







CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 11 - octubre - 2024 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 04 - OCTUBRE - 2024

	<p>VOODOO RHYTHM</p>	<p>GOBLIN SHARK - RAT BONE</p>	<p>24.60 €</p> <p></p> <p>22.14 €</p>
<p>VR12139</p>	<p>ROCK / GARAGE / PSYCHEDELIC</p>	<p>Release: 02 - August - 2024</p>	<p>LP</p> <p>CHE</p>
<ul style="list-style-type: none"> A1 > genghis khan A2 > rat bone A3 > where's the money A4 > serial eater A5 > mumbai mama B1 > mother tiger B2 > mad maria B3 > human fountain B4 > root canal surgery B5 > shake your hips 	<p>New Orleans Voodoo psych fuzz boogie Blues From a Helsinki Finland Nuthouse, 3 guys Flew Over the Cuckoo-s Nest and made this Amazing weird Album.. former played in Black Magic Six and Cosmo Jones Beat Machine, for fans of Captain Beefheart and Chuck E. Weiss or Dr. John</p>		
	<p>MUNSTER</p>	<p>MELCOCHITA Y LOS YORK'S - EL SICODELICO / EL LOCO</p>	<p>13.15 €</p> <p></p> <p>7"</p>
<p>MR7370</p>	<p>ROCK / BEAT / GARAGE / 60s70s</p>	<p>Release: 14 - June - 2024</p>	<p>ESP</p>
<ul style="list-style-type: none"> A1 > el sicolico B1 > el loco 	<p>Los York's became the epitome of Peruvian garage sound. Two of the best and wildest songs contained on their last LP had never appeared on a single despite their enormous potential for the dance floor and the interest they aroused among DJs since their rediscovery in the 60s scene. Set the dance floor on fire with the first time 45 issue of this Latin garage double-sider</p>		
	<p>PURPLE PRINT</p>	<p>RQZ - TWILIGHT ZONE EP</p>	<p>14.65 €</p> <p></p> <p>12"</p>
<p>PRP014</p>	<p>MINIMAL / TECH-HOUSE / MINIMAL-HOUSE</p>	<p>Release: 2024 (coming soon)</p>	<p>USA</p>
<ul style="list-style-type: none"> A1 > 11 to twilight B1 > barbara jean B2 > everything alright 	<p style="text-align: center;"> Vinyl Only </p> <p>RQZ makes his return to the label with 3 new originals</p>		



- A1 > rock like this
- A2 > your space
- B1 > how do you say
- B2 > emergency
- C1 > come with me
- C2 > bass for love
- D1 > trance mission
- D2 > i'm waiting for

MULEN	IO MULEN - ROCK LIKE THIS	28.45 €
MULENLP3		2x12"
TECH-HOUSE / TECHNO / NEO-TRANCE	Release: 29 - November - 2024	UKR
Printed Sleeve Gatefold		



- A1 > the hot lick
- A2 > b's waltz
- A3 > the wedding march of alexander the macedonian
- A4 > atticity
- B1 > doo's blues
- B2 > old fisherman's daughter
- B3 > the nights of skopje

SDBAN	DUSKO GOYKOVICH - DOO'S BLUES: THE 1967 BELGIAN RADIO RECORDINGS	27.25 €
SDBANLP19		LP
JAZZ / HARD-BOP / MODAL	Release: 08 - November - 2024	BEL
Compilation		
<p>LP in classic tip-on sleeve. Sdban Records is proud to present Doo's Blues, a collection of previously unreleased radio recordings capturing Serbian jazz trumpeter, composer and band leader Dusko Goykovich (1931-2023) at the moment he definitively established himself as one of Europe's most distinctive jazz artists. Dusko Goykovich was born and raised in Jajice, Bosnia and Herzegovina, at the time part of the Kingdom of Yugoslavia. He studied at the Belgrade Music Academy from 1948 to 1953, playing trumpet in Dixieland bands and joining the big band of Radio Belgrade at the age of 18. After leaving Yugoslavia in 1956, Goykovich spent the next ten years developing his sound. Moving to Frankfurt he first established himself on the West German jazz scene, where he played with the renowned big bands of Kurt Edelhagen and Kenny Clarke & Francky Boland. Then, after appearances at the world's largest jazz festivals such as Comblain-la-Tour in Belgium, Antibes in France and Newport, Goykovich moved stateside where he spent four years studying at the world famous Berklee College and worked with the likes of Woody Herman and Maynard Ferguson. Returning to Europe in the mid-sixties Goykovich soon introduced the world to his innovative Balkan jazz sound with Swinging Macedonia (1966), an album characterised by the melancholic melodies and sophisticated rhythms reminiscent of his native land. Today Swinging Macedonia still stands as one of the most important and sought-after works of European folk inspired jazz and demonstrates how Goykovich was not merely an excellent instrumentalist, but also a gifted composer and versatile artist in his own right. Not long after Swinging Macedonia's release Goykovich was invited to record two sessions for BRT (Belgian Radio & TV), which he performed with three different ensembles. For the first session, recorded in late January of 1967, Goykovich was accompanied by Belgian vibraphonist Fats Sadi's quartet. Later that same day Goykovich was also joined by the BRT Jazzorkest, Belgium national radio's in-house jazz orchestra then playing under the direction of alto saxophonist Etienne Verschueren. Less than two months later Goykovich found himself once again ensconced in BRT's Brussels studios, this time heading up an international quintet that also included Bent Jædig (tenor saxophone and flute), Scott Bradford (piano), Jimmy Woode (bass) and Al Jones (drums). Whilst the metaphor 'jazz with an accent' has been widely used to describe the music that European jazz artists created in the 1950s and 1960s, it fails to do justice to the entirely new language that Dusko Goykovich was developing. No mere dialect Goykovich's jazz was a delicate, multi-layered language, one that owed just as much to the folk music of the Balkans as it did to the modern music of America. And to the blues. For this is Doo's Blues. Sdban Records is an independent, groove-obsessed record label based in Ghent, Belgium. The label started off as</p>		

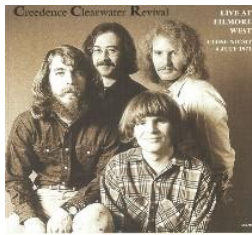


- A1 > jacob's ladder
- A2 > wonky riddim
- B1 > the moment
- B2 > ride the bass

TIME IS NOW	EFAN - JACOB'S LADDER EP	14.65 €
TIN068		12"
HOUSE/ BREAKS / 2STEP / GARAGE	Release: 08 - November - 2024	GBR



SLOVENLY	THE OKMONIKS - AFTERPARTY FEVER!!!	22.65 €
702287		LP
PUNK / ROCK / GARAGE	Release: 27 - September - 2024	USA
<p>A1 > ain't comin' in A2 > don't wanna see you A3 > cry a little longer A4 > next worse thing A5 > i'll let you in B1 > sorority club song B2 > he left the party with me B3 > summer break up B4 > it took two</p> <p>San Francisco's The Okmoniks have released their new full length Afterparty Fever!!!! is a testament to their relentless passion for rock n' roll and their unyielding commitment to keeping the spirit of punk alive and kicking in the heart of San Francisco. The Okmoniks captures the essence of their proto punk roots, while injecting a playful nod to their influences and showcasing a deep connection to their DIY musical heritage</p>		



DBQP	CREEDENCE CLEARWATER REVIVAL - LIVE AT FILMORE WEST: CLOSE NIGHT 4 JULY 1971	22.90 €
DBQP74		20.61 €
ROCK / PSYCHEDELIC / PROGRESSIVE	Release: 1971 / Repress: 2024	LP EUR
<p> REPRESS Unofficial Release </p> <p>Promoter Bill Graham announced the lineup for the final week of San Francisco's Fillmore West one day after he closed New York's Fillmore East. He ended three years of historic shows with five nights of music billed as 'the bands that built the Fillmore'. The final night, July 4, 1971, featured Santana, Creedence Clearwater Revival and Tower of Power. Camera crews recorded the week's events for the documentary Last Days of the Fillmore</p>		

- A1 > born on the bayou
- A2 > green river
- A3 > it came out of the sky
- A4 > door to door
- A5 > travelin' band
- A6 > fortunate son
- A7 > commotion
- A8 > lodi
- A9 > bad moon rising
- B1 > proud mary
- B2 > up around the bend
- B3 > hey tonight
- B4 > sweet hitchhiker
- B5 > keep on chooglin (encore)
- B6 > bill graham outro for allen ginsberg



PARTIAL	ALPHA & OMEGA - PURE AND CLEAN (feat. DUB JUDAH)	18.95 €
PRTL12023		12"
DUB / REGGAE	Release: 22 - February - 2024	GBR
<p> RE-STOCK </p> <p>Get ready for some bass-heavy spiritual vibrations from dub duo Alpha & Omega with one of the biggest dub tunes from the last 30 years or so. Along with the original cuts from the original 7-inch, this 12-inch release features two extra mixes</p>		

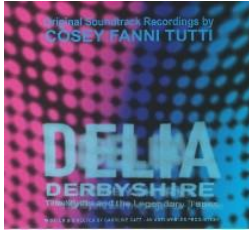
- A1 > pure and clean
- A2 > pure and clean (version)
- B1 > pure and clean (mix) *feat. Dub Judah*
- B2 > pure and clean (dubplate mix)



BOWERY	CAMPAMENTO RUMANO - AMENAZA DE PAZ	18.20 €
BOWERY17		16.38 €
PUNK	Release: 01 - September - 2024	LP ESP

- A1 > clase media aspiracional
- A2 > ensalada de papaya
- A3 > amenaza de paz
- B1 > hueles fatal
- B2 > fuga de gas
- B3 > contagioso
- B4 > la virtud de derrochar

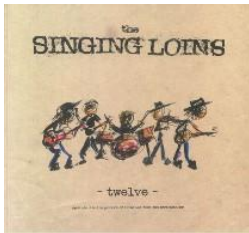
Debut en doce pulgadas de los nuevos abanderados del mongol-punk despues de haber vomitado tres apestosos ep's. Aquí no hay evolucion...hay involucion. Punk de guardería para peña con discapacidad severa



CONSPIRACY INTERNATIONAL	COSEY FANNI TUTTI - DELIA DERBYSHIRE: THE MYTHS AND THE LEGENDARY TAPES. ORIGINAL SOUNDTRACK RECORDINGS	23.70 €
CTI2022		21.33 €
SCORE / STAGE&SCREEN / EXPERIM.	Release: 16 - September - 2022	LP GBR

- A1 > corner lament
- A2 > four bebe
- A3 > sirens
- A4 > delia tones
- A5 > animals
- A6 > psychedelic projections
- A7 > reverse adrenalin
- A8 > snuff chorus
- B1 > cosmic static noise wasps
- B2 > an individualist
- B3 > ceiling of sickening sound
- B4 > dream dinner party
- B5 > guitar (twickenham studio 3)
- B6 > labyrinthine
- B7 > tatum ergo






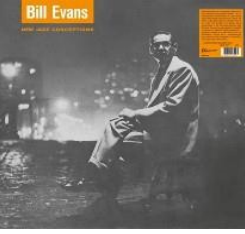


Former Throbbing Gristle member Cosey Fanni Tutti has researched the life and music of groundbreaking electronic composer Delia Derbyshire to make 'Original Soundtrack Recordings from the film Delia Derbyshire: The Myths and the Legendary Tapes'. Using guitar, synth, tape samples and field recordings Cosey Fanni Tutti has found her research to be inspirational, ultimately channelling the sound of Delia Derbyshire and finding common ground between their music











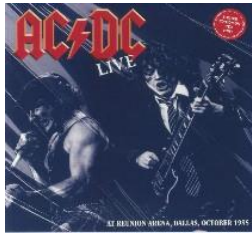
DAMAGED GOODS	THE SINGING LOINS - TWELVE	24.15 €
DAMGOOD619		LP
ROCK / FOLK-ROCK	Release: 05 - September - 2024	GBR

- A1 > hauling in the slack
- A2 > the topless twins of allhallows-on-sea
- A3 > house in the woods
- A4 > big wheel
- A5 > the ghost of old rose
- A6 > ain't the world a lovely place
- B1 > god bless the whores of rochester
- B2 > that's how murders happen
- B3 > i don't like the man
- B4 > nail it back together
- B5 > where's my machine gun?
- B6 > angel of the medway

A new album by Medway's premier alt-folk outfit The Singing Loins! Yes indeed. Their 12th album contains 12 songs. A kind of tribute from the band to themselves, with some new recordings of older songs. Chris Broderick, founding member and singer of The Singing Loins, sadly passed away in 2022 and this is the first album without him

	<p>DAPTONE</p>	<p>ANTIBALAS - DIRTY MONEY</p>	<p>13.20 €</p> <p> 11.88 € </p>
<p>A1 > dirty money (afrobeat vocal) B1 > a.w.o.l. (afrobeat instrumental)</p>	<p>DAP1067</p>	<p>7"</p>	<p>USA</p>
<p>FUNK / SOUL / GO-GO / AFROBEAT</p>		<p>Release: 26 - June - 2012</p> <p> RE-STOCK </p>	
	<p>DUMMY LUCK MUSIC</p>	<p>DROPKICK MURPHYS - THIS MACHINE STILL KILLS FASCISTS</p>	<p>21.30 €</p> <p> 19.17 € </p>
<p>A1 > two 6's upside down A2 > talking jukebox A3 > ten time more A4 > never git drunk no more A5 > all you fonies B1 > the last one B2 > cadillac, cadillac B3 > waters are a'risin B4 > where troubles is at B5 > dig a hole B6 > never git drunk no mMore (alternate version) (bonus track)</p>	<p>DLMLP2</p>	<p>LP</p>	<p>USA</p>
<p>PUNK / ROCK / FOLK-ROCK</p>		<p>Release: 04 - Navember - 2022</p> <p> RE-STOCK </p>	
<p>Regular edition!</p>			
	<p>DESTINATION MOON</p>	<p>BILL EVANS - NEW JAZZ CONCEPTIONS</p>	<p>20.30 €</p> <p> 18.27 € </p>
<p>A1 > i love you A2 > five A3 > i got it bad and that ain't good A4 > conception A5 > easy living A6 > displacement B1 > speak low B2 > waltz for debby B3 > our delight B4 > my romance B5 > no cover, no minimum</p>	<p>DMO066</p>	<p>LP</p>	<p>ITA</p>
<p>JAZZ / COOL-JAZZ</p>		<p>Release: 1957 / Repress: 2024</p> <p> REPRESS 500 copies Clear Vinyl Numbered </p>	
<p>1956 debut album by piano genius Bill Evans. His label, Riverside Records, agreed to record him after a friend played Evans demo tape over the telephone for one of the producers! Two years later the young Evans would already be playing in the legendary Miles Davis sextet! Clear vinyl</p>			

	ANTI- (EPITAPH)	SPARKLEHORSE - BIRD MACHINE	27.25 € 
	EPIT270811		LP
	POP / DREAM-POP / ROCK / ART-ROCK	Release: 08 - September - 2023	USA
<ul style="list-style-type: none"> A1 > it will never stop A2 > kind ghosts A3 > evening star supercharger A4 > o child A5 > falling down A6 > i fucked it up A7 > hello lord B1 > daddy's gone B2 > chaos of the universe B3 > listening to the higsons B4 > everybody's go to sleep B5 > the scull of lucia B6 > blue B7 > stay 	 RE-STOCK 		
	FOLC	THE ODDBALLS - EL RAYO	19.00 € 
	FOLC239		17.10 € 
	PUNK / ROCK / GARAGE / PUB-ROCK	Release: 05 - July - 2024	ESP
<ul style="list-style-type: none"> A1 > el rayo A2 > we have no place in our city A3 > feel alright A4 > sweet old age A5 > between two worlds B1 > lord, oh lord!!! B2 > always on my mind B3 > ignore alien orders B4 > everybody is gone but me B5 > daddy's little punk 	A collection of songs full of garage-punk spirit. Imagine Raunch Hands and ABones drinking tequila rocking out on a crazy night		
	NO GAIN MORE PAIN	OZZY OSBOURNE - HANG IN RUINS: LIVE IN MONTREAL 1981. FM BROADCAST	20.30 € 
	NGMP3		18.27 € 
	ROCK / HARD / METAL / HEAVY	Release: 1981 / Repress: 2024	EUR
<ul style="list-style-type: none"> A1 > flying high again A2 > i don't know A3 > crazy train A4 > believer A5 > mr. crowley B1 > suicide solution B2 > guitar solo B3 > revelation (mother earth) B4 > steal away (the night) B5 > the drum solo B6 > paranoid 	 REPRESS Unofficial Release 		
	FM broadcast recording from KROQ 'King Biscuit Flower Hour': St-Denis Theatre, Montreal, Canada 28th July 1981. Ozzy Osbourne's 1981 live performance in Montreal was a legendary show during his Blizzard of Ozz tour, featuring high-energy renditions of his solo hits and Black Sabbath classics. The concert is remembered for Osbourne's theatrical stage presence and the virtuosity of guitarist Randy Rhoads		



ROOM ON FIRE	AC/DC - LIVE AT REUNION ARENA, DALLAS OCTOBER 1985	23.45 €
ROOM158		LP
ROCK / HARD	Release: 1985 / Repress: 2024	EUR

| REPRESS | Red Vinyl | Unofficial Release |

- A1 > fly on the wall
- A2 > back in black
- A3 > shake your foundations
- A4 > dirty deeds done dirt cheap
- A5 > you shook me all night long
- A6 > the jack
- B1 > shoot to thrill
- B2 > highway to hell
- B3 > sink the pink
- B4 > let there be rock
- B5 > t.n.t.

Included here is the Dallas show from the North American tour of 'Fly On The Wall' with Simon Wright on drums! Rare song selections that you can't hear anywhere else are also attractive. During the 'Fly On The Wall' tour, serial killer Richard Ramirez was criticized as a Satanist, even by AC/DC, because he sought AC/DC's 'Highway To Hell' as the motive for his murders and wore an AC&DC shirt and cap when he committed the crimes. Due to such circumstances, few live recordings from this period have been officially released, but this is a genuine live band, and their performance potential has not diminished at all



RADIATION REISSUES	THE FUZZTONES - LEAVE YOUR MIND AT HOME	21.30 €
RRS251		19.17 €
ROCK / ROCK&ROLL / GARAGE	Release: 1984 / Repress: 2024	LP
		ITA

| REPRESS | Remastered |

- A1 > voices green & purple
- A2 > blackout of gretely
- A3 > no friend of mine
- A4 > we're pretty quick
- A5 > my flash on you
- A6 > the bag i'm in
- B1 > you burn me up & down
- B2 > brand new man
- B3 > bad news travels fast
- B4 > green slime
- B5 > 99th floor
- B6 > riot on sunset strip
- B7 > don't do it some more

Fully remastered! 80s garage rockers the Fuzztones had deep roots in the east coast punk scene. Frontman Rudi Protrudi got his start in hard rockers Springhead Motorshark and formed the influential DC punk act Tina Peel with organist Deb O'Nair, going on to the Fuzztones with bassist Michael Jay, drummer Ira Elliot and guitarist Elan Portnoy. Debut album Leave Your Mind At Home captures the group at their rawest and most unexpurgated; recorded live on a 1984 tour of the Midwest, the group thrills the crowds with riveting takes of obscure 60s nuggets. This is where the journey starts, a loveable warts-n-all set of garage rock bangers!



STATIC SHOCK	SNOOPER / PRISON AFFAIR - SPLIT	13.85 €
SSR118		7"
PUNK	Release: 10 - June - 2024	GBR

| Limited |

- A1 > company car *Snöoper*
- A2 > waste *Snöoper*
- A3 > on line *Snöoper*
- B1 > algo huele mal *Prison Affair*
- B2 > apuñalamiento (pero entre colegas) *Prison Affair*
- B3 > quizas *Prison Affair*

Two of the biggest names in 'egg' Punk (or whatever stupid subgenre you want to call it) come together for a split sure to dominate the world this Summer. Barcelona's favourite felons Prison Affair have teamed with Nashville's Snooper for 6 tracks of the catchiest punk songs sure to hit this year!



A1 > girl you move me
A2 > starchild
A3 > who's gonna take the weight
B1 > don't knock my love
B2 > green grass
B3 > toe hold
B4 > found a child

SURVIVAL RESEARCH	CANE AND ABLE - CANE AND ABLE	21.30 €
SVVRCH91		19.17 €
FUNK / SOUL / PSYCHEDELIC	Release: 1972 / Repress: 2024	LP
REPRESS		
<p>Formed in Montreal, eight-piece funk band Cane and Abel melded Caribbean elements with soul, blues and psych, frontman Frenchie Thompson holding plenty of bite and the full horn section including former Dragonaires trumpeter Norris Ridguard. After early singles on GRT, the group signed to Epic and relocated to the US but made their biggest splash in France, where they cut two LPs in 1972: this self-titled rarity has Thompson's 'Girl You Move Me,' percussionist Blinky Bostic's 'Who's Gonna Take The Weight,' and likeable takes of Wilson Pickett's 'Don't Knock My Love,' 'Green Grass' and 'Toe Hold.' A lost funk classic!</p>		



ZIP > 78 tracks
A1 > i want to break free *Queen*
A2 > every breath you take *The Police*
A3 > sweet dreams (are made of this) *Eurythmics & Annie Lennox & David A. Stewart*
A4 > temptation *Heaven 17*
A5 > you spin me round (like a record) *Dead Or Alive*
A6 > don't you want me *The Human League*
A7 > tainted love *Soft Cell*
A8 > vienna *Ultravox*
B1 > i wanna dance with somebody *Whitney Houston*
B2 > i feel for you *Chaka Khan*
B3 > white lines (don't do it) *Grandmaster Melle Mel*
B4 > she works hard for the money *Donna Summer*
B5 > don't leave me this way *The Communards with Sarah Jane Morris*
B6 > the only was is up *Yazz & The Plastic Population*
B7 > ghostbusters *Ray Parker Jr.*
C1 > (just like) starting over *John Lennon*
C2 > uptown girl *Billy Joel*
C3 > you can call me al *Paul Simon*
C4 > love & pride *King*
C5 > 9 to 5 *Dolly Parton*
C6 > the tide is high *Blondie*
C7 > red red wine *UB40*
C8 > too much too young *The Specials*
C9 > house of fun *Madness*
D1 > the best *Tina Turner*
D2 > if i could turn back time *Cher*
D3 > easy lover *Philip Bailey & Phil Collins*
D4 > eye of the tiger *Survivor*
D5 > gimme all your lovin' *ZZ Top*
D6 > addicted to love *Robert Palmer*
D7 > don't you (forget about me) *Simple Minds*
E1 > rio *Duran Duran*
E2 > cruel summer *Bananarama*


NOW THAT'S WHAT I CALL MUSIC	VARIOUS ARTISTS - NOW THAT'S WHAT I CALL THE 80s	135.85 €
LPNBX8		5LP
POP / ROCK / NEW-WAVE / BALLAD	Release: 06 - September - 2024	GBR
Boxset Red & Yellow & Pink & Green & Blue Vinyls		
<p>(QUEEN, THE POLICE, EURYTHMICS and ANNIE LENNOX and DAVID A. STEWART, HEAVEN 17, DEAD OR ALIVE, THE HUMAN LEAGUE, SOFT CELL, ULTRAVOX, WHITNEY HOUSTON, CHAKA KHAN, GRANDMASTER MELLE MEL, DONNA SUMMER, THE COMMUNARDS with SARAH JANE MORRIS, YAZZ and THE PLASTIC POPULATION, RAY PARKER JR, JOHN LENNON, BILLY JOEL, PAUL SIMON, KING, DOLLY PARTON, BLONDIE, UB40, THE SPECIALS, MADNESS, TINA TURNER, CHER, PHILIP BAILEY and PHIL COLLINS, SURVIVOR, ZZ TOP, ROBERT PALMER, SIMPLE MINDS, DURAN DURAN, BANANARAMA, CULTURE CLUB, ADAM AND THE ANTS, HAIRCUT ONE HUNDRED, ABC, A HA, SPANDAU BALLET, NEW ORDER, PET SHOP BOYS, GIORGIO MORODER and PHILIP OAKEY, LIMAHL, KIM WILDE, NENA, PAUL HARDCASTLE, BRUCE SPRINGSTEEN, BON JOVI, BONNIE TYLER, T'PAU, TOTO, THE PRETENDERS, THE CLASH, THE JAM, PAUL McCARTNEY, LIONEL RICHIE, SOUL II SOUL and CARON WHEELER, SHALAMAR, IRENE CARA, SONIA, BILLY OCEAN, CLIFF RICHARD, BERLIN, BELINDA CARLISLE, TEARS FOR FEARS, FRANKIE GOES TO HOLLYWOOD, SINITTA, KYLIE MINOGUE, JASON DONOVAN, RICK ASTLEY, ELTON JOHN, KENNY LOGGINS, DEXYS MIDNIGHT RUNNERS, MATTHEW WILDER, NIK KERSHAW, THOMPSON TWINS, PAUL YOUNG & BAND AID). It's time to celebrate an amazing era for pop music – the next in our series of</p>		


E3 > karma chameleon *Culture Club*	<p>'NOW Presents' 5-LP boxsets, featuring 78 huge hits, including 40 #1s, over 10 sides of vinyl, pressed in 5 different colours, one for each LP – red, yellow, pink, green and blue. Time to immerse yourself in the decade that never stops: 'NOW Presents...The 80s'. Opening with one of Queen's signature anthems 'I Want To Break Free', and followed by the incredible 'Every Breath You Take' from The Police and Eurythmics with 'Sweet Dreams (Are Made Of This)', this massive collection continues with #1s from The Dead Or Alive, Human League, and Soft Cell, and huge hits from Heaven 17 and the side closer 'Vienna' from Ultravox... Over on the other side, the dancefloor beckons with #1s from Whitney Houston with 'I Wanna Dance With Somebody...', 'I Feel For You' from Chaka Khan and the legendary hip-hop track 'White Lines (Don't Do It)' from Grandmaster Melle Mel. The Communards with Sarah Jane Morris with their superb cover of 'Don't Leave Me This Way' feature along with Donna Summer, Yaz & The Plastic Population and the movie theme monster hit 'Ghostbusters'. The first side of LP2 includes legends Billy Joel, Paul Simon and Dolly Parton, alongside reggae and ska influenced pop #1s from Blondie, UB40, The Specials and Madness with 'House Of Fun'. More legendary performers on Side 2 including Cher with 'If I Could Turn Back Time', the collaboration between Philip Bailey & Phil Collins, 'Easy Lover' and huge rock hits from Survivor and ZZ Top, plus massive all-time airplay hits from Robert Palmer and Simple Minds. LP3 Side A features a stunning line-up of bands that all found massive success in the '80s, including Duran Duran, Culture Club, Adam & The Ants, A-Ha and Spandau Ballet... whilst over on Side 2, electronic pop, opening with the peerless 'Blue Monday' from New Order, and followed by the #1 'Heart' from Pet Shop Boys. Film theme hits 'Together in Electric Dreams' and 'Never Ending Story' follow before electro-pop gems from Kim Wilde, Nena, and '19' from Paul Hardcastle closes the LP. LP4 opens with timeless hits from Bruce Springsteen, Bon Jovi, Bonnie Tyler and T'Pau alongside 'Africa' from Toto, and new wave smashes from The Clash, The Jam and the decades' first new #1 'Brass In Pocket' from the Pretenders, while over on the reverse side beautiful ballads from Paul McCartney and Lionel Richie lead into the sublime 'Back To Life' from Soul II Soul & Caron Wheeler ahead of floor-fillers from Shalamar, Irene Cara, and Sonia, before closing with pop classics from Billy Ocean and Cliff Richard with 'Wired For Sound'. The final LP in the set gets underway with the massive #1s 'Take My Breath Away' from Berlin and 'Heaven Is A Place On Earth' from Belinda Carlisle. Tears for Fears' worldwide hit 'Everybody Wants To Rule The World' leads to the iconic 'Relax' from Frankie Goes To Hollywood – Sinitta's up next, while the remainder of the side celebrates the writing and production team Stock, Aitken and Waterman with #1s from Kylie Minogue, Jason Donovan and Rick Astley. The final side opens with one of Elton John's signature songs 'I'm Still Standing'. Party favourites 'Footloose', 'Come On Eileen' and 'Break My Stride' follow, and the collection moves to its conclusion with more pop gold from Nik Kershaw and Paul Young whilst the last word is given to the biggest selling single of the 1980s and a truly inspirational Christmas classic; 1984's 'Do They Know It's Christmas' from Band Aid. For all vinyl collectors – 78 amazing pop moments showcasing the magic and diversity of the era for hit singles. 5-LP Boxset – Coloured Vinyl: NOW Presents ... The 80s</p>
E4 > stand and deliver *Adam And The Ants*	
E5 > fantastic day *Haircut One Hundred*	
E6 > the look of love *ABC*	
E7 > take on me *A-Ha*	
E8 > gold *Spandau Ballet*	
F1 > blue monday *New Order*	
F2 > heart *Pet Shop Boys*	
F3 > together in electric dreams *Giorgio Moroder & Philip Oakey*	
F4 > never ending story *Limahl*	
F5 > you came *Kim Wilde*	
F6 > 99 red balloons *Nena*	
F7 > 19 *Paul Hardcastle*	
G1 > dancing in the dark *Bruce Springsteen*	
G2 > livin' on a prayer *Bon Jovi*	
G3 > total eclipse of the heart *Bonnie Tyler*	
G4 > china in your hand *T'Pau*	
G5 > africa *Toto*	
G6 > brass in pocket *The Pretenders*	
G7 > should i stay or should i go *The Clash*	
G8 > a town called malice *The Jam*	
H1 > ebony & ivory *Paul McCartney*	
H2 > hello *Lionel Richie*	
H3 > back to life *Soul II Soul & Caron Wheeler*	
H4 > a night to remember *Shalamar*	
H5 > fame *Irene Cara*	
H6 > you'll never stop me from loving you *Sonia*	
H7 > when the going gets tough, the tough get going *Billy Ocean*	
H8 > wired for sound *Cliff Richard*	
I1 > take my breath away *Berlin*	
I2 > heaven is a place on earth *Belinda Carlisle*	
I3 > everybody wants to rule the world *Tears For Fears*	
I4 > relax *Frankie Goes To Hollywood*	
I5 > so macho *Sinitta*	
I6 > i should be so lucky *Kylie Minogue*	
I7 > too many broken hearts *Jason Donovan*	
I8 > never gonna give you up *Rick Astley*	
J1 > i'm still standing *Elton John*	
J2 > footloose *Kenny Loggins*	
J3 > come on eileen *Dexys Midnight Runners*	
J4 > break my stride *Matthew Wilder*	
J5 > the riddle *Nik Kershaw*	
J6 > hold me now *Thompson Twins*	
J7 > love of the common people *Paul Young*	
J8 > do they know it's christmas? *Band Aid*	





DREAM TICKET	MODUS - U DON'T KNOW	18.60 €
DT016		16.74 €
HOUSE / TECH-HOUSE / TECHNO / JUKE	Release: 06 - November - 2024	12"
		PRT








A1 > u don't know	<p>Malt, music and mars bars: Glasgow goes hard, fast and deep-fried. Dream Ticket is no stranger to a cheeky snack on the way home, so here's four morsels from the Scottish city's Modus to get down ye: hell-for-leather juke n jits on the A side; brairdance and jelly legs footwork on the B. As the old adage goes, jack yer wee booty!</p>
A2 > megadrive	
B1 > getting away	
B2 > pianomano	







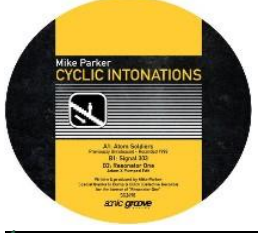

	TIGER WEEDS	TESLASONIC - LIBERO PENSIERO EP (DJ OVERDOSE RMX)	19.70 €
	TGRWDS04		17.73 €
	ELECTRO / ACID	Release: 04 - November - 2024	GRC
<ul style="list-style-type: none"> A1 > libero pensiero A2 > libero pensiero "DJ Overdose rmx" A3 > circuit vector B1 > spores echo B2 > radiant energy B3 > psychohistory 	<p>Libero Pensiero translates directly to "free thought". That's exactly how you should approach this six-track EP. Each track stands on its own, yet together, they form a cohesive narrative of creative freedom. Teslasonic makes his second appearance on Tiger Weeds with Libero Pensiero EP, following his contribution on the label's first VA compilation. Hailing from the ETERNAL CITY, Teslasonic is the solo project of Giannuca Bertasi, who delivers a fine blend of Electro, Italo, Acid, Downtempo and atmospheric elements, featuring a mesmerising remix by the legendary DJ Overdose</p>		

	V-SION	KASRA V - VSION # 2	26.80 €
	VSION02		24.12 €
	TECHNO / TRANCE	Release: 04 - November - 2024	NLD
<ul style="list-style-type: none"> A1 > encore A2 > renegade B1 > spell B2 > another dream 	<p>VSION 02 is the soundtrack to when the club's heartbeat matches yours; the first sip of water while cavernous drums engulf you. Kasra V's latest offering appeals to the glory days of the tribal side of 90s electronic music: sacred rhythms that echo influences from NYC clubs of past times and the freaky side of abstract dance music, while still retaining a unique flavor from his creative V-sion. Drawing a direct line from the shadowy corners of late 90s club culture to the avant garde, Kasra's world building is on full display, calling to mind both the full-bodied spirit of Victor Calderone's primal grooves and the voodoo beats of Exquisite Corpse. His most dancefloor oriented work to date, Kasra infused the energy of spontaneous jams into refined and layered sonic alchemy, utilizing vintage gear and pedals to evoke spiritually timeless flavors. The record is artistically represented by a Pierrot-esque visual, a perfect symbol for the playful psychedelia that is still entrenched in a hedonistic flair. There's more time in our ritual dance, <u>take another sip</u></p>		

	2 FLYING STONES	2 FLYING STONES - KALYPSIA 2024	24.95 €
	2FS20242		12"
	TRANCE	Release: 01 - November - 2024	BEL
 One Sided 200 copies Yellow Transparent Coloured Vinyl 			
<ul style="list-style-type: none"> A > kalypsia 2024 	<p>NO Repress. Another banger from the golden era of 2 FLYING STONES. "KALYPSIA" is in the same league of the classic anthems "MAYBE TOMORROW", "NUCLEAR JESUS IN PARADISE OF LOVE" and "ANALOG SIGNAL". This 2024 rework of the 1996-original follows up the highly wanted onesiders "MAYBE TOMORROW (NICO PARISI REMIX)", "A GREAT DAY (PUSH REMIX)" and will without a doubt be one of the most-wanted items of 2024's fall</p>		

	VIERNULVIER	CLAIRE ROUSAY - THE BLOODY LADY	25.95 €
	VIERNULVIER008		LP
	AMBIENT / EXPERIM.	Release: 08 - November - 2024	BEL
 500 copies + OBI Strip + Booklet 			
<ul style="list-style-type: none"> A1 > i A2 > ii A3 > iii A4 > iv A5 > v B1 > vi B2 > vii B3 > viii B4 > ix B5 > x B6 > xi 	<p>Through emotive ambient textures, granular synths, and field recordings, rousay reimagines the Slovak animated fairy tale with a brand-new score. Electroacoustic composer claire rousay (US) has announced her upcoming album, "The Bloody Lady", featuring the reimagined score she wrote for Viktor Kubal's 1980 eponymous animated film. Kubal (1923-1997), a pioneering Slovak animator, is considered one of the most influential animation filmmakers of the 20th century. Known as a singular artist who challenges conventions in experimental and ambient music forms, rousay crafted the score in her home studio immediately after moving to LA over the course of 2023. The inaugural performance, a screening of the film accompanied by rousay performing the score live, took place at Videodroom / Film Fest Gent 2023 in Ghent, Belgium. The project has since been developed into an 11-track album with alternating themes that evoke the film's atmosphere while standing on its own as a distinct sonic work. "The Bloody Lady" is set to be released on November 8 via VIERNULVIER Records, the label known for its audiovisual collaborations with artists like Mieux, Hieroglyphic Being, and Mattias De Craene. The record comes with an extensive booklet including liner notes</p>		

	<p>DE:TUNED</p>	<p>ROBERT LEINER - ANALOG DAYS</p>	<p>27.20 €</p> <p> +</p> <p>24.48 €</p>
<p>ASGDE050</p>	<p>TECHNO / EXPERIM.</p>		<p>2x12"</p>
<p>Release: 08 - November - 2024</p> <p>BEL</p>			
<p> Printed Sleeve </p>			
<p>A1 > moln</p> <p>A2 > analog days</p> <p>B1 > session 11111</p> <p>B2 > session 0510</p> <p>C1 > sending</p> <p>C2 > mechanical souls</p> <p>C3 > echobox</p> <p>D1 > bakom moln</p> <p>D2 > my dream</p> <p>D3 > chords</p>	<p>Belgian independent label De:tuned, founded by Ruben Boons and Bert Hermans, celebrates its 50th release with the long-awaited 10-track studio album 'Analog Days' by Swedish electronic music pioneer Robert Leiner. During the first years of De:tuned, Robert Leiner (aka The Source Experience) played a vital part in kick-starting the label. He also graced the De:tuned parties with his outstanding dj sets and captivating live acts. Continuing the label's 15th anniversary celebrations, De:tuned and Robert Leiner mark the occasion with an extraordinary collection of mostly hardware productions recorded between 2005 and 2015. These diverse jams have now been mixed and completed for this momentous milestone. On offer a unique interplay of rhythmic movement and soothing sounds, each presenting Robert's distinct characteristics. Enjoy the trip. It has always been there, you just have to discover it! Kevin Foakes (Openmind, DJ Food, Ninja Tune) created all the graphic work. Mastered by Matt Colton at Metropolis. Stay tuned!</p>		
	<p>DE:TUNED</p>	<p>ROBERT LEINER - ANALOG DAYS</p>	<p>28.30 €</p> <p> +</p> <p>25.47 €</p>
<p>ASGDE050LTD</p>	<p>TECHNO / EXPERIM.</p>		<p>2x12"</p>
<p>Release: 08 - November - 2024</p> <p>BEL</p>			
<p> Green Marbled Vinyl Printed Sleeve </p>			
<p>A1 > moln</p> <p>A2 > analog days</p> <p>B1 > session 11111</p> <p>B2 > session 0510</p> <p>C1 > sending</p> <p>C2 > mechanical souls</p> <p>C3 > echobox</p> <p>D1 > bakom moln</p> <p>D2 > my dream</p> <p>D3 > chords</p>	<p>Belgian independent label De:tuned, founded by Ruben Boons and Bert Hermans, celebrates its 50th release with the long-awaited 10-track studio album 'Analog Days' by Swedish electronic music pioneer Robert Leiner. During the first years of De:tuned, Robert Leiner (aka The Source Experience) played a vital part in kick-starting the label. He also graced the De:tuned parties with his outstanding dj sets and captivating live acts. Continuing the label's 15th anniversary celebrations, De:tuned and Robert Leiner mark the occasion with an extraordinary collection of mostly hardware productions recorded between 2005 and 2015. These diverse jams have now been mixed and completed for this momentous milestone. On offer a unique interplay of rhythmic movement and soothing sounds, each presenting Robert's distinct characteristics. Enjoy the trip. It has always been there, you just have to discover it! Kevin Foakes (Openmind, DJ Food, Ninja Tune) created all the graphic work. Mastered by Matt Colton at Metropolis. Stay tuned!</p>		
	<p>MINIMUM SYNDICAT</p>	<p>MINIMUM SYNDICAT - MUTANT SIGNAL PHASE ONE</p>	<p>14.95 €</p> <p> +</p>
<p>MUTS01</p>	<p>ELECTRO / ELECTRO-TECH / INDUSTRIAL</p>		<p>12"</p>
<p>Release: 08 - November - 2024</p> <p>FRA</p>			
<p> Printed Sleeve </p>			
<p>A1 > return to vetrem-4</p> <p>A2 > marauders</p> <p>B1 > morphic funk</p> <p>B2 > silicunt valley</p> <p>B3 > balk</p>	<p>This is music from another timeline... First chapter of the "Mutant Signal" serie featuring Minimum Syndicat in mutant electro / industrial cyberfunk mode. Uncompromising sounds for dissident dancefloors</p>		
	<p>NINA KRAVIZ MUSIC</p>	<p>NINA KRAVIZ - TARDE REMIXES 2 (VLADIMIR DUBYSHKIN, MALA & U.RTRAX REMIXES)</p>	<p>14.95 €</p> <p> +</p>
<p>NK003REMIX2</p>	<p>TECHNO / TECH-HOUSE / BASS / SYNTH-POP</p>		<p>12"</p>
<p>Release: 01 - November - 2024</p> <p>RUS</p>			
<p> Printed Sleeve </p>			
<p>A1 > tarde</p> <p>A2 > tarde *Vladimir Dubyshkin rmx*</p> <p>B1 > tarde *Mala rmx*</p> <p>B2 > tarde (rework) *U.rtrax rmx*</p>	<p>For the remixes of her "tarde" single, nina kraviz enlisted an all star remixers team and worked on a psy version herself as well. Nina recorded "tarde" in her bedroom 3 years ago and wanted the song to keep the same intimate feeling as when she recorded it. The result is a dark love song about love so strong, it could almost break you</p>		

	NINA KRAVIZ MUSIC	NINA KRAVIZ - TARDE REMIXES 2 (VLADIMIR DUBYSHKIN, MALA & U.RTRAX REMIXES)	15.65 € 
NK003REMIX2RED			12"
<small>TECHNO / TECH-HOUSE / BASS / SYNTH-POP</small>	<small>Release: 01 - November - 2024</small>		<small>RUS</small>
Printed Sleeve			
<ul style="list-style-type: none"> A1 > tarde A2 > tarde *Vladimir Dubyshkin rmx* B1 > tarde *Mala rmx* B2 > tarde (rework) *U.rtrax rmx* 	For the remixes of her "tarde" single, nina kraviz enlisted an all star remixers team and worked on a psy version herself as well. Nina recorded "tarde" in her bedroom 3 years ago and wanted the song to keep the same intimate feeling as when she recorded it. The result is a dark love song about love so strong, it could almost break you		
	PURVEYANCE	LINEAR SYSTEM & SOUL LAZH - PURVEYANCE # 2	14.95 € 
PURVE002			12"
<small>TECHNO</small>	<small>Release: 08 - November - 2024</small>		<small>GZ</small>
140 grams Printed Sleeve			
<ul style="list-style-type: none"> A1 > unlocated call *Linear System* A2 > unknown coordinates *Linear System* B1 > breda *Soul Lazh* B2 > ijplein *Soul Lazh* 	A pleasure to present the second ep of Purveyance, Galicia based record label. A1 A2 Linear System, Return with Strong tracks hypnotic with raw vocals. B1 B2 Soul Lazh, Forcefull winding synth lines focused for dancefloor. Four weapons for proper big room Techno. Release date 08/11/24. Black Vinyl 140gr. Mastering - Hardgroove. Art Work - Yolanda Go		
	RENEGADE METHODZ	AGAINSTME - DIAGONAL PRISM	14.45 € 
RM15			12"
<small>TECHNO</small>	<small>Release: 08 - November - 2024</small>		<small>GRC</small>
Stickered Sleeve + Insert + Download Code			
<ul style="list-style-type: none"> A1 > drama A2 > diagonal prism B1 > 4pm B2 > spasmoi 			
	SONIC GROOVE	MIKER PARKER - CYCLIC INTONATIONS (ADAM X RMX)	16.55 € 
SG2498			12"
<small>TECHNO / ACID-TECHNO</small>	<small>Release: 08 - November - 2024</small>		<small>DEU</small>
Stickered Sleeve			
<ul style="list-style-type: none"> A1 > atom soldiers B1 > signal 303 B2 > resonator one (pumped up mix) *Adam X rmx* 	Mike Parker, one of the most respected and innovative artists in techno, presents his debut release Cyclic Intonations on Sonic Groove with a monster three cut collection of TB-303 infused songs. Included in this acidic burner of a release is : - Atom Soldiers, an unearthed, thought-provoking acid gem recorded in the late 1990s - Signal 303 features Mike dusting off his TB-303 to create an incredible new gem. - Resonator (Adam X Pumped Up Edit), Originally released on Defective Records in 1997 and fetching a fortune on Discogs. Adam adds a heavier bass kick drum to one of the best acid tracks ever, ensuring it fits seamlessly into any modern day techno set. If you love acid techno, this release is a must-have!		



PLANET RHYTHM UK SPECIAL SERIES	DAVID MOLEON - SAN SALVADOR EP	14.45 €
SPSERIES002		12"
TECHNO / TRIBAL	Release: 18 - October - 2024	GBR
<ul style="list-style-type: none"> A1 > jessica A2 > no control B1 > san salvador B2 > oye bien 		













TRSN (TRANSITION)	VARIOUS ARTISTS - DELIRIUM VOL. II (OLLIE LISHMAN, 6 SENSE, GRACE DAHL, ANTIGONE, ALEC DIENAAR, BAD BOOMBOX, ISAIAH, DAVID MOLEON, DJ SWISHERMAN, HERTZ COLLISION, FLITS, LACCHESI, DISGUISED, REGENT, FERDINGER, THE CHRONICS, OBSCURE SHAPE & ZISKO)	44.95 €
TRSN025		3LP
TECHNO	Release: 08 - November - 2024	GBR
Blue Marbled Vinyl Printed Outer & Inner Sleeves		




- A1 > scarymode *Ollie Lishman*
- A2 > planetary defence system *6 Sense*
- A3 > don't stop *Grace Dahl*
- B1 > the battle *Antigone*
- B2 > make my body move *Alec Dienaar*
- B3 > alba *Bad Boombox*
- C1 > tool w *Isaiah*
- C2 > span *David Moleon*
- C3 > kie *DJ Swisherman*
- D1 > catalyst *Hertz Collision*
- D2 > baklava *Flits*
- D3 > babock faceplant *Lacchesi*
- E1 > blurred vibrations *Disguised*
- E2 > interpolation *Regent*
- E3 > dry ice *Ferdinger*
- F1 > pump *The Chronics*
- F2 > maze *Obscure Shape*
- F3 > lost in the night *Zisko*

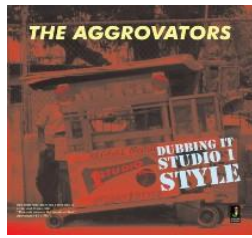


APNEA	VARIOUS ARTISTS - APNEA XX (E.R.P., DOPPLEREFFEKT, EDUARDO DE LA CALLE, HIEROGLYPHIC BEING, ALEX UNDER, GHOMAS BRINKMANN, KYLE HALL and KERO & DAMIAN SCHWARTZ)	38.20 €
APNEA110		2LP
TECHNO / DEEP-TECHNO / DETROIT	Release: 04 - November - 2024	ESP
<p>For its landmark 20th anniversary, Apnea Records proudly presents XX, a double 12" compilation that chronicles the label's journey from its inception to its current cutting-edge form. Featuring both original innovators and fresh talents from its recent relaunch, this release is a sonic time capsule and a forward-looking statement. Spanning from deep techno to Detroit-infused house, Jamal Moss's abstract house, electro, and E.R.P.'s signature machine funk, XX dives into the label's broad sonic spectrum. With contributions from Alex Under, Damian Schwartz, Jamal Moss, E.R.P., Dopplereffekt, Thomas Brinkmann, and Kyle Hall & Kero, this collection serves as both a reflection of Apnea's past and a bold vision for the future</p>		

- A1 > home route *E.R.P.*
- A2 > quantum zeno *Dopplereffekt*
- B1 > antonio ortega (amnesia) *Eduardo De La Calle*
- B2 > the nag hammadi scriptures *Hieroglyphic Being*
- C1 > display:none *Alex Under*
- C2 > paspas37 *Thomas Brinkmann*
- D1 > party boi *Kyle Hall & Kero*
- D2 > cadence *Damian Schwartz*

	<p>ARSENIK</p>	<p>BLUE HOUR - DUALITY</p>	<p>14.75 €</p> 
	<p>ASR028</p>		<p>12"</p>
	<p>TECHN</p>	<p>Release: 31 - October - 2024</p>	<p>SWE</p>
<p>A1 > trekia</p> <p>A2 > osirus</p> <p>B1 > atoll</p> <p>B2 > triton</p>	<p>Stepping outside his usual sphere, Blue Hour delves into dub-infused atmospheres with his latest EP, 'Duality'. The EP kicks off with 'Trekia', a chord-driven techno track evolving slowly with blissful pads and a dreamy melody. 'Orisus' follows with a similar palette, adding more funk to the drums and introducing drama with an unexpected string variation. On the B-side, 'Atoll' delivers a more rolling, percussive groove, with subtle riffs breaking through the repetition. The final track, 'Triton', takes a deeper, moodier turn, featuring melancholic bell like tones and a wandering arpeggio. Followers of Blue Hour will find echoes of his earlier work here, but 'Duality' brings a breath of fresh air and sense of refinement, making it the perfect home on Arsenik Records</p>		
	<p>COSMIC TRIBE / FRESH KINGDOM</p>	<p>CALAGAD 13 - BIO SYNTHETIC COMPENDIUM (EC13, 5ZYL, CREASOL & C SYSTEM RMXS)</p>	<p>21.95 €</p> 
	<p>CT003-FKR018</p>		<p>mLP</p>
	<p>ELECTRO / BREAKS / BREAKBEAT / TECHNO</p>	<p>Release: 02 - December - 2024</p>	<p>DEU</p>
<p>A1 > synthogerm</p> <p>A2 > synthogerm (spatial mix) "EC13 rmx"</p> <p>A3 > synthogerm "5zyl rmx"</p> <p>A4 > synthogerm (synthopella)</p> <p>B1 > biomantics</p> <p>B2 > biomantics "Creasol rmx"</p> <p>B3 > biomantics "C-System rmx"</p> <p>B4 > biomantics (manticpella)</p>	<p>Cosmic Tribe is excited to release CALAGAD 13's latest EP, "Bio-Synthetic," a compelling exploration of a dystopian future where biology and technology intersect. This limited edition white vinyl release, with only 150 copies available, features the original tracks "Biomantics" and "Synthogerm," alongside standout remixes by CREASOL, C-SYSTEM, 5ZYL, and EC13. "Biomantics" immerses listeners in a dark sci-fi realm where scientific advancements manipulate memory and energy, introducing a biotechnological entity that defies natural boundaries. The track explores the fusion of biology and technology in a dystopian world. "Synthogerm" continues this theme with its depiction of hybrid beings created from the combination of synthetic and biological elements. It offers a glimpse into a future where scientific frontiers are continuously evolving and life is constantly reshaped. The EP's remixes add diverse stylistic interpretations from leading names in the European underground electronic scene: CREASOL and EC13 offer unique takes on "Biomantics," with CREASOL providing an 80s synth wave flair and EC13 delivering an Electro-techno twist. 5ZYL and C-SYSTEM reimagine "Synthogerm," with 5ZYL infusing it with an Electro/Breaks vibe and C-SYSTEM adding a techno edge. The "Bio-Synthetic" EP is a must-have for collectors and enthusiasts, available in a limited edition white vinyl format</p> <p style="text-align: center;"> White Vinyl 150 copies </p>		
	<p>PLUR</p>	<p>RYAN JAMES FORD - FUZZ GATHERING</p>	<p>17.70 €</p> 
	<p>PLUR003</p>		<p>15.93 €</p> 
	<p>TECHNO</p>	<p>Release: 28 - October - 2024</p>	<p>12"</p> <p>DEU</p>
<p>A1 > whipsplash</p> <p>A2 > crisco</p> <p>B1 > peaktime regret</p> <p>B2 > porkpie</p> <p>B3 > earshot</p>	<p>Ryan James Ford's Fuzz Gathering is a five-tracker that delves into the artist's personal exploration of sound and texture. Centered around the concept of "fuzz gathering," Ford collects, analyses, and manipulates various sonic elements using innovative techniques and processes. Each track offers a fresh perspective of his sound, blending intricacies with experiments to create a unique auditory experience. Complementing the music is Ford's own artwork, which visually mirrors the EP's theme of exploring and deconstructing textures, adding another dimension to this creative expression</p>		
	<p>VERDICCHIO MUSIC PUBLISHING</p>	<p>PATRICK HOLLAND - YOUR LIFE / TAKE IT: REMIXED</p>	<p>17.80 €</p> 
	<p>VMP020</p>		<p>16.02 €</p> 
	<p>HOUSE / TECH-HOUSE</p>	<p>Release: 21 - October - 2024</p>	<p>12"</p> <p>CAN</p>
<p>A1 > your life</p> <p>A2 > your life (revamped)</p> <p>B1 > take it</p> <p>B2 > take it (physical therapy mix)</p>	<p>Reloading, revamping, reinstalling - we've peered under the hood of last year's singles, Your Life and Take It, and decided they required the peak-time-remix-alignment. While Your Life's refix was self-inflicted by Patrick, Take It required the expertise of frequent collaborator Physical Therapy. Both reworks maintain the originals' essence, while bringing higher BPMs, weightier subs, and jacked up percussion to the table. Test driven during the summer of '24, this package is ready to rip</p>		

	<p>CLASSIC MUSIC COMPANY</p>	<p>FLOORPLAN (aka ROBERT HOOD & LYRIC HOOD) - THE MASTER'S PLAN (feat. EARTHTONE, LOWELL PYE, DAMES BROWN & HONEY DIJON)</p>	<p>37.75 €</p>
<p>A1 > eathtone intro *feat. Earthtone*</p> <p>A2 > get your thing together</p> <p>A3 > no one's ready</p> <p>A4 > the plan *feat. Earthtone*</p> <p>B1 > don't you doubt it</p> <p>B2 > help is on the way *feat. Lowell Pye*</p> <p>B3 > summa funk</p> <p>B4 > like dat</p> <p>C1 > we stand in need</p> <p>C2 > feel it</p> <p>C3 > give us your light *feat. Dames Brown*</p> <p>D1 > fake & unholy *feat. Honey Dijon*</p> <p>D2 > what a friend</p> <p>D3 > flashe no deux</p>	<p>CMCLP141</p> <p>HOUSE / TECH-HOUSE / VOCAL / DETROIT</p>	<p>Release: 25 - October - 2024</p>	<p>2LP</p> <p>GBR</p>
<p> Transparent Red Vinyl Gold Foiling Printed Sleeves </p>			
<p>Robert and Lyric Hood deliver their acclaimed fourth studio album The Master's Plan on vinyl. This one-of-a-kind pressing features gold foiling on the sleeve and contains two transparent, red-coloured records, loaded with the remaining tracks from the LP that have not yet seen wax. Spanning 14 crafted house and techno tracks, Robert and Lyric playfully juxtapose the light and dark of their signature sound, navigating a spectrum of genres and styles on the revered body of work. The father and daughter duo demonstrate their unparalleled outlook on electronic music, operating on a divine level of blood harmony with their generational gap only strengthening their breadth of musical inspiration. From the dreamy house soundscapes of single 'Feel It', to features from Detroit artists Dames Brown, Earthtone and Lowell Pye, The Master's Plan is an album with its sound deeply rooted in Floorplan's Motor City home. With Classic remaining the duo's home for some time since their solo debut on the imprint in 2021, it seems only right that label-mate Honey Dijon would also feature, adding her signature allure to 'Fake & Unholy'. Described by Robert as "an invitation to eternal salvation", Floorplan's faith remains at the forefront of what they do, cementing this special vinyl edition of The Master's Plan as a must-have for house and techno lovers globally</p>			
	<p>DARK ENTRIES</p>	<p>THE GHOSTWRITERS - OBJECTS IN MIRRORS ARE CLOSER THAN THEY APPEAR</p>	<p>26.95 €</p>
<p>A1 > sleedermauseman / reference to rota</p> <p>A2 > emotional momentum</p> <p>A3 > swizzle</p> <p>A4 > fix in the mix</p> <p>B1 > moon chant</p> <p>B2 > quirks of quails</p> <p>B3 > on/off</p> <p>B4 > tarpit</p>	<p>DE297</p> <p>MINIMAL-WAVE / EXPERIM.</p>	<p>Release: 1981 / Repress: 2024</p>	<p>LP</p> <p>USA</p>
<p> REPRESS </p>			
<p>Dark Entries calls on Philadelphia experimental duo The Ghostwriters to resurrect their 1981 LP of minimalist mayhem, Objects In Mirrors Are Closer Than They Appear. The late Buchla maestro Charles Cohen and multi-instrumentalist Jeff Cain joined up in 1971 to craft electroacoustic chaos as Anomali, later renaming themselves The Ghostwriters. Their collaborations with choreographers and visual media artists led to their singular style, straddling improvisation and composition, the oneiric and the immediate. 1981 saw the release of their debut album, Objects In Mirrors Are Closer Than They Appear, a whirling, messy, telepathic slipstream cascading across an imaginary landscape. Recorded in Don Buchla's childhood home, Objects offers 8 cuts of minimalist electronic bliss, equal parts icy and quirky, with standout cuts including the grooving havoc of "Fix in the Mix" and the otherworldly hymn "Moon Chant." These angular pearls will be cherished by fans of John Bender, Ceramic Hello, and all strains of outsider 80s electronics. Objects In Mirrors Are Closer Than They Appear has been freshly remastered and includes an insert with photos and liner notes. Proceeds from the album will be donated to SOSA (Safe from Online Sex Abuse), a nonprofit that combats online child sex abuse and trafficking</p>			
	<p>TH TAR HALLOW</p>	<p>LOUIS THE 4th - TH TAR HALLOW # 25</p>	<p>13.95 €</p>
<p>A1 > rootedness</p> <p>A2 > conception</p> <p>B1 > two days before leaving</p> <p>B2 > tumultuous groove</p> <p>B3 > frequencies</p>	<p>TAR025</p> <p>TECHNO</p>	<p>Release: 01 - November - 2024</p>	<p>12"</p> <p>NLD</p>
<p>Groovy, percussive and hypnotic tracks by Louis the 4th</p>			



JAMAICAN	THE AGGROVATORS - DUBBING IT STUDIO 1 STYLE	18.80 € 16.92 € ⁺
JRLP005		LP
DUB / REGGAE	Release: 18 - October - 2024	GBR
REPRESS		

- A1 > the search for dub
- A2 > i'm still in love with you
- A3 > ain't that loving dub
- A4 > mean girls dub
- A5 > let him dub
- A6 > not just another dub
- B1 > happy go luck dub
- B2 > come to dub
- B3 > it's raining dub
- B4 > the dub conqueror
- B5 > live & learn dub
- B6 > undying dub

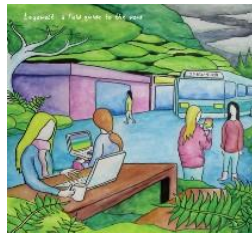
The Aggrovators were one of Jamaica's finest session bands, many of the tracks you know and love from the 70's Reggae scene probably featured this group of musicians in some shape or form. The band were put together by Bunny 'Striker' Lee, one of Jamaica's formidable producers, who with no studio of his own had to rely on buying studio time from the existing establishments, such as Randy's Studio or Channel 1. The updating of Studio 1 classic's which in some cases were reworkings of American R&B tunes was common practice. The rhythms were much loved favourites and with the added incentive that the musicians knew the tracks inside out. This set of dubs are straight from the master tapes of such sessions orchestrated by the man Bunny Lee himself, no one knew better...you can't keep a good tune down never mind a great one.. So sit back and enjoy The Aggrovators in fine Studio 1 style....RESPECT



LIQUIDATOR MUSIC	TRANSILVANIANS - AMAR A MARES / A BRUXA	12.20 € 10.98 € ⁺
LQ168		7"
SKA / REGGAE / ROOTS / ROCKSTEADY	Release: 28 - June - 2024	ESP

- A1 > amar a mares
- B1 > a bruxa

This 7" pays tribute to their homeland music. In this single, they transport it to Orange Street approaching to classic Ska sounds. Transilvianians sounds fit after those 20 years on the road and celebrates it with this wicked tribute to Galician music



CLONE JACK FOR DAZE	LEGOWELT - A FIELD GUIDE TO THE VOID	41.90 € 37.71 € ⁺
CJFD43LP		3LP
TECH-HOUSE / TECHNO / ELECTRO	Release: 04 - November - 2024	NLD

- A1 > in a blaze of fame
- A2 > racefietsen in de polder
- A3 > ghost stories from a new house
- B1 > satyricon pandemonium
- B2 > come and see your misery
- C1 > ritmo siniestro embrujado
- C2 > ethics synths morality
- D1 > i got lost in the tool shed
- D2 > a million exoplanets without djs
- E1 > a vast comfortless universe
- E2 > north rhine westphalia theme
- F1 > taping a broken heart
- F2 > tears from a manta

Legowelt returns to Clone Records with yet another sonic journey that defies conventional electronic music boundaries, offering an album that is as eclectic as it is immersive. Blending different styles and textures seamlessly and proving that electronic music can still be creative and that function doesn't always prevail style. He delivers a collection that transports listeners through a kaleidoscope of retro-futuristic sounds, deep grooves, and cosmic melodies. Despite being in the music game for more than 25 years the music from Danny Wolfers remains playful and refreshing. Stylistically taking elements from his whole musical career and not committing to the latest trend or any genre specifically, and low-key taking the piss with everyone who takes themself to seriously. While many electronic music artists are stuck in their own void, busy pleasing the big room, Legowelt meticulously crafts rich textured soundscapes, balancing between cosmic exploration and the dancefloor, that evoke both nostalgia and futuristic visions. His ability to fuse elements of house, techno, disco and electro with cinematic influences results in an album that is not only ready for club use but also gratifying at home. Each track offers something unique--whether it's the hypnotic rhythms, the lush synth lines, or the subtle, eerie undertones that creep in unexpectedly. Legowelt's attention to detail and passion for his craft shine through, making this album a worthy follow up to his last album on the Clone Jack For Daze series



WIGS	VARIOUS ARTISTS - WIGS # 2 (IMOGEN, GRACE DAHL, REBECCA DELLE PIANE & NVST and FULL EP)	16.85 €
WIGS002		12"
TECHNO / BREAKS / BREAKBEAT	Release: 19 - June - 2024	GBR

A1 > shoutout 2 ldn *Imogen*	<p>IMOGEN presents WIGS002 - a four track EP celebrating the women of Wigs, featuring Grace Dahl, NVST, Rebecca Alle Paine and IMOGEN. WIGS002 kicks off with heavy breaks and kick drums bringing a rough hardcore vibe to IMOGEN's latest single 'SHOUTOUT 2 LDN', premiered by radio legend Mary Anne Hobbs on her Radio 6 show. IMOGEN samples a vocal from her favourite 90s MC Alex Pearce, adopting the same "zero f***s attitude" of the early 2000s techno scene. She combines this with squelching reese basses and slick programmed breaks to bring the same energy of early warehouse parties to the dancefloors of today. Next up, Grace Dahl departs from her usual rolling techno style with electro banger 'I Like Em Sexy'. A fast-paced distorted vocal slides its way through the drums into an epic breakdown before an unexpected 4/4 drop. IMOGEN and Dahl's musical chemistry shone in their B2B on the Wigs NTS show, making this the perfect A-side combo of the EP. Upcoming Italian DJ and producer Rebecca Alle Paine keeps up the EP's high energy with the perfect DJ tool of rolling 909 drums. Hardgroove is having its resurgence right now and Rebecca is a leading light in the genre currently flooding the scene. Wigs isn't the only label to pick up on Rebecca's driving style - she recently released an album on hardgroove legend Ben Sims' label as well as featuring on Freddy K's KEY. It is clear Rebecca is one to watch for 2024. NVST closes off the EP in a mind bending Aphex Twin-style crescendo. 'A Face Has No Voice' is an eight minute long saga boasting her skill as a multiverse producer. It follows a journey through dub, breaks and IDM. WIGS002 showcases the true diversity of the next generation of musicians, and that one piece of music can traverse many genres. Wigs kicked off as a project aimed to offer a new approach to party series and workshops with an emphasis on community, bringing like minded ravers together to build a platform for the next generation of artists and party goers. As well as a residency at Tresor Berlin, Wigs has hosted sold out parties across Europe bringing names such as Daria Kolosova, Dr Rubinstein Salome and more. After the success of WIGS001, Wigs is proving itself to be a staple sound in dance music right now</p>
A2 > i like em sexy *Grace Dahl*	
B1 > primonenta *Rebecca Delle Piane*	
B2 > a face has no voice *NVST & Full EP*	






MOODFAMILY	STAVROZ - KICK UP THE DUST (feat. POLTROCK & CASTELLO BRANCO)	13.95 €
MFV010		12"
HOUSE / DEEP-HOUSE / BROKEN / FUTURE-JAZZ	Release: 11 - October - 2024	BEL




A1 > kick up the dust	<p>emerging from over a year of creative hibernation following their debut album, stavroz's upcoming EP "Kick Up the Dust" jolts them back into action. The EP flows gently, yet the overall mood of the journey isn't always easy to pinpoint. There's a certain vagueness to Stavroz' sound which allows for bizarre experiments to seep through without interrupting the course. "We like to keep it lightly twisted, like a wink with a frown," says the band. In the title track however, Stavroz boldly steers towards the heart of the dance floor: efficient, remorseless, powerful, intense and most of all... elegant. Guiding you harmoniously through the club is a delightful duet of trumpet and saxophone, timed perfectly to heal you where it hurts most. "Her Eyes Were Red" does what it says on the cover. There's melancholy - without sadness. Power - without force. Love - without lust. Stavroz's music possesses a distinct power that feels both natural and organic, never resorting to brute force or aggression. In their own way, the Belgian quartet offers an astonishing journey of saxophone & duduk, supported by broken beats and chopped vocals. In Dae-EI, a track featuring the Brussels-based producer and sound designer Poltrock, ethereal-sounding synths and duduk are combined with ghostly high-pitch distortions. Despite a backbone of muffled beats, the tune has vaporous qualities, reverberations that wobble and tinkle into space - it's an easy listening experience but in a trippy, spaced-out way. "We're trying to go for the sweet spot between the couch and the club". Adding further depth to their EP, Stavroz collaborates with Brazilian singer and composer Castello Branco in "Valente." Here, intimate Sade-like vocals harmonize with rubbery scratches, acoustic guitar, and horn segments, crafting a lush lounge piece that seamlessly balances both relaxation and empowerment, transparency and provocation. It's a testament to Stavroz's versatility and their knack for creating music that defies easy definition, leaving listeners eagerly anticipating the next twist and turn in their captivating musical journey</p>
A2 > here eyes were red	
B1 > dae-el *feat. Poltrock*	
B2 > valente *feat. Castello Branco*	









SNORK ENTERPRISES	CLARK DAVIS - BERLIN (G MAN, STEVE STOLL & ROSEEN RMXS)	14.90 €
SE3		13.41 €
TECHNO	Release: 01 - November - 2024	12" EU



A1 > berlin	<p>You feel the weight of concrete, steel, and decades of history alongside every beat. "Berlin," by Clark Davis is a homage on Europe's ultimate home of techno. In cooperation with Clark Davis, a series of artists who definitely wrote long time techno history, have lend their support with thrilling remixes. G-Man, aka Gez Varley, renowned from his groundbreaking work with LFO, lends his innovative touch by two remix versions. Steve Stoll, a fixture on the global techno scene since the early 90s, brings his minimalist approach. Additionally, Roseen, inspired by sounds and rhythms of Detroit and influenced by Berlin's subcultural night life, contributes his unique sound. All this makes "Berlin" a deep techno journey that does justice to the spirit of Berlins techno history</p>
A2 > berlin *G-Man rmx*	
B1 > berlin *Steve Stoll rmx*	
B2 > berlin *Roseen rmx*	
B3 > berlin (locked groove) *Roseen rmx*	



	ZODIAK COMMUNE	VARIOUS ARTISTS - THE ELECTRO GUILDE I (DUST DEVICES, NORWELL, HUMAN BEHIND PLUTO & G303)	13.95 €  
	ZC-ELEC008LTD		12"
	IDM / TECHNO / ELECTRO / ACID	Release: 18 - October - 2024	NLD
	 REPRESSS 75 copies + Poster + Stickers 		
<ul style="list-style-type: none"> A1 > strain and reason "Dust Devices" A2 > clang "Norwell" B1 > talisman "Human Behind Pluto" B2 > riverbank telescopes "G303" 	LIMITED 75 COPIES POSTER EDITION (inclusive poster & stickers) Four talented electro-acid producers who are taking you on a diversity of adventurous musical journeys. Now in a very Limited Poster Edition. Grab your copy!		




	ZODIAK COMMUNE	RAIM (aka SOUND SYNTHESIS & ACIDULANT) - THE ELECTRO GUILDE II	14.95 €  
	ZC-ELEC009LTD		12"
	ELECTRO / ACID	Release: 18 - October - 2024	NLD
	 REPRESSS 75 copies + Poster + Stickers 		
<ul style="list-style-type: none"> A1 > ultrasonic acid A2 > zenhiser 303 B1 > istituzione planet x "Acidulant" B2 > protect our freedom "Sound Synthesis" 	LIMITED 75 COPIES POSTER EDITION (inclusive poster & stickers) Sound Synthesis, Acidulant and RAIM perform their best Electro Acid tracks on our second 'The Electro Guild' release. RAIM is a collaboration between Sound Synthesis and Acidulant. Now in a very Limited Poster Edition. Grab your copy!		

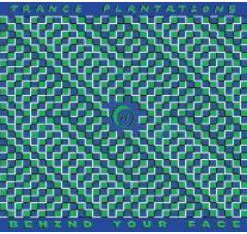

	SCAN	VARIOUS ARTISTS - SCAN 7 presents HALLOWED GROUND (SCAN 7, INOHS SIVAD, EM I CEE, AUX88, DRE BROWN & MAN WITH NO NAME)	19.95 €  
	S-002		mLP
	TECHNO / DETROIT	Release: 29 - July - 2024	USA
	 REPRESSS 75 copies + Poster + Stickers 		
<ul style="list-style-type: none"> A1 > detroit built the first techno museum "Scan 7" A2 > sxrenade "Inohs Sivad" A3 > bounce gltch "eM-i-Cee" B1 > this is what u want "AUX88" B2 > i am from detroit "Scan 7 (Dre Brown rmx)" B3 > devil his due "Man With No Name" 	In these uncertain times marked by doubt and fear, hope is born in the hearts of those who believe that one day, humanity will resurface from the ashes of history to shed light on the dark territories. To revive the spirit of resistance through sound, Detroit's enigmatic SCAN 7 used its rethinkable frequencies to connect with a few chosen producers and craft an antidote to our orchestrated reality. After months in their lab, SCAN 7 is happy to present Hallowed Ground, a six-track vinyl compilation freshly released on their new SCAN label. The compilation pays tribute to the epicenter of artistic, physical, and intellectual movement: Detroit. The musical journey features the legendary AUX88, The Man With No Name, eMiCee, Inohs Sivad, Charles Prophet Jr., Demian Monét, Dre Brown, and of course, SCAN 7. This project also includes Scott Avery's "Low-Key Seduction Mix" of SXERANADE on the digital release. Hallowed Ground is a testament to the richness and depth of Motor City's musical background. It encapsulates a diverse range of genres, from the soulful rhythms of Soul and Funk to the pulsating beats of Techno and beyond		

	DA DEMOLITION SQUAD	DJ B - THE ACID RAIN EP	13.95 €  
	DDS002		12"
	TECHNO / GABBA / JUNGLE	Release: 25 - October - 2024	GBR
	 REPRESSS 75 copies + Poster + Stickers 		
<ul style="list-style-type: none"> A1 > acid rain A2 > tapes and electronics B1 > let u drop B2 > this is it 	Due to popular demand, DJ B's 2023 'Acid Rain EP' is finally available on wax. 4 mouth watering hardcore jungle techno tracks built on tracker software, oozing of DJ B's unique and modern approach at production. Sorry my Gmail account ran out of storage if you guys sent me any other emails in recent days it is likely that I haven't received them so please send again!		

	FLATLIFE	EGEBAMYASI - EASYACID (FOXTROT RMX)	13.95 € 
	FLATSP02RP		12"
	ACID-TECHNO	Release: 25 - October - 2024	NLD
	 REPRESS 		
A1 > eggslut	Ege Bam Yasi, the iconic Scottish producer renowned in the acid house scene, has just released a special 40th anniversary 12-inch titled "easyAcid." This release celebrates four decades of his influential presence in electronic music. The record is out on the Dutch label Flatlife, known for its mythical status in the acid and technocommunities. "easyAcid" continues Ege Bam Yasi's legacy, blending his signature acid sounds with a modern twist, making it a must-have for fans and collectors alike. Rare repress from the "baken-egg" record (Transparent / white solid version) which is sold by Flatlife & Egebamyasi only		
A2 > if 606 was 909			
B1 > stress			
B2 > if 606 was 909 (bam it up mix) *Foxtrotx.mxm*			

	SHALL NOT FADE	JAMES CURD & MARCELLUS PITTMAN - ATNOSPHERE EP	14.55 € 
	SNF-TENS-003		10"
	HOUSE	Release: 25 - October - 2024	GBR
	 RE-STOCK Last Copies HandStamped 		
A1 > atnosphere	Proper 90's Acid Trance feel, limited hand stamped copies!		
B1 > motion coastin			

	PLANET 303	ACID SYNTHESIS - RHYTHM OF LIFE	16.90 € 
	P303.04		15.21 € 
	TRANCE / ACID	Release: 17 - April - 2023	ESP
	 RE-STOCK Last Copies HandStamped 		
A1 > rhyhm of life	Proper 90's Acid Trance feel, limited hand stamped copies!		
A2 > hypnotik			
B1 > eternal			
B2 > end of transmission			

	DE W.E.R.F.	TRANCE PLANTATIONS - BEHIND YOUR FACE	23.25 € 
	WERF257LP		LP
	JAZZ / SPIRITUAL-JAZZ / DRONE / AMBIENT	Release: 25 - October - 2024	BEL
	 RE-STOCK Last Copies HandStamped 		
A1 > spinners	Trance Plantations is the latest brainchild of Nathan Daems and Falk Schrauwen (both members of Black Flower and Echoes of Zoo). They describe what they make as "fictional Tribe music (from space)". That previously resulted in a self-titled debut album on which they collaborated with The Comet Is Coming members Danalogue and Betamax. "Behind your face" is their dazzling follow-up album continuing their musical space adventures		
A2 > onset mode			
A3 > space kitchen			
A4 > a good today in the universe			
A5 > reset mode			
B1 > qualia			
B2 > neuron firewall			
B3 > closed eye vision			
B4 > behind your face			

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