

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

\* descuento del 10% para pedidos de este listado recibidos hasta el 06 - diciembre - 2024 inclusive

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 29 - NOVIEMBRE - 2024

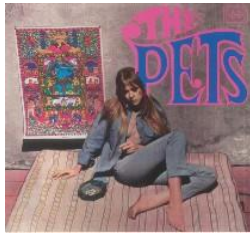


MUNSTER	<b>VARIOUS ARTISTS - BLOW MY MIND!: THE DORE ERA MIRA PUNK &amp; PSYCH LEGACY</b> <small>(THE SYNDICATE, THE LEAVES, THE NO NA MEE'S, THE MOTION, THE LYRICS, SOUTH HAMPTON STORY, SIMON T STOKES, YESTERDAY'S TOMORROW, THE REGENTS, JOHN WINFIELD, JR, TY WAGNER, THE PUDDIN' HEADS, SPENCER'S VAN DYKES, THE DECADES, THE WRENCH, THE SEARCH, THE OUTLAW BLUES, THE FRONT PAGE and HER, THE BEES, THE TORMENTORS, BASIL and THE BAROQUES &amp; UNKNOWN ARTIST)</small>	33.65 € 
MR447		2LP
ROCK / GARAGE / PSYCHEDELIC	Release: 2021 / Repress: 204	ESP

**REPRESS | First Time On Vinyl |**

ZIP > 25 tracks
A1 > my baby's barefoot *The Syndicate*
A2 > do me a favor *The Leaves*
A3 > gotta hold on *The No-Nä-Mee's*
A4 > the thief *The Motion*
A5 > so what!! *The Lyrics*
A6 > leave me behind *South Hampton Story*
B1 > big city blues *Simon T Stokes*
B2 > the other half *Yesterday's Tomorrow*
B3 > worryin' kind *The Regents*
B4 > she touched my soul *John Winfield Jr.*
B5 > slander *Ty Wagner*
B6 > now you say we're though *The Puddin' Heads*
C1 > they can't hurt me *The Lyrics*
C2 > i'll blow my mind *Spencer's Van Dykes*
C3 > i'm gonna dance *The Decades*
C4 > the day is hard *The Wrench*
C5 > climate *The Search*
C6 > just wanna be myself *The No-Nä-Mee's*
D1 > non-sto blues *The Outlaw Blues*
D2 > shame *The Front Page & Her*
D3 > forget me girl *The Bees*
D4 > she's gone *The Tormentors*
D5 > it's no use *Basil & The Baroques*
D6 > to make a lie *Unknown Artist*
D7 > cobwebs *Simon T Stokes*

\*Blow My Mind!\* is the natural sequel to the recent, well-received collection "Lost Innocence" and is an essential purchase for the dedicated garage head. It collects together the best of the quirkier imprints from Hollywood's heyday in the mid-1960s (the record labels Doré, Era and Mira) in a power-packed set comprising many outstanding garage and proto-psych 45s that today are sought-after collectors' items. Compiled by genre expert Alec Palao and originally released by Big Beat/ACE on CD only a few years back, it is now available on vinyl for the first time



MUNSTER	THE PETS - THE PETS	22.75 € 
MR448		LP
ROCK / ACID-ROCK / GARAGE / PSYCHEDELIC	Release: 1967 / Repress: 2023	ESP

| RE-STOCK | 180 grams | Remastered |

- A1 > no lo hagas tan difícil
- A2 > si te hablaran de mi
- A3 > este es el fin
- A4 > el entierro de un hombre rico que murio de hambre
- A5 > algo que es amor
- A6 > hello i love you
- B1 > si tu quisieras
- B2 > una como ella
- B3 > revolucion
- B4 > toma la guitarra
- B5 > la pobreza
- B6 > en el verano

This is one of the most obscure records ever released in Venezuela in the 60s and the only recording of The Pets. This 1967 album shows perfectly what the influences of the Venezuelan nueva ola (new wave) scene were at the time, including versions of The Doors, Beatles, Rolling Stones, Paul Revere & The Riders, as well as the outstanding original "El Entierro De Un Hombre Rico Que Murio De Hambre", one of the finest garage tunes to emerge from Latinamerica. First time reissue, audios remastered from the original tapes and pressed on 180g vinyl



MUNSTER	TRAFFIC SOUND - VIRGIN	24.60 € 
MR453		22.14 € 
ROCK / PROGRESSIVE / PSYCHEDELIC	Release: 1970 / Repress: 2024	LP

| REPRESS | 180 grams | Gatefold |

- A1 > virgin
- A2 > tell the world i'm alive
- A3 > yellow sea days: march 7th / march 8th / march 9th
- B1 > jews caboose
- B2 > a place in time call "you and me"
- B3 > simple
- B4 > meshkalina
- B5 > last song

Dive into the revolutionary Latin rock vibes of Traffic Sound with their 1970 masterpiece, "Virgin". Originating in Lima, Peru, this iconic album marked a turning point for the band, fusing psychedelia, hard rock, and a touch of progressive rock with a distinct Latin flavor. The self-written tracks, notably the anthem "Meshkalina" with nods to local culture, showcased the band's unique blend of influences. Our new reissue includes extensive liner notes and the original artwork on tip-on gatefold sleeve



MUNSTER	GEZA X - HOT ROD / SEX MELT	13.10 € 
MRC7348		11.79 € 
PUNK / ROCK / GLAM	Release: 1980 / Repress: 2021	7"

| RE-STOCK |

- A1 > hot rod
- B1 > sex melt

Best known for his work as a producer on the L.A. punk scene, Geza X also cut one bizarre solo album that remains a cult item for scene aficionados. Born to Hungarian parents, Geza (his real first name) adopted the «X» moniker in tribute to Malcolm X, and got his first recording studio job in the mid-70s. He soon moved on to become the soundman at the legendary L.A. punk club the Masque, and spread the word that he was interested in producing. The Germs' Darby Crash tapped him to produce the band's landmark debut single «Lexicon Devil», and from there X went on to helm seminal Cali-punk moments like the Dead Kennedys' «Holiday in Cambodia» and Black Flag's «Six Pack.» He also worked with Weirdos, the Avengers, and new waver Josie Cotton («Johnny Are You Queer?»), among others, and played as an instrumentalist in both the The Bags (a female-fronted group who wore bags over their heads) and The Deadbeats



VAMPISOUL	<b>LOS AFRICANOS - TOGETHER PEOPLE: PAMOJA WATU</b>	<b>13.15 €</b>
<b>VAMPI45108</b>		7"
LATIN / FUNK / SOUL	Release: 1974 / Repress: 2024	ESP
<b>  REPRESS  </b>		

- A1 > together people (pamoja watu)
- B1 > it's your thing

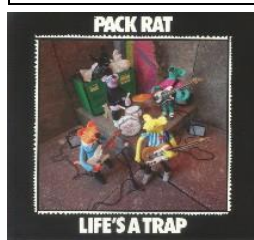
First time 7" reissue of this mega-rare Bobby Marin produced Latin funk gem. 'Together People (Pamoja Watu)' sounds like a cross between James Brown's 'It's A New Day' and Manu Dibango's 'Soul Makossa', while 'It's Your Thing' is a heavy Latin funk instrumental version of the Isley Brothers classic, featuring screaming Hammond organ. Both are DJ favorites and the original 45 fetches large sums, if you can find a copy



DAPTONE	<b>JUDAH TAFARI - GREAT ESCAPE / BEZOS VS MUSK</b>	<b>13.15 €</b>
<b>DAP1157</b>		7"
REGGAE	Release: 11 - October - 2024	USA

- A1 > great escape
- B1 > bezos vs musk

Reggae artist Judah Tafari cut his teeth releasing early singles with the help of iconic genre producer Coxson Dodd and his Studio One recording space. 'Great Escape' retains the spirit of those formative tracks, such as 'Rastafari Tell You', thanks to the biblical undertones and Victor Axelrod's rootsy production



DRUNKEN SAILOR	<b>PACK RAT - LIFE'S A TRAP</b>	<b>28.65 €</b>
<b>DRUNKEN177</b>		LP
PUNK / POWER-POP	Release: 12 - July - 2024	GBR

- A1 > heart beat
- A2 > i know you know
- A3 > neighbours
- A4 > sleepless
- A5 > ask a punk
- A6 > two makes one
- A7 > can't stop
- B1 > electrified
- B2 > rat trap
- B3 > what i need
- B4 > pure trash
- B5 > don't want it to
- B6 > that's that

Here's the sophomore album by the Canadian punk-power pop band featuring Chain Whip's Patrick McEachnie. You get 13 bouncy, power-popy rippers with great hooks and pop sensibility, inspired by the less abrasive, more melodically driven side of '70s punk



ANTI- (EPITAPH)	<b>JAPANDROIDS - FATE &amp; ALCOHOL</b>	<b>27.25 €</b>
<b>EPIT278821</b>		LP
ROCK / ALTERNATIVE	Release: 18 - October - 2024	USA

- A1 > eye contact high
- A2 > d&t
- A3 > alice
- A4 > chicago
- A5 > upon sober reflection
- B1 > fugitive summer
- B2 > a gaslight anthem
- B3 > positively 34th street
- B4 > one without the other
- B5 > all bets are off

A brilliant live record aside, nothing's been heard of from Japandroids in seven years since their 2017 album Near To The Wild Heart Of Life. Guitarist/singer Brian King and drummer/singer David Prowse bring that seven-year wait to an end with their fourth (and apparently final) studio album Fate And Alcohol. Spearheaded by the single 'Chicago', it's another magnificent display of boxy, yell-along garage punk glory

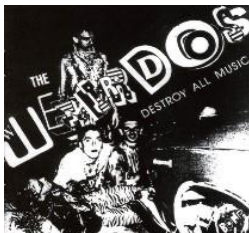


RHYTHM & BLUES (1960s)	<b>THE BEATLES - LIVE IN HOLLAND 1964</b>	<b>26.45 €</b> 
<b>RANDBLP148</b>		LP
POP / ROCK / BEAT	Release: 1964 / Repress: 204	GBR

- A1 > i saw her standing there
- A2 > all my loving
- A3 > pathe newsreel concert footage
- A4 > twist and shout
- A5 > i saw her standing there
- A6 > i want to hold your hand
- A7 > all my loving
- A8 > she loves you
- A9 > twist and shout
- A10 > amsterdam interview
- B1 > she loves you
- B2 > all my loving
- B3 > twist and shout
- B4 > roll over beethoven
- B5 > long tall sally
- B6 > can't buy me love
- B7 > tv interview

**REPRESS**

These recordings give us a glimpse into the often chaotic circumstances that would surround a Beatles concert at this early stage in their touring career. At the first Dutch show in Blokker, the radio broadcaster elected to place their microphones out front of stage and the over-enthusiastic crowd singing along almost drowns out the Beatles vocals. When they arrived to perform for their TV appearance at Treslong, the group were informed that they would be required to sing live vocals over a playback tape, the only time the group played like this. This LP gives us the opportunity to compare Ringo's drumming style to that of his temporary replacement, Jimmy Nicol. The only other extant concert recording with Nicol on drums is the Adelaide Centennial Hall show six days later, when there was no microphone on the kit. We have done the best we possibly could with these admittedly lo-fi yet important historical recordings that were recorded direct off air in the 1960s



RADIATION REISSUES	<b>THE WEIRDOS - DESTROY ALL MUSIC</b>	<b>22.00 €</b> 
<b>RRS257</b>		<b>19.80 €</b> LP
PUNK	Release: 2007 / Repress: 2024	ITA

- A1 > teenage (demo)
- A2 > destroy all music (demo)
- A3 > a life of crime (demo)
- A4 > why do you exist? (demo)
- A5 > destroy all music (destroy all music ep)
- A6 > a life of crime (destroy all music ep)
- A7 > why do you exist? (destroy all music ep)
- B1 > happy people (who? what? when? where? why?)
- B2 > big shot (who? what? when? where? why?)
- B3 > jungle rock (who? what? when? where? why?)
- B4 > hit man (who? what? when? where? why?)
- B5 > idle life (who? what? when? where? why?)
- B6 > fort u.s.a. (who? what? when? where? why?)

**REPRESS | Compilation**



Formed by singer John Denney and his guitarist brother Dix (sons of actress Nora Denney), with bassist Cliff Roman and drummer Beat Alexander, pioneering Los Angeles art-rock band the Weirdos pre-dated the punk scene, taking their cues from the Ramones, Iggy Pop, and the New York Dolls. Debut EP 'Destroy All Music' began their fruitful relationship with BOMP! Records and to celebrate BOMP!'s 50th anniversary, this edition of ace compilation Destroy All Music joins the original EP with earlier demos and the Who? What? Where? When? Why? LP. This is the cream of the band's crop in one beautiful package - absolutely essential!








TOPSY TURVY	<b>SUX SUX SUX - SUX SUX SUX</b>	<b>22.00 €</b> 
<b>TTR101</b>		<b>19.80 €</b> LP 10"
PUNK / ROCK / GARAGE / ROCK&ROLL	Release: 06 - September - 2024	DEU

- A1 > slave for tonite
- A2 > driveway
- A3 > wray
- A4 > feel alright
- B1 > wasted elvis
- B2 > birdland
- B3 > i don't know
- B4 > smalltown boy

Imagine, you are invited to spend a day at the beach together with The Mummies and Black Lips? Sounds trippy and sick to you? Well, then you are right. Put on your best shorts and bring your salami-recorder because Sux Sux Sux are going to blast you. These records spinning weirdos with budget rock attitude and love for shitty guitars do it right! Formally known as Salami Sux, they have been around for while and come from the gutters of Vienna and St Pölten


	PURPLE PRINT	<b>VARIOUS ARTISTS - COMPILATION 3 (HE DID, DEWAAL, RAZ &amp; YAMA MUSIC)</b>	15.45 € 
	PRP015		12"
	HOUSE / MINIMAL-HOUSE	Release: 2024 (coming soon)	USA
Vinyl Only			
A1 > mientras tanto "He Did"	Purple Print returns with its 3rd Various Artist Compilation featuring He Did, deWaal, Raz, and Yama Music		
A2 > iceshade "deWaal"			
B1 > rora "Raz"			
B2 > in my space "Yama Music"			


	TRIP	<b>NOCOW - ETO NE TO (feat. DJ DESIGNER)</b>	27.95 € 
	TRP051		2x12"
	TECHNO	Release: 2024 (coming soon)	RUS
Printed OuterSleeve & InnerSleeve			
A1 > ato ne to			
A2 > nenado			
B1 > na m2 "feat. DJ Designer"			
B2 > hyperloop			
B3 > ebta			
C1 > art deco			
C2 > posredi			
C3 > redaktor			
D1 > vse proidet			
D2 > apostrof			
D3 > vremeni net			

	30D 30DROP	<b>PALEMAN - PALE VATER EP</b>	18.70 € 
	30D10Y-004		16.83 € 
	TECHNO / BROKEN / ABSTRACT / EXPERIM.	Release: 16 - December - 2024	DEU
30D Records celebrates a decade of modern sonic exploration. Since its inception at the end of 2014, and initially taking inspiration from 40's & 50's science fiction culture, the label has been offering to listeners a vast array of genres, being experimental, creative and forward-thinking dance music its main mission. For its 10th anniversary, the cutting-edge electronic music label very proudly announces five distinctive releases, each one across their respective sub-labels. And he did it again! The talented Calum Lee AKA Paleman / Fresnel Lens, one of our favorite producers by far, is back after his acclaimed Exalted EP (2023). Although stylistically speaking 'a bit different' to the previous release (in his own words), our innovative sound designer delivers a sick collection of dark, abstract and experimental broken-beat tracks as only few artists can afford, where impossible percussive rhythms and tons of raw energy go hand in hand, challenging listener's perception and placing him at the forefront of electronic music. Another must have release			
A1 > pale vater			
A2 > lying about lying			
B1 > trawl			
B2 > no you			

	JUUZ	<b>VARIOUS ARTISTS - JUUZ # 4 (ZLATNICH and RWN, SILAT BEKSI and SOYRO, LAST PINES &amp; FEDO)</b>	17.95 € 
	JUUZ004		12"
	MINIMAL / DEEP-HOUSE / MINIMAL-HOUSE	Release: 10 - January - 2025	HUN
Vinyl Only   180 grams			
A1 > trekoolio perskulo "Zlatnichi & RWN"	Welcome to the 4th instalment of Juuz Records vinyl only series: VA JUUZ004. The A side contains two collaboration tracks, featuring Silat Beksi, Soyro, RWN and Zlatnichi. This is the bright side of the record, featuring a little bit of vocals and a clear, happy daytime atmosphere. The B side is a bit darker, catering to the taste of night creatures. Last Pines starts in with their usual but not boring heavy groovy style, and Fedo finishes up the VA with a gem aimed to shake up the dancefloors. Zlatnichi's mastering ensures balanced clarity, warmth, and punch, with dynamic kick-bass relations and sparkling air for a vibrant vinyl sound		
A2 > shout in 30 seconds "Silat Beksi & Soyro"			
B1 > sway "Last Pines"			
B2 > lena told "Fedo"			

	<b>DAMAGED GOODS</b>	<b>THE FABULOUS COURETTES - KEEP DANCING</b>	<b>13.10 €</b>
	<b>DAMGOOD624</b>		<b>11.79 €</b>
A1 > keep dancing A2 > boom boom boom	<b>ROCK / GARAGE</b>	<i>Release: 13 - September - 2024</i>	<b>7"</b> <b>GBR</b>
<b>  Pink Coloured Vinyl  </b>			
Two tracks by The Courrettes on PINK coloured vinyl. Both tracks also feature on the band's 2024 album, 'The Soul Of... The Fabulous Courrettes', in slightly different form!			

	<b>DBQP</b>	<b>RED HOT CHILLI PEPPERS - RED SQUARE: MOSCOW AUGUST 14th 1999</b>	<b>22.90 €</b>
	<b>DBQP79</b>		<b>20.61 €</b>
A1 > around the world A2 > give it away A3 > scar tissue A4 > suck my kiss A5 > if you have to ask A6 > soul to squeeze A7 > californication B1 > right on time B2 > i like dirt B3 > my lovely man B4 > easily B5 > under the bridge B6 > me & my friend	<b>ROCK / FUNK-ROCK / ALTERNATIVE</b>	<i>Release: 1999 / Repress: 2024</i>	<b>LP</b> <b>EUR</b>
<b>  REPRESS   Unofficial Release  </b>			
September 25, 1998, was like the birthday of MTV Russia! It was the first official broadcast of a famous music channel for the audience in Russia, where the TV hosts of programs began to speak Russian! Almost a year later, on August 14, 1999, there was the first great show of the channel - MTV Party'ya, on Red Square (Vasilyevsky Spusk) in Moscow. The many-hour concert was held to the joy and delight of several hundred thousand happy fans of MTV and Red Hot Chili Peppers. During the event, popular Russian bands performed, including Gorky Park, IFK, and Zdob si Zdob from Moldavia. And, of course, on stage were the heroes of MTV - Beavis and Butt-Head			

	<b>OUTSIDER</b>	<b>THE CLASH - ACOUSTIC STATION</b>	<b>22.75 €</b>
	<b>OUTS38</b>		<b>LP</b>
A1 > movers and shakers A2 > cool under heat A3 > guns of brixton A4 > spanish bombs A5 > police on my back A6 > jimmy jazz A7 > white man in hammersmith palais B1 > straight to hell B2 > clash city records B3 > i fought the law B4 > brand new cadillac B5 > white riot B6 > bankrobber B7 > stepping stone	<b>PUNK / ROCK / ACOUSTIC</b>	<i>Release: 1985 / Repress: 2024</i>	<b>EUR</b>
<b>  REPRESS   Red Vinyl   Unofficial Release  </b>			
The time was right when Joe Strummer and Joe Simonon of The Clash decided to take the so-called long and winding road. This famous show at the Station Pub in Gateshead was more than an intimate affair. And it was part of the acoustic busking tour the band took after the release of their latest studio album, Cut The Crap. This set is dated May 11, 1985, and it's a brilliant example of the rootsy folk heritage the two were delivering at the time. This particular recording was produced while the band was performing outside The Station in Gateshead, Newcastle in front of what sounds like a lucky 50 or so people! You hear a single acoustic guitar with some clavinet or wood blocks clapping out the beat...and then the reaction from the crowd in-between. The sound is crisp and clear even if the band was playing 'off-mike'. A rarity in its own			




SONARIZE	STATE OF FEAR - COMPLETE DISCOGRAPHY VOLUME II	21.20 €
SZR11		19.08 € 
HARDCORE / PUNK / CRUST	Release: 15 - February - 2023	LP USA

| RE-STOCK | Compilation | Remastered |

- A1 > what comes around goes around (the tables will turn...)
- A2 > reality disguised (the tables will turn...)
- A3 > no escape (the tables will turn...)
- A4 > distracted (the tables will turn...)
- A5 > roads to destruction (the tables will turn...)
- A6 > nothing but shit (the tables will turn...)
- A7 > domestic trauma (the tables will turn...)
- B1 > lost (...and it's you who's going to suffer)
- B2 > abuse (...and it's you who's going to suffer)
- B3 > god-forsaken (...and it's you who's going to suffer)
- B4 > social plague (...and it's you who's going to suffer)
- B5 > weaken the stronghold (...and it's you who's going to suffer)
- B6 > the dreadlord (...and it's you who's going to suffer)

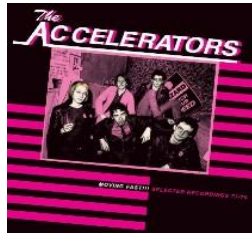
As outlined in the description of Volume I State Of Fear had set out on a hardcore path widely copied but never matched throughout 1994-1996. It's in this period that they attempt their first full length LP which although marred by recording issues and personnel changes, would go on to be regarded by most as a contender for one of the best LPs of the 1990s in the hardcore punk genre. Volume 2 is this stand/alone LP by the band and features the original artwork of Marald who has also gone on to a famed career in the fine art world, this includes a large 4 page booklet with all lyrics included, and an A2 poster. Both Vol. 1 and 2 have been remastered by Jack Control for the highest sound quality possible. These are definitive documents of one of the best hardcore bands to exist



DARK ENTRIES	BORUSIADE - THE FALL: A SERIES OF DOCUMENTED EXPERIENCES	27.75 €
DE326		
NEW-WAVE / EXPERIM. / ELECTRO-MINIMAL	Release: 15 - November - 2024	LP USA



- A1 > save me
- A2 > darsteller
- A3 > credo
- A4 > rupture capture
- B1 > lurking
- B2 > the fall
- B3 > pandrogynne
- B4 > eerie
- B5 > recovery and redemption

Borusiade lands on Dark Entries with their triumphant third LP, THE FALL: A Series of Documented Experiences. The Romanian producer and DJ Miruna Boruzescu aka Borusiade has a track record of genre-bending releases on tastemaking outlets like Cómeme, Pinkman, Cititrax, and of course Dark Entries, who unleashed their stunning 2020 sophomore album Fortunate Isolation. THE FALL builds on Borusiade's mythos with its 9 brooding and sophisticated tracks investigating the contours of memory and embodiment - the "fragile bridge between body and mind" in Borusiade's words. Moody basslines and melancholy synths wrestle with muscular rhythms; this is electronic body music for the heart and head. This is their most diaristic work to date, as well, chronicling love and loss through the gauze of reflection. Tracks like "Save Me", "Recovery and Redemption", and "The Fall" sprung from painful breakups, periods which Borusiade identifies as some of their most creatively fruitful, finding themselves "making the best music when I was brokenhearted." There are odes to musical titans we've lost: the minimal electro producer Porn Darsteller is commemorated on "Darsteller", while industrial legends Genesis P-Orridge and Lady Jaye are honored on "Pandrogynne." THE FALL comes housed in a sleeve using Gautier D'Agoty's "Essai d'Anatomie," an anatomical work from 1745, and also includes a lyric sheet. Trauma, from lost love to pandemic isolation, informs THE FALL, situating itself as a gap that can only be accessed through sound and the creation of art. "What can I add? When life gives you drama, make music."



BEAT GENERATION	<b>THE ACCELERATORS - MOVING FAST!!! SELECTED RECORDINGS 77/79</b>	<b>21.20 €</b>  <b>19.08 €</b> 
<b>BEAT108</b>		LP
PUNK / ROCK / PUB-ROCK / ROCK&ROLL	Release: 01 - October - 2024	ESP
<b>Compilation</b>		
A1 > popguns and green lantern (the accelerators ep - spiv records 1979)	<p>The only E.P. (and more studio recordings!) by one of the first 77 punk bands from Liverpool. Released in 1979 and long out of print, The Accelerators S*T E.P. was the only vinyl output released by this pioneering Liverpool Punk band. A soulful, prime example of first wave Punk that sounds as fresh and powerful today as the day it was recorded and is presented here in its totality with a B side consisting of juicy demos and alternative mixes. A mandatory gem for fans of classic Punk, Pub Rock and Hi Energy Rock'n' Roll in general!</p>	
A2 > liberate the night (the accelerators ep - spiv records 1979)		
A3 > broken promises (the accelerators ep - spiv records 1979)		
A4 > reason for treason (the accelerators ep - spiv records 1979)		
A5 > telephatic romance (the accelerators ep - spiv records 1979)		
A6 > this is your life (the accelerators ep - spiv records 1979)		
B1 > live wire (alternative mixes & garage tracks)		
B2 > radioactive (alternative mixes & garage tracks)		
B3 > havana stomp (alternative mixes & garage tracks)		
B4 > liberate the night (alternative mixes & garage tracks)		
B5 > broken promises (alternative mixes & garage tracks)		
B6 > m.a.s.a. (alternative mixes & garage tracks)		



GHOST HIGHWAY	<b>THE CHUCK NORRIS EXPERIMENT - 20</b>	<b>24.60 €</b>  <b>22.14 €</b> 
<b>GHR306</b>		LP
ROCK / HARD / PUNK / ROCK&ROLL	Release: 27 - June - 2024	ESP
A1 > the knife	<p>TCNE are celebrating 20 years on the road and there is nothing better than doing it with a new album. They have been previewing songs from this album in the form of digital singles such as 'You Go Boom!', 'Hot Damn', 'Surprise (and everybody dies)' or 'Dead Shot'. They score a tremendous version of the Zodiac Mindwarp's 'Prime Move'r. If you usually listen to Rock, Hard-Rock bands... Alice Cooper, Saxon, Turbonegro or Gluecifer, then TCNE will kick your ass</p>	
A2 > you go boom!		
A3 > prime mover		
A4 > jason voorhees		
A5 > hot damn		
B1 > surprise! (and everybody dies)		
B2 > high times / easy livin'		
B3 > life in hypercolor		
B4 > deadshot		
B5 > out of your league		
B6 > bats!		

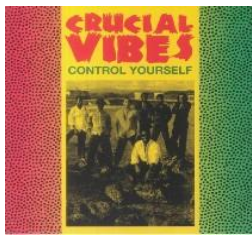


GREENSLEEVES	<b>CLINT EASTWOOD &amp; GENERAL SAINT - TWO BAD DJ</b>	25.75 € 
<b>GREL24</b>		LP
REGGAE / DANCEHALL	Release: 1981 / Repress: 2012	GBR

| RE-STOCK |

- A1 > can't take another world war
- A2 > another one bites the dust
- A3 > talk about run
- A4 > sweet sweet matilda
- A5 > special request to all prisoner
- B1 > dance it have fe nice
- B2 > gal pon the front line
- B3 > jack spratt
- B4 > tribute to general echo
- B5 > hey mr. d.j.

First vinyl re-issue since the 1981 original release! - This is a DeeJay classic produced by Henry Junjo Lawes and former Greensleeves Records owner Chris Cracknell! Rhythm tracks have been laid at Channel One and King Tubby-s, Jamaica - followed by overdubbing and voiceing at Mark Angelos Studio, London, with the engineers in Kingston Barnabas & Scientist & with engineer in London Mark Lusardi. Finest allstar musicians Bass: Flabba Holt, Robbie Shakespeare, Drums: Santa Davis, Sly Dunbar, Style Scott, Guitar: Sowell, Bo Pee, Dwight Pinkney, Chinna Smith, Bingy Bunny, Horns: Dave Cummings, Hameed Taroghion, Mark Alder, Keyboards: Ansel Collins, Delroy Donaldson, Gladdie Anderson, Steelie, Winston Wright, Percussion: Mikey Spratt, Skully, Sky Juice!



RADIATION ROOTS	<b>CRUCIAL VIBES - CONTROL YOURSELF</b>	20.30 € 
<b>RRO0390</b>		18.27 € LP
REGGAE / ROOTS	Release: 1993 / Repress: 2023	ITA

| RE-STOCK |

- A1 > trumpet sounding
- A2 > control yourself
- A3 > chantdown racialism
- A4 > try once more
- A5 > look into yourself
- B1 > lover like me
- B2 > so much joy
- B3 > na go lef
- B4 > hail jah man
- B5 > rebel man

A gifted guitarist and singer-songwriter, Lascelles Beckford has a long history in reggae. After playing with Harold Butler in the late 1970s, Beckford began fronting Crucial Vibes, based in Old Harbour, west of Spanish Town, the band making waves in Canada in 1983. One of the leading Jamaican backing bands of the mid-1980s, debut album 'Control Yourself' is an excellent blend of hard-hitting roots tunes, protest music and sophisticated love songs, all driven by their excellent musicianship, with the percussionist Skully and saxophonist Dean Fraser adding exquisite touches. Quality from start to finish - one for all roots connoisseurs



VP	<b>DJ SPOOKY - presents PHANTOM DANCEHALL (feat. WALSHY FIRE &amp; SANJAY)</b>	25.75 € 
<b>VP24851</b>		LP
REGGAE / DANCEHALL / RAGGA	Release: 21 - April - 2018	USA

| RE-STOCK |

- A1 > enter the arena \*feat. Walshy Fire\*
- A2 > hot gal
- A3 > dash it in the mirror \*feat. Sanjay\*
- A4 > why i come
- A5 > no return
- B1 > phantom in the dancehall
- B2 > music of the time
- B3 > showtime (dynamite selection)
- B4 > jah dub

Phantom Dancehall' is the exploration of the Greensleeves / VP Records catalogue by DJ Spooky aka Paul Miller. The musical tapestry is built on samples from familiar (and not so familiar) reggae tracks over electronic beats and melodies produced by Miller and protégé Stephen Levifin (stage name Apple Juice Kid). Selected tracks include the keyboard work of Alex Thompson aka Fourth Shift. Guest vocals from Walshy Fire (Major Lazer) and dancehall newcomer Sanjay added to vocal samples of Busy Signal, Lady Saw and Garnett Silk give the project an eclectic, modern dancehall flavor!



17 NORTH PARADE	<b>JACOB MILLER - JACOB MILLER LIVES ON (with I ROY, TRINITY, U BROWN, WELTON IRIE &amp; KILLER BROWN)</b>	25.75 € 
VPRL4119		LP
REGGAE / ROOTS	Release: 1980 / Repress: 2024	USA
<b>REPRESS</b>		
<ul style="list-style-type: none"> <li>A1 &gt; i am a natty / knotty knots (special extended mix) *Jacob Miller &amp; I Roy*</li> <li>A2 &gt; shakey girl (special extended mix)</li> <li>A3 &gt; i'm just a dread / one shut (original 12" disco mix) *Jacob Miller &amp; Trinity*</li> <li>B1 &gt; keep on knocking / this old man (original 12" disco mix) *Jacob Miller &amp; U Brown*</li> <li>B2 &gt; keep on running (original 12" disco mix) *Jacob Miller &amp; Welton Irie*</li> <li>B3 &gt; backyard movements / fussing and fighting (original 12" disco mix) *Jacob Miller &amp; Killer Brown*</li> </ul>	<p>LP from 1980 re-release in the Reggae Rewind&amp;17th North Parade series - the one and only album for producer Joe Gibbs that Jacob Miller (r.i.p. 23.03.1980) did. He got known in 1974 as the main Augustus Pablo protege, and became the lead singer for Inner Circle in their best times, he is also starring in the Reggae cult movie 'Rockers'</p>	



333 FREQUENCY	<b>COLOMBO - YOUR SECOND LESSON</b>	15.95 € 
333F003		12"
BREAKS / ELECTRO	Release: 06 - December - 2024	ESP
<b>REPRESS</b>		
<ul style="list-style-type: none"> <li>A1 &gt; phragmatobia</li> <li>A2 &gt; electrika</li> <li>B1 &gt; your second lesson</li> </ul>	<p>Colombo comes back with your second lesson. Listen and learn with the master...</p>	



ZODIAK COMMUNE	<b>SOUR - TIME PARADOX</b>	37.60 € 
ZC032LP-3LP		33.84 € 3x12"
TECHNO / ACID	Release: 27 - December - 2024	NLD
<b>REPRESS   120 copies   Printed Sleeve   + Stickers</b>		
<ul style="list-style-type: none"> <li>A1 &gt; delta waves</li> <li>A2 &gt; erase</li> <li>B1 &gt; utopic future</li> <li>B2 &gt; infinite</li> <li>B3 &gt; warp</li> <li>C1 &gt; time travellers</li> <li>C2 &gt; gate to nowhere</li> <li>D1 &gt; collapse</li> <li>D2 &gt; nexus</li> <li>D3 &gt; wormhole</li> <li>E1 &gt; explore</li> <li>E2 &gt; time paradox</li> <li>F1 &gt; chronos</li> <li>F2 &gt; backdoors</li> <li>F3 &gt; 4th dimension</li> </ul>	<p>Re-issue: 120 limited triple LP set! Get ready to explore the depths of acid with the Time Paradox LP, a three-pack of 12" containing 15 acid techno tracks from SOUR! This re-issue of Zodiac Commune Records' 25th anniversary release takes you on a journey through time and space with its mind-bending acid lines and pulsating beats. Previously released as a double LP and a separate 12", it's now after many requests, reissued as a limited triple LP set! So if you missed out, this is your last chance!</p>	



<p>NOW THAT'S WHAT I CALL MUSIC</p>	<p><b>VARIOUS ARTISTS - NOW THAT'S WHAT I CALL CHRISTMAS</b></p>	<p><b>57.95 €</b></p> 
<p><b>LPNNOW151</b></p>		<p>3LP</p>
<p>POP / SYNTH-POP / ROCK / HOLIDAY</p>	<p>Release: 01 - November - 2024</p>	<p>GBR</p>

| Green Vinyl |

ZIP > 50 tracks
A1 > last christmas (remastered) "Wham!"
A2 > step into christmas "Elton John"
A3 > dj play a christmas song "Cher"
A4 > i wish it could be christmas everyday (2006 remastered) "Wizzard"
A5 > merry xmas everybody "Slade"
A6 > i believe in father christmas (original 1975 single version) "Greg Lake"
A7 > jingle bell rock (single version) "Bobby Helms"
A8 > rockin' around the christmas tree (single version) "Brenda Lee"
B1 > mary's boy child / oh my lord (7" version) "Boney M."
B2 > merry christmas everyone (single version) "Shakin' Stevens"
B3 > christmas (baby please come home) "Mariah Carey"
B4 > white christmas "Darlene Love"
B5 > rudolph the red-nosed reindeer "The Crystals"
B6 > underneath the tree "Kelly Clarkson"
B7 > one more sleep "Leona Lewis"
B8 > christmas wrapping (radio edit) "The Waitresses"
C1 > happy xmas (war is over) (2003 remastered) "John Lennon, The Plastic Ono Band, Yoko Ono & The Harlem Community Choir"
C2 > peace on earth / the little drummer boy "Bing Crosby & David Bowie"
C3 > merry christmas "Ed Sheeran & Elton John"
C4 > santa claus os comin' to town "Bruce Springsteen"
C5 > it's the most wonderful time of the year "Andy Williams"
C6 > it's beginning to look a lot like christmas "Perry Como And The Fontane Sisters With Mitchell Ayres & His Orchestra"
C7 > blue christmas "Elvis Presley"
C8 > lonely this christmas "Mud"
C9 > when a child is born "Johnny Mathis"
D1 > do they know it's christmas? (1984 version) "Band Aid"
D2 > wonderful christmas time "Paul McCartney"
D3 > mistletoe & wine (2002 remastered) "Cliff Richard"
D4 > do you hear what i hear? "Whitney Houston"
D5 > santa baby "Eartha Kitt"
D6 > little saint nick "The Beach Boys"
D7 > wobbling merry christmas "The Wombles"
D8 > in dulce jubilo "Mike Oldfield"
D9 > stop the cavalry "Jona Lewie"
E1 > fairytale of new york "The Pogues feat. Kirsty MacColl"
E2 > 2000 miles "Pretenders"
E3 > driving home for christmas "Chris Rea"
E4 > christmas lights "Coldplay"
E5 > it doesn't often snow at christmas "Pet Shop Boys"
E6 > santa claus is coming to town "Jackson 5"
E7 > sleigh ride "The Ronettes"
E8 > marshmallow world "Darlene Love"
F1 > the power of love "Frankie Goes To Hollywood"

A perfect gift for yourself or your loved ones, this festive compilation is packed with timeless Christmas tracks, kicking off with the ever-popular "Last Christmas" by Wham! followed by the holiday staple "Step Into Christmas" by Elton John. Cher's recent smash "DJ Play A Christmas Song" is up next, followed by classic '70s hits from Wizzard with "I Wish It Could Be Christmas Everyday", Slade's #1 "Merry Xmas Everybody", and Greg Lake's epic "I Believe In Father Christmas". "Jingle Bell Rock" by Bobby Helms and Brenda Lee's "Rockin' Around The Christmas Tree" wrap up the side with a festive flourish, whilst over on Side B the celebrations continue with Boney M.'s "Mary's Boy Child / Oh My Lord" and Shakin' Stevens' "Merry Christmas Everyone" ahead of '60s classics from Darlene Love with "White Christmas" and The Crystals' "Rudolph The Red-Nosed Reindeer". Contemporary favourites feature next from Kelly Clarkson ("Underneath The Tree"), Leona Lewis ("One More Sleep") and Mariah Carey's fabulous version of "Christmas (Baby Please Come Home)", before closing with the modern classic 'Christmas Wrapping' from The Waitresses. LP2 includes the collaborations between Bing Crosby and David Bowie on "Peace On Earth / Little Drummer Boy", and between Ed Sheeran and Elton John on chart-topper "Merry Christmas". Bruce Springsteen's superb version of "Santa Claus Is Comin' To Town" is followed by all-time Classics from Andy Williams ("It's the Most Wonderful Time of the Year"), Perry Como & The Fontane Sisters with Mitchell Ayres ("It's Beginning To Look A Lot Like Christmas"), and Elvis Presley ("Blue Christmas"), while Mud's #1 "Lonely This Christmas" remains a festive favourite 50 years after it topped the charts and flip the record over for the record-breaking anthem "Do They Know It's Christmas?" from Band Aid, Paul McCartney's "Wonderful Christmas Time" and Cliff Richard's massive 80s chart-topper "Mistletoe And Wine". Whitney Houston's powerful vocals on "Do You Hear What I Hear?" feature along with Eartha Kitt's iconic "Santa Baby" whilst the rest of the LP features gems from The Beach Boys ("Little Saint Nick"), The Wombles ("Wobbling Merry Christmas"), and Mike Oldfield's "In Dulce Jubilo" before Jona Lewie's "Stop The Cavalry" closes this disc. The final LP begins with The Pogues and Kirsty MacColl's enduring classic "Fairytale Of New York", followed by the Pretenders' poignant "2000 Miles" and Chris Rea's "Driving Home For Christmas". Coldplay's "Christmas Lights" adds a modern twist, alongside the Pet Shop Boys on "It Doesn't Often Snow At Christmas". Sing-along classics complete the side from Jackson 5 with "Santa Claus Is Coming To Town", The Ronettes' "Sleigh Ride" and Darlene Love's irresistible "Marshmallow World". The final side opens with three tracks that were hits at Christmas-time and are always associated with the time of year: #1's from Frankie Goes To Hollywood with "The Power Of Love" and East 17 with "Stay Another Day" are joined by "Keeping The Dream Alive" from Münchener Freiheit. A run of timeless and unforgettable Christmas classics completes the tracklist from Ray Conniff, Dean Martin, Frank Sinatra, Nat King Cole with "The Christmas Song (Merry Christmas To You)" concluding with the perennial favourite "White Christmas" from Bing Crosby. Whether you're decorating the tree, hosting a party, or enjoying some rest, NOW That's What I Call Christmas on vinyl brings together an essential selection of festive favourites to help make your seasonal celebrations magical


F2 > stay another day "East 17"
F3 > keeping the dream alive "Münchener Freiheit"
F4 > ring christmas bells "Ray Conniff & The Ray Conniff Singers"
F5 > let it snow! let it snow! let it snow! (remastered 2002) "Dean Martin"
F6 > have yourself a merry little christmas (2002 remastered) "Frank Sinatra"
F7 > the christmas song (merry christmas to you) (1996 remastered) "Nat King Cole"
F8 > white christmas (1942 holiday inn version) "Bing Crosby"



RAMROCK RED	<b>DAN THE DRUM + RONNIE TURNER</b> feat. <b>EMMA NOBLE - JAZZCAZZ</b>	15.75 € 
<b>RRR63</b>		7"
DISCO / FUTURE-JAZZ / FUNKY	Release: 08 - November - 2024	GBR

A1 > jazzcazz (vocal)
B1 > jazzcazz (instrumental)

Social media blew up recently with footage showing Emma Noble debuting 'JazzCazz' with her 10 piece band at London's 'OMeara', causing Ramrock's switchboard to go into meltdown. But here is where the story begins....'Jazzcazz' is the musical lovechild of Jazz Funk, House and Rave DJ/promoter, Dan 'The Drum' Spalding, dance music DJ/producer Ronnie Turner and DJ/chanteuse, Emma Noble. The inspiration for this 100bpm Jazzer was triggered by Dan and Emma's love for Coffee's 1980 iconic disco cover of the original 1967 version of 'Casanova', sung by Ruby Andrews and penned by the mighty Jo Armistead. The ensuing trip down to Ronnie Turner's studio brought the demo to life thanks to Ronnie's masterful production and Dan's deft arrangement. Their genius decision to add Emma Noble's exquisite vocal delivery was the absolute icing on the musical cake and with all the essential ingredients in place, 'JazzCazz' was born. The result is a track that could easily have been released on Blue Note in the 60's and discovered by crate diggers in 2024. The trio's cool, jazzy retro spin on Ruby and Coffee's versions exudes timeless dance floor love - it's definitely 'not all over, Casanova'. From East End barrow boy to club nights on the Costas, Dan "The Drum" Spalding has deejayed alongside the likes of Norman Jay MBE, Dave Lee, Craig Charles, Brandon Block, Ashley Beedle and Huey Morgan to name but a few. Having spent his early years quite literally banging the drum for his beloved Spurs, the name stuck and so did his love for all things with a beat. Immersing himself since the age of 14 in Funk & Soul, Reggae, Ska, House, Rare Groove and Hip Hop, Dan went on to co-found 'The Lockdown Legacy' DJ events raising thousands for local and national charities, DJ'd at FAITH as well as broadcasting on East London's Totally Wired Radio, owned by Acid Jazz record label boss, Eddie Piller. In 2023, Dan delved into the production side of music fuelled by his thirst for learning and love of music - 'JazzCazz' is the first of many more productions to come. Ronnie Turner needs no introduction to dance music connoisseurs with a career that started in the early '80s and continues unabated. He has DJ'd alongside the likes of Sean French, Robbie Vincent, Jeff Young, Greg Edwards, Carl Cox, Danny Tenaglia and Tony Humphries to name but a few. Ronnie's remix credits include Odyssey, Tortured Soul, Noel Mckoy, Bodyrox, Tom Jones, Richard Seaborne and The JB's with releases on Masterworks Music, Aljazz Records and Yam Who's Midnight Riot. He turned festival promoter in 2020 with Faith's Stuart Patterson and there is a Goa Festival 2024 waiting to happen! Debuting as a solo artist in 2020, Emma Noble's sound is rooted in her deep love for rare soul, funk disco and Gospel. Her releases have been embraced by the most respected tastemakers on the scene, receiving radio support from Lauren Lavern, Don Letts, Deb Grant, Tony Blackburn, Gary Crowley, Norman Jay MBE and Eddie Piller, with Craig Charles describing her arrival on the scene as 'one of the highlights of 2020'. Emma's 2022 collaboration with Matt Berry resulted in the Psych-Soul cover of Doris's '67 release, 'Beatmaker', featured on the BAFTA Award winning 'Toast of Tinseltown'. Emma is also one half of 'Noble & Heath', the double decking, dynamic vinyl only DJ duo. DJ'ing all over the UK & Europe in places such as The Royal Albert Hall, Ronnie

 <p>THE GREEN CHILD</p>	<p><b>UPSET! THE RHYTHM</b></p>	<p><b>THE GREEN CHILD - LOOK FAMILIAR</b></p>	<p><b>21.60 €</b></p> <p> <b>19.44 €</b> </p>
	<p><b>UTR167</b></p>	<p>Release: 08 - November - 2024</p>	<p>LP</p>
<p>A1 &gt; wow factor</p> <p>A2 &gt; the lawn</p> <p>A3 &gt; step over water</p> <p>A4 &gt; easy window</p> <p>A5 &gt; a long beautiful flowing cape</p> <p>B1 &gt; year of the books</p> <p>B2 &gt; look familiar</p> <p>B3 &gt; private laugh</p> <p>B4 &gt; feet are rebels</p> <p>B5 &gt; arrows &amp; microtones</p>	<p>This invigorated quartet from Naarm/Melbourne began writing the group's third album 'Look Familiar' last year, working up demos in rehearsals, animated by having live drums present in their chameleonic sound. The Green Child still draws heavily on a refined psychedelic pop, with Raven's scenically measured vocal often shadowing the ebb and flow, but the energy of having four people in the room resulted in making the songs more upbeat. Mikey expands on the new situation for the group, "for this record, half the musical ideas stemmed from Raven, half from myself. I felt like we discussed things more and fleshed out ideas together and brought in Alex and Shaun for their input all the time. I see it as a step forward in many ways but at times, it felt like an entirely new thing. It's inspiring to make music with others, to find a new combination of ingredients to make music feel fresh." This attitude certainly bears fruit across this extraordinary album, which sounds alive with ideas and unexpected dimensions. The songs gathered on 'Look Familiar' were largely informed by "reality-shifting world events" Raven admits, "the subject matter just makes its way in when it's what I'm thinking about most the time" she continues. "There are a couple of homages to family members too. 'The Lawn' is about my grandmother and the area where she lived in the desert that was a short-lived socialist commune." 'The Lawn' is a propulsive thrum of lusty electronic escapism offset with lyrics about a factory job binding cables together for NASA. Raven continues, "these songs are more like a string of vignettes describing scenery and memories. I tried to include anecdotes I had heard about family members that I had never met as a way of memorialising them. Like that my great grandmother was a bashful quilter who would cover her mouth when she giggled." This familial/familiar thread extends to the album artwork too, painted by Raven's mother in the early 90's and featuring the image of her father at the wheel of a car. There are many standout moments across the album's ten tracks. 'Wow Factor' is a reverie of chiming guitar lines, dizzy, scurried melodies and floating centres. Raven elucidates "it is about a few things, for one, the double standards of the international justice system, and also about caring for and protecting those that are close to you." These sentiments are echoed in the track's uneasy, inescapable feel. 'Arrows and Microtones' and 'Look Familiar' showcase The Green Child in a more reflective, expansive mode. Taking time to let the grandeur unfold into compelling new directions. 'Private Laugh' comes alive with its crushed fuzz-guitar accompaniment and swirling synth eddies, the perfectly poised guitar histrionics on 'Feet Are Rebels' are another highlight. 'A Long Beautiful Flowing Cape' unfurls with an infectious shuffling beat backed-up with a spry bassline. Shimmers of synth and twirling guitar tone provide a redolent vista for Raven's vocal about "internet interactions, posturing and distorted social contracts" to flit through. 'Year Of Books' is more strident and driving with a sturdy motorik pulse, arpeggiated flourishes and distorted shreds. This album sounds like constant renewal, never seeking comfort. its the sound of four musicians pushing each other to new heights. The Green Child have</p>		
	<p><b>5 GATE TEMPLE</b></p>	<p><b>YOUNG DRUID aka JOHN T. GAST - YOUNG DRUID</b></p>	<p><b>27.95 €</b></p> <p> </p>
	<p><b>5GT003</b></p>	<p>Release: 2017 / Repress: 2023</p>	<p>LP</p>
<p>A1 &gt; intro</p> <p>A2 &gt; forty two</p> <p>A3 &gt; uv</p> <p>A4 &gt; fugue</p> <p>A5 &gt; yound druid</p> <p>A6 &gt; santa y</p> <p>B1 &gt; fifty</p> <p>B2 &gt; myrda</p> <p>B3 &gt; blue</p> <p>B4 &gt; 10 yen</p> <p>B5 &gt; hey</p> <p>B6 &gt; lullaby</p>	<p><b>RE-STOCK   Last Copies  </b></p> <p>Limited copies of this John T. Gast (Apron, Planet Mu, Blackest Ever Black etc) project from 2017 - originally released on a hyper limited CDR. Now on vinyl for the first time featuring all the original tracks Special stuff from this shadow dwelling soul. Really killer</p>		

	<p>INVISIBLE CITY EDITIONS</p>	<p><b>SANDY B - AMAJOVI JOVI</b></p>	<p>21.25 € </p>
<p><b>ICE013</b></p> <p>HOUSE / SLOW / HIP-HOP / KWAITO</p>		<p>Release: 1994 / Repress: 2017 &amp; 2024</p>	<p>mLP</p> <p>CAN</p>
<p>  <b>REPRESS</b>   <b>Remastered</b>  </p>			
<p>A1 &gt; amajovi jovi (vocal)</p>	<p>Invisible City returns with the hotly anticipated reissue of Amajovi Jovi by Durban's O.G. kwaito giant, Sandy B. Originally self-released on cassette and a white label 12", rumour has it Sandy had to remake the tracks from memory because even he couldn't find a copy. In its original post-apartheid context, Amajovi Jovi was a sign of youthful subversiveness, rebellious creativity and a neck snapping rejection to the fascist groove of a silenced nation. While the Pantsulla hustler nods to house legends like Jamie Principle and Pal Joey, its hip hop breaks and interludes show a clear affection for Snoop Dogg's Doggystyle. At its slowed down tempo however, this low-fi kwaito masterpiece turns away from its American influence and looks towards Baldelli and his cosmos. Best of all are Sandy's vocals— deep, melodic Zulu rap, sung</p>		
<p>A2 &gt; student night</p>	<p>flippantly—the way that only a true gangster could. It now stands as one of the finest glimpses of 90s party music to ever be blasted at the underground parties of the South African townships. A huge fave of Jamie Tiller, Tako and ICE, we are proud to present a limited vinyl and cassette reissue from one of the godfathers of kwaito. Remastered and restored from the original cassette tape. Designed by Zeitype</p>		
<p>A3 &gt; dedication</p>			
<p>B1 &gt; lafaki (doggy style)</p>			
<p>B2 &gt; party time</p>			
<p>B3 &gt; amajovi jovi (instrumental)</p>			
	<p>OUT TO LUNCH</p>	<p><b>SEIDENSTICKER - SCHWARZ VOM HARZ</b></p>	<p>16.25 € </p>
<p><b>OTL009</b></p> <p>TECHNO / ELECTRO / DETROIT</p>		<p>Release: 02 - December - 2024</p>	<p>12"</p> <p>DEU</p>
<p>  <b>REPRESS</b>   <b>Stamped White Label</b>  </p>			
<p>A1 &gt; verdichtung</p>	<p>Re-press of class Detroit schooled Techno / stamped white label edition</p>		
<p>A2 &gt; verdrangung</p>			
<p>B1 &gt; eEinfuhlung</p>			
<p>B2 &gt; ersetzung</p>			
	<p>POWER HOUSE</p>	<p><b>HEAD HIGH - 2nd HAND BASSLINE</b></p>	<p>16.15 € </p>
<p><b>PH14014</b></p> <p>TECHNO / HOUSE / DETROIT</p>		<p>Release: 02 - December - 2024</p>	<p>12"</p> <p>DEU</p>
<p>A1 &gt; 2nd-hand bassline</p>	<p>Flawless, raw boosting to satisfying &amp; warm Power House actions</p>		
<p>B1 &gt; agatha (original mix)</p>			
<p>B2 &gt; agatha (dirt mix)</p>			
	<p>POWER HOUSE</p>	<p><b>HEAD HIGH / ZIGGG GONSSALEZZ - CHANGES (with CASSY, VIRGINA &amp; WAX)</b></p>	<p>16.15 € </p>
<p><b>PH15015</b></p> <p>TECHNO / HOUSE / DETROIT</p>		<p>Release: 02 - December - 2024</p>	<p>12"</p> <p>DEU</p>
<p>A1 &gt; changes "Head High + Cassy"</p>	<p>Tracks taken from golden era inspired House &amp; Techno compilation: Home.House.Hardcore.2</p>		
<p>A2 &gt; island 909 "Zigggonssalezz"</p>			
<p>B1 &gt; blind "Head High + Virginia"</p>			
<p>B2 &gt; pile #00505 "Head High + Wax"</p>			

	<p>IOT</p>	<p><b>AZU TIWALINE - THE FIFTH DREAM REMIXES (FOREST DRIVE WEST, CINNA PEYGHAMY, KANGDING RAY &amp; POLYGONIA RMXS)</b></p>	<p><b>19.55 €</b></p> 
<p><b>IOT87RMX</b></p>		<p>12"</p>	
<p>TECHNO / SLOW / DUB / AMBIENT / EXPERIM.</p>		<p>Release: 13 - December - 2024</p>	
<p>  HandStamped   Raw Cardboard Sleeve   Limited  </p>			
<p>A1 &gt; night in palmtree *Forest Drive West rmx*</p> <p>A2 &gt; blowing flow *Cinna Peyghamy rmx*</p> <p>B1 &gt; reptilian waves *Kangding Ray rmx*</p> <p>B2 &gt; canopée imaginaire *Polygonia rmx*</p>	<p>An ethereal world cast into a dark night, with fireflies of sound adding nuance and light to the darkness... Textures and atmospheres that are even deeper and more hypnotic... Azu Tiwaline has chosen 4 producers to delve into the tracks on her album The Fifth Dream, released by I.O.T Records just over a year ago, for a unique and masterful reinterpretation of the opus. Forest Drive West, Cinna Peyghamy, Kangding Ray and Polygonia each present their vision of one of the tracks on the album, with all the strong sonic identity that characterizes them</p>		
	<p>PRSPCT</p>	<p><b>VARIOUS ARTISTS - PRSPCT PACK # 4: PRSPCT280 / PRSPCT286 / PRSPCT287 / PRSPCT304 (ROTOR MILITIA, DENSHA CRISIS, SLAVE TO SOCIETY, KILBOURNE &amp; CATSCAN)</b></p>	<p><b>29.90 €</b></p>  <p><b>26.91 €</b></p> <p>5x12"</p>
<p><b>PRSPCTPACK004</b></p>		<p>Release: 13 - December - 2024</p>	
<p>TECHNO / INDUSTRIAL / GABBA / BREAKCORE</p>		<p>  Sales Pack  </p>	
<p>ZIP &gt; 21 tracks</p>			
<p>A1 &gt; acoustic movements *Rotor Militia*</p>	<p>INDUSTRIAL HARDCORE TECHNO PACK INCLUDES: *PRSPCT280 [full colour sleeve / incl. dl code]* / *PRSPCT286 [printed sleeve]* / *PRSPCT287 [printed sleeve / incl. dl code]* / *PRSPCT304 [white marbled vinyl / printed sleeve / incl. dl code]*</p>		
<p>A2 &gt; clean cuts *Rotor Militia*</p>			
<p>B1 &gt; pulsar *Rotor Militia*</p>			
<p>B2 &gt; lightfields *Rotor Militia*</p>			
<p>B3 &gt; obsidian *Rotor Militia*</p>			
<p>C1 &gt; teer *Rotor Militia*</p>			
<p>C2 &gt; vaccum *Rotor Militia*</p>			
<p>D1 &gt; angular velocity *Rotor Militia*</p>			
<p>D2 &gt; stratospheric clouds *Rotor Militia*</p>			
<p>E1 &gt; monster *Densha Crisis*</p>			
<p>E2 &gt; a sun that never rises *Densha Crisis*</p>			
<p>F1 &gt; eternal idols *Densha Crisis*</p>			
<p>F2 &gt; industrial gabber *Densha Crisis*</p>			
<p>G1 &gt; abstract venom *Slave To Society*</p>			
<p>G2 &gt; rewired *Slave To Society*</p>			
<p>H1 &gt; thirst of power *Slave To Society*</p>			
<p>H2 &gt; tribulations of an alien *Slave To Society*</p>			
<p>I1 &gt; milkshake *Kilbourne*</p>			
<p>I2 &gt; sunshine terror *Kilbourne*</p>			
<p>J1 &gt; plague raver *Kilbourne*</p>			
<p>J2 &gt; milkshake *Kilbourne (Catscan rmx)*</p>			



PRSPCT	<b>VARIOUS ARTISTS - PRSPCT PACK # 5: PRSPCT275 / PRSPCT293 / PRSPCT295 / PRSPCT299 (CELSIUS, APZOLUT, FFF &amp; COCO BRYCE)</b>	<b>34.90 €</b> 
<b>PRSPCTPACK005</b>		<b>31.41 €</b>
D'N'B / JUNGLE / GABBA / BREAKS / BREAKCORE	Release: 13 - December - 2024	7x12" NLD

**Sales Pack**

ZIP > 32 tracks
A1 > initiation *Celsius*
A2 > not gettin in *Celsius*
B1 > raverface *Celsius*
B2 > just getting warm *Celsius*
C1 > test pressing *Celsius*
C2 > hear me now rudeboy *Celsius*
C3 > banger *Celsius*
D1 > trip to the moon *Celsius*
D2 > manic shuffle *Celsius*
E1 > the clock *Celsius*
E2 > revolver *Celsius*
F1 > fusion *Celsius*
F2 > acid fucker *Celsius*
G1 > out of the boat *Apzolut*
G2 > ayoo *Apzolut*
G3 > restaurant jungle *Apzolut*
H1 > restaurant jungle *Apzolut (FFF rmx)*
H2 > vinyl sniffah *Apzolut*
H3 > bassbreaks *Apzolut*
I1 > axehead *FFF*
I2 > magnetic mountain *FFF*
J1 > eternal mind *FFF*
J2 > what we once where *FFF*
K1 > sleep thieves *FFF*
K2 > curve of forgetting *FFF*
L1 > death tappin *FFF*
L2 > twilight emergence *FFF*
M1 > my space *Coco Bryce*
M2 > satan *Coco Bryce*
M3 > get stupid *Coco Bryce*
N1 > yallah *Coco Bryce*
N2 > can't get enough *Coco Bryce*

PRSPCT JUNGLE MEGA PACK 005 INCLUDES: \*PRSPCT275 [full colour sleeve / incl. dl code]\* / \*PRSPCT293 [printed sleeve / incl. dl code]\* / \*PRSPCT295 [printed sleeve / incl. dl code]\* / \*PRSPCT299 [printed sleeve / incl. dl code]\*

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

**DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS\***

\*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

<b>5 unidades: 3%</b> [1,5%]	<i>entre corchetes para precios acabados en 5</i>	<b>33 unidades: 12%</b> [6%]
<b>11 unidades: 5%</b> [2,5%]		
<b>22 unidades: 9%</b> [4,5%]		<b>44 unidades: 15%</b> [7,5%]

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