



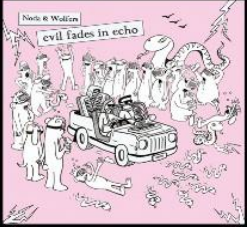




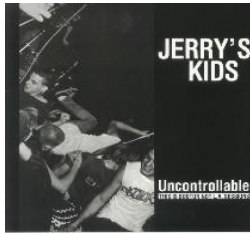
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*** descuento del 10% para pedidos de este listado recibidos hasta el 15 - noviembre - 2024 inclusive**

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 08 - NOVIEMBRE - 2024

	<p>ANORAX</p>	<p>DON CARLOS - ALONE</p>	<p>17.85 € </p>
<p>A004_ANORAX004</p>		<p>10"</p>	
<p>HOUSE / DEEP-HOUSE / ITALO-HOUSE</p>		<p>Release: 13 - December - 2024</p>	
<p> REPRESS </p>			
<p>A1 > alone (paradise mix)</p>	<p>Italian House Music for the Body & The Soul. "this is the one I want at my final farewell, couldn't find a better way of saying my final goodbye" "italian music for the soul. life affirming" "one of the greatest house tunes ever. bliss" These are just some of the laudatory comments about ALONE on YouTube. Recorded by the near mythical Don Carlos (Carlo Troja) in 1991 in the middle of Italian house fever it was instantly acclaimed as a classic. Its' dreamscape appeal has proved timeless and the enduring demand makes it perfect for ANORAX (#eatsleepcollect) to release on limited edition 10" single. The original masters have been supplied by IRMA Records to ensure top notch sound quality as befits such an iconic gem. ALONE was obviously inspired by Detroit and Chicago emotions electro which Carlo assimilated into his own so elegant and very Italian masterpiece. Beguiling pads, beautiful chords, synth glides, a killer bass line, piano and THOSE strings - MAGNIFICO</p>		
<p>B1 > alone (flute mix)</p>			
	<p>LA VIDA ES UN MUS</p>	<p>CHAIN CULT - HARM REDUCTION</p>	<p>25.75 € </p>
<p>MUS301</p>		<p>LP</p>	
<p>PUNK / POST-PUNK / HARDCORE</p>		<p>Release: 27 - September - 2024</p>	
<p>A1 > what we leave behind A2 > ending things A3 > harm reduction A4 > poison scars B1 > harrowing times B2 > the plan B3 > red lines B4 > concrete wind</p>	<p>A precise rhythm section overlaid by a dreamy soundscape of cleverly interwoven guitar work frames catchy anthems which depict an inner anguish or the collateral damage we all suffer from our capitalist hellscape, or both. Imagine listening to THE CHAMELEONS or THE SOUND but you wished for a harder edge, more direct, more straight, and a more punk take on things. Then Harm Reduction is what you need</p>		
	<p>NIGHTWIND</p>	<p>NODA & WOLFERS - EVIL FADES IN ECHO</p>	<p>26.20 € </p> <p>23.58 € </p>
<p>NW050LP</p>		<p>LP</p>	
<p>DUB / BREAKS / LO-FI</p>		<p>Release: 09 - December - 2024</p>	
<p>A1 > temple of acid hall A2 > evil fades in echo A3 > lighthouse mist dub A4 > midnight shift at utopia planetia B1 > the magnificent poly 800 B2 > a nefarious odyssey B3 > high noon in a spaghetti eastern</p>	<p>Once more, Japanese digital dub legend Takafumi Noda, aka Mystica Tribe, and Dutch synth wizard Danny Wolfers aka Legowelt reunite for their highly anticipated second album under the Noda & Wolfers project on Nightwind Records. EVIL FADES IN ECHO offers a unique concoction of digital dub, raw lo-fi electro and acid hall influences, creating a deviant captivating sound. Wild untamed synths clash with raw sloppy rhythm boxes. Seductive spring reverbs dissolve into clouds of space echo. Heavy intense bass crumbles on decaying fuzzy tapes while Noda's haunting melodic melodies elevate this LP to new heights!</p>		



CRUCIAL HARDCORE	JERRY'S KIDS - UNCONTROLLABLE: THIS IS BOSTON NOT L.A. SESSIONS / IS THIS MY WORLD DEMOS	22.00 €
CHC339		19.80 €
PUNK / HARDCORE	Release: 2023 / Repress: 2024	LP USA

| REPRESS | Unofficial Release | Limited |

ZIP > 26 tracks
A1 > straight jacket
A2 > uncontrollable
A3 > why me
A4 > i'm pissed
A5 > wired
A6 > desperate
A7 > pressure
A8 > i don't wanna
A9 > i hate you
A10 > lysol
A11 > machine gun
A12 > it's ok
A13 > tear it up
A14 > we don't need it
B1 > i don't belong
B2 > cracks in the wall
B3 > tear it up
B4 > build me a bomb
B5 > no time
B6 > unknown
B7 > raise the curtain
B8 > break the mold
B9 > new world
B10 > we don't need it
B11 > vietnam syndrome
B12 > crucify me

Limited Reissue. This is boston Not LA sessions + Is This my World demos + live FM Radio Boston 1983

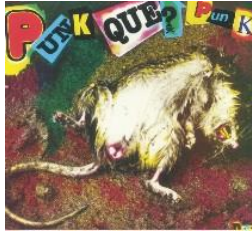


DAMAGED GOODS	THE COURETTES - THE SOUL OF... THE FABULOUS COURETTES	25.65 €
DAMGOOD622		LP
ROCK / SURF / GARAGE / ROCK&ROLL	Release: 27 - September - 2024	GBR

| White Vinyl | Gatefold |

A1 > you woo me
A2 > california
A3 > keep dancing
A4 > here i come
A5 > don't want you back
A6 > wall of pain
B1 > shake!
B2 > boom boom boom
B3 > better without you
B4 > run run runaway
B5 > lies
B6 > stop! doing that
B7 > for your love

The Soul Of... The Fabulous Courettes' is the fourth and most accomplished album from the Danish-Brazilian throwbacks The Courettes. Soaring girl-group and doo-wop harmonies mixing with garage rock scuzz is again the order of the day, and the mark of authenticity is ingrained further with the presence of The Crystals' La La Brooks on two tracks. Gatefold white vinyl LP!



DRO EAST WEST	VARIOUS ARTISTS - PUNK QUE PUNK? (CARNE DE PSIQUIATRICO, URGENTE, ESPASMODICOS, NO, N 634, KGB & SEGURIDAD SOCIAL)	21.20 € 19.08 € ⁺
DRO4509		LP
PUNK	Release: 1983 / Repress: 2024	ESP

| REPRESS |

- A1 > quiero ser guitarra de siniestro total "Carne De Psiquiatrico"
- A2 > radio alicante muerta "Urgente"
- A3 > tia vete a cagar "Espasmodicos"
- A4 > chalado "No"
- A5 > masacre en beirut "N 634"
- A6 > maroto "KGB"
- A7 > algo pasa en tu cabeza "Seguridad Social"
- B1 > agradable sobremesa con una japonesa "KGB"
- B2 > cuando llegue a casa te desatare "Seguridad Social"
- B3 > soy un loco anarquista, soy un loco antifascista "N 634"
- B4 > dispuestos a matar "Urgente"
- B5 > kaos "No"
- B6 > no me gusta mi porvenir "Carne De Psiquiatrico"
- B7 > 1943 "Espasmodicos"

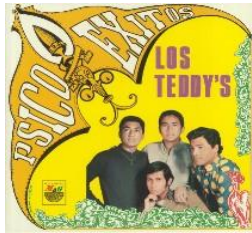


MUNSTER	THE ELECTRIC PRUNES - STOCKHOLM 67	23.45 € 22.14 € ⁺
MR412		LP
ROCK / GARAGE / PSYCHEDELIC	Release: 1967 / Repress: 2021	ESP

| RE-STOCK |

- A1 > you never had it better
- A2 > i had too much to dream (last night)
- A3 > try me on for size
- A4 > i happen to love you
- B1 > i got my mojo workin'
- B2 > long day's flight (til tomorrow)
- B3 > somestack lightning
- B4 > get me to the world on time

Recorded by the Swedish Broadcasting Corporation at the Concert Hall in Stockholm in December 1967, right at the end of the Electric Prunes' European tour, this album proves these guys were not just a studio-controlled group but seasoned psych rockers. This LP stands as one of best live psychedelic records out there. Includes notes by Mark Tulin and James Lowe










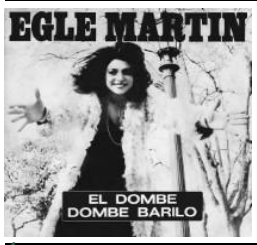












MUNSTER	LOS TEDDY'S - DOCE PSICOEXITOS	24.60 € 22.14 € ⁺
MR417		LP
ROCK / GARAGE / PSYCHEDELIC	Release: 1968 / Repress: 2021	ESP

| RE-STOCK |

- A1 > soy jack flash
- A2 > el loco soy yo
- A3 > no precisas llorar
- A4 > no quiero volver atras
- A5 > no es para mi
- A6 > sellado con un beso (sealed with a kiss)
- B1 > hola yo te amo (hello i love you)
- B2 > de repente tu me amas
- B3 > toma y dame
- B4 > efectos
- B5 > sin fe ni amor
- B6 > te he de encontrar

Natives of the Peruvian Amazon region of Iquitos, Los Teddy's recorded for their only LP a combination of the current chart-hits and their own songs, with that raw and psychedelic sound so common in late 60s Peru. It includes the version of The Doors' 'Hello I Love You' as well as the lysergic original

	<p>MUNSTER</p>	<p>TELEGRAPH AVENUE - VOL. 2: LIMA PERU</p>	<p>24.25 €</p>  
<p>MR428</p>	<p>ROCK / PROGRESSIVE / PSYCHEDELIC</p>	<p>Release: 1975 / Repress: 2022</p>	<p>LP</p> <p>ESP</p>
<p> RE-STOCK Remastered + 1 Bonus Track </p>			
<p>A1 > rock del narigon</p> <p>A2 > enna</p> <p>A3 > tookie tookie</p> <p>A4 > forget it</p> <p>B1 > rockin' rock (girl from oklahoma)</p> <p>B2 > cuky</p> <p>B3 > crippled joe</p> <p>B4 > friends</p> <p>B5 > if the sun refused to shine (bonus track)</p>	<p>"Volumen 2" is considered the last album of the golden age of Peruvian rock (1965-75) and an almost impossible to find grail in the original 1975 MAG issue. It features a mixture of psychedelic rock with Latin rhythms, with distorted guitars and west coast psych influence, comprising mainly own songs. First time vinyl reissue, including a bonus track and liner notes</p>		
	<p>MUNSTER</p>	<p>THE LEGENDARY STARDUST COWBOY - PARALYZED</p>	<p>8.40 €</p>  
<p>MR7298</p>	<p>ROCK / COUNTRY / ROCKABILLY</p>	<p>Release: 1968 / Repress: 2016</p>	<p>7"</p> <p>ESP</p>
<p> RE-STOCK </p>			
<p>A1 > paralyzed</p> <p>B1 > down in the wrecking yard</p>	<p>In September 2016 Munster will release "Launch Pad Favorites", an anthology of the brilliant and unique five-decade career of The Legendary Stardust Cowboy. Featuring his best known songs plus rarities, it is the first ever vinyl compilation of The Ledge's work from 1968 to the present day and bursts with unhinged whooping, hoofing and hollering rock'n'roll genius of the kind that helps you get through life. To celebrate that release, we also present this 7" featuring The Ledge's unforgettable 1968 debut, 'aralyzed', backed with non-compilation track own In The Wrecking Yard', from 1969. The record comes sleeved in a special Ledge themed company bag designed by Olaf Jen</p>		
	<p>RADIATION REISSUES</p>	<p>NEKROMANTIX - CURSE OF THE COFFIN</p>	<p>22.00 €</p>  
<p>RRS253</p>	<p>ROCK / PSYCHOBILLY / METAL / SPEED</p>	<p>Release: 1991 / Repress: 2024</p>	<p>LP</p> <p>ITA</p>
<p> REPRESS </p>			
<p>A1 > devil smile</p> <p>A2 > curse of the coffin</p> <p>A3 > s/m</p> <p>A4 > motorpsycho</p> <p>A5 > alice in psycholand</p> <p>B1 > way down to hell</p> <p>B2 > howlin' at the moon</p> <p>B3 > new born son of satan</p> <p>B4 > save my grave</p> <p>B5 > survive or die</p> <p>B6 > part two</p>	<p>Danish psychobilly trio Nekromantix formed in Copenhagen in 1989, melding heavy metal and some Goth underpinnings in their style. After a well-received debut via Tombstone, the band reached greater heights with Curse Of The Coffin for Nervous Records, perceptively produced by Micky Mutant of Meteors fame. With frontman Kim Gaarde playing a coffin-shaped bass, Pete Sandorff shredding speed-metal riffs on his guitar and drummer Peek never letting the pace drop below feverish, Curse Of The Coffin is a wild ride that redefined the psychobilly genre, making Nekromantix leading lights of the second wave. A true killer!</p>		
	<p>VAMPISOUL</p>	<p>EGLE MARTIN - EL DOMBE</p>	<p>13.15 €</p>  
<p>VAMPI45105</p>	<p>LATIN / FUNK / SOUL</p>	<p>Release: 1970 / Repress: 2024</p>	<p>7"</p> <p>ESP</p>
<p> REPRESS </p>			
<p>A1 > el dombe</p> <p>B1 > dombe barilo</p>	<p>Rare Afro Latin gem recorded by Argentine actress, dancer and singer Egle Martin. Originally released in 1970 on Music Hall in Argentina, this 7" has become an elusive and sought-after record over the years, at the top of many collectors wants list due to its amazing dance floor energy. First time 7" reissue</p>		

	<p>OCCULT VISION</p>	<p>REBOOT - ON A GRIND</p>	<p>27.95 €</p> 
<p>OV001</p>	<p>MINIMAL / TECH-HOUSE / MINIMAL-HOUSE</p>		<p>2x12"</p>
<p>Release: 2024 (coming soon)</p>			
<p>DEU</p>			
<p> 180 grams Printed Sleeve </p>			
<p>A1 > savas</p> <p>A2 > sweat</p> <p>B1 > on a grind</p> <p>B2 > tombant jazz</p> <p>C1 > get the clock</p> <p>C2 > outwork</p> <p>D1 > lucky 1</p> <p>D2 > 561</p>	<p>Occult Vision; a new LP based imprint, offers a space for artists to share a more complete body of their work. We create windows into the deeper, alternative and often more authentic sounds of carefully selected artists. It's rare a producer in the underground house and techno scene has this type of platform and Occult Vision aims to fill the void. Our first album is from one of Frankfurt's finest producers, Frank Heinrich. Known to most as Reboot and sharing what will be his first solo LP since 2016, we have here an intricately crafted collection of music that was brought to life during the lockdown phase of the pandemic. This unique time had a resounding impact on Franks creativity in the studio, leading to a sound that strongly represents his emotions throughout that period. The tracks we have helped to curate for this release are often melancholic, yet hopeful with carefully placed textures and rhythms carrying a stripped back yet emotive energy throughout. This isn't your typical club music; it's more personal and meant as a listening experience. "On A Grind" presents the harshness and rawness of that period for so many of us and whilst you will hear Reboots style weaved into these tracks, Frank hopes that you will feel the passion and emotions put into this record accompanying you in your own moments of reflection</p>		
	<p>LA MUSIQUE DU BEAU MONDE</p>	<p>YOU & I - SUITCASE STORIES (LOST DESERT RMX)</p>	<p>22.75 €</p> 
<p>A1 > suitcase stories "Lost Desert rmx"</p> <p>B1 > suitcase stories (original extended)</p> <p>B2 > frisco disco</p>	<p>LMDBMV241</p> <p>HOUSE</p>		<p>12"</p> <p>BEL</p>
<p>Release: 13 - December - 2024</p>			
<p> Printed Sleeve Grey Vinyl </p>			
<p>(Lost Desert remix) Lost Desert, one of the biggest names in the organic house/ downtempo scene is back to vinyl with an amazing remix of Suitcase Stories, a track build around the iconic synthriff from Duran Duran's classic "Save a Prayer". The original extended version (B1) released in 2019, was played by Fatboy Slim, Paul Oakenfold, Tiësto, Armin, R3had, Hardwell, amongst others</p>			
	<p>PLANET RHYTHM UK WHITE</p>	<p>DBFB - '91 EP</p>	<p>14.45 €</p> 
<p>A1 > stroke</p> <p>A2 > rummage</p> <p>B1 > 91</p> <p>B2 > resistance</p>	<p>PRRUKWHT014</p> <p>TECHNO</p>		<p>12"</p> <p>GBR</p>
<p>Release: 13 - December - 2024</p>			
<p> White Vinyl Label Sleeve </p>			
	<p>SHALL NOT FADE</p>	<p>RADIO CARGO - LIKE YOU MOVE EP</p>	<p>14.65 €</p> 
<p>A1 > like you move</p> <p>A2 > back to me</p> <p>B1 > happy gang</p> <p>B2 > final answer</p>	<p>SNF124</p> <p>HOUSE / TECH-HOUSE</p>		<p>12"</p> <p>GBR</p>
<p>Release: 06 - December - 2024</p>			
<p> Label Sleeve </p>			
<p>Parisian production duo Radio Cargo steamroll onto Shall Not Fade with the killer 'Like You Move' EP! Like You Move EP showcases why the Paris duo are one of the most exciting names to watch in the current French dance music scene, their debut for Shall Not Fade is a luscious blend of groovy breaks, dreamy synths and warm basslines, all merging together to create a stunning body of work</p>			




TIME IS NOW	DIFFRENT - MY SOUND EP	14.65 € 
TIN073		12"
BREAKS / JUNGLE / GARAGE	Release: 13 - December - 2024	GBR

| Label Sleeve |

- A1 > my sound
- A2 > originality
- B1 > warper
- B2 > when i'm with u

Man of the moment Diffrent unleashes his debut full length EP via Bristol's Time Is Now imprint, fresh off the back of his hit single 'A Little Closer', which was widely regarded as the song of the summer in 2024 in clubs across Europe. My Sound EP is a weighty body of work for an artists debut EP, it blends together all the best elements of UK Garage, Bass & Breaks forming a stand out take on modern day dance music. My Sound EP drops December 13th via Time Is Now

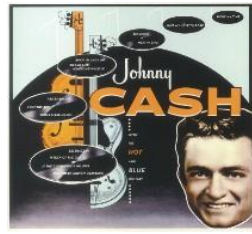


DAPTONE	LEE FIELDS - WAITING ON THE SIDELINES / YOU CAN COUNT ON ME	13.15 € 
DAP1150		7"
FUNK / SOUL	Release: 12 - May - 2023	USA

| RE-STOCK |

- A1 > waiting on the sidelines
- B1 > you can count on me

American soul icon Lee Fields / also known as 'Little JB' because of his resemblance to the kingly James Brown - capitalises on the success of his late career smash 'Sentimental Fool' with a brand new slow-burner 'Waiting On The Sidelines', backed with a back catalogue track ou Can Count On Me', previously only available on a rare 12" EP



DESTINATION MOON	JOHNNY CASH - WITH HIS HOT AND BLUE GUITAR	20.30 € 
DMOO20		18.27 € 
WORLD / FOLK / COUNTRY / AMERICANA	Release: 1957 / Repress: 2022 & 2024	LP ITA

| REPRESS | Clear Vinyl |

- A1 > the rock island line
- A2 > (i heard that) lonesome whistle
- A3 > country boy
- A4 > if the good lord's willing
- A5 > don't make me go
- A6 > remember me
- A7 > big river
- B1 > give my love to rose
- B2 > i was there when it happened
- B3 > next in line
- B4 > wreck of old'97
- B5 > belshazzar
- B6 > doin' my time

In clear vinyl. 1957's With His Hot And Blue Guitar is the debut album of country and rock and roll pioneer and all around American hero, Johnny Cash. Featuring his backing band, The Tennessee Two, the album includes all time classics like "Hey Porter", "The Wreck Of The Ol' 97", and "Folsom Prison Blues". The beginnings of an American country hero also happens to be some of the finest recordings of his career, absolutely stellar Southern Americana



CASHEN'S GAP	CURRENT 93 - THE LIGHT IS LEAVING US ALL	34.75 €
DOARXVO		LPP
NEO-FOLK / EXPERIM. / DARK / INDUSTRIAL	Release: 2018 / Repress: 2024	GBR
REPRESS Pictured Disc Limited 		
A1 > the birds are sweetly singing	A latter-day masterpiece from David Tibet's long-running experimental music group Current 93. Inspired by a dream in which he envisaged people's souls departing them via their eyes, 2018's The Light Is Leaving Us All is inhabited by the same themes and visions of apocalypse that have defined C93's finest works in the past	
A2 > the policeman is dead		
A3 > bright dead star		
A4 > 30 red houses		
A5 > a thousand witches		
B1 > your future cartoon		
B2 > the postman is singing		
B3 > the bench and the fetch		
B4 > the kettle's on		
B5 > fair weather		
B6 > the milkmaid sings		



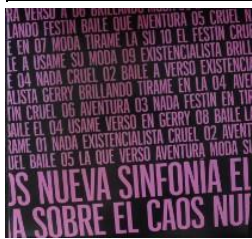
DRUNKEN SAILOR	SPLIT SYSTEM - VOL II	28.65 € 	
DRUNKEN166		LP	
PUNK	Release: 09 - February - 2024	GBR	
With members of acer-than-ace garage punks Stiff Richards and Speed Week in the ranks, not to mention the redoubtable Jackson Reid Briggs, Melbourne-s Split System showcases a gloriously back-to-basics take on punk that's part Undertones, part Royal Headache and part Chris Bailey. It's all hooks and glory, all the time! 'Vol. II' contains 11 tracks			
			A1 > the wheel
			A2 > dave
			A3 > alone again
			A4 > hold it
			A5 > temporary freeze
			A6 > end of the night
			B1 > the blues
			B2 > the drain
			B3 > anything
			B4 > kill me
B5 > underground			



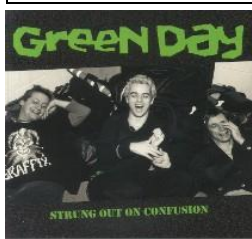
FOLC	PEAWEES - ONE RIDE	23.70 € 	
FOLC251		21.33 € 	
ROCK / ROCK&ROLL / POWER-POP / GARAGE	Release: 06 - September - 2024	ESP	
Six years after Italian rock'n'roll band The Peawees gave us their critically acclaimed album 'Moving Target', they've finally returned with their seventh studio album, 'One Ride'. The explosive mixture of rock'n'roll, soul, punk and garage is one part The Sonics, one part Link Wray, two parts The Clash, with a splash of Stax shaken over Phil Spector, served like it was thrown straight in your face			
			A1 > banana tree
			A2 > drive
			A3 > plastic bullets
			A4 > the wolf
			A5 > lost in the middle
			A6 > she cries as she kills
			B1 > who's the enemy
			B2 > spell on me
			B3 > before i die
			B4 > one ride
B5 > you'll never be mine again			






HEAVY PSYCH SOUNDS	SUN AND SAIL CLUB - GREAT WHITE DOPE	23.70 €
HPSLP320		21.33 €
ROCK / STONER / SPACE	Release: 2015 / Repress: 2024	LP ITA
REPRESS		
A1 > krokodil dental plan	<p>The name might be the Sun and Sail club, but you'll find no yacht rock here. Instead of Michael McDonald, we have Bad Brains, Kenny Loggins? Hall and Oats? More like Matt Pike and Lemmy Fucking Kilminster. "The Great White Dope" is featuring members of Kyuss, Fu Manchu, and the Adolescents, containing 10 riff-filled tracks of high energy, bullshit-free punk and sleaze. The song writing on "The Great White Dope" steers away from the experimental direction of their previous release, and it's laser focused on one thing: unapologetically rocking your face off. The vocoder is gone and they've recruited singer Tony Adolescent, who delivers balls to the wall vocals with no added effects or frills. The production, like the music itself, is loud, heavy, and beautifully simple</p>	
A2 > dresden firebird freakout		
A3 > baba yoga bastard patrol		
A4 > migraine with a chainsaw reduction		
A5 > level up, shut it down		
B1 > fever blister and the great white dope		
B2 > full tilt panic		
B3 > alient rant factory		
B4 > inside traitor, outside view		
B5 > cypherpunk roulette		



LAVENTURA	LEON BENAVENTE - NUEVA SINFONIA SOBRE EL CAOS	32.95 €
LPLB2024		32.95 €
POP / SYNTH-POP	Release: 04 - October - 2024	LP ESP
<p>La carta de presentación de 'Nueva sinfonía sobre el caos' es 'Qué cruel', una enérgica canción que conecta con los León Benavente más roqueros sin perder el carácterailable y electrónico de su nuevo disco. Una reflexión sobre el destino y sobre la capacidad que tenemos de cambiarlo (o no). El resto del disco sigue la misma línea en un paso adelante en su carrera que encantará a los fans antiguos y nuevos</p>		
A1 > usame/tirame		
A2 > nada		
A3 > en el festin		
A4 > baile existencialista		
A5 > a la moda		
B1 > la aventura		
B2 > que cruel		
B3 > su verso		
B4 > brillando		
B5 > gerry		



MIND CONTROL	GREEN DAY - STRUNG OUT ON CONFUSION	20.30 €	
MIND883		18.27 €	
PUNK	Release: 1994 / Repress: 2024	LP ITA	
REPRESS Unofficial Release			
ZIP > 20 tracks	<p>Recorded live at Verdun Auditorium Montreal, Canada, November 30th, 1994 - FM Broadcast</p>		
A1 > chump			
A2 > longview			
A3 > burnout			
A4 > when i come around			
A5 > welcome to paradise			
A6 > coming clean			
A7 > i don't know nothing			
A8 > basket case			
B1 > dominated love slave			
B2 > 2000 lightyears away			
B3 > disappearing boy			
B4 > medley			
B5 > eye of the tiger			
B6 > f.o.d.			
B7 > wipe out			
B8 > improvisation			
B9 > my generation			
B10 > when i come around			
B11 > i know what i want			
B12 > region 16			

	<p>MICRON AUDIO</p>	<p>6SISS - QUASAR</p>	<p>19.70 €</p> <p>17.73 €</p>
<p>A1 > quasar i</p> <p>A2 > quasar ii</p> <p>B1 > quasar iii</p> <p>B2 > quasar iv</p>	<p>MCR0009</p> <p>ELECTRO / ABSTRACT</p>	<p>Release: 09 - December - 2024</p>	<p>12"</p> <p>USA</p>
<p>First detected in the 1950s, Quasars remained a mystery for years with the massive amount of energy seeming to come from a very small area of space. Over time, astrophysicists theorised and proved that these celestial objects are black holes forming the centres of galaxies. For the latest Micron Audio release, 6SISS creates a sonic exploration of the many aspects of these gigantic cosmological bodies resulting in a collection of tracks that reflect their density, power, and luminosity. Each of the four tracks, QUASAR I-IV, represents a different phase of interaction with a quasar's energy, from initial observation to a final, euphoric absorption into the quasar's core: fizzing and enigmatic synths suggest the radio waves that travelled for thousands of years before being detected, while other bassier sounds bring to mind the vast gravitational pull of galactic centres, slowly attracting stars and planets alike towards them. As with all Micron Audio releases, QUASAR reveals a deep appreciation of scientific discovery and knowledge. Whilst avoiding retro-futuristic cliché, the imaginative abstract storytelling genre of electro is perfectly represented in this collection, in which 6SISS yet again emits his own densely packed work to emanate across the universe with a bold radiant energy</p>			
	<p>CHEZ KITO KAT</p>	<p>MERO aka VFO89 - SY PLANET</p>	<p>31.50 €</p> <p>28.35 €</p>
<p>A1 > the foreigner</p> <p>A2 > sy planet</p> <p>A3 > accomodate</p> <p>A4 > processing</p> <p>B1 > interface</p> <p>B2 > acid contact</p> <p>B3 > sp1g system</p> <p>B4 > tc2600</p>	<p>CKK100</p> <p>ELECTRO / ACID</p>	<p>Release: 09 - December - 2024</p>	<p>LP</p> <p>CAN</p>
<p>The Montreal label Chez.Kito.Kat Records is celebrating the 100th reference to its catalog in style with the publication of the new project by Brussels artist VFO89 (aka MERO). ? SY planet ? is the first LP of VFO89 under his new fully electro oriented moniker: MERO. It's composed of eight groovy and robotic electro bangers made with passion and love for the genre at its roots. While the opening of the LP takes a hypnotic direction with the dissonant melodies and granular of "the foreigner", we go straight to the point on "SY planet" the eponym track of the LP, as a celebration for the unique signature sound of the Syncussion drum synthesizer and its powerful robotic groove. "Accomodate" and "Processing" will then brings you dark and classic techno arp, made for the dance floor, to close the first side of the LP. The B side begins with a fully old school sounding track in "interface" with its killer bass and spoken vocoder which reminds the raw sound and the roots of what electro really is about. Then come "Acid Contact" in collaboration with JAQUARIUS the TB303 wizard, well known in the French Acid techno and Free Party scenes. This track is a hypnotic acid travel, from hard kicking electro to breakbeat, ready to hits the floors and the sky. "SP1G System" bring us back to the techno territory with its high arps and glitchy textures, followed by a spacy and melancholic pad. Finally, "TC2600" close the project with a 4 to the floor electro hit, ready to be spinned on turntables and fire clubs with the special flavor of a sampled and holded bass riff</p>			
	<p>SECRET ORDER</p>	<p>GENERAL ELECTRIX - YEAR OF THE DRAGON</p>	<p>18.90 €</p> <p>17.01 €</p>
<p>A1 > year of the dragon</p> <p>A2 > angel swamp</p> <p>B1 > fruit of the bloom</p> <p>B2 > return of diesel</p>	<p>SOFYI-01</p> <p>BREAKS / ELECTRO</p>	<p>Release: 09 - December - 2024</p>	<p>12"</p> <p>FIN</p>
<p>After a long break old band members Sanittu Makela and Olli Koponen returned to their studio in April 2024. Apparently the emerging music was quite different from the Helsinki-based duo's previous output so soon they felt a need to have a new name for the project, General Electrix. During the next few months a series of meaningful coincidences occurred and the band kept recording more tracks. After a while also a new record label popped up with the name Secret Order</p>			



GOODBYE ROYALTY	ACUSMOUSE / AB SHOW - LINE CONDUCTOR	14.65 €
GOODRO005		12"
HOUSE / MINIMAL-HOUSE	Release: 13 - December - 2024	RUS

- A1 > topass "Acusmouse"
- A2 > line conductor "Acusmouse"
- B1 > antithese "Ab Show"
- B2 > subliminal message "Ab Show"

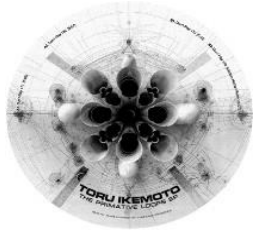
After a two-year silence, the Russian imprint Goodbye Royalty returns with a 12-inch Line Conductors EP. The release is only for vinyl media and embodies the eclecticism of dance, creative minimalism, and the conceptual idea of the album is in a positive experience and purity of spirit. "Line Conductors" and "Topass" have a different set of sound solutions, but the psychedelic shades characteristic of Acusmouse are quite intelligent. Ab Show takes another step forward without departing from its usual sound, offering absolutely two different scenarios. With the frivolous, atmospheric "Antithese" and the deeper and hypnotic "Subliminal Message", where the protracted development of the composition allows you to immerse yourself in the associative images of the new time



541 LABEL	VARIOUS ARTISTS - 12 INCH LOVERS 10 (GUSGUS, MACEO PLEX, PLAYTHING, ION, SUBALTERN, LYKKE LI, JORIS VOORN, THE ROC PROJECT feat. TINA ARENA, FILTERHEADZ, SOUL SYNDICATE, KEN LASZLO vs DISCO DICE & ICEHOUSE)	29.95 €
5411141		2x12"
HOUSE / VOCAL / TRANCE / ELECTRO-HOUSE	Release: 29 - November - 2024	BEL

- A1 > crossfade "GusGus (Maceo Plex rmx)"
- A2 > into space "Plaything"
- B1 > w.b. "Ion"
- B2 > forever (ledge forever mix) "Subaltern"
- C1 > no rest for the wicked "Lykke Li (Joris Voorn rmx)"
- C2 > never (luv mix) "The Roc Project feat. Tina Arena (Filterheadz rmx)"
- D1 > inside of me (steel union mix) "Soul Syndicate"
- D2 > hey hey guy (house dub) "Ken Laszlo vs Disco Dice"
- D3 > hey little girl (infusion mix) "Icehouse"

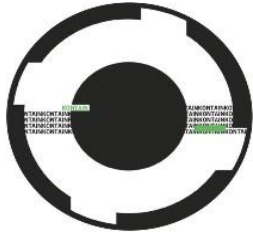
Incl. GusGus, Plaything, Ion, Subaltern, Lykke Li, The Roc Project feat. Tina Arena, Soul Syndicate, Ken Laszlo vs. Disco Dice, ICEHOUSE. Since 2020, 12 Inch Lovers have been releasing new samplers every year, eagerly anticipated by collectors. These samplers have now become a staple and are easily added to vinyl collections across Europe. They offer timeless classics and rare tracks that are often hard to find elsewhere. With Samplers 9 & 10, they surprise again with a mix of modern classics and tracks that have never been released on vinyl or are difficult to find. By adding unique and exclusive tracks, the 12 Inch Lovers samplers remain innovative and high-quality. They are a must-have for DJs, collectors, and fans of contemporary classics!



CONUNDRUM	TORU IKEMOTO - THE PRIMITIVE LOOPS EP (LINDSEY HERBERT RMX)	13.95 €
CNDRM006		12"
TECHNO	Release: 13 - December - 2024	USA

- A1 > don't play 171
- A2 > don't play 162
- B1 > don't play 170
- B2 > don't play 170 "Lindsey Herbert rmx"

Conundrum Records proudly presents The Primitive Loops, a three-track EP from acclaimed Japanese techno producer Toru Ikemoto. Known for his uncompromising approach, Ikemoto delivers a set of stripped-down, functional tracks that dive deep into the darker, hypnotic side of techno. With throbbing low-end, urgent rhythms, and gritty textures, each track on this release embodies the signature Conundrum aesthetic. Rounding out the EP, Southern California's own Lindsey Herbert reinterprets Don't Play 170 with her signature touch, layering vocals over a relentless beat that adds a fresh intensity to Ikemoto's original



CLERGY	KONTAIN - FORMLESS EP	14.95 €
CRG038		12"
TECHNO	Release: 13 - December - 2024	DEU

- A1 > fractal sunset
- A2 > formless
- A3 > skin contact
- B1 > limelight ritual
- B2 > lungs
- B3 > pyro

| Printed OuterSleeve & InnerSleeve | Label Sleeve |

	FALLING ETHICS FEX020	VARIOUS ARTISTS - FALLING ETHICS ELEVEN YEARS (HARUKA, TEMUDO, BLANKA, P.E.A.R.L., NASTIA REIGEL, OSCAR MULERO, NOT A HEADLINER, NORBAK & CHLOE LULA)	28.30 €  + 25.47 €
TECHNO	Release: 13 - December - 2024		2x12" ESP
 Printed Sleeve 			
<ul style="list-style-type: none"> A1 > intro "Haruka" A2 > everyone named yannick "Temudo" A3 > you can't see it "Blanka" B1 > others steal hope "P.E.A.R.L." B2 > lilies "Nastia Reigel" C1 > crash and burn "Oscar Mulero" C2 > la caída "Not A Headliner" D1 > sismado "Norbak" D2 > peril (dance edit) "Chloe Lula" 	<p>Established in 2013, Falling Ethics celebrates its 11th anniversary with a limited double vinyl compilation featuring exclusive tracks from Oscar Mulero, Temudo, Blanka, Not A Headliner & more. Be sure to check it out!</p>		
	KNOWLEDGE IMPRINT K-IDFT001LTRMX	DEANO & FARETRADE - DFT001 REMIXES (BORDEN ONE, QUELZA, CONCEPTUAL & D LERIA RMXS)	14.95 €  + 12"
TECHNO	Release: 13 - December - 2024		ZAF
 Printed & Stickered Sleeve 			
<ul style="list-style-type: none"> A1 > dft001a1 "Border One rmx" A2 > dft001a3 "Quelza rmx" B1 > dft001a2 "Conceptual rmx" B2 > dft001b1 "D-Leria rmx" 	<p>After Deano and Faretrades inaugural release on the Knowledge Imprint DFT sublabel comes a remix pack of those first collaborative tracks. Following the sonic palette of the originals, the artists have enlisted some of their favourite young producers to contribute their interpretations. On the A Side you'll find Border One and Quelza, while on the B Side you'll find CONCEPTUAL and D Leria, all of whom put their idiosyncratic touches into the package, guiding the listener through everything from driving and bright to warm and hypnotic. Also contributing an exclusive digital-only remix is Portugal's own prodigy Norbak to round things off in solid fashion</p>		
	MODEIGHT MODEIGHT020	VALERIA CROFT - MAD MOOD EP	15.45 €  + 12"
MINIMAL-HOUSE / MINIMAL	Release: 13 - December - 2024		UKR
 180 grams 			
<ul style="list-style-type: none"> A1 > kaksi A2 > mad mood B1 > pretty inspiration B2 > viisi 	<p>Modeight presents a captivating 4 tracker from the talented DJ and producer Valeria Croft, based in Helsinki. With a unique blend of jazz elements, house, and minimalism, Valeria effortlessly bridges these genres and brings them to the dance culture. The EP opens with Kaksi, a low slung, slow burning groove that glides with effortless grace, featuring meandering atmospheric tones that induce a positively out of body feeling. Next is Mad Mood, a rhythmically fluid roller, peppered with a cyclical hypnotic sequence and shimmering vocals. Pretty Inspiration showcases a deep, sub sonic wobble, carving out a sophisticated and immensely enjoyable sonic journey. The EP wraps up with Viisi, a track that concludes with a graceful afterhours groove.</p> <p>In this emphatic release, Valeria Croft brings the heat, making it a perfect fit for Modeight</p>		
	MORD MORDLP004	UFO95 - A BRUTALIST DYSTOPIAN SOCIETY	28.30 €  + 25.47 € 2x12"
TECHNO	Release: 13 - December - 2024		NLD
 Printed Sleeve 			
<ul style="list-style-type: none"> A1 > réalité irrèelle A2 > against everything B1 > champ de bataille B2 > cold sun B3 > obeissance C1 > this brutal society C2 > artefact C3 > solution D1 > substructive synthesis D2 > a world of self concern 			



MIXTACY	VARIOUS ARTISTS - A CULT HOUSE MUZIK EP (YAMADA THE GIANT, P.S. MORRIS, BITOWA & GOYA NOZOKI)	14.95 €
MXTC001		12"
HOUSE / DEEP-HOUSE	Release: 13 - December - 2024	JPN
Vinyl Only		

A1 > addictive desire *Yamada The Giant*	<p>Mixtacy, a new independent label based in Tokyo, was launched in 2024 by DJs, for DJs, and of DJs. Their passion lies in updating the classic house style with modern underground artists. The first EP features four exclusive tracks by mysterious Japanese underground artists, available only on vinyl. All tracks are mastered by the Romanian talent, Dragutesku. A1 Addictive Desire by YAMADATheGIANT, whose debut 12inch vinyl sold out 200 copies in just two months in Japan. This raw acid deep house track made by hardware synths, sequencers, and sampled vocals from the cult NY house track The Playground/Desire (1992). A2: Nightfall Yearnings by P.S. Morris, a 20 years experienced master of MPC from rural Japan. This classic-style deep house tune boasts a phat groove focused for the dance floor. B1: Forest is by Bitowa, originally from the Japanese hip-hop underground, now coming into the techno field from Okinawa, southwest Japan. This modern tech house track features acapellas sampled from garage classics and disco, resulting in a unique texture. B2: Lost Sweet Cherry is made from cut-ups of Japanese porno analog tapes by the owner of strange vinyl shop Tonotopica in Asahikawa, northeast Japan. This dub sets a psychedelic atmosphere as the night starts</p>
A2 > nightfall yearnings *P.S. Morris*	
B1 > forest (a lovelee sensational dae mix) *Bitowa feat. Yamada The Giant*	
B2 > lost sweet cherry *Goya Nozoki*	



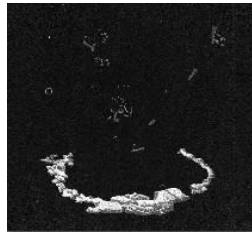
SPATIAL	ASC & AURAL IMBALANCE - DUALITY	32.85 €
SPTLP004		2LP
D'NB	Release: 22 - November - 2024	GBR
Coloured Vinyl Printed Sleeve		

A1 > northern lights	<p>A1 Northern Lights: Darkly, tense tones take center stage as Northern Lights kicks the LP off, introduced with an eerie synth before classic, striking old school breaks that aficionados will recall from the likes of John Bs Secrets drop, chopped expertly by our Spatial duo to create a quietly vengeful beat pattern with heavy kicks and a unique stuttering detail. Circling menacingly around the mix we are treated to swathes of choral detail, subtle vocal samples and shimmering ambience.. A2 Sunset on Mars: Showcasing the strengths of both producers through a delightfully rich atmosphere, Sunset on Mars opens with soothing echoed effects that ooze a welcoming sense of wonder. Delicate in composition yet still packing a punch, the breaks sit over a sumptuous deep sub bassline which carries our journey through simple key melodies, vivid mood-changing synths superbly to create a pure, wholesome atmospheric bliss. B1 Totality: Dominant hats and cymbals surf the peaks of the mix early in Totality, detailed old school breakbeats quickly seizing our attention constructed with an effortless attention to detail. A stark, thick atmosphere is carved from a broad backdrop of sound blending vocals and synths, enveloping the listener with a dense, bleak soundscape that develops continually as the breaks roll on with memorable intent. B2 Reincarnation: A deeply evocative, interstellar intro opens Reincarnation, generating images of lonely spacewalks with trademark Spatial aplomb. The vibe continues through a barrage of heavy analogue amens which crush the mix, edited with a chunky, commanding panache. The listener can picture pillars of isolation and thundering defiance dancing in duality as the elements weave their way fluidly throughout. C1 Seraphim: Into an intense, epically atmospheric piece next as Seraphim channels the spirit of yesterday for a journey into the souls core via scene-trademark Hot Pants breaks, a moody 808 bassline and swirling atmospheric pads, melodies & synths. Layered with detailed FX demanding repeated listens to soak it all in, Seraphim is a special track which will take over your selflist and the journey home. C2 Prism of Light: Sit back and relax to another slice of classic atmospheric bliss with Prism of Light, opening with a DJ-friendly hi hat intro before melodic synths generate an instantly unforgettable late-90s vibe. Hot Pants breaks drive us forward with a wondrously simple yet effective mix of 2 step and double kick edits, as blissful ambient washes and vocal hits are drizzled over the mix. Delightful. D1 Harmonic Function A uniquely constructed beat pattern guaranteed to move you opens Harmonic Function, building up from rushing cymbals and hats intertwined with a fantastic crunchy, metallic half-time snare. Throw in a slew of mournful melodies and blanketed pad work around the mix and youre left with a superbly laid back yet danceable piece from ASC & Aural Imbalance, continually innovating in their music as ever on Spatial. D2 Fade to Grey: Old school rhythms are on the agenda as our duo close out the album with a tense, meandering exploration through space, circling the planets through mellowed out beats before a layer of dense, analogue breaks are added to the mix as the atmosphere escalates. Exquisitely programmed vocals provide texture and feeling, while an understated bassline rumbling on below, completing a timeless collage of sound. Words by Chris Hayes</p>
A2 > sunset on mars	
B1 > totality	
B2 > reincarnation	
C1 > seraphim	
C2 > prism of light	
D1 > harmonic function	
D2 > fade to grey	



30D 30DROP	30DROP - ABSTRACT DYNAMICS EP	18.70 €
30D10Y-001		16.83 €
AMBIENT / EXPERIM.	Release: 16 - December - 2024	12" DEU

A1 > unending sorrow	30D Records celebrates a decade of modern sonic exploration. Since its inception at the end of 2014, and initially taking inspiration from 40's & 50's science fiction culture, the label has been offering to listeners a vast array of genres, being experimental, creative and forward-thinking dance music its main mission. For its 10th anniversary, the cutting-edge electronic music label very proudly announces five distinctive releases, each one across their respective sub-labels. 30drop, in constant evolution towards experimentation, leaves aside once again the obvious 4x4 pattern to dive into melancholic, dense and gritty musical landscapes. These four tracks, each one carefully crafted to convey a specific feeling at a specific moment, were created through layers and harmonics that work as a whole thing
A2 > dreams of myself dying	
B1 > fading whispers	
B2 > romantic expectations	



DIFFUSE REALITY	SAIPH - LEAVING THE PAST (MAGNA PIA RMX)	22.90 €
DREA017		20.61 €
TECHNO	Release: 25 - November - 2024	12" CAT
Printed Sleeve		

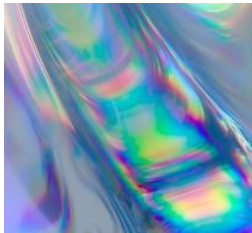


A1 > polaris	Saiph presents Leaving the Past. 12" Vinyl. Textures and harmonies that will undoubtedly make you fall in love. Techno with a deep message to fly to another plane. Includes a remix by Magna Pia, perfect to complete this vinyl and listen to it on loop non stop. Printed cover!
A2 > chronos	
B1 > leaving the past (intro)	
B2 > atma	
B3 > atma *Magna Pia rmx*	






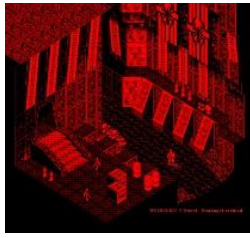
ELECTROVINO	ZOBOL - ELECTROVINO # 1	19.75 €
ELECTROVINO001		
IDM / ELECTRO	Release: 11 - November - 2024	12" FRA
300 copies 140 grams + 12 Page Booklet + Poster		

A1 > electro + wine	ElectroVino is a mix of two consuming passions: Electro and Wine. The label marries the meticulous craftsmanship of IDM producers with the artistry of esteemed French wine makers, encapsulating their distinct expressions on the grooves of vinyl, interviews and artwork. For the first release, the label goes to Bristol with electro powerful Zobol and presents you the French Domaine de l'Ecu (vineyard of Fred Niger). Stamped black 140g limited edition vinyl loaded with: - 12-page fanzine booklet with interviews from Zobol and Fred Niger at Domaine de l'Ecu - 31cm x 31cm 300gsm Poster of the Domaine de l'Ecu vineyard on the front, more pictures with release info in the back
A2 > luminous beings	
B1 > lost in transit	
B2 > rhetorical question	

	<p>NOUS KLAER AUDIO</p> <p>VARIOUS ARTISTS - PAERELS III (MEGAN LEBER, MATTHEIS, PYE CORNER AUDIO, MARIE K, MATTIAS EL MANSOURI, COOPER SAVER, KEMS KRIOL, MARTINO, HUMAN SPACE MACHINE, KORAAAL, EVERSINES, ERIK LUEBS, MATHILDE NOBEL, OCEANIC, MARY LAKE & GOTU JIM)</p> <p>42.80 €</p> <p> 38.52 € </p>
	<p>NOUS041</p> <p>TECHNO / TRANCE / ACID / TECH-HOUSE</p> <p>Release: 02 - December - 2024</p> <p>NLD</p>
	<p> Standard Edition </p>
<p>A1 > tides *Megan Leber*</p> <p>A2 > swell *Mattheis (Pye Corner Audio rmx)*</p> <p>A3 > silver lining *Marie K*</p> <p>B1 > transcendence *Mattias El Mansouri*</p> <p>B2 > cloudburst *Cooper Saver*</p> <p>C1 > blimund *Kems Kriol*</p> <p>C2 > glider *Martinou*</p> <p>D1 > second *Human Space Machine*</p> <p>D2 > this one *Koraal*</p> <p>E1 > rhapsodia *Eversines*</p> <p>E2 > toward entropy *Erik Luebs*</p> <p>F1 > may + be *Mathilde Nobel (Oceanic rmx)*</p> <p>F2 > evergloom *Mary Lake*</p> <p>F3 > de last *Gotu Jim*</p>	<p>Standard edition with black vinyl, black inners and printed centre labels. Nous'klaer Audio proudly presents Paerels III (aka Pearls 3), the third and final edition of its beloved 3x12" compilation series. This release brings together a refreshing splash of sounds, unbound by genre, blending deep-listening pieces with driving techno, rave-tinged house, and a few playful surprises. Contributions come from both familiar faces and new voices on the label, with some tracks pulled from the archives and others fresh out of the studio - curated by label-head Oberman. Featuring artists like Megan Leber, Mattheis with a remix from Pye Corner Audio, Marie K, Mattias El Mansouri, Cooper Saver, Kems Kriol, Martinou, Human Space Machine, Koraal, Eversines, Erik Luebs, Mathilde Nobel with an Oceanic remix, Mary Lake, and lastly Gotu Jim.</p>

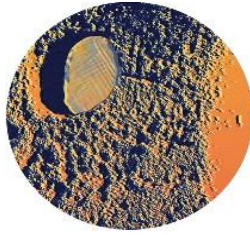
	<p>NOUS KLAER AUDIO</p> <p>VARIOUS ARTISTS - PAERELS III (MEGAN LEBER, MATTHEIS, PYE CORNER AUDIO, MARIE K, MATTIAS EL MANSOURI, COOPER SAVER, KEMS KRIOL, MARTINO, HUMAN SPACE MACHINE, KORAAAL, EVERSINES, ERIK LUEBS, MATHILDE NOBEL, OCEANIC, MARY LAKE & GOTU JIM)</p> <p>48.80 €</p> <p> 43.92 € </p>
	<p>NOUS041LE</p> <p>TECHNO / TRANCE / ACID / TECH-HOUSE</p> <p>Release: 02 - December - 2024</p> <p>NLD</p>
	<p> Limited Edition Clear Vinyl Holographic Stickers </p>
<p>A1 > tides *Megan Leber*</p> <p>A2 > swell *Mattheis (Pye Corner Audio rmx)*</p> <p>A3 > silver lining *Marie K*</p> <p>B1 > transcendence *Mattias El Mansouri*</p> <p>B2 > cloudburst *Cooper Saver*</p> <p>C1 > blimund *Kems Kriol*</p> <p>C2 > glider *Martinou*</p> <p>D1 > second *Human Space Machine*</p> <p>D2 > this one *Koraal*</p> <p>E1 > rhapsodia *Eversines*</p> <p>E2 > toward entropy *Erik Luebs*</p> <p>F1 > may + be *Mathilde Nobel (Oceanic rmx)*</p> <p>F2 > evergloom *Mary Lake*</p> <p>F3 > de last *Gotu Jim*</p>	<p>Limited edition with clear vinyl, white inners, printed centre labels and holographic sticker on B-, D- and F-side. Nous'klaer Audio proudly presents Paerels III (aka Pearls 3), the third and final edition of its beloved 3x12" compilation series. This release brings together a refreshing splash of sounds, unbound by genre, blending deep-listening pieces with driving techno, rave-tinged house, and a few playful surprises. Contributions come from both familiar faces and new voices on the label, with some tracks pulled from the archives and others fresh out of the studio - curated by label-head Oberman. Featuring artists like Megan Leber, Mattheis with a remix from Pye Corner Audio, Marie K, Mattias El Mansouri, Cooper Saver, Kems Kriol, Martinou, Human Space Machine, Koraal, Eversines, Erik Luebs, Mathilde Nobel with an Oceanic remix, Mary Lake, and lastly Gotu Jim.</p>

	<p>BLUEPRINT</p> <p>AMORPHIC & TENSAL - DISTANT LANDSCAPES EP</p> <p>13.95 €</p> <p> </p>
	<p>BP080</p> <p>TECHNO</p> <p>Release: 29 - November - 2024</p> <p>GBR</p>
	<p> 12" </p>
<p>A1 > at1</p> <p>A2 > at2</p> <p>B1 > at7</p> <p>B2 > at8</p>	<p>Amorphic & Tensal join James Ruskin's Blueprint Records family with their "Distant Landscapes EP" this November, which closes out the label's 2024 catalogue. Amorphic is the pseudonym of Scottish artist Vince Watson, aimed at exploring more raw and hypnotic signatures. Launched in 2022, Amorphic has featured on labels like Token, Symbolism and Modularz as well as Vince's self-formed labels Amorphic and Morph. With almost 30 years in the industry, Vince has released over 1000 tracks, which has allowed him to work and gig with some of the very best. He now teams up with Spanish artist Tensal for this new EP. Tensal is the alias of Héctor Sandoval (who is also one half of Exium, Komatssu and Selección Natural), created to give space to his more cyclical and modern vision of Techno in which he combines different rhythms and textures. After a handful of works released on his own label, he has recorded for the likes of Mord, Modularz, Arcing Seas, Warm Up, Perc Trax, Cabrera, Polegroup (of which he is a founding member) and Soma, where he released his first LP in 2018. Together they've drawn on their individual skills to deliver 4 deep and driving Techno cuts that perfectly fit James Ruskin's influential label.</p>



BOOMSTRAAT 1818	STROEF - STARANGEL AT QUAD	14.75 €
BS1818-001.5		12"
TECHNO	Release: 08 - November - 2024	NLD
<p>Boomstraat 1818 releases BS1818-001.5 - Stroef - StarAngel At Quad on vinyl. On this ep he revisits his adolescence; playing fps games and going to raves in the late 90s. The album contains 8 dj friendly tools inspired by early Downwards and Purpose Maker releases</p>		

- A1 > outer courts
- A2 > longest three feet
- A3 > supply station (vinyl edit)
- A4 > nexus
- B1 > receiving center
- B2 > inner chamber
- B3 > installation
- B4 > razor close



CROSTOWN REBELS MUSIC	DAMIAN LAZARUS feat. FINK - SUNRISE GENERATION (MEERA RMX)	17.25 €
CRM321		12"
HOUSE / TECH-HOUSE / NEO-TRANCE	Release: 15 - November - 2024	GBR
<p>Damian Lazarus returns to Crosstown Rebels with new single 'Sunrise Generation', featuring Fink. Including a remix from Norwegian talent and up-and-coming Crosstown family member Meera, the single marks Lazarus' first material on his iconic label in over a year. Visionary DJ/producer and Crosstown Rebels founder, Damian Lazarus, makes his long-awaited return to the label with his new single 'Sunrise Generation', featuring the voice of acclaimed and celebrated singer-songwriter Fink. Set for release on 8th November 2024, the highly anticipated production marks Damian's first material on Crosstown since his collaboration 'Revolution' with Dennis Cruz in October 2023, his Grammy-nominated single 'Don't Be Afraid' with Diplo & Jungle, and his first solo release since his 'Beijing Spring' project on sub-label Secret Teachings in April 2022. An emotive, captivating and uplifting track, 'Sunrise Generation' is not just a return to form but a heartfelt homage that celebrates the magical moment and euphoric energy of sunrise. The release also features a return for Norway's Meera, an exciting artist whose recent outing on Crosstown Rebels with her 'Stikk' EP made notable waves, building on her debut on sister label Rebellion last year in style. Her remix brings fresh energy, layering deep textures and rhythms over Fink's haunting and heavily processed vocals to create a stirring counterpart to the original. A sonic celebration of unity and renewal, 'Sunrise Generation' once again affirms Lazarus' status as a true leader within the electronic scene. The single follows a series of high-profile remixes, including reinterpretations of tracks from Josh Wink, Jamie Jones, Bedouin, Totally Enormous Extinct Dinosaurs (TEED), and Made By Pete, along with his acclaimed collaboration 'Don't Be Afraid' with Diplo and Jungle. As always, Lazarus' ability to craft atmospheric, emotion-driven soundscapes shines through here as he continues to innovate and inspire with another cherished anthem crafted for special dancefloor moments.</p>		

- A1 > sunrise generation
- B1 > sunrise generation *Meera rmx



CWPT (COOKING WITH PALMS TRAX)	ACOPIA - ACOPIA	24.90 €
CWPT011		22.41 € LP
TRIP-HOP / LOUNGE / SYNTH / DOWNTempo	Release: 22 - November - 2024	DEU
<p>CWPT welcomes Acopia to the label with a reissue of the cult Australian bands self-titled sophomore album, available on vinyl outside of Australia for the first time. Based in Melbourne/Naarm, Acopia's music is a careful control of tension and release, sparseness and warmth, momentum, and space. Across ten tracks, the band's three members move across post-punk lamentation, shoegazing DnB, smoldering trip hop and subdued electronic pop, as they carve out their own hazy world of romanticism and restraint. The highly anticipated follow-up to the band's stellar 2022 debut, 'Chances', this is a deeply emotionally sensitive record, equal parts refined and relatable, and a listening journey that is immediately understood while revealing new layers with each subsequent listen. Alongside the physical release of 'Acopia', CWPT will also release two digital-only remixes of the band, courtesy of Daniel Avery and JD Twitch</p>		









- A1 > we evolve
- A2 > be enough
- A3 > disengaged
- A4 > holding on
- A5 > eyes shut
- B1 > what i've been looking for
- B2 > intentions
- B3 > take you for granted
- B4 > this conversation
- B5 > work it out

	FABRIC ORIGINALS	ENZO SIRAGUSA - ODYSSEY	16.15 €  
	FRO029		12"
	HOUSE / TECH-HOUSE / BREAKS / GARAGE		Release: 22 - November - 2024 GBR
A1 > odyssey	<p>Underground house heavyweight Enzo Siragusa is back with a fresh offering, his highly anticipated new EP "Odyssey", set to drop on Fabric Originals this month. This marks another standout release for Siragusa, coming hot on the heels of his recent contribution, "Last E," to the Fabric Selects V compilation, which landed earlier in October. "Odyssey" features three meticulously crafted tracks that showcase Siragusa's signature fusion of classic rave elements, deep grooves, and stripped-back house aesthetics. The title track "Odyssey" is a masterclass in his deep production style, while "95 Variant" leans into the artists UK influences. Perhaps the standout cut is "Listen," a nod to the golden era of speed garage, effortlessly blending bass-driven energy with Siragusa's refined touch. The EP is a natural evolution of Siragusa's sound, one that continues to command respect across the underground scene. Known for his ability to channel a range of UK rave influences while remaining firmly forward-thinking, Siragusa's work is consistently pushing the boundaries of what modern house music can achieve. In support of the release, Siragusa will be returning to fabric with Enzo Siragusa Invites, where he'll take control of the decks alongside a curated selection of top-tier talent. The event is set to be a fitting celebration of the new EP and promises to be an essential date in the London clubbing calendar. The Odyssey EP will be available on all platforms via fabric Originals on November 1st, cementing Enzo Siragusa's long-standing relationship with one of the most iconic institutions in dance music.</p>		
B1 > 95 variant			
B2 > listen			

	REKIDS	KINGPIN CARTEL (aka MARK BROOM & CJ BAKER) - LONG DARK SOUL OF THE NIGHT	17.25 €  
	REKIDS254		12"
	HOUSE / TECH-HOUSE / JAZZY		Release: 22 - November - 2024 GBR
A1 > long dark soul of the night	<p>Kingpin Cartel, Mark Broom and CJ Baker's joint House alias debuts on Rekids this November with the "Long Dark Soul Of The Night" four-tracker. The EP starts with the title track, a playful, funk-fuelled cut with squelchy licks and soulful keys. Next, Kingpin Cartel's "Moonrise" leads with strong percussion that lay underneath a smooth swinging piano riff. "You Are" then dives deep, perfectly blending emotive synth chords with an undeniably weighty house beat before "Shakedown" closes the "Long Dark Soul Of The Night" EP with a quirky synth line and an infectious bassline that firmly keeps it old-school. Mark Broom is a UK dance music legend with releases on labels like Warp, M-Plant, and Hardgroove. He returns to Rekids as one of its core artists, joining CJ Baker, a producer known for EPs on Innervisions, Emissions Lo-Fi, Well Rounded, and many more. Founded in 2005, their Kingpin Cartel alias has released on Nic Fanciulli's Saved Records as well as Mark Broom's Rewired, Pure Plastic, and Beardman imprints, now landing on Radio Slave's flagship label with the "Long Dark Soul Of The Night" EP.</p>		
A2 > moonrise			
B1 > you are			
B2 > shakedown			

	BAU MUZIK	DEAS - BASICS EP	13.95 €  
	BAUMUZIK007		12"
	TECHNO		Release: 13 - December - 2024 POL
A1 > red	<p> Yellow Vinyl </p>		
A2 > yellow			
B1 > black			
B2 > blue			

	DUBBING SUN	BUKKHA & DUBBING SUN & KOL.EE & FAMILY TREE SOUND - WAR REMIX / JAH JAH GUIDE REMIX (SOUND CONTROL & BREEZ RMXS)	13.15 €  
	DSR7011		7"
	DUB / DUBSTEP		Release: 06 - December - 2024 AUT
A1 > war "Bukha & Dubbing Sun & Kol.ee (Sound Control rmx)"	<p> 320 copies </p>		
B1 > jah jah guide "Kol.ee & Dubbing Sun & Family Tree Sound (Breez rmx)"			

	ECHO LTD	FRENK DUBLIN - ECHO LTD # 11	16.75 € 
	ECHOLD011		12"
	DUB / TECH-DUB	Release: 06 - December - 2024	NLD
	180 grams Green Marbled Vinyl		
<ul style="list-style-type: none"> A1 > deep stone A2 > valorum B1 > voodoo dub B2 > the ancient order 	Mastered on a reel to reel tape machine cut on 12" 180g green marbled vinyl		
	GHETTO CORNERSTONE	VARIOUS ARTISTS - WARN THEM / JAH GUIDING STAR (PRINCE ALLA, RAY RANKING & RAS RUBEN)	15.85 € 
	GCS017		12"
	DUB / REGGAE	Release: 22 - November - 2024	NLD
	180 grams Green Marbled Vinyl		
<ul style="list-style-type: none"> A1 > warn them "Prince Alla" A2 > bredda noah dub "Ray Ranking" B1 > jah guiding star (discomix) "Ras Ruben" B2 > guidance dub "Ray Ranking" 	Another Ghetto Cornerstone release with the legendary Prince Alla! This time in Sound System Style with on the B-side the heavyweight Jah Guiding Star with Ras Ruben. Recorded, Mixed & Produced by Ray Ranking. Mastered & Manufactured by Earth Works Amsterdam		
	KAOS	RUIZ OSC1 - TECHNO NOSTALGIA	16.15 € 
	KAOS-DS03		12"
	TECHNO / TRIBAL	Release: 15 - November - 2024	DEU
	Printed Sleeve		
<ul style="list-style-type: none"> A1 > te kiero A2 > my holy riopan A3 > techno nostalgia B1 > ijwd (groovecore edit) B2 > leather 	DANCEFLOOR LATIN INFECTED TRIBAL WEAPONRY FOR DISC-JOCKEYS & COLLECTORS. OUR LEGENDARY COURIER RUIZ OSC1 BACK ON DUTY. GUARANTEED DELIVERY. NO EXTRA FEES. +666111111111. CALL NOW!!!		
	KAZERNE	ENDLEC - PITCH BLACK REALM EP	13.95 € 
	KAZERNE013		12"
	TECHNO	Release: 22 - November - 2024	NLD
	180 grams Green Marbled Vinyl		
<ul style="list-style-type: none"> A1 > tactical steps A2 > the process A3 > portal one B1 > hunter in the shadows B2 > critical pressure B3 > timesplitter 	Mord sublabel: Kazerne		



MORD	UUN - HEAVENS STITCHED TO A FRAME	14.90 €
MORDCAS006		13.41 €
TECHNO	Release: 15 - November - 2024	CASSETTE
Cassette Format Clear Cassette		
<p>The dream unstitched, we sew reality back up, but the thread gets thin</p>		

- A1 > purity test
- A2 > never for the ever
- A3 > apocrypha
- A4 > euclidean
- A5 > geoglyph
- B1 > truth and absolution
- B2 > nothing ever happens
- B3 > chiaroscuro
- B4 > vertigo
- B5 > mtatsminda



OAKS	LOREN KUEHNE - WHAT THE 4UCK	16.15 €
OAKS24		12"
TECHNO	Release: 15 - November - 2024	DEU
Printed Sleeve		
<p>Loren Kuehne has been living the techno scene of Berlin for the past few years, finding inspiration in its clubs and streets. In this EP, she captures the current state of the city's electronic music culture. This fuego 5 tracker ranges from energetic and powerful to uplifting and melancholic, always maintaining a high BPM with kick drums designed to shake dance floors around the world. TECHNO DJ MUST LISTEN ALERT</p>		

- A1 > intoxication
- A2 > radius
- B1 > so what
- B2 > what the 4uck
- B3 > spatium



SAMURAI MUSIC	VARIOUS ARTISTS - HYAKU (DOM and ROLAND, EUSEBEIA, PRESHA, HOJI, ASC, REEKO, SAM KDC, TORN, BRENDON MOELLER, THE UNTOUCHABLES, MAKO, ANCESTRAL VOICES & LAST LIFE)	46.45 €
SAMURAI100		3x12"
D'N'B / BASS / TECHNO / BROKEN / EXPERIM.	Release: 29 - November - 2024	DEU
Silver Vinyl Stickered PVC Sleeve Printed InnerSleeve		
<p>The medium is the message! Vinyl has always been our preferred medium for releasing music and without this tactile form of presentation, Samurai Music would not continue in its current form. Vinyl is the ultimate personification of what the label wishes to represent. Music always comes first, but the vinyl artefact is king for us. Hyaku is the 100th Vinyl release on the Samurai Music label. Through the many twists and turns of the industry in our almost 17 years of existence, the Samurai Music vinyl releases have maintained their aspiration for quality, unique design that stands the test of time. Praise and thanks always to our long time designer Ryan Quinlivan and the many pressing plants we have worked with over the course of our labels lifespan. To celebrate this milestone we have assembled a gang of producers that best represent the Samurai Music sound of now to contribute tracks that they feel best encapsulate their take on our sound. Hyaku is a mutable mix of vibrations that navigates from the searing ambient drift of Ancestral Voices all the way through to the head-down assault of Dom and Roland. Singular takes that capture the artistry of this impressive crew of creators at their glistening best. Finally we'd like to thank everyone who has ever and continues to support our vinyl releases. We are forever grateful!</p>		

- A1 > going solar *Dom & Roland*
- A2 > psychoid *Eusebeia*
- B1 > ratcatcher *Presha*
- B2 > umbra *Hoji*
- C1 > s100 *ASC*
- C2 > codex gigas *Reeko*
- D1 > mutilate *Sam KDC*
- D2 > when the light was born *Tom*
- E1 > walking on glass *Brendon Moeller*
- E2 > temporal rift *The Untouchables*
- E3 > get away with it *Mako*
- F1 > night skies of eden *Ancestral Voices*
- F2 > edena *Last Life*



VISION	FORBIDDEN SOCIETY - LONELY ROAD	30.90 €
VSN142		27.81 € 
D'N'B / BASS	Release: 13 - December - 2024	2x12" NLD

| Red Marbled Vinyl | Printed Sleeve | Gatefold |

- A1 > sunrise
- A2 > lonely road
- A3 > addict
- A4 > wish
- B1 > leave it
- B2 > deep blue
- B3 > posers
- B4 > empty field
- C1 > reaching zero
- C2 > picture of us
- C3 > morph
- C4 > reconnect
- D1 > spirit animal
- D2 > echoes of desolation
- D3 > end line
- D4 > deception
- D5 > dawn



EMOTIONS ELECTRIC	BOHM - DATA QUALITY	17.70 €
EE0014		15.93 € 
ELECTRO / TECHNO / DETROIT	Release: 09 - December - 2024	12" ESP

- A1 > data quality
- A2 > daydreaming
- B1 > night falls
- B2 > floating in space

Well crafted futuristic electro and early Detroit inspired techno, for fans of early Anthony Rother, B12, Djax-Up-Beats, Warp, Eevolute etc

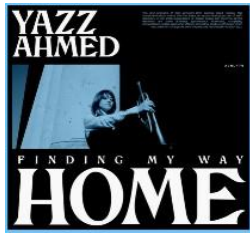




MONKEY BUSINESS	VARIOUS ARTISTS - MONKEY BUSINESS # 4 (TROPMANGA, BMAN, HEADKICK & SENSIMO)	15.55 € 
MBR004		12"
D'N'B / JUNGLE / ACID / DARKSTEP / BREAKCORE	Release: 06 - December - 2024	BEL

| Printed Sleeve | + Sticker |



- A1 > monkey face *Tropmanga & Bman*
- A2 > good morning *Bman*
- B1 > white town murderer *Headkick*
- B2 > primate x *Sensimo*

One side Jungle, The other Breakcore & Darkstep







NIGHT TIME STORIES	YAZZ AHMED - FINDING MY WAY HOME	28.45 €  
ALNLP74		LP
JAZZ / CONTEMPORARY / FREE-IMPROVISATION	Release: 2011 / Repress: 2024	GBR
REPRESS		
A1 > embarkation	2011's "Finding My Way Home" is the debut album by British-Bahraini trumpet player Yazz Ahmed. The album blends original compositions and improvisations, reflecting Yazz's Arabic heritage and classic jazz influences from the 1950s and 60s. Inspired by her grandfather, jazz trumpeter, Terry Brown, Yazz developed a passion for the trumpet, leading to this unique musical exploration. The album features collaborations with many notable musicians, including bass guitar virtuoso Janek Gwizdala. Yazz and Janek reconnected through Facebook after a decade apart, resulting in a recording session of duets, incorporating Arabic scales in pieces like "Embarkation" and "Al Muharraq". Recorded in London, the intimate tracks highlight the synergy between flugelhorn and bass guitar. Yazz's original compositions, "Conciliation" and "Flip Flop", are performed by her first quintet, featuring a classic jazz line-up. However, with the addition of percussionist, Corrina Silvester, now an ever-present collaborator, and bass clarinetist, Shabaka Hutchings, on "Wah-Wah Sowahwah", we get a glimpse of what's to come as Yazz's music evolves. The album culminates with the expansive title track, weaving together various elements key to Yazz's style, and capturing the essence of the album's musical journey.	
A2 > wah-wah sowahwah		
A3 > al muharraq		
A4 > conciliation		
A5 > the birth of the fool		
B1 > affirmation		
B2 > birthdays, birthdays		
B3 > finding my way home		



CLIVAGE MUSIC	IPPON - WHAT CAN I TEST?	23.25 €  
CLV011LP		LP
POP / ELECTRO-ROCK / DARK-DISCO / SYNTH-POP	Release: 25 - October - 2024	FRA
A1 > contril	IPPON is a rich music, with varied influences, which evokes the electro rock of Soulwax or LCD Soundsystem as well as dark disco. Effective bass lines, cosmic synthesizers, saturated drums and reverberated vocals: the duo navigates between electro, languorous and sensual dark disco or even progressive pop rock.	
A2 > rocket		
A3 > inside		
A4 > anyway		
A5 > watch		
B1 > savior		
B2 > against		
B3 > reset		
B4 > space major		



HOWLING JAZZ!!!	POKAZ TRIO - VOICES	22.90 €  
LC28353		20.61 €  
JAZZ / CONTEMPORARY	Release: 22 - November - 2024	SWE
A1 > intro (taken by the sea)	Founded in 2016 in Odesa by academic pianist and composer Andrii Pokaz, Pokaz Trio introduced a new wave of contemporary jazz in Ukraine. The trio successfully combines jazz, classical and ethnic music with electronic additions. SINCE 2017 the band is a resident of the leading jazz events in Ukraine (Leopolis Jazz Festival, Koktebel Jazz, etc.), takes part in jazz festivals over Europe: Poland (Bielska Zadymka Jazowa, Inne Brzmienia, etc.), Lithuania (Klaipeda Castle Jazz, Siauliai Jazz), Spain (Canarias Jazz & Más), Portugal (Outono em Jazz), Estonia (Jazzkaar) and others. Pokaz Trio performed at Casa da Musica (Porto), BIMHUIS (Amsterdam), Matisse Jazz Club (Valencia), ZigZag (Berlin) and other jazz venues around Europe. FIRST ALBUM "KINTSUGI" WAS RELEASED ON THE NORWEGIAN JAZZ LABEL "LOSEN RECORDS" IN JUNE 2019. The album was featured in the list of recommended recordings of Europe Jazz Media Chart. Now Pokaz Trio are conducting a cultural mission around Europe: bringing awareness of the war situation in Ukraine and to fundraise money for "children of heroes" foundation through contemporary Ukrainian jazz music. The Voices album is a long-term work on immersion in one's own feelings. Turning to the history and experience of ancestors. A kind of journey through years and distances. On the border of genres, listening to our own nature and relying on self-confidence, we created this album.	
A2 > leaving home		
A3 > interlude		
A4 > waiting for the snow		
B1 > night pursuit		
B2 > voices		
B3 > interlude		
B4 > childhood fears		



N5MD	SUUMHOW - 5ILTH	26.75 €
MD328		LP
IDM / LEFTFIELD	Release: 25 - October - 2024	USA
250 copies Clear Vinyl + Download		

A1 > a
A2 > b
A3 > filth
A4 > d
B1 > e
B2 > f
B3 > g
B4 > h

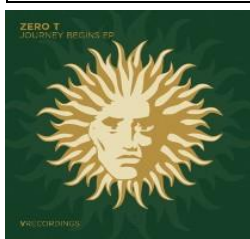
Transparent LP with HQ download limited to 250 units worldwide. 5ilth is Suumhow's fifth album. 5ilth is album number five from Belgian experimental electronic music duo Suumhow. The album is the follow-up to the, previously hidden, full-length Extra Failed Items. 5ilth finds the duo pushing their digital grittiness to new heights. Suumhow experimented with the limits of folding audio into analog video equipment for the album then further pushing the aural boundaries within the digital realm. As the title suggests, the sonics on 5ilth can be incredibly filthy, often recalling the pixelated equivalent of a sand storm or locust plague. These monolithic moments of clipping and swirling 1s and 0s give way to warmer flashes of analog respite, and in some cases, the clipping itself is somehow shimmeringly melodic. As with their previous efforts, 5ilth does have its share of glitchy distorted beatwork that pushes and pulls the listener through the squall. It's a gratifying listen with equal parts: tribunal and reprieve and hold and release



NOVAMUTE	PLASTIKMAN - MUSIK: 30th ANNIVERSARY EDITION	48.95 €
NOMU37VLP		2LP
TECHNO / ACID / EXPERIM. / CHILL-OUT	Release: 06 - December - 2024	GBR
REPRESS BioVinyl Environmental Wrapping Remastered LTD		

A1 > konception
A2 > plastique
B1 > kriket
B2 > fuk
B3 > outbak
C1 > ethnik
C2 > plasmatik
C3 > goo
D1 > marbles
D2 > lasttrak

In celebration of its 30th anniversary, Plastikman, aka Richie Hawtin, has remastered his groundbreaking second album, Musik, from the original tapes for a new limited bio-vinyl edition. The record was first released in November 1994 through NovaMute and Plus 8, following the debut Plastikman album, Sheet One (1993). A masterclass in minimal techno, Musik quickly propelled Hawtin to new levels of success. The release followed Plastikman's first-ever live performance in a black vinyl-encased room at a semi-derelict Packard Plant in Detroit, where Hawtin was central to the burgeoning underground scene. Before the full album hit the shelves, the track 'Plastique' (which was later described by Q as "...the flipside to Hawtin's early singles, all ticking percussion, feline acid tweaks, and cushioned sub-bass") set the stage for a more dance floor-friendly album, albeit one with an unsettling and sinister side. The album, described by The Guardian as "music as you've never heard it before" and by The Wire, who made it one of their Albums of the Year, as "... a masterpiece", defined a moment in techno that still echoes today. Now, 30 years later, the album has been remastered from the original tapes, reminding us why Plastikman is a name that still resonates and that the album's intensity - on and off the dance floor - has lost none of its potency in the intervening years. Available on limited edition double bio-vinyl from Mute and NovaMute



V	ZERO T - JOURNEY BEGINS EP (with L SIDE & ONJ; feat. MC GQ)	15.45 €
PLV196		12"
D'NB	Release: 29 - November - 2024	GBR
Full Colour Sleeve Strictly Limited Edition		

A1 > live in direk *Zero T & L-Side*
A2 > journey begins
B1 > raise it up *Zero T & L-Side feat. MC GQ*
B2 > jazz type thing *Zero T & Onj*

Zero T, a pivotal figure in the drum & bass scene for over two decades, unveils his latest endeavour, the "Journey Begins EP", on V Recordings. His career launched with early releases around the turn of the century on legendary labels such as Bassbin and Reinforced Records, setting the stage for a prolific journey through the genre. Over the years, Zero T's discography has flourished with releases on major labels like Metalheadz, Shogun Audio, and The North Quarter, showcasing his broad musical range and steadfast dedication to the craft. 2022 marked the release of his innovative LP, "Kilburn", a collaboration with blind jazz pianist Andre Louis (Onj), exemplifying his skill in merging drum & bass with intricate musical elements. The "Journey Begins EP" continues this narrative, featuring collaborations with V Recordings' very own L-Side, the iconic MC GQ, and a reunion with Onj. This melding of talents underlines Zero T's unique position at the crossroads of classic and contemporary drum & bass sounds, with tracks that are energetic enough for any dance floor, alongside deeper moments that transcend the dance floor. This is not his first outing on V Recordings, having previously released solo tracks and collaborations on V and Liquid V. However, this new release marks his first solo EP on the label, celebrating Zero T's enduring impact, his musical influences, and continuous innovation within Drum & Bass



VP	SIZZLA - BLACK WOMAN & CHILD (feat. CAPLETON & EDI FITZROY)	31.65 €
VPGSRL7114		LP
REGGAE / ROOTS / DANCEHALL	Release: 1997 / Repress: 2024	USA
 REPRESS Green Vinyl 		
<ul style="list-style-type: none"> A1 > black woman and child A2 > hard ground A3 > more guidance A4 > make it secure A5 > oh what a joy A6 > love is devine B1 > one away B2 > guide over us B3 > give them the ride B4 > babylon a use dem brain B5 > princess black B6 > no time to gaze 	<p>Green Vinyl Re-Issue of Sizzla's masterpiece album from 1997. Released by Greensleeves in 1997 Black Woman & Child was Sizzla's breakthrough album release leading to a nomination for International Reggae Artist Of The Year and securing his place as the star of the 90's</p>	

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%] 11 unidades: 5% [2,5%] 22 unidades: 9% [4,5%]	<i>entre corchetes para precios acabados en 5</i>	33 unidades: 12% [6%] 44 unidades: 15% [7,5%]
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