
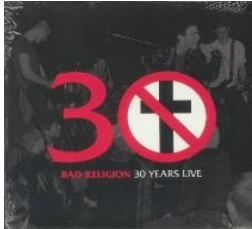
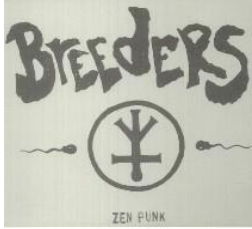



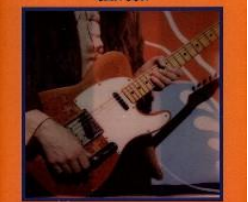

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

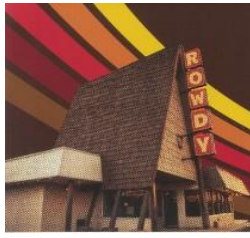
\* descuento del 10% para pedidos de este listado recibidos hasta el 31 - enero - 2025 inclusive

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 24 - ENERO - 2025

	NEXT MOOV	JOVONN - PITCH BLACK EP	18.60 €
	NMRT001V		16.74 €
HOUSE	Release: 24 - February - 2025	USA	12"
REPRESS			
<ul style="list-style-type: none"> <li>A1 &gt; back in the dark</li> <li>A2 &gt; moov sphere</li> <li>B1 &gt; jessie's speech</li> <li>B2 &gt; keep on dancin'</li> </ul>	Long over due reissue of this timeless Jovonn classic on the re-launched Next Moov Records. Featuring 'Back In The Dark' with DJ Deep, 'Moov Sphere', 'Jessies Speech' & 'Keep On Dancin'. All killer no filler!		
	EPITAPH	BAD RELIGION - 30 YEARS LIVE	26.95 €
	EPIT871051		LP
PUNK	Release: 2010 / Repress: 2024	USA	
REPRESS			
<ul style="list-style-type: none"> <li>A1 &gt; fuck armageddon, this is hell</li> <li>A2 &gt; dearly beloved</li> <li>A3 &gt; suffer</li> <li>A4 &gt; man with a mission</li> <li>A5 &gt; new dark ages</li> <li>A6 &gt; germs of perception</li> <li>A7 &gt; marked</li> <li>A8 &gt; a walk</li> <li>B1 &gt; flat earth society</li> <li>B2 &gt; resist stance</li> <li>B3 &gt; american jesus</li> <li>B4 &gt; social suicide</li> <li>B5 &gt; atheist peace</li> <li>B6 &gt; tomorrow</li> <li>B7 &gt; won't somebody</li> <li>B8 &gt; los angeles is burning</li> <li>B9 &gt; we're only gonna die</li> </ul>	Recorded during the 'House of Blues' tour of Southern California in Hollywood, Las Vegas and Anaheim, spring 2010. Additional recording done at Sunset Lodge studio, Silverlake, CA, US		
	NO PLAN	BREEDERS - ZEN PUNK	12.10 €
	NPR35		7"
PUNK / HARDCORE	Release: 1984 / Repress: 2023	DEU	
RE-STOCK   Remastered   + Sticker			
<ul style="list-style-type: none"> <li>A1 &gt; future amnesia</li> <li>B1 &gt; fuckheads</li> <li>B2 &gt; zen punk</li> </ul>	This is the original Breeders, formed in Champaign, IL, in the early-eighties. They released a 7" EP titled 'Zen Punk' and an eight song cassette titled 'Things Happen'. This is a little hidden gem of Midwestern punk. Three songs, remastered for the occasion. A side is an elaborate song between Punk Rock and No Wave, that brings in mind bands like Gang of Four, Contortions, Wire... On the flip side, two miniatures on the verge of hardcore. Think early Husker Du, Minor Threat and White Cross. Comes with the original artwork and a sticker!		

	<p>PLANET RHYTHM UK BLACK</p>	<p>KAIIOBARSSALOS - 80's MOOVE EP</p>	<p>14.45 €</p>
<p>A1 &gt; fatia A2 &gt; lupulo B1 &gt; not about B2 &gt; 80's moove</p>	<p>PRRUKBLK110</p>	<p>Release: 28 - February - 2025</p>	<p>12"</p>
<p>TECHNO   Label Sleeve   GBR</p>			
<p>  Label Sleeve  </p>			
	<p>BOBO INTEGRAL</p>	<p>THE PSYCH FI's - CAN CON</p>	<p>22.90 €</p>
<p>A1 &gt; alone if a room of mirrors / james cagney A2 &gt; odds &amp; evens B1 &gt; summer's right around the corner B2 &gt; you know that i love you B3 &gt; song for vultures</p>	<p>BBI43</p>	<p>Release: 06 - December - 2024</p>	<p>20.61 €</p>
<p>ROCK / INDIE / COUNTRY / PSYCHEDELIC   LP   ESP</p>			
<p>Can Con, the debut album from the enigmatic Canadian collective The Psych Fi's, set to release on December 6, 2024, via Bobo Integral. "You're traveling through another dimension - a dimension not only of sight and sound but of mind. A journey into a wondrous land whose boundaries are that of imagination". This iconic introduction is from Rod Serling's timeless and influential television program, The Twilight Zone. Perhaps he would also apply this description to Can Con, the debut album by The Psych Fi's. The group is an offshoot of Canadian singer-songwriter Jerry Leger's rock'n'roll side project, The Del Fi's. Just as The Psych Fi's describe themselves as "spontaneous psychedelic rock", The Del Fi's recorded two albums characterized by spontaneity, spirit, and trust. This time Leger brings his songs to a revolving door of musicians and singers (18 members, including Jerry, in the case of Can Con). Most of the performers have not heard these compositions before recording them. They have no chance to second-guess: they must be fearless and jump in with both feet. File under: psych rock, Crazy Horse, electric Dylan</p>			
	<p>DEMO</p>	<p>THE SISTERS OF MERCY - GARY MARX DEMO 1981</p>	<p>22.00 €</p>
<p>A1 &gt; floorshow A2 &gt; lights A3 &gt; teachers / adrenochrome B1 &gt; 1969 (york university 7.5.81) B2 &gt; sister ray (york university 7.5.81) B3 &gt; damage done (st. john's leeds 4.5.81) B4 &gt; watch (st. john's leeds 4.5.81) B5 &gt; teachers (st. john's leeds 4.5.81) B6 &gt; adrenochrome (st. john's leeds 4.5.81) B7 &gt; sister ray (st. john's leeds 4.5.81)</p>	<p>DR100723</p>	<p>Release: 1981 / Repress: 2024</p>	<p>19.80 €</p>
<p>ROCK / POST-ROCK / GOTH   LP   EUR</p>			
<p>  REPRESS   Unofficial Release  </p>			
<p>Content lifted from Gary Marx' 1981 demo tape. Side A feature demo tracks, and Side B live tracks</p>			



DRUNKEN SAILOR	ROWDY - ROWDY	28.75 € 
DRUNKEN181		LP
PUNK / ROCK / GARAGE	Release: 04 - October - 2024	GBR
400 copies		

- A1 > keep it secret
- A2 > be the one
- A3 > rollin & strollin
- A4 > all in my head
- B1 > fine mystery
- B2 > cost of it
- B3 > just the tip
- B4 > love to lose

Rowdy is formed by members of legendary Austin band Hex Dispensers and Scotland's Goldie Dawn. (Hex Dispensers, major contributors to the Texas garage punk scene). Rowdy's sound runs the gamut with catchy 77 punk tunes like "All in My Head" with its huge chorus, anthemic doo-wop tinged songs like "Fine Mystery, and bluesy garage rippers. The recording is raw and punchy, dripping with overdriven twangy guitars, a steadfast, tight rhythm section, and blown out vocals. This record is pure rock n roll madness! Pop this Rowdy on in your headphones, shotgun a Steel Reserve, and you'll be on your motorcycle doing donuts on your highschool principal's lawn in no time



HELLS HEADBANGERS	DEATHHAMMER - ELECTRIC WARFARE	24.60 € 
HELLS314		22.14 € LP
METAL / BLACK / THRASH	Release: 03 - June - 2022	USA
RE-STOCK		

- A1 > savage aggressor
- A2 > crushing the pearly gates
- A3 > enter the morbid
- A4 > return to sodom / soldiers of darkness
- B1 > rapid violence
- B2 > thirst for ritual
- B3 > thrown to the abyss
- B4 > violent age of bloodshed

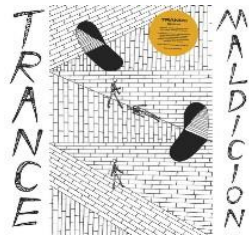
One of the last bands who really knows how to perpetrate real death thrashing madness. This norwegianians were touched by the masters of brutality when they were born and the result is a diabolic and wild band as Deathhammer. Very few bands knows how to write A REAL SONG, this guys are one of those few. Very recommended



HOUND GAWD!	ZEKE - SNAKE EYES	13.15 € 
HGR57		7"
PUNK / HARDCORE	Release: 04 - October - 2024	DEU
Limited		

- A1 > snake eyes
- B1 > the knife

Limited 7inch on black vinyl. Produced by Jack Endino (Mudhoney, Nirvana, High on Fire, Soundgarden...)The tracks are not available on streaming platforms.In this single you will find the same old shit



METADONA	TRANCE - MALDICION	19.60 €
<b>MET17</b>		17.64 €
PUNK / ROCK	Release: 2013 / Repress: 2024	LP
ESP		

REPRESS | 300 copies | Remastered | + Insert |

- A1 > cuando yo muera
- A2 > ya no me puede dañar
- A3 > el infinito y mas alla
- A4 > inocentes
- A5 > tienes miedo
- A6 > extraños juegos
- A7 > el hombre robot
- B1 > maldicion
- B2 > no tienes derecho a llevar una camiseta de ramones
- B3 > junto a ti
- B4 > henry
- B5 > cerca del bar
- B6 > alta tension
- B7 > entrando en trance

Reedición de 300 copias del descatalogado álbum debut de los mallorquines Trance. Un Artefacto punk-rock urgente que una década después mantiene toda su vigencia gracias a unas letras que supuran personalidad y a unos riffs tan familiares como frescos. Edición Remasterizada para la ocasión por Francisco Sanchez en Damm Sound (Guadalajara, México)



MUNSTER	DECIMA VICTIMA - UN HOMBRE SOLO	24.25 €
<b>MR465</b>		LP
ROCK / NEW-WAVE / COLDWAVE / POST-PUNK	Release: 1984 / Repress: 2024	ESP

REPRESS | Gatefold | Limited |

- A1 > sobre otra ruta
- A2 > la frontera perdida
- A3 > cautivo y desarmado
- A4 > noctambulo
- A5 > un hombre solo
- B1 > en la rebelion
- B2 > tierra negra
- B3 > una vez mas
- B4 > contra la naturaleza
- B5 > es solo el comienzo

Décima Víctima were a Spanish band that, during their short-lived career between 1981 and 1984, developed a very personal sound reminiscent of Joy Division, The Cure and other British post-punk bands. Despite commercial success evaded them, rarely has any Spanish band achieved such a high degree of quality and coherence in their music and personality. Although included in our past release MR 305 (2010) as part of a limited edition boxset, this is the first time their second album "Un Hombre Solo" (1984) gets an official reissue in its original single LP format. For this edition, the sound of the original tape recordings has been cleaned and improved and the artwork has been slightly modified following the band's ideas

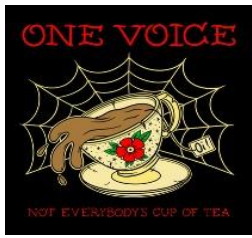


REY	LOS PROTONES - PSICO SURF	23.45 €
<b>REYLP4</b>		LP
ROCK / SURF / HOT-ROD / INSTRUMENTAL	Release: 14 - June - 2024	PER

Splattered Vinyl | Compilation | Limited |

- A1 > concheparla
- A2 > chichasurf
- A3 > el desvio
- A4 > capitan codorniz
- A5 > come on
- A6 > la hija del diablo
- A7 > anconeta
- A8 > el verdugo
- A9 > bestias del desierto (en vivo)
- B1 > rq
- B2 > sal de tu cueva
- B3 > el condor pasta
- B4 > punta panico
- B5 > boqueron del diablo
- B6 > la mancada
- B7 > caxamarca surf carnaval
- B8 > olas anomalas

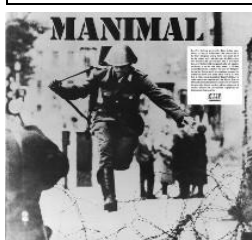
First career spanning compilation on vinyl, covering studio albums, singles and unreleased tracks (2009-2023) by the acclaimed Peruvian instro band, Los Protones. A collection of intense recordings - mostly originals - which combine surf music, psych, garage, and tropical & Andean flavors



SUNNY BASTARDS	<b>ONE VOICE - NOT EVERYBODY'S CUP OF TEA</b>	23.45 €
<b>SBLP213</b>		LP
PUNK / OI	Release: 27 - July - 2024	DEU

- A1 > back in the days
- A2 > tables have turned
- A3 > home
- A4 > golden days
- A5 > hate took their whole heart
- A6 > you'll never make it
- B1 > beyond saving
- B2 > six days of evil
- B3 > chase your dreams
- B4 > anti establishment
- B5 > cheers to you
- B6 > brews of dortmund

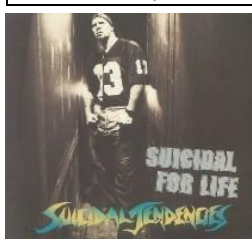
This album showcases the band's unique blend of punk rock and Oi! music, delivering powerful lyrics and energetic melodies. With a raw and authentic sound, One Voice takes listeners on a musical journey that is both intense and thought-provoking. The album features a mix of anthemic tracks that will have you singing along, as well as hard-hitting songs that address social issues with honesty and passion.



SPITTLE	<b>MANIMAL - MANIMAL</b>	23.45 €
<b>SPITTLE153</b>		LP
PUNK / HARCCORE	Release: 1986 / Repress: 2024	ITA

- A1 > one day
- A2 > lost
- A3 > my warning
- A4 > d.b.d.
- A5 > i don't cry for you
- A6 > bad news
- B1 > no one can stop my dreams
- B2 > i go wild
- B3 > looking for my mind
- B4 > it's not for me
- B5 > take from today

One of the best kept secrets of the Italian Hardcore scene, Manimal took shape in the mid-1980s, in the tumultuous era of the roman underground uprising. They've been actually one of the first hardcore band - with label mates High Circle - rising from the ashes of the capital city punk scene. In 1985 they've been part of the historical German pack altogether with Negazione and Indigesti, a tour that made literally history! In 1986 they recorded their sole self filled album. The record saw the light on the legendary Contagio Records and was a furious example of the contemporary attack to the system. Eleven tracks in total with three of them previously appeared on 'Subject To Blackout', a cultish American tape compilation (with early Offspring, Excel and Attitude Adjustment). No compromise classic Italian Hardcore with fast guitar riffs, elaborate bass lines and hard-hitting drums. A necessary rediscovery that further delineates the greatness of the Italian scene in the early eighties.



STREET TRASH	<b>SUICIDAL TENDENCIES - SUICIDAL FOR LIFE</b>	22.00 €
<b>ST14</b>		19.80 €
METAL / FUNK-METAL / THRASH	Release: 1994 / Repress: 2024	SRB

- A1 > invocation
- A2 > don't give a fuck!
- A3 > no fuck'n problem
- A4 > suicyco mothafucka
- A5 > fucked up just right!
- A6 > no bullshit
- A7 > what else could i do?
- B1 > what you need's a friend
- B2 > i wouldn't mind
- B3 > depression and anguish
- B4 > evil
- B5 > love vs loneliness
- B6 > benediction

The eighth studio album by American crossover thrash band Suicidal Tendencies, which was released in 1994. It is their sixth full-length album with original material, and their last album to feature lead guitarist Rocky George and bassist Robert Trujillo as well as their only one to feature drummer Jimmy DeGrasso. Suicidal for Life was also Suicidal Tendencies' final studio album released on Epic Records and their last one before their temporary breakup in 1995-1996.



VIER PROMILLE / CARGO	4 PROMILLE - IM NÄCHSTEN LEBEN	26.45 € 
VRLP2		LP
PUNK / OI	Release: 1999 / Repress: 2024	DEU

- A1 > im nächsten leben
- A2 > oiropa
- A3 > let your heart dance
- A4 > ich werd mich ändern
- A5 > fight for your class
- A6 > so schmerzt der winter
- B1 > popeye der seemann
- B2 > alter freund
- B3 > jenny
- B4 > lasst mich doch in ruhe \*lyrics by Spiller / music by Special Duties\*
- B5 > ein prost auf...
- B6 > bullen und schweine

**REPRESS | Yellow Black Marbled Vinyl |**

Reissuel powerful and very well produced Oi! punk songs by this Duesseldorf based German outfit. Sometimes harder, sometimes softer, sometimes male, sometimes female vox



UNITY	SYNAPSON - BLUE JEANS (feat. NIC HANSON, LATER, JUST JACK, CLOU, DROZ, MYRA, JAXXON, THAIS LONA, SIRIUS TREMA & BEAT ASSAILANT)	25.95 € 
SYNAPBJ025LP		LP
HOUSE / NU-DISCO / VOCAL / DANCE / POP	Release: 28 - February - 2025	GBR

- A1 > indigo
- A2 > colors \*feat. Nic Hanson\*
- A3 > love on me \*feat. Later\*
- A4 > tiger teeth \*feat. Just Jack\*
- A5 > nuit blanche \*feat. Clou\*
- A6 > stay (all night) \*feat. Droz\*
- A7 > cosy \*feat. Myra\*
- B1 > intemporel
- B2 > conversation of love \*feat. Jaxxon\*
- B3 > guess what \*feat. Nic Hanson\*
- B4 > breathe \*feat. Thaïs Lona\*
- B5 > danse \*feat. Sirius Trema\*
- B6 > together \*feat Beat Assailant\*

Synapson's latest album, Blue Jeans, is described as timeless and irreplaceable, much like a beloved pair of jeans that only gets better with age. The album is crafted with care, featuring diverse collaborations that resonate with a wide audience, reflecting the duo's commitment to inclusivity and unity. Celebrating their 15-year career, Blue Jeans represents a milestone in Synapson's journey, highlighting their evolution and enduring impact on the music world. This album stands as a tribute to their dedication to music and their fans, poised to become another classic in their storied career



HEAVY PSYCH SOUNDS	NIGHTSTALKER - SIDE FX	23.70 € 
HPSLP324		21.33 € mLP
ROCK / STONER	Release: 1994 / Repress: 2024	ITA

- A1 > spit
- A2 > what your name is
- A3 > funny paper
- B1 > mad prophet
- B2 > keep knockin'

**REPRESS |**

Nightstalker's debut album, recorded in 1993 and released in 1994, captures the raw, rebellious energy of the era, blending gritty, Motörhead-inspired heaviness with infectious grooves. Emerging from Greece during the height of grunge and alternative music, the band delivers a sound that's unapologetically rough and driven by a heavy, rhythmic pulse. Their music channeled the raw power of 0s rock while Nightstalker carved out their own space with their hypnotic riffs, groovy basslines, and a dark, rebellious spirit. A bold first step, this album sets the tone for Nightstalker's journey



GREENSLEEVES	<b>WINSTON EDWARDS - NATTY LOCKS DUB</b>	<b>25.65 €</b> 
<b>VPGSRL5231</b>		LP
DUB / REGGAE / ROOTS	Release: 1974 / Repress: 2013	GBR
<b>  RE-STOCK  </b>		

- A1 > natty dub
- A2 > big daddy amin
- A3 > jah shakin dub
- A4 > soul ful dub
- A5 > macka bee
- B1 > hermann style from the ghetto
- B2 > jah macka dub
- B3 > well charge
- B4 > gun court in red
- B5 > lover dub

Unavailable since its original 1974 release (Fay Music) this limited edition vinyl re-press will not be around long! - Recorded at Lee Perry's Black Ark and Joe Gibbs' state of the art recording complex on Retirement Crescent 'Natty Locks Dub' is one of the holy grails of dub



CLONE JACK FOR DAZE	<b>TOM CARRUTHERS - TECHNIQUE</b>	<b>18.50 €</b> 
<b>CJFD42</b>		<b>16.65 €</b> 12"
TECHNO	Release: 24 - February - 2025	NLD

- A1 > technique
- A2 > beyond time
- B1 > junction 12
- B2 > new life

Future Past Techno from retro scientist Tom Carruthers. 4 tracks of jacked beats, bleeps, dark bass and soaring strings to rave till dawn like it's 1989



NUCLEAR WAR NOW! PRODUCTIONS	<b>VARATHRON - WALPURGISNACHT</b>	<b>23.45 €</b> 
<b>ANTIGOT266</b>		LP
METAL / BLACK	Release: 1995 / Repress: 2014 & 2024	USA
<b>  REPRESS   Grey Splattered Vinyl  </b>		

- A1 > tleilaxu (the unborn child)
- A2 > cassiopeia's ode
- A3 > the dark hills
- A4 > mestigoth
- B1 > birthrise of the graven image
- B2 > redeunt saturnia regna
- B3 > under the sight of horus
- B4 > somewhere beyond seas
- B5 > sic transit gloria mundi

Hellenic black metal at it's best form. Varathron's legendary second album is summoned from the shadows for a new dark age. Originally released in 1995 by cult label Unisound. This is majestic greek black metal, a total must have item. Grey-splattered vinyl



FOLC	<b>JOHNNY CASINO - HIGH STONE</b>	<b>23.70 €</b> 
<b>FOLC230</b>		<b>21.33 €</b> LP
ROCK / GARAGE	Release: 03 - May - 2024	ESP

- A1 > twenty twenty
- A2 > if we sow (love will grow)
- A3 > mr fastgun
- A4 > postcards
- B1 > make hay while the sun shines
- B2 > anchor
- B3 > love over fear
- B4 > the ghost train

Johnny Casino's 2024 album 'High Stones' was recorded in Philadelphia by Jamie Mahon (Three 4 Tens, Marah, Mondo Topless, St James And The Apostles) with The Apostles serving as his backing band



- A1 > todo es deseo
- A2 > y en tu funeral
- B1 > orgasmo diy
- B2 > el chico del tram

FOLC	LAS FURIAS - TODO ES DESEO	13.20 €
FOLC231		11.88 €
PUNK / ROCK / GARAGE	Release: 20 - May - 2024	10"
LAS FURIAS are an energetic basque garage punk rock band born in 2007		



- A1 > tombstone rock \*Hipbone Slim & The Kneeejerks\*
- A2 > demon barber \*Sir Bald Diddley And His Ripcurls\*
- A3 > like frankenstein \*Sir Bald Y Los Hairies\*
- A4 > creepy crawly \*Sir Bald Diddley And His Ripcurls\*
- A5 > abominable snowman \*King Horrible & The Abonimables\*
- A6 > big hearse cadillac \*Hipbone Slim & The Kneeejerks\*
- A7 > monster wobble \*Sir Bald Diddley And His Ripcurls\*
- A8 > monster wobble \*Sir Bald Diddley And His Ripcurls\*
- B1 > the curse of the mummy's tomb \*Hipbone Slim & The Kneeejerks\*
- B2 > better run \*Sir Bald Y Los Hairies\*
- B3 > headled hearseman aka ghost highway \*Hipbone Slim & The Kneeejerks\*
- B4 > what's your poison \*Hipbone Slim & The Kneeejerks\*
- B5 > shake it like a zombie \*Sir Bald Y Los Hairies\*
- B6 > (death by) alopecia \*Dr. Chaeto & His Depilators\*
- B7 > hairy wolfman \*Hipbone Slim & The Kneeejerks\*
- B8 > ghoulie ghoulie \*Count Ghoulie & His Ghostly Ghoulies\*

GHOST HIGHWAY	HIPBONE SLIM aka SIR BALD DIDDLEY - THE HAIRY SCARY SOUNDS OF...	24.60 €
GH313		22.14 €
ROCK / GARAGE / SURF / ROCK&ROLL	Release: 17 - October - 2024	LP
300 copies   Compilation		

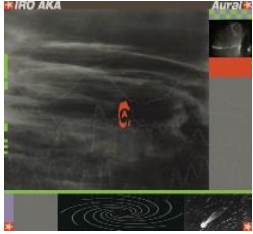
16 Horrifyin' Hits Featuring The Kneetremblers, The R.I.P. Curls, Los Scary Hairies, The Final Kneeejerks. SIR BALD screams out the perfect soundtrack for your next Halloween Bash!! It's Screaming Lord Sutch on a Go-Go Party with THE SONICS! Monsters, Devils, Tombstones and much more rock and roll dance-hits... all terrifying-all well packed in a 'green-zombie-color' LP. Buy this record or you'll burn in hell!. Limited to 300 copies only!



- A1 > existencialistas
- A2 > el acuerdo
- A3 > free to...
- A4 > abajo el mar
- A5 > phobos
- B1 > a la baba
- B2 > nunca mas
- B3 > the aniquilator
- B4 > despues de la lluvia y el baile
- B5 > deimos

LIQUIDATOR	SANTIAGO DOWNBEAT - SALON DE BAILE	21.20 €
LQ170		19.08 €
SKA / SKA-JAZZ / REGGAE / ROCKSTEADY	Release: 04 - October - 2024	LP







Santiago Downbeat is a legendary group from Santiago de Chile formed by experienced musicians who fuse North American Jazz and R&B with Jamaican Ska and Rock Steady, following the tradition of the Jamaican orchestras 60's







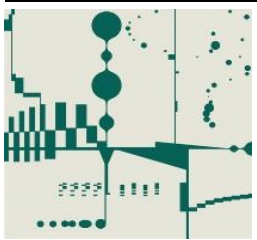


	HIVERN DISCS	IRO AKA - AURAL	20.70 €
	HVN067		18.63 €
	TECHNO / DEEP-TECHNO / ACID		12"
A1 > tubular reflections A2 > plarz B1 > te B2 > mx8 B3 > aigis		Iro Aka are back on Hivern Discs with two new EP's showcasing some of the most edgy and fast paced music they've released so far. Aural and Aural II are a deep dive into the Catalan's duo universe, a proper follow up of their album Planet Earth released back in 2023. This time focusing on mental sequences, ethereal pads and acid melodies	Release: 24 - February - 2025 CAT

	HIVERN DISCS	IRO AKA - AURAL II	20.70 €
	HVN068		18.63 €
	TECHNO / DEEP-TECHNO / ACID		12"
A1 > spiral A2 > delphi A3 > aural ii B1 > da9c B2 > tpan B3 > skew curve		Iro Aka are back on Hivern Discs with two new EP's showcasing some of the most edgy and fast paced music they've released so far. Aural and Aural II are a deep dive into the Catalan's duo universe, a proper follow up of their album Planet Earth released back in 2023. This time focusing on mental sequences, ethereal pads and acid melodies	Release: 24 - February - 2025 CAT

	SEVEN	ANDRE ZIMMER - WAIT A MINUTE (VITESS RMX)	14.95 €
	SEVEN7002		12"
	HOUSE / TECH-HOUSE / BREAKS		DEU
A1 > wait a minute A2 > wait a minute "ViteSS rmx" B1 > ice lolly B2 > round two		Canada's Andre Zimmer makes his SEVEN debut with his 'Wait A Minute' EP - a stellar collection of faster, chuggy, pacey style of house gems. The EP's title track is the first to slam, with a heavy-handed 909 kick blistering beneath a chugging bassline. Taking influence from the Berlin house scene, it serves one purpose: to galvanise dance floor energy. Parisian producer ViteSS lands a remix of 'Wait A Minute' with his '90s-focussed sound and penchant for deep, minimal sounds being the pull. Lucious pads and electro synth lines across the hip-hop influenced vocals bolster the track's impact. 'Ice Lolly' came together at a friend's pad in Los Angeles, with a jam session grabbing UKG and speed garage influences and infusing those with a distinct '90s tech house vibe. For its '90s influences, 'Round Two' finds its muse in a classic rave organ, while other elements that evoke a sense of the heady warehouse parties from that era include sampled vinyl scratches, breakbeats, and chunky bass from his Yamaha DX200 vintage synth	Release: 21 - February - 2025 Printed Sleeve

	ATTIC MUSIC	FABRIZIO LAPIANA - RITMO OSSESSIVO	13.95 €
	ATTIC029		12"
	TECHNO		ITA
A1 > deep 4 B1 > ritmo ossessivo B2 > repetition		Label owner Fabrizio Lapiana returns on Attic Music with "Ritmo Ossessivo", a three tracks techno EP that showcases again his mesmerising sound	Release: 28 - February - 2025

	<p>CULTIVATED ELECTRONICS</p>	<p><b>VARIOUS ARTISTS - CULTIVATED ELECTRONICS # 2 (SYNC 24, MATT WHITEHEAD, ADJ &amp; JUNQ)</b></p>	<p><b>18.90 €</b>   +  <b>17.01 €</b></p>
<p>CE002</p>	<p>ELECTRO / ACID / ELECTRO-TECH</p>	<p>Release: 24 - February - 2025</p>	<p>12" NLD</p>
<p>  <b>REPRESS</b>  </p>			
<p>A1 &gt; resynth "Sync 24"</p> <p>A2 &gt; spinning mobile "Matt Whitehead"</p> <p>B1 &gt; another level "ADJ"</p> <p>B2 &gt; from below "Junq"</p>	<p>2025 re-issue. EP002 hosts fresh new material from the label's head, Sync 24, the debut release for Matt Whitehead, an appearance from Pyramid Transmissions well respected label owner ADJ and the Brighton based acid maestro Junq. Chunky analogue basslines accompanied with some great electronics</p>		
	<p>FURTHUR ELECTRONIX</p>	<p><b>VARIOUS ARTISTS - FURTHUR JOURNEYS INTO ELECTRONIX 3 (CHRIS COCO, JAKE SLAZENGER, GLOBAL GOON, UNKNOWN ARTIST, JODEY KENDRIK, GAVIN MASIH &amp; MONIKA SUBRTOVA)</b></p>	<p><b>18.90 €</b>   +  <b>17.01 €</b></p>
<p>FE085</p>	<p>IDM / AMBIENT / TECHNO / D'N'B / BREAKS / ACID</p>	<p>Release: 24 - February - 2025</p>	<p>12" GBR</p>
<p>  <b>HandStamped</b>   <b>Limited</b>  </p>			
<p>A1 &gt; yawa ze asfos (instrumental) "Chris Coco"</p> <p>A2 &gt; 168b "Jake Slazenger"</p> <p>A3 &gt; untitled "Global Goon"</p> <p>A4 &gt; ruckus "Unknown Artist"</p> <p>B1 &gt; thankx "Jodey Kendrick"</p> <p>B2 &gt; unknown track 1 "Gavin Masih"</p> <p>B3 &gt; alata "Monika Subrtova"</p>	<p>Limited handstamped copies</p>		
	<p>APHELION</p>	<p><b>ZUGZWANG - ARREST (NURON, VOYANCE &amp; MIKE GOLDING RMXS)</b></p>	<p><b>21.01 €</b>   +</p>
<p>APH003</p>	<p>IDM / TECHNO / ELECTRO</p>	<p>Release: 07 - February - 2025</p>	<p>12" GBR</p>
<p>A1 &gt; arrest</p> <p>A2 &gt; arrest "Nuron rmx"</p> <p>B1 &gt; arrest "Voyance (aka Ben Sims &amp; Nick Dunton) rmx"</p> <p>B2 &gt; arrest "Mike Golding rmx"</p>	<p>Aphelion Recordings marks its 30th anniversary with the release of a long-awaited EP featuring the iconic track Arrest and remixes by techno legends. Zugzwang's debut EP was released in 1995 on their own Aphelion Recordings, sounding like an instant classic. Four tracks of fully formed ambient techno: deep, immersive and richly textured. Despite being hitherto unknown, this music held its own against the best of its peers: Aphex Twin, Boards of Canada, etc. With original copies changing hands for over £250, it is today recognised as an iconic, timeless piece of British electronica. The heart-stoppingly beautiful Euphonic was recently included in arbiters of good taste Ivan Smagghe and Ivan Ivkovic's IDMEMO compilation. Zugzwang, also working under the aliases Aphelion and Replicant, went on to become electronic cult heroes. They released on Worm Interface and Ambient Soho Records and were featured on the celebrated ALT Frequencies compilation alongside artists like Gescom and Autechre. They were on the cusp of signing a deal with Jeff Mills Axis Recordings, and Tom Middleton once called the family headline to wax lyrical about their work. Now, 30 years after APH001, Aphelion Recordings is proud to announce APH003. This is both a vital historical document and a forward-looking statement of intent. This new EP revives the legendary Arrest track in its original form, sounding as timeless as it did in 1995. Alongside the original mix, the EP features three killer remixes by some of electronic music's most celebrated figures: Nuron, Voyance (Ben Sims &amp; Nick Dunton), and Mike Golding of B12</p>		

	<p>CLEAR MEMORY</p>	<p><b>EN DIRECT - THE ILLUSION OF CONTROL</b></p>	<p><b>23.80 €</b></p> <p> <b>21.42 €</b> </p>
	<p><b>CLEAR013</b></p>		<p>mLP</p>
	<p>EBM / WAVE / ELECTRO</p>	<p>Release: 24 - February - 2025</p>	<p>DEU</p>
<p>A1 &gt; measurements</p> <p>A2 &gt; crush the light</p> <p>A3 &gt; on time</p> <p>A4 &gt; little white lies</p> <p>B1 &gt; condition 1</p> <p>B2 &gt; this world</p> <p>B3 &gt; positive paranoia</p> <p>B4 &gt; kill the swine</p>	<p>  200 copies   <a href="#">+ Info Sheet</a>  </p> <p>Clear Memory welcomes En Direct back. After their appearance on CLEAR001 they released two EP's on our sister label Lunatic. With 'The Illusion Of Control', En Direct release their first album. A long player diving deep into the realms of the human mind and its abyss. Exploring insecurities, uproar and mania with Industrial studies and EBM, rounding it off with bittersweet Minimal Wave and Electro for the sleepless Edition of 200, comes with Info-Sheet</p>		
	<p>CULTRA VIOLET</p>	<p><b>QUANZA - OPEN THE GATES</b></p>	<p><b>21.90 €</b></p> <p> <b>19.71 €</b> </p>
	<p><b>CULTRA01</b></p>		<p>LP</p>
	<p>JAZZ / JAZZ-ROCK / FUSION / EXPERIM.</p>	<p>Release: 17 - February - 2025</p>	<p>NLD</p>
<p>A1 &gt; sakura</p> <p>A2 &gt; drown</p> <p>A3 &gt; fuego</p> <p>A4 &gt; dressed in white</p> <p>B1 &gt; saramacca</p> <p>B2 &gt; listen to the light</p> <p>B3 &gt; iykyk</p>	<p>Explosive rhythms meet cosmic soundscapes in OPEN THE GATES, QUANZA's debut EP. After gaining recognition with early releases through Carista's label United Identities, QUANZA takes full creative control and relases this project independently via his own imprint Cultra Violet. Known for blending jazz-infused guitar riffs, futuristic electronic beats, and global grooves, QUANZA delivers a boundary-pushing sonic journey. From dancefloor anthems to introspective grooves, this EP embodies raw energy and artistic depth</p>		
	<p>MYKESRHIZA</p>	<p><b>NAT000 - TIME SAMPLES</b></p>	<p><b>28.50 €</b></p> <p> <b>25.65 €</b> </p>
	<p><b>MKSRZ001</b></p>		<p>LP</p>
	<p>AMBIENT / EXPERIM.</p>	<p>Release: 24 - February - 2025</p>	<p>JPN</p>
<p>A1 &gt; namiki</p> <p>A2 &gt; birdtalking</p> <p>A3 &gt; flicka</p> <p>A4 &gt; sleeptronics</p> <p>B1 &gt; different cycles 2 day</p> <p>B2 &gt; opuntia ficus indica</p> <p>B3 &gt; biotope2 rain</p> <p>B4 &gt; motion sound picture</p>	<p>  <a href="#">Compilation</a>  </p> <p>A rhythmic minimal ambient piece played with organic electronic sounds. Elements of electronic, psychedelic, and ethnic music are interwoven. The vinyl debut of Japanese composer / electronic musician NAT000. Mastered by ISAO KUMANO of Phonon, a Japanese audio equipment manufacturer. NAT000 : After performing live as a one-man drone under the name sonic mainly at 20000v in Koenji Tokyo and DOM in Nishi-Shinjuku (now EARTHDOM in Shin-Okubo), he became a band member of the hardcore bands BUTTHEAD SUNGLASS and ABRAHAM CROSS, which gained popularity in the underground scene in Tokyo in the 2000s. The Band has been performing in parks, abandoned buildings, and campgrounds. Since turning solo again, he has been producing electronic music and performing live using analog synths, samplers, drum machines, software, and effectors, and has privately released a CD of self-produced recordings. This album is a compilation of past works from those CDs and newly produced works for the album</p>		



<b>QUATTRO BAMBOLE</b>	<b>DELPHI - SPORT &amp; CALCIO</b>	<b>28.20 €</b> 25.38 €
<b>QBM022</b>		LP
HIP-HOP / SOULFUL / INSTRUMENTAL	Release: 24 - February - 2025	ITA

- A1 > giro d'onore
- A2 > dressage
- A3 > lo spazio flessibile
- A4 > pesi massimi
- B1 > fantasista
- B2 > corsie liquide
- B3 > pressing
- B4 > duelli

Soulful hip hop instrumentals from Italy on Best Record-affiliated Quattro Bambole! "The "Moderna Sonorizzazioni" series by Quattro Bambole Music continues its investigation of the infinite expressive possibilities of instrumental hip-hop, recognizing it as the most contemporary form of library music. After the first two chapters - signed by Biga and JayBee Vibes - the third volume of the series, "Sport & Calcio", features the Roman producer Delphi for whom there was a lot of anticipation on the part of both Italian and scattered beatmakers everywhere in Europe and the United States. With the subtitle which is already a declaration of intent "Tales of a boy from Rome..." etc. etc., "Sport & Calcio" is an instrumental fresco in which football and sport become narrative pretexts to evoke images, memories and suggestions. The twelve tracks that make up the album are real cinematic sketches, in which Delphi (born Valerio Del Prete) combines raw beats, nostalgic loops, sample-delia and a narrative that evokes family Sundays, spent on the street as well as stadium, and the heat of the crowded stands. Therefore a work that is musically declined based on moments and emotions.. "Sport & Calcio" is therefore a deliberately introspective and not very "danceable" work. Sound photographs, short descriptions, themes, small fragments associated with television reports on sport... with which the artist touches chords that allow him to express a different compositional depth, a conceptual work, more descriptive and functional to the line of "Moderna Sonorizzazioni" series."



<b>TEST OF TIME</b>	<b>RAMBAL COCHET - GANJA FX EP</b>	<b>17.61 €</b>
<b>TEST004</b>		12"
TECHNO / TRANCE / GOA	Release: 31 - July - 2024	CAN

- A1 > ganja fx
- A2 > travelling by sea
- B1 > panzer kunst
- B2 > digital emotion

Contact is now established with mystic entity Rambal Cochet. Metallic movements and biological compositions project 4K renders to your mind's eye. Voice fragments and expertly controlled oscillations advance you along the ascension path. Download these nebulous chronicles to the depths of your subconscious



<b>TIME PASSAGES</b>	<b>VARIOUS ARTISTS - TIME PASSAGES 10 YEARS (DJ HELL, THE MODEL, BARNT, BEZIER, ZAP, DC SALAS, INNERSHADES, LATRESS, ANDREW RED HAND &amp; HARDFLOOR)</b>	<b>30.71 €</b>
<b>TP24</b>		2LP
TECHNO / TECH-HOUSE / ELECTRO	Release: 11 - October - 2024	DEU

- A1 > alienation "DJ Hell"
- A2 > eat more house "The Model"
- B1 > text you "Barnt"
- B2 > roter faden "Bezier"
- B3 > unclear "Zap"
- C1 > perception of truth "DC Salas"
- C2 > juno "Innershades"
- D1 > last thing "Latress"
- D2 > in the cemetery "Andrew Red Hand (Hardfloor rmx)"

Time Passages celebrates their 10 years of existence with a stellar line up of artists







2 FLYING STONES	<b>2 FLYING STONES - ARE FROGS ELECTRIC (MI37 &amp; DIRRRTY DIRK RMXS)</b>	<b>24.75 €</b> 
	<b>2FS20244</b>	12"
TRANCE / HARDSTYLE / GABBA	Release: 07 - February - 2025	BEL
One Sided   Blue Vinyl   Limited		
A1 > are frogs electric *MI37 rmx*	This one is the next in the very sought-after 2 FLYING STONES – COLORED VINYL – series. It follows the blue one (Nico Parisi Remix of Maybe Tomorrow), the orange (Push Remix of A Great Day), the green one (La Bush Team Remix of Maybe Tomorrow), the yellow one (Minimalistix Remix of Kalypsia). ARE FROGS ELECTRIC is an absolute killer in the harddance/techno-genre. In the 90s it was huge in the North of France and Belgium to become one of the biggest hits in the 00's Jumpstyle-era in a version of GREC C (Color Sound was a big hit in Metropolis, The Oh!, Le Captain,...) This one contains a massive jumpstyle remix by MI37 (the alias of DJ W4cko), a more-commercial remix by Dirrrty Dirk and the original 90s mix	
A2 > are frogs electric *Dirrrty Dirk rmx*		
A3 > are frogs electric (original mix)		



541 LABEL	<b>VARIOUS ARTISTS - UNTZ ANTHEMS VINYL 3 (MARSHALL JEFFERSON x SOLARDO, CALVIN HARRIS and ELLIE GOULDING, SUB FOCUS and DIMENSION, KOLSCH feat. TROELS ABRAHAMSEN, ARTBAT, D NOTE, PETE HELLER, CAMELPHAT and ELDERBROOK, AMBER BROOS, DENIS FERRER, RIVA STARR &amp; FIOCCO)</b>	<b>30.95 €</b> 
	<b>5411147</b>	2x12"
HOUSE / TECH-HOUSE / VOCAL / TRANCE	Release: 14 - February - 2025	BEL
One Sided   Blue Vinyl   Limited		
A1 > move your body *Marshall Jefferson x Solardo*	Including wanted vinyl tracks by Marshall Jefferson, Calvin Harris, Sub Focus, Kölsch, D*Note, CamelPhat, Amber Broos, Dennis Ferrer and Fiocco	
A2 > miracle *Calvin Harris & Ellie Goulding*		
A3 > desire *Sub Focus & Dimension*		
B1 > all that matters *Kölsch feat. Troels Abrahamsen (Artbat rmx)*		
B2 > shed my skin (stylus vocal mix) *D Note (Pete Heller rmx)*		
C1 > cola *CamelPhat & Elderbrook*		
C2 > amok *Amber Broos*		
D1 > hey hey (paradise garage club mix) *Dennis Ferrer (Riva Starr rmx)*		
D2 > afflitto *Fiocco*		



CROSSTOWN REBELS MUSIC	<b>VARIOUS ARTISTS - CROSSTOWN REBELS presents SPIRITS VII (LISBONA SISTERS, SHARE feat. DEF EFF, BONAFIQUE, DINO LENNY, UPERCENT, TIMO MASS and INAMO, JOHN MONKMAN &amp; ENAMOUR)</b>	<b>33.85 €</b> 
	<b>CRMLP055</b>	2LP
HOUSE / TECH-HOUSE / TECHNO	Release: 07 - February - 2025	GBR
One Sided   Blue Vinyl   Limited		
A1 > ok gurl *Lisbona Sisters*	Damian Lazarus uncovers 'SPIRITS VII', the seventh chapter of Crosstown Rebels' visionary annual compilation series. The eight-track package sees the Crosstown Rebels founder curate another stellar lineup of emerging and established talent for the latest instalment of the ongoing highly acclaimed series. Since its debut in 2017, Damian Lazarus' SPIRITS series has become a definitive platform for rising stars and established talent pushing cutting-edge sounds, consistently setting the tone for the year ahead. With the release of 'SPIRITS VII' this February, Crosstown Rebels continues its tradition of curating groundbreaking talent, delivering an impressive collection of tracks from both new and returning names. Building on the momentum of previous volumes, the eight-tracker offers an expertly crafted selection of deep grooves, hypnotic rhythms, and forward-thinking productions - providing a glimpse into the future of house and techno while staying true to the genre's roots. Opening the release, US-based duo Lisbona Sisters present 'OK GURL', a trippy and warping track with their original vocals that sets an otherworldly tone. Next, Netherlands-based SHARE follows releases on Mobilee and Abracadabra with 'Oh Please...', an acid-led cut with hooky vocals from Def E? that leave a lasting impression. Next, Bonafique, part of the Maccabi House family, infuse 'Desperadio' with signature Middle Eastern influences and organic, rhythmic drums, while Dino Lenny delivers 'I Have Sampled Father', a playful yet killer cut loaded with a kaleidoscope of diverse elements balanced by captivating grooves. The journey continues with Upercent's 'Where Are You', a dynamic composition characterised by soaring synths, sharp drums, and heavy bass licks. Collaborating on 'Le Tourbillon', Timo Maas & Inamo craft a hypnotic blend of grooves and sweeping melodies, perfect for late-hour moments. Recorded in his Ibiza studio, John Monkman energises the collection with 'Colours', a track brimming with intricate synth work, standout vocals, and dynamic sound design, before Enamour closes with 'Jackpot', a dreamy and hazy masterpiece featuring colourful sonics and enchanting soundscapes. With its distinct ability to uncover hidden gems and elevate them to global recognition, Crosstown Rebels remains a leading force, and this latest edition of SPIRITS proves precisely	
A2 > oh please... *Share feat. Def Eff*		
B1 > desperadio *Bonafique*		
B2 > i have sampled father *Dino Lenny*		
C1 > where are you *Upercent*		
C2 > la tourbillon *Timo Mass & Inamo*		
D1 > colours *John Monkman*		
D2 > jackpot *Enamour*		

	<p>EARLY MORNING</p>	<p><b>GUY J - SILVER LAKE / EVO</b></p>	<p>15.85 €</p>  
	<p><b>EARLY003</b></p> <p>PROGRESSIVE-HOUSE / TECH-HOUSE</p>	<p>Release: 14 - February - 2025</p>	<p>12"</p> <p>ISR</p>
<p>A1 &gt; silver lake</p>	<p>When Guy J launched his new label, Early Morning, it was clear each release would carry his signature intensity. Now, with this third release, Guy J continues to prove that Early Morning is an intimately personal venture. Comprising nearly 15 minutes of music, the material presents a hypnotic experience through two meticulously crafted tracks. The opener, Silver Lake, showcases the hallmarks of his style, building layer upon layer until the arrangement transforms into a dynamic fusion of deep emotion and unbridled energy. With a controlled balance of musical motifs, frequency shifts, and refined arrangements, the track oscillates between moods, culminating in an exhilarating high made to ignite the dance floor. The second track, Evo, opens with a melody-infused bassline that nods to the 1980s, interwoven with synths reminiscent of early Frankfurt's electronic scene. Overlaid with vocal elements evoking meditative depth, Guy J uses every technique in his repertoire, shifting unexpectedly between structured sequencing and bursts of psychedelia. The track takes listeners on an immersive, unexpected journey. This third release from Early Morning solidifies the label's vision, promising a bright future for dance floors worldwide</p>		
<p>B1 &gt; evo</p>			
	<p>GLITTERBOX</p>	<p><b>DR PACKER - DIFFERENT STROKES (with LATRECE, SHUYA OKINO feat. NAVASHA DAYA, ATFC feat. LISA MILLET &amp; SOUL REBELS)</b></p>	<p>17.85 €</p>  
	<p><b>GLITS006</b></p> <p>HOUSE / VOCAL / DISCO</p>	<p>Release: 31 - January - 2025</p>	<p>12"</p> <p>GBR</p>
<p>A1 &gt; i want to thank you (edit) "LaTrece (Dr Packer rmx)"</p>	<p><b>  REPRESS  </b></p> <p>Ahead of a full-length album coming on Glitterbox Recordings, the king of disco re-edits Dr Packer presents four of his versions of soulful dancefloor favourites old and new, giving a flavour of what's to come from the LP. 'Different Strokes' kicks off with a re-rub of the MK-produced LaTrece 'I Want To Thank You', itself a house cover of Alicia Myer's soul classic from 1981. Dr Packer pulls back on the tempo, making way for keyboards that echo the vocal melody and enhanced percussion. Next, he remixes 'Still In Love' by Shuya Okino, a contemporary nu-disco classic with gorgeous string instrumentation and a tight guitar riff. In true Dr Packer style, his version has plenty of extra funk, fleshing out the bassline to suit a dynamic disco set. A remix of ATFC's 'Bad Habit' is next, again given the effortlessly laidback, groove-laden Dr Packer treatment. Finally it's Soul Rebel's 'I'll Be Good', a vocal house classic from the mid-noughties, reinterpreted masterfully for today's Glitterbox dancefloor</p>		
<p>A2 &gt; still in love "Shuya Okino feat. Navasha Daya (Dr Packer rmx)"</p>			
<p>B1 &gt; bad habit "ATFC feat. Lisa Millett (Dr Packer rmx)"</p>			
<p>B2 &gt; i'll be good "Soul Rebels feat. Lisa Millett (Dr Packer rmx)"</p>			
	<p>GLITTERBOX</p>	<p><b>FOLAMOUR - THE POWER AND BLESSING OF UNITY EP</b></p>	<p>17.85 €</p>  
	<p><b>GLITS008</b></p> <p>HOUSE / VOCAL / DISCO / DEEP-HOUSE / NU-DISCO</p>	<p>Release: 31 - January - 2025</p>	<p>12"</p> <p>GBR</p>
<p>A1 &gt; the power and blessing of unity</p>	<p><b>  REPRESS  </b></p> <p>Folamour represents the present and future sounds of the disco/house hybrid, staying true to the Glitterbox sonic philosophy. His tracks share the same production values as the timeless records from classic disco imprints in the late 70s; melodies are super-tightly harmonised, instrumentation is lively and the rhythms are designed purely for dance. 'The Power and The Blessing of Unity' is almost a mini album, exploring all the facets of Folamour's sophisticated house and disco tendencies. The title track sparkles with brass stabs and a textbook swinging disco beat, 'Island Of Recent Father' breaks things down into synth house goodness, 'Let's Grab Some Smokes' channels a more contemporary low-fi sound and bringing it home with 'Home Beyond The Clouds', Folamour closes with uplifting house hooks and percussion. It's a real trip</p>		
<p>A2 &gt; island of recent father</p>			
<p>A3 &gt; let's grab some smokes</p>			
<p>B1 &gt; home beyond the clouds</p>			



MINT CONDITION	LEON DE WINTER - APOLLO JAZZ	17.25 €
MC057EP		12"
TECH-HOUSE / TECHNO / ACID / BREAKS / ELECTRO	Release: 31 - January - 2025	GBR
REPRESS		

A1 > apollo jazz
B1 > metamat

Mint Condition - A record label focused on excavating the outer fringes of classic House and Techno. Unreleased mixes, classics, overlooked gems and never heard before material, mined from the last 30+ years of contemporary dance music are the order of the day. From Chicago, Detroit and New York to London and beyond. Mint Condition have got their digging hats on to bring you exclusive heat and those rarer than rare jams that have been in your wants list for years. Dig in... Tobias Menguser, AKA Leon De Winter, was a very influential figure in the 90's Frankfurt techno scene, releasing around 100 records under various aliases, including collaborations with Ricardo Villalobos, but it was his Leon De Winter alias that really caught the ears of legendary London label Eukahouse, who originally releases this 12" all the way back in 1997. A one-off, it is not only unique in its sound design but also genre defying, spanning deep house, tech-house, techno, electro and breaks. A-Side 'Apollo Jazz' is truly that, sounding like it was composed from a freeform jam on a trip to the Moon. Opening with emotive chords, the track lifts off and builds, melodies effortlessly twist and turn, superbly pulling together a variety of well crafted synths, bass and percussion whilst keeping the energy to the fore. Over to the B-Side, 'Metamat', is bold and more playful in its execution, more sonic trickery abounds as the opening riffs and breakbeat percussion give way to a solid 4/4. The bass is as memorable as it is quirky, but again it's the strength in the way all the elements build and combine that creates some real tripped-out musical moments without ever losing its dance floor appeal. This is one of Tobias's most sought after releases and it's no wonder his collaborative work with Ricardo Villalobos is legendary. The tracks themselves have remained exciting and relevant, achieving cult status amongst the most discerning DJs, record collectors and music heads alike. Legitimately re-released with the full involvement of Tobias Menguser, lovingly remastered by London's Curve Pusher from the original DATs especially for Mint Condition. 100% legit, licensed and released. Dug, remastered, repackaged and brought to you by the caring folks at your favourite reissue label - Mint



REKIDS	TIGER STRIPES - ALL NIGHT LONG	17.25 €
REKIDS257		12"
HOUSE / DEEP-HOUSE / TECH- HOUSE	Release: 07 - February - 2025	GBR

A1 > all night long
B1 > goddess

Tiger Stripes returns to Rekids with the 'All Night Long' EP. It follows up his 2024 hit 'I Heard It Through The Bassline' EP on the label. Tiger Stripes appears on Radio Slave's Rekids for the second time, following up his 'I Heard It Through The Bassline' EP with the 'All Night Long' EP this February. For title track 'All Night Long', an anthemic vocal calls to action as infectious sub-bass drives a snappy groove. It's the kind of House Tiger Stripes does best, with follow-up 'Goddess' chugging along with deeper low-end while effective sampling breaks up the arrangement throughout. Strange Idols' Tiger Stripes is a prolific producer, remixer, and DJ active since the early 2000s. He's collaborated with artists like Kerri Chandler and Jerome Sydenham and released music via heavyweight underground imprints, including Hot Creations, Get Physical, and Rekids, where his 'I Heard It Through The Bassline' EP won support from artists like Solomun, Laurent Garnier, Seth Troxler, Honey Dijon, HAAI, and more



REKIDS SPECIAL PROJECTS	MARK BROOM - MUTATED BATTLE BREAKS VOL. 5	17.25 €
RSPX73		12"
TECHNO	Release: 31 - January - 2025	GBR

A1 > romance
A2 > dated
A3 > b groove
A4 > movement
B1 > flex
B2 > layover
B3 > post
B4 > ranger

Mark Broom drops the fifth volume of 'Mutated Battle Breaks'. Mark Broom's 'Mutated Battle Breaks' series on Radio Slave's Rekids Special Projects dates back to 2021; since then, he's released four volumes, with its next chapter arriving to mark the label's first EP of 2025. Each 'Mutated Battle Breaks' EP consists of an extended runtime of eight tracks, supported by the likes of Robert Hood, Ben UFO, I.Jordan, Pariah, Carista, Mumdance, Lauren Flax, and many more. Across volume 5 of 'Mutated Battle Breaks', Mark Broom primes eight more dancefloor-ready cuts complete with rugged grooves, punchy stabs, and wild Techno sequences. From the opener 'Romance' and its frenzied arrangement, through to the rolling bleep-infused 'Ranger', Broom once again shows his mastery of rhythm and the breath of his Techno productions - one thing is certain: he continues to be one of the most significant producers in Techno after more than three decades. Techno, House, and rave, Mark Broom is one of UK dance music's legends and has a myriad of production credits to his name dating back to 1989. Warp, M-Plant, Hardgroove, and his own Pure Plastic and Beardman imprints are just a handful of the labels he's worked with, while studio collaborations with the likes of Baby Ford and James Ruskin have cemented his reputation as a storied and vital part of electronic music culture

	<p>UNDAY</p>	<p><b>SEVENS - SINCERELY, SEVENS</b></p>	<p><b>26.25 €</b></p> 
	<p><b>UNDAY166LP</b></p>		<p>LP</p>
	<p>SOUL / NEO-SOUL / INDIE</p>	<p>Release: 21 - February - 2025</p>	<p>BEL</p>
<p>  Vinyl Only   200 copies   180 grams   Marbled Purple Vinyl  </p>			
<p>A1 &gt; pride</p> <p>A2 &gt; bloom</p> <p>A3 &gt; my love</p> <p>A4 &gt; nearness of you</p> <p>A5 &gt; upstate</p> <p>B1 &gt; wither</p> <p>B2 &gt; passerby</p> <p>B3 &gt; exit wounds</p> <p>B4 &gt; it could be simple</p>	<p>Rising indie soul artist Sevens announces the release of his highly anticipated debut album, Sincerely, Sevens, on February 21, 2025. At just 24 years old, Sevens emerges as a compelling voice in the contemporary soul scene, blending indie soul, neo-soul, and jazz into a collection of sincere, heartfelt songs. With a distinct baritone voice and a gift for storytelling, Sevens explores themes of love, growth, and introspection throughout the 9-track record. His philosophy is simple: less is more. Crafted over a span of three years, much of the album was created in Sevens' bedroom, showcasing his skills not only as a songwriter and vocalist but also as a multi-instrumentalist and producer. Sincerely, Sevens captures the artist in his purest form—a deeply personal work that touches the soul. From sparse, intimate arrangements to warm, groove-infused instrumentation, the record embraces vulnerability while exuding timeless charm. The album features contributions from trusted collaborators: Boris Van Overschee (co-producer / Delvis, Portland) Willem Ardui (additional production / Blackwave.) and David Poltrock (additional keys) Tobie Speleman expertly handled the final mix, ensuring every note resonated with clarity and purpose. Reflecting on the album, Sevens shares: "I wanted to feel more with less. I wanted to evoke, I wanted to touch. Parts of me I've never gone. It is honest, it is true. It is me." With Sincerely, Sevens, the young artist solidifies his position as one to watch—an emerging voice with both depth and authenticity</p>		
	<p>AMYGDALA</p>	<p><b>W/CYA - FOREVER JOY (feat. IDA FLO)</b></p>	<p><b>14.90 €</b></p> 
	<p><b>AMY001</b></p>		<p><b>13.41 €</b></p> 
	<p>TECHNO</p>	<p>Release: 21 - February - 2025</p>	<p>12"</p>
	<p>ITA</p>		
<p>A1 &gt; forever joy *W/CYA feat. Ida Flo*</p> <p>B1 &gt; groove seekers</p> <p>B2 &gt; accelerate your senses</p>	<p>W/CYA are proud to introduce the first release of Amygdala. A three tracks EP entirely produced by themselves, including a special collab with the brilliant Brooklyn's voice of IDA FLO aka Florence Ida Dabokemp. The A side with the solo track "Forever Joy" is a deep dive into the classic 90's house sounds crafted with a futuristic vision on the modern techno style. The B1 and B2 tracks follow the same line of the A side, offering a more complex and articulated image of the idea behind the label identity. A true dancefloor burner that must be in your bag</p>		
	<p>FACES OF BASS</p>	<p><b>DJ Y - FACES OF BASS # 6</b></p>	<p><b>15.55 €</b></p> 
	<p><b>BFF06</b></p>		<p>12"</p>
	<p>GABBA</p>	<p>Release: 21 - February - 2025</p>	<p>NLD</p>
	<p>  200 copies  </p>		
<p>A1 &gt; house of abundance</p> <p>A2 &gt; holy volts</p> <p>B1 &gt; molotov</p>	<p>Limited, 200 copies only</p>		
	<p>CLERGY</p>	<p><b>VARIOUS ARTISTS - CLERGY 10 YEARS: BETA (STEF MENDESIDIS, REGENT, HERTZ COLLISION and PROGRAMMA 101, REBECCA DELLE PIANE, DISGUISED, TEMUDO &amp; CLERIC)</b></p>	<p><b>15.55 €</b></p> 
	<p><b>CRGX2</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 28 - February - 2025</p>	<p>GBR</p>
	<p>  Label Sleeve  </p>		
<p>A1 &gt; hydra *Stef Mendesidis*</p> <p>A2 &gt; decoder *Regent*</p> <p>A3 &gt; concrete skin *Hertz Collision / Programma 101*</p> <p>B1 &gt; ten doses of melatonin *Rebecca Delle Piane*</p> <p>B2 &gt; kakI2 *Disguised*</p> <p>B3 &gt; in chains (2/10 years mix) *Temudo (Cleric rmx)*</p>			



FLIPSIGHT	<b>BENDRIK - AQUALUNG EP</b>	16.25 €
<b>FLIPS004</b>		12"
HOUSE	Release: 28 - February - 2025	BEL
Printed Sleeve		

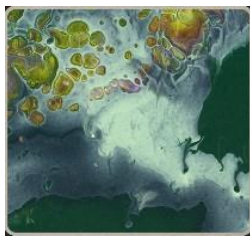
- A1 > dr. martens
- A2 > trust
- B1 > aqualung
- B2 > shirahama

bendrik's 'Aqualung EP' draws inspiration from the club scene of Brussels and his recent travels to diverse countries. It showcases bendrik's ability to bridge electronic genres with a refined touch. The A-side features hard-hitting tracks like 'Dr. Martens' and 'Trust'. These cuts deliver raw, driving melodies with his signature style - perfect for peak-time moments on the dancefloor! The B-side includes the cover track 'Aqualung' that bridges the previous energy with relaxation. It invites the listener to make its own choice of experience, blending a steady bassline with hypnotic textures. 'Shirahama' paints a portrait of his time exploring distant lands where you join him in the driving seat



FOKUZ	<b>ARCHANGEL - TEN STEPS EP</b>	13.95 €
<b>FOKUZ126</b>		12"
D'NB	Release: 21 - February - 2025	NLD
Label Sleeve		

- A1 > ten steps
- A2 > u & i
- B1 > slow down
- B2 > darkside



HYPNUS	<b>LUIGI TOZZI - SENTIENT</b>	18.75 €
<b>HYPNUS043</b>		12"
TECHNO / DEEP-TECHNO	Release: 07 - February - 2025	SWE
180 grams   Full Colour Sleeve   Custom Cut		

- A1 > sentient
- A2 > amphibia
- B1 > uterus
- B2 > reptilian

Released under the January full moon, 2025. Early support from Abstract Division, Albert van Abbe, Brando Lupi, Iori, Lewis Fautzi, Samuli Kemppe, Svreca, Takaaki Itoh, Tommy Four Seven, Atomic Moog, Blazej Malinowski, Cassegrain, D-Leria, Forest on Stasys, Joachim Spieth, Ness and Yuka



KR3	<b>REEKO - EL RETORNO DE SATURNO EP</b>	16.75 €
<b>KR3014LTD</b>		12"
TECHNO / BROKEN / DRONE	Release: 07 - February - 2025	ITA
Clear Vinyl   Printed Inner & Outer Sleeves		

- A1 > para el conjunto de las esferas
- A2 > verdugo del rey
- B1 > morador de la oscuridad
- B2 > el retorno de saturno

KR3.014. We are pleased to introduce Juan / Reeko and his solo EP, marking the second installment of KR3's five year anniversary. After his initial contribution in the JK Flesh Remixes double pack, he makes a comeback with a sophisticated and deeply immersive 12, which cleverly alludes to the title of the release! EL RETORNO DE SATURNO EP - features a complete outer cover displaying a photo made by Marie Queau, along with an inner sleeve printed on textured cardboard, which further enhances Reeko's sonic exploration in this project. KR3 | 5YRS - ACT TWO



MALOR	RED ROOMS - LEAVE NO TRACE	14.95 €
MLRTRX018		12"
TECHNO	Release: 28 - February - 2025	DEU
<ul style="list-style-type: none"> <li>A1 &gt; basic instinct</li> <li>A2 &gt; countermeasures</li> <li>B1 &gt; encounters</li> <li>B2 &gt; leave no trace</li> </ul>		



MUTUAL RYTM	GLASKIN - INERTIA OF MOTION	17.85 €
MR-031		12"
TECHNO	Release: 07 - February - 2025	DEU
CutOut Sleeve   Printed InnerSleeve		

Glaskin is the alias of two brothers, Jonathan and Ferdinand, based in Munich. The pair have emerged as key figures in the city's electronic music scene as longtime residents of the renowned Blitz Club, standing out a homegrown talents amongst its vibrant electronic landscape. Bringing a unique, forward-thinking techno style, as evidenced by their contributions to Mutual Rytm's Federation Of Rytm II and III compilations in previous years, they now mark a new chapter and open 2025 in style with their debut 12 on the label, Inertia Of Motion. Each cut on the EP has been handcrafted with analogue gear, reflecting their distinctive artistic and sonic vision. The release is a direct outcome of the creative process behind their live set, which has become an integral part of the duo's identity and shows a natural evolution of their singular sound. Hush Up kicks things off with deep, rubbery and rolling techno rhythms. The drums are stripped back and laced with pulsing synth patterns and spoken word snippets that add a freaky edge. Double Tap ups the anti with classic, pumping deep techno with smart filters adding movement to the track as urgent leads hurry onwards. Inertia bring a more anxious atmosphere with tightly coiled drums and perc and eerie bell sounds ring out over the fat, twisted bassline. The brilliant Tank brings mind-melting loopy techno with dubby chords and textured leads warming their way between the beats to great effect, while Motion is suspenseful techno that locks you into a high speed groove peppered with thumping hits and kicks. Last of all, digital bonus Blushed Blue explores a moody, minimal, late night techno sound that is warm, stylish and hypnotic to close the show



NETWORK23	R ZAC - UNTITLED	14.95 €
NET23-EP9		12"
TECHNO / HARD / TEKNO / GABBA	Release: 28 - February - 2025	FRA
Clear Vinyl   Label Sleeve   Compilation   Remastered		



The 9th reissue of the Network 23 series contains 4 tracks from R-ZAC that were created between 1993 and 1997. Remastered by Stefan ZMK they sound fresher than ever!



PERC TRAX	MILLION - SIX WAYS TO DIE	14.45 €
PERC-MM001		12"
TECHNO / HARD	Release: 31 - January - 2025	GBR
HandStamped		

Perc Trax is proud to unleash the first full EP by London based producer Million. Initial contact with Perc during lockdown led to the collaborative track 'Rotopod'; released in late 2022 as part of the 'Forever 3' vinyl EP. Next was Million's dance floor destroying remix of Perc's own 'Fire In Negative' which came out last June and was one of Perc Trax's biggest selling tracks of 2025. Now Million delivers his debut EP. Six tracks of high velocity, rapid fire club music layering classic elements of jungle and drum & bass on top of a rock solid 4/4 techno foundation. From the cut up vocal hooks of 'MA2' and 'Hyper' to driving stabs & breaks of 'Move01' and 'Step' this is an EP with the full range of UK club culture in its DNA, whilst staying true to Perc Trax's techno roots. Expect this release to establish Million as a key UK name to watch in 2025 and beyond



	<p>RENEGADE METHODZ</p>	<p><b>METAPATTERN - PORTUS CALE</b></p>	<p>14.45 €</p> 
<p><b>RM17</b></p>		<p>12"</p>	
<p>TECHNO</p>		<p>Release: 28 - February - 2025</p>	
<p>  <a href="#">Stickered Sleeve</a>   <a href="#">+ Sticker</a>   <a href="#">+ Download Code</a>  </p>			
<p>A1 &gt; hairstring A2 &gt; octon B1 &gt; sel B2 &gt; constant pressure</p>	<p>Renegade Methodz proudly presents Portus Cale, the latest offering from Berlin-based techno artist Metapattern. This new EP is a powerful reflection of his identity as an artist, honing the sparse, stripped-down sound of classic techno while adding a contemporary edge. Having previously released on esteemed labels such as Hayes Records (Portugal) and the legendary MORD, Metapattern continues to build his reputation as one of technos most exciting emerging voices. Portus Cale is a statement of his continued evolution, marking a new chapter in his sonic journey and confirming his place among techno's future torchbearers</p>		
	<p>SBMRN</p>	<p><b>WAST - SAMA SAMA EP</b></p>	<p>14.45 €</p> 
<p><b>SBMRN-HS01</b></p>		<p>12"</p>	
<p>TECHNO</p>		<p>Release: 28 - February - 2025</p>	
<p>  <a href="#">Printed Sleeve</a>  </p>			
<p>A1 &gt; sama sama A2 &gt; honey smack B1 &gt; head breaker B2 &gt; mandiri</p>	<p>WAST unveils a powerful EP, a sonic journey between Indonesian waves and Breton storms. This essential return to his roots - surfing and the call of the open sea - finds him exploring hardware, delivering organic, hardgroove techno. Danceable yet introspective, physical and deep, it's a reflection of a rediscovered identity</p>		
	<p>SCRAP &amp; DELETE</p>	<p><b>DORBACHOV - ELLESMERE STREET EP (INVEXIS RMX)</b></p>	<p>14.95 €</p> 
<p><b>SND003</b></p>		<p>12"</p>	
<p>TECHNO</p>		<p>Release: 28 - February - 2025</p>	
<p>  <a href="#">Printed Sleeve</a>  </p>			
<p>A1 &gt; ellesmere street A2 &gt; ellesmere street "Invexis rmx" B1 &gt; just bump B2 &gt; bog rat</p>	<p>Ireland-via-UK artist Dorbachov releases the Ellesmere Street EP on his Scrap &amp; Delete label 28th February 2025. It kicks off with the title track Ellesmere Street, a groove-laden roller with tripped-out plucks and dubby synths, expertly remixed by 90s techno artist Invexis, who ups the energy and turns it into an up-front, peak-time cut. On the flip, Dorbachovs Just Bump is a proper old-school Techno track, complete with classic hardcore-influenced rave stabs and pumping club rhythms that will keep the dancefloor moving. Bog Rat then consists of moody sequences that ooze over hard-hitting drums, closing out this late-night underground offering. Ellesmere Street is a nod to the past, but with a firm eye on the future. Its about capturing that raw energy and spirit of the rave scene, where the music did the talking. Its a reminder of why we fell in love with techno in the first place. - Dorbachov</p>		
	<p>SUBLUNAR</p>	<p><b>CIRKLE - SHADOWS OF THE PAST</b></p>	<p>14.45 €</p> 
<p><b>SUBL018</b></p>		<p>12"</p>	
<p>TECHNO</p>		<p>Release: 21 - February - 2025</p>	
<p>A1 &gt; shadows of the past A2 &gt; beaten B1 &gt; shamanic B2 &gt; the wall that we build B3 &gt; tears of light</p>	<p>Cirkle returns to Sublunar, Sciahri's label, following the success of Sonic Surge, with a new EP that showcases both refinement and immense talent. This release encapsulates Cirkles distinct sound and artistic evolution, offering a rich and immersive sonic journey. The EP opens with Shadows of the Past, a track driven by a pulsating, groovy synth line and dynamic drum patterns that propel the rhythm forward. It seamlessly transitions into Beaten, a dark, hypnotic piece that envelops the listener in a shadowy atmosphere. The B-side begins with Shamanic, a track that pays homage to a more classic techno sound while maintaining an irresistible, steady groove. Following this, The Wall That We Build offers a more delicate and minimalistic approach, balancing precision and subtlety. The journey concludes with Tears of Light, an epic and transcendental piece that takes the listener to another dimension</p>		

	<b>THE THIRD ROOM</b>	<b>OFF/GRID - CIRCULAR MOTIONS EP</b>	<b>14.45 €</b> 
	<b>T3R015</b>		12"
	TECHNO	Release: 14 - February - 2025	DEU
<b>Recycled Vinyl</b>			

A1 > bloody raindrops	As the new year begins and resolutions spark against the backdrop of winter's stillness, Circular Motions EP by Hamburg based DJ and producer OFF/GRID channels the fire of renewal through dubby, chord-driven techno. Known for his high-paced, grooving redefinition of dub techno, OFF/GRID brings euphoric intensity to the dancefloor, alongside moments of depth and reflection that maintain unrelenting energy. The EP features four thoughtful arranged peak-time tracks that blend old-school purism with vibrant and modern sonic aesthetics. Resonating with power and precision, these tracks represent the fire that fuels us even in the coldest moments, inspiring movement and momentum as 2025 unfolds. 2025 The Third Room. Written and Produced by Robert Lienau. Mixdown and Mastering by Ahmet Sisman (The Third Room Studios). Artwork by Daniel Borrmann & Lennard Makosch. (STUDIO.XYZ) Pressing by Matter Of Fact
A2 > constant expression	
B1 > shivers	
B2 > play no games	

	<b>TRIP</b>	<b>STEVE O'SULLIVAN - GREEN TRAX VOL. 2</b>	<b>28.05 €</b> 
	<b>TRP052</b>		2x12"
	TECHNO / TECH-MINIMAL / MINIMAL / TECH-DUB	Release: 28 - February - 2025	RUS
<b>Printed Outer &amp; Inner Sleeves</b>   <b>Compilation</b>			

A1 > kesek	green trax vol. 2 is the second collection on trip of classic material from steve o'sullivan's green label, originally recorded between 1996 and 2005. these tracks capture steve's unique approach to minimal techno, heavily influenced by the innovative sounds of robert hood, jeff mills, and terrence dixon. recorded live in one take directly from the machines, this collection embodies raw, unpolished energy - a tribute to the spontaneity of studio experimentation. several of the tracks included were previously released on green and recontextualised for trip
A2 > zalias	
A3 > grun	
B1 > roheline	
B2 > verde	
C1 > groente	
C2 > ijo	
C3 > magariisa	
D1 > yashill	
D2 > botala	
D3 > qumir	

	<b>TRACES</b>	<b>VARIOUS ARTISTS - THE LINE IT IS DRAWN (UMWELT, SILEX92, ANCIENT METHODS &amp; PHASE FATALE)</b>	<b>14.95 €</b> 
	<b>TXL01</b>		12"
	TECHNO / RAW / INDUSTRIAL	Release: 28 - February - 2025	ESP
<b>Printed Sleeve</b>			

A1 > alchemy "Umwelt"	Ten years of history, sweaty nights, and raw techno are celebrated with a very special vinyl. Umwelt, Silex92, Ancient Methods, and Phase Fatale come together to pay tribute to Lanna Club and its legacy in the underground scene. This vinyl isn't just a collection of tracks its a statement. A decade of passion, resistance, and club culture in northern Spain. Dont miss the chance to own this unique piece of Lannas history
A2 > blades & pillows "Silex92"	
B1 > the clock hands'endless mantra "Ancient Methods"	
B2 > corporate graft "Phase Fatale"	

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

**DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS\***

\*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

<b>5 unidades: 3%</b> [1,5%]	entre corchetes	<b>33 unidades: 12%</b> [6%]
<b>11 unidades: 5%</b> [2,5%]	para precios	
<b>22 unidades: 9%</b> [4,5%]	acabados en 5	<b>44 unidades: 15%</b> [7,5%]

los precios acabados en 1 son precio final y no computan para calcular descuentos ni gastos de envío

**CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES**



22aTICO  
C/ Río Eo, 24 Entlo.  
27003 Lugo (Spain)  
(+ 34) 982 246 175  
[22atico@zoho.eu](mailto:22atico@zoho.eu)  
[www.22atico.com](http://www.22atico.com)