



CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 04 - octubre - 2024 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 27 - SEPTIEMBRE - 2024

	CONNWAX	VARIOUS ARTISTS - CONNWAX # 10 (CARLOTTA JACOBI, OLIVER ROSEMANN, JUSTYN NELL & RED ROOMS)	19.80 €
	CONNWAX10		17.82 €
	TECHNO	Release: 19 - November - 2024	12" DEU
<ul style="list-style-type: none"> A1 > stories untold *Carlotta Jacobi* A2 > infected *Oliver Rosemann* B1 > tiles *Justyn Nell* B2 > undercover expeditions *Red Rooms* 	Some proper 90's techno vibes going on right here. Carlotta Jacobi, Oliver Roseman, Justyn Nell, Red Rooms with for 4 fierce and fun peak time techno tracks		
	HEAVY PSYCH SOUNDS	DUEL - BREAKFAST WITH DEATH	23.80 €
	HPSLP311		21.42 €
	ROCK / STONER	Release: 05 - July - 2024	LP ITA
<ul style="list-style-type: none"> A1 > ancient moonlight A2 > satan's invention A3 > chaos reigns A4 > fallacy A5 > pyro B1 > berserker B2 > tigers of destruction B3 > greet the dead B4 > burn the earth 	Look who got up on the wrong side of the bed ! Breakfast With Death is the 5th studio album by Austin Texas stoner metal riff dealers DUEL. Nine angry, blistering tracks flexing the faster and heavier side of DUEL. Every song is a beer soaked banger capturing the ferocity of the band's legendary live performances		
	SOUNDFLAT	THE SCUMS - SLAY SO HARD	13.20 €
	SFR4567		11.88 €
	ROCK / GARAGE / SURF	Release: 07 - June - 2024	7" DEU
<ul style="list-style-type: none"> A1 > slay so hard B1 > the rattle snake 	Fantastic debut single by The Scums, an alias of The Stompin' Riffrafs, who formed in Tokyo in 2006 and have since captured an international fan base through their frantic live-shows and their fabulous releases on Wild Records. an absolutely wild, fuzzy, stompin' organ beat sound with screaming vocals on 'Slay So Hard' and a furious instrumental with 'The Rattle Snake'. The Scums' future activities are still undecided, but for now they are busy driving you to the crazy world of their fuzzy, wild and dazzling sound! Once you've heard it, you can be certain that this hot 7" is not one you wanna be without!		




MUNSTER	THE PANDORAS - IT'S ABOUT TIME	22.75 € 
MR460		LP
ROCK / GARAGE	Release: 1984 / Repress: 2024	ESP

| REPRESS | + 3 Bonus Tracks |

- A1 > it's about time
- A2 > i want him
- A3 > james
- A4 > he's not far
- A5 > haunted beach party
- A6 > the hump
- A7 > hot generation (bonus track)
- A8 > you don't satisfy (bonus track)
- B1 > i live my life
- B2 > want need love
- B3 > it just ain't true
- B4 > high on a cloud
- B5 > cry on my own
- B6 > going his way
- B7 > you lie

40 years after its original release date, we are thrilled to reissue this essential '80s garage punk gem as part of a series of releases celebrating Bomp! 50th anniversary. The Pandoras' debut album, "It's About Time", is one of the first and best efforts of authentic 1960's-styled garage punk to emerge from the revival scene. Our reissue includes 3 bonus tracks and liner notes by Gravedigger V's John Hanrattie



SUNNY BASTARDS	BRAINDANCE - ASYLUM	23.55 € 
SBLPB219		LP
PUNK / OI	Release: 26 - July - 2024	DEU

- A1 > line 'em up
- A2 > punk on the run
- A3 > now she's gone
- A4 > asylum
- A5 > break me
- A6 > do it all again
- A7 > fuck you
- A8 > tommy boy
- B1 > outta my skull
- B2 > hated
- B3 > small town boy
- B4 > my way
- B5 > parasite
- B6 > war horse
- B7 > here for the beer

The working class underdogs rebel and row even in old age, with a big middle finger attitude and smug blows against the establishment: the sound continues in the perfect 90s style between catchy street punk and rough, melodic Oi. The 15 new songs sometimes sound harder but are still catchy and rousing as ever



HEY SUBURBIA	SPITBOY - SPITBOY	23.70 €
SUB42		21.33 €  
PUNK / HARDCORE	Release: 28 - June - 2024	LP ITA

Red Vinyl | Compilation |

- A1 > the threat
- A2 > sexism impressed
- A3 > ultimate violations
- A4 > in your face
- A5 > isolation burns
- A6 > right
- A7 > moral casualty
- B1 > in tradition
- B2 > violent tongue
- B3 > motivated by fear
- B4 > true self
- B5 > removal
- B6 > world problem
- B7 > touch

Groundbreaking 90's all-female political SF hardcore punk. Retrospective LP featuring the s&t 7" on Lookout!, their full debut LP on Ebullition and the legendary 'Mi Cuerpo Es Mio' 7". Their songs raged against macho bullshit and patriarchal society's cliches of male dominance, and at the same time gave out a reevaluation of female strength! - Dick Lucas. Color vinyl



VOODOO RHYTHM	ANGRY ZETA - CHILLS AND THRILLS	24.60 €
VR12134		22.14 €  
PUNK / ROCK / HILLBILLY / BLUEGRASS	Release: 07 - June - 2024	LP CHE

- A1 > chills and thrills
- A2 > mean mean man
- A3 > i will let you down
- A4 > your uncle's tune
- A5 > si yo soy asi
- A6 > old man norman
- B1 > the low road
- B2 > eat your poop
- B3 > sonnhalde 14
- B4 > forked tongue
- B5 > one way train
- B6 > worms and bugs
- B7 > i hate you

From Buenos Aires in Argentina, street musicians folk trash rock'n'roll punk mayhem, these crazy hillbillies on speed fry your poo at Sonnhalde 14 and eat you with sharp tongues like worms and bugs



SIX DEGREES	WITCH CAMP - I'VE FORGOTTEN NOW WHO I USED TO BE	19.90 €
6570361305		17.91 €
WORLD / AFRICAN / FIELD	Release: 25 - February - 2022	LP USA

| RE-STOCK | Last Copies |

ZIP > 20 tracks
A1 > i must build a new home
A2 > hatred drove me from my home
A3 > wizard drum
A4 > protection
A5 > witch song
A6 > i am a beggar for a home
A7 > only god can judge me
A8 > i was accused
A9 > everywhere i turn, there is pain
A10 > hunted
B1 > we are no different than you
B2 > love
B3 > i have lost all that i love
B4 > when i was ill, you didn't come visit me
B5 > love, please
B6 > abandoned (forced into a life of prostitution)
B7 > if the river runs dry, the canoe cannot rise
B8 > i trusted my family, they betrayed me
B9 > there are no promises in this world
B10 > left to live like an animal




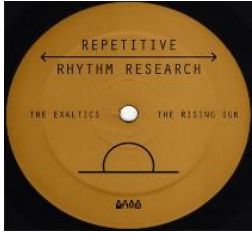


DESPOTZ	CRUACHAN - THE LIVING AND THE DEAD	28.30 €
DZLP096X		25.47 €
METAL / FOLK-METAL	Release: 24 - March - 2023	2LP SWE

| RE-STOCK | Last Copies | Gold Vinyl |

A1 > the living
A2 > the queen
A3 > the hawthorn
B1 > the harvest
B2 > the festival
B3 > the ghost
C1 > the crow
C2 > the reaper
C3 > the children
D1 > the changeling
D2 > the witch
D3 > the dead

Ireland's Cruachan have enjoyed a storied career since they took those tentative first steps back in 1992. As frontman and sole original member Keith Fay elaborates; "When I started writing music as a 13-year-old, I had no idea that I was laying the foundations for what would become a brand-new genre, Folk Metal, or that I was planting the seeds of what would be one of the longest running Irish metal bands in history. There have been many ups and downs over the last thirty years, band members have come and gone, record deals have come and gone. We've played some of the biggest metal festivals on the planet, travelled to more countries than most Irish bands would ever dream possible. And it has all led to this - our ninth album, 'The Living and the Dead'. Quote from Keith Fay: "This album had to be good. No, it had to be better than good. This had to be the best Cruachan album ever made. I faced a decision in 2020, in the middle of the pandemic, when three band members left the band. "Do I call it a day? or do I press on with the mammoth task of replacing everyone. There was no real decision to be made, I worked way too hard over the years to allow Cruachan to fizzle out. I had been writing some of the best music of my career in recent years. I secured a record deal with a label (Sweden's Despotz Records) that understood exactly what Cruachan and my vision is

	VINTAGE TROUBLE PUBLISHING	VINTAGE TROUBLE - CHAPTER II: EP I	19.20 €
	VT014LP		17.28 €
	FUNK / SOUL	Release: 2018 / Repress: 2019	LP
			USA
RE-STOCK Last Copies Clear Vinyl			
<ul style="list-style-type: none"> A1 > do me right A2 > can't stop rollin A3 > my whole world stopped without you A4 > crystal clarity A5 > the battle's end B1 > do me right (acoustic) B2 > can't stop rollin (acoustic) B3 > my whole world stopped without you (acoustic) B4 > crystal clarity (acoustic) B5 > the battle's end (acoustic) 	Ltd clear vinyl of the new LP from Vintage Trouble		
	LITTLE BUTTERFLY	MANDRAKE Y LOS DRUIDAS - LA SUITE DE RAYMUNDO	24.35 €
	LBR112		LP
	ROCK	Release: 01 - September - 2023	URU
RE-STOCK Gatefold			
<ul style="list-style-type: none"> A1 > la suite de raymundo, mov. i: dormilon A2 > la suite de raymundo, mov. ii: el camino de los quachos A3 > la suite de raymundo, mov. iii: miro, miro para arriba A4 > la suite de raymundo, mov. iv: e.a. A5 > la suite de raymundo, mov. v: yo no se lo que es, me parece que es un puma A6 > la suite de raymundo, mov. vi: welcome to my mundo A7 > la suite de raymundo, mov. vii: revolotear de gavilanes A8 > todos esos incendios B1 > posible carta a un amigo B2 > homunculo B3 > mi cardenal colorado B4 > que ha en mi? B5 > lovecraft escucha la lluvia 	La Suite de Raymundo' is the latest album from Mandrake y Los Druidas, Uruguayan experimental power rock band. An immersive -no shortcuts allowed- experience. Following the powerful essence of their previous releases, the band now explores playful and experimental territories with classical reminiscences. Recorded live in the studio with the four members playing together at barely a few steps in between, this record captures the band's energy at top performance. The result is a consolidated, energetic, and powerful LP, which includes a 16'30" musical suite as the centerpiece that gives name to the album. La Suite de Raymundo is a conceptual work that challenges listeners to travel through the experience and immerse themselves into the essential		
	VIBEZ '93	UNKNOWN ARTIST - BRAIN STORM EP	13.95 €
	VIBEZ93024		12"
	D'N'B / JUNGLE / RAGGA	Release: 01 - November - 2024	NLD
Purple Marbled Vinyl			
<ul style="list-style-type: none"> A1 > brain storm A2 > cool down B1 > amigo B2 > vulkaan 			

	ROYAL OAK	ZOPELAR - ASTRAL DYNAMICS	18.70 €
	ROYAL057		16.83 €
HOUSE	Release: 28 - October - 2024	12"	NLD
A1 > astral dynamics	"Zopelar makes his debut on the Clone Royal Oak series with a 4 track Ep, delivering some of his unique blend of house grooves firmly rooted in the 90's Chicago, New York and Detroit house traditions. Pedro Zopelar is a musical wizard from Sao Paulo and is twisting the classic sounds and production methods into a fresh sonic Brazilian Caipirinha cocktail."		
A2 > arp magic			
B1 > miles away			
B2 > dark places where i feel safe			
	REPETITIVE RHYTHM RESEARCH	THE EXALTICS - THE RISING SUN (ORX & ALDEN TYRELL and SERGE RMXS)	18.90 €
	RRR010		17.01 €
TECHNO	Release: 28 - October - 2024	12"	NLD
A1 > the relentless pursuit (edit) "ORX rmx"	More relentless hard hitters from the Exaltics for the RRR imprint. Alden Tyrell & Serge sign up for a remix. ORX pops up from 2 meters below sealevel		
A2 > rising sun			
B1 > rising sun "Alden Tyrell & Serge rmx"			
B2 > parallel reality			
	DE W.E.R.F.	PUNK KONG - SAME BUT DIFFERENT	23.25 €
	WERF235LP		LP
JAZZ / IMPROVISATION / AVANTGARDE	Release: 04 - October - 2024	BEL	
A1 > utis utis	Punk Kong may reference a famous ape you know from the films, but this Brussels based band is primarily akin to a chameleon. They regularly change their musical idiom to reinvent themselves - however a constant in their music is the adventurous and experimental nature of it all. With a broad spectrum of influences, ranging from African blues and roots music to noise, krautrock, avant-garde rock, and contemporary improv, they are a one of a kind experience. Same But Different is their second full album, to be released on the Belgian jazz not jazz label W.E.R.F. records		
A2 > beta delay			
A3 > epsilon			
A4 > onta			
B1 > punk stretch			
B2 > planet gamma			
B3 > enaerios			
B4 > cryptic man (to christos)			
	PLANET RHYTHM UK SPECIAL SERIES	AXEL KARAKASIS - NIGHTBREAK EP	14.65 €
	SPSERIES007		12"
TECHNO	Release: 01 - November - 2024	GBR	
A1 > nightbreak	Red Marbled Vinyl		
A2 > moulder			
B1 > the line			
B2 > radiant			



SLOVENLY	THE ANOMALYS - DOWN THE HOLE	22.00 €
702285		19.80 €
PUNK / ROCK / GARAGE / ROCK&ROLL	Release: 06 - September - 2024	LP
		USA

- A1 > anxiety
- A2 > despair
- A3 > go away
- A4 > flat top
- B1 > on my way
- B2 > coke head
- B3 > innocence
- B4 > slaughterhouse

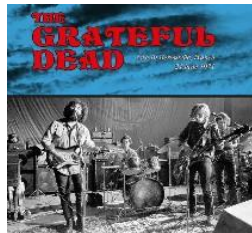
The original incarnation of Amsterdam's THE ANOMALYS was a concept to behold: uniformly towering and chiseled, and as savage on stage as a band could be. The rock'n'roll heebie jeebies are in full force this round, with more fuzz, distortion, speed, vitriol, and sheer VOLUME than we ever thought attainable. Sometimes predictable on past efforts (but always a good fuckin' time, natch), the troopers are completely unhinged and gloriously messy here, while retaining that peculiar formula that makes and keeps them undeniably ANOMALYS



BOA	SDFK - 2005 (feat. JUANINACKA, JEFE DE LA M, TOTE KING, LEGENDARIO, MORODO & LOKO)	25.30 €
BOA11635		22.77 €
HIP-HOP / RAP	Release: 2005 / Repress: 2019 & 2022	2LP
		ESP

- A1 > intro
- A2 > 2005
- A3 > diana facil
- A4 > bailes de salon *feat. Juaninacka*
- A5 > yo que hago aqui *feat. Jefe De La M*
- B1 > \$ + € *feat. Tote King*
- B2 > la habitacion que mas me gusta de mi keli
- B3 > interludio
- B4 > el niño güei
- C1 > en la oscuridad *feat. Legendario*
- C2 > ojos tristes
- C3 > no eres feo ni na
- C4 > esta cancion va dedicada... *feat. Morodo*
- C5 > abuchea!!
- D1 > fumar cagando
- D2 > hoy no... *feat. Loko*
- D3 > crossover
- D4 > rappers

| RE-STOCK |



DBQP	GRATEFUL DEAD - LIVE IN HEROUVILLE, FRANCE 21 JUNE 1971	22.90 €
DBQP73		20.61 €
ROCK / PSYCHEDELIC / PROGRESSIVE	Release: 1971 / Repress: 2024	LP
		EUR

- A1 > hard to handle
- A2 > china cat sunflower / i know you rider
- A3 > deal
- B1 > black peter
- B2 > morning dew
- B3 > sugar magnolia
- B4 > sing me back home

| REPRESS | Unofficial Release |

Incredible circumstances land the Dead in France playing for free outside a Chateau once inhabited by Chopin to about 200 people after a downpour wipes away their original festival location. Story goes that everyone is getting drunk from the Chateau open wine cellar, and playfully throwing each other in the pool throughout as the Dead play to the local yokels, fire brigade, village children, and a few lucky deadheads



EASY TEMPO	GENIUS - GENIUS	26.10 €
ETDLP939		23.49 €
DISCO / FUNK / PSYCHEDELIC	Release: 1974 / Repress: 2023	2LP ITA

| RE-STOCK |

- A1 > inspector jones
- A2 > 4:00 in the morning
- A3 > bermilya avenue (complot)
- A4 > adults only (tienes tu cuartito para ver tus peliculas)
- B1 > arroz con leche (rice pudding)
- C1 > inspector jones (john is missing edit)
- C2 > adults only (juicy edit)
- D1 > bermilya avenue (light touches edit)
- D2 > arroz con leche (stripped extended edit)

Extremely obscure 'Rare Groove' album recorded in Argentina in 1974 and produced by great radio and music producer Mochin Marafioti. It has been impossible to learn who the musicians of the amazing session were. Soul, funk, psychedelia and latin melt into a sort of funkadelic sound. Spoken intro, sensual vocals and a monster rhythm section flirt with wah wah guitars and catchy melodies. A truly hidden treasury brought back to life by legendary Easy Tempo crew and destined to please the worldwide Rare Groove clubbing nation. To the original recording were added Edits by Andrea Passenger done in the spirit of the classic disco music manipulators like Tom Moulton, Danny Krivit and Walter Gibbons. To be played very loud



PARTIAL	THE DISCIPLES - SABOTAGE	18.95 €
PRTL10030		10"
DUB / REGGAE / ROOTS	Release: 17 - March - 2023	GBR

| RE-STOCK |

- A1 > sabotage
- A2 > destruction mix
- B1 > steppers nah sleep
- B2 > narcolepsy mix

Dub... Two brand new instrumental thrillers from the UK's premium dub outfit The Disciples. Both tracks 'Sabotage' and 'Steppers Nah Sleep' - are followed by their respective dub versions which have both been tried and tested on various sound systems throughout Europe over the past 12 months






DIFFUSE REALITY	CAT CAN DO - M SERIES VOL. 10	39.90 €
DRLP02		35.91 €
TECHNO	Release: 28 - October - 2024	2LP CAT



- A1 > m105
- A2 > m106
- B1 > m94
- B2 > m97
- C1 > m95
- C2 > m100
- D1 > m109
- D2 > m108

cat can do presents M SERIES VOL.10. A double LP 12" Vinyl with a printed cover that will go straight to your all-time collection. Techno as a conducive channel with Detroit and Acid overtones will make you never stop listening to this organic and timeless album. A masterpiece that will last forever

	SPATIAL	JLM PRODUCTIONS - LIGHT ECHOES	17.85 € 
	SPTL034		12"
	D'N'B / JUNGLE	Release: 04 - October - 2024	DEU
Light Blue Marbled Vinyl Label Sleeve			
A1 > consensus reality	A1 - Consensus Reality: JLM opens another stellar EP for Spatial with Consensus Reality, accheery, optimistic track which opens with lush keys, and filtered breaks. Soon we are treated to long synths brimming with optimism while melodies are formed from a slew of elements entangled in joyous harmony. This is a special track before we even mention the amazingly crisp apache breaks which are introduced and toyed with to the conclusion in JLM's inimitable style. A2 - Salva Veritate: An eerie vibe immediately grips the listener for a remarkably intense atmospheric journey in the shape of Salva Veritate. Whooshing, reverberating synths punctuate a dense soundscape laced with tension and intrigue. The hefty Hot Pants breaks drive the track perfectly with atuneful 808 rumbling below, as blippy sub-melodies and keys add further texture to the mix to complete an immensely memorable production from JLM. AA1 - Hotspot: Mellow keys with a hint of jazz open Hotspot, as JLM adds further flex to his repertoire in another impressively detailed journey through sumptuous atmospherics. The track quickly bursts into life in full flow with chunky breaks driven by juddering snares nestling over smooth 808 basslines and swathes of strings & pads that swoop across the mix to create a dreamy paradox of lively calm. AA2 - Nova: A soothing way to close the EP as JLM opens Nova with long, relaxing synthwork before the delicate beat patterns begin with a symphony of filtered effects and soft notes punctuating the soundscape. Extended reverse cymbals and subtly used reverberating vocal samples add texture to proceedings as the cosmic breaks flow, as we have become accustomed to from JLM's exceptional output on Spatial. Words by Chris Hayes (Spatial / Red Mist)		
A2 > salva veritate			
B1 > hotspot			
B2 > nova			

	DANCE ARENA PRODUCTIONS	DAPMAN - BACCA	19.80 € 
	DAPMAN02		17.82 € 12"
	TECHNO	Release: 14 - October - 2024	NLD
Printed Sleeve			
A1 > bacca (trebor acid)	DAP launches the second Dapman, four tracker Bacca. A melting pot of acid, techno, rave, deep-house and pinch of disco. The label that has run since the early nineties suddenly woke up, adding 2 new releases to its interesting catalogue that includes some great collabs with Erik Vd Broek as well		
A2 > breeze			
B1 > baccacid			
B2 > bacca (original)			

	BELUGA TRACKS	REPTILE - SEQUOIA (BLASHA and ALLATT, JKS, NOT A HEADLINER & MENTAL DUALITY RMXS)	15.25 € 
	BT001		13.73 € 12"
	TECHNO	Release: 25 - October - 2024	ESP
Printed Sleeve			
A1 > sequoia	We are thrilled to announce the release of "Sequoia" by Reptile on vinyl, a track that has made waves in the techno scene since its digital debut! This anthem, which has taken over dance floors and garnered support from key figures in the industry, now returns in a special edition: an exclusive vinyl release featuring the original track alongside four powerful remixes. The remixes come from renowned artists Blasha & Allatt, JKS, Not A Headliner, and Mental Duality, each delivering their own unique take on "Sequoia." These reinterpretations bring fresh energy while maintaining the deep, driving essence that has made "Sequoia" a standout. This release celebrates the impact "Sequoia" has had and serves as a tribute to the artists who have supported and elevated the track to new heights. Don't miss the chance to own this gem on vinyl!		
A2 > sequoia "Blasha & Allatt rmx"			
B1 > sequoia "JKS rmx"			
B2 > sequoia "Not A Headliner rmx"			
B3 > sequoia "Mental Duality rmx"			

	JUNK YARD	VARIOUS ARTISTS - DESTROYER EP (KITA, CHRIS LIBERATOR, SAM DFL & DIRTY STABLE)	14.65 € 
	JKD003		12"
	ACID-TECHNO	Release: 22 - March - 2024	GBR
RE-STOCK			
A1 > destroyer "Kita"	Absolutely driving buzz-saw Acid Techno 4 tracker from Junkyard, the collab label from SUF and Polands Acid Addicts		
A2 > mr spock's nightmare "Kita"			
B1 > wake up "Chris Liberator & Sam DFL"			
B2 > harpee "Dirty Stable & Sam DFL"			



TECHNO HOUSE CONNOISSEURS	VARIOUS ARTISTS - VA VOL. 4 (WAREHOUSE PRESERVATION SOCIETY, FLASH MITRA, PRAUS & SHERMAN C and SPACE ACE)	14.65 € 
THC007		12"
TECH-HOUSE / ACID	Release: 01 - November - 2024	USA

- A1 > fugitive funk "Warehouse Preservation Society"
- A2 > spring street shuffle "Flash Mitra"
- B1 > magnetism "Praus"
- B2 > just a dream "Sherman C & Space Ace"
- B3 > fugitive funk (dub) "Warehouse Preservation Society"

Techno House Connoisseurs are back with a proper VA full of acid and tech house delights for the heads. This EP has 5 dance floor whoppers for even the most discerning ear. Starting things off on the A side is Los Angeles duo Warehouse Preservation Society with a chunky bass heavy breakbeat-ish slammer called Fugitive Funk. Hypnotic west coast music at its finest. THC is stoked to welcome London's Flash Mitra to the label. Flash's debut track is a psychedelic acid house gem perfect for those looking for something moody, dreamy and percussive. This jam will be welcomed on dance floors worldwide. Flip to the B side with THC stalwart Praus unleashing another low slung acid chugger. Magnetism creeps along working its way into your psyche with its warped and unusual vocal snippets and percussive rhythms topped with a healthy dose of 303. Big room cosmic muzik! Track 2 on the B finds label head Space Ace and Seattle's Sherman C of Selector records together bringing to light a buried acid monster titled Just a dream. Crisp percussion underlies a burly acid baseline with more 303 with a breakdown that will bring the floor to a peak. Not for the faint of heart. Lastly Warehouse Preservation rounds out the VA with a filthy dub of Fugitive Funk with a bass line that will rumble the floor and percussion that is so satisfying you will be looping it throughout your set. Bells, congas and claps all reverberating and panning for that head candy you won't be able to get out of your head



BOWERY	WALDO FALDO - COLEGA DE PLAYA	10.50 € 
BR14		9.45 € 
PUNK / SYNTH-PUNK	Release: 15 - October - 2021	7"
RE-STOCK		

- A1 > pekin
- A2 > colega de playa
- B1 > inutil funcional
- B2 > mono del peru

Otra vez disponible...Waldo Faldo es una banda madrileña formada por miembros de Campamento Rumano y Hollywood Sinners que le ha arrancado la piel a ese mítico personaje televisivo y le han frito a sintetizadores. Puro synth-punk-mongol!



DAPTONE	VARIOUS ARTISTS - IF YOU ASK ME TO... VICTOR AXELROD PRODUCTIONS FOR DAPTONE RECORDS (SUGAR MINOTT, LEON DINERO, CHARLES BRADLEY, BOB and GENE, BINKY GRITTE, THE FRIGHTNRS, SHARON JONES & THE INVERSIONS)	30.95 € 
DAPLPX70		LP
REGGAE / ROCKSTEADY	Release: 22 - September - 2023	USA
RE-STOCK Compilation		

- A1 > one step ahead "Sugar Minott"
- A2 > if you ask me to "Leon Dinero"
- A3 > whatcha doing (to me) "Charles Bradley"
- A4 > i can be cool "Bob & Gene"
- A5 > lover like me "Binky Griptite"
- B1 > i'd rather go blind "The Frightnrs"
- B2 > i can't stand these lonely nights "Bob & Gene"
- B3 > it's not what you know (it's who you know) "Bob & Gene"
- B4 > how long do i have to wait for you "Sharon Jones"
- B5 > conscience is heavy "The Inversions"

Here's a very welcome thing: a collection of new/old (unreleased) gems from the golden vaults of Daptone Records. Victor Axelrod is a name synonymous with quality when it comes to producing the soul greats and he's been dap-dippin' with a host of names included in this collection: the likes of Sharon Jones, Charles Bradley and Sugar Minott are all present. There are alternative versions, singles and previously unavailable tracks spread across the vinyl and CD



RADIATION REISSUES	THE FUZZTONES - LYSERGIC EMANATIONS	21.30 €
RRS250		19.17 €
ROCK / ROCK&ROLL / GARAGE	Release: 1985 / Repress: 2024	LP ITA
REPRESS		

- A1 > 1-2-5
- A2 > gotta get some
- A3 > journey to tyme
- A4 > ward 81
- A5 > strychnine
- A6 > radar eyes
- B1 > cinderella
- B2 > highway 69
- B3 > just once
- B4 > she's wicked
- B5 > as time's gone
- B6 > living sickness

The Fuzztones' sophomore set Lysergic Emanations is often hailed as the best album that the garage rock band ever released. As with their debut album, the disc mixes cover versions of obscure 1960s garage rock tracks with some inspired original work, and this one benefitted from being cut in the studio, allowing us to hear the group in full-spectrum stereo, without the noisy distractions of a live setting. Keen covers of songs by the Sonics, the Yardbirds and Sonny Boy Williamson are rendered in their own image and the originals sound totally on form too. Lysergic Emanations is the Fuzztones' pinnacle - totally superb!



STATIC SHOCK	ASSISTERT SJOLMORD - ASSISTERT SJOLMORD	13.85 €
SSR110		7"
HARDCORE	Release: 12 - July - 2024	GBR
REPRESS		

- A1 > klimabombe
- A2 > evig fred
- A3 > satan eige meg
- A4 > røndgtenblikk
- B1 > toxicity
- B2 > eget gasskammer
- B3 > la oss dø



Assistert Sjolmord (translation - Assisted Suicide) release their debut 7 track 7" EP, after an outstanding demo in 2021. Thirty seconds in to 'Klimabombe' and we reach maximum velocity and there's no let up. The intensity and feral nature of their sound is laid bare with a sharp production and guitar tone that is both clean and harsh at the same time. The vocals rage and are totally ferocious and are in a similar vein to Chitose from The Comes. It looks, sounds and feels like a classic Norwegian hardcore single from the 80's and released on X-Port Plater (home of Svart Framtid, Stengte Dorer, Bannlyst etc) mixed with the classic UK82 push and shove proto hardcore sound of The Mau Mau's. These four Oslo punks take you by the throat and make Norwegian hardcore essential all over again



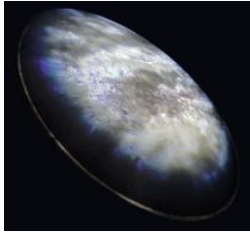
SURVIVAL RESEARCH	BELLA BELLOW - ALBUM SOUVENIR	21.30 €
SVVRCH84		19.17 €
WORLD / AFRICAN	Release: 1977 / Repress: 2024	LP AUS
REPRESS		

- A1 > denyigban
- A2 > zelie
- A3 > lafoulou
- A4 > nye dzi
- A5 > bem-bem
- B1 > rockia
- B2 > bouyelele
- B3 > o se nye
- B4 > awula
- B5 > blewu

Togo's most celebrated vocalist, Bella Bellow, first achieved international attention in 1966, when she represented her country at the first World Festival of Negro Arts in Dakar, which caught the attention of the pioneering Paris-based Togolese musician&producer Gerard Akweson, who sought to market her as the next Miriam Makeba. 'Album Souvenir' compiled singles cut for Akweson between 1968-71, including 'Nye Dzi', 'Zelie' and 'Bem Bem', all marked by the slick production values that aimed for international audiences, rather than the grassroots African niche. Tune in and understand the iconic Bellow's commanding appeal!









	ALPHA STEPPA	ALPHA STEPPA - COLLISION OF AN ANCIENT MIND AND A MODERN WORLD (feat. JOE YORKE, TANGANYIKA, KEVIN GAD, LENO BANTON, SHEILA LANGA, LASAI, PASNBESA, FIKIR AMLAK, I SARANA & AWA FALL)	30.35 €  
	ASLP020-21		2LP
	DUB / REGGAE	Release: 18 - October - 2024	GBR
ZIP > 19 tracks	<p>This essential album is a standout in the world of dub, reggae, and sound system culture. Featuring a remarkable collection of 10 powerful vocal tracks and 10 profound dub mixes that highlight Alpha Steppa's unique and innovative production style. Bringing together a global lineup of some of the most exciting voices in contemporary reggae, from Jamaica, the UK, Zimbabwe, the Seychelles, Brazil, the USA, Senegal, Italy, and Spain. "Collision of an Ancient Mind and a Modern World" intertwines the rich heritage of dub reggae with a vibrant, futuristic musical landscape</p>		
A1 > no doves *feat. Joe Yorke*			
A2 > outta babylon *feat. Tanganyika*			
A3 > where is the love *feat. Kevin Gad*			
A4 > mirror mirror *feat. Leno Banton*			
A5 > smoke & fire *feat. Sheila Langa*			
B1 > mayday *feat. Lasai*			
B2 > turn down babylon *feat. Pasnbesa*			
B3 > sinking ship ii *feat. Fikir Amlak*			
B4 > who am i *feat. I-Sarana*			
B5 > chain breaker ii *feat. Awa fall*			
C1 > no dubs			
C2 > outta dub			
C3 > where is the dub			
C4 > mirror mirror dub			
C5 > smoke & dub			
D1 > maydub			
D2 > dub down babylon			
D3 > sinking dub ii			
D4 > dub am i			
D5 > dub breaker ii			

	JAMAICAN	SLY & ROBBIE meet BUNNY LEE - AT DUB STATION	18.30 €  
	JRLP006		16.47 € LP
	DUB / REGGAE	Release: 18 - October - 2024	GBR
REPRESS			
A1 > dub takeover	Sly Dunbar and Robbie Shakespeare or Sly and Robbie as they are affectionately known are the drum and bass backbone of Reggae Music, they have played on, produced, invented, reinvented more records than many of their contemporaries put together. Sly Dunbar born Lowell Charles Dunbar on 10 May 1952, Kingston, Jamaica, drummed his first session for Mr Lee Perry which included a Jamaican hit ,a track called 'Night Doctor', before moving on to the group Skin, Flesh & Bones who had a residency at Kingston's famous 'Tit for Tat' club. This band would evolve into the Channel One house band The Revolutionaries where Sly named after his fondness of the band Sly and the Family Stone would begin to play alongside a bass player who would become his long standing partner in music, namely one Robbie Shakespeare.		
A2 > nobodies dub	Robbie Shakespeare born 27 September 1953, Kingston, Jamaica, had worked his way through session bands including the legendary Aggrovators before uniting with Sly Dunbar in The Revolutionaries. Both musicians had worked with other respective bass / drum players including such figures as Lloyd Parks [bass], Carlton 'Santa' Davis [drums], but everything seemed to fall into place when they worked together. They also both had a quest to push the boundaries of reggae music, which they would do throughout their careers, over many sessions to numerous to mention. But highlights would include the groundbreaking Mighty Diamonds 1976 set 'Right Time' with its fresh rockers rhythms which lead the way in the 1970's. Also their work with the bands Culture and Black Uhuru the later of which they toured extensively with, spreading the reggae vibes across Europe and America. Not to forget to mention their Taxi label / productions which are always inventive whether its in the reggae field or outside where their playing / production skills are much in demand. The third piece of this jigsaw is the mighty Mr Bunny 'Striker' Lee who brought these legends together. Born Edward O'Sullivan Lee 23 August 1941, he must be one of reggae's most underrated producers. Leading the way in the 1970's especially in the dub field and being one of the early exponents of a King Tubby remix ,which would see nearly all his 7" releases carrying a Tubby reworking on its flip side. Bunny started his musical career in 1962 working for Duke Reid's Treasure Isle label and soon moved into the world of production gaining his first hit in 1967 with 'Musical Field' by Roy Shirley for the WIRL label. The 1970's was a very productive time for Bunny Lee and saw the launch of his LEE'S label which was producing hits in Jamaica. Not having a studio of his own and renting studio time from the existing establishments like Randy's Studio 17 and Channel One he had to have a crack team of session players to carry out this task, fast and efficiently. This happened firstly under the guise of THE AGGROVATORS and then with the group of musicians THE REVOLUTIONARIES. It's here in the latter of these groups that Bunny matched Sly and Robbie together for the first time and it's this match made in heaven that these tracks on this release are culled from. Sessions that Bunny Lee produced with Sly and Robbie during this magical 70's period. These rare dubs are taken from the original master tapes, you may have heard the		
A3 > a dub tribulation			
A4 > liquidator dub			
A5 > african dub child (part 1)			
A6 > none shall escape the house of dub			
B1 > legalise the dub			
B2 > satta massa dub			
B3 > a bad way to dub			
B4 > dub to the roots			
B5 > zion gates of dub			
B6 > looking in the eyes of dub			

	A WALKING CONTRADICTION	SCIAMA - PIXELS DENSELY PACKED	18.70 €
	AWC009		16.83 €
	TECHNO / DRONE / AMBIENT / D'N'B	Release: 28 - October - 2024	CHE
A1 > affective disposition	A Walking Contradiction welcomes Sciama to the team with a full EP of his magnificent rhythm workouts. The Auxiliary affiliate, known for his futuristic takes on ambient, techno and drum & bass and everything in between presents an excellent pack of fast moving, ultra focused soundtrips. From breathtaking drone scapes to wiggly high-paced rhythm experiments, all sublimely sound designed with a focus on the low ends		
A2 > choice reduction			
B1 > phasing out			
B2 > liminal (power through)			

	BLACK LODGE	SNEAKER - PORTRAIT IN HOUSE (DUNKELTIER RMX)	19.70 €
	BLO08		17.73 €
	EBM / WAVE / TECHNO / NEW BEAT	Release: 07 - October - 2024	USA
A1 > jihad (american mixx) "Dunkeltier rmx"	As we approach the threshold leading us back to the Black Lodge on our transformative art journey, we are escorted through and beyond the mystical portal by the vigorous and fierce forces of Sneaker. Portrait in House is a collection of 3 resonant works, which are unified into a singular vision within its uncanny language that is rooted deeply in the foundations of Jak, New Beat, EBM, and Wave. Existing inside the liminal spaces of where light meets dark, we are presented with a documentation of dissonance and harmony. We begin our voyage with Jihad, a sluggish and slogging piece that unforgettingly drags us through the grime and the dirt in a ritualistic fashion that would have the ghost of Georges Bataille dancing in circles. Voices call out and howl into the dark as the drum patterns of the 707 rhythmically grasps onto its anarchic components. In the dark, we can see the light beyond the known universe. In the words of Sneaker "The name is not our message, but a document of an evident, traditional concept in (y)our world." As we find ourselves sprawled out on the ground following the 1st sonic stanza, a menacing voice bellows and warns that this is a Sax Track. Referencing Chicago icon Lil Louis, this work juxtaposes classical elements of house music together with the bare knuckled spirit of Jak. A magical spell led by disharmonious Portasound FM keys in conversation with a teetering sub bass, where at its core, this plus this, equals something that is uniquely familiar and unfamiliar at the same time. A number fit for any uncanny ritual that will fall under the night sky. Bringing our cosmic procession to a close we pick up the pace with a commanding number titled, Dance On, a no holds barred work that will possess your soul in the name of Jak. Flangers wail unforgettingly alongside a pulsating 101, as samples of the human voice are chopped up and arranged into a conversation that hypnotically calls for our bodies to be transformed into soft machines, while powered by ceremonious motions that are generated from the liberating process of ritual movement. We command you to dance! Words by: Justin Aulis Long.		
A2 > sax craze			
B1 > dance on			

	DARK ENTRIES	PATRICK COWLEY - FROM BEHIND (feat. PAUL PARKER)	26.95 €
	DE333		LP
	DISCO / GARAGE / SOUL	Release: 25 - October - 2024	USA
A1 > iko iko	Cybernetic disco maestro Patrick Cowley returns to Dark Entries with From Behind, a collection of grooving and ecstatic covers of 60s garage and soul cuts. Best known for his chart-topping disco anthems, Cowley left us with an incredible body of work before his tragic death in 1982 due to AIDS-related illness. Since 2009, Dark Entries has been working with Cowley's friends and family to uncover the singular artist's lesser-known sides, including his soundtracks for films on compilation albums School Daze, Muscle Up, and Afternooners. From Behind reveals yet another facet of Cowley's myriad influences; garage and soul. As a tripped-out teenage music freak who arrived in 60's San Francisco, it should come as no surprise that these psychedelic sounds, both heady and visceral, infuse Cowley's oeuvre. Recorded during Cowley's most productive period, '80-'82, these tracks show the master flexing his virtuosity while paying loving tribute to the songs that shaped him. A rough draft of Loverde's "Iko Iko" contorts the jaunty Dixie Cups classic into a slithering, monstrous bathroom groover, the song's signature claps draped in cavernous reverb. An unexpected hi-NRG cover of The Doors' "20th Century Fox" has Paul Parker on vocals, ironically twisting the original's overt heterosexuality. Via Cowley's vocoder, The Who's "Shakin' All Over" is transformed into a haunting meditation on the loss of bodily autonomy that AIDS inflicts, while the Moody Blues' "Ride My See Saw" appears in instrumental, amped up and synthesized for dancefloor impact. We're also graced with instrumental demo versions of The Seeds' "Pushin' Too Hard" and The Electric Prunes' "Too Much To Dream (Last Night)," which later appeared on Paul Parker releases. Things close out with a swinging version of the Four Tops' Motown classic "Baby I Need Your Loving", Cowley later reimagined for R&B artist Carl Carlton. The record comes housed in a sleeve designed by Gwenaël Ratlke and includes an insert with photos and liner notes written by Louis Niebur. Arriving on October 19th in celebration of what would have been Cowley's 74th birthday, From Behind gives us yet another glimpse into Cowley's world: iconic, erotic, and more than a little cheeky.		
A2 > 20th century fox *feat. Paul Parker*			
A3 > ride my see-saw			
A4 > shakin' all over			
B1 > i had to much to dream (last night)			
B2 > pushing too hard			
B3 > baby i need your loving			

	<p>MISS YOU</p>	<p>PECKER - RASTA INSTANTANE AVEC L'EFFROYABLE PECQRE</p>	<p>22.95 €</p> 
	<p>MISSYOU037</p>		<p>10"</p>
	<p>DUB / REGGAE</p>	<p>Release: 30 - September - 2024</p>	<p>DEU</p>
<p> REPRESS Remastered </p>			
<p>A1 > beggar suite (part 1-2-3)</p> <p>B1 > dub jam rock</p> <p>B2 > kylyn</p>	<p>Absolute collectors item, the culmination of wildly unexpected trajectories in music, originally released in 1980, this is Japan meets Jamaica at its finest. Pecker (aka Hashida Masahito) takes the Japanese "Otaku" consumer behavioural phenomenon and directs it towards deep world percussion knowledge, teaming up with legendary Minako Yoshida for vocals and lyrics, Sly & Robbie and Vitamin Dread (aka Aki Ikuta) with other heavyweight names sprinkled on top like Augustus Pablo and Carly Barrett...and this is the result: three tracks of pioneering "Japanaican" sound. A truly international effort, recording and mixing between Jamaica's Studio One and Tuff Gong studios, and, Japanese Columbia and Sony studios. B2 features a beautifully dreamy rendition of Ryuichi Sakamoto's "Klyln", remastered and re-released in original 10inch format</p>		
	<p>KALAHARI OYSTER CULT</p>	<p>PRIORI - LEXICA (SANSIBAR RMX)</p>	<p>18.95 €</p> 
	<p>OYSTER63</p>		<p>12"</p>
	<p>TECHNO / TECH-TRANCE</p>	<p>Release: 04 - October - 2024</p>	<p>BEL</p>
<p>A1 > lexica</p> <p>A2 > tropeware</p> <p>B1 > sub lux</p> <p>B2 > sub lux *Sansibar rmx*</p>	<p>With a remix and a compilation cameo already under his belt, Canadian figurehead Priori makes his Kalahari return for the debut proper. 3 squelchy incursions complete with a hefty remix from fellow Oyster Cult acolyte Sansibar. Known for traversing breezy, horizontal zones, the NAFF co-founder sets downbeat and ambient concerns aside for the direct and propulsive. Expect insistent, urgent forays down the wormhole as nocturnal jaunts made of ritual and darkroom throb coalesce with meditative, essential rhythm. This is fractal gear born from the the traditions of European, Japanese and American Mid-West techno; tunnelling and immersive, conjuring moments of ascension for the gathered masses. Finishing on Sansibar's meaty refit, the one-two punch of seismic kick and dry-as-bone snare propels Priori's original in a whole new direction</p>		
	<p>WHO IS PAULA</p>	<p>CH415 - SEQUENCED THOUGHTS</p>	<p>16.95 €</p> 
	<p>WIP007</p>		<p>12"</p>
	<p>ELECTRO / ACID</p>	<p>Release: 14 - October - 2024</p>	<p>DEU</p>
<p>A1 > counting down</p> <p>A2 > new life</p> <p>B1 > prototype</p> <p>B2 > time flow</p>	<p>Excellent driving electro on WIP to make all the robots dance. 'Paula counted down as time cracked open. Thoughts bled colors. Reality flickered, then vanished'</p>		
	<p>2 FLYING STONES</p>	<p>2 FLYING STONES - REMIX EP (NICO PARISI & M.I.K.E. PUSH RMXS)</p>	<p>23.95 €</p> 
	<p>2FS241</p>		<p>12"</p>
	<p>TRANCE</p>	<p>Release: 01 - November - 2024</p>	<p>BEL</p>
<p>A1 > maybe tomorrow *Nico Parisi rmx*</p> <p>B1 > a great day (back in time mix) *M.I.K.E. Push rmx*</p>	<p>2024 is the year that saw iconic trance-act 2 FLYING STONES resurrect. Early trance with a capital T Remixed by trance GRANDmasters M.I.K.E. PUSH and NICO PARISI. This is without a doubt the hottest group of the year in its genre. Every release is sold out in hours. 2 Flying Stones have gained a massive fanbase in the past 30 years thanks to their iconic hits MAYBE TOMORROW, NUCLEAR JESUS IN PARADISE OF LOVE and A GREAT DAY. 2 of these classics have been remixed by none the less than M.I.K.E. PUSH (known from his classics THE LEGACY, TRANZY STATE OF MIND and UNIVERSAL NATION) and NICO PARISI, one of the biggest names in the Benelux underground trance-scene, part of Aqualord and original author of the 2023 monsterhit METRO (covered by Mau P & Kevin De Vries)</p>		



ROTKAT	NOODZAKELIJK KWAAD - MORSEN MET MENSEN	36.95 €
ROTKATO68DLP		2LP
ROCK / ALTERNATIVE / SPOKEN-WORD	Release: 18 - October - 2024	BEL

- A1 > un peu danser
- A2 > wilde bloemen
- A3 > kabine
- A4 > boem
- B1 > overuren in het niets
- B2 > en dan zijn er die feesten
- B3 > laat de planeten ons vergeten
- B4 > fischio pesci
- C1 > morsen met mensen
- C2 > op een maandag in maart
- C3 > horizon
- D1 > de wind (voor sam louwyck)
- D2 > wachtlid
- D3 > liberty
- D4 > harmonium

Noodzakelijk Kwaad heeft een nieuwe plaat. 'Morsen Met Mensen' Het kwartet bestaande uit Jef Mercelis, Teuk Henri, Frank Pay en Jan Ducheyne spelen nu al meer dan zes jaar samen. En dat is er aan te horen als ze op een podium staan. De gitaren van Teuk Henri klinken helemaal in evenwicht met de zoemende Korg van Jef Mercelis, die er dan nog eens zijn gouden ster bovenop gooit als het even past. Frank Pay zorgt dat alles strak en los tegelijk zit met drums en percussie en welgemikte achtergrondzang. Jan Ducheyne kan als geen ander zijn teksten in de nu eens voortstormende, dan weer langzaam kabbelende muziek van Noodzakelijk Kwaad leggen. Improvisatie is nooit ver weg eens dit viertal het podium bestijgt. Wat niet wil zeggen dat ze geen songs schrijven. 'De Wind', 'Morsen Met Mensen', 'Wilde Bloemen', 'Kabine' het is maar een greep uit de vijftien nummers die op de dubbelplaat staan. De plaat is opgenomen bij de wizard Pascal Deweze in Studio Jezus in Hoboken. Het hoesontwerp is van de handen van Jirka De Preter en Emma Ducheyne. De plaat komt uit bij Rotkat Records. Noodzakelijk Kwaad is een belevenis, een openbaring voor zij die hen nog nooit aan het werk zagen en een genot en immer blij weerzien voor al wie dit viertal al langer volgt. Noodzakelijk Kwaad heeft er zin in! Tot in uw oren!



ANARKO TEKNO	VARIOUS ARTISTS - ANARKO TEKNO # 2 (TASSID vs BAD BOY PETE, DAVID OBLIVION & PUNTO)	14.45 €
ANARKOTEKNO002		12"
TECHNO / HARD / ACID	Release: 18 - October - 2024	GBR

- A1 > hard, raw & filthy "Tassid vs Bad Boy Pete"
- A2 > drug control "David Oblivion"
- B1 > trade ain't over yet "Bad Boy Pete"
- B2 > high voltage "Punto"

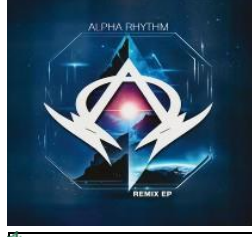
4 banging London techno trax from Bad Boy Petes label Anarko Tekno, with trax from Bad Boy Pete & Tassid, David Oblivion, Bad Boy Pete, Punto



END OF DAYZ	PUSHMANN - ALONE IN THE WORLD EP (VINICIUS HONORIO RMX)	14.45 €
DAY2017		12"
TECHNO	Release: 25 - October - 2024	CAT

- A1 > closing in medallo
- A2 > the chinese hardgroove track
- B1 > organo do tempio
- B2 > organo do tempio (rework) "Vinicius Honorio rmx"

Pushmann is back on End Of Dayz with the new EP Alone In The World, delivering three Detroit-influenced, hard-driving yet groovy techno tracks. The 12" is rounded out by a Vinicius Honorio remix, which takes the record into the tribal area



FOKUZ	ALPHA RHYTHM - REMIX EP (with RITUAL & REZILIENT; SEBA, BOP, ETHERWOOD & SUBWAVE RMXS)	14.95 €
FOKUZ124		12"
D'N'B	Release: 18 - October - 2024	NLD

- A1 > venus fly "Alpha Rhythm & Ritual (Seba rmx)"
- A2 > one day at a time "Alpha Rhythm & Rezilient (Bop rmx)"
- B1 > from the ashes "Etherwood rmx"
- B2 > subarctic signal "Subwave rmx"

| Red + Blue Marbled Vinyl | Printed Sleeve |



MODWERKS	PHASE - LIVING PROOF EP	13.95 €
MDWXLPO11		12"
TECHNO	Release: 25 - October - 2024	GBR
<ul style="list-style-type: none"> A1 > shape shifter A2 > number zero B1 > living proof B2 > deluge 		















MONNOM BLACK	DAX J - WAR IS PEACE, FREEDOM IS SLAVERY, IGNORANCE IS STRENGTH	30.60 €
MONNOM036		27.54 €
TECHNO	Release: 04 - October - 2024	2x12"
<ul style="list-style-type: none"> A1 > royal flush A2 > liberation techniques B1 > femme fatale B2 > anti gravity racing C1 > overlocking C2 > tropical grift C3 > meet your maker D1 > no time to lose D2 > orwellian times D3 > not tonight pal 		
<p>New LP from Dax J - War is Peace, Freedom is Slavery, Ignorance is strength. Referencing the political slogans in Orwell's dystopian novel 1984, where language is manipulated to control and oppress, we find a stark reflection in modern society, where truth is frequently distorted, and freedoms are increasingly compromised-echoing the very tactics Orwell warned against</p>		



MORD	OXYGENO - BODY OF DIVINITY EP	13.95 €
MORD108		12"
TECHNO	Release: 18 - October - 2024	NLD
<ul style="list-style-type: none"> A1 > hide the sun A2 > redemption A3 > popular enemy B1 > run far away B2 > dissolving into the ground B3 > body of divinity 		
<p>it dies it demands it will not say no</p>		



NINA KRAVIZ MUSIC	NINA KRAVIZ - TARDE REMIXES 1 (RICARDO VILLALOBOS & MELCHIOR PRODUCTIONS LTD RMXS)	14.95 €
NK003REMIX1		12"
HOUSE / MINIMAL-HOUSE / MINIMAL / TECH-HOUSE	Release: 01 - November - 2024	RUS
<p> Printed Sleeve </p>		
<ul style="list-style-type: none"> A1 > tarde "Ricardo Villalobos rmx" B1 > tarde B2 > tarde (late mix) "Melchior Productions LTD rmx" 		
<p>For the remixes of her "tarde" single, nina kraviz enlisted an all star remixers team and worked on a psy version herself as well. Nina recorded "tarde" in her bedroom 3 years ago and wanted the song to keep the same intimate feeling as when she recorded it. The result is a dark love song about love so strong, it could almost break you</p>		

	NINA KRAVIZ MUSIC	NINA KRAVIZ - TARDE REMIXES 1 (RICARDO VILLALOBOS & MELCHIOR PRODUCTIONS LTD RMXS)	15.65 €  
	NK003REMIX1RED	HOUSE / MINIMAL-HOUSE / MINIMAL / TECH-HOUSE	12"
		Release: 01 - November - 2024	RUS
 Clear Red Vinyl Printed Sleeve 			
<ul style="list-style-type: none"> A1 > tarde "Ricardo Villalobos rmx" B1 > tarde B2 > tarde (late mix) "Melchior Productions LTD rmx" 	For the remixes of her "tarde" single, nina kraviz enlisted an all star remixers team and worked on a psy version herself as well. Nina recorded "tarde" in her bedroom 3 years ago and wanted the song to keep the same intimate feeling as when she recorded it. The result is a dark love song about love so strong, it could almost break you		
	SLIPPERY YARD	VARIOUS ARTISTS - BRAIN CELLS (A. MORGAN, DC11, JUDY, ARTHUR ROBERT, BASSYWAX & MATHYS LENNE)	15.65 €  
	SY01	TECHNO	12"
		Release: 18 - October - 2024	ESP
 Printed Sleeve 			
<ul style="list-style-type: none"> A1 > air "A. Morgan" A2 > it's all an act "DC11" A3 > bide luzea "Judy" B1 > phoenix "Arthur Robert" B2 > amona left us overnight "Bassywax" B3 > error "Mathys Lenne" 	Slippery Yard begins its psychedelic biome journey with a 6-tracker hypnotic techno Various Artists. High elegance release with clear focus on sound design		
	303 ALLIANCE	JACK MAJIC - JACK MAJIC'S ALLIANCE EP (with JAMIE TAYLOR)	14.90 €  
	303ALTD007	TECHNO / ACID-TECHNO	13.41 €
		Release: 01 - November - 2024	GBR
<ul style="list-style-type: none"> A1 > now i'm moving A2 > industrial psytrance B1 > i've got this on vinyl B2 > don't stop "Jack Majic & Jamie Taylor" 			
	AMOTIK	AMOTIK - AMOTIK # 15	14.90 €  
	AMTK015	TECHNO	12"
		Release: 01 - November - 2024	DEU
<ul style="list-style-type: none"> A1 > unnasi A2 > assi B1 > ikyasi B2 > byaasi 			



	HUMAN FROM MARS	MARK GAVRIKOW - BODY2BODY EP	15.95 € 
	HFM001		12"
	TECHNO	Release: 01 - November - 2024	DEU
	180 grams Coloured Vinyl Printed Sleeve		
A1 > aufnahme 002	Label founder Mark Gavrikow presents Body2Body, his debut release, delivering a powerful tribute to the energy of the dancefloor. The A-side is a driving mix of UK influences and the hard, percussive sounds of the classic CLR Schranz era. Drum-heavy and full of energy, it's perfect for peak-time sets. The B-side reveals a different side: more housey, dubby, and infused with warm chords, deep grooves, and hypnotic acid, offering the perfect balance between functionality and depth		
A2 > aufnahme 032			
A3 > aufnahme 035			
B1 > aufnahme 029			
B2 > aufnahme 021			
B3 > aufnahme 004			

	EXITUS	VARIOUS ARTISTS - MIDNIGHT MENACES 002 (DANI DURAN, ANNA KOST, ISABEL SOTO, RUFF, GUEST & PRES)	13.95 € 
	MENACES002		12"
	TECHNO	Release: 01 - November - 2024	ESP
	180 grams Coloured Vinyl Printed Sleeve		
A1 > degraded thinking *Dani Duran*	Exitus Records presents a brand new various artists EP compilation with six of the most exciting names in the techno scene. A strong team that brings the solid vibe together in the 2nd record of the sub-division of the label		
A2 > radon *Anna Kost*			
A3 > telemetry *Isabel Soto*			
B1 > route *Ruff*			
B2 > veneno *Guest*			
B3 > superstition *Pres*			

	BECAUSE MUSIC	MANU CHAO - VIVA TU (feat. WILLIE NELSON & LAETI)	23.95 € 
	BEC5613919		LP
	WORLD / LATIN / PACHANGA	Release: 20 - September - 2024	FRA
	Gatefold + 4 Page 30x30cm. Booklet		
A1 > vecinos en el mar	For years, Manu Chao has been travelling the world to meet his fans in unusual venues, villages and small festivals. Elusive, but always accessible to those who cross his path, Manu now presents his new studio album 'Viva Tu', a collection of songs written at the heart of daily lives and struggles, and a fresh take on the state of the world, singing sunny, universal songs in Spanish, French, English and Portuguese, painting an unforbearing picture of social imbalances. The lead song 'Viva Tu', a heartfelt rumba dedicated to the daily life heroes, has already made its mark. The second single, 'São Paulo Motoboy', is a colorful, sunny ode to the two-wheeled delivery people venturing the Latin American metropolises every day. The album, to be released September 20th, also features some memorable collaborations, including 'Heaven's Bad Day' with country legend Willie Nelson and 'Tu Te Vas' with rising French rapper Laeti		
A2 > la couleur du temps			
A3 > river why			
A4 > viva tu			
A5 > heaven's bad day *feat. Willie Nelson*			
A6 > tu te vas *feat. Laeti*			
A7 > coração no mar			
B1 > cuatro calles			
B2 > la colilla			
B3 > são paulo motoboy			
B4 > tom et lola			
B5 > lonely night			
B6 > tantas tierras			

	BECAUSE MUSIC	MANU CHAO - VIVA TU (feat. WILLIE NELSON & LAETI)	25.95 € 
	BEC5613920		LP
	WORLD / LATIN / PACHANGA	Release: 20 - September - 2024	FRA
Blue Crystal Clear Vinyl Gatefold + 4 Page 30x30cm. Booklet			
<ul style="list-style-type: none"> A1 > vecinos en el mar A2 > la couleur du temps A3 > river why A4 > viva tu A5 > heaven's bad day *feat. Willie Nelson* A6 > tu te vas *feat. Laeti* A7 > coração no mar B1 > cuatro calles B2 > la colilla B3 > são paulo motoboy B4 > tom et lola B5 > lonely night B6 > tantas tierras 	<p>For years, Manu Chao has been travelling the world to meet his fans in unusual venues, villages and small festivals. Elusive, but always accessible to those who cross his path, Manu now presents his new studio album 'Viva Tu', a collection of songs written at the heart of daily lives and struggles, and a fresh take on the state of the world, singing sunny, universal songs in Spanish, French, English and Portuguese, painting an unforgiving picture of social imbalances. The lead song 'Viva Tu', a heartfelt rumba dedicated to the daily life heroes, has already made its mark. The second single, 'São Paulo Motoboy', is a colorful, sunny ode to the two-wheeled delivery people venturing the Latin American metropolises every day. The album, to be released September 20th, also features some memorable collaborations, including 'Heaven's Bad Day' with country legend Willie Nelson and 'Tu Te Vas' with rising French rapper Laeti</p>		

	BECAUSE MUSIC	MANU CHAO - VIVA TU (feat. WILLIE NELSON & LAETI)	31.95 € 
	BEC5613921		LPP
	WORLD / LATIN / PACHANGA	Release: 20 - September - 2024	FRA
Pictured Disc Gatefold + 4 Page 30x30cm. Booklet			
<ul style="list-style-type: none"> A1 > vecinos en el mar A2 > la couleur du temps A3 > river why A4 > viva tu A5 > heaven's bad day *feat. Willie Nelson* A6 > tu te vas *feat. Laeti* A7 > coração no mar B1 > cuatro calles B2 > la colilla B3 > são paulo motoboy B4 > tom et lola B5 > lonely night B6 > tantas tierras 	<p>For years, Manu Chao has been travelling the world to meet his fans in unusual venues, villages and small festivals. Elusive, but always accessible to those who cross his path, Manu now presents his new studio album 'Viva Tu', a collection of songs written at the heart of daily lives and struggles, and a fresh take on the state of the world, singing sunny, universal songs in Spanish, French, English and Portuguese, painting an unforgiving picture of social imbalances. The lead song 'Viva Tu', a heartfelt rumba dedicated to the daily life heroes, has already made its mark. The second single, 'São Paulo Motoboy', is a colorful, sunny ode to the two-wheeled delivery people venturing the Latin American metropolises every day. The album, to be released September 20th, also features some memorable collaborations, including 'Heaven's Bad Day' with country legend Willie Nelson and 'Tu Te Vas' with rising French rapper Laeti</p>		

	WESTERN LORE	WDDS - LORELTD # 11	15.15 € 
	LORELTD011		12"
	D'N'B / JUNGLE / FOOTWORK	Release: 01 - November - 2024	GBR
<ul style="list-style-type: none"> A1 > spaceship riddim jungle tool A2 > get into (vip) B1 > proxy 	<p>Continuing the theme of bringing through up and coming talent, Western Lore snaps up rising Manchester star, WDDS for his very first vinyl release. After continuous support for his expertly crafted beats (previously digitally self released and via Repertoire Music) on Dead Man's Chest's SWU & Kool FM radio shows, Lore LTD sees the release of a trio of WDDS' most heavyweight tunes on wax. Spaceship Riddim Jungle Tool is an utter dance floor destroyer. With an instantly recognisable and energy lifting hook and an all out assault of bassline heaven and amenism to match, this rhythm is guaranteed to make a rave lift off. Track A2 steps into Footwork territory, with a dance floor weapon of an entirely different ilk, pairing looped up vocal cuts with swung out and percussive drum machine rhythms, while the B side drifts back into rugged amen territory, this time drenched in deep sub and organic ambience</p>		

	NORTHERN FRONT	RESPONSE & PLISKIN - THE TORTURE NEVER STOPS	16.85 € 
	NFR007		12"
	D'N'B / TECH-HOUSE / BREAKS		Release: 25 - October - 2024
A1 > criminal	Northern Front Records 7th vinyl release by Response & Pliskin is a somewhat oppressive sounding record with a dark atmospheric presence running throughout the tracks. The full artwork sleeve by Mark McGuinness compliments the sound of the record and it's title given it's bleak look. Mastered by Simon Davey (Exchange)		
A2 > dominion			
B1 > muscle			
B2 > catastrophic disclosure			

	TRESOR	EXOS - GREEN LIGHT	16.85 € 
	TRESOR371		12"
	TECHNO		Release: 25 - October - 2024
A1 > dark light	Growing up on the north Atlantic island of Iceland bestows one with an unusual and often intense relationship with light and colour; Summers come with endless days, Winters with scant sunlight yet increased sightings of the Aurora Borealis; the mysterious and awe-inspiring glow across the sky. Channelling these energies, Exos comes to Tresor with his Green Light EP, a five-track collection of the sort of spectrally rich techno synonymous with the Northman's 27-year career. Across the EP, the five tracks fizz and pulsate driving ever forward, making the release's title a three-way play on words referencing the continuous travelling of photons, the verdant warping of the Northern Lights, and the universal colour for Go, for forward propulsion. Smart wordplay can also be found in titles like Grátt Sílfur, a term in Íslenka (literally "grey silver") which signifies a tension between two parties, further extending the colour metaphor and dark/light dichotomy found elsewhere. The digital release comes with three extra tracks that continue the dynamic energy, pushed along by the same shifting, mutating force where the music often feels like voices calling out from the darkness or the shimmer of light as the sun rises across the horizon. Green Light EP continues this year's blazing return from an artist who, similar to his output, is never stagnant; ever changing form yet ever moving forward		
A2 > fire chant			
A3 > gratt sílfur			
B1 > green light			
B2 > raoabrugg			

	UPSET THE RHYTHM	ED SCHRADER'S MUSIC BEAT - ORCHESTRA HITS	21.90 € 
	UTR165		19.71 € 
	ROCK / POST-ROCK / INDIE / ALTERNATIVE		Release: 20 - September - 2024
700 copies 180 grams Blue Transparent Vinyl 			
A1 > roman candle	Aesthetically, Ed Schrader's Music Beat hates to tread water. At the same time, the Baltimore-based two-piece of vocalist Ed Schrader and bassist Devlin Rice won't force their songs to fit a preconceived style. "The next album's always gotta be different from the last one. We're different people from record to record. So, writing authentically to ourselves will always bring our work to a place that we haven't been to yet," Rice said. Schrader added, "We're terrified of turning into AC/DC. We never want to be married to one scene or time or sound. We want to be the Boba Fett of bands! Constantly altering the way in which we make records has been pretty key in that process." For Orchestra Hits, the band's latest, that alteration was welcoming longtime musical comrade Dylan Going into the fold as a co-writer and co-producer. A songwriter in his own right, a guitar sideman for ESMB on their last two tours, and a collaborator with Rice in the noise riffage band Mandate, Going had both a unique vision and an intimate familiarity with the ESMB vibe. "Dylan came to every show we've ever played in New York—no matter how weird it was," Schrader said. "He'd be standing there ready to move an amp or feed us barbecued cactus '99, and a direct response to Joni Mitchell's "Woodstock," a utopian ode to hippie idealism. A 19-year-old Schrader, having snuck into Woodstock '99 through a hole in the fence, was there the night members of the crowd used candles intended for a vigil for victims of the Columbine High School massacre to set fires all over the grounds. Even before the fires, Schrader remembered feeling disconnected from the music, the nostalgic cash grab, and the meatheads in the crowd. After watching a press tower collapse, they boarded a random shuttle bus and were dropped off near a Denny's. "It was a far cry from the Garden of Eden."		
A2 > into the knotted trees			
A3 > idks			
A4 > blue garden			
B1 > i turn the ocean blue			
B2 > waterfront			
B3 > daylight commander			
B4 > silver			
B5 > noonday sun			

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*			
*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada			
5 unidades:	3% [1,5%]	<i>entre corchetes para precios acabados en 5</i>	33 unidades: 12% [6%]
11 unidades:	5% [2,5%]		44 unidades: 15% [7,5%]
22 unidades:	9% [4,5%]		

[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)



22aTICO
C/ Río Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com