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**\* descuento del 10% para pedidos de este listado recibidos hasta el 07 - febrero - 2025 inclusive**

*\* solo en referencias con el descuento aplicado \**

## PRE-PEDIDOS: 31 - ENERO - 2025

	<p>FUTURA RESISTENZA</p>	<p><b>JULES REIDY &amp; SAM DUNSCOMBE - EDGE GAMES</b></p>	<p><b>33.30 €</b></p> 
	<p><b>RESLP029</b></p>		<p>LP</p>
	<p>MODERN-CLASSICAL / AVANTGARDE / EXPERIM.</p>		<p>Release: 29 - April - 2025</p> <p>BEL</p>
<p>A1 &gt; dancing away</p> <p>B1 &gt; grancelords</p>	<p>Berlin-based musicians Jules Reidy and Sam Dunscombe present Edge Games, their first collaborative album after a decade of friendship and shared projects</p>		
	<p>EPITAPH</p>	<p><b>BAD RELIGION - CHRISTMAS SONGS</b></p>	<p><b>26.95 €</b></p> 
	<p><b>EPIT872761</b></p>		<p>LP</p>
	<p>PUNK / HOLIDAY</p>		<p>Release: 2013 / Repress: 2024</p> <p>USA</p>
<p>A1 &gt; hark! the herald angels sing</p> <p>A2 &gt; o come all ye faithful</p> <p>A3 &gt; o come, o come emmanuel</p> <p>A4 &gt; white christmas</p> <p>A5 &gt; the little drummer boy</p> <p>A6 &gt; god rest ye merry gentlemen</p> <p>A7 &gt; what child is this?</p> <p>A8 &gt; angels we have heard on high</p> <p>A9 &gt; american jesus *Andy Wallace rmx*</p>	<p>Repress! USA edition</p> <p>  <b>REPRESS</b>   <b>One Sided</b>   <b>Etched B Side</b>  </p>		
	<p>NO PLAN</p>	<p><b>DDT - BRAVE NEW WORLD</b></p>	<p><b>13.10 €</b></p> 
	<p><b>NPR38</b></p>		<p>7"</p>
	<p>PUNK / HARDCORE</p>		<p>Release: 1983 / Repress: 2024</p> <p>DEU</p>
<p>A1 &gt; mr. rogers neighborhood</p> <p>A2 &gt; girls, girls, girls</p> <p>A3 &gt; brave new world</p> <p>B1 &gt; i'm walking down the psychopath</p> <p>B2 &gt; the end</p>	<p>DDT was probably the earliest HC&amp;punk band in Atlanta, Georgia. Nobody was playing hardcore down there before DDT showed up on the scene. A year or two later another band showed up *Neon Christ( and the two bands played many times together. The band had in its lineup Rik Barr formerly of THE STATE from Ann Arbor, Michigan, and Greg Psomas of the legendary New York City punk band Ism. This is their self produced 7" from 1983. You don't see this one in the wild, but if you did it would cost you a lot of money. 5 songs here. From the ultra melodic Mr. Roger's Neighborhood, to quick hardcore burst like Girls, Girls, Girls and Brave New World, to post punkish/no waveish I'm Walking The Psychopath and The End that brings in mind bands like Flipper, No Trend or Tuxedomoon.The reissue comes with a 6 page insert with lyrics, band history, photos and flyers</p> <p>  <b>REPRESS</b>   <b>+ 6 Page Insert</b>  </p>		



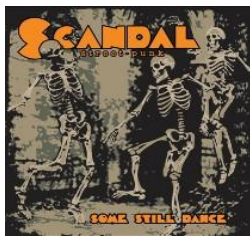
SNAP!!	THE SPEEDWAYS - TRIPLE PLATINUM	21.20 €
FUNLP61		19.08 €  
ROCK / POWER-POP	Release: 2023 / Repress: 2024	LP
REPRESS   300 copies   Compilation		
<p>Compilation of the band's first 5 years, including songs from their three albums. All 4 songs from their first LP were re-recorded by the entire band in 2023. The power-pop kings of London</p>		

- A1 > seen better days '23
- A2 > shoulda known
- A3 > kisses are history
- A4 > talk of the town
- A5 > in a world without love it's hard to stay young
- A6 > tonight you'll find love '23
- B1 > a drop in the ocean
- B2 > in common with you '23
- B3 > the day i call you mine
- B4 > secrets secrets
- B5 > number seven
- B6 > just another regular summer '23



MUNSTER	THE GRAVEDIGGER V - ALL BLACK AND HAIRY	22.75 €
MR466		LP
ROCK / GARAGE	Release: 1984 / Repress: 2024	ESP
REPRESS   + Booklet		
<p>This record - produced by Bomp's Greg Shaw - is the result of pure teenage exuberance!! Garage punk at its best that transports you back to either 1984 or 1966! Produced by Greg Shaw, "All Black and Hairy" was originally released in 1984 on his label Bomp!, resulting the only LP ever recorded by the band in their short career. Unavailable for over a decade now we are thrilled to reissue this essential '80s garage gem as part of a series of releases celebrating Bomp! 50th anniversary. Includes a booklet with notes by band member John Hanrattie and rare photos</p>		

- A1 > all black and hairy
- A2 > tomorrow is yesterday
- A3 > no good woman
- A4 > do like me
- A5 > hate
- A6 > she's a cur
- B1 > searching
- B2 > she's gone
- B3 > night of the phantom
- B4 > don't tread on me
- B5 > one ugly child
- B6 > she got
- B7 > stoneage stomp



SUNNY BASTARDS	SCANDAL (STREET PUNK) - SOME STILL DANCE	23.45 €
SBLPB221		LP
PUNK / OI / SKA	Release: 01 - November - 2024	DEU
<p>SCANDAL is a street-punk band hailing from South London, UK and formed in 1998 with deep roots in the Romanian punk scene. SCANDAL quickly became one of the most celebrated bands in the Romanian underground, known for their working-class anthems and energetic live shows. Their sing-along choruses, often centered on punk life, drinking, and camaraderie, became legendary with the infamous anti-/police</p>		

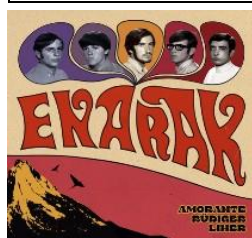
- A1 > it's a scandal
- A2 > never give up
- A3 > some still dance
- A4 > payback day
- A5 > unde sunt punkistii?
- A6 > broken down dreams
- A7 > sticla
- B1 > way of life
- B2 > riot
- B3 > 5 seconds
- B4 > bere si punk rock
- B5 > tattoos
- B6 > patrula
- B7 > the end



VOODOO RHYTHM	OH TELEPHONE - KILL KIL KILL	24.60 € 22.14 € LP
VR12137		
PUNK / ROCK / GARAGE / PSYCHEDELIC	Release: 11 - October - 2024	CHE

- A1 > low life
- A2 > feed me
- A3 > el entierro de los gatos
- A4 > oh no
- A5 > can't ride with me
- A6 > repo man
- B1 > fox
- B2 > white sweater
- B3 > thoughts
- B4 > too soon
- B5 > kill kill kill
- B6 > bad advice

OH TELEPHONE, on the other hand, is the real shit, garage/psych like no other band currently plays. Their screams never seem calculated but rather like a spontaneous outburst of passion, their guitars pierce every eardrum with a few effect devices standing around, it's not shoegaze that's being practiced, but rather tap dancing. Watch out! Celebrate!



ELKAR	ENARAK - ENARAK	21.20 € 19.08 € LP
ZL629		
WORLD / FOLK / BASQUE / ROCK / PSYCHEDELIC	Release: 29 - November - 2024	EH

- A1 > solferinoko itsua
- A2 > ama
- A3 > bañan ez
- B1 > solferinoko itsua "Amorante"
- B2 > bañan ez "Rüdiger"
- B3 > ama "Lihier"

In 1967, in the midst of Franco's dictatorship, a group of seminarians created a rock band: Enarak. Faced with a society that found these rhythms strange, they had the courage to play blues, psychedelia and progressive rock in Basque. In 1969 they recorded an album with three songs and, over the next four years, they gave hundreds of concerts all over the Basque Country. The last one, in Larraitz, in the shadow of Mount Txindoki, on 31 October 1971. On a cold, misty night lit by a full moon, they brought together some 5,000 young people with the intention of enjoying modern music. After that night, they disappeared forever. Their only traces are the three songs you will find on this album. With the aim of recovering and making the history of the group known, the Bira Produktioak cooperative has produced a documentary entitled 'Enarak'. Using the power of cinema for social transformation, we are organising a concert on 21 May 2023. Again in Larraitz, Amorante, Rüdiger and Lihier covered the three songs of Enarak. This is not just an album or a concert in the usual way. It is an exorcism, a ritual for the resurrection of Enarak, a historical piece and, at the same time, an object of memory that encapsulates the soul of the group



SLOVENLY	GOKCEN KAYNATAN - FIRTINA / MODA	13.25 € 7" USA
702278		
ROCK / HOT-ROD / SURF / INSTRUMENTAL	Release: 1966 / Repress: 2024	

- A1 > firtina
- B1 > moda

Originals of this record - his first ever release, and from 1966 - are so rare that none of our Turkish pals have ever seen a copy, and believe us, they've been on the hunt! "Moda & Firtina" is the platter from his early years as a teenage rock'n'roller, and these two tracks each offer a compelling listen and demand motion. While mostly drenched in the twang of his custom built guitar with relentlessly swinging beats, his budding experimentation with electronics steals the show. Imagine the sought-after "Countdown!" LP by legendary session man Jimmy Haskell with an Anatolian lean during the peak of modernism and you're starting to get the point



BEAT GENERATION	GET SMART! - ACTION REACTION	21.20 € 19.08 € LP
BEAT112		ESP
PUNK / POST-PUNK / ROCK / ALTERNATIVE	Release: 1984 / Repress: 2024	

REPRESS | 40th Anniversary Edition |

- A1 > on and on
- A2 > just for the moment
- A3 > the difference
- A4 > face
- A5 > black mirror
- A6 > berlin on the plains
- A7 > they walk in pairs
- B1 > because of green
- B2 > what it is we fear
- B3 > knight
- B4 > ankle deep in mud
- B5 > you've got to stop
- B6 > what it is we fear (acoustic)

Get Smart! were a band from Lawrence (Kansas), who masterfully combined Punk / Post-punk / Alt rock like very few others. This album is full of nervous, raw, rocking energy, making for a thrilling Midwestern Post Punk masterpiece. Features remastered artwork & audios, a bonus track song and includes an insert with an exclusive interview with the band. Special 40th anniversary reissue of a true gem from 1984



BUENRITMO	KOKO JEAN & THE TONICS - LOVE CHILD	21.20 € 19.08 € LP
BRLP142		ESP
R&B / SOUL	Release: 06 - December - 2024	

- A1 > love child
- A2 > hey you
- A3 > down on my knees
- A4 > take me one more time
- A5 > the spin
- B1 > in can't stand you
- B2 > gonna be a party tonight
- B3 > never ever
- B4 > frank's zone
- B5 > you can't sit down

Soul cosa fina desde la ciudad condal con este 'Lovechild', desde ya el mejor disco de Koko-Jean & The Tonic, palabras mayores en el Soul nacional e internacional



DRUNKEN SAILOR	SHOVE - AGENCY	28.65 € LP
DRUNKEN179		GBR
PUNK / HARDCORE	Release: 06 - September - 2024	

- A1 > king diamond
- A2 > limit
- A3 > observer
- A4 > power
- A5 > force
- A6 > seize
- A7 > excess
- B1 > fire
- B2 > strike crisis
- B3 > denial
- B4 > t.d.t.
- B5 > agency
- B6 > bored

Addressing social distortion and mental dislocation, 'Agency' comprises 13 manic tracks by the female fronted hardcore outfit from Melbourne



<b>HOUND GAWD!</b>	<b>THE GHOST WOLVES - TEXAS PLATINUM</b>	<b>21.20 €</b> 19.08 €
<b>HGR18</b>		LP
PUNK / ROCK / GARAGE / BLUES-ROCK	Release: 21 - April - 2017	DEU
<b>  RE-STOCK  </b>		

- A1 > intro
- A2 > attitude problem
- A3 > strychnine in my lemonade
- A4 > noisy neighbors (yuppie scum)
- A5 > crybabies go home
- A6 > whettin' my knife
- A7 > bunny run
- A8 > hill country howl!
- A9 > all the good's gone
- B1 > triple full moon
- B2 > journey on
- B3 > vroom vroom
- B4 > i got money
- B5 > trippin'
- B6 > shouldn't have lied
- B7 > valley of the wolves
- B8 > dygkd





On vinyl, this is the third album by the minimal garage- blues- punk duo from Texas

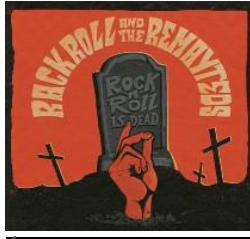


<b>LILITH</b>	<b>13TH FLOOR ELEVATORS - ROCKIUS OF LEVITATUM</b>	<b>21.20 €</b> 19.08 €
<b>LR359</b>		LPP
ROCK / PSYCHEDELIC	Release: 08 - November - 2011	RUS
<b>  RE-STOCK   Pictured Disc   Compilation  </b>		

- A1 > roller coaster
- A2 > you're gonna miss me
- A3 > before you accuse me
- A4 > tried to hide
- A5 > don't fall down
- A6 > the word
- A7 > i'm gonna love you too
- A8 > you don't know
- B1 > everybody needs somebody to love
- B2 > splash 1
- B3 > monkey island
- B4 > kingdom of heaven
- B5 > fire engine
- B6 > she lives in a time of her own
- B7 > i've got levitation

This collection of live tracks gives those of us who weren't there during those halcyon days of psychedelia, a taste of just what lofty heights (and hellish depths) the Elevators were capable of reaching. The performances are taken from three sources: "Roller Coaster", "You're Gonna Miss Me" and "Tried to Hide" from a rockin' appearance on a local Dallas / Ft. Worth television show in the spring of 1966, "Don't Fall Down", "Kingdom Of Heaven", "She Lives In A Time of Her Own" and "I've Got Levitation" from a notoriously shambolic gig in Houston in 1967, and the remaining eight tracks from a series of stellar performances at San Francisco's Avalon Ballroom in autumn of 1966

 <p><b>BUZZCOCKS</b> <b>OH SHIT!</b> THE ANOTHER MUSIC IN A DIFFERENT KITCHEN DEMOS 1977</p>	<p>ZERO THOUGHTS</p> <p><b>ZTR6</b></p> <p>PUNK</p>	<p><b>BUZZCOCKS - OH SHIT!: THE ANOTHER MUSIC IN A DIFFERENT KITCHEN DEMOS 1977</b></p> <p>Release: 1977 / Repress: 2024</p> <p><b>REPRESS</b></p>	<p><b>22.00 €</b></p> <p><b>19.80 €</b></p> <p>LP</p> <p>GBR</p>
<p>A1 &gt; boredom</p> <p>A2 &gt; fast cars</p> <p>A3 &gt; you tear me up</p> <p>A4 &gt; sixteen</p> <p>A5 &gt; no reply</p> <p>A6 &gt; orgasm addict</p> <p>A7 &gt; what do i get</p> <p>B1 &gt; whatever happened to?</p> <p>B2 &gt; oh shit</p> <p>B3 &gt; get on our own</p> <p>B4 &gt; i don't mind</p> <p>B5 &gt; fiction romance</p> <p>B6 &gt; autonomy</p> <p>B7 &gt; i need</p>	<p>THE ANOTHER MUSIC IN A DIFFERENT KITCHEN DEMOS 1977</p>		
 <p><b>NUCLEAR WAR NOW! PRODUCTIONS</b> <b>BAPHORATOR - I.B.L.I.S.</b></p>	<p><b>ANTIGOT708</b></p> <p>METAL / BLACK / DEATH</p>	<p>Release: 15 - May - 2024</p>	<p><b>22.00 €</b></p> <p><b>19.80 €</b></p> <p>LP</p> <p>USA</p>
<p>A1 &gt; ortni erupmi</p> <p>A2 &gt; bleeding angel of extermination</p> <p>A3 &gt; blasphemous witchcraft</p> <p>A4 &gt; saurian sixth sense</p> <p>A5 &gt; ibilis-goat (bestial moon)</p> <p>A6 &gt; titan raptor</p> <p>B1 &gt; the land of endless dreams</p> <p>B2 &gt; diabolus ascent</p> <p>B3 &gt; mutilation (betray the law of heaven)</p> <p>B4 &gt; ...other worlds</p> <p>B5 &gt; war metal of death</p>	<p>Bestial black death sado-necromantic metal holocaust of total darkness and war, also knows as WAR METAL OF DEATH. For fans of Beherit, Blasphemy, Bestial Warlust, Sarcofago and Abhorer</p>		
 <p><b>EH, MERTXE!</b> <b>NO QUIERO SALIR</b></p>	<p>FOLC</p> <p><b>FOLC232</b></p> <p>PUNK / ROCK / GARAGE</p>	<p>Release: 25 - April - 2024</p>	<p><b>12.20 €</b></p> <p><b>10.98 €</b></p> <p>7"</p> <p>ESP</p>
<p>A1 &gt; no quiero salir</p> <p>B1 &gt; aitaren etxea</p>	<p>Tras su exitoso primer LP, y casi agotado, vuelven desde la Rioja alavesa, con un nuevo single con una canción en castellano y otra en euskera</p>		
 <p><b>BANANA TREE</b> <b>THE PEAWEES</b> DON'T LOOK BACK</p>	<p>FOLC</p> <p><b>FOLC233</b></p> <p>ROCK / ROCK&amp;ROLL / POWER-POP</p>	<p>Release: 26 - June - 2024</p>	<p><b>12.20 €</b></p> <p><b>10.98 €</b></p> <p>7"</p> <p>ESP</p>
<p>A1 &gt; banana tree</p> <p>B1 &gt; don't look back</p>	<p>'Banana Tree' es la canción que abrirá su nuevo álbum 'One Ride' y en la cara B han incluido su versión de DON'T LOOK BACK de The Remains</p>		



<b>GHOST HIGHWAY</b>	<b>RACK ROLL &amp; THE REMAYTEDS - ROCK'N'ROLL IS DEAD! EP</b>	<b>13.10 €</b> 11.79 €
<b>GHR293</b>		7"
ROCK / ROCK&ROLL	Release: 02 - December - 2023	ESP
<b>RE-STOCK</b>   <b>Last Copies</b>		
<p>A1 &gt; c'mon A2 &gt; viejos tiempos B1 &gt; rock 'n' roll is dead</p> <p>New single with three new tracks, 'C'MON', 'RNR IS DEAD' and 'VIEJOS TIEMPOS'. Following their LP debut now the new songs are powerfull and ready to invite you to scream and dance!</p>		







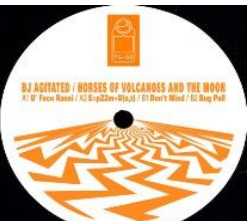



<b>PIAS (PLAY IT AGAIN SAM)</b>	<b>BALA - BESTA</b>	<b>28.61 €</b>
<b>PIASIB3</b>		LP
ROCK / GRUNGE / STONER / PUNK / Hardcore	Release: 26 - April - 2024	GBR
<b>Milky Clear Transparent Vinyl</b>		
<p>A1 &gt; equivocarme *feat. Ana Curra &amp; Dani Miller &amp; Laura Villar* A2 &gt; inmutable A3 &gt; verde A4 &gt; ouveo *feat. Tanxugueiras* A5 &gt; prisas A6 &gt; fuera B1 &gt; 3 veces *feat. Ana Curra* B2 &gt; no eres B3 &gt; nada mas B4 &gt; estas B5 &gt; jugar B6 &gt; todo muy mal</p> <p>BALA regresan con su garra y rabia original que las coloca como una referencia dentro del rock alternativo nacional, con un larga duración donde las influencias pasan por el punk, el hardcore o el grunge</p>		












<b>ANCESTROS</b>	<b>NULEK &amp; BRIAN TOPHAM - OSIRIS</b>	<b>17.31 €</b>
<b>ANCTR01</b>		12"
TECHNO / ELECTRO-TECH	Release: 2025 (coming soon)	ESP
<p>A1 &gt; arabia A2 &gt; osiris B1 &gt; desierto intergalactico B2 &gt; vuelve de los muertos</p> <p>He, who once ruled the world of the living, was slain by his envious brother Seth. Now, he must now pass onto a new, eternal role in the cosmos. We present to you four raw, undead performances, in veneration of the eternal lord of the underworld and father of Egyptian civilisation - Osiris. ANCESTROS. A new record label run by Nulek &amp; Brian Topham</p>		



<b>MIND CONTROL</b>	<b>THE BEATLES - LIVE AT BUDOKAN, TOKYO, JUNE 30th 1966: MTV CHANNEL FOUR BROADCAST</b>	<b>20.30 €</b> 18.27 €
<b>MIND832</b>		LP
POP / ROCK / BEAT / 60s70s	Release: 1966 / Repress: 2022	ITA
<b>RE-STOCK</b>   <b>Last Copies</b>   <b>Unofficial Release</b>		
<p>A1 &gt; rock'n'roll music A2 &gt; she's a woman A3 &gt; if i need someone A4 &gt; day tripper A5 &gt; baby's in black B1 &gt; i feel fine B2 &gt; yesterday B3 &gt; i wanna be your man B4 &gt; nowhere man B5 &gt; paperback writer B6 &gt; i'm down</p> <p>The first of The Beatles's five historical concerts at the Nippon Budokan Hall in Tokyo in 1966. The Beatles were the first rock'n'roll act allowed in the Nippon Budokan, an iconic and celebrated venue originally built to house martial arts exclusively. The Fab Four performed in front of a huge and excited audience producing a major event in the whole history of rock music</p>		

	<b>LUNAR ORBITER PROGRAM</b>	<b>TORAI - ARTEMIS EP</b>	<b>20.60 €</b>  + <b>18.54 €</b>
<b>LOP18</b>	<b>ELECTRO</b>		<b>12"</b>
<b>Release: 03 - March - 2025</b>			<b>GBR</b>
<p>Torai continues to lead the Lunar Orbiter Program with a new launch: Artemis</p> <p>A1 &gt; artemis one  A2 &gt; artemis two  B1 &gt; artemis three  B2 &gt; artemis four</p>			
	<b>SEVEN</b>	<b>CRYME - REALITY RUSH (CHRISTOPH FAUST RMX)</b>	<b>14.95 €</b>  +
<b>SEVEN7003</b>	<b>HOUSE / TECH-HOUSE</b>		<b>12"</b>
<b>Release: 21 - February - 2025</b>			<b>DEU</b>
<b>  Printed Outer &amp; Inner Sleeves  </b>			
<p>SEVEN releases their second EP from label co-founder CRYME, titled Reality Rush. This EP blends classic, atmospheric house with a modern mix. A1 - Reality Rush is an upbeat house track with playful sound design, classic drums, steady rhythm, and a powerful bassline. It sets an energetic foundation for the EP, inviting listeners to explore SEVEN's distinct sound, balancing house and techno. A2 - Christoph Faust's remix of Reality Rush is inspired by Detroit. It features a heavier kick, slower tempo, and a more sluggish vibe. He retained the big synth stabs, reversed the vocals, and added familiar old school vocal samples. B1 - Aurora is a stripped back to basics. It has a soothing, laid-back vibe with percussion-driven beats and prominent congas, perfect for a late-night ride through the city. B2 - Orbit Exp. is a groovy house track features ever-changing, pulsating pads that create and release tension, giving the illusion of drifting away in space</p> <p>A1 &gt; reality rush  A2 &gt; reality rush *Christoph Faust rmx*  B1 &gt; aurora  B2 &gt; orbit exp.</p>			
	<b>DOLLY</b>	<b>DJ AGITATED - HORSES OF VOLCANOES AND THE MOON</b>	<b>17.90 €</b>  + <b>16.11 €</b>
<b>DOLLYTS09</b>	<b>TECHNO</b>		<b>12"</b>
<b>Release: 03 - March - 2025</b>			<b>NLD</b>
<p>Following last year's "Magic Overlooked" EP, DJ AGITATED returns to the Dolly TS series. "Horses of Volcanoes and the Moon" sounds as big as its title. Frantic vocal loops, deep dub stabs, fast paced strings and funky basslines, sky is the limit! DJ AGITATED delivers beautiful techno for the soul yet again</p> <p>A1 &gt; u' focu ranni  A2 &gt; e=p22m+u(x;t)  B1 &gt; don't mind  B2 &gt; rug pull</p>			
	<b>FURTHUR ELECTRONIX</b>	<b>SILVERLINING x DEEP BLUE PROJECT - KERMADEC TRENCH EP</b>	<b>15.90 €</b>  + <b>14.31 €</b>
<b>FE028</b>	<b>IDM / BREAKS / BREAKBEAT</b>		<b>12"</b>
<b>Release: 31 - August - 2020</b>			<b>GBR</b>
<b>  RE-STOCK   Last Copies  </b>			
<p>Unreleased 90's tracks from Silverlining x Blue Project. For fans of early Warp, Artificial Intelligence, B12 etc.. Limited copies</p> <p>A1 &gt; kermadec trench (blue dive mix)  B1 &gt; kermadec trench (slow dive mix)  B2 &gt; kermadec trench (dark dive mix)</p>			

	<p>MYKESRHIZA</p>	<p><b>KEN IKEDA - MIST ON THE WINDOW</b></p>	<p><b>28.50 €</b></p> <p> <b>25.65 €</b> </p>
<p>A1 &gt; diary</p> <p>A2 &gt; a part of shunkin</p> <p>A3 &gt; mist on the window</p> <p>A4 &gt; string purification</p> <p>A5 &gt; from horizon</p> <p>B1 &gt; iconography</p> <p>B2 &gt; rustle</p> <p>B3 &gt; day moon</p> <p>B4 &gt; iki</p> <p>B5 &gt; sawaribrato</p>	<p><b>MKSRZ002</b></p> <p>AMBIENT / ABSTRACT / DRONE / EXPERIM.</p>	<p>Release: 24 - February - 2025</p> <p><b>REPRESS   Remastered   First Time On Vinyl  </b></p> <p>"Has there ever been music that so much represents the fact that electronic sound exists between the dead and the living?" - by Chihei Hatakeyama. The ultimate improbient that pursues the original human way of dealing with sound, imagining the very sounds that emerged from people's activities long ago. This is the first vinyl release of a 2007 masterpiece by KEN IKEDA, known for his collaborations with computer music pioneer CARL STONE, DAVID TOOP a leading figure in the British experimental music scene, and Japanese jazz saxophonist AKIRA SAKATA. KEN IKEDA is a musician and artist who emits primitive and original electronic sounds, known for "DAM," a collaboration with CARL STONE, recorded inside a huge dam approximately 40 meters high and deep, and works on the label "ROOM40" run by Australian composer LAWRENCE ENGLISH. Remastered by Chihei Hatakeyama, a leading figure in the ambient to drone scene</p>	<p>LP</p> <p>JPN</p>
	<p>SNORKEL</p>	<p><b>OLEFONKEN &amp; RAAJA BONES - UTI FJAERA</b></p>	<p><b>25.70 €</b></p> <p> <b>23.13 €</b> </p>
<p>A1 &gt; babor</p> <p>B1 &gt; uti fjaera</p> <p>B2 &gt; baby blue</p>	<p><b>SNRKL015</b></p> <p>HOUSE / FUNKY / COSMIC</p>	<p>Release: 03 - March - 2025</p> <p><b>Vinyl Only   300 copies  </b></p> <p>Set sail for the second release in Snorkel Records' limited 12" single series, featuring Olefonken and Raaaja Bones. This summer, they brought their gear to a cabin by the Norwegian fjords, crafting an ode to late-night reveries between quiet moments drifting in a dinghy. Vinyl only, limited to 300 copies - get your copy before it paddles away!</p>	<p>12"</p> <p>NOR</p>
	<p>541 LABEL</p>	<p><b>VARIOUS ARTISTS - UNTZ ANTHEMS VINYL 4</b> (BOB SINCLAIR feat. STEVE EDWARDS, FISHER, YOUNG MARCO, PEGASSI, RUSKO, NETSKY, BLUE BOY, FRANKY RIZARDO, FLORENCE + THE MACHINE, CALVIN HARRIS, CHERRYMOON TRAX, USED feat. JAMIE MCCOOL, BENNY BENASSI presents THE BIZ, ISAK, FISH GO DEEP and TRACEY K &amp; DENNIS FERRER)</p>	<p><b>30.95 €</b></p> <p> </p>
<p>A1 &gt; world hold on (children of the sky) (rework extended mix) *Bob Sinclair feat. Steve Edwards (Fisher rmx)*</p> <p>A2 &gt; what you say? *Young Marco*</p> <p>B1 &gt; yoyoyo *Pegassi*</p> <p>B2 &gt; everyday *Rusko (Netsky rmx)*</p> <p>B3 &gt; remember me *Blue Boy (Franky Rizarzo rmx)*</p> <p>C1 &gt; spectrum (say my name) *Florence + The Machine (Calvin Harris rmx)*</p> <p>C2 &gt; the house of house *Cherrymoon Trax*</p> <p>C3 &gt; you say *Used feat. Jamie McCool*</p> <p>D1 &gt; satisfaction (original extended mix) *Benny Benassi presents The Biz (Isak rmx)*</p> <p>D2 &gt; the cure &amp; the cause *Fish Go Deep &amp; Tracey K (Dennis Ferrer rmx)*</p>	<p><b>5411148</b></p> <p>HOUSE / TECH-HOUSE / VOCAL / TRANCE</p>	<p>Release: 14 - February - 2025</p> <p>Including wanted vinyl tracks by Bob Sinclair, Young Marco, Pegassi, Rusko, Blue Boy, Florence + The Machine, Cherrymoon Trax, Used, Benny Benassi and Fish Go Deep</p>	<p>2x12"</p> <p>BEL</p>

	GLITTERBOX	<b>MOUSSE T. feat. TAZ &amp; INAYA DAY - ROCK THE MIC (KON RMXS)</b>	17.85 € 
	GLITS010		12"
	HOUSE / HIP-HOUSE / VOCAL / DISCO	Release: 2018 / Repress: 2025	GBR
	REPRESS		
A1 > rock the mic	<p>Fresh off the back of his Glitterbox remix of CamelPhat &amp; Elderbrook's hit 'Cola', Mousse T. drops his first original release on the Glitterbox label, showing off the depth of his production skills in this sparkling genre-binding track 'Rock The Mic'. Mousse T. enlists the help of artist TAZ, the man who became the first UK rapper to sign to hip hop mecca Def Jam, also earning a prestigious Ivor Novello award nomination for his writing skills. 'Rock The Mic' reunites Mousse with American song writer Inaya Day, best known for her unforgettable vocals on the German producer's biggest record, 'Horny'. The catchy hook and toe-tapping groove of intertwine perfectly over smooth strings to make this an irresistible record. The killer collaboration combines hip hop with disco, giving us the best of both worlds. 'Rock The Mic' lives up to the hype, delivering six minutes of bliss alongside a percussive remix courtesy of Kon. Kon's Accapella and Instrumental versions round off this full rocking package</p>		
A2 > rock the mic (acapella) *Kon rmx*			
B1 > rock the mic *Kon rmx*			
B2 > rock the mic (instrumental) *Kon rmx*			
	GLITTERBOX	<b>DEBBIE JACOBS - DON'T YOU WANT MY LOVE (JOE CLAUSSELL &amp; CRATEBUG RMXS)</b>	17.85 € 
	GLITS011REMIX		12"
	HOUSE / VOCAL / DISCO	Release: 2019 / Repress: 2025	GBR
	REPRESS		
A1 > don't you want my love (1986 reel to reel edit) *Joe Clausell rmx*	<p>Every once in a while a record comes along which is a little bit special, a record which stands the test of time, bringing the same reaction to the dancefloor now as it did all those years ago; 'Don't You Want My Love' is one of those records. Four decades after its original release in 1979, the record has become a favourite with the Glitterbox crowds. Following on from the label's release of the original, Glitterbox now presents a special remix package that features Joe Clausell's 1986 Reel To Reel Edit - a disco extravaganza of a mix - and Cratebug's house-infused and funk-laden More Love Remix</p>		
B1 > don't you want my love (more love mix) *Cratebug rmx*			
	DE W.E.R.F.	<b>VENTILATEUR - RAGE DE VIVRE (with LUCA MISSIAEN, SEBASTIEN DEWAELE, NATHAN DAEMS &amp; REENA RIOT)</b>	26.25 € 
	WERF261LP		LP
	JAZZ-ROCK / INDIE / WAVE / POST-ROCK / FUSION	Release: 28 - February - 2025	BEL
	Blue Marbled Vinyl   Printed InnerSleeve		
A1 > esmer	<p>LP on blue marbled vinyl in printed inner sleeve. VENTILATEUR is an instrumental project combining sounds from the vivid worlds of contemporary jazz and postpunk. The three-piece band, consisting of Iben Stalpaert on drums, Jasper Hollevoet on bass and Daan Soenens on guitar, uses angular rhythms and flowing melodies to construct compositions that embody both contrast and cohesion. Originally from Bruges, the band currently has Ghent as its homebase. The trio released its self-titled debut EP on 22 March 2019. VENTILATEUR won awards at Fresh Fish, Red Rock Rally and Burgrock that same year and was one of the laureates of the then brand new Sound Track. Thanks to Sound Track 2020, the band received a residency at Het Entrepot in Bruges and a year of professional coaching from VI.BE and other national players in the music landscape. In 2020, VENTILATEUR joined forces with young Ghent theatre collective Camping Sunset for the performance Happiness. The band composed the soundtrack for the play and also performed it live during the five-week run of the production. The music was subsequently recorded and released under the title A Soundtrack For Happiness at the Brussels label Sentimental. In 2022, VENTILATEUR released its first full-length album with W.E.R.F. Records. Hoofdplaat, titled after the village near the manor house that served as its recording location, is the result of a long process of purification. VENTILATEUR presents the essence of their sound, stripped from all ballast. VENTILATEUR balances on the border between the 'niche' world of instrumental jazz and the accessible world of the pop-rock circuit. From this position, the band aims to bring instrumental music to a wider audience. Apart from being purely intrinsically artistic, the trio's ambition is to excite a new audience for cultural participation and specifically the rich genre of jazz. Through their choice of accessibility within the experimental, the band aims to form a bridge between a wider audience and a musical world still too often labelled as 'niche'. The musicians not only focus on the club and festival circuit, but have already written soundtracks for some short film projects and are also reaching out to the theatre world. In its early years, VENTILATEUR was mainly known within the Flemish arts landscape on the Bruges-Ghent-Brussels axis. A soundtrack for Happiness and Hoofdplaat introduced VENTILATEUR to a new audience. Songs from the albums got airtime from Radio 1, Klara and other stations, and singles appeared in national playlists. The band's music was also picked up by VRT, which used the single Nectar during several programs. In 2023, the band scored their biggest gig yet: Ghent Jazz on a podium curated by their label, W.E.R.F. Records. VENTILATEUR as a project can count on the support of organisations such as W.E.R.F. Records, Cactus Music Centre, Het Entrepot and VI.BE. The band also has close ties with theatre companies such as Camping Sunset, Compagnie Cecilia and Ontroerend Goed and, of course, numerous connections within the Flemish and Brussels music scene. LIVE: 29/01 : CC, Hasselt / 26/03 : Cactus Café, Brugge / 28/03 : Wintercircus, Gent / 29/03 : Jazz Cats @ Wilde Westen, Kortrijk</p>		
A2 > for better days *Ventilateur & Luca Missiaen*			
A3 > aloam			
A4 > steenweg			
A5 > tour de force			
B1 > volk *Ventilateur & Sebastien Dewaele*			
B2 > brul *Ventilateur & Nathan Daems*			
B3 > new houses, lost memories			
B4 > steenweg (reprise)			
B5 > hysbak			
B6 > rage de vivre *Ventilateur & Reena Riot*			



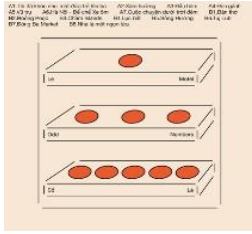
KR3	O/H - NO CONTACT	28.50 €
KR3015		25.65 €
TECHNO / INDUSTRIAL	Release: 07 - February - 2025	2x12"
Clear Vinyl   Printed Sleeve   Gatefold		
A1 > power starved - human waste	Rich Oddie (Orphx) and Dave Foster (Huren/Teste) reunite for their electronic-industrial punk project, O/H. NO CONTACT LP - is a live compilation that captures the raw energy of their performances between 2011 and 2019. This intense anthology distills the essence of their sound: noise driven electronic power, relentless rhythms, and obsessive vocals. For the first time, this fury is preserved on a double vinyl with a special edition. Fosters gritty vocals clash with Oddies dark sound manipulations, reflecting a world on the edge of collapse a bleak view of modern civilization embodied in their uncompromising music. Let's dive into the third act of the KR3 Fifth Anniversary celebration	
A2 > customer service		
B1 > safety net		
B2 > prison planet		
C1 > power spectrum		
C2 > supply demand		
D1 > all flesh funerals daily		
D2 > worthless scam		



PLANET RHYTHM UK BLACK	BOB SEMP - RISKY RUN	14.45 €
PRRUKBLK118		12"
TECHNO	Release: 07 - March - 2025	GBR
Label Sleeve		
A1 > dilemma		
A2 > moisty mire		
A3 > fable		
B1 > risky run		
B2 > pathway		
B3 > cling		



FONTOYARD	ZURI NATIVA & T. GIBBS - DANGEROUS SITUATION	13.20 €
RF1297		11.88 €
DUB / REGGAE	Release: 07 - February - 2025	7"
Clear Vinyl   Printed Sleeve   Gatefold		
A1 > dangerous situation	Driven by a heavy bassline & delightful melodies, Dangerous Situation by upcoming singer Zuri Nativa & producer Fontoyard needs to be heard - whether it's on a soundsystem or at home	
B1 > dangerous		



BALMAT	LE MOTEL - ODD NUMBERS / SO LE	35.20 €
<b>BALMAT15</b>		31.68 €
AMBIENT / CHILL-OUT / BALEARIC / EXPERIM.	Release: 28 - February - 2025	LP
		CAT

- A1 > i cried like a child of three
- A2 > xam huong
- A3 > early night with fa and the dang brothers
- A4 > la palanche
- A5 > the universe is a rabid creature
- A6 > hanoi the motorcycle empire
- A7 > a conversation under the night sky
- B1 > altar
- B2 > roong pooc
- B3 > cham islands
- B4 > luc bat
- B5 > the perfume river
- B6 > tui lub
- B7 > dong ba market
- B8 > home is a fire

It took a village to create Le Motel's Odd Numbers / So Le. Beneath its pulsing, shimmering tones, the record is alive with the sounds of everyday life—purring mopeds, idle whistling, the din of kitchens and whisper of rain, voices joyful and contemplative, scenes of bustling cities and domestic intimacy. Le Motel—who runs the Brussels-based record label Maloca—gathered sounds, photographs, and videos while traveling in Vietnam in 2023. From Hanoi he ventured to Hmong communities in the mountains near the border with China, building out a network of contacts gathered from friends and friends of friends. But Odd Numbers / So Le—which takes its title from traditional Vietnamese numerological beliefs and customs—is wholly unlike the extractive product typical of exploitative modes of Western tourism; the album's final shape was deeply dependent upon the participation of the people the artist met in Vietnam. Back in Brussels after his travels, as Le Motel began working with his materials, he sent early drafts to his contacts, inviting their input. This back-and-forth eventually yielded a dynamic collective effort in which nine of the album's 15 tracks feature multiple composer credits. Among the album's diverse collaborators are Yvonne Quynh-Lan Duon, an educator and ethnomusicologist; Chi Chi, the daughter of a Hmong shaman; and Phapxa Chan, who contributes three poems inspired by landscape and Le Motel's own music (and, in one case, psychedelics). The result is an album that is not about making sound, broadcasting it as a one-way communication, but instead about the empathic practice of listening—about listening as an integral and even ethical part of musical creation, even (especially!) when that music is created on a computer, rather than conjured by a group of players sharing space in real time. It's an album that adopts many of the traditional trappings of ambient music while reminding us of the importance of intentional modes of creation. Brian Eno famously said that ambient music must be as ignorable as it is interesting, but Le Motel's Odd Numbers / So Le suggests, to the contrary, the richness of experience available to us should we make the effort to open our ears



HYPNO DISCS	BEATS UNLIMITED - 2	22.80 €
<b>HD7002</b>		20.52 €
IDM / AMBIENT / BREAKS / MINIMAL-DUB / EXPERIM.	Release: 03 - February - 2025	7"
	100 copies   Cyan Vinyl	DEU

- A1 > virta chords
- A2 > speed dub
- B1 > transition env

Second drop of dubbed-out club experiments, soundscapes and up-tempo beats from the dark side by Doc Sleep and Delta Rain Dance



NO LABEL	TBZ - NEW	16.51 €
<b>JB04</b>		mLP
BASS / BREAKS / HIP-HOP / INSTRUMENTAL	Release: 10 - February - 2025	DEU

- A1 > mm
- A2 > hi friend
- A3 > cut off
- B1 > bridges burned
- B2 > nt
- B3 > so it goes

6 track from the great TBZ on his own private imprint. Bringing the computer syntheses un-reality on this one - still allowing the record to hum with the fresh low slung flavors we love him for



AMENTHIA	<b>AGONIS - NEUTROPIA REMIXED (CARRIER, CHRISTINA VANTZOU, UPSAMMY &amp; FELIX K RMXS)</b>	<b>18.60 €</b> 16.74 €
<b>RAMEN002</b>		12"
TECHNO / EXPERIM. / D'N'B / HALFTIME	Release: 17 - February - 2025	CHE

- A1 > thermo (version) \*Carrier rmx\*
- A2 > neutropia \*Christina Vantzou rmx\*
- B1 > algoflash \*Upsammy rmx\*
- B2 > pyrchid (reinterpretation) \*Felix K rmx\*

Agonis debut album Neutropia gets a high profile and well deserved remix treatment. Originally released in 2021 on his own co-founded amenithia recordings, the album was a strong statement in terms of sound. Formerly known for his excellent deep and incantatory techno, Neutropia opened the door to show more of his far reaching musical interests. It became a vital document of genre bending electronics, fusing half paced drum & bass, rolling amen breaks, forceful frequencies, dreamlike trip-hop and futuristic techno all together. For Neutropia Remixed the sound palette even got wider. Four artists that are highly appreciated by the amenithia camp were asked to rework their track of choice and make it their own. Carrier drops the pace of 'Thermo' and adds a brilliant touch of his stripped down half-time rhythm excellence. Christina Vantzou continues to build on the powerful frequencies that were present at the full original album with a mesmerizing drone trip. Amsterdam resident upsammy adds her glistening dynamics to the dark 'Algoflash' and Felix K does what he does best.. The Hidden Hawaii/Nullpunkt originator turns the rolling 'Pyrchid' into a heady drum work out



RAT LIFE	<b>LEIBNIZ - LA BOMBA</b>	<b>17.30 €</b> 15.57 €
<b>RAT23</b>		12"
TECHNO	Release: 24 - February - 2025	DEU

- A1 > la bomba
- A2 > dj dumm
- B1 > gt
- B2 > teka
- B3 > zero bass

Rat Life welcomes back Leibniz for the label's 23rd release! This 12inch piece of wax is jam packed with five grimy techno mantras, each one proofing once again that the highest level of mastery is simplicity. Most information is irrelevant and most effort is wasted, but only Leibniz knows what to ignore



NO LABEL (DITZ)	<b>DITZ - NEVER EXHALE</b>	<b>17.90 €</b> 16.11 €
<b>DITZ1MC</b>		CASSETTE
ROCK / POST-PUNK	Release: 24 - January - 2025	GBR
<b>Cassette Format</b>		

- A1 > v70
- A2 > taxi man
- A3 > space/smile
- A4 > senor siniestro
- A5 > four
- A6 > god on a speed dial
- B1 > smells like something died in here
- B2 > 18 wheeler
- B3 > the body as a structure
- B4 > britney

'Never exhale' is the sound of a band that hasn't stopped for a breath. DITZ have toured relentlessly since the release of their first album 'The Great Regression'. The songs that form their newest offering were written across Europe, often on off days and in borrowed rehearsal rooms. It could be said that the band treat recording and release of music as an afterthought. Often playing songs live years before their release, tweaking them as they go. The songs on the final record may change before they are ever heard as part of the album. 'Never Exhale' was largely recorded at Holy Mountain studios in London during a freezing cold January. The process was fraught with obstacles, the original plan, to go and record in Rhode Island, was abandoned when DITZ were offered a support tour with IDLES, although the album was still mixed by the originally intended engineer, Seth Manchester (Model/Actriz, Lingua Ignota, Big Brave). The result is an album hardened by the pressure of its own making. Laboured but not loved. The album themes reveal themselves more on further listens. The opening gambit taxi man is an exploration into what it would be like to weigh up your impact of the world. The eponymous taxi man could be seen as a St Peter type figure. Further on the album explores themes of unnecessary hatred and division, Space/Smile and It smells like something died in here, aging, Senor Siniestro and the separation of the physical from reality. The Body As A Structure. It's political, but ultimately personal. More Genet or Kafka than Orwell or Huxley. Sonically the album has its roots in the usual DITZ influences, classic noise rock such as The Jesus Lizard or Shellac, or the obtuse post punk of the Fall, but also brings in fresh influences. The closing track Britney, could be compared to Radiohead or Mogwai. Overall the album is a clear development from their first effort. A sign of things to come



NERVOUS	KERRI CHANDLER - THE MOOD	17.35 €
NE20136		12"
HOUSE	Release: 1998 / Repress: 2025	USA
REPRESS   Remastered		

- A1 > just livin'
- A2 > dream scape
- B1 > union city nights \*keyboards by Gary Henry & Kerri Chandler\*
- B2 > rain

Sublime deep House of the highest order from New Jersey's very own Kerri "Kaoz 6:23" Chandler. "The Mood EP" is pure quality from start to finish & is one of Chandler's lesser spotted releases that is undoubtedly a classic. Released on the legendary Nervous label in 1998 it still stands head & shoulders above most other releases of the time. Fresh, essential & lovingly re-mastered & reissued for 2025



R&S	OUTLANDER - THE VAMP	16.05 €
RSVAMP		12"
TECHNO	Release: 1991 / Repress: 2025	BEL
REPRESS		

- A1 > the vamp
- B1 > the vamp

Classic original version cut loud on each side



EL PASO	THE COOLMOODS - THE RIDE / ENOUGH DEFINING	13.15 €
ELP12		7"
REGGAE / EARLY / ROCKSTEADY	Release: 17 - January - 2025	ESP

- A1 > the ride
- B1 > enough defining

The Coolmoods nació en Buenos Aires en 2023 como un proyecto dedicado al Early Reggae y el Rocksteady, inspirándose en la música jamaicana de los años 60. Desde su debut, ha recorrido el circuito reggae argentino, consolidándose como una de las propuestas más recientes de estos géneros





GEOMETRIK	ORFEON GAGARIN - ORFEON GAGARIN & THE SUPERMOON ORCHESTRA	24.25 €
GR2161		LP
SYNTH-POP / EXPERIM.	Release: 17 - January - 2025	ESP
250 copies		

- A1 > ciudad instantanea
- A2 > gentes de la tierra
- A3 > operacion sky-hook
- A4 > mar salicional - vals astrodinamico
- B1 > maquina expositiva
- B2 > alacran del espacio - criatura de orejas amarillas
- B3 > revestimiento tantrico
- B4 > hacia las cefeidas (en wagon-lits)

Geometrik Records (Esplendor Geométrico label) in association with Munster Records presents the new album by ORFEON GAGARIN, Miguel A. Ruiz's main project, one of the leading names in experimental music in Spain, a true pioneer of the risky and underground Spanish electronic music scene since the early eighties. Recorded between 2022 and 2024 at Toracic Studios, Madrid. Limited edition of 250 copies



CROWD	<b>DAJUSCH - CROWD # 7: AMBITION</b>	<b>23.70 €</b>
<b>CROWD007</b>		<b>21.33 €</b>  
TECHNO	<i>Release: 17 - February - 2025</i>	DEU

A1 > no mas
A2 > ambition
B1 > split
B2 > 36g

Dajusch unleashes the 'Ambition EP', a raw and uncompromising statement of techno tradition. Berlin-based producer, DJ and sound engineer Dajusch returns with his latest four-track EP, a high-powered offering that channels the essence of Detroit and Chicago techno while pushing the boundaries of contemporary club sound. Known for his deep connection to electronic music's pioneering roots and his work behind the scenes as a mastering engineer, Dajusch brings an intense and refined energy to this release. The EP opens with the single 'No Mas', a relentless percussive workout where hypnotic synths intertwine with driving drum patterns, setting the stage for an unyielding ride. The title track 'Ambition' follows suit with a high-octane groove, combining raw machine-funk aesthetics with a pulsating bassline and intricate, evolving textures that command the dance floor. On the flip side, 'Split' takes a darker and more cerebral turn, layering industrial-tinged sonics over a tight, rolling beat, blurring the line between peak-time energy and introspective depth. Closing out the EP is '36g', a heady, propulsive cut that builds into a whirlwind of syncopated rhythms and distorted stabs, rounding off the record with a powerful, no-holds-barred climax. With Ambition, the Spandau20 artist Dajusch reinforces his position as a purist and innovator, delivering a release that feels both timeless and forward-thinking. Whether experienced in the heart of a sweaty warehouse or through the pulse of a late-night drive, this EP stands as a testament to the raw, unfiltered power of techno.



DEEP SOUND CHANNEL	<b>CLICHE MORPH - HIDDEN MADNESS (PSYK &amp; BLAZEJ MALINOWSKI RMXS)</b>	<b>17.90 €</b>
<b>DSC018</b>		<b>16.11 €</b>  
TECHNO / INDUSTRIAL	<i>Release: 03 - March - 2025</i>	NLD

A1 > hidden madness
A2 > hidden madness *Psyk rmx*
B1 > exorcist (2024 revision)
B2 > exorcist *Blazej Malinowski rmx*

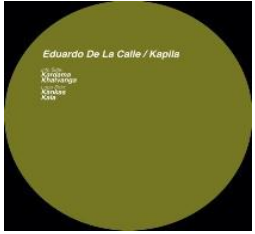





In 2016, Cliche Morph offered the aquatic textures of Liquid Materia. Hidden Madness is the return and a new beginning. Four tracks of intense introspection mark a collaboration and a founding, Deep Sound Channel and Postdynamic. Atmospheric and immersive, from the needle drop the listener is immediately drawn into the subterranean chambers of this cerebral piece. A stark beat is the guide rope, a snare that echoes and ricochets into the cavernous expanse of cold currents and all too real phantoms. Feeding off that palpable paranoia, Psyk pours a thick resonating syrup over the original before pulling the switch. Darkness descends, distortion and reverb dominate with a steady kick delivering some form of solid ground. Respite? No hope. Pound and thud tell the arrival of "Exorcist". Industrial groans and a clanking larynx are cut through by haunting strings, a meagre echo of humanity in this absorbing and unsettling track. Blazej Malinowski closes. Drum patterns are amplified and concentrated in the producer's purge of "Exorcist", hi-hats hissing as the spectral refrains of the original shift in shape and form. A 12" that plumbs the physical and the psychological depths of sound.



SOIREE	<b>VARIOUS ARTISTS - QLINE EP (DRIVETRAIN, DJ CENT, J. GARCIA &amp; BLAKTONY)</b>	<b>17.00 €</b>
<b>SRT186</b>		<b>15.30 €</b>  
HOUSE / DEEP-HOUSE / DETROIT	<i>Release: 03 - February - 2025</i>	USA

A1 > belle *Drivetrain*
A2 > hold out *DJ Cent*
B1 > reflekt *J. Garcia*
B2 > eastern market (shed3) *Blaktony*

Top quality experimental dance music touching down in Detroit from Soiree Records, paying tribute to motor city and showing its latest colours. This is achieved via a prismatic refraction through the four-pronged artistic tetrahedron of Drivetrain, DJ Cent, J. Garcia and Blaktony. Each artist offers a distinct perspective on the city's house music legacy, offering something of a blind-men-and-elephant paradox, each skirting but never quite totally capturing the essence of its true importance, except in collaborative unison. Our picks have to be Blaktony's 'Eastern Market (Shed 3)', an engorged undulation of deep soul jazz come bleep, and Drivetrain's opening 'Belle', a stuttering, radiophonic twizzler of a track signifying the itchier ends of the Detroit sound.

	<p>KEY VINYL</p>	<p><b>EDUARDO DE LA CALLE - KAPILA</b></p>	<p>14.90 €</p> <p>13.41 € </p>
	<p>KEY047</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 07 - February - 2025</p>	<p>DEU</p>
<p>  Vinyl Only  </p>			
<p>A1 &gt; kardama</p>	<p>KEY Vinyls 47th release dives into a silver-plated, machine driven world crafted by Eduardo De La Calle: Kapila. Across four chapters, De La Calles veteran touch shaped by over 25 years of sonic innovation brings to the label a sleek yet abrasive metallic landscape. The A side opens with Kardama, unfolding a funky yet metallic interplay with sharp bells and stinging rides slicing through a round, acidic bassline. The track proposes a wide spatial range of sounds, a continuous exchange and interplay of elements.</p>		
<p>A2 &gt; khatvanga</p>	<p>Khatvanga follows, soft yet needle-sharp a lullaby evoking complexity through simplicity. Deceptively minimalistic, its delicate construction disguises its robust power, marking a signature De La Calle moment: feeling held by a soft energy which is equally pungent. With Kankas, the tempo intensifies. Rugged surfaces and strong high frequencies merge with a type of construction that leans heavily on rhythm, channeling the pulse of a machine in its element. And lastly, Kala mutates into a sci-fi fever dream. Tense atmospheres build, the machines world grows fuller, and shimmering synths take on a life of their own. The result is a dense, captivating finale that mirrors the increasingly blurred line between man and machine</p>		
<p>B1 &gt; kankas</p>			
<p>B2 &gt; kala</p>			
<p>B2 &gt; kala</p>			
<p>B2 &gt; kala</p>			
<p>B2 &gt; kala</p>			
	<p>KEY VINYL</p>	<p><b>THE LADY MACHINE - KUDOS</b></p>	<p>14.90 €</p> <p>13.41 € </p>
	<p>KEY048</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 07 - February - 2025</p>	<p>DEU</p>
<p>  Vinyl Only  </p>			
<p>A1 &gt; precursor</p>	<p>KEY Vinyl welcomes Brazil born and Berlin based power woman The Lady Machine for her debut on the label with Kudos, a no-nonsense showcase of tough, effective club techno. Rooted in old-school sensibilities yet charged with a forward-thinking edge, the EP offers four tracks engineered for the dancefloor, each distinct yet united by their raw energy. We begin with Precursor, a big-room stomper that immediately commands attention. Its thick bassline and driving percussive thrust create an uplifting, high-impact sound that burns with intensity one for the peak time moments. Next up is Motto, a powerfully driven cut that doubles down on insistence and energy. Every element here feels deliberate and with a strong propulsion. Mantra follows with a massive groove and rhythm focused sound design. Open hi-hats, a sturdy bassline, and perfectly placed claps build a magnetic, suspenseful atmosphere. Oscillating synths add tension, while the sharp composition makes it clear why this one stands out: its a certified club hit and hip shaker. On closing duties is Abracadabra, defined by a returning thick bassline, pushing the tracks momentum to its limit. Pure, pounding techno at its core a fitting conclusion to an EP built for high-energy spaces and untamed dancefloor energy. With Kudos, The Lady Machine makes a bold first impression on KEY Vinyl, bringing a set of tough, dynamic and high-impact tracks</p>		
<p>A2 &gt; motto</p>			
<p>B1 &gt; mantra</p>			
<p>B2 &gt; abracadabra</p>			
<p>B2 &gt; abracadabra</p>			
<p>B2 &gt; abracadabra</p>			
<p>B2 &gt; abracadabra</p>			
<p>B2 &gt; abracadabra</p>			
	<p>KR3</p>	<p><b>IREEN AMNES - FORBIDDEN MEMORIES EP</b></p>	<p>16.75 €</p> <p></p>
	<p>KR3013LTD</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 28 - February - 2025</p>	<p>ITA</p>
<p>  Clear Vinyl   Printed Sleeve  </p>			
<p>A1 &gt; images of us</p>			
<p>A2 &gt; surrounded</p>			
<p>B1 &gt; october</p>			
<p>B2 &gt; k.t.o.</p>			
<p>B3 &gt; i'd rather be sleeping</p>			
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PRIMAL INSTINCT	ALARICO - SONORA	29.85 € 
PI06		2x12"
TECHNO	Release: 21 - February - 2025	DEU
180 grams   Printed Sleeve		
A1 > trax 16		
A2 > trax 13		
B1 > boiler		
B2 > vanco		
B3 > dicoxin		
C1 > chlorid		
C2 > sleepwalking		
D1 > silk momma		
D2 > time of the harvest		
D3 > xano		

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

#### DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS\*

\*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

<b>5 unidades:</b> 3% [1,5%]	<i>entre corchetes para precios acabados en 5</i>	<b>33 unidades:</b> 12% [6%]
<b>11 unidades:</b> 5% [2,5%]		
<b>22 unidades:</b> 9% [4,5%]		<b>44 unidades:</b> 15% [7,5%]

los precios acabados en 1 son precio final y no computan para calcular descuentos ni gastos de envío

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