

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 25 - octubre - 2024 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 18 - OCTUBRE - 2024

	NOANNAOS	SUSOBRINO - NO (with BEJUCO; feat. JATUN MAMA)	13.25 € 
	NNVINYLO05		7"
	LATIN / JUKE / FUSION / DOWNTempo / EXPERIM.	Release: 15 - November - 2024	BEL
<p>A1 > caminando "Susobrinio & Bejuco"</p> <p>B1 > el canto de los sapos "feat. Jatun Mama"</p> <p>B2 > bolivia</p>			
	RANT & RAVE	MAEDON - 2.0	16.95 € 
	RAR008		12"
	TECHNO	Release: 22 - November - 2024	DEU
<p>A1 > working out the kinks</p> <p>A2 > temporal</p> <p>B1 > growing pains</p> <p>B2 > breakthrough</p>	<p>Following 5 years in Berlin, two albums and a continuing residency at Tresor all bringing acclaim, Maedon is now an established voice and one also in transition. The 8th release for her own Rant & Rave label announces this in its title, 2.0, and its sound, a bold move away from her industrial roots towards the groove-laden techno that earned her bones im Keller. The product of careful study of techno's roots and evolution, this gradual process reaps rewards here, showcasing a bracing new direction for an already-accomplished artist. 'Working Out the Kinks' leads off, more a kinky workout than the work-in-progress its title suggests. A vocal sample and rugged groove initially brings an old school feel, something quickly offset by strikingly modern production details. The EP's middle stride, 'Temporal' and 'Growing Pains', attacks heads-down techno head on with style to spare. On the former, growling lows and rotating pads are gradually joined by a symphony of sonic detritus, with razor sharp drums slicing through the murk. A bouncing bassline and blink-and-miss fills on the latter hammer the rhythm onwards, surrounded by reduced industrial elements and grimy ambiance. 'Breakthrough' does exactly that, it's uneasily modulating lead and bruising EBM bass buffeted by waves of percussion then jackhammering to a climax confirming Maedon's 2nd coming</p>		
	SLOVENLY	SCARED OF CHAKA - BATED BREATH EP	13.90 € 
	702292		12.51 € 
	PUNK / ROCK / GARAGE	Release: 06 - September - 2024	USA
<p>A1 > bated breath</p> <p>B1 > nobody</p>	<p>their first new recordings in over TWENTY years, and WOW, it really feels like they are picking up right where they left off in 2001 when they released their final (and many say BEST) album, 'Crossing With Switchblades'. Dave, Dameon, and Ron are all back in action in one way or another, and we couldn't be happier about it</p>		

 <p>TALKING HEADS</p> <p>CHICAGO, AUGUST 28, 1978</p>	<p>DBQP</p> <p>DBQP76</p> <p>POP / ROCK / NEW-WAVE</p>	<p>TALKING HEADS - CHICAGO, AUGUST 28, 1978</p> <p>Release: 1978 / Repress: 2024</p>	<p>22.90 €</p> <p>20.61 €</p> <p>LP</p> <p>EUR</p>
<ul style="list-style-type: none"> A1 > the big country A2 > warning sign A3 > the book i read A4 > stay hungry A5 > artists only A6 > the girls want to be with the girls A7 > don't worry about the government B1 > the good thing B2 > uh-oh love comes to town B3 > love building on fire B4 > new feeling B5 > psycho killer B6 > thank you for sending me an angel B7 > take me to the river 	<p style="text-align: center;">REPRESS Unofficial Release </p> <p>This amazing live set captures the Talking Heads in Chicago at the Park West nightclub, 28 August, 1978. After opening the year in Europe and then heading to the Bahamas to record their legendary second LP, More Songs About Buildings And Food, they hit the road in support of that album's July release. This set finds them at their peak, a well tuned machine, blazing through tracks from their first two albums</p>		
	<p>NO LABEL</p> <p>CB000</p> <p>TECHNO / TECH-HOUSE</p>	<p>CRISTIAN SARDE / BAKKED - UNTITLED 0</p> <p>Release: 08 - November - 2024</p>	<p>16.45 €</p> <p>10"</p> <p>ITA</p>
<ul style="list-style-type: none"> A1 > love tea "Cristian Sarde" B1 > effect171 "Bakked" 	<p style="text-align: center;">300 copies Clear Vinyl </p> <p>Release 0 by Cristian Sarde & Bakked. 300 copies limited. 10" Trasparent</p>		
	<p>SQUEEZE THE LEMON</p> <p>STL006</p> <p>HOUSE / NU-DISCO</p>	<p>MAMOSATO - VOLUME 3</p> <p>Release: 29 - November - 2024</p>	<p>15.55 €</p> <p>12"</p> <p>ITA</p>
<ul style="list-style-type: none"> A1 > be positive A2 > second on seven B1 > silence mood B2 > mamotool 	<p>The italian trio Mamosato composed of Paolo Macri, Cristian Sarde and Emanuele Montalto, come back to squeeze a new lemon</p>		
	<p>DESTINATION MOON</p> <p>DMO076</p> <p>JAZZ / BOP / HARD-BOP</p>	<p>THELONIOUS MONK & JOHN COLTRANE - AT CARNEGIE HALL</p> <p>Release: 1957 / Repress: 2024</p>	<p>20.30 €</p> <p>18.27 €</p> <p>LP</p> <p>ITA</p>
<ul style="list-style-type: none"> A1 > monk's mood A2 > evidence A3 > nutty A4 > blue monk B1 > epistrophy B2 > bye ya B3 > crespuscule with nellie B4 > sweet and lovely 	<p style="text-align: center;">REPRESS 500 copies Clear Vinyl </p> <p>Almost miraculously, we have these two Carnegie Hall sets, when that august hall's acoustics were all-purpose. Coltrane soars, Monk is in top form on a fine piano; Abdul-Malik supplies a steady bottom; and Wilson, a musician's musician, does what he always did: apply his great skills, aptly, for any group of which he was a part - in this case a very special one. A numbered limited edition of 500 copies pressed on Audiophile Clear Vinyl</p>		



HEAVENLY	AMBER ARCADES - EUROPEAN HEARTBREAK	15.00 € 13.50 € LP
HVNLP157		
POP / DREAM-POP / INDIE	Release: 28 - September - 2018	GBR
RE-STOCK Last Copies		

- A1 > simple song
- A2 > hardly knew
- A3 > oh my love (what have we done)
- A4 > goodnight europe
- A5 > alpine town
- B1 > i've done the best
- B2 > self-portrait in a car at night
- B3 > something's gonna take your love away
- B4 > antoine
- B5 > where did you go
- B6 > baby, eternity

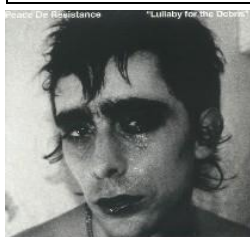
Dutch native Annelotte de Graaf (aka Amber Arcades) is a bastion of dreamy psych-pop, her sweet vocals floating peacefully over '60s-inspired twanging guitars, driving beats and jazzy horns ('Simple Song'). It's as contemplative as it is exciting, with light-footed synths peppering a deeply cinematic record



SOUTHERN LORD	TOADLIQUOR - BACK IN THE HOLE	28.75 € LP
LORD307		
METAL / SLUDGE	Release: 23 - February - 2024	USA

- A1 > first crush
- A2 > regained
- A3 > entry level position
- B1 > in gold
- B2 > basement
- B3 > open trough funeral
- B4 > back in the hole

American sludge/doom band Toadliqour have managed to maintain complete anonymity during their lifespan which has included an album in the 1990s and very little else except for a couple of compilations put out by metal sympathisers Southern Lord. Now it's finally time for album number two and age certainly hasn't withered their interest in pain, desolation and despair



LA VIDA ES UN MUS	PEACE DE RESISTANCE - LULLABY FOR THE DEBRIS	25.75 € LP
MUS296		
ROCK / POST-PUNK / GLAM	Release: 26 - July - 2024	GBR
+ Insert + Poster		

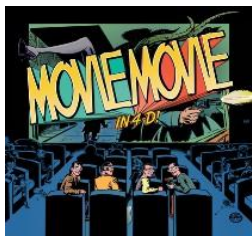
- A1 > you are absurd
- A2 > 40 times the rent
- A3 > coddle the rich
- A4 > the funny man
- A5 > fast money
- B1 > i am
- B2 > ain't what it used to be
- B3 > pay us more
- B4 > lullaby for the debris

Lullaby for the Debris is the second album from Moses Brown of Institute's solo project Peace de Résistance, their rubbery bass sounds and eerily progressive soundscapes evoking Station to Station-era Bowie, while the title track closes the album on a pensive note, landing somewhere between 70s minimalist composition and the mellower moments from Eno's solo albums. The real strength of this record, though, is Brown's ever-developing songwriting skills, which meld wry social observation and Crass-style confrontational politics to melodies you'll sing along with for the rest of your life



- A1 > smash you
- A2 > street fighting man
- A3 > i'm not an answer
- A4 > too tough to die
- A5 > endless vacation
- A6 > elevators operators
- A7 > can't say anything nice
- B1 > mama's boy
- B2 > howling at the moon (sha-la-la)
- B3 > no go
- B4 > freak of nature
- B5 > danger zone
- B6 > daytime dilemma (dangers of love)
- B7 > out of here

NO GO	RAMONES - TOO TOUGH TO DIE B SIDES, SESSIONS, DEMOS AND MORE	20.30 €
NOGO1		18.27 €
PUNK	Release: 16 - September - 2024	EUR
Compilation		
<p>What a feast for fans of the real Fab 4! Here's A collection of 1983/84 sessions, demos, B sides (and more!) presenting the kings of Punk going through critical times as they approach the fiasco of their previous album, "Subterranean Jungle", and toughen their sound (never forgetting their Bubble Gum roots) to deliver what would be their hardest album to date, "Too Tough To Die"</p>		



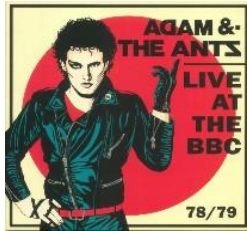
- A1 > you never learn
- A2 > you closed the door
- A3 > we gotta do!
- A4 > i want you back (again)
- A5 > you're a ticking clock
- B1 > anywhere but here
- B2 > shopping spree
- B3 > you can't hide from the lies
- B4 > damaged goods
- B5 > living without you

TOPY TURVY	MOVIE MOVIE - IN 4D!	22.00 €
TTR26		19.80 €
ROCK / GARAGE / GLAM / POWER-POP	Release: 14 - June - 2024	DEU
<p>This supergroup recorded the 10 tracks that would become their second full LP, 'In 4/D!' Again, they emphasize their cinematic flashback approach in the sequencing, with a wide range of styles along the way, beginning with '60s garage, through pop psychedelia, glam, new wave, post-punk, and even veering into stadium rock territory (in the best sense) by the end, all filled with ear worms and indelible vocal arrangements and harmonies</p>		



- A1 > dignity
- A2 > she loves me no more
- A3 > flowers
- A4 > stop now
- A5 > nightlife
- B1 > fur immer
- B2 > falling
- B3 > instant harmony
- B4 > can't run can't hide
- B5 > generation sick

VOODOO RHYTHM	THE BUDGET BOOZERS - LOVE YOU, HATE YOU	24.60 €
VR12138		22.14 €
PUNK / ROCK / GLAM / ROCK&ROLL	Release: 27 - September - 2024	CHE
<p>THE BUDGET BOOZERS is an anonymous Swiss (Solothurn, Bern area) heavily alcoholic group with a penchant for glam rock and guitar-heavy bubble gum pop music, and also play with their other bands 'The Jackets', 'The Lovers' or the Post-punk's 'Dead Bunny'. But in 2005 they decided to found their own GLAM-PUNK universe with the fix Planet the BUDGET BOOZERS in the middle of it: French poetry and hairy rock'n'roll! Real hippie shit for real punks!</p>		



ZEROX	ADAM & THE ANTS - LIVE AT THE BBC 78/79	20.30 €
ZX1		18.27 €
PUNK / ROCK	Release: 16 - September - 2024	EUR

- A1 > deutscher girls
- A2 > puerto-rican
- A3 > it doesn't matter
- A4 > lou
- A5 > you're so physical
- A6 > cleopatra
- B1 > friends
- B2 > zerox
- B3 > tabletalk
- B4 > ligotage
- B5 > animals and men
- B6 > never trust a man (with egg on his face)

| + Insert |

The three Peel Sessions recorded in 1978 & 1979 by Adam & The Ants are a true testament to the greatness of the band. From their pioneering, vibrant and energetic approach to Punk Rock to more complex ideas being thrown in the mix, this recording showcases an essential band at the peak of their power. An absolute must for anybody interested in the first years of Punk history. Includes insert with liner notes, interview and photo

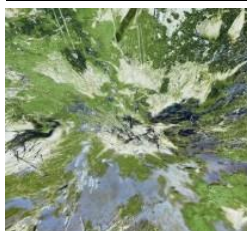


HOUNDSTOOTH	DJRUM - MEANING'S EDGE	18.95 €
HTH176		12"
IDM / BREAKS / BASS / GRIME / EXPERIM.	Release: 22 - November - 2024	GBR

- A1 > codex
- A2 > codex pt. 2
- A3 > crawl
- B1 > frekm pt. 1
- B2 > frekm pt. 2

| 140 grams |

Djrum's first release since 2019, the Meaning's Edge EP is an introduction to a whole new world. For the artist also known as Felix Manuel, it was created in the final stretches of six rather traumatic years work. Having carefully honed his techniques and aesthetics, and learned some hard-won emotional lessons over this time, finally he began to work in a quicker, lighter fashion – and to cleanse his palate a little by bringing in a fresh ingredient: his own flute playing. For listeners, though, it will serve as an appetiser, a way into the delights and complexities of this new phase of his creativity. It's a serious work in its own right, mind. The use of flutes – including Bansuri, Shakuhachi, Western Classical, and synthesised all blending and blurring into one another – gives it a coherence and a sense of airiness that unites the five tracks over half an hour, however divergent their beats get. And as in all his music, Felix's whole life is in here. Ethnomusicology studies, untold hours of DJing everywhere from the gnarliest squat raves to the most rarefied deep house clubs, explorations of his own neurological and emotional makeup, and the technical finesse of someone who is never not creating music or art, all roll into an experience that's dazzling, delightful and keeps on giving. Just the opening track 'Codex' alone touches on OG dubstep, Aphex Twin-like braindance, post-classical exploration, movie themes and more. The gentle tones and melodies that rise up out of it perfectly conjure Felix's running theme of a protective bubble that provides a sense of safety and tranquillity even as the beats and acid gurgles and spurts all around it conjure up the slings and arrows of life's difficulties. The tone set, the EP moves through ultra-rarefied glass-like percussion in an almost ambient setting, hints of grime's counterintuitive patterns, and even more hectic patterns influenced by Tanzania's hyperspeed singeli style of dance music – but always with that perfect balance of chaos and control, unpredictability and protection. It rewards playing and replaying endlessly, it's a profound and often joyous experience... and it's only just the beginning. This is the return of a master craftsman more focused than ever on his vision and vocation and ready to blow your mind all over again. Mastered and cut on 140g black vinyl by legendary mastering engineer Matt Colton at Metropolis Studios, London. Pressed at optimal



TOPO2	UPSAMMY - STRANGE MERIDIANS	22.75 €
TOPO2-001		LP
AMBIENT / EXPERIM.	Release: 21 - November - 2024	NLD

- A1 > lapis manalis
- A2 > edge of sleep
- A3 > cosmo
- A4 > aqualizing
- B1 > the guest
- B2 > spiral biting its tail
- B3 > amazing
- B4 > centripetal lense

| 180 grams |

a centrifugal spin collapses inward sucked into the ground vibrating with the quake beneath the crust the folding repeats itself in time an echo amid the buildings of a primordial era, with closed eyes the shapes begin to take form in the debrisobjects clump together into conglomerates, a scream trapped in water-retaining cells the moss that embeds itself after a short passage of time you talk back but I can't hear you, something springs forth somewhere, a remnant that remains. Strange Meridians is an album by multidisciplinary artist upsammy. It is released by adventurous electronic music label topo2 on November 21, 2024. The record is pressed on 180 grams of ICCS-certified bio-vinyl, housed in a heavy full-colour sleeve, and comes with a download-code to the full release. Mastering is done by Isabel Schröder at Scape Mastering and artwork by courtesy of Thessa Tarsing and Kees de Klein. Poetry by Thessa Tarsing with editing by Eelco Couvreur



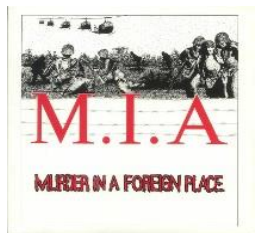
- A1 > frat cars
- A2 > heartbeat
- B1 > movies
- B2 > mutant rock

BIG BOYS	BIG BOYS - FRAT CARS	13.10 €
BB42480		11.79 €
PUNK / ROCK	Release: 1980 / Repress: 2024	7"
REPRESS		
Classic repro of the first single (1980-self-released) from the most important punk band in Texas		







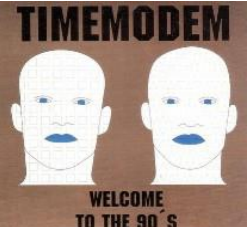



- A1 > mundo invisible
- A2 > las fotos mienten
- A3 > 100 colores
- A4 > sombra y luz
- A5 > otra manera
- B1 > aplasta a la bestia
- B2 > la inquisicion
- B3 > la flor
- B4 > agosto
- B5 > nadie




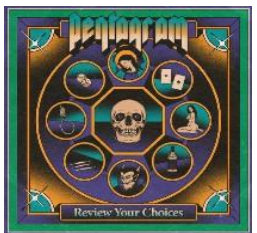
HFMN	LA INQUISICION - MUNDO INVISIBLE	22.75 €
HFMNINK39		LP
PUNK / OI	Release: 20 - September - 2024	CAT
Tercer larga duración de La Inquisición, un disco gestado a fuego lento en las catacumbas del Punk barcelonés más profundo y veterano. En esta ocasión La Inquisición, madura la fórmula que les ha llevado hasta este mundo invisible, en el que encontramos diez temas de Punk oscura con ramalazos melódicos en los que destacan las letras fuera del tópico del género, líneas de bajo sólidas, contundencia guitarrera y una batería que asfalta todo lo anterior, como una apisonadora		

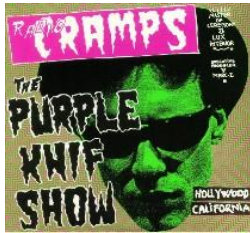


- A1 > modern way
- A2 > small man in a big world
- A3 > all i know
- A4 > what's your problem
- A5 > boredom is the reason
- A6 > who will survive
- A7 > used to know me
- A8 > murder in a foreign place
- A9 > las vegas
- A10 > reality is killing me
- A11 > there is no love
- B1 > help me up (bonus track)
- B2 > reality is killing me (bonus track)
- B3 > hatin' life (bonus track)
- B4 > modern way (bonus track)
- B5 > murder in a foreign place (bonus track)
- B6 > boredom is the reason (bonus track)
- B7 > hatin' life (bonus track)
- B8 > help me up (bonus track)

MODERN CITY	M.I.A. - MURDER IN A FOREIGN PLACE	27.25 €
MCR18		LP
PUNK / HARDCORE	Release: 1984 / Repress: 2024	FRA
REPRESS Red Vinyl + 24 Page Booklet + 8 Bonus Tracks		
Originally released by Alternative Tentacles in 1984, this semi-classic punk&hardcore album by the band from Orange County, California (via Las Vegas, Nevada) is back on RED VINYL! This limited edition comes with two additional studio outtakes, six bonus tracks from the 1983 'Greencarton' demos and a 24-page booklet		

	<p>RADIO BROADCAST</p>	<p>IRON MAIDEN - NAKANO SUNPLAZA: TOKYO, JAPAN, MAY 24th 1981</p>	<p>24.25 €</p> 
<ul style="list-style-type: none"> A1 > wrathchild A2 > purgatory A3 > sanctuary A4 > remember tomorrow A5 > killers B1 > twilight zone B2 > phantom of the opera B3 > running free B4 > transylvania 	<p>RB28</p> <p>METAL / HEAVY</p>	<p>Release: 1981 / Repress: 2024</p>	<p>LP</p> <p>GBR</p>
<p style="text-align: center;"> REPRESS Unofficial Release </p> <p>In 1981, the first Japan tour accompanying "Killers", ended with the final appearance on May 24 at the Nakano Sanguraza. Nice soundboard recording featuring Paul Di'Anno on vocals and all the classic tracks</p>			
	<p>POLEGROUP</p>	<p>KWARTZ - UNDER CONTROL EP</p>	<p>14.95 €</p> 
<ul style="list-style-type: none"> A1 > the golden hour A2 > enter the zone B1 > under control B2 > animal instinct 	<p>POLEGROUP075</p> <p>TECHNO</p>	<p>Release: 22 - November - 2024</p>	<p>12"</p> <p>ESP</p>
<p style="text-align: center;"> Printed Sleeve </p> <p>The time has finally come to have kwartz in this house again and we couldn't be more satisfied with the quality of the work he has delivered. It is clear that his new residency at the best techno club on the planet, Berghain, has helped his inspiration multiply exponentially and this is definitely reflecting in this brand new work that leaves us wanting more. Four slices of techno with all the letters, which define exactly what the genre should be without seasonal additives, dynamic electronic dance music, without an expiration date, which could be signed thirty years ago or in the distant future. Mario does not entertain himself with extreme speeds, nor with predictable developments, nor with pre-cooked sounds. His approach to musical creation is slow and arisenal, meditating and maturing each of the ingredients he uses without fear of being left out of the media radar. This entire procedure is reflected on the excellent result, The Golden Hour is a perfect example of everything said above. Strong and firm rhythms, constantly evolving arrangements, elaborate sound design and a firm dance attitude. Enter The Zone turn rhythms towards broken bass drums, slightly presses the accelerator and introduces disturbing atmospheres combined with organic percussion details in a masterful way. A true catalyst for expert mixers. On side B, Under Control once again breaks tradition with a broken, hypnotic and continuous rhythms, a first-rate brain driller for the clubs peak moments. The EP ends with Animal Instinct, which does not lower the intensity one bit, adding an overwhelming rhythm with dynamic percussive details, with no room for rest, perfect for the dancers to travel to unknown dimensions.</p>			
	<p>BOY</p>	<p>TIME MODEM - WELCOME TO THE 90s</p>	<p>15.25 €</p> 
<ul style="list-style-type: none"> A1 > welcome to the 90s B1 > intensive world 	<p>BOY8824-12</p> <p>TECHNO / NEW-BEAT / TRANCE</p>	<p>Release: 18 - November - 2024</p>	<p>12"</p> <p>DEU</p>
<p style="text-align: center;"> REPRESS Remastered </p> <p>BOY Records re-issues one of the most wanted records. It's Time Modem - Welcome To The 90s from 1990!!! Re-mastered edition. Don't feed the Discogs Sharks!</p>			
	<p>PLANET 303</p>	<p>ACID SYNTHESIS - ACTU MALTI</p>	<p>17.90 €</p> 
<ul style="list-style-type: none"> A1 > actu ikulurit A2 > semplicita aciduza B1 > hafna 303s B2 > actu mali 	<p>P303.05</p> <p>TRANCE / ACID</p>	<p>Release: 18 - November - 2024</p>	<p>12"</p> <p>ESP</p>
<p style="text-align: center;"> HandStamped Limited </p> <p>90s Acid-trance sounding masterclass from the Malta. Limited hand stamped copies</p>			

	<p>CAT IN THE BAG</p> <p>CITBLTD003RP</p> <p>D'NB / JUNGLE</p>	<p>TOMMY THE CAT - CAT IN THE BAG LTD 03: THE CAT SAYS PRRRR...</p> <p>Release: 22 - November - 2024</p> <p> REPRESS </p>	<p>14.45 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > up & down</p> <p>B1 > poisonous youth</p>	<p>Black repress from Splatter Cat In The Bag Limited 03 - Solo from Tommy the Cat !!</p>		
	<p>NEUROTROPE</p> <p>NRT061</p> <p>TECHNO / INDUSTRIAL / RAVE / FREETEKNO</p>	<p>VERDURE - NEUROTROPE # 61</p> <p>Release: 22 - November - 2024</p> <p> Stickered Sleeve Limited </p>	<p>13.95 €</p> <p>12"</p> <p>FRA</p>
<p>A1 > the raven wizards</p> <p>B1 > hard pressure</p> <p>B2 > dystopia</p>	<p>Newcomer on the very famous Neurotrope label, Verdure signs here his first vinyl. Powerful, melodic and atmospheric sound at the same time. Acid, industrial, rave and freetekno influences. Dancefloor killer. Limited edition</p>		
	<p>ENLACE FUNK</p> <p>EF87</p> <p>FUNK / SOUL / R&B</p>	<p>VARIOUS ARTISTS - SAMPLADELIA 2023 (CALEQUI Y LAS PANTERAS, EL SR. ROJO, ASTRID JONES and THE BLUE FLAPS, CHACHO BRODAS, LALO LOPEZ LIMITED ORCHESTRA feat. BRIGITTE EMAGA and KAPI ONE, JULIA MARTIN, DONNY'S BLACK SHOES, DRUNK IN PALACE, JULI GIULIANI & JAVIER SIMON)</p> <p>Release: 02 - March - 2024</p>	<p>19.60 €</p> <p>17.64 €</p> <p>LP</p> <p>ESP</p>
<p>A1 > sandia "Calequi y Las Panteras"</p> <p>A2 > dos gatos "El Sr. Rojo"</p> <p>A3 > shine "Astrid Jones & The Blue Flaps"</p> <p>A4 > sta. mandanga "Chacho Brodas"</p> <p>A5 > contradicciones "Lalo López Limited Orchestra feat. Brigitte Emaga & Kapi One"</p> <p>B1 > low "Julia Martin"</p> <p>B2 > why?! "Donny's Black Shoes"</p> <p>B3 > hardfunk "Drunk In Palace"</p> <p>B4 > on my way "Juli Giuliani"</p> <p>B5 > las paro todas "Javier Simón"</p>	<p>Spanish new grooves for the new era! The latest sample of some of the best tracks from the effervescent and creative new scene of funk, soul and R&B produced in Spain! For the first time on vinyl!</p>		
	<p>HEAVY PSYCH SOUNDS</p> <p>HPSLP315</p> <p>METAL / DOOM</p>	<p>PENTAGRAM - REVIEW YOUR CHOICES</p> <p>Release: 1999 / Repress: 2024</p> <p> REPRESS </p>	<p>22.75 €</p> <p>LP</p> <p>ITA</p>
<p>A1 > burning rays</p> <p>A2 > change of heart</p> <p>A3 > living in a ram's head</p> <p>A4 > gorgon's slave</p> <p>A5 > mow you down</p> <p>A6 > review your choices</p> <p>B1 > the diver</p> <p>B2 > the bees</p> <p>B3 > i am vengeance</p> <p>B4 > forever my queen</p> <p>B5 > downhill slope</p> <p>B6 > megalania</p> <p>B7 > gilla?</p>	<p>PENTAGRAM's fourth studio album 'Review Your Choices' marked the band's sixth comeback after several changes of line-up and label. These acclaimed protagonists of Doom Metal proved once more indestructible by drug addiction, break ups, bad deals, jail terms, chronic illness, satanic blood sacrifices and various acts of self destruction. Main-man and singer Bobby Liebling has kept his band alive for over 35 years now and might easily be awarded the title of 'longest serving cult band' - highly acclaimed by fans, press and fellow musicians alike. 'Review Your Choices' marked the return of multi-instrumentalist Joe Hasselvander to join Bobby Liebling in his eternal quest of creating the heaviest sound possible. The album features a mix of re-recorded lost Liebling tracks from the 70's and stellar new numbers penned by Hasselvander, which gave 'Review Your Choices' an extra heavy feeling. PENTAGRAM once again set a standard to be followed by such illustrious followers as Cathedral, Spirit Caravan, Goatsnake, St. Vitus, Trouble or High On Fire among many others. Dive down deep into gloom and despair with this classic Doom recording. Brand new remastered version and new cover designed by Mirkow Gastow</p>		

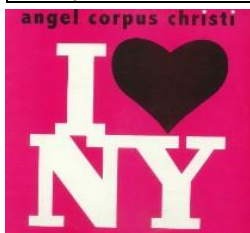


MUNSTER	VARIOUS ARTISTS - RADIO CRAMPS: THE PURPLE KNIF SHOW <small>(THE ONE WAY STREETS, THE SWAMP RATS, J.J. JACKSON and THE JACKALS, THE TRASHMEN, THE SPARKLES, LINK WRAY, BILL CARTER and THE ROVIN' GAMBLERS, TEDS, EARL HAGAN and THE INTERNS, MAD MIKE and THE MANIACS, BILLY STRANGE, TED WEEMS and HIS ORCHESTRA, RAY ANTHONY, GRADY O'NEAL and THE BELLATONES, ENCHANTERS, JAM SPACE and THE CADETS, ARCHIE BLEYER, VIC MIZZY, SPARK PLUGS, FRANTICS, S BLOBS, THE TROGGS, WARD DARBY and THE RAVES, COZY COLE and DEADLY ONES)</small>	31.35 €
MR151		2LP
ROCK / ROCK&ROLL / GARAGE / R&B / NOVELTY	Release: 1984 / Repress: 1999 & 2018	ESP

RE-STOCK

ZIP > 25 tracks
A1 > jack the ripper *The One Way Streets*
A2 > louie louie *The Swamp Rats*
A3 > o ma liddy *J.J. Jackson & The Jackals*
A4 > bird '65 *The Trashmen*
A5 > oh, girls, girls *The Sparkles*
A6 > the fuzz *Link Wray*
B1 > baby brother *Bill Carter & The Rovin' Gamblers*
B2 > midnight limbo *Tides*
B3 > new interns watusi *Earl Hagan & The Interns*
B4 > the hunch *Mad Mike & The Maniacs*
B5 > 007 theme *Billy Strange*
B6 > heartaches *Ted Weems & His Orchestra*
B7 > dragnet *Ray Anthony*
B8 > turkey neck stretch *Grady O'Neal & The Bellatones*
C1 > cafe bohemian *Enchanters*
C2 > take me to your leader chachacha *Jam Space & The Cadets*
C3 > fernandos hideaway *Archie Bleyer*
C4 > addams family theme *Vic Mizzy*
C5 > chicken *Spark Plugs*
C6 > the whip *Frantics*
D1 > the blob *S Blobs*
D2 > miller beer ad *The Troggs*
D3 > safari *Ward Darby & The Raves*
D4 > topsy pt. ii *Cozy Cole*
D5 > it's monster surfing time *Deadly Ones*

This release features the much talked about radio show of summer of 1984 that featured Lux Interior playing his favorites and obscure-sets 7" records while howling, buzzing and raving about them. It includes such classic and influential stuff like THE FRANTICS, SPARKLES, LINK WRAY, BILLY STRANGE, MAD MIKE AND THE MANIACS, VIC MIZZY, ONE WAY STREETS, SWAMP RATS... DEADLY ONES, THE TROGGS and many more... Absolutely entertaining and instructional especially by Lux' comments/noises between tracks. The gatefold sleeve artwork has been specially designed by Lindsay Hutton (Next Big Thing and President of the Legion of The Cramped - The Cramps Fan Club)



MUNSTER	ANGEL CORPUS CHRISTI - I LOVE NY	9.50 €
MR161		8.55 € LP10"
ROCK / ALTERNATIVE	Release: 1985 / Repress: 1999	ESP

RE-STOCK

A1 > cheree
A2 > blank generation
A3 > redondo beach
A4 > dream, baby, dream
B1 > the day john kennedy died
B2 > femme fatale
B3 > theme from taxi driver / new york, new york
B4 > here today, gone tomorrow

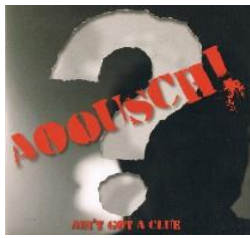


MUNSTER	ESKORBUTO - ESKIZOFRENIA	22.75 €
MR3070003		LP
PUNK	Release: 1985 / Repress: 2023	ESP

| RE-STOCK |

- A1 > introduccion (sonidos de la guerra)
- A2 > la increible vida de un ser vulgar
- A3 > ratas rabiosas
- A4 > cualquier lugar
- A5 > mierda, mierda, mierda
- A6 > rogado a dios por los muertos
- A7 > el exterminio de la raza del mono
- A8 > antes de las guerras
- A9 > sociedad insociable
- B1 > os engañan
- B2 > mucha policia, poca diversion
- B3 > oh no! policia en accion
- B4 > nadie es inocente
- B5 > busca en la basura
- B6 > eskizofrenia
- B7 > criaturas al poder
- B8 > donde esta el porvenir
- B9 > ratas en bizkaia

Black vinyl reissue of "Eskizofrenia" ("Suicidas" cover artwork). Eskorbuto's first LP from 1985, one of the most influential punk album in the Spanish and Latin American scenes. The LP showcases what they are known for: radicalism, a self-taught style and crude lyrics. The first blow of their anti-everything stand



MUNSTER	AOOUSCHI! - AIN'T GOT A CLUE	7.80 €
MR7260		7"
PUNK / ROCK / GARAGE	Release: 17 - March - 2014	ESP

| RE-STOCK |

- A1 > ain't got a clue
- B1 > we need more

Debut 7" by this Swedish band featuring Hans Östlund from The Nomads. They've been playing live since 2010 and now offer us this powerful slab of raw Scandinavian garage punk

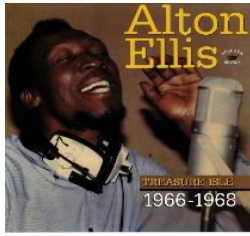


SOLID ROOTS	TOMMY MCCOOK & BOBBY ELLIS - BLAZING HORNS	22.75 €
SOR1		LP
DUB / REGGAE	Release: 1977 / Repress: 2024	GBR

| REPRESS |

- A1 > blazing horns (parts 1 & 2)
- A2 > tears of love
- A3 > glorious lion
- A4 > mine eyes
- B1 > jamaican place
- B2 > yellow bird
- B3 > tommy's mood
- B4 > ites of zion
- B5 > jah

Essential reissue for this rare album of dub instrumental reggae tunes recorded by Tommy McCook (on sax, The Skatalites) and Bobby Ellis (trumpet, The Upsetters, The Aggrovators) in 1977. Originally licensed on Grove Music this amazing set features the likes of Sly and Robbie, Ansel Collins (organ), Clinton Fearon from The Gladiators - on lead guitar and Bernard Harvey - of The Wailers fame - on piano. Recorded at Channel One and mixed at King Tubby Studio, the album was engineered by Yabby You and Barnabas



KINGSTON SOUNDS	ALTON ELLIS - TREASURE ISLE 1966/1968 (feat. PHYLLIS DILLON)	18.90 €
KSLP079		17.01 €
REGGAE / ROCKSTEADY	Release: 15 - November - 2024	LP
REPRESS		

- A1 > ain't that loving you
- A2 > get ready (do the rocksteady)
- A3 > girl i've got a date
- A4 > la la means i love you
- A5 > baby i love you
- A6 > remember that sunday *feat. Phyllis Dillon*
- B1 > cry tuff
- B2 > breaking up
- B3 > why do birds
- B4 > come rolling
- B5 > if i ruled the world
- B6 > willow tree

Alton Ellis is one of the finest soulful voices to come out of Jamaica. As well as writing hit singles himself he could make a cover version known as a foreign tune sound like a Jamaican reggae tune with the greatest of ease. As the more upbeat rhythms of the earlier 'Ska' period began to slow down around the turn of 1966 some say due to the extreme heatwave that hit the island of Jamaica that year, slower rhythms suited the people to groove to at the various sound systems and dances. This also allowed the singers to express themselves more and allow the song to shine through. No one did this better than Alton Ellis. Alton Ellis (b.1944, Kingston Jamaica) started off singing at an early age as part of a duo with singer Eddie Perkins and recorded for both Studio One and Randy's as 'Alton and Eddy' and had a massive hit with the song 'Muriel'. The singing pair went their separate ways Alton going solo with Studio One and being a much in demand voice also recorded with Duke Reid's Treasure Isle studio as 'Alton Ellis and The Flames'. As we stated earlier as the beat slowed down the top singers shined through and Alton Ellis reigned supreme. One of his tunes that we feature on this set 'Get Ready (Do the Rocksteady) even gave this period in reggae's history its name 'Rocksteady'. It's this fantastic period Rocksteady 1966-1968 that we feature on this release. This set carries all the big hits 'Ain't That Loving You', 'Girl I've Got A Date', 'Cry Tuff' alongside many more classics. All cut at Treasure Isle songs that really defined the era. So sit back and enjoy the Rocksteady sound at it's finest...



DELSIN	LOST TRAX - SKIN WALKER	17.90 €
159DSR		16.11 €
TECHNO / ACID / DETROIT	Release: 18 - November - 2024	12"

- A1 > 5th comb sweep
- B1 > skin walker
- B2 > x1

More freaky acid waves from the unknown Lost Trax laboratories. A strong follow up to their previous 'Mind Over Matter' EP on Delsin where they explored a more oldschool 90's electronics feel. Right here it's strictly business with punchy acid lines and timeless pads on 5th Comb Sweep. The Detroit style FM freakiness of Skin Walker and stabby 303 pulses combined with smashing rides on X1 will definitely get crowds moving!



MORD	VARIOUS ARTISTS - HERDESMAT PART 30 (SHXCXCHCXSH, JOKASTI and NEK, TEMUDO and RIBE & TAPEFEED)	14.90 €
MORDH005DISC1		13.41 €
TECHNO / INDUSTRIAL	Release: 25 - October - 2024	12"
A/B Side Limited		

- A1 > eauoai "SHXCXCHCXSH"
- A2 > dromos "Jokasti & Nek"
- B1 > rite "Temudo & Ribe"
- B2 > unshackle "Tapefeed"

Limited amount of part 30 of the Herdersmat series available now. This vinyl was previously available only by purchasing the full MORDH005. Generic black sleeve



MORD	VARIOUS ARTISTS - HERDESMAT PART 31 (CRISTIAN VARELA, CERTA RATIO, RAZBIBRIGA, KAISER & GO HIYAMA)	14.90 €
MORDH005DISC2		13.41 €
TECHNO / INDUSTRIAL	Release: 25 - October - 2024	12"
C/D Side Limited		

- A1 > eighth "Cristian Varela"
- A2 > 002 0026 "Certa Ratio"
- B1 > cicada "Razbibriga"
- B2 > and yet again "Kaiser"
- B3 > unchance operation "Go Hiyama"

Limited amount of part 31 of the Herdersmat series available now. This vinyl was previously available only by purchasing the full MORDH005. Generic black sleeve



MORD	VARIOUS ARTISTS - HERDERSMAT PART 32 (TENSAL, DIMI ANGELIS, DJ ANGEDUȘT, DIABLA DIEZCO & ANTONY DORIA)	14.90 € 13.41 €
MORDH005DISC3		12"
TECHNO / INDUSTRIAL	Release: 25 - October - 2024	NLD
E/F Side Limited		

- A1 > aquelarre "Tensal"
- A2 > deconstruction "Dimi Angelis"
- B1 > green glockz "DJ Angedušt"
- B2 > window "Diabla Diezco"
- B3 > confusion "Antony Doria"

Limited amount of part 32 of the Herdersmat series available now. This vinyl was previously available only by purchasing the full MORDH005. Generic black sleeve



MORD	VARIOUS ARTISTS - HERDERSMAT PART 33 (SCIAHRI and DESROI, JARAOSSA, OPERATOR & JAMAICA SUK)	14.90 € 13.41 €
MORDH005DISC4		12"
TECHNO / INDUSTRIAL	Release: 25 - October - 2024	NLD
G/H Side Limited		

- A1 > jupiter's gravity is jealous "Sciahri & Desroi"
- A2 > vca "Jaraossa"
- B1 > moving on "Operator"
- B2 > 4th dimension "Jamaica Suk"

Limited amount of part 33 of the Herdersmat series available now. This vinyl was previously available only by purchasing the full MORDH005. Generic black sleeve



PLEISTOCENE FUTURE	DYNAMIC FORCES - PLEISTOCENE FUTURE # 7	13.95 €
PF007		12"
TECHNO	Release: 22 - November - 2024	NLD

- A1 > encounters
- A2 > the invisible journey
- B1 > resolve
- B2 > holding out



SOMNIVERSE	SOMNIAC ONE - TO ALL MY SOGGY CREATURES OF THE NIGHT	15.65 €
SOMNI002		12"
TECHNO / HARD / RAVE / ACID	Release: 22 - November - 2024	LTU
Green Vinyl Printed Sleeve + Download Code		

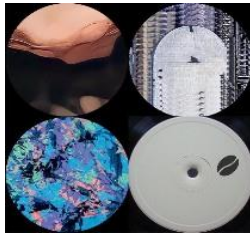
- A1 > poly nightmare
- A2 > soft rush
- B1 > damp dreams
- B2 > dikke billenbijter



K S R	KAISER - CONTROCORRENTE (KRIZ RMX)	14.95 €
KSR013		12"
TECHNO	Release: 22 - November - 2024	ITA
Clear Vinyl Printed Sleeve		

- A1 > ozono
- A2 > ozono "Kriz rmx"
- B1 > sopravvissuti
- B2 > problemi di lusso

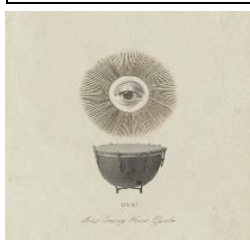
Label owner Gianluca Caiati recognised as Kaiser is back on his own imprint with a new EP called Controcorrente. To the DJs, for the DJs. To the club, for the club. What is written behind this new story?



YUKU	VARIOUS ARTISTS - YUKU PACK # 7: YUKU034 / YUKU036 / YUKU037 / YUKUWHT005 (GRANUL, GRUP SES, HENRY GREENLEAF, DELAY GROUNDS, LAZARUS & IKAWA)	35.90 €  32.31 € 
YUKUPACK007		5x12"
IDM / BASS / BREAKS / TECHNO / LEFTFILED	Release: 25 - October - 2024	CZE
 Sales Pack 		

ZIP > 31 tracks
A1 > aksayan *Granul*
A2 > syncopated *Granul*
A3 > improper *Granul*
A4 > creative block *Granul*
A5 > 3ajjayeb *Granul*
B1 > new proper *Granul*
B2 > checksum *Granul*
B3 > 6 milyon *Granul & Grup Ses*
B4 > break c5 *Granul*
C1 > dog eared *Henry Greenleaf*
C2 > ithaca vox *Henry Greenleaf*
C3 > bubble trouble *Henry Greenleaf*
D1 > dive *Henry Greenleaf*
D2 > from window to wall *Henry Greenleaf*
D3 > calpohol *Henry Greenleaf & Delay Grounds*
E1 > elegy *Lazarus*
E2 > a44e *Lazarus*
E3 > apnoe *Lazarus*
F1 > infinite trust *Lazarus*
F2 > missile *Lazarus*
F3 > taiko fm *Lazarus*
G1 > combat ego *Lazarus*
G2 > t.o.u. *Lazarus*
G3 > komazawa *Lazarus*
H1 > welt as wille *Lazarus*
H2 > deliverance *Lazarus*
H3 > mimoto *Lazarus*
I1 > feel *Ikawa*
I2 > dance *Ikawa*
J1 > power *Ikawa*
J2 > bounce *Ikawa*

YUKU 5x12" sales pack including: YUKU034 Groove Palette [printed sleeve / 180 grams] / YUKU036 Dog Eared [blue + red marbled vinyl / 180 grams] / YUKU037 Mimoto [blue + red marbled vinyl / printed sleeve] / YUKUWHT005 Ikawa I [180 grams / hand-stamped]



HUSH	DVS1 - BETA SENSORY MOTOR RHYTHM	37.90 €  34.11 € 
ASD013-HUSH006		2LP
TECHNO / DEEP-TECHNO	Release: 04 - November - 2024	USA
 REPRESS 		

A1 > alpha theta
A2 > drifting
B1 > delta wave
B2 > inertia
C1 > hypnagogia
C2 > transient response
D1 > the five aggregates
D2 > self

Repress of DVS1's highly anticipated album that came out on Axis digital during the pandemic. From the perceiving body to the liminal space of the dream-state, audible frequencies send a neurofeedback message. A paradigm-shift is activated in the mind. A movement from the present hour toward the realm beyond measure. The pulse of a synthesized kick. The distance between evolving rhythms of time & place left behind. Sensations created in forgotten corners of the consciousness are distant, yet familiar. A low-penetrating drum beat pulsates. Hypnotic hallucinations reveal detailed layers, oscillating from the back to the forefront of the dream. Synth programming yields abstract ideas into concrete images. Lucid percussion arranged to paint a deeper shade of architecture in this future-memory-system. Be aware that sensations resonate into imagination without warning. The observer extends from rational thought to a deeper state of understanding. The mind-body experience gives way to a transient response from a shock wave to the steady state. The senses reach entrainment



DAME-MUSIC	VARIOUS ARTISTS - THE MELTING POINT EP VOL. 4 (FEAR E, BLOODY MARY, DYLAB, FREDDY FRESH & UMWELT)	14.45 €
DAME046		12"
TECHNO / ACID / BREAKS / BREAKBEAT / ELECTRO	Release: 09 - December - 2022	DEU
RE-STOCK Last Copies		

- A1 > bouncing out of the dark "Fear-E"
- A2 > siren "Bloody Mary"
- A3 > what youths do today "Dylab"
- B1 > orange krush "Freddy Fresh"
- B2 > nocturnal forces "Umwelt"

Launched in late 2017, The Melting Point concept sees label founder Bloody Mary invite a selection of her favourite and most respected producers to offer up an exclusive cut that represents their own take on the acid sound. Following the first 3 volumes of the series, which featured cuts from heavy hitters such as KINK, Josh Wink, Hardfloor, Thomas P. Heckmann and more, Dame-Music now presents Volume 4 of the V/A acid series, as she welcomes four new guests including Fear-E, dyLAB, Freddy Fresh and UMWELT to share the record with her this December, to mark the imprint's 46th release. Five tracks made by and for acid lovers! Mastered by Thomas P. Heckmann



EVASIVE	LOVABLE ROGUES (aka LEE HUMPHREYS & ROB PEARSON) - INTEGER	16.15 €
EVA003		12"
TECH-HOUSE / TECHNO	Release: 2000 / Repress: 2024	GBR
REPRESS		

- A1 > time zones
- B1 > integer
- B2 > thursday


Lee Humphreys and Evasive head honcho Rob Pearson returned to the imprint for their 2nd EP together as Lovable Rogues. This followed on from their first collaboration which launched Evasive Records : Look Into Your Eyes / Chica / Twilight Manouevres (EVA001) For this Ep Rob travelled out to work with Lee in the depths of the German countryside at Lee's Tofu Studios. EVA003 delivered 3 more tasty underground cuts for main floors and urban warehouse spaces and pleased all the right DJ movers and shakers in the year 2000. It now finds favour in 2024 with Tech House connoisseurs hungry for that early South London Tech sound. Time Zones delivers some peak time twisted year 2k Tech. Swirling ear candy synths and tripped out almost acidic twangs are the order of the day. A head nodding bass combines with the filtered and sample triggered vocal phrase 'Eternal Energy Music'. As if the production pair were indeed clairvoyants able to look ahead and prophesize the future state of underground dance floors some 20 years later! This cut has since become a classic requested early noughties gem for those in the know. On 'Integer' Lee Humphreys rides solo to showcase his unique talent and slick production sound. Driving filtered percussion elements and an infectious bass combine with 'Body Grooving' vocal cuts and eerie reverse synths and sounds. Lee basically hit this track out of the park here so Rob had no choice but to request this cut and it was snapped up for the EP. 'Thursday' see's Rob & Lee back on the joint production for some Tech Funk shenanigans that are 'sure to get you high'. Not sure what Mr Humphreys was on to allow Rob to play the lead keyboard solo on this funk fuelled excursion but it still sounds fresh over 2 decades later.! A very different vibe that has not been equalled or surpassed on Evasive since





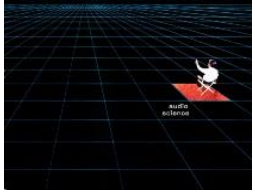



FENCEPIECE	STASIS aka STEVE PICKTON - THE SUGARPLUM EP	24.95 €
FP005		12"
TECHNO	Release: 22 - November - 2024	GBR
REPRESS 750 copies Numbered Remastered		

- A1 > sugarplum 1
- A2 > sugarplum 2
- B1 > sugarplum 3
- B2 > sugarplum 4

Another deep dive into the Steve Pickton DAT archive brings us this gem from the golden age of UK Techno. Not previously credited as a Stasis outing this 4 track EP was originally released in 1995 as a limited run white label and stamped Sugar Plum (with Fat Boy Funk etched into the run out groove). Each track builds with Steve's signature Detroit inspired beats and chunky bass lines and those trademark ethereal pads eventually release the tension. Raw and powerful these are classic machine edged productions from a UK Techno pioneer. Remastered by Simon Dovey at The Exchange. Numbered, Limited Edition of 750

	<p>METROPLEX</p>	<p>MODEL 500 - DEEP SPACE</p>	<p>39.90 €</p> <p> +</p> <p>35.91 €</p>
	<p>MLP095</p>		<p>2LP</p>
	<p>TECHNO / DETROIT</p>	<p>Release: 22 - November - 2024</p>	<p>USA</p>
<p>A1 > milky way</p> <p>A2 > warning</p> <p>B1 > orbit</p> <p>B2 > the flow</p> <p>C1 > astralwerks</p> <p>C2 > starlight</p> <p>D1 > last transport (to alpha century)</p> <p>D2 > i wanna be there (edit)</p> <p>D3 > lightspeed</p>	<p style="text-align: center;"> REPRESS Remastered </p> <p>Model 500's "Deep Space," released in 1995, is a landmark album in electronic and techno music, crafted by Detroit pioneer Juan Atkins. This work seamlessly combines atmospheric textures with pulsating beats, reflecting the innovative spirit of the Detroit techno scene. With tracks like "The Chase" and "No UFOs," "Deep Space" captivates listeners through its hypnotic melodies and complex rhythms, creating an immersive experience that feels both expansive and futuristic. The album is revered for its groundbreaking sound and continues to inspire artists and fans alike in the electronic music landscape. This new pressing has been carefully remastered and re-cut from original sources to achieve the best sonic experience possible</p>		
	<p>MAGIC POWER</p>	<p>TILS & MAXIM VUKOVIC - MAGIC POWER # 6</p>	<p>20.90 €</p> <p> +</p> <p>18.81 €</p>
	<p>MP06</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 18 - November - 2024</p>	<p>DEU</p>
<p>A1 > freak "Tils"</p> <p>A2 > the visit "Tils"</p> <p>B1 > schwierig "Maxim Vukovic"</p> <p>B2 > sol "Maxim Vukovic"</p>	<p>Central European Techno Succession</p>		
	<p>O.M. THEOREM</p>	<p>O.M. THEOREM - LEMMA 2</p>	<p>13.95 €</p> <p> +</p>
	<p>OMTCOR002_OMTHM002</p>		<p>12"</p>
	<p>BREAKS / HALFTIME / FOOTWORK / ABSTRACT</p>	<p>Release: 03 - February - 2023</p>	<p>NOR</p>
<p>A1 > lemma 2-1</p> <p>A2 > lemma 2-2</p> <p>B1 > lemma 2-3</p> <p>B2 > lemma 2-4</p>	<p style="text-align: center;"> RE-STOCK Last Copies </p> <p>Second outing by O.M. Theorem starts clear and direct, like jumping on a Dubstep train midway. It's skeletal and slowly growing before what feels like Deep Dubstep almost turns into a Drum & Bass rhythm structure. Producer Tobias Sørensen-Urhaug has proven to master a variable set of rhythm skeletons and on A2 there are more similarities to modern Hip-Hop and very slow Ghetto-Tech than the sound palette could invite us to hear. B1 continues a very diligent control over BMP, rhythm flow and percussions work, here it's clearly D'n'B with a softer pallet and more traditional tabla rhythm patterns with frequent visits from classic D'n'B basslines. Lemma 2 rounds off with a very consistent and direct driven cut that's nothing but a fast Stepper with more hints of that unmistakably funky and almost Ghetto-Tech snare</p>		

	<p>KALAHARI OYSTER CULT</p>	<p>NATHAN MELJA - SYNESTHESIA (ANTHONY NAPLES & PARIAH RMXS)</p>	<p>17.65 €</p> 
<p>OYSTER21</p>		<p>12"</p>	
<p>TECHNO / TECH-HOUSE</p>		<p>Release: 14 - November - 2024</p>	
<p> REPRESS </p>			
<p>A1 > synesthesia</p>	<p>Empty your mind, be formless, shapeless – like water. Now you put water into a cup, it becomes the cup, you put water into a bottle, it becomes the bottle, you put it in a teapot, it becomes the teapot. Now water can flow or it can crash. Be water, my friend." The steadily brilliant French producer Nathan Melja – who's made the rounds between choice outlets over the past half decade, from Mister Saturday Nights to Antinote, via Ninja Tune offshoot Technicolour and Opal Tapes, seems to have learnt Bruce Lee's lesson by heart, and his seamlessly fluid, no-nonsense debut foray on K.O.C. is here to potentially cement his status as one of Europe's number one club trailblazers, and one that knows all too well how to turn any dancefloor into an infinity pool of pure liquid euphoria. Drawing its name from the physiological and psychological process that results in a confusion of one's sensory perceptions, 'Synesthesia' is indeed the kind of club single that shall trigger off massive reaction amongst right-minded bipeds and chromakey house suckers. Straightforward club business done right, Melja's original is a vivid kaleidoscope of skiffish drums, swampy bass stabs and a well-rounded, supremely curvy synthwork, tailored to take ravers on a flash journey through space and time without the help of Richard Branson or Elon Tusk (pun intended). Called in on remix duty, TIT affiliate and Incienso co-founder Anthony Naples delivers a more fragmented and ambientish variation, though functional and club-ready in its own right. Brushing even wider verbed-out pad tapestries for your brain to wander in, the track expands to deeper organic horizons with a field-depth that can not but recall that of the KLF and Bochum Well's emotional soundscaping. Meanwhile, Karen half Pariah takes care of whelming us deep into more techno-friendly terrains, true to his ever masterly touch for epic buildups and multi-level textural innovation, bringing up the acidic phlegm of Melja's original as he treats us to a carefully orchestrated ballet of synthetic whorls, contemplative chords and propulsive drum programming.</p>		
<p>A2 > synesthesia "Anthony Naples rmx"</p>			
<p>B1 > synesthesia "Pariah rmx"</p>			
	<p>PHORUM</p>	<p>PHIL BERG - THRUST</p>	<p>15.95 €</p> 
<p>PHORUM001</p>		<p>12"</p>	
<p>TECHNO</p>		<p>Release: 11 - November - 2024</p>	
<p>A1 > thrust</p>	<p>Philippa Pacho launches her new record label, phorum, with a powerful debut release from Phil Berg. Titled 'Thrust' the EP delivers four expertly crafted dancefloor tools, offering a solid selection for any serious Techno DJ</p>		
<p>A2 > elytra</p>			
<p>B1 > psykick</p>			
<p>B2 > will o wisp</p>			
	<p>REZPEKTIVA</p>	<p>AUDIO SCIENCE - AUDIO SCIENCE</p>	<p>34.25 €</p> 
<p>REZLP5FIVE</p>		<p>2LP</p>	
<p>TECHNO / TRANCE / PROGRESSIVE-HOUSE</p>		<p>Release: 04 - November - 2024</p>	
<p> Compilation </p>			
<p>A1 > tales of the unknown</p>	<p>In the mid 90s Audio Science released two CD only albums that have gone on to be well received and lately revered. This LP has been compiled featuring the standout tracks originally released from those recordings on Aural X-Perience and Hypnotic</p>		
<p>A2 > u can reach me</p>			
<p>B1 > random world</p>			
<p>B2 > strings in the night</p>			
<p>C1 > melo trak</p>			
<p>C2 > polarity</p>			
<p>D1 > blitz</p>			
<p>D2 > tales of the unknown (unreleased chill mix)</p>			

DMX KREW

Still Got It

SIDE ONE
SUB-GEM 1 (1:10)
3rd Street Dub (1:10)

SIDE TWO
Paranoia (1:10)
Cold Blow (1:10)

PRODUCED, ARRANGED, COMPOSED AND PERFORMED BY ED UPTON
The music on this disc was recorded at the following locations:

REPHLEX RECORDS
LONDON, ENGLAND

COLD BLOW	DMX KREW - STILL GOT IT	17.25 €
BLOW14		12"
DISCO / SYNTH-POP / ELECTRO-FUNK	Release: 08 - September - 2023	GBR

| RE-STOCK | Last Copies |

A1 > still got it	<p>The Rephlex alumni and electro legend Ed Upton returns to Cold Blow with an electro-pop maxi. As those who pay attention know very well, in the realm of electronic dance music, DMX Krew continues to showcase an exceptional level of musicianship. "Still Got It" is a prime example, as Upton channels Prince's 80s electric funk classics with pop sensibilities and rich productions. Alongside the titular vocal and dub tracks, we are treated with an archive gem from the Rephlex era, "Paranoia", recorded around the time of his "We Are DMX" album in 1999. The closing track, however, is a previously released dub version borrowed from the Japan-exclusive, CD-only 2005 album "Kiss Goodbye", which Cold Blow has finally reissued on double LP. As the hardest-working man in the industry, Ed hardly needs an introduction. For anyone newly discovering his music, Ed rose to prominence with his DMX Krew guise on Aphex Twin's legendary Rephlex Records in the 90s, where he released several albums and singles. He also goes by EDMX among many other aliases, and runs Breakin' Records, leaning more toward raw electro and bass. Ed tours the world continually and runs a monthly residency at Rinse.fm. His more recent notable releases include an EP on Peggy Gou's Gudu Records, an electro-funk remix for Warp's LoneLady, and a solo album Party Life on Permanent Vacation</p>
A2 > still got it dub	
B1 > paranoia	
B2 > cold dub	



CLAIR OBSCUR	MADE ON SOFA - I LOVE YOU SO MUCH	16.85 €
CLAIROBSCUR2402		12"
TECHNO / TECH-TRANCE / ACID	Release: 22 - November - 2024	BEL

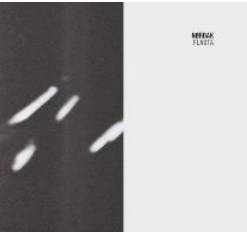
A1 > i love you so much (original mix)	<p>Clair Obscur, the new sub-division of Diki Records, is proud to unveil the latest gem from the duo Made On Sofa, formed by the talented Manu Kenton and Max Walder. These artists, well-known in southern Belgium for their impactful productions and residency at the famous Lagoa club, are back with an explosive track. "I Love You So Much" is set to be a true anthem, built on a dynamic and captivating rhythm. Its hypnotic and majestic gimmick is sure to ignite dance floors and leave a memorable impression in the minds of the audience. In addition, the second track, "Masterpiece," brings formidable effectiveness, enhanced by an emotional touch that will resonate with all hearts. Clair Obscur, la nouvelle sub-division de Diki Records, est fière de dévoiler la dernière pépite du duo Made On Sofa, formé par les talentueux Manu Kenton et Max Walder. Ces artistes, bien connus dans le sud de la Belgique pour leurs productions percutantes et leur résidence au célèbre club Lagoa, nous reviennent avec un titre explosif. "I Love You So Much" s'annonce comme un véritable hymne, construit sur un rythme dynamique et captivant. Sa gimmick hypnotique et majestueuse saura enflammer les pistes de danse et laissera une empreinte mémorable dans l'esprit du public. En complément, le deuxième titre, "Masterpiece", apporte une efficacité redoutable, rehaussée d'une touche émotionnelle qui touchera tous les cœurs</p>
B1 > i love you so much (acid extended mix)	
B2 > masterpiece (original mix)	





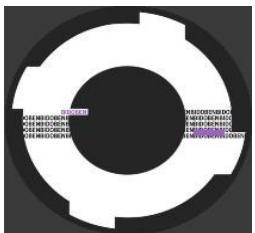











DEKMANTEL	L.B. DUB CORP aka LUKE SLATER - SATURN TO HOME (feat. KITTIM, ROBERT OWENS, BAAL and MORTIMER & PAUL ST. HILAIRE)	33.85 €
DKMNTL101		2LP
IDM / TECHNO / EXPERIM.	Release: 24 - May - 2024	NLD





| RE-STOCK |

A1 > saturn to home *feat. Kittin*	<p>After a five year hiatus Luke Slater reanimates his L.B. Dub Corp alias for a dynamic, vocal-led ode to the club featuring Robert Owens, Paul St. Hilaire, Miss Kittin and more. Slater is responsible for some of the most enduring electronic music of the past 30 years, including his grandiose ambient techno project The 7th Plain and the trailblazing machine funk of Planetary Assault Systems. He debuted the L.B. Dub Corp alias in 2006 as an outlet for a broader, looser kind of club music. His third LP the name, 'Saturn To Home' also marks his first appearance on Dekmantel. The result of more than a year's exacting work, here we find Slater reflecting on his formative influences and funneling them into eight incisive tracks that range from the feverish passion of 'Your Love's' infectious chord stabs to the star-scraping breakbeat techno of 'Only The Good Times' via the smoky soundsystem tendrils of 'Golden Star' and the elastic drums and mutant synth funk of 'Krank'. As well as celebrating the intersectionality of club culture and the vibrant vocals of his invited guests, it's also the first time Slater has committed his life-long love of playing drums onto a record — just listen to the sizzling rhythmic tension of 'Cloak And Dagger' and you'll instantly understand where he's coming from. From every syncopated groove to the spine-fingling rush of the melodic hooks, Slater tells the story of his life in music, which means his life overall, without ever being stuck in the past</p>
A2 > you got me *feat. Robert Owens*	
B1 > your love	
B2 > golden star *feat. Baal & Mortimer*	
C1 > only the good times	
C2 > krank	
D1 > no trouble in paradise *feat. Paul St. Hilaire*	
D2 > cloak and dagger	

	<p>KNTXT</p>	<p>CHARLOTTE DE WITTE feat. MARION DI NAPOLI - SANCTUM EP</p>	<p>19.95 €</p> 
	<p>KNTXT027</p>		<p>12"</p>
	<p>TECHNO / ACID / RAVE / PROGRESSIVE-TRANCE</p>	<p>Release: 25 - October - 2024</p>	<p>BEL</p>
	<p>Belgian techno tastemaker Charlotte de Witte is back with the brand new Sanctum EP containing vocals of Marion Di Napoli. The release arrives the week after this year's Amsterdam Dance Event from October 16th - 20th and just ahead of her return to LA on November 2nd, where she will play a much anticipated all night long set at City Market. Thanks to her truly distinct sound, de Witte sits at the frontline of the global electronic music scene. She is a DJ, producer and label head who has reshaped the underground with her blend of hard, dark and driving beats and trance tinged synths. Because of this, she is in demand on all the world's biggest stages, has picked up millions of global streams, established her label and its events art as a leading source of cutting edge sounds, and hosted her own KNTXT Turbo Club during Amsterdam Dance Event this year having already played across Europe, the US, UK all summer long. Her own productions continue to stand out with fresh ideas and spectacular sun designs defining each one. She proves that once more with this new EP which features the alluring vocals of French singer, DJ and producer Marion Di Napoli. "I fell in love with Marion's voice years ago", Charlotte explains. "She adds a very mystical touch to all her productions that have the power to bring you in a certain trance on the dance floor. I'm beyond excited about this release, on which every track her angelic voice is present." Sanctum kicks off with hard and heavy drums that will rattle warehouse walls as the searching synths add a futuristic feel next to twisted acid lines and the spell bound vocals of the angelic Marion. Fourth Dimension is a moody and driving techno roller with the vocals worked into hypnotic, soulful loops that add human warmth to the hypnotic drums and icy hi-hats. It's a warm and mystical world of sound then Fugato is an evocative ambient piece with soothing and exotic vocal coos and great cinematic tension. This is another innovative EP from the one and only Charlotte de Witte.</p>		
<p>A1 > sanctum</p>			
<p>B1 > fourth dimension</p>			
<p>B2 > fugato</p>			
	<p>LAGOA TRAX</p>	<p>VARIOUS ARTISTS - LAGOA TRAX VOL. 1 (MANU KENTON, JAMIE DILL, DJ HS & MAX WALDER)</p>	<p>16.85 €</p> 
	<p>LAGOATRAX2401</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 08 - November - 2024</p>	<p>BEL</p>
	<p>The legendary Lagoa club, a temple of techno in Menin, is celebrating its 34th anniversary in style with the exclusive release of LAGOA TRAX Vol. 1, a vinyl compilation featuring four unreleased tracks composed by four of the club's iconic resident DJs: Manu Kenton, DJ HS, Jamie Dill, and Max Walder. These artists, who have made their mark in Lagoa's history with their memorable performances, pay tribute to the soul and energy of the club through compositions that are true to its unique musical style, known for its powerful beats and dynamic sounds. This vinyl captures the essence of Lagoa's legendary nights, offering fans four exclusive tracks to once again vibe to the intense rhythm that has shaped the club's reputation. Le légendaire club Lagoa, temple de la techno à Menin, célèbre son 34ème anniversaire en grande pompe avec la sortie exclusive de LAGOA TRAX Vol. 1, un vinyle regroupant quatre titres inédits, composés par quatre des DJ résidents emblématiques du club : Manu Kenton, DJ HS, Jamie Dill et Max Walder. Ces artistes, qui ont marqué l'histoire de Lagoa avec leurs performances mémorables, rendent hommage à l'âme et à l'énergie du club à travers des compositions fidèles à son style musical unique, reconnu pour ses rythmes puissants et ses sonorités dynamiques. Ce vinyle capture l'essence des nuits légendaires de Lagoa, offrant aux fans quatre morceaux exclusifs pour vibrer à nouveau sur le rythme intense qui a forgé la réputation du club.</p>		
<p>A1 > square (original mix) *Manu Kenton*</p>			
<p>A2 > unhuman (original mix) *Jamie Dill*</p>			
<p>B1 > fucking kick (original mix) *DJ HS*</p>			
<p>B2 > never alone (original mix) *Max Walder*</p>			
	<p>TOKEN</p>	<p>NORBAK - FLAUTA</p>	<p>13.95 €</p> 
	<p>TOKEN129</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 08 - November - 2024</p>	<p>BEL</p>
	<p>A natural fit for the Token label and now a regular contributor, Nørbak presents his new release 'Flauta' on the Belgian imprint. Keeping things driving and dense, his productions boast a raw intensity, continuing to describe spacious rooms with roaring atmospheres. The title track serves as a firm introduction to the project. 'Flauta' is a typical Nørbak A1. Claps on the kick, thick sound design on all levels, and tribal percussion make for an imposing first track. Finding groove in the chaos is never difficult for the Portuguese artist, his seamless blend of functional and mental techno make for quite a recognizable sound with reliable effect. On the other hand, his followup 'Despida' sharpens the tone and focuses its elements. Proving he can do just as much damage with a more minimal approach, Nørbak drops the claps for shakers and whips up a distorted stab as the main driver of the track. Despite the versatility of his records, there is something very homogenous about the tonality of his drums and synths - they seem electric, and 'Despida' truly nails that aesthetic. Moving on to the B side, we have yet another facade of the project. While 'Golpe' has a classic foundation, Nørbak's flamboyant sound design guides the track's arrangement, making anything but a loop. The record's structure makes for clear accents that insist on a pulsating atmosphere. This moves perfectly into the EP's conclusion. 'Camarada' resembles more 'Despida' in the minimal construction, retaining a lot of the squelching lead textures. Mastering the question/answer style of techno, Nørbak is able to capitalize on the tonality of his sonic experiments to create swing on the dance floor. Obscure, quick, and elusive, Nørbak wraps up 'Flauta' with restraint and efficiency.</p>		
<p>A1 > flauta</p>			
<p>A2 > despida</p>			
<p>B1 > golpe</p>			
<p>B2 > camarada</p>			

	<p>DE W.E.R.F.</p>	<p>JONAS MEERSMANS - GLASSMAN</p>	<p>22.95 €</p> 
	<p>WERF262LP</p>		<p>LP</p>
	<p>FOLK / JAZZ / GUITAR / PSYCHEDELIC / EXPERIM.</p>	<p>Release: 15 - November - 2024</p>	<p>BEL</p>
<p>A1 > boomerang A2 > gabilan A3 > sol B1 > glassman B2 > kyzart B3 > shoanet</p>	<p>As a self-taught musician, Jonas Meersmans developed his own personal instrumental language on the guitar, hovering between neoclassical layered compositions and psychedelic narrative fingerpicking. In the past, he released two albums for acoustic guitar, strings and horns that were warmly received by Belgian and Dutch press. Jonas made soundtracks for several short films and theater plays, and in 2020 he wrote the opening track for a guitar-compilation album on the American Tompkins Square label. He also is the guitarist of Stef Kamil Carlens & The Swoon and the Nicolas Mortelmans Quartet. On his new album "Glassman", produced by Tim Vanhamel the intimate fingerpicking expands into multi-layered and string-arranged compositions with electric guitar, loops and double bass. It is presented live in trio with Gerben Brys on double bass and Michaël Lamiroy on violin and synths</p>		
	<p>VIBEZ '93</p>	<p>UNKNOWN ARTIST - LOVE YOU MORE EP</p>	<p>13.95 €</p> 
<p>A1 > love you more A2 > unfittest B1 > gabrielle B2 > nxworries</p>	<p>93TI011</p>		<p>12"</p>
	<p>D'NB / VOCAL</p>	<p>Release: 01 - November - 2024</p>	<p>NLD</p>
	<p> Red Clear Vinyl </p>		
	<p>CLERGY</p>	<p>BIDOBEN - PLACES WE BECOME EP</p>	<p>14.95 €</p> 
<p>A1 > reduce & yearn A2 > 98 fahrenheit A3 > lenteur B1 > shadows made time B2 > delusion to make B3 > sans soleil</p>	<p>CRG036</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 22 - November - 2024</p>	<p>DEU</p>
	<p> Printed Unique Sleeve Design </p>		

	CURVATURE	EUSEBEIA - REALIZATION	16.75 € 
	CRVT005		12"
	D'NB	Release: 08 - November - 2024	DEU
	 Coloured Marbled Vinyl Stickered Sleeve 		
A1 > set in motion	No stranger to the Spatial family following the release of his excellent Age of Awareness EP back in 2023, Eusebeia brings his eclectic breakbeat driven vibes to sister label Curvature for an EP spanning a variety of energies with a free-spirited approach to drum patterns and atmosphere you want want to miss. A1 Set In Motion: Shimmering melodic keys and light hi hats quietly introduce Set In Motion, as Eusebeia takes a laid back opening approach to his Curvature debut. Clean, wandering breaks enter the mix and develop continually, as a subtly used, luscious female vocal greets the listener with a curiously soothing vibe.		
A2 > in perpetuum	Following the breakdown, a deep, pounding bassline punctuates skillful synthwork riddled with intrigue and atmosphere to round off a unique, eclectic track. A2 In Perpetuum: Stepping things up with a doggedly breakbeat focus, In Perpetuum is an energetic piece with an opening backdrop akin to an aging printer being coaxed back to life, before an echoed vocal welcomes hyperactive, rasping breaks, edited and chopped with the scintillating talent we have come to expect from Eusebeia. The latter half of the track changes up the vibe slightly with inquisitive padwork gliding above the omnipresent edits. B1 Flow State: Subtle cowbell style cymbals and gentle melodies introduce Flow State, before an inimitable duality of old school atmospheric breaks pass the baton repeatedly through the track in typically impactful style from Eusebeia. The melodies and an understated bassline wrapped around kickdrums continues through the various phrases before the beats depart, leaving the listener to reflect on a truly captivating track just as the title suggests. B2 The Cure For What Ails You: Reverberating percussion and classic whale sounds instantly grasp your attention before ominous 808 bass ushers in a thunderous helping of pure amen pleasure sent straight from the old school - edited and programmed to perfection by Eusebeia with a finesse seldom seen in modern production. Dense kickdrums vibe perfectly with the highs and mids of a		
B1 > flow state			
B2 > the cure for what ails you			
	FANZINE	VARIOUS ARTISTS - XUNTANZA VOL. 4 (THE EXALTICS, ROBOT CITY, ELEKTROTECHNIK, ACIDULANT & ROI feat. FALCONETICS)	14.95 € 
	FAN019		12"
	ELECTRO	Release: 08 - November - 2024	GZ
	 Printed Sleeve 		
A1 > the end *The Exaltics*			
A2 > terrorvision *Robot City*			
A3 > autopilot *Elektrotechnik*			
B1 > gateway to acid *Acidulant*			
B2 > melusa *Roi feat. Falconetics*			
	PLANET RHYTHM UK BLACK	AERO - STRAIGHT FROM THE SHOULDER EP	13.95 € 
	PRRUKBLK108		12"
	TECHNO	Release: 15 - November - 2024	GBR
	 Label Sleeve 		
A1 > straight from the shoulder			
A2 > come again			
B1 > lurching			
B2 > crutch			
	RAVE-R	UNKNOWN ARTIST - GOOD FEELIN' / HEART BREAK	14.75 € 
	RAVE-R9		12"
	HOUSE / BREAKS	Release: 01 - November - 2024	GBR
	 Stickered Sleeve 		
A1 > good feelin'			
B1 > heart break			

	<p>V35</p>	<p>JSPRV35 - SELEKTED</p>	<p>13.95 €</p>
<p>A1 > roque da houz A2 > r111 B1 > aftersun B2 > mystic styles</p>	<p>V35001</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 01 - November - 2024</p>	<p>NLD</p>
	<p> Compilation </p>		
	<p>Four classic techno tracks selected from his archive, re-released on vinyl</p>		
	<p>ENIGMA</p>	<p>LA BUSH REUNION present LAURENT TOP - THE SOUND OF PEACE EP (CEDRIC PIRET & MANU RIGA RMXS)</p>	<p>18.75 €</p>
<p>A1 > the sound of peace (original mix) A2 > the sound of peace (tech mix) *Cedric Piret & Manu Riga rmx* B1 > the sound of peace (break away mix) *Manu Riga rmx* B2 > clever paradise (original mix)</p>	<p>ENIGMA201016</p>	<p>12"</p>	<p>12"</p>
	<p>PROGRESSIVE-HOUSE / BREAKS / TECHNO</p>	<p>Release: 15 - November - 2024</p>	<p>BEL</p>
	<p> Petrol & Black Marbled Coloured Vinyl </p>		
	<p>Enigma Records, the label led by DJ George, known for its long residency at the legendary club La Bush, is excited to unveil the new EP by Laurent Top, titled "The Sound Of Peace." Drawing on his experience as a resident at iconic venues such as La Bush, H2O, and Pulse Factory, Laurent presents two original, melodic, and captivating house tracks. The title track, "The Sound Of Peace," features impactful remixes. Cedric Piret and Manu Riga team up to deliver a tech and melodic version that is sure to energize the dance floors. Manu Riga also offers a solo interpretation in a breakbeat version, bringing an enchanting and hypnotic dimension to the track. Cedric Piret, known for his productions under the alias CP on renowned labels such as Bedrock Records, Global Underground, and Sudbeat, is also famous for his residencies in various clubs, including Pulse Factory and ZooClub in Belgium. His unique touch, combined with his collaboration with Manu Riga, adds undeniable musical depth to this EP. As for Manu Riga, he made a name for himself on the scene since 2004 with tracks like "Good Feeling" in collaboration with Dr. Kucho. With numerous productions on labels such as Bonzai Progressive, Univack, and Joff, he has established himself with a progressive style that blends emotions and tribal sounds. His remix on this EP is sure to captivate fans with his signature musicality</p>		
	<p>ORBE</p>	<p>PSYK & ORBE - TAGMA 2</p>	<p>14.95 €</p>
<p>A1 > polymer A2 > elastic figure B1 > blinding B2 > suspension B3 > matteria</p>	<p>ORBE015</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 22 - November - 2024</p>	<p>ESP</p>
	<p>Psyk and Orbe consolidate their joint project by releasing their third EP "tagma2" This time on Orbe Records with five tracks of uplifting deep and designed soundscaping techno</p>		
	<p>SEMANTICA</p>	<p>TRANSLATE - UNTITLED</p>	<p>13.95 €</p>
<p>A1 > forward A2 > area A3 > hoax B1 > sd decrement B2 > interchange B3 > the gathering</p>	<p>SEMANTICA173</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 22 - November - 2024</p>	<p>ESP</p>
	<p>Translate and his signature sound embodied into an extended EP defining a new Sci-Fi techno era for SEMANTICA</p>		



NIGHT SERVICE	BAILEY IBBS - POSTURE DAMAGE EP	14.90 €
NSR003		13.41 €
TECHNO	Release: 22 - November - 2024	12" GBR

A1 > make me feel	Derby-born and London-based producer Bailey Ibbs returns to his Night Service label with his third release, Posture Damage EP. This time, his energetic brand of techno gains an even more dynamic edge. The journey begins with Make Me Feel, a powerful, percussion driven track that commands the dancefloor with a familiar vocal. Next, Posture Damage brings back a pure, stripped back techno groove, blending sharp percussion with ambiguous sounds. The ASMR-inspired Unsociable Hours adds another layer to the release with its captivating vocal samples and relentless energy. The EP concludes with Posted Up North, a more subdued, loopy number that offers an fun and direct finish to the record
A2 > posture damage	
B1 > unsociable hours	
B2 > posted up north	

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%]	entre corchetes para precios acabados en 5	33 unidades: 12% [6%]
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]
22 unidades: 9% [4,5%]		

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES



22aTICO
C/ Río Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com