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**\* descuento del 10% para pedidos de este listado recibidos hasta el 10 - enero - 2025 inclusive**

*\* solo en referencias con el descuento aplicado \**

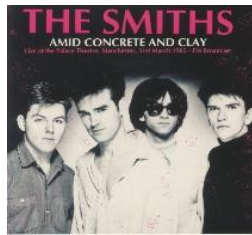
**PRE-PEDIDOS: 03 - ENERO - 2025**



SPACELAB9	<b>MOTOI SAKURABA / YUKA KITAMURA - DARK SOULS III: ORIGINAL GAME SOUNDTRACK (with TSUKASA SAITOH &amp; NOBUYOSHI SUZUKI)</b>	<b>43.45 €</b> 
<b>SL92044LITA</b>		2LP
SCORE / STAGE&SCREEN / VIDEOGAME-MUSIC	Release: 31 - January - 2025	USA
<b>REPRESS   LITA Exclusive Transparent Yellow w/ Gold Splattered Vinyl  </b>		

ZIP > 25 tracks
A1 > premonition *Yuka Kitamura*
A2 > dark souls iii *Yuka Kitamura*
A3 > prologue *Yuka Kitamura*
A4 > firelink shrine *Yuka Kitamura*
A5 > iudex gundyr *Tsukasa Saitoh*
A6 > vordt of the boreal valley *Motoi Sakuraba*
B1 > cures-rotted greatwood *Motoi Sakuraba*
B2 > crystal sages *Motoi Sakuraba*
B3 > deacons of the deep *Nobuyoshi Suzuki*
B4 > high lord wolnir *Motoi Sakuraba*
B5 > pontiff sulyvahn *Yuka Kitamura*
B6 > dancer of the boreal valley *Yuka Kitamura*
C1 > dragonslayer armour *Yuka Kitamura*
C2 > old demon king *Motoi Sakuraba*
C3 > oceiros, the consumed king *Yuka Kitamura*
C4 > ancient wyvern *Yuka Kitamura*
C5 > nameless king *Motoi Sakuraba*
C6 > abyss watchers *Yuka Kitamura*
C7 > yhorn the giant *Yuka Kitamura*
C8 > aldritch, devourer of gods *Motoi Sakuraba*
D1 > lorian, elder prince / lothric, younger prince *Yuka Kitamura*
D2 > soul of cinder *Yuka Kitamura*
D3 > secret betrayal *Yuka Kitamura*
D4 > epilogue *Yuka Kitamura*
D5 > e3 2015 debut trailer *Yuka Kitamura*

**ULTRA LIMITED / Spot UV Gatefold.** Pressed on LITA Exclusive Transparent Yellow Base with Gold Splatter. Album includes the full 24-track score by Bloodborne composer and Dark Souls II contributor Yuka Kitamura plus music from the E3 Debut Trailer. Deluxe double album package includes a deluxe gatefold jacket featuring key art from the game with spot UV. Upon release in March 2016, Dark Souls III was critically and commercially successful, with critics calling it a worthy and fitting conclusion to the series. The game's original score was primarily written by Dark Souls II and Bloodborne composer, Yuka Kitamura, and performed by the Tokyo Philharmonic Orchestra. Additional music was written by Dark Soulscomposer Motoi Sakuraba, with a single boss theme each by Tsukasa Saitoh and Nobuyoshi Suzuki



DEAR BOSS.	<b>THE SMITHS - AMID CONCRETE AND CLAY: - LIVE AT THE PALACE THEATRE MANCHESTER 31st MARCH 1985. FM BROADCAST</b>	<b>21.20 €</b> 19.08 €
<b>JACK66</b>		LP
ROCK / INDIE / POP / JANGLE	Release: 1985 / Repress: 2024	EUR

- A1 > hand in glove
- A2 > how soon is now?
- A3 > stretch out & wait
- A4 > that joke isn't funny anymore
- A5 > shakespeare's sister
- A6 > rusholme ruffians
- B1 > the headmaster ritual
- B2 > still ill
- B3 > meat is murder
- B4 > heaven knows i'm miserable now
- B5 > handsome devil
- B6 > miserable lie
- B7 > you've got everything now

**REPRESS | Unofficial Release |**

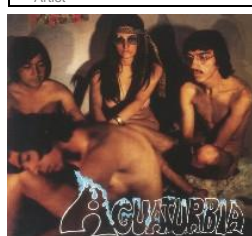


KENT SOUL	<b>VARIOUS ARTISTS - GOLDWAX RECORDS: MEMPHIS SOUL RARITIES 1964/1969</b> (JAMES CARR, THE OVATIONS feat. LOUIS WILLIAMS, GEORGE and GREER, GEORGE JACKSON, BARBARA PERRY, WILLIE WALKER, LEE SHOT WILLIAMS, THE LYRICS with THE TOP NOTES, THE VEL TONES, PHILLIP and THE FAITHFULS & UNKNOWN ARTIST)	<b>88.25 €</b>
<b>LTDBOX22</b>		7x7"
SOUL	Release: 29 - November - 2024	GBR

- A1 > your love made a u-turn "James Carr"
- B1 > who's been warming my oven? "James Carr"
- C1 > i miss you "The Ovations feat. Louis Williams"
- D1 > what did i do wrong "The Ovations feat. Louis Williams"
- E1 > to me it's storming "George & Greer"
- F1 > let the best man win "George Jackson"
- G1 > welcome home baby "Barbara Perry"
- H1 > a man is a mean thing "Barbara Perry"
- I1 > a lucky loser "Willie Walker"
- J1 > you gotta have soul "Lee Shot Williams"
- K1 > so hard to get along "The Lyrics with The Top Notes"
- L1 > i do "The Vel Tones"
- M1 > if you love her "Phillip & The Faithfuls"
- N1 > it's really alright "Unknown Artist"

**BoxSet | Compilation | Limited |**

Boxset with seven 7". The renowned Memphis 60s soul label Goldwax was a medium-sized operation with just short of a hundred releases. Though it ran a tight ship, inevitably some of their recordings fell by the wayside. Of the 14 tracks, only three have been singles before - the sublime harmony vocals of the Vel-Tones and the Lyrics with their mid-60s Goldwax releases and Barbara Perry's R&B explosion 'A Man Is A Mean Thing' first released on Kent but now long gone and craved for



MUNSTER	<b>AGUATURBIA - AGUATURBIA</b>	<b>22.75 €</b>
<b>MR464</b>		LP
ROCK / PSYCHEDELIC	Release: 1970 / Repress: 2024	ESP

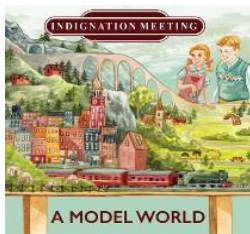
- A1 > baby
- A2 > erotica
- A3 > alguien para amar
- A4 > ah ah ah ay
- B1 > rollin' and tumblin'
- B2 > uno de estos dias
- B3 > carmesi y trebol
- B4 > eres tu

**REPRESS | Remastered |**

"Aguaturbia" (1970) is an essential album to understand the construction of what we know today as Chilean rock. This very influential album is raw and dynamic, featuring heavy rhythms, distortion, and exceptional phased female vocals reminiscent of Jefferson Airplane. It comprises original compositions and electrifying renditions of songs brought to fame by the likes of Tommy James & The Shondells, The Beatles and, of course, Jefferson Airplane elevating these classics to new heights of intensity and rhythmic allure. We are thrilled to make this outstanding LP available again after many years out of stock



BUSY BEE PRODUCTION	GARBOCHOCK - RITUAL	23.45 € 
BBP135		LP
PUNK / POST-PUNK	Release: 1980 / Repress: 2024	SWE
REPRESS   Remastered   + 2 Bonus Tracks		
A1 > streberbam	<p>No band has ever sounded like Garbochock from Malmö, Sweden, and fronted by Stry Terrarie. Not then, not now. The influences may have been Jim Morrison, the Stooges and the Sex Pistols but the band tore everything down and created something completely new that made them totally unique. With its wild, spiky and murky sound, Garbochock stood out from their contemporaries. They were doomed to be a cult band and nothing for the general public. The debut album 'Ritual' was released in 1980 and sold just under 4,000 copies. The following year the band disbanded but the debut remains a post-punk classic. With 'Ritual', Garbochock went off the beaten track and they sound as eternally timeless today as they did over 40 years ago. Now the record is being released on LP with two bonus tracks</p>	
A2 > kan-kan flickor		
A3 > malmö city		
A4 > ebb o flod		
A5 > cheyenne		
A6 > så kall så het		
A7 > ritual		
B1 > repulsiv		
B2 > alltid attack		
B3 > fusion 1999		
B4 > kroppar möts		
B5 > nirvana		
B6 > invasion (bonus track)		
B7 > cardigan träume (bonus track)		



DAMAGED GOODS	INDIGNATION MEETING - A MODEL WORLD	24.25 € 
DAMGOOD625		LP
PUNK	Release: 14 - November - 2024	GBR
Red Vinyl		
A1 > the trainspotting song	<p>When I was a youth literally the last person you'd want to be in a band with would be your dad but there's a few dads 'n' lads bands about now including Leeds punkers Indignation Meeting. Indeed both mum and dad have been big fans of Blyth Power for many years and this has fed through to 15 year old singer and songwriter Peter whose other big influence is railways. The result is fantastic pop-punk with nods to Half Man Half Biscuit, TV Personalities and The Wedding Present</p>	
A2 > the talylyn railway		
A3 > the middleton railway		
A4 > model world		
A5 > the fifth black five		
B1 > case study		
B2 > loco motives		
B3 > that would never suit his grace		
B4 > small black shunter		
B5 > rhydyronen		
B6 > typically english day		
B7 > just for the record		



LIGHT IN THE ATTIC	JIM SULLIVAN - IF THE EVENING WERE DAWN	21.30 € 
LITA178		19.17 € LP
ROCK / BLUES-ROCK / ACOUSTIC	Release: 25 - October - 2019	USA
RE-STOCK		
A1 > roll back the time	<p>Light In The Attic continue their run of Jim Sullivan releases with 'If The Evening Were Dawn', a previously-unreleased set of tracks taped way back in 1969. Sullivan disappeared in 1975 and has not been found since, so his music will have to do the talking for him. And what music If The Evening Were Dawn is - Sullivan's story gives these wistful country-fied folk songs even greater power than they would have on their own terms. Mastered from the original analog tapes. Comes in a deluxe Stoughton tip-on jacket with debossin</p>	
A2 > sandman		
A3 > walls		
A4 > jerome		
A5 > what to tell her		
B1 > grandpa's trip		
B2 > so natural		
B3 > whistle stop / mama		
B4 > what is my name?		
B5 > close my eyes		



<b>SOUTHERN LORD</b>	<b>SECT - PLAGUES UPON PLAGUES</b>	<b>28.75 €</b> 
<b>LORDLP309</b>		LP
HARDCORE	Release: 07 - June - 2024	USA
Feat members of Cursed, Earth Crisis, Undying, Day of Suffering, Racetractor and more. Hardcore straight edge attack!		

- A1 > no uncertain terms
- A2 > new low
- A3 > drowning in sorrows
- A4 > zerzan wept
- B1 > #foreverhome
- B2 > the lovers of life
- B3 > inventory
- B4 > six black lines (plagues upon plagues)



<b>ME SACO UN OJO</b>	<b>SEPTAGE - SEPTIC WORSHIP: INTOLERANT SPREE OF INFESTING FORMS</b>	<b>24.60 €</b> 
<b>MSUO175</b>		<b>22.14 €</b> LP
METAL / DEATH / GOREGRIND	Release: 29 - March - 2024	GBR

- A1 > inauguration of septic tank release and epic faecal sludge chug-off
- A2 > candidiasis french kiss
- A3 > septic baptism
- A4 > septic deterioration and decomposition (lubricated in feces for the great beyond)
- A5 > intolerant spree of infesting forms (septic worship)
- A6 > bushmeat banquet
- A7 > transience of parasitic infestation (septic engorgement)
- B1 > emetic rites
- B2 > fungi licks (of septic drainage effluent)
- B3 > devastation of intestinal flora by bushmeat and infected blood
- B4 > haris ve afir datarakların hazin sonu (nihai infilak)
- B5 > jorden raser efter menneskekød
- B6 > septic septic
- B7 > airborne droplets of the infected
- B8 > başkasının kusmuşu

Denmark's death/grinding brutes Septage blazed a trail in the underground with two lacerating EP's and a split with Hyperdontia. Now they present their decayed debut full length via Me Saco Un Ojo Records, Dark Descent and Extremely Rotten. Abrasive noise and ecstatic grooves intertwine in a rotten cacophony, swaying like a bloated carcass in a stagnating swamp pool. The fetid hooks and miasmic spew of Septage's rancid music instantly permeate the air with an odour of decompositional fluids. Ravenous vocals flood the gargantuan instrumentals with even more primitive aggression, ensuring a visceral experience across the board. Their septic splendour knowing no remorse, expect to have your skull trepanned by each of this vicious pieces of musical disgust. Still surviving... That is quite unfortunate. Septage will fix that. If your cranium can withstand the bludgeoning bubonic death metal, then the piercing drill of grinding fury will surely remove any slimy grey brain matter that lives on. Across these 15 songs of sewer/ridden sadism, Septage show that their EP's were not mere lightning in a bottle, but a promise for one of the most deranged and malicious debut albums of the grindcore world. Destroying all opposition, gurgling in their own rancid ofal, this trio form something inarguably unpleasant on the air. Torture yourself with the infectious sounds of "Septic Worship"



<b>LA VIDA ES UN MUS</b>	<b>STRAW MAN ARMY - EARTHWORKS</b>	<b>27.25 €</b> 
<b>MUS306</b>		LP
PUNK / ROCK	Release: 15 - November - 2024	GBR

- A1 > clarion call
- A2 > look alive
- A3 > second nature
- A4 > spiral
- A5 > rope burn
- A6 > downwind
- B1 > extinction burst
- B2 > staring at the sun
- B3 > mass production of loneliness
- B4 > be gone
- B5 > turn the wheel
- B6 > earthworks
- B7 > downstream

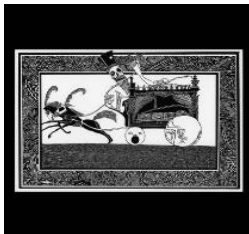
NYC duo Straw Man Army return with their third LP. While continuing to develop their own style of anarcho-punk, "Earthworks" finds the band pulling once again from jazz and ambient influences, expanded Krautrock rhythms, and post-rock experiments, with a stronger emphasis on melodic vocals and varied song structures than on previous offerings. Straw Man Army offers this record as a companion to our frustration, our sickness, our despair, and a lifeline for our fugitive attention in the struggle for peace. Comes in a gatefold sleeve with a double-sided A2 poster



SUNNY BASTARDS	<b>KLASSE KRIMINALE - BELIN, DEI PAZZI!</b>	<b>23.45 €</b> 
<b>SBLPB222</b>		LP
PUNK / OI	Release: 04 - October - 2024	DEU

- A1 > inandìa
- A2 > brucia la città \*written by Vanexa\*
- A3 > demolizione periferica \*written by Total Crash\*
- A4 > sangue in gradinata \*written by Gangland\*
- A5 > ziga zaga oil oil \*written by Shellshock\*
- A6 > giardini di plastica
- A7 > sorridi \*written by Drull\*
- A8 > infrangete la legge \*written by Gangland\*
- B1 > a.k. rule ok \*written by Alienated Kids\*
- B2 > io sono il frutto di questa realtà \*written by Total Crash\*
- B3 > mario \*written by Ragni\*
- B4 > skin della lanterna \*written by U Boot\*
- B5 > bastarda chiamami
- B6 > living in a jungle \*written by Herbets\*
- B7 > keep the faith

Klasse Kriminale is a legendary punk Oi!band from Savona, Italy, founded in the 1980s by Marco Balestrino. The band is a key figure in both the Italian and international Street Punk scene, known for their extensive discography, including 12 studio albums. 'Belin, Dei Pazzi!' is a tribute to the early Punk band from Savona and Genoa and to that sound born in the 80's, when it all started



SEALED	<b>RUDIMENTARY PENI - POPE ADRIAN 37TH PSYCHRISTRIAC</b>	<b>27.95 €</b> 
<b>SEAL30</b>		LP
PUNK / HARDCORE	Release: 1995 / Repress: 2024	GBR
<b>  REPRESS   Printed InnerSleeve   Remastered   + 16 Page Booklet  </b>		

- A1 > pogo pope
- A2 > the pope with no name
- A3 > hadrianich relique
- A4 > il papus puss
- A5 > muse sick (sic)
- A6 > vatican't city hearse
- B1 > i'm a dream
- B2 > we're gonna destroy life the world gets higher and higher
- B3 > pills, popes and potions
- B4 > ireland sun
- B5 > regicide chaz iii
- B6 > iron lung

Pope Adrian 37th Psychiatric is the third LP by RUDIMENTARY PENI. Recorded in 1992 but not released until 1995, it was the first music the band recorded after their already leftfield Cacophony album. It is an underrated and difficult masterpiece of truly outsider music. Full of harrowing and morbid songs based on repetition, repetition and repetition, pushing the listener into a trance like mood. Pope Adrian 37th Psychiatric shows the most experimental side of RUDIMENTARY PENI testing the punk song concept, turning it into a mantra chant at times while sounding like only RUDIMENTARY PENI could. The album opens with lead track 'Pogo Pope', which sets the tone, with Blinko repeatedly singing 'Pogo Pope' ad nauseam, and the whole of the album has a continual loop of the phrase -Popus Adrianus' running through its entirety. At the time Nick Blinko was experiencing severe delusions and believed that he was Pope Adrian the 37th and was detained in a psychiatric hospital under Section 3 of the 1983 Mental Health Act. The album is unhinged and challenging but 100% pure and idiosyncratic. This official reissue comes on a single sleeve with printed inner and 16 page booklet with Nick Blinko artwork and has been remastered from the original tapes by Arthur Rizk



- A1 > simplemente no
- A2 > tembleque
- A3 > cuatro mosquitas
- A4 > te esperaré
- A5 > socorro
- A6 > a tu vera
- A7 > si lloras, si ries
- A8 > siempre bailo con la mas fea
- B1 > hacelo conmigo
- B2 > la culpa fue solo mia
- B3 > do re mi
- B4 > en esta noche
- B5 > solo quiero estar contigo
- B6 > cuanto mas lejos estoy
- B7 > ayer
- B8 > tu seras mi baby

SOMMOR	LAS MOSQUITAS - LAS MOSQUITAS	24.25 €
SOMM101		LP
POP / ROCK / BEAT / TWIST / CHA-CHA / YE-YE	Release: 1965 / Repress: 2024	CAT
REPRESS   Remastered   + Insert   + Download Card		

Contagioso rock&roll, surf, twist, beat y ye-yé por Las Mosquitas, el primer grupo beat femenino surgido en Argentina en los 60. Su raro LP para el sello Music Hall de 1965 junto a temas de singles y su imposible EP compartido con los Gatos Salvajes. Con su imagen a medio camino entre las Shangri-Las y los primeros Beatles, Las Mosquitas fueron apadrinadas por Ricardo Romero de Los Cinco Latinos (pioneros del rock en Argentina). El grupo lo formaban Stella Maris Conde (Pupé) en voz y guitarra, María Cristina Medina (Nita) en el bajo, Ana María Millán (Nené) en la voz y guitarra y Beatriz Cabrera (Dina) en la batería. Su repertorio combinaba canciones propias con curiosas versiones de clásicos de la época y realizaron giras a nivel nacional e internacional, a veces acompañando a los Cinco Latinos y otras ellas solas. Ciudad que pisaban, la conquistaban, eran recibidas por fans, embajadores y presidentes con sus hijas, ansiosos por ver a Las Mosquitas en vivo. Giraron por países como Panamá, República Dominicana, Perú, Puerto Rico, Chile, Uruguay, Brasil, Curazao y toda Argentina. El éxito de Las Mosquitas fue inmediato, la juventud nuevaolera latina estaba sedienta de música moderna cantada en su propio idioma y ellas supieron aprovechar la situación. «Su música era una mezcla de ye-yé y beat y vestían como lo hubiesen hecho los Beatles si hubiesen sido mujeres» – Gareth Wynne (Ugly Things)



- A1 > kidding myself
- A2 > Lucy
- B1 > fishing park
- B2 > if you want me to be yours

TOPSY TURVY	MOPHING PEOPLE - ALTERNATIVE EP 2	13.10 €
TTR457		7"
ROCK / GRUNGE / INDIE / ALTERNATIVE	Release: 29 - October - 2024	DEU
		11.79 €

The Japanese alternative rock band MOPHING PEOPLE (featuring former members of Japanese indie rock legends SHONEN KNIFE) are back with their second EP, "Alternative e.p 2". This single is another outstanding release from the fabulous MOPHING PEOPLE, offering a fresh dose of alternative indie-rock and grunge



- A1 > how does it sound? \*Marcio M & Tiago Santos\*
- A2 > did you say acid? \*Sonico\*
- B1 > don't miss your target \*Chris Liberator & Destro aka Tek Pistolz\*
- B2 > citric frequencies \*Zyco Seon\*

MAXIMUM MINIMUM	VARIOUS ARTISTS - THE RED SOIL OF SOUTH AMERICA EP (MARCIO M and TIAGO SANTOS, SONICO, CHRIS LIBERATOR and DESTRO aka TEK PISTOLZ & ZYCO SEON)	13.95 €
MAXMIN065		12"
TECHNO / ACID-TECHNO	Release: 07 - February - 2025	GBR




- A1 > tofka
- A2 > ahfal
- B1 > amais
- B2 > run

RHYTHM WERK	B. MOD & ESSENTIA - AMAIS EP	14.45 €
RMWKCS002		12"
TECHNO / BROKEN	Release: 07 - February - 2025	DEU

UK-based producers b.mod and Essentia debut on Rhythm Werk's Collaborative Series with a four-track EP blending powerful four-to-the-floor rhythms and intricate broken beats. Known for their releases on labels such as Arts, Soma, Liberta Records, and Suara, the duo bring a precise, high-impact sound engineered for dance floor energy and dynamic set transitions. Each track is meticulously crafted, offering versatility for DJs—whether building intensity, maintaining flow, or creating reflective moments. This 12-inch record is a must-have for those seeking forward-thinking club tools






<p>NOW THAT'S WHAT I CALL MUSIC</p>	<p><b>VARIOUS ARTISTS - NOW YEARBOOK '82</b></p> <p><small>WHAM!, ADAM ANT, ABC, SPANDAU BALLET, HAIRCUT 100, CULTURE CLUB, DURAN DURAN, THE HUMAN LEAGUE, VISAGE, SIMPLE MINDS, ULTRAVOX, ORCHESTRAL MANOEUVRES IN THE DARK, SOFT CELL, SURVIVOR, MEAT LOAF WITH CHER, PRETENDERS, STEVE MILLER BAND, CHRISTOPHER CROSS, FOREIGNER, ROXY MUSIC, ABBA, DONNA SUMMER, SHALAMAR, IRENE CARA, BOYS TOWN GANG, ROCKERS REVENGE FEAT. DONNIE CALVIN, MALCOLM MCLAREN AND THE WORLD'S FAMOUS SUPREME TEAM, THE JAM, THE CLASH, NEW ORDER, THE ASSOCIATES, THE STRANGLERS, JAPAN &amp; CLANNAD</small></p>	<p><b>52.95 €</b></p> 
<p><b>LPYBNOW82R</b></p>	<p>Release: 2022 / Repress: 2024</p>	<p>3LP</p>
<p>POP / ROCK / DISCO / FUNK / SOUL / BALLAD</p>	<p>Release: 2022 / Repress: 2024</p>	<p>GBR</p>

**REPRESS**

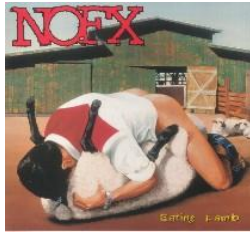
ZIP > 44 tracks
A1 > young guns (go for it!) "Wham!"
A2 > goody two shoes "Adam Ant"
A3 > the look of love - pt.1 "ABC"
A4 > instinction (edit) "Spandau Ballet"
A5 > love plus one "Haircut 100"
A6 > do you really want to hurt me "Culture Club"
A7 > save a prayer "Duran Duran"
B1 > ebony and ivory "Paul McCartney"
B2 > blue eyes "Elton John"
B3 > truly (album version) "Lionel Richie"
B4 > sexual healing "Marvin Gaye"
B5 > my camera never lies "Bucks Fizz"
B6 > island of lost souls "Blondie"
B7 > our house "Madness"
B8 > come on eileen "Dexys Midnight Runners"
C1 > mad world "Tears For Fears"
C2 > mirror man "The Human League"
C3 > the damned don't cry "Visage"
C4 > promised you a miracle "Simple Minds"
C5 > reap the wild wind "Ultravox"
C6 > maid of orleans (the waltz joan of arc) "Orchestral Manoeuvres In The Dark"
C7 > say hello, wave goodbye (7" single version) "Soft Cell"
D1 > eye of the tiger "Survivor"
D2 > dead ringer for love "Meat Loaf with Cher"
D3 > back on the chain gang "Pretenders"
D4 > abracadabra "Steve Miller Band"
D5 > arthur's theme (best that you can do) "Christopher Cross"
D6 > waiting for a girl like you "Foreigner"
D7 > avalon "Roxy Music"
E1 > the day before you came "ABBA"
E2 > state of independence (7" version) "Donna Summer"
E3 > a night to remember "Shalamar"
E4 > fame (radio edit) "Irene Cara"
E5 > can't take my eyes off you (radio edit) "Boys Town Gang"
E6 > walking on sunshine "Rockers Revenge feat. Donnie Calvin"
E7 > buffalo gals (edit) "Malcolm McLaren & The World's Famous Supreme Team"
F1 > town called malice "The Jam"
F2 > rock the casbah "The Clash"
F3 > go wild in the country "Bow Wow Wow"
F4 > temptation (7" version) "New Order"
F5 > party fears two (single edit) "The Associates"
F6 > golden brown "The Stranglers"
F7 > ghosts (single version) "Japan"
F8 > theme from harry's game "Clannad"

44 tracks on a 3-LP collection – including: Wham!, Duran Duran, Tears For Fears, ABC, Culture Club, Haircut 100, Marvin Gaye, Irene Cara, Shalamar, Boys Town Gang, Simple Minds, New Order, The Stranglers, Dexys Midnight Runners, Survivor, Foreigner...

	<p><b>ROCKOCO</b></p> <p><b>KOCO009LP</b></p> <p>ROCK / INDIE / HIP-HOP / SPACE-JAZZ / AMBIENT</p>	<p><b>CESAR QUINN - HELO (feat. YOUNISS, ZELOOPERZ, ZEROH, MATTIAS DE CRAENE &amp; SEMIRATRUTH)</b></p> <p><i>Release: 07 - February - 2025</i></p>	<p><b>24.25 €</b></p> <p>LP</p> <p>BEL</p>
<p>A1 &gt; flyby's</p> <p>A2 &gt; smoke *feat. Youniss*</p> <p>A3 &gt; strings/backlanes</p> <p>A4 &gt; helo *feat. Zelooperz*</p> <p>A5 &gt; bootes *feat. Zeroh*</p> <p>B1 &gt; moonside</p> <p>B2 &gt; mars *feat. Mattias De Craene*</p> <p>B3 &gt; quasar *feat. Semiratruth*</p> <p>B4 &gt; cygnus (ob-2)</p>	<p>Retrofuturism, outer space and limitless exploration are the central themes of Cesar Quinn's second album, "HELO". On the record, the band (Frederik Daelemans, Thibault Goudket, Neil Claes, Jacob Hus) has shifted from their typical art-rock sound, moving away from the indie and jazz influences that characterized their debut, "Opal", which drew comparisons to King Krule and Alfa Mist. Instead, they incorporate influences from contemporary hip-hop experimentalists like The Alchemist and Armand Hammer, while also revisiting the space jazz of Sun Ra and the ambient probings of Terry Riley. "HELO" was self-produced by Frederik Daelemans, with co-production contributions from Aram Santy and Youniss. LA-based mixing and mastering engineer Zeroh (associated with Injury Reserve, Liv.e, Pink Siifu) added his hip-hop flair, enhancing the band's sound into a cohesive, sample-inspired experience. Features play a significant role in "HELO". The first vocal feature is Antwerp artist Youniss on "SMOKE," followed by New York vocalist Semiratruth, who energises "QUASAR." The collaboration with Belgian jazz saxophonist Mattias De Craene, long discussed but never realised on the debut album, finally materialises on "MARS," where he explores a range of saxophones, creating a rich tapestry of sound. The standout feature is undoubtedly Detroit rapper Zelooperz, whose verse and chorus on the title track "HELO" fulfilled a long-held aspiration for the band, given their admiration for his work with The Alchemist and Earl Sweatshirt. Finally, Zeroh lent his deep vocals to the ambient track "BOOTES," further uniting the album</p>		
	<p><b>VIERNULVIER</b></p> <p><b>VIERNULVIER009</b></p> <p>POP / AMBIENT / SYNTH / SINGER-SONGWRITER</p>	<p><b>NELE DE GUSSEM - THE LOOM OF LONGING</b></p> <p><i>Release: 07 - February - 2025</i></p> <p><b>200 copies   + Booklet   + Insert  </b></p>	<p><b>25.95 €</b></p> <p>LP</p> <p>BEL</p>
<p>A1 &gt; wonder</p> <p>A2 &gt; say yes</p> <p>A3 &gt; harvest</p> <p>A4 &gt; the gardener</p> <p>B1 &gt; the pool</p> <p>B2 &gt; the loom</p> <p>B3 &gt; chavanon</p> <p>B4 &gt; empty room</p>	<p>Nele De Gussem announces debut album 'The Loom Of Longing' on Viernulvier Records. Balancing mystic pop, psychedelic ambiance, and pulsating electronica, her debut LP weaves a divine, harmonic universe. Ghent-based singer-songwriter and composer Nele De Gussem (Uma Chine) has today announced her debut solo album The Loom Of Longing, out February 7 2025 on Viernulvier Records. De Gussem has delivered a sensational album of mystic pop, psychedelic ambiance and pulsating electronica. To shape her divine harmonic universe, she has a preoccupation with soundscaping that involves using her sensual voice and electronic/analog instruments as a sort of palette of rich textures where she's the auteur, as opposed to the cog in a bigger machine as she's been with her band, Uma Chine. "This album celebrates having found desire as a compass in my life and as a medicine to quell fear, holding back and keeping silent." — NELE DE GUSSEM. The cracking first single from the album - 'Wonder' comes with an eye-popping music video by Belgian visual artist Victor Verhelst (STROOM). Verhelst crafts a unique collage of 90s computer game-inspired motion graphics, which has an otherworldly appeal and highly symbiotic relationship with the music. Rarely do the marriage of visual and musical arts come together so invitingly. Of the single's feel, Nele De Gussem says: "'Wonder' is about the paradoxical situation of being at a party and finding stillness within. Introspection amid exuberance; tranquility amid joy. It's like being swept away by a rush of light - feeling our head in the clouds - but feeling equal magic in the corporeal self."</p>		
	<p><b>MYOR MASSIV</b></p> <p><b>MASSIV12</b></p> <p>TECHNO / HARD / GABBA / BREAKS</p>	<p><b>DJ EUROPARKING - THE PLEASUREDOME</b></p> <p><i>Release: 07 - February - 2025</i></p> <p><b>HandStamped  </b></p>	<p><b>14.45 €</b></p> <p>12"</p> <p>NLD</p>
<p>A1 &gt; old stool</p> <p>A2 &gt; that bloody music</p> <p>B1 &gt; brampton</p> <p>B2 &gt; the pleasuredome</p>	<p>Myor Massiv proudly welcomes DJ Europarking to their roster. Returning from his alien abduction to the off-world colonies, he treats us to a full EPs worth of hardcore goodies, further exploring the sounds of the early 90s. This should be played at high volume!</p>		



WAVE MODULATION SERIES	<b>PROMISING/YOUNGSTER &amp; SOUND SYNTHESIS - COSMIC RESONANCE</b>	17.90 €
<b>WM04</b>		16.11 €
BREAKS / ELECTRO	Release: 03 - February - 2025	12"
Limited		
<p>Promising/Youngster and Sound Synthesis teaming up with a fine 6 Track split release. Deep quality sounding electro, limited copies</p>		
A1 > eleoky "Promising/Youngster"		
A2 > thereyeas "Promising/Youngster"		
A3 > wunterbow "Promising/Youngster"		
B1 > nature of the dreamer "Sound Synthesis"		
B2 > tifikira "Sound Synthesis"		
B3 > feeling lost "Sound Synthesis"		



EPITAPH	<b>NOFX - HEAVY PETTING ZOO: EATING LAMB</b>	26.95 €
<b>EPIT864571</b>		LP
PUNK	Release: 1996 / Repress: 2024	USA
REPRESS		
<p>A1 &gt; hobophobic (scared of bums)</p> <p>A2 &gt; philthy phil philanthropist</p> <p>A3 &gt; freedom lika shopping cart</p> <p>A4 &gt; bleeding heart disease</p> <p>A5 &gt; hot dog in a hallway</p> <p>A6 &gt; release the hostages</p> <p>A7 &gt; liza</p> <p>B1 &gt; what's the matter with kids today?</p> <p>B2 &gt; love story</p> <p>B3 &gt; the black and white</p> <p>B4 &gt; whatever didi wants</p> <p>B5 &gt; august 8th</p> <p>B6 &gt; drop the world</p>		



ESKIMO	<b>VARIOUS ARTISTS - NEXT WAVE ACID PUNX REVAMPS (CURSES, DEBORAH SASSON and MCL, PHILADELPHIA FIVE, ANDI, J.W.B. HITS THE BEAT, VOYOU &amp; STOCKHOLM SYNDROME AU)</b>	17.85 € 
<b>541416668180</b>		12"
EBM / TECHNO / ELECTRO / POST-PUNK / EXPERIM.	Release: 07 - February - 2025	BEL

A1 > (carmen) danger in her eyes (revamp) *Deborah Sasson & MCL (Curses rmx)*
A2 > not leaving without jerry (revamp) *Philadelphia Five (Andi rmx)*
B1 > house fatale (revamp) *J.W.B. Hits The Beat (Curses rmx)*
B2 > houseman (revamp) *Voyou (Stockholm Syndrome AU rmx)*

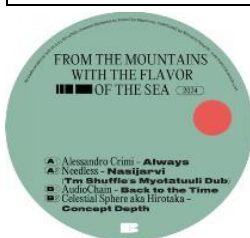
Across two mammoth, critically acclaimed compilations Berlin-based Musician and DJ Curses' Next Wave Acid Punx series has shone a blacklight onto the darker side of club music. Featuring tracks from the 1970s right up to the present day made by both musical legends and up and coming talents alike, Curses has expertly threaded the needle between Experimental Pop, Post Punk, EBM, Electro, Techno and more to produce a stunning alternative history of clubland. But, as every good digger knows, there's always more gems to uncover and so once again Curses has crowbarred open the electronic music's vaults to bring us four more long forgotten tracks, each one "Revamped" for maximum Dancefloor effect with Curses himself providing 2 edits alongside precision tooled reworks from Melbourne based Stockholm Syndrome and NYC's Andi. First up from Curses is his Revamp of Deborah Sasson's (Carmen) Danger In Her Eyes, a curio from the wildly inventive mid late 80s that saw the American opera singer collaborate with German producers MCL (MicroChipLeague). A European chart topper on its original release, it's long since languished in obscurity but in Curses' hands is now ready to once again add more than a touch of melodrama to dancefloors. For his second edit, Curses reworks J.W.B. Hits The Beat's House Fatale, having previously taken a razor to their Body On Body track on Next Wave Acid Punx DEUX. Originally released in 1988, House Fatale is a classic example of just how fast electronic music was evolving back then, bringing together elements of Electro, Freestyle, House and more amongst a riot of samples, all elements Curses retains whilst nudging the tempo and giving the track a harder edge. Sticking with the same Westside label that gave us House Fatale, Stockholm Syndrome turns his attention to Voyou's Houseman. Or, as it happens, the 1988 edit by LA's Razormaid that first honed its edges for club play and merged the title track with its b-side. The resulting edit rejuvenates this classic slice of late Cold War club music, its pounding beat, portentous strings and the repeated overdriven vocal refrain of Germany Calling perfect for basement clubs today, in Berlin and beyond. Finally to complete the EP we have sample-heavy 1988 cut Not Leaving Without Jerry by Belgian duo Marc Borgions & Jo Lijnen aka Philadelphia Five. Originally produced by Luc Van Acker, (better known for his work with the likes of Front 242, Ministry and Revolting Cocks), the track has been handed over to NYC producer Andi, who ups the tempo and hones in on the rhythm section, putting the focus on the staccato drums and throbbing bass line the focal point now and creating a perfect soundtrack for sweat lashed bodies. Together these four tracks revisit a moment in clubland when the rules were still being written, as Curses explains. "This was a pivotal moment where all genres were still evolving, figuring out what sounds would eventually become staple elements of one another which gave it all this naive, innocent and punk feel. You've got Trance arpeggios, those heavy snares of early EBM, chopped vocals in the style of Chicago and NY formative House music all mixed with Electrofunk and percussive Latin freestyle grooves. A time when we were dancing without boundaries, something very



BALEARIC LONDON	<b>BALEARIC LONDON - BALEARIC LONDON VOL. 2</b>	13.95 € 
<b>BLDN002</b>		12"
HOUSE / BALEARIC	Release: 07 - February - 2025	GBR

A1 > stay cool (& less horny)
A2 > ketkeys
B1 > chug love
B2 > tiny nancer

London party crew Balearic London are back following their sold-out-and-repressed Macarena-infused Vol. 1 release with another four tasty edits, this time focusing squarely on the '90s after the mostly '80s focus of their debut. A piano house classic de-cheesed and rearranged for maximum dancefloor effect, a total re-fit of an ambient techno opus beloved by the master Jose Padilla, an all-time pop banger taken in an even sleazier direction and a lesser known piano-powered progressive beauty's outro gets expanded for a dramatic dancefloor moment. Feel Balearic or your money back!



INTROSPECTION AUDIO LIMITED	<b>VARIOUS ARTISTS - FROM THE MOUNTAINS WITH THE FLAVOR OF THE SEA (ALESSANDRO CRIMI, NEEDLESS, TM SHUFFLE DUB, AUDIOCHAIN &amp; CELESTIAL SPHERE aka HIROKATA)</b>	17.35 € 
<b>IAL005</b>		12"
MINIMAL / TECH-DUB / DEEP-TECHNO	Release: 07 - February - 2025	CHE
200 copies   180 grams   Red Marbled Vinyl   NO Repress		

A1 > always (original mix) *Alessandro Crimi*
A2 > nasjarvi (myötätuuli dub) *Needless (Tm Shuffle rmx)*
B1 > back to the time (original mix) *AudioChain*
B2 > concept depth (original mix) *Celestial Sphere aka Hirokata*

From the mountains with the flavor of the sea is the fifth release on the label containing fantastic productions ranging from Switzerland, Finland and Japan, a release that contains unique emotions and atmospheres from each producer involved capable of being translated magnificently on the dance floor. deep, dubby, minimalist with deep sounds as we like. limited edition of 200 copies on a fantastic 180 gr vinyl, not to be missed, since there will be no repress



PLANET RHYTHM UK SPECIAL SERIES	YILCHEZZ - ODYSSEY EP	14.45 €
SPSERIES008		12"
TECHNO	Release: 07 - February - 2025	GBR
Clear Vinyl		
A1 > sunken in robus		
A2 > supra		
B1 > odyssey		
B2 > fiebre		



RADIATION REISSUES	THE MAGNIFICENT - HIT & RUN	22.00 €
RRS222		19.80 €
PUNK / OI	Release: 1988 / Repress: 2024	LP ITA
REPRESS		
A1 > shadow of life	<p>Pioneering Dutch punk band, the Squats, was one of the first to emerge from the underground of late 1970s Nijmegen. The core of the group morphed into Oi! band the Magnificent, and after a shared cassette with Angelic Upstarts and tracks on early Oi! compilations, an augmented Magnificent cut quality debut, Hit And Run, released by Link in 1988, which captures the band at their tightest. Internal friction would lead to further lineup changes, making Hit And Run the must-have for fans of the band and all lovers of Oi! If you don't know, get to know, and if you already know, be thankful for another chance to grab it! 3 bonus tracks included!</p>	
A2 > get out of the way		
A3 > she's sensual		
A4 > you're the best		
A5 > you got away		
A6 > i suspect		
A7 > feeling of eternity		
B1 > mort d'amour		
B2 > if i had a hammer		
B3 > keep it coming		
B4 > india rebel		
B5 > old man's sorrow		
B6 > heat of the street		



SMALL PLASTIC ANIMALS	YAGYA - VOR	36.90 €
4SPA		33.21 €
TECH-DUB / AMBIENT	Release: 03 - February - 2025	2LP ISL
A1 > vor 1	<p>Icelandic dub techno legend Yagya returns to his own Small Plastic Animals label with Vor, an album of dreamy dub techno indebted to seasonal differences. After exploring vocal-led composition on Faded Photographs, this new album finds Aalsteinn Gumundsson returning to the purely electronic sound he first forged in the early 2000s. It's an album split between the distinct moods of Spring ('Vor') and Autumn ('Haust'), four tracks apiece. Steeped in the pristine dub techno pulses and broad synthstrokes which made his early albums like Rigning and Sleepygirls instant classics, Gumundsson delivers a widescreen masterpiece true to his long-standing legacy in Iceland's lauded dub techno scene</p>	
A2 > vor 2		
B1 > vor 3		
B2 > vor 4		
C1 > haust 1		
C2 > haust 2		
D1 > haust 3		
D2 > haust 4		

	LAPSUS	<b>PYE CORNER AUDIO - WHERE THINGS ARE HOLLOW: NO TOMORROW (ALESSANDRO CORTINI, LORD OF THE ISLES, JOHN TALABOT, SURGEONS GIRL &amp; KAITLYN AURELIA SMITH RMXS)</b>	<b>122.90 €</b>  + <b>110.61 €</b>
	<b>LPS41</b>		4LP
	AMBIENT / HOUSE / ACID / TECHNO / DETROIT	Release: 07 - February - 2025	CAT
<b>  BoxSet  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; resist</li> <li>A2 &gt; mainframe</li> <li>B1 &gt; northern safety route</li> <li>B2 &gt; continental drift</li> <li>C1 &gt; self synchronise</li> <li>C2 &gt; weather the storm</li> <li>D1 &gt; comms down</li> <li>D2 &gt; phase b</li> <li>E1 &gt; underneath</li> <li>E2 &gt; after effects</li> <li>E3 &gt; as a glacier</li> <li>F1 &gt; trust the process</li> <li>F2 &gt; simulation cult</li> <li>G1 &gt; simulation cult *Alessandro Cortini rmx*</li> <li>G2 &gt; self synchronise *Lord Of The Isles rmx*</li> <li>H1 &gt; resist *John Talabot rmx*</li> <li>H2 &gt; after effects *Surgeons Girl rmx*</li> <li>H3 &gt; mainframe *Kaitlyn Aurelia Smith rmx*</li> </ul>	<p>Electronic music visionary Pye Corner Audio, a master of blending nostalgia with forward-thinking production, has carved out a unique niche in the electronic music landscape. Drawing inspiration from 1970s and 80s synthesizer music, Detroit techno, and cinematic soundtracks, his work often evokes a sense of eerie futurism. Lapsus Records is proud to present Where Things Are Hollow: No Tomorrow, a comprehensive box set revisiting and expanding his acclaimed Where Things Are Hollow series. This release includes the first two volumes—with Volume 2 featuring an unreleased track—and two additional chapters that further enrich the series' narrative. Once again, Pye Corner Audio delivers innovative soundscapes, drawing inspiration from ambient techno, cinematic electronica, and experimental slow disco. The third installment unveils a constellation of entirely new tracks, weaving the ambient, synthwave, and retro-futuristic textures that define Jenkins' work. Meanwhile, Where Things Are Hollow 4 amplifies this narrative, incorporating reinterpretations by some of today's most visionary artists: Alessandro Cortini, Kaitlyn Aurelia Smith, Lord Of The Isles, and Surgeons Girl, alongside the popular 2020 John Talabot remix of "Resist". As with previous entries, the visual identity of Where Things Are Hollow: No Tomorrow is a striking collaboration between Basora Studio and renowned illustrator Alex Trochut, offering a visual counterpart to the series' otherworldly audio. With all tracks remastered for this release, Where Things Are Hollow: No Tomorrow is a testament to Jenkins' enduring influence and creative evolution, cementing Pye Corner Audio as a key figure in modern electronic music.</p>		
	TRESOR	<b>ROBERT HOOD - INTERNAL EMPIRE</b>	<b>34.71 €</b>  +
	<b>TRESOR027LPX</b>		2LP
	TECHNO / DETROIT	Release: 31 - January - 2025	DEU
<b>  REPRESS   500 copies   Red Vinyl   + Poster   + Download Code  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; internal empire</li> <li>A2 &gt; minus</li> <li>B1 &gt; within</li> <li>B2 &gt; home</li> <li>C1 &gt; rek</li> <li>D1 &gt; chase</li> <li>D2 &gt; spirit levels</li> </ul>	<p>Originally released in 1994, Robert Hood's "Internal Empire" is a masterwork, then and now. It marks a point of transition for Robert Hood moving on from his previous collaborations within Underground Resistance. Robert Hood advanced uncovering the power of true minimalism. Deep soul through a simplicity that showed how much could be done with so little. The devastating rhythms of this album forge the unmatched spirit of this sound, influencing generations to come. Special 30th anniversary edition, pressed on solid red vinyl, with full printed sleeve, 60x60cm folded artwork poster and a download code. Limited to 500 copies!</p>		



ELEVATION	<b>DAVE LUMENTA - VENGEANCE IS MINE, ALL OTHERS PAY CASH: ORIGINAL MUSIC SCORE &amp; SOUNDTRACK</b>	<b>24.95 €</b> 
<b>ELE038LP</b>		LP
WORLD / ASIAN / ROCK / SOUNDTRACK / SCORE	Release: 31 - January - 2025	IDN

| Limited |

- A1 > lanang bojong soang
- A2 > gadis itu sudah sekarat
- A3 > cinta ajo kawir, cinta iteung
- A4 > paman gembul pria toxic
- A5 > rona merah di bawah gerhana jahanam
- A6 > lontong tempe cap macan
- A7 > bolu kukus di dalam bui
- A8 > namaku jelita
- A9 > laron laron \*Makara\*
- B1 > roda-roda rindu
- B2 > kisah iteung dan burung-burung jahanam
- B3 > kumbang tumbang
- B4 > memancing dendam di lautan hati terdalam
- B5 > cerita utara jelita
- B6 > gema dendam berdendang
- B7 > memedi bojong soang (reprise)
- B8 > seperti dendam, rindu harus dibayar tuntas
- B9 > bangun, bajingan! \*Ananda Badudu & Rubina\*

"Vengeance Is Mine, All Others Pay Cash," composed by Dave Lumenta, plays a crucial role in setting the film's tone and enhancing its narrative. The soundtrack blends traditional Indonesian musical elements with modern influences, reflecting the film's unique storytelling style and cultural context. The award-winning film Vengeance Is Mine, All Others Pay Cash (2021) is romantic drama set in a working-class neighbourhood of Indonesia's West Java. Although the story was set in the 1980s, the film's music director Dave Lumenta doesn't really want to use music from that period. He doesn't want to automatically go with dangdut, the musical genre, a mix of Malay, Indian and modern pop music, the music of choice for majority Indonesia's working class. He simply doesn't want the film to be stuck in the time setting and the social class. The scoring is richer, not only was it inspired by dangdut, but it was also inspired by rock as well. In order for his imagination to be free of that time and social context, he decides to make music that was based on the characters, otherwise known as leitmotif. Lumenta is interested in vulnerability, because it is something that the audience can find in the main character Ajo Kawir, an impotent who is unable to have an erection. Another main character Iteung is someone who is very liberal in terms of her sexuality, but she also struggles with an issue as well, which is their issues, a traumatic past. The film successfully portrays the clash of these two characters. And from identifying these two characters, the composer creates a melody or leitmotif that represents each character. The use of analogue instruments is also consistent with the film's spirit, which is also shot using analogue camera. Lumenta created the music using acoustic instruments, such as the recorder, along with other sounds from an analogue synthesizer. The sound produced may not be perfect, just like the are grainy quality of an analogue film, due to limitation of the medium. But it is precisely due to that limitation that the eyes and ears are compelled to watch and listen actively; we must squint to catch something more perfect, or listen closely to filter out imperfections in the sound. Consuming art created with analogue tools requires a different method of listening, watching, and working process



303 ALLIANCE	<b>JAH SCOOP - 303 ALLIANCE IN DUB VOL. 2 (BENJI303 &amp; GOOSE RMX)</b>	<b>14.90 €</b> 
<b>303A015</b>		<b>13.41 €</b> 12"
ACID-TECHNO	Release: 07 - February - 2025	GBR

- A1 > the rasta
- A2 > bubble i chalice
- B1 > shishamina
- B2 > shishamina \*Benji303 & Goose rmx\*



FIVE ALLEY	<b>REDEYES - SLOW (feat. MILANSAGAR and ELLIS ESCO, DRS and FOX, NATACHA KANGA, 2B.FRANK, AYA DIA, MARIAM KARGBO, KARIS JADE &amp; SAINT HARMONY)</b>	<b>16.80 €</b> 
<b>FALP01</b>		<b>15.12 €</b> LP
D'NB / HIP-HOP / SOUL / R&B / CONTEMPORARY	Release: 07 - February - 2025	FRA

| Printed Sleeve |

- A1 > love note \*feat. Milansagar & Ellis Esco\*
- A2 > head up \*feat. DRS & Fox\*
- A3 > energy \*feat. Natacha Kanga\*
- A4 > kusama \*feat. 2b.Frank & Aya Dia\*
- A5 > embrace \*feat. Mariam Kargbo & 2b.Frank\*
- B1 > gardens
- B2 > patience \*feat. Karis Jade\*
- B3 > butterfly \*feat. Saint Harmony\*
- B4 > waiting games \*feat. 2b.Frank\*
- B5 > mockingbird \*feat. Aya Dia\*
- B6 > get a hold



FUR:THER SESSIONS	<b>VARIOUS ARTISTS - MELIORA (NA NICH, KOHRA, ADAM PITS &amp; TYWI)</b>	15.15 €
<b>FSR008</b>		12"
TECHNO / NEO-TRANCE	Release: 07 - February - 2025	DEU
<a href="#">Magenta Vinyl</a>   <a href="#">+ Download Code</a>		
A1 > crust "Na Nich"		
A2 > jatayu "Kohra"		
B1 > slipstream "Adam Pits"		
B2 > lifeforms "Tywi"		



KOOKY MUSIC	<b>RQZ - SUNSET STRIP EP</b>	15.45 €
<b>KKYV06</b>		12"
HOUSE / MINIMAL-HOUSE	Release: 2025 (coming soon)	POL
<a href="#">Vinyl Only</a>		
A1 > sunset strip	We are happy to present you with the music of another amazing artist from Romania, RQZ. His 3-track EP (no remixes this time) is a powerful blend of deep and well-crafted sounds with precisely organized rhythm structures. Such a mixture will make you find pleasure both on the dance floor, and beyond the club space, stimulating your mind and discovering small details with your headset on. Enjoy!	
A2 > mk ultra		
B1 > the rhythm		




MICROTONAL	<b>VARIOUS ARTISTS - ROAMS EP II (SEB SELKNAM, HERMAN SAIZ, HRZNLT, AROKZ &amp; VEDANA)</b>	17.45 €
<b>MCRTNL002</b>		12"
MINIMAL / TECH-MINIMAL	Release: 2025 (coming soon)	NLD
<a href="#">Printed Sleeve</a>		
A1 > osiris call "Seb Selknam & Herman Saiz"	Introducing the Second Release from Microtonal Records on Vinyl Microtonal Records presents its highly anticipated second release, a celebration of the rich and diverse sounds of Aotearoa / New Zealand. This exclusive vinyl release features five exceptional artists who are making waves in the electronic music scene. Side A opens with two remarkable collaborations. The first track, "Osiris Call," is a mesmerising creation by Seb Selknam, the mastermind behind Cultrun Cult Records, and Herman Saiz, the force behind Sounds of Sirius. This track has been expertly pre-mastered by the renowned Šilat Beksi, ensuring an unparalleled auditory experience. Following this is "Phantasm," a captivating piece by Herman Saiz and HRZNLT, the owner of Microtonal Records. Side B continues the journey with Arokz's "Musical Gees," a track that showcases his unique sonic signature. Concluding the release is Vedana's "Lost in Nostalgia," a beautiful and evocative composition that lingers in the mind long after the needle lifts. Immerse yourself in the vibrant sounds of Aotearoa / New Zealand with this exceptional vinyl release from Microtonal Records	
A2 > phantasm "HRZNLT & Herman Saiz"		
B1 > musical gees "Arokz"		
B2 > lost in nostalgia "Vedana"		

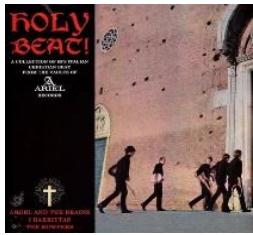


MOONROVER	<b>DANIEL MEISTER - OMANI (PRT STACHO feat. UNDERSET &amp; ENDEMIC RMXS)</b>	15.45 €
<b>MNRVR003</b>		12"
MINIMAL / TECH-HOUSE / MINIMAL-HOUSE	Release: 14 - February - 2025	NLD
<a href="#">Vinyl Only</a>   <a href="#">Printed Sleeve</a>		
A1 > omani	As the moonrover explores distant worlds, it expands not only our understanding of the cosmos but also our perception of time and space. Its journey reminds us of humanity's endless pursuit of truths and the meaning of existence. At each stop, we witness not only scientific discoveries but also philosophical insights into the world and ourselves	
A2 > omani "PRT Stacho feat. Underset rmx"		
B1 > midnight sun		
B2 > midnight sun "Endemica rmx"		

	<b>PLEISTOCENE FUTURE</b>	<b>LENSON &amp; 543FF - PLEISTOCENE FUTURE # 8</b>	<b>13.95 €</b> 
<ul style="list-style-type: none"> <li>A1 &gt; pkrst</li> <li>A2 &gt; transition</li> <li>B1 &gt; violate</li> <li>B2 &gt; florence</li> </ul>	<b>PF008</b>		12"
	<b>TECHNO</b>	<i>Release: 07 - February - 2025</i>	<b>NLD</b>
	<b>SUBCOM</b>	<b>G303 aka STROMAN / COLLISION - SUBSCUR EP</b>	<b>13.80 €</b> 
<ul style="list-style-type: none"> <li>A1 &gt; chem dust "G303 aka Stroman"</li> <li>A2 &gt; donkerbruin "G303 aka Stroman"</li> <li>B1 &gt; first one out "Collision"</li> <li>B2 &gt; vanish "Collision"</li> </ul>	<b>SUBCOM005</b>		<b>12"</b>
	<b>TECHNO / ACID / HARD</b>	<i>Release: 07 - February - 2025</i>	<b>BEL</b>
<p style="text-align: center;"><b>  REPRESS   Coloured Vinyl  </b></p> <p>10 years after the original release we bring back the 5th and final release on the Belgian Subcom label, in collaboration with Obscur Records. From deep and dark acid electro vibes to pumping acid core. Colored vinyl, varying from bright yellow to pink to blue, no 2 copies are identical. A-side for Subcom by G303, one of the few releases under his Stroman alias B-side by Collision for Obscur</p>			
	<b>POSITIVESOURCE</b>	<b>VARIOUS ARTISTS - POSITIVESOURCE # 7 (BLANKA, DEXTRO, SONS OF HIDDEN &amp; DJ ALI)</b>	<b>16.51 €</b> 
<ul style="list-style-type: none"> <li>A1 &gt; psycho "Blanka"</li> <li>A2 &gt; cell code "Dextro"</li> <li>B1 &gt; houl harvest "Sons Of Hidden"</li> <li>B2 &gt; itmissed "DJ Ali"</li> </ul>	<b>SRC007</b>		12"
	<b>TECHNO</b>	<i>Release: 03 - February - 2025</i>	<b>DEU</b>
<p>Dynamic club tracks and parties curated by Philippa Pacho &amp; Blue Hour</p>			
	<b>MANNEQUIN</b>	<b>LAGOWSKI / CHROMIUM - CHROMIUM INDUSTRIES 1990/1992</b>	<b>33.61 €</b> 
<ul style="list-style-type: none"> <li>A1 &gt; a.c.3 emp hardened (no snares mix)</li> <li>A2 &gt; blue anomaly</li> <li>A3 &gt; formant</li> <li>B1 &gt; vermillion</li> <li>B2 &gt; formant 2</li> <li>B3 &gt; voiceprint (edit)</li> <li>B4 &gt; insect logic</li> <li>C1 &gt; something in the air</li> <li>C2 &gt; standing by long</li> <li>C3 &gt; it shall be life</li> <li>D1 &gt; something in the air (instrumental)</li> <li>D2 &gt; standing by (edit) "Lagowski rmx"</li> <li>D3 &gt; it shall be dub</li> </ul>	<b>MNQ162LP</b>		<b>2LP</b>
	<b>TECHNO / ACID / RAVE / INDUSTRIAL</b>	<i>Release: 31 - January - 2025</i>	<b>DEU</b>
<p>Mannequin Records is thrilled to announce the upcoming release of Chromium Industries, a double LP (MNQ 162) capturing the innovative spirit of two pioneers of electronic music: Andrew Lagowski and Paul (Howie D) Howard. This long-anticipated album marks a return to the seminal sounds of the Chromium Industries label, which emerged as a crucial platform for boundary-pushing techno and electronic music in the early 1990s. Andrew Lagowski, a name synonymous with exploration in electronic music, has been at the forefront of sound innovation since the early 1980s. Known for his work under various aliases, including Lagowski, Legion, and S.E.T.I., his early output in experimental and industrial sounds paved the way for his later techno-focused ventures. Albums like Knowledge (S.E.T.I.) and Nadir (Lagowski) highlighted his pioneering approach to unconventional sound sources and production techniques. In the 1990s, his work with Chromium Industries brought him into the techno spotlight, with a series of influential 12" singles that helped shape the electronic music landscape. With over 60 albums and 10+ singles to his name, Lagowski's versatility and dedication have garnered him a loyal following and lasting influence across genres. Paul Howard, aka Howie D, brought his DIY ethos from the punk scene of the 1970s into electronic music. As a founding member of The Frames and co-founder of the Brain Boosters and Spacematic labels, Howard has consistently pushed boundaries. His early forays into hip-hop saw him release the genre-pioneering jazz-rap track Miller Light as Fission. The transition from punk and hip-hop to electronic music was a natural one, culminating in his creation of Chromium Industries after a fateful night hearing Lagowski's Vermillion at a London party. The label brought some of the most unique techno releases to the scene, with tracks like Blue Anomaly causing near-riots on the dancefloor. Since then, Howard's work has evolved to include multiple aliases, including The Legend That Is, Phase Collective, and Skulpture. Chromium Industries 2xLP will be available for purchase from January 2025 through Mannequin Records and select distributors. This is an essential release for collectors, DJs, and anyone who reveres the legacy of 1990s techno and early rave</p>			



<b>GREENSLEEVES</b>	<b>PAPA MICHIGAN &amp; GENERAL SMILEY - DOWNPRESSION</b>	<b>25.65 €</b> 
<b>GREL42</b>		LP
REGGAE / ROOTS / DANCEHALL	Release: 1982 / Repress: 2014 & 2024	GBR
<b>REPRESS</b>		
<p>Repress!! Longtime overdue re-issue! - The 1982 Roots Radics affair from Michigan &amp; Smiley, the original DeeJay dynamic duo. Produced by Henry 'Junjo' Lawes at Channel One with Soldgie &amp; Scientist at the controls. Contains the massive hit 'Diseases' - guaranteed to nice up the dance! (on the same riddim as Yellowman's 'Zunguzunguguzunguzeng' - also a big hit in old school New York hip hop circles)</p>		
A1 > downpression		
A2 > natty heng on in deh		
A3 > come when jah call you		
A4 > the ghetto man		
A5 > jah army		
B1 > diseases		
B2 > living in a babylon		
B3 > jah know		
B4 > arise		
B5 > come on black people		




<b>ABERRANT</b>	<b>VARIOUS ARTISTS - HOLY BEAT! A COLLECTION OF '60s ITALIAN CHRISTIAN BEAT FROM THE VAULTS OF ARIEL RECORDS (ANGEL AND THE BRAINS, I BARRITAS &amp; THE BUMPERS)</b>	<b>19.50 €</b> 
<b>ABERRAN8</b>		<b>17.55 €</b> LP
ROCK / BEAT / 60s70s / CHRISTIAN / HOLIDAY	Release: 1966 / Repress: 2024	USA
<b>REPRESS</b>		
<p>Originally released as La Messa dei Giovanni in 1966 and recorded live the same year, this record has been the stuff of legend for deep cut Pop connoisseurs and 60's Beat archeologists, a beautiful and mesmerizing gem that goes way beyond the Christian novelty. Presenting 3 amazing Italian bands (Angel and the Brains, I Barritas and The Bumpers) this is not just a Christian pop record, this is a collection of beautifully crafted Italian 60's Beat that will blow the mind of anyone remotely interested in 60's music, a must!</p>		
A1 > introito (penso pensieri di pace) "Angel And The Brains"		
A2 > gloria (gloria al signore) "I Barritas"		
A3 > graduale (con voci di gioia) "Angel And The Brains"		
A4 > credo (io credo) "The Bumpers"		
B1 > offertorio (a te offro mio dio) "Angel And The Brains"		
B2 > sanctus (santo) "The Bumpers"		
B3 > pater noster (tu che sei nei cieli) "The Bumpers"		
B4 > agnus dei (agnello di dio) "I Barritas"		
B5 > comunio (rendete grazie a dio) "The Bumpers"		



<b>FOLC</b>	<b>THEE BRANDROPS - WILD LIFE</b>	<b>21.20 €</b> 
<b>FOLC245</b>		<b>19.08 €</b> LP
PUNK / ROCK / GARAGE / ROCK&ROLL / PUB-ROCK	Release: 17 - October - 2024	ESP
<p>Segundo y esperado álbum de esta banda de garage punk kamikaze. Buenos músicos y un carismático cantante japonés consiguen un gran sonido, que sumado a unas grandes canciones envueltas en un precioso diseño de Mik Baro. Podría pasar por uno de los mejores discos del revival del garage de los 80, pero llega más allá, sonando actual sin quedarse en un mero ejercicio de estilo</p>		
A1 > kuroi voodoo		
A2 > again and again		
A3 > genetica chungu		
A4 > troubled mind		
A5 > wild life		
A6 > i'm five years ahead of my time		
B1 > flip a coin		
B2 > try it out		
B3 > i don't want love		
B4 > wild drive baby		
B5 > mad scientists you all		
B6 > spooky hide and seek		



17 NORTH PARADE	<b>KEITH HUDSON - THE BLACK BREAST HAS PRODUCER HER BEST, FLESH OF MY SKIN BLOOD OF MY BLOOD</b>	25.65 € 
VPRLP2730		LP
REGGAE / ROOTS	Release: 1974 / Repress: 2021	USA

| RE-STOCK | Remastered |

- A1 > hunting \*backing band: Mystic Revelation Of Rastafari / percussion: Count Ossie\*
- A2 > flesh of my skin
- A3 > blood of my blood
- A4 > testing my faith
- A5 > fight your revolution
- A6 > darkest night
- A7 > darkest night (version)
- B1 > talk some sense
- B2 > my nocturne (talk some sense version)
- B3 > treasures of the world
- B4 > my nocturne (treasures of the world version)
- B5 > i shall be released
- B6 > no friend of mine
- B7 > stabiliser
- B8 > hunting (version)

Outstanding re-issue of 1974 roots classic album in expanded and remastered form! - The original 1974 release of Keith Hudson's 'Flesh Of My Skin' showcased the enduring strength and pivotal importance of the development of reggae music, Keith Hudson's complete mastery of the genre and the unqualified praise that followed its release was fully justified. This superb re-master features the original mix available for the first time since the 1974 Mamba pressing and comes with the addition of the 7-inch single only 'Darkest Night Version' and the restoration of the lost 'My Nocturne' omitted from the 1988 & 2004 remix versions, also includes the previously unreleased 'Hunting Version'. Liner notes are written by Keith Hudson's official biographer Vincent Ellis



13	<b>ROD MODELL - NORTHERN MICHIGAN SNOWSTORMS</b>	48.11 € 
SPS2593		2LP
AMBIENT	Release: 09 - February - 2025	ITA

- A1 > snowstorm in au train bay
- A2 > snowstorm in naubinway
- B1 > snowstorm in blaney park
- B2 > snowstorm in copper harbor
- C1 > snowstorm in epoufette
- C2 > snowstorm in gwin
- D1 > snowstorm in brevort
- D2 > snowstorm in munising

Northern Michigan Snowstorms is an auditory journey that captures the serene beauty and introspective magic of stormy winters nights in the countryside. Each track transports listeners to cozy cottages nestled in tall pines. Music that mirrors the serene solitude of a snowy evening, where time slows, allowing the listener to be enveloped in a cocoon of sonic wonder. Ambient layers mimic the gentle whispering of the wind through snow covered branches. Eight tracks of blurry loops, soft pads, and recordings of snowfall in the forest. An immersive experience designed to transport you to the hear of nature's winter wonderland, all white nestled in the confort of your favorite retreat. Another "monumental" work by Rod Modell



BELGIAN BOOTLEGS	<b>VARIOUS ARTISTS - BELGIAN BOOTLEGS 4 (FRED and MAX, ULTRA SHOCK, LA BUSH TEAM &amp; 2 FLYING STONES)</b>	22.95 € 
BB08		12"
TRANCE / TECH-TRANCE	Release: 07 - February - 2025	BEL

| Compilation |

- A1 > good way \*Fred & Max\*
- A2 > the sound of "e" \*Ultra Shock\*
- B1 > pat's birthday \*La Bush Team\*
- B2 > l.f.o. cookies \*2 Flying Stones\*

The legacy continues with four classic tracks from Fred & Max, Ultra Shock, La Bush Team, 2 Flying Stones. The Legacy lives on. While on Belgian Bootlegs 3 one could find "a track that would never be re-released, Maybe Tomorrow" Belgian Bootlegs 4 features another track "that will never be re-released" FRED & MAX "Good Way" is one of the most sought-after Belgian trance-classics. Hard to find copies fetch up to 300€ on Discogs. Add to this amazing gem a sniff of PAT KRIMSON & OLIVER ADAMS in the form of ULTRA SHOCK ("The Sound Of "E"), another hard to find one, "Pat's Birthday" by LA BUSH TEAM and an almost forgotten early techno-gem by legends 2 FLYING STONES ("L.F.O. Cookies") and you know BELGIAN BOOTLEGS 4 is another bestseller

	<p>LA MUSIQUE DU BEAU MONDE</p>	<p><b>D DEVILS - THE 6TH GATE: DANCE WITH THE DEVIL (ERIK HUBO &amp; QUINTINO RMXS)</b></p>	<p><b>21.95 €</b></p> 
<p><b>LMDBM251</b></p>		<p>12"</p>	
<p>TRANCE / TECH-TRANCE</p>		<p>Release: 07 - February - 2025</p> <p>BEL</p>	
<p>A1 &gt; the 6th gate "Erik Hubo rmx"</p> <p>A2 &gt; the 6th gate (acapella)</p> <p>B1 &gt; the 6th gate (original)</p> <p>B2 &gt; the 6th gate "Quintino rmx"</p>	<p>In 2000 and 2001 the original version of 6TH GATE raged over mainland Europe hitting top 10 in a dozen countries and becoming platinum and gold in Belgium, Holland, Denmark, Greece, Poland... In 2023 the track got 2 make-overs by Reinier Zonneveld and Quintino. 2 years on, 2025, the track gets the commercial make-over it deserves. On the vinyl, besides the new 2025 remix, also the very sought-after ORIGINAL MIX and the, never-on-vinyl-before released QUINTINO Remix. Remix by Erik Hubo, the original producer/author of the 2023 worldwide clubhit METRO (Mau P/Kevin De Vries). Armin Van Buuren absolutely loves the track and it made it's debut on Armin's show A State Of Trance on November 7th. Since A State of Trance has a 3 week exclusive, no other DJ-feedback for the moment</p>		
	<p>MUSCUT</p>	<p><b>NIKOLAIENKO - THE SOUNDS OF PSEUDOSCIENCE: 10th ANNIVERSARY EDITION</b></p>	<p><b>19.70 €</b></p> 
<p><b>MUSCUT3CRE</b></p>		<p>17.73 €</p> <p>CASSETTE</p>	
<p>MUSIQUE-CONCRETE / SPACE- AGE / EXPERIM.</p>		<p>Release: 07 - February - 2025</p> <p>UKR</p>	
<p>  REPRESS   Cassette Format   50 copies  </p>			
<p>A1 &gt; curious casus</p> <p>A2 &gt; under the integral</p> <p>A3 &gt; saturday on saturn</p> <p>A4 &gt; weird signal</p> <p>A5 &gt; solo for a</p> <p>B1 &gt; wir bauen eine neue welt</p> <p>B2 &gt; matter meets antimatter</p> <p>B3 &gt; physics at half-past nine</p> <p>B4 &gt; time safari</p> <p>B5 &gt; gusev effect</p>	<p>(limited to 50 copies cassettes in Riso printed J-cards) 10th anniversary edition of Nikolaienko's The Sounds Of Perudoscience (2015, Muscut / Graphical) "Four years in the making, Nikolaienko's retrogarde take on mid-20th century tape music is a loping, whirling fuzzy felt oscillator odyssey. If Louis and Bebe Barron had been asked to create electronic tonalities for a Czech animation based on EM Forster's The Machine Stops, the results may have turned out like this. Only, for all its nods to Parmegiani and the BBC Radiophonic Workshop, one can't quite see this album coming out in 1956 – or even 1976. Something about the slightly off kilter rhythms, the loose feel and wheezing sound effects make this very much a post-Dilla take on Raymond Scott and his successors." - The Wire. "...The album, pitched as "a tribute to early-electronics' golden era," takes on a fragmented aesthetic of bleeps, thunks and jolts that secrete the concentrated focus of a fantastical laboratory..." Tiny Mix Tapes. "...The Sounds Of Pseudoscience is a perfect cocktail of space ambient with ice, delicate percussions, under-water rhythms and echoes of Soviet 60s..." Krossfingers</p>		
	<p>MUSCUT</p>	<p><b>NIKOLAIENKO - THE SOUNDS OF PSEUDOSCIENCE: 10th ANNIVERSARY EDITION</b></p>	<p><b>23.90 €</b></p> 
<p><b>MUSCUT3LPRE</b></p>		<p>21.51 €</p> <p>LP</p>	
<p>MUSIQUE-CONCRETE / SPACE- AGE / EXPERIM.</p>		<p>Release: 07 - February - 2025</p> <p>UKR</p>	
<p>  REPRESS   50 copies  </p>			
<p>A1 &gt; curious casus</p> <p>A2 &gt; under the integral</p> <p>A3 &gt; saturday on saturn</p> <p>A4 &gt; weird signal</p> <p>A5 &gt; solo for a</p> <p>B1 &gt; wir bauen eine neue welt</p> <p>B2 &gt; matter meets antimatter</p> <p>B3 &gt; physics at half-past nine</p> <p>B4 &gt; time safari</p> <p>B5 &gt; gusev effect</p>	<p>(limited to 50 copies 12" vinyl LP in Riso printed supercover) 10th anniversary edition of Nikolaienko's The Sounds Of Perudoscience (2015, Muscut / Graphical) "Four years in the making, Nikolaienko's retrogarde take on mid-20th century tape music is a loping, whirling fuzzy felt oscillator odyssey. If Louis and Bebe Barron had been asked to create electronic tonalities for a Czech animation based on EM Forster's The Machine Stops, the results may have turned out like this. Only, for all its nods to Parmegiani and the BBC Radiophonic Workshop, one can't quite see this album coming out in 1956 – or even 1976. Something about the slightly off kilter rhythms, the loose feel and wheezing sound effects make this very much a post-Dilla take on Raymond Scott and his successors." - The Wire. "...The album, pitched as "a tribute to early-electronics' golden era," takes on a fragmented aesthetic of bleeps, thunks and jolts that secrete the concentrated focus of a fantastical laboratory..." Tiny Mix Tapes. "...The Sounds Of Pseudoscience is a perfect cocktail of space ambient with ice, delicate percussions, under-water rhythms and echoes of Soviet 60s..." Krossfingers</p>		



LAB'ORATOIRE	<b>WAX TAILOR - TALES OF THE FORGOTTEN MELODIES (feat. MARINA QUAISSÉ, THE OTHERS &amp; CHARLOTTE SAVORY)</b>	<b>30.75 €</b> 
<b>LAB009GF</b>		2LP
TRIP-HOP / DOWNTempo	Release: 24 - January - 2025	FRA

| **REPRESS** | **Gatefold** | **20th Anniversary Edition** |

- A1 > behind the curtain (opening)
- A2 > que sera
- A3 > ungodly fruit
- A4 > between fellows
- A5 > hypnosis theme \*feat. Marina Quaiisse\*
- B1 > damn that music made my day
- B2 > where my heart's at \*feat. The Others\*
- B3 > birth of a struggle
- B4 > am i free
- C1 > ringing score
- C2 > i don't know
- C3 > our dance \*feat. Charlotte Savary\*
- C4 > stay tuned
- C5 > walk the line \*feat. The Others\*
- D1 > a woman's voice
- D2 > don't you remember
- D3 > how i feel
- D4 > behind the disguise (closing) \*feat. Marina Quaiisse\*

To celebrate the 20th anniversary of the album Tales Of The Forgotten Melodies, Wax Tailor unveils a 2LP Gatefold reissue of his iconic album Tales Of The Forgotten Melodies. A true must-have for all fans of the artist and vinyl enthusiasts!



COLD SPRING	<b>BURIAL HEX / IRON FIST OF THE SUN - ACTAEON / GROWN UNDER ENGLISH ICE</b>	<b>21.20 €</b> 
<b>CSRLP153</b>		<b>19.08 €</b> LP
POWER-ELECTRONICS / DARK / INDUSTRIAL	Release: 21 - September - 2011	GBR

| **RE-STOCK** | **Last Copies** |

- A1 > the coming of war \*Burial Hex\*
- A2 > act aeon \*Burial Hex\*
- B1 > this man will glow / two circles of salt \*Iron Fist Of The Sun\*
- B2 > hessianmud \*Iron Fist Of The Sun\*
- B3 > the 5th wife \*Iron Fist Of The Sun\*
- B4 > grown under ice \*Iron Fist Of The Sun\*

Superb trans-Atlantic Power Electronics / Death Industrial face-off between Wisconsin's Burial Hex and Birmingham's Iron Fist Of The Sun. Burial Hex presents 2 "pre-industrial" conceptual compositions. Aside from one synth at the end of the first track, this music was all made with acoustic sounds. Intense Power Electronics, but without using amplification or electronically generated sounds. Just like how many industrial artists have flirted with depicting sounds and atmospheres from the first and second World Wars, these pieces were composed imaging atmospheres closer to the American Civil War era. IFOTS's 4 tracks were recorded at Crushing Obelisk, Birmingham, England. Dedicated to betrayers of family / faith / country. 40 minutes. Ltd x 500 copies



JEROME	<b>HOUND DOG TAYLOR / HOMESICK JAMES - TAKE FIVE</b>	<b>22.00 €</b> 
<b>JER10001</b>		<b>19.80 €</b> mLP10"
BLUES / CHICAGO / ELECTRIC-BLUES	Release: 17 - January - 2024	CAT

| **RE-STOCK** | **Last Copies** | **Compilation** |

- A1 > my baby is coming home \*Hound Dog Taylor\*
- A2 > take five \*Hound Dog Taylor\*
- A3 > christine \*Hound Dog Taylor\*
- B1 > alley music \*Hound Dog Taylor\*
- B2 > set a date \*Homesick James\*
- B3 > can't afford to do it \*Homesick James\*

Theodore "Hound Dog" Taylor was born on April 12, 1917, in Natchez, Mississippi. By day, he was a sharecropper; by night, he played the delta jukes. In 1942, following a dangerous encounter with the Ku Klux Klan, he high-tailed it out of the South to Chicago. There, he held a day job while building his reputation as a musician, performing in South and West Side blues clubs and on the streets. It wasn't until the late 50's that he became a full-time musician, playing regularly at the Expressway Lounge. Taylor developed a raw vocal style and blistering slide guitar technique, using a cheap Teisco Del Rey guitar powered through a Sears Roebuck amplifier. He also had a physical condition called polydactylism, which resulted in an extra finger on each hand. Hound Dog Taylor first recorded in 1960 for Bea and Baby Records, and again in 1962 for the Firma label. The resulting 45s were his only releases during the 60's and these four tracks are included on this record. As a bonus, we have added two tracks by Mississippi-born, long-time blues veteran Homesick James, who, after recording several 45s in the early 50's, didn't get another single released until 1962. Both numbers feature Taylor on guitar. He died in December 1975, after releasing four albums on the Alligator label, leaving us his own epitaph: "When I die, they'll say, 'He couldn't play shit, but he sure made it sound good!'. Strictly limited edition of 250 copies

	<b>DE W.E.R.F.</b>	<b>KID. - ANALOGUE HUMANS (feat. CHANTAL ACDA and STEF KAMIL CARLENS, RUDY TROUVE, NATHAN DAEMS, JOY ADEGOKE, BUNI LENSKI, DONAI SINGLETON, TOUR &amp; KRIS DANE)</b>	<b>25.75 €</b> 
	<b>WERF265LP</b>		LP
	SCORE / STAGE&SCREEN / SOUNDTRACK / AMBIENT	Release: 24 - January - 2025	BEL
+ Vinyl Booklet			
A1 > analogue humans *feat. Chantal Acda & Stef Kamil Carlens* A2 > how i stopped stopping *feat. Rudy Trouvé* A3 > a+ *feat. Nathan Daems* A4 > julany *feat. Joy Adegoke* A5 > dragon fruits are real *feat. Buni Lenski* B1 > (higher) heights *feat. Donai Singleton* B2 > flat roof B3 > cover me *feat. TOUR* B4 > comedy divine *feat. Kris Dane* B5 > manic colors *feat. TOUR*	(LP + vinyl booklet) Terry Beks and Kim Vreys, working under the name KID., bring together fiction, documentary, and abstraction in their art-house film Analogue Humans. The film captures a snapshot of the transition from the analogue to the digital age. This film project, along with its accompanying exhibition, is the result of an artistic collaboration with Bucho (Kim Vreys), Rob Walbers, Gideon Kiefer, MELVIN, Dirk Hendrikx, Jaak De Digitale, Geert Peeten, Frits Standaert, Thijs Boonen, Kris Ercken, and Cas Van Nieuwenhuysse. The film's music was composed by Terry Beks in collaboration with Chantal Acda, Joy Adegoke, Stef Kamil Carlens, Nathan Daems, Kris Dane, Naima Joris, Buni Lenski, Stijn Segers (TOUR), Donai Singleton, Rudy Trouvé, and Yves Theeuwzen		

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\*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

<b>5 unidades: 3%</b> [1,5%] <b>11 unidades: 5%</b> [2,5%] <b>22 unidades: 9%</b> [4,5%]	entre corchetes para precios acabados en 5	<b>33 unidades: 12%</b> [6%] <b>44 unidades: 15%</b> [7,5%]
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