

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 22 - noviembre - 2024 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 15 - NOVIEMBRE - 2024



LA VIDA ES UN MUS	COEUR A L'INDEX - ADIEU MINETTE	25.75 €
MUS302		LP
PUNK / ROCK / INDIE / POWER-POP	Release: 13 - September - 2024	GBR

- A1 > rattrapez-moi
- A2 > parler de toi
- A3 > tomber de haut
- A4 > dernière fois
- B1 > en éclats
- B2 > minette
- B3 > ça m'ira
- B4 > loin d'ici

COEUR A L'INDEX deal in a sound that will make your knees weak and heart melt from the very first note to the last. Fragile pop songs for people who love C86 as much as they love power pop and punk, but who also have a soft spot for French Chanson from the 60's onwards. An instant sugar rush with a bubblegum flavour of a band bought up on a diet of GIRLS AT OUR BEST, DOLLY MIXTURE and CHIN CHIN but also ELLI ET JACNO, LOUISE FERRON or RENAUD from who they lifted their album title. Part of a new wave of bands like ALVILDA and RIBBON STAGE their debut LP has bounce, it's upbeat and it's the perfect calling card



SOHO	THE NIPS - ONLY THE END OF THE BEGINNING	22.75 €
HOTO1		LP
PUNK / ROCK / ROCKABILLY / PUB-ROCK	Release: 1980 / Repress: 2024	GBR

- A1 > i love to make you cry
- A2 > vengeance
- A3 > gabrielle
- A4 > king of the bop
- A5 > ghostown
- A6 > fuss 'n' bother
- A7 > venus in bother boots
- B1 > happy song
- B2 > stupid cow
- B3 > i don't want nobody to love
- B4 > infatuation
- B5 > maida ada
- B6 > hit parade
- B7 > can't say no

The Nips (formerly The Nipple Erectors) blended Punk with 70's Rockabilly and Pub Rock, releasing a couple of singles along with this album on SOHO Recs (Pre-cursor to Media Burn Recs), 14 tracks including 'King Of The Bop' and 'Gabrielle'. Shane McGowan's band prior to forming Pogue Mahone / Pogues. Fantastic sound quality on this limited re-issue (300 copies), revised artwork, heavyweight vinyl & sleeve

REPRESS | 300 copies | Revised Artwork |



MUNSTER	THE SPEAKERS - EN EL MARAVILLOSO MUNDO DE INGESON	24.25 €
MR432		LP
ROCK / PSYCHEDELIC	Release: 1968 / Repress: 2022	ESP

| RE-STOCK |

- A1 > por la mañana
- A2 > oda a la gente mediocre
- A3 > hay un extraño esperando en la puerta
- A4 > si la guerra es buen negocio, invierte a tus hijos
- A5 > reflejos de la olla
- A6 > historia de un loto que florecio en otoño
- B1 > niños
- B2 > no como antes
- B3 > la banda le hace a usted caer en cuenta que...
- B4 > nosotros, nuestra arcadia, nuestra hermanita pequeña. gracias por los buenos ratos
- B5 > un sueño magico
- B6 > psalmo siglo xx, erda de la destruccion

Last album recorded by Colombian rock pioneers Los Speakers in 1968 after leaving behind its affinity with yéyé and go-go music. One of the most brilliantly whacked-out psych LPs to emerge from South America. Originally self-released on their own Producciones Kris label, this is an almost impossible to find cult record. Officially reissued for the first time



MUNSTER	LOS YORK'S - 67	22.75 €
MR434		LP
ROCK / BEAT / GARAGE	Release: 1967 / Repress: 2022	ESP

| RE-STOCK |

- A1 > pronto un doctor
- A2 > vete al infierno
- A3 > rogaras
- A4 > la carta
- A5 > esperando
- A6 > enamorada de un amigo mio
- B1 > abrazame
- B2 > no puedo amar
- B3 > cielo = sunny
- B4 > muy facil
- B5 > hunki panky
- B6 > pensando estoy

Los York's became the epitome of Peruvian garage sound and the kings of the multi-group concerts which teenagers flocked to on Saturday and Sunday mornings in Lima's main movie theaters. It took them a year to turn their ideas into songs for their first LP that was successfully released at Christmas in 1967. It features a beat-influenced go-go twang guitar garage psych tone throughout, including a bunch of covers like Alan y sus Bates' 'Pronto Un Doctor' or The Box Tops' 'The Letter', and amazing originals like 'No Puedo Amar' with an intense garage beat. First time official reissue



MUNSTER	VARIOUS ARTISTS - SABROSO GO GO (CARLOS PICKLING Y SU ORQUESTA, TITO CHICOMA Y SU ORQUESTA, CHOCE MERIDA Y SU ORQUESTA, BENNY DEL SOLAR Y MELCOCHITA Y LITA BRANDA, LUCHO MACEDO Y SU SONORA, NALLYE FERNANDEZ, NELSON FERREYRA Y SU SONORA, LOS KINTOS, PATTY PASTEL, LUCIANO LUCIANI Y SUS MULATOS, WILLY MARAMBIO Y SU TROMPETA, LOS VIKINGOS & EDGAR ZAMUDIO)	22.10 € 19.89 €
MR440		LP
CUMBIA / YE-YE / TWIST / GUARACHA / ROCK / BEAT	Release: 26 - May - 2023	ESP

- A1 > la charanga del espacio "Carlos Pickling Y Su Orquesta"
- A2 > cumbia a go-go "Tito Chicoma Y Su Orquesta"
- A3 > el rock de los chinos "Choche Mérida Y Su Orquesta"
- A4 > rumba española "Benny Del Solar & Melcochita & Lita Branda"
- A5 > rock and roll mambo "Lucho Macedo Y Su Sonora"
- A6 > batiugando "Nallye Fernández"
- A7 > twist en guaracha "Nelson Ferreyra Y Su Sonora"
- B1 > kintos boogaloo "Los Kintos"
- B2 > computador electrónico "Patty Pastel"
- B3 > a bailar bump "Luciano Luciani Y Sus Mulatos"
- B4 > trompeta a go-go "Willy Marambio Y Su Trompeta"
- B5 > go-go en patines "Los Vikingos"
- B6 > día de pago "Edgar Zamudio"
- B7 > el maestro del rock and roll "Lucho Macedo Y Su Sonora"

| RE-STOCK |

Exotica, ye-yé cumbia, guaracha infused twist, rock'n roll mambo, Spanish rumba, boogaloo beat, tropical garage and other unexpected bastard genres are featured in this festive compilation of bizarre hits taken from the glorious catalog of records released during the 60s and 70s on the Peruvian label Discos MAG. Some clearly unite genres, others are projects with creative names, but all are bold musical initiatives that got and will always get people onto the dance floor



MUNSTER	THE BLUE STARS - SOCIAL END PRODUCT / I CAN TAKE IT	9.30 € 8.37 €
MR7309		7"
ROCK / GARAGE	Release: 05 - October - 2018	ESP

- A1 > social end product
- B1 > i can take it

| RE-STOCK | Unofficial Release |

Formed in Auckland in 1962, The Blue Stars only managed to release three singles but their 1966 track 'Social End Product' (off their second 45, which failed to chart at the time) has since become one of the holy grail records out of New Zealand. Its snarling vocals, fuzzy guitars, pounding rhythm and defiant attitude have made it legendary among freakbeat and 60s punk fans. It's backed on our reissue with the raucous 'I Can Take It', the B side of their first single, another scorching freakbeat nugget



VAMPSOUL	PIPER PIMIENTA Y SU ORQUESTA / COLUMNA DE FUEGO - PENSAMIENTO / IÑOT	13.15 €
VAMPI45106		7"
LATIN / CUMBIA / SALSA / VALLENATO	Release: 30 - August - 2024	ESP

- A1 > pensamiento "Piper Pimienta Y Su Orquesta"
- B1 > iñot "Columna De Fuego"

This is a thrilling double-sider, a delight for DJs because of the funky dancefloor cuts that have never been available on a 45 before. Two outstanding funky gems from Piper Pimienta and Columna de Fuego, among the most innovative Colombian artists of the '70s



HIP HOP TEK	UNKNOWN ARTIST - HIP HOP TEK EDITS PART ONE	14.95 €
HHTEK001		12"
TECHNO	Release: 13 - December - 2024	GBR

- A1 > paid in full
- A2 > raw
- B1 > so whatca sayin'
- B2 > cold gettin' dumb

| Splattered Vinyl | Limited |

Classy & well executed Techno twists on these legendary Hip Hop tracks. In high demand on Bandcamp & now on limited edition vinyl



SHALL NOT FADE	EARTH TRAX - LP2	28.30 € 25.47 €
SNFLP006		2x12"
HOUSE / TECH-HOUSE / AMBIENT / BREAKS	Release: 2024 (coming soon)	GBR
REPRESS White Vinyl Printed Sleeve		

- A1 > purge
- A2 > inside out
- A3 > after the rain
- B1 > flux
- B2 > have you ever
- C1 > ambient dance
- C2 > trust me
- C3 > the complete trance induction
- D1 > after hours
- D2 > lights on'
- D3 > dark river

LP2 Continues his exploration of emotive, dreamy atmospheres, soaked with rich pads and otherworldly arpeggios, juxtaposing it with hectic drum machines, deep bass lines and unusual sampling evoking industrial music. Its a slightly warmer and in a way more soothing album than LP1, but at the same time more dance oriented as well, at some point reminiscent of Earth Trax early deep house singles. Its fascinating insight in world building extending the author's ideas from previous records (either as Earth Trax or Bartosz Kruczynski downtempo releases) much further and treating them more as a starting point rather than reusing them. LP2 again features the gorgeous photography of Kasia Zacharko and design of Kaja Kukula



DAPTONE	JALEN NGONDA - COME AROUND AND LOVE ME / WHAT IS LEFT TO DO	13.15 €
DAP1151		7"
FUNK / SOUL	Release: 08 - September - 2023	USA
RE-STOCK		

- A1 > come around and love me
- B1 > what is left to do

Off the back of his debut album Come Around And Love Me that was released on Daptone in September 2023, the Liverpool-based US singer Jalen Ngonda releases its opener and title track as a stand-alone single, backed by an atmospheric, dark and previously unreleased ballad track 'What Is Left To Do'



DESTINATION MOON	EDITH PIAF - PIAF!	20.30 € 18.27 €
DMOO74		LP
CHANSON	Release: 1959 / Repress: 2024	ITA
REPRESS Clear Vinyl		

- A1 > et pourtant
- A2 > marie la française
- A3 > les grognards
- A4 > comme moi
- A5 > salie d'attente
- A6 > la foule
- B1 > fais comme si
- B2 > les orgues de barbarie
- B3 > le gitan et la fille
- B4 > les amants de demain
- B5 > les neiges de finlande
- B6 > tant qu'il y aura des jours

Clear vinyl. Numbered. One of the most celebrated vocalists of the 20th Century and the best-known French singer of all time, the iconic cabaret and chanson performer Edith Piaf had an incredible life and an equally amazing career. Abandoned by her mother at birth and raised partly in a brothel by her granny, Piaf began performing in her father's acrobatic street troupe as a teen and made her name in occupied Paris. For 1958's Piaf! her torch-song deliveries are aided by the subtle strings of the Orchestra of Robert Chauvigny: if you're an Edith Piaf fan there is plenty to savour here, especially 'En Pourtant,' 'Les Orgues De Barbarie' and 'Le Gitan Et La Fille.'




CASHEN'S GAP	CURRENT 93 - DOGS BLOOD RISING	34.75 €
DOARXVIO		LPP
DARK / INDUSTRIAL / EXPERIM.	Release: 1984 / Repress: 2024	GBR
REPRESS Pictured Disc Limited		

- A1 > christus christus (the shells have cracked)
- A2 > falling back in fields of rape
- B1 > from broken cross, locusts
- B2 > raio no terraso (jesus wept)
- B3 > st. peters keys all bloody

Picture disc reissue of Dogs Blood Rising, an early album-length recording from David Tibet's long-running industrial project Current 93 dating from 1984. Featuring guest vocals from Crass's Steve Ignorant, it's one of the most frightening and dread-inducing albums ever committed to record, full of intense, rasping loops and industrial noise that added up to an impressive statement of intent at the beginning of a long and interesting career



DRUNKEN SAILOR	THE UNKNOWNS - EAST COAST LOW	28.65 € 
DRUNKEN169		LP
PUNK	Release: 2023 / Repress: 2024	GBR

- A1 > shot down
- A2 > dianne
- A3 > rid of you
- A4 > crying
- A5 > beat me
- B1 > thinking about you
- B2 > know it all
- B3 > i don't know
- B4 > deleted
- B5 > supersonic love

REPRESS

An effervescent modern punk album, boasting sing-along choruses and an instantly repeatable, sub-hour runtime. The album was written after the band pinched another member of The Chats, guitarist Eamon Sandwich, and became a four-piece, gaining power pop sophistication without losing any of the urgency they had as a trio



HEAVY PSYCH SOUNDS	SUN AND SAIL CLUB - SHIPWRECKED	23.70 € 
HPSLP321		21.33 € LP
ROCK / STONER / PSYCH / METAL / SLUDGE	Release: 18 - October - 2024	ITA

- A1 > just friends
- A2 > halcyon
- A3 > torture garden
- A4 > tumble
- A5 > vector
- A6 > bird strike
- A7 > the color of war
- B1 > drag the river
- B2 > district 19
- B3 > tastes like blood
- B4 > days of wine and roses

After a nine year hiatus SUN AND SAIL CLUB are back and they've come back swinging! This album is more aggressive than the previous album, as if that was even possible. Same line-up as before featuring Scott Reeder (FU MANCHU/SMILE) on drums, Scott Reeder (KYUSS/THE OBSESSED&FIREBALL MINISTRY) on bass, Bob Balch (FU MANCHU/SLOWER/BIG SCENIC NOWHERE/YAWNING BALCH) on guitar and Tony Adolescent (THE ADOLESCENTS) on vocals. The album starts with a mellow jazz guitar piece and then proceeds to rip your face off until the end of the album, which closes with another solo jazz guitar piece. "Shipwrecked" is their strongest album yet. Fully realized and to the point. Fast and dissonant

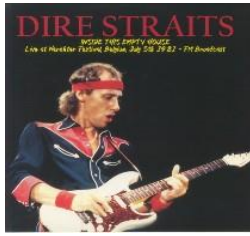


SOUTHERN LORD	BL'AST! - MANIC RIDE	24.60 € 
LORD299		22.14 € LP
HARDCORE	Release: 1989 / Repress: 2023	USA

- A1 > somewhere i've found / falsehood claws
- A2 > overdrive
- A3 > out of alignment
- A4 > start the machine
- A5 > turn and face the world
- B1 > blast it back
- B2 > bones
- B3 > powerize
- B4 > it's time
- B5 > abraxais
- B6 > look inside

RE-STOCK | Remastered

In June of 1988 the might BL'AST! went into the studio with Black Flag's live sound GOAT: Dave Rat (Ratsound). The result was the album 'Take The Manic Ride'. It was released by SST in 1989. After the dust had settled the band was somewhat dissatisfied with the production of the album and regret it ended up eternally haunting the band. The massive intensity of the songs completely outmatched what the recording ultimately captured. The master tapes were destroyed and were never to be recovered. Through some incredibly magical surgery a new heavy as fuck version of the album has been produced. Under the strict guidance of mastering engineer Brad Boatright (who also remastered the other BL'AST! albums re-released by Southern Lord) they now are beyond stoked to bring you 'Manic Ride'. A balls to the wall, in-your-face, revisionist version for the modern age



MIND CONTROL	DIRE STRAITS - INSIDE THIS EMPTY HOUSE: LIVE AT WERCHTER FESTIVAL BELGIUM, JULY 5th 1981. FM BROADCAST	20.30 € 18.27 €
MIND884		LP
ROCK	Release: 1981 / Repress: 2024	ITA
REPRESS Unofficial Release		
<p>Dire Straits' live performance at Werchter Festival, Belgium, on July 5th, 1981, showcased the band's tight musicianship and Mark Knopfler's signature guitar mastery. Their setlist, filled with classics like 'Tunnel of Love' captivated the crowd and solidified their place in rock history</p>		

- A1 > once upon a time in the west
- A2 > skate away
- A3 > news
- A4 > private investigations (instrumental)
- B1 > angel of mercy
- B2 > tunnel of love
- B3 > down to the waterline



RADIATION REISSUES	THE COVENTRY AUTOMATICS aka THE SPECIALS - DAWNING OF A NEW ERA	22.00 € 19.80 €
RRS229		LP
SKA / REGGAE / PUNK	Release: 1993 / Repress: 2024	ITA
REPRESS		
<p>The Specials shook up the British music scene in 1979 when their blend of English punk and Jamaican ska took the nation by storm. The Dawning of a New Era collects the legendary 1978 demos, cut when the group was known as The Automatics, with Silvertown Hutchinson on drums and before the arrival of Neville Staples. Favourites such as 'Night Klub,' 'Too Much Too Young,' 'Stupid Marriage,' 'Concrete Jungle,' 'Blank Expression' and the title track are here presented in rougher, spikier arrangements, much of the work-in-progress referencing the reggae stylings of the late 1960s and early 70s. A must for all Specials fans!</p>		

- A1 > wake up
- A2 > nite klub / raquel
- A3 > rock and roll nightmare
- A4 > look but don't touch
- A5 > concrete jungle
- A6 > it's up to you
- B1 > stupid marriage
- B2 > blank expression
- B3 > too much too young
- B4 > little bitch
- B5 > (dawning of a) new era
- B6 > jay walker



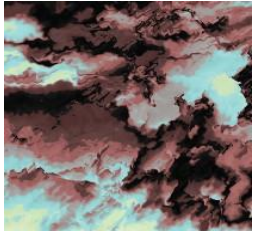



MECHATRONICA	VERTICAL67 - MIRRORED EP	14.45 €
MTRON040		12"
BREAKS / ELECTRO / TECHNO / ACID	Release: 20 - December - 2024	DEU
Label Sleeve		
<p>Vertical67 finally lands on Mechatronica with a set of hypnotic, melodic and dystopian club tracks spanning across electro, techno, breaks and acid</p>		

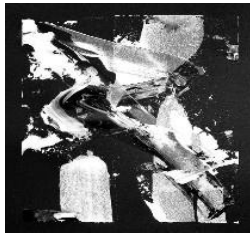
- A1 > emitter
- A2 > hidden in the waves
- A3 > shattered glass
- B1 > halo
- B2 > amorphous space
- B3 > mirrored



PLANET RHYTHM UK BLACK	ANTIC SOUL - SERENITY EP	13.95 €
PRRUKBLK121		12"
TECHNO	Release: 06 - December - 2024	GBR
Label Sleeve		
<p>Antic Soul's Serenity EP features a collection of atmospheric and melodic techno tracks, showcasing the label's signature sound.</p>		

- A1 > chord expression
- A2 > borderlands
- B1 > fallout
- B2 > serenity

	<p>APNEA</p>	<p>KYLE HALL - CRIMSON CLOUDS</p>	<p>20.90 €</p> <p>18.81 €</p>
<p>APNEA112</p>			<p>12"</p>
<p>TECHNO / ACID / DETROIT</p>	<p>Release: 16 - December - 2024</p>		<p>ESP</p>
<p>A1 > acid tea</p> <p>B1 > nimbus</p> <p>B2 > told them before</p>	<p>Detroit's stalwart Kyle Hall is back on Apnea Records with "Crimson Clouds," his second release for the label following the acclaimed "Cosmic Touch." This acid-infused record is a tribute to Detroit's electronic legacy, drawing inspiration from the 90s sound of labels like Matrix and Underground Resistance, all while injecting Hall's unmistakable modern flair. Tracks like "Acid Tea" showcase Hall's acid-driven approach, delivering a dancefloor twister that's pure bliss. Meanwhile, "Nimbus" stands out with its syncopated rhythms and soulful synth lines, and "Told Them Before" brings raw, head-spinning techno energy to the forefront. With "Crimson Clouds," Kyle Hall delivers another essential record that bridges classic Detroit sounds with his unique modern twist. A must</p>		
	<p>PRIMORDIAL STATE</p>	<p>KAAN PIRECIOGLU - MORPH ROOM EP</p>	<p>19.50 €</p> <p>17.55 €</p>
<p>PS04</p>			<p>12"</p>
<p>TECHNO</p>	<p>Release: 16 - December - 2024</p>		<p>DEU</p>
<p>A1 > morph room</p> <p>A2 > reflex motion</p> <p>B1 > inner conflict</p> <p>B2 > pendulum</p>	<p>After his collab track with Elias, on Various Artists - Part Two, Kaan Pirecioglu is back on Primordial State with a hypnotic, timeless techno EP</p>		
	<p>KNOWLEDGE IMPRINT</p>	<p>RENE WISE / ARTHUR ROBERT - SELECTED REISSUES 1.0</p>	<p>13.95 €</p>
<p>K-ISR001</p>			<p>12"</p>
<p>TECHNO</p>	<p>Release: 13 - December - 2024</p>		<p>ZAF</p>
<p>A1 > mover "Rene Wise"</p> <p>A2 > primal fever "Rene Wise"</p> <p>B1 > traveller "Arthur Robert"</p> <p>B2 > wither "Arthur Robert"</p>	<p>The Knowledge Imprint Selected Reissues series brings together handpicked tracks from the labels back catalogue to be pressed for the first time on high quality vinyl. Previously available only as digital and small-batch dubplate editions, these tracks will also be given new life with fresh remastering and simple repackaging. This inaugural release features some of the most seminal and highly requested tracks on the label in the form of Rene Wises K-1008 productions originally released in 2019, as well as Arthur Roberts K-1012 productions originally released in 2022</p>		
	<p>30D 30DROP</p>	<p>VARIOUS ARTISTS - FINAL CONTACT EP (JULIA GOVOR, AMOTIK, YOGG & ELECTRIC INDIGO)</p>	<p>18.70 €</p> <p>16.83 €</p>
<p>30D10Y-002</p>			<p>12"</p>
<p>TECHNO / BROKEN / EXPERIM.</p>	<p>Release: 16 - December - 2024</p>		<p>DEU</p>
<p>A1 > medusa "Julia Govor"</p> <p>A2 > peela "Amotik"</p> <p>B1 > mainstay "Yogg"</p> <p>B2 > one thing "Electric Indigo"</p>	<p>30D Records celebrates a decade of modern sonic exploration. Since its inception at the end of 2014, and initially taking inspiration from 40's & 50's science fiction culture, the label has been offering to listeners a vast array of genres, being experimental, creative and forward-thinking dance music its main mission. For its 10th anniversary, the cutting-edge electronic music label very proudly announces five distinctive releases, each one across their respective sub-labels. Close Encounters, 30D Records sub label, keeps its initial main purpose of delivering four tracks from four different producers under the same musical concept. And exceptionally for this 10th anniversary, and for the very first time, also under the same musical style. Julia Govor, Amotik, Yogg and Electric Indigo, all of them close friends to the label, dive into the broken-beat territory, offering their particular vision of the genre, as personal and varied as interesting, and not only dance floor focused</p>		



DIFFUSE REALITY	PISKA POWER - HAZARDOUS MARINE CREATURES (ILLEKTROLAB & SQUARIC RMXS)	22.90 € 20.61 €
DREA018		12"
TECHNO / ELECTRO	Release: 17 - December - 2024	CAT
Printed Sleeve		

- A1 > hazardous marine creatures
- A2 > dama dama
- A3 > matterhorn
- B1 > zaunkonig
- B2 > matterhorn *Illektrolab rmx*
- B3 > dama dama (thrust mix)
- *Squaric rmx*

Piska Power presents Hazardous Marine Creatures. Techno with constant modulations that will make your room vibrate. Movements that envelop you and capture you at all times. Includes remixes from Squaric, a Techno version for the dance-floor and an Electro-classic version from Illektrolab to travel to another dimension. Printed cover!



MAKHUNIK	GENERALI MINERALI - DANCE IN FACTORY	14.65 €
MKN002		12"
TECHNO / TECH-TRANCE	Release: 20 - December - 2024	NLD
Printed Sleeve		

- A1 > k driver
- A2 > dance in factory
- A3 > river
- B1 > trance fox
- B2 > phase in head

Makhunik Records is thrilled to announce the much anticipated second vinyl only release from the talented DJ, producer, and live performer, Generali Minerali. Known for his distinctive blend of raw electro/break sounds and techno, Generali Minerali has established himself as a prominent figure in the electronic music scene with a string of successful releases on esteemed record labels. With a discography that includes 8 EPs, 1 LP, and numerous contributions to various VA compilations, Generali Minerali brings a wealth of experience and expertise to his music. His productions are characterized by their immersive textures and dynamic rhythms, drawing inspiration from a wide range of electronic dance music genres such as Techno, Electro, Break, and Acid. As a crew member and resident artist of the TES Club, Generali Minerali has solidified his place as a driving force in the electronic music community, captivating audiences with his unparalleled live performances and DJ sets that span a diverse spectrum of sounds and vibes. The upcoming release, Dance In Factory EP, invites listeners to embark on a sonic journey through the depths of the mind. Each track on the EP, from the mesmerizing K Driver to the introspective Phase In Head, is a testament to Generali Minerali's skillful production and innovative approach to sound design. The concept behind Dance In Factory reflects the interconnected nature of humanity, where we are all integral parts of a larger whole, dancing to the rhythms of life. Through tracks like River and Transformer Fox, Generali Minerali invites listeners to explore the depths of their consciousness and experience a world of boundless creativity and imagination.



MORD	OPERATOR - SPIRITS OF THE CITY	28.30 € 25.47 €
MORD109		2x12"
TECHNO	Release: 29 - November - 2024	NLD
Printed Sleeve		

- A1 > canopy
- A2 > hop along now
- B1 > up, then down
- B2 > watashi no gyangu
- C1 > evasions
- C2 > running from the man
- D1 > bottom of the list
- D2 > benthic laboratory on enceladus

The transmutation of the shadow, an ingress of novelty, under austere skies, the spirits of the city awaken...

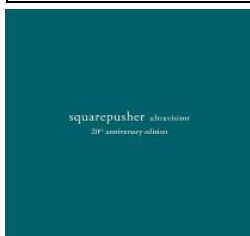


NIGHT TIME STORIES	YAZZ AHMED - LA SABOTEUSE	33.25 €
ALNLP75		2LP
JAZZ / CONTEMPORARY / FREE-IMPROVISATION	Release: 2017 / Repress: 2024	GBR

- A1 > inhale
- A2 > jamil jamal
- A3 > misophonia
- A4 > the space between the fish and the moon
- B1 > la saboteuse
- B2 > al emadi
- B3 > inspiration expiration
- C1 > the lost pearl
- C2 > bloom
- D1 > beleille
- D2 > whirling
- D3 > organ eternal
- D4 > exhale

REPRESS

In 2017, Bahraini-British trumpeter and flugelhorn player Yazz Ahmed revolutionised jazz with her album "La Saboteuse," blending her dual heritage with electronic effects to redefine the genre. The record delves into her British and Bahraini roots, featuring musicians like Lewis Wright and Shabaka Hutchings, and is characterised by its Middle Eastern melodies and evocative rhythms, exploring themes of self-doubt personified by a female saboteur. Yazz's early years in Bahrain and her grandfather's trumpet playing in London inspired her musical journey, with the influence of modern-day contemporary jazz artists - and Ahmed's own contemporaries - like Kamasi Washington and Sons of Kemet also seeping in. Her unique sound incorporates Arabic melodies, reflecting her cultural heritage and British jazz influences. Yazz also challenges the male-dominated jazz sphere, empowered by a rising number of female musicians. Despite improvements, she believes more progress is needed. Looking forward, Yazz Ahmed plans to create a piece inspired by the universe's ever-changing structures, signalling her continuous innovation in jazz. Her work positions her as a vital part of the evolving jazz landscape, bridging cultural and musical divides



WARP	SQUAREPUSHER - ULTRAVISITOR: LIMITED 20th ANNIVERSARY DELUXE EDITION	57.85 €
WARPLP117RX		3LP
IDM / ABSTRACT / FUTURE- JAZZ / EXPERIM.	Release: 2004 / Repress: 2024	GBR

- ZIP > 23 tracks
- A1 > ultravisitor
- A2 > i fulcrum
- A3 > lambic 9 poetry
- A4 > andrei
- B1 > 50 cycles
- B2 > menelec
- B3 > c-town smash
- C1 > steinbolt
- C2 > an arched pathway
- C3 > telluric piece
- C4 > district line ii
- D1 > circlewave
- D2 > tetra-sync
- D3 > tommib help buss
- D4 > every day i love
- E1 > square window (venus no.17 maximised)
- E2 > abacus 2 (venus no.17 maximised)
- E3 > venus no. 17 (venus no.17 maximised)
- E4 > itti-fack (venus no.17 maximised)
- E5 > melt 14.6 (venus no.17 maximised)
- F1 > venus no. 17 acid mix (venus no.17 maximised)
- F2 > tundra 4 (venus no.17 maximised)
- F3 > talk about me & you (venus no.17 maximised)

REPRESS | Numbered | Remastered | + 16 Page Booklet

The mindblowing meltingpot of Industrial, Drum & Bass, Jazz, Noise and warm Electronix called "Ultravisitor" gets a remastered, expanded deluxe re-issue for its 20th anniversary. Comes with bonus album "Venus No.17 Maximised" and 16 page 12" x 12" booklet, all packed in beautiful printed inner sleeves



DAMAGED GOODS	DEEP WOUND - DEEP WOUND	23.70 €
		21.33 €
DAMGOOD247		LP
PUNK / HARDCORE	Release: 1997 / Repress: 2006 & 2013	GBR

| RE-STOCK |

ZIP > 24 tracks
A1 > i saw it
A2 > sisters
A3 > in my room
A4 > don't need
A5 > lou's anxiety song
A6 > video prick
A7 > sick of fun
A8 > deep wound
A9 > dead babies
A10 > you're false
A11 > time to stand
A12 > pleasure
B1 > training ground
B2 > deep wound
B3 > you're false
B4 > your head is in your crotch
B5 > psyched to die
B6 > sister
B7 > patriots
B8 > never let you in
B9 > adult
B10 > don't need
B11 > video prick
B12 > let's go to the mail

Deep Wound were a Massachusetts punk&noise band who existed between 1982 and 1983. Among their line up included J Mascis on Drums, later of Dinosaur Jr, Lou Barlow on guitar, later of Dinosaur Jr and Sebadoh and Scott Helland on bass, who went on to form hardcore band Outpatients. They began playing a mix of UK and US punk before evolving into an experimental noise band. This self-titled LP contains twenty-four tracks, which is most of what they recorded

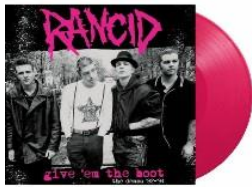


DBQP	BLACK SABBATH - MOTOR SPEEDWAY, ONTARIO, CA. APRIL 6, 1974	22.90 €
		20.61 €
DBQP69		LP
ROCK / HARD / METAL / HEAVY	Release: 1974 / Repress: 2024	EUR

| REPRESS | Unofficial Release |

A1 > tomorrow's dream
A2 > sweet leaf
A3 > killing yourself to live
A4 > war pigs
B1 > snowblind
B2 > supernaut
B3 > iron man
B4 > orchid
B5 > sabbra cadabra
B6 > paranoid

Taken from the infamous California Jam (also known as Cal Jam), this live set is essential Black Sabbath mid-period. The music festival - co-headlined by Deep Purple and Emerson, Lake & Palmer - held at the Ontario Motor Speedway in California, on April 6, 1974. The California Jam attracted 250,000 paying music fans. The festival was well-known for the loudest amplification system ever installed and the highest paid attendance in history. It was one of the last of the original wave of rock festivals, as well as one of the most well-executed and financially successful, and presaged the era of media consolidation and the corporatization of the rock music industry



EL TORO	RANCID - GIVE 'EM THE BOOT: THE DEMOS '92/'94	21.20 €
ELTO92		19.08 €
PUNK / SKA	Release: 18 - October - 2024	LP

| Pink Vinyl | Compilation | Unofficial Release |

ZIP > 23 tracks
A1 > unwritten rules
A2 > take you
A3 > the line
A4 > burn the city down
A5 > healthy body, sick mind
A6 > take back what's mine
A7 > education "Operation Ivy"
A8 > trouble man "Operation Ivy"
A9 > black flag "Operation Ivy"
A10 > moonlight "Operation Ivy"
A11 > what are we gonna do "Operation Ivy"
B1 > sarcastic "Operation Ivy"
B2 > do it
B3 > i'm not the only one
B4 > to hell
B5 > media controller
B6 > battering ram
B7 > idle hands
B8 > unwritten rules 2
B9 > trenches
B10 > opposition
B11 > animosity
B12 > borderline

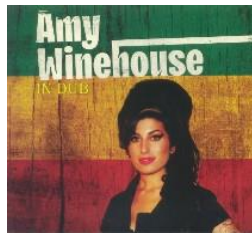


SOLID ROOTS	JACKIE MITTOO - STEPPING TIGER	22.75 €
SOR2		LP
DUB / REGGAE / ROOTS	Release: 1979 / Repress: 2024	NLD

| REPRESS |

A1 > russian satellite
A2 > harder than the rest
A3 > stepping tiger
A4 > world of love
B1 > mystic world
B2 > special mission
B3 > totally together
B4 > sugar jar

A very welcomed reissue for this rare Jackie Mittoo album, originally released in 1979 on unknown label, Rite Sound inc. The original release was sold without a jacket (maybe a promo only release ?), adding a mysterious vibe to the whole thing. The dubby effect-intensive sound of the album extends from ussian Satelite' to the whole side A, with 'arder Than The Rest', 'tepping Tiger' and 'orld Of Love' being an excellent triptych of note. The thrill of Jackie's crazy keyboards intertwining with the floating dub sound like a heavenly space is beyond description. Space is the place



NO LABEL	AMY WINEHOUSE - IN DUB	21.20 € 19.08 €
TBCAWDO AMYDUB2024		LP
DUB	Release: 25 - October - 2024	ITA

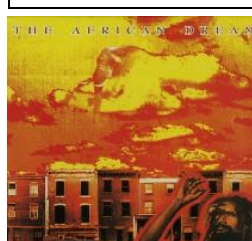
- A1 > valerie (dub)
- A2 > dubber than me
- A3 > you know i'm no dub
- A4 > dub & mr. jones
- A5 > dub to black
- A6 > redub
- A7 > will you still dub me tomorrow
- A8 > wake dub alone
- B1 > dub the box
- B2 > love is a dubbing game
- B3 > you know i'm no dub (take 2)
- B4 > dub to black (take 2)
- B5 > will you still dub me tomorrow (take 2)
- B6 > dub the box (take 2)
- B7 > love is a dubbing game (take 2)
- B8 > you know i'm no dub (take 3)



BORFT	FRAK - DELAYED ATTRACTION	19.70 € 17.73 €
BORFT175		12"
HOUSE / PROTO-HOUSE / ACID	Release: 16 - December - 2024	SWE

- A1 > delayed attraction
- A2 > tear gas
- B1 > nasjiga
- B2 > verfolgung

Still as fun and inspiring to hear a new EP by Frak as the first time I found there music on some YouTube playlist 13 years ago. This time it's a 4 song EP that takes us on a small journey in time and space. It starts of with jacking proto ACID house song called Delayed Attraction. A song that would have made the kids crazy at the Music Box in the mid 80's. And are still as uplifting for all us house heds. The second song Tear Gas takes us back to Europe, with a slow Belgian beat that moves like a train and hits you straight in the chest, and on top of this a monoton synth pad on top of that it gives the song a some what a scary dream feeling. The third song Nasjiga is taking us further in to the complex dream but packaged in a Detroit electro vibe with sounds that makes me think of a hospital hart beat monitor but then mixed up with bit-crushd lo-fi dragon covers in a dubby inferno that keeps on building up without coming to a climax (in a good way). The forth song Verfolgung is a 8 minute stomping song that's starts of in a Burzum sounding flute but the quickly goes over to a freaky baseline that's sounds like its made out of a congas patch and a detuned bass on top of that. On top of that they put a march bands drum pattern that gives this song a freaky tivoli vibe and would be such a banger a the right time of a DJ set. /Jens W Limited numbered to 200x * Delayed Attraction - With a bumpy baseline that grooves, hard hits on the drum machine, this is are both funky and hypnotic. * Tear-Gas - A mid-tempo acid journey that blends funky drum patterns with psychedelic trance strings. Typical FRAK's acid-outed sound, with a hypnotic and thumping beat and bassline. * Nasjiga - The B-side kicks off with a deeply dubby and tribal vibe, with splashing hi-hats and echoed percussions. like the heartbeat of an underground train going of the rails. * Verfolgung - This track kicks hard with a marching beat that builds into a funky disco. It's playful yet progressive energy leaves you with a smile on your face and your feet moving on the dance floor. Honk Honk! // Dj Jespha Galore



EIGHTBALL	THE AFRICAN DREAM - THE AFRICAN DREAM	35.35 €
EB030		2LP
HOUSE	Release: 1994 / Repress: 2024	USA
REPRESS Remastered		

- A1 > all the same family
- A2 > your in my soul
- B1 > jazz impressions
- B2 > young & free
- C1 > african dreams
- C2 > black thoughts
- D1 > african spirits
- D2 > makin' a living

This legendary 1994 double-pack on Eightball has long been an object of desire for House music fanatics and vinyl junkies worldwide since it's original release. It has never been re-issued in it's entirety... Until now... Featuring classic tracks "Making A Living", "Young And Free", "All In The Same Family" and much more, "The African Dream" captures the perfect essence of classic club music where Disco and House music collide in the melting pot of NYC. An absolutely essential release from a classic era of NYC dance music that captures the deepness, rawness and soulful edge of the people who made it. Timeless House sounds. One for the true connoisseur now made available again. A beautiful thing! "The African Dream" has been lovingly re-mastered and re-pressed with the original full sleeve artwork intact in conjunction with Eightball Records



UNDER THE RADAR	WILDPLANET - VOCODER	18.70 €
UTRO06		16.83 €
TECHNO / ELECTRO / DETROIT	Release: 09 - December - 2024	12"
ESP		

- A1 > vocoder
- B1 > vocoder remix 1
- B2 > vocoder remix 2

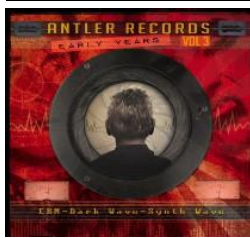
Highly sought after, and remastered 90's Detroit holy grail techno reissue. The 2 remixes were never officially released, only a few handful amounts of white label copies were given out as promos from 430 West. Essential!



2 FLYING STONES	2 FLYING STONES - PROGRESSIVE TRANCE EP	27.95 €
2FS202403		LPP
TRANCE / PROGRESSIVE	Release: 13 - December - 2024	BEL

- A1 > nuclear jesus in paradise of love
- A2 > kalypsia (over and over)
- B1 > analog signal
- B2 > maybe tomorrow (after outside mix)

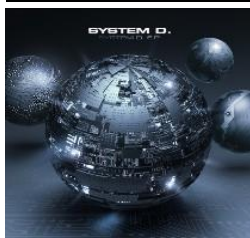
(Limited to 500 copies, 12", 33RPM, High-quality Picture Disc, in high-quality PVC-sleeve) In October, a picture disc of 2 Flying Stones was released and sold out in under 24 hours. As a result, we chose not to repress it but to create a picture disc with a new image. In October, a picture disc of 2 Flying Stones was released and sold out in under 24 hours. As a result, we chose not to repress it but to create a NEW picture disc featuring a stunning new image. The music is iconic, and the sun logo is legendary. 2 Flying Stones are undeniably one of the leading names in early trance music. Their tracks, including "MAYBE TOMORROW", "KALYPSIA", "NUCLEAR JESUS IN PARADISE", and "A GREAT DAY", possess a timeless quality



ANTLER	VARIOUS ARTISTS - EARLY YEARS VOL. 3 (SNOWY RED, THE KLINIK, POESIE NOIRE, A SPLIT SECOND, MEN 2nd, COMPANY OF STATE, THE ARCH, ATTRITION, IN SOTTO VOICE & NOISE UNIT)	27.25 €
ANTLER2402		LP
EBM / SYNTH-WAVE / NEW-WAVE	Release: 06 - December - 2024	BEL

- A1 > never alive "Snowy Red"
- A2 > hours & hours "The Klinik"
- A3 > the giaconda smile "Poesie Noire"
- A4 > rigor mortis "A Split Second"
- A5 > you owe me something "Men 2nd"
- B1 > hound "Company Of State"
- B2 > stay lay "The Arch"
- B3 > hadyn (or mine) "Attrition"
- B4 > in sotto voce "In Sotto Voce"
- B5 > dry lungs "Noise Unit"

Pioneering in the 80' and 90's and an absolute spearhead in the world of post-punk, cold and new wave, EBM, electro... a series of albums and compilations from the extensive Antler Records archives are being remastered and reissued. The first compilations 'Early Years Vol. 1 and Vol 2' were received with great enthusiasm and flew out the door. Now there is already Vol. 3 with again carefully chosen gems from the rich Antler archives with carefully selected recordings of influential bands such as The Klinik, Snowy Red and A Split Second. Again a great compilation of the best what the Belgian synth-wave/EBM scene had to offer in the mid-eighties of the 20th century



BONZAI CLASSICS	SYSTEM D - SYSTEM D EP (MARNIX RMX)	27.25 €
BCV2024052		12"
TRANCE / HARD	Release: 13 - December - 2024	BEL

- A1 > trancefusion (trance mix) "Marnix rmx"
- A2 > trancefusion (original mix)
- B1 > deviant behaviour (original mix)
- B2 > shipment in trance (original mix)

System D's Iconic 90's Anthem Trancefusion Returns on Limited Edition Glow-in-the-Dark Vinyl! Dance music aficionados and vinyl collectors, get ready for a nostalgic treat! The legendary track Trancefusion by System D is making a highly anticipated comeback after more than two decades. Known for its unforgettable Marnix Trance Mix, which became a definitive top tune on the original label Dance Opera, Trancefusion now becomes available again on a special, limited-edition glow-in-the-dark vinyl. This exclusive release doesn't stop there - it includes the also the Original Mix, along with two other classic System D tracks, Deviant Behaviour and Shipment In Trance, offering fans a complete collection of hard trance masterpieces from one of the genre's most influential eras. Don't miss this rare chance to own a piece of dance music history!



DARK ENTRIES	BORUSIADE - THE FALL: A SERIES OF DOCUMENTED EXPERIENCES	27.75 € 
DE326		LP
BREAKS / NEW-WAVE / EXPERIM.	Release: 22 - November - 2024	USA

A1 > save me
A2 > dasteller
A3 > credo
A4 > rapture capture
B1 > lurking
B2 > the fall
B3 > pandrogyne
B4 > eerie
B5 > recovery and redemption

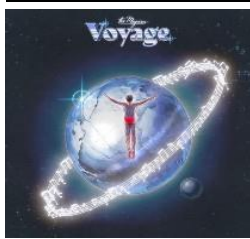
Borusiade lands on Dark Entries with their triumphant third LP, THE FALL: A Series of Documented Experiences. The Romanian producer and DJ Miruna Boruzescu aka Borusiade has a track record of genre-bending releases on tastemaking outlets like Cómeme, Pinkman, Cifitraz, and of course Dark Entries, who unleashed their stunning 2020 sophomore album Fortunate Isolation. THE FALL builds on Borusiade's mythos with its 9 brooding and sophisticated tracks investigating the contours of memory and embodiment - the "fragile bridge between body and mind" in Borusiade's words. Moody basslines and melancholy synths wrestle with muscular rhythms; this is electronic body music for the heart and head. This is their most diaristic work to date, as well, chronicling love and loss through the gauze of reflection. Tracks like "Save Me", "Recovery and Redemption", and "The Fall" sprung from painful breakups, periods which Borusiade identifies as some of their most creatively fruitful, finding themselves "making the best music when I was brokenhearted." There are odes to musical titans we've lost: the minimal electro producer Pom Darsteller is commemorated on "Darsteller", while industrial legends Genesis P-Orrige and Lady Jaye are honored on "Pandrogyne." THE FALL comes housed in a sleeve using Gautier D'Agoly's "Essai d'Anatomie," an anatomical work from 1745, and also includes a lyric sheet. Trauma, from lost love to pandemic isolation, informs THE FALL, situating itself as a gap that can only be accessed through sound and the creation of art. "What can I add? When life gives you drama, make music."



LA MUSIQUE DU BEAU MONDE	DDEVILS - 6TH GATE (ERIK HUBO RMX)	25.85 € 
LMDBM251A		12"
TRANCE	Release: 13 - December - 2024	BEL

A1 > 6th gate *Erik Hubo rmx*
A2 > 6th gate (a capella)



In 2000 and 2001 the original version of 6th Gate raged over mainland Europe hitting top 10 in a dozen countries and becoming platinum and gold in Belgium, Holland, Denmark, Greece, Poland..... In 2023 the track got 2 make-overs by Reinier Zonneveld and Quintino. 2 years on, 2025, the track gets the commercial make-over it deserves. Remix by Erik Hubo, the original producer/author of the 2023 worldwide clubhit Metro (Mau P/Kevin De Vries) Armin Van Buuren absolutely loves the track and it made it's debut on Armin's show A State Of Trance on November 7th. Since A State of Trance has a 3 week exclusive, no other DJ-feedback for the moment. Limited edition of this red onesider




POTION	THE MAGICIAN - VOYAGE (feat. BIPOLAR SUNSHINE, ALIOTH, JAKE SHEARS, NAMPA, PHRA, BOY MATTHEWS, MY BABY & ROMUALD and SOFIANE PAMART)	36.55 € 
POT455480LPV		2LP
HOUSE / SYNTH-POP	Release: 08 - November - 2024	BEL

A1 > together (intro) *feat. Bipolar Sunshine*
A2 > superfly
A3 > knights of heaven
B1 > never alone *feat. Alioth*
B2 > voyage
B3 > usa *feat. Jake Shears*
C1 > melodic avenue *feat. Nampa*
C2 > childhood (interlude)
C3 > estate 1997 in italia *feat. Phra*
C4 > mystery *feat. Boy Matthews*
D1 > life of the party *feat. My Baby*
D2 > outland
D3 > belong
D4 > the magic *feat. Romuald & Sofiane Pamart*

With a solo career spanning 15 years, including multiple top ten hits, original remixes for artists such as Lykke Li, Clean Bandit, Years & Years, Tom Grennan and many more, the prodigal producer is finally set to unveil his first ever studio album. A labour of love, 'VOYAGE' is a phenomenal 15-track journey that truly showcases his musical wizardry, crafted not for the dancefloor, but rather an invitation to travel on earth and beyond through his sounds. The name 'VOYAGE' is representative of travel that has been an integral part of his life for many years, the ways in which it enriches, recharges, and awakens the soul and the influence this has inevitably had on his sound. It is a simple yet evocative title that reflects the diversity of experiences that music can offer, whether that is a physical journey through the stars or an emotional journey through sounds and rhythms. The Magician seamlessly conjures an atmosphere conducive to discovery, exploration and escape. "When I thought about my album, I didn't want to create something for the club but rather something to listen to, whether on a plane, in a car, on a boat, on foot... I wanted to provide a sonic journey that reflects the sensations that take you when you are on the move, with a panorama before you." The Magician

	TOKEN	BORDER ONE - ECHOES FROM THE ABYSS	13.95 € 
	TOKEN130		12"
	TECHNO	Release: 29 - November - 2024	BEL
A1 > echoes from the abyss	In this next installment of Token, Brussels' own Border One steps in to showcase 'Echoes from the Abyss', another swinging, modular-driven project destined for controlled sound systems. In these four tracks, the seasoned producer does what he knows best: engaging the dancefloor through his signature sound design and use of space. 'Echoes from the Abyss' the track, like the EP, is a collection of sound associations that are synonymous with Border One's sound. Resonant and cerebral yet bouncy and full of groove, the A1 presents a shimmering veil of synthwork that gives off a truly hypnotic effect. The follow up is much more sequence-based, focusing on the elements' interactions. The producer plays along freely with his drum machine, responding to a classically loopy and dissonant main synth that insists its way from beginning to end. Tension is everything, especially when met with a sustained chord in the second half, turning the record into a weapon of suspense. 'Celestial Observer' comes back straight and center with a focused tone and a progressive arrangement. With a thick low end and shrill highs, Border One flicks through percussion patterns and filter sweeps to make an intense, at times close eyed dancefloor experience. Ducking back into obscurity for the last track, 'Escaping the Void' takes on a more minimally produced style that breathes a bit after its previous, denser productions. Concluding with a question mark is always very appropriate, and here we're faced with a record caught between ethereal soundscapes and tense implications. With 'Escaping the Void', Border One closes with his latest contribution to Token with class as always, appealing to genre veterans and newcomers alike		
A2 > solar flare			
B1 > celestial observer			
B2 > escaping the void			

	PLANET RHYTHM UK	DAJUSCH - GAZELLE EP	14.45 € 
	DUBWARSO06		12"
	TECHNO	Release: 06 - December - 2024	GBR
Silver Vinyl			
A1 > gazelle			
A2 > average channel			
B1 > ster one			
B2 > beginner			

	TEMPIO OMEGA	UNDER BLACK HELMET - BREAKAGE EP	14.95 € 
	HYDRO-OMEGA02		12"
	TECHNO	Release: 13 - December - 2024	ITA
A1 > breakage	After many releases on labels with different techno imprints such as Mord, Hex, Raw, KR/LF and now BPitch Control, in his most recent works Under Black Helmet has pushed his sound in a more essential and hypnotic direction, raising the level of processing in rhythm and sound research. That's what you will find on Tempio Omega 02		
A2 > naughty control			
B1 > grit			
B2 > chatterbox			

	HAYES	A THOUSAND DETAILS - UNRESTFUL MIND	13.95 € 
	HYSEP57		12"
	TECHNO	Release: 22 - November - 2024	PRT
A1 > unrestful mind	Thick chords, swirling organs and timeless grooves intermingle on Unrestful Mind, the latest entry from A Thousand Details on HAYES		
A2 > saatchi at sloane			
B1 > highbury fields			
B2 > cheerish the moment			



KEY VINYL	BESTE HIRA - KONSTANTINOPOLIS	14.90 €
KEY044		13.41 €
TECHNO	Release: 29 - November - 2024	DEU
Vinyl Only		

A1 > remember me
B1 > observe
B2 > flew of cliffs

Key Vinyl welcomes on board Turkish born and Amsterdam based Beste Hira, delivering an EP that brings together funky rhythms and soulful vocals. Known for her versatile style and vibrant approach to production, Beste Hira's new offering is an uplifting blend of loopy material, infused with percussive elements and emotive atmospheres perfect for different moments across the night. The A-side, Remember Me, opens the EP with a groovy, vocal driven track that sets the tone with its infectious energy. The funky vocal line is layered over a well structured rhythmic base, creating an upbeat, driving experience that feels both positive and dance floor ready. The track maintains a balance of groove and flow, offering a feel good excitement that's certain to resonate with diverse crowds. On the B side, Observe follows with yet another example of the producers inclination for blending vocals with polished production. This track leans on textured soundscapes, while percussive elements and subtle layers bring depth and sophistication. Its a charming cut that works well in the mix, providing DJs with material that's both dynamic and versatile. Rounding out the EP is Flew of Cliffs, characterized by a thick bassline, while delicate atmospheres give it a sort of ethereal edge. This one's for the diggers, the dancers, and those who appreciate a sound that's as uplifting as it is refined.



KEY VINYL	HURDSLENK - KHEMICALS	28.30 €
KEY045		25.47 €
TECHNO	Release: 29 - November - 2024	DEU
Vinyl Only		

A1 > horizon
A2 > dust
B1 > lott
B2 > hard time
C1 > red code
C2 > verto
D1 > silo
D2 > zentol







Hurdslenk is back on KEY with a proper 2x12 heavy hitter. The classic KEY sound, oscillating between relentless peak time energy and funky, textural grooves. Opening with Horizon on the A1, Hurdslenk wastes no time in setting the tone for this release. This high energy stomper is packed with sinister vibes and metallic highs, driving an intense, full power track that's tailor made for peak time moments. Its merciless, unyielding, and primed to dominate the dancefloor. A2 Dust keeps the energy high while introducing a pneumatic, distorted feel. Hurdslenk leans into abrasive, visceral realms over here, delivering somewhat of a raw, industrial edge. Its dryly funky techno pulse is unforgiving, making it an ace for those seeking hard hitting pressure with a tactile quality. On the flip, Hurdslenk shifts gears. B1 adopts a stealthier approach with a rolling bassline and dusky, atmospheric strings, allowing for a mesmerizing throb to invite listeners into a deeper, cerebral space. Its hypnotic and expansive, ideal for building tension while keeping the floor engaged. B2 brings a playful touch with its tunnel groove, adding an element of fun to the darker journey. The C side strips things back, displaying Hurdslenk's ability to craft raw power with fewer elements. Finally, the D side closes the release with a slightly more hypnotic descent. The intensity lowers, guiding you into darker, more texturized waters, where rhythmic intricacies and detailed layers come together for an immersive, atmospheric end. Designed to shake big rooms and leave lasting impressions.







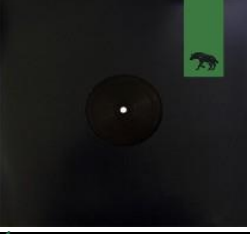



NC4K	STONES TARO - CLUTCH (CHRISTOPHER LEDGER RMX)	13.95 €
NC4KWAX003		12"
BREAKS / BREAKBEAT	Release: 13 - December - 2024	JPN

A1 > clutch
A2 > busy lips
B1 > stealthy meow
B2 > clutch *Christopher Ledger rmx*

A Bold New Direction from Kyoto's Finest. Kyoto-based dance music label NC4K's boss, Stones Taro, delivers a daring new EP in the third installment of the NC4KWAX series. Known for his dance-floor-focused beats and impeccable sound quality, Stones Taro pushes the boundaries of his sound on this release. The EP kicks off with "Clutch," a track that immediately captivates with its addictive vocal chops and signature Stones Taro breakbeats. The up-and-down bassline provides a solid foundation, ensuring that your speakers get a workout. "Busy Lip" follows suit, with its chaotic mix of vocal samples and percussion creating a sense of euphoria. The clap on the third beat adds a challenging yet rewarding twist to the track. The third track is pure Stones Taro, featuring a ravey breakbeat sound with trance-like elements that elevate the track to new heights. Finally, Roman producer Christopher Ledger delivers a stunning remix of the fourth track, transforming it into a tech-house masterpiece with intricate arrangements and a deep, bass-driven groove.

	<p>THE THIRD ROOM</p>	<p>DOLD - METAMORPHISM EP</p>	<p>14.45 €</p> 
<p>T3R014</p>			<p>12"</p>
<p>TECHNO</p>	<p>Release: 13 - December - 2024</p>		<p>DEU</p>
<p> Recycled Vinyl Printed Sleeve </p>			
<p>A1 > phyllite</p> <p>A2 > blueschist</p> <p>B1 > tactite</p> <p>B2 > slate</p>	<p>Opposing rising colder days but in line with greyed-out skies, Metamorphism EP by Swedish producer Dold pays tribute to nature's brutal, subterranean forces where winter solstice causes the world to look paused and asleep. Four uncompromising tracks that emerge from minimalistic elements to genuine narration full of drive and energy, showcasing Dold's unique, dynamic handwriting in composition once again. T3R014 finds us at the right time and place where blackbirds and north winds take control, reminding us that heat and fire will always exist deep below us. Out on December 6th - Make sure to grab your limited copy! c 2024 The Third Room. Written and Produced by Patrik Eriksson. Mixdown and Mastering by Ahmet Sisman (The Third Room Studios). Artwork by Daniel Bornmann & Lennard Makosch (STUEDIO.XYZ). Pressing by Matter Of Fact</p>		
	<p>TRSN (TRANSITION)</p>	<p>DISGUISED - 23 OIL STREET EP (JULIAN MULLER & LEVZON RMXS)</p>	<p>14.95 €</p> 
<p>TRSN027</p>			<p>12"</p>
<p>TECHNO</p>	<p>Release: 20 - December - 2024</p>		<p>GBR</p>
<p> Printed Sleeve </p>			
<p>A1 > sonic intrusion</p> <p>A2 > 23 oil street</p> <p>A3 > sonic intrusion "Julian Muller rmx"</p> <p>B1 > point zero</p> <p>B2 > curious concepts</p> <p>B3 > point zero "Levzon rmx"</p>	<p>Disguised returns to TRSN with a sensational 6-track vinyl EP featuring thrilling remixes by MYLE (Julian Muller) and Levzon. The Berlin-based duo, known for their high-energy yet hypnotic productions, are fresh off the success of their debut album and their first Boiler Room appearance earlier this year</p>		
	<p>VIBEZ '93</p>	<p>MINOS & JUST MACK - APACHE EP</p>	<p>14.45 €</p> 
<p>VIBEZ93025</p>			<p>12"</p>
<p>D'N'B / JUNGLE</p>	<p>Release: 13 - December - 2024</p>		<p>NLD</p>
<p> Clear Yellow Vinyl </p>			
<p>A1 > phantasm "Minos"</p> <p>A2 > roadblock "Minos"</p> <p>B1 > apache</p> <p>B2 > run that choon</p>			

	<p>JUANITA</p>	<p>VARIOUS ARTISTS - JUANITA BUNDLE: 45JUANITA001 / 45JUANITA002 / 33JUANITA002 / 33JUANITA001 (EDO8, DR. DI'JITAL, REX84 & YOERI CREW)</p>	<p>36.90 €</p> <p> 33.21 €</p> <p>4x12"</p>
<p>ELECTRO / BREAKS</p>		<p>Release: 18 - November - 2024</p>	<p>NLD</p>
<p> Sales Pack </p>			
<p>A1 > introduction to the new label "Edo8"</p> <p>A2 > juanita recordings (anthem) "Edo8"</p> <p>B1 > eleven years 25 "Edo8"</p> <p>B2 > juanita break "Edo8"</p> <p>C1 > electro casio 101 (juanita's theme) "Dr. Di'jital"</p> <p>C2 > modular statixx "Dr. Di'jital"</p> <p>D1 > scorpion's lair "Dr. Di'jital"</p> <p>D2 > mileena's soul "Dr. Di'jital"</p> <p>E1 > come for you "Rex84"</p> <p>E2 > acid slang "Rex84"</p> <p>F1 > fade to night "Rex84"</p> <p>F2 > straight to hell "Rex84"</p> <p>G1 > yoeri crew 1 "Yoeri Crew"</p> <p>G2 > yoeri crew 2 "Yoeri Crew"</p> <p>H1 > yoeri crew 3 "Yoeri Crew"</p> <p>H2 > yoeri crew 4 "Yoeri Crew"</p> <p>H3 > yoeri crew 5 "Yoeri Crew"</p>	<p>The first four Juanita Recordings 12"</p>		
	<p>DEAD MIND</p>	<p>ENNO VELTHUYS - ONTMOETING</p>	<p>23.75 €</p> <p></p> <p>LP</p>
<p>DMR54</p>		<p>Release: 1982 / Repress: 2023</p>	<p>NLD</p>
<p> RE-STOCK Last Copies Remastered + Download Card </p>			
<p>A1 > untitled</p> <p>A2 > untitled</p> <p>A3 > untitled</p> <p>A4 > untitled</p> <p>A5 > untitled</p> <p>B1 > untitled</p> <p>B2 > untitled</p> <p>B3 > untitled</p> <p>B4 > untitled</p> <p>B5 > untitled</p>	<p>Ontmoeting (Encounter) from 1982 marks the beginning of the published audio works of Enno Velthuys. When Rob Smit of Kubus Kassettes first visited Enno to discuss the possibilities of releasing a cassette, he was open to the idea and gave Smit access to his tape archive of recorded tracks to cherry pick his favorite pieces. Initially Enno felt the selection didn't do justice to his broader musical spectrum, that also included more rhythm orientated guitar pieces, but in hindsight it probably gave him a new sense of direction. On this album, a mixture of spacious ambient and synth-leaden music, we hear Enno in transition. Experimenting, searching for his own voice. Some pieces are reminiscent of a classic dungeon explorer game while others have a more surreal, cinematic feel. Although 40 years old, Ontmoeting still sounds incredibly fresh today and stands as a pivotal ambient release from the early 80's. 400 copies on black vinyl. Comes with a download card</p>		
	<p>SUBJECT TO RESTRICTIONS DISCS</p>	<p>ANATOLIAN WEAPONS - BEYOND</p>	<p>24.85 €</p> <p></p> <p>mLP</p>
<p>IDM / TECHNO / ACID / TRANCE / LEFTFIELD</p>		<p>Release: 23 - September - 2024</p>	<p>CHE</p>
<p>A1 > just dance</p> <p>A2 > all the bones</p> <p>A3 > ego (naked)</p> <p>B1 > reality check</p> <p>B2 > acid grind</p> <p>B3 > str</p>	<p>Anatolian Weapons, the alias of Aggelos Baltas, stands at the forefront of Greek electronic music. The release 'Beyond' is intentionally crafted for the dancefloor, featuring a collection of obscure techno tracks with a few unexpected twists. Following the release of Aggelos Baltas' long-awaited second album under the alias Anatolian Weapons last autumn, he is now back with a collection of obscure dancefloor cuts. In his characteristic manner, Baltas weaves hypnotic melodies with driving beats, transporting dancers beyond thought and rationality into a liminal space outside themselves</p>		

	STROOM	RUINS - OCCASIONAL VISITS	20.65 € 
	STREPO23		LP
	ELECTRO / NEW-WAVE / SYNTH-POP	Release: 14 - February - 2019	BEL
RE-STOCK Last Copies Compilation			
<ul style="list-style-type: none"> A1 > elegant shout A2 > alone A3 > you're like a cigarette A4 > skeleton in love B1 > fit of nerves B2 > boys and girls B3 > everybody knows me B4 > it's not too grand 	Stroom's valentine special for 2019. "Lovely" Electro / Wave from Venice, Italy (1981-1984)		
	DIRTY DANCING	JACOB KORN - MOTHER'S OTTO DIX EP	17.85 € 
	DRD005		12"
	TECHNO / ACID	Release: 13 - December - 2024	DEU
200 copies Label Sleeve			
<ul style="list-style-type: none"> A1 > mother's otto dix B1 > ringkampf B2 > the dark 	Dirty Dancing is back with an impressive new 12 by infamous electronic producer Jacob Korn. Mothers Otto Dix is a three-track trip showcasing Korn's skills in embracing the Acid tradition: pure and raw Acid laid out during the past few years and finally brought to wax (not before running it through tape first). And even its fitting cover image, which dates back 100 years, reflects the roughness of the 3 tracks. After all, its completely hand made. With thanks to Dresdens University of Fine Arts! Ltd to merely 200 copies including silk screen printed label artwork and risograph printed sleeves. Go on and get your healthy dose of Acid... Produced by Jacob Korn. Tape mastered at www.tailout.de. Vinyl cut by LXC. Pressed @ R.A.N.D. Muzik. Design/Layout by Hallo31. silk screen print by geoeff.net. risograph print and cover lithography by Dresden University of Fine Arts		
	KAZERNE	AUGUSTO TAITO - THE WORLD CAN'T LIVE WITHOUT LIES EP	13.95 € 
	KAZERNE014		12"
	TECHNO	Release: 06 - December - 2024	NLD
Stickered Sleeve			
<ul style="list-style-type: none"> A1 > loyal media A2 > giant steps B1 > severo B2 > five thousand wars 	Mord sublabel: Kazerne		
	PUSHMASTER DISCS	MATTIA TRANI - PUSHMASTER DISCS PACK # 1: PMD029 / PMD030 (ROBERT HOOD, KEN ISHI, PLANETARY ASSAULT SYSTEMS, MARCEL DETTMANN, INDIRA PAGANOTTO, PAUL RITCH, LUIGI MADONNA, ALIGNMENT & LEE ANN ROBERTS)	20.60 € 
	PMDPACK001		2x12"
	TECHNO	Release: 29 - November - 2024	ITA
Sales Pack Printed Sleeves			
<ul style="list-style-type: none"> A1 > one more step (re-plant) "Robert Hood rmx" A2 > scenery "Ken Ishii rmx" B1 > one more step "Planetary Assault Systems rmx" B2 > videogame "Marcel Dettmann rmx" C1 > no future "Indira Paganotto rmx" C2 > biologic horror "Paul Ritch rmx" C3 > inner hardships (acid mix) "Luigi Madonna rmx" D1 > end of days "Alignment rmx" D2 > biologic horror "Lee Ann Roberts rmx" 	Pushmaster Discs sales pack including: *PMD029 - Scenery - The Remixes Part 1 [printed sleeve] *PMD030 - Scenery - The Remixes Part 2 [printed sleeve]		

	X/Y/SECRET	ALEXANDER JOHANSSON & MATTIAS FRIDELL - FYLOGENETIK	14.95 €
	XYS008		12"
	TECHNO	Release: 06 - December - 2024	BEL
Printed Sleeve			
A1 > hypotes	XYS008 is here! The debut EP from Alexander Johansson & Mattias Fridell on X/Y/Secret - Fylogenetik. Packed with gritty, analog-driven techno, this release brings raw swing and textures, designed to showcase what the best club sound systems are capable of		
A2 > basal			
B1 > stamart			
B2 > systergrupp			

	FOLC	THE HARD ONS - I LIKE YOU A LOT GETTING OLDER	21.20 €
	FOLC250		19.08 €
	PUNK / POWER-POP / ROCK	Release: 04 - October - 2024	ESP
Printed Sleeve			
A1 > i like you a lot			
A2 > buzz buzz buzz			
A3 > these days are long			
A4 > happy accidents			
A5 > because you're mine			
A6 > finder's fee			
B1 > getting older			
B2 > the news that fits			
B3 > operation lightning			
B4 > ride to the station			
B5 > doesn't look at me at all			
B6 > pushover			

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