

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento 22 aniversario 22% para pedidos de este listado recibidos hasta el 27-diciembre-2024 incl.

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 20 - DICIEMBRE - 2024



MUNSTER	GRUPO PAN - DICES	12.95 €
MR7365		7"
ROCK / LATIN / 60s70s / PSYCHEDELIC	Release: 1972 / Repress: 2024	ESP
RE-STOCK		

A1 > dices
B1 > fuera de atraccion

The mind-flowing 'Dices' somehow did not make it onto the Grupo Pan's only album and instead found its home on the B side of a long-forgotten 1972 single. One can only wonder why this great song with a devastating guitar riff and an irresistible rhythm section was not granted a place in the grooves of the LP of the Venezuelan band. Late 60s hard rock sounds made by salsa musicians! First time reissue! On the flip, a rare hard psych gem from Peru by the one and only Jean Paul "El Troglodita". First time single reissue



SPACELAB9	MOTOI SAKURABA / YUKA KITAMURA - DARK SOULS: ORIGINAL GAME SOUNDTRACK	42.95 €
SL92042LITA		2LP
SCORE / STAGE&SCREEN / VIDEOGAME-MUSIC	Release: 31 - January - 2025	USA
REPRESS LITA Exclusive Transparent Light Blue Silver Splattered Vinyl		

ZIP > 28 tracks
A1 > prologue
A2 > firelink shrine
A3 > taurus demon
A4 > bell gargoye
A5 > pinwheel
A6 > gaping dragon
A7 > chaos witch quelaag
A8 > daughters of chaos
B1 > iron golem
B2 > ornstein & smough
B3 > gwynevere, princess of sunlight
B4 > great grey wolf sif
B5 > ceaseless discharge
B6 > centipede demon
B7 > four kings
B8 > seath the scaleless
C1 > gravelord nito
C2 > bed of chaos
C3 > the ancient dragon
C4 > crossbreed priscilla
C5 > dark sun gwyndolin
C6 > gwyn, lord of cinder
D1 > nameless song
D2 > sanctuary guardian
D3 > knight artorias
D4 > battle of stoicism
D5 > manus, father of the abyss
D6 > kalameet



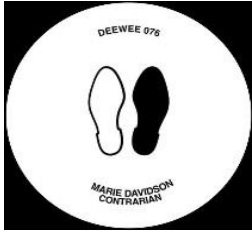



ULTRA LIMITED / Spot UV Gatefold. Pressed on LITA Exclusive Transparent Light Blue with Silver Splatter. Album includes the full 23-track score by industry legend Motoi Sakuraba (Tales Of..series, Super Smash Bros., Star Ocean, Golden Sun) plus 7ve bonus tracks from the Artorias of the Abyss DLC pack. Deluxe double album package includes a deluxe gatefold jacket featuring key art from the game with spot UV

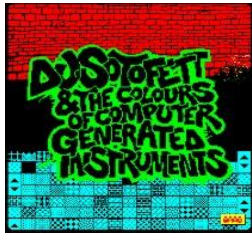


F.O.A.D.	ROTting FLESH - MESOLOGIC-COLLIQUATIVE EFFECTS UPON THE CHRONOTHANATOGNOSIS METHODS COMPENDIUM	22.00 € 17.16 € LP
FOAD333	METAL / DEATH / GRINDCORE / GOREGRIND	Release: 2019 / Repress: 2024 ITA
REPRESS Remastered Compilation		

ZIP > 32 tracks
A1 > suppurred inflammation of fecal excretor
A2 > unincinerated inner-crematorium furnances
A3 > phlebothrombosis (intensive bloodsoacked on arterial ducts)
A4 > blood carnage (human flesh exposed)
A5 > encephalic difuse enema
A6 > consumed by neo-cannibalistic worms
A7 > thoraco-abdominal traumatism...
A8 > embryonic fecundation (maceration pt ii)
A9 > bizarre anti-putrefaction embalming
A10 > mucouteral maceration
A11 > truculent cortuse-cut disembowel
A12 > manifestation of chronic disease
A13 > consumed by neo-cannibalistic worms
A14 > decomposition of fetid limbs
A15 > intestinal virulency
A16 > mucouteral maceration
A17 > cerebral hemorrhage
A18 > malignant pulmonary cancer
A19 > suppurred inflammation of fecal excretor
A20 > encephalic difuse enema
A21 > kill your mother *written by Hellhouse*
B1 > thoraco-abdominal traumatism...
B2 > phlebothrombosis (intensive bloodsoacked on arterial ducts)
B3 > bloody carnage (human flesh exposed)
B4 > bizarre antiputrefaction embalming
B5 > the human seed *written by Nuclear Death*
B6 > genital mutilation
B7 > manifestation of chronic disease
B8 > intestinal virulence
B9 > more confusion *written by Confusion*
B10 > bloody carnage (human flesh exposed)
B11 > cerebral hemorrhage
B12 > exhumation and bodily exhamination
B13 > consuming endoderme pus *written by Agathocles*
B14 > gasping tits *written by Sexorcist*

Submandible Linphatic Muscles" MCD1994 / "Infanticious Monstrosities" 7EP 1993 / "Unincinerated Inner-Crematorium Furnances - Advanced From MCD 1994" / "Thoraco-Abdominal Traumatism... - Studio Rehearsal In São Paulo 1994 with NO MASTER and "The True" Noise Against The System sessions / "Horrorific Atrocities Rehearsal" 1991 / "Horrorific Atrocities & Infanticious Monstrosities In Club 27 De Outubro - Live in Araraquara 1993"

	NOUS KLAER AUDIO	ERIK LUEBS - GLIMPSE OF REALITY	18.70 €  14.59 € ⁺
	NOUS042		12"
	TECHNO		Release: 20 - January - 2025 NLD
A1 > beat the lifeless heart	Blending late 2000's minimalism and harmonies with razor-sharp sound design, Nous'klaer Audio is excited to present Erik Luebs. The American via Japan techno producer joins the label with a four-track solo EP dropping in 2025. While Erik has released music on other labels sparingly, his self-released catalog is vast, versatile, and deeply immersive - a favorite on repeat at Nous'klaer HQ. We're proud to present his first offering with us. Glimpse of Reality is a deep dive into syncopated rhythms and intricate sound design. The EP is rich with atmospheric sounds that are meticulously crafted yet hit with real impact. Each track is layered with delicate textures and packed with detail, rewarding close listening as new elements reveal themselves with each play - especially on big soundsystems		
A2 > pretending			
B1 > an embrace			
B2 > bliss means leaving			
	DEEWEE	MARIE DAVIDSON - CONTRARIAN	15.95 €  ⁺
	DEEWEE076		12"
	TECHNO		Release: 24 - January - 2025 BEL One Sided
A > contrarian	Canadian DJ and producer Marie Davidson releases her latest single "Contrarian," made in collaboration with Pierre Guerneau and Soulwax via their DEEWEE label. An all-out onslaught of raw circuitry and electronics, "Contrarian" might just be one of Davidson's finest club cuts to date. Earlier in the year, Davidson debuted on the legendary DEEWEE imprint with her single Y.A.A.M. (Your Asses Are Mine), reuniting the Belgium powerhouse Soulwax, who previously reworked Davidson's acclaimed "Work It" anthem		
	LAYVA	TUKAN - HUMAN DRIFT	24.75 €  ⁺
	LAYVA007LP		LP
	JAZZ-ROCK / POST-ROCK / INDIE / DANCE / HOUSE		Release: 24 - January - 2025 BEL Printed InnerSleeve
A1 > love	With Human Drift, TUKAN continues to explore human connections through music. This album marks a new phase in their journey, after years of performing on international stages and resonating with an ever more diverse audience. Human Drift embodies this collective movement, this human drift where the individual is swept away by a force larger than themselves. In a world leaning towards isolation and individualism, Human Drift is a celebration of connection. Each track blends electronic grooves with instrumental melodies to highlight how music can transcend language and create authentic bonds between people. They want their audience to feel, through every note, the raw and organic energy they experience on stage. Echoing their music, the visual universe of this album also focuses on the human element. It's all about bodies in motion, imperfections that reveal the authenticity of the moment. Just like on stage, they aim to capture sweat, emotions, and communion. Every detail matters: wrinkles, smiles, flashes of light in the dark. They seek to show the beauty of disorder and the unexpected. Human Drift was composed with the idea of what music can provoke in a collective space: transformation. It's an album that encourages letting go, immediate connection, where each sound is an invitation to surrender and drift together towards unforeseen horizons. Human Drift is a human experience, an album that embodies the spirit of community, celebration, and sharing. They hope that, like them, you'll let yourself be carried away by the drift		
A2 > roda			
A3 > pluck			
A4 > vigo			
B1 > danielle			
B2 > blinker			
B3 > reset			
B4 > in sync			



CLONE WEST COAST SERIES	DJ SOTOFETT - DJ SOTOFETT & THE COLOURS COMPUTER GENERATED INSTRUMENTS	38.20 €
CWCS023LP		29.80 €
ELECTRO / TECHNO / DETROIT	<i>Release: 20 - January - 2025</i>	2LP PAIS

- A1 > phunk baton
- A2 > take me to a silent place (original mix)
- A3 > phantom (dubmix)
- A4 > midi lightning
- B1 > transmission interlude
- B2 > transmission damaged
- B3 > morse phunk
- B4 > take me to a silent place (exterior mix)
- C1 > forever syncopation
- C2 > mission damage trance
- C3 > midi blitz
- C4 > our city is never utopia
- D1 > transfusion
- D2 > midi voyage
- D3 > take me to a silent place (sun mix)

The iconic DJ Sotofett comes with a real treat—a 12-track album on Clone West Coast Series that showcases a playful take on electronic music. Immerse yourself in the vibrant world of DJ Sotofett & The Colours of Computer Generated Instruments. With 12 electrifying electro tracks that blend a wide spectrum of rhythms with 80's Nintendo console vibes and holy grail analog vs digital synthesis, this album is a jubilant celebration of that sound. Prepare for an exhilarating journey filled with surprises, seamlessly transitioning from acid infected vibes and catchy electronic pop to groundbreaking avant-garde electro cuts. Each track intricately weaves together influences from over 40 years of electronic dance music, inviting listeners to explore the rich tapestry of genres that have shaped the landscape. As you delve deeper, you'll uncover the intricate layers and innovative production techniques that define Sotofett's distinctive style, transforming this album into more than just a collection of tracks -- it's a true sonic adventure that beckons you to listen, dance and dream



WEME	BINARY DIGIT - BALEARIC ACID PROTOCOL	17.80 €
WEME090		13.88 €
TECHNO / TECH-HOUSE / ACID / BALEARIC	<i>Release: 13 - January - 2025</i>	12" BEL

- A1 > desilusion in palma
- A2 > ale by the sean
- A3 > corner office acid view
- B1 > smkndpe
- B2 > bongoz
- B3 > overdoze in ibiza

Following the success of his debut EP on WeMe records, Binary Digit is back with a brand new 6-track EP dedicated to the mythical Balearic Islands. From the very first tracks, we find the atmosphere represented by the legendary island of Ibiza, synonymous with partying, relaxation and getting high. The rest of this EP is a good definition of the well-being and the holy and benevolent feeling that all these clubbers can offer every year, who come to party in an atmosphere of sharing and respect, and above all who make a point of honor of ecology by favoring swimming. The track "Smkndpe", literally translated from Latin as "how to better consume your herbal tea", is already a hit on Tik Tok to accompany the best female influencer of the moment! We end this ep with the track "Overdoze In Ibiza", which will bring this well-deserved vacation to a close



ALLEVIATED	FINGERS N FLOWERS - FINGERS N FLOWERS EP (feat. MADALINE; MR. FINGERS RMX)	18.40 €
ML2244		14.35 €
HOUSE / DEEP-HOUSE / VOCAL	<i>Release: 20 - January - 2025</i>	12" USA

- A1 > between us (vocal) *feat. Madaline*
- A2 > reel it in *Mr. Fingers rmx*
- B1 > between us (instrumental mix)
- B2 > reel it in (summer acid burn)

New collaboration project from Larry Heard and Micheal Kuntzman featuring vocalist Madeline as Fingers N Flowers. Larry Heard himself on production duties and it shines through in the detailed, flawless vocal deep house tracks. Mr. Fingers remix and some acidity on the flip for good measures



EAR MUSIC	DIO - FINDING THE SACRED HEART: LIVE IN PHILLY 1986	27.95 €
EMX215233		2LP
METAL / HEAVY	Release: 1986 / Repress: 2020	DEU

| RE-STOCK |

- A1 > draco ignis
- A2 > king of rock and roll
- A3 > like the beat of a heart
- A4 > don't talk to strangers
- A5 > hungry for heaven
- B1 > the last in line / children of the sea / holy diver
- B2 > drum solo
- B3 > heaven and hell
- B4 > keyboard solo
- C1 > guitar solo
- C2 > sacred heart
- C3 > rock 'n' roll children / long live rock 'n' roll / man on the silver mountain
- D1 > time to burn
- D2 > stand up and shout
- D3 > rainbow in the dark
- D4 > we rock



SNAP!!	GENERADOR - QUEREMOS DIVERSION	12.20 €
FUN7095		9.52 € 7"
PUNK / ROCK / GARAGE / PSYCHOBILLY	Release: 29 - September - 2024	ESP

- A1 > bellos recuerdos
- A2 > 4 noches
- B1 > viajemos
- B2 > yipi yipy hey

cuatro canciones a cargo de este duo madrileño que sigue apostando por su formula infalible de punk-garage con grandes dosis de diversion. Registrado en Circo Perrofi bajo la supervision de Jorge Explosion



HELLS HEADBANGERS	SHITFUCKER - SEX WITH DEAD BODY	23.95 €
HELLS256		LP
METAL / BLACK / DEATH / THRASH / PUNK	Release: 2020 / Repress: 2022	USA

| RE-STOCK | Gatefold |

- A1 > naked came the strangler
- A2 > stab the head
- A3 > ricky's dead
- A4 > sex with dead body
- A5 > leather lady lover
- B1 > serial killer
- B2 > skitzoid
- B3 > divinating death
- B4 > splatter master
- B5 > touch me, i'll scream!
- B6 > reignarts eht emac dekan

2022 re-issue from this awesome LP by Detroit-s band SHITFUCKER. A total disgusting way of playing metal-punk, unfit for all the hipsters trying to be UG instead of being real rats. Gatefold cover



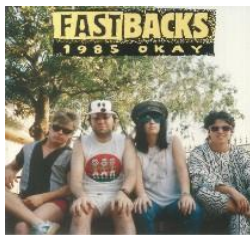
PLUG OUT	BJÖRK - UNPLUGGED	22.00 €
PLUG94		17.16 €
SINGER-SONGWRITER / POP / EXPERIM.	Release: 1994 / Repress: 2024	LP
REPRESS Unofficial Release 		
Recorded live at MTV Unplugged, New York, November 7, 1994		

- A1 > human behaviour
- A2 > one day
- A3 > come to me
- A4 > big time sensuality
- B1 > aeroplane
- B2 > like someone in love
- B3 > crying
- B4 > the anchor song
- B5 > violently happy



1960s	THE BEATLES - FROM US TO YOU #1: DECEMBER 1963	15.25 €
REP56		7"
POP / ROCK / BEAT	Release: 1963 / Repress: 2024	GBR
REPRESS Unofficial Release 		
After the conclusion of their 15-part BBC radio season 'Pop Go The Beatles', the group was invited back for a series of two-hour bank holiday specials under the title 'From Us To You'. The first of these was recorded in the BBC Paris Studio on December 18th and broadcast on Boxing Day December 26th 1963. The now-disgraced Australian television star Rolf Harris hosted the show and the Beatles accompanied him on a version of his 1960 hit 'Tie Me Kangaroo Down, Sport'		

- A1 > from us to you - intro
- A2 > boys
- A3 > i saw her standing there
- B1 > tie me down kangaroo, sport
- B2 > from us to you - outro



HEY SUBURBIA	FASTBACKS - 1985 OKAY	23.70 €
SUB32		18.49 €
PUNK / POWER-POP	Release: 1985 / Repress: 2024	LP
REPRESS 500 copies White Vinyl Remastered 		
Complete 12 song demo recording from 1985 by Seattle's own pop punk/grunge pioneers, The Fastbacks. Recorded in Seattle on a 4-track cassette portastudio with the classic Lulu-Kim-Kurt line up with Richard Stuverud (of War Babies and Three Fish Fame on drums). Remastered by Kurt Bloch in 2021 and unreleased as a whole in any format until today		

- A1 > in the summer
- A2 > apologies
- A3 > last night i had a dream that i could fly
- A4 > time passes
- A5 > seven days
- A6 > everything that i don't need
- B1 > three boxes
- B2 > if you tried
- B3 > was late
- B4 > call it what you want
- B5 > set me free
- B6 > somebody to love



ANCIENT TECHNOLOGIES	DARKATEK - ALL YOU NEED IS TRUST EP	17.80 €
ACT104		13.88 €
ELECTRO	Release: 20 - January - 2025	12"
HandStamped Limited 		
Fine timeless sounding Electro 4 tracker from Lisboa. Limited hand stamped white label copies		

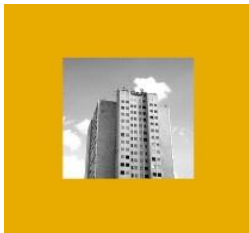
- A1 > you didn't
- A2 > x40
- B1 > all you need is trust
- B2 > hybrids



ARTS	EMMANUEL - PLANNED OBSOLESCENCE PART 2 (CHONTANE, REGENT & OFF/GRID RMXS)	13.75 €
ARTSCORE024		12"
TECHNO	Release: 24 - January - 2025	FRA
Stickered Sleeve		
<ul style="list-style-type: none"> A1 > lost in translation (1995 mix) *Chontane rmx* B1 > illusion of choice *Regent rmx* B2 > new media *OFF / GRID rmx* 		



EXTRASENSO	REBECCA DELLE PIANE - EXTRASENSO # 1	14.15 €
EXTR001		12"
TECHNO	Release: 24 - January - 2025	ITA
Stickered Sleeve		
<ul style="list-style-type: none"> A1 > slush A2 > beady eyes B1 > sesame street B2 > senso <p>Rebecca Delle Piane launches her new imprint called EXTRASENSO with a four-track ep full of hypnotic and punchy sounds that clearly define the direction of the label. Bringing and keeping her techno vision as the highest form of expression, with leads, vocals and fat percussions, she again writes her trademark</p>		



SCHONHERZ	LI & ZOL - LANDING EP	16.35 €
SCHNRZ01		12"
TECHNO / TECH-DUB	Release: 24 - January - 2025	HUN
Yellow Vinyl Printed Sleeve		
<ul style="list-style-type: none"> A1 > kollegium A2 > menet B1 > inverz B2 > suhan <p>Balanced out analog dub-house sessions at the intersection of ice and fire. Born in a Budapest basement, forged by Berlin-like mid-tempo minimalism with a pinch of Balkan, developed to the next level by dub carpets of the north. Hungarian local heroes LI and ZOL debut record opens a new chapter with four shapeshifting trakkers under the flag of SCHNRZ, that refers to Schonherz, the name of the neighbour dormitory of their basement studio. Mastered by Stefan Betke at scape mastering</p>		



SIDE B	RKEAT - INDOL	14.95 €
SIDEB001		12"
TECHNO	Release: 24 - January - 2025	PRT
+ Download Code		
<ul style="list-style-type: none"> A1 > risky endeavours A2 > whereabouts B1 > end of tips B2 > indol <p>SIDE B marks a new chapter as a label and welcomes rkeat for the first release</p>		



BUSY BEE PRODUCTION	STRAITJACKET - DEMENTED PERVERTS	22.95 €
BBP98		LP
PUNK / ROCK	Release: 25 - May - 2021	SWE

| RE-STOCK |

- A1 > demented perverts
- A2 > batman
- A3 > one ugly child
- A4 > jag är en människa
- A5 > cocaine cowboys
- A6 > mussolinis of rock*n'roll
- A7 > asshole
- B1 > breakdown
- B2 > i don't wanna see you go
- B3 > civilization
- B4 > jag är en människa
- B5 > jesus in a can
- B6 > i hate skateboards
- B7 > bad vibrations
- B8 > search & destroy

Straitjacket with Freddie Wadling on bass and vocals was one of the first punk bands in Sweden. The first gig took place at a motorcycle club and at a gig shortly afterwards, the band was offered money by the organizer to leave the stage prematurely. The band split in the summer of 1978 and the members continued in bands such as Liket lever, The Leather Nun and Blue for Two. Straitjacket never had time to make an album, but we have searched in the members' stashes and can more than 40 years later finally release the mythical Gothenburg punks on LP. The album consists of a collection of demos and a live recording from the last concert at the legendary club Erof's in 1978



COGUMELO PRODUCOES	SEPTURURA - SCHIZOPHRENIA	23.75 €
COG9		LP
METAL / DEATH / THRASH	Release: 1987 / Repress; 2024	BRA

| REPRESS | Unofficial Release |

- A1 > intro
- A2 > from the past comes the storms
- A3 > to the wall
- A4 > escape to the void
- A5 > inquisition symphony
- B1 > screams behind the shadows
- B2 > septic schizo
- B3 > the abyss
- B4 > r.i.p. (rest in pain)

Re-issue from this mighty album released by brazilian Sepultura in 1987 after their acclaimed debut. This second album went more into a death-thrash way and now is one of the milestones of the genre, imitated by thousand of bands. Total must have album



DAMAGED GOODS	THE MILKSHAKES - THE 107 TAPES: EARLY DEMOS AND LIVE RECORDINGS	23.50 € 18.33 €
DAMGOOD363		2LP
ROCK / GARAGE	Release: 1986 / Repress: 2011	GBR

| RE-STOCK |

ZIP > 25 tracks
A1 > pretty baby (early demos)
A2 > ruhrg beat (early demos)
A3 > well well (early demos)
A4 > i want you (early demos)
A5 > flat foot (early demos)
A6 > i say you lie (early demos)
B1 > shed country '81 (early demos)
B2 > don't love another (early demos)
B3 > mumble the peg (early demos)
B4 > you did her wrong (early demos)
B5 > the red monkey (early demos)
C1 > let's stomp (live in germany)
C2 > eaten more honey (live in germany)
C3 > tell me where's that girl (live in germany)
C4 > a girl called mine (live in germany)
C5 > little queenie (live in germany)
C6 > jaguar (live in germany)
D1 > black sails (in the moonlight) (live in germany)
D2 > i'm gonna sit right down and cry (live in germany)
D3 > she tells me she loves me (live in germany)
D4 > soliders of love (live in germany)
D5 > monkey business (live in germany)
D6 > let me love you (live in germany)
D7 > el salvador (live in germany)
D8 > boys (live in germany)

Record one recorded live at 107 Rochester Street, Chatham, Kent on July 3rd 1981. Side C recorded live in Reutlingen, Germany on 15.4.83. Side D recorded live in Basle, Germany on 20.4.83

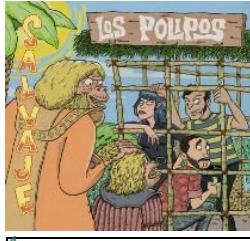


DIE HARD	MAYHEM - THE DAWN OF THE BLACK HEARTS	21.30 € 16.61 €
DIE678		LP
METAL / BLACK	Release: 1995 / Repress: 2023	CAN

| RE-STOCK | Unofficial Release |

A1 > deathcrush
A2 > necrolust
A3 > funeral fog
A4 > freezing moon
B1 > carnage
B2 > buried by time and dust
B3 > chainsaw gutsfuck
B4 > pure fucking armageddon

Directos de 1990 en Sarpsborg y 1986 en Lillehammer, ambos con el pobre Dead a las voces. Legendaria portada sacada del disco editado por Bull Metal en Colombia. Ya sabes, sesos, sangre, escopeta y cuchillo. Un buen bodegon, desde luego



GHOST HIGHWAY	LOS POLIPOS - SALVAJE	13.20 €
GHR136		10.30 €
PUNK / ROCK / GARAGE	Release: 31 - October - 2024	7"
ESP		
Garage-punk band with female singer! great EP with 6 tracks of authenticity, electricity and raw-power. Influenced in the 90/s sounds of Crypt bands and with an eye in the Voodoo Rhythm Rev. Beatman-s label too. You can play them together with Los Vigilantes, Monsters, Cramps, Davila666 and Oblivians		

A1 > salvaje
A2 > no me divierte con nada
B1 > amado lider
B2 > como una perra



GOT IT!	ERKIN KORAY - ERKIN KORAY	22.90 €
GOTLP1		17.86 €
ROCK / PSYCHEDELIC	Release: 1973 / Repress: 2020	LP
ESP		
RE-STOCK Unofficial Release		

A1 > mesafeler
A2 > aşkımız bitecek
A3 > yağmur
A4 > silinmeyen hatıralar
A5 > istemem
A6 > çiçek dağı
B1 > nihansın dideden
B2 > sana bir şeyler olmuş
B3 > seni her gördüğümde
B4 > aşka inanmıyorum
B5 > kızlarda alın askere
B6 > anma arkadaş

Also known as the Jimi Hendrix of Bosphorus, Erkin Koray is a key figure in the development of the so-called Anadolu psych, namely the lysergic revolution of the turkish core-rockers. A singer/songwriter who cut his teeth in the beat-pop era , Erkin became a leader of a collective underground movement, licensing his first proper album in 1973. A self-fitted debut who shaped an entire era, bridging the gap within the Anatolian folk tradition and the western rock invasion. An instant classic collecting even r&b numbers and astonishing rare grooves		
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HEAVY PSYCH SOUNDS	WITCHPIT - FOREVER SPOKEN	23.80 €
HPSLP323		18.56 €
METAL / DOOM / SLUDGE / STONER	Release: 08 - November - 2024	LP
ITA		

A1 > forever spoken
A2 > trough eyes of apathy
A3 > mouth piece of hate
A4 > panacea
B1 > new age fallacy
B2 > becoming i
B3 > silver turns to rust

Sophomore album from South Carolina sludge metal band... 'Forever Spoken' is a powerful exploration of humanity-s quest to leave a lasting legacy. This album delves into the trials, adversities, and struggles that shape our journey and challenge our ability to fulfill our destiny. Musically, it ventures into the realms of southern metal and sludge, featuring intricate riffs and heavy metal double bass rhythms that elevate its intensity and complexity		
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DEAR BOSS.	LOU REED, JOHN CALE & NICO - ENFANTS DE PARIS: LIVE AT THE BATACLAN, PARIS, 1972	22.00 € 17.16 €
JACKCV35		LP
ROCK / FOLK-ROCK	Release: 1972 / Repress: 2023	EUR

| RE-STOCK | Coloured Vinyl | Unofficial Release | Limited |

- A1 > waiting for the man
- A2 > berlin
- A3 > black angels death song
- A4 > wild child
- A5 > empty bottles
- B1 > heroin
- B2 > ghost story
- B3 > the biggest, loudest, hairiest group of all
- B4 > femme fatale
- B5 > all tomorrow's parties
- B6 > janitor of lunacy

The Velvet Underground were undoubtedly one of the most important bands on the history of rock music. But their greatest line-up broke up in the late 1960's, and where not to reform for nearly 30 years. However, as early as 1972 the two prime movers teamed up with original chanteuse Nico, for this historic album which was recorded during a live show at the Bataclan club in Paris, on January 29, 1972, and was originally broadcast on French TV. The concert marked the first time since the breakup of The Velvet Underground that Reed, Cale and Nico were on stage together



WILD HONEY	MIRANDA AND THE BEAT - CAN'T TAKE IT	24.60 € 19.19 €
WHR88		LP
ROCK / ROCK&ROLL / GARAGE	Release: 25 - October - 2024	ITA

- A1 > can't take it
- A2 > these days
- A3 > earthquake water
- A4 > anxiety
- A5 > el lobo negro
- A6 > the last time
- B1 > i tried
- B2 > in my life
- B3 > new york video
- B4 > manipulate me
- B5 > up in smoke
- B6 > the secrets

More '60s inspired garage/soul from Brooklyn, NY's Miranda & The Beat!



SUBMERSIVE UNDERGROUND	SOUND SYNTHESIS - SONIC TRANSMISSIONS	18.70 € 14.59 €
SUB002		12"
TECHNO	Release: 20 - January - 2025	NLD

- A1 > we are still here
- A2 > sonic transmissions
- B1 > the untold stories
- B2 > above below




ON THE LEVEL	BLUE GENE - REVIVAL OF THE WEST	24.95 € 
OTL008LP		LP
WORLD / COUNTRY	Release: 24 - January - 2025	BEL

| Blue Coloured Vinyl | Printed InnerSleeve |

A1 > countryside	<p>The West is crumbling. It's values, once unshakable, have buckled under the weight of a world spinning ever faster and growing ever more hollow. Revival Of The West, Blue Gene's debut album, is his exploration of this collective malaise—a call to rediscover meaning in a world that has grown estranged from itself. On his debut, Blue Gene gives voice to the contemporary themes that keep him awake at night: consumer hysteria, the numbing grip of social media, the solace found at the bottom of a bottle, the crushing weight of taxes, and the paralyzing complexity of a world where humanity seems to have been reduced to a cog in the machine. Yet, despite all the despair, his songs always carry a spark of hope: after the fall, you can rise again. These stories are wrapped in the sound of classic country music—music about life as it truly is: bent, battered, but full of resilience. This is country as it was meant to be: raw and honest. Not perfect—and it doesn't need to be. The beauty lies in the off-note, the stumbling rhythm, the simplicity of three chords that tell you everything you need to know. Blue Gene's country music is the song of a man wrestling with life and himself, infused with humor, sharp lyrics, and anecdotal musical moments. Because sometimes, we just need to remember to laugh. In short, it's a mirror showing us our demons, but also a reassurance that teaches us how to live with them. And yet, the question lingers: who is Blue Gene? Is he just a country singer putting struggle to music? Or is he a modern Robin Hood in cowboy boots, a voice trying to do justice to lost ideals? Blue Gene exists in the grey area where music and meaning meet—and it's precisely there that he finds his strength. Revival Of The West is no nostalgic longing for a bygone era. It's an invitation to reinvent the values we've lost. It urges us to return to a place where life can be honest again—where music doesn't aim to please, but to say something real. Because sometimes, a song is all it takes to make sense of the world around us. Blue Gene (vocals & rhythm guitar) is joined on Revival Of The West by his loyal band of outlaws: Nathan Ysebaert (lead guitar & vocals), Tijl Van de Castele (drums & percussion), and Tom Vienne (bass guitar, saxophone & vocals). The record is further enriched by guest appearances from Bart Vervaeck (pedal steel), Nils De Caster (violin, mandolin), Mathijs Steels (piano), Ciska Dhaenens (vocals), and Harry Descamps (vocals). Recorded in spring 2023 by Michiel Renson, mixed by Jan Chantrain and Michiel Renson, and mastered by Uwe Teichert. Produced, composed, and written</p>
A2 > metaverse	
A3 > blind	
A4 > coffin	
A5 > pasadena	
B1 > texas	
B2 > what's up (with this world)	
B3 > belmopan	
B4 > heartship	
B5 > fiesta	



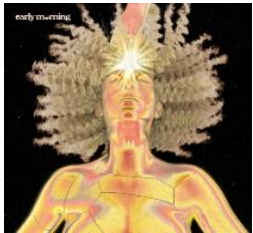





<p>NOW THAT'S WHAT I CALL MUSIC</p> <p>LPYBNOW80R</p> <p>POP / ROCK / FUNK / SOUL / SYNTH-POP / NEW-WAVE</p>	<p>VARIOUS ARTISTS - NOW YEARBOOK '80</p> <p><small>(JOHN LENNON, ADAM and the ANTS, KATE BUSH, THE POLICE, PRETENDERS, THE JAM, ELVIS COSTELLO and THE ATTRACTIIONS, MADNESS, ABBA, SHEILA and B. DEVOTION, DIANA ROSS, LIPPS INC., ODYSSEY, LIQUID GOLD, BILLY MAZEL, JOHN LENNON, BILLY JOEL, THE ROLLING STONES, PAUL McCARTNEY, STATUS QUO, RAINBOW, JOAN ARMATRADING, THE MASH, DIANE VRENN, RAMONES, YES, IN THE DARK, CLASH, NUMAN, JOY DIVISION, MARTHA and THE MUFFINS, SPANDAU BALLET, THE SPECIAL, AKA, UB40, DEXYS MIDNIGHT RUNNERS, THE CLASH, RAMONES, SOUVIS and THE BANESHEES, MAEL O'CONNOR, ROXY MUSIC, JOE JACKSON, OLIVIA NEWTON JOHN, BLONDIE, THE SPINNERS, KOOL and THE GANG, RANDY CRAWFORD & BILLY PRESTON and STREETA)</small></p>	<p>51.95 €</p> 
	<p>3LP</p> <p>Release: 2022 / Repress: 2024</p> <p>GBR</p>	

REPRESS

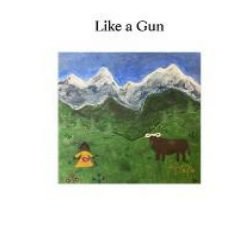
<p>ZIP > 47 tracks</p> <p>A1 > another one bites the dust *Queen*</p> <p>A2 > atomic (single version) *Blondie*</p> <p>A3 > dog eat dog (remastered) *Adam & The Ants*</p> <p>A4 > babooshka *Kate Bush*</p> <p>A5 > don't stand so close to me *The Police*</p> <p>A6 > brass in pocket *Pretenders*</p> <p>A7 > start! (single version) *The Jam*</p> <p>A8 > i can't stand up for falling down *Elvis Costello & The Attractions*</p> <p>A9 > baggy trousers *Madness*</p> <p>B1 > super trouper *ABBA*</p> <p>B2 > spacer (single version) *Sheila & B. Devotion*</p> <p>B3 > upside down *Diana Ross*</p> <p>B4 > funkytown (single version) *Lipps Inc.*</p> <p>B5 > use it up and wear it out *Odyssey*</p> <p>B6 > dance yourself dizzy (7" mix) *Liquid Gold*</p> <p>B7 > feels like i'm in love *Kelly Marie*</p> <p>C1 > (just like) starting over *John Lennon*</p> <p>C2 > it's still rock and roll to me *Billy Joel*</p> <p>C3 > emotional rescue *The Rolling Stones*</p> <p>C4 > coming up *Paul McCartney*</p> <p>C5 > what you're proposing *Status Quo*</p> <p>C6 > all night long *Rainbow*</p> <p>C7 > me myself i *Joan Armatrading*</p> <p>C8 > suicide is painless *The Mash*</p> <p>D1 > enola gay *Orchestral Manoeuvres In The Dark*</p> <p>D2 > i die: you die *Gary Numan*</p> <p>D3 > love will tear us apart *Joy Division*</p> <p>D4 > echo beach *Martha And The Muffins*</p> <p>D5 > to cut a long story short *Spandau Ballet*</p> <p>D6 > too much too young (live single version) *The Special AKA*</p> <p>D7 > food for thought *UB40*</p> <p>D8 > geno *Dexys Midnight Runners*</p> <p>E1 > london calling *The Clash*</p> <p>E2 > going underground *The Jam*</p> <p>E3 > talk of the town *Pretenders*</p> <p>E4 > baby, i love you *Ramones*</p> <p>E5 > happy house (remastered 2016) *Siouxsie And The Banshees*</p> <p>E6 > eighth day *Hazel O'Connor*</p> <p>E7 > over you *Roxy Music*</p> <p>E8 > it's different for girls (album version) *Joe Jackson*</p> <p>F1 > the winner takes it all *ABBA*</p> <p>F2 > magic *Olivia Newton-John*</p> <p>F3 > the tide is high (edit) *Blondie*</p> <p>F4 > medley: working my way back to you / forgive me girl *The Spinners*</p> <p>F5 > celebration (single version) *Kool & The Gang*</p> <p>F6 > one day i'll fly away *Randy Crawford*</p>

47 tracks on a 3-LP collection – including: Adam & The Ants, Kate Bush, The Jam, Madness, Diana Ross, Lipps Inc, Paul McCartney, Orchestral Manoeuvres In The Dark, Spandau Ballet, Ramones, Siouxsie And The Banshees, Odyssey, Kool & The Gang...

F7 > with you i'm born again *Billy Preston & Syreeta*		
	DEPARTURE LOUNGE LTD - SOL IXENT	15.25 € 
	DL006V	12"
	HOUSE / DEEP-HOUSE	Release: 24 - January - 2025 AUS
A1 > lost/unfound A2 > sol ixent B1 > just destiny B2 > the piano track	Departure Lounge welcomes LTD to the line-up with his four-track EP, Sol Ixent. The mysterious Parisian producer draws from a deep-rooted catalogue of releases under alternative aliases, each and every one reflecting a wholly nostalgic flair reminiscent of yesteryear - on this occasion, channelled as a house affair	
	EARLY MORNING ROY ROSENFELD - FORGOTTEN / HELLO	14.95 € 
	EARLY002	12"
	PROGRESSIVE-HOUSE	Release: 24 - January - 2025 BEL
A1 > forgotten (extended) B1 > hello (extended)	Following the launch of his new music label, Early Morning, in September 2024, Guy J sets the stage for its sophomore release-an immersive two-track concept by acclaimed producer Roy Rosenfeld. Roy, an artist whose productions often transcend genre boundaries, offers near-17-minute material with an imaginative work that captures attention and a creative depth. The opening track, "Forgotten," evolves with a measured intensity, layering elements that cultivate a ritualistic atmosphere. The arrangement unfolds through indigenous-percussive influences, steadily progressing towards a resonant climax. By the third act, rich, deep chords punctuate the experience with a sense of calm, only to transition into a melodic break followed by the tribal-inspired crescendo. Equally compelling, the closing "Hello" begins with an 80s arcade-inspired, lo-fi aesthetic juxtaposed against high-fidelity beats. Driven by ethnic percussion, it conjures the raw energy of ancient rituals, evoking primal imagery of witch doctors dancing around fires to honor the cycles of life. Here, Rosenfeld merges traditional, futuristic, and vintage synth elements in a call to fellow producers, challenging them to innovate while empowering dancers to embrace nights of hedonistic freedom	
	ZEPHYRUS SOOLMAAN - KASHGUL	27.90 € 
	ZEPLP071	2LP
	WORLD / ARABIC / FOLK / OTTOMAN	Release: 24 - January - 2025 BEL
	180 grams Gatefold	
A1 > nour A2 > mashrab the madman A3 > mera merose B1 > dawn i / sandhya raga B2 > ikaros B3 > kashgul i C1 > kirmizi kiz C2 > prayer for nature C3 > kirwani raag part i C4 > kirwani raag part ii D1 > dawn ii D2 > dost	Soolmaan is a sextet led by Belgian oud player and composer Tristan Driessens, accompanied by Nathan Daems, Christos Barbas, Annemie Osborne, Andrea Piccioni, and Levent Yildirim. Together, they create sound tableaux that float freely between the Bosphorus and India, with flute, sax, ney, cello, piano and tamburello igniting an imaginary folklore infected by jazz. Releasing their second album 'Kashgul' on the 24th of January with Zephyrus Records. (Vinyl / CD). Driessens began his career immersed in the classical music of the Ottoman court, founding the Lâmekân Ensemble in 2011. After training under oud virtuoso Necati Çelik in Istanbul, he returned to Belgium in 2016 to form Soolmaan, an ensemble that reflects his multi-faceted identity. Rooted in Eastern modal traditions, Soolmaan's music bridges jazz, folk, and classical influences, creating a unique and contemporary sound. Their 2017 debut album, 'Letters to Handenberg', was described as "oriental chamber jazz," with Istanbul serving as a common thread. With Kashgul, their latest release, Soolmaan explores Ottoman makam, Indian raga and Anatolian halk muzigi, blending these traditions with a contemporary modal language. Created during Driessens' artist residency at the Concertgebouw of Bruges, the album features original compositions alongside reimagined works by Ravi Shankar, Amjad Ali Khan, and Art Pepper. With improvisation as a connecting factor, Soolmaan's music invites listeners into rich, boundary-crossing soundscapes where tradition and innovation meet. Kashgul exemplifies the ensemble's ability to craft an immersive musical experience that resonates deeply with diverse audiences. Upcoming concerts: December 8, 2024 Begijnhofkerk, Sint Truiden, BE / December 12, 2024 De Bijloke, Ghent, BE / December 14, 2024 De Bijloke, Ghent, BE	



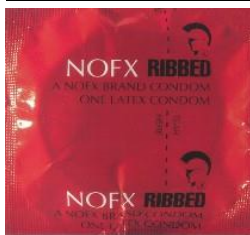
CRAWLOUT	ABNORMAL LOAD - GODDESS EP	14.90 €
CRAWL01		11.62 €
TECHNO	Release: 24 - January - 2025	12"
		DEU
<p>A1 > nemesis</p> <p>A2 > nyx</p> <p>B1 > hekate</p> <p>B2 > astraea</p>		
<p>Living at the end of the earths, driving through the sky in a chariot pulled by a divine force distributing fortune, purity, precision and protection from the moon</p>		



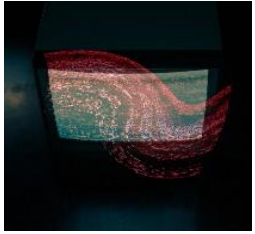





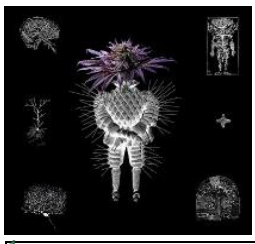





FUTURA RESISTENZA	LAILA SAKINI - LIKE A GUN	21.40 €
RES7003		16.69 €
AMBIENT / EXPERIM.	Release: 20 - January - 2025	7"
		BEL
REPRESS		
<p>A1 > like a gun</p> <p>B1 > life out here is changing</p>		
<p>"Like A Gun," originally self-released in 2019, is Laila Sakini's debut solo release, now remastered on limited 7-inch vinyl. The title track blends dark, atmospheric textures with dreamlike moments, while "Life Out Here is Changing" offers a haunting, introspective soundscape. Features original cover art by Sophie Gemmill, with some copies including a new painting. A must-have for fans of experimental, emotive soundscapes!</p>		



WAVE FUNCTION	DATAWAVE - LANDSCAPES	17.90 €
WF07		13.96 €
BREAKS / ELECTRO	Release: 20 - January - 2025	12"
		MLT
<p>A1 > hyperborea</p> <p>A2 > dawnights</p> <p>B1 > drifting</p> <p>B2 > aguila</p> <p>B3 > landscapes</p>		



EPITAPH	NOFX - RIBBED	26.95 €
EPIT864101		LP
PUNK	Release: 1991 / Repress: 2024	USA
		REPRESS
<p>A1 > green corn</p> <p>A2 > the moron brothers</p> <p>A3 > showerdays</p> <p>A4 > food, sex & ewe</p> <p>A5 > just the flu</p> <p>A6 > el lay</p> <p>A7 > new boobs</p> <p>B1 > cheese</p> <p>B2 > where's my slice?</p> <p>B3 > together on the sand</p> <p>B4 > nowhere</p> <p>B5 > brain constipation</p> <p>B6 > gonoherpasyphlaid</p> <p>B7 > i don't want you around</p> <p>B8 > the malachi crunch</p>		

	<p>A WALKING CONTRADICTION</p>	<p>MULTICAST DYNAMICS aka SAMUEL VAN DIJK - SOUNDTRACK FOR SOMETHING THAT DOES NOT EXIST</p>	<p>35.00 €</p> <p> 27.30 € </p>
<ul style="list-style-type: none"> A1 > radiant lights A2 > moon rises B1 > everything physical B2 > panic C1 > surveillance protocols C2 > working spaces C3 > traces of existence D1 > the process D2 > static sensation 	<p>Samuel van Dijk steps forward as Multicast Dynamics to present his next full length of mesmerizing deepness on A Walking Contradiction. As ever, when van Dijk puts on his Multicast Dynamics disguise, he abducts his listeners to places where breathtaking soundscapes and pitch black ambience take over. When you are in these imaginary places he creates a compelling story that is both exhilarating and soothing at the same time. Soundtrack for Something That Does Not Exist is nothing less. It's a journey across dark scapes and icy glitches, richly detailed with topnotch sound design that creates a spacious flow throughout. The subtle rhythms that appear once in a while show some overlap with recent VC-118A productions, which makes this a very complete piece of work that shows the excellence of a producer that never stops improving himself</p>		
	<p>ESP INSTITUTE</p>	<p>BRENDON MOELLER - BLUE MOON</p>	<p>19.25 €</p> <p> </p>
<ul style="list-style-type: none"> A1 > deep blue A2 > feast A3 > vibrations B1 > depth charge B2 > ruins B3 > signals 	<p>"Taking our time" has become a sort of ESP modus operandi, often proving that when variables are left to cook long enough—relationships, styles, politics, moments in culture—we may collectively yield a more considered result. Once in a 'Blue Moon', we set sights on a record that conducts some strange voodoo, some rare combination of elements that commands our entire being. Entering our atmosphere with a concise 6-track debut, dub technician Brendon Moeller has brought us exactly that. Although we've long been admirers Brendon's work, separated by only a few degrees—he and ESP's Lovelingers are the same age and shared a decade of salad days in New York City—it took another decade before enough courage was mustered to suggest we actually work together. Our reticence has seen Brendon's aesthetic and palette evolve over the years, and the label has simultaneously sculpted a tone of its own, but now we're more than proud to finally marry his highly refined output with our, let's say, "deliberate" appetite. 'Blue Moon' touches everywhere Brendon has been as an artist—from the obtuse corners of ambient to IDM, dub techno to liquid drones and bass—yet the vocabulary is honed and succinct, relying on a very intentional handful of expressions. This is almost an exercise in restraint, all 6 tracks are delivered from a disciplined and committed point-of-view, but what we find most captivating is the exploration that this allows in terms of depth, texture, fluidity and pacing. There is a complexity hidden in plain sight that begs to be studied, a comfort that allows us to slip inside like a warm bath, an addictive tingling sensation that we must prolong indefinitely. Even as we write this testimonial, the album is going on a fourth repeat and we languish the intervening silence between tracks. This is being under the spell of Brendon's 'Blue Moon'</p>		
	<p>123.RO</p>	<p>ALTARF & DENEV - 123.RO: VA04</p>	<p>15.95 €</p> <p> </p>
<ul style="list-style-type: none"> A1 > nostalgic breezes B1 > traces 	<p>Altarf and Denev bring on no-nonsense minimal on 123.ro label. Enjoy the smooth and dark ride from this powerful duo</p>		
	<p>FOLC</p>	<p>LIE DETECTORS - MASAJE UZBEKO + TODO SE ROMPE</p>	<p>21.20 €</p> <p> </p> <p>16.54 €</p>
<ul style="list-style-type: none"> A1 > masaje uzbeko B1 > 666 C1 > todo se rompe D1 > golpe de suerte 	<p>Se formaron entre Renteria y Donosti. En este tiempo han tocado ininidad de conciertos en los garitos y festivales con más solera del estado y parte de Francia. En su paleta sónica hay pinceladas de rock&roll, garage, punk, hard y hasta algún ramalazo psicodélico. Pero no esperes ningún ejercicio de estilo. Van a su bola y mezclan sus estilos favoritos sin complejos</p>		



GREENSLEEVES / VOLCANO	Eek A Mouse / THE ROOTS RADICS - GANJA SMUGGLING / SMUGGLING DUB	13.90 € 10.84 €
VPGS7115		7"
DUB / REGGAE / DANCEHALL	Release: 1981 / Repress: 2024	GBR
REPRESS Limited		

- A1 > ganja smuggling "Eek-A-Mouse"
- B1 > smuggling dub "The Roots Radics"

A reissue of the Eek-A-Mouse smash hit from 1981! Roots Radics given full on dub treatment on the reverse to deliver one highly desirable double sider. Limited 7" press housed in a smokers choice illustrated sleeve and pressed on the iconic Volcano label



430 WEST	OCTAVE ONE - OCTIVATION EP (feat. LISA NEWBERRY)	15.95 €
4W100		12"
TECHNO / DETROIT	Release: 24 - January - 2025	USA
REPRESS Remastered		

- A1 > sonic fusion
- A2 > octivate
- B1 > paradise "vocals by Lisa Newberry"
- B2 > nicollette
- B3 > epilogue

Steeped in soul and depth "Octivation" was hinting towards the epic style Octave One would shape with their various projects in the following decades and releases. The earliest glimpse (Their 1st release) into a long and fruitful career that is still continuing today. This EP was a game changer and it's influence can still be felt in contemporary House and Techno right now. Now, finally made available again to be re-discovered and experienced. Re-mastered, re-pressed and re-issued with all the original 430 West white label and sticker artwork intact, in conjunction with the Burden brothers / 430 West Records



SYNCRPHONE	CONVEXTION - TORC (E.R.P. RMX)	16.85 €
SYNCR0061		12"
TECHNO / ELECTRO / DETROIT	Release: 20 - January - 2025	FRA

- A1 > torc
- B1 > andas
- B2 > torc (version) "E.R.P. rmx"

Synchrphone proudly presents Convexion - Torc, marking Gerard Hanson's long-awaited return to the EP format since his iconic releases. The title track 'Torc' delivers deep, atmospheric techno grooves, while 'Andas' plunges further into his signature sound. E.R.P.'s remix flips 'Torc' into a futuristic electro masterpiece. Essential wax from a legend back in full force—don't miss this!



KNTXT	ACID ASIAN - DEEP SOUL	19.75 €
KNTXT028		12"
TRANCE / TECH-TRANCE / PSY-TRANCE / TRAP	Release: 24 - January - 2025	BEL

- A1 > deep soul
- A2 > space colors
- B1 > ain't nobody like us
- B2 > humans

Brazilian artist Acid Asian steps up to Charlotte de Witte's KNTXT imprint with his Deep Soul EP, which explores the many different facets of his sound from rap and trap to techno and psytrance. Fábio Seiki is São Paulo-based and started this project in 2020 during the pandemic. Since then he has made an impact with his fresh blend of influences and love of his 303. In 2022 he was the first artist to release on Charlotte de Witte's sub label, RPM, with his Break Into Acid EP and followed it up last year with The Night EP. On Deep Soul EP, he says: "The title track is one of my favourites because it represents me 100%. Focusing on the acid line with this mantra vocal, I wanted to express something more deep to this track. 'Space Colors' is a track with which I wanted to express this new hard techno era using the hardstyle's kick but keeping my style. 'Ain't Nobody Like Us' is my background from rap/trap and 'Humans' is my psytrance background, it's an off-beat track." Charlotte de Witte adds: "Acid Asian is back! From his first release with us in 2022, it's been such a pleasure to see him grow and gain respect in the techno scene. We've played many shows together and he's one of the most talented, most instinctive producers out there. Playing Space Colors as the closing track at the main stage of Tomorrowland Brazil where Fábio was dancing in the crowd, was a very wholesome moment. These four tracks are absolute bombs and also show the variety he has to offer as a producer. I'm very excited about this release and I hope you are too!" Opener 'Deep Soul' is hard and fast with a hypnotic vocal and gurgling acid lines that shoot through the mix to electrifying effect. 'Space Colors' has slamming drums that are lit up with bright, shiny trance chords and underpinned by a rugged bassline that is sure to raise the roof. There is a fantastic rhythm to 'Ain't Nobody Like Us' with its fresh drum patterns and funky edge, narcotic trap vocals and trippy synths. 'Humans' shuts down with ghoulish vocal sounds and squelchy synths all stuffed into a driving, unrelenting hard techno groove. This is a wonderfully expressive new EP from Acid Asian.

	<p>B.I.T. PRODUCTIONS</p>	<p>STU CHAPMAN - HOLD YOU TIGHT (RETROPOLIS, THE CROWDPLEASERS & M ULATE RMXS)</p>	<p>15.95 €</p>
	<p>BITALT1</p>		<p>12"</p>
<p>A1 > hold you tight A2 > hold you tight "Retropolis rmx" B1 > hold you tight "The Crowdpleasers rmx" B2 > hold you tight "M-ULATE rmx"</p>		<p>HOUSE / NU-RAVE / BREAKS / BREAKBEAT</p> <p>Release: 24 - January - 2025</p> <p>GBR</p> <p> Blue Marbled Vinyl </p>	
		<p>The first release on B.I.T. Productions new ALTERNATIVE label features UK DJ & Producer, Stu Chapman's first Rave House track that then has had a Vinyl release. The original mix is a Banging rave synth driven track with a hands in the air piano break, wailing vocal and the catchy chorus. The Retropolis Remix is a breakbeat monster with dirty synth lines and piano melodies. The Crowdpleasers Remix is an uplifting house stomper with organ melodies with a massive piano break in the middle. The M-ULATE Remix is a full on piano driven breakbeat rave banger with a 1992 feel</p>	
	<p>DIG CURATED</p>	<p>LOUIS THE 4th - OLIVIA MENDEZ presents LOUIS THE 4th</p>	<p>14.25 €</p>
	<p>DIG-C002</p>		<p>12"</p>
<p>A1 > dilatation A2 > almost there B1 > kurikulum vitae B2 > 999</p>		<p>TECHNO</p> <p>Release: 24 - January - 2025</p> <p>DEU</p>	
		<p>DIG CURATED the infamous four of this EP in an omnivorous fashion, allowing vinyl wizard Louis the 4th to take us on a ride of stylistic adventure between old and new-school techno wickedry. Olivia Mendez (the curator behind this EP) picked these gems according to the way she would build her sets; each track corresponding to a distinct part of a blazing journey. Each track being a different color on a powerful, vibrant palette, attesting to the versatility of an artist whose emblem is anonymity - remember Detroit? - and reinvention. The man behind the bandana doesn't shy away from paying homage to the old school while at times enveloping us into a computerized sound chaos - classy as it is. This selection reveals a side of LTF that hasn't been shown before, catching the ears of a great number of peeps, who could easily find their match here. >>>> Dilataion is a chugging techno zinger, with a groove that feels minimal yet keeps expanding through punctured breaks and urging synth enveloped into a sustained air- a kind of fool that mounts the energy to near combustible. Almost there decompresses space into a light-weight, energy saver atmosphere, that fleshes out a brand-new compartment in LTF's music wallet. Threaded through driving rides and a rhythmic zeal, it wobbles gently between sustain and release. On the flip side, Kurikulum Vitae flexes LTS mechanics, with rascal shifts in a groove that feels simultaneously ancient and totally new, amassing a depth of textures and tones towards a skanking peak. 999 seals the deal with multilayered distortions enveloped into ghostly undertones and reverbing crunches, half-step of being a techno-artefact and a dazzling sound puzzle, made of a loopy melody edging towards poise. Words by ORSHI</p>	
	<p>EARWIGGLE</p>	<p>HR101 - LOVE GENERATOR (with HUMAN REBELLION)</p>	<p>13.75 €</p>
	<p>EAR037</p>		<p>12"</p>
<p>A1 > love generator A2 > flawless victory B1 > watch the collapse B2 > code breaker B3 > nocturnal beings "HR101 vs Human Rebellion"</p>		<p>TECHNO / ELECTRO</p> <p>Release: 24 - January - 2025</p> <p>IRL</p> <p> Red Marbled Vinyl </p>	
		<p>The first HR101 mission is complete. Five masterful sonic weapons with a hi-tech edge, for clubs, warehouses and the great outdoors. From the spitting lead line, elevating stabs and hands-in-the-air spirit of title track "Love Generator" to the surging rave techno of "Flawless Victory" on the a-side, HR101 traverse the past through a razor-sharp, modern production sheen. "Watch The Collapse" on the flip is a muscular 303-fused offering where grinding bass, breaks and alien frequencies detonate over ominous vocal proclamations. Venturing into more 808-dominant territory, acid rules once again on "Code Breaker", this time over a succession of rich sci-fi keys and morse code. Closing the EP, HR101 go head to head with their birth moniker Human Rebellion for the dark electro funk of "Nocturnal Beings", guiding us to a suitably otherworldly end destination</p>	



LEK	PATAS - OLE	15.25 €
LEK005		12"
TECHNO	Release: 24 - January - 2025	NOR

| Printed Sleeve | + Download Code |

A1 > ole
A2 > ilu 2 much
B1 > bontelabo
B2 > og sa?

In memory of a long lost friend, Patas comes forth with a relic of a vinyl release in the name of that loved one, featuring one dreamy side in memoriam of the flesh, and one bouncy side for the spirit. Title track starts it out in a lush and vibrant synthworld pairing up with a dubby techno groove, whole track foaming over with saudade, an emotional concoction of joy interlaced with melancholic sadness, one part looking back in tears, the other going forward with a subtle smile. ILU 2 MUCH takes a bit too much sweet emotions stuff and turns it into a restless standstill. Flip the record over and you get two certified dancefloor scorchers in different trajectories. Bontelabo is a deep and trippy broken beat keepsake using only sampled guitar for its harmonic and melodic content. Og Sa ? is a fresh take on the techno tool, constantly flipping and changing up the material around some good ol machine funk, a tune for all the serious clowns looking to get down



MUTUAL RYTM	STOJCHE - STOMPING GROUND	17.25 €
MRX-004		10"
TECHNO	Release: 24 - January - 2025	DEU

| White Vinyl | Limited |

A1 > stomping ground
B1 > oberheim
B2 > consequence

Macedonian artist Stojche kicks off Mutual Rytm Xs 2025 schedule with his blistering new EP, Stomping Ground. Stojche is an exciting DJ and producer from Skopje, Macedonia, who is currently based in Madrid. He heads up his Tangible Assets imprint and has been making waves in the electronic underground for over 20 years. His music takes inspiration from the classic sounds of Detroit and dub techno, and in 2024, he impressed with his Metaphor EP on F.U.S.E. Following on from his superb contribution to Mutual Rytm's Federation of Rytm II compilation, here, he now serves up his first EP of the year with a first outing on X, the sister label of SHDWs Mutual Rytm, w Stomping Ground. This EP opens up with the powerful Stomping Ground, a scintillating blend of tightly programmed kicks and reverberating percussive lines. The textured percussion shimmers over the racing beats and cannot fail to sweep dancers off their feet. Oberheim is another high-class, high-impact sound with muted melodies thinking over the twisting and turning drums and bass which never let up and ooze warm machine soul. Consequence keeps the pressure on with tight drums and raw percussive layers softened by smeared dub chords. Digital bonus The Vault shuts down with thumping kicks and rave ready synth stabs that will erupt on peak-time floors



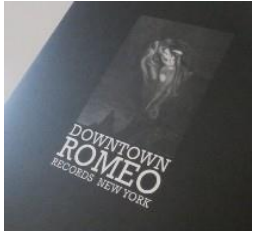


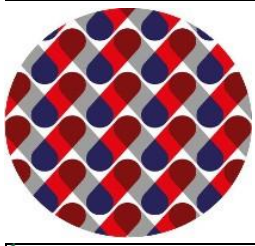





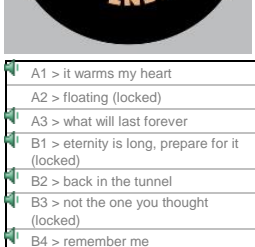


CORTIZONA	DIENNE - CONDUCTURIS	27.95 €
CORTIZONA029		LP
AMBIENT / EXPERIM.	Release: 24 - January - 2025	BEL
Printed InnerSleeve + 8 Page Art Booklet		

A1 > hi	<p>"Abundant in beauty and rich in disturbances" serves as the guiding principle for Belgian composer, Dienne, as she builds songs and soundscapes that portray the images and stories that play behind her eyes. Combining analogue instruments like the oboe, the piano, and the flute with reverb-drenched vocals and shimmers of processed electronic sources, she creates hazy pieces of music full of the melancholy of remembrance and loss. Her debut album <i>Addio</i> (2022) was released on Nicolás Jaar's Other People imprint. <i>Addio</i> is a 32-minute study on loss and mourning. Following the death of her grandmother due to Covid-19, and unable to say a proper goodbye due to travel restrictions, Dienne set out to give her "Addio" through musical form. The result is a deeply intimate work that channels classical instrumentation through foggy electronic experimentation. Memories, biographies, and family histories merge in this simultaneously somber and optimistic work which plays out like a universal and comforting ode to lost loved ones. Her second album, <i>Conducturis</i>, accompanies an immersive film installation delving into speculative fiction, conceptualized by Mira Sanders and Cédric Noël. <i>Conducturis</i> will be released on Cortizona at the end of January 2025. <i>Conducturis</i> is an immersive film installation project that delves into the realms of speculative fiction, employing the cinematic language of the road movie to envision the ramifications of constructing an artificial brain within the Swiss landscape. Following their encounters with key figures in the Human Brain Project during an art research expedition in Geneva from 2019 to 2020, conceptualized by Cédric Noël & Mira Sanders, they stumbled upon a remarkable discovery: a hidden fiber-optic cable linking Geneva to Lugano. Anchored at both ends by the Human Brain Project in Geneva and the CSCS (Centre Suisse de Calcul Scientifique) in Lugano, this conduit facilitated the transmission of intricate brain simulations from the imposing computational hub in Lugano to Geneva via a 'superconductor' cable. While the nuances of this fiber network eluded the naked eye, Sanders & Noël meticulously pored over maps, gathered endless data, and traversed the terrain. In crafting "Conducturis", they chose to portray an immersive journey along this IT infrastructure connecting Geneva and Lugano, exploring the curious allure of dreaming about artificial landscapes. The accompanying original score by Dienne invites audiences to delve into the intersection of human creativity and machine intelligence. Guided by the principle of being "abundant in beauty and rich in disturbances", Dienne embarks on a sonic exploration of the Swiss landscape, translating its ethereal beauty and technological wonders into evocative musical compositions. "How can a human sound like a machine?" This intriguing question lies at the heart of Dienne's artistic endeavor. For her, the soundtrack of "Conducturis" transcends mere musical notes; it embodies a profound philosophical exploration into the essence of human creativity amidst the rise of artificial intelligence. Similarly, "How can a human being compose like a machine?" serves as a pivotal inquiry guiding Dienne's creative journey. As she navigates the delicate boundary between human expression and machine cognition, she skillfully intertwines the pulsating rhythms of data transmission with the haunting melodies inspired by artificial landscapes. Drawing inspiration from the cinematic aesthetics of the road movie genre, as envisioned by Sanders & Noël in their speculation on the construction of an artificial brain, Dienne weaves a sonic tapestry that transports listeners on a contemplative journey through mountains, lakes, and cities. Each track for "Conducturis" becomes a testament to the fusion of brain and landscape, inviting audiences to ponder the limitless potential of human imagination. As audiences immerse themselves in the evocative world of "Conducturis", Dienne's soundtrack serves as a guiding force and perfect companion, leading them through a transcendent experience where reality and imagination merge, and the symphony of human and machine harmonizes seamlessly. "Conducturis" emerges as a sensory exploration of the human spirit and the boundless horizons of artificial intelligence. With Dienne's soundtrack as its heartbeat, this project invites audiences to embark on a voyage of discovery, where the echoes of human creativity reverberate across the digital frontier.</p>
A2 > mary & others	
A3 > motor cortex	
A4 > beneath the laboratory	
A5 > the great cable	
B1 > i am statistical	
B2 > skull tunnel	
B3 > open valley	
B4 > lugano's peak	



NERVOUS	ANANE - LET ME BE YOUR FANTASY (DIMITRI FROM PARIS, MASTERS AT WORK, MOPLEN, MOUSSE T, BLACKCHILD & TWO SOUL FUSION RMXS)	30.95 €
NER26678		2x12"
HOUSE / VOCAL	Release: 24 - January - 2025	USA

A1 > let me be your fantasy (club mix) "Dimitri From Paris rmx"	<p>With her new "Let Me Be Your Fantasy" remix package, Anané continues to solidify her position as one of the most talented and charismatic recording artists in the world today. It's never easy to take on a classic disco tune, which in this case is a song originally released in 1978 by The Love Symphony Orchestra. But working with producers Two Soul Fusion (Louie Vega and Josh Milan), Anané has crafted a new version of this song that retains the glamour of disco while also injecting a raw toughness and rhythm perfectly suited for today's dancefloors. As is her custom on her remix packages, Anané has pulled together an outstanding team of producers to lay down their own very unique and high impact mixes, including Masters At Work, Dimitri From Paris, Mousse T, Blackchild and Moplen</p>
A2 > let me be your fantasy (dub) "Dimitri From Paris rmx"	
B1 > let me be your fantasy (clap yo hands dub) "Masters At Work rmx"	
B2 > let me be your fantasy "Moplen rmx"	
C1 > let me be your fantasy (fantastic shizzle mix) "Mousse T. rmx"	
C2 > let me be your fantasy "Blackchild rmx"	
D1 > let me be your fantasy "Two Soul Fusion rmx"	

	<p>DOWNTOWN ROMEO</p>	<p>SAVED MY LIFE - AMAR: THE LOST SML VERSIONS</p>	<p>20.50 €</p> <p> 15.99 € </p>
<p>DRR#4</p>	<p>BREAKS / BREAKBEAT / DOWNTempo</p>	<p>Release: 13 - January - 2025</p>	<p>12"</p> <p>USA</p>
<p> Luxurious Sleeve Embossed Stamp + Insert </p>			
<p>A1 > chuva de verao (remix)</p>	<p>The mysterious label Downtown Romeo Records is back with their signature trademark touch: melancholy and intensity. While the chuva de verao remix is a deep downtempo track with a hint of acid that pulls the listener in like a vortex, the ilusao dub pushes forward with an absolutely massive breakbeat tune. As usual, the record comes in a luxurious sleeve with embossed stamp and insert</p>		
<p>B1 > ilusao (dub)</p>			
	<p>PILLZ</p>	<p>UNKNOWN ARTIST - PILLZ VOL. 2</p>	<p>15.25 €</p> <p> </p>
<p>PILLZ002</p>	<p>GABBA / BREAKBEAT</p>	<p>Release: 17 - January - 2025</p>	<p>12"</p> <p>GBR</p>
<p> REPRESS Vinyl Only </p>			
<p>A1 > spaced out</p>	<p>The second instalment of the Energizer influenced mash-up hardcore breakbeat series</p>		
<p>B1 > fear the acid</p>			
	<p>PLANET RHYTHM UK BLACK</p>	<p>JSPRV35 - ROBOTIKA EP</p>	<p>14.05 €</p> <p> </p>
<p>PRRUKBLK119</p>	<p>TECHNO</p>	<p>Release: 24 - January - 2025</p>	<p>12"</p> <p>GBR</p>
<p> Label Sleeve </p>			
<p>A1 > pulse</p>			
<p>A2 > robotika</p>			
<p>B1 > madafaka</p>			
<p>B2 > practik</p>			
	<p>TH TAR HALLOW</p>	<p>CASUAL TREATMENT - TH TAR HALLOW # 27</p>	<p>13.75 €</p> <p> </p>
<p>TAR027</p>	<p>TECHNO</p>	<p>Release: 31 - January - 2025</p>	<p>12"</p> <p>NLD</p>
<p> 3 Locked Grooves </p>			
<p>A1 > it warms my heart</p>			
<p>A2 > floating (locked)</p>			
<p>A3 > what will last forever</p>			
<p>B1 > eternity is long, prepare for it (locked)</p>			
<p>B2 > back in the tunnel</p>			
<p>B3 > not the one you thought (locked)</p>			
<p>B4 > remember me</p>			



TIME IS NOW	DJ JACKUM - JACK IT EP (feat. YUNG TORO)	14.25 €
TIN074		12"
BREAKS / 2STEP / BASS / JUNGLE / GARAGE	Release: 24 - January - 2025	GBR
Label Sleeve		

A1 > jack it *feat. Yung Toro*
A2 > vibe
B1 > push dat
B2 > pimpin'

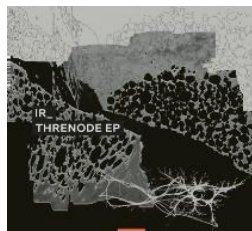
The enigmatic masked producer DJ Jackum makes his highly anticipated debut on Shall Not Fade's sister label, Time Is Now, delivering four hard-hitting, genre-defying bangers that are set to dominate the bass music scene. With an incredibly fast rise to the top in 2024, DJ Jackum has quickly proven himself as one of the most exciting and innovative voices in bass music. His bold, fresh approach breaks free from the conventional, making his sound impossible to ignore in a crowded genre. The Jack It EP is a testament to his skill, featuring four meticulously crafted tracks designed to make an explosive impact on the dancefloor. Already garnering support from bass music titans like DJ EZ, Anz, Ivy Lab, and receiving radio play from Tom Ravenscroft, Jackum's Jack It EP is poised to create waves this winter. This high-energy release is sure to light up clubs worldwide



VARGMAL	BIG HANDS - BACCHANALIA (AL WOOTTON RMX)	14.75 €
VARGMAL003		12"
TECH-DUB / BROKEN / BASS / BREAKS	Release: 24 - January - 2025	NLD
180 grams		

A1 > bacchanalia i
A2 > bacchanalia ii
B1 > bacchanalia iii
B2 > bacchanalia i *Al Wootton rmx*

Embarking on the next Vargmal chapter with 'Bacchanalia', the new EP from Italian-born, Londonbased producer Andrea Bonalumi, better known as Big Hands. Across three original tracks and a remix by British producer Al Wootton, 'Bacchanalia' moves through hypnotic grooves exuding primal energy and forward momentum, blurring the lines between percussive techno intensity and subterranean bass vibrations. Opening with 'Bacchanalia I', Big Hands lays down the foundation with a rhythmic drive where each beat shifts and evolves within a dense, organic framework, capturing the raw energy of live modular electronics. The journey continues as 'Bacchanalia II' shifts focus toward heavier, low-end vibrations, where intricate layers of bass and rhythm interplay in tension-filled dialogue that builds intensifying energy. 'Bacchanalia III' offers a moment of reflection, pulling back the energy to reveal a more sparse and atmospheric landscape. It's a fitting progression that offers a glimpse into Big Hands' more introspective side, balancing the EP's momentum. Al Wootton's closing remix of 'Bacchanalia I' amplifies the raw percussive energy while adding his signature touch of spaced-out echoes and rolling rhythms bringing the release full circle



ISNESS (ANALOGICAL FORCE)	IR_ - THRENODE EP	19.50 €
IS1		15.21 €
IDM / TECHNO / BREAKS / EXPERIM.	Release: 06 - January - 2025	12"
		ESP






A1 > anamensis
A2 > fortytwo ten
A3 > montreal
B1 > apathy
B2 > absent

Introducing a new sublabel from Analogical Force called Isness, showcasing introspective and unexpected electronics. The first release, IS1, features 'Threnode EP' by Ethan Hardy, an Alabama-based artist operating under the ir_ alias. This EP delivers five tracks of lovely southern-inspired sounds. Emotional, intriguing and filled with character. Expect more periodic releases that may surprise and challenge your expectations. For now, Threnode sets the tone: a journey into reflective soundscapes, with the destination still unknown. Isness: the state of things as they are. This EP delivers five tracks of uniquely Southern-inspired modern electronics—unexpected, intriguing, and filled with character. Expect more periodic releases that may surprise and challenge your expectations. For now, Threnode sets the tone: a journey into emotional, reflective soundscapes, with the destination still unknown



INTERRUPTION	VARIOUS ARTISTS - INTERRUPTION # 8 (JACK MAJIC, PEST CONTROL, SUNIL SHARPE & BONZ)	14.90 €
CHANNEL008		11.62 €
TECHNO / RAVE	Release: 24 - January - 2025	12"
		IRL

A1 > one for the treble *Jack Majic*
A2 > crackpot *Pest Control*
B1 > mullingar *Sunil Sharpe*
B2 > bye bye driver *Bonz*

	<p>AMNIOTE EDITIONS</p>	<p>SPEKKI WEBU & HELIOBOLUS - PHYLOGENETIC ANALYSIS</p>	<p>16.70 €</p> <p> +</p> <p>13.03 €</p>
<ul style="list-style-type: none"> 01 > entrance to infinity *Spekki Webu* 02 > embrionic *Spekki Webu* 03 > spectrum analyzer *Spekki Webu* 04 > liquid tryptamine *Spekki Webu* 05 > white room *Spekki Webu* 06 > symbiosis *Spekki Webu* 07 > sonic traveller *Heliobolus* 08 > radiant lifeform (solar quantum remake) *Heliobolus* 09 > forest hunter *Heliobolus* 10 > tale of the lizard *Heliobolus* 11 > passage of the living *Heliobolus* 	<p>HOXV-2</p> <p>TECHNO / EXPERIM.</p>	<p>Release: 17 - January - 2025</p>	<p>CD</p> <p>NLD</p>
<p>CD Format Continuous Mix CD Limited + Download Code </p> <p>Amniote Editions celebrates its 5th anniversary with HoxV-2: Spekki Webu x Heliobolus - Phylogenetic Analysis, the debut LP from Spekki Webu (aka Heliobolus). This 11-track album blends experimental techno with cinematic elements, exploring themes of spiritual evolution and transformation. Inspired by science fiction and psychedelic experiences, tracks like "White Room" and "Forest Hunter" delve into surreal, nightmarish journeys. With influences from 90s Goa and tribal rhythms, the album combines dance-floor energy with atmospheric sound, marking a milestone for both Spekki and the label</p>			
	<p>SILENT SEASON</p>	<p>ASC - TIME HEALS ALL</p>	<p>53.55 €</p> <p> +</p>
<ul style="list-style-type: none"> A1 > so many questions A2 > throughout the years B1 > falling from the sky B2 > i share my secrets with you C1 > snow in summer C2 > nothing to lose D1 > if only for a minute D2 > washed away over time E1 > are we on the same wavelength? E2 > vanishing point E3 > shoals F1 > the derelict outpost F2 > prayers for abandoned cosmonauts G1 > voices from distant stars G2 > the infinity pool G3 > array H1 > full circle H2 > satellite's final voyage 	<p>SSCD14</p> <p>AMBIENT / CHILL-OUT / ABSTRACT / EXPERIM.</p>	<p>Release: 31 - January - 2025</p>	<p>4LP</p> <p>CAN</p>
<p>REPRESS Printed Sleeve First Time On Vinyl Remastered </p> <p>A much requested vinyl edition of ASC's seminal 2013 Ambient LP for Silent Season. Remastered and Cut for the vinyl edition</p>			
	<p>REGIME MUSIC GROUP</p>	<p>THE INFAMOUS STRINGDUSTERS - DUST THE HALLS: AN ACOUSTIC CHRISTMAS HOLIDAY!</p>	<p>26.95 €</p> <p> +</p>
<ul style="list-style-type: none"> A1 > joy to the world A2 > little drummer boy A3 > jingle bells A4 > we three kings A5 > winter wonderland B1 > the first noel B2 > god rest ye merry gentlemen B3 > christmas is coming B4 > oh holy night B5 > deck the halls 	<p>AV001G</p> <p>FOLK / ROCK / COUNTRY / BLUEGRASS / HOLIDAY</p>	<p>Release: 2020 / Repress: 2024</p>	<p>LP</p> <p>USA</p>
<p>REPRESS Gold Vinyl </p> <p>The Infamous Stringdusters have announced "Dust the Halls: An Acoustic Christmas Holiday", newly pressed on gold vinyl for the 2024 holiday season! The Stringdusters put this album together remotely, collaborating on every arrangement and part, putting their unique spin on a timeless collection. The Infamous Stringdusters sit at the forefront of the modern bluegrass scene, blending traditional roots with contemporary influences. Their innovative sound pushes boundaries while maintaining the essence of bluegrass, appealing to both purists and new fans alike. Once again sail into uncharted territory moored only by their expressive patchwork of All-American bluegrass threaded together with strands of rock, jazz, funk, country, old-time, and more. The Grammy Award winning band consists of Andy Hall (Dobro), Andy Falco (guitar), Chris Pandolfi (banjo), Jeremy Garrett (fiddle), and Travis Book (double bass). The band has become known for a complex, distinctive, and groove-friendly sound with a bluegrass theme. "With a nod to the past and a firm foot down on the gas toward the future, the 'Dusters... don't leave bluegrass behind; they're stretching it from within." - New York Times "...these stellar bluegrass players are pushing the music forward." - David Dye/World Café</p>			



BLAKAMIX	MALI BLAKAMIX - RUFF & READY: BLAK NILE DUB OPUS 1	24.35 €
BLKMX024		LP
DUB	Release: 17 - January - 2025	GBR

- A1 > spiritual trance
- A2 > transcendence
- A3 > glitch dust
- A4 > judgement hall
- A5 > know thyself (blak nile symphony I)
- B1 > bendfoot skank
- B2 > majestic rock
- B3 > nebula
- B4 > ruff & ready
- B5 > rebellion (unamenable mix)

Already having made his presence known with releases, 'Iron Fist', 'Retaliation', and his collaborations with Aba Arigal on 'Original Militant Steppa' and the 'Original Bubbla E.P.'; Mali takes things to another level and steps into 2025 with his debut album 'Ruff & Ready - Dub Opus 1'. This Album is an amalgamation of heavy basslines, intricate and unique melodies, striking drum patterns; mixed down with wild phasers, intense delays and expansive reverbs. It contains a selection of tracks with varying moods and styles, with 'Spiritual Trance' and 'Judgement Hall' that are mystical and otherworldly in nature, to upfront steppers tracks like 'Nebula', 'Ruff & Ready', and the album exclusive mix 'Rebellion (Unamenable Mix)'; even 'Know Thyself (Blak Nile Sym-phony I)' pushing the boundaries of what typically fits into dub and reggae. This debut album offering from Mali Blakamix is sure to please fans of his previous releases, let alone all dub aficionados and reggae & dub music lovers out there. Presented to the world in the authentic 'Blak Nile Style'; be sure to listen to music and feel the vibes of Ruff & Ready - Blak Nile Dub Opus 1

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

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*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

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22 unidades: 9% [4,5%]		

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