

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 03 - enero - 2025 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 27 - DICIEMBRE - 2024



SPACELAB9	MOTOI SAKURABA / YUKA KITAMURA - DARK SOULS II: ORIGINAL GAME SOUNDTRACK	43.45 €
SL92043LITA		2LP
SCORE / STAGE&SCREEN / VIDEOGAME-MUSIC	Release: 31 - January - 2025	USA
REPRESS LITA Exclusive Transparent Rust Burgundy Splattered Vinyl		

ZIP > 34 tracks
A1 > departure *Motoi Sakuraba*
A2 > fire keepers *Motoi Sakuraba*
A3 > majula *Motoi Sakuraba*
A4 > the last giant *Motoi Sakuraba*
A5 > the pursuer *Yuka Kitamura*
A6 > old dragonslayer *Yuka Kitamura*
B1 > dragonrider *Motoi Sakuraba*
B2 > sparring *Yuka Kitamura*
B3 > flexile sentry *Motoi Sakuraba*
B4 > ruin sentinel *Yuka Kitamura*
B5 > belfry gargoyles *Motoi Sakuraba*
B6 > the lost sinner *Motoi Sakuraba*
B7 > executioner's chariot *Yuka Kitamura*
B8 > duel *Yuka Kitamura*
B9 > skeleton lord *Motoi Sakuraba*
C1 > covetous demon *Motoi Sakuraba*
C2 > mytha, the baneful queen *Motoi Sakuraba*
C3 > old iron king *Motoi Sakuraba*
C4 > scorpioness najka *Motoi Sakuraba*
C5 > royal rat authority *Yuka Kitamura*
C6 > the duke's dear freja *Motoi Sakuraba*
C7 > royal rat vanguard *Motoi Sakuraba*
C8 > the rotten *Motoi Sakuraba*
C9 > queen of drangleic *Motoi Sakuraba*
C10 > looking glass knight *Motoi Sakuraba*
C11 > darklurker *Motoi Sakuraba*
C12 > milfanito *Motoi Sakuraba*
C13 > demon of song *Motoi Sakuraba*
D1 > vestladi, the royal aegis *Yuka Kitamura*
D2 > king vendrick *Motoi Sakuraba*
D3 > throne defender, throne watcher *Motoi Sakuraba*
D4 > guardian dragon *Motoi Sakuraba*
D5 > ancient dragon *Motoi Sakuraba*
D6 > nashandra *Motoi Sakuraba*
D7 > longing *Motoi Sakuraba*

ULTRA LIMITED / Spot UV Gatefold. Limited edition. Pressed on LITA Exclusive Transparent Rust Base with Burgundy Splatter. Deluxe double album package includes a deluxe gatefold jacket featuring key art from the game with spot UV. Dark Souls II, the highly anticipated sequel to 2009's Dark Souls was released with much fanfare in March 2014. As with its predecessor, the intricate and moody score music struck a chord with fans of both composer Motoi Sakuraba and the game franchise, topping many a "best of 2014" list



MUNSTER	THE ZEROS - DON'T PUSH ME AROUND	24.90 € 22.41 €
MR462		LP
PUNK / ROCK	Release: 1991 / Repress: 2024	ESP

REPRESS | Compilation |

- A1 > don't push me around
- A2 > wimp
- A3 > main street brat
- A4 > handgrenade heart
- A5 > beat your heart out
- A6 > wild weekend
- A7 > cosmetic couple
- A8 > rico amour
- B1 > beat your heart out
- B2 > getting nowhere fast
- B3 > she's just a girl on the block
- B4 > they say that (everything's alright)
- B5 > left to right
- B6 > shannon said (live)
- B7 > talkin' (live)
- B8 > out of place (live)

The Zeros is a pioneer punk rock band formed in 1976 in Chula Vista, California. Comparisons with The Ramones are often made when describing the energetic and fierce guitar driven sound of the group. The first singles recorded by the band instantly catapulted The Zeros into a top draw on the local scene and have become legendary. Unfortunately, the band never cut an album during these days. This release compiles all their early singles, some rare tracks (including the previously unreleased 'Left to Right') and songs taken from a 1978 live show. We are thrilled to reissue this essential '80s power pop gem as part of a series of releases celebrating Bomp! 50th anniversary



NOUS KLAER AUDIO	GAIKO - GAIKO	23.00 € 20.70 €
OEMOEMENOE13		LP
IDM / D'N'B / BREAKS	Release: 20 - January - 2025	NLD

180 grams | + Download Card |

- A1 > millennium
- A2 > setagaya
- A3 > missed euphoria
- A4 > subdued
- A5 > martyr
- B1 > ever's lullaby
- B2 > crush
- B3 > weirdo
- B4 > cocoon

Straight from the bustling scene of Brussels comes Nous'klaer Audio's latest signing: an effervescent debut album by the young Belgian-Japanese producer, live-performer, pianist and DJ Gaiko. Gaiko (real name Kaito) bursts onto the scene with a nine-track full-length album that highlights the rich and diverse output of this emerging talent. His first offering spans left-field electronics, IDM and DnB, blending intricate drum-programming with lush synths and contemporary, contrasting piano pieces. The long player has been shaped into a push-and-pull dynamic of tempo and mood, a flow of quests that gradually grow into their entirety. From atmospheric textures to tight, propulsive beats, Gaiko builds layers that ripple into each subsequent track. This contrasting yet complementary energy flows from the tender "Millennium" into the unassuming highs of "Setagaya," while the floating electronica of IDM-leaning tracks "Subdued" and "Ever's Lullaby" build up to standout tracks "Martyr" and "Crush." Gaiko's self-titled debut balances euphoria with introspection through an unusually sophisticated playfulness, a rare quality that makes this vivid young artist all the more promising. The 180g vinyl comes in a heavyweight sleeve with artwork by Loe Duval (aka Barwouf) and includes a download card









SDBAN ULTRA	BLACK FLOWER - KINETIC (feat. MESKEREM MEES)	24.25 €
SDBANULP40		LP
JAZZ / ETHIO-JAZZ / PROGRESSIVE	Release: 31 - January - 2025	BEL

Standard Version |

- A1 > kinetic
- A2 > monkey system *feat. Meskerem Mees*
- A3 > underwave
- B1 > synesthetic
- B2 > violet drift
- B3 > conundrums
- B4 > particles

With their anticipated new album, Black Flower delves into the transformative power of rhythm and motion. Each groove, rhythm and pulse channels raw energy, acting as a disruptor that drives transformation. When the mind feels stuck-cemented in patterns, rigid in its views, overwhelmed by obstacles-Kinetic serves as a reminder that the body's motion can be the force to shatter those confines. To move is to adapt, evolve, and transform. The album embodies a philosophy of flowing with change rather than resisting it, offering a bold, dynamic statement on breaking free from life's limitations. Kinetic is a call to dance through life's chaos and to harness the power of movement as a tool for liberation. The album showcases Black Flower's signature blend of Ethio-jazz, oriental influences, dub, and afrobeat. The jazz combo, hailed by tastemakers such as Gilles Peterson, The Gaslamp Killer, and Lefto Early Bird, has performed live sessions on BBC Radio 3 and Worldwide FM. Their previous albums earned widespread acclaim, with glowing reviews from prestigious publications such as MOJO, Stereogum, Q Magazine, and Uncut Magazine. The band has toured extensively across Europe, building a strong fanbase

	<p>SDBAN ULTRA</p>	<p>BLACK FLOWER - KINETIC (feat. MESKEREM MEES)</p>	<p>26.85 €</p> 
	<p>SDBANULP40LTD</p>		<p>LP</p>
	<p>JAZZ / ETHIO-JAZZ / PROGRESSIVE</p>	<p>Release: 31 - January - 2025</p>	<p>BEL</p>
<p> Limited Version Flare Orange Coloured Vinyl </p>			
<p>A1 > kinetic</p> <p>A2 > monkey system *feat. Meskerem Mees*</p> <p>A3 > underwave</p> <p>B1 > synesthetic</p> <p>B2 > violet drift</p> <p>B3 > conundrums</p> <p>B4 > particles</p>	<p>With their anticipated new album, Black Flower delves into the transformative power of rhythm and motion. Each groove, rhythm and pulse channels raw energy, acting as a disruptor that drives transformation. When the mind feels stuck-cemented in patterns, rigid in its views, overwhelmed by obstacles-Kinetic serves as a reminder that the body's motion can be the force to shatter those confines. To move is to adapt, evolve, and transform. The album embodies a philosophy of flowing with change rather than resisting it, offering a bold, dynamic statement on breaking free from life's limitations. Kinetic is a call to dance through life's chaos and to harness the power of movement as a tool for liberation. The album showcases Black Flower's signature blend of Ethio-jazz, oriental influences, dub, and afrobeat. The jazz combo, hailed by tastemakers such as Gilles Peterson, The Gaslamp Killer, and Lefto Early Bird, has performed live sessions on BBC Radio 3 and Worldwide FM. Their previous albums earned widespread acclaim, with glowing reviews from prestigious publications such as MOJO, Stereogum, Q Magazine, and Uncut Magazine. The band has toured extensively across Europe, building a strong fanbase</p>		
	<p>DOLLY</p>	<p>STEFFI & ROSATI - MEMORY ZERO</p>	<p>17.90 €</p> 
	<p>DOLLYTS08</p>		<p>16.11 €</p> <p>12"</p>
	<p>TECHNO</p>	<p>Release: 27 - January - 2025</p>	<p>NLD</p>
<p>A1 > bring the beat</p> <p>A2 > minor slider</p> <p>B1 > big rooms</p> <p>B2 > memory zero</p>	<p>Labelboss Steffi joins forces with Rosati for TS-08! Their collaboration, "Memory Zero", delivers a potent blend of driving techno with elegant Detroit touches. Crafted during an intense week of jam sessions at Candy Mountain Studio in Portugal, this EP brims with powerful percussion, sparkling stabs, and beats designed to move bodies. This is techno built for serious impact!!</p>		
	<p>HELLS HEADBANGERS</p>	<p>NUNSLAUGHTER - RED IS THE COLOR OF RIPPING DEATH</p>	<p>24.60 €</p> 
	<p>HELLS290</p>		<p>22.14 €</p> <p>LP</p>
	<p>METAL / DEATH</p>	<p>Release: 2021 / Repress: 2022</p>	<p>USA</p>
<p> RE-STOCK </p>			
<p>A1 > murmur</p> <p>A2 > broken and alone</p> <p>A3 > to a whore</p> <p>A4 > banished</p> <p>A5 > red is the color of ripping death</p> <p>A6 > eat your heart</p> <p>A7 > annihilate the kingdom of god</p> <p>B1 > beware of god</p> <p>B2 > black cat hanging</p> <p>B3 > dead in ten</p> <p>B4 > the devil will not stray</p> <p>B5 > the temptress</p> <p>B6 > casket lid creaks</p> <p>B7 > below the cloven hoof</p>	<p>New recordings from 2021 on this LP released by legends NUN SLAUGHTER. After the passed of Jim Sadist. Don got some real UG warriors to continue with the band. Death metal as it should be, you fuckers</p>		



HEY SUBURBIA	CHEMICAL PEOPLE - DEMOS & LIVE	23.70 €
SUB43		21.33 €
PUNK	Release: 01 - November - 2024	LP
Compilation + Double Sided Insert		

- A1 > good, the bad & the ugly (1986 demos)
- A2 > henry whitpenn (1986 demos)
- A3 > don't tell me (1986 demos)
- A4 > times will change (1986 demos)
- A5 > i hope you're there (1996 demos)
- A6 > waiting (1996 demos)
- A7 > standing (1996 demos)
- A8 > times will change (live at uc davis 1990)
- A9 > been here (live at uc davis 1990)
- A10 > when they're gone (live at uc davis 1990)
- B1 > mid air (live at uc davis 1990)
- B2 > following (live at uc davis 1990)
- B3 > i don't mind (live at uc davis 1990)
- B4 > aquaman (live at moguls hollywood, ca 2/21/97)
- B5 > captain (live at moguls hollywood, ca 2/21/97)
- B6 > let it go (live at moguls hollywood, ca 2/21/97)
- B7 > counting days (live at moguls hollywood, ca 2/21/97)
- B8 > all the best things (live at moguls hollywood, ca 2/21/97)
- B9 > the last one (live at moguls hollywood, ca 2/21/97)

In 1986 the Chems recorded 4 songs at Studio 9 located on Hollywood Blvd and Western. Two of these songs would become their first 7-inch. In 1996 the Chems recorded demos for what would be their last album, "Arpeggio Motorcade" for Cruz. These demos, along with some live recordings from the 90s, are featured together on this album for the first time ever. Double sided insert with exclusive liner notes from Dave Naz included



FORBIDDEN PLANET	LORENZ ATTRACTOR (aka JASON ALEXANDER & JASON MENDONCA) - SELECTED WORKS 95/96 PART 1	20.60 €
FP019		18.54 €
TECHNO / HARD / EXPERIM.	Release: 27 - January - 2025	12"
Compilation		

- A1 > complexity crisis (clip 1)
- A2 > complexity crisis (clip 2)
- B1 > shadowfax
- B2 > 15 minute cop show

First of two EPs dedicated to the dark futuristic sound of Lorenz Attractor, legendary experimental Hardcore-noise duo from UK



ROOTS	PUBLIC ENERGY aka SPEEDY J - THREE 'O THREE	17.90 €
ROO003		16.11 €
TECHNO / CHICAGO / ACID	Release: 27 - January - 2025	12"
REPRESS Remastered		

- A1 > hemi-sync part 1
- A2 > hemi-sync part 2
- B1 > three 'o three
- B2 > b.s.g.

Remastered reissue of the original Hemi-Sync EP by Speedy J alias Public Energy. With the anthemic, and arguably one of the best tracks ever to come from the little silver box, Three 'O Three!!! Hemi-Sync and B.S.G combine the harder side of early 90's Chicago / Detroit sound aesthetic with the first hints of where Jochem would go with his music in the later 90's. First released on +8 sub Probe Records in 1992. This one was due for a re-issue

	<p>AXIS</p>	<p>MILLSART aka JEFF MILLS - STAR CHILD</p>	<p>15.25 €</p> 
	<p>AX121</p>		<p>12"</p>
	<p>TECHNO / DETROIT / JAZZY</p>	<p>Release: 31 - January - 2025</p>	<p>USA</p>
<p>A1 > theme from star child</p> <p>A2 > satori</p> <p>B1 > love warrior</p> <p>B2 > starlight trance dancer</p>	<p>The next chapter in Axis Expressionist Series. A collection of vinyl and limited digital releases, curated by Millsart, an alias of Jeff Mills, of his most eclectic and transcendent compositions that derive from his Every Dog Has Its Day project as well as new unreleased works. Imperfections are a natural part of the world, and they can make us beautiful and unique: Nothing and everything is perfect. We can be contorted, bent in weird ways, and still we're beautiful.". A Star Child is the idea that a person can be incomplete and not self-aware, yet accept their imperfections, still direct their influence despite the arrangements of periodic and trending consequence. It can also mean that imperfections can make admirable qualities stand out more clearly. The Star Child reveals</p>		
	<p>ECHO CHAMBER SOUND</p>	<p>LQ - ECHO CHAMBER SOUND # 11 (with MIDNIGHT DUBS, PUGILIST, KLOKE & TAMEN)</p>	<p>16.75 €</p> 
	<p>ECHO011</p>		<p>12"</p>
	<p>D'N'B / JUNGLE</p>	<p>Release: 31 - January - 2025</p> <p> 180 grams </p>	<p>AUS</p>
<p>A1 > westwind rebels "LQ & Midnight Dubs"</p> <p>A2 > a lovely area</p> <p>B1 > wild & erratic "Pugilist & LQ"</p> <p>B2 > computer bubblers "Kloke & LQ (Pugilist & Tamen rmx)"</p>			
	<p>LOSSLESS</p>	<p>SOUL INTENT - FIGHT THE FUTURE EP</p>	<p>14.45 €</p> 
	<p>LOSS015</p>		<p>12"</p>
	<p>D'N'B</p>	<p>Release: 31 - January - 2025</p> <p> Red Vinyl </p>	<p>GBR</p>
<p>A1 > dead space</p> <p>A2 > fight the future</p> <p>B1 > right there</p> <p>B2 > feeling uneasy</p>			
	<p>MOLEKUL</p>	<p>VARIOUS ARTISTS - INITIATION RITUAL EP (SEIGG, BENZA, TINO TROSTER, VILCHEZZ & WEST CODE)</p>	<p>14.45 €</p> 
	<p>MLKL039</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 31 - January - 2025</p>	<p>FRA</p>
<p>A1 > intore "Seigg"</p> <p>A2 > rite of passage "Benza"</p> <p>A3 > can you hear me "Tino Trøster"</p> <p>B1 > sakramento "Vilchezz"</p> <p>B2 > ranchando en brujas "West Code"</p>			



POMODORO	PITCH DRIFT - RECHARGE THE ACCELERATOR EP	15.55 €
POMO001		12"
TECHNO / TECH-HOUSE / ELECTRO / SLOW / CLUB	Release: 31 - January - 2025	ESP
<p>The first vinyl release for Ibiza's new born Pomodoro Records consists on a 5 tracker EP by Pitch drift. Dark and elegant defines this dancefloor oriented record that contains sharp percussions and hypnotic melodies. Each track for a different club situation</p>		

A1 > devil brain
A2 > recharge the accelerator
A3 > machine language
B1 > italian gibberish
B2 > suburban lawns



BUSY BEE PRODUCTION	ATTENTAT - DET BLIR SOM DET BLIR	23.45 €
BBP125		LP
PUNK / ROCK	Release: 06 - October - 2023	SWE
RE-STOCK		

A1 > tänk negativt
A2 > ni ska få se
A3 > mindre modiga män
A4 > que sera sera
A5 > jag alskar inte dig nått mer
A6 > jag kan ha fel
B1 > den döende mannen
B2 > punkfestival
B3 > varför har ingen berättat om det (här för mig)
B4 > första dagarna i maj
B5 > min kloak
B6 > ett enskilt rum på ostra sjukhuset

<p>Swedish punk veterans Attentat returns with the strongest, most composed album the band has made in modern times. The singer Jönsson's experiences from a supposed deathbed are heartbreaking to listen to. Songwriting partner Siken's harder influences combined with Jönsson's glam-scented Lennon/Slade compositions spice up the arrangement, but above all, the album is a ball of boisterous bubbly punk with catchy choruses and fist-in-the-air messages. Attentat sounds like Attentat more than ever</p>		
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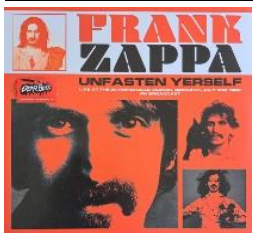


DAMAGED GOODS	THEE MILKSHAKES - THEE KNIGHTS OF TRASHE	23.70 €
DAMGOOD458		21.33 €
ROCK / GARAGE	Release: 1984 / Repress: 2016	LP
RE-STOCK		

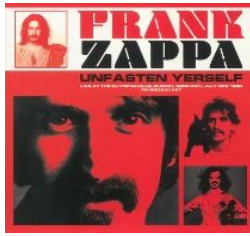
A1 > i'll use evil
A2 > what you've got
A3 > girl, it not good
A4 > i'm out of control
A5 > i dreamt last night (that i lay dead)
A6 > bill's beat (instrumental)
B1 > old time shimmy
B2 > can't seem to love that girl
B3 > club m.i.c. (instrumental)
B4 > despite the danger
B5 > you're asking too much
B6 > cassandra
B7 > green hornet (instrumental)

<p>The Milkshakes were mainly Mickey Hampshire (Git/Vox), Billy Childish (Git/Vox), Bruce Brand (Drums), Russ Wilkins (Bass). When punk group the Pop Rivets broke up in 1980, Billy Childish joined forces with Mickey Hampshire, a Pop Rivets roadie. The two began writing songs together and the group released their first LP, Talking 'bout Milkshakes! in 1981. With Childish and Hampshire sharing guitar and vocal duties, Bruce Brand on drums, and Bertie on bass (later replaced by Russ Wilkins then John Agnew), the Milkshakes' sound was a primitive blend of British beat groups, like the early Kinks at their toughest, and hard/rocking American guitar instrumentalists like Link Wray. This sound came to be known as the "Medway sound" and the core members have been playing a variation on it throughout their whole careers</p>		
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	ORDER OF THE BLOOD DOG	VARATHRON - HIS MAJESTY THE SWAMP	23.45 € 
	DOG1		LP
	METAL / BLACK	Release: 1993 / Repress: 2022	GRC
RE-STOCK			
A1 > his majesty at the swamp	The debut album of occult black metal majesty is summoned from the abyssic depths yet again. Mandatory listening for any fan of underground music		
A2 > son of the moon (act ii)			
A3 > unholy funeral			
A4 > lustful father			
B1 > nightly kingdoms			
B2 > flowers of my youth			
B3 > the river of my souls			
B4 > the tressrising of nyarlathothep (act i)			

	GHOST HIGHWAY	SIR BALD Y LOS HAIRIES - CANGREJO DIABLO Y OTROS GOLPES TERRIBLES!	13.20 € 
	GHR312		7" 
	ROCK / ROCK&ROLL / SURF	Release: 16 - October - 2024	ESP
Numbered Limited			
A1 > cangrejo diablo	The most famous 'bald' in the rock and roll scene is back with the Hairies and a special guest guitar for this EP with 'Evil' Toi (The Limboos). Four new tracks that fits perfect for the Halloween parties... 'Cangrejo Diablo', 'Hairy Grave', 'Shake It Like A Zombie' and 'Last Laugh'. Don't be square and get scared with this record. Limited edition numbered		
A2 > hairy grave			
B1 > shake it like a zombie			
B2 > last laugh			

	DEAR BOSS.	FRANK ZAPPA - UNFASTEN YERSELF: LIVE AT THE OLYMPIAHALLE, MUNICH GERMANY JULY 3rd 1980. FM BROADCAST	21.30 € 
	JACK53		19.17 € 
	ROCK / PROGRESSIVE / PSYCHEDELIC	Release: 1980 / Repress: 2024	EUR
REPRESS Unofficial Release			
A1 > chungas revenge	Zappa zaps Munich! 1980 live set ignites with genre-bending jams ("City Of Tiny Lites"), scorching guitar, and satirical wit. Dive into musical mayhem - face melting guaranteed		
A2 > the mudd club			
A3 > the meek shall inherit nothing			
A4 > joe's garage			
A5 > a pound for a brown on the bus			
A6 > cosmic debris			
A7 > keep it greasy			
A8 > pick me i'm clean			
B1 > the illinois enema bandit			
B2 > you didn't try to call me			
B3 > i ain't got no heart			
B4 > love of my life			
B5 > city of tiny lights			



DEAR BOSS.	FRANK ZAPPA - UNFASTEN YERSELF: LIVE AT THE OLYMPIAHALLE, MUNICH GERMANY JULY 3rd 1980. FM BROADCAST	23.70 € 21.33 €
JACKCV53		LP
ROCK / PROGRESSIVE / PSYCHEDELIC	Release: 1980 / Repress: 2024	EUR

| **REPRESS** | **Red Vinyl** | **Unofficial Release** |

- A1 > chung'a's revenge
- A2 > the mudd club
- A3 > the meek shall inherit nothing
- A4 > joe's garage
- A5 > a pound for a brown on the bus
- A6 > cosmic debris
- A7 > keep it greasy
- A8 > pick me i'm clean
- B1 > the illinois enema bandit
- B2 > you didn't try to call me
- B3 > i ain't got no heart
- B4 > love of my life
- B5 > city of tiny lights

Zappa zaps Munich! 1980 live set ignites with genre-bending jams ("City Of Tiny Lives"), scorching guitar, and satirical wit. Dive into musical mayhem - face melting guaranteed



LIFE GOES ON	FAR EAST FAMILY BAND - "THE CAVE" DOWN TO THE EARTH	23.70 € 21.33 €
LIFE54		LP
ROCK / PSYCHEDELIC / PROGRESSIVE / SPACE	Release: 1975 / Repress: 2024	EUR

| **REPRESS** | **Unofficial Release** |

- A1 > undiscovered northern land
- A2 > birds flying to the cave down to the earth
- A3 > the god of water
- A4 > saying to the land
- A5 > the god of wind
- A6 > moving, looking, trying, jumping in a maze
- A7 > wa, wa (yamato)
- A8 > mystery of northern space
- B1 > the cave, down to the earth
- B2 > four minds
- B3 > transmigration

Regarded by many as the first Japanese progressive rock group, the Far East Family Band, whose first album release was under the name Far Out, released The Cave Down To Earth in 1975. Influential in the creation of the bands distinctive psychedelic sound was keyboard player Kitaro, who went on the establish himself as a major New Age artist in the 80s. Although the band was often categorized as New Age too, their sound was distinctly progressive and often brought comparisons with Tangerine Dream and early Pink Floyd. The ethereal, space-rock quality of the bands music is hear in abundance but the centrepiece is without doubt the title track, with which starts off in a mellow mood but then becomes a killer guitar jam. For music fans that have yet to discover the delights of 70s Japanese psychedelic rock, The Cave Down To Earthy is a fabulous introduction



MIND CONTROL	U2 - OUT OF CONTROL IN NY: LIVE AT THE RITZ, 18 MARCH 1982. FM BROADCAST	20.30 € 18.27 €
MIND834		LP
POP / NEW-WAVE / ROCK / ALTERNATIVE	Release: 1982 / Repress: 2023	ITA

| **RE-STOCK** | **Unofficial Release** |

- A1 > gloria
- A2 > another time, another place
- A3 > an cat dubh
- A4 > into the heart
- A5 > rejoice
- A6 > the electric co.
- B1 > october
- B2 > tomorrow
- B3 > twilight
- B4 > out of control
- B5 > fire
- B6 > the ocean

limited to 500 copies



POTENCIAL HARDCORE	INTERNATIONAL HARDCORE ALL STARS - EUSKADI '80	18.20 €
PHC311		16.38 € 
PUNK / HARDCORE	Release: 26 - April - 2024	LP
		ESP

- A1 > botes de humo *written by Cicatriz*
- A2 > la linea del frente *written by Kortatu*
- A3 > inkisicion *written by Vulpess*
- A4 > las fuerzas de seguridad *written by Vomito*
- A5 > condenado *written by R.I.P.*
- A6 > barrio conflictivo *written by Barricada*
- B1 > tortura no *written by B.A.P.*
- B2 > no somos nada *written by La Polla Records*
- B3 > no mas punkies muertos *written by M.C.D.*
- B4 > cerebros destruidos *written by Eskorbuto*
- B5 > sacrilegio *written by Ultimatum*
- B6 > manifestaciones *written by Radikal HC*


Segundo album largo de esta banda asturiana de la ciudad de Mieres. International Hardcore All Stars. En este caso rinden un homenaje a modo de versiones a las bandas de Euskal Herria surgidas en los años 80. Las bandas que versionean son: Cicatriz, Kortatu, Vulpess, RIP, Vómito, Barricada, BAP, La Polla Records, MCD, Eskorbuto, Ultimatum y Radical HC



USUAL SUSPECT	THE JAM - IN THE CITY	21.30 €
US2401		19.17 € 
PUNK / ROCK / NEW-WAVE	Release: 1977 / Repress: 2024	LP
REPRESS		EUR

- A1 > art school
- A2 > i've changed my address
- A3 > slow down
- A4 > i got by in time
- A5 > away from the numbers
- A6 > batman theme
- B1 > in the city
- B2 > sounds from the street
- B3 > non-stop dancing
- B4 > time for truth
- B5 > takin' my love
- B6 > bricks and mortar




ELEVATION	RHOMA IRAMA - BEGADANG: SONETA GROUP BEST SONGS 1975/1980	24.95 € 
ELE037		LP
WORLD / FOLK / INDIAN / DANGDUT	Release: 31 - January - 2025	IDN

| 500 copies | Compilation | Remastered |

A1 > begadang (all nighter)	<p>(limited edition to 500 copies, remastered audio, pressed and printed in Indonesia) Dangdut is the biggest musical genre in Indonesia. Dangdut, onomatopoeic name from the sound of hand drums used in this type of music, is what reggae to Jamaicans, country to Americans or skiffle to mid 20th century British people. And in this genre of dangdut, the name Rhoma Irama looms large. He is until today the undisputable king of dangdut and his role as pioneer of the music is already in the history book. In fact, there's one book documenting the outsized role of Rhoma in establishing dangdut as the father of this music. The book is aptly titled Dangdut Story, written by Pittsburgh University music professor Andrew N. Weintraub. Among Indonesian fans of dangdut, there's this one misconceptions that dangdut music is that it is an indigenous art form from Indonesia and that it constitutes an amalgamation of local, traditional music of this Southeast Asian nation, with Malay music being the most prominent feature in the mix. Dangdut pioneer Rhoma Irama is among the first to reject this assertion. "Dangdut music may have originated in Deli (in North Sumatra) but then got the influences from the West and India", he said. Indeed, most of Rhoma's well-known compositions may have been influenced by Indian tunes but some of his best quality works owed much to the West. Rhoma had long found home in Western pop music. In the early 1960s, after honing his guitar playing skill, Rhoma set up his first band Gayhand to play the tunes of The Beatles, Paul Anka and Tom Jones. In 1972, Rhoma won best singer title in a Southeast Asia singing competition in Singapore playing Tom Jones "I Who Have Nothing." Yet, nothing changed Rhoma's fortune in the music industry, to a point where he decided to leave pop and switched to playing Orkes Melayu (Malay Orchestra) music, first with Orkes Melayu Purnama and later with Soneta Group. His career soon took off with Soneta, especially after he introduced what ethnomusicologist William H. Frederick considered as "theatre", through which Rhoma borrows many elements from stage performances of British and American rock bands. These elements, kitsch and pomp, he liberally adopted and became an inseparable part of dangdut itself; tight pants, long hair, platform shoes, glitter and glamour which would not be out of place in Elton John and David Bowie stage show. And this is actually the contradiction of Rhoma's brand of Malay music. "One might legitimately ask how imaginative, not to say bizarre, costuming and dancing with abandon could be related to some of the objectives of Rhoma has set for himself and soneta group", Frederick wrote on his seminal work on the singer, Rhoma Irama and the Dangdut Style: Aspects of Contemporary Indonesian Popular Culture, published in 1982. From technical point of view, Rhoma not only replaced the acoustic elements from Melayu Music with electric instruments but also created new synthetic sounds that has never been attempted before in Indonesia's music industry. Detractors like to point out how much he was indebted to Deep Purple, but a closer inspection reveals how he in fact had mined his influences even deeper. Notice how Rhoma reproduced funk, which is all the rage in early 1970s, in the song "Santai" (Relax), this album's closer or "Credit Title (Instrumentalia)" which opens this Darah Muda (Young Blood) soundtrack. The rubbery bass lines that open both songs can easily find home in any Sly and the Family Stone's or Isaac Hayes' tunes from that era. Other highlights of</p>
A2 > 135.000.000	
A3 > joget (dancing)	
A4 > penasaran (intrigued)	
A5 > nyanyian setan (devil's song)	
A6 > ghibah (gossiping)	
B1 > tung keripit (turkey berry)	
B2 > rupiah	
B3 > hak azasi (human rights)	
B4 > sampai pagi (till dawn)	
B5 > kandungan (in the womb)	
B6 > any	
B7 > buta (blind)	



<p>NOW THAT'S WHAT I CALL MUSIC</p>	<p>VARIOUS ARTISTS - NOW YEARBOOK '81</p> <p><small>(QUEEN and DAVID BOWIE, THE POLICE, BLONDIE, OLIVIA NEWTON JOHN, LIONEL RICHIE and DIANA ROSS, PRETENDERS, ABBA, UTRAVOX, VISAGE, SOFT CELL, JAPAN, DURAN DURAN, THE HUMAN LEAGUE, NEW WAVE, ADAM and THE ANTS, JOHN LENNON, ROXY MUSIC, HAZEL O'CONNOR, EM CARNES, RED SPEEDWAGON, THE WHO, ELECTRIC LIGHT ORCHESTRA, THE SPECIALS, THE JAM, SHEENA EASTON, SHEENA EASTON, ODYSSEY, EARTH WIND AND FIRE, IMAGINATION, SPANDAU BALLET, RAINCOP, THE ABC, PHIL LYNOTT, LANDSCAPE, ORCHESTRAL MANOEUVRES IN THE DARK, THE PASSIONS, ALTERED IMAGES, TOYAH, TOM TOM CLUB, BUCKS FIZZ, SHAKIN' STEVENS, SMOKEY ROBINSON & MICHAEL JACKSON)</small></p>	<p>52.95 €</p> 
<p>LPYBNOW81R</p>	<p>Release: 2022 / Repress: 2024</p>	<p>3LP</p>
<p>POP / ROCK / FUNK / SOUL / SYNTH-POP / NEW-WAVE</p>	<p>Release: 2022 / Repress: 2024</p>	<p>GBR</p>

REPRESS

ZIP > 46 tracks
A1 > under pressure *Queen & David Bowie*
A2 > every little thing she does is magic *The Police*
A3 > rapture *Blondie*
A4 > physical *Olivia Newton-John*
A5 > endless love (from "the endless love" soundtrack) *Lionel Richie & Diana Ross*
A6 > i go to sleep *Pretenders*
A7 > one of us *ABBA*
B1 > vienna *Ultravox*
B2 > fade to grey *Visage*
B3 > tainted love *Soft Cell*
B4 > quiet life (7" version) *Japan*
B5 > planet earth *Duran Duran*
B6 > don't you want me *The Human League*
B7 > kids in america *Kim Wilde*
B8 > stand and deliver *Adam & The Ants*
C1 > woman *John Lennon*
C2 > jealous guy *Roxy Music*
C3 > will you? *Hazel O'Connor*
C4 > bette davis eyes (radio edit) *Kim Carnes*
C5 > keep on loving you *REO Speedwagon*
C6 > you better you bet (edit) *The Who*
C7 > hold on tight *Electric Light Orchestra*
D1 > ghost town *The Specials*
D2 > that's entertainment *The Jam*
D3 > one in ten *UB40*
D4 > it must be love *Madness*
D5 > for your eyes only *Sheena Easton*
D6 > going back to my roots (single version) *Odyssey*
D7 > let's groove *Earth, Wind & Fire*
D8 > body talk *Imagination*
E1 > girls on film *Duran Duran*
E2 > chant no. 1 (i don't need this pressure on) *Spandau Ballet*
E3 > favourite shirts (boy meets girl) *Haircut 100*
E4 > tears are not enough (7" version) *ABC*
E5 > yellow pearl (first 7" mix) *Phil Lynott*
E6 > einstein a go-go *Landscape*
E7 > souvenir *Orchestral Manoeuvres In The Dark*
E8 > i'm in love with a german film star *The Passions*
F1 > prince charming *Adam & The Ants*
F2 > happy birthday *Altered Images*
F3 > it's a mystery *Toyah*
F4 > wordy rappinghood (single version) *Tom Tom Club*
F5 > making your mind up *Bucks Fizz*
F6 > this ole house *Shakin' Stevens*
F7 > being with you (single version) *Smokey Robinson*
F8 > one day in your life *Michael Jackson*

46 tracks on a 3-LP collection – including: Queen & David Bowie, Olivia Newton-John, Ultravox, Soft Cell, Visage, Japan, The Human League, Kim Wilde, Roxy Music, UB40, Smokey Robinson, Earth Wind & Fire, Lionel Richie & Diana Ross, Bucks Fizz, Toyah...



UNIVERSO POSITIVO	ORLANDO VOORN + HAN LITZ - WHAT I LOVE	21.10 € 18.99 €
UP009		12"
HOUSE / JAZZY	Release: 27 - January - 2025	NLD

A1 > what i love (original mix)	Introducing What I Love by Orlando Voom + Han Litz - A 4-Track EP Get ready to dive into the rich fusion of soulful beats and sophisticated grooves with What I Love, the latest 4-track EP by electronic music pioneer Orlando Voom and jazz flautist Han Litz. This release perfectly captures Voom's innovative mastery in electronic music paired with Litz's exquisite melodic touch. What I Love is a sonic journey, mixing the best of house, jazz, and electronic fusion with a unique, timeless vibe that fans of both artists have come to adore. Each track on this EP is crafted to captivate and elevate - from soulful harmonies and intricate rhythms to Litz's mesmerizing flute lines that add an organic, uplifting energy to Voom's powerful beats. Whether you're a DJ, a long-time fan of house music, or new to the genre, What I Love offers a fresh take on sophisticated soundscapes. Don't miss your chance to experience this extraordinary collaboration. What I Love is out now, so bring it to your collection and let the groove take over!
A2 > what i love (soulfood mix)	
B1 > composers (original mix)	
B2 > composers (downbeat mix)	



ATOM TRANCE FORCE	ANDROMEDA - CYBERSPACE (feat. COLE)	13.95 €
ATF017		12"
TRANCE / HARD	Release: 31 - January - 2025	GBR

| Label Sleeve |

A1 > cyberspace *feat. Cole*	ATFs first release for 2025 is a 3-track vinyl from A n d r o m e d a. A1 / Andromeda ft. Cole - Cyberspace (170bpm, 45rpm): This high-energy track at 170bpm blends driving rhythms with haunting dystopian samples, creating a gripping sense of urgency. The bold, evocative melodies take centre stage, offering a captivating contrast to the intensity of its high pace. I'll be alright, I promise. B1 / Andromeda - Waveride (140bpm, 33rpm): Coming back down to earth we relax a little for this chilled trancer at 140bpm. Weaving lush melodies with delicate percussion, creating an atmosphere of serene energy. Its laid-back vibe invites listeners to lose themselves in its smooth, considered progression. Hardcore rave fans will doubtless pitch this up to 45rpm and include it in their rave sessions. B2 / Andromeda - Time (170bpm, 33rpm): The final track of the EP brings an uplifting end, pairing more vibrant melodies with the enduring vocal hook that gives the track its name. Balancing emotional resonance and renewed energy, it leaves listeners on a high while closing the project down
B1 > waveride	
B2 > time	



PIPA	VIKTOR UDVARI - TATAR JARAS (B SQUIT RMX)	13.95 €
PIPA003		12"
HOUSE	Release: 31 - January - 2025	HUN

A1 > tatar jaras	Pipa Records is back again, with the highly anticipated release of Viktor Udvari's seminal masterpiece Tatar Jaras. A track that has been circulating in the scene for almost a decade, causing magical moments on the dancefloors, a favorite to dj's, dancers, house, techno and minimal lovers all around the world. After a seemingly endless journey it finally finds a home under the guardian arms of Pipa Records, accompanied by a partner for life, in the form of a remix by label owner B-Squit
B1 > tatar jaras *B-Squit rmx*	



ZODIAK COMMUNE	VARIOUS ARTISTS - 303 SIXTH PATTERN (ALIEN RAIN, AKKAELLE, SOUR & DIMA GASTROLER)	14.95 €
ZC-303006		12"
TECHNO / ACID	Release: 31 - January - 2025	NLD

| Clear Vinyl | Stickered Sleeve | + Inserts |







A1 > holo sexual *Alien Rain*	For the 6th release in the 303 Pattern series, we're revealing the artists identities for the first time! Expect a dynamic blend of hard-hitting, hypnotic and atmospheric acid techno, with the iconic 303 taking center stage. Alien Rain makes his debut on Zodiac Commune Records with the explosive track Holo sexual, featuring raw, pounding drums, a distorted 303, and an irresistibly catchy vocal guaranteed to make the crowd lose control. Akkaelle brings the heat with Acid Mood, a hard-hitting yet atmospheric track that pushes forward with relentless energy. Sour returns to Zodiac Commune Records with another explosive bomb in his signature hard, hypnotic style truly unstoppable! To close the release in style, Dima Gastroler drops a hypnotic, heart-pounding acid techno track that will accelerate your heartbeat
A2 > acid mood *Akkaelle*	
B1 > doesn't matter *Sour*	
B2 > maroon *Dima Gastroler*	









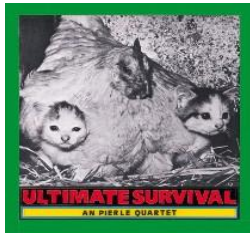
EPITAPH	NOFX - WHITE TRASH, TWO HEEBS AND A BEAN	26.95 €
EPIT864181		LP
PUNK	Release: 1992 / Repress: 2024	USA
REPRESS		
A1 > soul doubt		
A2 > sticking in my eye		
A3 > bob		
A4 > you're bleeding		
A5 > straight edge		
A6 > liza and louise		
A7 > the bag		
B1 > please play this song on the radio		
B2 > warm		
B3 > i wanna be your baby		
B4 > johnny appressed		
B5 > she's gone		
B6 > buggley eyes		



DUST IN GROOVES	VARIOUS ARTISTS - DUST IN GROOVES # 3 (LKY, DELUKA, METAPATTERN & DOTDAT)	14.95 €
DIG003		12"
TECHNO	Release: 31 - January - 2025	DEU
Printed Sleeve		
A1 > bitter "LKY"		
A2 > r.a.w. "Deluka"		
B1 > tamakotuma "Metapattern"		
B2 > take me to detroit "Dotdat"		

	<p>IOT</p>	<p>AZU TIWALINE - THE FIFTH DREAM</p>	<p>29.45 €</p> 
	<p>IOT87LP</p>		<p>2x12"</p>
	<p>TECH-DUB / TECHNO / AMBIENT / LEFTFIELD</p>	<p>Release: 31 - January - 2025</p>	<p>FRA</p>
<p> REPRESS Laser Cut Sleeve Printed InnerSleeve </p>			
<p>A1 > golden dawn</p>	<p>What comprises a dream? An astral plane of our own making where thoughts, love, and desires of the inner mind abound with irreverence ripe with connection & perspective beyond constraints of time, set, and setting. Azu Tiwaline exists within the wonders of these interstitial worlds, diving deeper towards inner sanctums of mystic imagination, sublime intrigue, and profound understanding on her second full length LP The Fifth Dream. Released again through her beloved partnership with I.O.T Records, The Fifth Dream finds Azu painting an expansive vision towards unified multitudes, mercurial realities, & abundant inner sanctums. Where her first album Draw Me a Silence was a loving ode to her family & upbringing in the form of an elegant diptych, The Fifth Dream is the enactment of actualizing her roots into new routes, taking her multifaceted identity into new means of communication towards herself, the world, & the cosmic unknowns that surround her. Throughout The Fifth Dreams 54 minute runtime, we hear all elements of the uniquely transcendental sound that Azu is beloved for worldwide. Antennae Opening, Blowing Flow, & Amen Dub embody her talents for tectonic, dubwise soundscapes that channel the innately maternal elements of bassweight into bold & abstracted pulsations, indebted to the most psychedelic & body activating ends of dubstep. Still attuned to the spatial awareness of dub sonics but giving way to the hypnotic syncopation & synaptic frequencies. techno, Reptilian Waves, Long Hypnosis, & Mei Long bring forth her spectacular expertise for entheogenic rave rhythms guiding us warmly towards trance inducing hyper states of dance & delight. Fluctuating between an adventurous velocity and enveloping stasis, the expansive abyssal planes of Golden Dawn, Night in Palm Tree, & Canope Imaginaire conjures a wondrously invigorating rhythmic enlightenment & celestial comprehension simultaneously moving us forward, inwards, & outwards through Azus uniquely omnidirectional & kaleidoscopic musical visions. Adorned with sampled field recordings of her deeply inspiring home in the desert of El Djerd in South Tunisia, Azu opens a portal into the synergistic inner sanctums of being, self, and the world around us that's essential to her work as an artist from the macro levels of humanity's naturally intimate connection to the Earth we share, down to each of our own micro levels of culture, ancestry, and belonging. All of this is alchemized through a combination of timeless Saharan knowledge and modern cybernetic tools, creating new dimensions of bewitching, euphonious sonic energy. This is music that gives back as much as the listener wants to give themselves unto it detailed and layered, orbiting a steady core as ethereal swirls and intonations of the natural world embrace us warmly within a spellbinding journey. 8 of the albums 9 tracks feature a deep level of collaboration from innovative Franco Iranian percussionist Cinna Peyghamy. Cinna's use of Tombak, the principle drum of Iranian music throughout time, is beautifully sonorous channeling the passion of centuries of Southwest Asian rhythm & expression into his own personalized flourishes, with Azu adding her own electrifying frequencies & undiluted artistic freedom to their shared interplay. This profoundly communicative diasporic essence is transmuted between Azu & Cinna, their</p>		
<p>A2 > night in palmtree</p>			
<p>B1 > antennae opening</p>			
<p>B2 > blowing flow</p>			
<p>C1 > long hypnosis</p>			
<p>C2 > reptilian waves</p>			
<p>D1 > mei long</p>			
<p>D2 > canopee imaginaire</p>			
	<p>LOOPAINA</p>	<p>LAKEJ & BIORC - DIVIDED LINES</p>	<p>14.95 €</p> 
<p>LPR-V003</p>			<p>12"</p>
<p>TECHNO</p>		<p>Release: 31 - January - 2025</p>	<p>ESP</p>
<p> Printed Sleeve </p>			
<p>A1 > readjustment *Lakej*</p>	<p>In a world where electronic music is always evolving, "Divided Lines" stands out as a gem in the techno genre, bringing together the creative visions of Swedish artist Lakej and Madrid's Biorc. This vinyl record features two original tracks and two remixes, taking listeners on a sonic journey that explores the fusion of styles and the connection between two musical cultures. All music written and produced by Lakej & Biorc. Mastered by: Carlos Koschitzky koschitzkymastering.com. Label: Loopaina Records. CAT#: LPR-V003. Artwork by Loopaina Records. Photo taken in Tegallalang, Indonesia by JDRM</p>		
<p>A2 > null particle *Biorc*</p>			
<p>B1 > readjustment *Lakej (Biorc rmx)*</p>			
<p>B2 > null particle *Biorc (Lakej rmx)*</p>			
	<p>PLANET RHYTHM UK WHITE</p>	<p>STIPP & GENEX - OVERCALL EP</p>	<p>14.45 €</p> 
<p>PRRUKWHT015</p>			<p>12"</p>
<p>TECHNO</p>		<p>Release: 31 - January - 2025</p>	<p>GBR</p>
<p> White Vinyl Label Sleeve </p>			
<p>A1 > last to act</p>			
<p>A2 > overcall</p>			
<p>B1 > places</p>			
<p>B2 > all in</p>			

	MERITORIO LAUGHING - BECAUSE IT'S TRUE	22.90 €  + 20.61 €
	MER58 POP / JANGLE / ROCK / INDIE / POWER-POP	Release: 28 - June - 2024 140 grams + Insert
<ul style="list-style-type: none"> A1 > easier said A2 > pebble A3 > bruised A4 > narcissist blues A5 > garden path B1 > will she ever be a friend of mine B2 > you and i B3 > don't care B4 > glue B5 > sour note B6 > secret 	Counting past and ongoing memberships in Nap Eyes, Monomyth, Human Music, and Fountain among their ranks, Laughing come to you with merit, talent, and a playful smirk. Their debut album Because It's True is an honest attempt at inviting you in on the cosmic joke. Heap your praise, adulation, scoff, or scorn upon them; they'll still be Laughing	
	DEKMANTEL UFO SERIES WATA IGARASHI - KALEIDOSCOPIC	16.75 €  +
	DKMNTL-UFO14 TECHNO / TECH-TRANCE / ACID	Release: 30 - January - 2025 NLD
<ul style="list-style-type: none"> A1 > kaleidoscopic A2 > the sailage B1 > steaming B2 > interweave 	An EP of mind-massaging techno-trance futurism from Wata Igarashi. Capturing the energy of the UFO stages which indulge Dekmantel Festival's darker, experimental tastes, Igarashi turns out four shapely serotonin injections in his inimitable style. There's an immediacy to the Kaleidoscopic 12" which rushes into earshot the moment the EP fires up with the insistent acid throb of the title track. The eternal undulation of a 303 provides the bedrock for Igarashi's fluttering brushstrokes, while a tough yet supple beat charges underneath. Cascading arps are a core element of the richly melodic sound on this release, reaching measured peaks of ecstasy on 'The Sailage' without ever taking a cheap shortcut. Understated, emotionally-charged eloquence spills out of every sequence. There's a softer, blurry-eyed sentiment to the synth work on 'Steaming', while 'Interweave' tempers classic acid techno tropes with gaseous atmospherics. There are plenty of crisp edges in his tracks for the dancers to latch onto, but Igarashi specialises in a fluid motion that encourages less thinking and more feeling—a lysergic techno flow to truly melt into. Dekmantel continues to shape out the return of its UFO series with this new wave of 12's... keep watching	
	HOUSE OF UNDERGROUND DMX KREW x DVDE - SET FREE (feat. ROBERT OWENS)	19.50 €  + 17.55 €
	HOU008 HOUSE / ACID-HOUSE / VOCAL / TECHNO	Release: 27 - January - 2025 FRA
<ul style="list-style-type: none"> A1 > set free *feat. Robert Owens* A2 > lost in music *feat. Robert Owens* B1 > gangster acid B2 > madness of rhythm 	The latest House of Underground 12" presents a brilliant collaboration between UK legend DMX KREW and French young blood DVDE, including 2 vocal featurings by none other than the iconic Fingers vocalist Robert Owens!	



DE W.E.R.F.	AN PIERLE QUARTET - ULTIMATE SURVIVAL	24.40 €
WERF269LP		21.96 €
JAZZ / JAZZ-WAVE / VOCAL	Release: 31 - January - 2025	LP + CD
Printed InnerSleeve		

A1 > daybreak
A2 > the sting
A3 > band aid
A4 > epigenetics
A5 > make believe
B1 > the lid
B2 > waves
B3 > simple deep contentment
B4 > hope

What a person needs in 2024, according to singer-pianist An Pierlé? "Less regret. Less take. Less tear. And the courage to live in the now." She sings about it all with the wisdom of a woman who no longer has to be a girl. Four years after Wiga Waga, the An Pierlé Quartet (APQ) is back with Ultimate Survival, its second album already on the prestigious W.E.R.F. records. Compared to the APQ debut, the grooves are deeper and the lyrics more confronting. That has in part to do with the turn that Pierlé's life took. The illness with a capital C was warded off and the realisation that you can best enjoy your days while you have them has been all the more urgent since. Pierlé doesn't let something so dark dominate the new album though: the title doesn't refer to that period, but was given to her as a gift by artist Patrick Van Caekenbergh, who designed the cover. Pierlé: "He drew his inspiration from an old book about animals that take care of other animal species. We all need some of that these days." Ultimate Survival is an experiential album that takes you along on the undulations of a tale. First single The Sting immediately sets the tone. The song is about accepting the stupid things people do, even though they know better. The album celebrates the liberation of being able to start again with a clean slate, alternating husky warmth with the virtuoso outbursts of a seasoned voice. This is not classical jazz, but it is the work of a bona fide jazz band. With keyboard player Hendrik Lasure and drummer Casper Van De Velde (together: Schntzl), APQ pretty much has the core of 'The New Wave of Belgian Jazz' in its ranks. The godfather of that jazz wave is producer/reed-blower Koen Gisen. "Casper and Hendrik are international class acts", says Gisen. "The great thing is: they almost never play the same thing twice, not even in the studio. Live, this will be a wonderful derailment. In the knowledge that, thanks to these two, they will always land on their feet." Pierlé: "Our boys also have old souls. And that is exactly why they're our mentors, instead of the other way around. So we can opt for adventure. And to live in the now." LIVE: 04/02 - AMOR - Antwerpen 14/02 - Ancienne Belgique (Club) - Brussels 16/02 - Kaap - Oostende 28/02 - Nona - Mechelen 19/03 - Minard - Gent



B.I.T. PRODUCTIONS	VARIOUS ARTISTS - COLLECTIVE E.P.1 (AWESOME 3 and ONDAMIKE, RETROPOLIS, ANDY M & PLUS A)	16.15 €
BITALT2		12"
BREAKS / BREAKBEAT	Release: 24 - January - 2025	GBR
Green Marbled Vinyl		

A1 > ready for this (extended re-edit) *Awesome 3 & Ondamike*
A2 > 5am *Retropolis*
B1 > i want your love *Andy M*
B2 > just high *Plus A*

The second release on B.I.T. Productions new ALTERNATIVE label features a 4 Track E.P. with 4 different artists, Awesome 3 & Ondamike, Andy M & Dream Frequency, Retropolis & A.PLUS. The Awesome 3 & Ondamike collaboration "Ready For This" was originally released digitally in December 2021 with a radio edit version, here is a new Extended Re-edit exclusively for this E.P. A quality breakbeat production with throbbing bass and electro sounds with a catchy rap. Andy M & Dream Frequency "I Want Your Love" is an anthemic breakbeat piano monster with old skool synth sounds and catchy vocals. Retropolis Sam is a banging dirty breakbeat track with a big piano riff that gets looped before exploding into more dirtiness. A.PLUS is a piano driven breakbeat track with catchy vocals and nice dirty synth melodies to complement this 12" E.P. perfectly

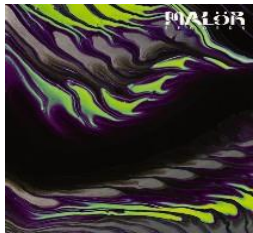


CHERRY MOON	VARIOUS ARTISTS - CHERRY MOON SAMPLER III (YOURI PARKER, DIMITRI COOMAN, FILTERHEADZ, FRED HUSH & MANU KENTON)	16.75 €
CMR078		12"
TECHNO / HARD	Release: 31 - January - 2025	BEL
Printed Sleeve		

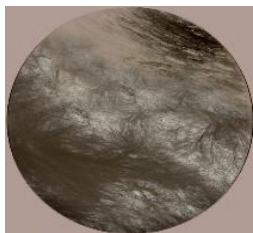
A1 > you gotta *Youri Parker*
A2 > oblivion *Dimitri Cooman*
B1 > push the tempo *Filterheadz*
B2 > red bullet *Fred Hush*
B3 > bon chance *Manu Kenton*












VISON EKSTASE	CONCUSSION - LAMPAK EP	14.45 €
CNCV001		12"
TECHNO	Release: 31 - January - 2025	DEU
<ul style="list-style-type: none"> A1 > lampak A2 > nagy mama B1 > beke B2 > hang 		



MALOR	CONTACT - CONTRAST	15.15 €
MLRVNL005		12"
TECHNO	Release: 31 - January - 2025	DEU
Printed Sleeve		
<ul style="list-style-type: none"> A1 > frantic A2 > misconception B1 > contrast B2 > atabaque 		



NAVIGARE AUDIO	NESS - FLESH OF THE GODS REMIXES (HYDROUS, DINO SABATINI, VLADW, KALUMET & MIKKEL REV RMXS)	15.65 €
NAVIGARE005		12"
TECHNO / DEEP-TECHNO	Release: 31 - January - 2025	SWE
180 grams Gold Vinyl Printed Sleeve		
<ul style="list-style-type: none"> A1 > interplanetary fugitives "Hydrous rmx" A2 > flesh of the gods "Dino Sabatini rmx" B1 > transient "Vladw rmx" B2 > nobody knows the way "Kalumet rmx" B3 > like a plucked flower "Mikkel Rev rmx" 		
<p>Navigare Audio proudly presents the long awaited remix-bundle of Ness' classic LP "Flesh Of The Gods". Two years in the making we will start 2025 with a big cosmic bang! A-side kicks off with a Hydrous remix that is staying true to the original in intensity and groove, but adds an extra layer of that unmistakable eerie atmosphere that has become his signature. A2 showcases why Dino Sabatini is such a revered artist within our community. Although subtle in it's movements, there's an undeniable depth and power to be found here - and although seemingly Ambient to some, expect to hear fragments of this piece in many DJ sessions in the upcoming year. On to the B-side, where Argentinian native Vladw take on "Transient". Soundtracking the first rays of the day, this is for the reflective hours, meditative, breezy, while keeping the moody atmosphere of the original. B2 brings up the intensity with Kalumet's take on "Nobody Knows The Way". With a bass section that would've made Paps proud this is an uncompromising banger for a The Dome-session at 3am. As a finale we've invited the highly talented Mikkel Rev from the Oslo-based Ute.-crew. Like us, Mikkel and Ute. are not ashamed of their love for true, deep Trance music. On the contrary, Mikkel's remix of "Like A Plucked Flower" oozes confidence in it's celebratory and life-affirming drive</p>		

	<p>YUKU</p>	<p>AROMA NICE - OLD HAUNTS</p>	<p>22.75 €</p>  
<p>YUKU044</p>		<p>mLP</p>	
<p>D'NB / JUNGLE / EXPERIM.</p>		<p>Release: 31 - January - 2025</p>	
<p> 200 copies Transparent Coloured Vinyl Printed Sleeve </p>			
<p>A1 > containr</p>	<p>40 copies available (or LTD pressing 200); transparent vinyl with splashes of colour. When conceptual art really kicked off in the mid twentieth century, many of its protagonists were so determined to purge art of its decorative frilliness, they turned more and more towards words, or rather, lack thereof. The likes of Duchamp, Dali, Breton, Reinhardt, each uncensored by the rational mind, made moves towards the absurd and the sublime, with varying degrees of success and failure alike. In this piece, what one finds is the artist attempting to convey a number of things, and asking a number of questions of us as the listener what do we seek in such art? In which ways are to be intellectually, spiritually and sexually fulfilled by its visceral and confrontational abandonment of conventions? Is it incongruous juxtaposition? Does it lead us as the audience to question ourselves as living breathing beings, our hopes and truths, and our benign fates so often dictating our choice and free will? The piece is a natural extension of surrealism, dadaism and indulgence, themselves often strange bedfellows. Elaborate and provocative in its execution, displaying a signature of insatiable curiosity, and leaving no stone unturned, it portrays the artist as a provocateur of postmodernism, mysticism, and decadence. It transgresses the elusive world of the subconscious more imaginatively than previous offerings. Its also a piece which stitches together the scraps of art and culture, politics and poetry, and science and exotica that could often be found in the Southport of the late noughties and beyond. An extremely clever conceit there could be any manner of things concealed within this record, but we as the listener will never know because as soon as one opens the record, the art is destroyed, the value is lost, so we will never, ever find out. Ones most overriding sensation is that the piece feels like a shit filled hand grenade which the artist has flung into our collective psyche. It is quite simply a joke, and a very poor joke.</p>		
<p>A2 > bmw with blacked out windows and 2 subs in the back blasting michael bolton</p>			
<p>A3 > moan</p>			
<p>B1 > 15 thousand nutters</p>			
<p>B2 > an ode to no one</p>			
<p>B3 > animosity funk</p>			
	<p>AUM</p>	<p>TENO - DON'T CRY OVER SPILLED MILK EP (WATA IGARASHI RMX)</p>	<p>16.75 €</p>  
<p>AUM016</p>		<p>12"</p>	
<p>TECHNO</p>		<p>Release: 31 - January - 2025</p>	
<p> Printed Sleeve </p>			
<p>A1 > edelweiss</p>	<p>TENO - Debut Vinyl Release from Aum Recordings. Marking a significant milestone, TENO's debut vinyl features four powerful tracks that are sure to captivate techno enthusiasts. Each track embodies a unique yet straightforward approach, with intricately crafted and delicately nuanced sound design that immerses listeners in a rich sonic narrative. Elevating the release even further, Japan's renowned DJ Wata Igarashi joins as a remixer, adding depth and refinement to the original compositions. These story-driven tracks, combined with meticulously detailed soundscapes, unleash their full potential on the dancefloor. This release is not only a bold new challenge for TENO but also a pivotal step forward for Aum Recordings, signaling its evolution into new realms</p>		
<p>A2 > edelweiss "Wata Igarashi rmx"</p>			
<p>B1 > amaryllis</p>			
<p>B2 > northpole</p>			
	<p>KOSENPROD</p>	<p>THE CLAMPS - FROM DUST TO DAWN (with ELUUN)</p>	<p>29.10 €</p>  
<p>KOSEN81</p>		<p>2x12"</p>	
<p>D'NB / JUNGLE</p>		<p>Release: 31 - January - 2025</p>	
<p> 180 grams Printed Sleeve + Download Code </p>			
<p>A1 > from dust to dawn</p>	<p>The Clamps Unveils From Dust to Dawn - A Cosmic Journey into Drum & Bass. French Drum & Bass producer The Clamps is set to release his highly anticipated second album, From Dust To Dawn, through the label Kosenprod. Known for pushing the boundaries of Drum & Bass, he delivers a highly personal and finely crafted album that merges intricate sound design with an intense dancefloor-oriented energy. From Dust To Dawn showcases The Clamps' signature Neurofunk style, characterized by deep, dark basslines, meticulously engineered beats, and emotional soundscapes, while also incorporating elements of Jungle, Hardcore, and Techno. This 16 track journey blends introspective themes with hard-hitting club anthems, creating a diverse experience that is both thoughtful and electrifying. The album will be released as a special double vinyl edition, cementing its place as a must-have for Drum & Bass enthusiasts</p>		
<p>A2 > les autres</p>			
<p>A3 > where secrets lie</p>			
<p>A4 > blumhouse</p>			
<p>B1 > faith</p>			
<p>B2 > veilwhisper</p>			
<p>B3 > inflate</p>			
<p>B4 > dummies</p>			
<p>C1 > snowfall "The Clamps & Eluun"</p>			
<p>C2 > moirai</p>			
<p>C3 > click clack</p>			
<p>C4 > snakes & cowards</p>			
<p>D1 > the bill</p>			
<p>D2 > let me know (where you go)</p>			
<p>D3 > seven virtues</p>			
<p>D4 > story's left untold</p>			



SAMURAI MUSIC	MIKE PARKER - ENEVNOMATIONS	16.75 € 
SMDE47		12"
TECHNO / BASS / D'N'B	Release: 31 - January - 2025	DEU
Label Sleeve Printed Sleeve Stickered Sleeve		

A1 > voc-1 robot	<p>Mike Parker returns to Samurai Music to apply his steely, rigorous approach to another EP navigating the 170BPM zone. As a widely celebrated pioneer of ice-cold wormhole techno, Parker finds profound depth in alien textures and ruthless repetition which he ably twists to the drum & bass template. The A side of Envenomations leaps forward with urgent jump-up grooves as the driver for lean, rolling workouts. With his minimalist tendencies, 'Voc-1 Robot' and 'Ee-Yo' strike a cool and deadly mood similar to classic mid-90s Krust, swapping jazzy samples for atonal synthesis. Parker was last spotted experimenting with this techno-D&B crossover on 2023's Sabre-Tooth, but the keen-eared may have already detected his interest in half-time on the Stinging Insects / Stages Of Metal digital single he dropped on his own Geophone label back in 2020. Both tracks make a welcome arrival on wax to form the B side of this release, channelling Parker's signature palette into more spacious surroundings. Backed up by an additional pair of digital-only tracks, Envenomations is another standout exercise in the fertile synergy between techno and drum & bass, delivered by a true auteur with an unmistakable sound</p>
A2 > ee-yo	
B1 > stinging insects	
B2 > stages of metals	



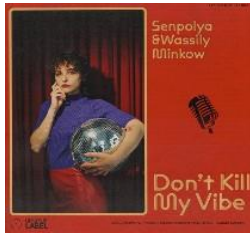
TH TAR HALLOW	AUGUSTO TAITO - TH TAR HALLOW # 28	13.95 € 
TAR028		12"
TECHNO	Release: 31 - January - 2025	NLD


A1 > kanji
A2 > paradox of choice
B1 > o1.2
B2 > a sip of blood v2.1



TIME IS NOW	BUSHBABY - ROLL TO THE RHYTHM EP	14.65 € 
TIN075		12"
BREAKS / BASS / HOUSE / GARAGE	Release: 24 - January - 2025	GBR
Label Sleeve		

A1 > roll to the rhythm	<p>Bass music royalty Bushbaby joins the Time Is Now family with his Roll To The Rhythm EP, delivering three colossal bass-driven rollers that are sure to shake the dancefloor. Once again, Bushbaby proves why he's at the forefront of bass music, consistently pushing boundaries and setting the standard for the genre. His unique ability to blend raw, infectious UKG rhythms with cutting-edge sound design makes this EP a standout in the current UKG revival-original, unforgettable, and destined to make waves. With support already rolling in from bass heavyweights like Interplanetary Criminal and Bakey, this 3-track banger is primed to dominate club sound systems and sounds absolutely massive on big speakers. Whether you're digging through your record bag or prepping your USB for the next club night, Roll To The Rhythm is a must-have record</p>
A2 > shine together	
B1 > groundsman	



TOOFLIE	SENPOLYA & WASSILY MINKOW - DON'T KILL MY VIBE (MARCO BOCCAMAZZO, POPINJAY, SONESTROSE & DJ PECAN RMXS)	14.45 €  +
UPUPUPVNL001		12"
HOUSE / CHICAGO / DISCO / BOOGIE / DANCE / POP	Release: 31 - January - 2025	SRB
180 grams		

A1 > don't kill my vibe (original mix)
A2 > don't kill my vibe (70's edit) *Marco Boccamazzo rmx*
A3 > don't kill my vibe (disco rework) *DJ Popinjay rmx*
B1 > don't kill my vibe *Sonestrose rmx*
B2 > don't kill my vibe (ruined execution mix) *DJ Pecan rmx*

Our debut single with Senpolya was born out of desire to create some modern Russian pop infused with references to the 80s dance music. While making 80s-inspired tunes is popular nowadays, this decade means different things to different people: be it A-ha and Modern Talking or African boogie and Chicago house. But we ended up making neither one nor the other. The crowd who contributed to this release is absolutely legendary. Each time I listen to it and think of them, a new dimension opens up in my mind, adding up some deeper layers of context I've immersed myself in over the past few years. An Italian producer and bass player Marco Boccamazzo created the first remix. By adding bass guitar and strings, he took the track back by another ten years. DJ Popinjay, an alter ego of a tropical disco master who wishes to remain anonymous, provided the second rework. The third remix or more like an essentially an entirely new track, comes from Sonestrose, a duo consisting of Andrey Algorithmic, an art director of Moscow Powerhouse, and Alexander Basian, the studio's sound engineer. Ignat Akimov, also known as DJ Pecan and an art director of Esthetic Joys Embassy, crafted the fourth hallucinogenic remix, which spans from acid house with Indian drums to cool jazz sound. Lipelis and Scruscru help me in making some key decisions about the tracks structure, arrangement, and mixing. Ilya Varankin made a photo of us (on film!) and Nikita Demin designed the cover picture inspired by Daptone Records. At last, I want to thank my wife, Masha Dostoewskaya, without whose love and patience I wouldn't have been able to see this project to an end



ALTERED CIRCUITS	DMX KREW - SPACE IS INSIDE	21.90 €  +
ALTO15		19.71 € 12"
TECHNO / ELECTRO / SYNTH-POP	Release: 27 - January - 2025	BEL

A1 > vicious windows
A2 > bass box
A3 > warm places
B1 > space is inside
B2 > mental disturbance
B3 > tunnel beneath precinct

"For ALTO15, we welcome the fabled DMX Krew for a second time. The Space Is Inside EP accurately reflects the artist's multiple decennia in the studio, shaping his aesthetics on the axis of electro, techno and synthpop. On Vicious Windows, a distinct lead pierces through the ominous, unison-drenched synths stabs and square waves. As the track progresses, we are kept on our toes by drum fills that sound like hydraulic valves releasing pressure and subtle detune slider fiddling. The hot and sweaty Bass box combines zap-like bass patterns with even more jittery synth work, while the titular woofer addresses us in a vocoder voice. Warm Places echoes Dutch West Coast, and although concise, sufficient melody and modulated drums are snuck in to immediately reveal the artist's hand. On Space Is Inside dark chords interplay with a wistful FM bass melody. Subtle bursts of synth sparkle keep everything rooted in silky melancholy. While the strings on Mental Disturbance are also gloomy, the lead is more frantic. The 303's modulation is constant, and slowly flanged snare drums try their best keeping it in line. Closer Tunnel Beneath Precinct 11 sure doesn't tone down either. The spooky, reverb-laden synth work collides with a dark, catchy bass, its cutoff and resonance knobs never left untouched. It closes down an EP of machine funk that covers a lot yet manages to shape into a satisfyingly cohesive arc."



FUTURA RESISTENZA	ILINX - FLIPPEREN	20.40 €
RESCD004		18.36 €
AMBIENT / PINBALL / EXPERIM.	Release: 27 - January - 2025	CD
		BEL

| CD Format | 200 copies | 7" Foldout Sleeve |

ZIP > 26 tracks
01 > game b1-2
02 > game p22
03 > game p4
04 > game b1-10
05 > game p23
06 > game m2
07 > game b1-11 x p6 x p7
08 > game b1-11
09 > game p20
10 > game b1-15
11 > game b1-16 x p18
12 > game m1
13 > game b1-3
14 > game b2-10
15 > game b2-13
16 > game p23
17 > game p7
18 > game b1-6
19 > game b2-9 x p13
20 > game m5
21 > game b2-4a x p21
22 > game p30
23 > game m8
24 > game p12
25 > game p26
26 > game b1-14 x p15

'Flipperen' takes the randomness of pinball and turns it into music. Using recordings from old pinball machines, the music mixes chaos and structure, reflecting the Fluxus spirit of play and chance. It's a wild ride through sound, where things don't always make sense—but that's the fun of it. CD comes in foldout with the dimensions of a 7" sleeve. Printed in 3 PMS-colours (neon) + black. Limited edition of 200 copies. ILINX represents a form of play that, according to Roger Callois, induces a temporary disruption of perception, characterised by disorienting changes in direction or movement akin to vertigo, trance, or ecstasy. This trio's improvisational approach intentionally embraces this principle. The album draws inspiration from the deterministic chaos of pinball. -Production commenced with field recordings of pinball machines -spanning four decades (from the 1960s through the 1990s) at the Dutch Pinball -Museum in Rotterdam. Crafting the repertoire involved a meticulous -selection of 28 samples serving as -thematic catalysts for impro-visations, which were then fashioned into sound-art collages using a cut-up technique or subjected to -probabilistic processes. Original pinball machine -recordings were made at the Dutch Pinball -Museum by -Suzana Laşcu and -Robert Kroos on -January 14, 2021, with the kind permission of Gerard van de Sanden. Performance -recordings took place at the -Institute of -Sonology in The -Hague by -Suzana Laşcu on March 3 and 4, 2022, with the kind permission of Kees -Tazelaar. Artwork: 'Pinball Wizards II' (1973), digitally -reproduced from the original silk screen print by -Jacqueline de Jong. Jacqueline de Jong's -'Pinball Wizards' series delves deeply into the -culture and -landscape of pinball, arguably the -quintessential -Situa-tionist game. For -further details, please refer to 'These Are -Situationist Times!' (-Torpedo Press) and 'The -Situationist Times: Same -Player Shoots Again!'



ENGORN	TASCHENDRACHEN & GUSTAV KRACH - ENGORN # 2	14.90 €
ENGRN02		13.41 €
TECHNO / DEEP-TECHNO / BREAKS / DOWNBEAT	Release: 31 - January - 2025	12"
		DEU

| Printed Sleeve |

A1 > the meaning "Taschendrachen"
A2 > don't forget us "Taschendrachen"
A3 > nothing "Gustav Krach"
B1 > tell me do "Taschendrachen"
B2 > tides "Taschendrachen"
B3 > i'll only fly away "Gustav Krach"


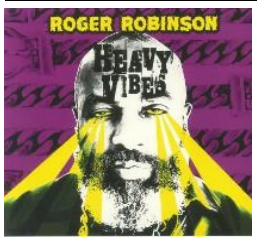
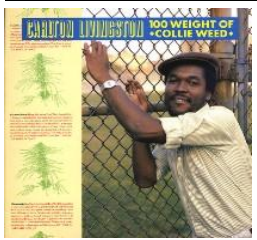
The new label engorn celebrates its second catalog release, once again featuring gustav krach and taschendrachen. The A side kicks off with two dreamy deep house tracks by taschendrachen. The first track, the meaning, blends lush congas and bongos with smooth pads. dont forget us stands out with its warped bassline, while both tracks feature lovely, haunting vocals. The side is rounded off by a sweeping ambient breakbeat track from gustav krach, closing it with atmospheric depth. On the B side, taschendrachen showcases his passion for chords, creating a drive infused cut with tell me do and crafting a dub influenced soundscape with tides, where the chords form a vast sonic backdrop. The release closes with gustav krachs atmospheric ambient track, offering a fitting, introspective conclusion to the journey. Mastering & cut by Tim Xavier Man Made Mastering, Berlin. All rights reserved engorn Records

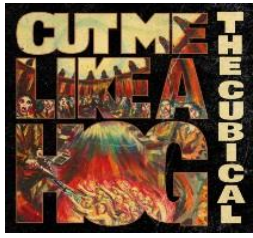



PALINOIA	ERIC CLOUTIER - PERPETUAL BOOTY GROOVES VOL. 1	13.95 €
PALINOIA011		12"
TECHNO	Release: 31 - January - 2025	DEU
		180 grams

A1 > pbg001
A2 > pbg002
B1 > pbg003

After a long hiatus, Eric Cloutier returns to his Palinoia label with three tribal techno groovers intentionally built to get the entire dancefloor moving. Having grown up surrounded by the hardgroove sound, Eric latched on to the style and has regularly incorporated it into all his sets for the last few decades. Passionate about the style, and recognizing it being over-cooked and watered down as a current hype and trend, Cloutier felt the need to use his talents and knowledge of the history of the 90's tribal sound to refocus things in a manner only he could do. This three-track EP - the first of two in the set - Perpetual Booty Grooves will do exactly what it says on the label and endlessly whip a room into a frenzy. All three cuts on this record end in perfectly locked grooves, allowing any DJ to keep the vibe going and never letting the audience exit their fugue state

	<p>SAMMLER</p>	<p>SCHEERMANN - SAMMLER # 4</p>	<p>14.90 €</p> <p>13.41 €</p>
<p>SMR004</p>	<p>TECHNO</p> <p>Release: 31 - January - 2025</p>		<p>12"</p> <p>DEU</p>
<p> HandStamped </p>			
<p>A1 > bara</p> <p>A2 > enies</p> <p>B1 > magu</p> <p>B2 > shima</p> <p>B3 > bata</p>	<p>Scheermann returns with release number 4 on his imprint SAMMLER. A deep dive into hypnotic rhythms and forward-thinking soundscapes: The relentless drive of Enies locks you into its hypnotic pulse, while Bara carves out vast sonic space with deep grooves and crisp, refreshing chords. Bata creates a futuristic atmosphere with weighty drums and ethereal pads, pushing the boundaries of sound. Magu strikes the perfect balance between introspective depth and uplifting energy, drawing you in before Shima pares it back to raw essentials loopy, with subtle low end texture that leaves a lasting impression. With this release, Scheermann pushes his sound forward, bringing something fresh and dynamic while keeping the groove intact. SMR004 Support: Len Faki, Ben Klock, Marron, Kriz, JakoJako, DV51, Beste Hira, Shlomi Aber, Dustin Zahn, Blanka, Blasha & Alltatt, GiGi FM, Alarico, Lea Occhi, Konduku, Phil Berg, Sciahri, ANNE, Kancheli</p>		
	<p>JAHTARI</p>	<p>ROGER ROBINSON - HEAVY VIBES</p>	<p>31.95 €</p> <p>LP</p>
<p>JTRLP16</p>	<p>DUB / POETRY / BASS</p> <p>Release: 13 - December - 2024</p>		<p>DEU</p>
<p>A1 > who</p> <p>A2 > we work</p> <p>A3 > mister officer</p> <p>A4 > the interview</p> <p>A5 > on my way</p> <p>B1 > poison flower</p> <p>B2 > there's no recession in a rich man's house</p> <p>B3 > life can get you down</p> <p>B4 > pray dem duppy down</p> <p>B5 > it's come to this</p>	<p>A killer fusion of bass, poetry and social consciousness from the King Midas Sound vocalist. Roger Robinson is one of the most versatile voices in the dub poetry scene today, seamlessly blending the power of the written word with the raw energy of the soundsystem. Teaming up once again with Dub wizard Disrupt to conclude an album trilogy that began with "Dis Side Ah Town" and "Dog Heart City", Robinson pulls a wide range of riddims straight from the Jahtari vaults to create "Heavy Vibes", a killer fusion of bass, poetry, and social consciousness. With a voice oscillating between soulful falsetto and deep poetry thunder Robinson's verses hit as hard as the bass, challenging the listener to confront uncomfortable truths, while Disrupt's richly textured, dub-heavy production ensures the music moves both body and mind. You'll find yourself dancing, but more importantly, you'll find yourself thinking. Coming with stunning cover art by Kiki Hitomi and featuring deadly riddims by Tapes, Naram, Jura Soundsystem, Maffi and Bo Marley, "Heavy Vibes" balances the weight of oppression with a glimmer of hope – the belief that change is possible, that the beat goes on, and that through solidarity and art, new futures can be forged</p>		
	<p>GREENSLEEVES</p>	<p>CARLTON LIVINGSTON - 100 WEIGHT OF COLLIE WEED</p>	<p>25.65 €</p> <p>LP</p>
<p>GREL66</p>	<p>REGGAE / ROOTS</p> <p>Release: 1984 / Repress: 2024</p>		<p>GBR</p>
<p> REPRESS </p>			
<p>A1 > 100 weight of collie weed</p> <p>A2 > making love</p> <p>A3 > fret them a fret</p> <p>A4 > i'm your lover</p> <p>A5 > see them a come</p> <p>B1 > call of the rastaman</p> <p>B2 > never see come see</p> <p>B3 > soundman clash</p> <p>B4 > if this girl was mine</p> <p>B5 > let the music play</p>	<p>LP vinyl re-issue of another Greensleeves album classic! - With rock solid backing from the Hi-Life Players and expert production from the Hyman Wright & Percy Chin partnership "100 Weight Of Collie Weed" is the classic sound of roots reggae 1984. Featuring the in-demand album only mix of the massive hit title track</p>		



FOLC	THE CUBICAL - CUT ME LIKE A HOG	23.70 €
FOLC241		21.33 € 
ROCK / BLUES-ROCK / GARAGE / ROCK&ROLL	Release: 08 - November - 2024	LP
<p>This records, fifth studio album, offering from Liverpool's garage-blues monsters is perhaps their darkest, dirtiest and most original release to date. Cubical and its horn section growl, screech and freewheel along</p>		

A1 > that ain't no way to get high
A2 > run it off!
A3 > small town
A4 > forever in your past
A5 > me x 2
B1 > cut me like a hog
B2 > bar girls
B3 > rita
B4 > night falls
B5 > in the barrio



17 NORTH PARADE	JOE GIBBS - SCORCHERS FROM THE MIGHTY TWO (CULTURE, GREGORY ISAACS, JUNIOR MURVIN, CORNELL CAMPBELL, MARCIA AITKEN, THE MIGHTY DIAMONDS, GEORGE NOOKS, JUNIOR BYLES, DHAIMA, PRINCE ALLA, SYLFORD WALKER, GLEN WASHINGTON, DENNIS BROWN, BOBBY MELODY, BLACK UHURU, JACOB MILLER, BARRINGTON LEVY, EEK A MOUSE, ENOS McLEOD, RUDDY THOMAS, CHALICE & ALTHEA and DONNA)	38.75 € 
VPRL4130		2LP
REGGAE / ROOTS / LOVERS / DANCEHALL	Release: 03 - June - 2008	USA
RE-STOCK Compilation		

ZIP > 28 tracks
A1 > two sevens clash "Culture"
A2 > babylon too rough "Gregory Isaacs"
A3 > cool out son "Junior Murvin"
A4 > boxing around "Cornell Campbell"
A5 > i'm still in love with you "Marcia Aitken"
A6 > just like a river "The Mighty Diamonds"
A7 > left with a broken heart "George Nooks"
B1 > heart and soul "Junior Byles"
B2 > no man's land "Cornell Campbell"
B3 > ina jah children "Dhaima"
B4 > funeral "Prince Alla"
B5 > jah golden pen "Sylford Walker"
B6 > rockers a nuh crackers "Glen Washington"
B7 > ghetto girl "Dennis Brown"
C1 > jah bring i joy in the morning "Bobby Melody"
C2 > burn babylon "Sylford Walker"
C3 > tribal war "George Nooks"
C4 > identity "The Mighty Diamonds"
C5 > rent man "Black Uhuru"
C6 > keep on knocking "Jacob Miller"
C7 > my woman "Barrington Levy"
D1 > virgin girl "Eek-A-Mouse"
D2 > hello carol "Enos McLeod"
D3 > rope in "Cornell Campbell"
D4 > when i think of you "Ruddy Thomas"
D5 > good to be there "Chalice (written by M. Hunt & W. Armond)"
D6 > uptown top ranking "Althea & Donna"
D7 > love has found its way "Dennis Brown"

Now also as double vinyl! 28 selected tracks (mid 70ties to early 80ties) - comprehensive release & track by track notes. Tribute to Joe Gibbs (r.i.p. 21.02.2008) & Errol Thompson (r.i.p. 13.11.2004) with all the artist from the Joe Gibbs camp!



GAMINE	KONERYTMI - CMYK EP	16.85 €
GMN09		12"
ELECTRO / ITALO / ACID	Release: 13 - January - 2025	CAT

- A1 > varimalli
- A2 > outo magenta
- A3 > lastertroniikka
- B1 > disko revvy
- B2 > aina

For our ninth release, we are glad to have Konerytmi with a 5 tracker EP. Konerytmi's CMYK is a dedication to the 80's. This is not a just simple tribute but own interpretation of the tastes of 80's generation. All tracks are homage to the musical fashion of those years. Timbres & drum sounds & melodies & harmonies takes you back to those times. If you don't have a time machine and you miss the 80's just listen to this



HAWS	TIFRA - TERRA INCOGNITA (ADMO RMX)	15.95 €
HAWS028		12"
PROGRESSIVE-HOUSE / TECH-HOUSE	Release: 20 - January - 2025	GBR

- A1 > invoke hysteria
- A2 > serpent
- B1 > terra incognita
- B2 > terra incognita "Admo rmx"

Dutch DJ/producer steps up to the frontline with Terra Incognita? - a primitive force to be reckoned with that reveres the hypnotising, ominous unknown. Four investigational tracks unify the checkpoints, wandering through themes of 00s/90s leftfield house, prog, and continuous, undulating grooves



OVERTHINK	WAVERATIO 618 - BRAMOSIA DELLE COSE VIETATE EP	15.95 €
OTH010		12"
EBM / TECHNO	Release: 13 - January - 2025	CAT

- A1 > fatal attraction
- A2 > anomalia latina
- B1 > r.d.c.
- B2 > bramosia delle cose vietate

Overthink Records - 010 Waveratio 618 - "Bramosia delle cose vietate" (4-Track EP) The 10th release on Overthink Records marks a pivotal moment, delivered by Italian producer Waveratio 618. Following his standout contribution to the label's Split Series, he returns with a thrilling 4-track EP that blurs the lines between Techno and EBM. Crafted entirely from live jam sessions, this EP exudes raw energy and unfiltered creativity. Each track captures the immediacy and spontaneity of these jams, translating hardware explorations into music brimming with tension and drive. Waveratio 618's intricate interplay of analog warmth and digital waveforms results in a collection equally suited for shadowy dancefloors and introspective listening. A defining release for both the artist and Overthink Records. Gear Used: Yocto Composer, Kawai R-50, Erica Synth Bass Drum, SH-09, Alpha Juno, Cs2x, Blotfeld, BitBox Micro, Td3-Mo



ORANGE WEDGE	VARIOUS ARTISTS - LOCAL MOTION 6021 (PAOLO MOSCA, CODE 90, SINDACO vs DJ UOVO & LUIS DEL BARRIO)	15.95 €
OW007-LMV		12"
TECH-HOUSE / TECHNO / ACID	Release: 29 - November - 2024	ITA

- A1 > mantra "Paolo Mosca"
- A2 > operator "Code 90"
- B1 > ombra silenziosa redux "Sindaco vs Uovo"
- B2 > smoke comes green "Luis Del Barrio"

Our beloved Orange Wedge is back with the first volume of the Local Motion series. Selected by the label owner Code 90, a 4tracks EP courtesy of Paolo Mosca, Sindaco, Uovo and Luis Del Barrio



PZ	SZYL - REESE DREAMS	35.65 €
PZREC009		LP
TECHNO / BREAKS	Release: 11 - October - 2024	LTU
<ul style="list-style-type: none"> A1 > xklusive style A2 > reese dreams A3 > communication error A4 > ouzo B1 > it's late B2 > then i start B3 > don't hold back B4 > lie to me 		



QUATTRO BAMBOLE	ASAKAIRA - ASAKAIRA	28.50 €
QBM021		25.65 € LP
HOUSE / JAZZY / FUNKY / AFROBEAT / NEO-SOUL	Release: 20 - January - 2025	ITA

- A1 > night tales
- A2 > chatting
- A3 > moonphases
- B1 > sikiji
- B2 > asakaira
- B3 > fuck u
- B4 > sikiji (night mix)

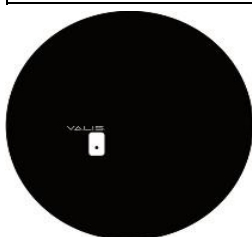
A great mixture of jazz, funk, afrobeat and house on new album by Italian outfit Asakaira for Quattro Bambole. "Asakaira is the name of a place that does not exist, an "invisible city" that is the backdrop to the meeting of four musicians. Michele Vassallo (sax and efx), Giuseppe Desiderio (bass), Francesco Fasanaro (percussion) and Giuseppe Limpido (drums) who together have already gone through various experiences to immerse themselves in an imaginary space, of the border! So, they exploit this nature to transcend the limit, throwing caution to the wind with carefree abandon, but not before carefully noting the history and legacy of jazz, hip-hop and afrobeat. Asakaira's sound is psychedelic, fluid, constantly evolving: afrobeat & jazz punk alternate with funk, electronic music of Mediterranean culture. An absolutely "stateless" sound, while maintaining its own timbre and stylistic coherence to make it recognizable. The choice of not having a harmonic instrument present in the lineup gives ample space to electronic effects and the groove, creating a sort of modern ritual. The eponymous debut album, released by Quattro Bambole Records, consists of seven tracks, in which the ability to reinterpret their native sounds with polysemic rhythms emerges in a work where layered drums and percussions intertwine with effected saxophones and psychedelic bass lines. A path that moves between songs with a more "ethereal" ancestry, such as the opening track "Night Tales", an acoustic groove that rests on the use of the handpan, an idiophone instrument that gives the song a psychedelic vibration and like "Chatting With You" where a soft and extended overlapping of multiple musical meters emerges, between neo soul, jazz and hip-hop."



TRAVEL BY GOODS	ARTHUR BOTO CONLEY'S MUSIC WORKSHOP presents ACIDBOYCHAIR - COME DOWN EASY (INSTITUT FÜR FEINMOTORIK & PURE RAVE RMXS)	26.95 €
TBG123		LP
TECHNO / ABSTRACT / EXPERIM.	<i>Release: 06 - January - 2025</i>	DEU

A1 > polizei sa / s-acid
A2 > i can't forget / drumbalaya
A3 > come down easy (physical skip mix) "Institut Für Feinmotorik rmx"
A4 > lock groove 01
B1 > street sweeper
B2 > playtime 1 & 2
B3 > come down easy (physical skip mix) "Pure Rave rmx"
B4 > lock groove 02

The Acidboychair music project started in the early naughties as a commentary on what journalist Simon Reynolds would summarise a few years later as Retromania. Initially conceived by Thomas Baldischwyler and Andreas Diefenbach as a performative revival travesty with large-format drum computers and synthesizers reconstructed from cardboard, everything took a surprising turn when DJ Mooner (the man behind the now defunct Munich music label Erkrankung Durch Musique) took an interest in the adventurous audio material produced by Baldischwyler. In 2005, the LP 1987 (EDM1016), produced almost exclusively with long-forgotten software (SoundEdit 16, RB-338, etc.), was released on Mooner's label. As a result of the growing number of bookings, Baldischwyler had to think about improving the performability of his intentionally amateurish productions. Fortunately, the Ableton Live programme became a DAW with a MIDI sequencer and support for VST plug-ins as early as 2004 - and this made it easier for him to execute his intuitive, error-friendly version of acid house. This can be heard on the first two sample-heavy tracks on the A-side of Come Down Easy, which were recorded in 2005 and 2006 respectively at Acidboychair gigs at Hamburg's Golden Pudel Club and Munich's Registratur. The first two tracks on the B-side (produced sometime between 2006 and 2008) were actually supposed to be part of a solo release on the Acido label run by Dynamo Dreesen, but this never materialised. However, the final tracks and the 133.3 BPM lock grooves that follow are the title and central to this catalogue number TBG123: Through ethno-musicologist Arthur Boto Conley, who had already released a one-sided 12 on his label with material from one of Baldischwyler's audio installations, he met Florian Meyer (Don't DJ) and Marc Matter (Spoken Matter), who introduced him to their collaborative project Institut Für Feinmotorik (IFFM). Baldischwyler's attempt to approach the sound aesthetics of IFFM led to the tape 60 Minutes Of Barely Modified Lock Grooves (TCCC06), recorded in Rome in 2018. A buyer of this tape introduced him to the Detroit collective Pure Rave, which he immediately contacted and introduced to the work of the IFFM. It was important for Baldischwyler to have an analogue update made and so both the Detroiters and IFFM, who now live in Berlin, were given 8 copies of EDM1016's backstock to remix the material in their own way. At their jam in Detroit, Pure Rave opted for the almost identical material that IFFM had also used for a live performance in the Hamburg project space Beek. The dominant jumps in both arrangements come from the track Eightyseven, produced in the early 2000s for the LP 1987, an awkward remix of the Spacemen 3 track Come Down Easy, which is also referred to in the liner notes on the inner sleeve of TBG123. The almost two-decade-old revival idea thus turns into false memory syndrome and runs into a - in keeping with our times - clean-cut (endless) groove. Kassem Mosse (The KM of MM/KM) on Come Down Easy after a first listening session: I think it all works very well as a mix, no matter where you start it carries you further forward back in the loop, if I understand the liner notes correctly, it's about the music's turn from tradition preservation (*doing everything right*) to ecstatic delusion (*not doing everything right when intoxicated*). Now, that I'm



VALIS (VAST ACTIVE LIVING INTELLIGENCE SYSTEMS)	EDUARDO DE LA CALLE & REEKO - VAST ACTIVE LIVING INTELLIGENCE SYSTEMS # 2	18.50 €
VALIS002		16.65 €
TECHNO / DEEP-TECHNO / EXPERIM.	<i>Release: 13 - January - 2025</i>	12" ESP

A1 > valis 002.1
A2 > valis 002.2
B1 > valis 002.3
B2 > valis 002.4

VALIS is a new ongoing project that was initiated over a year ago by Reeko and Eduardo De La Calle. The project is a tribute to Philip K. Dick, the author of the novel that inspired the iconic film Blade Runner. Given the ambitious and extensive nature of the project, the artists have focused on transposing the cinematic and dystopian sci-fi feel that characterises the author's work on a sonic level



NON SERIES	VARDAE / BLNDR - ALHAMBRA / NOVA	13.95 €
NON064		12"
TECHNO / DEEP-TECHNO	<i>Release: 24 - January - 2025</i>	ESP

A1 > lost in alhambra "Vardae"
A2 > the red citadel "Vardae"
B1 > nova "BLNDR"
B2 > santal "BLNDR"

Vardae and BLNDR combine for the next split release on non series. 4 excellent deep, techno incursions



SLACKER 85	MATISA - IN MY HEAD	23.35 € 
SLACKER008		LP
TECH-HOUSE / TECHNO / BREAKS	Release: 31 - January - 2025	GBR

A1 > fuite	<p>Following a string of successful releases and performances at some of the electronic world's most revered underground venues, Italian DJ and producer Matisa returns with her captivating new single, '1234 Bisous', out now. With sultry vocals and classy tech-house sensibilities, this deep, rolling cut is primed for the dancefloor. Nodding to Matisa's love for euphoric, nostalgia-inducing rhythms, shimmering acid and piano-laced sounds, the gorgeous single offers a glimpse into her forthcoming mini-LP, 'In My Head' due for release on 31 January 2025. '1234 Bisous' carries the same bold energy that has solidified her place in the scene while introducing a more introspective and emotional depth to her sound; a deeply personal track that encapsulates the bittersweet emotions of fleeting love and the unexpected start of a new romance. "Un deux trois quatre bisous, I was keeping just for you, But then I wake up in a boom, Just a lad lays in my room". "This track captures the bittersweet end of a significant love story as a new one begins. It's not your typical love-at-first-sight scenario... It took a solid five minutes for that spark to ignite and that undeniable feeling to hit." - Matisa. Known for her uplifting, radiant house selections and productions, Matisa's music carries a distinct energy—shimmering with bold rhythms and acid-driven sounds that draw from 90s rave culture and global club scenes. Her versatility behind the decks not has also made her a standout at world-renowned venues such as Berghain Panorama Bar, fabric, and Circoloco, where she consistently delivers unforgettable sets. With past releases on respected labels like Gudu Records, Butter Sessions, On Loop, and Optimo, Matisa's upcoming mini album marks a major milestone for Matisa, as she showcases an ever-evolving sound and her remarkable production prowess, seamlessly blending both nostalgic elements with futuristic sounds and a raver's spirit.</p>
A2 > my healing	
A3 > 1234 bisous	
A4 > love love	
B1 > in my head	
B2 > choke me	
B3 > the beat	

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%] 11 unidades: 5% [2,5%] 22 unidades: 9% [4,5%]	<i>entre corchetes para precios acabados en 5</i>	33 unidades: 12% [6%] 44 unidades: 15% [7,5%]
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