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PRE-PEDIDOS: 22 - NOVIEMBRE - 2024

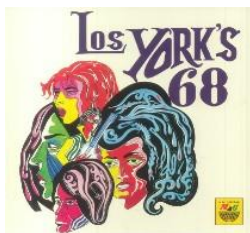


MUNSTER	VARIOUS ARTISTS - ALGO SALVAJE VOL 4: UNTAMED 60s BEAT AND GARAGE NUGGETS FROM PERU <small>(LOS MUTABLES, PINA Y SUS ESTRELLAS, LOS YORK'S, LOS DACIOS, LOS SAICOS, LOS TEDDY'S, DELAI ALAMOS CON LOS KING STAY, MELCOCHITA, LOS 007, TRAFFIC SOUND, LOS JUNIOR'S, LOS SILVERTON'S, JEAN PAUL 'EL TROGLODITA' & THE NEW JUGGLER SOUND)</small>	22.10 €
MR441		17.24 €
ROCK / BEAT / GARAGE	Release: 28 - July - 2023	LP ESP

| RE-STOCK |

- A1 > suspenso en el espacio "Los Mutables"
- A2 > los extraños "Pina Y Sus Estrellas"
- A3 > abrazame "Los York's"
- A4 > dile "Los Dacios"
- A5 > el entierro de los gatos "Los Saicos"
- A6 > efectos "Los Teddy's"
- A7 > el grito de los king "Delai Alamos Con Los King Stay"
- B1 > el sicodelico "Melcochita"
- B2 > escucha, nena "Los 007"
- B3 > i'm so glad "Traffic Sound"
- B4 > tercera piedra en el sol "Los Junior's"
- B5 > cuarto blanco "Los Silverton's"
- B6 > fuera de atraccion "Jean Paul 'El Troglodita'"
- B7 > trouble child "The New Juggler Sound"

After three previous volumes in our series "Algo Salvaje" devoted to the Spanish nuggets, the new installment explores the darkest, neglected and rebellious side of Peruvian 60s garage beat. "Algo Salvaje" is an anthology devoted to a rich period when hundreds of bands appeared all over the world and, after paying attention to what their US and British contemporaries were doing, found their own way to vent their teenage rebellion through loud guitars. With amazing results! Many of the 14 tracks are reissued for the first time, including extremely hard-to-find records, and are mostly taken from the Discos MAG catalog from Peru. This compilation includes notes by genre-expert Marco Caballero (freneticos.net) featuring the original record labels and artist photos



MUNSTER	LOS YORK'S - 68	22.25 €
MR442		LP
ROCK / BEAT / GARAGE / PSYCHEDELIC	Release: 1968 / Repress: 2023	ESP

| RE-STOCK |

- A1 > solo pido amor
- A2 > la punta de mi lengua
- A3 > charo
- A4 > se que no cambiaras
- A5 > vallery
- A6 > mira tu
- B1 > abrazame baby
- B2 > la alegria de tu amor
- B3 > el viaje
- B4 > solo estoy

Los York's became the epitome of Peruvian garage sound and the kings of the multi-group concerts which teenagers flocked to on Saturday and Sunday mornings in Lima's main movie theaters. Their second LP was released with cover art based on the album by the American band The Other Half, recreated by a local designer, and featuring their classic beat-influenced go-go twang guitar garage psych tone throughout. It includes some stunning covers of Don Covay, Cream, The Monkees or The Kinks' songs, as well as a bunch of originals and a new, longer and fuzzier version of their hit 'Abrazame, Baby



MUNSTER	VARIOUS ARTISTS - LOST INNOCENCE: GARPAX 1960s PUNK & PSYCH (THE WHATT FOUR, THE AVENGERS, LIMEY and THE YANKS, THE BUDDHAS, THE FOG, THE NEW WING, KEN and THE FORTH DIMENSION, MENTAL INSTITUTION, DON HINSON, THE CHOCOLATE TUNNEL, UNKNOWN ARTIST & CARL WALDEN and THE HUMANS)	32.95 € ✉ +
MR446		2LP
ROCK / GARAGE / PSYCHEDELIC	Release: 2021 / Repress: 2024	ESP
RE-STOCK First Time On Vinyl		

ZIP > 24 tracks
A1 > our love should last forever "The Whatt Four"
A2 > be a cave man "The Avengers"
A3 > guaranteed love "Limey & The Yanks"
A4 > lost innocence "The Buddhas"
A5 > grey zone "The Fog"
A6 > i need love "The New Wing"
B1 > see if i care "Ken & The Forth Dimension"
B2 > in the heat of the night "Mental Institution"3
B3 > when it's over "The Avengers"
B4 > you're wishin' i was someone else "The Whatt Four"
B5 > flight of the dead bird "Limey & The Yanks"
B6 > my dream "The Buddhas"
C1 > i told you so "The Avengers"
C2 > peddlers of hat "Don Hinson"
C3 > melodyland loser "The New Wing"
C4 > the highly succesful young rupert withe "The Chocolate Tunnel"
C5 > tomrow never comes "Limey & The Yanks"
C6 > you better stop your messin' around "The Whatt Four"
D1 > shipwrecked "The Avengers"
D2 > this freedom i have found "Unknown Artist"
D3 > leather coated cottage "Limey & The Yanks"
D4 > brown eyed woman "The New Wing"
D5 > my true true love "The Avengers"
D6 > i'll never let you go "Carl Walden & The Humans"

Top-rated West Coast garage sounds from the vaults of maverick genius Gary S Paxton. Acknowledged classics, tantalising obscurities and several previously unheard gems, all from the original master tapes, including tracks by Limey & The Yanks, The Avengers, The Whatt Four, The Buddhas, among many others. Compiled by genre expert Alec Palao and originally released by Big Beat/ACE on CD only a few years back, it is now available on vinyl for the first time



MUNSTER	WARSAW PAKT - LORRAINE / DOGFIGHT	12.20 € ✉ +
MR7325		9.52 € 7"
PUNK / ROCK	Release: 09 - October - 2020	ESP
RE-STOCK First Time On Vinyl		

A1 > lorraine
B1 > dogfight

Warsaw Pakt's only LP "Needle Time" (recently reissued on Munster) stands as one of the most authentic documents of the lean, visceral sound of London punk rock in 1977. However, their sound is also redolent with the fumes of high-octane British R&B. The songs included on this single are earlier studio versions of two of the best tracks included on "Needle Time" and cast similar energy levels to the shown on stage. Available on vinyl for the first time



VAMPISOUL	PANCHO ACOSTA / MONEY CHICHA - EGYPTIAN REGGAE / CARNAVAL DE JUJUY	12.95 €
VAMPI45107		7"
LATIN / CUMBIA	Release: 25 - October - 2024	ESP

- A1 > egyptian reggae *Pancho Acosta*
- B1 > carnaval de jujuy *Money Chicha*

Jonathan Richman's classic 'Egyptian Reggae' has been responsible for setting thousands of discerning dance floors on fire. After getting the obvious Jah twist on a few occasions, so we thought it was about time for the Richman's song to receive a fun yet respectful cumbia treatment! This cumbia candy has been recorded in Lima by no other than Pancho Acosta, founder and guitarist of Compay Quinto, and one of the greatest cumbia guitar players in Peru. On the flip side we find one of Acosta's own original songs, 'Carnaval de Jujuy', recorded by Austin-based future-cumbia group Money Chicha



DAPSTONE	JALEN NGONDA - THAT'S ALL I WANTED FROM YOU / SO GLAD I FOUND	12.95 €
DAP1155		7"
FUNK / SOUL	Release: 09 - August - 2024	USA

- A1 > that's all i wanted from you
- B1 > so glad i found you

"That's All I Wanted From You" is a hard-hitting, sophisticated dancer already making waves on the UK soul scene and abroad. On the flip is "So Glad I Found You", an earnest ballad that showcases Jalen's elegant voice and knack for writing world/class soul music. Grab one before they're gone!



DESTINATION MOON	SCREAMIN' JAY HAWKINS - BAPTIZE ME IN WINE: SINGLES & ODDITIES 1955/1959	20.30 €
DMO080		15.83 € LP
R&B / BLUES / SOUL	Release: 2013 / Repress: 2024	ITA
 REPRESS Clear Vinyl Numbered Compilation 		

- A1 > not anymore
- A2 > baptize me in wine
- A3 > i found my way to wine
- A4 > please try to understand
- A5 > this is all
- A6 > (she put the) whamee (on me)
- A7 > you're all of my life to me
- A8 > well i tried
- A9 > even though
- B1 > talk about me
- B2 > i put a spell on you
- B3 > little demon
- B4 > you made me love you (i didn't want to do it)
- B5 > darling, please forgive me
- B6 > frenzy
- B7 > person to person
- B8 > little demon (alternate take)
- B9 > i put a spell on you (alternate take)
- B10 > alligator wine (alternate take)

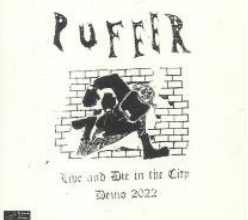



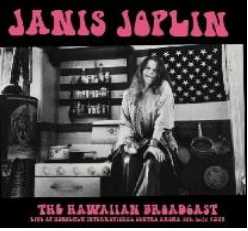

Clear vinyl. Numbered. Cleveland-born and raised Hawkins' 1956 single 'Illum. Put A Spell On You' is one of the most instantly recognizable songs in the history of r'n'b and rock. 'Baptize Me In Wine' compiles that classic track along with 18 other outtings of pure, unhinged, guttural r'n'b madness into what is sure to be considered the definitive Hawkins' collection on the vinyl market. Most tracks were originally released as singles on the Okeh label, except for the last four, which are outtakes from the first album

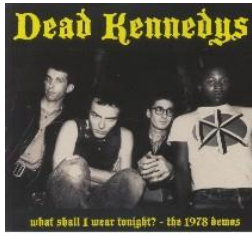


CASHEN'S GAP	CURRENT 93 - NATURE UNVEILED	33.95 €
DOXVIII0_DOARXVIII0		LPP
DARK / INDUSTRIAL / EXPERIM.	Release: 1984 / Repress: 2024	GBR
 REPRESS Pictured Disc Limited 		

- A1 > ach golgotha (maldoror is dead)
- B1 > the mystical body of christ in chorazaim (the great in the small)

Preoccupied with Christian themes of apocalypse and end times, Nature Unveiled was one of David Tibet's very first Current 93 albums. Consisting of two side-long pieces, the first of which containing a loop of Aleister Crowley chanting something demonic, it's a sonic patchwork of bleak, relentless noise underpinning by evil-sounding tape manipulations. The platform for a brilliant career

	DRUNKEN SAILOR	PUFFER - DEMO & EP	27.95 € 
<ul style="list-style-type: none"> A1 > suffering A2 > live and die in the city A3 > prisoner of your love A4 > wicked boys A5 > puppet B1 > iron hand B2 > warzone B3 > sister marie B4 > hard way to go 	DRUNKEN173	LP	LP
	PUNK / OI	Release: 03 - May - 2024	GBR
 Compilation 			
<p>Puffer is a five-piece punk'n'roll band from Montreal. This LP compiles Puffer's demo from 2022 and the remarkably excellent self-titled EP that followed in 2023!</p>			
	ANTI- (EPITAPH)	TOM WAITS - SMALL CHANGE	24.95 € 
<ul style="list-style-type: none"> A1 > tom traubert's blues A2 > step right up A3 > jitterbug boy A4 > i wish i was in new orleans A5 > the piano has been drinking (not me) B1 > invitation to the blues B2 > pasties and a g-string B3 > bad liver and a broken heart B4 > the one that got away B5 > small change B6 > i can't wait to get off work 	EPIT275681	LP	LP
	JAZZ / BLUES-ROCK	Release: 1976 / Repress: 2018	USA
 RE-STOCK Remastered 			
<p>Back in stock! Small Change was a significant leap forward in Waits' career, a varied batch of songs that balance humour and pathos and are full of character. It opens with the mournful classic Tom Traubert's Blues. Then there's the burlesque romps Pasties and a G-String and Step Right Up, the painfully hilarious The Piano Has Been Drinking (Not Me) and the Runyonesque noir of the title track.</p>			
	MIND CONTROL	JANIS JOPLIN - THE HAWAIIAN BROADCASTS: LIVE AT HONOLULU INTERNATIONAL CENTRE ARENA 6th JULY 1970	20.30 € 
<ul style="list-style-type: none"> A1 > tell mama A2 > half moon A3 > move over A4 > maybe B1 > summertime B2 > get it while you can B3 > kozmic blues B4 > a little piece of my heart 	MIND885	LP	LP
	ROCK / BLUES-ROCK	Release: 1970 / Repress: 2024	ITA
 REPRESS Unofficial Release 			
<p>Janis Joplin's live performance at the Honolulu International Centre Arena on July 6th, 1970, was electrifying, with her raw, soulful voice commanding the stage. This show, one of her last, highlighted her unmatched energy and emotional intensity, leaving a lasting impression on the audience.</p>			



- A1 > kepone kids
- A2 > forward to death
- A3 > california uber alles
- A4 > your emotions
- A5 > kill the poor
- A6 > holiday in cambodia
- A7 > kidnap
- A8 > man with dogs
- B1 > i kill children
- B2 > dreadlocks of the suburbs
- B3 > rawhide
- B4 > mutations of today
- B5 > cold fish
- B6 > viva las vegas
- B7 > untitled
- B8 > saturday night holocaust

MINAMATA FACTORY	DEAD KENNEDYS - WHAT SHALL I WEAR TONIGHT?: THE 1978 DEMOS	22.00 €
MNMN1		17.16 €
PUNK	Release: 1978 / Repress: 2024	LP USA

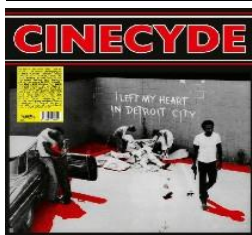
REPRESS



- A1 > corporate funded killing technology
- A2 > rotten collum
- A3 > terminal democracy
- A4 > haunted
- B1 > imminent destruction
- B2 > kill the fuckers
- B3 > captive (in the mutilated vista)

LA VIDA ES UN MUS	S.H.I.T. - FOR A BETTER WORLD	24.95 €
MUS308		LP
PUNK / HARDCORE	Release: 18 - October - 2024	GBR

Toronto's long-running hardcore titans return with a new seven-track LP that fuses their many strengths into the ultimate slab of S.H.I.T. While S.H.I.T.'s previous 12" leaned into the gnarlier, more chaotic aspects of their sound, For a Better World returns to the infectious bouncy rhythms and earworm riffing that made S.H.I.T.'s 7" EPs classics of modern punk



- A1 > don't come crying to me
- A2 > better dead
- A3 > wondering why
- A4 > top secret
- A5 > professionals
- B1 > enemy man
- B2 > girls who play tricks on you
- B3 > wake up
- B4 > firefight
- B5 > i don't want nothin' from you

RADIATION REISSUES	CINECYDE - I LEFT MY HEART IN DETROIT CITY	22.00 €
RRS256		17.16 €
PUNK / POWER-POP	Release: 1982 / Repress: 2024	LP ITA

REPRESS

Considered the first punk band in Detroit, the ironic power-pop-punk quartet Cinecyde launched Tremor Records in 1977 to handle their own work, issuing several singles and EPs before cutting this dynamite debut long-player in 1982. Arguably the band's best release, the album captured Cinecyde at its tightest and made clear that the sound was all their own, the players directing their raw power into unusual power-pop song structures, the high level of musical skill and cliché-free lyrics relegating the output to a unique category. This is a must-have for fans of the group and all lovers of intelligent, non-standard Midwest punk!



SHALL NOT FADE	DUKWA - WORK.LIFE.MONEY.ROMANCE EP	14.45 €
SNF126		12"
HOUSE	Release: 06 - December - 2024	GBR
Label Sleeve		

- A1 > searching for a match
- A2 > for you
- B1 > talk to me
- B2 > chameleon
- B3 > dedicated to...

Italian DJ // producer makes his debut for Shall Not Fade with the killer five track EP work.life.money.romance. Dukwa showcases his dreamy take on modern House music, pulsating synths meet mesmerizing vocals and rolling drum patterns, forming a stunning body of work. work.life.money.romance EP drops December 6th via Shall Not Fade



30D 30DROP	DENISE RABE - MASTERMIND EP	18.70 €
30D10Y-003		12"
TECHNO / BROKEN / EXPERIM.	Release: 16 - December - 2024	DEU
14.59 €		

- A1 > behind the mask
- A2 > mastermind
- B1 > one complete moment
- B2 > observe

30D Records celebrates a decade of modern sonic exploration. Since its inception at the end of 2014, and initially taking inspiration from 40's & 50's science fiction culture, the label has been offering to listeners a vast array of genres, being experimental, creative and forward-thinking dance music its main mission. For its 10th anniversary, the cutting-edge electronic music label very proudly announces five distinctive releases, each one across their respective sub-labels. Denise Rabe, a regular face into our roster, is back to the label with a full release for the very first time. True to the meaning of the word in itself, Mastermind EP is a highly clever and complex exercise of dark and oppressive but also psychedelic, magical and almost ritualistic broken-beat techno music, which defines Denise's own sound, and that clearly explains why she is becoming increasingly a key piece for the evolution and development of the current techno scene



STILL MUSIC	VARIOUS ARTISTS - ACID (PIERRE'S FANTASY CLUB, PHORTUNE, ARMANDO, FINGERS, COOL MCCOOL & MIX)	29.95 €
STILLMDLP015		2x12"
HOUSE / ACID-HOUSE / CHICAGO	Release: 2024 (coming soon)	USA
REPRESS Red Vinyl Remastered		

- A1 > dreamgirl "Pierres Fantasy Club"
- A2 > can you feel the bass "Phortune"
- B1 > 151 "Armando"
- B2 > the juice "Fingers"
- C1 > ecstasy "Fingers"
- C2 > jiggerwatts 1 "Phortune"
- D1 > world turns around "Cool McCool"
- D2 > pump up the acid "Mickey Oliver"

Repress Alert! This is what legends are made of: Acid House, Chicago 1988, Mickey Oliver and his Hot Mix 5 Records, Larry Heard aka Fingers, Pierre, Phortune & Armando. Released in 1988, ACID LP was the first and only full length on Hot Mix 5 Records. It is much more than a classic album, it's a staple for any self respecting DJ. This is probably one of the best Acid House compilation to make it out of Chicago. Still Music is proud to start its Hot Mix 5 Records reissue series with such a monument to House. Every track on here is a classic in its own right, with Pierre's "Dreamgirl", Armando's "151", the two incredible Fingers tunes "The Juice" and "Ecstasy" and so much more. For the first time, this reissue features all the songs that were on the original release but remastered and on a red vinyl DLP. Don't sleep on the ACID



NIGHT TIME STORIES	YAZZ AHMED - POLYHYMNIA	32.25 €
ALNLP76		2LP
JAZZ / CONTEMPORARY / FREE-IMPROVISATION	Release: 2019 / Repress: 2024	GBR
REPRESS		

- A1 > lahan al mansour
- A2 > ruby bridges
- B1 > one girl among many
- C1 > 2857
- C2 > deeds not words
- D1 > barbara

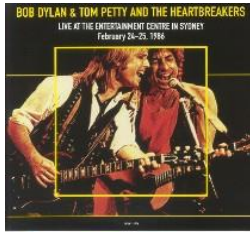
Yazz Ahmed's album 'Polyhymnia' celebrates female courage, determination, and creativity. Commissioned by Tomorrow's Warriors in 2015, she wrote an extended work for their Nu Civilisation Orchestra, performed at the Women of the World Festival on International Women's Day at the QEH, London. Channelling Polyhymnia, the Greek Muse of music, poetry, and dance, Yazz created a suite of movements dedicated to outstanding women role models. This album contrasts her previous work, "La Saboteuse," which was driven by her inner-destroyer or anti-muse. Since the premiere performance, the music evolved and deepened, with Yazz choosing to feature a wider pool of artists, including members of her Hafsa band and other musical friends, on this recording. Yazz shares her musical response to the stories and achievements of exceptional women, including Rosa Parks, Haifaa Al-Mansour and Malala Yousafzai, and simultaneously illuminates the creativity and talents of her musical collaborators. She hopes to inspire others, echoing Malala's words, "to be brave, to embrace the strength within themselves, and realise their full potential"



DAMAGED GOODS	THE FABULOUS COURETTES feat. LA LA BROOKES - CALIFORNIA	13.10 € 10.22 € ⁺
DAMGOOD620		7"
ROCK / GARAGE	Release: 05 - July - 2024	GBR

- A1 > california
- B1 > run run away

Two tracks by The Courettes (here presented under the alias 'The Fabulous Courettes') on this 7-inch vinyl. The A-side will also feature on the band's next album, while the B-side is exclusive to this release! Both tracks feature guest vocals by La La Brooks of The Crystals



DBQP	BOB DYLAN & TOM PETTY AND THE HEARTBREAKERS - LIVE AT THE ENTERTAINMENT CENTER IN SYDNEY, FEBRUARY 24/25 1986	26.90 € 20.98 € ⁺
DBQP78		2LP
ROCK / FOLK-ROCK / AMERICANA	Release: 1986 / Repress: 2024	EUR

- A1 > positively fourth street
- A2 > all along the watchtower
- A3 > masters of war
- A4 > i'll remember you
- B1 > i forgot more than you'll ever know
- B2 > bye bye johnny
- B3 > breakdown
- B4 > just like a woman
- C1 > blowin' in the mind
- C2 > that lucky old sun
- C3 > so you want to be a rock 'n' roll star
- C4 > spike
- D1 > like a rolling stone
- D2 > knockin' on a heaven's door

REPRESS | Unofficial Release |





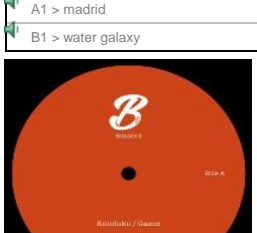

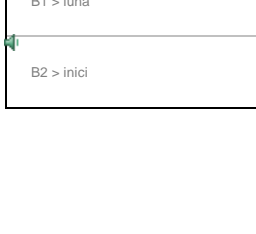

This live recording from The Entertainment Centre in Sydney, on February 24/25, 1986 features Dylan and Petty sharing vocals on 'All Along The Watchtower', 'Blowin In The Wind' and 'Knockin' On Heavens Door'



HEAVY PSYCH SOUNDS	HIGH REEPER - RENEWED BY DEATH	23.80 € 18.56 € ⁺
HPSLP317		LP
ROCK / STONER / METAL / HEAVY	Release: 04 - October - 2024	ITA

- A1 > renewed by death
- A2 > alluring violence
- A3 > lamentations of the pale
- A4 > broken upon the wheel
- B1 > jaws of darkness
- B2 > smoldering remains
- B3 > torn from within
- B4 > echoes of mortality

Three years after appearing on Doom Sessions Vol 5 split, High Reeper are back with their most ambitious album yet, "Renewed By Death". A true heavy metal assault of eight tracks that take you on a journey to the darkest depths and leave you there to rot. Featuring monolithic riffs that pummel you from the opening of the album to the close, guitar solos reminiscent of George Lynch and Dave Navarro, and powerful vocals that deliver a knockout blow. This album showcases the band's desire to keep evolving and exploring new sounds and ideas

	<p>KEY VINYL</p>	<p>CONRAD VAN ORTON - KENOSHA KICKERS</p>	<p>14.90 €</p> <p>11.62 € </p>
	<p>KEY046</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 29 - November - 2024</p>	<p>DEU</p>
<p> Vinyl Only </p>			
<p>A1 > on point</p>	<p>For the 46th episode of KEY Vinyl, Romes very own Conrad Van Orton returns for a third round with Kenosha Kickers, a three-tracker that masterfully blends a fun and warm energy with the technical skill of a techno veteran. In fact, KEY's legacy started exactly with Mr. Van Orton, back in the good old 2011. Because yes, time flies but quality is timeless. So lets dive into it. Each cut on this release reveals the producers knack for infusing both cheekiness and finesse into his sound, making this a must-have for the colder months ahead. The A-side On Point, is actually really on point. As the days get shorter, this one will keep your spirits high.</p>		
<p>B1 > request another dream</p>	<p>Fast-paced and playful, the combination of a thick, bouncy bassline and jazzy, spirited chords creates a lighthearted groove that will bring smiles to dance floors everywhere. On the flip, I Request Another Dream delivers a vibrant, more eclectic sonic landscape. A peak-time gem that unmistakably carries Van Ortons signature style, this track balances intensity with diversity, making it the perfect addition for anyone looking to elevate their collection with something fresh, yet familiar. Closing out the EP is Open Sea, a rhythmic exploration of dreamy broken beats and lush, smooth pads. This one feels like floating on a tranquil ocean, delivering a deeper, more serene mood while maintaining a steady pulse. Its an elegant conclusion to a release that offers a range of emotions while maintaining cohesion in its sound. With Kenosha Kickers, Conrad Van Orton showcases a versatile offering, which we must say, is definitely a must have</p>		
<p>B2 > open sea</p>			
	<p>BORFT</p>	<p>TILLIANDER - YOU HAVE 2 OSC AND YOU DETUNE THEM... THAN WHAT?</p>	<p>15.30 €</p> <p>11.93 € </p>
	<p>BORFT130</p>		<p>12"</p>
	<p>TECHNO / TECH-HOUSE / ACID</p>	<p>Release: 17 - November - 2015</p>	<p>SWE</p>
<p> RE-STOCK </p>			
<p>A1 > mellanchefen</p>	<p>On side A you will find two Classic Tech-house tunes but yet dark underground. The single track on side B is a long travell slowly changing it's acid theme, more experimental & minimal than we are used to hear from Tilliander</p>		
<p>A2 > juno unit</p>			
<p>B1 > kam with modded 303 707 727 777 and so on</p>			
	<p>BORFT</p>	<p>VILLA ABO - WATER GALAXY / MADRID</p>	<p>15.30 €</p> <p>11.93 € </p>
	<p>BORFT143</p>		<p>12"</p>
	<p>TECHNO / TECH-HOUSE / ACID / CLUB</p>	<p>Release: 15 - August - 2016</p>	<p>SWE</p>
<p> RE-STOCK </p>			
<p>A1 > madrid</p>	<p>One more powerful 12inch with 2 raw clubtracks. Tracks choosen from the now closed Villa Abo tour...</p>		
<p>B1 > water galaxy</p>			
	<p>BITTA</p>	<p>KONDUKU - GAZOZ</p>	<p>18.70 €</p> <p>14.59 € </p>
	<p>BITTA014</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 16 - December - 2024</p>	<p>JPN</p>
<p>A1 > gazoz</p>	<p>Following up on the Hayal EP in 2023, Dutch techno refractor Konduku makes a welcome return to Bitta with another four cuts of prismatic club fuel. Throughout his consistent output Ruben Uvez applies non-standard ideas to the techno formula, toying with rhythm and eliciting transcendental atmospheres from unusual patterns. This mode of exploration continues unabated on Gazoz, with the title track in particular leaning on a full-frequency, one-note synth pulse which dominates the mix and becomes truly hypnotic in its relentless presence. In the wrong hands it would come off garish, but Uvez knows how to weave subtlety around such forthright sonics to create a sublime sonic experience. 'Mikros' aligns with Konduku's more recognisable palette -- taut, bell-like rhythmic threads that balance delicacy and impact while tunnelling into mysterious, introspective zones. Aimed squarely at the heads-down section of the night, 'Luna' strides forth with a decisive dub techno palette and finds space for expression and progression in the most linear of arrangements. In true B2 style, 'Inici' rounds the EP out with a more fractured approach centred on reversed kicks and psychoactive arps riding wide and slow pitch bends for a mind-melting finish running at a formidable pace. As well as showcasing Konduku at his best, the sound on Gazoz serves as an extension of Bitta boss DJ Nobu's own particular tastes in techno -- brain-tweaking machine music crafted from supple parts, honed for the club without being limited by it</p>		
<p>A2 > mikros</p>			
<p>B1 > luna</p>			
<p>B2 > inici</p>			



- A1 > the bicameral mind
- A2 > cognitive dissonance
- B1 > spring water
- B2 > encounter

LEMOS	ANDC - THE BICAMERAL MIND EP	15.25 €
LEMOS007		12"
TECHNO	Release: 12 - November - 2024	USA
Nice modern techno ep. Andc at the controls!		



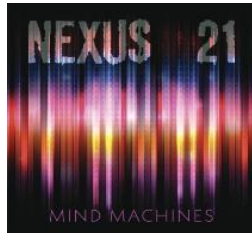
- A1 > dusk till dawn *feat. Liz Cass*
- A2 > move your body *feat. Liz Cass*
- B1 > get high and dance
- B2 > won't you?

CROSSTOWN REBELS MUSIC	CAMERON JACK - THE LATE SHIFT EP (feat. LIZ CASS)	16.95 €
CRM322		12"
HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 29 - November - 2024	GBR
Cameron Jack returns to Crosstown Rebels as he delivers his first EP on the label with 'The Late Shift'. The release, set to drop on 6th December 2024, delivers a standout offering featuring two collaborations with vocalist Liz Cass and two solo productions from the fast-rising house music talent. London-born, Ibiza-based DJ/producer Cameron Jack has quickly become a name on the up, having been championed heavily by Crosstown Rebels' founder Damian Lazarus, as well as Blondish and Lee Burridge. While still young in his musical journey, 2024 has seen him sharing stages with heavyweights such as Seth Troxler, Jamie Jones and DJ Tennis. His 7ve-show residency at Hi Ibiza coupled with appearances at Extrema Outdoor, PHAEX Festival, Get Lost Mexico and Fabric London as well as an upcoming Asia tour to round off the year, has cemented his rise as one house music's most in-demand up-and-comers. Having previously appeared on the label as part of Crosstown's SPIRITS VA series, and adding to releases via Knee Deep In Sound, Abracadabra Music, and All Day I Dream, Cameron now returns to Lazarus' brainchild with his first EP on the label as he unveils a refined exploration of his late-hours sound with 'The Late Shift'. The EP kicks off with two collaborations featuring singer/songwriter Liz Cass, whose vocal talents have graced tracks from Hot Since 82 to Nora En Pure. The opening track, 'Dusk Till Dawn,' pairs deep, rolling grooves with Liz's seductive spoken word vocals, setting the tone for the late-night atmospheres that define the release. 'Move Your Body' follows, with driving rhythms and infectious energy, inviting listeners to get lost in dancefloor moments. On the flip side, Cameron showcases his prowess further with 'Get High And Dance', bringing a captivating fusion of rolling percussion grooves and playful tones, before 'Won't You?' rounds out the EP with another drum-led workout perfect for keeping dancers in motion.		



- A1 > just like a razor *Maxx Mann*
- A2 > tonight (alternate mix) *Boytronic*
- A3 > the happy song *Muzak*
- A4 > this was something *Dereck Higgins*
- A5 > master of the universe (bw's f-w) *Transistor Jet*
- B1 > love me hot *Patrick Cowley feat. Paul Parker*
- B2 > (i want) to be different *Polar Praxis*
- B3 > nightdrive *Nightmoves*
- B4 > designed for living *Megamen*
- B5 > a stranger's bed *Bachelors Anonymous*

DARK ENTRIES	VARIOUS ARTISTS - DEEP ENTRIES: GAY ELECTRONIC EXCURSIONS 1979/1985 (MAXX MANN, BOYTRONIC, MUZAK, DERECK HIGGINS, TRANSITOR JET, PATRICK COWLEY feat. PAUL PARKER, POLAR PRAXIS, NIGHTMOVES, MEGAMEN & BACHELORS ANONYMOUS)	27.25 €
DE320		LP
SYNTH-POP / NEW-WAVE / TECHNO-POP	Release: 29 - November - 2024	USA
Dark Entries has raided the bathhouse to bring us Deep Entries: Gay Electronic Excursions 1979-1985, 10 tracks of obscure queer synth bliss. One of Dark Entries' most important missions has been illuminating neglected facets of gay musical history, with crucial archival works by legends like Patrick Cowley, Sylvester, and Man Parrish. On Deep Entries, the label spans 6 years of gay electronics - from sultry to angsty to camp, these songs are overflowing with snappy 808 snares and sinewy analog synth leads. The '80s were a difficult period for many in the gay community as they grappled with the horrors of the HIV/AIDS crisis. The 10 tracks on Deep Entries, varied in genre and vibe, are united in their portraiture of 1980s gay life, and the hope for love or fleeting romance. Previously unreleased cruising soundtracks come courtesy of Patrick Cowley's "Love Me Hot" featuring vocalist Paul Parker and Boytronic's "Tonight (Alternate Mix)" set on Hamburg's famous "Mile of Sin." Brisbane-based Megamen deliver the proto-electroclash number "Designed for Living," which prefigures Madonna's Marlene Dietrich rap in "Vogue." Trans vocalist Paula "Ula" Villagrà declares, "Everyone is gay!" on Muzak's "Happy Song," a skittering tecnopop anthem. Dereck Higgins' "This Was Something" rings like a lost Joy Division cut draped in bizarre effects, and Polar Praxis' "(I Want) To Be Different" is a seething ode to alterity. Nightmoves' "Nightdrive," is best known as the brooding instrumental B-side to their epochal "Transdance." Transistor Jet's "Master Of The Universe (BW's f-w)", Maxx Mann's "Just Like a Razor" and Bachelor's Anonymous' "A Stranger's Bed" are mood music for the pleasures of BDSM and one-night stands. The record comes housed in a retro bathhouse fantasy sleeve designed by Gwenaël Ratfke and includes a double-sided poster with photographs and lyrics. Deep Entries arrives on December 1st in honor of World AIDS day, and proceeds will go to the San Francisco AIDS Foundation.		



NETWORK	NEXUS 21 - MIND MACHINES	32.95 €
N21MM		2LP
HOUSE / TECH-HOUSE	Release: 13 - December - 2024	GBR

A1 > i really know we can make it
A2 > silicon
A3 > mind machines
B1 > self hypnosis
B2 > nexodus
B3 > everything (no statues)
C1 > don't do it like that, do it like this
C2 > crazy for your love
C3 > together
D1 > sycologic p.s.p.
D2 > self hypnosis
D3 > silicon (live at the brain)

You're NEXUS 21, central to the dizzy zeitgeist of the 1991 'arena' rave UK House music juggernaut, and you have just recorded a masterpiece of an album MIND MACHINES. DON'T DO IT LIKE THAT - somehow even though your record label love the album it does not get released. DO IT LIKE THIS - it finally gets issued now. When Mark Archer and Chris Peat flew back from a seminal recording session at Kevin Saunderson's KMS Studio in Detroit there was a palpable feel of excitement. Instead of merely paying homage to their Techno forerunners, they were now creating their own just as innovative waveforms. In the can was a gem - DON'T DO IT LIKE THIS, DO IT LIKE THAT. Motor City songstress Donna Black had unconsciously seemed to add Ma to the start of her name and her recorded in the dark vocals helped conjure up an almost Madonna and a drum machine meets Techno hybrid. This it was agreed could be a huge breakthrough single which - preceded by strategically released set up tracks - would build up Nexus 21's surely inevitable rise to glory. And the release of the MIND MACHINES album. But it never happened. Instead one day Mark and Chris burst into Network's Birmingham office excitedly brandishing no less than 8 new recordings infused with a propulsive Rave energy flash compared to their more cerebral Nexus 21 work. The label agreed that the new tracks should be released under a new artist name and an initial suggestion, Alien 8 replaced by Altern 8. What was planned as temporary dalliance became a long term relationship. You all know the score - Altern 8 became surf riders supreme on the rave tsunami, not just music makers but myth creators. The plan has been to run Nexus 21 and Altern 8 parallel, a kind of schizophrenic experiment by two men, a drum machine and a mad for it record company. History shows that Altern 8 became too DOMIN 8 and the lovingly recorded Nexus 21 album was left on the proverbial shelf (actually a box in Birmingham) So now MIND MACHINES finally meets the World. First thing that screams out that it hasn't half aged well. Obviously it is a wet dream for the anoraks of electronica, that goes without saying. But above and beyond the history lesson of how 2 young UK techno mad kids got the dots from Detroit and deconstructed them to create something very British the music they created, sometimes naive but frequently knowledgeable, sounds .. well just great. The four Detroit recordings - NEXODUS, TOGETHER, DON'T DO IT LIKE THAT, DO IT LIKE THIS and EVERYTHING (NO STATUES) - variously feature contributions from Motor City luminaries Marc Kinchen and Anthony Shafir. Only two of the twelve recordings were properly released in 1990/1991 with two more making it on a withdrawn white label 12 inch at the time. Three of the tracks, including a live recording at London's Brain Club that has been retrieved from a DAT that was thought to have disappeared, are previously unreleased. And as well as two previously unreleased much altered versions of Nexus 21 gems there is the legendary much tougher mix of



REKIDS	SANTOS - WE WERE ALL KIDS ONCE EP	16.95 €
REKIDS255		12"
TECHNO / TECH-HOUSE / HOUSE	Release: 06 - December - 2024	GBR

A1 > one day
A2 > don't touch
B1 > rollercoaster
B2 > someone

Santos' first release for Matt Edwards' Rekids imprint, the four-track 'We Were All Kids Once' EP, is a continuation of the experienced producer's output on his own Let Me Understand Records, which has seen a staggering amount of support from DJs since its launch in 2018. Traversing rugged, tracky, Relief-influenced House/Techno ('One Day'), drummy grooves ('Don't Touch' and 'Rollercoaster') and cosseting beat-down Deep House ('Someone'), 'We Were All Kids Once' is one of those genuinely essential EPs that provides exceptionally consistent dancefloor ammunition across its breadth. With the likes of Ryan Elliott, Honey Dijon, Ame, Raresh, Luke Slater, Enzo Siragusa, Ben Sims and more supporting his output over the past few years, Santos is in the form of his career. While releases like the breakthrough 'Camels' and the anthem 'Hold Home' mark Santos as a producer of note at the turn of the century, his four solo albums and, most recently, his Let Me Understand Records EPs have proved he's an artist that is constantly pushing forward. Santos' EPs regularly fall into the 'if you know, you know' category of various tastemakers across Disco, House and Techno and 'We Were All Kids Once' neatly displays why



DE W.E.R.F.	GIOVANNI DI DOMENICO - ECHOLALIA	22.95 €
WERF230LP		LP
JAZZ / IMPROVISATION / AMBIENT / EXPERIM.	Release: 06 - December - 2024	BEL

A1 > aoede
A2 > melete
B1 > mneme

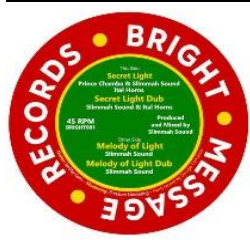
Brussels based pianist Giovanni Di Domenicowas born in Rome in 1977. Majoring in 'jazz piano' at music school - he further built on an encyclopaedic technique; rhythm, harmony and tone are informed by non-western traditions yet equally sensitive to Debussy's "Préludes", Luciano Berio's "Sequenzas", to the 'ambideation' heard in Borah Bergman's Soul Note recordings, Cecil Taylor's polissemic density, Paul Bley's bruised transparency and of course, the most radical manifestations stemming from the underworld of pop music, invariably tied together by his own original praxis. A distinction - one would call it generational - he shares with many of the musicians he has crossed paths with recently, of which we could enumerate Nate Wooley, Chris Corsano, ArveHenriksen, Jim O'Rourke, Alexandra Grimal, Tetuzi Akiyama, João Lobo or Toshimaru Nakamura. At the request of W.E.R.F. Records, Giovanni created an entirely new repertoire, teaming up with saxophonist Alexandra Grimal and drummer Eric Thielemans. This collaboration resulted in Echolalia, a suite consisting of three parts: Aoede, Melete, and Mneme. The music is captivating, adventurous, and above all, fascinating



ALIEN RAVE BEATS	ALIEN RAVE - DEEP SPACE	15.95 €
ARBVIN002		12"
ELECTRO / ACID	Release: 22 - November - 2024	ESP

A1 > bilocation
A2 > misconception
B1 > no gods
B2 > deep space

It happened this summer while we were spending our family breaks in a rural house located in the town of "Cuacos de Yuste" in the region of La Vera, Extremadura (Spain). An idyllic setting in nature that we recommend everyone visit... One night, upon returning home after enjoying the magnificent cuisine of the area, we found a hard drive with a note at the entrance of the house. The message was clear and concise, FOLLOW THE SAME STEPS... Suddenly my body shook and I quickly understood that the ALIEN RAVE contact had occurred again. In line with his successful first vinyl, the alien has given us two only vinyl songs, Misconception and the sublime Deep Space, accompanied by Bilocation and No Gods. If you liked the first Alien Rave vinyl, you can't miss this Electrobreak gem. Will there be future contacts? We are sure that yes



BRIGHT MESSAGE	PRINCE CHAMBA & SLIMMAH SOUND & ITAL HORNS - SECRET LIGHT / MELODY OF LIGHT	15.95 €
BRIGHT001		12"
DUB / REGGAE	Release: 29 - November - 2024	NLD
180 grams		

A1 > secret light
A2 > secret light dub "Slimmah Sound & Ital Horns"
B1 > melody of light "Slimmah Sound"
B2 > melody of light dub "Slimmah Sound"

Rotterdam based Bright Message Records kicks off their label with this beautiful 12", produced & mixed by Slimmah Sound. It features French singer Prince Chamba on vocals, Ital Horns from the UK on horns, and Slimmah Sound himself on melodica, with a dub cut included on both sides. Sounds wicked on a soundsystem!



CAT IN THE BAG PARK SESSIONS	VARIOUS ARTISTS - CAT IN THE BAG PARK SESSIONS PACK # 1: CITP06 / CITP07 / CITP08 (MSDOS, TOMMY THE CAT, ACID LAB, SUBREACHERS, DUBTUNKA & DUBURBAN and GALVATRON)	20.90 € 16.30 € 3x12"
	CITPPACK001	3x12"
D'N'B / JUNGLE	Release: 29 - November - 2024	NLD
Sales Pack		

- A1 > belfry *MsDos*
- A2 > visions *MsDos*
- B1 > late night cats *Tommy The Cat*
- B2 > a shoulder to lean on *Tommy The Cat*
- C1 > sunset fairytale *Tommy The Cat*
- C2 > ghost ridah *Acid_Lab*
- D1 > devotion *Subreachers*
- D2 > yabbi *Dubtuneka*
- E1 > what's your name *Tommy The Cat*
- E2 > you never know why *Tommy The Cat*
- F1 > without love *Duburban & Galvatron*
- F2 > destiny *Duburban & Galvatron*

Cat In The Bag 3x12" sales pack including: *CITP06 Park Sessions 06* *CITP07 Park Sessions 07* *CITP08 Park Sessions 08*



DEPTH OVER DISTANCE	MRYN - MAI TAI EP (SAKRO RMX)	15.65 € 12"
DOD999		12"
MINIMAL / DEEP-HOUSE / TECH-HOUSE	Release: 06 - December - 2024	NLD
Vinyl Only Printed Sleeve Marbled Vinyl		

- A1 > mai tai
- A2 > talei
- B1 > just let you be
- B2 > mai tai *Sakro rmx*

French producer Mryn delivers DOD999: a mesmerising quartet of tracks that seamlessly weave through the house spectrum. Opening with the tech-finged Mai Tai, the EP flows into the classic deep house warmth of Talei, before descending into the brooding depths of Just Let You Be. Mexican maestro Sakro closes the journey with a peak-time remix that pushes all the right buttons



MONNOM BLACK	LARS HUISMANN - MECHANIZED EP	30.60 € 23.87 € 2x12"
MONNOM037		2x12"
TECHNO	Release: 06 - December - 2024	GBR
Printed Sleeve + Insert		



- A1 > functions
- A2 > dominion
- B1 > orbital
- B2 > claws
- C1 > somatic
- C2 > aeon
- D1 > metamorphosis
- D2 > diffusion




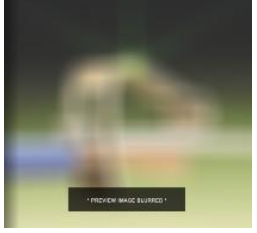
Berlin-based techno producer Lars Huismann makes his debut on Monnom Black with eight tracks crafted with meticulous precision, blending hypnotic melodies and intense dubbed-out grooves



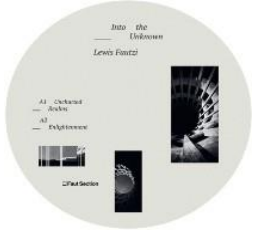





VISION	TERNION SOUND - DIGITAL ARTIFICE	30.60 € 23.87 € 2x12"
VSN125		2x12"
D'N'B / DUBSTEP / BASS / TECHNO	Release: 20 - December - 2024	NLD
Coloured Vinyl Printed Sleeve Laser Etched D Side		

- A1 > side a
- B1 > side b
- C1 > side c

	<p>GREENSLEEVES</p>	<p>CAPITAL LETTERS - HEADLINE NEWS</p>	<p>24.95 €</p> 
	<p>GREL7</p>		<p>LP</p>
	<p>REGGAE / ROOTS</p>	<p>Release: 1979 / Repress: 2015</p>	<p>GBR</p>
<p>A1 > fire</p> <p>A2 > daddy was no murderer</p> <p>A3 > president amin</p> <p>A4 > rumours</p> <p>A5 > smoking my ganja</p> <p>B1 > unemployed</p> <p>B2 > rejoice</p> <p>B3 > buzzrock</p> <p>B4 > run run run</p> <p>B5 > out of africa</p>	<p style="text-align: center;"> RE-STOCK </p> <p>The long out of print foundation UK reggae set from 1979 with strong social lyrics, musically in one line with early Aswad, Matumbi, UB40, New Age Steppers gets a re-issue. The 10-track longplayer includes the massive hits "Smoking My Ganja" and "President Amin" and the line-up of the Capital Letters was Corbert Scarlett, Dalton Harvey, Danny McKeB, Junior Brown, Ray Louis, Roderick Garvey, Stewart Barrington, Wenty Stewart. Produced by Chris Cracknell. Recorded and mixed at TMC Studios, London</p>		
	<p>LIQUIDATOR MUSIC</p>	<p>TRANSILVANIANS - NATURE BOY / NIGHT AND DAY</p>	<p>12.20 €</p> 
	<p>LQ172</p>		<p>9.52 €</p> <p>7"</p>
<p>A1 > nature boy</p> <p>B1 > night & day</p>	<p>SKA / REGGAE / ROOTS</p> <p>Release: 01 - November - 2024</p> <p>ESP</p> <p>Con motivo del 20 aniversario de la banda vaguesa sale a la luz el segundo single conmemorativo con dos versiones. En la cara A tenemos la canción 'Nature Boy', original de Eden Ahbez, que Transilvanians la llevan a su terreno, a ritmo de Ska clásico jamaicano. En la cara B nos sorprenden con 'Night & Day' de Cole Porter, otro tema vocal en el que se desenvuelven divinamente en el terreno del Jazz llevado al Early Roots Reggae</p>		
	<p>VP</p>	<p>VARIOUS ARTISTS - RING THE ALARM (TENOR SAW, WINSTON RILEY & NARDO RANKS)</p>	<p>17.25 €</p> 
	<p>VPR6333</p>		<p>12"</p>
<p>A1 > ring the alarm "Tenor Saw"</p> <p>B1 > stalag version "Winston Riley"</p> <p>B2 > skin out "Nardo Ranks"</p>	<p>REGGAE / DANCEHALL</p> <p>Release: 2000 / Repress: 2024</p> <p>USA</p> <p style="text-align: center;"> REPRESS </p> <p>Dancehall Classics / Tenor Saw 'Ring The Alarm': Nardo Ranks 'Skin Out': 'Stalag Version' Of all the acts who've injected flair into the art form, it was Clive Bright aka Tenor Saw who officially brought the concept of soundclash to the masses when he debuted the crucial anthem, Ring The Alarm, in 1985. The deejay was only 19 years old when he freestyled his way into the future - i.e. Dancehall - slinging rhymes while levelling the rival sounds</p>		
	<p>A.R.X. (AMBIENT RAVE EXPERIENCE)</p>	<p>CORTEX OF LIGHT - AEON IS A CHILD AT PLAY WITH COLORED BALLS</p>	<p>30.60 €</p> 
	<p>ARKS01</p>		<p>23.87 €</p> <p>mLP</p>
<p>A1 > aeon is a child at play with colored balls 01</p> <p>A2 > aeon is a child at play with colored balls 02</p> <p>B1 > aeon is a child at play with colored balls 03</p> <p>B2 > aeon is a child at play with colored balls 04</p> <p>B3 > aeon is a child at play with colored balls 05</p>	<p>AMBIENT / EXPERIM.</p> <p>Release: 02 - December - 2024</p> <p>ITA</p> <p>Located in a grey zone between ambient, post-natural sound design and hi-tech sacred music, the first long-form physical output from Milanese trio Cortex of Light, features two long compositions merging into one another without a specific beginning or end. This release marks also the first collaboration between A.R.X. and Krisis Publishing</p>		

	<p>DOO</p>	<p>DJ FROG - WAVE</p>	<p>14.45 €</p>  
<p>DOO10</p>			<p>12"</p>
<p>TECHNO</p>	<p>Release: 25 - November - 2024</p>		<p>CAN</p>
<p>A1 > wave B1 > engine B2 > cali</p>	<p>An antidote for the other side. New stuff for the new stuff. Just add your own stuff. Made in Montreal by DJ Frog. B-side produced avec SnP 500</p>		
	<p>EM</p>	<p>ALEXANDRA ATNIF - RHYTHMIC BRUTALISM VOL. 1</p>	<p>19.15 €</p>  
<p>EM1168LP</p>	<p>IDM / BREAKS / NOISE / BROKEN-BEAT</p>		<p>LP</p>
<p>A1 > pillars of insanity A2 > ephemeral moments of mental clarity A3 > adore & detest A4 > perspective transparencies A5 > acute anxiety neurosis B1 > i said destroy B2 > abandon your cities B3 > anthems of the deaf & blind B4 > live in shame B5 > perpetual demystification</p>	<p>US based Romanian artist, does what it says on the tin. Also available, volume 2</p> <p>Release: 12 - November - 2017</p> <p> RE-STOCK Last Copies </p>		
	<p>M.A.P. (MACCO AND P-DOG)</p>	<p>D.I.E. aka DETROIT IN EFFECT - ONLY TIME CAN STOP A DREAM</p>	<p>18.70 €</p>  
<p>A</p>	<p>MAP004TB</p>		<p>14.59 €</p>  
<p>A1 > 313 frequency A2 > laid back frequency B1 > sike yo mind (live at m.a.p. pt. 3) B2 > synths & drums B3 > sike yo (bonus cutz short)</p>	<p>TECHNO / ELECTRO / DETROIT</p> <p>Release: 16 - December - 2024</p> <p> REPRESS </p> <p>USA</p> <p>Over 25 years ago DJ Maaco and P Dog aka Detroit In Effect released the mean green "Only Time Can Stop A Dream" EP on their M.A.P. label. Tracks like "313 Frequency" and "Sike Yo Mind", just to name a couple, banged dance floors from Detroit to Europe! Now with new generations of music lovers almost three decades later catching on to sounds some would now consider vintage, we feel it's only right to pull out some throwbacks and make them available again! So here's to old and new, the rissue of Detroit In Effect - Only Time Can Stop A Dream</p>		
	<p>PIN</p>	<p>SNPLO - LASTDAY COOKIE</p>	<p>36.25 €</p>  
<p>PIN-2</p>	<p>TECHNO / DEEP-TECHNO / AMBIENT / EXPERIM.</p>		<p>3x12"</p>
<p>A1 > lastday cookie B1 > lastday cookie (no hats) C1 > smokerecording D1 > smok2 E1 > reduced peaking F1 > dig1</p>	<p>Release: 25 - November - 2024</p> <p>NLD</p> <p>at first it's a line, or maybe it's a point and once stretched it becomes a line. as a line, we want to be sure that it's been pointed in the right direction. it feels like there's room for it, so when it's not right, more attempts are made. it gets erased, drawn over and smudged so much that eventually it's not even a line anymore. it's 4 lines, or a rectangle and it's starting to feel like it's a space with some dimension to it. once there's dimension, there's a room and the room holds whatever is inside of it like a container. the container gets loaded with information and we listen for what kind of sound it makes</p>		

	<p>TECHNICIAN</p>	<p>ARATKILO - GLOOMY DETAIL EP</p>	<p>12.10 €</p> <p>9.44 € </p>
<p>A1 > dark water</p>	<p>TRO01</p>	<p>Release: 2009</p>	<p>12"</p>
<p>A2 > doggystyle check up</p>	<p>ELECTRO / ELECTRO-TECH</p>	<p> RE-STOCK Last Copies </p>	<p>NLD</p>
<p>B1 > gloomy detail</p> <p>B2 > melted cable bar</p>	<p>After his succesfull 'Makina Girgir' project on Das Drehmoment Records it's now time to check out the story behind the main man from Toulouse: aratkiLo. These recordings were made during his escape from the agency up north after selling a cracked well-guarded chemical code to other parties. He takes you on a trip where conspiracy, confrontation, paranoia, suspicion, sabotage, sweaty palms and even murder are the daily facts. Packed with 4 dangerous tracks this EP makes you feel you were there too. You better be friends with this one before they check up on you!</p>		
	<p>FAUT SECTION</p>	<p>LEWIS FAUTZI - INTO THE UNKNOWN</p>	<p>14.90 €</p> <p>11.62 € </p>
<p>A1 > uncharted realms</p>	<p>FAUT064</p>	<p>Release: 20 - December - 2024</p>	<p>12"</p>
<p>A2 > enlightenment</p>	<p>TECHNO</p>	<p></p>	<p>PRT</p>
<p>B1 > time and space</p> <p>B2 > forging new paths</p>	<p>Is it really into the unknown? Lewis Fautzi is once again with us, in his own imprint, and everytime he is around we feel deeply appreciated. It means that, although there's a guide line that immediately identifies his work as his, he also opens a little bit more to us. Every EP is like a step further into his own mind, a breach to the deepness of his intrusive thoughts and ideas. All the words would be useless if we tried to describe this one. The tracks are self explainable and were meticulously created as that is part of his trademark. And regarding the first question we can only answer yes, it is really into the unknown. Or at least into something of his we have never experienced before. And perhaps after listening to it we'll be able to know him and understand his work a little bit better than before</p>		
	<p>MUTUAL RYTM</p>	<p>ANNE & SERA J - SYMBIOSIS II</p>	<p>17.35 €</p> <p></p>
<p>A1 > your soul is art *Sera J*</p>	<p>MR-030</p>	<p>Release: 13 - December - 2024</p>	<p>12"</p>
<p>A2 > illusions *Sera J*</p>	<p>TECHNO</p>	<p> CutOut Sleeve Printed InnerSleeve </p>	<p>DEU</p>
<p>A3 > glacia pace *Sera J*</p> <p>B1 > floating waves *Anne*</p> <p>B2 > planetary dust *Anne*</p> <p>B3 > sweet seventeen *Anne*</p>	<p>ANNE & SERA J return for the second edition of their Symbiosis series on Mutual Rytm. ANNE, known for potent techno on the likes of Soma and Hardgroove, and Nechto and Life In Patterns associate Sera J, have had standout years that have seen them put out a stream of essential club tracks. They are partners in both life and music, and the first volume of 'Symbiosis' on SHDW's Mutual Rytm imprint was their first release together. Delivering an honest representation of their innermost feelings, having also contributed to the label's 'Federation Of Rytm III' VA in February, this new six-track EP (plus bonus cuts) presents a 'mature and refined connection between their souls'. The second instalment of 'Symbiosis' reflects not only their deep personal connection, but also their collaborative synergy as musical peers with the same goals. The EP captures the essence of their mutual artistic journey and showcases the strength of their bond both in life and through their shared creative vision - to create a storyline through sounds coming from their souls and convey a narrative that many listeners may find relatable. SERA J kicks off with the lithe and melodically elegant techno of 'Your Soul Is Art' which will have both heart and heels dancing. 'Illusions' is a more heavy and dubby cut with paired back grooves and pulsing synths, while 'Glacial Pace' is an urgent deep techno roller with turbocharged stabs and huge icy hi hats locking you into a trance. ANNE steps up on the B-side with 'Floating Waves' exploring physical, chunky drum funk and raw synth textures. 'Planetary Dust' is a dark and moody astral techno journey to the stars, before 'Sweet Seventeen' brings a more melodic cut with a sense of hope and joy in the bright pads that shimmer above the glitchy grooves. Both artists also offer two digital bonus cuts with SERA J's 'Syncrosnix' and 'Space Velocity' delivering perfectly reduced minimal techno monsters, while ANNE's 'Gentle Loop' and 'Starburst' are interplanetary trips with widescreen cosmic synths. ANNE & SERA J 'Symbiosis II' drops via Mutual Rytm on 13th December 2024 in vinyl.</p>		

	<p>MOONSHINE</p>	<p>INNER ECHO - LOST IN MUSIC (feat. DON FE & VALE)</p>	<p>23.95 €</p>
<p>MSLP018</p>			<p>LP</p>
<p>DUB / DUBSTEP</p>	<p>Release: 20 - December - 2024</p>		<p>POL</p>
<p> Printed Sleeve </p>			
<p>A1 > how i feel A2 > let u down A3 > relent *feat. Don Fe* A4 > unseen A5 > cup of peace B1 > lost in music *feat. Vale* B2 > revival B3 > nowhere to run B4 > devotion B5 > breathe</p>			
	<p>NEW FLESH</p>	<p>UMWELT & PARAND - SHAPESHIFTERS EP</p>	<p>24.25 €</p>
<p>NF31</p>			<p>12"</p>
<p>ELECTRO</p>	<p>Release: 13 - December - 2024</p>		<p>FRA</p>
<p> Green Vinyl HandNumbered Limited </p>			
<p>A1 > time paradox A2 > shapeshifters B1 > outsiders chain *Parand* B2 > transmission from hydra *Umwelt*</p>	<p>In the heart of the neon-washed ruins, the citys pulse was electronic faint, rhythmic, controlled. The rebellion moved like shadows, fragmented, but growing. Among them, The Echo shifted no face, no identity, just whispers of someone who was everywhere and nowhere. It could become anyone, blend into any crowd, disappear in plain sight. To the rebels, The Echo was the key. A shapeshifter with the ability to infiltrate the Systems command center, the nerve of the AI-controlled city. But in the silence between the beats of a distorted festered. Was The Echo their weapon, or their silent executioner?</p>		
	<p>RAVE OR DIE</p>	<p>VARIOUS ARTISTS - RAVEBREAKERZ VOL. 2 (SCALAMERIYA, UMWELT, NITE FLEIT, TRIPPED & MENTAL FEAR PRODUCTIONS)</p>	<p>24.25 €</p>
<p>RODBKZ02</p>			<p>12"</p>
<p>TECHNO / RAVE / BREAKS / BREAKBEAT</p>	<p>Release: 13 - December - 2024</p>		<p>FRA</p>
<p> Purple Vinyl Stickered Sleeve HandNumbered Limited </p>			
<p>A1 > stick to the check-list *Scalameriya* A2 > in order to rave *Umwelt* A3 > disillusion *Nite Fleit* B1 > spank *Tripped* B2 > final bastion *Mental Fear Productions*</p>	<p>Rave OR DIE presents the 2nd volume of the new serie called "Raverbreakerz". This release includes 5 huge bangers dedicated to the rave-techno-break beat-doomy hard sounds signed by the great artists Mental Fear Productions, Tripped, Nite Fleit, Scalameriya, Umwelt and Scalameriya. Don't believe the hype!</p>		
	<p>INTREPID SKIN</p>	<p>MARCELDUNE - BUY SUCCESS</p>	<p>17.35 €</p>
<p>SKIN008</p>			<p>12"</p>
<p>TECHNO / HARD</p>	<p>Release: 13 - December - 2024</p>		<p>DEU</p>
<p> 180 grams Printed Sleeve </p>			
<p>A1 > buy success A2 > remedy for evil B1 > tell me who are they B2 > romantic and other fantasies</p>	<p>Next up on Intrepid Skin, MarcelDune readies four heaters direct from the scuzziest corners of the rave, out on Friday 13 December on digital / vinyl. Based in London but hailing from Athens, they draw upon a lifelong relationship with music spanning jazz studies, opera singing, and the punk DIY scenes of their hometown. In connecting the dots between these disparate aspects, they've committed to engaging with music that honours resistance and authenticity, and draws inspiration from those seeking liberation from oppression and societal frameworks. With this new release MarcelDune hones in on the ethos that underpins their aesthetic, with touches of euphoria, huge drums, and quintessentially fun. Title track 'Buy Success' brandishes raw serrated edges and an industrial core whilst never losing the groove. 'Remedy for evil' moves into bouncier feels with the hardest groove. On 'Tell Me Who They Are', vocal chops ricochet over angular percussion and glitching machines. Closing things off, 'Romantic and Other Fantasies' lays down some weighty percussion driving a madhouse of effects forward</p>		



D.KO	MAD REY - PLEASE DON'T WAIT	28.95 €
DKORLP02		2x12"
HOUSE	Release: 06 - December - 2024	FRA
<p>A1 > sunday blues 1 (dub mix) A2 > luv (dub mix) B1 > tuesday good day (dub mix) B2 > longday (dub mix) B3 > fruit C1 > no return (dub mix) C2 > deeper (dub mix) D1 > please don't wait (dub mix)</p>		
<p>"After a stay in Detroit in 2022 (where I met some of the artists whose music I admire the most), I returned to Montreuil, illuminated and brimming with energy. I had my MPC2000XL repaired, found a second-hand Yamaha Motif ES6 at Zikplace in Croix de Chavaux, and a Korg Triton on Le Bon Coin. The three instruments connected together rekindled my practice of electronic music in my home studio. Passionate about the new setup, I tried to record a little each day. After two years of work, I felt the desire to bring together the eight tracks that brought me the most joy during their recording. A certain nostalgia and/or melancholy can arise from the sounds of the instruments used, each dating from the late 1990s. They plunged me back into the house and R&B clips that played on MTV when I was a pre-teen, which I adored. The recording is raw and conveys a message of peace, humility, and unity. It pays homage to the early hours of house music. The title of the project, "please don't wait," is simple and refers to the passage of time, urgency, and the present moment. It's a message that invites movement and action." -Mad Rey"</p>		



EARTHTRAX	EUSEBEIA & AISATSAANA - TRANSITION / INTUITION	15.95 €
ET006		12"
AMBIENT / DOWNTempo / D'n'B / JUNGLE / EXPERIM.	Release: 20 - December - 2024	GBR
<p>A1 > transition B1 > intuition</p>		
<p>Two unique cuts of meditative bass music with huge focus on mood, atmosphere and bringing the listener into the present moment. Eusebeia & Aisatsaana come through with two very distinct tracks. Transition includes elements of techno, garage and dubstep to provide an immersive piece of bass music, while Intuition sits more comfortably within the Jungle/Drum & Bass realm, and both tracks occupy a similar temperament and sound world. Perfect for at home/headphone listening and full sound system events. If you want to sit and listen or dance both tracks cater accordingly making them accessible and suited to you</p>		



LIGHT IN THE ATTIC	VARIOUS ARTISTS - JAMAICA TO TORONTO: SOUL FUNK & REGGAE 1967/1974 (JO JO and THE FUGITIVES, EDDIE SPENCER, JACKIE MITTOO, LLOYD DELPRATT, COUGARS, JOHNNY OSBOURNE, RAM, BOB and WISDOM, THE SHEIKS, WAYNE MCGHIE and THE SOUND OF JOY, THE HITCH HIKERS feat. THE MIGHTY POPE & NOEL ELLIS)	52.75 €
LITA019-1-1		2LP
REGGAE / DANCEHALL / FUNK / SOUL	Release: 29 - November - 2024	USA
<p> REPRESS Yellow & Green Vinyl Deluxe Gatefold + 24 Page Booklet </p>		
<p>A1 > fugitive song "Jo-Jo & The Fugitives" A2 > if this is love (i'd rather be lonely) "Eddie Spencer" A3 > chips - chicken - banana split "Jo-Jo & The Fugitives" A4 > grand funk "Jackie Mittoo" B1 > together "Lloyd Delpratt" B2 > i wish it would rain "Cougars" B3 > african wake "Johnny Osbourne" B4 > love is the answer "Ram" C1 > i believe in music "Bob & Wisdom" C2 > eternal love "The Sheiks" C3 > fire (she need water) "Wayne McGhie & The Sounds Of Joy" C4 > right on "Cougars" D1 > you're so good to me baby "Eddie Spencer" D2 > mr fortune "The Hitch-Hikers feat. The Mighty Pope" D3 > memories "Noel Ellis" D4 > here we go again "Wayne McGhie"</p>		
<p>Unofficial Black Friday release / Featuring Jackie Mittoo, Johnnie Osbourne, Wayne McGhie, Lloyd Delpratt, The Mighty Pope, Jo-Jo Bennett, Eddie Spencer, Noel Ellis, and more... / 2024 expanded edition with 20-page deluxe booklet featuring archival images, artist bios, and essays / 2xLP set, cut at 45 rpm, housed in a deluxe gatefold jacket / Compiled, sequenced, and annotated by GRAMMY-nominated producer, DJ, and journalist Kevin Howes (aka Sipleano, Voluntary In Nature) in partnership with Light in the Attic. Pressed at Optimal on Yellow & Green ReVinyl, a sustainable alternative using 100% recycled materials. In the late 1960s, Canada's largest city was musically booming as Caribbean immigrants made Toronto their new home. The finest ska, rocksteady, and reggae recording artists of the era—Studio One, Treasure Isle, and Trojan Records originators—simply did what came naturally to them. One by one, they hit the studio and captured some of the toughest tunes this side of Kingston. Collectively, they broke down racial and cultural barriers to form an unprecedented and little-known Canadian reggae community. Jamaica to Toronto: Soul, Funk, & Reggae 1967-1974 details this crucial sonic migration. [[Selling Points]] Featuring Jackie Mittoo, Johnnie Osbourne, Wayne McGhie, Lloyd Delpratt, The Mighty Pope, Jo-Jo Bennett, Eddie Spencer, Noel Ellis, and more... 2024 expanded edition with 20-page deluxe booklet featuring archival images, artist bios, and essays 2xLP set, cut at 45 rpm, housed in a deluxe gatefold jacket Compiled, sequenced, and annotated by GRAMMY-nominated producer, DJ, and journalist Kevin Howes (aka Sipleano, Voluntary In Nature) in partnership with Light in the Attic Pressed at Optimal on Yellow & Green ReVinyl, a sustainable alternative using 100% recycled materials.</p>		



LONDON	ORBITAL - A BEGINNER'S GUIDE	33.95 €
LMS1725246		LP
TECHNO / LEFTFIELD / BREAKS / AMBIENT	Release: 08 - November - 2024	GBR
Compilation 140 grams Printed InnerSleeve + Marketing Sticker		

- A1 > chime (edit)
- A2 > halcyon (edit)
- A3 > belfast (edit)
- A4 > satan (spawn)
- A5 > the box (edit)
- B1 > lush 3.1 (edit)
- B2 > beached (edit)
- B3 > are we here? (edit)
- B4 > are you alive? (edit)
- B5 > style (edit)
- B6 > dirty rat (edit)

1 x 140 Grs Black Vinyl, 3mm spine sleeve, printer inner , marketing sticker. All Orbital's classic tracks across all albums in one piece of vinyl / 1LP as cult edit versions. Orbital's own words about "A Beginner's Guide": "The package you are holding in your hands is your threshold to a transformational psychoacoustic experience. An experience that will take you to spaces familiar, sonic pathways opening different times and different sounds to the chronosonic method of Orbital"



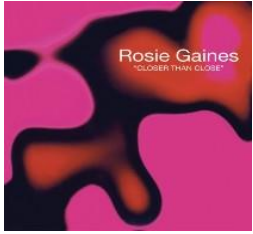











LIQUICITY	VARIOUS ARTISTS - LUNAR (KEENO, TECHNIMATIC and RIYA, MADUK, SEBA and COLLETTE WARREN, ETHERWOOD, TELOMIC feat. TRAVIZWILDE, BCEE and MAKOTO, HYRAETH and PYXIS feat. KIT RICE, LSB, NCT and GENETICS, LMX and KUBIKS, AURIS, DYLAN PURSER feat. LAUREN WALTON & RIENK and EDLAN)	41.95 €
LIQUICITY016V		2LP
D'N'B / VOCAL	Release: 20 - December - 2024	NLD
Blue + Red Marbled Vinyl Printed Sleeve		

- A1 > indispensable *Keeno*
- A2 > deep sands *Technimatic & Riya*
- A3 > nayru *Maduk*
- B1 > never let them break you *Seba & Collette Warren*
- B2 > we felt it *Etherwood*
- B3 > silent treatment *Telomic feat. travizWILDE*
- B4 > out of the water *BCee & Makoto*
- C1 > liminal spaces *Hiraeth & Pyxis feat. Kit Rice*
- C2 > me in other form *LSB*
- C3 > close to me *NCT & Genetics*
- D1 > see through *LMX & Kubiks*
- D2 > more than enough *Auris*
- D3 > earth *Dylan Purser feat. Lauren Walton*
- D4 > with or without you *Rienk & Edlan*

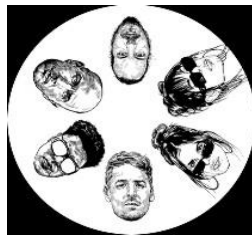


PRIMAL INSTINCT	CHLAR - THE ARCHITECTS OF SHADOWS	29.25 €
PI05		2x12"
TECHNO	Release: 20 - December - 2024	DEU
180 grams Printed Sleeve		

- A1 > seeds of distrust
- A2 > economic mirage
- B1 > prophets of fear
- B2 > the silent majority
- B3 > populism is money
- C1 > anthem of division
- C2 > the forgotten workers
- D1 > fortress of illusion
- D2 > panopticon
- D3 > insurrection

	DEMON MUSIC GROUP	ROSIE GAINES - CLOSER THAN CLOSE (MENTOR, TUFF JAM & FRANKIE KNUCKLES RMXS)	17.75 €  
	DEMSING001		12"
	HOUSE / VOCAL / GARAGE	Release: 29 - November - 2024	GBR
 REPRESS 			
<ul style="list-style-type: none"> A1 > closer than close (original radio edit) *Mentor rmx* A2 > closer than close (club mix) *Mentor rmx* B1 > closer than close (even closer mix) *Tuff Jam rmx* B2 > closer than close (club mix) *Frankie Knucke rmx* 	Demon Records Singles club are delighted are introduced a reissue of the club anthem Closer Than Close by Rosie Gaines. Beginning her career in 1985 recording and performing with The Curtis Ohlson Band, Rosie Gaines came to notoriety when she became a member of Prince & The New Power Generation. After the released her fifth album, Closer than Close in 1995 she was dropped from Motown Records yet two years later, a remix of the title track from the album was released as a single by Big Bang Records, after it had appeared on bootlegs. Newly remastered, this single features mixes from the creator of house music himself Frankie Knuckles and legendary house & garage producer Tuff Jam		
STRIKE U SURE DO LOVESTATION TEARDROPS	DEMON MUSIC GROUP	STRIKE / LOVESTATION - U SURE DO / TEARDROPS (FLAVA & JOEY NEGRO RMXS)	17.75 €  
	DEMSING005		12"
	HOUSE / VOCAL / GARAGE	Release: 29 - November - 2024	GBR
 REPRESS 			
<ul style="list-style-type: none"> A1 > u sure do (guestlist mix) *Strike* A2 > u sure do (7" mix) *Strike* B1 > teardrops (12" mix) *Lovestation (Flava rmx)* B2 > teardrops *Lovestation (Joey Negro rmx)* 	Demon Records Single Club are delighted to present a Fresh Records double sider. On Side A we have the mega club hit U Sure Do by Strike. Featured on the groups only album I Saw The Future, U Sure Do would go on to peak at no 4 in the UK charts and number one in the UK Dance Singles Charts. Widely considered as one of the biggest dance anthems of the 90s this is an essential reissue of anyone into 90s dance music. Flip it over and we're in equally good company. Lovestation's track Teardrops on the B side reached No 14 in the UK Singles chart and was a massive garage hit regularly played by everyone from Todd Edwards to Zed Bias. To complete the set we have added quality mixes from Flava and Joey Negro (Dave Lee) and it's housed in the classic Fresh Records sleeve		
	DANCE ON THE BEAT	STORM - STORM (MAN WITH NO NAME, DA HOOL & ROLLERCOASTER RMXS)	18.55 €  
	DOTB23		12"
	TRANCE	Release: 29 - November - 2024	ITA
 REPRESS Red Vinyl 			
<ul style="list-style-type: none"> A1 > storm (club mix) A2 > storm *Man With No Name rmx* B1 > storm *Da Hool rmx* B2 > storm (pumped up mix) *Rollercoaster rmx* 	2024 official red vinyl reissue		
	LAST NIGHT ON EARTH	SASHA & JODY BARR - PHAXON (EINMUSIK RMX)	17.25 €  
	LN0E161		12"
	PROGRESSIVE-HOUSE / TECH-HOUSE / TECHNO	Release: 08 - November - 2024	GBR
 500 copies Numbered 			
<ul style="list-style-type: none"> A1 > phaxon B1 > phaxon *Einmusik rmx* 	Sasha continues his current hot streak with a new single on Last Night On Earth alongside Jody Barr, with a killer Einmusik Remix on the flip. Pioneering electronic force Sasha has found plenty of success in recent creative partnerships. The Last Night On Earth founder has worked with the likes of Super Flu and Sentre and dropped a steady stream of fresh solo sounds such as 'Florian Drift' and 'How to Wear Raybans Well'. All this means he continues to lead the melodic house and techno scene from the front with expertly crafted sounds. Here, he works with Jody Barr who has long been close to this label having also established himself with music on Krankbrother, Configurations Of Self and Nofitstate. He heads up Portable Minds and is renowned for his rugged, hardware-centric sound. 'Phaxon' is a beautifully elegant affair with shimmering chords rising and falling over a serene electronic groove. It's packed with smart sound design and subtle touches that make it glow from start to finish as the emotions build and sweep you up into a delightful dance floor reverie. Hamburg's Einmusik has a cultured techno sound that has lit up his own self-filled label as well as the likes of Dynamic and Sincopat. His version is more rugged with a darker feel thanks to the rasping bassline that rumbles below. There is still plenty of great chord work but the whole track is a little more direct for poignant club deployment		

	<p>NIX</p>	<p>BENJAMIN DAMAGE - VIOLET RAY EP</p>	<p>17.25 €</p> 
	<p>NIX007</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 22 - November - 2024</p>	<p>ISL</p>
<p>A1 > revok</p> <p>A2 > vitalator</p> <p>B1 > hydra</p> <p>B2 > drip feed</p>	<p>Returning to Berlin has reignited a fresh, playful side to Benjamin Damage's techno productions. Drawing inspiration from NIX's bold direction, he has challenged his own sound and delivered a cheeky EP, Violet Ray, with great attention to detail, combining sharp sound design with strong dance floor energy. Each track is born from live studio sessions, with long takes of experimentation and play. Carefully chopping and refining these moments, Benjamin ensures energy flow while maintaining maximum sound quality, perfectly crafted for a 12" vinyl release</p>		
	<p>_NRV (NERVOUS)</p>	<p>MILLER - _NRV # 4</p>	<p>17.25 €</p> 
	<p>NRV004</p>		<p>12"</p>
	<p>BREAKS / TECH-HOUSE</p>	<p>Release: 01 - November - 2024</p>	<p>USA</p>
<p>A1 > liquid realm</p> <p>B1 > hydrate</p> <p>B2 > there are tribes out there</p>	<p>_NRV returns with a new EP from Miller. A regular at DC-10 Ibiza and Fabric in London, Miller continues to impress with his dynamic range and deep understanding of the dancefloor. A1, "Liquid Realm," echoes the pulse of early 2000s Nubreaks with driving breakbeats and a modern twist, delivering a track that will resonate with nostalgic fans and new listeners alike. B1, "Hydrate," shifts gears into a sleek, futuristic soundscape. Crisp percussion, deep ocean melodies, and a groove-driven bassline create an engaging play between tension and release, pulling the listener in deeper. B2, "There Are Tribes Out There," transports us to a primal, rhythmic space. The subtle mix of organic influences and modern production distances the track from easy categorization. Miller's ability to flow between styles and genres while pushing sonic boundaries is on full display</p>		
	<p>PHANTASY SOUND</p>	<p>WALLACE - CRAVINGS (feat. LOVE LETTERS)</p>	<p>17.25 €</p> 
	<p>PH138</p>		<p>12"</p>
	<p>TECHNO / TECH-HOUSE / PROGRESSIVE-HOUSE</p>	<p>Release: 08 - November - 2024</p>	<p>GBR</p>
<p>A1 > cravings *feat. Love Letters*</p> <p>B1 > concourse</p> <p>B2 > cravings (dub)</p>	<p>UK-based DJ and producer Wallace debuts on Phantasy Sound with an irresistible double A-side single, 'Cravings (ft. Love Letters) / Concourse.' Bubbling with sensuality and euphoria, both tracks reinforce Wallace's burgeoning reputation as one of electronic music's most impressive new voices, a crowning moment on Erol Alkan's long-running label following a stellar run of singles for imprints including Cooking With Pains Trax, Rhythm Section, and Moxie's much-loved On Loop. Led by a longing, inquisitive performance from vocalist and underground house music luminary, Love Letters, 'Cravings' builds from a simple throbbing bass line to an eruption of lyrical and musical joy. Exploring onset desire – risk, uncertainty, and ultimately, reward – Wallace's deep and celebratory arrangement interweaves with Love Letters' queer perspective to deliver universal satisfaction. While 'Cravings' looks inward to find release, 'Concourse' goes for the jugular with a darker, more epic sensibility than Wallace has previously indulged. His flawless production touch seamlessly gifts magic to a widescreen techno epic that might not sound out of place on the terrace at Circoloco or else a field near early-nineties Frankfurt, repeatedly working his acid-oriented machines into a lather and conjuring cosmic drama from eerie, choral voices beneath a powerful groove</p>		
	<p>RAWAX</p>	<p>COLD - STROBE LIGHT NETWORK / HYPER EXPERIENCE</p>	<p>15.25 €</p> 
	<p>RX11</p>		<p>12"</p>
	<p>TECHNO / ACID</p>	<p>Release: 09 - December - 2024</p>	<p>DEU</p>
	<p> REPRESS Remastered + 1 Bonus Track </p>		
<p>A1 > strobe light network</p> <p>B1 > hyper experience</p> <p>B2 > hyper experience (2024 edit)</p>	<p>RAWAX proudly presents Cold aka Isar Logi Anarsson with his timeless Strobe Light Network/ Hyper Experience! Originally released in 19985 on THULE Records! Our 2024 re-issue is re-mastered and it comes around with a new edit of "Hyper Experience" by Cold himself!</p>		



SLACKER	VARIOUS ARTISTS - SLACKER 85 # 6 (ANDRE SALMON, LISBONA SISTERS, EWAN McVICAR & TB 203 & DANNY P)	17.25 €
SLACKER006		12"
HOUSE / TECH-HOUSE / ACID / HIP-HOUSE	Release: 01 - November - 2024	GBR

- A1 > la mano de dios *Andre Salmon*
- A2 > articulation *Lisbona Sisters*
- B1 > bring it back *Ewan McVicar*
- B2 > movin' *TB-203 & Danny P*
- B3 > movin' dub *TB-203 & Danny P*

Seth Troxler's Slacker 85 imprint prepares to expand its repertoire of ne'er do wells and inspired outsiders, with two new singles shining a flashlight on talent at the characteristically esoteric producers on the fringes of Troxler's always increasing circles. American-Ecuadorian sound engineer and musician Andre Salmon has already left his fingerprints on underground dance music's global scene, developing the current iteration of Inner City with Kevin Saunderson, as well as collaborating with house icons Paul Johnson and K'Alexi Shelby. Having already made a fixture of his supremely effective "Heartless" mashup of Saint Etienne's classic "Only Love Can Break Your Heart", Slacker now welcomes Salmon to the family to exercise his studio technique and "sacred resonance" deepness. The result is "La Mano de Dios", a voluminous dance on the edge of house and techno, as smooth and impressive as the jets descending above the Terrace at DC10. From Detroit to the East Coast, TB-203 delivers a contrasting energy on "Movin'". A fresh alias of NYC DJ, producer & label owner Tommy Bones, this bubbling, raw acid workout finds fresh heat at the intersection of jackin' hip house and latin freestyle, driven by loose and lively vocals from DannyP. Underscoring Slacker 85's commitment to party over posture, "Movin'" has been tried and tested to deliver on its old-school promise



SUBURBAN BASE	DJ RAP & ASTON - MORE TIME: BOOMSHAKA (DJ SPICE RMX)	17.25 €
SUBBASE116		12"
D'N'B / JUNGLE / RAVE	Release: 06 - December - 2024	GBR

- A1 > more time (boomshaka dubplate)
- B1 > more time (boomshaka) *DJ Spice rmx*
- B2 > more time (original)

Suburban Base Records is excited to unveil a powerful double release from DJ Rap & Aston, celebrating some of the most iconic moments in drum & bass history. These two releases, "More Time - Boomshaka" and "Jeopardy / Vertigo", bring both nostalgia and new energy to tracks that defined the 90s jungle and rave scenes. "Jeopardy / Vertigo" included in this release are remastered versions of the classic tracks "Jeopardy" and "Vertigo," accompanied by brand-new remixes from The Freestylers and a fresh rework by DJ Rap & Aston. This package reimagines the original tracks with added intensity, blending timeless beats with a modern edge. The remixes breathe new energy into these legendary tracks, appealing to hardcore and drum & bass purists alike. "More Time" Boomshaka Dubplate Versions Originally released in 1993, "More Time" returns with the original track alongside previously unreleased dubplate and demo versions that have been highly sought after by collectors. This special edition preserves the raw energy of the 90s jungle sound, making it a true collector's item for enthusiasts and vinyl lovers. With its authentic, unadulterated essence, "More Time" invites listeners to relive the excitement of a golden era in electronic music. Available Formats For the ultimate vinyl experience, Suburban Base is offering a limited edition colour vinyl 12-inch release for collectors and a classic black vinyl 12 inch for purists. Both releases are crafted with precision, capturing the essence of the era while making each spin feel like a fresh dive into rave history. This special dual release from DJ Rap & Aston is available exclusively through Suburban Base Records. Rediscover the sound that defined an era, and let these iconic tracks take you back to the golden days of jungle and drum & bass!



TURBO	EXTRAWELT - GRINDMASTER	18.95 €
TURBO237		12"
TECHNO / ELECTRO-TECH / ELECTRO / ACID / EBM	Release: 06 - December - 2024	CAN

- A1 > grindmaster
- A2 > angry elektro
- B1 > angry halibut
- B2 > save city
- B3 > flunk

You gotta sweat it up your entire life to earn the right to call your record Grindmaster. Whether you're pulling your life partner in real close and personal on your living room dance floor, or pursuing brain-dead entrepreneurship with every single fibre of your trust fund, The Grind remains an exacting Snake-God, riding humanity face-first into its eternal reward. To this end, everyone at Turbo is grateful beyond words that venerable veteran's veterans Extrawelt are bringing the full bore of their two decades' experience to bear on this slice of genre-defining excellence. The German duo open with the thorax-pummeling EBM of the title track, followed up by the angry elektro of "Angry Elektro." And if you think the EP lets up from there, keep listening to find out just how wrong what you think is, because the next track is called "Angry Halibut" and sounds exactly what you're terrified that sounds like. Grindmaster culminates with the goalie-on-acid-fantasy acid banger "Save City" and bottomless warehouse trip-soundtrack "Flunk." Those of you who choose not to support your local record store will be rewarded accordingly, as Extrawelt's own "Drop Outs in Heaven Remix" of "Flunk" is yours as a digital exclusive. We have no real problem with vinyl lovers but they should probably come to terms with the fact that digital music - and by extension, digital exclusives - is perhaps the defining trend of 2024. You probably know someone with a computer, so maybe they can help you out.

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*		
*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada		
5 unidades: 3% [1,5%]	entre corchetes para precios acabados en 5	33 unidades: 12% [6%]
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]
22 unidades: 9% [4,5%]		

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22aTICO
C/ Río Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com