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**\* descuento del 10% para pedidos de este listado recibidos hasta el 08 - noviembre - 2024 inclusive**

*\* solo en referencias con el descuento aplicado \**

## PRE-PEDIDOS: 01 - NOVIEMBRE - 2024

	<p>LA VIDA ES UN MUS</p>	<p><b>RIXE - TIR GROUPE</b></p>	<p><b>13.85 €</b></p> 
<p><b>MUS305</b></p>		<p>7"</p>	
<p>PUNK / ROCK</p>		<p>Release: 16 - August - 2024</p> <p>GBR</p>	
<p>A1 &gt; tir groupe A2 &gt; diktat B1 &gt; citadelle rock B2 &gt; la cle ii</p>	<p>Warning French Content! RIXE is back with a four track EP, their most French material to date. Directly influenced by the drum machine punk which has been a standard of French punk since its first inception. RIXE's trademark sound is still there but this unlikely twist has expanded the band's sound beyond what any Herbert would expect. Keeping one boot firmly in the CAMERA SILENS / WARRIOR KIDS camp while the other one dances around METAL URBAIN, KARNAGE, BUTCHER or even D-STOP and MOPO MOGO, creating a threesome of fuckwave, Oll and pop music as infectious as their previous four EPs</p>		
	<p>RADIO BROADCAST</p>	<p><b>DEPECHE MODE - RADIO BROADCAST 1994: HONOLULU, HI</b></p>	<p><b>24.25 €</b></p> 
<p><b>RB26</b></p>		<p>LP</p>	
<p>POP / SYNTH-POP</p>		<p>Release: 1994 / Repress: 2024</p> <p>EUR</p>	
<p><b>  REPRESS   Unofficial Release  </b></p>			
<p>A1 &gt; everything counts A2 &gt; walking in my shoes A3 &gt; stripped A4 &gt; condemnation B1 &gt; never let me down B2 &gt; i feel you B3 &gt; enjoy the silence</p>	<p>The second of two consecutive concerts in Honolulu during the 1994 Exotic Tour. This is the last concert of this tour to have Andrew Fletcher on keyboards: the remainder of the tour has Daryl Bamonte in his place due to Fletcher suffering from a nervous breakdown and not continuing with the remainder of the tour</p>		
	<p>RAD GIRLFRIEND</p>	<p><b>HEWHOCANNOTBENAMED - GHOST RIDE</b></p>	<p><b>13.90 €</b></p> 
<p><b>RGF179</b></p>		<p>7"</p>	
<p>PUNK / ROCK</p>		<p>Release: 24 - May - 2024</p> <p>USA</p>	
<p><b>  Limited  </b></p>			
<p>A1 &gt; ghost ride A2 &gt; three chords B1 &gt; bardo's bliss B2 &gt; tomo del purgatorio</p>	<p>This record showcases Hewho-s distinctive voice and style, shining a light on these new songs. Frenetic guitars and vocals highlight the infectious hooks and energy that Hewho brings to these tunes. This EP only solidifies Hewho's legendary status as one of the most wild and entertaining characters in punk rock today. Artwork by Chris Shary</p>		
	<p>LOST CONTROL 2097</p>	<p><b>BLACK EYES - HYDRO TRIP VOL. 2 (WALT J RMX)</b></p>	<p><b>18.60 €</b></p> 
<p><b>LC2097-005</b></p>		<p>12"</p>	
<p>HOUSE</p>		<p>Release: 02 - December - 2024</p> <p>DEU</p>	
<p>A1 &gt; message from the deep A2 &gt; master of hydro B1 &gt; wisdom of the stingrays B2 &gt; message from the deep "Walt J rmx"</p>	<p>Lost Control 2097 present the long awaited follow up to last years debut Hydro-Trip Vol. 1 EP from Berlin based producer Black Eyes who's fresh off releases on Upstairs Asylum and Rawax. Hydro-Trip Vol. 2 is a mixture of warm rugged soulful house drawing inspirations from the oceans wildly flowing life. A combination of subterranean chord rawness, crunchy drum workouts, sleazy basement vox and a very dope remix from Detroit myth-like producer "Walt J" round off an EP constructed for the real deep house katz. As per usual, scuba gear is heavily encouraged. Let's keep it REAL deep!</p>		

	MAGNIFIK	<b>SAMM - DOES IT MATTER (AJNA RMX)</b>	<b>14.95 €</b> 	
	MAGNIFIK001		12"	
	MINIMAL / DEEP-HOUSE / TECH-HOUSE	Release: 2024 (coming soon)	BEL	
	Printed Sleeve			
A1 > does it matter	<p>Magnifiks Samm (BE) is here to lay down his first EP ever. Coming from Belgium, Antwerp, he always said at one point in his life he'll start releasing music. Well here we are - Samm's sound is carved in a way harmonics and groovy percussion lines are build in a way there's no stopping it on the dancefloor. 'Does It Matter' has an unique warmth and musicality across the vocal and melodic production. 'Does It Matter' is one of those repeatable tracks for your listening ear. At the other side of the door there's 'Imagine' wich is doing some club damage for a while now. Tested and approved on Magnifik Showcases and gigs globally. 'Imagine' has an organic melody line with a rising afro percussion line that's setting the mood for any clubs, beaches or even festivals. We're sure to say 'Does It Matter' EP is an essential add to any dj's USB or your favorite playlist</p>			
A2 > imagine				
B1 > does it matter *Ajna rmx*				
	SONARIZE	<b>KAOS - EI ENÄÄ KIPUA EI TUSKAA</b>	<b>21.20 €</b> 	
	SZR14		LP	
	PUNK / HARDCORE	Release: 2019 / Repress: 2022	USA	
	RE-STOCK   Remastered			
	A1 > väkivallan uhrit	<p>Kaaos were one of the foremost Finnish hardcore bands of the '80s along with RATTUS, TERVEET KADET, APPENDIX, BASTARDS and RIISTETYT. Formed in March 1980, they were one of the first hardcore punk bands in Finland to release a record, and though their line-up has changed frequently through the years, the band is somewhat active through the years. 1983, Kaaos went to the studio to record new material for a LP but that session was never released. Some of these tracks were later re-recorded for their 1984 "Ristiinnaulittu Kaaos" LP. Other tracks from this session were released in 1996 on the "Valtio Tuhoaa Ei Rakenna" 7". Here in your hand is the original full-length record . . . how they were meant to be. Remastered for maximum ear damage</p>		
	A2 > vaihtoehto			
	A3 > pelko vasvattaa vihaa			
	A4 > syntynyt häviään			
	A5 > onks tää elämää			
	A6 > syytön sivustakatsoja			
A7 > työ tappaa				
A8 > seuraa johtajaa				
B1 > elektroninen xtaasi				
B2 > kuka kuulee kenen puolesta				
B3 > valta tuhoaa, ei rakenna				
B4 > kohti tuhoa				
B5 > auschwitz				
B6 > ei enää kipua ei tuskaa				
B7 > sut on syötetty paskaa täyteen				
B8 > loppu				
	SLOVENLY	<b>FRVITS - EAT FRUITS PISS ROCKS EP</b>	<b>13.90 €</b> 	
	702291		7"	
	PUNK / HARDCORE	Release: 27 - September - 2024	USA	
	RE-STOCK   Remastered			
A1 > young jazz	<p>Montreal's first and only dot matrix rock &amp; roll band are back with five pummelling ruminations on what it's like to watch civilization circle the drain on Planet IQ 32: Abstract songs about monkeys making off with the ISS, strategies for intermittent fasting, learning to love your kidney stones and instructions on how to attend a punk show in the winter. Four new originals sung in garborated French, Spanish and English, plus a cover of The Stupids' classic "Wipeout" featuring shred-tastic leads by Choyce (PyPy/Red Mass/Sexareenos). Mixed and mastered by David Forcier (CIVIC, SWAB, Ichy and The Nits). Rotting fruit for rotting detestables!</p>			
A2 > monostronaut				
B1 > eat fruits piss rocks				
B2 > wipeout				
B3 > pentatonic tacos				

	<b>NUCLEAR WAR NOW! PRODUCTIONS</b>	<b>DIOCLETIAN - INEXORABLE NEXUS</b>	<b>26.45 €</b> 
	<b>ANTIGOT712</b>		LP
	METAL / BLACK / DEATH	Release: 12 - April - 2024	USA
<b>  Gatefold   + 16 Pages Booklet  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; global slave enigma</li> <li>A2 &gt; heathen siege acts I &amp; II &amp; III: indomitable spirit of man &amp; burning earth &amp; ultimate victory</li> <li>A3 &gt; baphocletian (hexawolf version)</li> <li>B1 &gt; barbaric hunt (feral prey)</li> <li>B2 &gt; subjugation before annihilation</li> <li>B3 &gt; nexian march</li> <li>B4 &gt; violent eradicating hammer strike!</li> </ul>	<p>Six years in the making, "Inexorable nexus" represents a convergence of power and influence wielded by the nihilistic might of Diocletian in the underground over the last years. This album brings to the forefront their masterful combination of merciless black metal fury, relentless grindcore attacks, apocalyptic doom and pulvering death metal salvos. Gatefold cover and 16 pages booklet</p>		
	<b>BEAT GENERATION</b>	<b>THE HUMBERS - POSITIVELY SICK ON 4th STREET</b>	<b>21.20 €</b> 
	<b>BEAT106</b>		<b>19.08 €</b> 
	PUNK / ROCK / ROCK&ROLL	Release: 1993 / Repress: 2024	ESP
<b>  REPRESS   Remastered  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; murder city revolution</li> <li>A2 &gt; up yer heart</li> <li>A3 &gt; psycho repairman</li> <li>A4 &gt; hey shadow</li> <li>A5 &gt; drunk tank</li> <li>A6 &gt; war is hell</li> <li>A7 &gt; rocket and the retards</li> <li>A8 &gt; soul surgeon</li> <li>B1 &gt; cops and robbers</li> <li>B2 &gt; unsafe at any speed</li> <li>B3 &gt; zombie</li> <li>B4 &gt; insect liberation</li> <li>B5 &gt; rocket reducer no 62 rama la ma fa fa</li> <li>B6 &gt; apocalypse girl</li> <li>B7 &gt; death threat machine</li> </ul>	<p>This album, originally released on CD and published in 1993 by SFTRI (Sympathy For The Record Industry), is now released in LP format and you can enjoy a better mastered sound. Classics like 'Murder City Revolution', 'Hey Shadow', 'War is Hell', 'Cops And Robbers', 'Up Yer Heart' and the MC5 version 'Rocket Reducer No. 62 (Rama Lama Fa Fa Fa)' will put your head ready to explode. An album that cannot be missing from the discography of a Punk-rocker!</p>		
	<b>HEAVY PSYCH SOUNDS</b>	<b>SUN &amp; SAIL CLUB - MANNEQUIN</b>	<b>23.70 €</b> 
	<b>HPSLP319</b>		<b>21.33 €</b> 
	ROCK / STONER / SPACE	Release: 2014 / Repress: 2024	ITA
<b>  REPRESS   New Artwork  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; lagrimas de dios</li> <li>A2 &gt; held down</li> <li>A3 &gt; whites of your eyes</li> <li>A4 &gt; gang justice</li> <li>A5 &gt; it's all your fault</li> <li>A6 &gt; la muerte de un planeta</li> <li>B1 &gt; i'm not upside down</li> <li>B2 &gt; season in hell</li> <li>B3 &gt; inside the machine</li> <li>B4 &gt; hunted</li> <li>B5 &gt; la risa de satanas</li> </ul>	<p>REISSUE of the Sun and Sail Club debut album and new artwork. Not surprisingly, "Mannequin" spearheads the obvious future and progression of hard rock fury, bringing to the table the true professionalism and mastery, and dynamic musicianship that has been on full display from Fu Manchu, Kyuss and The Obsessed in years past, but also adds a completely new level of precision, technicality and accuracy to make an album that is almost completely flawless from start to finish</p>		



MUNSTER	<b>VARIOUS ARTISTS - ALGO SALVAJE VOL 3: UNTAMED 60s BEAT AND GARAGE NUGGETS FROM SPAIN</b> <small>LOS JOVIALES, LOS GEMINIS, LOS GATOS NEGROS, LOS TIBURONES, LOS BOHEMIOS, ELS 4 GATS, LOS PIROMBODAS, LOS WATTS, LOS FAROS, LOCOMOCIÓN, ES AMICS, LOS XOCOS, LOS PASOS, LOS MINIFALDA, LOS DIANA, LOS PÁJAROS LOCOS, LOS NIVRAM, LOS BRUJOS, LOS SHAKERS, LOS YUNIOS, LOS ZOOMS, ATARDECER, LOS PROTONES, LOS YETIS, LOS NO, MERTAL, LOS FAROS &amp; LOS WATTS</small>	<b>33.65 €</b> 
<b>MR400</b>		2LP
ROCK / BEAT / GARAGE	Release: 21 - January - 2022	ESP

**RE-STOCK | Gatefold**

ZIP > 28 tracks
A1 > tiggly "Los Gatos"
A2 > libre de ti "Los Joviales"
A3 > eres algo salvaje "Los Geminis"
A4 > ring rang doo (anillo de voodoo) "Los Gatos Negros"
A5 > tacones alto "Los Tiburones"
A6 > que chica tan formal "Los Bohemios"
A7 > el miner "Els 4 Gats"
B1 > esperare "Los Pirombodas"
B2 > al rojo vivo "Los Watts"
B3 > correr "Los Flecós"
B4 > mentirosa "Locomoción"
B5 > un romantico amor "Es Amics"
B6 > mes enlla "Els Xocs"
B7 > naci de pie "Los Pasos"
C1 > minifalda "Los Diana"
C2 > silvia "Los Pájaros Locos"
C3 > un amor sin igual "Los Nivram"
C4 > solo quiero amor "Los Brujos"
C5 > me reire "Los Shakers"
C6 > miguel "Los Yunios's"
C7 > alo mas "Los Zooms"
D1 > escuchame "Atardecer"
D2 > no te dejare "Los Protones"
D3 > montaña y mar "Los Yetis"
D4 > la llave "Los No"
D5 > me has perdonado por fin "Bertas"
D6 > golpes "Los Faros"
D7 > bohemio "Los Watusi"

The long awaited third volume of our "Algo salvaje" series, featuring untamed 1960s beat and garage nuggets from Spain. "Algo salvaje" is an anthology devoted to a rich period when hundreds of bands appeared all over Spain and, after paying attention to what their US and British contemporaries were doing, found their own way to vent their teenage rebellion through loud guitars. With amazing results! Many of the 28 tracks are reissued for the first time, including very hard-to-find records. This double LP gatefold package includes extensive notes by Vicente Fabuel featuring all the original record sleeves and artist photos









MUNSTER	<b>JONATHAN RICHMAN - ISHKODE! ISHKODE!</b>	<b>22.75 €</b> 
<b>MR402</b>		LP
WORLD / FOLK / INDIAN / ROCK / ACOUSTIC	Release: 2016 / Repress: 2020	ESP

**RE-STOCK**

A1 > whoa! how different we all are!
A2 > ishkode! ishkode!
A3 > wait! wait!
A4 > o sun!
A5 > without the heart of chaperone
B1 > 'a nnammurata mia
B2 > let me do this right!
B3 > but then ego went away
B4 > outside o' duffy's
B5 > longtemps
B6 > mother i give you my soul call

"Ishkode! Ishkode!" ("Ishkode" means "fire" in the Native American Ojibwe language) was the album recorded before "SA!", originally released in 2016. Richman's signature ingredients combine once again across the album and subtle touches help him to strike a contemplative mood more than usual

	<p>MUNSTER</p>	<p><b>THE FLIPPERS - DISCOTHEQUE</b></p>	<p><b>24.60 €</b></p> <p> +</p> <p><b>22.14 €</b></p>
<p><b>MR403</b></p>	<p>ROCK / BEAT / GARAGE / ROCK&amp;ROLL</p> <p>Release: 1966 / Repress: 2020</p>		<p>LP</p> <p>ESP</p>
<p>  RE-STOCK  </p>			
<ul style="list-style-type: none"> <li>A1 &gt; impromptu jazz a go-go</li> <li>A2 &gt; ain't no beatle</li> <li>A3 &gt; stop action</li> <li>A4 &gt; winchester cathedral</li> <li>A5 &gt; over under sideways down</li> <li>A6 &gt; master flipper</li> <li>B1 &gt; danza a go-go</li> <li>B2 &gt; ruta 66</li> <li>B3 &gt; let's dance on</li> <li>B4 &gt; she's not there</li> <li>B5 &gt; slow down</li> <li>B6 &gt; last night</li> </ul>	<p>First facsimile reissue of the ultra rare 1966 debut LP by Columbia's The Flipper's. Don't be fooled by its title, this is a full-on garage masterpiece bursting with twangy, fuzzed-out and wailing guitars. Includes amazing covers (Yardbirds, Zombies, Larry Williams...) and equally brilliant original compositions</p>		
	<p>MUNSTER</p>	<p><b>HOWARD WERTH - OBSOLETE</b></p>	<p><b>8.40 €</b></p> <p> +</p> <p><b>7.56 €</b></p>
<p><b>MR7292</b></p>	<p>PUNK / ROCK / NEW-WAVE</p> <p>Release: 1978 / Repress: 2016</p>		<p>7"</p> <p>ESP</p>
<p>  RE-STOCK  </p>			
<ul style="list-style-type: none"> <li>A1 &gt; obsolete</li> <li>B1 &gt; mango man</li> </ul>	<p>Munster presents individual replica reissues of the 14 7" released on Dangerhouse between 1977 and 1979, including classic tracks by Weirdos, Avengers, Alley Cats, X, Black Randy, Dils, Bags... Dangerhouse was one of the first independent labels to document the burgeoning West Coast punk rock scene of the late 70s. Although short-lived, its work provided a vital outlet for the bands and other participants and set a template for many to follow. All singles have facsimile sleeves and labels and come inside a clear plastic bag like the original releases</p>		
	<p>RADIATION REISSUES</p>	<p><b>SKITZO - SKITZO MANIA</b></p>	<p><b>22.00 €</b></p> <p> +</p> <p><b>19.80 €</b></p>
<p><b>RRS252</b></p>	<p>ROCK / PSYCHOBILLY</p> <p>Release: 1987 / Repress: 2024</p>		<p>LP</p> <p>ITA</p>
<p>  REPRESS  </p>			
<ul style="list-style-type: none"> <li>A1 &gt; skitzo mania</li> <li>A2 &gt; doctor death</li> <li>A3 &gt; shipwreck island</li> <li>A4 &gt; witching hour</li> <li>A5 &gt; lonesome train</li> <li>A6 &gt; possessed</li> <li>B1 &gt; i'm going skitzo</li> <li>B2 &gt; caldonia</li> <li>B3 &gt; poltergeist</li> <li>B4 &gt; your cheating heart</li> <li>B5 &gt; under pressure</li> <li>B6 &gt; house of the rising sun</li> </ul>	<p>London psychobilly beasts Skitzo began in the mid-1980s as the Electros, when vocalist Phil O'Connor began screaming with bashing drummer, Rod Connor, bassist Tony Branham and guitarist Tony McVey: by the time they signed to Nervous Records for this brilliantly ghoulish debut LP, drummer Steve Tomlinson was on board. Along with freaked-out originals like 'Witching Hour,' 'Possessed' and the crazed title track, there are fun covers of 'Lonesome Train,' 'Caldonia' and 'Your Cheating Heart,' all transformed the psychobilly way. If you like your psychobilly with the emphasis on the psycho, this one's for you!</p>		



<b>RUDE BOY</b>	<b>THE DEAD BOYS - 3RD GENERATION NATION</b>	<b>21.20 €</b>
<b>RUDE10</b>		<b>19.08 €</b>
<b>PUNK / ROCK</b>	<i>Release: 1999 / Repress: 2024</i>	<b>LP</b>
<b>REPRESS</b>		
<p>Repress! We have come for your children lost studio mixes</p>		

- A1 > tell me
- A2 > calling on you
- A3 > big city
- A4 > flame thrower love
- A5 > ain't it fun
- B1 > catholic boy
- B2 > son of sam
- B3 > 3rd generation nation
- B4 > dead or alive
- B5 > i won't look back



<b>SPITTLE</b>	<b>KINA - SE HO VINTO SE HO PERSO</b>	<b>23.45 €</b>
<b>SPITTLE152</b>		<b>LP + CD</b>
<b>PUNK / HARDCORE</b>	<i>Release: 1989 / Repress: 2024</i>	<b>ITA</b>
<b>REPRESS   Remastered</b>		
<p>Brand new remastering approved by the band, for a definitive musical experience. New artwork and cd - with identical tracklist - included ! 'Se Ho Vinto, Se Ho Perso' is the album that took Kina into the 90s with a brand new sound tracing the path for the new decade. Things were moving fast for the Aosta band with their latest eighties efforts tracing a crucial change in signature. Often labeled as the north-italian answer to Husker Du, Kina were truly pre-dating the original emo-core revolution, with a melodic driven sound seriously attending the Washington DC underground party of bands like Rites Of Spring and Souldside. A classic on its own with the very audacious anthem "Questi anni"</p>		

- A1 > musica kaos
- A2 > sfoglio i miei giorni
- A3 > camminando di notte
- A4 > intermezzo
- A5 > cosa farete
- A6 > improvvisando in studio
- A7 > questi anni
- B1 > intro
- B2 > quanto vale
- B3 > occhi sbarrati
- B4 > occupazione
- B5 > la forza del sogno
- B6 > occhi di rana
- B7 > non credo
- B8 > gong



<b>WRONG'UNS</b>	<b>VARIOUS ARTISTS - WRONG'UNS # 2 (JUST OLLY, MEHLOR, JAKE ROLLINSON &amp; JOEJOEMOJO)</b>	<b>15.55 €</b>
<b>WRNGUN002</b>		<b>12"</b>
<b>HOUSE / BREAKS / GARAGE</b>	<i>Release: 06 - December - 2024</i>	<b>GBR</b>
<b>REPRESS</b>		
<p>Buckle up for the latest sonic assault from Wrong'uns, featuring Just Olly, Mehlor, Jake Rollinson, and Joejoemojo. This ragtag group of vandals promises a level of delinquency that will make any club wish it had life insurance. Prepare yourself for a wild ride of chaotic soundscapes - Wrong'uns are back in town to shake things up, and it's going to be a riot</p>		

- A1 > tougher "Just Olly"
- A2 > bunda "Mehlor"
- B1 > trip the funk "Jake Rollinson"
- B2 > shake the funk "Joejoemojo"



<b>RAWAX</b>	<b>ROBERT DREWEK VS. TOMIE NEVADA - TIME 4 MORE</b>	<b>14.25 €</b>
<b>RX-RT-05</b>		<b>12"</b>
<b>TECH-MINIMAL</b>	<i>Release: 02 - December - 2024</i>	<b>DEU</b>
<b>REPRESS</b>		
<p>RAWAX presents Robert Drewek vs Tomie nevada - Time 4 More. This great collaboration was originally released on Unleash Records in 2005. Soon back on black solid vinyl. Highly recommended!</p>		

- A1 > while he's away
- B1 > down with the bass




SHALL NOT FADE	<b>MARC BRAUNER - SKETCHY SIDEWALKS EP</b>	14.65 € 
<b>SNF118</b>		12"
HOUSE / D/NB	Release: 06 - December - 2024	GBR

- A1 > sketchy sidewalks
- A2 > ghetto birds
- B1 > so hot
- B2 > breakthrough

| Label Sleeve |

Berliner Marc Brauner returns to Bristol label Shall Not Fade with Sketchy Sidewalks EP, four tracks of Marc Brauner as his finest, top notch feel good house music, nothing more, nothing less. Sketchy Sidewalks EP drops December 6th via Shall Not Fade



TIME IS NOW	<b>JEREMY SYLVESTER - THE LIGHTS EP (SOUL MASS TRANSIT SYSTEM RMX)</b>	14.65 € 
<b>TIN072</b>		12"
BREAKS / 2STEP / GARAGE	Release: 06 - December - 2024	GBR

- A1 > the lights
- A2 > tings a gwarm
- B1 > falling
- B2 > the lights "Soul Mass Transit System rmx"

| Label Sleeve |

Bass music OG Jeremy Sylvester returns to Shall Not Fade sister label Time Is Now for his second full EP on the label. Jeremy again shows on The Lights EP why is highly regarded as one of the OG's of bass music, having been a producer of non stop consistent releases for the last 20+ years. The Lights EP has everything from dreamy synths, bass warpers, choppy breaks and infectious vocals, all merging together to create a truly unique take on bass music. All topped off with a weighty remix from artist of the moment Soul Mass Transit System on the B-SIDE. The Lights EP drops December 6th via Time Is Now



<p>MOSTIKO / SMASH THE HOUSE</p>	<p><b>DIMITRI VEGAS - VINYL ONLY: LIVE AT TOMORROWLAND</b> <small>(with YVES DERUYTER, DJ FURAX, JUNKIE KID, LIKE MIKE, MADDIX, DA HOOL feat. KIKI SOLVEJ, ARMIN VAN BUUREN, VINI VICI, PUSH, CHERRYMOON TRAX, BYORN, THE DARKMAN, MARC ACARDIPANE, BASSJACKERS, MATN, MONDELLO'G, DJ GHOST, PER PLEKS, TRANCEBALL, THE MOON, ROBERT ARMANI, WARP BROTHERS, LUCA AGNELLI, BOUNTYHUNTER, SYSTEMATIC PARTS, MARCO JOOSTEN, AGE OF LOVE, THUNDERBALL, CREEDS, BEN NICKY, DISTORTED DREAMS, LOIC D &amp; RONALD V)</small></p>	<p><b>28.90 €</b></p> <p> <b>26.01 €</b> </p>
<p><b>AL324636</b></p>	<p>TECHNO / TRANCE / HARD / EDM / DANCE</p>	<p>2x12"</p>
<p>Release: 06 - December - 2024</p>		<p>BEL</p>

| Gatefold |

<p>ZIP &gt; 21 tracks</p>
<p>A1 &gt; back to earth *Yves Deruyter (Dimitri Vegas rmx)*</p>
<p>A2 &gt; big orgus *DJ Furax (Junkie Kid rmx)*</p>
<p>A3 &gt; meet her at the love parade *Dimitri Vegas &amp; Like Mike x Maddix x Da Hool feat. Kiki Solvej*</p>
<p>A4 &gt; universal nation *Dimitri Vegas &amp; Like Mike x Armin van Buuren x Vini Vici x Push*</p>
<p>A5 &gt; the house of house *CherryMoon Trax (Yves Deruyter &amp; BYØRN rmx)*</p>
<p>B1 &gt; illegale *The Darkman (Dimitri Vegas rmx)*</p>
<p>B2 &gt; adagio for strings (vip mix) *Byorn*</p>
<p>B3 &gt; stereo murder *Dimitri Vegas &amp; Like Mike x Marc Acardipane x Bassjackers*</p>
<p>B4 &gt; cafe del mar *Dimitri Vegas &amp; Like Mike x Vini Vici x MATTN (Mondello'G rmx)*</p>
<p>B5 &gt; needle destruction *CherryMoon Trax &amp; DJ Ghost (Dimitri Vegas &amp; Per Pleks rmx)*</p>
<p>C1 &gt; calyptus *Tranceball (Dimitri Vegas rmx)*</p>
<p>C2 &gt; heroine *Dimitri Vegas &amp; Like Mike*</p>
<p>C3 &gt; acid dream *CherryMoon Trax (Dimitri Vegas &amp; Like Mike rmx)*</p>
<p>C4 &gt; blow up the speaker vs hard one *Dimitri Vegas &amp; Like Mike x The Moon x Robert Armani x DJ Ghost*</p>
<p>C5 &gt; phat bass *Warp Brothers (Luca Agnelli rmx)*</p>
<p>C6 &gt; woops *Bountyhunter (Dimitri Vegas &amp; Junkie Kid rmx)*</p>
<p>D1 &gt; violon de la nuit *Systematic Parts &amp; Marco Joosten (Dimitri Vegas &amp; Like Mike rmx)*</p>
<p>D2 &gt; the age of love *Age Of Love (Dimitri Vegas rmx)*</p>
<p>D3 &gt; bonzai channel one *Thunderball (Creeds rmx)*</p>
<p>D4 &gt; we come 1 *Ben Nicky &amp; Distorted Dreams (Per Pleks rmx)*</p>
<p>D5 &gt; melody of the world *Dimitri Vegas &amp; Like Mike x Loic D x Ronald-V*</p>

(2LP gatefold vinyl, 21 unmixed tracks) Dimitri Vegas, half of the world-renowned DJ duo & brother pair Dimitri Vegas & Like Mike, went "solo" at Tomorrowland last summer. He played an exceptional 'vinyl only' set there. It was greatly enjoyed, which is why Mostiko and Smash The House have teamed up and immortalized this historic set



SOUL JAZZ	<b>VARIOUS ARTISTS - STUDIO ONE POWER MIX!</b> (OTIS GAYLE, EARL SIXTEEN, ALTON ELLIS, PRINCE JAZZBO, JOHNNY OSBOURNE, ERROL DUNKLEY, OMEGA, NOEL BAILEY and SOUND DIMENSION, FREDDIE MCGREGOR, JACKIE MITTOO, DEVON RUSSELL, SUGAR MINOTT, DOLLY MAN, NANA McLEAN, TYRONE TAYLOR & WAILING SOULS)	<b>44.85 €</b> 
<b>SJRLP549</b>		2LP
REGGAE / DANCEHALL	Release: 18 - October - 2024	GBR

| Compilation |

- A1 > what you won't do for love \*Otis Gayle\*
- A2 > love is a feeling \*Earl Sixteen\*
- A3 > back to africa \*Alton Ellis\*
- A4 > apollo 16 \*Prince Jazzbo\*
- A5 > eternal peace \*Johnny Osbourne\*
- B1 > don't do it \*Errol Dunkley\*
- B2 > bounty hunter \*Omega\*
- B3 > wiggles diggles \*Noel Bailey & Sound Dimension\*
- B4 > i am ready \*Freddie McGregor\*
- B5 > imperial i \*Prince Jazzbo\*
- C1 > lovers rock \*Jackie Mittoo\*
- C2 > swing and dine \*Devon Russell\*
- C3 > guidance \*Sugar Minott\*
- D1 > trigger happy \*Dolly Man\*
- D2 > a little love \*Nana McLean\*
- D3 > rightful rebel \*Tyron Taylor\*
- D4 > all alone \*Wailing Souls\*
- D5 > revelation \*Sugar Minott\*

Brand new collection of Studio One killer tunes, focussing on the late 70s, 80s and beyond. Since the early 1960s Clement 'Sir Coxson' Dodd had established Studio One as the unparalleled leader in reggae music in the world. In the years that followed he established the careers of countless reggae legends – Bob Marley & The Wailers, Marcia Griffiths, The Skatalites, Horace Andy, Dennis Brown, Burning Spear and many more. From its inception Studio One had been at the forefront of every major development in reggae music – ska, rocksteady, roots, DJ, dub and, starting in the second half of the 1970s, dancehall. Having attained such great success, by the late 1970s Clement Dodd was free to enjoy Studio One's now firmly established supremacy in reggae music. He released a series of stunning new albums at the end of the decade by Sugar Minott, Johnny Osbourne, Freddie McGregor and others that rode the wave of dancehall and set the path of Studio One's output for the following 25 years. During this period, long-established artists such as Alton Ellis, Jackie Mittoo and others returned to the label, recording some of their most creatively satisfying albums with new music that both celebrated the classic sound of Studio One while continuing to experiment, push boundaries and look forward to the future. This release celebrates this sometimes overlooked golden era at Studio One in the 1970s, 1980s and beyond.









BORN BAD	<b>VOX LOW - SINGLES AND RARITIES 2014/2018 (feat. TARIK ZIOUR)</b>	<b>26.45 €</b> 
<b>BBLP179</b>		LP
SYNTH-WAVE / DARK / NEW-WAVE / KRAUTROCK	Release: 11 - November - 2024	FRA

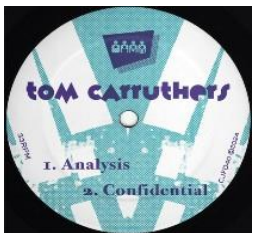
| Compilation |

- A1 > love ourself
- A2 > baby brown (short edit)
- A3 > cast upward, through the waves, a ruby glow
- A4 > sibylline
- B1 > loving hell
- B2 > velvet keats
- B3 > i'm coming to your house \*feat. Tarik Ziour\*
- B4 > galactic pot healer










a compilation of tracks released in very limited quantities on a variety of small labels over a four year gap by French synthwave band VoX LoW. Scattered over an assortment of 12's, 7's and digital-only releases that are now very hard to find, it's a great insight into Benoit Raymond, Jean-Christophe Couderc, Mathieu Autin and Jérôme Pichon's artistry

 <p><b>THE MAGNIFICENT TWELVE</b> <i>Aisha Khan &amp; Friends</i></p> <p>DOZEN INDUSTRY DUETS FROM CONTEMPORARY R&amp;B TO CLASSIC R&amp;B</p>	<p>FOLC</p>	<p><b>AISHA KHAN &amp; FRIENDS - THE MAGNIFICENT TWELVE</b></p>	<p><b>24.60 €</b></p> <p> <b>22.14 €</b> </p>
<p>A1 &gt; good morning midnight *with Big Joe Louis*</p> <p>A2 &gt; laying down my cards *with Big Sandy*</p> <p>A3 &gt; come on little baby *with Paul Ansell*</p> <p>A4 &gt; travelling heavy *with Madeleine Rose Witney*</p> <p>A5 &gt; shake it for your mama *with The Hey Las*</p> <p>A6 &gt; eyes of grey *with Paul-Ronney Angel*</p> <p>B1 &gt; big jamboree *with Ray Gelato*</p> <p>B2 &gt; transatlantic boogie *with Carl Sonny Leyland*</p> <p>B3 &gt; looking for another girl *with Deke Dickerson*</p> <p>B4 &gt; besame mucho *with Carlos Bandido &amp; Tony Diavolo*</p> <p>B5 &gt; sugar and spice *with Howlin' Ric*</p> <p>B6 &gt; when hell freezes over *with Jackson Sloan*</p>	<p><b>FOLC229</b></p> <p>ROCK / ROCK&amp;ROLL / R&amp;B / PUB-ROCK</p>	<p>Release: 23 - May - 2024</p>	<p>LP</p> <p>ESP</p>
<p>Aisha Khan asked some of her contemporary musical heroes if they wanted to do a duet singing some songs she had composed, and they said yes. From there came this gem of an album with a beautiful artwork by Ivan Castro and with a magnificent production by the great Mario Cobo. And what a level of collaborations!!</p>			
 <p><b>Jamaican RECORDINGS</b></p> <p>Jamaican RECORDINGS</p> <p>RELA VERSION</p> <p>45 rpm</p>	<p>JAMAICAN</p>	<p><b>TAPPA ZUKIE - M.P.L.A.</b></p>	<p><b>14.65 €</b></p> <p> </p>
<p>A1 &gt; m.p.l.a.</p> <p>B1 &gt; m.p.l.a. (version)</p>	<p><b>JR7002</b></p> <p>DUB / REGGAE</p>	<p>Release: 1976 / Repress: 2011 &amp; 2023</p>	<p>7"</p> <p>GBR</p>
<p><b>  RE-STOCK  </b></p> <p>Tappa Zukie's classic 'M.P.L.A.- and it's dub version, originally cut at Channel One studios in 1976. Still sounds as fantastic today</p>			
 <p><b>BIG BOSS SOUND</b></p> <p><b>THE LOAFER RIDES AGAIN</b></p>	<p>LIQUIDATOR</p>	<p><b>BIG BOSS SOUND - THE LOAFER RIDES AGAIN</b></p>	<p><b>21.30 €</b></p> <p> <b>19.17 €</b> </p>
<p>A1 &gt; the loafer rides again</p> <p>A2 &gt; thrushbeards dream</p> <p>A3 &gt; mr woo ska</p> <p>A4 &gt; judge buzzind</p> <p>A5 &gt; the glass slipper</p> <p>A6 &gt; do the reggae</p> <p>A7 &gt; ennios peyote train</p> <p>B1 &gt; pussy galore</p> <p>B2 &gt; live long and prosper</p> <p>B3 &gt; bottoms up</p> <p>B4 &gt; whip of the mariachi kid</p> <p>B5 &gt; dance king henry</p> <p>B6 &gt; vulcan mind meld</p>	<p><b>LQ169</b></p> <p>SKA / REGGAE / ROCKSTEADY</p>	<p>Release: 20 - September - 2024</p>	<p>LP</p> <p>ESP</p>
<p>This album showcases the band's unique blend of ska, reggae, and rocksteady music, creating a sound that is both nostalgic and fresh. With catchy melodies, infectious rhythms, and soulful vocals, The Loafer Rides Again takes listeners on a musical journey filled with upbeat tunes and laid-back vibes. Each track is expertly crafted to make you want to dance and sing along from start to finish. From the groovy basslines to the punchy horns and tight percussion, each element of the band comes together seamlessly to create a cohesive and dynamic sound that will have you hitting repeat on your favorite tracks</p>			

	<b>PLANET RHYTHM UK</b>	<b>VARIOUS ARTISTS - BINARY CODES EP (A. PAUL and DJ DEXTRO, RED ROOMS, RAMON TAPIA &amp; ARKVS)</b>	<b>13.95 €</b> 
	<b>PRRUK116</b>		12"
	<b>TECHNO</b>	<i>Release: 06 - December - 2024</i>	<b>GBR</b>
Label Sleeve			
A1 > rough "A Paul & DJ Dextro" A2 > binary codes "Red Rooms" B1 > ratio "Ramon Tapia" B2 > decoration drugs "ARKVS"			
	<b>PLANET RHYTHM SPECIAL SERIES</b>	<b>VARIOUS ARTISTS - RECYCLE THIS EP (STIPP and EDVVIN, TONI ALVAREZ, TOM ROTZKI &amp; GOCKEL)</b>	<b>14.45 €</b> 
	<b>SPSERIES006</b>		12"
	<b>TECHNO</b>	<i>Release: 06 - December - 2024</i>	<b>GBR</b>
A1 > everything "Stipp & Edvvin" A2 > deep inside "Toni Alvarez" B1 > signature groove "Tom Rotzki" B2 > push the pace "Gockel"			
	<b>REPETITIVE RHYTHM RESEARCH</b>	<b>SANNA MUN - DEUS EX MACHINA (FORCE REACTION RMX)</b>	<b>17.90 €</b> 
	<b>RRR014</b>		<b>16.11 €</b> 
	<b>TECHNO</b>	<i>Release: 02 - December - 2024</i>	<b>NLD</b>
A1 > first act A2 > second act B1 > third act B2 > second act "Force Reaction rmx."			
Deus Ex Machina'. Unexpected intervention from the machine, a three act masterclass. Force Reaction lends their hand remixing the Second Act			
	<b>SONIC GROOVE</b>	<b>OUTLANDER aka MARCOS SALON - I AM I WAS</b>	<b>16.55 €</b> 
	<b>SG2499</b>		12"
	<b>TECHNO</b>	<i>Release: 06 - December - 2024</i>	<b>DEU</b>
Stickered Sleeve			
A1 > i am i was A2 > where is the exit B1 > isolated B2 > tuesday vibes			
One of techno's all-time greats, Outlander, is back after a lengthy hiatus. With over a dozen records released under the prestigious R&S label, he now finds a new home at Sonic Groove Records with 'I Am, I Was'-a timeless four-song EP of thought-provoking modern techno that is sure to resonate with a wide range of music enthusiasts across the various subsects of the techno scene			

	<p>DIFFERENCE</p>	<p><b>BJARKI - A GUIDE TO HELLTHIER LIFESTYLE</b></p>	<p>43.85 €</p> 
<p>AGTHL</p>			<p>2LP</p>
<p>AMBIENT / DRONE / EXPERIM.</p>	<p>Release: 29 - November - 2024</p>		<p>GBR</p>
<p>  180 grams   Printed OuterSleeves   + A2 Poster  </p>			
<p>A1 &gt; intro</p> <p>A2 &gt; reel insight</p> <p>A3 &gt; how do i love</p> <p>A4 &gt; we are reasonable people</p> <p>B1 &gt; divine wash</p> <p>B2 &gt; puppet parade</p> <p>B3 &gt; healing from memory</p> <p>C1 &gt; fragile growth i</p> <p>C2 &gt; fragile growth ii</p> <p>C3 &gt; transmutation hymn</p> <p>D1 &gt; womb rider</p> <p>D2 &gt; toxic release</p> <p>D3 &gt; void visitor</p>	<p>The prolific, virtuosic original Bjarki Sigurðarson returns to the concept album format, with 'A Guide To Hellthier Lifestyle'. It's the first LP to be released on Difference. 'A Guide To Hellthier Lifestyle' explores the psychological landscape of contemporary social issues, offering a sideways rumination on lifestyle dilemmas and wellness obsessions, presenting itself as a response to the modern condition. It combines storytelling with innovative sound textures – encouraging listeners to pause and contemplate the absurdities of contemporary life. Neither a critique nor an endorsement, it represents an honest exploration of our world through Bjarki's sonic lens, gleaming a heart of darkness, but eventually finding light. The album utilises hyper-stereo techniques, soothing melodies, complex audio structures, Algenerated voices and sampled vocals – influenced by Coil, Genesis P-Orridge, and Paul Lansky. Bjarki investigates how specific frequencies can impact consciousness, awareness, mood, and mental state, thereby influencing our perception of reality. His vaporous sound design provides a listening experience that bridges the physical and imaginative realms; sometimes placing the listener in contemplative sanctuary, and at others making them lost – somewhere strange, uneasy, disconnected. Bjarki on his Guide To Hellthier Lifestyle. "This new album has been two years in the works. It's sort of my take on all the social weirdness and wellness obsessions happening right now. It kicked off with a track I started in California – the story of a soul that got born into the wrong womb. During that time, I was noticing more and more of this whole 'wellness religion' everywhere – people trying to sell you 'good vibes' and random people offering you life coaching sessions on Instagram who maybe have less life experience than a houseplant. All these apps that track our every move; it's like they're repackaging control and calling it 'self care'. Capitalism in yoga pants. That's when I started putting 'A Guide To Hellthier Lifestyle' concept together. A never ending, self improvement rabbit hole. We are all being sold this idea that we are not quite enough and we need to buy our way out to being better. At one point, I took a break from the album and started working on another album full of satirical speeches, AI generated voices, where I create my own voices and type in some ideas of speeches, taking the piss out of wellness gurus and life coaches. I messed a lot with these AI voice generators, creating these deep, faux serious monologues. Proper weird stuff, but it cracked me up. Reminded me of the early days, when I was 13, making tracks on Fruity Loops, mucking around with text-to-speech generators. After the break I came back to finish 'The Guide' on a much deeper level. I moved part of my studio to Latvia and continued in the countryside for few months. I realised that I just wanted</p>		
	<p>CLONE JACK FOR DAZE</p>	<p><b>TOM CARRUTHERS - ANALYSIS</b></p>	<p>18.70 €</p> 
<p>CJFD40</p>			<p>12"</p>
<p>HOUSE / TECH-HOUSE / TECHNO / BLEEP</p>	<p>Release: 25 - November - 2024</p>		<p>NLD</p>
<p>A1 &gt; analysis</p> <p>A2 &gt; confidential</p> <p>B1 &gt; lurk</p> <p>B2 &gt; optic 2x</p>	<p>Clone Jack For Daze on a roll with Tom Carruthers up next. Tom's delivering trax that will make you jack all night long! The 4 track EP reflects a keen ear for detail and a deep appreciation for retro-futuristic influences that made the genre. No nonsense classic bleepy techno with lush strings and contrasting metallic basslines fierce enough to keep the energy flowing till sunrise</p>		
	<p>DELSIN</p>	<p><b>WLADIMIR M. - 2024</b></p>	<p>22.00 €</p> 
<p>DSR-EEVO011</p>			<p>LP</p>
<p>HOUSE / CHICAGO / ACID / TECHNO / SPOKEN</p>	<p>Release: 02 - December - 2024</p>		<p>NLD</p>
<p>A1 &gt; zee</p> <p>A2 &gt; maandag</p> <p>A3 &gt; kinderen</p> <p>A4 &gt; soms</p> <p>A5 &gt; drink</p> <p>B1 &gt; kostbaar klei</p> <p>B2 &gt; meisje van zestien</p>	<p>Evvo Lute originator Wladimir M. shares another chapter of his precious techno poetry. "When I was nine years old, I heard 'Funkytown' on the radio of the pool attendant over and over again. I still go to that pool. In the mid-eighties, everyone at my high school knew 'Don't Go'. And I turned sixteen, or seventeen. And was blown away by the bass line of Los 'Ninos Del Parque'. I heard it for the first time in the dark, one of the first times in that discotheque. The bass line was so atypical that I kept losing it, there in that stuffy classroom where a teacher was telling us about 'economics'. And where Peter, who was sitting next to me, was talking about 'Computer World'. And further away there was Chicago House, little did we know. I was born for it." Wladimir M. (1968), 2024</p>		

	<p>OMNIDISC</p>	<p><b>VRIL - SATURN IS A SUPERCOMPUTER (SP12 RMX; feat. ZDBT)</b></p>	<p><b>36.90 €</b></p> <p> <b>33.21 €</b> </p>
	<p><b>OMD909</b></p> <p>TECHNO / AMBIENT / BREAKS / ELECTRO</p>	<p>Release: 25 - November - 2024</p>	<p>2LP</p> <p>PAIS</p>
<ul style="list-style-type: none"> <li>A1 &gt; the secret teaching of all times</li> <li>A2 &gt; batumi stranding</li> <li>A3 &gt; saturn is a supercomputer</li> <li>B1 &gt; sohn (rework) *SP12 rmx*</li> <li>B2 &gt; their sign of weakness</li> <li>B3 &gt; habit forming *feat. ZDBT*</li> <li>C1 &gt; final earthbound</li> <li>C2 &gt; truth out the cave</li> <li>C3 &gt; zivten im lab</li> <li>D1 &gt; pneuma</li> <li>D2 &gt; missin</li> <li>D3 &gt; ataraxia</li> </ul>	<p>Vril's sixth studio album arrives on Omnidisc, marking a standout release. Over the past five years, Vril has curated a collection of boundary-pushing studio experiments, resulting in a mesmerizing body of mind-bending electronic music. True to his reputation for storytelling through sound, 'Saturn Is A Supercomputer' transcends traditional boundaries, transforming energy into unfamiliar realms. This album invites listeners to open the black cube and step beyond the confines of the 3D world</p>		
	<p>PINKMAN</p>	<p><b>SKELESYS - FADING ECHOES (feat. CURSES)</b></p>	<p><b>37.30 €</b></p> <p> <b>33.57 €</b> </p>
	<p><b>PNKMN058</b></p> <p>SYNTH-POP / WAVE / GOTH / POST-PUNK</p>	<p>Release: 25 - November - 2024</p>	<p>LP</p> <p>NLD</p>
<ul style="list-style-type: none"> <li>A1 &gt; the answer</li> <li>A2 &gt; pictures in my mind *feat. Curses*</li> <li>A3 &gt; grey days</li> <li>A4 &gt; fading echoes</li> <li>A5 &gt; little self</li> <li>B1 &gt; golden eyes</li> <li>B2 &gt; in the dark</li> <li>B3 &gt; digital ghosts</li> <li>B4 &gt; glowing</li> </ul>	<p>Pinkman is proud to present the debut album of darkwave artist Skelesys. Across nine evocative tracks, "Fading Echoes" navigates the tension between nostalgia and self-discovery, weaving together a moody blend of synth-pop, post-punk, and goth influences. The result is an atmospheric exploration of memory, heartache, and resilience—a soundtrack for those moments when the past refuses to stay buried, and the future feels uncertain. From the cold, creeping synths to the mournful guitar lines that echo like distant whispers, Fading Echoes immerses the listener in a soundscape where shadows and light coexist. The album has a distinct cinematic quality, evoking the smoky allure of neon-lit cityscapes and rain-slicked streets, where every track feels like a chapter in a film noir tale of introspection and escape. There's a sense of longing that runs through the album, a desire to hold onto something beautiful, even as it slips through your fingers</p>		
	<p>RUBBER</p>	<p><b>VARIOUS ARTISTS - WORLD OF RUBBER 4 (MAP 71, JUZER, UNIT MOEBIUS, SENYAWA, PEDER MANNERFELT &amp; THE MODERN INSTITUTE)</b></p>	<p><b>21.10 €</b></p> <p> <b>18.99 €</b> </p>
	<p><b>RUBBER012</b></p> <p>TECHNO / EXPERIM. / BREAKS / INDUSTRIAL</p>	<p>Release: 02 - December - 2024</p>	<p>mLP</p> <p>NLD</p>
<ul style="list-style-type: none"> <li>A1 &gt; the future edge *Map 71*</li> <li>A2 &gt; layer of moleman (anonymous mix 11) *Juzer (Unit Moebius rmx)*</li> <li>B1 &gt; puncack dua *Senyawa*</li> <li>B2 &gt; lifeline *Peder Mannerfelt*</li> <li>B3 &gt; unitised torment *The Modern Institute*</li> </ul>	<p><b>  200 copies   Opaque White Vinyl  </b></p> <p>Introducing World of Rubber 4, a bold compilation featuring five cutting-edge tracks from trailblazing artists who push the boundaries of sound and embrace the label's signature non-conformity. This collection showcases a wide sonic spectrum, from experimental vocal pieces to club ready floor killers. With work of Indonesia's Senyawa, where vocalist Rully Shabara's electrifying range blends with Wukir Suryadi's processing of (handmade) instruments. Hailing From the UK, MAP 71 offers hypnotic poetry layered over pulsating electronics, driven by Lisa Jayne's surreal lyricism and Andy Pyne's ritualistic rhythms. Swedish experimental techno producer Peder Mannerfelt brings his raw energy and genre-defying sound. Dutch techno pioneer Unit Moebius Anonymous takes a second stab at Juzer, a project by Beau Wanzer and Dan Jugel, delivering heavy hitting industrial-tinged rhythms. Lastly, The Modern Institute brings their avant-garde, deconstructed take on techno, blending industrial noise and playful experimentation to create a truly unpredictable sonic experience. Cut by Simon - The Exchange, pressed on opaque white vinyl, Limited to 200 copies</p>		

	<p>A VISITING LINK</p>	<p><b>DARKNESS DARKNESS - ANIMATION</b></p>	<p><b>26.80 €</b></p> <p> <b>24.12 €</b> </p>
<ul style="list-style-type: none"> <li>A1 &gt; animation</li> <li>A2 &gt; exp sample</li> <li>A3 &gt; smile</li> <li>A4 &gt; bug</li> <li>B1 &gt; beauty of the world</li> <li>B2 &gt; link</li> <li>B3 &gt; end</li> <li>B4 &gt; empresszzzz</li> </ul>	<p><b>VISI3</b></p> <p>AMBIENT / EXPERIM. / TECHNO / ABSTRACT</p>	<p>Release: 18 - November - 2024</p>	<p>LP</p> <p>NLD</p>
<p>Waiting . . . silence . . . noise (grrrr) . . . flower open . . . (grrrr) . . . flower closed</p>			
	<p>541 LABEL</p>	<p><b>VARIOUS ARTISTS - 12 INCH LOVERS</b></p> <p>9 (PRYDA, DEXTER CONNECTION, SUPERFUNK feat. RON CARROLL, DAVE SWAYZE, CHRIS BANGS feat. RITA CAMPBELL, HYPER PEARL, DANIEL BOVIE and ROY ROX, THE DISCO FREAKS, THE MACKENZIE feat. JESSY &amp; MARINO STEPHANO)</p>	<p><b>29.95 €</b></p> <p> </p>
<ul style="list-style-type: none"> <li>A1 &gt; allein "Pryda"</li> <li>A2 &gt; baby be mine "Dexter Connection"</li> <li>A3 &gt; lucky star "Superfunk feat. Ron Carroll"</li> <li>B1 &gt; goldwave (24k) "Dave Swayze"</li> <li>B2 &gt; warm weather (ibiza beachball vocal mix) "Chris Bangs feat. Rita Campbell"</li> <li>C1 &gt; can you feel the pain (up &amp; vox version) "Hyper Pearl"</li> <li>C2 &gt; stop playing with my mind (dub) "Daniel Bovie &amp; Roy Rox"</li> <li>D1 &gt; make my dreams reality (chord memory mix) "The Disco Freaks"</li> <li>D2 &gt; i am free (club mix) "The Mackenzie feat. Jessy (Marino Stephano rmx)"</li> </ul>	<p>5411140</p> <p>HOUSE / VOCAL / TRANCE / ELECTRO-HOUSE</p>	<p>Release: 29 - November - 2024</p>	<p>2x12"</p> <p>BEL</p>
<p>Incl. Pryda, Dexter Connection, Superfunk feat. Ron Carroll, Dave Swayze, Chris Bangs feat. Rita Campbell, Hyper Pearl, Daniel Bovie &amp; Roy Rox, The Disco Freaks, The Mackenzie feat. Jessy, Since 2020, 12 Inch Lovers have been releasing new samplers every year, eagerly anticipated by collectors. These samplers have now become a staple and are easily added to vinyl collections across Europe. They offer timeless classics and rare tracks that are often hard to find elsewhere. With Samplers 9 &amp; 10, they surprise again with a mix of modern classics and tracks that have never been released on vinyl or are difficult to find. By adding unique and exclusive tracks, the 12 Inch Lovers samplers remain innovative and high-quality. They are a must-have for DJs, collectors, and fans of contemporary classic!</p>			
	<p>ART MAX</p>	<p><b>BRUNO SANCHIONI - CAPTURE EP 2</b></p>	<p><b>16.95 €</b></p> <p> </p>
<ul style="list-style-type: none"> <li>A1 &gt; acid black</li> <li>A2 &gt; technix</li> <li>B1 &gt; complex</li> <li>B2 &gt; darfa</li> </ul>	<p>ARTMAX002</p> <p>TECHNOv / ACID</p>	<p>Release: 15 - November - 2024</p>	<p>12"</p> <p>BEL</p>
<p>Bruno Sanchioni releases "Capture EP 2" on Art Max Records. Bruno Sanchioni, a pioneer in electronic music known for projects like Age Of Love and BBE, is back with "Capture EP 2." This new EP promises a unique sonic experience, blending sharp sounds with melodic and hypnotic vibes. Bruno Sanchioni releases "Capture EP 2" on Art Max Records. Bruno Sanchioni, a pioneer of electronic music and the mastermind behind legendary projects such as Age Of Love, BBE, and Bazz, returns with Capture EP 2, a follow-up that promises to make a lasting impact. Following the enthusiastic reception of the first installment, this new EP promises to be a unique sonic journey, where punchy acid sounds intertwine seamlessly with melodic and hypnotic atmospheres. Capture EP 2 once again showcases Bruno Sanchioni's singular talent, as he skillfully blends boundless creativity with a deep respect for the roots of electronic music. Each track is crafted with his trademark originality, offering surprises at every turn while staying true to the spirit of his early works. The EP captures that timeless energy that has always been at the core of his musical approach. This new EP, coming soon on Art Max Records, is much more than just a sequel. It is a brilliant showcase of Bruno Sanchioni's ability to innovate while remaining deeply rooted in a sonic tradition he masters to perfection. This EP stands as a must-have for those looking to rediscover the essence of an era, reimagined with the unique touch of one of the genre's true masters</p>			



FABRIC	<b>VARIOUS ARTISTS selected by LAURENT GARNIER - FABRIC presents LAURENT GARNIER</b> <small>(DEON COLE feat. TERESA GARPIN, TERRY HUNTER, CULOE DE SONG, ANANÉ, LOUIE VEGA and SEBASTIEN GRAND and ALEX FINKIN, N.W.N., TAL FUSSMAN, DAILY COPY, PASTE SOUL, LAURENT GARNIER, CARLO RUETZ, MARCO BAILEY, MARY DROPPINZ, SAMMY VIRIJI and FLOWDAN, ROMAN, TATARAN, ZUM and NEIL MACLEOD, NEIL MACLEOD, REGENTS and CATRIDGE and STRATY, BENNY L, COCKTAIL PARTY EFFECT, LOMA, PHORIO, DOUBTINGTHOMAS, BARDINO, EQUINOXX, COLAGE feat. BENJI, KANG BRULÉE &amp; MELODY GARDOT)</small>	54.95 € 
<b>FABRIC223LP</b>		4LP
HOUSE / BALEARIC / CLUB / TECHNO / TECH-HOUSE	Release: 29 - November - 2024	GBR

ZIP > 24 tracks

- A1 > where the freaks at (club mix) "Deon Cole feat. Terisa Griffin (Terry Hunter rmx)"
- A2 > aftermath "Culoe De Song"
- B1 > walking on thin ice "Anané (Louie Vega & Sebastien Grand & Alex Finkin rmx)"
- B2 > girl "N.W.N."
- B3 > parallel reality "Tal Fussman"
- C1 > autonomy (new york drums mix) "Daily"
- C2 > the fall "Copy Paste Soul (Laurent Garnier rmx)"
- D1 > proton "Carlo Ruetz"
- D2 > full steam "Marco Bailey"
- D3 > the cycle "Mary Droppinz"
- E1 > she'lla verse "Sammy Viriji & Flowdan"
- E2 > easy for them "Rohaan"
- E3 > all crew "Taxman"
- E4 > hear my call "2XM & Neil MacLeod (Neil MacLeod rm)"
- F1 > greengate adhesive "Regents & Catridge & Strategy"
- F2 > salute "Benny L"
- F3 > collapse "Cocktail Party Effect"
- G1 > i swallowed a stone "Loma"
- G2 > spark (rework) "Phorio (Doubtingthomas rmx)"
- G3 > tilia "Bardino"
- H1 > urban snare cypher "Equinox"
- H2 > book of life "Dialog feat. Benji"
- H3 > out of time "Kang Brulée"
- H4 > you never ask (from "madame sean connery") "Melody Gardot"

Laurent Garnier is joining the 'fabric presents' mix series, and details are now out on this bespoke milestone release. The trailblazing DJ and producer is doing not one but four mixes as he embraces an opportunity to go even bigger for the London institution in its 25th groundbreaking year. A full-spectrum and multi-genre release, there's a UK-focus, house, techno and downtempo mix. In his words, "diversity makes it richer, makes it better." Eager to pay homage to the vitality of club culture, his vision is to take us through a rapturous weekend at fabric from Friday through to the afters. Making it even more unique, he's also dropping an original four-track EP - one track per genre. Garnier: "Clubs have been my second home since the start of my career. Once you've witnessed that unique connection you can create in a club with a crowd, once you've experienced it from behind the decks, you just know you are where you're meant to be. This special journey with fabric is of course a tribute to the legendary London club - a place that's been a home to so many clubbers, DJs and music-lovers for so many years - but most of all, a tribute to all the dancefloors and all the clubs around the world." Ploughing through hundreds of records a day, it's no surprise to hear Garnier describe the track selection process as being "complicated". His enriching trip through fabric spans over five hours with each mix coming in at 1 hour 20 minutes. Across all four, it's clear that he's immersed in the present and future-focussed with a majority of the chosen records dropping only in the last three years. The House Odyssey mix kicks off with afro house via South African producer Mr. Blasé, and the vibrancy continues through cuts from Cape Verde to Chicago as newer faces Culoe De Song, Neizer and Tal Fussman meet linchpins DJ Spen, DJ Lady D and Mike Dunn. In techno, his Rhythmic Resonance mix is searing with high impact moments from Red Axes, John Tejada, Electric Rescue, Works of Intent, and himself as three of his own epic productions feature. A UK-focus underpins Garnier's nod to fabric's fervent bass devotees with the Into The Low-End session featuring Skrillex, MC GQ, Sami Viriji and Martin Badder. On The Way Home sidles up to clubbers for a downtempo dust down with stunning explorations from Daudi Matsiko, Adriano Koch, Richie Culver and Melody Gardot, among others. His EP further showcases his mastery of genres. Luminous house cut 'Odyssee Maison' is in for spirited dancefloor grabs with Dan Diamond on vocals, while 'Resonances From The D' is for techno heads, glued together with tumbling rhythms, soaring synths and scattering hi-hats. 'Playing With The Low-End' is the bass-doused maze that looms large before 'On The Way Home' brings a shower of orbiting synths. One for collectors, especially as the uniquely-packaged deluxe vinyl and CD are limited editions, it drops as physical-only on 29th November. The deluxe LP includes a bespoke box, coloured vinyl of the mixes and 12" EP and a picture booklet of Garnier. The CD comes with embossed '25 Years of fabric' aluminium cases and the booklet. Experience the essence of Laurent Garnier with this exquisite 4xLP sampler, featuring a selection of 24 tracks meticulously chosen by Laurent from his house, techno, UK, and ambient mixes. This release captures the full artistry of his mixes, providing a deep dive into his musical journey. Plus, with your vinyl purchase, you'll receive a download card for the digital mixes, available in 2025



NON SERIES	<b>D LERIA - ALTA TENSIONE</b>	13.95 € 
<b>NON063</b>		12"
TECHNO	Release: 29 - November - 2024	ESP

- A1 > frequenza
- A2 > energia
- A3 > kaleidoskop
- B1 > voodoo magic
- B2 > apnea
- B3 > goccia

D-Leria returns to non series with another killer, percussive, avant-garde, hypnotic EP



VIBEZ '93	<b>UNKNOWN ARTIST - DILEMMA</b>	14.45 € 
<b>93TI012</b>		12"
D'NB / VOCAL	Release: 15 - November - 2024	NLD
Clear Orange Vinyl		

- A1 > dilemma
- A2 > night and day
- B1 > one more chance
- B2 > say yes



DE:TUNED	AS ONE - REQUIEM	27.20 €
ASGDE051		24.48 €
IDM / TECHNO / BROKEN / ACID / BREAKS / DETROIT	Release: 06 - December - 2024	2x12" BEL

- A1 > god particle
- A2 > swiling mass
- B1 > the furthest place
- B2 > message received
- C1 > fractured light
- C2 > luminiscence
- D1 > our ancient future
- D2 > requiem

With over 30 years of studio experience under his belt, pivotal British techno producer Kirk Degiorgio once again lands on De:tuned with the mesmerizing eight-track album Requiem. The trademark As One sonic signature shines through and beautifully expands with a more melodic touch as Catherine Siofra Prendergast joins the As One line-up. Nourishing your body and soul, the progressed As One soundscapes result in a coherent production of the highest order. Stay tuned! Kevin Foakes (Openmind, DJ Food, Ninja Tune) created all the graphic work. Mastered by Matt Colton at Metropolis. A separate digital release will also be available at the usual digital shops. Stay tuned!



DE:TUNED	AS ONE - REQUIEM	28.30 €
ASGDE051LTD		25.47 €
IDM / TECHNO / BROKEN / ACID / BREAKS / DETROIT	Release: 06 - December - 2024	2x12" BEL

- A1 > god particle
- A2 > swiling mass
- B1 > the furthest place
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BACKHAUS	VARIOUS ARTISTS - BACKHAUS VA VOL. 2 (BEKKLER, OSKAR KNICKELBEIN, ANCIENT ALIEN, CSP & DENO and HAWGK)	14.45 €
BKHSVA002		12"
TECHNO	Release: 29 - November - 2024	DEU

- A1 > slide "Bekkler"
- A2 > wide field "Oskar Knickelbein"
- B1 > love language "Ancient Alien"
- B2 > dub dance "CSP"
- B3 > 1100 degrees "Deno & Häwgk"

With Backhaus VA Vol. 2 we showcase artists that connect with our sound. Some are back on the label some have their first appearance. The VA features a wide range of sounds from dubby grooves to wide moody spaces



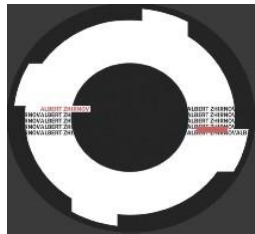
BRIGHT SOUNDS	AKIHI DRIVE - PRESS 0 EP	14.90 €
BSRX018		13.41 €
IDM / BREAKS / BREAKBEAT	Release: 29 - November - 2024	12" DEU

- A1 > press 0
- A2 > hoheluft
- B1 > wavelite
- B2 > spiegelFabrik
- B3 > btts

present an immersive journey through complex soundscapes that seamlessly blend intricate rhythms and abstract melodies. This debut is a bold exploration of experimental electronic textures, evoking deep atmospheres that challenge conventional listening. Expect a fresh yet familiar sound with roots in the most iconic movements of IDM, where organic beats meet synthetic beauty, inviting listeners into a space of introspective discovery and sonic experimentation. Perfect for those seeking music that transcends traditional genres, AKIHI DRIVES release is set to resonate with both seasoned electronic enthusiasts and curious newcomers alike



MASA SERIES	<b>VARIOUS ARTISTS - VA CLUSTER I (SLAK, ALEJANDRO MARMOL, TEE R and PARALLAX, ANNA KOST, PARAUTAS &amp; DAWN RAZOR)</b>	14.95 €
<b>CLUSTER-I</b>		12"
TECHNO / ACID / BREAKS / BREAKBEAT	Release: 06 - December - 2024	ESP
Printed Sleeve		
<p>Masa Series presents: Cluster. A meeting of vibrant, unconventional sounds with a special line up of artists that perfectly portrait the label's multifaceted approach to electronic music. This time with artworks by Off T for this series of compilations to come</p>		
A1 > fragility "Slak"		
A2 > retahila "Alejandro Marmol"		
A3 > nocturnal mosaic "TEE-R & Parallax"		
B1 > conjunction "Anna Kost"		
B2 > pliegue "Parautas"		
B3 > small notebook "Dawn Razor"		



CLERGY	<b>ALBERT ZHIRNOV - MOGUL EP</b>	14.95 €
<b>CRG037</b>		12"
TECHNO	Release: 29 - November - 2024	GBR
Printed OuterSleeve & InnerSleeve   Label Sleeve		
<p>A1 &gt; mogul</p> <p>A2 &gt; viper</p> <p>B1 &gt; club control</p> <p>B2 &gt; komodo</p>		



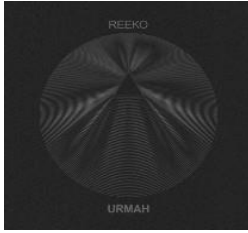
NEIGHBOURHOOD	<b>ZISKO - SPEAK YOUR TRUTH EP</b>	14.45 €
<b>HOOD011</b>		12"
TECHNO	Release: 15 - November - 2024	GBR
DieCut Label Sleeve		
<p>A1 &gt; speak your truth</p> <p>A2 &gt; climax</p> <p>B1 &gt; from the ashes</p> <p>B2 &gt; the dystopian paradise</p> <p>High impact bangers from Argentinian artist Zisko. You speak your truth, reach a climax, from the ashes and end at the dystopian paradise! A1 Speak Your Truth - literally sounds like it's speaking out the truth, close to screaming in a funky loop, stomping it out. A2 Climax - a more stripped tune that builds with tension and reaches a climax. B1 From The Ashes - pure power, pure energy, rising from the ashes, incredible, insane and intricate percussion, driving towards the paradise that comes next. B2 The Dystopian Paradise - the first tune that got picked for the EP, the final destination, a beautiful crunch into the dystopian paradise where it's all groovy haha</p>		



MOVING PRESSURE	<b>RENE WISE - MOVING PRESSURE # 2</b>	13.95 €
<b>MP02</b>		12"
TECHNO	Release: 06 - December - 2024	PRT
Label Sleeve		
<p>A1 &gt; silo cybin</p> <p>A2 &gt; complicated</p> <p>B1 &gt; rough escorts</p> <p>B2 &gt; bleep police</p> <p>With Moving Pressure 02, Rene Wise allows us to dip into a psychedelic undercurrent, yet maintaining a very grounded mentality. Its an effortlessly rolling type of minimalism, but lets be clear; its a type of minimalistic spirit backed up by a rich, kaleidoscopic sound design. MP02 is an immersive batch of mystical dance floor journeys which, in four steps, navigates the realms of gaseous sound design to more subaquatic dynamics, working with a palette of serpentine rhythms that pull us into his distinctive, subtly hypnotic world. A1 Silo Cybin opens the release with the artists unmistakable kick drum pattern, the heartbeat of his sound. Theres a trippy, swampy energy here, enhanced by robotic vocals and broken claps that weave polyrhythms into the track. The minimalist core pulses with playful energy, while detailed textural elements softly emerge like a waves bubbling foam. Up next we have Complicated, which offers a more minimalist composition, yet injected with rich rhythmic structures. Small circular modulations swirl in the background, filling the air with a delicate yet persistent energy, while his signature vocal snippets further enhance the groove. On the B side, Rough Escorts taps into a brighter psychedelic dimension, conjuring the ethos and trademark of Moving Pressure as a whole. Listen closely a fine connection to Wises previous work on MP01 shines through, maintaining the sonic coherence of the project while pushing further into a lush space. B2 Bleep Police, dives into dystopian bleep territory. Here, the artist strips techno down to its essence, intertwining bleeps with percussion into a hyper rhythmic whole. A living organism composed of intricately layered sonic structures. A variegated interplay of texture and rhythm. Multi-dimensional sound. Welcome to Moving Pressure 02</p>		









MOONSHINE	BUKHA & DUBBING SUN & BURRO BANTON - SOUND	14.55 €
MS076		12"
DUB / REGGAE / RAGGA	Release: 22 - November - 2024	POL
Marbled Green Vinyl   Label Sleeve		
A1 > sound		
B1 > sound (dub version)		
B2 > sound (jungle version)		



SAMURAI MUSIC	REEKO - URMAH	30.85 €
SMDELP12B		2x12"
D'N'B / DRONE / TECHNO / ABSTRACT	Release: 2024 / Repress: 2024	DEU
REPRESS   Printed Sleeve		
A1 > urmah #1	<p>Building on the foundation of his two EPs for Samurai Music, we proudly present Urmah, the first LP exploring the 170 tempo from acclaimed Techno/Electronic producer Juan Rico aka Reeko, aka Architectural. Reeko has now become an integral part of the overall Samurai Music sound. His work resonates deeply within the label's ethos, and Urmah exemplifies this synergy, highlighting his ability to enrich and expand Samurai Music's vision and push the boundaries of his own artistic expression. For Urmah, Reeko delves even further into sound and psyche with a richer, more enveloping exploration into his distinct interpretation of the tempo. Reeko's production prowess shines brightly on Urmah with the warmth and weight of each track leaving an indelible impression. Urmah focuses on heady fathomless grooves that tease shards of breakbeats like delicious icing, binding themselves to a gentle psychedelia with celestial textures. This is dexterous, meditative journey music from a producer who has an intimate relationship with groove creation. As one of the most respected Techno producers in the genres long history, Reeko's influence and mastery are undeniable. With Urmah, he further showcases his expertise, expanding his palette to display a refined command of the 170 BPM tempo. The LP is a testament to his ability to innovate and redefine, solidifying his reputation as a pioneering force in electronic music</p>	
B1 > urmah #2		
C1 > urmah #3		
C2 > urmah #4		
D1 > urmah #5		
D2 > urmah #6		



SMILE SESSIONS	VARIOUS ARTISTS - WORKOUT SESSIONS VOL. 2 (ANNE, BENZA, ALEC DIENAAR and STIPP, HYDEN, JKS and LACCHESI, GRACE DAHL, REGENT, MEZER THE ARCHITECT, JULIAN MULLER and ASKKIN, SICION, THE SCAN & D.E.S.)	30.60 €
SMILE007		27.54 €
TECHNO	Release: 06 - December - 2024	DEU
Printed Sleeve		
A1 > breeze "Anne"	<p>Smile Sessions presents its most ambitious release to date, the highly anticipated second edition of the Workout Sessions series! This double vinyl showcases an electrifying lineup, featuring both renowned artists and fresh talent, all coming together to create a diverse soundscape. Listeners can expect a dynamic mix of old school grooves, cutting-edge modern techno, and tribal influences, expertly crafted to ignite the dancefloor. This release is more than just a collection of tracks; it's a celebration of the vibrant techno community and the energy that drives it</p>	
A2 > back2 "Benza"		
A3 > ciara "Alec Dienaar & STIPP"		
B1 > +10 agility "Hyden"		
B2 > l'orologio "JKS & Lacchesi"		
B3 > what's up wit dat "Grace Dahl"		
C1 > back 2 basics "Regent"		
C2 > be a hoe "Mezer The Architect"		
C3 > viper mushrooms "Julian Muller & Askkin"		
D1 > abstract projection "Sicion"		
D2 > x-burn "The Scan"		
D3 > ikigai "D.E.S."		

	<p>SPATIAL</p>	<p><b>JLM PRODUCTIONS - VARIATIONS ON BEING</b></p>	<p><b>32.85 €</b></p> 
<p><b>SPTLP003</b></p>		<p>2LP</p>	
<p>D'N'B</p>		<p>Release: 22 - November - 2024</p> <p>GBR</p>	
<p>  Coloured Vinyl   Printed Sleeve  </p>			
<p>A1 &gt; dharmā</p> <p>A2 &gt; artha</p> <p>B1 &gt; moksha</p> <p>B2 &gt; kama</p> <p>C1 &gt; boundary</p> <p>C2 &gt; hexis</p> <p>D1 &gt; ideal forms</p> <p>D2 &gt; physis</p>	<p>At Dharmā, opening the EP in heavy fashion, JLM liberally treats a detailed composition with exquisite breaks cymbals playing a key role in the evolving patterns as the track progresses while heavy layers of synth work forms a substantial atmosphere. Musical and resonant with micro melodies and sprinkles of FX, Dharmā encapsulates JLMs everimpressive attention to detail throughout its seven minutes. A2 Artha: Where to start with Artha Settling the scene immediately with an epic synth intro that whooshes through your mind to prepare you for what is to come, its immediately obvious JLM has crafted a modern day classic here. Crisp Hot Pants breaks drop before we are treated to inspiring, continually developing and rousing melodies with a tuneful 808 bassline playfully dancing below. One to drop any chance you get Artha deserves to be heard. B1 Moksha: Delightfully clear, characterful percussion introduces Moksha, a dancefloor friendly piece which rolls along beautifully thanks to old school breakbeats seizing the initiative while fluid keys, filtered synths and waves of serene effects punctuate the production. The kick-light breaks will stay long in the memory as perfect for both the headphones and the discerning dance floor, just as weve come to expect from JLM. B2 Kama: Taking you back to the early Progression Sessions era with a modern scifi twist reminiscent of your favourite space operatics, Kama will sit effortlessly alongside tracks from those days and now with its simple yet memorable core wind melody, sprawled across energetic breakbeats and wide layers of synths &amp; pads to a typically appropriate bassline. Another fine example of the evolving diversity in JLMs production with Spatial. C1 Boundary: Switching things up, JLM treats us to a notably laid back vibe as Boundary is introduced by understated, filtered synth work and explorative kicks before a mellow yet chunky break pattern provides energy to the track. Detailed as ever, a myriad of effects and samples are introduced and dance around the mix with a wistful complexity, in a track destined to be in your playlist for some time to come. C2 Hexis: Kicking things off with a filtered DJ friendly beat intro, Hexis soon drops with constant old school jungle synth work and periodical strings alongside rasping, striking breakbeats that drive the track forward with impressive energy. The breaks reverberate in and out of the mix at intervals as JLM toys with the listener at will, creating a tonally unique and vibrant composition very much worthy of our attention. D1 Ideal Forms: Low pass breaks echo and jostle for position with FX free counterparts early doors in the finely crafted intro to Ideal Forms, slowly developing with a triumphant assortment of keys and synths before a third layer of breaks are added which underpin a detailed, yet never busy, breakbeat landscape. Occasional breakdowns offer respite in a glistening wilderness of comforting melodies and light ambience. D2 Physis: JLM rounds the album off very much on form with Physis a suitably climactic piece that opens with a detailed array of percussion, synths and effects before superbly programmed breaks take over the mix. An occasional, all encompassing sci fi synth rush permeates the atmosphere to almost cinematic levels, while a melodic bassline nestles below leaving you with a track (and an album) you will not forget. Words by Chris Hayes (Spatial / Red Mist)</p>		
	<p>SUBLUNAR</p>	<p><b>SCAHRI &amp; HERTZ COLLISION - AXIS MUNDI</b></p>	<p><b>14.45 €</b></p> 
<p><b>SUBL017</b></p>		<p>12"</p>	
<p>TECHNO</p>		<p>Release: 22 - November - 2024</p> <p>ITA</p>	
<p>A1 &gt; axis mundi</p> <p>A2 &gt; drifting</p> <p>B1 &gt; entropia</p> <p>B2 &gt; silent pulse</p>	<p>Sublunar is proud to present the next release from its label head Sciahri and Hertz Collision. Following the success of their collaboration on Clergy, the two Italian artists return with Axis Mundi, a sophisticated techno EP rich in texture and nuance. The journey begins with the title track Axis Mundi, an electrifying opener with razor-sharp sounds and driving rhythms, setting the pace for the EP. Next comes Drifting, where hypnotic grooves and floating synth lines take the listener on a captivating sonic voyage. On the B-side, Entropia shifts gears with a mind-bending synth that propels the track into another dimension, while Silent Pulse closes the vinyl edition with its minimalist yet refined touch, perfect for any moment of the night</p>		
	<p>TECH-NOLOGY</p>	<p><b>Q BASIC - SURE WE CAN GO TO THE MOON</b></p>	<p><b>14.45 €</b></p> 
<p><b>TN003</b></p>		<p>12"</p>	
<p>HOUSE / DISCO</p>		<p>Release: 06 - December - 2024</p> <p>DNK</p>	
<p>  180 grams  </p>			
<p>A1 &gt; sure we can go to the moon</p> <p>B1 &gt; up that urban zen</p>	<p>This is the debut release from Danish Qbasic as a solo artist, and its likely the strongest lo-fi record to emerge straight out of Copenhagen. The A-side brings a cheerful, feel-good disco vibe, based on an old Detroit sample that loops endlessly, accompanied by repetitive, uplifting woodwind instrument. Flip over to the B-side, and you'll encounter a strong contrast: dark, mean heavy, and gritty cassette tape samples create a dreamy, solitary journey through an urban nightscape. As you walk through the dark night you discover shadows of new, sleepy buildings appear, drawing you in, yet leaving you torn between approaching or retreating. You don't want to go towards them, but neither do you want to leave</p>		



TECH-NOLOGY	<b>Q BASIC - SURE WE CAN GO TO THE MOON</b>	<b>14.95 €</b> 
<b>TN003LTD</b>		12"
HOUSE / DISCO	Release: 06 - December - 2024	DNK
180 grams   Red Vinyl		

A1 > sure we can go to the moon	This is the debut release from Danish Qbasic as a solo artist, and its likely the strongest lo-fi record to emerge straight out of Copenhagen. The A-side brings a cheerful, feel-good disco vibe, based on an old Detroit sample that loops endlessly, accompanied by repetitive, uplifting woodwind instrument. Flip over to the B-side, and you'll encounter a strong contrast: dark, mean heavy, and gritty cassette tape samples create a dreamy, solitary journey through an urban nightscape. As you walk through the dark night you discover shadows of new, sleepy buildings appear, drawing you in, yet leaving you torn between approaching or retreating. You don't want to go towards them, but neither do you want to leave
B1 > up that urban zen	



THAT'S RIGHT DAWG MUSIC	<b>VARIOUS ARTISTS - DAWG ON WAX (DEMARKUS LEWIS, FEDERFUNK, JAZZMIK, OGGIE B, MAKSON &amp; CASERTA and JONNY C)</b>	<b>15.55 €</b> 
<b>TRD080</b>		12"
HOUSE	Release: 14 - October - 2024	POL
Stickered Sleeve		

A1 > tgif "Demarkus Lewis"
A2 > we keep it groovin' "FederFunk"
A3 > get him outta here "Jazzmik"
B1 > steady old foot "Oggie B"
B2 > last man standing "Makson"
B3 > party # 1 "Caserta & Jonny C"



UPPERS AND DOWNERS	<b>DR. RUBINSTEIN - RUBI'S ACID SPA REMIXES (DAVE N.A., YAZZUS, BLIND OBSERVATORY &amp; DJ MELL G RMXS)</b>	<b>15.95 €</b> 
<b>UPPR002</b>		12"
TECHNO / ACID / BREAKS	Release: 15 - November - 2024	DEU
Printed Sleeve		

A1 > extacid "Dave N.A. rmx"
A2 > rubi's acid spa (jacuzzi mix) "Yazzus rmx"
B1 > extacid (mitsubishi mix) "Blind Observatory rmx"
B2 > ravey intro 2 "DJ Mell G rmx"

Following the success of her debut EP Rubi's Acid Spa, Dr. Rubinstein is back with Rubi's Acid Spa: The Remixes, a carefully curated remix EP featuring an exciting line up of producers who each add their unique flair to Rubi's originals, expanding the sonic universe of the Uppers and Downers label. Featuring a jungle rave anthem by Dave N.A., a playful Detroit-influenced remix by Yazzus, a euphoric sunrise festival banger by Blind Observatory, and an electro-flecked techno roller by DJ MELL G, there's something here for every raver out there



FOR YOU	<b>JSPRV35 &amp; LINE O - FOR YOU # 2</b>	<b>13.95 €</b> 
<b>UUUU02</b>		12"
TECHNO	Release: 06 - December - 2024	NLD

A1 > testing "JSPRV35"
A2 > funktional "JSPRV35"
B1 > thelle "Line-o"
B2 > layer one "Line-o"

A-side is provided by JSPRV35, two loopy, playful and intense tracks. B-side contains two deep and grooving tracks delivered by Line-o

	WARM UP	OSCAR MULERO - VIAJE INTERIOR	49.95 €
	WU100		4x12"
	TECHNO	Release: 06 - December - 2024	ESP
	<a href="#">Printed Sleeve</a>   <a href="#">Printed InnerSleeves</a>   <a href="#">+ Download Code</a>		
<p>ZIP &gt; 20 tracks</p> <p>A1 &gt; aqui y ahora</p> <p>A2 &gt; percepcion y conciencia</p> <p>A3 &gt; en un circulo vicioso</p> <p>B1 &gt; dialogo con la realidad</p> <p>B2 &gt; claro magnetismo</p> <p>C1 &gt; lejos de mi origen</p> <p>C2 &gt; viaje interior</p> <p>D1 &gt; prueba y error</p> <p>D2 &gt; inancanzable vision</p> <p>D3 &gt; laberinto</p> <p>E1 &gt; escape a mi lugar seguro</p> <p>E2 &gt; cuestion desafiante</p> <p>F1 &gt; on a journey under your skin</p> <p>F2 &gt; presencia ausente</p> <p>F3 &gt; amor era espacial</p> <p>G1 &gt; reestructuracion regresiva</p> <p>G2 &gt; perdiendo el control</p> <p>G3 &gt; sentimiento contra conducta</p> <p>H1 &gt; espiral</p> <p>H2 &gt; dos desconocidos</p>			

	ZODIAK COMMUNE	VARIOUS ARTISTS - ACID MACHINES VOL. 2 (G303, AKKAELLE & PAUL RENARD)	14.95 €
	ZC038LTD		12"
	TECHNO / ACID	Release: 22 - November - 2024	NLD
	<a href="#">200 copies</a>   <a href="#">+ Poster</a>   <a href="#">+ Stickers</a>		
<p>A1 &gt; offer more *G303*</p> <p>A2 &gt; planet p *Akkaelle*</p> <p>B1 &gt; to the moon *Paul Renard &amp; G303*</p> <p>B2 &gt; overdrive *Paul Renard*</p> <p>LIMITED 200 COPIES POSTER EDITION (stickers included) Acid machines is back for the 2nd release of the series. Dedicated to the darker, and more industrial side of acid, this VA release will definitely set some dancefloors on fire! After Acid Machines 1, G303 is back with some more raw bangers for hot, sweaty dancefloors. With Paul Renard and Akkaelle, he's in very good company! Screaming TB's and overdriven drums are definitely some of the key ingredients of this 2nd Acid Machines... this is VA release is definitely not for the VIP area... G303's Offer more combines raw drums and distorted 303 lines into a pounding, hypnotic story. Akkaelle's Planet P is a brutal acid banger that will transport you straight to Italy's proper warehouse raves! Raw as F***! G303 and Paul Renard's "To the Moon" is a hard acid stomper to do serious damage on the dancefloors with that straight up banging nineties feeling. Paul Renard's Overdrive raises the bpm's with his typical hypnotic style. This track is pure energy, this will definitely make some ravers sweat!!!</p>			

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

#### DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS\*

\*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%]	entre corchetes para precios acabados en 5	33 unidades: 12% [6%]
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]
22 unidades: 9% [4,5%]		

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