

[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)

*** descuento del 10% para pedidos de este listado recibidos hasta el 01 - noviembre - 2024 inclusive**

* solo en referencias con el descuento aplicado *

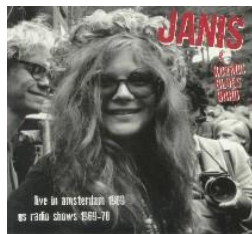
PRE-PEDIDOS: 25 - OCTUBRE - 2024



- A1 > funken
- A2 > groove constructor
- B1 > quartz
- B2 > liebherr

MOLEKUL	BAUGRUPPE90 - GROOVE CONSTRUCTOR EP	14.65 €
MLKLO38		12"
TECHNO	Release: 06 - December - 2024	FRA

After a highly noticed first appearance on the label, Germanbased duo BAUGRUPPE90 is back on Molekul with a longawaited EP. Blending influences from mid 90's DNB, House andearly 2000's techno, the childhood friends delivers 4 trackssynthesising a completely new and timeless sound



- A1 > summertime
- A2 > try (just a little bit harder)
- A3 > ball & chain
- A4 > piece of my heart
- B1 > to love somebody
- B2 > maybe
- B3 > little girl blue
- B4 > raise your hand
- B5 > get it while you can
- B6 > my baby

DBQP	JANIS JOPLIN JANIS with KOZMIC BLUES BAND - LIVE IN AMSTERDAM 1969 / US RADIO SHOWS 1969/70	22.90 €
DBQP77		20.61 €
ROCK / PSYCHEDELIC / SINGER-SONGWRITER	Release: 30 - August - 2024	LP EUR

| Compilation | Unofficial Release |



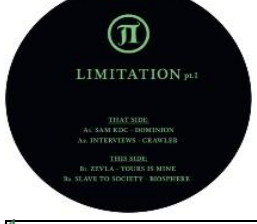

Janis Lyn Joplin (January 19, 1943 - October 4, 1970) was an American singer and songwriter. One of the most successful and widely known rock performers of her era, she was noted for her powerful mezzo-soprano vocals, as well as her 'electric' stage presence



- A1 > portal *Innershades*
- A2 > show you love *Mr. Ho*
- B1 > hey kiss kiss *Oshana*
- B2 > late summer *Salomee*

ALTERED CIRCUITS	VARIOUS ARTISTS - VARIOUS 1 (INNERSHADES, MR. HO, OSHANA & SALOMEE)	21.90 €
ALT014		19.71 €
TECHNO / TECH-HOUSE / BREAKS / NEO-TRANCE	Release: 25 - November - 2024	12" BEL

For ALT014, Altered Circuits presents its first Various Artists release. In addition to the label's co-founder, three friends of the label appear on this heterogeneous, club-oriented 12". "Portal", with its breakbeat layered drum section and spartan bass hook, sounds like classic Innershades from the start. When the angular leads and slowly phased, ominous chords hit, we are reminded of the artist's fondness for the new beat genre and his ability to translate its tropes and conventions to the present. On "Show You Love", Mr. Ho combines skippy two-step drums with an MS20 type of flat bass. After introducing a one-bar mid-bass arpeggiator, gently swelling pads, leisurely spread side riffs and reverb-drenched musings join, calibrating the vibe to lush and groovy. On the other side, Oshana treats groove as the focal point with her "Hey Kiss Kiss" contribution. Over its 6-minute course, the snappy 909 kick rarely relents while a bunch of often short, many a time looped sequences emerge and disappear, unfolding a hypnotic tapestry of textures. Rising talent Salomee closes the VA with "Late Night Summer", a track capable of setting the floor in motion at any moment. It revolves around a portamento-heavy, neon-tinged lead that lingers long after the track ends and a sturdy, efficient one-note bass pulse

	<p>CLONE AQUALUNG SERIES</p>	<p>THE OTHER PEOPLE PLACE feat. MYSTIC TRIBE A.I. - SUNDAY NIGHT LIVE AT THE LAPTOP CAFE</p>	<p>19.80 € 17.82 €</p>
	<p>CAL010-C#27</p>	<p>HOUSE / DETROIT / BREAKS / TECH-DUB</p>	<p>12" NLD</p>
<p> REPRESS New Artwork </p>			
<p>A1 > sorrow & a cup of joe</p>	<p>One of the two The Other People Place releases (the Warp full length and this 12). Drexciyan involvement in this classic release is obvious. One of the deepest and intense tracks with such a warm positive vibe. Flipside contains a track by Mystic Tribe. (not very mystical of course for those who know the history of Detroit techno. Unique track from a unique project... and there are not many projects with Tribe in its name. Their release on Retroactive is one Detroit techno collector items). One of those records that get you through the day. Classic!!! Re-issue on the Clone Aqualung Series with new artwork</p>		
<p>B1 > telephatic seduction</p>			
	<p>BEHIND THE MASK</p>	<p>LORENZO AIRBONE - MASK 2</p>	<p>14.65 €</p>
	<p>BTM002</p>	<p>TECH-HOUSE / TECHNO / ACID / DEEP-HOUSE</p>	<p>12" ITA</p>
<p>Release: 29 - November - 2024</p>			
<p>A1 > again</p>	<p>Behind The Mask is back with its second release still signed by the mind behind the label, Lorenzo Airbone. Mask 2 consists of four tracks ranging from House to Techno. The A side contains two dancefloor tracks with Deep and Acid sonorities while the B side sounds more raw and dirty</p>		
<p>A2 > question</p>			
<p>B1 > fog</p>			
<p>B2 > stone</p>			
	<p>PI ELECTRONICS</p>	<p>VARIOUS ARTISTS - LIMITATION PART 1 (SAM KDC, INTERVIEWS, ZEVLA & SLAVE TO SOCIETY)</p>	<p>14.90 € 13.41 €</p>
	<p>PEVA07PT1</p>	<p>TECHNO / INDUSTRIAL</p>	<p>12" DEU</p>
<p> A/B Side Printed Sleeve </p>			
<p>A1 > dominion *Sam KDC*</p>	<p>"Various Artists - LIMITATION" album split</p>		
<p>A2 > crawler *Interviews*</p>			
<p>B1 > yours is mine *Zevla*</p>			
<p>B2 > biosphere *Slave To Society*</p>			
	<p>PI ELECTRONICS</p>	<p>VARIOUS ARTISTS - LIMITATION PART 2 (PEDER MANNERFELDT, ADAM X, ALESSANDRO ADRIANI, TV.OUT & 3.14)</p>	<p>14.90 € 13.41 €</p>
	<p>PEVA07PT2</p>	<p>TECHNO / INDUSTRIAL</p>	<p>12" DEU</p>
<p>Release: 01 - November - 2024</p>			
<p> C/D Side Printed Sleeve </p>			
<p>A1 > cut my step *Peder Mannerfeldt*</p>	<p>"Various Artists - LIMITATION" album split</p>		
<p>A2 > raw experience *Adam X*</p>			
<p>A3 > kybernetes *Alessandro Adriani*</p>			
<p>B1 > the force *TV.OUT*</p>			
<p>B2 > muck tolerance *3.14*</p>			



DESTINATION MOON	BLUE MITCHELL SEXTET - BLUE SOUL	20.30 € 18.27 €
DMOO79		LP
JAZZ / HARD-BOB	Release: 1959 / Repress: 2024	ITA

- A1 > minor vamp
- A2 > the head
- A3 > the way you look tonight
- A4 > park avenue petite
- A5 > top shelf
- B1 > waverley street
- B2 > blue soul
- B3 > polka dots and moonbeams
- B4 > nica's dream

Jazz trumpeter Blue Mitchell's third LP as a bandleader, originally out in 1959, gets a deserved vinyl-reissue in clear vinyl

REPRESS | 500 copies | Clear Vinyl |



LA VIDA ES UN MUS	SIHIR - ULAR AKAN PATUK	25.75 €
MUS297		LP
PUNK / HARDCORE	Release: 05 - July - 2024	GBR

- A1 > kebangkitan
- A2 > pengguguran percuma
- A3 > kerajaan
- A4 > ahii sihir / tak masuk akal
- B1 > kuasa
- B2 > putar belit
- B3 > penjenayah
- B4 > pencarian
- B5 > mati segan

Sihir's unrelenting debut is fifteen minutes of pounding hardcore refusal that sounds really very much like a burning police headquarters. Razor sharp threads of feedback weave themselves together tightly around our necks as echoes of clanging sheet metal create a euphoric industrial warp over traditional music. The band is the combined sonic force of punks from Colombia, Nusantara, Spain and Sweden, converging like avenging angel upon the cursed imperial core of Berlin to answer back in full. They blend sideways raw punk incantations with crasher instincts, stirred well and shaken up through phased percussive rumbles that forcibly pin you to the wall about your weak bullshit. Javanese artist Enka Komariah comes through with a spellbinding artwork telling the story of a person with a tiger demon spirit who steals corpses from graves on the night of Kiwon to reach supernatural powers. From the right to our bodies as women to the idiocy of imperialism ("Illogical! From East to West!") the righteous lyrics howled in Bahasa Melayu demonstrate a band with their bloodshot eyes open to our burning world. Despite or because of this, this is somehow a euphoric record, the furious sound of joyful militants smiling in the dark, certain of a victory not far off









PHILIPS / POLYSOM	GAL COSTA - GAL	21.30 € 19.17 €
PHILIPS33202		LP
WORLD / MPB / ROCK / PSYCHEDELIC	Release: 1969 / Repress: 2024	BRA

- A1 > cinema olympia
- A2 > tuareg
- A3 > cultura e civilização
- A4 > pais tropical
- A5 > meu nome é gal
- B1 > com medro, com pedro
- B2 > the empty boat
- B3 > objeto sim, objeto não
- B4 > pulsars e quasars

LP repress, released in 1969. One of the most mindblowing albums ever recorded

REPRESS |

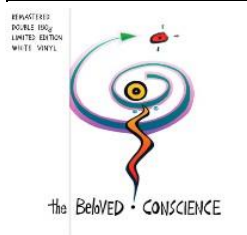
	RADIO BROADCAST	THE CLASH - CAPITAL RADIO: BBC RADIO ONE	24.25 € 
RB25			LP
PUNK	<i>Release: 31 - July - 2024</i>		EUR
 Compilation Unofficial Release 			
<ul style="list-style-type: none"> A1 > london's burning (london 1978) A2 > what's my name (london 1978) A3 > career opportunities (new york 1982) A4 > (white man) in hammersmith palais (boston 1982) A5 > capital radio (london 1978) A6 > city of the dead (london 1978) A7 > i fought the law (london 1978) B1 > london calling (boston 1982) B2 > armagideon time (london 1980) B3 > guns of brixton (new york 1981) B4 > know your rights (boston 1982) B5 > should i stay or should i go (boston 1982) 	<p>BBC Sessions dated 1978 plus a series of selection from their 1982 East Coast tour. The Clash are post-punk icons whose music still draws in new generations of anarchists some 40-odd years after the band peaked. Back in 1978, they were still at their very best and it was then that they recorded the BBC Sessions that now make up this new vinyl release. Alongside all the tunes from those recordings are a series of selections from their 1982 East Coast tour in the United States of America. All the classics are here such as 'London's Burning', 'I Fought The Law', 'Should I Stay Or Should I Go' and many more along with some less-known gems</p>		
	SPANISH PRAYERS	CIGARETTES AFTER SEX - AFFECTION	11.40 € 
SP2			7"
ROCK / INDIE / ETHEREAL / AMBIENT-POP	<i>Release: 27 - October - 2017</i>		GBR
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > affection B1 > keep on loving you 	<p>Cigarettes After Sex have made a big splash in 2017. Despite the dodgy name, the music is great. Affection, the El Paso, Texas band's debut single, finally gets a physical release on 7" after previously only being available as a download. Buy this and discover where it all began for the ambient pop maestros</p>		
	DANCE MUTHA	MIK DUNN presents MDIII - TRACKS FROM THE BEGINNING VOL. 1 (feat. PHAZE ONE)	17.70 € 
DMR001V			12"
ACID-HOUSE	<i>Release: 25 - November - 2024</i>		USA
<ul style="list-style-type: none"> A1 > 43:31 B1 > acid *feat. Phaze One* B2 > time machine 	<p>Mike Dunn is a pivotal house artist who brought his own famously raw and stripped-back style combined with infectious hip hop elements. He is behind plenty of well-known anthems, most famously 'Dance You Mutha' and 'God Made Me Punky', and founded Dance Mutha in 1988. It released music by MD Connection, Gershon Jackson and I-ROC-T, while Dunn also co-founded seminal acid labels Warehouse Records and Muzique Records which played a key role in the development of Chicago and acid house. Dunn has continued to produce over the ensuing four decades and has landed on the likes of Defected, Nu-Groove, Classic, Trax and many more. The relaunch of the Dance Mutha label has been inspired in part by Dunn's discovery of a raft of 'lost' unreleased masters from the late '80s and early '90s. It's these tracks that provide the jumping-off point with this new release. '43:31' is the first out of the blocks and brings prickly acid texture to raw analogue drums. Slapping hits add extra bite to this most stripped-back and effective slice of pure warehouse music. Then come the snappy snares and deep bass of 'Acid Feet (Phaze 1)'. This spare, impactful cut is riddled with shapeshifting acid and caustic synth textures that bring the rugged drums to life. Last of all, the excellent 'Time Machine' will indeed take you all the way back to the dark, delirious and delicious days of the earliest acid house with its wonky 303s burrowing deep into the night next to coarse claps and ice-cold hits. Support from Francois K DJ Bone Paranoid London Gerd Tasha Ben Sims DJ Deep Josh Wink Massimiliano Pagliara Eclair Fifi Optimo Alexander Nut</p>		



RAWAX	RICARDO VILLALOBOS - HEIKE	17.65 €
RV03		12"
TECHNO / MINIMAL-HOUSE	Release: 29 - November - 2024	DEU
REPRESS Vinyl Only		

- A1 > heike
- B1 > heike (mood mix)

Another one from the RV vaults coming! Classic minimal house. This time we have the honor to unveil "HEIKE", originally released on LOFI Stereo in 1998. This gem will be available only on Vinyl!



NEW STATE MUSIC	THE BELOVED - CONSCIENCE	30.35 €
NEW9241LPC		2x12"
HOUSE / BALEARIC / DANCE / SYNTH-POP	Release: 29 - November - 2024	BEL
REPRESS 180 grams White Vinyl Remastered Limited		

- A1 > spirit
- A2 > sweet harmony
- A3 > outerspace girl
- B1 > lose yourself in me
- B2 > paradise found
- B3 > you've got me thinking
- C1 > celebrate your life
- C2 > rock to the rhythm of love
- C3 > let the music take you
- D1 > 1000 years from today
- D2 > dream on

(Limited run of white heavyweight vinyl, available for the first time, remastered) After the reissues of The Beloved's indie-facing compilation of early singles Where It Is and their first studio album Happiness, next up is their second studio album, Conscience. Conscience is a timelessly classic album, still sounding fresh 30 years after its original release. After the reissues of The Beloved's indie-facing compilation of early singles Where It Is and their first studio album Happiness, next up is their second studio album, Conscience. Conscience was originally released in 1993, reaching no.2 in the UK album chart hitting 100,000 selling BPI Gold status. It contains their biggest hit to date, the BPI Silver disc awarded Sweet Harmony, a top 10 in the UK and across Europe. Other singles include double A-side of Celebrate Your Life and You've Got Me Thinking, Outerspace Girl, which both hit the UK top 40 and Rock To The Rhythm Of Love, which was released in the United States only. Available as a 180g heavyweight double vinyl package for the first time, Conscience has been remastered from the original analogue studio masters (by John Davis at Metropolis Studios) boasting louder and clearer audio than the original release. Original pressings of the album are currently selling on Discogs for over £100. This is a limited run of white heavyweight vinyl, with a standard heavyweight black vinyl release with extra artwork + liner notes following in 2025. Conscience is a timelessly classic album, still sounding fresh 30 years after its original release



APNEA	VERSALIFE - PARALLAX EFECT PT. 1	20.90 €
APNEA111		18.81 €
ELECTRO	Release: 25 - November - 2024	12"
REPRESS + 2 Bonus Tracks		

- A1 > colorvi
- A2 > omen observer
- B1 > prophetic traces
- B2 > out of ether

Apnea Records proudly welcomes a new face to the family, though one whose name resonates deeply in the electronic music world. Versalife, also known as Conforce, steps onto the label with the first of two meticulously crafted EPs in the "Parallax Effect" series. With a career spanning over 20 years of sonic innovation, Versalife delivers a masterful blend of broken rhythms, metallic textures, pulsating synths, and analog tones. From industrial-esque electro to deep IDM explorations, "Parallax Effect PT.1" takes listeners on an immersive journey through cutting-edge soundscapes. And with Part 2 on the horizon, this is just the beginning of an exciting new chapter for both Versalife and Apnea Records. Pure bliss for lovers of forward-thinking electronic music!



BUH	SEXORES - HISTORIAS DE FRIO	24.60 €
BR190		22.14 €
POP / DREAM-POP / ROCK / SHOEGAZE / AMBIENT	Release: 2014 / Repress: 2024	LP
REPRESS + 2 Bonus Tracks		

- A1 > historias de frio
- A2 > below the rainbow
- A3 > plain
- A4 > dahmer
- A5 > ballad of a girl named nothing
- B1 > eli
- B2 > techos rotos
- B3 > shinigami
- B4 > doppelganger
- B5 > titan

Originally released in 2014, "Historias de Frio" has become a landmark album in recent Ibero-American shoegaze. The vinyl re-release of "Historias de Frio" will include the bonus tracks "Titán" and "Doppelgänger"



ROOM ON FIRE	U2 - SAN BERNARDINO, CALIFORNIA 1983: LIVE RADIO BROADCAST	23.45 €
ROOM159		LP
POP / ROCK / NEW-WAVE / INDIE / ALTERNATIVE	Release: 1983 / Repress: 2024	EUR

REPRESS | Yellow Vinyl | Unofficial Release

- A1 > gloria
- A2 > i threw a brick through a window
- A3 > a day without me
- A4 > an cat dubh
- A5 > new year's day
- A6 > surrender
- B1 > two hearts beat as one
- B2 > sunday bloody sunday
- B3 > the electric co.
- B4 > i will follow
- B5 > "40"

Yellow vinyl. A huge festival, unbelievably big. A record-setting of 670,000 people turned out for the second and final US Festival over Memorial Day Weekend 1983 at Glen Helen Regional Park in San Bernardino, Ca. - a location so obscure that even most SoCal residents couldn't find it on a map even if you gave them a free ticket. The lineup for the four-day event was loaded, and quintessentially '80s: a Flock of Seagulls, INXS, Men at Work, Quiet Riot, Mötley Crüe, Ozzy Osbourne, Berlin, U2, The Pretenders, and Stevie Nicks, just to name some of the acts. Here's the legendary set of the Dublin band





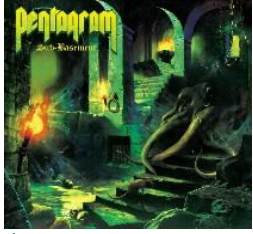



VAMPISOUL	VARIOUS ARTISTS - WE'VE GOT A GROOVY THING GOING: THE LATIN SOUL OF BOBBY MARIN (BOBBY MARIN, RICHIE and PS 54 SCHOOL YARD, RICARDO MARRERO and THE GROUP, THE LATIN CHORDS feat. SONNY BRAVO, THE 10th STREET STICKBALL TEAM, LOUIE RAMIREZ and HIS ORCHESTRA, JOHNNY RODRIGUEZ and ANGEL RENE ORCHESTRA, LA CUCARACHA BRASS, HERBIE OLIVIERI, THE GHETTO BROTHERS, LOS AFRICANOS, OCHO & LA CREMA)	25.50 €
VAMPI302		22.95 €
LATIN / DISCO / SOUL / SALSA / BOOGALOO	Release: 27 - September - 2024	2LP ESP

Compilation | Remastered

- ZIP > 24 tracks
- A1 > movin' much too fast *Bobby Marin*
 - A2 > a groovy thing going on *Bobby Marin*
 - A3 > hey mr. skyjacker *Richie & PS 54 School Yard*
 - A4 > what i feel *Ricardo Marrero & The Group & The PS 54 School Yard*
 - A5 > take a ride *Bobby Marin & The Latin Chords feat. Sonny Bravo*
 - A6 > work your show *Bobby Marin & The Latin Chords feat. Sonny Bravo*
 - A7 > 'neath the heat of the summer sun *Bobby Marin & The Latin Chords*
 - B1 > barbara with the kooky eyes *The 107th Street Stickball Team*
 - B2 > mojo shingaling *The 107th Street Stickball Team*
 - B3 > rhythm and soul *The 107th Street Stickball Team*
 - B4 > lucy's spanish Harlem *Louie Ramirez & His Orchestra*
 - B5 > love it up *Louie Ramirez & His Orchestra*
 - B6 > jumpin' around *Johnny Rodriguez & Angel René Orchestra*
 - B7 > takin' over *La Cucaracha Brass*
 - C1 > hey, mama *La Cucaracha Brass*
 - C2 > we belong together *Herbie Olivieri & The Latin Blues Band*
 - C3 > come live with me *Herbie Olivieri & The Latin Blues Band*
 - C4 > got ths happy feeling *The Ghetto Brothers*
 - C5 > do it *Los Africanos*
 - D1 > pamoja watu (together people) *Los Africanos*
 - D2 > it's your thing *Los Africanos*
 - D3 > undress my mind *Ocho*
 - D4 > cisco kid *La Crema*
 - D5 > gimme, take it *Louie Ramirez (edited by Bobby Marin)*

Those in the know are well aware of Bobby Marin's work, and the fact that he was behind the scenes for some of the best boogaloo and salsa of the '60s and '70s. Yet, until now, no one has explicitly put Bobby's name in the headline and given him his due on the cover of a properly credited Latin soul compilation. This compilation comprises twenty four essential boogaloo, Latin funk, rock and afro disco gems, each one bearing the mark of quality: "A Bobby Marin Production", including songs by Ricardo Marrero, the Ghetto Brothers, Ocho, Louie Ramirez. A freshly curated overview of his fascinatingly complex back catalog in these genres

	SLOVENLY	PET MOSQUITO - PRE APOCALYPSE MOTORCYCLE MUSIC EP	13.90 €  + 12.51 €
	702290		7"
	PUNK / ROCK / GARAGE / ART-ROCK	Release: 27 - September - 2024	USA
A1 > k	Pet Mosquito's blistering take on Midwestern garage punk draws inspiration from the sounds of a chopped exhaust pipe ripping your eardrums apart whilst you drink a warm. These four songs take the existential anxiety of our pre/apocalyptic world and transmute it into furiously danceable bops that include songs about a femme fatale who sleeps with the Zodiac Killer, secret government projects, and more nonsensical non-nonsense. You'll be ready to take on any CIA agent, alien, or zombie biker that comes your way. It's fast, it's fun, it's Pre Apocalypse Motorcycle Music!		
A2 > okie dokie			
B1 > secret services			
B2 > mr repeater			
	GET HIP	ELECTRIC FRANKENSTEIN - NOT WIT U / PURE & SIMPLE	12.10 €  + 10.89 €
	GH196		7"
	PUNK / ROCK / GARAGE	Release: 1996	USA
RE-STOCK Last Copies			
A1 > not with u	Two hard-rocking guitar based numbers not on the Conquers The World LP. Fast, furious and loud as only these veteran Punk-Rockers from New Jersey can deliver! Awesome sleeve Art by Matt!		
B1 > pure and simple			
	HEAVY PSYCH SOUNDS	PENTAGRAM - SUB BASEMENT	22.75 €  +
	HPSLP316		LP
	METAL / DOOM	Release: 2001 / Repress: 2024	ITA
REPRESS			
A1 > bloodlust	Doom is made out of 666 tons heavy riffing, vocals filled with pain, regret and spite as well as leaden song-structures stretched taut to the point of ripping. PENTAGRAM embody all those virtues like no other contender in this oldest of all genres of Metal being founded by none other than Black Sabbath. Many have named PENTAGRAM the true heirs of those originators of Heavy Metal and honourably dubbed them 'the American Black Sabbath'. In this sixth incarnation of the band, Doom lord Bobby Liebling had reunited with drummer Joe Hasselvander, who had already been a member of PENTAGRAM twice before. Hasselvander played all the instruments, while Liebling added his matchless vocals. 'Sub-Basement' was the second output of this line-up and is regarded as the most Rock N' Roll effort of the doomsters ever. On top of PENTAGRAM's perfect Doom sound an irresistible groove and capturing catchiness was added, which made the album an all time favourite for many fans. 'Sub-Basement' will kick your ass and twist your legs. Brand new remastered version and with a brand new cover designed by Solo Macello		
A2 > buzzsaw			
A3 > drive me to the grave			
A4 > sub-intro			
A5 > sub-basement			
A6 > go in circles (reachin' for an end)			
B1 > mad dog			
B2 > after the last			
B3 > tidal wave			
B4 > out of luck			
B5 > target			



MUNSTER	STEVE TREATMENT - ALL DRESSED FOR TOMORROW	13.30 €
MR352		11.97 €
PUNK / ROCK / NEW-WAVE	Release: 09 - March - 2015	LP

RE-STOCK | Last Copies | Compilation |

- A1 > taste your own medicine
- A2 > danger zone
- A3 > the hippy posed engrossment
- A4 > hooked on a trend
- A5 > negative nights
- A6 > step inside a worn-out shoe
- A7 > heaven knows (juvenile wrecks)
- A8 > change of plan
- A9 > head of a raven
- B1 > chosen to go
- B2 > tempest fashion baby
- B3 > cry in alphabet sharp
- B4 > carve my name upon your back
- B5 > temperature change (the world is a slag)
- B6 > ingrowing toenail
- B7 > fireball x15 "written by Barry Gray"

An essential DIY collection from one of the most intriguing figures of the late 70s British punk scene. Extensive liner notes by Chuck Warner (Hyped To Death, Messihetics) accompanied by copious photos and memorabilia. "All my songs are 'A' sides" (ST) Brilliant DIY'n'roll from Steve Treatment, one of the most fascinating but less heralded figures of the late 70s British punk/DIY scene. Bonding over a shared love for Marc Bolan, Steve and the nascent Swell Maps would play and hang out together around London and the Maps backed the former on his first single, released on their own label in 1978. "All Dressed For Tomorrow" includes said record and Steve Treatment's other two singles from 1979, plus chosen highlights from 1977-1979 recordings, unreleased at the time. Raw, unkneped, experimental glam rock magic. The extensive liner notes cover not just the music but also Steve's varied interactions with Marc Bolan, the Swell Maps, the Moors Murderers, Derek Jarman... among others



MUNSTER	MARC JONSON - YEARS	25.20 €
MR379		22.68 €
ROCK / PSYCHEDELIC / FOLK-ROCK / BALLAD	Release: 1972 / Repress: 2018	LP + 7"

RE-STOCK | 180 grams | Facsimile Artwork | + 4 Extra Tracks |

- A1 > rainy dues
- A2 > mary
- A3 > mother jane
- A4 > fly
- B1 > a long song
- B2 > autopsy
- B3 > return to the relief
- B4 > munich
- B5 > the treadmill
- C1 > i'm coming up to boston (bonus track)
- C2 > rainy dues (single mix) (bonus track)
- D1 > mother jane (single mix) (bonus track)
- D2 > fly (single mix) (bonus track)

Reissued on vinyl for the first time, Marc Jonson's debut, "Years", is a psych folk/baroque pop masterpiece originally released on Vanguard Records in 1972. Just 20 years old at the time, Jonson wrote and produced a gloriously ambitious record influenced by milestone albums such as "Astral Weeks" and "Forever Changes", rich in beautiful melodies and poetic lyricism. Four and a half decades after its original release, "Years" sounds today as relevant and captivating as ever, a stunning gem waiting for rediscovery. Presented in facsimile artwork and pressed on 180g vinyl. Includes 7" with four extra tracks. A 2018 Record Store Day release




MUNSTER	MARC JONSON - YEARS	13.30 €
MR3790002		11.97 €
ROCK / PSYCHEDELIC / FOLK-ROCK / BALLAD	Release: 1972 / Repress: 2018	LP

RE-STOCK | 180 grams | Facsimile Artwork |

- A1 > rainy dues
- A2 > mary
- A3 > mother jane
- A4 > fly
- B1 > a long song
- B2 > autopsy
- B3 > return to the relief
- B4 > munich
- B5 > the treadmill

This edition doesn't contain single. Only available in the special edition for RSD. Reissued on vinyl for the first time, Marc Jonson's debut, "Years", is a psych folk/baroque pop masterpiece originally released on Vanguard Records in 1972. Just 20 years old at the time, Jonson wrote and produced a gloriously ambitious record influenced by milestone albums such as "Astral Weeks" and "Forever Changes", rich in beautiful melodies and poetic lyricism. Four and a half decades after its original release, "Years" sounds today as relevant and captivating as ever, a stunning gem waiting for rediscovery. Presented in facsimile artwork and pressed on 180g vinyl

 <p>MIKE STUART SPAN CHILDREN OF TOMORROW CONCERTO OF THOUGHTS</p>	<p>MUNSTER</p> <p>MR7278</p>	<p>MIKE STUART SPAN - CHILDREN OF TOMORROW / CONCERTO OF THOUGHTS</p> <p>ROCK / PROGRESSIVE / MOD / PSYCHEDELIC</p> <p>Release: 1968 / Repress: 2016</p>	<p>9.30 €</p> <p>8.37 €</p> <p>7"</p> <p>ESP</p>
<p>RE-STOCK New Picture Sleeve </p>			
<p>A1 > children of tomorrow</p> <p>B1 > concerto of thoughts</p>	<p>Reissue of this classic single from 1968, with new picture sleeve and notes by Mike Stax from Ugly Things Magazine. A Record Store Day 2016 release</p>		
 <p>IRON MAIDEN WEMBLEY ARENA Vol. 1 1990</p>	<p>OUTSIDER</p> <p>OUTS39</p>	<p>IRON MAIDEN - WEMBLEY ARENA 1990 VOL.1</p> <p>METAL / HEAVY</p> <p>Release: 1990 / Repress: 2024</p>	<p>22.75 €</p> <p>LP</p> <p>EUR</p>
<p>REPRESS Red Vinyl Unofficial Release Limited </p>			
<p>A1 > intro</p> <p>A2 > tailgunner</p> <p>A3 > public enema number one</p> <p>A4 > wrathchild</p> <p>A5 > die with your boots on</p> <p>B1 > hallowed be thy name</p> <p>B2 > holy smoke</p> <p>B3 > no prayer for the dying</p>	<p>Taken from the 'No Prayer on the Road' tour, this setlist was recorded at the iconic Wembley Arena on 17th December 1990. This tour marked the arrival of a new guitarist, Janick Gers, who replaced Adrian Smith. Following their large-scale stages used during the 1980s, the band opted for a less complicated production for this tour, with bassist Steve Harris commenting: 'We thought Seventh Son... the show was just a bit hard to control. I mean, the real Eddie and the backdrops I thought were amazing, but the giant icebergs and stuff were a bit cheesy. I think, and we just wanted to keep all that out and turn it into a gig like a massive club performance again, which we really managed to do. And having Janick in the band kicked everyone more than necessary up the arse, too, because, being new, he was so enthusiastic about everything. I think he made us open our eyes a bit and see things in a new way'</p>		
 <p>POTENCIAL HARDCORE HABEAS CORPUS N.N.</p>	<p>POTENCIAL HARDCORE</p> <p>PHC303</p>	<p>HABEAS CORPUS - N.N.</p> <p>METAL / RAP-METAL / HARDCORE</p> <p>Release: 1997 / Repress: 2024</p>	<p>29.30 €</p> <p>26.37 €</p> <p>2LP</p> <p>ESP</p>
<p>REPRESS Red Vinyl Remastered First Time On Vinyl </p>			
<p>A1 > la era de la manipulacion</p> <p>A2 > ultima ratio</p> <p>A3 > h.c. grupo de riesgo</p> <p>A4 > el arte de l'autodefensa</p> <p>B1 > f.i.e.s.</p> <p>B2 > bombas judias</p> <p>B3 > american way of life</p> <p>B4 > conversacion con noam chomsky</p> <p>C1 > pompa bronca</p> <p>C2 > murgas in paradise</p> <p>C3 > largo y calido verano</p> <p>C4 > tres veces a tiro</p> <p>D1 > fin de las ideologias</p> <p>D2 > expresion directa</p> <p>D3 > marchena, manhattan, berlin</p> <p>D4 > n.n.</p>	<p>Por primera vez en vinilo despues de 26 años desde que se edito en formato CD y cassette. Los madrileños apostaron y mejoraron su propuesta al fusionar el rap con el hardcore, el metal e incluso elementos electronicos. Un pequeño clasico del genero que supuso el despegue de la banda en la escena mas reivindicativa</p>		
 <p>OLDSCHOOL SHOES CITS005</p>	<p>OLDSCHOOL SHOES</p> <p>CITS005</p>	<p>FLEX LUTHOR & MSYMIAKOS & RIFFZ - OLD SCHOOL SHOES # 5</p> <p>D'NB / JUNGLE / GABBA</p> <p>Release: 29 - November - 2024</p>	<p>14.90 €</p> <p>13.41 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > 777</p> <p>A2 > abyss</p> <p>B1 > ripples</p> <p>B2 > delayed response</p>			

	ZEPHYRUS	ABOUBAKAR TRAORE & BALIMA - SABABU	24.95 € 
	ZEPLP069		LP
	WORLD / AFRICAN / AFRO	Release: 29 - November - 2024	BEL
	180 grams Spined Sleeve		
A1 > sonfo	<p>AboubaKar Traoré, hailing from Bobo-Dioulasso, is a master of the kamélé n'gani and an extraordinary vocalist. With his music, he breathes new life into the rich legacy of the Mandingue griots, while giving voice to the daily challenges of his people and paying homage to the ancestors who have shaped the history of Burkina Faso and Africa. His infectious energy, alongside his band Balima, brings a fresh and vibrant take on the traditional sounds of his homeland, leaving audiences filled with joy. The album SABABU is a vibrant ode to the quest for the opportunities that shape our existence. We are invited to seize the infinite chances open to us, capable of leading us to unsuspected horizons if we know how to recognize them. SABABU is a captivating blend of haunting rhythms and deep ballads, combining traditional heritage with contemporary sounds. AboubaKar Traoré's heartfelt cries are both passionate and demanding, and he takes on universal themes of injustice, love, heritage and the quest for freedom. Through powerful lyrics, he denounces the exploitation of African resources, political and economic domination, while celebrating the resilience of peoples and the richness of traditions. But SABABU is also an ode to life, love and the strength of family and community ties. Carried along by a deep groove, the album takes the listener on a musical journey where intimate emotions and collective reflections mingle, creating a bridge between past and present where each rhythm resonates as an invitation to move, to come together, and to celebrate life. Debut album "Tama Tama" was nominated by Octaves de la Musique 2021 and the band was selected to showcase at Visa For Music (2023) in Morocco and Belgian Worldwide Music Night (2023) in Brussels. Live: 16-11-2024 - MCFA - Saint-Hubert, België / 30-11-2024 - Atelier 210, Brussel</p>		
A2 > gnani			
A3 > politiki			
A4 > djarabi			
B1 > sababu			
B2 > turamagan			
B3 > djuru kan			
B4 > tulon			
	N-PLEX	SCHWEFELGELB - TRIGGER (FLORE & UFO95 RMXS)	15.55 € 
	NPLX006		12"
	TECHNO / INDUSTRIAL	Release: 29 - November - 2024	DEU
	Blue Vinyl Printed Sleeve + Download Code		
A1 > io	<p>Schwefelgelb return with a brand new EP titled "Trigger". 2 original tracks pounding energy-loaded drums over catchy basslines at 138 bpm. Cleverly designed details in arrangement and sound design make this production appear like a fresh approach on the raw side of Techno. The next step in Schwefelgelb's musical evolution is a highly effective sound which combines hard stomping Techno with a tonal playfulness. Hence it seems only logical to complete this release with 2 remixes which extend the versatility further. A remix by UFO95 adds a dubby flavor whilst still being 4-on-the-floor Techno, whereas a remix by French artist Flore completely pulls it to UK Bass territory. "Trigger" will be released 29th of November on n-PLEX, 140 g colored vinyl including download code</p>		
A2 > io "Flore rmx"			
B1 > open world game			
B2 > open world game "Ufo95 rmx"			
	UNDER THE RADAR	WILDPLANET - TRANSMITTER	37.90 € 
	UTROOS		34.11 € 
	TECHNO / ELECTRO / DETROIT	Release: 25 - November - 2024	ESP
	REPRESS Remastered + 3 Extra Tracks		
A1 > frozen signal	<p>Fully remastered Detroit classic incl. 3 extra tracks from the CD version that were never released on vinyl before. This album has a unique blend of raw, warm and futuristic Detroit sounding electro and techno. Originally released on 430 West back in 1999.. We cant recommend it enough</p>		
A2 > hemisphere			
B1 > octave			
B2 > fuel			
C1 > transmitter			
C2 > infinite			
D1 > i should fly			
D2 > genetic			



LAYER	BEN KLOCK & FADI MOHEM - LAYER ONE (feat. COBY SEY & FLOWDAN)	30.35 €  
LAYER01		2x12"
IDM / AMBIENT / TECHNO / BROKEN / EXPERIM.	Release: 29 - November - 2024	DEU

| Gatefold | Printed InnerSleeves |

- A1 > ultimately *feat. Coby Sey*
- A2 > escape velocity
- B1 > restrained
- B2 > nothing else
- B3 > our sector *feat. Flowdan*
- C1 > the vanishing
- C2 > clean slate *feat. Coby Sey*
- D1 > rest assured
- D2 > the machine
- D3 > melatonin

Ben Klock and Fadi Mohem reveal new album LAYER ONE featuring Flowdan. LAYER ONE "eschews the techno both artists are known for in favour of IDM, ambient and experimental flavours. Flowdan and Coby Sey feature as guest vocalists. Ben Klock & Fadi Mohem announce debut collaborative album featuring Coby Sey and Flowdan on new label LAYER. Ben Klock and Fadi Mohem present their first collaborative album on their new label LAYER. The ten-track full length project titled Layer One follows the hypnotic EP Klockworks 34 that set the stage in 2022. In a bold departure from the techno roots that have defined and nurtured their careers, Klock and Moheem are now pushing genre boundaries, exploring IDM, ambient and experimental electronic music while still retaining the brilliance that characterised their earlier work. The conceptual direction of Layer One delves into a post-human world, where humans are close to extinction on Earth, leaving only imprints, traces, and relics behind—digital fossils and machine-generated images capturing fleeting moments of non-human photography, as Artificial Intelligence remains in a world that quietly thrives without us. We do not perceive this as a bleak apocalyptic dystopia, but more a sober and serene reflection of a world that continues to exist and flourish, indifferent to the absence of humanity. Despite this unremitting setting, through this journey we find survivors who signal a remembrance of the human sensibilities. Elevating this project are two very human and dynamic collaborations featuring the charismatic Coby Sey and the legendary grime MC Flowdan. Sey, a prominent figure in the British music scene known for his work with artists like Tirzah and Mica Levi, injects his music with a mesmerizing emotional depth. Opening the album with the powerful track 'Ultimately,' Sey offers spoken-word musings on creativity and life over experimental landscapes meticulously crafted by Klock and Moheem. Nostalgia permeates this opening track, and track 7 'Clean Slate' reinforces this sentiment with Sey's stream-of-consciousness wordplay. Flowdan, the gritty MC whose verses have become anthems of the UK grime movement, made headlines in 2023 with two songs that reached the top 20 of the UK singles chart. In 2024, he was awarded his first Grammy for the Skrillex and Fred Again collaboration Rumble, becoming the first grime artist to win in any category. On track 'Our Sector,' Flowdan unleashes his raw energy and dynamic flow, adding a thrilling vocal dimension to the album's narrative. The fluid delivery of his lyrics and rhythmic timing are enhanced by the staccato beats and abstract synths. These collaborations are not mere features; they are pivotal moments that crystallize the album's vision—an experimental re-imagining of electronic music's possibilities. Immediately offering an impressive entry to Klock and Moheem's changing sonic universe 'Escape Velocity' shows the collaboration at its strongest. Deftly juggling between ambient chords and more densely intricate rhythmic moments. These tightly layered textures and intense clashing moments are continued through most of the album. On other tracks the duo are just as innovative. 'Rest Assured' rips open the sound palette Klock and Moheem are known for, synths dart around flickering through into unexpected areas. Penultimate track 'The Machine' feels like the internal innards of a PC or








VIBES ADDIKT	MICHAEL SANCTORUM - MIDNIGHT IN NEW YORK 2024 REMIXES (N.O.B.A., DIMITRI COOMAN, DJ HS & SAMUEL SANDERS RMXS)	14.95 €  
V-ADDIKT006		12"
TECHNO / ACID / PROGRESSIVE-TRANCE	Release: 29 - November - 2024	BEL

| Sparkle Starlight Vinyl |

- A1 > midnight in new york *N.O.B.A rmx*
- A2 > midnight in new york *Dimitri Cooman rmx*
- B1 > midnight in new york (2024 mix) *DJ HS rmx*
- B2 > midnight in new york *Samuel Sanders rmx*

Vibes Addikt is excited to announce the release of "Midnight In New York - 2024 Remixes," a project that highlights the iconic track by Michael Sanctorem, which has long captivated the Belgian audience and has become a staple in the history of dance music. The label, led by French producer N.O.B.A.—who has received support from influential artists such as Charlotte de Witte, Klaudia Gawlas, Yves Deruyter, Thomas Schumacher, and Amelie Lens—presents four original remixes by renowned talents: N.O.B.A, Manu Kenton, DJ HS, and Samuel Sanders. Each artist brings their unique touch while paying tribute to the captivating melodies and atmosphere of the original. These remixes, rooted in the techno universe, promise to take you on a sonic journey that harmoniously blends modernity and nostalgia. The vinyl itself showcases a stunning bluish hue adorned with stars, evoking the enchanting essence of the track and the vibrant nightlife of New York. Don't miss this chance to rediscover a reimagined classic for today's dance floors!

	<p>CURVATURE</p>	<p>CHRONICLE - TIME + SPACE</p>	<p>16.75 €</p> 
	<p>CRVT006</p>		<p>12"</p>
	<p>D'N'B</p>	<p>Release: 08 - November - 2024</p>	<p>DEU</p>
<p> Marbled Coloured Vinyl Stickered Sleeve </p>			
<p>A1 > geosynchronous</p> <p>A2 > life on earth</p> <p>B1 > future fragments</p> <p>B2 > nostradamus</p>	<p>Making a return to his Chronicle alias for the first time since 2001, Tim Cant brings his unique blend of laid back atmospheric to the Spatial family for the first time with Time and Space on Curvature. Sit back, relax, or dance Chronicle has you covered for either with this welcome return to the scene. A1 Geosynchronous: Getting straight to business with an intro of thick Hot Pants breaks, Geosynchronous sees Chronicle bring his unique take on atmospheric to Curvature in welcome style. An early breakdown with synths and subtle melodies is followed by a dreamy layer of two step amens and 808 basslines, completing a collage of beats as the increasingly memorable melodies slowly weave their story throughout the track. A2 Life On Earth: A dream like, reflective affair is up next with Life On Earth Chronicle returning to the late 90s vibe of the moniker with a plethora of classic FX, vocal samples and long constant synthwork cascading above. Utilising a simple but effective core melody, danceable two step breaks and layers of detail that would fit in any retrospective set from the Progression Sessions era to the modern renaissance, this is one to savour. B1 Future Fragments: A real treat for fans of synth, sci fi tinged atmospheric goodness from eras gone by as Chronicle transports you to 99 Shepherds Bush Empire you had to be there now you can be with a track that encapsulates the era perfectly. Drizzling the mix with frequent echoing effects and washes of spacey synths and pads over an earworm melody not to mention the crisp rolling breaks this is a versatile and enduring track you'll keep going back to. B2 Nostradamus: Closing out the EP, we have Nostradamus which opens lightly with hi hats and airy padwork before finely edited old school breakwork injects energy to the mix. The breaks build with additional elements creating a very danceable and rhythmic loop, punctuated by a catchy melody. One sample proclaims The Future Is Power - if its in the hands of producers like Chronicle, effortlessly channeling the past with a modern twist, we know we are in good hands. Words by</p>		
	<p>DEPTH.REQUEST</p>	<p>KATRAN - STRUCTURES OF CHAOS (6SISS RMX)</p>	<p>16.75 €</p> 
	<p>DR005</p>		<p>12"</p>
	<p>TECHNO / INDUSTRIAL</p>	<p>Release: 29 - November - 2024</p>	<p>GBR</p>
<p> Printed Sleeve </p>			
<p>A1 > the arrival</p> <p>A2 > corrosion</p> <p>B1 > structures of chaos</p> <p>B2 > aberration</p> <p>B3 > aberration *6Siss rmx*</p>	<p>Serbian powerhouse KATRAN, the mastermind behind Jezgro label and one half of Ontal, unleashes four colossal, rhythm driven, noise infused industrial techno anthems accompanied by nasty remix from talented 6SISS. This meticulously crafted dystopian soundscapes are engineered to obliterate any dancefloor, heralding the chaos. Handle with caution this is dangerous material. The album ignites with intricate drum patterns that thunder like tanks across a barren, icy wasteland, while haunting atmospheric elements loom, setting a menacing tone for the journey ahead. Next, a feverish descent into robots nightmare ensues, where mechanical drum liturgies weave relentless tension, immersing listeners in a post human auditory realm. As the odyssey progresses, doom laden horns and mechanized drums merge to unleash subversive, devastating frequencies. Just when the intensity seems to peak, filthy analog sine waves bubble through obscurity, pushing the boundaries of industrial techno music to its limits. Annihilation is the word that resonates here. Closing the chapter, one of Belgium's finest producers, Peter Adrienssens aka 6SISS, delivers a sinister remix showcasing his hyper cerebral syncopated signature bringing the release to another level of chaos. Not for the faint hearted is no mere euphemism for this EP it is a stark warning that demands to be heeded</p>		
	<p>HOARDER</p>	<p>EXISTENCIA PASAJERA - MENTAL SPIRIT EP (with DISMAL & MATI F)</p>	<p>14.65 €</p> 
	<p>HOARD027</p>		<p>12"</p>
	<p>MINIMAL / TECH-HOUSE</p>	<p>Release: 29 - November - 2024</p>	<p>UKR</p>
<p> Vinyl Only </p>			
<p>A1 > i like the sun</p> <p>A2 > bullet proof *Existencia Pasajera & Dismal*</p> <p>B1 > hope to see you *Existencia Pasajera & Dismal*</p> <p>B2 > mental spirit *Existencia Pasajera & Mati F*</p>			



MODWERKS	SAAG - VOID SEARCHING EP	13.95 €
MDWXLPO13		12"
TECHNO	Release: 29 - November - 2024	GBR
<p>Saag returns to Modwerks, delivering a spicy second round of Brazilian groove-based rolling floor-movers</p>		

- A1 > puxa
- A2 > void searching
- B1 > orie
- B2 > reverie



MINDTRICK	RITES OF PASSAGE - RITES OF PASSAGE	13.95 €
MTR027		12"
LEFTFIELD / DOWNTempo / AMBIENT / EXPERIM.	Release: 29 - November - 2024	NLD

- A1 > covenant of conflagration
- A2 > submit to the shaman
- A3 > liminality
- A4 > receding consciousness
- B1 > pulse of the timeless wave
- B2 > burn the sun
- B3 > beyond the threshold of self
- B4 > mystic transcendence

Prepare to embark on an immersive sonic journey with Rites of Passage, the self titled debut album from the enigmatic duo Atiq and dreadmaul. Released on vinyl and digital, this album delivers an overwhelming and hypnotic interpretation of the age-old concept of transformation and initiation. With each track, the listener is invited to delve deep into an otherworldly soundscape where mysticism and archaic rituals blend seamlessly with the pulse of modern electronic music. Crafted with meticulous attention to detail, Rites of Passage transports you to a pre civilization era, incorporating organic elements like bone flutes, haunting throat singing, and shamanic invocations. These sounds are woven into the fabric of intricate electronic arrangements, creating a unique atmosphere that feels timeless yet contemporary a delicate balance between the ancient and the modern. This concept album is not just a collection of tracks its an experience, a ceremonial rite that transcends the listener from one state of mind to another. The vinyl format, with its warmth and physicality, only heightens the immersion, making it an essential addition for collectors and audiophiles alike. Whether youre a fan of experimental music or simply seeking something transformative, Rites of Passage delivers an unforgettable journey through sound. A ritual in itself, this album truly earns its name. Dont miss your chance to own a piece of this alchemy Rites of Passage on vinyl is a musthave for those ready to enter a new sonic dimension



PLANET RHYTHM UK BLACK	FEDERICO GANDIN - THE STORM EP	14.45 €
PRRUKBLK1993		12"
TECHNO	Release: 08 - November - 2024	GBR
<p>Clear Red Vinyl Label Sleeve </p>		


- A1 > the storm
- A2 > les intrepides
- B1 > the hideout
- B2 > the arrival




REMAIN	AXEL KARAKASIS - CLUTTER EP	13.95 €
REMAIN017		12"
TECHNO	Release: 29 - November - 2024	DEU

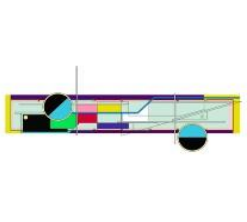
- A1 > clutter
- A2 > scream to nature
- B1 > asphalt
- B2 > parallel content

Axel Karakasis once more unleashes his talents and demonstrates his skills! On the Clutter E.P, brings you a vinyl edition of four solid bangers. Dark and heavy basslines, powerful percussions and proper techno groove is the recipe for this great release

	SINE SPACE 7	DANYA - SONATA	15.55 €
	SS7-011EP		12"
	TECHNO	Release: 29 - November - 2024	NLD
	Printed Sleeve + Download Code		
A1 > sonata	<p>Sine Space 7 is excited to announce the return of Danya, one of its most compelling artists, with her latest creation, Sonata. This 4-track EP showcases Danya's ability to craft an enigmatic and hypnotic soundscape that draws listeners deep into her world. Following the success of her debut EP in May 2023, Danya's return marks a significant evolution in her artistic journey, blending dark, immersive rhythms with the meticulous craftsmanship that has rapidly become her signature sound. Sonata is an anthology of sounds that evoke a sense of mystery and allure, each track offering a gateway into a labyrinth of captivating and thought-provoking auditory experiences. Danya masterfully intertwines solid basslines, haunting synths, and intricate textures, creating a musical mix that is both engaging and surprising. Her unexpected shifts and turns within each composition keep listeners intrigued. The Sonata EP will be available as a special edition vinyl, inviting vinyl collectors to experience the sound of Danya</p>		
A2 > reprise			
B1 > underworld			
B2 > got heaven			

	TIME IS NOW	MANCE - PASSING THE IMPASSABLE EP (COME RUDEBOY & OXIDE RMXS)	14.65 €
	TIN066		12"
	BREAKS / 2STEP / GARAGE	Release: 29 - November - 2024	GBR
	Label Sleeve		
A1 > passing the impassable *Come Rudeboy rmx*	<p>mance joins the Time Is Now family, fresh off the back of a killer EP for Interplanetary Criminal & Main Phase's ATW label. Passing the Impassable EP is modern day UKG at its finest, bass warpers meet rolling breaks and dub sirens, blending to create a four tracker of dancefloor weapons! Passing the Impassable EP drops November 29th via Time Is Now</p>		
A2 > hornet's nest			
B1 > can i? *Oxide rmx*			
B2 > verba glock			

	BLACK ORANGE / NEW GAZE	NEW GAZE - ALL WE CAN SEE / DYSTOPIAN DAYS	15.55 €
	BONGV001		7"
	ROCK / ALTERNATIVE	Release: 27 - September - 2024	GBR
	Label Sleeve		
A1 > all we can see	<p>Introducing New Gaze's latest double single release, featuring the heartfelt "All We Can See" and the haunting "Dystopian Days". This London-based classic-pop trio - Andrés Alcover, Rollo Ellison, and Julian Bayliss—offers a captivating blend of radiant melodies and poignant lyrics, making these tracks essential additions to any music collection</p>		
B1 > dystopian days			

	D.KO	MUD DEEP - ANOR LONDO	15.95 €
	DKO36		12"
	ELECTRO / DETROIT / BREAKS / BREAKBEAT	Release: 25 - October - 2024	FRA
	Label Sleeve		
A1 > metroid	<p>Mud Deep returns with a striking new EP, blending influences from breakbeat, Detroit electro, and video game music. This five-track project showcases a diverse range of styles, from driving techno rhythms to immersive breakbeat, electro, and ambient soundscapes. The EP promises to captivate listeners with its atmospheric layers and rhythmic complexity, delivering a fresh, modern touch to classic electronic foundations</p>		
A2 > global core			
B1 > pyramid heat			
B2 > the wire (stringer bell mix)			
B3 > majula			



DUBWISER	DREADZONE - NINE	39.95 €
DUB28LP		2LP
REGGAE / DANCEHALL	Release: 04 - October - 2024	GBR
180 grams		

- A1 > conquerer
- A2 > lost and found
- B1 > down the road
- B2 > nightfall
- B3 > northern lights
- C1 > magic earth
- C2 > return to the garden
- D1 > adrift
- D2 > last song

Nine is the ninth official studio album from Dreadzone. It's a reflection of the last 5 years – a culmination of growing and re-inventing the Dread sound. Always aware of the span of time that moves on, never knowing where the end of the road is but travelling towards a heroic destination. After celebrating the band's 30-year anniversary last year, Nine welcomes the next phase of Dread with nine songs about redemption and division, love and loss and journeys inside, and around the earth. The album treads into new territories but still connects with the ambience of early Dreadzone albums. At the helm is producer, founder, writer and drummer Greg Dread with bass-master Leo Williams plus Bazil on technology and Blake Roberts on guitar with new faces and voices joining Earl 16 and Spee on this record. Nine also features LSK (Faithless), Cheshire Cat (Leffield), Zoe Devlin (Alabama 3), Emma Gillespie and Donna Mckevitt - the voice from Second light returning. Don Letts and Tim Bran also return to contribute lyrically and sonically



DUBWISER	DREADZONE - NINE	42.95 €
DUB28LPC		2LP
REGGAE / DANCEHALL	Release: 04 - October - 2024	GBR
180 grams Cream Coloured Vinyl		

- A1 > conquerer
- A2 > lost and found
- B1 > down the road
- B2 > nightfall
- B3 > northern lights
- C1 > magic earth
- C2 > return to the garden
- D1 > adrift
- D2 > last song

Nine is the ninth official studio album from Dreadzone. It's a reflection of the last 5 years – a culmination of growing and re-inventing the Dread sound. Always aware of the span of time that moves on, never knowing where the end of the road is but travelling towards a heroic destination. After celebrating the band's 30-year anniversary last year, Nine welcomes the next phase of Dread with nine songs about redemption and division, love and loss and journeys inside, and around the earth. The album treads into new territories but still connects with the ambience of early Dreadzone albums. At the helm is producer, founder, writer and drummer Greg Dread with bass-master Leo Williams plus Bazil on technology and Blake Roberts on guitar with new faces and voices joining Earl 16 and Spee on this record. Nine also features LSK (Faithless), Cheshire Cat (Leffield), Zoe Devlin (Alabama 3), Emma Gillespie and Donna Mckevitt - the voice from Second light returning. Don Letts and Tim Bran also return to contribute lyrically and sonically



DUBWAX	STOERUNG aka ALEX BAU - SOUTH ONE	14.75 €
DUBWAX009		12"
TECH-DUB	Release: 28 - October - 2024	DEU

- A1 > tuatapere
- A2 > taupo
- B1 > bluff
- B2 > ohangai

RAWAX welcomes STOERUNG aka Alex Bau to the artist Family! We are very happy to present you Alex under his new moniker with this deep dub monster! Highly recommended!

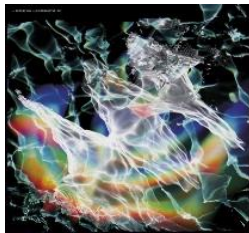
 <p>NINETOES POV</p> <p>#HTT001LP</p>	<p>HEAD TO TOE</p> <p>HTT001LP</p> <p>HOUSE / TECH-HOUSE / AFRO-HOUSE</p>	<p>NINETOES - POV (with DIZZY MONROE, A TRAK, THOMAS MAPFUMO, DAVIDE SQUILLACE, MOUSSE T feat. TEO & OSKAR JEHLMANN; feat. JAZZY JEFF & DJ PASSION)</p> <p>Release: 18 - October - 2024</p>	<p>32.35 €</p> <p>2LP</p> <p>ITA</p>
<p>A1 > movin' to the sound *Ninetoes & Dizzy Monroe*</p> <p>A2 > securite *Ninetoes & A-Trak*</p> <p>A3 > shumba *Ninetoes & Thomas Mapfumo*</p> <p>B1 > kuneh *Ninetoes & Davide Squillace*</p> <p>B2 > some people call it love</p> <p>C1 > prove it</p> <p>C2 > holdin' on to your love *Ninetoes & Mousse T. feat. TTeo*</p> <p>D1 > on my own *Ninetoes & Oskar Jehlmann*</p> <p>D2 > bad habits</p> <p>D3 > dope music *Ninetoes feat. DJ Jazzy Jeff & DJ Passion*</p>	<p>Ninetoes, the acclaimed DJ and producer behind the global hit "Finder," is thrilled to announce the upcoming release of his debut album, "POV" set to drop this October via his own label, Head To Toe. This highly anticipated album marks a significant milestone in Ninetoes' career, offering a fresh and personal take on the genres that have shaped his sound over the years. "POV" is a definitive statement from Ninetoes, encapsulating his journey through the world of dance music. Fans can expect a diverse and dynamic album that traverses a spectrum of styles, including Afro House, Acid House, Techno, and Hip Hop. Each track from the collection reflects Ninetoes' deep connection to the roots of electronic music, reimagined through his unique creative lens. "Having been involved in Dance Music a long time, the album touches on every genre that has shaped me since day one. So, I have recreated these styles with my POV." - Ninetoes</p> <p>The album features 10 tracks, including collaborations with a stellar lineup of artists such as A-Trak, Thomas Mapfumo, Davide Squillace, Mousse T., and Jazzy Jeff, among others. Each collaboration brings a unique flavor to the project, highlighting Ninetoes' versatility and passion for pushing musical boundaries. The release of 'POV' will be celebrated with a worldwide tour, where Ninetoes will bring his distinct perspective on house music to dance floors across the globe. Fans can look forward to an immersive experience, blending his dynamic DJ sets with the innovative soundscapes of his debut album.</p>		
 <p>TAPPER ZUKIE & FRIENDS</p> <p>A Soulful i&i</p>	<p>KINGSTON SOUNDS</p> <p>KSLP092</p> <p>REGGAE</p>	<p>TAPPER ZUKIE & FRIENDS - A SOULFUL I&I (feat. PRINCE ALLA, JUNIOR ROSS, SILVERTONES, THE VICEROYS, DENNIS WALKS & LITTLE ROY)</p> <p>Release: 18 - October - 2024</p>	<p>19.00 €</p> <p>17.10 €</p> <p>LP</p> <p>GBR</p>
<p>A1 > children don't cry *feat. Prince Alla*</p> <p>A2 > heaven on earth *feat. Junior Ross*</p> <p>A3 > poverty *feat. Silvertones*</p> <p>A4 > man-a-man</p> <p>A5 > help me *feat. The Viceroy's*</p> <p>A6 > i wanna go *feat. Dennis Walks*</p> <p>B1 > be on the right track *feat. Junior Ross*</p> <p>B2 > people of love</p> <p>B3 > good over evil *feat. Prince Alla*</p> <p>B4 > that was the day *feat. The Viceroy's*</p> <p>B5 > magic touch *feat. Silvertones*</p> <p>B6 > youths in the ghetto *feat. Little Roy*</p>	<p>This follow up album to Tapper Zukie's 'Bunker Buster' set, sees Tapper again rally calling his fellow reggae singers to work up some great songs. This group of tunes lean towards a more soulful sound, yet still holding that reggae feel we know and expect from Mr Zukie. The title itself 'A Soulful Chant I' we felt suited this set of songs perfectly. The roll call of great singers starts with Prince Alla adding his distinctive feel to the opening track 'Children Don't Cry'. 'Heaven On Earth' features Junior Ross on vocal duties. 'Poverty' is richly enhanced by one of Jamaica's greatest vocal bands, Silvertones. Tapper himself follows with the thoughtful 'Man-A-Man' and another great reggae trio the Viceroy's counter with 'Help Me'. Dennis Walks guides us with 'I Wanna Go' and Junior Ross appears again with the timeless 'Be On The Right Track'. Mr Zukie points the way on 'People of Love' and Prince Alla insures us that right will always overcome wrong doing with 'Good Over Evil'. A favourite of ours 'That Was The Day' again song so majestically by the Viceroy's leads us into the Silvertones 'Magic Touch'. Little Roy leads us out with 'Youth In The Ghetto'. Hope you enjoy the set</p>		



VOICE OF JAMAICA	VARIOUS ARTISTS - TREASURE ISLE BOND STREET SPECIAL 1967/1974 (DERRICK MORGAN, PAT KELLY, SLIM SMITH, ROY SHIRLEY, STRANGER COLE and LESTER STERLING, DON T LEE, JOHNNY CLARKE, U ROY and JEFF BARNES, ROLAND ALPHONSO, LLOYD and THE GROOVERS, MAX ROMEO & ERNEST WILSON)	21.30 € 19.17 €
VOJLP5		LP
REGGAE / ROCKSTEADY	Release: 18 - September - 2015	GBR

| RE-STOCK |

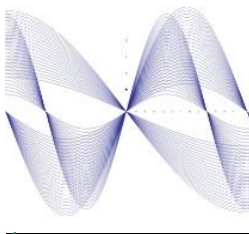
- A1 > i do it *Derrick Morgan*
- A2 > work man's song *Pat Kelly*
- A3 > everybody needs love *Slim Smith*
- A4 > music field *Roy Shirley*
- A5 > bangarang *Stranger Cole & Lester Sterling*
- A6 > it's reggae time *Don T Lee*
- A7 > my desire *Johnny Clarke (written by Joe Josea & Sam Ling)*
- B1 > wake the nation *U-Roy & Jeff Barnes*
- B2 > one thousand tons of megaton *Roland Alphonso*
- B3 > belly woman *Derrick Morgan*
- B4 > do it to me baby *Lloyd & The Groovers*
- B5 > wet dream *Max Romeo*
- B6 > soul voyage *Lester Sterling*
- B7 > come back to me *Ernest Wilson*



ANALOGICAL FORCE	MOY - SUPERMASSIVE EP	18.80 € 16.92 €
AF059		12"
BREAKS / ELECTRO / ACID	Release: 11 - November - 2024	ESP

- A1 > binary system
- A2 > supermassive
- B1 > cyg x 1
- B2 > hypemova

It's a pleasure to see MOY back on AF. Sure, Jonny doesn't invent anything, but everything he does sounds incredible and his tracks have the ability to grab you and never let go. He seems to say: "I know what you're here for". The particular way he executes hyperactive beats, acid basslines and melodies, makes the material very emotive and timeless, walking his influences around and elevating the machine's rhythms to new emotional levels. Jonny Moy always delivers, in fact, the brilliantly titled 'Supermassive EP' is not just a title but a statement of intent. These four tracks will stick in your head for a long time, for the club, nightdriving or home. What are you waiting for? Go on!




ARA (ABOUT RECORDING ARTISTS)	KANGDING RAY - ZERO	34.95 €
ARA027		2LP
TECHNO	Release: 18 - November - 2024	DEU

- A1 > iota
- A2 > ipso
- A3 > sola
- B1 > taro
- B2 > etos
- C1 > omen
- C2 > oxid
- C3 > kate
- D1 > oval
- D2 > voli

2 years after his critically acclaimed "Ultrachroma" album, Kangding Ray returns to ARA with a decisively dance-floor LP named "ZERO". As the artwork suggests, his different explorations and influences converge into one point on this record, where sound becomes a raw vibration, precisely engineered to bring bodies into movement. This record marks both a return to the source of his sound in its purest shape, with hints of his debuts on the experimental label raster-noton, as well as the hypnotic journeys he is now for with his DJsets. As an artist who is constantly reshaping his own sound in search of new forms, Kangding Ray offers here a singular take on modern dance music, driven by a visceral and futuristic approach. "When an audio signal crosses the X-axis, there is an infinitesimal moment of silence. ZERO is inspired by this quiet instant, a point of inversion where vibrations die and are reborn at the same time". KR



DARK ENTRIES	ROBERT RENTAL - MENTAL DETENTIONS	36.25 € 
DE313		2LP
INDUSTRIAL / EXPERIM.	Release: 01 - November - 2024	USA

A1 > colourblind
A2 > stuck
B1 > both ends meet
B2 > ugly talk
C1 > untitled
C2 > vox scientific
D1 > untitled
D2 > voice
D3 > vox

REPRESS

Robert Rental takes up residence with Dark Entries again for an expanded double vinyl reissue of Mental Detentions. Robert Rental was a Scottish pioneer of DIY electronic music. Along with his illustrious collaborators like Thomas Leer and Daniel Miller, Rental helped shape the countercultural sound of the UK with his timely melding of Krautrock, dub, and punk. Originally from Port Glasgow, he moved to the south of England with Thomas Leer in the late 1970s, and became involved with the local music scene. Robert Rental however released very little of his solo music - the only solo recording from The 1970s is the 7" single "Paralysis" first released on the homemade Regular Records in 1978, and re-released on Dark Entries in 2020. Mental Detentions was released as a cassette in 1979, the same year as his masterpiece The Bridge, a collaboration with Thomas Leer. Using an assortment of budget electronics - a Roland drum machine, a kid's Stylophone keyboard, and an Electroharmonix DrQ - Robert takes us on a gauzy, trip, at once expansive and intimate, minimalist and maximalist. "Stuck" is mangled motorik, like Neu! run through a meat grinder, while "Vox" meanders like an 18 minute ambient fever dream. Robert spoke to friends of his frustration at being unable to replicate his sound in a commercial studio - it was these demos' sound that he wanted to create. Sometimes having only access to the most rudimentary of equipment can sharpen one's craft - necessity is the mother of invention, indeed. This ethic shines in his work, providing a throughline to the now, as the world feels bigger and smaller than ever. "Influenced everyone from John Foxx and Art of Noise to ABC. Seriously next level day zero DIY electro pop made in a bedsit with hacked together synths and reel-to-reel recorders"



WIGS	VARIOUS ARTISTS - WIGS # 1 (IMOGEN, DJ STINGRAY 313, BEN PEST, JEROME HILL & DJ PLANT TEXTURE)	19.85 € 
WIGS001RP		12"
TECHNO / ELECTRO	Release: 15 - November - 2024	GBR

A1 > a new earth *Imogen x DJ Stingray 313*
A2 > synth of hearts *Imogen x Ben Pest*
B1 > hoods up *Jerome Hill*
B2 > what should i do next *DJ Plant Texture*

REPRESS



Repress, generic sleeve with inner circle artwork only. IMOGEN announces the launch of her Wigs label with the inaugural release WIGS001, boasting collaborations with DJ Stingray 313, Ben Pest, DJ Plant Texture and Jerome Hill. WIGS001 EP takes off with a strong pairing. IMOGEN and DJ Stingray 313 join forces to mark their first production collaboration with ?A New Earth?. It is a hefty track blending electro and techno in an elegant and energetic fashion. ?Synthesised Heart? teams up IMOGEN and a long time favourite Bristolian Ben Pest to offer a hypnotic mixture of grainy and noisy electro textures laced with acid basslines. Second half of the release is where DJ Plant Texture and Jerome Hill come to play. ?What Should I Do Next? from DJ Plant Texture proves there?s no time to waste. Sophisticated percussion and chopped up broken vocals persisting throughout form a propelling dancefloor driving force. Lastly, Jerome Hill?s ?Hoods Up? loops a catchy sample, twisting the four to the floor approach into a layered acid jacking frenzy that builds up with vigour and patience



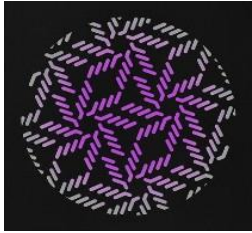

KLASSE WRECKS	LUCA LOZANO + MR HO - FREE TEKNO	17.90 € 
WRECKSOB3Y		16.11 € 
TECHNO / TRIBAL / BREAKS / ACID	Release: 27 - October - 2024	12" HKG










A1 > free tekno
A2 > bluesday
B1 > rok ghi beet
B2 > jefe










For their recent capsule collection in collaboration with Obey Clothing, Klasse Wrecks label owners Mr. Ho and Luca Lozano turn their hands to an EP entitled 'FREE TEKNO'. Inkeeping with the range's celebration of free spirited exploration and unbridled creativity the well seasoned and experienced production duo provide 4 tracks of various flavours. The mood is a little darker and faster than usual KW fare and throws knowing glances to late 90s genres such as Tribal Techno and Acid Breaks. The resulting EP is a good reflection of two producers happily in their own lane, enjoying the journey that come alongside with making music and running a record label






	DALMATA DANIEL	RAPHA - MIDNIGHT DANCER (CT KIDOBO & PRZ RMXS)	26.95 € 
	DDLPO3		2x12"
	TECHNO / ELECTRO-TECH	Release: 15 - November - 2024	HUN
Printed Sleeve + Download Code			
A1 > u win i win	Dalmata Daniels third LP comes from Rapha, marking his return to the label after contributing to its split and compilation series. Known for bold acid treatments and dark, futuristic tones, Rapha takes his craft to new heights on Midnight Dancer, which also features remixes by CT Kidobo and PRZ. The album opens with I Win U Win, pulling listeners into an adventure of pulsing basslines and cosmic, minimal electro. CT Kidobos remix then twists it into a darker, seductive French-inspired club sound. The third track, ...And Them, continues the journey of the opener with mechanical beats and textured soundscapes, while Alien Dance highlights Raphas signature sharp, distinct style leaving a strong mark on the deep electro club scene. On the flip side, Midnight Dancer plunges into a hypnotic realm of haunting echoes and distorted rhythms, with heavy basslines reverberating through the darkest corners of the mind. PRZs remix of the title track retains the original groove but adds a cleaner, equally impulsive electro edge perfect for the club. The albums final tracks, Lost Start and Galactico, round off the journey with shimmering electro patterns and eerie, alien soundscapes, leaving an unforgettable impression. In Midnight Dancer, Rapha showcases his ability to blend industrial grit with cosmic melodies, delivering hard-hitting electro suited for both club play and immersive listening at home or on a night ride. Be warned DDLPO3 is limited to 150 copies, housed in a Studio Jetski designed jacket with a digital download card and shrink wrap		
A2 > u win i win "CT Kibodó rmx"			
A3 > ... and them			
A4 > alien dance			
B1 > midnight dancer			
B2 > midnight dancer "PRZ rmx"			
B3 > lost star			
B4 > galactico			

	FOKUZ	UNKNOWN ARTIST - DOPE DEMAND EP	14.45 € 
	DOPEDMND001		12"
	D'NB / VOCAL	Release: 08 - November - 2024	NLD
Clear Yellow Vinyl			
A1 > it's a party			
A2 > freaky like me			
B1 > back by dope demand			
B2 > flower bombin'			

	MUTUAL RYTM	ALPHARISC - REMAIN SEATED	17.85 € 
	MR-029		12"
	TECHNO	Release: 08 - November - 2024	DEU
CutOut Sleeve Printed InnerSleeve			
A1 > peace be with you	Aussie techno innovator Alpharisc returns to Mutual Rytm for a second standout EP. Shane Yates, aka Alpharisc, has been living and breathing techno for over 30 years. He first began producing in the mid-90s and has amassed a fine hardware collection that lends his sounds a raw, rugged feel. After breaking through with the Wetmusik party and label collective, he has let his music do the talking and isn't afraid of colouring it with a hint of nostalgia. Previous material has come via several notable labels over the years, but his most recent outings have been on SHDW's Mutual Rytm imprint, with his solo EP 'Ram Face' from 2023 becoming an underground favourite alongside a fine outing as part of the label's 'Federation Of Rytm II' and 'Federation Of Rytm III' compilations. Once again, he returns in style, uncovering an impactful selection of gems across his new 'Remain Seated' EP. The opener 'Peace Be With You' is a straight-up techno weapon with urgent synth flashes peeling off the groove like a police siren. The drums hit hard in true Alpharisc style before 'Hail' builds on that with a more hard-edge groove topped with frosty waves of white noise that electrify the dance floor. 'Remain Seated' brings a hint of trance-leaning energy with its bright sheets of synth lighting up the driving drums and saw-tooth bass loops. Next, 'Look At This' is another brilliantly forceful techno sound with slamming drums and rusty synth loops, layering melancholic pads up top and adding a cerebral edge, while closer 'In Your Mind' is from the Jeff Mills school of synth-laced and serene deep techno with lush pads radiating cosmic light. As a bonus, digital-only cut 'Expedition' brings some backlit celestial synth work to a rubbery and pummelling drum pattern for pure techno escapism. Alpharisc 'Remain Seated' EP lands via Mutual Rytm on 8th November 2024		
A2 > hail			
A3 > remain seated			
B1 > look at this			
B2 > in your mind			

	<p>CLONE JACK FOR DAZE</p>	<p>INNERSHADES - HOMAGE</p>	<p>17.90 €</p> <p> 16.11 € </p>
<p>CJFD41</p>	<p>ELECTRO / TECHNO / ACID / DETROIT</p>	<p>Release: 27 - November - 2024</p>	<p>12"</p> <p>NLD</p>
<p>A1 > homage</p> <p>A2 > tactics</p> <p>B1 > 1992</p> <p>B2 > memory reset</p> <p>B3 > dance opera (new mix)</p>	<p>Innershades comes with a follow up on his Clone Jack For Daze debut from 2019 with his buddy Betonkust.. This time he digs in the local history from his homebase Belgium. The country that brought us the New Beat craze which had its breeding grounds in club's such as Boccaccio. A venue which used to be one of the prime locations in the Benelux to hear the latest House and Techno releases in '89,'90 and '91. All the fresh new sounds from Chicago, Detroit, the big New York labels and producers, Early UK rave and of course the local producers from the Benelux and specifically those on labels such as R&S, Music Man and USA Import records could be heard in this euphoric club. No surprise that Serge, the founder of Clone records has some fond memories of his visits to Boccaccio and no surprise that this era always has been a huge influence on Innershades. This Homage EP brings a collection of tracks drenched in bleepy acid lines, topped with choir pads and slightly detuned slowly phased chords and dominant mixed bass sections. Energetic tracks that capture the spirit of those days with a contemporary touch from Innershades. Tracks that fit perfectly to the Clone Jack For Daze series inspired by these early days, where people danced for daze on all these energetic and futuristic sounds from the underground</p>		
	<p>LAZY REFLEX COMPLEX</p>	<p>HEINRICH DRESSSEL - REFLECTED SKIES</p>	<p>14.10 €</p> <p> 12.69 € </p>
<p>LRCINDEX005</p>	<p>AMBIENT / CINEMATIC</p>	<p>Release: 18 - November - 2024</p> <p> Cassette Format </p>	<p>CASSETTE</p> <p>NLD</p>
<p>A1 > the first clouds</p> <p>A2 > running complex waves</p> <p>A3 > moving reflex lights</p> <p>B1 > floating particles</p> <p>B2 > hushed voices</p> <p>B3 > reflected skies</p>	<p>Heinrich Dressel presents Reflected Skies: a tribute to Dressel's distinctive style of cinematic ambience. The scenery in Reflected Skies is not the protagonist but rather the details, that hint at a larger picture, like the sky as it appears in everyday reflections. Dark, expectant and mysterious where the listener is left to awe at the subtle questioning of an untold story. Mastered by Ruud Lekx at Rude66 Mastering Artwork by Tycho Posthumus</p>		
	<p>PARAISO</p>	<p>SALBANY - CROSSROADS (CISCO FERREIRA & AMX RMXS)</p>	<p>18.50 €</p> <p> 16.65 € </p>
<p>PARAISO014</p>	<p>TECHNO / TECH-HOUSE / DETROIT</p>	<p>Release: 25 - November - 2024</p>	<p>12"</p> <p>PRT</p>
<p>A1 > my life</p> <p>A2 > crossroads</p> <p>A3 > next morning</p> <p>B1 > mito</p> <p>B2 > crossroads (lisbon dub mix) "Cisco Ferreira rmx"</p> <p>B3 > mito "AMX rmx"</p>	<p>Lisbon's Paraíso is back with its 14th release 'Crossroads' by local legend-in-the-making Salbany and remixes from portuguese dance music pioneer Cisco Ferreira a.k.a. The Advent and Detroit's own AMX otherwise known as The AM. The record opens with 'My Life', a warm yet propulsive detroit-referencing techno cut with pad washes, shuffling hi hats, an introspective vocal sample, cascading organ solos and arpeggios to a blissful effect. A2 'Crossroads' brings us a raw, bouncy, jam-like rhythmic section with syncopated toms and snares offset by a piano stab motif and emotive strings. 'Next Morning' closes side A, a hypnotic, curveball roller featuring a warm, rolling bass, offbeat drum hits glued together by immersive pads and UR-esque strings. Side B opener 'Mito' delves into trippier territories with admirable skill - not losing an inch in dancefloor potential - fusing bleeps and bells, beautiful chord progressions and hyper groovy drum machine programming. Techno icon Cisco Ferreira steps in with his 'Lisbon Dub' remix, transforming 'Crossroads' into a sparser, delay-infused slow-burner held together by a dope bass line. AMX brings the lead synth of 'Mito' to a lower octave, mutating it into a swingy midwestern experimental cut that inspires urgency and life force. A restless mantra emerges via the digital bonus track, an alternate 'Elevated' remix of 'Crossroads' that superbly merges original detroitian leanings and industrial textures in a no-frills peaktime banger. This is one of those records that lovingly reminds us techno is about emotion, swing, energy. As in life, nothing here sits still: movement, physical and metaphysical, is the messenger of progress</p>		

	TRANSMIGRATION	VARIOUS ARTISTS - GLOBAL DANCE ARCHIVE (GHOTI, THIRD EYE, DJ POLYWOG & INTERNAL INJECTIONS RMXS)	20.25 €  
	TM025		12"
	TECHNO / ACID	<i>Release: 28 - October - 2024</i>	DEU
 REPRESS 			
<ul style="list-style-type: none"> A1 > rubble "Ghoti" A2 > ancient future "Third Eye" B1 > frogs in the fog "DJ Polywog" B2 > frogs in the fog (spiral swamp dub) "DJ Polywog (Eternal Injections aka Suiju Hargun rmx)" 	<p>Transmigration presents a selection of overlooked dance music from around the world - features Canadian artist Ghoti, Psy-Harmonics affiliate Third Eye and San Francisco's DJ Polywog. Plus a remix from Sunju Hargun's Eternal Injection alias to round things off</p>		
	TRESOR	SCAN 7 - DARK TERRITORY (BLAKE BLAXTER RMXS)	35.95 €  
	TRESOR057X		2LP
	TECHNO / DETROIT	<i>Release: 29 - November - 2024</i>	DEU
 REPRESS 			
<ul style="list-style-type: none"> A1 > planet energy A2 > black highway "Blake Baxter rmx" B1 > dark universe B2 > unusual channel "Blake Baxter rmx" C1 > beyond sound C2 > dark corridor D1 > vii D2 > dark territory 	<p>Patience is a virtue well-rewarded in techno; finding the right groove to build on then holding your nerve long enough to pay off the wait at the optimum moment is a much more skillful endeavour than it would seem for such a minimalistic style. And few display this talent better than Detroit originals Scan 7. Part of the hallowed Underground Resistance family, Scan 7 first broke out in the mid-90s with a series of jacking machine funk 12"s that showcased their savvy for self-control - a faculty they have demonstrated in releases year-on-year since. Highlighting this continuous font of vitality, Tresor Records has returned to the source and is proud to announce the reissue of Scan 7's debut LP, Dark Territory. First unleashed on the label in 1996, the album has been remastered from the original DATs by Mike Grinser, augmenting already powerful tracks such as the snake-like, teasing Unusual Channel (mixed by the master Blake Baxter), and the harder-edged VII resulting in music that will, without doubt, provoke an enhanced response when the pressure is finally released. Repressed on vinyl with updated artwork, these tracks still sound like a blueprint for the future, testament to the prescience and assurance Scan 7's leader, Trackmaster Lou, clearly had when writing "I hope you enjoy my records in the phuture to come" in the sleeve notes nearly 30 years ago</p>		
	INVOLVE	ACIDBOY aka REGAL - THE FINAL CHAPTER: PART 1 (feat. AEREA)	13.95 €  
	INV050A		12"
	TECHNO / ACID / RAVE	<i>Release: 22 - November - 2024</i>	ESP
 Red Vinyl 			
<ul style="list-style-type: none"> A1 > automatic control A2 > the final chapter A3 > head movement B1 > hard times (skit) B2 > too many opinions B3 > ruido * feat. Aerea" B4 > make regal great again 	<p>Known for his pivotal role in the Acid Techno sub-genre revival through his label, Involve Records, Regal's latest work revisits the genre's essence while infusing it with a fresh, modern twist. Under his ACIDBOY alias, his latest album, 'The Final Chapter', is a nostalgic and forward-looking expression of an artist who has grown and adapted but remains true to his core musical identity. This eleven-track project blends the high-energy sounds that first defined his career with the depth and maturity gained over years of evolution whilst also honouring an unforgettable era of one of electronic music's boldest and most expressive sub-genres and artists. 'The Final Chapter' is an album that goes against the current flow, bringing to light the sound of the sub-genres of Techno from the last 35 years. It's a clever balance between past and present, the old and new Regal aka ACIDBOY, emphasising his introverted artistic side, a lover of music and production as well as a story intended for a patient and cultured listener. The album defies superficial musical trends, offering a profound sonic experience that invites listeners on a deeper journey, far removed from the quick-hit tracks designed for social media. The name of this album and Regal's previous EP 'The Last Summer' certainly leaves room for interpretation as these might sound like signs of a farewell to the music scene</p>		

	<p>INVOLVE</p>	<p>ACIDBOY aka REGAL - THE FINAL CHAPTER: PART 2</p>	<p>13.95 € </p>
	<p>INV050B</p>		<p>12"</p>
	<p>TECHNO / ACID / RAVE</p>	<p>Release: 22 - November - 2024</p>	<p>ESP</p>
<p> Red Vinyl </p>			
<p>A1 > decadance</p>	<p>Known for his pivotal role in the Acid Techno sub-genre revival through his label, Involve Records, Regal's latest work revisits the genre's essence while infusing it with a fresh, modern twist. Under his ACIDBOY alias, his latest album, 'The Final Chapter', is a nostalgic and forward-looking expression of an artist who has grown and adapted but remains true to his core musical identity. This eleven-track project blends the high-energy sounds that first defined his career with the depth and maturity gained over years of evolution whilst also honouring an unforgettable era of one of electronic music's boldest and most expressive sub-genres and artists. 'The Final Chapter' is an album that goes against the current flow, bringing to light the sound of the sub-genres of Techno from the last 35 years. It's a clever balance between past and present, the old and new Regal aka ACIDBOY, emphasising his introverted artistic side, a lover of music and production as well as a story intended for a patient and cultured listener. The album defies superficial musical trends, offering a profound sonic experience that invites listeners on a deeper journey, far removed from the quick-hit tracks designed for social media. The name of this album and Regal's previous EP 'The Last Summer' certainly leaves room for interpretation as these might sound like signs of a farewell to the music scene</p>		
<p>A2 > energy circuit</p>			
<p>B1 > maybe never</p>			
<p>B2 > broken dreams club</p>			
	<p>DE W.E.R.F.</p>	<p>DONDER - DE WONDEREN</p>	<p>24.85 € </p>
	<p>WERF248LP</p>		<p>LP</p>
	<p>FREE-JAZZ / PIANO / CONTEMPORARY</p>	<p>Release: 22 - November - 2024</p>	<p>BEL</p>
<p> Printed InnerSleeve </p>			
<p>A1 > all i want for now</p>	<p>The album was recorded on a slow summer day in July 2023 in the old theatre hall of KC Nona in Mechelen. Besides the room's lively acoustics and the conscious choice for an upright piano, the recording is characterised by the usual unorthodox playing techniques and carefully documented imperfections. In contrast to their previous record Het Verdriet, which emerged from a research project on Flemish (folk) music history, this time the premise was to compose and collect new material without any concepts or limitations. The result is a chaotic blend of abstract and melodic work featuring both solos, duos and trios, two covers of pop songs and some occasional whistling and Norwegian lyrics. De Wonderen is a testament to the beauty found in the small wonders of everyday life. As Guy Peters writes in the liner notes: «With this album that bubbles with percussive ideas and unpredictable contrasts, you are once again reminded that beauty is more striking when you have to wait for it, or find it in unusual places." Het Mierentlied and Vader Ademt were released as singles with accompanying video's by respectively 3D and motion designer Robbe Callewaert and visual artist and ceramist Juliette Pons. The full album will be released on W.E.R.F.-records November 22nd, on LP and digital platforms. The artwork was designed by Jelle Martens with photography by drummer Casper Van De Velde. Casper Van De Velde - drums, percussion / Harrison Steingueldoir - piano / Stan Callewaert - double bass, percussion, voice / All tracks by Donder except for All I Want For Now (Genevieve Artadi) and Oh My Love (John Lennon and Yoko Ono)</p>		
<p>A2 > sleutelwoud</p>			
<p>A3 > wokenkrabber</p>			
<p>A4 > het mierenlied</p>			
<p>A5 > vergeet de prins</p>			
<p>A6 > vader ademt</p>			
<p>B1 > waterval</p>			
<p>B2 > jouw blauwe ogen</p>			
<p>B3 > schapenpootwals</p>			
<p>B4 > koekentrommels</p>			
<p>B5 > versnipperd</p>			
<p>B6 > oh my love</p>			
	<p>HH</p>	<p>DJ HH - DJ HH VOL. 1</p>	<p>17.95 € </p>
	<p>HH001</p>		<p>12"</p>
	<p>GABBA / RAVE / VOCAL / BREAKBEAT</p>	<p>Release: 29 - November - 2024</p>	<p>GBR</p>
<p>A1 > love again</p>	<p>2 proper Happy Hardcore tracks from DJ HH, taking us back to when happy hardcore was the real deal! A: Love Again. 96 97 sound vocal happy hardcore. B: Rampage. 95 96 style happy hardcore with plenty of breakbeats, steaming piano and rave stabiness. Going down really well with the oldskool crew and even got a cheeky play at Glastonbury this year!</p>		
<p>B1 > rampage</p>			



HOUSE OF GROOVE	ROMEO LOUISA - UNCONDITIONAL (DJ STEAW, JESSE BRU, THEOS & SCOTT DIAZ RMXS)	30.85 €
HOG11		2x12"
HOUSE / VOCAL / JAZZY	Release: 15 - November - 2024	FRA
Splattered Vinyl		
A1 > trouble	<p>Hes part of this new generation of French house artists who brilliantly reinvent the genre by infusing it with various inspirations. After collaborating and playing with several big names of the moment, he is set to unveil his new ALBUM TROUBLE, an 8 track album with double vinyl that promises an immersion into a musical universe skillfully blending jazz, house, garage, and soul, offering a unique sonic experience</p>	
A2 > trouble *DJ Steaw rmx*		
B1 > unconditional		
B2 > unconditional *Jesse Bru rmx*		
C1 > the late night pact		
C2 > the late night pact *Theos rmx*		
D1 > the late night pact *Scott Diaz rmx*		
D2 > lift me up		



KINA MUSIC	SOUND DOME - SPACE ACCESS (PAOLO MOSCA RMX)	15.45 €
KNMV007		12"
HOUSE / TECH-HOUSE / ACID	Release: 29 - November - 2024	GBR
<p>A1 > space access</p> <p>A2 > space access *Paolo Mosca rmx*</p> <p>B1 > standalone</p> <p>B2 > kala</p>		
<p>Sound Dome on 12! Featuring three solid original cuts, this release explores the boundaries between house and tech, all with a distinctive progressive touch. Paolo Mosca takes it further in his rework, adding more emotional depth. Enjoy!</p>		





KR3	REEKO - EL RETORNO DE SATURNO EP	15.65 €
KR3014		12"
TECHNO / DRONE / INDUSTRIAL	Release: 29 - November - 2024	ITA
Printed Sleeve Printed InnerSleeve		
A1 > para el conjunto de las esferas	<p>We are pleased to introduce Juan / Reeko and his solo EP, marking the second installment of KR3's five-year anniversary. After his initial contribution in the "JK Flesh Remixes" double pack, he makes a comeback with a sophisticated and deeply immersive 12", which cleverly alludes to the title of the release! EL RETORNO DE SATURNO EP - features a complete outer cover displaying a photo made by Marie Queau, along with an inner sleeve printed on textured cardboard, which further enhances Reeko's sonic exploration in this project. KR3 5YRS - ACT TWO</p>	
A2 > verdugo del rey		
B1 > morador de la oscuridad		
B2 > el retorno de saturno		



DEEP MEDI MUSIK	YOUNGSTA & MUCKY UPDATE - PLENTY (feat. LOGAN)	14.90 €
MEDI134		13.41 €
DUB / REGGAE / BASS / DUBSTEP	Release: 01 - November - 2024	GBR
180 grams Label Sleeve		
A1 > plenty *feat. Logan*	<p>Reggae dub vibes in dubstep culture shall not be forgotten! (Youngsta & Mucky Update Quote)</p>	
B1 > plenty (instrumental)		

	MUSIC_IS	AMANDRA - BRERA SOM SOM (SHIELDING, BRAINWALTZERA, WHYLIE & MARTINOX RMXS)	21.20 €
	MIS010		19.08 €
TECHNO / EXPERIM. / JUNGLE / AMBIENT		Release: 08 - November - 2024	2x12"
180 grams Printed Sleeve + Download Code			
A1 > cyborg pelikana	<p>Amandra, hair meditation behind anime records, goes for subtly evolving and aroning atmospheres. With releases spanning electronic genres and record labels: Naus klaer Audio, AD 93, Tikita or Semantica, just to name a few; the French producer ba with coherence his own vision of acid and tribal rhythms that can be presented with either bright and soft feelings or through a Brera Som Som EP. As always with Amandra, there is a blend of poetic and soft hidden touch carefully crafted personal Som is a 4 tracker EP, recorded back when he lived in Warsaw Poland, showcasing the artists ability to navigate through nich double 12 package cherry topped with four intelligent and eclectic remixes from artists with their own unique identity: Shieldin Brainwaltzera. Amandra on disc 1. Brera Som Som: I want my music to breathe dirty so its alive to my ears, trying to stay away from surgical, clean, electronic music. The Prophet recorded by hand, with assumed offbeat imperfections, as always. I wanted to get a naive Asian mood out of it, just to try and c track. I tend to think a lot about my tracks and their meaning more in terms of feelings, art and techniques than in terms of deep dance floors or whatever. Brera Som Som is a try at using the chiaroscuro technique depicted in classical paintings for instance interesting focus on some very specific elements. Cyborg Pelikana: Recorded out of a jam on a Soma Pulsar 23 and some heavy distorted synths, it ended up sounding like no other recordings bit different as I wanted to have a more composed like approach here. Fanfaron: Here is a try at going jungle... with a Moog DFAM and a 303 processed through a Sherman Filterbank. Prorokini: This one belongs to a phase where I was exploring the sampling side of electronic music. Until that moment I was building 100 based on raw drum machines and some processing, then started feeling how it would feel to sample some raw external beats and process them my way. I didnt pursue that sampling lead much afterward because it felt like a boring approach to me that stood out anyway, like this one, which Im very proud of. The synths are clearly programmed on the Prophet 08, it cant go any Instruments than that, if you like them, go grab that synth Remixers on disc 2. Cyborg Pelikana Shielding Remix: I liked the dry and direct qualities of the original track and wanted to maintain that feeling while collaging it using my own proc Recorded in my old home studio in Stockholm.Brera Som Som Brainwaltzera Remix: no comment. Fanfaron Whylie Remix: The remix was made using resampling techniques, the rhythmic noises were transformed into driving percussive layers pushi character. A more emotional overlay was added to the track based on the sentimental and personal approach I built through. Brera Som Som Martinou Remix: Interpreting Amandras work has been on my bucket list for a while. Theres something in it that is innately humanizing and raw capture in my remix. The melody line from the remix is just a snapshot of a small part of the full original track, but it stuck with my improvisation to what you see before you today. With this remix I wanted to make something that would swell slowly and ring of All original tracks written and produced by Amandra</p>		
A2 > fanfaron			
B1 > brera som som			
B2 > prorokini			
C1 > cyborg pelikana *Shielding rmx*			
C2 > brera som som *Brainwaltzera rmx*			
D1 > fanfaron *Whylie rmx*			
D2 > brera som som *Martinou rmx*			

	MENTAL MODERN	MOD21 - CHASING THE GHOST EP (ROSE RMX)	15.95 €
	MMV016		12"
TECHNO / DEEP-TECHNO		Release: 29 - November - 2024	ITA
180 grams Printed Sleeve			
A1 > childlike wonder			
A2 > childlike wonder *Rose rmx*			
B1 > will you ever stop			
B2 > will you ever stop			

	PRSPCT	SOVA - LIGHT TO ASH	29.80 €
	PRSPCT330		26.82 €
TECHNO / INDUSTRIAL / HARD / GABBA		Release: 29 - November - 2024	2x12"
Blue Marbled Vinyl Printed Sleeve + Download Code			
A1 > light to ash			
A2 > lady speed stick			
B1 > bia			
B2 > figaro			
C1 > untitled club banger 1			
C2 > waves			
D1 > it's time			
D2 > the tree of mercy			



SELF REFLEKTION	CRAVO - SELF REFLEKTION # 18	14.90 €
REFLEKT018		13.41 €
TECHNO	Release: 08 - November - 2024	12"
+ Insert		
<p>Coming up strong from the Portugese 'Hayes Collective' is CRAVO presenting a versatile techno 4-tracker on the Self Reflektion imprint. Highly essential club tracks!</p>		

- A1 > uhuu ahaa
- A2 > wanna go
- B1 > finger licking
- B2 > make it happen



SK_ELEVEN	BLANKA - BREAKING RULES	13.95 €
SK11X028		12"
TECHNO	Release: 29 - November - 2024	GBR
Label Sleeve		

- A1 > intro
- A2 > la danza nocturna
- A3 > breaking rules
- B1 > tripping
- B2 > klock



SAMURAI MUSIC	EUSEBEIA - SNAKES & LADDERS	21.75 €
SMDE39LTD		12"
D'NB	Release: 01 - November - 2024	DEU
REPRESS 100 copies Gold Marbled Vinyl Printed Sleeve		
<p>Stickered Sleeve. We open up the Samurai Music 2024 collection with an all-new EP from Eusebeia, following on from his LP X, and two sold-out EPS - Omen and Fall Then Rise. Snakes and Ladders takes it deep and meditative, with an enlightened, progressive take on Jungle. Informed, but uniquely Eusebeia</p>		

- A1 > snakers & ladders
- A2 > morality lessons
- B1 > ladder to salvation
- B2 > vice & virtue



SAMURAI MUSIC	PRESHIA - SACRIFICE: RITUALS (feat. SAM KDC; DOM and ROLAND, FOREST DRIVE WEST, HOMEMADE WEAPONS & TORN RMXS)	21.75 €
SMDE41LTD		12"
D'NB	Release: 01 - November - 2024	DEU
REPRESS 100 copies Black + White Marbled Vinyl Printed Sleeve		
<p>Stickered Sleeve. Smashed Splatter Collectors Special Edition. Limited to 100</p>		

- A1 > raven *Dom & Roland rmx*
- A2 > andaconda *Forest Drive West feat. Sam KDC rmx*
- B1 > temple *Homemade Weapons rmx*
- B2 > sacrifice *Torn rmx*

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