

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 24 - enero - 2025 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 17 - ENERO - 2025

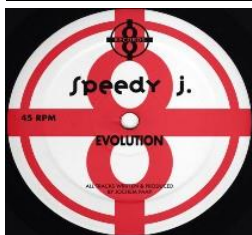
	PATINADOR	SLIPMAT - ANIARA RECORDINGS: PAIR	21.80 €
	ANIARASLIPMAT		19.62 €
	SLIPMAT / PATINADOR	Release: 17 - February - 2025	P
Pair			SWE
 AMPLIAR IMAGEN			
Black turntable slipmats with the Aniara logo in white print. 30cm in diameter and 3mm thick. Price is per pair			
	MOLEKUL	KENJI HINA aka ALARICO - BRING IT DOWN EP	14.45 €
	MLKL031		12"
	TECHNO	Release: 28 - February - 2025	FRA
REPRESS			
A1 > bring it down A2 > vc shit B1 > the city rulez B2 > drilling Repress of Alaricos solo EP under his alias Kenji Hina			
	OPIK	OPIK - TRAVELLING WITHOUT MOVING	17.65 €
	OPIK2		12"
	PROGRESSIVE-HOUSE / AMBIENT	Release: 17 - February - 2025	DEU
REPRESS			
A1 > lovekraft A2 > oscillator B1 > travelling without moving (12 inch version) Opik follow up their debut 'Feel Yourself' release on Pork Recordings from 1992 with more gold from the archives. Featuring two unreleased gems in 'Lovekraft' and 'Oscillator' backed with a special 15 minute version of 'Travelling Without Moving', originally featured on the cult 'Feed Your Head' compilation			
	DIFFUSE REALITY (TOBAS)	JSPRV35 - CRYPTIC FILES	20.50 €
	TB002		18.45 €
	TECHNO	Release: 17 - February - 2025	CAT
Pair			
A1 > zeeslag A2 > grapefruit B1 > break point B2 > clock Techno directly for the dance floor, registered trademark TOBAS. Four tracks from JSPRV35 that will make every club vibrate with their tension and energy. A vinyl that will always be in your bag, ready for action			



DEAR BOSS.	THE CURE - I HEAR NO SOUND: LIVE AT THE MELKWEG, AMSTERDAM, DEC 12th 1979. FM BROADCAST	22.00 € 19.80 €
JACKG52		LP
ROCK / GOTH / NEW-WAVE	Release: 1979 / Repress: 2024	EUR
REPRESS Dark Green Vinyl Unofficial Release		
<ul style="list-style-type: none"> A1 > seventeen seconds A2 > accuracy A3 > m A4 > 10.15 saturday night A5 > play for today A6 > in your house A7 > fire in cairo A8 > a forest B1 > three imaginary boys B2 > another journey by train B3 > jumping someone else's train B4 > killing an arab B5 > subway song B6 > grinding halt B7 > boy's don't cry B8 > a forest 	<p>Live At De Melkweg, Amsterdam, Dec 12th 1979 - Fm Broadcast. The Cure's live performance at De Melkweg in Amsterdam on December 12th, 1979, was a pivotal moment in the band's early career. This concert marked a significant step in solidifying their reputation as one of the most innovative and influential bands emerging from the post/punk scene. With their distinct blend of moody atmospheres, haunting melodies, and Robert Smith's mesmerizing vocals, The Cure captivated the audience, delivering a raw and electrifying performance.</p>	




SUBTERFUGE	NEGATIVO - NEGATIVO: 1977/1980	24.95 €
SUB210434		LP
PUNK / ROCK	Release: 05 - March - 2021	ESP
RE-STOCK Compilation		
<ul style="list-style-type: none"> A1 > sor teresa la perversa A2 > el vecino A3 > vamos al pajar A4 > el mono de alicia A5 > haciendo el amor A6 > la espada y la pared A7 > desde que me he despertado A8 > pis B1 > quiero ser anormal B2 > el apartamento B3 > ansiedad B4 > en la cuerda floja B5 > tan divertido B6 > que no haría yo por ti 	<p>La banda de rock Negativo se formó en San Sebastián alrededor de 1978. Se puede considerar la primera banda de punk del País Vasco, junto a bandas vascas como Escombro (Portugalete), Asco (Donostia), Zarama (Barakaldo), Basura (Rentería) y MCD (Bilbao). Las canciones eran rápidas y muy crudas, con letras retorcidas y sexuales, oscuras y animadas. Pablo Gazkue fue el primer cantor del grupo, pero luego fue reemplazado por Borja Zulueta. Solo produjeron una maqueta en su tiempo en una sala de estudio de sonido. También participaron en el festival Lekeiño Rock Night en 1980.</p>	



ROOTS	SPEEDY J - EVOLUTION	17.90 € 16.11 €
ROO004		12"
TECHNO / ACID	Release: 17 - February - 2025	NLD
REPRESS		
<ul style="list-style-type: none"> A1 > evolution B1 > destroit B2 > analogical dub 	<p>Another early standout release from Speedy J's vast catalog. The follow up for the 'Rise EP', also originally released on Plus 8 Records in 1991, with the apt named title track 'Evolution'. Jochem's style of producing music was evolving while still influenced by all the music arriving in the Rotterdam import record stores. The US, UK or Belgium didn't matter, good music was the key... but this was definitely one of the pre-cursors to his first albums.</p>	



COD3 QR	VARIOUS ARTISTS - [QR]V.052.GMF.25 (LAURENT GARNIER, TAL FUSSMAN, LOLOMAN & THE LOST SOULDANCER)	17.75 € 
QRV052GMF25		12"
TECHNO / TECH-HOUSE / SOULFUL	Release: 21 - February - 2025	FRA

| Vinyl Only | 500 copies | Numbered |

A1 > back where i belong (solaris mix) *Laurent Garnier*
A2 > waiting *Tal Fussman*
B1 > the wall (rework) *Loloman (Laurent Garnier rmx)*
B2 > no more voices *The Lost Souldancer*

COD3 QR cries "Give Me Four!" for their first vinyl-only release of 2025. Label helmsman, Laurent Garnier delivers the first cut, setting the standard for "[QR]V.052.GMF.25". "Back Where I Belong (Solaris Mix)" is a monumental builder. Laurent once again brings his musical storytelling with layers upon layers of sound and melody alongside infectious beats. Berlin resident and Survival Tactics label head, Tal Fussman is known for creating music that works in many settings and transcends genres. Fast becoming a COD3 QR regular having previously provided the deep "10247" for COD3 QR 016 and epic "If I Can" for "[QR]D.158.DWM.24". This time he returns with the upbeat "Waiting" and a heavy nod to retro soulful House. Leading French producer Loloman creates music inspired by his extensive experience on the dancefloor alongside the roots of Detroit techno and Chicago house. On November's "[QR]D.320.MFS.24" he gave us "The Wall" which has now been masterfully reworked by Garnier. Benny Rodrigues a.k.a. ROD unveils his new moniker, The Lost Souldancer. In his own words, Benny says: "The Lost Souldancer is about coping with the loss of what once was. Finding comfort in the invisible rather than what can be seen. Disconnect to connect in order to be loved rather than liked." "No More Voices" brings that feeling alive as a perfect closer to this soul-stirring EP

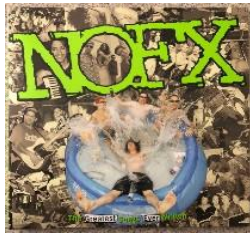


CLONE AQUALUNG SERIES	LAB RAT XL aka JAMES MARCEL STINSON - MICE OR CYBORG	37.90 € 
CAL011-C#31LP		34.11 € 2LP
TECHNO / ELECTRO / DETROIT	Release: 17 - February - 2025	NLD

| REPRESS |

A1 > lab rat 1
B1 > lab rat 6
B2 > lab rat 5
C1 > lab rat 3
D1 > lab rat 2
D2 > lab rat 4

The last Drexciyan storm... 6 Drexciya tracks for the life aquatic. Essential!!!



EPITAPH	NOFX - THE GREATEST SONGS EVER WRITE... BY US	24.95 €
EPIT867271		2LP
PUNK	Release: 2004 / Repress: 2024	USA

REPRESS

ZIP > 27 tracks
A1 > dinosaurs will die
A2 > linoleum
A3 > bob
A4 > the separation of church and skate
A5 > murder the government
A6 > bleeding heart disease
A7 > bottles to the ground
B1 > 180 degrees
B2 > party enema
B3 > what's the matter with kid's today?
B4 > reeko
B5 > stickin' in my eye
B6 > all outta angst
B7 > leave it alone
C1 > green corn
C2 > the longest line
C3 > thank god it's monday
C4 > the idiots are taking over
C5 > don't call me white
C6 > day to daze
C7 > soul doubt
D1 > philthy phil philanthropist
D2 > shut up already
D3 > it's my job to keep punk rock elite
D4 > franco un-american
D5 > kill all the white man
D6 > wore out the soles of my party boots




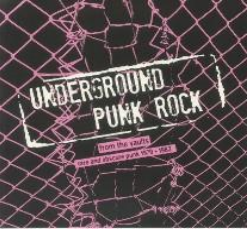


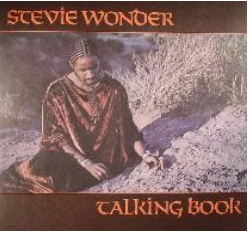




LIFE GOES ON	LES RALLIZES DENUDES - BLIND BABY HAS IT'S MOTHER'S EYES	24.60 €
LIFE55		22.14 €
ROCK / PSYCHEDELIC / NOISE / EXPERIM.	Release: 2003 / Repress: 2024	LP EUR

REPRESS | Unofficial Release

A1 > blind baby has its mother's eyes
A2 > an awful eternity
B1 > an awful eternity (continued)
B2 > the last one

Legendary Japanese rock outfit Les Rallizes Denudes were formed in 1967 and incredibly for a group that had only one official release (Oz Days Live, a double vinyl compilation release in 1973), played their last gig almost 30 years later in October 1996. The bands name apparently means "fucked up and naked" which more than adequately describes their music. Formed by band leader Mizutani Takashi, the music remained remarkably familiar over the years, and is best described as high volume, raw lo-fi repetitive feedback-drenched guitar noise fests with nods in the direction of the Velvet Underground and Blues Creation but without the electronics. Radical left wing politics was never far from the bands agenda, with one original band member (Wakabayashi) being involved in the Japanese Red Armys highjacking of a flight to North Korea.. Consequently, the groups live appearances became less frequent and increasingly clandestine. All the bands albums were released in very small quantities and because of the groups reputation for secrecy and violence, as well as the difficulty in tracking down their recordings, Les Rallizes Denudes has assumed almost mythical status

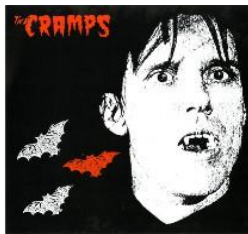
	<p>NO PLAN</p>	<p>JERRY'S KIDZ - WELL FED SOCIETY</p>	<p>12.10 €</p> <p> 10.89 € </p>
<p>NPR32</p>	<p>PUNK / HARDCORE</p>		<p>7"</p>
<p>Release: 1984 / Repress: 2022</p>		<p>DEU</p>	
<p> RE-STOCK Remastered + Insert </p>			
<p>A1 > marionetts A2 > b.r.s. A3 > that's life B1 > d.w.i. B2 > insanity</p>	<p>5 song banger that packs a punch and travels at 100 mph, slowing down just enough to be able to attack you again with a new barrage. Musically, this would be down the alley for fans of Minor Threat, Stalag 13, Zero Boys, Circle Jerks.... It's fast but melodic, well written and even better played. This truly is a mid 80s US hardcore classic!</p>		
	<p>SHOUT IT LOUD</p>	<p>VARIOUS ARTISTS - UNDERGROUND PUNK ROCK: FROM THE VAULTS RARE AND OBSCURE PUNK 1979/1983</p> <p><small>(STRANGE WAYS, BRUKUKU, WOZO, NU CLEAR ENERGY, THE ROMFORD STOMPERS, OVENMEN, MOHAWK MIKE and LEPICIS MAGNA, THE HAEMORRHOIDS, THE SHOWBIZ KIDS, GARY QUAZAR, 3 LEEZ, THE STEROIDS, HUMAN MOTIVES & THE RELATIVES)</small></p>	<p>23.70 €</p> <p> 21.33 € </p>
<p>SHOUT2</p>	<p>PUNK</p>		<p>LP</p>
<p>Release: 22 - November - 2024</p>		<p>EUR</p>	
<p> REPRESS Remastered </p>			
<p>A1 > (i don't know) who she is "Strange Ways" A2 > a cruise "Brukuku" A3 > anarchy "Wozo" A4 > catch yourself talking to yourself "Nu-Clear Energy" A5 > dead girls "The Romford Stompers" A6 > do or die situation "Ovenmen" A7 > fear of god "Mohawk Mike & Lepicis Magna" B1 > hazel "The Haemorrhoids" B2 > i don't want to discuss that "The Showbiz Kids" B3 > lesbian boy "Gary Quazar" B4 > n.y.c. "3 Leez" B5 > out of control "The Steroids" B6 > slot in the dark "Human Motives" B7 > the collector "The Relatives"</p>	<p>Second volume in the series and more exciting news! Shout It Out Loud again collects rare gems from obscure punk bands coming from the western world> US, UK, Canada, Australia and even New Zealand. Names mostly unknown to the major of collectors out there, but really enjoyable in the end. The compilation comes as something unbelievably surprising. 14 bands with rare and hard to find tracks. 14 numbers originally releases on 7 inch, covering a period comprised from 1979 to 1983. All songs have been especially remastered for this vinyl reissue, in order to give you back the original uncompromising feel. Indulge yourself in these rediscoveries and your epiphany will be enthralling. Original notes and covers reproduced on the back of the record</p>		
	<p>VINYL LOVERS</p>	<p>STEVIE WONDER - TALKING BOOK</p>	<p>23.70 €</p> <p> 21.33 € </p>
<p>VL900396</p>	<p>FUNK / SOUL</p>		<p>LP</p>
<p>Release: 1972 / Repress: 2024</p>		<p>RUS</p>	
<p> REPRESS Remastered </p>			
<p>A1 > you are the sunshine of my life A2 > maybe your baby A3 > you and i A4 > tuesday heartbreak A5 > you've got it bad girl B1 > superstition B2 > big brother B3 > blame it on the sun B4 > lookin' for another pure love B5 > i believe (when i fall in love it will be forever)</p>	<p>Released shortly after Wonder completed his 1972 tour with the Rolling Stones, and peaking at 3 in the US, it is the second release in what is widely regarded as his classic period, a period in which Wonder broke completely with the Motown sound and philosophy. Despite the strong initial disapproval of label execs, Wonder forged ahead and was rewarded with phenomenal success, forcing Motown to grant him complete artistic freedom over his work and proving to the music industry that R&B artists could find widespread appeal with rock audiences. Featuring 1 pop and R&B hit, 'Superstition'</p>		



YAI YAI	ESPERANTO - TIEMPOS DE VENCER	24.60 €
YAI3		22.14 €
ROCK / FOLK-ROCK / PSYCHEDELIC	Release: 08 - November - 2024	LP ESP

- A1 > di donde estas
- A2 > tiempos de vencer
- A3 > poison
- A4 > deseaba verte llegar
- B1 > adelante
- B2 > sringara
- B3 > targard
- B4 > abrazame

From the ashes of Melange rose Esperanto. In 2020, Melange ended their short but intense and successful career. The void that remained was filled by the creative process of three former members of the band: Dani Fernandez and the Ceballos brothers, Serio and Adrean. Esperanto emerged from stolen moments between Maika Makovski and Mohama Saz, the latter from which Javier Alonso was recruited. "Tiempos de Vencer, is an absolute must have and has arrived at the perfect moment. During these extraordinarily toxic times, the arrival of this record is a crucial injection of high caliber, unprecedented music. Music that transports you from Chicago Free-Jazz to Berlin's Kraut Rock stopping off in Canterbury along the way. Its essence is perceived in every beat, a feeling that comes from times past, from hard work, from the soul. These songs envelope and adorn you with eastern arrangements, they help you find victory, they propel you forward, and they are here to stay. Esperanto has just arrived but, did you not notice that it was already here? These musicians have joined together to create a record that embraces you with a compilation of songs that are more necessary than ever. Esperanto derives from long gone Spanish cult bands like: Melange, from Lugger and from Novak, meanwhile shares its journey with Mahama Saz and many other musical projects. But this is it, this is ESPERANTO. Don't be late, keep the faith, there is hope!!" Miguel Portela "Sonosphere"



YOUNG LIONS CONSPIRACY	THE CRAMPS - SUNGLASSES AFTER DARK	13.10 €
YLC15		11.79 €
PUNK / ROCK / LO-FI / PSYCHOBILLY	Release: 1980 / Repress: 2024	7" USA
REPRESS		

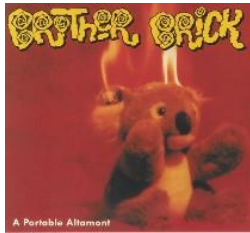
- A1 > sunglasses after dark
- B1 > human fly
- B2 > caveman live!



ADEPTA EDITIONS	VARIOUS ARTISTS - SUN SERIES VA 01 (7053M4R14, SKYGAZE, REC_OVERFLOW, PAUK, PERDI ROMINGER & PROMISING_YOUNGSTER)	22.80 €
AE-SS-01		20.52 €
D'N'B / JUNGLE / ELECTRO / BREAKS / BREAKCORE	Release: 17 - February - 2025	mLP CAT

- A1 > 4 n3w hum4n "7053M4R14"
- A2 > meta tones "Skygaze"
- A3 > pocket dial "Rec_Overflow"
- B1 > shiawasena fukushu "Pauk"
- B2 > empty spot "Perdi Rominger"
- B3 > arbey "Promising/Youngster"

SUN SERIES | AE/SS-01 | VA is the first release in a new series conceived and produced by Adepta Editions in collaboration with guest curator Oliver Adhesive, embarking on a mythical journey through the lands of Spanish underground electronic music



BANG!	BROTHER BRICK - A PORTABLE ALTAMONT	21.20 € 19.08 €
BANGLP182		LP
ROCK / HARD	Release: 1997 / Repress: 2024	EH

- A1 > the same
- A2 > chip on my shoulder
- A3 > beyond my hands
- A4 > chokito bar
- A5 > derelict eyes
- A6 > no turning back
- B1 > rock 'n' roll marie
- B2 > feel strung out
- B3 > drives me wild
- B4 > help yourself
- B5 > we're not like you
- B6 > rock action

| REPRESS | First Time On Vinyl | Limited |

For the first time on vinyl, a great Australian High Energy classic from Brother Brick, led by Stew Cunningham, one of the best guitarists to emerge from the antipodes. On the same level as other classics such as Bored!, Asteroid B612, New Christs. A gem of OZ rock. Originally only available on CD, A Portable Altamont is a high-energy masterpiece of Australian rock, packed with blistering guitars and melodies that have been screaming to be heard on the rich, warm tones of vinyl. This remastered edition brings new life to tracks that defined a generation of raw, unapologetic rock. If you're a fan of loud guitars, powerful melodies, and pure rock'n'roll attitude, this is the vinyl you've been waiting for. Don't miss your chance to own a piece of rock history - A Portable Altamont is now available in a limited edition vinyl pressing!



BUSY BEE PRODUCTION	IQ 55 - KRISTALLER	23.45 €
BBP134		LP
PUNK	Release: 01 - November - 2024	SWE

- A1 > livet är en bluff
- A2 > bara svårigheter
- A3 > du är så sårbar
- A4 > en kort sekund
- A5 > inga flega dagar
- A6 > så enkelt
- A7 > stanna kvar en liten stund
- A8 > din värld
- B1 > identitet
- B2 > drifternas mystik
- B3 > ensamma pojkar
- B4 > kristaller
- B5 > människor utan mål
- B6 > alla klockor som slår
- B7 > hägringar
- B8 > vår rätt

| 300 copies | Remastered |

From the ashes of Linköping's pioneering punk band, Tings of London, IQ 55 emerged onto the scene in 1978. Their compelling performances quickly made them the most sought-after band in their hometown. In 1979, IQ 55 recorded their first and only single, "Livet Är En Bluff (Balladen) / Bara Svårigheter," in Gothenburg. Following their contribution to the compilation album Arnes Korvbar and numerous attempts to attract record labels, the band disbanded in October 1983. Now, for the first time, the full-length album "Livet Är En Bluff" containing IQ 55's timeless, original, and raw sound is here



DRUNKEN SAILOR	SNARLING DOGS - SNARLING DOGS	28.75 €
DRUNKEN176		LP
PUNK	Release: 01 - November - 2024	GBR

- A1 > nothing left
- A2 > televised violence
- A3 > hour at a time
- A4 > enemy
- A5 > i'm an animal
- B1 > overtime
- B2 > sniper
- B3 > highway of hurt
- B4 > usa
- B5 > sd fight song
- B6 > 2 crosses

| 400 copies |

This unhinged offering from Pittsburgh's feral punks Snarling Dogs kicks out 11 revved-up, slobbering 77-esque punk tracks that will have wasted, spikey punks diving into the pit never to return



MAD BUTCHER CLASSICS	THE ZIPS - TAKE ME DOWN	12.15 €
MBC183		10.94 €
PUNK	Release: 1979 / Repress: 2022	7" DEU
RE-STOCK		
<p>A1 > take me down</p> <p>A2 > don't be pushed around</p> <p>B1 > i'm in love</p> <p>B2 > over and over</p> <p>Originally self-released in 1979, the four-track debut-EP by the Scottish punk band sees a welcome reissue on its original format</p>		



MERITORIO	CAPITOL - SOUNDS LIKE A PLACE	22.90 €
MER62		20.61 €
POP / DREAM-POP / INDIE / ROCK / SHOEGAZE	Release: 08 - November - 2024	LP ESP
<p>A1 > psychomancy</p> <p>A2 > long way from down</p> <p>A3 > sound speed</p> <p>A4 > your heart is everywhere</p> <p>A5 > crooked knees</p> <p>B1 > (interplay i) days on mute</p> <p>B2 > people & city</p> <p>B3 > (interplay ii) night tourist</p> <p>B4 > interior metropol</p> <p>B5 > twenty-eight in drag</p> <p>B6 > evening season</p> <p>"Sounds Like a Place" bears a mix of the industrial, electric hum of Capitol's hometown of Hamilton and the shoegazey dream-pop that they've been leaning into since their debut single, 2017's "English Girls"</p>		



MUNSTER	SINIESTRO TOTAL - QUE NO CUNDA EL ORDEN	22.75 €
MR463		LP
PUNK	Release: 1982 / Repress: 2024	ESP
REPRESS Compilation Remastered + 1 Unreleased Track		
<p>A1 > hoy voy a asesinate</p> <p>A2 > ponte en mi lugar</p> <p>A3 > aunque este en el frenopatico te tiraré del atico / mario encima del armario</p> <p>A4 > gusanos en tu alcoba</p> <p>B1 > ayatolah!</p> <p>B2 > juegas al pale</p> <p>B3 > no me gusta bailar (previous unreleased)</p> <p>B4 > emilio cao (studio version)</p> <p>"Que no cunda el orden" comprises the first demos recorded by this iconic Spanish punk band in January 1982, seven original songs and two versions that would also become the band's live repertoire in their early years. Among these songs we find the only studio version of 'Emilio Cao' and the previously unreleased 'No me gusta bailar'. The sound of the original tape has been mixed and mastered for this very special edition.</p>		



VIER PROMILLE / CARGO	4 PROMILLE - ZEITGEIST	24.25 €
VPLP1		LP
PUNK / OI	Release: 18 - October - 2024	DEU

- A1 > intro
- A2 > bereit
- A3 > zeitgeist
- A4 > endloser sommer
- A5 > 2 minuten
- A6 > abschied
- B1 > lied vom rhein
- B2 > blackout
- B3 > vollidioten
- B4 > engel
- B5 > der denunziant
- B6 > auf bald



DAMAGED GOODS	VARIOUS - A DAMAGED CHRISTMAS GIFT FOR YOU FROM DAMAGED GOODS <small>(WILD BILLY CHILDISH and THE MUSICIANS OF THE BRITISH EMPIRE, THE COURETTES, HOLLY GOLIGHTLY, HELEN LOVE, CUCKOO LAND, WAT TYLER, THEE HEADCOATERS, SEVERE, GOLD BLADE feat. POLY STYRENE, THE GREENHORNES, THE CUTE LEPERS, TV SMITH, THE SINGING LOINS, MONKHOUSE & THE BUFF MEDWAYS)</small>	25.65 €
DAMGOOD567		LP
ROCK / GARAGE / SURF / HOLIDAY	Release: 2009 / Repress: 2021 & 2024	GBR

- A1 > christmas 1979 *Wild Billy
Childish & The Musicians Of The
British Empire*
- A2 > christmas (i can hardly wait)
The Courettes
- A3 > christmas tree on fire *Holly
Golightly*
- A4 > merry christmas (i don't want to
fight) *Helen Love*
- A5 > silver bells *CuckooLand*
- A6 > god rest ye merry gentlemen
Wat Tyler
- A7 > santa claus *Thee
Headcoatees*
- A8 > stop the cavalry *Severe*
- B1 > city of christmas ghosts *Gold
Blade feat. Poly Styrene*
- B2 > little stars *The Greenhornes*
- B3 > the cute lepers christmas song
The Cute Lepers
- B4 > xmas bloody xmas *TV Smith*
- B5 > ding dong merrily on high *The
Singing Loins*
- B6 > guinness and wine
Monkhouse
- B7 > merry christmas fritz *The Buff
Medways*

REPRESS | 300 copies | Snow White Vinyl |

Repress. 300 copies on snowy white vinyl! At long last! Finally on vinyl! Can Fifteen Great Christmas Songs be collected together on one lovely 12-inch vinyl disc featuring bands and artists from the Damaged Goods archives...you betcha bottom dollar they can! Each song has been recorded with the Christmas spirit in full flow and we'd guess the odd mince pie was consumed along the way as well. The full-on Christmas feeling that is flowing through these wonderful tracks is a joy to behold and we implore you to not just read these sleeve notes but to go crumble-crumble-crazy and actually buy this record and treasure it, not only this year but for many years to come. We are very proud to have put this album together as Christmas is our favourite time of the year. We love the feeling at special Christmas gigs - the overinflated people and prices of things and the way everyone just has to go out and drink as much as they possibly can in the name of the good old lord Jesus. We did this for you, and only for you because we really, really care and want to share the joy that only Damaged Goods Records can bring you at this special time of the year. So enjoy some great music from the likes of Will Billy Childish, Miss Holly Golightly, Helen Love, Goldblade & Poly Styrene, The Courettes and so many more and remember, this LP is not just for Christmas it-s for LIFE!





VP	VARIOUS ARTISTS - XTERMINATOR: EARTH FEEL IT (DENNIS BROWN, LUCIANO, MARCIA GRIFFITHS, CHEZIDEK, SIZZLA, BERES HAMMOND, NADINE SUTHERLAND, TURBULENCE, XTERMINATOR CREW, COLOGNE & GOTT YO)	43.30 €  38.97 € 
VP4231		7x7"
REGGAE / ROOTS / DANCEHALL	Release: 29 - August - 2020	USA
RE-STOCK BoxSet		

- A1 > no man is an island *Dennis Brown*
- B1 > nature boy *Luciano*
- C1 > jah is *Marcia Griffiths*
- D1 > earth feel it *Chezidek*
- E1 > distance away *Sizzla*
- F1 > what a gwan *Beres Hammond*
- G1 > hail selassie *Sizzla*
- H1 > don't throw pearls *Nadine Sutherland*
- I1 > true story *Turbulence*
- J1 > do some good (version) *Xterminator Crew*
- K1 > do some good *Cologne*
- L1 > true story (version) *Xterminator Crew*
- M1 > jah protect me *Gott-Yo*
- N1 > you never been there *Turbulence*

"Earth Feel It" is a 45 collector's dream, a deluxe 7x7"inch vinyl box set of deep cuts, rarities, and previously unreleased recordings from (Producer) Fatis Burrell's iconic reggae and dancehall label Xterminator. Xterminator is the label that launched the careers of Luciano, Sizzla, and Turbulence, among others. Packaging - 7 x 7" Vinyl packed into 7"inch sized clam shell Box, custom black sleeves, all new label design, shrink-wrapped, EU-pressing



GREENSLEEVES	KING TUBBY - SURROUNDED BY THE DREADS AT THE NATIONAL ARENA 26th SEPTEMBER 1975 (feat. TONY BREVITT, PRINCE HERNON & CARVIN BARDFORD)	25.65 €  
VPGSR5225		LP
DUB / REGGAE	Release: 1976 / Repress: 2014	GBR
RE-STOCK		

- A1 > i am, i am the king
- A2 > most high in dub
- A3 > teacher of dub
- A4 > king of kings in dub
- A5 > coxson down beat (down fall)
- A6 > unite dub
- A7 > black harmony (stop play)
- B1 > come on little girl, come on *feat. Tony Brevitt*
- B2 > second cut (little girl)
- B3 > ethiopia - land of my father *feat. Prince Hermon*
- B4 > second cut (ethiopia)
- B5 > i will be waiting *feat. Carvin Bradford*
- B6 > second cut (waiting)


Originally issued in 1976 for the Fay Music imprint, here's the Dub classic re-printed for the 21st century on wax. Recorded at King Tubby's Studio with the musicians of the Natty Locks Band Jamaica. Produced by Winston Edwards. The few vocals that appear on tracks B1, B3, and B5 are by Tony Brevitt (member of The Melodians), Prince Heron and Carvin Bradford





GHOST HIGHWAY	IMPALA - COCKTAIL INSTROMUNDIAL	13.10 €  
GHR319		7"
ROCK / GARAGE / SURF / INSTRUMENTAL	Release: 31 - October - 2024	ESP
150 copies HandNumbered		


- A1 > the jungle
- A2 > white cap
- B1 > singapore sling
- B2 > low tide









From USA the band IMPALA present theys new tracks recorded in the famous Sam Phillips Studios in Memphis. Opening track 'The Jungle' reminds you the intro partd of old films, 'White Cap' is perfect for your cocktail-parties, in the B side you will find a dance dune called 'Singapore Sling' and a slow track 'Low Tide'. Must have 7" for your collection









	FOLC	DREAM PONY - SUSPICION TODAY	23.70 €
	FOLC227		21.33 €
	ROCK / NEO-GLAM	Release: 01 - July - 2024	LP
<p>A1 > la di da A2 > sunday suits A3 > tonight A4 > synthetic love A5 > watching the dogs A6 > countering B1 > maximum violence B2 > bikini vision B3 > suspicion today B4 > sympathetic tea and cake B5 > meant well B6 > in the city B7 > wild and true</p>			
<p>Dream Pony are a shape-shifting genre bending Neo-Glam band from NYC. Fearless, irregular, limitless but always sincere they're a mainline to the heart of things. Formed in 2022 by songwriter & poet Jordan D'arsie (Women of the Night) and Aaron Mika (Televisionaries) and later joined live by Supremo Massiv (Revel in Dimes on Bass). Suspicion Today is the debut offering of Dream Pony, a collection of songs deeply rooted in the poetic condition of the everyday. Recorded at NY HED under the watchful eye of longstanding producers & co-conspirators Rocio & Matt Verta-Ray</p>			

	LIQUIDATOR	THE CABRIANS - DIRTY AFFAIRE	12.10 €
	LQ160		10.89 €
	SKA / REGGAE / ROCKSTEADY	Release: 02 - February - 2024	7"
<p>A1 > ace of spades *written by Motorhead* B1 > anarchy *written by Sex Pistols*</p>			
<p>Veteranos procedentes de Mataro revisan dos clásicos en este single. Por una cara, 'Anarchy In The UK' de los Pistols y, en la otra, 'Ace of Spades' de Motorhead en clave jamaicana sincopada. Cuidada edición gráfica con poster interior</p>			

	PHONOGRAMME	GARI ROMALIS - DETROIT SYNC	16.51 €
	PHONOGRAMME44		12"
	HOUSE / DEEP-HOUSE	Release: 13 - May - 2024	FRA
<p>A1 > detroit v.i.p. A2 > city under siege B1 > scatter dance B2 > stay ready</p>			
<p>Get Ready to Groove to the Infectious Rhythms of Detroit-Sync, the Latest Ep From Legendary House Music Producer Gari Romalis. This Four-Track Vinyl Release Captures the Essence of Detroit's Deep House Sound. With Its Soulful Melodies, Hypnotic Basslines, and Infectious Grooves, Romalis' Signature Style, Infused With a Detroit House Heritage, Shines Through in Every Track. From the Hypnotic Groove of "Detroit Vip" to the Soulful Depths of "Stay Ready," Detroit-Sync Is a Guaranteed Crowd-Pleaser. If You're a Fan of Deep House Music, Detroit-Sync Is a Must-Have. This Ep Is Sure to Get You Moving and Grooving All Night Long. Detroit on the Move !...</p>			

	Y-3	SOLITARY DANCER - Y 3001	18.50 €
	Y-3001		16.65 €
	AMBIENT / CHILL-OUT / BREAKS	Release: 17 - February - 2025	12"
<p>A1 > movement 01 A2 > movement 02 A3 > movement 03 B1 > movement 04 B2 > movement 05 B3 > movement 06</p>			
<p>Solitary Dancer compose their first new works in five years for adidas & Yohji Yamamoto's pioneering Y-3 label. Originally featured as the score for Y-3's Spring/Summer 2025 runway presentation at Salle Pleyel in Paris, Y-3001 ushers in a series of artist commissions aimed at defining a new era of sound for the historic brand's return to runway format</p>			

	OFF TOPIC	ANTONIO / PIR - OFF TOPIC # 3	17.95 € 
	OFF003		12"
	HOUSE	Release: 21 - February - 2025	PRT
	Vinyl Only 200 copies NO Repress		
<ul style="list-style-type: none"> A1 > we sang we laugh *Antônio* A2 > dança dança *Antônio* B1 > mighty blue *Pir* B2 > glass *Pir* 	<p>For our third release, homeboys Antonio and Pir bring up the heat with 4 new tracks from the off topic vaults. 200 copies. Vinyl only. No repress. Mastering by Temudo at Tema Mastering</p>		
	NERVOUS	THE SAMPLE CHOIR - FEELIN' LONELY	17.65 € 
	NE20104		12"
	HOUSE	Release: 24 - January - 2025	USA
	REPRESS		
<ul style="list-style-type: none"> A1 > feelin' lonely A2 > love will make things better B1 > the praise (god in his hand) B2 > break smooth 	<p>Now universally recognized as one the great ambassadors of House Music around the globe, Todd Edwards first built his reputation in the early 90's with a string of 12" releases from some of New York's more prominent independent labels. This was an era when on any given week you would have up to 100 new 12" releases from New York based producers, all vying for space on the 12" shop walls. In this hypercompetitive environment it was not easy for a new producer to garner a reputation. But Todd's releases did not sound like anything else. Using an innovative blend of rhythmic, cut-and-paste vocal samples, rubbery basslines, and slapping percussion, he created a 4 track EP for Nervous in 1994 under the production acronym The Sample Choir. This 12" created such a massive buzz in the UK that it is now considered instrumental in helping to propel Britain's Sunday clubscene into the genuine cultural phenomenon of speed garage</p>		
	BOGWOPPA	SECRET SQUIRREL - SPIKE UP EP	13.95 € 
	BOG31		12"
	D'N'B / JUNGLE / RAGGA	Release: 21 - February - 2025	GBR
	White Vinyl		
<ul style="list-style-type: none"> A1 > something new A2 > sick sensation B1 > shockwave sauce B2 > spike up 	<p>Get ready to jump as Bogwoppa returns with 'SPIKE UP EP' from Secret Squirrel! Packed with throwback breaks and a badboy basslines, This exuberant release channels classic UK vibes with a modern edge into 4 bombastic tracks guaranteed to shake you out of your tree. Don't miss out - Bogwoppa is back, and it's time to move!</p>		
	NHEOMA	EXIUM - CODED FRAGMENTS	13.95 € 
	NHEOMA025		12"
	TECHNO	Release: 21 - February - 2025	ESP
	REPRESS		
<ul style="list-style-type: none"> A1 > coded fragments A2 > phase modulation nexus B1 > metasonic B2 > mutation machines 	<p>The Spanish duo returns with a powerful new EP on their label, nheoma. Fusing complex patterns with relentless energy, Coded Fragments captures their signature style and the raw essence of Exiums sound</p>		

	<p>POLEGROUP</p>	<p>CONCEPTUAL - NO MORE EXCUSES EP</p>	<p>14.95 €</p> 
	<p>POLEGROUP076</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 21 - February - 2025</p>	<p>ESP</p>
<p> Printed Sleeve </p>			
<p>A1 > approach slowly</p>	<p>Berlin based producer CONCEPTUAL is back home after his Not an easy one Ep, again providing his own vision on techno, full of sonic landscapes, detail and intelligence. Release starts with Approach slowly a brief atmospheric intro that sets the pace for what comes next in Il silenzio degli innocenti introducing the rhythmic pulse from the first bar with almost all elements into the equation, this is a minimalistic tool where percussive elements evolve in a subtle manner all over the arrangement. No more excuses continues in the mood, adding more spice to the formula with reverberated details, growing mental sequences and the usual complex groove. Intense and mental all in one. Sand fury follows, with atmospheres colliding with rugged components, evolving all together in a progressive arrangement, a superb tool to enhance your mixes properly. Miles per hour introduces you into another sonic realm, using elastic synth lines, a wise reverb work and a sensation of infinite space combined with floor intensity. Again a proper intelligent missile for the adequate dancefloors out there. Simone Scardino is one of those few creators that always pushes his sound one step further and we are super proud to have him onboard again</p>		
<p>A2 > il silenzio degli innocent</p>			
<p>A3 > no more excuses</p>			
<p>B1 > sand fury</p>			
<p>B2 > thousand miles per hour</p>			
	<p>ANIMALIA</p>	<p>O.UTLIER - BIOME EP</p>	<p>18.90 €</p> 
	<p>ANIMA15</p>		<p>17.01 €</p> 
	<p>TECHNO / DEEP-TECHNO / LEFTFIELD</p>	<p>Release: 17 - February - 2025</p>	<p>12"</p>
<p>A1 > evaporation</p>	<p>Legendary Irish producer o.utlier puts forth a mind-bending array of leftfield techno in its purest state for his Animalia EP, Biome. Known for otherworldly soundscaping that threads through his productions, live-act and DJ sets, o.utlier's expansive style draws on motifs like atmospheric drone, atypical percussion and mesmerising field recordings. He continues hypnotising with Biome - from the glimmers of acid and kicks in 'Lonic' to the winding brood of 'Crop Rotation'. Deep and evocative, this release epitomises what I've long admired about o.utlier's work - a level of craft guaranteed to blow and broaden the sonic imagination</p>		
<p>A2 > crop rotation</p>			
<p>B1 > ionic</p>			
<p>B2 > pulse</p>			
	<p>FRAME OF MIND</p>	<p>GERD - FRAME SHIFT</p>	<p>18.90 €</p> 
	<p>FOM020</p>		<p>17.01 €</p> 
	<p>HOUSE / DEEP-HOUSE / TECH-HOUSE</p>	<p>Release: 17 - February - 2025</p>	<p>12"</p>
<p>A1 > brave new era</p>	<p>Gerd returns to his own Frame Of Mind imprint with another fine selection of tracks. The breakbeat-driven groove of "Brave New Era" aside, all tracks offer different perspectives on early Motor City techno and house. Gerd is showcasing his love for metallic FM-synthesis driven sounds once again. Deep, moody and uplifting</p>		
<p>A2 > drive</p>			
<p>B1 > nexus</p>			
<p>B2 > nebula</p>			
<p>B3 > droid romance</p>			



ANOTHER WEEKEND	DULL BOY JOHNNY - THE MOVE	20.45 €  
AW003EP		12"
DISCO / FUNKY / INDIE / GROOVE	Release: 14 - February - 2025	BEL

A1 > suspicion
A2 > she can groove
A3 > home is where the heart is
B1 > the barber
B2 > dynamite

After Dull Boy Johnny's previous release, a double EP with a tropical A-side and an erotic B-side, this time the three gentlemen are out on the dance floor. After all, the neighbours decided as much. Unlike the recordings of their previous work that took place abroad, this time they stayed in a steamy attic room in Belgium, where guitarist and producer Jan built a studio. Unable to record at night because of neighbours who did not (yet) appreciate Dull Boy Johnny's music, they dove into Antwerp's nightlife. The group's previous work took you on a cinematic journey where every musical nuance takes you to a specific setting. Be it an erotic seventies scene, a beach party in the Bahamas, or a blood-curdling chase in the Wild West, Dull Boy Johnny covers it all. Nard Houdmeyers, Rik De Bal and Jan found each other in a shared interest in film genres such as blaxploitation, neo-noir and spaghetti westerns. And therefore also the artists inherent to these genres such as Isaac Hayes, Curtis Mayfield and Ennio Morricone. Dull Boy Johnny's conceptual approach to music can be traced back to this passion for cinema. For the new EP, however, they traded that cosy movie-watching for turbulent nightlife (the angry neighbours, you know). Besides, it was about time to get their inspiration in the flesh. Dull Boy Johnny immersed himself in the pulses, flashes and swell of downtown Antwerp. Thunder chasing crept under their skin and then into their guitars. In grandfatherly fashion, they then turned to composing, first with just bass, guitar and vocals. In that small lineup and with the sounds of the night still reverberating in their minds, the first pieces of the puzzle were laid out. After that, the sound was opened up and a solid rhythm boost was added. This defined the catchy, up-tempo nature of the upcoming EP that centres on themes of dancing, flirting and partying. Expect rousing riffs, catchy hooks and swinging rhythms. Details were meticulously laid out and bricked into the songs with delicate grouting. The fine polishing of the songs was done with patient finesse and a constant attitude to serve the song. With songs like Suspicion, She Can Groove and Dynamite, it is immediately clear that the gentlemen got their mustard from the club: action, party and spunk! All without losing their typical sensuality. Despite the different working methods for the third EP, there are a lot of recurring elements that define Johnny's fresh sound. The essence? Catchy high vocals contrasted with a sensual baritone voice, carried by a groovy bass and rhythm section. Around it, the details that give the songs the right atmosphere swirl. Dull Boy Johnny's music prefers to function as a soundtrack to your own imagination. As you listen, you are invited to wander through the various landscapes of their musical world, regularly giving a nod to the more lustful side of your brain. The songs have already been praised for their compelling melodies and irresistible energy. With this release, Dull Boy Johnny proves their ability to create timeless music that both touches the soul and moves the body. So surrender to Dull Boy Johnny's punchy



ENEMY	BLENK - BREAKING THE LOOP	15.45 €  
ENEMY041		12"
TECHNO	Release: 31 - January - 2025	DEU

A1 > lost
A2 > outline
A3 > silo
B1 > fm9
B2 > dissociative

After 4 years, Blenk is back on Enemy with another incredible EP. "Breaking the Loop" is 5 tracks of Blenk's signature hypnagogues that will easily compliment each part of the night. This EP kicks off the 20th year anniversary of Enemy Records. Over the course of 2025, expect a handful of new releases and represses from our most in-demand records! "Lost" is the EP's warm, ambient kick off. It perfectly sets the tone for starting up or finishing off a set at any time. We all need intros, so...here ya go. "Outline" is a monstrous track that has been hammered regularly by a few of our select friends. It's as funky as it is punchy. We could write more words, but who cares...it's the big one. "Silo" is the tracky roller of the EP. This one is for the "Just the grooves please, I'll take it from here" type of DJs. "FM9" is for Interstellar travelers, or at least for the people who took enough acid to think they are. If you're into 'wormhole techno,' this one is right up your quadrant. "Dissociative" does exactly what the title says. While it has those A side qualities, it's the perfect introspective wrap up for the infamous B2 spot. Early support from Luke Slater, Kriz, Truncate and Rødhåd. After 4 years, Blenk is back on Enemy with another incredible EP



NERVOUS	JOHN DAVIS & THE MONSTER ORCHESTRA - BOURGIE, BOURGIE (LOUIE VEGA RMXS)	17.55 €
NUR23956		12"
HOUSE / DISCO	<i>Release: 2011 / Repress: 2025</i>	USA
 REPRESS 		

A1 > bourgie bourgie "Louie Vega rmx"	<p>Louie Vega remixes the seminal Sam Records Disco hit "Bourgie", Bourgie" by John Davis & The Monster Orchestra. House Music legend Louie Vega continues to light fire to select tracks from the Sam Records 1970's Disco Catalogue. He previously remixed Vicky D's "This Beat Is Mine" and Converion's "Let's Do It." Now he has added his unique and legendary production skills to the Ashford & Simpson penned "Bourgie", Bourgie" by John Davis & The Monster Orchestra. Originally released on Sam Records in 1979, "Bourgie", Bourgie" also features background vocals by Ashford & Simpson. Louie Vega continues to be one of the most dynamic and respected dance music producers in the world. With a body of work that combines his timeless and trend-settings production with Kenny Dope as Masters At Work, and his own distinctive and equally impactful Louie Vega productions, he has always had a great knowledge and respect for the R&B and Disco music that laid the foundation of the current soundtrack of nightlife. The Sam Records catalogue is owned and administered by Nervous Records, with which Louie has a long history, dating to his creation with Kenny Dope of the label's signature tune, The Nervous Track by Nuyorican Soul. The distinctive string sections of "Bourgie", Bourgie" along with the Ashford & Simpson lyrics caught Louie's ear, and he has created a remix that has been destroying dancefloors and festival summer</p>
B1 > bourgie bourgie (dance ritual dub) "Louie Vega rmx"	



VIBES ADDIKT	SAMUEL SANDERS - ONE D (N.O.B.A. RMX)	17.95 €
V-ADDIKT007		12"
TECHNO / RAVE	<i>Release: 31 - January - 2025</i>	BEL
 Orange Vinyl 		

A1 > one d (original mix)	<p>Vibes Addikt kicks off 2025 with an explosive first release: the new single from Samuel Sanders, "One D". A track that pays tribute to the sounds of 90s raves while infusing a resolutely modern and impactful energy. Samuel Sanders, known for his incisive productions and contributions to prestigious labels like Ghoststyle, Invasion, and Kevlar, makes his grand return with a track that hits hard. "One D" draws direct inspiration from the old-school rave vibes, featuring deep basslines, acid synths, and a hypnotic atmosphere that sweeps the listener into an energetic, danceable spiral. As a bonus, N.O.B.A. offers a remix that completely reinvents the track, amplifying its immersive and impactful dimension, perfect for energizing the most intense sets. His remix enhances the hypnotic aspect of "One D", while adding the brutal and modern touch that is N.O.B.A.'s signature. The EP continues with "Azekor" (B2), a track that will literally take over the dancefloors. Designed for the peak moments of a night, "Azekor" is a hypnotic techno track with an unrelenting groove, ideal for those high-energy club moments. With this first release on Vibes Addikt, Samuel Sanders makes a bold entrance into 2025. "One D" and "Azekor" are must-hear tracks, true anthems for fans of raw, hypnotic techno capable of taking over the dancefloors. Early support from Dave Davis, Youri Parker, Furax, DJ HS, Franky Kloeck, Tom Leclercq...</p>
A2 > azekor (original mix)	
B1 > one d "N.O.B.A. rmx"	



DE W.E.R.F.	ALEX KOO - BLAME IT ON MY CHROMOSOMES (feat. AMBROSE AKINMUSIRE)	24.55 €
WERF266LP		LP + CD
JAZZ / NEO-CLASSICAL / AVANT-JAZZ	<i>Release: 07 - February - 2025</i>	BEL

A1 > hey man, we should play sometime "feat. Ambrose Akinmusire"	<p>Including the album on CD version. The son of a Belgian missionary sent to Japan in the seventies and a Japanese peace activist, pianist and composer Alex Koo refuses to be boxed into any traditional category. As the renowned German Jazzthetik magazine put it, "Alex Koo defies categorization." With ten uniquely personal tracks, Blame It on My Chromosomes is more than a musical statement; it is a form of self-therapy. "The only way not to spiral into depression as a jazz musician nowadays is to vent and lose yourself in the music," Koo shares. "Music needs a purpose beyond self-promotion. For me, it's about accepting who I am and letting go of anything else." Featuring celebrated trumpeter Ambrose Akinmusire on two tracks, Blame It on My Chromosomes highlights Koo's fearless versatility. One of these tracks, "Jonass," is dedicated to Koo's childhood friend who tragically passed away, adding a deeply personal layer to the album. "When we were kids, we would skate and do stupid things with shopping carts, inspired by Jackass," Koo recalls. "That's why we called Jonas 'Jonass'-he had the biggest smile you could imagine, his laugh was contagious, yet he also was the most reckless one among us." Koo, praised as "stunningly original" (Downbeat Jazz Magazine), is known for creating music that transcends genre boundaries, blending jazz, indie, contemporary classical and film music with innovative freedom. A native of rural West-Flanders, Belgium, he began his musical journey as a classical piano prodigy at the age of five. In his teens, he developed a passion for jazz and improvisation, earning praise from jazz legends such as Kurt Elling, Kenny Werner, and Brad Mehldau. Koo has even been described as "of the same rare high level as Keith Jarrett" (Trouw). His 2019 album, Appleblueseagreen, featuring Mark Turner and Ralph Alessi, was included in Downbeat's Best Albums of the Year. Alongside Koo, Blame It on My Chromosomes features his longstanding trio, whose fearless interplay brings the album's narrative to life. The trio, with Koo on piano, Dré Pallemerts on drums, and Lennart Heyndels on bass, represents the very best of the Belgian jazz scene. Their intuitive chemistry and artistry are the driving force behind the album's emotive power, with special guest Ambrose Akinmusire adding a transcendent layer on two standout tracks</p>
A2 > eagle of the sun	
A3 > desert messiah	
B1 > slowly	
B2 > doritos everywhere	
B3 > jonass	
B4 > blame it on my chromosomes	



CHAPEAU MUSIC	RESONANCES - SIGNAL (GENE RICHARDS JR RMX)	14.45 €
CHAPEAU002		12"
TECHNO	Release: 14 - February - 2025	ITA

A1 > signal
A2 > signal (jackin' cut mix) *Gene Richards Jr rmx*
A3 > please
B1 > randomizer
B2 > the stand

Chapeau Music presents its second vinyl release, this time by Resonances (IT). "Signal" is a record that connects diverse shades of electronic music: from jazzy undertones to industrial techno, from punchy and intricate rhythms to straight and clean grooves. It's a collection of tracks that showcases the vision of the "man behind the Octatrack". The title track "Signal" develops naturally, immersing the listener in its dynamic layers of piano stabs and synth elements with a fast-paced groove. The subtle distortion of the rhythmic elements injects raw energy without compromising the track's underlying elegance. It reimagines the genre's darker roots, offering a bold and innovative perspective. Gene Richards Jr's remix of Signal intensifies the journey, delivering a high-impact, hard-groove edge that perfectly complements the EP. "Please" concludes the A-side with a pulsating rhythm and a cadence that keeps the dancefloor in motion. Its energetic progression completes the A-side with an undeniable dancefloor weapon. The flip side begins with "Randomizer", an exploration of atmospheric and industrial textures. The track builds around a solid kick drum and spatial synths, with scattered elements orbiting like satellites to create an extraterrestrial experience. To close, "The Stand" merges classic influences with melodic, Detroit-inspired elements. Wide, reverberated synths fill the space, crafting a fusion of rhythm and melodies to deliver a standout closing track that feels timeless



CLERGY	VARIOUS ARTISTS - CLERGY 10 YEARS: ALPHA (OBSCURE SHAPE, HADONE, BAILEY IBBS, UVALL, KAMELIA & ROLL DANN)	15.55 €
CRGX1		12"
TECHNO	Release: 31 - January - 2025	GBR

A1 > don't leave me *Obscure Shape*
A2 > empathy under review *Hadone*
A3 > break theory *Bailey Ibbs*
B1 > abandon *Uväll*
B2 > investigator *Kamelia*
B3 > norpheme (cleric 1/10 years mix) *Roll Dann*

| Label Sleeve |

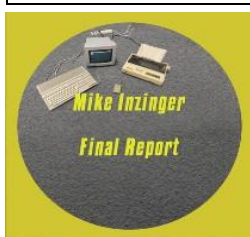


INTERZEAK	VARIOUS ARTISTS - PARANOID (VERYS and DEMI, GWELD, GOSTWORK, PARAPHER, DROS, BLUTROT, HRD.303, DAVR & EXIT7)	23.00 €
IZVA006		20.70 €
TECHNO / HARD / RAW / GABBA / INDUSTRIAL	Release: 31 - January - 2025	LP FRA

A1 > vecna *Verys & Demi*
A2 > bite the curb *Gweld*
A3 > darkness falls *Gostwork*
A4 > clergy *Parapher*
A5 > restless *Dros*
B1 > lust *Blutrot*
B2 > siren head *Hrd.303*
B3 > cannibal night *DavR*
B4 > gotterdammerung *Exit7*

| Coloured Vinyl | Printed Sleeve |







Glad to present you this hard industrial techno vinyl called PARANOID, with a fast (160 to 170bpm approx.), hard, raw and industrial techno, with talented artists from the Netherlands, Germany and Russia



MIR	MIKE INZINGER - FINAL REPORT	13.80 €
MIR0005		12.42 €
TECHNO / TECH-TRANCE / ACID / TECH-HOUSE	Release: 06 - January - 2025	12" AUT

A1 > matter of honor
A2 > a passage in time
B1 > galactical highway
B2 > syndrome

Viennese Electronic music DJ, producer and founder of MIR Records, Mike Inzinger trades with a wide array of sounds, intersecting Ambient, Techno, Electro, House and Acid elements. The upcoming 4-track EP "Final Report" nods to Netherlands' west coast electro bents, varying from surreal 808-driven groovy acidic realms to immersive atmospheric, spaced-out pads and repetitive percussive wanders

	OZONE	MIKE ASH - EUROTIC	15.55 € 
	OZONLTD005		12"
	TECHNO	Release: 21 - February - 2025	GBR
<ul style="list-style-type: none"> A1 > eurotic A2 > eat my bleep B1 > my number B2 > spell bleep 			
	SEVEN	CRYME - HOLD ON (CINTHIE, OBSCURE SHAPE, LYDIA EISENBLATTER & VOLPE)	14.95 € 
	SEVEN7001		12"
	HOUSE / DEEP-HOUSE / TECH-HOUSE / TECHNO	Release: 16 - December - 2024	DEU
<p> Printed Outer & Inner Sleeves </p>			
<ul style="list-style-type: none"> A1 > hold on *Cinthie rmx* A2 > hold on *Obscure Shape rmx* B1 > hold on *Lydia Eisenblätter rmx* B2 > hold on *Volpe rmx* <p>The EP opens with CRYMEs original mix of HOLD ON, a track driven by a weighty low-end, saturated rhythms, and hypnotic vocals. Cinthie's remix brings her soulful house touch, layering choppy stabs, airy strings, and a bouncy bass hook. Obscure Shape then takes the track into techno territory with a robust drum workout and dubbed-out fragments of the original keys and vocals. On the flip side, Lydia Eisenblatters remix highlights crisp breaks, gritty rave stabs, and pulsing subs. Volpe closes out the release with an ethereal dub techno rework, featuring spiralling echoes, a groovy bassline, and heavily shuffled percussion</p>			
	SEVEN	CRYME - HOLD ON (CINTHIE, OBSCURE SHAPE, LYDIA EISENBLATTER & VOLPE)	15.55 € 
	SEVEN7001LTD		12"
	HOUSE / DEEP-HOUSE / TECH-HOUSE / TECHNO	Release: 21 - February - 2025	DEU
<p> REPRESS 2 Coloured Ink Spot Vinyl Printed Outer & Inner Sleeves </p>			
<ul style="list-style-type: none"> A1 > hold on *Cinthie rmx* A2 > hold on *Obscure Shape rmx* B1 > hold on *Lydia Eisenblätter rmx* B2 > hold on *Volpe rmx* <p>The EP opens with CRYMEs original mix of HOLD ON, a track driven by a weighty low-end, saturated rhythms, and hypnotic vocals. Cinthie's remix brings her soulful house touch, layering choppy stabs, airy strings, and a bouncy bass hook. Obscure Shape then takes the track into techno territory with a robust drum workout and dubbed-out fragments of the original keys and vocals. On the flip side, Lydia Eisenblatters remix highlights crisp breaks, gritty rave stabs, and pulsing subs. Volpe closes out the release with an ethereal dub techno rework, featuring spiralling echoes, a groovy bassline, and heavily shuffled percussion</p>			
	DUST SCIENCE	THE BLACK DOG - FURTHER VEXATIONS	38.71 € 
	DUSTV127		2LP
	IDM / TECHNO / EXPERIM. / AMBIENT / BREAKS	Release: 14 - February - 2025	GBR
<p> REPRESS Remastered </p>			
<ul style="list-style-type: none"> A1 > biomantric I-if-e A2 > 0093 A3 > phil: because ov, indeed A4 > you're only sql A5 > we are haunted B1 > cctv nation B2 > stempel B3 > northern electronic soul pt 1 B4 > northern electronic soul pt 2 C1 > northern electronic soul pt 3 C2 > skin clock C3 > dada mindstab D1 > tunnels ov set D2 > later vexations D3 > sissing someone else's d.o.g. <p>As part of maintaining The Black Dog's back catalogue, Dust Science has now re-issued the 2010 album, "Further Vexations". It's a real successor to Radio Scarecrow, moving forward with the dark tone and concepts. Further Vexations picks up from what was started in Radio Scarecrow, moving beyond the world of open secrets and the bemusing transmissions of number stations, to exploring the dark cynicism of Orwellian practices carried out by our Govern-ments, institutions and corporations. Martin Dust from tBd explained, "Our main concern was and still is the amount of personal freedoms being surrendered under the banner of "for your own safety" – CCTV, Biometrics and the World Wide Databases being the latest inventions to save us from ourselves. What is it going to take for people to wake up? How much further can the people that we've put into power go before something finally snaps? We've had enough now! We believe that people have become lazy and accepting of "beige" political parties who have realised if they stand for nothing, people will fall for anything." 10 years on, the references to George Orwell's 1984 appear to be a little naive and wholly inadequate. From billion-dollar corporate entities openly mishandling our data for profit to highly-targeted and manipulative political propaganda campaigns, the misuse of our data and communications is far more sophisticated and devious than originally envisaged. The stark omens of Further Vexations are now more prophetic than ever</p>			



DARK ENTRIES	Q LAZZARUS - GOODBYE HORSES	24.30 €
DE306		21.87 €
SYNTH-POP / ELECTRO / DARK-WAVE	Release: 31 - January - 2025	12"
REPRESS		

A1 > goodbye horses (extended mix)
A2 > goodbye horses (instrumental)
B1 > hellfire
B2 > summertime
B3 > goodbye horses (acapella)

At long last, Q Lazzarus says hello to Dark Entries. Q Lazzarus is the moniker of Diane Luckey, born in New Jersey in 1960. While living in the East Village in New York City in the 1980s, Diane met songwriter Bill Garvey at a party and they recorded "Goodbye Horses" in his home studio. As the story goes, Luckey met Hollywood director Jonathan Demme when she picked him up in her taxi during a snowstorm in 1986. Demme was wowed by her demo tape, which was playing in the cab, and they ended up hanging out at a restaurant for hours talking about life and music. "He liked it so much, I gave him the tape I was listening to, he said he would call me for one of his movies, but I didn't really take it seriously," said Luckey. Demme would have the song "Goodbye Horses" first appear in his offbeat comedy Married to the Mob, and then again more memorably in Silence of the Lambs when Buffalo Bill changes into women's clothing while drowning out his intended victim's pleas with loud music. Despite the exposure, both Luckey and Garvey languished in relative obscurity. "Goodbye Horses" is the definition of a cult classic, an ethereal tearjerker driven by Garvey's lush synth work and Luckey's unmistakably powerful voice. Garvey says, "the song is about transcendence over those who see the world as only earthly and finite." Over 15 years of effort have gone into the making of this release. All five songs on this record were previously unreleased and are sourced from original master tapes. The extended version of "Goodbye Horses" was newly mixed from the original stems by Alberto Hernandez at Fantasy Studios. Instrumental and acapella versions of the song are included, which are also available for the first time. Side B opens with "Hellfire," a brooding number about the New York BDSM nightclub of the same name, showcasing the range and force of Luckey's voice. "Summertime" follows, with a sauntering synth-reggae spin on the 1937 George Gershwin number. Both B-side tracks are also new mixdowns and edits from the original stems. This record is released alongside Eva Ardjis Fuentes's documentary on Q Lazzarus, Goodbye Horses: The Many Lives of Q Lazzarus, a work chronicling the life of the enigmatic Luckey. It is an opportune moment to reflect on the underrecognized artists we have lost and the undeniable brilliance of both Diane Luckey and William Garvey.



DELSIN	ATOMIC MOOG - BLUE SCALE	17.90 €
DSR-C23		16.11 €
TECHNO / DEEP-TECHNO / BROKEN / TECH-DUB	Release: 17 - February - 2025	12"
NLD		

A1 > data 100f
A2 > blue scale
B1 > landing point
B2 > impulse

A second outing by French modular enthusiasts Atomic moog on the Delsin Cameron series. On Blue Scale they present four more works of their quirky noodle experiments. It represents their irresistible grooves in optima forma, while keeping it wonky and alive. 'Blue Scale' and 'Landing Point' got that steady and never ending after-hours flow while 'Data 100f' and 'Impulse' are mesmerizing deep dives exploring a more broken side of the pair.



ANIARA	GENIUS OF TIME - YOU MAKE ME (feat. ASHAR KHAN & MATINDA)	19.50 €
GOT03		17.55 €
HOUSE / BREAKS / VOCAL	Release: 17 - February - 2025	12"
SWE		

A1 > you make me "feat. Ashar Khan"
A2 > magnified "feat. Ashar Khan"
B1 > kinetic "feat. Matinda"





Aniara Recordings presents the third and final chapter of the Genius Of Time Vocal Series. Genius Of Time aka Arkajo & Dorisburg close up this special series with three more infecting house grooves: The A-side brings vocalist Ashar Khan with the vibrant cuts You Make Me and Magnified. On the flip side Matinda's joyful energy elevates the sublime track Kinetic.















SYNCRHONE	TOM CARRUTHERS - NO FREQUENCY EP	17.21 €
SYNCR0062		12"
TECHNO / TECH-HOUSE	Release: 03 - February - 2025	FRA

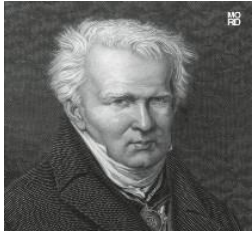

A1 > from within
A2 > zone
B1 > no frequency
B2 > malfunction


Tom Carruthers is back with his debut drop on Synchrphone Prod, bringing straight fire with raw vibes and slick beats. "No Frequency" hits hard with four bangers that blend old-school flavors with a fresh twist. A must-grab for vinyl head.




	<p>CRITICAL MUSIC</p>	<p>SABRE & STRAY & HALOGENIX - OBLIQUE (feat. FRANK CARTER III)</p>	<p>14.45 €</p> 
	<p>CRIT061</p>		<p>12"</p>
	<p>D'N'B</p>	<p>Release: 24 - January - 2025</p>	<p>GBR</p>
<p> REPRESS </p>			
<p>A1 > oblique *feat. Frank Carter III*</p> <p>B1 > st. clair</p>	<p>2025 repress, comes in generic sleeve</p>		
	<p>INDEX MARCEL FENGLER</p>	<p>TARKNO vs THE SIXTH SENSE - PAST VOICES EP (STIGMATA aka ANDRE WALTER RMX)</p>	<p>14.45 €</p> 
	<p>IMF015</p>		<p>12"</p>
	<p>TECHNO / HARD</p>	<p>Release: 07 - February - 2025</p>	<p>DEU</p>
<p> + Insert </p>			
<p>A1 > past voices</p>	<p>Marcel Fengers IMF label kicks off 2025 by unifying different generations on The Past Voices EP. It arrives on 7th February and features much-anticipated debut tracks from Tarkno alongside fellow new school talent The Sixth Sense who also goes solo on the flip while veteran Stigmata remixes. Germany-based, Australia-born Tarkno is as authentic as techno gets. His vinyl-only sets across several turntables have lit up the worlds best clubs while his production journey begins here and shows his sounds are pure, machine-driven and forward-facing. Here he works with The Sixth Sense who is at the heart of the Berlin techno scene with his seamless blends of nostalgia and futurism coming on this label as well as Abstraction and his own Akashic Records. First up the pair offer the muscular bounce of Past Voices with rattling percussive grooves, dusty drums and tunnelling synths that drive on with inescapable force. Watch Out is another expert blend of funky loops, ticking hi-hats and trippy synth details and the banging Outsider is a thrilling and physical sound with expert filters teasing out tension. Remixer Andre Walter aka Stigmata has helped to define the techno underground since the 90s with several different projects on serious labels like Modular Source and Mutual Rytm. Here he flips Outsider into a dense techno blizzard with pulsing synths and hammering kicks topped with urgent sirens. Finally, The Sixth Sense then goes it alone on the unrelenting drum funk of MK-Ultra while the final cut Plato is a wall of textured loop techno that will leave any floor locked-in and marching on. The Past Voices EP is a timeless testament to the power of pure, unadulterated techno brilliance</p>		
<p>A2 > watch out</p>			
<p>A3 > outsider</p>			
<p>B1 > outsider *Stigmata aka Andre Walter rmx*</p>			
<p>B2 > mk ultra</p>			
<p>B3 > plato</p>			
	<p>PHOENIX G</p>	<p>MR. G - GETTIN' SOMEWHERE? EP</p>	<p>14.45 €</p> 
	<p>PG075</p>		<p>12"</p>
	<p>HOUSE / AMBIENT</p>	<p>Release: 14 - February - 2025</p>	<p>GBR</p>
<p> 180 grams </p>			
<p>A1 > dust in the system : tokyo dub plate</p>	<p>New year new vibes from me, after the success of my greenhouse session for RA in ambient mode it's time to get back to the floor via 3 rollers</p>		
<p>B1 > let's do it...</p>			
<p>B2 > find love (ambient space tek)</p>			
	<p>ZODIAK COMMUNE</p>	<p>VARIOUS ARTISTS - THE ELECTRO GUILDE IV (JOHNFAUSTUS, AKKAELLE & AXIS3340)</p>	<p>14.95 €</p> 
	<p>ZC-ELEC012LTD</p>		<p>12"</p>
	<p>ELECTRO / ACID</p>	<p>Release: 21 - February - 2025</p>	<p>NLD</p>
<p> Poster Edition Limited + Stickers </p>			
<p>A1 > deimos *Johnfaustus*</p>	<p>LIMITED POSTER EDITION (inclusive stickers) For the 4th release in this Electro Acid VA series, we present 303 craftsmanship, seamlessly blended into an electrifying electro setting. Johnfaustus returns with two raw, otherworldly musical tales, staying true to the signature style we know and this time, he takes it to an even greater level. Akkaelle channels old-school vibes with a bass-driven, slow-burning groove, and Axis3340 closes the EP by plunging you into uncharted freaky depths with their dark and haunting track "Ashes." This track set you in fire, leaving smoldering embers in its wake</p>		
<p>A2 > dione *Johnfaustus*</p>			
<p>B1 > the plants move *Akkaelle*</p>			
<p>B2 > ashes *Axis3340*</p>			

	<p>DIRTYBIRD</p>	<p>VNSSA - ONE PILL</p>	<p>19.65 €</p> 
	<p>DB328V</p>		<p>7P</p>
	<p>TECH-HOUSE / TECHNO</p>	<p>Release: 17 - January - 2025</p>	<p>USA</p>
<p> 500 copies Pictured Disc </p>			
<p>A1 > one pill</p>	<p>One Pill 7" Picture Disc, commemorating the one year anniversary of release. Limited to 500 units worldwide. VNSSA is a regularly touring DJ, having played at major festivals like Coachella, Portola, Splash House, Outside Lands, Nocturnal Wonderland, Holy Ship!, EDC & more - as well as being a consistent figure in the club circuit nationwide. The track samples the famous Jefferson Airplane song, "White Rabbit" Side A contains the original mix, while Side B contains a reversed version, simulating the effects after taking the "one pill" Her live sets cover all genres of house and techno, with some classic disco mixed in. After a number of collaborative appearances and remixes on Dirtybird Records, rising producer, VNSSA, finally makes her well-deserved solo debut on the imprint with her fresh new single, "One Pill." Already garnering support from the likes of LP Giobbi, Diplo, and DJ Tennis, VNSSA's single is a sure-fire crowd-pleaser. The track playfully samples Jefferson Airplane's classic tune, "White Rabbit," VNSSA paying tribute to her roots in rock music, and spicing it up with a four-on-the-floor groove</p>		
<p>B1 > one pill (reversed)</p>			
	<p>MANNEQUIN</p>	<p>CHILDREN OF THE NIGHT - CHILDREN OF THE NIGHT (LEGOWELT, DAVID CARRETTA, BROKEN ENGLISH CLUB & ALESSANDRO ADRIANI RMXS)</p>	<p>33.51 €</p> 
	<p>MNQ171LP</p>		<p>2LP</p>
	<p>SYNTH-POP / ELECTRO / WAVE / TECHNO / ITALO</p>	<p>Release: 21 - February - 2025</p>	<p>DEU</p>
<p>A1 > i</p>	<p>Mannequin Records proudly presents the debut release from Children Of The Night, a dynamic duo whose music is rooted in cinematic soundscapes. The project brings together Mexican techno producer Alejandro Barba, also known as Dellarge, and French documentary/film producer Pierre Labret, forging a distinctive creative partnership. Their collaboration masterfully combines dark, atmospheric elements with driving electronic rhythms, drawing heavily from the worlds of classic horror and psychological thrillers. The result is a collection of soundscapes that are as eerie as they are captivating, creating an immersive and haunting listening experience. This album stands as an unconventional horror soundtrack for a film that never came to be—a tribute to the legendary Spanish filmmaker Jess Franco, known for his prolific work in the exploitation and horror genres. Born out of the quiet chaos of the pandemic, this project was originally intended to accompany a slasher film that was halted due to financial constraints. Despite the film's cancellation, the duo pressed forward, turning the unfinished narrative into an imaginative auditory experience. The soundtrack will serve not only as a homage to Franco but also as a nod to Juan Mendez, better known by his alias Silent Servant, whose dark, minimalist electronic productions have left a deep mark on the underground music scene. Dellarge and Labret's creative process is shaped by an eclectic array of inspirations, pulling from both literature and cinema. They've cited films such as Franco's "Paroxismus," "Gritos," and "Faceless" as vital to their sonic direction, as well as the eerie black-and-white imagery of F.W. Murnau's "Nosferatu." Additionally, the duo draws on the disturbing psychological tension of Stephen King's "Carrie" and "Misery," and the surreal dystopian world of Stanislaw Lem's "Congreso de Futurologia." The giallo horror aesthetics of Dario Argento's "Deep Red" also serve as a significant influence, merging surreal visuals with nerve-racking, visceral soundtracks—elements mirrored in Dellarge and Labret's own compositions. The LP is not only rich with atmospheric storytelling but also boasts a range of remarkable remixes by prominent artists in the electronic music scene. Contributions from Alessandro Adriani, David Carretta, Legowelt, and Broken English Club inject new life into the original tracks, offering reinterpretations that span from industrial techno to Italo disco, further enhancing the project's depth and versatility. Each remix complements the overarching horror theme while adding a modern, avant-garde twist to the duo's work. This debut album promises to be more than just a musical release—it's a vivid exploration of the horror genre through sound, creating a sensory experience that brings forgotten films, unrealized visions, and nightmarish stories to life through music. As the lines between fiction and reality blur,</p>		
<p>A2 > ii</p>			
<p>A3 > vii</p>			
<p>A4 > xii</p>			
<p>A5 > xiv</p>			
<p>B1 > x</p>			
<p>B2 > ix</p>			
<p>B3 > xi</p>			
<p>B4 > v</p>			
<p>B5 > xiii</p>			
<p>C1 > xi "Legowelt rmx"</p>			
<p>C2 > I "David Carretta rmx"</p>			
<p>D1 > v "Broken English Club rmx"</p>			
<p>D2 > i "Alessandro Adriani rmx"</p>			
	<p>WILSON</p>	<p>FABIO MONESI & TOM CARRUTHERS - THE BASS THEORY EP</p>	<p>20.60 €</p> 
	<p>WLS029</p>		<p>12"</p>
	<p>PROGRESSIVE-HOUSE / ACID-HOUSE / TECHNO</p>	<p>Release: 20 - January - 2025</p>	<p>GBR</p>
<p> REPRESS </p>			
<p>A1 > mi amor</p>	<p>Fabio Monesi teamed up with Tom Carruthers for a solid EP of pure house music</p>		
<p>B1 > bass theory</p>			
<p>B2 > killer fruit</p>			

	<p>WSNWG</p>	<p>UVALL & RØDHÅD - KINVA</p>	<p>14.91 €</p> 
<p>A1 > kinva 01 (240209.2)</p>	<p>WSNWG015</p>	<p>12"</p>	<p>12"</p>
<p>A2 > kinva 02 (240206)</p> <p>B1 > kinva 03 (240209.1)</p> <p>B2 > kinva 04 (240207)</p>	<p>TECHNO</p>	<p>Release: 07 - February - 2025</p>	<p>DEU</p>
<p>WSNWG unveils catalog number 015 with a four track collaboration between Tbilisi-based producer Úvall and label head Rødhåd. After an intense week-long jam session at the WSNWG studio in Berlin in february 2024, the stage was set for KINVA, a vivid, straight forward mind melter. Written & Produced by Úvall and Rødhåd at WSNWG Studio Berlin. Mastered by Conor Dalton at Calyx Mastering in Berlin. Vinyl Cut by Schnittstelle Mastering Berlin</p>			
	<p>PLANET RHYTHM UK</p>	<p>VARIOUS ARTISTS - MINERALS EP (UNKNOWN CODE, LENNY SAN, OFF GRID, LUCA ACCARDI & GOCKEL)</p>	<p>14.45 €</p> 
<p>A1 > divergence *Unknown Code*</p> <p>A2 > moment *Lenny San*</p> <p>B1 > dubwork *Off/Grid*</p> <p>B2 > minerals *Luca Accardi*</p> <p>B3 > meditation in tibet *Gockel*</p>	<p>DUBWARS007</p>	<p>12"</p>	<p>12"</p>
<p>TECHNO</p>	<p>Release: 07 - February - 2025</p>	<p>GBR</p>	
<p> Clear Vinyl </p>			
	<p>LUX</p>	<p>THE STRANGLE OF THE SWAP & BANDE BERNE CREMATOIRE - EINE AUFNAHME VOLLER WIDERLICHER VERDERBTHEIT</p>	<p>40.80 €</p> 
<p>A1 > animals *The Strangler Of The Swamp*</p> <p>A2 > get up (ripley sucks) *The Strangler Of The Swamp*</p> <p>A3 > pu sh t *The Strangler Of The Swamp*</p> <p>B1 > inside *The Strangler Of The Swamp*</p> <p>B2 > bloody beach *The Strangler Of The Swamp*</p> <p>B3 > king of pain *The Strangler Of The Swamp*</p> <p>C1 > driver *The Swamp*</p> <p>C2 > hard core bodys *The Swamp*</p> <p>C3 > ground ii *The Swamp*</p> <p>C4 > my body rip up *The Swamp*</p> <p>D1 > days of tears *Bande Berne Crematoire*</p> <p>D2 > sex and wars *Bande Berne Crematoire*</p> <p>D3 > creepshow *Bande Berne Crematoire*</p> <p>D4 > show me the pain *Bande Berne Crematoire*</p> <p>E1 > rosa bernet *Bande Berne Crematoire*</p> <p>E2 > kranzo roses *Bande Berne Crematoire*</p> <p>E3 > ende *Bande Berne Crematoire*</p> <p>F1 > devil *Bande Berne Crematoire*</p> <p>F2 > maid to be laid *Bande Berne Crematoire*</p> <p>F3 > example of bbc *Bande Berne Crematoire*</p> <p>F4 > leaving risk *Bande Berne Crematoire*</p> <p>F5 > the electric chair for atomic spies *Bande Berne Crematoire*</p>	<p>LXRC50</p>	<p>3x12"</p>	<p>36.72 €</p>
<p>TECHNO / INDUSTRIAL / EBM / SYNTH-POP</p>	<p>Release: 21 - February - 2025</p>	<p>CHE</p>	
<p> Printed Sleeve Compilation + Poster </p>			
<p>Throughout the 1980s, Michael Antener, born and raised in Bern, Switzerland, initiated an array of sonic endeavors in the realm of industrial, dark, aggressive music. Of his times as a post-apocalyptic hunter, he says today: I found a musical niche where I could express myself, along with other people who were not afraid of dark themes. It would have been hard to sing about love in my music, so I included sounds and cries of pain taken from horror movies. It was a fortunate coincidence to come across one of his self released records, the 1986 EP Strangler of the Swamp, which marked the beginning of our quest to find this all but forgotten musician whose work seemed nowhere to be found. Eventually, we got in touch with Michael, who is still living in Bern, and began the process of searching through all his surviving musical and visual material. The triple vinyl release is all about documenting Michael Anteners adventures during that intense 1980s period. We tried our best to select the most interesting material from his two earliest projects, The Strangler of the Swamp and Bande Berne Crematoire, comprising materials from vinyl records, cassettes, and live recordings, some of it unreleased. The release also includes a deep dive into Michaels visual archive of posters, photos, and sleeve artworks. The disjointed, tumultuous body of work presented here marks the testament of a fringe musician who was disruptive and confrontational, keen to shock and alarm people (much to our liking), and who could easily have been lost in oblivion</p>			

	MORD	AOCRAM - GENE EXPRESSION EP	14.95 € 
	MORD110		12"
	TECHNO	Release: 07 - February - 2025	NLD
	Printed Sleeve		
<p>A1 > neurotransmitter operating between neurons</p> <p>A2 > electroquímica</p> <p>B1 > between atoms (asking each other)</p> <p>B2 > ilusiones of reflections</p>			

	PLANET RHYTHM UK BLACK	AERO - MONOCULTURE EP	14.45 € 
	PRRUBLK115		12"
	TECHNO	Release: 14 - February - 2025	GBR
	Label Sleeve		
<p>A1 > nostalgia pom</p> <p>A2 > wildflowers in stone</p> <p>B1 > caged birds</p> <p>B2 > forces of conformity</p>			

	FURTHUR ELECTRONIX	JACK SMOOTH - PH SCALES 4	16.80 € 
	FE060		15.12 € 
	TECHNO / ACID / BREAKS / BREAKBEAT	Release: 09 - May - 2022	GBR
	RE-STOCK Last Copies		
<p>A1 > dream of the sun</p> <p>A2 > evolution</p> <p>B1 > exit</p> <p>B2 > hexagram</p> <p>Part 4 of the PH Scales series from UK 90's mastermind Ron Wells. Here under his Jack Smooth alias. Mighty fine timeless acidic tracks</p>			

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*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%]	entre corchetes para precios acabados en 5	33 unidades: 12% [6%]
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]
22 unidades: 9% [4,5%]		

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