

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 17 - enero - 2025 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 10 - ENERO - 2025



SDBAN ULTRA	BANDLER CHING - MERCURIAL	25.95 €
SDBANULP41		LP
LOUNGE / BREAKS / TRAP	Release: 21 - February - 2025	BEL

| Printed InnerSleeve |

- A1 > p'tit île
- A2 > mochi
- A3 > epoustouffiant
- A4 > damn!
- A5 > snap #1
- A6 > long last love
- B1 > ketsune
- B2 > snap #2
- B3 > autumn smell
- B4 > while the others sleep
- B5 > autumn fade

Bandler Ching makes a bold return from within the vibrant, Brussels music scene with their sophomore album, Mercurial. In this latest offering, the band edges even closer to the ever-evolving world of electronics and dance music while retaining the improvisational spirit that has always defined their sound at its core. On Mercurial, the band navigates the fringes of industrial trap, while expertly bending and pushing the possibilities of their instruments. Ambroos De Schepper's saxophone transcends its traditional role even more, becoming a dynamic, shapeshifting entity capable of evoking haunting melodies one moment and otherworldly harmonies the next. Federico Pecoraro's bass transforms into ethereal ambient pads that drift through the mix like vapor, adding depth. Meanwhile, Olivier Penu's drums form the rhythmic backbone, laying down eclectic grooves that defy the constraints of any single genre, merging seamlessly from trap to electronica, hip-hop, and beyond. Known for their ability to blend disparate genres and experiment with textures, Bandler Ching forges a new instrumental language, one that feels untethered to convention and free from classification. It's not a genre-crossing experiment-but a daring move towards a new instrumental genre in the digital age. Fans of experimental electronic icons like Aphex Twin, Squarepusher, and Ceephax Acid Crew will find much to admire in the upcoming Mercurial album- it's a next step in pushing to a new musical territory and boldly casting off the jazz genre in the process. It's been two years since Bandler Ching first released their debut album Coaxial on Saban Ultra. Kicking off the album campaign with an album release show in Volta, the Brussels hotbed for a new generation of Belgian artists. What followed was a series of concerts in key venues and festivals across Belgium and the Netherlands to honorable reviews in national and specialized press



HEAVY PSYCH SOUNDS	PENTAGRAM - SHO 'EM HOW	22.75 €
HPSLP330		LP
METAL / DOOM	Release: 15 - February - 2025	ITA

| REPRESS | Remastered |

- A1 > wheel of fortune
- A2 > elektra glide
- A3 > starlady
- A4 > catwalk
- A5 > prayer for an exit before the dead end
- B1 > goddess
- B2 > city romance
- B3 > if the winds would change
- B4 > show 'em how
- B5 > last days here

REMASTERED REISSUE of the legendary Pentagram 6th album with brand new artwork and coloured vinyl. Show 'Em How is the sixth album by American doom metal band Pentagram. It was released in 2004 by Italian label Black Widow Records. This album featured Bobby Liebling on vocals backed up by three members of Internal Void. Now it's time for a brand new remastered version with new artwork designed by Luca Solomacello



BODY 'N DEEP	JOVONN - I AM MUSIC	18.60 €
BND020		12"
HOUSE / DEEP-HOUSE	Release: 10 - February - 2025	NLD

16.74 €

- A1 > hightower
- A2 > seductive dance
- B1 > sunburst

Label head honcho Jovonn returns to Body N'Deep with the 'I Am Music EP', giving you a taster of what to expect from his forthcoming album due in 2025. Three quality deep house inspired tracks from NYC's finest!



DANCE MUTHA	MIKE DUNN - I WANNA B HOUSE (JOHNNY AUX RMX)	18.70 €
DMR002V		16.83 € 
HOUSE / ACID-HOUSE	Release: 10 - February - 2025	12"
REPRESS		USA

- A1 > i wanna b house (original demo mMixx)
- B1 > i wanna b house (edit) "Johnny Aux rmx"
- B2 > i'm the houze

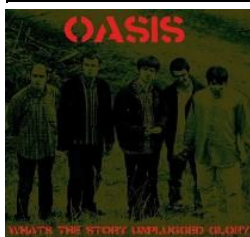
Dance Mutha Records continues with I Wanna B House, recorded between 88-91 by the Chicago master Mike Dunn. I Wanna B House comes with an edit from Johnny Aux (one half of Paranoid London) and another straight up acid track I'm The Houze



DAMAGED GOODS	HELEN LOVE - RADIO HITS 3	23.70 €
DAMPL203 DAMGOOD203		21.33 € 
ROCK / INDIE	Release: 24 - September - 2001	LP
RE-STOCK Compilation		GBR

- A1 > does your heart go boom
- A2 > so in love with you
- A3 > yeah yeah we're helen love
- A4 > put your foot on the fuzzbox baby
- A5 > long live the uk music scene
- A6 > sunburst super kay
- A7 > great in formula one
- A8 > shifty disco girl
- B1 > king of kung fu
- B2 > leader of the pack
- B3 > jump up and down
- B4 > atomic beat boy
- B5 > big pink candyfloss haircut
- B6 > does your heart go boom "Cuban Boys rmx"
- B7 > number one fantastic day

The third installment of the very popular 'Radio Hits' series, this one features all their 'Che' releases including the hits 'Does Your Heart Go Boom' and 'Long Live The UK Music Scene'. This album also features a rare remix by John Peel faves 'The Cuban Boys' and a completely unreleased track 'Number On'



DEAR BOSS.	OASIS - WHAT'S THE STORY UNPLUGGED GLORY	23.70 €
JACKCV51		21.33 € 
POP / BRIT-POP / ROCK / ALTERNATIVE	Release: 01 - March - 2024	LP
RE-STOCK Compilation Coloured Vinyl Unofficial Release		EUR

- A1 > wonderwall
- A2 > cast no shadow
- A3 > don't look back in anger
- A4 > you've got to hide your love away
- A5 > talk tonight
- A6 > morning glory
- A7 > supersonic
- B1 > digsy's diner
- B2 > fade away
- B3 > live forever
- B4 > shakemaker
- B5 > sad song
- B6 > slide away

Acoustic rare radio broadcasts performances from Simon Mayo Show, Gary Crowley/GLR, Mark Lamarr/GLR, Creation Records Birthday Party at the Albert Hall, and BBC Lounge. Limited to 300 copies on color vinyl



SOUNDFLAT	CRYSTAL FLAKE - MR. MINE	13.20 €
SFR4569		11.88 €
ROCK /ROCK&ROLL / HOLIDAY	Release: 21 - November - 2024	7"
		DEU

A1 > mr. mine
 B1 > i'm gonna be warm this winter

Two beautiful '60s rock'n'roll songs in a pop-inspired sound, somewhere between The Shangri-Las, The Pandoras, and The Bangles. What label could be better suited for this than Soundflat Records!? Let yourself be transported into a musical winter wonderland and celebrate this heartfelt project from these two musical talents! 'Mr. Mine' is a fantastic '60s-pop-beat'n'roll-single that shouldn't be missing under any rock'n'roll Christmas tree this year!



EPITAPH	NOFX - PUMP UP THE VALUUM	26.95 €
EPIT865841		LP
PUNK	Release: 2000 / Repress: 2024	USA
REPRESS		

A1 > and now for something completely similar
 A2 > take two placebos and call me lame
 A3 > what's the watter with parents today?
 A4 > dinosaurs will die
 A5 > thank god it's monday
 A6 > clams have feelings too (actually they don't)
 A7 > louise
 A8 > stranger than fishin'
 B1 > pharmacist's daughter
 B2 > bottles to the ground
 B3 > total bumper
 B4 > my vagina
 B5 > herojuana
 B6 > theme from a nofx album

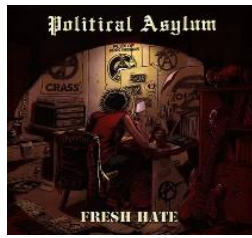
Originally released in 2000, 'Pump Up The Valuum' is in the grand tradition of NOFX records coming with a pun or wordplay title (see also 2003's 'The War On Errorism'). It took them an unusually long time to record and several tracks got cut from the album but the end result was as sprightly and punk as they ever were



LIFE GOES ON	NELSON ANGELO E JOYCE - NELSON ANGELO E JOYCE	24.60 €
LIFE53		22.14 €
WORLD / MPB / PSYCH / BOSSANOVA	Release: 1972 / Repress: 2024	LP
REPRESS Unofficial Release		

A1 > um gosto de fruta
 A2 > hotel universo
 A3 > sete cachorros
 A4 > linda
 A5 > comunhão
 A6 > ponte nova
 A7 > the man from the avenue
 B1 > tiro cruzado
 B2 > pessoas
 B3 > meus vinte anos
 B4 > mantra
 B5 > vivo ou morto
 B6 > tudo começa de novo

In 1972, Joyce and Nelson recorded the LP Nelson Angelo e Joyce, her only professional recording between 1971 and 1975. Sophisticated in its simplistic sound, the album explores Joyce's tender voice and Angelo's melancholic mantra-shaped melodies. The duo fuse bossa nova and acoustic psychedelic rock in arrangements that incorporate nature sounds and ritual drumming. The opening track stands out with its angular chord changes and pretty melody, a perfect start. They trade tunes, Joyce sings Hotel Universo and Nelson sings the next track and then back to Joyce. A cohesive work from both musicians



NO PLAN	POLITICAL ASYLUM - FRESH HATE	21.20 €
NPR31		19.08 €
PUNK	Release: 1983 / Repress: 2022	LP
RE-STOCK Remastered + 4 Page Insert + PostCard		

- A1 > disarm or die
- A2 > oxford st. 48
- A3 > nothing left
- A4 > carnage
- A5 > trust in me
- A6 > winter of our discontent
- A7 > play no part
- B1 > the slaughter
- B2 > system of war
- B3 > autonomous youth
- B4 > where next?
- B5 > passive fist
- B6 > indoctrination
- B7 > do they care?

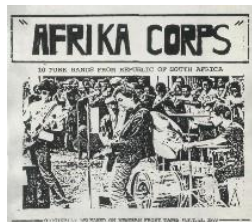
Political Asylum were one of the most melodic Anarcho Punk bands, alongside with Zounds and Toxic Ephex. Formed in 1982 in Stirling, Scotland, they released a series of tapes, before having their first 7" released on C.O.R. records in 1985. This is their very first demo tape, remastered and released for the first time on vinyl. 14 songs of their finest: tuneful punk rock with idealist lyrics, fantastic guitarwork and very melodic vocals. Comes with a full size 4 page insert and a postcard in a deluxe double-sided printed cover



RADIATION REISSUES	THE CROWD - A WORLD APART	23.70 €
RRSCV8007		21.33 €
PUNK / ROCK / HARDCORE / NEW-WAVE	Release: 1981 / Repress: 2024	LP
REPRESS Orange Coloured Vinyl		

- A1 > something you said
- A2 > can't talk
- A3 > right time
- A4 > on my own
- A5 > desmond and kathy
- B1 > as you were
- B2 > pleasure seeker
- B3 > he
- B4 > what's in a name
- B5 > melody hill

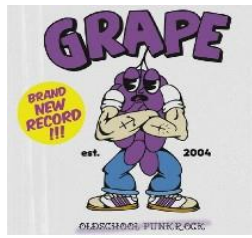
It is impossible to overstate the significance of The Crowd to the nascent L.A. hardcore scene. Whilst bands like early Agent Orange and Social Distortion were playing to handfuls of fans in northern Orange County, in 1979 the Crowd were already filling backyards on their home turf in Huntington Beach, California. Ironically, it was further afield in the San Gabriel Valley that I first saw them perform, opening for the still punk Go/Gos in a small club. Without the continuing success of The Crowd in 1979 and throughout the summer of 1980, I would have packed my bags for London. Instead, the L.A. hardcore scene lifted off!



SHOUT IT LOUD	VARIOUS ARTISTS - AFRIKA CORPS: 10 PUNKS BANDS FROM REPUBLIC OF SOUTH AFRICA (WILD YOUTH, ULTRA WHITE LOVERS, DEAD BABIES, GAY MARINES, WILD JUSTICE, PRIVATE FILE, POWERAGE, ROTORS, WARSPIKE & LEOPARD)	23.70 €
SHOUT1		21.33 €
PUNK	Release: 1983 / Repress: 2024	LP
REPRESS First Time On Vinyl		

- A1 > record co's "Wild Youth"
- A2 > girls who love me "Ultra White Lovers"
- A3 > into the gutter "Dead Babies"
- A4 > your gen. make me sick "Gay Marines"
- A5 > practical solution "Wild Justice"
- A6 > all is plastic "Private File"
- A7 > action man "Wild Youth"
- B1 > world war 3 (from e.p. w.w.3) "Powerage"
- B2 > no return "Gay Marines"
- B3 > surf rebels "Rotors"
- B4 > is this your own life "Warspike"
- B5 > boys & bitches "Leopard"
- B6 > cars and girls "Ultra White Lovers"
- B7 > terrorist attack "Warspike"

A compilation of South African punk bands originally released on cassette by french label Western Front Tapes in 1983. Compiled by Rubin "WILDMAN" Rose, it features, in addition to the established bands of that period - Wild Youth (South Africa's first punk rock band, formed in 1978 and Rubin Rose's group), Leopard, Gay Marines (both among the very first bands of the scene) and Powerage (from Durban, on the scene since 1981) - lesser-known names with almost non-existent discographies but certainly worthy of being brought to light today. Those selection gave a broader and clearer picture of what it meant to be a Punk band in the apartheid years



SMITH & MILLER	GRAPE - OLDSCHOOL PUNKROCK	23.45 €
SMRLP33		LP
PUNK / ROCK	Release: 25 - October - 2024	DEU
300 copies Numbered		

- A1 > song 41
- A2 > 120%
- A3 > too fast
- A4 > what are you waiting for
- A5 > rich kid
- B1 > never listen to anyone
- B2 > i don't want it 2024
- B3 > on the road again *feat. Harry Gump*
- B4 > whatcha gonna do

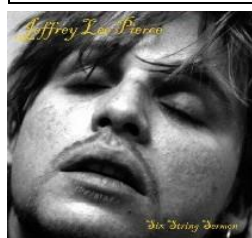
Influenced by the first and second wave of punk, the german punkrock band GRAPE was formed in 2004. It's all about high energy guitars, fast drums and easy melody combined with critical, rebel lyrics. After twenty years they're now releasing their new record 'oldschool punkrock', an album that perfectly reflects the band's musical range. Influences from early punkbands like Cock Sparrer, Chelsea, 999, The Boys, the Ramones, the clash and the sex pistols are as unmistakable as later influences from oi, hardcore and pop-punk. Classic black vinyl, ltd numbered 300 copies



VINYL LOVERS	STEVIE WONDER - INNERVISIONS	23.70 €
VL900334		21.33 €
FUNK / SOUL	Release: 1973 / Repress: 2024	RUS
REPRESS 180 grams Remastered		

- A1 > too high
- A2 > visions
- A3 > living for the city
- A4 > golden lady
- B1 > higher ground
- B2 > jesus children of america
- B3 > all in love is fair
- B4 > don't you worry 'bout a thing
- B5 > he's misstra know-it-all

Para muchos, el mejor Stevie Wonder se vio y escuchó en este disco de 1973, justo después de su otro exitazo "Talking book". Sus grandes composiciones entre lo clásico y los nuevos aires souleros funk melódicos y su acercamiento a temas sociales en las letras, le catapultaron como uno de los artistas referencia de la década de los '70. Vinilo de 180 gramos



BANG!	JEFFREY LEE PIERCE - SIX STRING SERMON	22.75 €
BANGLP40		LP
BLUES / DELTA / ROCK / COUNTRY / ACOUSTIC	Release: 2009 / Repress: 2024	EH
REPRESS Gatefold + 16 Page Booklet		

- A1 > promise me
- A2 > treat your train right
- A3 > cool drink of water blues
- A4 > devil in the woods
- A5 > goodbye johnny
- A6 > gonna find my baby
- A7 > desire by blue river
- B1 > the devil & the nigger
- B2 > an american promise
- B3 > i'm on this rocket
- B4 > your man's feelin' low
- B5 > john henry
- B6 > blackyack davey
- B7 > waiting
- B8 > hey baby
- B9 > hey madame *guitar by Ward Dotson*

In 1980, right before the recording of THE GUN CLUB's mighty debut "The Fire of Love", Jeffrey Lee Pierce did a handful of solo acoustic recordings based on his fascination for Mississippi Delta Blues. And this is what this record sounds like. Jeffrey Lee Pierce doing a review of the classic blues. Raw, bitter and straight to your heart. For the first time these recordings are released on vinyl. This album contains a 16 pages booklet with previously unreleased photography and the inestimable collaboration of friends and people who surrounded Jeffrey Lee Pierce, speaking about their times and memories with him



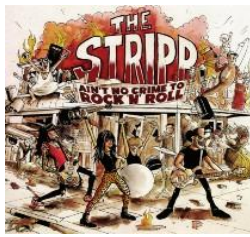
BLUES FUNERAL	HORSEBURNER - VOICE OF STORMS	26.45 €
BFRLP32		LP
ROCK / STONER / METAL / HEAVY / PROGRESSIVE	Release: 21 - June - 2024	USA
Blue Ice Vinyl		
<p>Voice Of Storms' is a triumph of soaring, obliterating sludge-prog mini-epics, full of blistering tempos, fearless hooks and burly crush. Horseburner blasted onto the scene amid comparisons to Mastodon and Baroness, with an iteration of high-energy sludge metal that sprung from their Appalachian industrial background and elevated conceptual themes</p>		

- A1 > summer's bride
- A2 > the gift
- A3 > heaven's eye
- A4 > the fawn
- A5 > hidden bridges
- B1 > palisades
- B2 > diana
- B3 > silver arrows
- B4 > window (the hunt & the prize)



COLD WAR	MAGAZINE - PEEL SESSIONS 1978/1979	20.30 €
CWR5		18.27 €
PUNK / POST-PUNK	Release: 06 - December - 2024	GBR
<p>This one is a killer! Few bands will ever reach the intensity level of UK post Punk Gods Magazine, and there's no more overwhelming proof of that than this collection of the first three Peel Sessions the band recorded. The band's adventurous, uncompromising approach is in full swing here, with a selection of unbeatable hits, great sound, and the band's incredible musical prowess making this record an explosive collection</p>		

- A1 > touch and go
- A2 > the lights pours out of me
- A3 > real life
- A4 > my mind ain't so open
- A5 > give me everything
- A6 > burst
- B1 > big dummy
- B2 > boredom
- B3 > tv baby
- B4 > thank you for letting me be myself again
- B5 > permafrost



GHOST HIGHWAY	THE STRIPP - AIN'T NO CRIME TO ROCK'N'ROLL	24.60 €
GHR314		22.14 €
PUNK / ROCK / ROCK&ROLL	Release: 2022 / Repress: 2024	ESP
REPRESS 250 copies		
<p>The Stripp are a high-energy, turbo-charged, rock 'n' roll machine storming out of the gates of Melbourne's underground rock scene. Fronted by Bek Taylor, best described as the love child of Joan Jett and Lemmy Kilmister, the band's unique heavy style, captivating live shows and extensive touring has gained them a reputation as one of Australia's finest, high-energy rock n roll bands. They must be in your record collection with bands like Zeke, Supersuckers, Stiff Richards and Motörhead. Limited to 250 copies only!</p>		

- A1 > ain't no crime (to rock'n'roll)
- A2 > the bitter end
- A3 > ghost town
- A4 > redline
- A5 > alien queen
- A6 > bad news
- B1 > witch hunt
- B2 > back in action
- B3 > devil child
- B4 > draw the line
- B5 > don't feed me your lies
- B6 > rock machine



MERITORIO	SAD EYED BEATNIKS - TEN BROCADES	22.90 € 20.61 €
MER59		LP
POP / JANGLE / ROCK / INDIE / PSYCHEDELIC	Release: 12 - July - 2024	ESP

| 140 grams | Red Vinyl | + Insert |

- A1 > barong mask
- A2 > it's who makes the scene
- A3 > monumental ensemble
- A4 > harlequin with guitar
- A5 > nail in the coffin
- B1 > ten brocades
- B2 > you belong with us
- B3 > the broken playwright waits
- B4 > passing melody
- B5 > barefoot of the burning marble

San Francisco's Sad Eyed Beatniks are back with their new album "Ten Brocades". With the help of Mike Ramos (Tony Jay, Flowertown) and Karina Gill (Cindy, Flowertown), Kevin Linn creates a new passage into their incredible sound world. The songs on "Ten Brocades" explore encounters in short moments in time, fading memories, friendships, and relationships; all from personalities whose stories seem to interweave with one another.



MUNSTER	THE PRIMATES - WE ARE THE PRIMATES	22.75 €
MR461		LP
ROCK / GARAGE / SURF	Release: 1986 / Repress: 2024	ESP

| REPRESS | + Booklet |

- A1 > i ain't like you
- A2 > just my kind
- A3 > get outta here!
- A4 > sometimes she
- A5 > outside
- A6 > cheat steal lie
- B1 > you drive me wild
- B2 > i got nightmares
- B3 > i go ape
- B4 > born loser
- B5 > bad luck
- B6 > the creep

This 1986 album by The Primates remain as the only recording ever released by these four 60s r&b and garage fans. Combining great originals ('Ain't Like You', 'Bad Luck'...) and versions (check their great take on Q&S's 'I Got Nightmares' or Neil Sedaka's 'Go Ape'), "We Are The Primates" remains as a wild, raw, party album that every fan of garage music should own. Originally published on Greg Shaw's very own Vox (Bomp! sublabel focused on revival garage/psychodelia) and produced by Shaw himself, this valuable musical document portraits the essence of the L.A. 80s garage scene. We are thrilled to reissue this essential 0s garage gem as part of a series of releases celebrating Bomp! 50th anniversary. Our issue includes a booklet with liner notes and rare photos and ephemera.




LA VIDA ES UN MUS	SECOND DEATH - SECOND DEATH	25.75 €
MUS309		LP
HARDCORE	Release: 15 - November - 2024	GBR

- A1 > the burning light
- A2 > deception
- A3 > sycophant
- A4 > inanity
- A5 > puppet on a string
- B1 > caving
- B2 > hiding away
- B3 > second death
- B4 > stripped

Following the steps of London bands NO and PERMISSION from which the band shares half its members with additions from local bands SUBDUED and LAST AFFRONT. Pulling similar musical threads as their previous groups, their distinctive dissonant brand of hardcore is dense and claustrophobic, like there are too many notes crammed into too small a space, riffs poking out at odd, uncomfortable angles like the corners of a hand-me-down bureau in a cramped London bedsit. SECOND DEATH's manic rhythms are littered with unexpected accents that disrupt any slide into safety, comfort, or convention, and while moments in "Sycophant" or "Caving" threaten to break into a mosh, there's invariably an oddly timed accent that derails the choreography like a feral tweaker wandering into the pit.

	FRUSTRATED FUNK	LOST TRAX - THE WATCHER	18.90 €
	FR061		12"
	TECHNO / ELECTRO		Release: 10 - February - 2025
<ul style="list-style-type: none"> A1 > 23 A2 > and or A3 > it's all good B1 > grib B2 > the watcher 	Continuing the saga, mad mad drama. No overhyped faces to find here, just straight up techno from the heart. Lost Trax... Beware!!		

	RAWAX	ERDEM TUNAKAN - FRESH NEW SPARKS	15.25 €
	RX12		12"
	TECHNO		Release: 10 - February - 2025
<ul style="list-style-type: none"> A1 > piece of cake B1 > dissgo 	RAWAX proudly welcomes Erdem Tunakan to the artist family! Were very happy to present you one of our favourite producers on the RX series with an epic release		

	ODD ONE TAPE	MUNIR NADIR - PARATOXICAL EP	15.45 €
	ODDOT03		12"
	HOUSE / ELECTRO-HOUSE / TECH-HOUSE		Release: 2025 (coming soon)
<ul style="list-style-type: none"> A1 > give me a second A2 > paratoxical B1 > sniper B2 > flying adder 			

	MEMORIA	LUMIEUX - CELESTIAL DUB EP (ALEXIS CABRERA RMX)	15.45 €
	MEM059		12"
	MINIMAL / TECH-HOUSE / HOUSE / MINIMAL-HOUSE		Release: 14 - February - 2025
<ul style="list-style-type: none"> A1 > celestial dub A2 > shifting space B1 > subsonic echo B2 > subsonic echo "Alexis Cabrera rmx" 	Memoria Recordings proudly presents its latest vinyl release, MEM059, featuring three original tracks from the talented Romanian artist Lumieux. Known for his deep, hypnotic soundscapes and intricate rhythms, Lumieux delivers his signature blend of minimal and groove-driven house music across these new productions. His meticulous attention to detail and evolving sonic textures make this a must-have for fans of his work. Adding an extra layer of brilliance, Argentinian maestro Alexis Cabrera joins the release with a stunning remix, infusing his unique flair to elevate the record even further. A true collectors item for vinyl lovers!		



<p>NOW THAT'S WHAT I CALL MUSIC</p>	<p>VARIOUS ARTISTS - NOW 12" 80'S: PART ONE 1980/1982.</p> <p><small>Moulton, Stephanie Mills, Lipps Inc., Liquid Gold, The Spinners, Change, Visage, Sheila & B. Devotion, Sade, Wind and Fire, Dorothy, Dollar, Olivia Newton-John, Haircut 100, Spandau Ballet, The Specials, The Human League, Duran Duran, Talk Talk, Heaven 17, Orchestral Manoeuvres in the Dark, Soft Cell, Japan, Gary Numan, Simple Minds, The Boys Town Gang, Patrick Cowley feat. Sylvester, Donna Summer, Evelyn "Champagne" King, Carly Simon, Rockers Revenge feat. Donnie Calvin, Shalamar, Kool & The Gang, ABC, Bananarama, Bow Wow Wow, Altered Images, Bucks Fizz, Tears for Fears, Blancmange, Associates & Ultravox</small></p>	<p>134.81 €</p> 
<p>LPNBX9</p>	<p>Release: 06 - December - 2024</p>	<p>5LP</p>
<p>POP / ROCK / DISCO / FUNK / SOUL / SYNTH-POP</p>	<p>Release: 06 - December - 2024</p>	<p>GBR</p>

BoxSet | Red + Yellow + Green + Blue + Purple Vinyl | Numbered |

<p>ZIP > 44 tracks</p>
A1 > call me (theme from "american gigolo") (original 12" version) *Blondie*
A2 > love is the drug (long version) *Grace Jones*
A3 > love sensation *Loleatta Holloway (Tom Moulton rmx)*
A4 > never knew love like this before (12" mix) *Stephanie Mills*
B1 > funkytown (12" version) *Lipps Inc.*
B2 > dance yourself dizzy (12" mix) *Liquid Gold*
B3 > working my way back to you / forgive me girl (12" version) *The Spinners*
B4 > the glow of love (long version) *Change*
C1 > fade to grey (12" version) *Visage*
C2 > spacer (full length version) *Sheila & B. Devotion*
C3 > let's groove (holiday version mix) *Earth, Wind & Fire*
C4 > going back to my roots (12" version) *Odyssey*
C5 > hand held in black and white (extended version) *Dollar*
D1 > physical (long version) *Olivia Newton-John*
D2 > favourite shirts (boy meets girl) (12" version) *Haircut 100*
D3 > glow (12" version) *Spandau Ballet*
D4 > ghost town (extended version) *The Specials*
E1 > the sound of the crowd (12" version) *The Human League*
E2 > planet earth (night version) *Duran Duran*
E3 > talk talk (extended mix) *Talk Talk*
E4 > let me go (12" extended version) *Heaven 17*
E5 > extended souvenir *Orchestral Manoeuvres In The Dark*
F1 > torch (extended version) *Soft Cell*
F2 > life in tokyo (1982 12" extended version) *Japan*
F3 > music for chameleons (extended version) *Gary Numan*
F4 > new gold dream (81/82/83/84) (german 12" mix) *Simple Minds*
G1 > can't take my eyes off you (extended version) *The Boys Town Gang*
G2 > do you wanna funk (mix) *Patrick Cowley feat. Sylvester*
G3 > love is in control (finger on the trigger) (dance mix) *Donna Summer*
G4 > love come down (12" version) *Evelyn "Champagne" King*
H1 > why (full length version) *Carly Simon*
H2 > walking on sunshine (12" version) *Rockers Revenge feat. Donnie Calvin*
H3 > a night to remember (12" mix) *Shalamar*
H4 > get down on it (original 12" extended version) *Kool & The Gang*
I1 > the look of love, pt. 1 (special mix) *ABC*
I2 > shy boy (extended version) *Bananarama*
I3 > go wild in the country (12" version) *Bow Wow Wow*

Now Music is very proud to announce NOW Presents...12" 80's: Part One - 1980-1982, as a stunning 5-LP box-set. A limited edition and numbered set with each of the 5-LPs pressed in a different transparent colour vinyl - red, yellow, green, blue and purple, to be released on December 6th 2024. In 2023 we began our 80s 12" series on cd – a year by year journey through the decade with each release presenting a fantastic selection of 12" Versions from that year...and we are now very excited to present 44 12", Extended, or Remixed versions from the years 1980-1982 as our first round-up on vinyl – and for many tracks this marks the first time back on vinyl since their original release! Kicking off with Blondie's huge full-length version of 'Call Me' and the long version of Grace Jones' take on 'Love Is The Drug', LP1 stays in 1980 with influential classics from Loleatta Holloway and Change, plus electronic disco from Lipps Inc. and floor-fillers from Liquid Gold and The Spinners... 'Fade To Grey' from Visage was released at the end of 1980 and the 12" Version opens LP2 ahead of the timeless Chic-produced and written 'Spacer' from Sheila & B. Devotion. 1981 dancefloor favourites are featured from Earth, Wind & Fire and Odyssey, ahead of extended 12" versions of pop gems from Dollar, Haircut 100 and 'Physical' from Olivia Newton-John. 1981 was a stellar year for UK artists on the charts, and included here. Duran Duran with the 'Night Version' of 'Planet Earth', the 12" Versions of The Human League's 'The Sound Of The Crowd', and 'Glow' from Spandau Ballet, plus the Extended Version of the era-defining #1 'Ghost Town' by The Specials. LP3 continues the celebration with synth-pop essentials, extended versions from Talk Talk, Heaven 17, Orchestral Manoeuvres In The Dark, Soft Cell, Japan, Gary Numan and Simple Minds. Next out of the box – LP4, and it opens with Hi-NRG classics from the Boys Town Gang, Patrick Cowley feat. Sylvester, and Donna Summer – all in their extended glory alongside dance-floor gold from Carly Simon, Rockers Revenge feat. Donnie Calvin, Kool & The Gang and Shalamar with the 12" mix of the peerless 'A Night To Remember'. The Final LP collects 10 of 1982's premier pop moments in their 12" versions: ABC lead with 'The Look Of Love, Pt.1' (Special Remix), followed by smashes from Bananarama, Bow Wow Wow, Altered Images and Bucks Fizz...and flip the LP over for Tears For Fears with the long version of 'Pale Shelter', Blancmange with 'Living On The Ceiling', The Associates, a second track and harder-to-find dance mix from Visage, and signing off with 'Reap The Wild Wind' in its' extended version from Ultravox. For collectors, djs, and all fans of the 12" single - 44 fantastic 12", Extended and Remixed Versions from 1980-1982 in one limited edition, 5-LP collection

I4 > see those eyes (12" version) *Altered Images*
I5 > my camera never lies (extended 12" version) *Bucks Fizz*
J1 > pale shelter (long version) *Tears For Fears*
J2 > living on the ceiling (extended version) *Blancmange*
J3 > love hangover (extended version) *Associates*
J4 > the anvil (dance mix) *Visage*
J5 > reap the wild wind (extended version) *Ultravox*

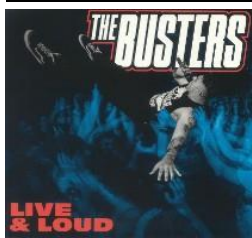


GREENSLEEVES	PRINCE JAMMY - COMPUTERISED DUB	25.65 €
GREL92		LP
DUB / REGGAE	Release: 1986 / Repress: 2012 & 2024	GBR

| REPRESS |

A1 > synchro start
A2 > interface
A3 > 32 bit chip
A4 > auto rhythm
A5 > peek & poke
B1 > megabyte
B2 > water scale integration
B3 > crosstalk
B4 > modem
B5 > 256k ram

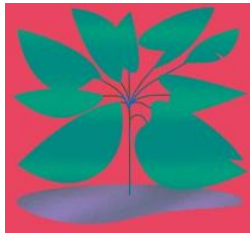
Repress!! Re-issue of the 1986 album. It is the Dub counterpart to Wayne Smith's longplayer 'Sleng Teng' (GREL91). Musicians were Steellie & Clevie, the Super Power All-Stars and Wayne Smith - produced and arranged by Prince Jammy, recorded & mixed at Prince Jammy's Studio. Artwork by Tony McDermott, who was also in charge for the legendary Scientist Greensleeves albums!



WEISER LABEL / SKA REVOLUTION	THE BUSTERS - LIVE & LOUD	26.55 €
IN265581		LP
SKA / ROCK / REGGAE / ROCKSTEADY	Release: 22 - November - 2024	DEU

A1 > more love
A2 > seven days a week
A3 > ska is
A4 > love hurts
A5 > on my own
A6 > blackout
A7 > liebe liebe
B1 > falling
B2 > shape the world
B3 > late night jamboree
B4 > los que se quedan, los que se van
B5 > wehrt euch
B6 > melodies
B7 > no risk no fun

LIVE & LOUD: one band, one mission A clear message and unwavering energy are the signature sound of THE BUSTERS. Punky energy fuses with Jamaican beats to create a loud and uncompromising stance against racism. LIVE & LOUD shows how the band pursues its mission with unbridled joy: to turn the live venues into a boiling cauldron to celebrate love and unity together, because hate and agitation have no place in THE BUSTERS' universe



ON BOARD MUSIC	VARIOUS ARTISTS - ON BOARD 10 (ALTINBAS, GIGI FM, PSYK, DORISBURG, LUIGI TOZZI, STEFFI, EFDEMIN, POLYGONIA BROKEN & MASSIMILIANO PAGLIARA)	35.90 € 32.31 € +
OB.M014		2LP
TECHNO / DEEP-TECHNO / TECH-DUB / BROKEN	Release: 10 - February - 2025	NLD
 + 5 Digital Bonus Tracks 		

- A1 > submersion *Altinbas*
- A2 > maova *GiGi FM*
- A3 > cascade *Psyk*
- B1 > sensorik *Dorisburg*
- B2 > light touch *Luigi Tozzi*
- C1 > mg2 *Steffi*
- C2 > wakayama *Efdemin*
- D1 > temptation *Polygonia Broken*
- D2 > perfect time *Massimiliano Pagliara*

The Rotterdam-based label and agency On Board Music proudly marks its 10-year anniversary with a carefully curated compilation of likeminded artists. This milestone release showcases those who have shaped the label's sound and identity, while also setting the tone for the years to come. On Board 10 features nine tracks on vinyl, complemented by five exclusive digital bonus tracks. The collection traverses a diverse spectrum: from the immersive depths of Altinbas' atmospheric journey Submersion to the intricate, rhythmic craftsmanship of Polygonia's drum-workout Broken Temptation, and from GiGi FM's ethereal dub-techno exploration Maova and Dorisburg's percussive, Nordic-techno gem Sensorik. The release blends introspective meditativeness with dancefloor-ready energy - a balance between home listening and club environments. It's atmospheric, trippy, dubby, broken, ambient, techno - all the sounds that define the essence On Board Music. The 2x12" vinyl compilation brings together Altinbas, Dorisburg, Efdemin, GiGi FM, Luigi Tozzi, Massimiliano Pagliara, Polygonia, Psyk, and Steffi. The release also includes a download card with five additional digital tracks by Ina Kacz, Jin Synth, Justine Perry, Paula Koski, and On Board Music label head Laura BCR



SHOKHERS	SHOKH - SHOKHERS # 1	20.70 € 18.63 € +
SHO001		12"
TECHNO / ELECTRO	Release: 11 - February - 2025	DEU

- A1 > mom
- B1 > machine overheat
- B2 > hardwood

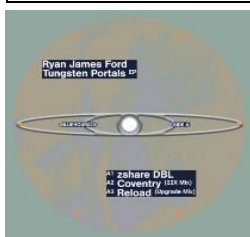
Shokh launches his own imprint. Focus on repetitive floor oriented electro and techno with the funky shokhing twist



FOLC	THE SCANERS - III	24.60 € 22.14 € +
FOLC221		LP
PUNK / SYNTH-PUNK	Release: 13 - March - 2024	ESP

- A1 > no return
- A2 > brutal city
- A3 > zero gravity
- A4 > le futur
- A5 > r.o.b.o.t.
- B1 > kommunikation
- B2 > feel the blade
- B3 > satellite rain
- B4 > cosmo kid
- B5 > la fete est finie
- B6 > wipeout

The Scaners are back in the big way with an ultra-powerful full-length in which this Lyon four-piece unleashes their insane fuzzy garagy sci-fi synth-punk to the extremes of madness, and if you already thought their first single 'Zero Gravity' was out of this world, buckle up because this 'No Return' is going to scatter bits of your fucking brain for ten feet around!



BLUE HOUR	RYAN JAMES FORD - TUNGSTEN PORTALS	16.51 € 16.51 € +
BLUEHOUR029		mLP
IDM / TECHNO / AMBIENT / BREAKS / BREAKBEAT	Release: 03 - February - 2025	GBR

- A1 > zhsare bdl
- A2 > coventry (22x mix)
- A3 > reload (upgrade mix)
- B1 > rafflade
- B2 > death awaits (live dub)
- B3 > the less i care the more you love me

Ryan James Ford begins 2025 with his debut release on Blue Hour Music, Tungsten Portals, a six-track Mini LP that reflects on the evolving tides of club music with his signature blend of techno, ambient, and breaks. Ford navigates through an artistic journey, weaving introspective, nostalgic, and optimistic themes to create a deeply personal and compelling record, forming an important addition to the Blue Hour Music catalog



FOLLOW YOUR MIND	SAMUEL JABBA - MEMORIAS DEL FUTURO	17.31 €
FYM01		12"
TECHNO / ACID	Release: 2025 (coming soon)	ESP
<p>A1 > memorias del futuro A2 > retrospection (inferno mix) B1 > lost in space B2 > vision of u</p> <p>Think for yourself, question everything...</p>		



PHONOGRAMME	CHRISTOPHER RAU - BLADE EP	16.51 €
PHONOGRAMME43		12"
HOUSE / DEEP-HOUSE	Release: 05 - April - 2024	FRA
<p> RE-STOCK Last Copies Electric Blue Transparent Vinyl </p> <p>Legendary House Music Producer Christopher Rau Unveils His Latest Four-Track Ep, "Blade." Out Now on Esteemed Parisian Label Phonogramme Records. Rau's Signature Deep, Soulful Sound Shines Through on the Ep, Infused With Elements of Jazz and Funk. Each Track Is a Captivating Journey, Transporting Listeners Into Rau's World of Emotive and Atmospheric Productions. Opening Track "Blade" Sets the Stage With Its Pulsating Bassline and Hypnotic Melodies, While "Alfred" Delivers a Soulful and Groovy Groove. "Comet" Takes Things Up a Notch With Its Energetic and Upbeat Tempo, While "Lee" Concludes the Ep on a Dreamy and Introspective Note. "Blade" Is a Must-Have for House Music Enthusiasts and Is Sure to Solidify Rau's Position as a Genre Pioneer...</p>		
<p>A1 > alfred A2 > blade B1 > comet B2 > lee</p>		



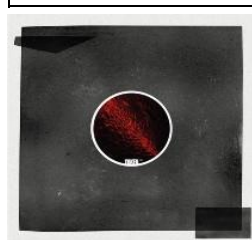
NERVOUS	SYLVESTER - DANCE: DISCO HEAT (LOUIE VEGA RMXS)	17.55 €
NER24295		12"
HOUSE / VOCAL / DISCO	Release: 17 - January - 2025	USA
<p> REPRESS </p> <p>Grammy awarding winning producer & 5 time Grammy nominated Louie Vega continues to send dance floors into a peak hour frenzy with his remixes of disco classics on Nervous Records. The inspiration to delve into masters from this era began when he started remixing masters from the SAM Records catalogue, which is owned by Nervous Records, and with whom Louie has a long history going back to Nervous' early 90's origins. Louie is that unique producer who has had success in multiple genres of music including House, R&B, & Freestyle and he has brought that talent to help re-ignite New York disco classics like Vicky D's "This Beat Is Mine" and Conversion's "Let's Do It" featuring Leroy Burgess, as well as charting topping disco hits from John Davis & The Monster Orchestra "Bourgie Bourgie" & "Up Jumped The Devil". This time, Louie put his focus on a track outside of the SAM Records catalogue, and one that was an international disco hit that also crossed over to becoming a 1978 pop hit, namely Sylvester / Dance (Disco Heat). Using elements from the 1978 version and combining them with his own original musical and percussion contributions, along with new vocal performances from renowned singer Cindy Mizelle, Louie has refashioned and reignited this 39 year-old production into a 2018 club anthem. This past year has seen Louie continue to fortify his position as one of the industry's most prolific producers. Remixes from his Grammy - nominated best dance album "Louie Vega Starring...XXVIII" have consistently sold out on its vinyl release and hit number 1 on charts on multiple digital platforms. 2018 will see collaborations with Kenny Dope under their legendary and world-renowned Masters At Work and Kenlou monikers, as well as co-productions with The Martinez Brothers and Joseph Capriati. Louie along with Anané Vega recently created one of the summer's premier club destination at their Ibiza summer residency The Ritual with Anané & Louie Vega at Heart. He continues to cross the globe from Europe to South Africa to Asia and back as one of the world's most sought after DJ's, and incredibly is able to maintain a weekly radio show on WBLS for the last 8 years and his NYC residency at Cielo under The Roots NYC moniker for over 13 years</p>		
<p>A1 > dance disco heat (retouch) "Louie Vega rmx" B1 > dance disco heat (let's party a lil dub) "Louie Vega rmx" B2 > dance disco heat (short instrumental) "Louie Vega rmx"</p>		



SERIOUS BEATS CLASSICS	TWICE AS NICE - OVERTURE (MAXIM LANY RMX)	17.95 € 
SBCL015		12"
TRANCE	Release: 31 - January - 2025	BEL
Remastered		

A1 > overture
B1 > overture (extended mix) "Maxim Lany rmx"
B2 > full speed ahead

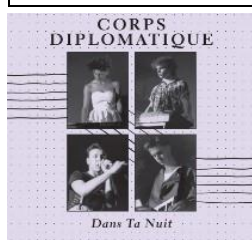
Re-release of this all time classic by Twice As Nice including remix by Maxim Lany. Remastered. Embark on a timeless musical journey: "Overture", one of the most iconic works from the golden era of progressive trance, is making a grand return. Released in 1999, this Dutch masterpiece quickly established itself as a quintessential classic, starting in Belgium before taking dance floors across the globe by storm. A resounding success, played not only by club and trance DJs but also by those with a broader musical range, "Overture" is a track with a unique aura. Over 25 years after its release, it continues to electrify retro parties and remains an elegant, timeless standard. To celebrate this legendary track, we are proud to present a special reissue, elevated by an exceptional remix from the talented Maxim Lany, the mind behind the iconic hit "Renaissance". The Belgian DJ and producer, renowned for reimagining classics with his modern touch, delivers a 2025 version that will resonate with both nostalgic fans and a new generation of listeners. Maxim Lany shares: "Reworking this epic classic has been an exciting creative journey. Inspired by the depth of the vocals and the power of the original strings, I set out to transform this track into a version worthy of 2025's dance floors while staying true to its timeless essence." This exclusive vinyl release is a must-have for collectors, progressive trance enthusiasts, and DJs seeking a centerpiece for their collection. And as always, the Serious Beats touch ensures the original has been fully remastered to deliver an incredible sound, especially for vinyl purists. Don't miss this chance to relive history while looking to the future. Act fast before it's too late!



TOKEN	ALTINBAS - VOYAGE EP	13.95 € 
TOKEN131		12"
TECHNO	Release: 24 - January - 2025	BEL

A1 > voyage
A2 > stygius night
B1 > venus ballroom
B2 > psychosphere








Securing his place in the scene as a mainstay after consecutively acclaimed releases on his own record label and beyond as well as lengthy touring around the globe's best venues, Altinbas returns to Token the only way he knows how. The Fuse resident's ethereal mark on driven techno comes this time with an aquatic touch, diving further into his bubbly architecture and melodic intrigue. 'Voyage' can mean many things; the past few years have been an incessant trip across the world's greatest sound systems and most dedicated audiences for the Belgian producer, or then perhaps it's a reference to the climactic and emotional nature of his productions. In any case, it's also the title track for his third EP on Token Records. Balancing warmth and anticipation, Altinbas is able pack in all the elements of a timeless record while still providing the space to breathe. Smooth and introspective, 'Voyage' kicks off the EP on a cloud of a club roller. 'Stygius Night' shares the first side with a more minimal but nonetheless effective approach. The fond synth work on this record begs for a powerfully round system worthy of only the best dancefloors, and the space that washes around in the background gives it true dimension. Maintaining minimalism with structure through drum arrangement, 'Stygius Night' is reminiscent of a not so distant past in Berlin crafted with a clearly modern approach. As the record flips, 'Venus Ballroom' takes us by surprise with an uncommonly resonant sound at the forefront. This stylistic switch blends perfectly with historic tracks on the label that have come to define its sound since 2007. Hypnotic, psychotic, quirky, and mental - 'Venus Ballroom' proves a deep understanding of the music and appreciation of versatility. 'Psychosphere' closes down the EP with a classic sound of dissonant stabs to resonate through a foggy room. Altinbas highlights his sound with frantic clap sequences and short rides to keep his percussion rolling but dry while his synths create the acoustic he's been known to craft for the past few years. To have everyone agree on level of taste and technical capability is tough, which is why this certainly won't be the last time Altinbas will team up with Token to roll out his cutting edge work.



DARK ENTRIES	CORPS DIPLOMATIQUE - DANS TA NUIT	28.75 € 
DE327		LP
COLDWAVE / ELECTRO / SYNTH-POP	Release: 07 - February - 2025	USA
Compilation + Insert		

A1 > paradis i
A2 > gnossos
A3 > marie eve
A4 > mort sur le nil
A5 > sin of flesh
B1 > les metamorphoses
B2 > paradis ii
B3 > eros phobia
B4 > dreamy days

French coldwave act Corps Diplomatique comes to Dark Entries with Dans Ta Nuit, a collection of tracks recorded between 1984-1987. Founded in Marseille by Olivier Aubin, Marie-Eve Bensussan, Patrick Loubet and Nicolas Pélassie, Corps Diplomatique remain shrouded in mystery. The band only released one 7" during their time, 1988's Paradis I, in addition to appearing with three tracks on the La Muse Vénale compilation, a holy grail for devotees of the French coldwave. Dans Ta Nuit brings us nine tracks from this cult band, seven of which have never before appeared on vinyl. These cuts are raw and unembellished but not at the expense of dramatic tension. Tracks like "Sin of Flesh" and "Eros Phobia" deliver the kind of high octane mix of despair and ecstasy that coldwave enthusiasts crave. Comparisons are inevitably to be made with fellow Marseille act Martin Dupont, and the bands were indeed close; Alain Séghir from Martin Dupont lent Corps Diplomatique synthesizers for their own recording endeavors. Cold hearts care for each other. The cover art for Dans Ta Nuit includes photographs of the band from a 1985 concert in Marseille, and the record includes an insert that includes a photograph of the band as well as lyrics and notes.

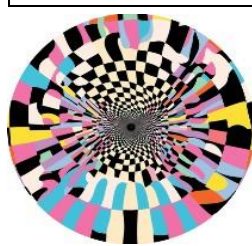
	<p>NATURE BOY</p> <p>NATURE BOY - UNFINISHED BUSINESS</p> <p>NB04</p> <p>HOUSE / DISCO</p>	<p>18.60 €</p> <p>16.74 €  +</p> <p>12"</p> <p>Release: 10 - February - 2025</p> <p>NLD</p>
<ul style="list-style-type: none"> A1 > bassline jumper A2 > dirty games A3 > your body B1 > piece of you B2 > unaffected (reprise) B3 > unaffected (raw demo) 	<p>Legendary Nature Boy returns with six slammin disco-inspired club bombs. Tracks were derived from original floppies from the early 90's. The time when Milo produced and released classics like Ruff Disco Volume One and Necessary Ruffness Volumes 1 and 2!</p>	
	<p>SCAN</p> <p>SCAN 7 - BLACK PRINT</p> <p>S-003</p> <p>TECHNO / DETROIT</p>	<p>19.51 €</p> <p>12"</p> <p>Release: 13 - January - 2025</p> <p>USA</p>
<ul style="list-style-type: none"> A1 > addicted A2 > light seekers B1 > born out of darkness B2 > code 7 B3 > ripple effect 	<p>Fresh from the lab, BLACK PRINT is finally here—a sonic formula meticulously crafted by Detroit's SCAN 7 to awaken minds and ignite souls. This release delivers five distinct tracks, including a collaboration with acclaimed Detroit DJ/Producer AMX, aka The AM. Each track is a universe unto itself, bound together by rhythm and energy, guiding you toward a singular truth. To truly grasp the message, dive in. Listen deeply, surrender to the sound, and step into BLACK PRINT</p>	
	<p>SOUNDS BETTER</p> <p>VARIOUS ARTISTS - BASEMENT GROOVES VOL. 3 (POP PANIC, AUT ZEBEL, DJ GLC & G PUNX)</p> <p>SOUBET002</p> <p>HOUSE / TECH-HOUSE / ACID / BREAKS</p>	<p>20.50 €</p> <p>18.45 €  +</p> <p>12"</p> <p>Release: 10 - February - 2025</p> <p>GBR</p> <p> Limited </p>
<ul style="list-style-type: none"> A1 > your body *Pop Panic* A2 > flipped smile *Aut Zebel* B1 > trance dance *DJ GLC* B2 > electro baked *G Punx* 	<p>After the big success of Call Edan , Sounds Better collective comes back with 4 banger tracks from the crew Pop Panic , Aut Zebel , DJ GLC and G PUNX. Mix of 2000's vibes with electro and uk tech house , absolutely don't miss limited copies!</p>	
	<p>VIL</p> <p>STEREOLOGIC - FUCK THIS SOUND / ELECTRIC JOB</p> <p>VILREC006</p> <p>TECH-HOUSE / TECHNO</p>	<p>20.50 €</p> <p>18.45 €  +</p> <p>12"</p> <p>Release: 10 - February - 2025</p> <p>ITA</p> <p> REPRESS + 2 Previously Unreleased Tracks Limited </p>
<ul style="list-style-type: none"> A1 > electric job A2 > fuck this sound B1 > seven elements (bonus track) B2 > music for my eyes (bonus track) 	<p>VIL comes back after a little break with a new repress from 2000's label ZERO8 and A.Vadala' record made in 2006 on side A with Fuck This Sound and Electric Job . Side B is with 2 unreleased tracks Seven Elements and Music for my eyes always made in the same period but never released and absolutely actual and bangers! Very limited copies!!!!</p>	



REKIDS	HARRY ROMERO - NICE TO MEET YOU	17.65 €
REKIDS256		12"
TECH-HOUSE	Release: 24 - January - 2025	GBR

A1 > nice to meet you
B1 > danny's groove

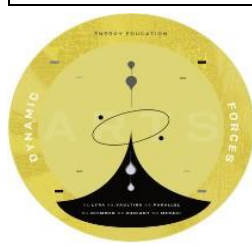
Legendary House don Harry Romero joins Rekids for the first time with the 'Nice To Meet You' EP comprising two massive tracks with classic NY House DNA with the sort of modern twist Romero's become synonymous with throughout his two-decade-plus career. The Bambossa Records founder now lands on Radio Slave's flagship label following an impressive 2024, which featured releases on Faith, Nu-Groove, and Defected. After his appearance on Rekids' podcast series in August, House hero Harry Romero starts the label's 2025 with the 'Nice To Meet You' EP. First up is the title track, a uniquely hypnotic cut with a bold kazoo melody and raw, club-ready low-end that shines on the breakdowns and high-impact drops. 'Danny's Groove' is next, a track with real Romero energy, its rhythm carefully layered with an organic drum shuffle at the centre, an ear-catching whistle melody in the back, and plenty of synth hits in between - the 'Nice To Meet You' EP is a masterclass in building and releasing energy on the dancefloor. Radio Slave's Rekids imprint was founded in 2006 and has since spawned successful offshoots with the Techno-focused Rekids Special Projects in 2017 and its newest sublabel, REK'D, in 2024. With Matt Edwards as the sole A&R, Rekids has been crucial in developing early artist careers and has become a haven for established acts operating in House and adjacent genres, having recently featured the likes of Hillit Kolet, William Kiss, Bushwacka, Mathias Kaden, Katerina, Sean Johnston, and many more



SECRET TEACHINGS	LA POINTE - UMBRA (NATHAN FAKE & JONNY ROCK RMXS)	17.65 €
STM005A		12"
HOUSE / TECH-HOUSE	Release: 24 - January - 2025	GBR

A1 > umbra
B1 > umbra *Nathan Fake rmx*
B2 > umbra *Jonny Rock rmx*







La Pointe debut on Damian Lazarus' Secret Teachings with 'Umbra', featuring remixes from Nathan Fake and Jonny Rock. The experimental label opens its 2025 schedule on 24th January with the Geneva-based trio's warping original backed by a pair of late-hours remixes from two of the best in the scene. Emerging from a confluence of rave culture and artistic mastery, La Pointe make an impressive label debut on Damian Lazarus' Secret Teachings imprint with the enigmatic 'Umbra'. The release, set for 24th January, is accompanied by stellar remixes from revered producer Nathan Fake and the ever-versatile Jonny Rock, delivering a sonic journey that transcends the ordinary. La Pointe, a trio formed by Geneva-based techno pioneers Crowdpleaser and Entlet alongside New York City's Jonny Sender, represents a fusion of cultural and musical legacies. Rooted in the dynamic after-hours scenes of Geneva and New York's underground club culture, the trio creates music that is both innovative and steeped in tradition. Their studio, located in an old factory by the meeting point of the Rhone and Arve rivers, lends its name—and its industrial inspiration—to their project. The original mix of 'Umbra' is a hypnotic exploration of light and shadow, blending atmospheric melodies with deep, pulsating rhythms—a testament to their ability to craft soundscapes that resonate emotionally and physically. Nathan Fake's remix ventures into intricate, textural layers, marrying ethereal tones with electronic intensity. Jonny Rock injects a raw, off-kilter groove and late-hours energy into his reinterpretation, blending his eclectic influences from disco, funk, house, and beyond. The genesis of La Pointe is as captivating as its sound. Crowdpleaser and Entlet are celebrated architects of Geneva's rave scene, running the legendary after-hours party The Shark for over a decade and hosting luminaries like Alexander Robotnik, Boo Williams, and Sonja Moonear. Jonny Sender, a stalwart of New York's downtown music revolution in the 80s to 00s and bass player of post-punk band KONK, brought his unique perspective honed in venues like Mudd Club to the trio when he moved to France. This debut appearance on Secret Teachings is not just a collection of influences but a narrative woven from decades of underground culture and musical exploration - making it a perfect fit for Lazarus' label as he continues to champion boundary-pushing artistry, curveball signings and inspired remix curation











ARTS	DYNAMIC FORCES - ENERGY EDUCATION	14.45 €
ARTSCORE027		12"
TECHNO	Release: 07 - February - 2025	ITA

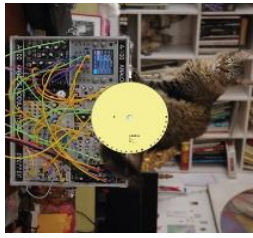
A1 > lyra
A2 > vaulting
A3 > parallel
B1 > shimmer
B2 > radiant
B3 > meraki



Yellow Vinyl | Stickered Sleeve |

 <p>PARK SESSIONS II</p> <p>A1. TOMMY THE CAT. ISLAND IN THE SKY A2. TOMMY THE CAT. MY SHINING STAR B1. STARSKY & ERBUS B2. JDK. CHANGING C.I.T.F.I.I</p>	<p>CAT IN THE BAG PARK SESSIONS</p>	<p>VARIOUS ARTISTS - PARK SESSIONS 11 (TOMMY THE CAT, STARSKY & JDK RMXS)</p>	<p>14.90 €</p> <p> +</p> <p>13.41 €</p>
<p>A1 > island in the sky *Tommy The Cat*</p> <p>A2 > my shining star *Tommy The Cat*</p> <p>B1 > erebus *Starsky*</p> <p>B2 > changing *JDK*</p>	<p>CITP11</p>	<p>12"</p>	<p>NLD</p>
	<p>D'NB</p>	<p>Release: 07 - February - 2025</p>	<p>NLD</p>
	<p> Printed Sleeve + Download Code </p>		
	<p>ENMODA</p>	<p>VARIOUS ARTISTS - ALPINE EXPRESS VOL. 1 (CHLAR, LEWIS LEGACY, THE CHRONICS & ERMATIK)</p>	<p>15.55 €</p> <p> +</p>
<p>A1 > the pariah *Chlär*</p> <p>A2 > perpetual motion *Lewis Legacy*</p> <p>B1 > sonic memory *The Chronics*</p> <p>B2 > funk alt delight *Ermatik*</p>	<p>EMAVA001</p>	<p>12"</p>	<p>CHE</p>
	<p>TECHNO</p>	<p>Release: 07 - February - 2025</p>	<p>CHE</p>
	<p> Printed Sleeve + Download Code </p>		
	<p>A curated compilation showcasing the depth and diversity of Swiss techno. This release unites emerging talents and established producers for an immersive journey through various shades of techno. Enjoy the inaugural volume in a series celebrating the great creativity of artists from across Switzerland</p>		
	<p>KILLA SOUND</p>	<p>UNKNOWN ARTIST - KILLA SOUND # 10</p>	<p>14.75 €</p> <p> +</p>
<p>A1 > police skank</p> <p>B1 > for the massive</p>	<p>KILLA010</p>	<p>10"</p>	<p>POL</p>
	<p>DUBSTEP / BASS</p>	<p>Release: 31 - January - 2025</p>	<p>POL</p>
	<p> HandStamped Limited </p>		
	<p>MATERIA</p>	<p>CRISTIAN VARELA & MARCO BAILEY - CVMB</p>	<p>15.55 €</p> <p> +</p>
<p>A1 > wraith *Marco Bailey*</p> <p>A2 > freal *Marco Bailey*</p> <p>B1 > lac operations *Cristian Varela*</p> <p>B2 > shadowed path *Marco Bailey*</p>	<p>M29</p>	<p>12"</p>	<p>BEL</p>
	<p>TECHNO</p>	<p>Release: 14 - February - 2025</p>	<p>BEL</p>
	<p> Mimosa Coloured Vinyl Printed Sleeve </p>		

	PI ELECTRONICS	ELEMENTS OF JOY / STAVE - SPLIT #4 (feat. ZANIAS)	14.90 €  13.41 € 12" Release: 14 - February - 2025 GRC
<p>A1 > prutaneousa "Elements of Joy"</p> <p>A2 > a matter of distress "Elements of Joy"</p> <p>A3 > vampiric habits "Elements of Joy feat. Zanias"</p> <p>B1 > wein "Stave"</p> <p>B2 > 900 mph "Stave"</p> <p>B3 > capital, selves "Stave"</p>	<p>SPLIT#4 is the final release for the 10th anniversary year of the Pi project featuring Elements of Joy (a.k.a. UVB) and Stave both returning to the label after their earlier appearances with PI08 and PI07 respectively. The vinyl release showcases six original tracks--three from each artist--with bonus tracks included in the digital release. On the A-side Elements of Joy delivers 3 original tracks of New-Beat leaning techno including one song that features vocals by Zanias. The opening track "Prutaneousa (A1)" connects the dots between his previous entry on the label and this one with the use of retro 80s inspired vocal samples but this time on a rather driving beat sequence than an industrial/noise one. "A Master of Distress (A2)" dives deeper into a hypnotic mood while "Vampiric Habits (A3)" takes it even further to an ethereal atmosphere through the input of Australian vocalist Zanias. On the B-side Chicago producer Stave presents his signature hypnotic broken-beat techno. The side opens with "Weingart (B1)" a characteristically Stave textured track. "900MPH (B2)" combines IDM elements with dynamic broken rhythms while "Capital, Selves (B3)" blends experimental with Grey Area influences. The digital release includes two more bonus tracks: an energetic EBM techno piece by Elements of Joy and an atmospheric techno by Stave completing this diverse split release. SPLIT#4 is a fitting close to the project's milestone year celebrating a decade of our Pi vision</p>		
	SAMURAI MUSIC	VARIOUS ARTISTS - HYAKU PART 1 (DOM and ROLAND, EUSEBEIA, PRESHA & HOJI)	16.75 €  12" Release: 24 - January - 2025 DEU
<p>A1 > going solar "Dom & Roland"</p> <p>A2 > psychoid "Eusebeia"</p> <p>B1 > ratcatcher "Presha"</p> <p>B2 > umbra "Hoji"</p>	<p>SAMURAI100.1</p> <p>D'N'B / BASS / TECHNO / BROKEN / EXPERIM.</p> <p>Release: 24 - January - 2025</p> <p> A/B Side Silver Vinyl Printed Sleeve </p> <p>The medium is the message! Vinyl has always been our preferred medium for releasing music and without this tactile form of presentation, Samurai Music would not continue in its current form. Vinyl is the ultimate personification of what the label wishes to represent. Music always comes first, but the vinyl artefact is king for us. Hyaku is the 100th Vinyl release on the Samurai Music label. Through the many twists and turns of the industry in our almost 17 years of existence, the Samurai Music vinyl releases have maintained their aspiration for quality, unique design that stands the test of time. Praise and thanks always to our long time designer Ryan Quinlivan and the many pressing plants we have worked with over the course of our labels lifespan. To celebrate this milestone we have assembled a gang of producers that best represent the Samurai Music sound of now to contribute tracks that they feel best encapsulates their take on our sound. Hyaku is a mutable mix of vibrations that navigates from the searing ambient drift of Ancestral Voices all the way through to the heads down assault of Dom and Roland. Singular takes that capture the artistry of this impressive crew of creators at their glistening best. Finally we'd like to thank everyone who has ever and continues to support our vinyl releases. We are forever grateful!</p>		
	SAMURAI MUSIC	VARIOUS ARTISTS - HYAKU PART 2 (ASC, REEKO, SAM KDC & TORN)	16.75 €  12" Release: 24 - January - 2025 DEU
<p>A1 > s100 "ASC"</p> <p>A2 > codex gigas "Reeko"</p> <p>B1 > mutilate "Sam KDC"</p> <p>B2 > when the light was born "Torn"</p>	<p>SAMURAI100.2</p> <p>D'N'B / BASS / TECHNO / BROKEN / EXPERIM.</p> <p>Release: 24 - January - 2025</p> <p> C/D Side Silver Vinyl Printed Sleeve </p> <p>The medium is the message! Vinyl has always been our preferred medium for releasing music and without this tactile form of presentation, Samurai Music would not continue in its current form. Vinyl is the ultimate personification of what the label wishes to represent. Music always comes first, but the vinyl artefact is king for us. Hyaku is the 100th Vinyl release on the Samurai Music label. Through the many twists and turns of the industry in our almost 17 years of existence, the Samurai Music vinyl releases have maintained their aspiration for quality, unique design that stands the test of time. Praise and thanks always to our long time designer Ryan Quinlivan and the many pressing plants we have worked with over the course of our labels lifespan. To celebrate this milestone we have assembled a gang of producers that best represent the Samurai Music sound of now to contribute tracks that they feel best encapsulates their take on our sound. Hyaku is a mutable mix of vibrations that navigates from the searing ambient drift of Ancestral Voices all the way through to the heads down assault of Dom and Roland. Singular takes that capture the artistry of this impressive crew of creators at their glistening best. Finally we'd like to thank everyone who has ever and continues to support our vinyl releases. We are forever grateful!</p>		

	<p>SAMURAI MUSIC</p> <p>SAMURAI100.3</p> <p>D'NB / BASS / TECHNO / BROKEN / EXPERIM.</p>	<p>VARIOUS ARTISTS - HYAKU PART 3 (BRENDON MOELLER, THE UNTOUCHABLES, MAKO, ANCESTRAL VOICES & LAST LIFE)</p> <p>Release: 24 - January - 2025</p>	<p>16.75 €</p> <p>12"</p> <p>DEU</p>
<p> E/F Side Silver Vinyl Printed Sleeve </p>			
<p>A1 > walking on glass *Brendon Moeller*</p> <p>A2 > temporal rift *The Untouchables*</p> <p>A3 > get away with it *Mako*</p> <p>B1 > night skies of eden *Ancestral Voices*</p> <p>B2 > edena *Last Life*</p>	<p>The medium is the message! Vinyl has always been our preferred medium for releasing music and without this tactile form of presentation, Samurai Music would not continue in its current form. Vinyl is the ultimate personification of what the label wishes to represent. Music always comes first, but the vinyl artefact is king for us. Hyaku is the 100th Vinyl release on the Samurai Music label. Through the many twists and turns of the industry in our almost 17 years of existence, the Samurai Music vinyl releases have maintained their aspiration for quality, unique design that stands the test of time. Praise and thanks always to our long time designer Ryan Quinlivan and the many pressing plants we have worked with over the course of our labels lifespan. To celebrate this milestone we have assembled a gang of producers that best represent the Samurai Music sound of now to contribute tracks that they feel best encapsulates their take on our sound. Hyaku is a mutable mix of vibrations that navigates from the searing ambient drift of Ancestral Voices all the way through to the heads down assault of Dom and Roland. Singular takes that capture the artistry of this impressive crew of creators at their glistening best. Finally we'd like to thank everyone who has ever and continues to support our vinyl releases. We are forever grateful!</p>		
	<p>PLANET RHYTHM UK SPECIAL SERIES</p> <p>SPSERIES009</p> <p>TECHNO</p>	<p>TONI ALVAREZ - GROOVE SYSTEM EP</p> <p>Release: 14 - February - 2025</p>	<p>14.45 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > groove system</p> <p>A2 > jingo</p> <p>B1 > magalenha</p> <p>B2 > land of nowhere</p>			
	<p>TENSION MUSIC</p> <p>TENSE005</p> <p>ACID-TECHNO</p>	<p>VARIOUS ARTISTS - ALWAYS ACID 01 (TASSID and ESKI, BAD BOY PETE, MINUS 25 & DAVID OBLIVION)</p> <p>Release: 07 - February - 2025</p> <p> Label Sleeve </p>	<p>14.90 €</p> <p>13.41 €</p> <p>12"</p> <p>AUS</p>
<p>A1 > septic *Tassid & Eski*</p> <p>A2 > lord of darkness *Bad Boy Pete*</p> <p>B1 > saure *Minus 25*</p> <p>B2 > out of order *David Oblivion*</p>			
	<p>V35</p> <p>V35002</p> <p>TECHNO</p>	<p>JSPRV35 - BASILISK EP</p> <p>Release: 07 - February - 2025</p>	<p>13.95 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > varya</p> <p>A2 > molecular</p> <p>B1 > basilisk</p> <p>B2 > psycho</p>	<p>JSPRV35 returns for the second release on V35 with 4 highly effective and bleepy techno tools</p>		



BUH	MAURICIO MOQUILLAZA - MAURICIO MOQUILLAZA	23.45 €  
BR185		LP
AMBIENT / DRONE / EXPERIM.	<i>Release: 07 - February - 2025</i>	PER
A1 > -	Mauricio Moquillaza, in his debut album, charts new directions for electronic music in Peru through the use of modular synthesizers and improvisational methods, crafting minimalist sequences with rich melodic and textural qualities. The four compositions in the album belong to a modern tradition of modular synthesizer use, an instrument that has experienced a global resurgence in recent years, expanding the aesthetics and possibilities of analog sound	
A2 > --		
B1 > ---		
B2 > ----		



PELAGIC	LUSTMORD - MUCH UNSEEN IS ALSO HERE	36.55 €  
PELV251		2LP
DARK-AMBIENT / INDUSTRIAL / EXPERIM.	<i>Release: 13 - March - 2024</i>	DEU
 RE-STOCK 		
A1 > behold a voice as thunder	Celebrating a 40-year creative career at the forefront of industrial music, dark ambient pioneer Lustmord returns with his 2024 full-length, 'Much Unseen Is Also Here'	
A2 > entrails of the god machine		
B1 > an angel dissected		
B2 > a shadow cast upon the deep		
C1 > invocation of the nameless one		
C2 > their souls asunder		
D1 > hence shall they be devoured all of them		
D2 > other woes are yet to come		



MUTE	LAIBACH - IRON SKY: THE COMING RACE (feat. TUOMAS KANTELINEN, MATEVZ KOLENC, ANZE ROZMAN & SLAVKO AVSENIK JR & MINA SPILER)	19.00 €  17.10 € 
STUMM482		LP
SCORE / STAGE&SCREEN / INDUSTRIAL	Release: 30 - June - 2023	GBR

| RE-STOCK | Soundtrack |

ZIP > 27 tracks
A1 > title sequence *co-written by Tuomas Kantelinen*
A2 > neomenia moon base
A3 > moonquake
A4 > the jobsists
A5 > stay hungry, stay foolish
A6 > renate and obi *co-written by Matevž Kolenc*
A7 > vestal celestial amelia *co-written by Tuomas Kantelinen*
A8 > moon führer is back
A9 > vril-ya *co-written by Matevž Kolenc*
A10 > back to earth / crash landing *co-written by Anže Rozman & Tuomas Kantelinen*
A11 > hollow earth
A12 > 3310 blue r7309170 *co-written by Tuomas Kantelinen*
A13 > the promise land
A14 > the city of agartha (part 1) *co-written by Anže Rozman & Tuomas Kantelinen*
A15 > the vril banquet (part 1)
B1 > the vril banquet (part 2)
B2 > the city of agartha (part 2) *co-written by Anže Rozman & Tuomas Kantelinen*
B3 > first among steves *co-written by Tuomas Kantelinen*
B4 > malcom fights raptors
B5 > the gate to the holy grail *co-written by Tuomas Kantelinen*
B6 > malcolm fights vril jobs and vril hitler
B7 > the triceratops chariot race *co-written by Slavko Avsenik Jr.*
B8 > escape from earth *co-written by Anže Rozman & Tuomas Kantelinen*
B9 > sieg heil, mutterfückers! *co-written by Tuomas Kantelinen*
B10 > zeit zum töten *co-written by Tuomas Kantelinen*
B11 > renate dies *feat. Mina Špiler; co-written by Matevž Kolenc*
B12 > escape from the moon / iexcommunicating wolfgang *co-written by Tuomas Kantelinen*

Legendary Slovenians Laibach return with a new album/soundtrack with 'IRON SKY: THE COMING RACE'. This is the second 'IRON SKY' they have worked on having previously soundtracked the original film in 2012. Once again we get an epic and cinematic work for the dark comedy which details humanity's attempts to live on a Nazi moon base

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%]	<small>entre corchetes para precios acabados en 5</small>	33 unidades: 12% [6%]
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]
22 unidades: 9% [4,5%]		

los precios acabados en 1 son precio final y no computan para calcular descuentos ni gastos de envío

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES



22aTICO
C/ Río Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com