the beat programming bangs and whirs throughout. While there's a deep emotional undercurrent to The FM Tapes, though, Maelstrom's commitment to bringing the thrills surfaces time and again. If 'Res 06' had Maelstrom and Fasme getting wistful, the album's other Fasme link-up 'Tempo' is one of the hardest club joints here, a piece of old-school Detroit energy replete with some great cascading drum production. Indeed, 'Tempo' comes in the middle of a run towards the album's end where Maelstrom takes the handbrake off - there's a wild-eyed sense of fun to 'The Operator' and 'Upside Down DX7' which has one thinking of the zany cut-and-thrust of KINK's best work. Maelstrom's latest drop for Sheffield's Central Processing Unit label is an album of leftfield electro numbers that bring both pounding beats and poignant production. BXL-KINK, Modeselektor, Cygnus, Bochum Welt, AFX



ELECTRONIC EMERGENCIES	DAS DING - SELECTED ARCHIVAL RECORDINGS 1979/1985	27.90 €
EO042RTM		21.76 €
EBM / TECHNO / ELECTRO / MINIMAL-WAVE	Release: 21 - October - 2024	LP NLD
<p>Minimal wave legend Das Ding is back on Electronic Emergencies after 10 years with a stunning selection of archival tracks from retrieved tape recordings. In the early eighties, Danny Bosten got together with his friends after school in his bedroom studio, somewhere in the bleak Dutch countryside. They experimented with cheap analogue gear and made music to kill time. The sound is raunchy and slightly experimental, but already unmistakable Das Ding. New wave, early EBM and proto techno are found this album, pressed on clear vinyl. To preserve the original atmosphere and sound, the tapes received the Ruud Lexx mastering treatment</p>		

- A1 > bad boy
- A2 > kaputt 27
- A3 > untitled
- A4 > yeah!
- B1 > ritual (demo)
- B2 > rebuild (demo)
- B3 > midnight crossing
- B4 > preamble
- B5 > cured



RONET	EKOWMANIA - DR. AFRODUB (JIMI TENOR & DJ SOTOFETT RMXS)	18.25 €
RONET008		18.25 €
DUB / REGGAE / ROOTS / WORLD / AFRICAN	Release: 26 - September - 2024	LP FIN
<p>Seminal Afro-dub album 'Dr. Afrodub' by Ghanaian Ekowmania aka Ekow Alabi Savage. The drummer, percussionist and singer who's played with Jimi Tenor & Kabukabu for more than 20 years explores the fields of classic Roots Reggae, Afro and Dub as well as uptempo modern African rhythms and ballads. This Jimi Tenor produced album is an expansion of Ekowmania's tribute song to Kwame Nkrumah (which is also released as 7" with different versions) and Tenor's electronic loops, which they developed into a full album in guitar player Lauri Kallio's country side studio in Kiikala, Finland. The album kicks off with a very heavy, club-ready and UK reggae-styled album mix of 'Kwame Nkrumah', following up with 200% intensity on the voooodooesque rhythm explosions of 'Twerk Your Mind', then taking a 360 degree turn with the smoothness and laidback vibes of 'Kiikala Reggae'. Throughout its 9 cuts 'Dr. Afrodub' always approach the balance of beautiful song writing and intensity in rhythm and melody, visiting the excellent and classically crafted 70's Roots tune 'Dub Souljah', the upfront & tempo-fueled 'Lagos Heavy' and ending with DJ Sotofett's mix of the albums ballad 'Me Know'. CUT WITH EXCELLENCE BY TIMMION CUTTING LAB IN HELSINKI FINLAND</p>		









- A1 > kwame nkrumah (album mix) "Jimi Tenor rmx"
- A2 > twerk your mind
- A3 > kiikala reggae
- A4 > ekowmania here i come
- A5 > marimbula groove
- B1 > lagos heavy
- B2 > dub souljah
- B3 > human race
- B4 > me know "DJ Sotofett rmx"











SEX TAGS UFO	DJ FETT BURGER & DJ GRILLO WIENER - DISCO FEM / DISCO SEX	16.90 €
UFO20		13.18 €
HOUSE / DISCO	Release: 23 - September - 2024	12" NOR
<p>Sex Tags UFO celebrates its twentieth release in the true disco house spirit!! Disco Fem and Disco Sex a follow up 12" to the 2012 release Disco Fire/Disco Fire. DJ Fett Burger is back on his timeless mission alongside his long time friend and production partner DJ Grillo Wiener. DJ Fett Burger's Disco Fem, a classic disco house track with Burger's usual oddities and groove. Stomping and fun! With the sample that makes it worth all the wait. This previously released on the album 2020 album "Thank You For Letting Me live My Life T.W.Y.H.T.S." now with a new mixdown by Telephones, with massively better sound! Disco Sex on the flipside. DJ Fett Burger in collaboration with DJ Grillo Wiener. Another disco house burner, with a power groove and drive. More minimalistic in its approach, but an energetic dance floor bomb, with heavy percussion, the subtle changes, and a touch of emotional melodic parts. A smasher underground heavy weight 12" in the true spirit of house music is a FEELING!</p>		

- A1 > disco fem "DJ Fett Burger"
- B1 > disco sex

	<p>WANIA</p>	<p>DJ SOTOFETT - WANIA MK1 (with ZARATE_FIX, RONNY NYHEIM, L.A. 2000 & LNS)</p>	<p>21.95 €</p>
<p>A1 > preparation</p>	<p>WANIAMK1</p>		<p>2x12"</p>
<p>A2 > dub state "Zarate-Fix & DJ Sotofett"</p>	<p>TECHNO</p>	<p>Release: 23 - September - 2024</p>	<p>NOR</p>
<p>B1 > piezoelectric "Ronny Nyheim & DJ Sotofett"</p>	<p> Vinyl Only 200 copies 180 grams Marbled Purple Vinyl </p>		
<p>B2 > dub toner (dub 1) "L.A.2000 & DJ Sotofett"</p>	<p>DJ Sotofett presents a double 12inch with 8 strictly underground & classic Techno tracks. The album features regular collaborators LNS, L.A. 2000, Ronny Nyheim and Zarate_Fix while scanning through a set of tracks designed for DJ Sotofett's resident nights at Berlin's Tresor club. Energy driven Dub-Techno, overtone and percussive Acid, pumping bassline-riding power Dubs and Deep Techno wraps up this DJ friendly but versatile double pack. The programming, mixing, mastering and cutting on "WANIA mk1" has been perfected for an attempt to resurrect real underground & no-bullshit club music, strictly for real DJ's and clubbers who passionately loves the core of true Techno music. Includes the bombastically percussive "Preparation" and 909-vocoder driven "My Spirit Is In Techno Music" as well as alternative mixes from the previously released "WANIA mk2". THIS 2x12" SET IS CUT WITH LOUD VOLUME FOR EXCELLENT CLUB USE!</p>		
<p>C1 > my spirit is in techno music</p>			
<p>C2 > tommer bliss *feat. LNS*</p>			
<p>D1 > safety (dubmix) "L.A. 2000 (DJ Sotofett rmx)"</p>			
<p>D2 > 909 nite stepper "LNS & DJ Sotofett"</p>			
	<p>TEMPIO OMEGA</p>	<p>TENSAL - SECRET CREATURES EP</p>	<p>14.95 €</p>
<p>A1 > mighty roar</p>	<p>HYDRO-OMEGA01</p>		<p>12"</p>
<p>A2 > secret creatures</p>	<p>TECHNO</p>	<p>Release: 25 - October - 2024</p>	<p>ITA</p>
<p>B1 > ashes of countless supernovae</p>	<p>Tensal is the name of Hector Sandoval's solo project (also in Exium, Komatssu, Seleccion Natural...) He started this solo project almost 10 years ago out of a need to express a more cyclical sound based on repetition and hypnosis. His DJ sets explore all facets of techno by alternating different textures and intensities that draw mainly from his own materials, this project has led him to perform in more than 50 countries around the world. Tempio Omega 01 is a 4-track EP exploring this unique deep and hypnotizing travel in the style of Tensal, built through different sound textures on a 100% techno attitude</p>		
<p>B2 > 976 mojo</p>			
	<p>SPATIAL</p>	<p>ASC - MIND OVER MATTER</p>	<p>17.65 €</p>
<p>A1 > desire</p>	<p>SPTL032</p>		<p>12"</p>
<p>A2 > voidscaping</p>	<p>D'N'B / JUNGLE</p>	<p>Release: 04 - October - 2024</p>	<p>DEU</p>
<p>B1 > let go</p>	<p> Blue Vinyl Label Sleeve </p>		
<p>B2 > meltdown</p>	<p>A1 - Desire: Opening the EP in quietly epic fashion, Desire begins with a delightful beat pattern with adistinctive cymbal hit set over warm bass tones and whale song samples. A smooth, thoughtful bass melody is introduced which joyfully intersects with gorgeous piano keys while swirling strings and atmospheric vibes layer and recede like tides of the ocean, creating a truly unique journey of a track that will linger anywhere it may be heard. A2 - Voidscaping: Instantly setting the scene with crisp, striking breaks, Voidscaping is an atmospheric treatfor the senses with serene throwback pads reminiscent of the halcyon days of Good Looking. Bringing the piece up to date for the Spatial era is the typically intricate blending of reflection and intrigue ASC conjures with his sampling and reverb work, effortlessly thickening the soundscape with memories old and new. AA1 - Let Go: Opening with the vibrant sounds of twilight nature and metallic bongos, ASC sparinglydeploys a glorious choral vocal before the breaks take off with an energetic pattern drivenby constant, playful hi hats. As the track develops, questions are asked of the listener bythe curious atmosphere, gradually unraveling with strings, synths and trademark vocalusage, offering a new perspective with each listen. AA2 - Meltdown: A darkly, anxious undertone floods the mix as Meltdown grips the listener from the first barwith skillfully sequenced minimal breaks, hi hats that whoosh in and out like evening crickets you can't quite track, and intense ambient padwork. A longing female vocal occasionally years over the various melodies which enter at will, discreetly developing the mood with purpose, unfurling a stream of aural consciousness from this incredible producer. Words by Chris Hayes (Spatial / Red Mist)</p>		

	<p>SPATIAL</p>	<p>AURAL IMBALANCE - CODED FREQUENCY</p>	<p>17.65 €</p> 
<p>SPTL033</p>		<p>12"</p>	
<p>D'NB / JUNGLE</p>		<p>Release: 04 - October - 2024</p> <p>DEU</p>	
<p>Gold Marbled Vinyl Label Sleeve </p>			
<p>A1 > deep sea</p>	<p>A1 - Deep Sea: Hefty jungle breaks shudder and thud as Aural Imbalance charts a path through the depths with a shimmering backdrop of glorious synths and padwork that dance gleefully around asymphony of gentle rhythms. An over-arching earworm melody develops and rises above the mix, intersecting with the break pattern which gradually adds to its own character and texture with muffled breaks beneath, all combining to create this superb EP opener. A2 - Echoes In Time: Flexing his breakbeat skillset in style, Aural Imbalance cuts and chops fine analogue jungle breaks effortlessly as Echoes In Time showcases his ever evolving production talents on Spatial. Wisps of airy pads are floated in the mix that slowly rise around the listener, somber in tone with delicate keys, bells and micro-melodies that build the atmosphere with a wondrous clarity few are capable of achieving. AA1 - Sense of Space: A DJ-friendly intro opens with a plinky melody and hi hats as serene pads slowly usher in rumbling, weighty amen breaks, edited to perfection as it fast becoming trademark for Aural Imbalance's breakwork on the label. As the soundscape develops, a softly, hopeful xylophone melody innocently shuffles around subtle keys and synths to cap off a tale of two vibes effortlessly moulded into another sublime atmospheric collage. AA2 - Regolith: Closing the EP with a stunning analogue break-laden workout, Regolith sees Aural Imbalance delve deeper still into the oldschool brand new vibes of Spatial with a beat pattern that immediately makes an impression. Scattered and flecked across the mix, the edits juggle restless snares and hats with a dense kickdrum and subtle 808 bass, while a tranquil blend of ambient atmospherics circle inquisitively above. Words by Chris Hayes (Spatial / Red Mist)</p>		
<p>A2 > echoes in time</p>			
<p>B1 > sense of space</p>			
<p>B2 > regolith</p>			
	<p>FXHE</p>	<p>OMAR S - O MAARR</p>	<p>18.95 €</p> 
<p>AOS893</p>		<p>12"</p>	
<p>HOUSE / DETROIT</p>		<p>Release: 14 - October - 2024</p> <p>USA</p>	
<p>A1 > o maarr</p>	<p>Detroit house maverick and FXHE boss man Omar S is back with a new EP named seemingly in honour of himself. And why not? Few house producers can touch him even 20-plus years into his career. The title cut 'O Maarr' is dry, paired back but immediately catchy with a loved-up vocal loop and knackered kicks that bump along nicely. The second track 'Glass' is for lovers of lo-fi sounds of the sort that this man has made his signature. Searching synths circle the dusty analogue drums and coarse claps add some raw texture. 'Bug Off' is another archetypal Omar S cut - pensive chords that are whimsical and inwardly reflective over chunky beats and bass with brighter chords bursting out of the mix to bring a hint of optimism</p>		
<p>A2 > glass</p>			
<p>B1 > bug off</p>			
	<p>DANCE ARENA PRODUCTIONS</p>	<p>DAPMAN - GROOVE 37</p>	<p>19.80 €</p> 
<p>DAPMAN01</p>		<p>12"</p>	
<p>HOUSE / NU-DISCO / ELECTRO-HOUSE</p>		<p>Release: 14 - October - 2024</p> <p>NLD</p>	
<p>A1 > groove 37 (filtered dub)</p>	<p>After an absence since 1996, DAP now shows up with this 4 tracker. Groove 37 extends your groovy summer vibe as Planet F winks at 80's electronic wave. Dapman doing his thing and feels not limited to one style</p>		
<p>A2 > planet f</p>			
<p>B1 > groove 37 (h-mix)</p>			
<p>B2 > groove 37 (short edit)</p>			
	<p>IMPAKTO</p>	<p>INNERSHADES - THE BEAT EP</p>	<p>18.75 €</p> 
<p>IPK004</p>		<p>12"</p>	
<p>TECHNO / NEW-BEAT / ACID</p>		<p>Release: 13 - September - 2024</p> <p>ESP</p>	
<p>A1 > the beat</p>	<p>New tunes but old school sound, faithful to the New Beat and Belgian proto Techno sound, using a Roland JV 1080, D-50, Yamaha RY-30, SH-101, TB-303 and a JD-800 to execute this magnificent EP</p>		
<p>A2 > the beat (ibiza mix)</p>			
<p>B1 > what's to come</p>			
<p>B2 > it's 1990</p>			

	2 FLYING STONES	2 FLYING STONES - MAYBE TOMORROW / A GREAT DAY	14.65 € 
	2FS242		7"
TRANCE	Release: 27 - September - 2024		BEL
 400 copies NO Repress 			
A1 > maybe tomorrow (radio edit)	<p>MAYBE TOMORROW, produced by legendary producer FRED RISTER (Ixeil, David Guetta, Technolab, Snoop Dogg), is considered as one of the most-influential early trance-classics. The original 1995 vinyls are for sale on 2nd-hands sites for 350€ and plus. A GREAT DAY, the track on the other A-Side of this 7"-single, is considered as another work of art of 2 FLYING STONES and was never released as a separate release. Limited to 400 copies, Double A-sided 7"-single in paper-sleeve, no repress</p>		
B1 > a great day (radio edit)			
	BELGIAN BOOTLEGS	2 FLYING STONES - PROGRESSIVE TRANCE EP	27.95 € 
	BB07		12P
TRANCE	Release: 04 - October - 2024		BEL
 500 copies Pictured Disc Compilation High Quality PVC Sleeve 			
A1 > nuclear jesus in paradise of love	<p>Not only the music is iconic, also the sun-logo is legendary. 2 Flying Stones are without a doubt one of the biggest names in early trance. Their songs MAYBE TOMORROW, KALYPSIA, NUCLEAR JESUS IN PARADISE and A GREAT DAY have a timeless sound. 2 Flying Stones have an extended fanbase, collectors who want to have their collection complete and seem to be prepared to pay the soaring prices for old and new releases. This picture disc is a must-have item for every fan. It's a high-quality picture disc, with a very stylish, new, and cool design. Important to notice: even though we have worked to reach the highest possible quality-standards, black vinyl always sounds better (for DJ-use). (Limited to 500 copies, 12", 33RPM, Picture Disc, high-quality PVC-sleeve)</p>		
A2 > kalypsia (over and over)			
B1 > analog signal			
B2 > maye tomorrow (after outside mix)			
	DENTELLES	VARIOUS ARTISTS - LA FONTAINE EP 1 (GREG ALL, FRANCESCO MARRA, LAURENT TOP & DJ STEVEN)	16.35 € 
	DENTELLES001		12"
TECH-HOUSE	Release: 04 - October - 2024		BEL
 Neon Pink Transparent Vinyl 			
A1 > echoes of the night *Greg All*	<p>We are excited to announce the creation of Dentelles Records, a new sub-label of Diki Records, founded by Greg All, the visionary behind the Les Dentelles Electroniques festival, known for its festive atmosphere and resounding successes. To mark this debut release, Dentelles Records highlights the La Fontaine concept, a flagship event of Les Dentelles Electroniques, centered around House, Tech House, and Afro House sounds. This vinyl features four tracks created by the La Fontaine residents: Francesco Marra, Laurent Top, DJ Steven, and Greg All himself, capturing the very essence of the rhythms that make the most energetic parties come alive. With this first vinyl, Dentelles Records immerses the listener in festive and enchanting grooves, reflecting the unique atmosphere of La Fontaine and offering a true dive into the world of these parties.</p>		
A2 > natty dread *Francesco Marra*			
B1 > alpha *Laurent Top*			
B2 > boss house *DJ Steven*			
	ALLSOUND	VARIOUS ARTISTS - MEMORIEZ FLASHBACK #14: MOST WANTED RETROHOUSE (DAVA vs JOS, LOOP CONTROL, DEEP PIECE & DEFINITELY N.O.T.)	26.95 € 
	ALLS014		12"
TRANCE	Release: 30 - September - 2024		BEL
 180 grams Printed Sleeve 			
A1 > amor (original mix) *Dava vs Jos*	<p>Memoriez Flashback #14 Most Wanted Retrohouse takes us back to the heyday of dance music in Belgium. 4 songs from a period in which songs that were played in Belgian discos suddenly became hits. Memoriez Flashback #14 contains 4 trance gems. All songs in full length and on 180 gr quality vinyl made in Belgium</p>		
A2 > exceptionally beautiful *Loop Control*			
B1 > torwart (loud bass mix) *Deep-Piece*			
B2 > take a tablet *Definitely N.O.T.*			



AYCB	HOUSEMEISTER - CALLING EARTH (feat. JOY TYSON)	19.30 €
AYCB060-LP04		15.05 €
TECHNO / ELECTRO-TECH / SYNTH-POP / HOUSE	Release: 18 - October - 2024	LP DEU
Clear Vinyl Printed Sleeve		

A1 > hypnotic mango
A2 > fractal symphony
A3 > calling earth
A4 > zeitmaschine
B1 > traumnovelle
B2 > loves a killer *feat. Joy Tyson*
B3 > zeitsprung
B4 > mission 2 mars
B5 > back home

With his 9th album, Housemeister invites you on a fascinating journey through electronic music. This work combines influences from techno, electro, synthesizer music, melodic house and synthpop, and shows the artists diversity and creativity. Driving rhythms, optimistic sounds, life-affirming vibes and less nervousness than in previous releases make this album more mature and an incomparable listening experience. The album captivates with its varied mix of different styles that magically come together in harmony. Beautiful melodies that stay in the ear and a successful balance of slow and fast tracks make it a work that constantly reveals new facets. A particular highlight of the album is the track Love is a Killer, in which Joy Tyson provides goosebump moments with her incredible voice. This alternative synthpop song is an emotional highlight and shows Housemeisters ability to create deep and moving music. This album is a must-have for all electronic music lovers and a versatile companion for any playlist. Whether in the club, on the radio or in a personal playlist, Housemeisters new album will set dance floors ablaze and hearts melting. And like always, the artwork is made by Housemeister himself. Housemeister has an impressive career behind him. The Berlin legend is known for his sets in all the legendary clubs in Berlin in the 90s and 2000s, such as KitKat, Suicide, Ostgut and Tresor. Whether live or as a DJ, with over 2500 performances he has traveled the world in over 50 countries, played festivals such as Pukkelpop, Melt, ADE, Mysteryland, SXSW, Igloofest, WMC, Holy Ship and significantly shaped the scene. As an actor, he appeared in Paul Kalkbrenners film Berlin Calling. With releases on renowned labels such as Boysnoize Records, BPitch Control, Detroit Underground, his own label AYCB and Remixes for Boys Noize, Modeselektor, Bonaparte, Matthew Herbert or Zombie Nation he has earned himself a firm place in the electronic music scene



JUNK YARD	VARIOUS ARTISTS - TRASH YARD (CHRIS LIBERATOR, SAM DFL, MASS_IVE, JAMAL & LOCZII)	13.95 €
JKD002		12"
ACID-TECHNO	Release: 18 - October - 2024	GBR
REPRESS		

A1 > trash yard *Chris Liberator & Sam DFL*
A2 > attack sound *Sam DFL & Mass_ive*
B1 > you gonna dance *Jamal*
B2 > addicted *Loczii*

4 tracks of filthy Acid Techno from Chris Liberator & Sam DFL, Sam DFL & Mass_ive, Jamal, & Loczii On the second release on the SUF and Polands Acid. Addicts crew collaboration label JUNKYARD



KITO JEMPERE	KITO JEMPERE - PART TIME CHAOS PART TIME CALMLESS (feat. ADAM EVALD, JIMI TENOR, HARD TON, ALINA ROYZ, LENA TRONINA, CELEBRINE and MUTAFRUKT, MORAL KIOSK, LOVVLOVVER, CELEBRINE, ADAM EVALD & KITO JEMPERE BAND)	29.25 €
KJRLP02		2x12"
ELECTRO-POP / COSMIC / DOWNBEAT / EXPERIM.	Release: 18 - October - 2024	LVA
180 grams Printed Sleeve		


A1 > killer line (opening titles) *feat. Adam Evald*
A2 > put love into your heart *feat. Adam Evald & Jimi Tenor*
A3 > the sound of love *feat. Hard Ton*
A4 > love myself but i can't make it love
B1 > footsteps *feat. Alina Roysz*
B2 > in the countryside *feat. Lena Tronina*
B3 > i can make my happiest life *feat. Celebrine & Mutafrukt*
B4 > vacation song
B5 > reka *feat. Moral Kiosk*
C1 > blue plastic bag in the sea of green *feat. Mutafrukt*
C2 > wasted *feat. Mutafrukt*
C3 > before music dies *feat. Hard Ton & Mutafrukt*
C4 > absent ascent *feat. Lovvlover*
D1 > sleeping with tv on
D2 > over the rainbow *feat. Celebrine*
D3 > shorespotting *feat. Adam Evald*
D4 > lovers (end credits) *feat. Kito Jempere Band*

From a club-friendly chrysalid onto deploying his wings as a full fledged pop artist in recent years, Saint Petersburgs Kito Jempere has enjoyed a journey unlike any other and his newest album, Part Time Chaos Part Time Calmness live-documents the chameleonic changes / game-changing paradox experienced this year between his life both as a musician and as a family man. Better known for his work as a house producer which has earned him accolades from prominent dance music outlets throughout well over a decade of intense work both into and outwith the limelights, Kito has for all that never been focussed on writing solely discoid material, throwing as much effort over the years into multi-faceted parallel ventures, far and apart from strictly dance floor-oriented functionality. Yet, from this partition between various projects and mindsets, this is through a radical shift towards downtempo pop and out of the 4x4 loop that Kito got to fully assert himself as a musician, embracing the rejoicing variety of tone and mood of his tender loves, secret and not. The movie lve never made but have the soundtrack for, Part Time Chaos Part Time Calmness is the fruit of change as much as change itself. A return to the simple means of his young self, his old trusty guitar from his late teens serving as the backbone to Killer Line and Love Myself But I Cant Make It Love, and the natural development to last years Green Monster, which initiated these deep tectonic movements in Kitos approach to his art, PTCPTC is an intimate trip down the kaleidoscope of his present life. Joined up by an impressive cast of artists, including Jimi Tenor, Adam Evald and Hard Ton, Kito didnt just bin his old persona, he took it back to where it belongs. From the low-slung emotional folk of the opener, Killer Line, to the eerie flamenco-jazz hybrid Before Music Dies, via the broken soulfulness of Put Love Into Your Heart and anthemic 80s balearic breaks meets coastal synthwave vibe of Sounds of Love, the album pulsates with a refreshingly genre-unbound vision. To the naive, laid-back sonic bokeh of Footsteps, succeeds the left-of-centre cinematic narrative of In The Countryside, which includes some fun nods to fictional brands taken from Tarantinos imaginarium (Red Apple cigarettes) or other movies like High Fidelity, after Nick Hornbys eponymous novel. Freed from gridlocked programming and impersonal tropes, PTCPTC showcases a wide array of songs, beats, grooves old and new, some dating back to 2018 and improvised sessions with his 9-people Kito Jempere Band, all of which were finished within the same timeframe and with this all-inclusive momentum in mind. Through the epic synths of Absent Ascent, in revamping the universal classic Over The Rainbow with Celebrine, on the appeasing ballad Shorespotting feat. Evald or in the waves-ready closing cut Lovers, Jempere tells a tale of hard-earned emancipation and life-affirming freedom



KITO JEMPERE	KITO JEMPERE - PART TIME CHAOS PART TIME CALMLESS (feat. ADAM EVALD, JIMI TENOR, HARD TON, ALINA ROYZ, LENA TRONINA, CELEBRINE and MUTAFRUKT, MORAL KIOSK, LOVVLOVVER, CELEBRINE, ADAM EVALD & KITO JEMPERE BAND)	32.95 € 
KJRLP02LTD		2x12"
ELECTRO-POP / COSMIC / DOWNBEAT / EXPERIM.	Release: 18 - October - 2024	LVA
 180 grams Yellow Vinyl Printed Sleeve 		
<ul style="list-style-type: none"> A1 > killer line (opening titles) *feat. Adam Evald* A2 > put love into your heart *feat. Adam Evald & Jimi Tenor* A3 > the sound of love *feat. Hard Ton* A4 > love myself but i can't make it love B1 > footsteps *feat. Alina Roysz* B2 > in the countryside *feat. Lena Tronina* B3 > i can make my happiest life *feat. Celebrine & Mutafrukt* B4 > vacation song B5 > reka *feat. Moral Kiosk* C1 > blue plastic bag in the sea of green *feat. Mutafrukt* C2 > wasted *feat. Mutafrukt* C3 > before music dies *feat. Hard Ton & Mutafrukt* C4 > absent ascent *feat. Lovvlover* D1 > sleeping with tv on D2 > over the rainbow *feat. Celebrine* D3 > shorespotting *feat. Adam Evald* D4 > lovers (end credits) *feat. Kito Jempere Band* 	<p>From a club-friendly chrysalid onto deploying his wings as a full fledged pop artist in recent years, Saint Petersburgs Kito Jempere has enjoyed a journey unlike any other and his newest album, Part Time Chaos Part Time Calmness live-documents the chameleonic changes / game-changing paradox experienced this year between his life both as a musician and as a family man. Better known for his work as a house producer which has earned him accolades from prominent dance music outlets throughout well over a decade of intense work both into and outwith the limelights, Kito has for all that never been focussed on writing solely discoid material, throwing as much effort over the years into multi-faceted parallel ventures, far and apart from strictly dance floor-oriented functionality. Yet, from this partition between various projects and mindsets, this is through a radical shift towards downtempo pop and out of the 4x4 loop that Kito got to fully assert himself as a musician, embracing the rejoicing variety of tone and mood of his tender loves, secret and not. The movie lve never made but have the soundtrack for, Part Time Chaos Part Time Calmness is the fruit of change as much as change itself. A return to the simple means of his young self, his old trusty guitar from his late teens serving as the backbone to Killer Line and Love Myself But I Cant Make It Love, and the natural development to last years Green Monster, which initiated these deep tectonic movements in Kitos approach to his art, PTCPTC is an intimate trip down the kaleidoscope of his present life. Joined up by an impressive cast of artists, including Jimi Tenor, Adam Evald and Hard Ton, Kito didnt just bin his old persona, he took it back to where it belongs. From the low-slung emotional folk of the opener, Killer Line, to the eerie flamenco-jazz hybrid Before Music Dies, via the broken soulfulness of Put Love Into Your Heart and anthemic 80s balearic breaks meets coastal synthwave vibe of Sounds of Love, the album pulsates with a refreshingly genre-unbound vision. To the naive, laid-back sonic bokeh of Footsteps, succeeds the left-of-centre cinematic narrative of In The Countryside, which includes some fun nods to fictional brands taken from Tarantinos imaginarium (Red Apple cigarettes) or other movies like High Fidelity, after Nick Hornbys eponymous novel. Freed from gridlocked programming and impersonal tropes, PTCPTC showcases a wide array of songs, beats, grooves old and new, some dating back to 2018 and improvised sessions with his 9-people Kito Jempere Band, all of which were finished within the same timeframe and with this all-inclusive momentum in mind. Through the epic synths of Absent Ascent, in revamping the universal classic Over The Rainbow with Celebrine, on the appeasing ballad Shorespotting feat. Evald or in the waves-ready closing cut Lovers, Jempere tells a tale of hard-earned emancipation and life-affirming freedom</p>	



MADBACK	TRIPPED - CELEBRATION OF IGNORANCE (with RABBEAT, RONNY G909, CELSIUS & DOORMOUSE)	27.75 € 
MADLP002		2x12"
GABBA	Release: 11 - October - 2024	BEL
 Printed Sleeve 		
<ul style="list-style-type: none"> A1 > celebration of ignorance A2 > ethereal material *Tripped & RABBeAT* A3 > belgium (does it harder) B1 > you can do better B2 > ringring (wien ist) *feat. Ronny G909* C1 > vpr theme 2 *Celsius (Tripped rmx)* C2 > the rambler (hello mf) D1 > get beat down D2 > assid *Tripped & Doormouse* D3 > nugget of wisdom 	<p>Celebration Of ignorance' is the third full length studio album of Tripped. A nasty collection of heavy kickdrums including a collab with the RABBeAT & Doormouse + A remix of a legendary Celsius track. ALBUM NOTES: While humanity seems to get more stupid over time, (blame social media brainwashing & misinformation) It is tough to deal with life and everything that comes on our path in general. The intention of this album as always, is my creative outlet. I do hope however that it can help you to place some emotions and let go of some frustrations. This one is for the real people. People who dance like no one is watching with nothing but a smile, the dreamers, the eccentrics and outcasts who care about the world and aspire to be better every day. Ignore the fakes and forget the digital word for a while & listen to some gabber kickdrums</p>	

	MUTUAL RYTM	SLV - NIGHT ECHOES	17.25 € 
	MR-028		12"
	TECHNO	Release: 04 - October - 2024	DEU
	Vinyl Only CutOut OuterSleeve Printed InnerSleeve		
A1 > graustufen	Born and raised in Sicily but now based in Berlin, SLV is known for his innovative approach to techno and its various shades. He has released on revered labels like Soma and received support from key industry players who respect his ability to blend old-school vibes with modern production techniques. Away from the club, he also produces music for film soundtracks, adding a sense of cinematic edge to his techno cuts and is a master of both analog and digital technologies - a true audio engineer who crafts unique, compelling sounds. Having previously featured on the labels Federation of Rytm III compilation, he returns to SHDWs Mutual Rytm imprint with his Night Echoes EP to open up October. Graustufen opens with punch drum programming and scintillating percussion that dances atop the groove as booming bass brings serious weight down low. The superb Grand Cayman is another potent techno weapon, this time with icy synth atmospheres and eerie moods pervading the tightly programmed drums and bass to deliver an unstoppable force. Voids brings urgent funk with its hunched-over, closely stacked kicks and suspensory pads, which never let up and keep you locked in the moment, while Elastik Pho echoes a classic Detroit sound with its soul-drenched beats and serene, uplifting, beautiful hi-tek style. Last but not least, That Night shows SLV's extraordinary range as it brings some soulful vocal loops and optimistic chords over thunderous drums, which are sure to power dance floors through to euphoria. The EP includes two digital bonus cuts: Basic Uno, which is a raw, percussive and heads-down banger, and Persistence Of Memory, which is stripped-back, glitchy and dubby techno for strobe-lit warehouses		
A2 > grand cayman			
A3 > voids			
B1 > elastik pho			
B2 > that night			

	STAY UP FOREVER	VARIOUS ARTISTS - LOOP DA LOOP (ALT8, CHRIS LIBERATOR and THE GEEZER, STERLING MOSS & CHANE)	14.75 € 
	SUFPECIAL013		12"
	ACID-TECHNO	Release: 13 - October - 2023	GBR
	RE-STOCK Craeam Solid Vinyl		
A1 > loop da loop "Alt8 (Chris Liberator & The Geezer rmx)"	London & Buenos Aires collide as SUF teams up with Argentinas Dancefloor Impact Research for a spectacular 4 track EP on cream vinyl !!		
A2 > the rebirth "Sterling Moss"			
B1 > nobody is watching "Chané"			
B2 > loop da loop "Alt8"			

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

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*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

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22 unidades: 9% [4,5%]		

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