

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento 22 aniversario 22% para pedidos de este listado recibidos hasta el 13-diciembre-2024 incl.

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 06 - DICIEMBRE - 2024



MUNSTER	DECIMA VICTIMA - DECIMA VICTIMA	23.75 €
MR458		LP
ROCK / GOTH / COLDWAVE / POST-PUNK	Release: 1982 / Repress: 2024	ESP

| **REPRESS** | Gatefold | Limited |

- A1 > la voz que me persigue
- A2 > mas alla del silencio
- A3 > inseguridad
- A4 > escombros de un triunfo
- A5 > otro futuro
- A6 > almas perdidas
- B1 > hacia la luz
- B2 > fe en ti mismo
- B3 > detras de la mirada
- B4 > desde el alcantilado
- B5 > hasta el limite
- B6 > decision

Décima Víctima were a Spanish band that, during their short-lived career between 1981 and 1984, developed a very personal sound reminiscent of Joy Division, The Cure and other British post-punk bands. Despite commercial success evaded them, rarely has any Spanish band achieved such a high degree of quality and coherence in their music and personality. Although included in our past release MR 305 (2010) as part of a limited edition boxset, this is the first time their debut album gets an official reissue in its original single LP format. For this edition, the sound of the original tape recordings has been cleaned and improved and the artwork has been slightly modified following the band's original idea



MUNSTER	LYRES - LUCKY 7	60.95 €
MR7275		7x7" + CD
ROCK / GARAGE / SURF	Release: 24 - February - 2017	ESP

| **RE-STOCK** | Last Copies | Compilation | + 20 Page Booklet |

- A1 > how do you know? (live)
- B1 > it's all right (live)
- C1 > how do you know?
- D1 > don't give it up now
- E1 > buried alive
- F1 > high on yourself
- F2 > what a girl can't do
- G1 > help you ann
- H1 > i really want you right now
- I1 > someone who'll treat you right now
- J1 > i'll try anyway
- J2 > she pays the rent
- K1 > not looking back
- L1 > you won't be sad anymore
- M1 > here's a heart
- N1 > we sell soul

Seven 45s, including their never-released first acetate, with 16 tracks spanning from 1979 to 1991 that prove why Lyres are one of the truly essential garage bands. Contains a 20-page booklet with photos and liner notes by Jeff Conolly. Includes a CD with all 16 tracks. Limited edition of 700 units. Formed in Boston in the late 70s out of the ashes of the legendary DMZ, Lyres are one of the truly essential garage bands and the seven 45s contained in this box set clearly prove why. Featuring 16 tracks spanning from 1979 to 1991, they're loaded with sound, attitude and a way of making music not found around too often. Included is their never-released first acetate, recorded live and self-pressed only two weeks after the band's first rehearsal. Their amazing debut 7" on Sounds Interesting Records is presented in facsimile artwork, as are a string of magnificent tracks the band recorded during the 1980s for Boston's Ace of Hearts Records, run by Rick Harte, who also produced the recordings. Among them, titles such as 'Buried Alive', 'Help You Ann', 'Really Want You Right Now', 'She Pays The Rent', 'Not Looking Back' and other staples of the 1980s rock & roll scene that show the band (and its varying line-ups) at the top of their game











MUNSTER	EMPIRE - EASY LIFE / ENOUGH OF THE SAME	12.95 €
MR7352		7"
ROCK / POST-PUNK / POWER-POP / NEW-WAVE	Release: 29 - July - 2022	ESP

| **RE-STOCK** | First Time On Vinyl |

- A1 > easy life
- B1 > enough of the same


Empire was an offshoot of punk legends Generation X, very influential for the Washington hardcore and UK neo-psychedelic scenes. These two previously-unavailable-on-vinyl songs were recorded in 1981 for a second album that wasn't finally released

	MUNSTER	HAMILTON STREETCAR - INVISIBLE PEOPLE EP	12.95 € 
	MR7354		7"
	ROCK / GARAGE / PSYCHEDELIC	Release: 30 - September - 2022	ESP
	RE-STOCK Compilation		
A1 > invisible people	Fuzzy psych rock and trippy, layered grooves combined to form Hamilton Streetcar's signature sound, a vibe that Lee Hazlewood masterfully produced. This EP comprises their two singles from 1967 and 1968 released on Lee Hazlewood's LHI Records that have become highly sought after among garage & psych aficionados. First time 7" single reissue		
A2 > flash			
B1 > confusion			
B2 > your own come down			
	ANTI- (EPITAPH)	MJ LENDERMAN - MANNING FIREWORKS	29.75 € 
	EPIT280133		LP
	ROCK / INDIE / COUNTRY / SLOWCORE	Release: 06 - September - 2024	USA
	White Vinyl		
A1 > manning fireworks	Manning Fireworks is the fourth solo album from the North Carolinian Wednesday member, singer-songwriter, and multi-instrumentalist MJ Lenderman. Recorded with friends at the Drop Of Sun studios in his native Asheville, it combines Lenderman's dark humour and riveting storytelling capacity with a warm, lo-fi intimacy to make his strongest collection yet. For fans of Silver Jews, Jason Molina (Songs: Ohia / Magnolia Electric Co.) and Drive-By Truckers		
A2 > joker lips			
A3 > rudolph			
A4 > wristwatch			
A5 > she's leaving you			
B1 > rip torn			
B2 > you don't know the shape i'm in			
B3 > on my knees			
B4 > bark at the moon			
	ILLEGAL	THE CRAMPS - SONGS THE LORD TAUGHT US	21.30 € 
	IL5		16.61 € 
	ROCK / PSYCHOBILLY	Release: 1980 / Repress: 2021	GBR
	RE-STOCK		
A1 > tv set	Songs the Lord Taught Us' is the debut album by The Cramps. Recorded in Memphis and produced by Alex Chilton It was released in 1980 on Illegal Records in England. Rolling Stone magazine included Songs the Lord Taught Us in their '80 Greatest albums of 1980' list, praising the band for its 'psychobilly sound that went way beyond the kitschiest moments of the Ramones or Blondie and into a whole new realm of garage-trash novelty'		
A2 > rock on the moon			
A3 > garbageman			
A4 > i was a teenage werewolf			
A5 > sunglasses after dark			
A6 > the mad daddy			
B1 > mystery plane			
B2 > zombie dance			
B3 > what's behind the mask			
B4 > strychnine			
B5 > i'm cramped			
B6 > tear it up			
B7 > fever			
			
	WCK1020	7"	
	POP / ROCK / SOUL / SINGER-SONGWRITER	Release: 24 - May - 2024	USA
	RE-STOCK		
A1 > i'm lonely	A brace of soulful indie gems from songwriter, producer and multi-instrumentalist Anthony Masino, whose one-man bedroom pop project has grown into something far more polished and full-time over the years. The easy-going yet despairing 'I'm Lonely' pairs nicely with the propulsive 'All I Need', the latter of which features collaborator Jensine Benitez on backing vocals		
B1 > all i need			



2 FLYING STONES	2 FLYING STONES - REMIX EP 2 (LA BUSH TEAM & MINIMALISTIX RMXS)	25.35 € 
2FS20242GOLD		12"
TRANCE	Release: 10 - January - 2025	BEL
Gold Vinyl		
A1 > maybe tomorrow *La Bush Team rmx*	(Colored 12" vinyl, Gold) Two sought-after one-sided 12" vinyl records have been combined into a single release. Following the two highly-anticipated onesiders, the green one with the LA BUSH TEAM remix of MAYBE TOMORROW and the MINIMALISTIX remix of KALYPSIA, they now come as one release. A slick 'golden' 12" in a high-quality PVC-sleeve	
B1 > kalypsia *Minimalistix rmx*		



BONZAI CLASSICS	THE MACKENZIE - TRANCE CLASSICS EP 1	27.95 € 
BCV2021021RE		2x12"
TRANCE	Release: 10 - January - 2025	BEL
REPRESS White Vinyl Compilation		
A1 > arpeggia (without you) (the long trance mix)	The legendary MacKenzie returns after many years on a fabulous first classics double 12" with some of their most famous club tracks ever released spanning over more than 2 decades of releases including "Areggia (Without You) (The Long Trance Mix)", "I Am Free (Extended Mix)", "Innocence (Club Mix)", "Ghost (MacKenzie Trance mix)", "Trance Dimanche (Originam Mix)", "Feel Happy (Long Club Mix)", and "Higher In The Sky (Original Mix)". A must have for every collector in this exclusive sleek black and white design pressed on precious white vinyl	
B1 > i am free (extended mix)		
B2 > innocence (club mix)		
C1 > ghost (trance mix)		
C2 > trance dimanche (original mix)		
D1 > feel happy (long club mix)		
D2 > higher in the sky (original mix)		



DEBRIS	PAUL LUTION - WE DON'T EP	15.25 € 
DBRS001		12"
TECHNO / ELECTRO-TECH / BREAKS / ELECTRO	Release: 10 - January - 2025	ITA
Primo volume della trilogia		
A1 > manifesto		
A2 > the sun, the moon, delight		
A3 > nichel		
B1 > light years away		
B2 > skit - where are you?		
B3 > force of attraction		

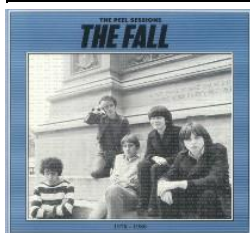


DBQP	THE SMITHS - LIVE AUS DER MARKTHALLE, HAMBURG 1984	22.90 €
DBQP80		17.86 €
ROCK / INDIE / ALTERNATIVE	Release: 1984 / Repress: 2024	LP EUR

- A1 > hand in glove
- A2 > heaven knows i'm miserable now
- A3 > girl afraid
- A4 > this charming man
- A5 > pretty girls make graves
- A6 > still ill
- A7 > barbarism begins at home
- A8 > this night has opened my eyes
- B1 > miserable lie
- B2 > you've got everything now
- B3 > handsome devil
- B4 > what difference does it make
- B5 > these things take time (encore)
- B6 > this charming man (encore)
- B7 > barbarism begins at home (encore)

| REPRESS | Unofficial Release |

Live Aus Der Markthalle Hamburg 1984 catches the Mancunian indie team in live action between official albums one and two - let's not include the Hatful of Hollow compilation for argument's sake. There's a hint of what's to come on Meat Is Murder - which would be their first and only UK number album - in the shape of the bass-led 'Barbarism Begins At Home', which gets two outings here, reprised along with 'This Charming Man' as an encore as well as in the main set. Primarily, though, it's material from the eponymous debut that makes up the running order, along with an outing for 'Hand In Glove' flip track 'Handsome Devil'



UGLY SODA	THE FALL - THE PEEL SESSIONS 1978/1980	22.00 €
PAST1		17.16 €
ROCK / POST-PUNK	Release: 25 - October - 2024	LP ESP

- A1 > futures and pasts
- A2 > mother-sister
- A3 > rebellious jukebox
- A4 > industrial estate
- A5 > put away
- A6 > mess of my
- A7 > no xmas for john quays
- A8 > like to blow
- B1 > container drivers
- B2 > jawbone and the air-rifle
- B3 > new puritan
- B4 > new face in hell

| Compilation |



RHYTHM & BLUES (1960s)	SANDIE SHAW - ON RADIO & TV 1965/1970	19.00 €
RANDBLP124		14.82 €
POP	Release: 01 - June - 2023	LP
Compilation Unofficial Release		

- A1 > girl don't come 1
- A2 > you can't blame him 1
- A3 > i'll stop at nothing
- A4 > i've heard about him
- A5 > long live love 1
- A6 > you can't blame him 2
- A7 > love letters
- A8 > long live love 2
- A9 > coconut grove
- A10 > i'd be far better off without you
- B1 > yesterday man
- B2 > always something there to remind me
- B3 > route 66
- B4 > do you know the way to san jose
- B5 > homeward bound
- B6 > girl don't come 2
- B7 > get away
- B8 > trains and boats and planes
- B9 > day tripper/ticket to ride

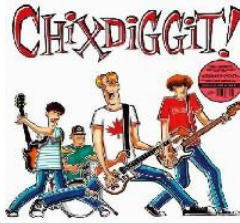
Presented on vinyl is a wonderful compilation of BBC radio and TV recordings (1965-1970) from one of England's greatest female pop artists of the '60s, Sandy Shaw



STREET TRASH	SUICIDAL TENDENCIES - FREEDUMB	22.00 €
ST13		17.16 €
HARDCORE	Release: 1999 / Repress: 2024	LP
REPRESS Unofficial Release		

- A1 > freedumb
- A2 > ain't gonna take it
- A3 > scream out
- A4 > half way up my head
- A5 > cyco vision
- A6 > i ain't like you
- A7 > naked
- B1 > hippie killer
- B2 > built to survive
- B3 > get sick
- B4 > we are family
- B5 > i'll buy myself
- B6 > gaigan go home
- B7 > heaven

The ninth studio album by American crossover band Suicidal Tendencies. It was released in 1999 on Suicidal Records. The tracks are rawer than the funk-influenced thrash metal direction they were taking before the hiatus. The album's cover art is a reference to the photo Raising the Flag on Iwo Jima taken during World War II



HEY SUBURBIA	CHIXDIGGIT! - CHIXDIGGIT!	23.70 €
SUB45		18.49 €
PUNK / POWER-POP	Release: 1996 / Repress: 2024	LP
REPRESS Limited Edition		

- A1 > dolphins love kids
- A2 > great legs
- A3 > where's your mom
- A4 > henry rollins is no fun
- A5 > i wanna hump you
- A6 > song for "r"
- A7 > stacked like that
- A8 > hemp hemp hooray
- B1 > 323
- B2 > angriest young man (we're the)
- B3 > toilet seat's coming down
- B4 > shadowy bangers from a shadowy duplex
- B5 > van home
- B6 > i drove the coquihalla
- B7 > (i feel like) (gerry) cheevers (stitch marks on my heart)

Originally released in 1996, Calgary, Alberta punk rock pioneers Chixdiggit's debut album has finally been reissued in its original format. Scattered with hits like 'Hemp Hemp Hurray' or 'Henry Rollins Is No Fun', this is pure 90's pop/punk for the light-hearted. Exclusively licensed by the indie rock label 'par excellence', Sub Pop Records



SUONI INCISI	SUONI INCISI - 001	16.55 €
SI003-001		12"
AMBIENT / TECH-DUB	Release: 10 - January - 2025	ITA
180 grams Embossed Label Sleeve OBI Strip		

- A1 > 003-001 a
- B1 > 003-001 b

Fragments of matter oscillate on the earth's axis. The encounter of desolate scenarios does not feel any contact between incorporeal vibrations. Peace explodes, unexpected advent, blinding lightning: handfuls of men raise their gaze above. The line of time runs towards the inexorable destiny of the refined senses



SK_ELEVEN	EMAN - KAPARA	13.75 €
SK11X029		12"
TECHNO	Release: 10 - January - 2025	GBR
Label Sleeve		

- A1 > kapara
- A2 > midnight bath
- B1 > pink marble
- B2 > shepha

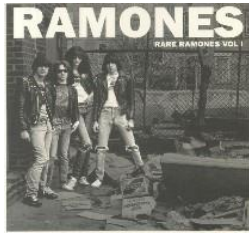


WEME	REHAB333 - DR0000	17.80 €
WEME088		13.88 €
IDM / ACID / TECHNO / BREAKS / ELECTRO	Release: 13 - January - 2025	12"
REPRESS Limited Edition		

- A1 > 0187
- A2 > 0189
- A3 > 0217
- B1 > 0174
- B2 > 0175
- B3 > 0195

WeMe has always had the ambition of producing outsiders alongside its established artists. Let's hear it for the debut EP from Rehab333, a discreet but no less creative artist and graduate of the Replex School Academy. After taking classes with teachers such as Richard d James and Dr. Chris Jeffs, analog machines hold no secrets for him, enabling him to develop wonderful melodies at a time when they are sorely lacking. First released on cassette on the Binary Bigit label, it seemed essential for WeMe to record these tracks on vinyl, in perfect harmony with the label's musical history

	HEREANDTHERE	ARTHUR ROBERT - HYDROSTATIC EQUILIBRIUM (feat. AYA)	14.75 €
	HNT002		12"
	TECHNO	Release: 10 - January - 2025	CZE
	Printed Sleeve		
A1 > portals	<p>After months of careful preparation, we're thrilled to introduce Hydrostatic Equilibrium [HNT002]—a full EP by our dear friend and inspiration, Arthur Robert. This release captures the essence of our sonic journey: the A side offers more energetic, driving tracks, while the B side dives into a more mellow and deeper end. HNT002 features a unique collaboration between Arthur Robert and Aya on the track "Le Sense De La Vie." The artwork cover for this release was also created by Aya. Arthur Robert - Hydrostatic Equilibrium [HNT002] Artwork: Aya / Design: Asya Nasirli / Mastering: Paul Mac</p>		
A2 > le sense de la vie *feat. Aya*			
B1 > antimatter			
B2 > conformal invariance			
	LIFE IN PATTERNS	VARIOUS ARTISTS - SPEKTRUM II (VILLA, PS11, KABAY, DISGUISED and FANK, ARKANE, PERT, FERDINGER, DYLAN FOGARTY, VANILLE, MARCO EFFE, KUSS & VICTORIA MUSSI)	30.60 €
	LIP012		23.87 € 2x12"
	TECHNO	Release: 10 - January - 2025	FRA
	Printed Sleeve + Download Code		
A1 > bells at dawn *Villa*	<p>To close out the year, Life In Patterns presents Spektrum II, the second installment in the compilation series curated by Ferdinger. This 16-track VA, scheduled to release in early December 2024, comes as a double vinyl with four digital bonus tracks and download codes. Spektrum II ventures into the depths of dynamic techno, combining driving beats with intricate, groove-rich patterns. The compilation seamlessly shifts from deep, dubby tones to bright, euphoric moments, embodying the labels signature sound. Its a bold exploration of diverse sonic textures, blending harmonic and dissonant elements for an immersive listening experience</p>		
A2 > wait *PS11*			
A3 > phoenix ritual *Kabay*			
B1 > beam me up *Disguised / Fank*			
B2 > sunday driver *Arkane*			
B3 > stay *Pert*			
C1 > change comes from inside *Ferdinger*			
C2 > one *Dylan Fogarty*			
C3 > no move *Vanille*			
D1 > stable state *Marco Effe*			
D2 > under pressure *Kuss*			
D3 > espresso at dawn *Victoria Mussi*			
	OGE020		12"
	MINIMAL / DEEP-HOUSE	Release: 10 - January - 2025	GBR
	Printed Sleeve		
A1 > space loops			
A2 > small talk			
B1 > room service			
B2 > do it again			



BE WELL	RAMONES - RARE RAMONES VOL. I	20.30 €
BWR1		15.83 €
PUNK	Release: 08 - November - 2024	LP EUR

| Compilation | Unofficial Release |

- A1 > slug (demo 1977)
- A2 > it's a long way back to germany (uk -side 1978)
- A3 > come back, she cried AKA i walk out (demo 1978)
- A4 > yea, yea (demo 1978)
- A5 > please don't leave (demo 1980)
- A6 > new girl in town (1983)
- A7 > bumming along (demo 1983)
- B1 > unhappy girl (demo 1983)
- B2 > no one to blame (demo 1983)
- B3 > roots of hatred (demo 1983)
- B4 > my-my kind of girl (acoustic demo 1983)
- B5 > street fighting man (walter lure vocals 1984)
- B6 > i'm not an answer (dee dee vocals demo 1984)
- B7 > planet earth 1988 (dee dee vocals demo 1984)

Volume 1 of this impressive collection chronicling the lesser known recording side of the Kings of New York. The two volumes of Rare Ramones present a selection of B sides, demos and odd recording from the band, and Volume 1 covers the beginnings of the band, starting with the mythical Slug demo recorded in 1977 and finishing in 1984 with the band working on Too tough to die. An absolute treat for any Pinhead with their name!



BE WELL	RAMONES - RARE RAMONES VOL. II	20.30 €
BWR2		15.83 €
PUNK	Release: 08 - November - 2024	LP EUR

| Compilation | Unofficial Release |

- A1 > go home ann (b side 1985)
- A2 > life goes on (b side 1985)
- A3 > something to believe in (single version 1986)
- A4 > merry christmas (extended version, b-side 1987)
- A5 > pet sematary (bill laswell demo version 1989)
- A6 > perfect day (demo 1992)
- A7 > it's not for me to know (dee dee vocals, demo 1992)
- B1 > surfin' safari (acid eaters session 1993)
- B2 > tomorrow never comes (adios amigos session 1995)
- B3 > spiderman (aios amigos session 1995)
- B4 > california sun (monster studios, daniel rey mix 1996)
- B5 > r.a.m.o.n.e.s. (monster studios, daniel rey mix 1996)
- B6 > any way you want it (monster studios, daniel rey mix 1996)
- B7 > i am seeing ufo's (dee dee & joey vocals, blackout sessions 1997)

Starting where Volume 1 ended, 1985, and covering the rest of the Ramones career, Volume 2 of the Rare Ramones 2 volume series is a treat for all fans of The Kings. With a great selection of B sides, demos and other recordings Volume 2 contains 14 tracks of pure Bubblegum Punk bliss, including the very last Ramones studio recordings, done after the release of their last album "Adios Amigos" in 1995



DAMAGED GOODS	THE CHEFS - RECORDS & TEA: THE BEST OF THE CHEFS AND LOST SECOND ALBUM	33.95 €
DAMGOOD621		2LP
POP / ROCK / INDIE	Release: 2012 / Repress: 2024	GBR

[REPRESS](#) | [Compilation](#) | [First Time On Vinyl](#) |

ZIP > 26 tracks
A1 > food
A2 > you get everywhere
A3 > sweetie
A4 > thrush
A5 > records and tea
A6 > boasting
A7 > someone i know
B1 > 24 hours
B2 > let's make up
B3 > you're so nice
B4 > i'll go too
B5 > springtime reggae
B6 > love is such a splending thing
C1 > sad boy style
C2 > honcho
C3 > commander lonely
C4 > just a word
C5 > land ho!
C6 > baby small
C7 > lucky hello
D1 > northbound train
D2 > sleeping dogs lie
D3 > toby
D4 > one fine day
D5 > locked out
D6 > femme fatale

This double LP with 26 tracks from THE CHEFS contains all of their recordings on Attrix and Graduate Records, plus previously unreleased songs from the lost debut album, and songs from the radio sessions for John Peel and Richard Skinner. These are the roots of C-86, indie pop and much more. Records*Tea" is also a really good album



GHOST HIGHWAY	THE VOLCANICS - VOLATILE WORLD	22.95 €
GHR315		LP
ROCK / HARD	Release: 13 - July - 2024	ESP

A1 > saturday night
A2 > volatile world
A3 > always night time
A4 > submarine
A5 > red/blue day
B1 > city move on
B2 > why'd ya do that
B3 > the only one
B4 > when the lights is on
B5 > don't have to be




The Volcanics formed in Perth, Western Australia's back blocks with a purpose of playing stripped down rock & roll with no hype attached. Inspired by the great local bands that came before them such as The Victims and The Scientists as well as the classic rock sounds of The Stooges, MC5 & AC/DC, the boys from the band have concocted their own brand of white hot, fuel injected rock n roll



HEAVY PSYCH SOUNDS	SLOWER - RAGE AND RUIN	23.80 €
HPSLP322		18.56 € LP
ROCK / STONER / METAL / DOOM	Release: 01 - November - 2024	ITA

A1 > hellfire
A2 > chemical warfare
A3 > gates of hell
B1 > sins of the dead
B2 > haunting the chapel
B3 > rage and ruin

This second SLOWER record "Rage And Ruin" consists of Amy Tung/Barryhouse (Year Of The Cobra) on vocals and bass, Esben Willems (Monolord) on drums and myself Bob Balch (Fu Manchu, Big Scenic Nowhere&Yawning Balch) on guitar

	<p>RADIATION REISSUES</p>	<p>ANGELIC UPSTARTS - LOST & FOUND</p>	<p>21.30 € 16.61 €</p>
<p>RRS202</p>	<p>PUNK</p>	<p>Release: 1991 / Repress: 2024</p>	<p>LP ITA</p>
<p> REPRESS </p>			
<p>A1 > i won't pay for liberty A2 > solidarity A3 > never return to hell A4 > when will they learn A5 > the tut shuffle A6 > box on A7 > living in exile B1 > no nukes B2 > calypso B3 > never 'ad nothin' (live) B4 > leave me alone (live) B5 > teenage warning (live) B6 > last night another soldier (live) B7 > guns for the afghan rebels (live)</p>	<p>Formed in the northeast town of South Shields in 1977, punk&Oi! band Angelic Upstarts recorded two studio albums for Warner Brothers and two for EMI's Zonophone subsidiary before being dropped by the latter. Work was begun on an abortive fifth studio album that forms the bulk of the brilliant Lost And Found, with superior versions of Last Tango In Moscow material featuring the classic Upstarts line up of Mensi/Mond/Glyn/Decca. Live tracks from the Main Event gig at the London Astoria have Mensi/Hayes/Ronnie Rocker/Max Splodge. This is required listening for all Upstarts fans. Thoroughly excellent!</p>		
	<p>HAYES</p>	<p>METAPATTERN & NEO - 9925M</p>	<p>13.75 €</p>
<p>HYSEP58</p>	<p>TECHNO</p>	<p>Release: 10 - January - 2025</p>	<p>12" PRT</p>
<p> REPRESS </p>			
<p>A1 > martains among us "Metapattern" A2 > street sweeper "Metapattern" B1 > the present is a gift "Neo" B2 > eradicate "Neo"</p>			
	<p>INHERIT</p>	<p>VARIOUS ARTISTS - INHERIT SELECTION 03 (FERDINGER, LEON SCHANZENBACH and ECHION, ALEX RANZINO, OFF/GRID, DISGUISED and DANIEL HEINRICH, ISAIAH, PARALLX, INTROVERSION, FANK & INSOLATE)</p>	<p>28.30 € 22.07 €</p>
<p>IHTS03</p>	<p>TECHNO</p>	<p>Release: 10 - January - 2025</p>	<p>2x12" DEU</p>
<p> Printed Sleeve </p>			
<p>A1 > hidden vices "Ferdinger" A2 > kronos "Leon Schanzenbach & Echion" A3 > patterns "Alex Ranzino" B1 > bytecodes "OFF / GRID" B2 > blue dreams "Disguised & Daniel Heinrich" C1 > charger "Isaiah" C2 > brainessciaga "Parallx" C3 > hank scorprio "Introversion" D1 > kaskade "Fank" D2 > every version of you "Insolate"</p>	<p>INHERIT proudly unveils its latest Various Artist compilation, available digitally and on vinyl a powerful showcase of the labels distinct sound and vision. This release embodies INHERITs essence, delivering a curated selection of cutting-edge techno that reflects the energy of techno. With tracks from Parallx, Ferdinger, Introversion, OFF/GRID, Insolate, Alex Ranzino, Leon Schanzenbach, Echion, Disguised, Daniel Heinrich, FANK, and Isaiah, this compilation highlights each artists unique contribution while painting a cohesive sonic picture that is unmistakably INHERIT. From industrial grit to deep, hypnotic rhythms, the VA captures the spectrum of sounds that define the label. This release is more than a collection of tracks its a statement of INHERITs dedication to pushing the boundaries of modern techno</p>		



MOTIVE HUNTER AUDIO	ARKYN - THE PRESSURE EP (with SYNTAX, DJ B & DJ TUF)	14.90 €
MHA012		11.62 €
GABBA / JUNGLE	Release: 10 - January - 2025	12"
		GBR

- A1 > the pressure
- A2 > lovin that you're givin *Arkyn & Syntax*
- B1 > be free *Arkyn & DJ B*
- B2 > operate da mixa *DJ Tuf*

After a brief hiatus from regular releasing (yet closely following the hit 36-tracker VA compilation), Motive Hunter Audio steps back into Jungles spotlight with The Pressure - EP from ARKYN, available on an ultra-sleek marble grey double-sided 12 vinyl, as well as all digital streaming platforms + Bandcamp. The release thoroughly embodies a modern rendition of Hardcore Jungle Techno's unmissable resurgence, yet matched with an evident ode to the genres roots. Piano-stabs-galore and 4x4 kicks guide you through two sides of controlled mayhem, the epitome of a club-ready release. ARKYN calls up SYNTAX & DJ B for collaborations, both effortlessly adding their touch sonically and also with the bonus of a closing track as his alter-alias DJ TUF - channelling his influence from the Dutch early rave scene. Having already had support from artists at the top of their game, internationally and on the airwaves - there is no way of shying from the fact that these have been some of the most sought-after dubs in Modern Jungle



RENEGADE METHODZ	ELUNA VEX & OLYMPIOS - ADVENTUS	14.15 €
RM16		12"
TECHNO	Release: 10 - January - 2025	GRC
Stickered Sleeve + Sticker + Download Code		

- A1 > strong behaviour *Eluna Vex*
- A2 > shiner *Eluna Vex*
- A3 > abandoned poetry *Eluna Vex*
- B1 > dress in black *Olympios*
- B2 > unhumana *Olympios*
- B3 > realizations *Olympios*

Adventus is the Latin word for "Coming", which is a translation of the Greek word "Parousia". A symbolic title for the introduction of two new artists to the Techno scene. Eluna Vex & Olympios. Both hailing from Greece, they are debuting with a high quality record that is proper, raw and very underground. It defines exactly what Renegade Methodz stands for. Music with the force of future!



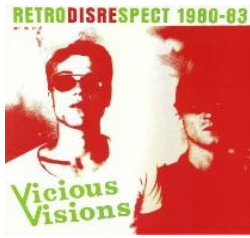
SNORK ENTERPRISES	SCALAMERIYA - INCORRUPTIBLE ESSENCE	13.75 €
SE4		12"
TECHNO / INDUSTRIAL	Release: 10 - January - 2025	DEU

- A1 > incorruptible essence
- A2 > grimoire x
- B1 > tunnel vision
- B2 > grimoire y



VAULT	QUELZA - ORIGAMI	16.25 €
VAULTREC005		12"
TECHNO	Release: 10 - January - 2025	NLD
180 grams		

- A1 > funny, not really
- A2 > melting cards
- B1 > kraken maldive
- B2 > origami



BUSY BEE PRODUCTION	VICIOUS VISIONS - RETRODISRESPECT 1980/1983	22.95 €
BBP10		LP
PUNK / NO-WAVE	Release: 28 - June - 2019	SWE

| RE-STOCK |

- A1 > i beat you
- A2 > no no's
- A3 > soul motion
- A4 > drugs
- A5 > creepy creatures
- A6 > it's the way
- A7 > kill him bob
- A8 > no is so destructive
- B1 > drugs
- B2 > another dimension
- B3 > anarchy against any fucking a
- B4 > living in a coconut
- B5 > i'm so insane
- B6 > escape
- B7 > might be a good song anyway

Vicious Visions single "I Beat You" is a holy grail in punkrock collector circles, not just because of its' limited run of only 109 copies but also because it is a MONSTER of a hit. Formed in Halmstad Vicious Visions soon moved to Berlin and honed their craft in squats in the shadow of the iron wall. They may come from the same little town as Roxette but they sound more Berlin than Halmstad. Where the single was musically defined by the fact that the band at that time didn't have a drummer so they were forced to use a drum machine Retrodisrespect can broaden the perception of Vicious Visions as it includes both full band recordings as well as ones by the original core duo behind "I Beat You". You'll get to enjoy everything from chaotic punk anthems to minimal Suicide-like nowave. With the band's full co-operation Busy-B are proud to finally present an album by Vicious Visions!



FOLC	BAÑAPERROS - FUEGO AMIGO	18.20 €
FOLC254		14.20 €
ROCK / PUB-ROCK / INDIE	Release: 24 - October - 2024	LP ESP

- A1 > palos y piedras
- A2 > miracielos
- A3 > animales ciegos
- A4 > mientras pelean las cebras
- A5 > santa gusana
- B1 > no lo vimos llegar
- B2 > cicatrices
- B3 > sindio df
- B4 > objetos punzantes

Bañaperros es una banda formada por músicos curtidos en combos underground de diferente pelaje. En algún momento del otoño del año 2022 deciden juntarse en un chamizo de la costa cantábrica, junto a los acantilados de la cala de Ba;aperros, a escribir un puñado de canciones. Rock tormentoso para la segunda década del siglo XXI



PLANET RHYTHM UK SPECIAL SERIES	DENNIS N'BAKHAA - RECYCLE THIS EP	14.15 €
SPSERIES005		12"
TECHNO / TRIBAL	Release: 10 - January - 2025	GBR

- A1 > recycle this
- A2 > tomorrow
- B1 > moonshine
- B2 > take time



<p>NOW THAT'S WHAT I CALL MUSIC</p>	<p>VARIOUS ARTISTS - NOW YEARBOOK '77</p> <p><small>(EMERSON and LAKE and PALMER, STATUS QUO, 10CC, YES, HOT CHOCOLATE, DONNA SUMMER, SHEILA B, THE MANHATTAN TRANSFER, DAVID SOUL, LEO SAYER, DENIECE WILLIAMS, OLIVIA NEWTON-JOHN, BROTHERHOOD OF MAN, CAROLE BAYER SAGER, MERI WILSON, ELKIE BROOKS, THE STRANGLERS, THE CLASH, RAMONES, THE JAM, ELVIS COSTELLO, JONATHAN RICHMAN and THE MODERN LOVERS, BOZ SCAGGS, ROCK FOLLIES, RAM JAM, BACCARA, BELLE EPOQUE, THE RAM BAND, MECO, THE FLOATERS, COMMODORES, SONORA SIMONE, THE TRAMMPS, CHIC, THE EMOTIONS, HEATWAVE, ROSE ROYCE, CANDI STATON, THELMA HOUSTON, ELECTRIC LIGHT ORCHESTRA, SMOKIE, LIVERPOOL EXPRESS, ALESSI BROTHERS, ELVIS PRESLEY & PAUL McCARTNEY and WINGS)</small></p>	<p>56.95 €</p>
<p>LPYBNOW77</p>	<p>Release: 01 - November - 2024</p>	<p>3LP</p>
<p>POP / ROCK / FUNK / SOUL</p>	<p>Release: 01 - November - 2024</p>	<p>GBR</p>

| Blue Vinyl |

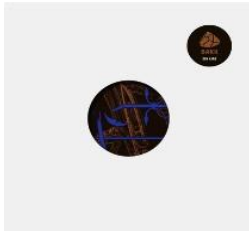
ZIP > 49 tracks
A1 > we are the champions *Queen*
A2 > fanfare for the common man (single edit) *Emerson, Lake & Palmer*
A3 > rockin' all over the world *Status Quo*
A4 > good morning judge *10cc*
A5 > wonderous stories *Yes*
A6 > so you win again *Hot Chocolate*
A7 > love's unkind *Donna Summer*
A8 > ma baker *Boney M.*
B1 > chanson d'amour *The Manhattan Transfer*
B2 > don't give up on us *David Soul*
B3 > when i need you *Leo Sayer*
B4 > free (single version) *Deniece Williams*
B5 > sam *Olivia Newton-John*
B6 > angelo *Brotherhood Of Man*
B7 > you're moving out today *Carole Bayer Sager*
B8 > telephone man *Meri Wilson*
B9 > pearl's a singer *Elkie Brooks*
C1 > no more heroes *The Stranglers*
C2 > white riot *The Clash*
C3 > sheena is a punk rocker *Ramones*
C4 > all around the world *The Jam*
C5 > watching the detectives (single version) *Elvis Costello*
C6 > roadrunner (once) *Jonathan Richman & The Modern Lovers*
C7 > lido shuffle *Boz Scaggs*
C8 > ok? *Rock Follies*
C9 > black betty *Ram Jam*
D1 > yes sir, i can boogie *Baccara*
D2 > black is black *Belle Epoque*
D3 > daddy cool *Boney M.*
D4 > the crunch *The RAH Band*
D5 > star wars theme / cantina band (7" radio version) *Meco*
D6 > float on (single version) *The Floaters*
D7 > easy (album version) *Commodores*
E1 > i feel love (edit) *Donna Summer*
E2 > disco inferno (single edit) *The Trammps*
E3 > dance, dance, dance (yowsah, yowsah) (7" edit) *Chic*
E4 > best of my life *The Emotions*
E5 > boogie nights (single version) *Heatwave*
E6 > car wash (single version) *Rose Royce*
E7 > nights on broadway *Candi Staton*
E8 > don't leave me this way (single version) *Thelma Houston*
F1 > telephone line *Electric Light Orchestra*
F2 > silver lady *David Soul*
F3 > living next door to alicia *Smokie*
F4 > the things we do for love *10cc*
F5 > every man must have a dream *Liverpool Express*
F6 > oh lori *Alessi Brothers*
F7 > way down *Elvis Presley*
F8 > mull of kintyre *Paul McCartney & Wings*

NOW is going back to the 1970s to proudly present the next instalment in our ongoing 'Yearbook' series – with 49 tracks across 3LPs pressed in beautiful blue vinyl, celebrating a magnificently diverse year of Pop singles... NOW – Yearbook 1977. Kicking off with a timeless anthem from Queen with 'We Are The Champions' and followed by the huge instrumental rock of 'Fanfare For The Common Man' by Emerson, Lake and Palmer. The song that would open 'Live Aid' years later is next up from Status Quo with their signature 'Rockin' All Over The World', and followed with classic pop-rock from 10CC with 'Good Morning Judge' and Yes with their huge hit 'Wonderous Stories'. Hot Chocolate enjoyed their first #1 with 'So You Win Again', and Donna Summer and Boney M. both make the first of two appearances on this collection with Top 3 pop smashes 'Love's Unkind' and 'Ma Baker'... flip the LP over for a side celebrating easy-listening pop brilliance, and opening with a run of four #1s: Manhattan Transfer with 'Chanson D'Amour', David Soul with the UK and US #1 'Don't Give Up On Us', Leo Sayer with another trans-Atlantic chart topper 'When I Need You', and Deniece Williams with 'Free'. Olivia Newton-John's 'Sam' continues the run of pop gems that also includes #1 'Angelo' from Brotherhood Of Man, 'You're Moving Out Today' from Carole Bayer Sager and Meri Wilson's unforgettable 'Telephone Man'. The superb vocals from Elkie Brooks on 'Pearl's A Singer' closes the first LP in style. LP2 opens with an amazing run of punk and new wave classics: The Stranglers with 'No More Heroes', The Clash with their debut 'White Riot', Ramones with 'Sheena Is A Punk Rocker', and The Jam with their first Top 20 hit 'All Around The World'... Elvis Costello with the peerless 'Watching The Detectives' leads into defining tracks from Jonathan Richman & The Modern Lovers, Boz Scaggs, and Ram Jam plus a hit from the tv soundtrack to 'Rock Follies'... whilst over on the other side European disco leads the hits with Baccara's chart-topping 'Yes Sir, I Can Boogie', alongside massive tracks from Belle Epoque and the debut 'Daddy Cool' for Boney M. 'The Crunch' from The Rah Band was an instrumental smash, as was disco-flavoured re-working of the 'Star Wars' theme which gave Meco a US chart topper. The side winds down with two of the years' biggest soul ballads – the Floaters hit #1 in August with 'Float On', and the Commodores released an all-time classic, with 'Easy', featuring Lionel Richie on vocals. The final LP opens with one of music's defining moments: Donna Summer's #1 'I Feel Love' with its production showcasing the role of the synthesiser – the track not only signalled the future direction of pop music but has also filled dancefloors since its 1977 release. The Trammps 'Disco Inferno', Heatwave with 'Boogie Nights', The Emotions 'Best Of My Love', Rose Royce with 'Car Wash', chart newcomers Chic with 'Dance, Dance, Dance', 'Nights On Broadway' from Candi Staton and side-closer 'Don't Leave Me This Way' from Thelma Houston all feature here in a stellar run to celebrate disco as one of the dominant genres in 1977. The final side opens with the sumptuous 'Telephone Line' from the Electric Light Orchestra, and 'Silver Lady', the second track and second #1 from David Soul on this collection. Smokie had an enduring hit with 'Living Next Door To Alice', and 10cc hit big again with 'The Things We Do For Love'. Liverpool Express and Alessi Brothers enjoyed hit ballads, whilst 1977's singles chart saw 'Way Down' from Elvis Presley go to #1 in the wake of his death. The final track is 1977's biggest seller – the first single to sell over two million copies! – and the years' Christmas #1! as 'Mull Of Kintyre' from Paul McCartney & Wings closes our journey! NOW – Yearbook 1977 – a celebration of the diversity and wonderful creativity of a truly magnificent year in pop



ARTS	YAN COOK - EYES ADJUST TO THE DARK	13.75 €
ARTSCORE026		12"
TECHNO	Release: 10 - January - 2025	ITA
Blue Marbled Vinyl		

- A1 > surface tension
- A2 > 22-44
- B1 > eyes adjust to the dark
- B2 > kviten



BAKK	BRONZE TEETH - MAYONAISE	13.90 €
BAKK007		10.84 €
TECH-MINIMAL / TECHNO / EXPERIM.	Release: 18 - April - 2016	NLD
RE-STOCK Last Copies		

- A1 > accidental myiasis
- B1 > cold meets
- B2 > marmalade

Sometimes you need rough cuts to heal the deep wounds. Bronze Teeth take a bite with three throbbing tracks that will make your arteries start to squeeze! Mayonaise EP is filled with analog machine madness tweaked to one



ART MAX	BRUNO SANCHIONI - CAPTURE EP 3	17.55 €
ARTMAX003		12"
TECHNO / ACID	Release: 13 - December - 2024	BEL

- A1 > neo world
- A2 > terranova impact
- B1 > mars open
- B2 > dimitri's planet

Bruno Sanchioni unveils "Capture EP 3" on Art Max Records. Bruno Sanchioni, an icon of electronic music and creator of legendary projects such as Age Of Love and BBE, returns with Capture EP 3. This new EP continues the journey of its predecessors, promising a fresh immersion into his rich and innovative soundscape. Capture EP 3 stands out with tracks that skillfully blend punchy acid lines with catchy melodies. Each piece maintains a hypnotic atmosphere while delivering surprises that captivate and enrich this work, showcasing Sanchioni's boundless creativity and mastery of electronic nuances. This EP is a must-have for fans of authentic and innovative sounds, proving once again that the artist remains a cornerstone of the scene



DISTORSION	OREBEAT - OREBEAT & FRIENDS VOL. 1 (with CITYBOX HANKOOK, ALEX CLUBBERS, NVTHEC & JOTTAFRANK)	15.75 €
DIST003		12"
BREAKS / BREAKBEAT	Release: 13 - December - 2024	ESP

- A1 > dangerous changes *Citybox Hankook & Orebeat*
- A2 > war *Orebeat & Alex Clubbers*
- A3 > break dat *NVTHEC Hankook & Orebeat*
- B1 > gangsta *Orebeat & Citybox*
- B2 > fuck yeah! *Orebeat & NVTHEC*
- B3 > noche de paris *Orebeat & JottaFrank*

	<p>DEEP MEDI MUSIK</p>	<p>MALA - CHANGES</p>	<p>15.25 €</p> 
<p>MEDI100</p>		<p>12"</p>	
<p>DUBSTEP / BREAKS</p>		<p>Release: 13 - December - 2024</p>	
<p> REPRESS One Sided 180 grams </p>			
<p>A > changes</p>	<p>Mala's "Changes", the legendary dubstep anthem first released in 2007 on DEEP MEDI MUSIK, is back. Widely recognized as a defining moment in the evolution of dubstep, "Changes" stands as a testament to Mala's artistry and influence. This 'white label' vinyl repress reintroduces that unmistakable haunting melody and it's sound system crushing bassline. A timeless piece that defined an era and continues to inspire new generations</p>		
	<p>83</p>	<p>VARIOUS ARTISTS - SHOWCASE 02 (BROWSER and MBREAKS, NVTHEC, LORDS OF MOTION, GUAU, AGRESSIVNES & DESTROYERS)</p>	<p>16.25 €</p> 
<p>OYTVIN03</p>		<p>12"</p>	
<p>BREAKS / BREAKBEAT</p>		<p>Release: 13 - December - 2024</p>	
<p> Printed Sleeve </p>			
<p>A1 > analog saw "Bowser & Mbreaks"</p> <p>A2 > non stop "NVTHEC"</p> <p>A3 > death station "Lords Of Motion"</p> <p>B1 > make it real "Guau & Aggresivnes"</p> <p>B2 > lambo "Guau & Destroyers"</p> <p>B3 > alright "Guau"</p>			
	<p>SAMURAI MUSIC</p>	<p>BRENDON MOELLER - FURTHER</p>	<p>32.65 €</p> 
<p>SMDELP13</p>		<p>2LP</p>	
<p>D'N'B / BASS / BREAKS / AMBIENT / TECH-DUB</p>		<p>Release: 20 - December - 2024</p>	
<p> Marbled Vinyl Printed Sleeve </p>			
<p>A1 > further</p> <p>A2 > accidental force</p> <p>A3 > repercussions</p> <p>B1 > urban cosmos</p> <p>B2 > ramblar blues</p> <p>B3 > radiation</p> <p>C1 > submit</p> <p>C2 > symmetry</p> <p>C3 > rogue</p> <p>D1 > friction</p> <p>D2 > decomposition</p> <p>D3 > not forgetting</p>	<p>Building on the promise of his stand out Vacuum EP, Brendon Moeller returns to Samurai Music to dial his expert dub techno up to 170 for a full-length trip. Moeller is celebrated as a versatile operator applying cavernous sound design and decades-deep machine soul to a broad sweep of tempos and styles, and his pivot to D&B territory is as natural as it is original. It's a perfect fit on Samurai, where palettes, pressure and rhythms are continually yielding fresh results in this highly fertile zone of modern club music. It's no secret Moeller is a prolific producer, and following his initial connection with Samurai he offered up a vast folder of tracks created in this latest furrow of his production. The label has since sifted through and puzzled out a sonic narrative, first realised on the Vacuum EP in June 2024 and now extended with Further. For anyone keyed into the deep, techno-informed innovations taking place at 170, there is a logical connection to Moeller's take on the sound, but at the same time these tracks stand apart from anything else out there right now. In the particular textures, the unfolding arrangements and monolithic reverbs Moeller threads together with hypnotic poise, his accomplished legacy shines through. Whether it's the snarl of a delay feedback pushed a little further, a soaring synth swell sculpted into artful noise or a particular shuffle applied to a particular drum rack, Moeller's tracks unfold with a masterful poise, hitting the sweet spot between club-spirited physicality for the deepest of dance floors and introspective headphone trips. Teeming with detail, swathed in soul and engineered to perfection, the inspiration driving Moeller is palpable across the LP, and it's resulted in some of his finest work in a career studded with highlights</p>		
	<p>WARG</p>	<p>ARKANE - WARPED DYSTOPIA</p>	<p>16.25 €</p> 
<p>WRG012</p>		<p>12"</p>	
<p>TECHNO</p>		<p>Release: 20 - December - 2024</p>	
<p> 180 grams Printed Sleeve </p>			
<p>A1 > warped dystopia</p> <p>A2 > gang</p> <p>B1 > make me want</p> <p>B2 > touch me</p>	<p>We welcome Arkane to Warg Records for the twelfth release on the label. Kanes four track EP featuring a digital bonus showcases perfectly designed low end and percussion. This combination with a variety of driving, distorted and cinematic synths gives each track a unique intensity to energise any dancefloor</p>		



FJAAK	FJAAK - REMIX01 (MISS KITTIN and THE HACKER, DJ BONE & MR. G RMXS)	17.90 € 13.96 €
FJAAKRMX01		12"
TECHNO	Release: 16 - December - 2024	DEU

- A1 > mechanic love *Miss Kittin & The Hacker rmx*
- A2 > scratchy *DJ Bone rmx*
- B1 > unity (dub) *Mr. G rmx*
- B2 > unity (time jack mix) *Mr. G rmx*

Berlin-based techno duo FJAAK unleashes a series of powerful remixes of their FJAAK THE SYSTEM album from genre icons Kittin & The Hacker, DJ Bone and Mr. G, each adding a unique twist to their signature sound. Kittin and The Hacker dive into 'Mechanic Love' with razor-sharp synths and pulsing beats, transforming it into a hypnotic electroclash-techno hybrid set to ignite dancefloors with dark, futuristic energy. DJ Bone brings his Detroit-rooted minimalism to 'Scratchy', fusing relentless drums with meditative strings to create a stark yet entrancing remix that is both cerebral and body-moving. Rounding off the project, Mr. G delivers two contrasting takes on 'Unity': 'G's Dub', a dub-laden, introspective mix perfect for deep, late-night sets and the 'Time Jack' remix, a peak-time powerhouse with irresistible swing. Together, these remixes redefine FJAAK's originals with innovative flair, bridging intensity and depth across the techno spectrum



MISS YOU	SUSANA ESTRADA - AMOR Y LIBERTAD	32.95 €
MISSYOU039		LP
DISCO / EROTIC	Release: 1981 / Repress: 2024	DEU

REPRESS | Remastered |

- A1 > mi chico favorito
- A2 > ven!
- A3 > lograremos volar
- A4 > gozame ya!
- A5 > que calor!
- B1 > arena y mar
- B2 > quitate el sosten!
- B3 > un sitio bajo el sol
- B4 > hagamoslo juntos
- B5 > voy desnuda

By the time this iconic album came out in 1981, Susana would have already lost her passport and her right to vote in Spain as punishment for her sexually scandalous activities, from cutting edge theater performances in full nudity to her allegedly 'immoral' sexology advice column on Play Lady Magazine, goes without saying -- she wasn't very popular with even the post-Franco Spanish government. This album is but one of the various facets of this sexual trouble maker's portfolio, an A class studio production backed by top shelf instrumentalists and recording engineers, everything seems perfectly fine until Susana's shamelessly unfiltered erotic lyrics come in with her powerful voice, unapologetically shocking for the time. A manifesto in sexual liberation much needed for Spain's zeitgeist. All killer no filler, borrowing from artists like Nile Rodgers and Bernard Edwards on tracks like 'Mi Chico Favorito' and 'Un Sitio Bajo El Sol', dabbling in Reggae with 'Arena Y Mar' and huge disco digger tracks like 'Gozame Ya' and 'Voy Desnuda' absolutely essential record for any seasoned record collection



DISIDENCIA	HAPPY707 (aka MAY McLAREN & PALMARIELLO) - ASCENSOR PARA EL CADALSO (LEGOWELT RMX)	16.75 €
DISI-003		12"
EBM / TECHNO / BREAKS / INDUSTRIAL / NEW-BEAT	Release: 15 - December - 2024	COL

- A1 > ascensor para el cadalso
- A2 > inercia expandida
- A3 > alsina
- B1 > la noche
- B2 > inercia expandida *Legowelt rmx*

Rising from the core of the underground in Latin-America, Buenos Aires duo HAPPY707 makes its debut on Disidencia Records with a powerful 5 track EP which includes a remix by no other than Dutch synth wizard Legowelt. Pungent vocals, accurate distortion and fierce kicks, surround beautiful and alluring melodies created throughout the whole record. Happy707 forges energetic beats accompanied by a meticulous flow of electro, wave and industrial sounds



NU GROOVE	BUSHWACKA! - BACK TO THE UNDERGROUND	17.95 €
NG163		12"
HOUSE	Release: 06 - December - 2024	USA

- A1 > back to the underground
- A2 > dance all night long
- B1 > sometimes i feel
- B2 > how to house

Acclaimed British DJ Bushwacka! returns to iconic NYC label Nu Groove with four-track EP Back To The Underground. Featuring the titular 'Back To The Underground' alongside 'Dance All Night Long', 'Sometimes I Feel' and 'How To House', making for another impeccable collection of modern house on Nu Groove



VOODOOS AND TABOOS	HUMAN_AVENTURA - HUMAN_AVENTURA EP (with NOIRO)	17.25 € 
V&TS001		12"
HOUSE / ITALO / ELECTRO / CHIPTUNE	Release: 09 - March - 2024	FRA
 RE-STOCK Last Copies 		

- A1 > casino surf ace
- A2 > solid state scouter
- A3 > maritime affairs
- B1 > monogram "Human_Aventura & Noiro"
- B2 > coeur pulsar

Voodooos and Taboos unveil their highly anticipated new series with 'Human Aventura,' the debut album from promising Corsican producer. Right from the start, his talent captivates listeners. The record boasts exciting collaborations with fellow artists and friends, including Noiro and Blinkduus Dischetto (Solid State). With its esoteric and melancholic atmospheres, interwoven with nods to the Chiptune scene, the album seamlessly blends elements of electro and house music. "Defined as 'libidinous Mediterranean spoken disco,' the album promises an immersive journey into a unique sonic landscape, where sultry rhythms meet hypnotic melodies



PLANET RHYTHM UK BLACK	LOUIS THE 4th - ASCENT OF MOUNT AGUNG EP	14.05 € 
PRRUKBLK117		12"
TECHNO	Release: 17 - January - 2025	GBR
 Label Sleeve 		

- A1 > balinese morality
- A2 > drive system
- B1 > memoir
- B2 > end of june




NIGHT TIME STORIES	SASHA - DA VINCI: GENIUS (feat. SENTRE & ED ALLEYNE JOHNSON)	31.95 € 
ALNLP70		2LP
NEO-CLASSICAL / AMBIENT / BREAKS	Release: 29 - November - 2024	GBR

- A1 > mosaic
- A2 > elegy
- A3 > prelude
- A4 > intro: homo deus
- A5 > hands
- A6 > portraits
- B1 > equality
- B2 > clouds
- B3 > machines
- C1 > super hero "feat. Sentre"
- C2 > descent
- C3 > zodiac
- C4 > zodiac pt 2: perpetual dreamer
- D1 > landing on the sun
- D2 > last supper: oxford suite pt 1 "feat. Ed Alleyne Johnson"
- D3 > into the metaverse: homo deus pt 2
- D4 > outro

On 29th November, Sasha returns to Night Time Stories with his latest project, the score to Da Vinci Genius – an immersive exhibition celebrating Leonardo Da Vinci, the Italian Renaissance polymath. His 2016 release Scene Delete on the same label was Sasha as you've never heard him before: an adventurous imaginary movie score, showcasing a bold left-turn for the veteran DJ/producer. Fast forward to 2024, Sasha delves into classical music, combined with his renowned deep sonics. Using his electronic music expertise and movie passion, he enlisted Scene Delete veterans Dennis White, Dave Gardner, and Barry Jamieson for this complex project. "I've never written music for a project like this before, so it was really exciting working with Flora and Fauna Visions (FFV) on this incredible brief," Sasha. The show explores Da Vinci's mind, blending his iconic works with digital technology to create a stunning visual experience, and the music needed to support that. Sasha's team aimed to capture the atmosphere of film scores they love, inspired by composers like Nils Frahm, Jon Hopkins, Steve Reich, Vangelis, and Jean Michel Jarre. They also took cues from Stanley Kubrick's classical music use in films and modern composers like Hans Zimmer, blending classical movements with electronic sounds as well as incorporated medieval choral music from Renaissance composer Josquin des Pres, which influenced some ambient sections. Guided by FFV's mood boards. "It was a different, challenging way of working, but I hope people think it's one of the most accomplished things we've ever done." Sasha. From start to finish, compositions like 'Mosaic,' 'Equality,' and 'Clouds' are woven into soft melodies and emotive timbres, while 'Super Hero (with Sentre)' and 'Into The Metaverse' return to more familiar sounds. With Da Vinci Genius, Sasha is at home in unfamiliar territory, blending classical and modern elements. The show debuted in Berlin in 2021, transferred to Amsterdam, and will wow audiences in Florida and India later this year

	NIGHT TIME STORIES	SASHA - DA VINCI: GENIUS (feat. SENTRE & ED ALLEYNE JOHNSON)	34.25 € 
	ALNLP70X		2LP
	NEO-CLASSICAL / AMBIENT / BREAKS	Release: 29 - November - 2024	GBR
180 grams Gold Vinyl Numbered Limited Indies Exclusive			
<ul style="list-style-type: none"> A1 > mosaic A2 > elegy A3 > prelude A4 > intro: homo deus A5 > hands A6 > portraits B1 > equality B2 > clouds B3 > machines C1 > super hero *feat. Sentre* C2 > descent C3 > zodiac C4 > zodiac pt 2: perpetual dreamer D1 > landing on the sun D2 > last supper: oxford suite pt 1 *feat. Ed Alleyne Johnson* D3 > into the metaverse: homo deus pt 2 D4 > outro 	<p>On 29th November, Sasha returns to Night Time Stories with his latest project, the score to Da Vinci Genius – an immersive exhibition celebrating Leonardo Da Vinci, the Italian Renaissance polymath. His 2016 release Scene Delete on the same label was Sasha as you've never heard him before: an adventurous imaginary movie score, showcasing a bold left-turn for the veteran DJ/producer. Fast forward to 2024, Sasha delves into classical music, combined with his renowned deep sonics. Using his electronic music expertise and movie passion, he enlisted Scene Delete veterans Dennis White, Dave Gardner, and Barry Jamieson for this complex project. "I've never written music for a project like this before, so it was really exciting working with Flora and Fauna Visions (FFV) on this incredible brief," Sasha. The show explores Da Vinci's mind, blending his iconic works with digital technology to create a stunning visual experience, and the music needed to support that. Sasha's team aimed to capture the atmosphere of film scores they love, inspired by composers like Nils Frahm, Jon Hopkins, Steve Reich, Vangelis, and Jean Michel Jarre. They also took cues from Stanley Kubrick's classical music use in films and modern composers like Hans Zimmer, blending classical movements with electronic sounds as well as incorporated medieval choral music from Renaissance composer Josquin des Pres, which influenced some ambient sections. Guided by FFV's mood boards. "It was a different, challenging way of working, but I hope people think it's one of the most accomplished things we've ever done." Sasha. From start to finish, compositions like 'Mosaic,' 'Equality,' and 'Clouds' are woven into soft melodies and emotive timbres, while 'Super Hero (with Sentre)' and 'Into The Metaverse' return to more familiar sounds. With Da Vinci Genius, Sasha is at home in unfamiliar territory, blending classical and modern elements. The show debuted in Berlin in 2021, transferred to Amsterdam, and will wow audiences in Florida and India later this year</p>		

	MONTSERRAT HOUSE	ERIC HILTON - LITTLE ODESSA	13.25 € 
	MH028		7"
	AMBIENT / TRIP-HOP / LOUNGE / DOWNTempo	Release: 06 - December - 2024	USA
Milky Coloured Vinyl			
<ul style="list-style-type: none"> A1 > little odessa B1 > little odessa (instrumental) 	<p>Eric Hilton, renowned for his work with Thievery Corporation, is set to release his new single, Little Odessa, on 6th December 2024. This track marks a dynamic evolution in Hilton's sound, blending propulsive beats with his signature ambient elegance. Featuring vocals by Kristina Westernik-Dandridge of The Infinite Daisy Chains, Little Odessa combines bossa nova and dream pop elements to create a dreamy, sophisticated vibe described as 'cocktails-on-a-cloud.' This collaboration highlights Hilton's continued innovation within the downtempo genre, offering a fresh perspective and a nod to his established style</p>		

	LIQUIDATOR	MANGO WOOD - THE SOUND OF NOW	21.30 € 
	LQ173		LP
	REGGAE / ROCKSTEADY	Release: 08 - November - 2024	ESP
12 nuevas canciones a cargo de esta veterana e influyente banda madrileña de Early Reggae			
<ul style="list-style-type: none"> A1 > long time A2 > the leap A3 > ram it all night A4 > attica '71 A5 > king rat A6 > hurts when i'm gone B1 > the sound of now B2 > the whiner B3 > man in town B4 > the colt from manjatan B5 > cool down B6 > by your side 			

precios sujetos a disponibilidad en origen, se notificará si hay variación de precio en pedidos recibidos

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*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

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