

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento 22 aniversario 22% para pedidos de este listado recibidos hasta el 18-octubre-2024 incl.

* solo en referencias con el descuento aplicado *

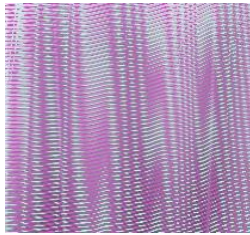
PRE-PEDIDOS: 11 - OCTUBRE - 2024



- A1 > she's trouble
- A2 > neon you
- A3 > liquor talkin'
- A4 > mine in my mind
- A5 > drunk and alone
- A6 > give me a song
- B1 > long time comin'
- B2 > stick to whiskey
- B3 > footloose
- B4 > buckle bumpin'
- B5 > tough pill to swallow
- B6 > when i'm gone

EMPIRE	DON LOUIS - LIQUOR TALKIN'	24.75 €
ERE1066		LP
ROCK / COUNTRY / R&B	Release: 15 - November - 2024	USA

Liquor Talkin' is the debut studio album from Texas-based country artist Don Louis. Born in Irving and raised on a 12-acre farm in Commerce, Texas, Don Louis learned the meaning of work early on. He grew up tending to livestock, singing along to George Strait and Al Green, and playing football. Don was an All-District defensive end for Commerce High School and played on scholarship at Ouachita Baptist and Southern Arkansas. He performed well at NFL combines, but an injury in 2020 changed everything and Don soon found himself chasing his other childhood dream - being a professional singer. Don's mix of Country, Rock, and Rhythm and Blues has been winning over loyal fans from the start. He's shared the stage with acts such as Dylan Wheeler, and Don's personality and gritty voice have also earned him a healthy following on Spotify and social media. Ask Don how he's doing and he'll often reply, "I'm blessed and highly favored!" That attitude says it all



- A1 > upon
- A2 > progression
- B1 > been
- B2 > since

NOUS KLAER AUDIO	EVERSINES - UPON	18.80 €
NOUS040		12"
TECHNO / NEO-TRANCE / ACID	Release: 11 - November - 2024	NLD

Eversines returns to Nous'klaer Audio with a bouncing four-tracker EP. Warm acid lines laced with shimmering pads on top of electro-leaning drums. A versatile release to bring in the bag for club-nights and outdoor morning sessions. Full of feelings and always grooving



- A1 > tango deconstruido *Susobrinó & Silvio Astier*
- A2 > los cirros *Susobrinó & Entrañas*
- B1 > esquites *Susobrinó & DJ Fucci*

NOANNAOS	SUSOBRINO - BRI (with SILVIO ASTIER, ENTRAÑAS & DJ FUCCI)	12.95 €
NNVINYL004		7"
LATIN / JUKE / FUSION / DOWNTempo / EXPERIM.	Release: 15 - November - 2024	BEL



TIME IS NOW	DR SHEMP - TAKE ME HIGHER EP	14.25 €
TIN058		12"
HOUSE / BREAKS / GARAGE	Release: 15 - November - 2024	GBR
Label Sleeve		

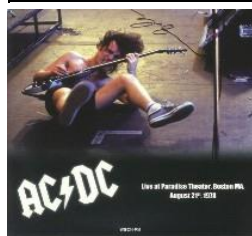
- A1 > take me higher
- A2 > champion sound
- B1 > think first
- B2 > as we enter
- B3 > under control



SLOVENLY	PAINT FUMES - CRIME OF LOVE EP	13.90 €
702289		10.84 €
PUNK / ROCK / GARAGE / POWER-POP	Release: 06 - September - 2024	7"
Label Sleeve		

- A1 > crime of love
- B1 > try me

Charlotte NC's most notorious sons PAINT FUMES return to Slovenly after 10+ years of whoring around the 'industry', and this homecoming couldn't be any more of a barn burner. 'Crime of Love' has Da Fumes performing that prime pogo pop they perfected during their Slovenly hiatus, and the flip, a cover of James Brown's 'Try Me' has gotta be our fave r&b song done by a punk band since CLONE DEFECTS tackled Otis' 'That's How Strong My Love Is'. @ and baby that's how strong our recommendation is!



DBQP	AC/DC - LIVE AT PARADISE THEATRE BOSTON MA. AUGUST 21st, 1978	22.90 €
DBQP75		17.86 €
ROCK / HARD	Release: 1978 / Repress: 2024	LP
REPRESS Unofficial Release		

- A1 > live wire
- A2 > problem child
- A3 > sin city
- A4 > gone shootin'
- A5 > high voltage
- B1 > the jack
- B2 > bad boy boogie
- B3 > rocker
- B4 > dog eat doge (encore)







AC/DC Live at the Paradise Theater, Boston MA recorded on August 21st 1978. Legendary Bon Scott on vocals



CLONE AQUALUNG SERIES	DER ZYKLUS - ELEKTRONISCHES ZEITECHO / MATHEMATISCHE MODELLE	19.80 €
CAL003		15.44 €
TECHNO / DETROIT / ELECTRO / ELECTRO-TECH	Release: 15 - November - 2024	12"
REPRESS		

- A1 > elektronisches zeitecho
- B1 > mathematische modelle

Two great Der Zyklus tracks finally available on vinyl again after being out of print for a long time. Heinrich Mueller (Dopplereffekt, Arpanet, Drexicya) in top form

	BELLA UNION BELLAVB1274 POP / ROCK / INDIE / SINGER-SONGWRITER	FATHER JOHN MISTY - CHLOE AND THE NEXT 20th CENTURY Release: 08 - April - 2022	21.10 €  16.46 € 2LP GBR
<ul style="list-style-type: none"> A1 > chloe A2 > goodbye mr. blue A3 > kiss me (i loved you) B1 > (everything but) her love B2 > buddy's rendezvous B3 > q4 C1 > olvidado (otro momento) C2 > funny girl C3 > only a fool D1 > we could be strangers D2 > the next 20th century 	<p style="text-align: center;">RE-STOCK Gatefold </p> <p>Here he comes again...big-beard shy and retiring singer-songwriter Josh Tillman aka Father John Misty. It has been almost four years since his previous album 'God's Favourite Customer' and he once again resumes collaboration with long term producer Jonathan Wilson. Further details are sketchy at this stage but the album is preceded by Buble-esque single 'Funny Girl'</p>		
	CONSPIRACY INTERNATIONAL CTIFVOT22 AMBIENT / EXPERIM. / DARK-AMBIENT	CARTER TUTTI - FERAL VAPOURS OF THE SILVER ETHER Release: 2007 / Repress: 2023	23.70 €  18.49 € LP GBR
<ul style="list-style-type: none"> A1 > so slow the knife A2 > lowlands A3 > torn window A4 > woven clouds A5 > it was B1 > breathless endings B2 > acid tongue B3 > the sun shone that day B4 > feral vapours B5 > forest floor 	<p style="text-align: center;">RE-STOCK Yellow Vinyl Remastered </p> <p>Chris & Cozey re-emerged as Carter Tutti in 2004 with 'Cabal' followed by the then CD only 'Feral Vapours of the Silver Ether' in 2007. The album has a deliciously crepuscular and pastoral atmosphere evocative of moonlit English forests and coastline (perhaps inspired by the landscapes of Norfolk where the couple dwell). Here they merge and blur the synthetic and organic into a seamless whole of absorbing, stirring, magickal twilight sound</p>		
	DESTINATION MOON DMOO75 JAZZ / VOCAL / GOSPEL	JEANNE LEE with RAN BLAKE - THE NEWEST SOUND AROUND Release: 1962 / Repress: 2024	20.30 €  15.83 € LP ITA
<ul style="list-style-type: none"> A1 > laura A2 > blue monk A3 > church of russell street A4 > where flamingos fly A5 > season in the sun A6 > vanguard (bonus track) A7 > straight ahead (bonus track) B1 > summertime B2 > lover man B3 > evil blues B4 > sometimes i feel like a motherless child B5 > when sunny gets blue B6 > love isn't everything B7 > left alone (bonus track) B8 > he's got the whole world in his hands (bonus track) 	<p style="text-align: center;">REPRESS 500 copies Clear Vinyl </p> <p>Here is the long awaited vinyl reissue of the debut masterpiece of Jeanne Lee and Ran Blake. Produced by "Third Stream" genius Gunther Schuller and originally released in 1962 "The Newest Sound Around" stands as one of the most original and creative vocal-piano duet albums in Jazz history. This is deep, intimate and atmospheric music that naturally flows through transformed jazz standards, mournful gospels and highly imaginative originals. It's time to rediscover Jeanne Lee's enchanting voice and Ran Blake's unique piano style and this is the right album to start with. Clear vinyl!</p>		



EPITAPH	TOUCHE AMORE - 10 YEARS / 1000 SHOWS: LIVE AT THE REGENT	28.70 €
EPIT274742		22.39 €
POST-HARDCORE	Release: 02 - November - 2018	2LP USA

| RE-STOCK |

ZIP > 29 tracks

- A1 > ~
- A2 > new halloween
- A3 > rapture
- A4 > and now it's happening in mine
- A5 > uppers / downers
- A6 > adieux
- A7 > steps
- B1 > just exist
- B2 > pathfinder
- B3 > flowers and you
- B4 > negotiating the charade
- B5 > the great repetition
- B6 > art official
- B7 > displacement
- B8 > cadence
- C1 > harbor
- C2 > palm dreams
- C3 > home away from here
- C4 > amends
- C5 > benediction
- C6 > banter 1
- C7 > is survived by
- C8 > condolences
- D1 > banter 2
- D2 > circa 95
- D3 > low beams
- D4 > i'll get my just deserve
- D5 > i'll deserve just that
- D6 > honest sleep

On February 16 2018, Touché Amoré played their 1000th show at The Regent Theater in the band's hometown of Los Angeles to celebrate their 10-year anniversary as a band

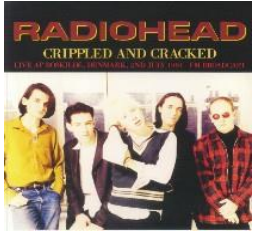










DEAR BOSS.	THE CLASH - SORT IT OUT: LIVE AT THE LYCEUM THEATRE, LONDON 29th DECEMBER 1978	21.30 €
JACK61		16.61 €
PUNK	Release: 1978 / Repress: 2024	LP GBR

| REPRESS | Unofficial Release |

- A1 > safe european home
- A2 > i fought the law
- A3 > jail guitar doors
- A4 > drug stabbing time
- A5 > city of the dead
- A6 > clash city rockers
- A7 > tommy gun
- A8 > (white man) in hammersmith palais
- B1 > cheapskates
- B2 > julie's been working for the drug squad
- B3 > capital radio
- B4 > janie jones
- B5 > garageland
- B6 > complete control
- B7 > london's burning
- B8 > white riot

The Clash's performance at the Lyceum Theatre in London on December 29, 1978, was a high-energy show that showcased their raw punk power and dynamic stage presence. This iconic concert is remembered for its intense atmosphere and the band's electrifying delivery of hits like 'Janie Jones' and 'White Riot'

	<p>MIND CONTROL</p>	<p>RADIOHEAD - CRIPPLE AND CRACKED: LIVE AT ROSKILDE, DENMARK, 2nd JULY 1994. FM BROADCAST</p>	<p>20.30 €</p> <p> 15.83 € </p>
<p>MIND879</p>	<p>ROCK / ALTERNATIVE</p>		<p>LP</p>
<p>Release: 1994 / Repress: 2024</p>	<p>ITA</p>		<p>REPRESS Unofficial Release Limited </p>
<p>A1 > intro</p> <p>A2 > you</p> <p>A3 > bones</p> <p>A4 > ripcord</p> <p>A5 > creep</p> <p>A6 > my iron lung</p> <p>A7 > prove yourself</p> <p>B1 > the bends</p> <p>B2 > pop is dead</p> <p>B3 > maquilladora</p> <p>B4 > just</p> <p>B5 > stop whispering</p> <p>B6 > anyone can play guitar</p>	<p>Radiohead's live performance at Roskilde Festival in Denmark on July 2, 1994, highlighted their evolving sound and emotional intensity. The set included powerful renditions of tracks from their debut album 'Pablo Honey', showcasing the band's early promise and Thom Yorke's distinctive voice</p>		
	<p>LA VIDA ES UN MUS</p>	<p>SUBDUED - ABATTOIR</p>	<p>24.95 €</p> <p> </p>
<p>MUS295</p>	<p>PUNK</p>		<p>LP</p>
<p>Release: 05 - July - 2024</p>	<p>GBR</p>		<p>London's Subdued return with an even darker statement of purpose on their uncompromising second LP "Abattoir," 8 tracks of anarcho punk that threads different UK underground traditions-descending like a dense fog of grief and anger to block out the light. Fans of Subdued will find an old friend in the galloping toms, the snide and articulate hopelessness of Jack's lyricism, the spider-webbed guitar-work, the bass like a blunt instrument. Like their compatriots Exit Stance, or Amebix, Subdued has crafted a timeless record, aggravating in the shadows, psychedelic with despair, one foot in the grave</p>
<p>A1 > machine hell</p> <p>A2 > who dies if england lives</p> <p>A3 > vulturemen</p> <p>A4 > finish</p> <p>B1 > abattoir</p> <p>B2 > nothing good survives</p> <p>B3 > children of god</p> <p>B4 > deserves anarchy</p>			
	<p>SOUNDFLAT</p>	<p>FLEUR - NOUS CONTINUERONS A MARCHER ENSEMBLE</p>	<p>13.20 €</p> <p> 10.30 € </p>
<p>SFR4568</p>	<p>ROCK / BEAT / YE-YE</p>		<p>7"</p>
<p>Release: 06 - September - 2024</p>	<p>DEU</p>		<p>Mesdames et Messieurs! Another 7" from Fleur! If you dig The Kinks, Holly Golightly, Francoise Hardy and The Remains, this 7" is essential!</p>
<p>A1 > nous continuerons à marcher ensemble</p> <p>B1 > tu m'as mise à genoux</p>			



SPECIALIST SUBJECT	SUPERMILK - HIGH PRECISION GHOSTS	23.70 €
SPS110		18.49 €
ROCK / INDIE	Release: 09 - August - 2024	LP GBR

Random Mixed Coloured Vinyl |

- A1 > many thanks
- A2 > patterns
- A3 > sweat
- A4 > robot talk
- A5 > a city to die for
- B1 > christine
- B2 > words of affirmation
- B3 > the horse
- B4 > do not pass go
- B5 > to sink a ship

Presented on randomly mixed COLOURED VINYL, 'High Precision Ghosts' is the third full-length by the indie-punk quartet from London. The album is suitable for fans of a.o. Weezer, Guided By Voices, XTC and Devo



HEY SUBURBIA	BORIS THE SPRINKLER - 8 TESTICLED POGO MACHINE	23.70 €
SUB47		18.49 €
PUNK / ROCK	Release: 1994 / Repress: 2024	LP ITA

REPRESS | 500 copies | Purple Vinyl |

- A1 > drugs & masturbation
- A2 > get outta my life
- A3 > boulevard bulldog
- A4 > hey, professor flutesnoot
- A5 > she's so disgusting
- A6 > west of the east
- A7 > she's got a lighter
- A8 > anarchy bob at the mayo clinic
- A9 > the way it is
- B1 > gimmie gimme grappe juice
- B2 > hexagonal blues
- B3 > one-three
- B4 > crop
- B5 > for paul's sake
- B6 > all my time
- B7 > drunk
- B8 > girls like u
- B9 > solomon grundy
- B10 > hail potsylvania

The 1994 debut album by Wisconsin cheese-punk legends Boris The Sprinkler, back on vinyl for the first time since the '90s! Featuring the early hits "Drugs & Masturbation", "Gimme Gimme Grape Juice" and "The Way It Is!". Also featuring a few early misses, to amuse the cynical consumer! Double-sided lyrics insert included! Purple vinyl

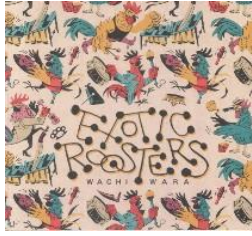


SURVIVAL RESEARCH	FRANTIC - CONCEPTION	21.30 €
SVVRCH92		16.61 €
ROCK / PROGRESSIVE / PSYCHEDELIC	Release: 1970 / Repress: 2024	LP AUS

REPRESS |

- A1 > baby
- A2 > wicked woman
- A3 > scitnarf
- A4 > hey joe
- A5 > more of a man
- B1 > little girl
- B2 > shady sam
- B3 > her and her mountain
- B4 > morning dew
- B5 > midnight to six man

Indulge in the mesmerizing soundscape of Frantic's groundbreaking 1970 album 'Conception'! This seminal release remains an enduring testament to the band's musical prowess and innovation. With its fusion of psychedelic rock and soulful blues, 'Conception' invites listeners on a transcendent journey through sonic landscapes that defy time and space. As you explore the depths of 'Conception', you'll find yourself immersed in a treasure trove of musical brilliance, discovering new layers of meaning and inspiration with each listen. So, delve into the depths of 'Conception' and lose yourself in its captivating allure. Let the music guide you on a journey of self-discovery and exploration, as you uncover the boundless 'Visions of Tomorrow' that await. This album is more than just music: it's an experience that continues to resonate with listeners across generations, leaving an indelible mark on the landscape of rock and roll



TOPSY TURVY	EXOTIC ROOSTERS - WACHI WARA	22.00 €
TTR25		17.16 €  
JAZZ / LOUNGE / EXOTICA / EASY-LISTENING	Release: 19 - September - 2024	LP DEU

A1 > mambues	<p>Welcome to the fascinating musical universe of Exotic Roosters! It emerges as a burst of freshness and originality, blending an eclectic variety of musical influences to create a truly unique and exciting auditory experience. Comprised of experienced and virtuosic musicians on their respective instruments, the group captivates audiences of all ages with its energy and unmistakable style. Exploring the intersection between tradition and modernity, Exotic Roosters combines the rich soundscapes of marimba, vibraphone, double bass, percussion, and drums to create an expansive and nuanced musical landscape. From frenetic rhythms that invite dancing to captivating melodies that transport the listener on an emotional journey, each performance aims to be a celebration of cultural diversity and artistic expression. In the relentless musical era of the late '90s, two passionate souls, Eugeni Camacho and Rafa Navarro, embarked on a unique sonic odyssey by blending the melodious marimba with the pulsating drums. Together, they successfully created Stamina Percussio in their concerts. However, life composed its own score, separating Rafa, who was abducted by the Canary Islands, and Eugeni, who was drawn to vibrant New York. Upon their return, after years of musical exploration in different projects with the Oscars (Oscar Cuchillo and Oscar Rocher), their hearts aligned with a new melody. In the loom of destiny, they discovered the emerging talent of Bernat Cucarella. A prodigy with drumsticks and a 4,0 brain. By uniting Rafa's island experiences, Eugeni's resonant jazz from the Brooklyn alleys, and the rich musical diversity harvested in life's journeys by each of the members, they gave birth to a magical musical tale: Exotic Roosters. From the irresistible rhythms of salsa and bossa nova to the sophisticated melodies of contemporary jazz their first record 'Wachi Wara' features original compositions designed to capture the unique essence and creativity of the group. Exotic Roosters strive to be ambassadors of joy and positivity, using their music as a bridge that connects audiences from all around the world in a spirit of celebration and camaraderie</p>
A2 > lujon	
A3 > hello trinidad	
A4 > wachi wara	
B1 > no problema	
B2 > mabo diablo	
B3 > nineta	
B4 > mallets battle	




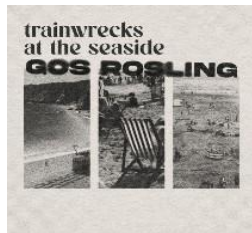
<p>NOW THAT'S WHAT I CALL MUSIC</p>	<p>VARIOUS ARTISTS - NOW THAT'S WHAT I CALL THE 80s <small>(QUEEN, THE POLICE, EURYTHMICS and ANNE LENNOX and DAVE STEWART, THE HUMAN LEAGUE, KIM WILDE, KYLIE MINOQUE, RICK ASTLEY, JOHN LENNON, BRUCE SPRINGSTEEN, PHIL BAILEY and PHIL COLLINS, BON JOVI, AND THE ANTS, NENA, KIM WILDE, KYLIE MINOQUE, RICK ASTLEY, JOHN LENNON, BRUCE SPRINGSTEEN, PHIL BAILEY and PHIL COLLINS, BON JOVI, THE BEATLES, CHIR, THREE FOR REAL, WHITNEY HOUSTON, CHAKA KHAN, THE COMMUNARDS with SARAH JANE MORRIS, BLONDIE, DEE, MADNESS, THE JAM, PETER DINKEL, EICOM JOHN, BILLY JOEL, KENNY LOGGINS, BERLIN, RAY PARKER JR, SOUL 2 SOUL 3 SOUL and CAROL WHEELER, PAUL MCCARTNEY, LIONEL RICHIE, NEW ORDER, PET SHOP BOYS, FRANKIE GOES TO HOLLYWOOD, DEAD OR ALIVE, SOFT CELL, HEAVEN 17 & ULTRAVOX)</small></p>	<p>55.95 €</p> 
<p>LPNNOW150</p>	<p>Release: 06 - September - 2024</p>	<p>3LP</p>
<p>POP / ROCK / NEW-WAVE / BALLAD</p>	<p>Release: 06 - September - 2024</p>	<p>GBR</p>

| Red & Blue & Green Vinyls |

ZIP > 45 tracks
A1 > i want to break free *Queen*
A2 > every breath you take *The Police*
A3 > sweet dreams (are made of this) *Eurythmics & Annie Lennox & Dave Stewart*
A4 > don't you want me *The Human League*
A5 > take on me *A-Ha*
A6 > rio *Duran Duran*
A7 > gold *Spandau Ballet*
B1 > karma chameleon *Culture Club*
B2 > come on eileen *Dexys Midnight Runners*
B3 > cruel summer *Bananarama*
B4 > stand and deliver *Adam & The Ants*
B5 > 99 red balloons *Nena*
B6 > you came *Kim Wilde*
B7 > i should be so lucky *Kylie Minogue*
B8 > never gonna give you up *Rick Astley*
C1 > (just like) starting over *John Lennon*
C2 > dancing in the dark *Bruce Springsteen*
C3 > easy lover *Philip Bailey & Phil Collins*
C4 > livin' on a prayer *Bon Jovi*
C5 > the best *Tina Turner*
C6 > if could turn back time *Cher*
C7 > everybody wants to rule the world *Tears For Fears*
D1 > i wanna dance with somebody (who loves me) *Whitney Houston*
D2 > i feel for you *Chaka Khan*
D3 > don't leave me this way *The Communards with Sarah Jane Morris*
D4 > the tide is high *Blondie*
D5 > red red wine *UB40*
D6 > house of fun *Madness*
D7 > town called malice *The Jam*
D8 > brass in pocket *Pretenders*
E1 > i'm still standing *Elton John*
E2 > uptown girl *Billy Joel*
E3 > footloose (from 'footloose' soundtrack) *Kenny Loggins*
E4 > take my breath away (love them from "top gun") *Berlin*
E5 > ghostbusters *Ray Parker Jr*
E6 > back to life *Soul II Soul & Caron Wheeler*
E7 > ebony and ivory *Paul McCartney*
E8 > hello *Lionel Richie*
F1 > blue monday *New Order*
F2 > heart *Pet Shop Boys*
F3 > relax *Frankie Goes To Hollywood*
F4 > you spin me round (like a record) *Dead Or Alive*
F5 > tainted love *Soft Cell*
F6 > temptation *Heaven 17*
F7 > vienna *Ultravox*

It's time to celebrate an amazing decade for pop music – as popular today as it was back then, featuring 45 unforgettable hits, including 27 #1s across 3-LPs, pressed in a red, a blue and a green vinyl. Time to immerse yourself in the decade that never stops. Legwarmers on – it's: 'NOW That's What I Call The 80s'. Opening with one of Queen's signature anthems 'I Want To Break Free', and followed by the incredible 'Every Breath You Take' from The Police and Eurythmics with 'Sweet Dreams (Are Made Of This)' you know from the start that this is a massive collection. A huge #1 for The Human League with 'Don't You Want Me' is up next and the side finishes with three of the decades' biggest bands, a-ha with 'Take On Me', Duran Duran with 'Rio' and Spandau Ballet with 'Gold'. Flip the LP over for sing-along #1s from Culture Club with 'Karma Chameleon' and 'Come On Eileen' from Dexys Midnight Runners. Bananarama, Adam & The Ants and Nena all produced pop classics whilst Kim Wilde with 'You Came', and two mega-hits from the songwriting and production team of Stock, Aitken and Waterman – debut hits for Kylie Minogue and Rick Astley were chart smashes in the latter part of the decade and bring the first disc to a close. LP2 features back-to-back legends including, on the first side, Bruce Springsteen, Cher, Bon Jovi and the #1 collaboration between Philip Bailey and Phil Collins, 'Easy Lover'. Tears For Fears complete the side with their worldwide smash 'Everybody Wants To Rule The World'. Over on the other side, the dancefloor beckons with #1s from Whitney Houston with 'I Wanna Dance With Somebody...', 'I Feel For You' from Chaka Khan and The Communards with Sarah Jane Morris on their superb cover of 'Don't Leave Me This Way'. Some reggae influenced pop next from Blondie and UB40. Madness and The Jam enjoyed #1s with 'House Of Fun' and 'Town Called Malice', whilst closing the LP is the first new chart topper of the decade from the Pretenders with 'Brass In Pocket'. The third LP kicks off with signature songs from Elton John with 'I'm Still Standing' and Billy Joel's 'Uptown Girl'. 80s movie songs are up next with 'Footloose', 'Take My Breath Away' and 'Ghostbusters', ahead of the stunning 'Back To Life' from Soul II Soul & Caron Wheeler. The side winds down with two of the decade's biggest ballads 'Ebony & Ivory' from Paul McCartney and 'Hello', the first solo #1 for Lionel Richie. The final side presents a stellar line up of electronic pop, opening with the peerless 'Blue Monday' from New Order, and followed by #1s from Pet Shop Boys with 'Heart', and the massive 'Relax' from Frankie Goes To Hollywood. Dead Or Alive, Soft Cell and Heaven 17 all feature with true classics and the collection signs off with the iconic 'Vienna' from Ultravox. 45 Essential tracks for every vinyl collection – NOW That's What I Call The 80s

	<p>FULL RANGE MOTION</p>	<p>393AD - DOCTRINE EP</p>	<p>17.80 €</p> <p> +</p> <p>13.88 €</p>
<p>A1 > teachings</p>	<p>FRM01</p>		<p>12"</p>
<p>B1 > positions</p> <p>B2 > instructions</p>	<p>TECHNO</p>	<p>Release: 11 - November - 2024</p>	<p>NLD</p>
<p>Introspective, surrealist techno on 'Doctrine EP' by 393AD for the maiden release of Full Range Motion! Three playful, layered cuts that draw inspiration from minimal visual arts, DIY culture, and the repetitive grind of everyday life. Based on long hardware jams followed by extended in-the-box production methods, Amsterdam-based artist and co-owner of Full Range Motion 393AD creatively crafts slowly-evolving, locked-in-place techno. While all tracks vary in intensity, the concept for 'Doctrine EP' is a clear one: explorative dancefloor music with a hint of mystery and curiosity to keep you moving. Mastering by Temudo</p>			
	<p>RECLAIM YOUR CITY</p>	<p>MIKER PARKER / STEVE BICKNELL - IN THE YEARS AHEAD</p>	<p>18.70 €</p> <p> +</p> <p>14.59 €</p>
<p>A1 > solar limb *Mike Parker*</p>	<p>RYCL022</p>		<p>12"</p>
<p>A2 > badlands *Mike Parker*</p> <p>B1 > chaotic world *Steve Bicknell*</p> <p>B2 > in the years ahead *Steve Bicknell*</p>	<p>TECHNO</p>	<p>Release: 11 - November - 2024</p> <p> 180 grams </p>	<p>NLD</p>
<p>Reclaim Your Cities next frequency-jammer comes in the form of a heavyweight split 4-tracker, courtesy of two true techno pioneering figures: Mike Parker and Steve Bicknell. The continued influence of these two artists on both our early raving days and now as a team working on providing you the most exciting, boundary-pushing tech wares is second to none. As you'll experience from the four jams constitutive of this unparalleled mindtrip of an EP, 'In The Years Ahead' is the living evidence the steadfastness of Parker and Bicknell's vision remains absolutely untouched. Zeroed in on taking ravers on an entrancing ride across pulsating corridors of whirring machine funk, sizzling acid and shape-shifting waves of sound, both sides of this EP share the best lot of both producers' uniquely innovative approach to rhythm and production. Parker's opening cut, 'Solar Limb' is a textbook example of his complex, and heavily layered sound-design. An unflinching swing keeping time, brutal kicks punching holes in your head like giant steel hammers, the track may evolve slowly, repeating its post-industrial mantra over and over again, its flame doesn't flicker one iota. Switching onto red-level dance floor menace, 'Badlands' pulls out the heavy artillery: an overkill bombardment of puncturing 909 drums, vortical winds blowing in the back like some solar storm of sorts, and this ebb-and-flow of FX-drenched synth ripples branded on your cortex like odd signs of cult belonging. Bicknell's takeover starts with the rugged and wild 'Chaotic World', whose title is definitely not usurped. Enter a blazing maelstrom of frantic synth assault knocked askew, intense bass tectonic movements and smashing arpeggios on the path of war. The track develops a massive momentum, swelling from primordial raw matter into weirdly arranged modular constructions, like that of Kubrick's monolith emerging with ominous presence. 'In The Years Ahead' serves up a much distinctively elegant, glossy type of textural experience, synths playing pong in a hall of mirrors, interlacing and distorting as the percussive line unfolds its linear train-like groove. It dashes across landscapes of hypermodern glass and concrete with unrelenting horsepower, from techno's early sanctuary right up onto tomorrow's temple of unmapped potentialities. *This much special release, so dear to our heart, comes clad in a beautiful piece of design, and will be pressed to 180g audiophile quality vinyl for an enhanced listening experience</p>			
	<p>FLIPSIGHT</p>	<p>VARIOUS ARTISTS - FLIPSIGHT PALETTE: BLUEGRASS BREEZE (TOOLATE GROOVE, LUNOIZE & COLORJAXX)</p>	<p>14.75 €</p> <p> +</p>
<p>A1 > none of it *Toolate Groove*</p>	<p>FLIPS003</p>		<p>12"</p>
<p>B1 > spores *Lunoize*</p> <p>B2 > when you find *ColorJaxx*</p>	<p>HOUSE</p>	<p>Release: 15 - November - 2024</p> <p> Printed Sleeve + Download Code </p>	<p>BEL</p>
<p>The first 'Flipsight Palette' features catchy grooves, powerful prime-time basslines, and evocative melodies, each contributing to a dynamic listening experience that will resonate with house heads and casual listeners alike. The beauty of this VA lies in its duality: whether you're lost in the excitement of a late-night dance session or enjoying a laid-back evening with close ones, this vinyl is designed to bridge the gap between the dancefloor and the living room with ease. 'Bluegrass Breeze' is a first celebration of the shared passion within the Flipsight crew. The collaboration among the artists resulted in a harmonious blend of sounds that encapsulates the spirit of unity and creativity</p>			



ANOTHER WEEKEND	GOS ROSLING - TRAINWRECKS AT THE SEASIDE	22.90 €
AW002EP		17.86 €
POP / INDIE / ROCK / ALTERNATIVE	Release: 25 - October - 2024	mLP
		GBR

- A1 > caroline (i should've known better)
- A2 > somehow/somewhere
- A3 > crossroads
- B1 > trainwrecks at the seaside
- B2 > (not) a slow song
- B3 > wait around, sit around, be around

On their debut EP 'Trainwrecks at the Seaside', Gos Rosling delves deeper into harsh and ironic songwriting. These songs showcase everyday joy, the cruel pain life throws at you once in a while and the irony of being good to the people around you. With their singles 'Caroline (I should've known better)' and 'Somehow/Somewhere', Gos Rosling managed to show people that feeling blue but wanting to jump from excitement are emotions that are not contradictory at all, they go hand in hand. 'Trainwrecks at the Seaside' throws you around the room with upbeat indie bangers like 'Caroline (i should've known better)' and songs like '(Not) A Slow Song' that will get you to your knees, making sure you'll feel what you need to feel. Produced and recorded by Koenraad Foesters (Jupiter Studios), this EP combines UK upbeat indie nuances with melancholic and 'to the bone' lyrics. Gos Rosling delves deep into that sound, tearing their hearts open and treating you with a real emotional rollercoaster. Danny Blackburn has mastered their EP at The Nave (Leeds, UK) who also worked with Snarky Puppy, Bill Laurence, Adult DVD and many more. Catchy indie pop for fans of Bombay Bicycle Club and Two Door Cinema Club



DARK ENTRIES	THE GHOSTWRITERS - REMOTE DREAMING	34.95 €
DE325		2LP
AMBIENT / NEW-AGE	Release: 1986 / Repress: 2024	USA

- A1 > land of pandas
- A2 > remote dreaming
- A3 > sub blue
- B1 > empty chairs
- B2 > rococo rondo
- B3 > slow blue in horizontal
- C1 > left-handed fiction
- C2 > boticelli rewind
- C3 > curve formulas (bonus track)
- D1 > inventions of apparitions (bonus track)
- D2 > rococo reprise (bonus track)
- D3 > boticelli revisited (bonus track)
- D4 > on still water (bonus track)

Dark Entries summons Philadelphia synthesizer scribes The Ghostwriters to rouse their ambient masterwork Remote Dreaming. The late Buchla maestro Charles Cohen and multi-instrumentalist Jeff Cain joined up in 1971 to craft electroacoustic chaos as Anomali, later renaming themselves The Ghostwriters. Their collaborations with choreographers and visual media artists led to their singular style, straddling improvisation and composition, the oneiric and the immediate. Following their debut album, Objects in Mirrors Are Closer Than They Appear, they were approached by ambient outlet Mu-Psych. Remote Dreaming would take shape in various studios over nine months. Jeff Cain's instruments on this project included electric and acoustic pianos, the Juno 106 synthesizer, and a Mirage sampler, while Charles Cohen used his signature Buchla 200 Series Electronic Musical Instrument. A stark departure from the tightly wound first LP, Remote Dreaming shows the duo unfurling with soothing pianos and psychoacoustic textures, its somnambulant drones just skirting the edges of the uncanny. Although ignored in its time, Remote Dreaming is now heralded as a landmark in 80s experimental ambient music. It is here released for the first time on vinyl, spread across a double LP with five additional tracks, four of which were previously unreleased. Remote Dreaming has been freshly remastered and includes an insert with photos and liner notes. Proceeds will be donated to SOSA (Safe from Online Sex Abuse), a nonprofit that combats online child sex abuse and trafficking






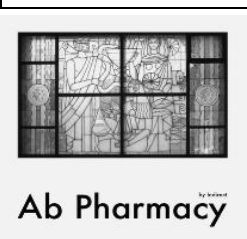





TH TAR HALLOW	TAKEN (aka ELIAS LANDBERG & NIHAD TULE) - TH TAR HALLOW # 26	13.75 €
TAR026		12"
TECHNO	Release: 01 - November - 2024	NLD

- A1 > hybrid
- A2 > drumcode
- B1 > ice truck
- B2 > standard truck

TAKEN [2024] MADE IN STOCKHOLM FOR [TH TAR HALLOW]. TAKEN = Elias Landberg & Nihad Tule

	<p>F.O.A.D.</p>	<p>RATOS DE PORAO - CADA DIA MAS SUJO E AGRESSIVO / DIRTY AND AGGRESSIVE</p>	<p>30.10 €</p> <p> 23.48 € </p>
<p>FOAD343</p> <p>PUNK / HARDCORE / CROSSOVER / THRASH</p>	<p>Release: 1987 / Repress: 2024</p>		<p>2LP</p> <p>ITA</p>
<p> REPRESS Deluxe Edition Gatefold + 24"x12" Foldout Insert </p>			
<p>ZIP > 23 tracks</p> <p>A1 > tatoo maniac</p> <p>A2 > plano furado</p> <p>A3 > ignorancia</p> <p>A4 > crise general</p> <p>A5 > morte e desespero</p> <p>B1 > pensamentos de trincheira</p> <p>B2 > peste sexual</p> <p>B3 > sentir odio e nada mais</p> <p>B4 > assalto na esquina</p> <p>B5 > nao ha outras vidas</p> <p>B6 > v.c.d.m.s.a.</p> <p>B7 > ruidos e eistorçoes</p> <p>C1 > tatoo maniax</p> <p>C2 > ignorance</p> <p>C3 > general crisis</p> <p>C4 > death and despair</p> <p>C5 > l.e.d.m.a.</p> <p>D1 > trenche hole thoughts</p> <p>D2 > sexual plague</p> <p>D3 > to feel hate and nothing else</p> <p>D4 > street comer mugging</p> <p>D5 > there are no other lives</p> <p>D6 > noise and distortion</p>	<p>Official reissue of the devastating 3rd thrash opus by the undisputed godfathers of the most furious and influential Brazilian crossover HC of all eras! DOUBLE LP with both versions recorded at the time (1988), the one sung in Portuguese and the one in English released as "Dirty and aggressive". A lethal overdose of ultra-addictive riffs, vitriolic vocals and a dizzying rhythm session. Deluxe gatefold sleeve with 24"x12" foldout insert collecting rare photos from that era, lyrics in both languages and Igor Cavalera's iconic rat artwork!! After two blistering fast hardcore records "Crucificados pelo sistema" and "Descanse em paz", Gordo and his fellow bandmates delivered this great gem of hatred and caustic criticism. This album quickly became legendary, paving the way for "Brasil", their most acclaimed album. Fierce, powerful and greatly written, played and produced, "Cada dia mais sujo e agressivo" is an absolute must-have for fans of godly good thrashing crossover!</p>		
	<p>RADIO BROADCAST</p>	<p>PINK FLOYD - BBC RADIO ONE: PARIS THEATRE, LONDON SEPTEMBER 30th 1971</p>	<p>23.95 €</p> <p> LP </p>
<p>RB27</p> <p>ROCK / PROGRESSIVE</p>	<p>Release: 1971 / Repress: 2024</p>		<p>GBR</p>
<p> REPRESS Unofficial Release </p>			
<p>A1 > fat old sun</p> <p>A2 > one of these days</p> <p>B1 > echoes</p>	<p>Live performances by Pink Floyd at the Paris Cinema in London in 1970 ^ 1971. These vintage concerts were recorded by BBC Radio and were broadcast on their Rocker series. John Peel introduces Pink Floyd for the 1971 broadcast. Pink Floyd: David Gilmour - guitars, vocals: Roger Waters - bass guitar, percussion, vocals: Richard Wright - Hammond organ, Farfisa organ, piano, vocals: Nick Mason - drums, percussion</p>		
	<p>DOLLY</p>	<p>VIL - BIRDS OF PREY</p>	<p>36.30 €</p> <p> 28.31 € </p>
<p>DOLLYTS07</p> <p>TECHNO</p>	<p>Release: 11 - November - 2024</p>		<p>2LP</p> <p>NLD</p>
<p>A1 > ritmo duro</p> <p>A2 > drea</p> <p>B1 > magaz</p> <p>B2 > vial</p> <p>C1 > birds of prey</p> <p>C2 > handful</p> <p>D1 > solitude</p> <p>D2 > lowblow</p>	<p>After leaving a huge mark in the techno scene with many high quality EPs on labels like Hayes, Klockworks and Planet rhythm, Portuguese mega talent Vil, finally releases his first long player on dolly's TS series! "Birds Of Prey" is a stunning mix of raw, percussive, groovy, distinct house and techno, with an elegant Detroit flavour. 8 tracks that lock you in on an impressive dancefloor journey where Vil shows his diversity as a producer. Switching effortless between the energy fields of deep melodic uplifting bliss and dark, out of the ordinary, groundbreaking drivers!!!</p>		

	<p>UNCANNY VALLEY</p>	<p>DJ CITY - COSMICOMICS EP</p>	<p>19.70 €</p> <p>15.37 €</p>
<p>A1 > cosmicomics</p>	<p>UV063</p>	<p>12"</p>	<p>12"</p>
<p>B1 > pillars of creation</p>	<p>TECH-HOUSE / ACID / ITALO-DISCO</p>	<p>Release: 11 - November - 2024</p>	<p>DEU</p>
<p>B2 > moon milk</p>	<p>From Sweden with Italo to Dresden with love. Stockholm's DJ City drops his first release on Dresden's Uncanny Valley with the COSMICOMICS EP, a 100% fun record for all the senses, deeply inspired by Italo Calvino's iconic short story collection. The stories have inspired DJ City to a record that aesthetically draws from 80s Italo Disco and 70s science fiction films. In the book, each story is based on a scientific fact about the world and the cosmos whilst using fiction to ask how we understand it. Where Calvino's stories are comical and absurd, DJ City surrenders to the sublime and romantic and moves further into the metaphysical world that Calvino created to come up with three energetic and melodic tracks bursting heavily with fantasy and drama. Deeply rooted in dance music's history, they shine with Hi-NRG-vibes, strict dancefloor commitment and little easter eggs like that Drexciya-reference in COSMICOMICS. The cover of the record is a painting from 2020 by Swedish artist Jens Faenge called THE INN. The picture seems to have been broken up into several dimensions, and abstract details make it difficult for the viewer to know exactly what and when the scene is taking place. When shown in Shanghai, the painting was censored by government agents and had to be taken down. A testament to the power of the image. Perhaps it shows our main character, perhaps it shows us the author or the artist. Depending on who listens, who reads and who looks, a multitude of universes open.</p>		
	<p>2 FLYING STONES</p>	<p>2 FLYING STONES - MAYBE TOMORROW (LA BUSH TEAM RMX)</p>	<p>24.25 €</p>
<p>A > maybe tomorrow "La Bush Team rmx"</p>	<p>2FS20242B</p>	<p>12"</p>	<p>12"</p>
<p>A1 > third eye</p>	<p>TRANCE</p>	<p>Release: 08 - November - 2024</p>	<p>BEL</p>
<p>A2 > endorama</p>	<p> One Sided Green Coloured Vinyl </p>		
	<p>ANGLS</p>	<p>DIMI ANGELIS - ANGLS # 14 (DECKA RMX)</p>	<p>14.90 €</p> <p>11.62 €</p>
<p>A1 > third eye</p>	<p>ANGLS014</p>	<p>12"</p>	<p>12"</p>
<p>A2 > endorama</p>	<p>TECHNO</p>	<p>Release: 15 - November - 2024</p>	<p>NLD</p>
<p>B1 > intergalactic "Decka rmx"</p>	<p>Another banger from the golden era of 2 FLYING STONES. "MAYBE TOMORROW", is 2 FLYING STONES' signature track. It was remixed by NICO PARISI earlier this year and now has been remodelled by one of the biggest names from the North-of-France-Scene from the same era: LA BUSH TEAM. Original vinyls from LA BUSH TEAM are for sale on 2nd hand-sites for over 200€, and they are rare, that combined with the hype surrounding 2 FLYING STONES, makes this release a no-brainer...</p>		
<p>B2 > chrysalis</p>	<p>Dimi Angelis presents ANGLS 14 - four raw, spaced out, 909-driven tools in his characteristically direct and minimalistic style. Sparse, delicate sequences reverberate to provide a sense of space against classic drum patterns that build into a full workout. The A1 opens with Third Eye - a slow, tense build with heavy low end and terse percussion, setting the tone. Endorama on the A2 is driven by a living bleep - distorted, repeating, but never quite the same. Decka opens the B side with a remix of Intergalactic to provide a groove heavy, sequence-driven and lethal interpretation of Dimi's sound. Chrysalis rounds off the package on the B2 with a rolling 101 bassline and descending bleep that hypnotizes and controls the listener. Intergalactic originally appeared on ANGLS 13</p>		
	<p>ANORAX</p>	<p>JAY-J feat. BIG BROOKLYN RED - DECIDE (ETHAN WHITE RMXS)</p>	<p>15.85 €</p>
<p>A1 > decide (easy trax mix) *Ethan White rmx*</p>	<p>ANORAX002</p>	<p>7"</p>	<p>7"</p>
<p>B1 > decide (lazy boy dub) *Ethan White rmx*</p>	<p>HOUSE / VOCAL</p>	<p>Release: 15 - November - 2024</p>	<p>GBR</p>
<p>A1 > decide (easy trax mix) *Ethan White rmx*</p>	<p> REPRESS First Time On Vinyl! </p>		
<p>B1 > decide (lazy boy dub) *Ethan White rmx*</p>	<p>The new ANORAX label keeps the faith with its' #eatssleepcollect mantra by releasing this much loved and in-demand iconic work of beauty for the first time ever on vinyl. It's stating the bleeding obvious to say that DECIDE is a Soulful House recording. The real deal is that the combination of Jay-J's template precise but haunting San Francisco production, Big Brooklyn Red's life affirming vocals and the truly awesome remixes from the late Ethan White (R.I.P) together conjure up a masterpiece that defines the genre. The remixes from Ethan, the co-founder and keyboard player of Tortured Soul have up till now only been available on digital release. Jay-J (Joseph John Hernandez) dug into his Shifted Music vaults to come up with the original 2009/ masters for the latest ANORAX limited edition 7" release. DECIDE is an affirmation who believes that true house music is a spiritual thing. Is this one of the greatest so Soulful House records ever made? As the haunting backing vocals plead: "I'll Let You Decide"...</p>		

	<p>CORTIZONA</p>	<p>BRAHJA - NEBULIZER</p>	<p>24.25 €</p>  
<p>A1 > geological drum</p>	<p>CORTIZONA028</p> <p>JAZZ / SPIRITUAL-JAZZ / MEDITATIVE</p>	<p>Release: 15 - November - 2024</p>	<p>LP</p> <p>BEL</p>
<p align="center"> + Insert + Download Code </p>			
<p>A1 > geological drum</p>	<p>From the first moment the pulsating tone of Devin's synth blends with the whispering voices of Earth, Wind and Choir and the menacing bells Naima Karlsson set in motion this record you just know and feel immediately 'Nebulizer' will be a soul-searching journey, soaking you deep into an unknown and very personal musical world. Devin Brahja Waldman is a New York saxophonist, drummer, synthesizer player and composer who leads the group BRAHJA. He has performed with Patti Smith, William Parker, Nadah El Shazly, Malcolm Mooney, Thurston Moore, Godspeed! You Black Emperor, Charles Hayward, Luke Stewart and Yoshiko Chuma. Waldman is also a member of NYC's Heroes Are Gang Leaders (led by poet Thomas Sayers Ellis and saxophonist James Brandon Lewis), of Sam Shalabi's Land of Kush, and of the Norwegian hardcore group MoE. In 2022 BRAHJA released the critically acclaimed album 'Watermelancholia' on the Belgian leftfield imprint Cortizona. For his second album on the same Cortizona label, Devin Brahja Waldman gathered a group of insanely gifted and talented musicians to start a new and highly moving musical chapter titled 'Nebulizer'. Together with Adam Kinner, Georgia Wartel Collins, Earth, Wind and Choir, Luke Stewart, Kenichi Iwasa, Naima Karlsson, Alexis Marcelo, Janice Lowe, Watson and Damon Hankoff, Devin forms a slow-burning fireball unity. A devotional séance channelling unknown powers proving music is a healing force of the universe. Rejoicing the Holy Jazz Spirit. Ready to nebulize the world and bring light out from the darkness. Head cleaning the world in 4 musical parts: Geological Drum, Nebulizer, Bushido and Movements of The Mind. Nebulizer is an elevating meditation on our estrangement of nature. Interstellar sonic stardust from a mindblowing collective that will leave you flabbergasted. Be prepared and hear it to believe it. For fans of: Art Ensemble of Chicago, Archie Shepp, Pharoah Sanders, John & Alice Coltrane, Kamasi Washington, Shabaka Hutchings, SAULT, Ill Considered, Jamie Branche, Angel Bat Dawid, Mackaya Craven, Matana Roberts, Sun Ra and other good music</p>		
<p>B1 > nebulizer</p>			
<p>B2 > bushido</p>			
 <p>Ab Pharmacy <small>by hennadii boichenko</small></p>	<p>MUSCUT</p>	<p>INDIRECT - AB PHARMACY</p>	<p>19.10 €</p>  
<p>A1 > waltz</p> <p>A2 > herb</p> <p>A3 > rise</p> <p>B1 > preparatio no4</p> <p>B2 > apothecarius</p> <p>B3 > 1st movement</p>	<p>MUSCUT2C</p> <p>ROCK / LO-FI / KRAUTROCK</p>	<p>Release: 2014 / Repress: 2024</p>	<p>14.90 €</p> <p>CASSETTE</p> <p>UKR</p>
<p align="center"> REPRESS Cassette Format 100 copies </p>			
<p>A1 > waltz</p> <p>A2 > herb</p> <p>A3 > rise</p> <p>B1 > preparatio no4</p> <p>B2 > apothecarius</p> <p>B3 > 1st movement</p>	<p>10th anniversary edition for the first time on a physical medium. 100 cassettes with Riso-printed J-cards. For a few years until 2014, Indirect's rehearsal studio was located at the abandoned Odesa drugstore "????? No326", whose stained glass window is depicted on the album cover. The many hours spent there practicing and recording have ended up as a 7" Waltz and a digital LP Ab Pharmacy in 2014 on Muscut and Diskultura labels. Indirect: Hennadii Boichenko: compositions, organ, keyboards, synth, programming, guitar, bass guitar Anton Ostromezkii: compositions, drums Taras Panteleichuk: compositions, bass guitar, guitar Oleksii Volusunov: compositions, guitar Nadiia Shoshina: flute Vasyi Nolkii: additional guitars Composed and recorded by Indirect in Odesa Mastered by Kassian Troyer Produced by Dmytro Nikolaienko and DJ Mavr Cover illustration by Anna Makarchuk (Waltz, 7") Cover photo by Taras Panteleichuk (P)(C) Muscut / Diskultura, 2014 Muscut 2C, 2024</p>		
	<p>PARTIAL</p>	<p>VIVIAN JONES / VINNEY ELLIS - RETURN TICKET / RETURN DUB</p>	<p>14.75 €</p>  
<p>A1 > return ticket "Vivian Jones"</p> <p>B1 > return dub "Vinney Ellis"</p>	<p>PRTL7090</p> <p>DUB / REGGAE</p>	<p>Release: 18 - October - 2024</p>	<p>7"</p> <p>GBR</p>
<p>A1 > return ticket "Vivian Jones"</p> <p>B1 > return dub "Vinney Ellis"</p>	<p>Brand new recording from the legendary Vivian Jones whose recording career stretches back to the mid-70s before relocating to the UK. Vivian Jones has worked with labels such as Freedom Sounds, Jah Shaka, Fashion and Black Solidarity, to name a few. Produced by Vinney Ellis, 'Return Ticket' is a one drop roots reggae rhythm backed with fine-tuned dub excursion</p>		



MUNSTER	NEO ZELANDA - MIX ZELANEA	24.60 €
MR435		19.19 €
MINIMAL-WAVE / SYNTH / DOWNTempo / EXPERIM.	Release: 1986 / Repress: 2023	LP
RE-STOCK		
<p>Debut album by Ani Zinc, member of the Spanish experimental duo Diseño Corbusier and co-founder of the iconic record label Auxilio de Cientos. Originally released in 1986, this record is a showcase of her radical blueprint, comprising sound collages and voice experiments, and also welcomes the use of conventional instruments such as drum machines and keyboards, resulting in a richer and more diverse outcome. First time reissue of this much sought-after record on the highly collectable Spanish experimental label Auxilio de Cientos</p>		

- A1 > alemania mix
- A2 > amore mio
- A3 > pretoria
- A4 > a presto
- A5 > la fanatica
- A6 > il drama
- B1 > si esto es amor
- B2 > extenso mundo brillante 1
- B3 > extenso mundo brillante 2
- B4 > vitesse
- B5 > no digas nada









BALMAT	LUKE WYLAND - KUMA COVE	30.60 €
BALMAT13		23.87 €
AMBIENT / EXPERIM. / SYNTH / PIANO / NEW-AGE	Release: 01 - November - 2024	LP
<p>"Music is my forever cove," writes Portland, Oregon's Luke Wyland of the ideas that give shape to Kuma Cove, his latest album under his own name. Though named after a real place on the Oregon coast, Kuma Cove casts its gaze far beyond the sightseer's line of vision. Recorded live in the studio and blurring obvious lines between computer-based composition and electro-acoustic instrumentation, it is an album about flow, borders, transitory states, and shelter. Composed of discontinuous ripples and repetitions ("I'm forever searching for a better descriptor than looping, which feels too simple and flattened by overuse," Wyland says), shaped into richly emotive arcs, and informed by his experience as a person who stutters, it is also an album about identity, self-expression, and the energies that slice through and across what we perceive as linear time—like floodwaters seeking an exit, like streams running into the sea</p>		

- A1 > grounded
- A2 > click clap
- A3 > unwinding
- A4 > chimes
- B1 > voice valley
- B2 > pitch bowed
- B3 > be ya
- B4 > pollinators
- B5 > kuma cove



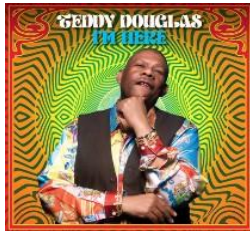
CROWD	ANNE - CROWD # 5: CHICAGO 1980	22.90 €
CROWD005		17.86 €
TECHNO	Release: 14 - October - 2024	12"
<p>Emerging Greek artist ANNE is back with her latest EP, Chicago 1980, a four-track techno record to be released on CROWD, the forward-thinking Berlin-based label by FJAAK. Known for her deeply-rooted influences from Detroit and 90s-00s techno, ANNE delivers a masterclass in driving, hypnotic beats and emotional depth with this new release. The Chicago 1980 EP features the title track, a pulsating homage to the raw energy of the Chicago scene, blending crisp percussion with hypnotic grooves and dreamy chords, reminiscent of Robert Hood's classics. 'Propeller' keeps the intensity, pushing boundaries with its high-energy rhythms, industrial sounds and relentless bassline. 'Storyteller' pulls listeners into deeper territory, combining intricate layers of sound with a mesmerizing build and dystopian dissonant glimpses. 'Red Bones' rounds up the EP, delivering a dark, atmospheric finish, showcasing ANNE's talent for balancing groovy rhythms with a heavy, dancefloor-ready sound. To celebrate the fifth release of the label, ANNE will be performing together with label heads FJAAK at Rotterdam's Perron on October 4th, bringing her signature energy to the dancefloor in what promises to be a night to remember. Don't miss out on this electrifying release from ANNE on CROWD!</p>		

- A1 > chicago 1980
- A2 > propeller
- B1 > storyteller
- B2 > red bones

	<p>EXIT</p>	<p>VARIOUS ARTISTS - EXIT # 100 PART 4 (TASHA and CADANS, JOE SEVEN, FLORE, POISON ARROW, CONSEQUENCE, CARRIER, STEFFI & FREEDOM ENGINE)</p>	<p>25.65 €</p> 
	<p>EXIT1004</p>		<p>LP</p>
	<p>IDM / BREAKS / BASS</p>	<p>Release: 01 - November - 2024</p>	<p>GBR</p>
<p>A1 > soft grimness *Tasha & Cadans*</p> <p>A2 > typh jam *Joe Seven*</p> <p>A3 > sharp *Flore*</p> <p>A4 > juego carnal *Poison Arrow*</p> <p>B1 > i forgot you and you forgot me *Consequence*</p> <p>B2 > a victim of gravity *Carrier*</p> <p>B3 > yellow background *Steffi*</p> <p>B4 > welcome to the pharmacy *Freedom Engine*</p>	<p>dBridge - "So here we have it: the final plate of the Exit 100 series. I've been immensely proud of this project, and I believe this release is a fitting way to conclude it. We've curated a collection full of great music from artists I love, and I'm pleased that we've created a project that represents Exit's future rather than its past."</p>		
	<p>BONZAI CLASSICS</p>	<p>YVES DERUYTER - 2001</p>	<p>28.25 €</p> 
	<p>BCV2024051</p>		<p>2x12"</p>
	<p>TRANCE / HARD</p>	<p>Release: 15 - November - 2024</p>	<p>BEL</p>
<p>A1 > back to earth (remastered rave mix)</p> <p>A2 > me & my miracle (remastered)</p> <p>B1 > music-non-stop (remastered original mix)</p> <p>B2 > my style (remastered)</p> <p>C1 > born slippy (remastered vocal club mix)</p> <p>C2 > filter trip (remastered)</p> <p>D1 > rhythmic bazz (remastered album mix)</p> <p>D2 > transfusion (remastered)</p>	<p>Belgium's iconic DJ and producer, Yves Deruyter, who celebrates his 40th DJ career in 2025, makes a triumphant return to the music scene with the much-anticipated remaster of his seminal second album: "2001". Renowned for his pioneering influence on techno and classics, Deruyter's re-release is packed with timeless tracks, including the unforgettable anthem "Back To Earth" and also including but not limited to: "Music-Non-Stop", "Rhythmic Bazz", the much sought after Transfusion and as a special bonus "Born Slippy". Available in an exclusive 2 x 12" vinyl release, collectors and fans alike can choose between a special light blue edition, limited to 500 copies, or an ultra-limited faded smoked black-to-transparent white 180-gram audiophile version, limited to just 200 copies. Each version comes repackaged in a stunning, redesigned sleeve, making it a must-have collector's item for true enthusiasts. Don't miss the chance to own a piece of techno history!</p>		
	<p>BONZAI CLASSICS</p>	<p>YVES DERUYTER - 2001</p>	<p>31.25 €</p> 
	<p>BCV2024051F</p>		<p>2x12"</p>
	<p>TRANCE / HARD</p>	<p>Release: 15 - November - 2024</p>	<p>BEL</p>
<p>A1 > back to earth (remastered rave mix)</p> <p>A2 > me & my miracle (remastered)</p> <p>B1 > music-non-stop (remastered original mix)</p> <p>B2 > my style (remastered)</p> <p>C1 > born slippy (remastered vocal club mix)</p> <p>C2 > filter trip (remastered)</p> <p>D1 > rhythmic bazz (remastered album mix)</p> <p>D2 > transfusion (remastered)</p>	<p>(2X12" faded smoked black-to-transparent white coloured vinyl, Limited to 200 copies, 180 gram Bonzai Classics audiophile series) Belgium's iconic DJ and producer, Yves Deruyter, who celebrates his 40th DJ career in 2025, makes a triumphant return to the music scene with the much-anticipated remaster of his seminal second album: "2001". Renowned for his pioneering influence on techno and classics, Deruyter's re-release is packed with timeless tracks, including the unforgettable anthem "Back To Earth" and also including but not limited to: "Music-Non-Stop", "Rhythmic Bazz", the much sought after Transfusion and as a special bonus "Born Slippy". Available in an exclusive 2 x 12" vinyl release, collectors and fans alike can choose between a special light blue edition, limited to 500 copies, or an ultra-limited faded smoked black-to-transparent white 180-gram audiophile version, limited to just 200 copies. Each version comes repackaged in a stunning, redesigned sleeve, making it a must-have collector's item for true enthusiasts. Don't miss the chance to own a piece of techno history!</p>		



BOYS NOIZE	PILO - G.L.A.M. (feat. SCOPA & SANA and DEEVIOUS)	22.90 € 17.86 €
BNR243LP		LP
TECHNO / ELECTRO-TECH	Release: 08 - November - 2024	DEU
A1 > superstar dj		
A2 > girls rule the world		
A3 > what you want		
A4 > loverboy		
B1 > g.l.a.m. *feat. Scopa*		
B2 > a slow thinning halo		
B3 > spend the night *feat. Sana & Devious*		
B4 > one last embrace		



NERVOUS	TEDDY DOUGLAS - I'M HERE (with ULTRA NATE; feat. RICHARD FARRELL, FAST EDDIE, BDI THUG and B MO MOULTRIE, PAULINE TAYLOR & JASPER ST. CO.)	30.95 €
NER25903		2x12"
HOUSE / VOCAL / FUNKY / DISCO	Release: 18 - October - 2024	USA
A1 > searching (for your love) *Teddy Douglas & Ultra Naté*	us house music legend teddy douglas of basement boys and jasper st. co. teams up with his first solo artist album, 'I'm Here', on the iconic label, Nervous Records. Teddy has gone all out to deliver one of his most creative and musically diverse albums to date. 'I'm Here' is a colourful pallet of meaningful songs and grooves that reach far beyond Teddy's signature soulful Baltimore House sound, with added infusions of Funk, Rock and Jazz, yet still loaded with plenty of Teddy's trademark House and Disco sounds that we all know and love. Across the album he's pulled together an array of heavyweight international vocal talent including; UK vocal diva Pauline Taylor; Danish award winning Folk and Blues artist, Richard Farrell; Chi Town Hip House legend, Fast Eddie; dance music's legendary No.1 vocal queen, Ultra Naté; up and coming Brit Soul talent, Siph0; and Buckshot from Blackmoon appearing as BDI Thug. From the shimmering cover of The Frontline Orchestra's 'Don't Turn Your Back On Me' with Pauline Taylor on the vocals, to the downtempo rocky vibes of 'Help!' with Siph0 delivering a spine-tingling gravelly vocal, 'I'm Here' is testament to Teddy's finely tuned expert musicianship and impeccable knack for penning great songs and delivering vibrant covers. Baltimore's Teddy Douglas has produced everyone from Michael Jackson, Lenny Kravitz, Crystal Waters, Erykah Badu, Martha Wash and Ultra Naté' and was an important figure in the development of the Baltimore "House" Sound. Teddy has held down a long and successful DJ career since 1983 starting out in Baltimore and spreading his wings globally gracing the decks at clubs such as Yellow in Japan to London's Ministry of Sound and beyond. In 1985 he met Jay Steinhour and Tommy Davis, who later formed The Basement Boys production company. The Basement Boys have produced countless dance classics like Crystal Waters' 1991 Gold single, 'Gypsy Woman'. In the mid 90's Teddy Douglas and Jay Steinhour opened Basement Boys Records and released club anthems from Teddy Douglas, Jasper St. Co., Ann Nesby, Those Guys, DJ Spen, Byron Stingly, Karizma, Kenny Bobien, Taja Seville and more.	
A2 > tonight *feat. Richard Farrell*		
B1 > house music *feat. Fast Eddie*		
B2 > star in the ghetto *feat. BDI Thug & B Mo Moultrie*		
C1 > don't turn your back on me *feat. Pauline Taylor*		
C2 > make it on my own *feat. Richard Farrell & Jasper St. Co.*		
D1 > gimme a call sometime *feat. Richard Farrell*		
D2 > second hand smoke *feat. Richard Farrell*		
D3 > i'm here		



VIBES ADDIKT	VARIOUS ARTISTS - ADDIKTED VOL. 1 (SILVER CEE and JAN KAEBER, MATT TIMERMAN, SEBASTIAN HAZE and UNK666, SKORS & I RIS)	17.55 €
V-ADDIKT005		12"
TRANCE / TECHNO / HARD	Release: 25 - October - 2024	BEL
Green Vinyl Plastic Transparent & Stickered OuterSleeve		
A1 > acid illusion (original mix) *Silver Cee & Jan Kaeber*	Vibes Addikt presents "Addikted", a concept dedicated to discovering new artists. Volume 1 features Silver Cee & Jan Kaeber, Matt Timerman, Sebastian Haze & UNK666, Skors, and I-RIS	
A2 > la rencontre (original mix) *Matt Timerman*		
B1 > fire alert (original mix) *Sebastian Haze & UNK666*		
B2 > wir tanzen mit lulu (original mix) *Skors*		
B3 > what is? (original mix) *I-RIS*		



AKTA	ETRO HAHN - DRUMMER EP (HENDRIKS TOTH RMX)	13.95 €
AKR08		12"
HOUSE / MINIMAL-HOUSE / BREAKS	Release: 18 - October - 2024	FRA
180 grams		
A1 > drummer	It is around the Chilean artist Etro Hahn that returns this 8th release exclusively vinyl: Drummer EP adds to the collection of the label AKTA records these 3 new original tracks. He shares this new release for the remix with our faithful Slovak artist Hendriks Toth	
A2 > galactic (mootbooxle synth)		
B1 > grind		
B2 > drummer *Hendriks Toth rmx*		



MONOLOGUES	VARIOUS ARTISTS - MONOLOGUES EDITS: BEN GOMORI'S AFRO CARIBBEAN SELECTIONS (MARUMO, BLACK TRUTH BAND, EMMANUEL KAHE ET JEANETTE KEMOGNE, PETER BRITTO & BEN GOMORI)	13.95 €
M12014		12"
HOUSE / AFRO / DISCO / NU-DISCO / EDITS	Release: 25 - October - 2024	GBR
Stickered Sleeve		
A1 > khomo tsaka deile kae (family affair edit) *Marumo (Ben Gomori rmx)*	"Killer edits" - Gilles Peterson. Monologues boss Ben Gomori has found acclaim far and wide with his official edits of African gems for labels like Sterns Music and Analog Africa (for artists including Orchestra Baobab, Amadou Balaké, Oby Onyiah). Here he rounds up four of his reworks of tasty tracks from artists across the Afro-Caribbean spectrum on four edits licensed from the good folk at Mr. Bongo, Soundway Records and Analog Africa. South African legends Marumo's joyous 'Khomo Tsaka Deile Kae' gets a good juicing, full of triumphant energy, while Black Truth Band's infectious 'Umbala' is stripped back to a slinky, bumping disco groove. An exuberant slice of 1980s Cameroon comes from Emmanuel Kahe Et Jeanette Kemogne on 'Ye Medjuie', where rousing trumpet refrains meet undulating bass funk. Peter Britto's gorgeous lo-fi soca anthem 'I Want Your Love' rounds off the package, its sweet melancholy given an extra bit of energy for maximum dancefloor effect. Support comes from the likes of Gilles Peterson, The Blessed Madonna, Make A Dance and Tigerbalm	
A2 > umbala (m'bala edit) *Black Truth Band (Ben Gomori rmx)*		
B1 > ye medjuie (open goal edit) *Emmanuel Kahe Et Jeanette Kemogne (Ben Gomori rmx)*		
B2 > i want you love (festival romance edit) *Peter Britto (Ben Gomori rmx)*		



MALOR	AGAINSTME - FURTHER ANALYSIS	14.75 €
MLRVN004		12"
TECHNO	Release: 01 - November - 2024	DEU
Printed Sleeve		
A1 > further analysis		
A2 > never enough		
B1 > minor changes		
B2 > morning confusion		



MORD	VARIOUS ARTISTS - HERDERSMAT PART 16 (RUMENIGE, T A K A, JOKASTI and NEK & NX1)	14.90 €
MORDH003DISC1		11.62 €
TECHNO / INDUSTRIAL	Release: 25 - October - 2024	NLD
A/B Side Limited		
A1 > eka *Rumenige*	Limited amount of part 16 of the Herdersmat series available now. This vinyl was previously available only by purchasing the full MORDH003. Generic black sleeve	
A2 > clenched fists *T A K A*		
B1 > kalam on *Jokasti & Nek*		
B2 > mrd1 *NX1*		



MORD	VARIOUS ARTISTS - HERDERSMAT PART 17 (CADANS, UUN, RAZBIBRIGA & CRESSIDA)	14.90 €  11.62 € 
MORDH003DISC2		12"
TECHNO / INDUSTRIAL	Release: 25 - October - 2024	NLD
C/D Side Limited		

- A1 > laag water "Cadans"
- A2 > the curse of avarice "Uun"
- B1 > refined "Razbibriga"
- B2 > god's grace "Cressida"

Limited amount of part 17 of the Herdersmat series available now. This vinyl was previously available only by purchasing the full MORDH003. Generic black sleeve



MORD	VARIOUS ARTISTS - HERDERSMAT PART 18 (KEEPSAKES, LIZA AIKIN, THANOS HANA & MASCON)	14.90 €  11.62 € 
MORDH003DISC3		12"
TECHNO / INDUSTRIAL	Release: 25 - October - 2024	NLD
E/F Side Limited		

- A1 > spit exchange "Keepsakes"
- A2 > le visage "Liza Aikin"
- B1 > 7683 7316 pt2 "Thanos Hana"
- B2 > gringo "MasCon"

Limited amount of part 18 of the Herdersmat series available now. This vinyl was previously available only by purchasing the full MORDH003. Generic black sleeve





MUTUAL RYTM SPECTRA	KINK & RAREDUB - TIME TO CHANGE (MARCEL DETTMANN RMXS)	16.95 €  11.62 € 
MRS-001		12"
TECHNO	Release: 25 - October - 2024	DEU
Embossed + Stickered Sleeve		

- A1 > time to change
- B1 > time to change (reconstruction) "Marcel Dettmann rmx"
- B2 > time to change (universal raw mix) "Marcel Dettmann rmx"

KINK & RareDub inaugurate new sub-label Spectra on SHDW's Mutual Rytm, backed by remixes from icon Marcel Dettmann. Spectra is a new sub-label from contemporary techno powerhouse Mutual Rytm, with the project set to showcase memorable singles alongside feature innovative remixes. The name Spectra reflects the wide range of vibes the label will deal with and the diversity of sounds that emerge through these creative reinterpretations. Needing little introduction, Bulgaria's KINK is a synth wizard and live specialist who gets more out of machines than anyone else on Earth. He has dropped endless standout tunes ranging from Running Back to Hypercolour and, more recently, Mutual Rytm with his 'Quantum Shake' EP earlier this year. For this latest outing, he works with fellow Bulgarian talent RareDub, known for his own high-octane, distinctive and dynamic sound that has gained supporters from FJAAK to Paul Woolford. The original 'Time to Change' has already generated buzz and has been a favourite of DJs from across the electronic realm, bringing a forceful and slamming cut with plenty of machine funk. A buzzy lead synth roams through the mix to bring great menace, while garage-like percussive loops keep things moving over a monstrous bassline. One of techno's most influential DJs and producers, long-time Berghain resident Marcel Dettmann joins the release to offer his unique touch as the first remixer on the project. His 'Reconstruction' brings subtle nuances as he slows the beats to a more dubbed-out house vibe and layers in bright synths and swirling vocal loops that will get hands in the air. His 'Universal Raw Mix' closes the package in style, delivering a stripped-back roller with freaky vocals and eerie synth details. KINK & RareDub 'Time To Change' drops via Mutual Rytm Spectra on 25th October 2024



NEUROTROPE	MR. GASMASK - NEUROTROPE # 36	13.25 €  11.62 € 
NRT036		12"
TECHNO / HARD / GABBA / ACID / FREETEKNO	Release: 08 - November - 2024	FRA
REPRESS Stickered Sleeve		

- A1 > into betrayal
- A2 > starsystematic
- B1 > distorted drum disciples

Neurotrope 036 first released in 2016 is one of the most wanted Neurotrope vinyl. Now reissue for a limited edition. Mr Gasmask offer you two pure bomb of acid

	<p>SUNTRIP</p>	<p>VARIOUS ARTISTS - SUNTRIP CLASSIX VOL. 3 (SHAKTA, TRIQUETRA, KA SOL, DRAGON TWINS, ETNICA, CELESTIAL INTELLIGENCE, RA, SILVER & IMBA)</p>	<p>31.95 €</p> 
<p>A1 > solar origins "Shakta"</p> <p>A2 > chosen by the gods "Triquetra"</p> <p>B1 > scrap "Ka-Sol"</p> <p>B2 > eating crow "Dragon Twins"</p> <p>C1 > golden era "Etnica"</p> <p>C2 > inevitable feelings "Celestial Intelligence"</p> <p>D1 > time current "Ra (Silver mx)"</p> <p>D2 > cosmos in her eyes "Imba"</p>	<p>SUNCDLP07</p> <p>GOA / PSY-TRANCE</p>	<p>Release: 28 - October - 2024</p> <p> Gatefold Printed Sleeve </p>	<p>2LP</p> <p>BEL</p>
<p>The third edition of our 2xLP Suntrip Classix series is now available! We chose the name Gaia for this one. And as usual, it has a reason. The front picture is made on earth (or Gaia). And its not just earth, it is the beach of ZNA festival. On this soil we celebrated the music and our life so deeply. We are lucky beings to live on such a wonderful planet so the Gaia artwork is a tribute to our mother earth! The photography was made by Simeon Van Der Hoeven and the people on the cover are all volunteer on the festival itself! :) And the music? Well, the name Suntrip Classix says exactly where this is all about. 8 of our most acclaimed, wanted and loved tracks, finally available on vinyl! :)</p>			
	<p>WARG</p>	<p>HAGBUD - MODERN MISDIRECTION</p>	<p>15.95 €</p> 
<p>A1 > backtrack</p> <p>A2 > pulse</p> <p>A3 > ektenia</p> <p>B1 > fleeting feelings</p> <p>B2 > organised crime</p>	<p>WRG011</p> <p>TECHNO</p>	<p>Release: 18 - October - 2024</p> <p> 180 grams Printed Sleeve </p>	<p>12"</p> <p>AUS</p>
<p>We welcome Habgud back on Warg Records after his release on our various artists compilation. The rumbling and driving low end combined with the rhythmic hats in each of the tracks brings out a lively energy. Dominics use of stylistic and funky vocals is distinctive, adding a sense of ambience to such a powerful style of production</p>			
	<p>ZODIKA COMMUNE</p>	<p>VARIOUS ARTISTS - THE ELECTRO GUILDE III (ACIDULANT, DIMA GASTROLER, POZEK & JOHNFAUSTUS)</p>	<p>13.85 €</p> 
<p>A1 > collateral funk "Acidulant"</p> <p>A2 > we will survive "Dima Gastrolér"</p> <p>B1 > ept "Pozek"</p> <p>B2 > oberon "Johnfaustus"</p>	<p>ZC-ELEC011LTD</p> <p>ELECTRO / ACID</p>	<p>Release: 25 - October - 2024</p> <p> + Poster + Stickers </p>	<p>12"</p> <p>NLD</p>
<p>LIMITED POSTER EDITION (inclusive stickers) With 'The Electro Guilde III EP' Zodiak Commune Records once again presents a selection of well-known and label-recurring electro-acid producers who take you on their various adventurous musical journeys. 'Collateral Funk' is a one shot live recording funky acid Electro track by Acidulant and inspired by the likes of Dynamix II. 'We Will Survive' by Dima Gastroler is a fantasy about robots fighting for their rights in the future world of global robotisation. Dynamic electro and psychedelic pads make it sound like that battle. We will survive! Step into the world of pozek with 'EPT', a 128 BPM electro-acid tune that takes inspiration from 80s toys like Speak & Spell and classic old-school electro. The track weaves quirky, retro acid lines with driving electro beats, creating a perfect fusion of nostalgia and futuristic energy. When johnfaustus start an electro track for Zodiak commune Records, he always have in mind the journey of a spaceship to the edge of a dark galaxy. No exception with 'Oberon', syncopated rhythms, abrasive basslines and a dark spacy theme</p>			



JAMAICAN	SCIENTIST meets THE CRAZY MAD PROFESSOR - AT CHANNEL ONE	18.90 € 14.74 €
JRLP041		LP
DUB / REGGAE	Release: 15 - November - 2024	GBR

- A1 > everlove dub
- A2 > earths rightful ruler
- A3 > can't keep love down
- A4 > solve it dub
- A5 > rush dem dub
- A6 > enjoyment dub
- A7 > goodtime
- A8 > come in dub
- B1 > real dancehall dub
- B2 > cutting edge dub
- B3 > wandering drifter dub
- B4 > sailors dub
- B5 > wise dancehall dub
- B6 > send them dub
- B7 > leggo badness
- B8 > groovin dub

| REPRESS |

The Mighty Scientist meets Jamaica's original Crazy Mad Professor in a dub showdown pitching their best musical shots against each other. The winner.....well only you can decide!!! The connection between these two great Mixers/ Producers is that they both learned the trade and also cut their musical teeth working with the master himself King Tubby. Scientist (b.Overton Brownie,1960, Jamaica) and the Crazy Mad Professor (not to be confused with the London based Mad Professor, Neil Frazer, Ariwa Sounds) initially both helped King Tubby (b. Osbourne Ruddock) wind his transformers for his main business of electrical repairs. They both moved over to engineering and mixing when the need arose due to the heavy demands on Tubby's time and studio became too great. Scientist and The Crazy Mad Professor built their careers on these formative years of training, as they say, if you learn from the best your knowledge can only hold you in good stead and it certainly has with both these talents. We have pitched both against each other on some great rhythms recorded at the legendary Channel 1 Studio's and then mixed by them at King Tubby's Studio. As was often the case when rhythms needed voicing / versioning for that classic dub cut. So sit back and enjoy two of Jamaica's finest having a sound off and pitched together for the first time on disc with some of their finest work. To be truthful there is no winner here as both talents have already won and proven their musical worth many times over, but do please marvel at the two great artists if not competing with each other than at least showing their best sides...



KINGSTON SOUNDS	PAT KELLY - JAMAICAN SOUL	18.90 € 14.74 €
KSLP022		LP
REGGAE / ROCKSTEADY	Release: 15 - November - 2024	GBR

- A1 > it's a good day
- A2 > how long (will i love you)
- A3 > somebodys baby
- A4 > i'm so proud
- A5 > i'm in the mood for love
- A6 > little boy blue
- A7 > talk about love
- B1 > give love a try
- B2 > keep on trying
- B3 > what am i to do
- B4 > if i don't work out
- B5 > twelfth of never
- B6 > queen minstrel
- B7 > dark end of the street

| REPRESS |

Pat Kelly possesses one of the great soul voices to come out of Jamaica. Influenced by the fantastic American singer Sam Cook, Pat Kelly could ride over any tune that came his way and with his outstanding falsetto voice always added a little magic to each recording. Pat Kelly (born 1949,Kingston, Jamaica) began his singing career in 1967 when he replaced Slim Smith as lead singer of the Techniques, his voice working so well with the impeccable harmonies of Winston Riley and Bruce Ruffin. Their first hit for the mighty Duke Reid stable was a version of Curtis Mayfield's tune 'You'll Want Me Back' retitled 'You Don't Care' which held the Number 1 position in Jamaica for six weeks. Their next hit was another Curtis Mayfield cover of the Impressions 'Minstrel and Queen' again retitled for the Jamaican market as 'Queen Minstrel'. Further hits followed with such cuts as 'My Girl' and 'Love is Not a Gamble' before in 1968 Kelly decided to become a solo artist and hooked up with producer Bunny Lee. Bunny decided not to break the tried and tested formula and put Kelly on another Curtis Mayfield track 'Little Boy Blue' a style that suited his voice so well. This paid dividends and was followed with 'How Long' (will i love you) which gave them the biggest selling Jamaican hit of 1969. A track which broke the mould in that often used tradition where Jamaican tracks are sweetened for the foreign markets by adding string arrangements. This was reversed on this occasion as the tune had already been released in the UK and dubbed over with strings so came back to the Jamaican shores and released there. Another string to Pat Kelly's bow was his engineering skills. Having already spent a year in America studying electronics he put this to good use and became little known to many one of the chief engineers at Channel 1 studios in the late 1970's and early



HOUSE OF UNDERGROUND	BYRON THE AQUARIUS - DARK BROWN & HANDSOME (feat. TEDDY BRYANT & MDMA)	17.80 € 13.88 €
HOU007		12"
HOUSE / DEEP-HOUSE	Release: 11 - November - 2024	FRA

- A1 > free *feat. Teddy Bryant*
- A2 > we still slaves out here
- A3 > interlude
- B1 > slaves of reality *feat. MDMA*
- B2 > lonesome road we livin'

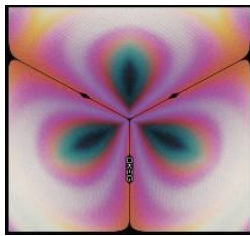
Atlanta's finest producer Byron The Aquarius returns to the source and on House Of Underground records with a breathtaking deep-house EP of 5 tracks coming out on 11th Of November 2024. 'Dark Black & Handsome' for the lovers!



KAPSELA	OBJEKT - GANZFELD (PIEZO, DJRUM & ULLA RMXS)	17.95 € 
KAPS001		12"
IDM / BASS / BREAKS / JUNGLE / AMBIENT	Release: 04 - October - 2024	DEU

A1 > ganzfeld
A2 > ganzfeld *Piezo rmx*
B1 > ganzfeld *Djrum rmx*
B2 > ganzfeld (girl at muller mix) *Ulla rmx*

Objekt launches his new label, Kapsela, with a 10-year anniversary reissue of his lauded production 'Ganzfeld'. Remixes come from Djrum, Ulla and Piezo. Objekt launches his new label, Kapsela, with a 10-year anniversary reissue of his lauded production 'Ganzfeld'. An ambitious, evocative electro/IDM epic with cavernous drums and a riotously funky bass solo, Ganzfeld was initially released in 2014 on Leisure System as the B-side of Hypnagogia, a split EP with Detroit electro pioneers Dopplereffekt. It quickly garnered critical acclaim (including Track Of The Year by Resident Advisor) and amassed a cult following despite clocking in at 147bpm, a relatively unwieldy tempo for most DJs at the time. Given the seismic shifts in tempo and genre that have taken place in the 10 years since and the emergence of a new generation of producers with whom Ganzfeld's influence has resonated, 2024 seemed like the perfect moment for a re-release. Commissioning remixes for the first time, Objekt enlists Djrum, who delivers a jaw-dropping 10-minute rendition which weaves through multiple genres and tempos with the cinematic flair of a short film score. Milan's Piezo contributes a taut, prickly interpretation that builds tension at 80bpm before exploding into a cathartic double-time closer. Finally, US ambient artist Ulla fully deconstructs the original into a serene, undulating lullaby. The vinyl comes with a free lossless download. Mastered by Beau at Ten Eight Seven. Artwork by Brodie Kaman



MIDGAR	OK EG - HEATWAVE	15.95 € 
MDG026		12"
TECHNO / DEEP-TECHNO / DRONE	Release: 18 - October - 2024	DEU

A1 > inversion
A2 > heatwave
B1 > radial
B2 > peak



OK EG debuts on Midgar. Great atmospheric techno tracks!



NUMBERS	FERGUS JONES - EPHEMERA (with HUERCO S and JAMES K, BIRTHMARK and ELDON and WITHDRAWN, LAILA SAKINI, LIA T & KORELESS)	28.95 € 
NMBRS74		LP
IDM / BASS / AMBIENT / BREAKS / HIP-HOP	Release: 18 - October - 2024	GBR

A1 > yield
A2 > heima *Fergus Jones & Huerco S & James K*
A3 > tight knit *Fergus Jones & Birthmark & Eldon & Withdrawn*
A4 > stack
A5 > can't touch *Fergus Jones & Laila Sakini*
B1 > heap
B2 > it should be (free) *Fergus Jones & Huerco S*
B3 > a leap *Fergus Jones & Lia T*
B4 > been here (and gone) *Fergus Jones & Koreless*

Ephemera is the debut album by Fergus Jones, the artist formerly known as Perko, an Edinburgh-born, Copenhagen-based producer, DJ, and founder of the FELT record label. The nine-track release is out on Numbers on 18 October 2024. Ephemera was developed with collaborative energy as the creative priority, produced by Jones alongside an extensive list of like-minded musicians, lyricists and vocalists including Huerco S, James K, Koreless, Birthmark, ELDON and Withdrawn of Bristol's Cold Light crew, Laila Sakini and Lia T. The album embodies Jones' inner journey as he ranges further than ever sonically and emotionally, emphasising instinct, intensity, tactility and rapture. "Heima" was written and produced with Huerco S and James K between Iceland, Copenhagen and the United States' East Coast. Developed during and named after the same Icelandic artist residency that birthed Perko & Huerco S' debut collaboration "Prang." "Heima" is a shimmering piece of fortified trip-pop featuring vocals from James K, appearing here following solo releases for AD 93 and collaborations with Yves Tumor. "Tight Knit" aligns Jones' graceful production with the raw emotions thundering from the performances of Birthmark, ELDON and Withdrawn of Cold Light, the shadowy Bristolian collective channelling the city's deep sonic history into an equally rich future. In his own words, Jones says "This album was made over the last five years in various studio and outdoor locations around the world, reflecting my ongoing emphasis on natural collaboration as a creative ideal. It's my most personal record yet, written with experimentation and an open attitude as guiding lights." The album makes a distinctive impact that reverberates and glows long after its runtime. Analogue audio sculpting, adaptive processes and imaginative approaches to creating sound are at the forefront – whether resulting from an endless exchange of iterative stems with Huerco S, or hydrophone recordings with Koreless. Evocative vocal performances and songwriting combine with weighty sound design, gliding easily between the organic and synthetic to reflect and expand the thin spaces of transcendence in each. Mixed by Michael James Thomas at Studio Moonchord. Co-produced by Michael James Thomas on 2, 3 & 5. Excerpt of 020301 by Opiate / Thomas Knak on 8. Mastered by Noel

	<p>SOIREE</p>	<p>DRIVETRAIN / JANI HO - MANUFAKTURED</p>	<p>17.70 €</p> <p> +</p> <p>13.81 €</p>
<p>A1 > destination "Drivetrain"</p>	<p>SRT185</p>	<p>Release: 14 - October - 2024</p>	<p>12"</p>
<p>A2 > that detroit "Drivetrain"</p> <p>B1 > ripples in time "Jani Ho"</p> <p>B2 > violent delay "Jani Ho"</p>	<p>TECHNO / ELECTRO</p>	<p>USA</p>	
<p>A1 > destination "Drivetrain"</p> <p>A2 > that detroit "Drivetrain"</p> <p>B1 > ripples in time "Jani Ho"</p> <p>B2 > violent delay "Jani Ho"</p>	<p>Detroit's Derrick Thompson comes with another strong release on his Soiree records. A split release between him as Drivetrain and Jani Ho. A mixture of Electro and loopy techno tracks. DRIVETRAIN: "That Detroit" Pure electro, unfiltered and unrelenting. From the subs to the robotic, it's all Detroit. "Destination" Intelligently spirited techno, manufactured with the aggressive punch to command body movement. JANI HO: "Ripple In Time" The evolution of minimal, hypnotic syncopation, precisely characterized with fireless charisma. "Violent Delay" Applied science fearlessly melding an irrefutable symphonic hook with unyielding oscillation</p>		
	<p>TERRA ATOMIKA</p>	<p>ALBERTA BALSAM - ONE WAY TRIP TO GAIA (feat. MATHILDE NOBEL)</p>	<p>25.90 €</p> <p> +</p> <p>20.20 €</p>
<p>A1 > one way trip to gaia</p>	<p>TA02</p>	<p>Release: 03 - November - 2024</p>	<p>LP</p>
<p>A2 > cosmic runner</p> <p>A3 > different child</p> <p>A4 > lunar love</p> <p>A5 > antic angelic</p> <p>A6 > the energy "feat. Mathilde Nobel"</p> <p>B1 > gargantuan</p> <p>B2 > glimmers</p> <p>B3 > annunaki sultan</p> <p>B4 > mindmelter</p> <p>B5 > heartbreakbeat</p>	<p>IDM / BASS / ELECTRO / BREAKBEAT / SYNTH-POP</p>	<p>NLD</p>	<p>Black & Silver Marbled Vinyl Limited </p>
<p>A1 > one way trip to gaia</p> <p>A2 > cosmic runner</p> <p>A3 > different child</p> <p>A4 > lunar love</p> <p>A5 > antic angelic</p> <p>A6 > the energy "feat. Mathilde Nobel"</p> <p>B1 > gargantuan</p> <p>B2 > glimmers</p> <p>B3 > annunaki sultan</p> <p>B4 > mindmelter</p> <p>B5 > heartbreakbeat</p>	<p>One Way Trip to Gaia, Alberta Balsam's debut album, propels listeners into uncharted territory, delivering a futuristic fairytale—a utopian world that serves as a sonic refuge from reality. Building on the electro-IDM foundations of her earlier releases, this record evolves into an odyssey of bass-driven beats, breakbeat rhythms, and dub-infused atmospheres. As her most vocal project to date, the album showcases her ability to merge pop sensibility with otherworldly sound design, all while maintaining that club-ready energy. Limited edition: pressed on a black and silver marbled vinyl. Sleeve design by Timaeus</p>		
	<p>UPSTAIRS ASYLUM</p>	<p>VARIOUS ARTISTS - UNITY VOL. 3 (JORDAN FIELDS, BLACK EYES, NEW DIGITAL FIDELITY, BOO WILLIAMS, MOSAIK KOLLEKTIF, MIGUEL HERRNANDEZ, FRANKIE M & DELANO SMITH)</p>	<p>30.25 €</p> <p> +</p>
<p>A1 > it's an interesting thought "Jordan Fields"</p>	<p>UAR016</p>	<p>Release: 01 - October - 2024</p>	<p>2x12"</p>
<p>A2 > get down 4 the hydro "Black Eyes"</p> <p>B1 > needs "New Digital Fidelity"</p> <p>B2 > the place to go "Boo Williams"</p> <p>C1 > plankton "Mosaik Kollektif"</p> <p>C2 > sea roots "Miguel Hernandez"</p> <p>D1 > operating in the red (fms 313 dub) "Frankie M"</p> <p>D2 > trapped inside "Delano Smith"</p>	<p>HOUSE / DEEP-HOUSE / TECHNO / DETROIT</p>	<p>USA</p>	
<p>A1 > it's an interesting thought "Jordan Fields"</p> <p>A2 > get down 4 the hydro "Black Eyes"</p> <p>B1 > needs "New Digital Fidelity"</p> <p>B2 > the place to go "Boo Williams"</p> <p>C1 > plankton "Mosaik Kollektif"</p> <p>C2 > sea roots "Miguel Hernandez"</p> <p>D1 > operating in the red (fms 313 dub) "Frankie M"</p> <p>D2 > trapped inside "Delano Smith"</p>	<p>Another essential house & techno compilation from Norm Talley's label</p>		



WARP	APHEX TWIN - SELECTED AMBIENT WORKS VOLUME II: EXPANDED EDITION	69.95 €
WARPLP021R		4LP
AMBIENT / EXPERIM.	Release: 1994 / Repress: 2024	GBR

REPRESS | BioVinyl | Remastered | + FoldOut Insert | + 2 Extra Tracks

ZIP > 27 tracks
A1 > #1
A2 > #2
A3 > #3
B1 > #4
B2 > #5
B3 > #6
B4 > #7
C1 > #8
C2 > #9
C3 > #10
D1 > #11
D2 > #12
D3 > blue calx
D4 > #14
E1 > #15
E2 > #16
E3 > #17
E4 > #18
F1 > #19
F2 > #20
F3 > #21
G1 > #22
G2 > #23
G3 > #24
H1 > #25
H2 > th1 (evnslower) (bonus track)
H3 > rhubarb orc. 19.53 rev (bonus track)

An essential piece of electronic history is restored to its full glory for the 30th anniversary, with all 25 tracks of Selected Ambient Works II reunited in this Expanded Edition alongside two extra tracks. Black 4LP vinyl version in polylined inner sleeves, in foil blocked wide spine outer sleeve, fold out poster and sticker insert



BEST INTENTIONS	TIM REAPER - BEST INTENTIONS # 1	15.25 €
BEST001		12"
D'NB / JUNGLE	Release: 08 - November - 2024	GBR

Label Sleeve | + Download Code

A1 > energy movements
A2 > the juggernaut
B1 > world of shadows
B2 > fusebox



FUTUREPAST	KATO DE VIDTS feat. J.NOON - AERIAL SUPER HIGHWAY	15.25 € 
FPAE07		12"
TECHNO / DEEP-TECHNO / SLOW / TECH-DUB	Release: 01 - November - 2024	BEL

A1 > aerial suer highway
A2 > meridians
B1 > passing pleasures
B2 > dragon dance

AERIAL SUPER HIGHWAY, the third project released on Futurepast by Kato De Vidts builds on the emotional depth of her previous release, Human Becomings, De Vidts in collaboration with J. Noon crafted together on this one an immersive soundscape that beckons the audience to ascend into a celestial, hypnotic state. From the tranquil whispers of the first track Aerial Super Highway, enveloping you in gentle melodic layers, to the driving energy of the closing Dragon Dance, where pulsating beats echo the rhythm of fire, this EP showcases De Vidts & J. Noon ability to weave intricate sound narratives. Her evocative sound design guides listeners through emotional landscapes rich with vulnerability and resilience. As you navigate this sonic highway, expect moments of introspection and exhilaration within a beautifully chaotic interplay of hope and uncertainty. AERIAL SUPER HIGHWAY transcends the typical EP experience, inviting you to rise above the ordinary and embrace the extraordinary and uncanny aspects of existence. Join Kato De Vidts & J. Noon on this entrancing journey, where each note invites you to take off and plunge into the depths of your own consciousness. Prepare to be transported to a realm where the air hums with the magic of sound, enchanting all your perceptions



YUKU	VARIOUS ARTISTS - YUKU PACK # 6: YUKU025 / YUKU033 / YUKU035 / YUKURMX001 (SUBP YAO, LUNA, FIESTA SOUNDSYSTEM, WHYLIE, SOFTBLADE, TRAKA, COMMODO, KILLA P, MUQATA'A, GRANUL, JTAMUL & ISKELETOR)	35.90 €  28.00 €
YUKUPACK006		5x12"
IDM / BASS / GRIME / HALFTIME / LEFTFIELD	Release: 25 - October - 2024	CZE

Sales Pack | 180 grams |

ZIP > 34 tracks
A1 > wrong path *Subp Yao*
A2 > drift *Subp Yao*
A3 > like me *Subp Yao*
A4 > and then *Subp Yao*
A5 > talk *Subp Yao*
A6 > broken *Subp Yao*
B1 > you can do *Subp Yao*
B2 > styx *Subp Yao & Luna*
B3 > directions *Subp Yao*
B4 > for ya *Subp Yao*
B5 > gone *Subp Yao*
B6 > never *Subp Yao*
C1 > delphic scent *Fiesta Soundsystem*
C2 > weavewrith *Fiesta Soundsystem*
C3 > first flourish (then die) *Fiesta Soundsystem*
D1 > residuae is *Fiesta Soundsystem*
D2 > veil *Fiesta Soundsystem*
D3 > diaphphanousdiaphphresis *Fiesta Soundsystem*
E1 > e13 (x)elf-out *Fiesta Soundsystem*
E2 > ir cursive crud bible *Fiesta Soundsystem*
E3 > glistensoftt *Fiesta Soundsystem*
F1 > 2nd (x)-elfout *Fiesta Soundsystem*
F2 > messy tessellation *Fiesta Soundsystem*
F3 > 3rd aspect *Fiesta Soundsystem*
G1 > all my hopes *Whyllie*
G2 > in the sky *Whyllie*
G3 > we follow *Whyllie feat. Softblade*
H1 > against them *Whyllie*
H2 > the stars *Whyllie*
H3 > and everything else *Whyllie*
I1 > yosai *Traka (Commodo rmx)*
I2 > start taking note *Traka feat. Killa P. (Muqata'a rmx)*
J1 > deformity *Granul (Jtamul rmx)*
J2 > interconnected *Granul (Iskeletor rmx)*

YUKU 5x12" sales pack including: YUKU025 Flana [full colour sleeve / 180 grams] - YUKU033 Sinking [printed sleeve / 180 grams] - YUKU035 Sky Echo [blue marbled vinyl / printed sleeve / 180 grams] - YUKURMX001 Contexts 01 [blue vinyl / 180 grams]

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%] 11 unidades: 5% [2,5%] 22 unidades: 9% [4,5%]	<i>entre corchetes para precios acabados en 5</i>	33 unidades: 12% [6%] 44 unidades: 15% [7,5%]
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CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES



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