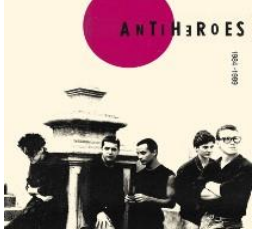



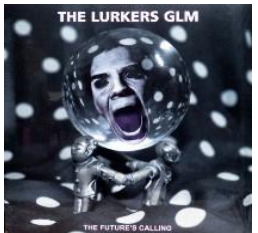




CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

\* descuento del 10% para pedidos de este listado recibidos hasta el 14 - febrero - 2025 inclusive

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 07 - FEBRERO - 2025

|  |   |  |  |
|--|---|--|--|
|   | <p>MUNSTER</p>  | <p><b>ANTIHEROES - 1984/1989</b></p>                 | <p>13.15 €</p>    |
|  | <p><b>MR7372</b></p>  |  | <p>7"</p>  |
|  | <p>PUNK / POST-PUNK</p>   | <p>Release: 25 - October - 2024</p>                  | <p>ESP</p>   |
| <p>A1 &gt; presentes urbanizados</p> <p>B1 &gt; algo nos sucede</p>  | <p>We are thrilled to present the historical rescue of the only existing recording of Antihéroes, yet another mystery of the Argentine musical underground scene of the 80s, now available on vinyl for the first time. This obscure post punk band show their harshness and darkness in these only two songs they recorded, back in 1985, and which were distributed on a cassette that has today achieved cult status. This release is the result of the collaborative work between Twistin' Bones (Costa Rica) and Munster Records</p> |  |  |
|   | <p>SUNNY BASTARDS</p>   | <p><b>DEAD DATES - LANGE GENUG GEWARTET!</b></p>     | <p>23.45 €</p>    |
|  | <p><b>SBLPB225</b></p>  |  | <p>LP</p>  |
|  | <p>PUNK / ROCK</p>  | <p>Release: 18 - October - 2024</p>                  | <p>DEU</p>   |
| <p>A1 &gt; heute ist die nacht</p> <p>A2 &gt; ich will noch mehr</p> <p>A3 &gt; (zusammen) die beste zeit</p> <p>A4 &gt; red carpet</p> <p>B1 &gt; dead candy dates</p> <p>B2 &gt; kein zurück</p> <p>B3 &gt; wenn ich du wär</p> <p>B4 &gt; alles geht einmal vorbei</p>  | <p>Marcus Haefs can rightly be described as a Düsseldorf punk rock icon and a veteran of the scene. From his wild beginnings in the Rotinger Hof in the early eighties, as a long-time Fortuna stadium DJ with music far removed from the mainstream, or in the close circle of friends of the Toten Hosen/JKP family?the punk rocker, also affectionately known as "Grandpa", is known as a colorful dog and has also been musically active as a singer in numerous bands</p>  |  |  |
|   | <p>DRUMMING MONKEY</p>  | <p><b>THE LURKERS GLM - THE FUTURE'S CALLING</b></p> | <p>24.60 €</p>  |
|  | <p><b>DRUM25</b></p>  |  | <p>22.14 €</p>  |
|  | <p>PUNK / ROCK</p>  | <p>Release: 24 - June - 2016</p>                     | <p>DEU</p>   |
| <p>A1 &gt; the future's calling 2016</p> <p>A2 &gt; we had the best time</p> <p>A3 &gt; smiling inside</p> <p>A4 &gt; summer nights (are never like movies)</p> <p>A5 &gt; make me forget (where we are)</p> <p>A6 &gt; filled my world</p> <p>A7 &gt; nearly home (turning the pages)</p> <p>B1 &gt; racing through time</p> <p>B2 &gt; it's happening today</p> <p>B3 &gt; new songs (like the old songs)</p> <p>B4 &gt; there goes deborah</p> <p>B5 &gt; girls have fun</p> <p>B6 &gt; so delightful</p> <p>B7 &gt; not the real thing</p> | <p style="text-align: center;">  RE-STOCK  </p> <p>The new album by UK Punk legend! The Lurkers, an integral part of Punks first wave, recorded a brand new album named @The Futures Calling@ / here-s the LP/vinyl edition. The group is still producing the effortlessly catchy and powerful songs on which their reputation was built</p>  |  |  |



|                      |   |                           |
|----------------------|---|---------------------------|
| HOUND GAWD!          | <b>HEY HONCHO &amp; THE AFTERMATHS - CHICO PURITO!!</b> | <b>24.60 €</b><br>22.14 € |
| <b>HGR23</b>         |   | LP                        |
| PUNK / ROCK / GARAGE | Release: 29 - June - 2018                               | DEU                       |

- A1 > sally can't wait
- A2 > dull boy
- A3 > skinny tee
- A4 > speak to complain
- A5 > can't stand the pain
- A6 > fair play
- A7 > bossman
- B1 > pick up the phone
- B2 > coup de grace
- B3 > blackburn inn
- B4 > communication
- B5 > ejecter
- B6 > all this and more

**| RE-STOCK |**

Chico Purito!, the debut studio album by Oviedo's favorite Garage Punk Rocker Hey Honcho & The Aftermaths is in the starting blocks. The band feature members of Los Ass/Druggers, Amon Ra and Electric Children. They pretty much nail the sound for which spanish Garage Rock is infamous - vibrant, high energy and dangerously catchy. For fans of DMZ, Pleasure Fuckers, The Dictators and The Real Kids. The Spanish Illustrator Mr. Bratto enthuses, @Evil has a plan and here's the livin' example



|   |  |                           |
|---|--|---------------------------|
| WEATHERMAKER MUSIC                        | <b>CLUTCH - LIVE AT THE GOOGOLPLEX</b> | <b>23.45 €</b><br>23.45 € |
| <b>WM59</b>                               |  | LPP                       |
| ROCK / HARD / STONER / METAL / FUNK-METAL | Release: 2002 / Repress: 2017          | USA                       |

- A1 > who wants to rock
- A2 > pure rock fury
- A3 > sea of destruction
- A4 > immortal
- A5 > careful with that mic
- A6 > impetus
- A7 > el jefe
- A8 > rock and roll outlaw
- A9 > 12 oz epilogue
- B1 > big news i
- B2 > big news ii
- B3 > brazenhead
- B4 > the soapmakers
- B5 > escape from the planet prison
- B6 > rats

**| RE-STOCK | Pictured Disc |**

Live At The Googolplex is the first in a series of three Clutch picture disc releases in 2017. Recorded in Chicago, IL \*tracks 1/4, 12 ^ 13[, Montreal, Quebec \*tracks 5, 6, 10 ^ 11[, Kansas City, KS \*tracks 7/9[ and Columbus, OH \*tracks 14 ^ 15[ on the tour dates of February 19 ^ 21, March 1 ^ 2 in 2002 on the System Of A Down US tour






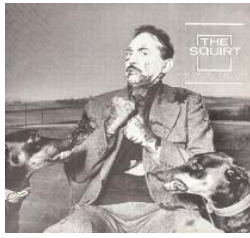
|               |   |                           |
|---------------|---|---------------------------|
| ZERO THOUGHTS | <b>BUZZCOCKS - NOSTALGIA: THE LOVE BITES DEMOS 1978</b> | <b>22.00 €</b><br>19.80 € |
| <b>ZTR7</b>   |   | LP                        |
| PUNK          | Release: 1978 / Repress: 2024                           | GBR                       |

- A1 > love is lies
- A2 > just lust
- A3 > operators manual
- A4 > ever fallen in love
- A5 > nothing left
- A6 > sixteen again
- B1 > raison d'etre
- B2 > real world
- B3 > nostalgia
- B4 > esp
- B5 > lipstick
- B6 > children (promises)
- B7 > mother of turds

**| REPRESS |**

THE LOVE BITES DEMOS 1978 LP

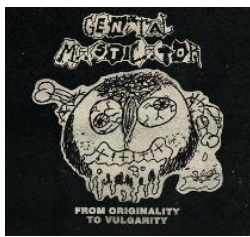
|  |  |  |  |
|--|--|--|--|
|   | <p>OUTSIDER</p>  | <p><b>THE SMITHS - ROME, WHAT DIFFERENCE DOES IT MAKE?</b></p>             | <p>22.75 €</p>    |
| <p>ROME, WHAT DIFFERENCE DOES IT MAKE?</p>   | <p>OUTS40</p>  |  | <p>LP</p>  |
|  | <p>ROCK</p>  | <p>Release: 1985 / Repress: 2024</p>                                       | <p>EUR</p>   |
| <p>A1 &gt; intro - william it was really nothing</p> <p>A2 &gt; nowhere fast</p> <p>A3 &gt; i want the one i can't have</p> <p>A4 &gt; how soon is now</p> <p>A5 &gt; stretch out and wait</p> <p>A6 &gt; rusholme ruffians</p> <p>B1 &gt; hand in glove</p> <p>B2 &gt; still ill</p> <p>B3 &gt; heaven knows i'm miserable now - handsome devil</p> <p>B4 &gt; this charming man</p> <p>B5 &gt; you've got everything now</p> | <p><b>  REPRESS   Orange Vinyl   Unofficial Release  </b></p> <p>Although the Smiths were a beloved band in Italy, they had the misfortune to play live only once. A single concert, the one at the Teatro Tendastrice in Rome on May 14, 1985, during the Meat Is Murder tour. A spring Tuesday that would go down in history. The Manchester band would later pass through Italy for two appearances, but only on television. The first - at the Sanremo festival at the PalaRock - and then, between 9 and 10 March, they took the stage at the 1987 Spring Festival. Shortly thereafter, in August 1987, Johnny Marr would leave the group. To make a long story short, this performance is quintessential and a must have for all of the die-hard supporters!</p> |  |  |
|   | <p>VAMPI SOUL</p>  | <p><b>LOS PAMBELE / LOS DARLINGS DE HUANUCO - CANNABIS / MARIHUANA</b></p> | <p>13.15 €</p>    |
|  | <p>VAMPI45109</p>  |  | <p>7"</p>  |
|  | <p>LATIN / CUMBIA / SALSA</p>  | <p>Release: 13 - December - 2024</p>                                       | <p>ESP</p>   |
| <p>A1 &gt; cannabis "Los Pambelé"</p> <p>B1 &gt; marihuana "Los Darlings De Huanuco"</p>   | <p>Welcome to the psychedelic vibes of this weed-inspired double sider where Colombian salsa and Peruvian cumbia meet! "Cannabis" is a killer organ-driven salsa song recorded by Colombian music legend Fruko while "Marihuana" by Los Darlings de Huanuco was conceived as an effort to combine rock and cumbia sounds resulting a perfectly balanced mix of both worlds. First time 7" reissue of these extremely hard to find records!</p>   |  |  |
|    | <p>NUCLEAR WAR NOW! PRODUCTIONS</p>  | <p><b>REGERE SINISTER - INSIDE THE EYE OF HORNED WINDS</b></p>             | <p>23.45 €</p>  |
|  | <p>ANTIGOT715</p>  |  | <p>LP</p>  |
|  | <p>METAL / BLACK / DOOM</p>  | <p>Release: 15 - June - 2024</p>   | <p>USA</p>   |
| <p>A1 &gt; intro: tenebris oritus</p> <p>A2 &gt; black commandment</p> <p>A3 &gt; halls of profane temple</p> <p>A4 &gt; interlude: altars forlorn</p> <p>B1 &gt; typhaeon</p> <p>B2 &gt; my stigmata is black</p> <p>B3 &gt; outro: inside the eye of horned winds</p>  | <p>Mid-peaced and bass-driven underground black metal with the ancient feel of the classic Hellenic sound and early 90's brazilian black doom. This album offers seven morbid, melancholic songs from the darkest corners of Hell. For fans of Necromantia, Asaradel, Varathron, Beherit, early Samael &amp; Xantotol</p>  |  |  |



|                                    |   |                |
|------------------------------------|---|----------------|
| <b>BEAT GENERATION</b>             | <b>THE SQUIRT - MEN AND THEIR MASTERS</b> | <b>21.20 €</b> |
| <b>BEAT105</b>                     |   | <b>19.08 €</b> |
| PUNK / HARDCORE                    | Release: 1983 / Repress: 2024             | LP             |
| <b>REPRESS</b>   <b>Remastered</b> |   |                |

- A1 > barbed wire
- A2 > in the name of god
- A3 > hometown
- A4 > channel 5
- A5 > hate me
- A6 > sunday evenings
- A7 > stop it baby
- B1 > stupid punks
- B2 > six pack man
- B3 > ill to kill
- B4 > human work
- B5 > all around me
- B6 > bad luck
- B7 > last chance
- B8 > school days

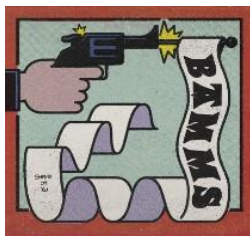
Remastered from the original master tapes of this overlooked gem: a long out of print Euro Hardcore classic made in Switzerland that needs to be heard to be believed. With strong sonic ties to the best american Hardcore (think Black Flag and early SST and Touch & Go bands) it still sounds as fresh, powerful and aggressive as when it was originally recorded in 1983! 15 tracks of pure unaltered anger and frustration. Includes a bonus track not included on the original vinyl version and a fold out insert with lyrics and an interview with the band



|                                   |   |                |
|-----------------------------------|---|----------------|
| <b>F.O.A.D.</b>                   | <b>GENITAL MASTICATOR - FROM ORIGINALITY TO VULGARITY</b> | <b>22.00 €</b> |
| <b>FOAD304</b>                    |   | <b>19.80 €</b> |
| GRINDCORE / NOISECORE             | Release: 1993 / Repress: 2023                             | LP             |
| <b>RE-STOCK</b>   <b>+ Insert</b> |   |                |

- A1 > the cacaculochola sessions (204 songs)
- A2 > 28 songs from "sanatorium paranoias" (1992 demo tape)
- B1 > live may 21st 1993 at tomas morales high school. las palmas de gran canaria (212 Songs)




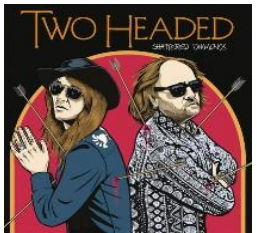





Official reissue of the cult demotape self/released by the band's own label Cadaverizer Records 30 years ago, now for the first time on vinyl. 444 SONGS, extremely radical Noisecore ferocity from the Canary Islands. One of the spearheads of the deranged Spanish Noise&Grind scene in the '90s that spawned sonic aberrations such as Violent Headache, Psychotic Noise, Excreted Alive, Potabilizadora, Pestufator, L.D.K. and countless more. Sourced from the band's master to preserve all its unrelenting brutality and sickness. Complete anti/musical catastrophe in its most deadly incarnation, if you're looking for riffs, technicality and arrangements.. FUCK OFF!! Includes insert with photos of the time, scans of the original tape and liner notes






|                |                             |                |
|----------------|-----------------------------|----------------|
| <b>FOLC</b>    | <b>BAMMS - SHAME ON YOU</b> | <b>21.20 €</b> |
| <b>FOLC236</b> |                             | <b>19.08 €</b> |
| ROCK / HARD    | Release: 18 - May - 2024    | LP             |

- A1 > still strong
- A2 > shame on you
- A3 > just head
- A4 > love to hate you
- B1 > hey mom
- B2 > rats get fat
- B3 > our time to shine
- B4 > drop everything and run

BAMMS es una banda de Rock que busca recuperar el sonido y la fuerza de la música de los 70. Un grupo con influencias como Radio Birdman, Nervous Eaters o Eddie and The Hot Rods, buscan divertirse encima de un escenario y disfrutar de la música que más les hace vibrar

|  |   |  |   |
|--|---|--|---|
|   | <p>FOLC</p>   | <p><b>LA SECTA - BUSCANDO LA LUZ</b></p>         | <p><b>21.20 €</b></p> <p> <b>19.08 €</b> </p>     |
| <p><b>FOLC242</b></p>  | <p>ROCK / GRUNGE / GARAGE / PSYCHEDELIC</p>   | <p>Release: 06 - September - 2024</p>            | <p>LP</p> <p>ESP</p>  |
| <p>  300 copies  </p>  |   |  |   |
| <p>A1 &gt; a distant star</p> <p>A2 &gt; i'm fine now</p> <p>A3 &gt; don't cover my face</p> <p>A4 &gt; i did it</p> <p>A5 &gt; like a freak / the jungle is freaky</p> <p>B1 &gt; in a deep dream</p> <p>B2 &gt; just feel it (i'm walking on air)</p> <p>B3 &gt; luz (my suicide)</p> <p>B4 &gt; burning love</p> <p>B5 &gt; perfect time</p>                      | <p>10 brand new songs mixed and mastered by Jack Endino (Nirvana, Soundgarden, Mudhoney, L7, Screaming Trees, Zeke...). This last and formerly retail fourth band's Long Play takes intense power, giving the sound another stratospheric dimension after Mr. Endino treatment. For fans of psych rock, dark psychedelia, aussie rock, raw folk, groovy garage, grunge</p>  |  |   |
|   | <p>GHOST HIGHWAY</p>  | <p><b>TWO HEADED - SHATTERED DIAMONDS</b></p>    | <p><b>21.95 €</b></p> <p> </p>                    |
| <p><b>GHR298</b></p>   | <p>ROCK / ROCK&amp;ROLL / GARAGE</p>  | <p>Release: 03 - June - 2024</p>                 | <p>10"</p> <p>ESP</p>   |
| <p>  300 copies  </p>  |   |  |   |
| <p>A1 &gt; shattered diamond</p> <p>A2 &gt; can't look at you</p> <p>A3 &gt; out of time</p> <p>B1 &gt; without you</p> <p>B2 &gt; time pass us by</p>   | <p>Two Headed are Kurt Dräckes (The Sewergrooves, The Royal Cream) and Robert Eriksson (The Hellacopters, KSM3, Strindbergs, Strensbrew, Black Weeds...etc). Kurt played acoustic guitar, bass &amp; sang while Robert played the drums. The idea was to make simple and catchy songs, mostly acoustic, and record them in a traditional way. Timeless and not necessarily rooted in any of their past. The most important factor was to be spontaneous, have fun and let the songs, the playing and the melodies be in focus</p> |  |   |
|    | <p>HFMN</p>   | <p><b>BRIGADE LOCO - EKINTZEK DUTE HITZA</b></p> | <p><b>22.90 €</b></p> <p> <b>20.61 €</b> </p> |
| <p><b>HFMN36</b></p>   | <p>PUNK</p>   | <p>Release: 2019 / Repress: 2024</p>             | <p>LP</p> <p>CAT</p>  |
| <p>  REPRESS  </p>   |   |  |   |
| <p>A1 &gt; jaiki hadi</p> <p>A2 &gt; iraultzaren doinuak</p> <p>A3 &gt; aurrera doa</p> <p>A4 &gt; zulo beltza</p> <p>A5 &gt; aske nahi zaitugu</p> <p>A6 &gt; sorginak</p> <p>B1 &gt; jasaten duguna</p> <p>B2 &gt; brigade loco</p> <p>B3 &gt; elkarrengatik</p> <p>B4 &gt; bizitzaren lehia</p> <p>B5 &gt; gaztelu beltza</p> <p>B6 &gt; solo pero en control</p> | <p>Es uno de los grupos nuevos surgidos en Euskal Herria en los últimos años que más están dando que hablar. A finales del 2018 publicaron este disco de punk rock directo y sin concesiones. Nuevamente disponible</p>   |  |   |

|   |  |  |                               |
|---|--|--|-------------------------------|
|  <p>THE INFINITES<br/>ARCHETYPES</p>   | <p>MERITORIO</p>                                     | <p>THE INFINITES - ARCHETYPES</p>                                    | <p>20.40 €</p> <p>18.36 €</p> |
| <p>A1 &gt; the dead</p> <p>A2 &gt; the bureaucraft</p> <p>A3 &gt; the expat</p> <p>A4 &gt; the queen</p> <p>A5 &gt; the seer</p> <p>A6 &gt; the ghost</p> <p>B1 &gt; my best friend</p> <p>B2 &gt; secret agent</p> <p>B3 &gt; guilty man</p> <p>B4 &gt; wave slave</p> <p>B5 &gt; someone new</p> <p>B6 &gt; night cleaner</p>   | <p>MER53</p> <p>POP / INDIE / ROCK / ALTERNATIVE</p> | <p>Release: 16 - February - 2024</p>                                 | <p>LP</p> <p>ESP</p>          |
| <p>Austin band The Infinites are back with their second album "Archetypes". Their new album is an incredible piece of catchy indie rock, 12 songs that vibrate in a reflective mental space and make you dance to the rhythm of mesmerizing guitar loops. It's sure to become one of the albums of the year</p>   |  |  |                               |
|  <p>ULTIMO GOBIERNO</p>  | <p>POTENCIAL<br/>HARDCORE</p>                        | <p>ULTIMO GOBIERNO - CAMINO DE 1984</p>                              | <p>18.20 €</p> <p>16.38 €</p> |
| <p>A1 &gt; cementerios</p> <p>A2 &gt; desfile de mascararas</p> <p>A3 &gt; planeta basura</p> <p>A4 &gt; extraña forma de amar</p> <p>A5 &gt; el mundo necesita miedo</p> <p>A6 &gt; lamentos</p> <p>A7 &gt; nunca huele a victoria</p> <p>B1 &gt; 1984</p> <p>B2 &gt; bastardos con toga</p> <p>B3 &gt; tiempos oscuros</p> <p>B4 &gt; sigues el señuelo</p> <p>B5 &gt; no creo en nada</p> <p>B6 &gt; sin solucion</p> <p>B7 &gt; con dante al infierno</p>   | <p>PHC318</p> <p>PUNK / HARDCORE / CRUST</p>         | <p>Release: 25 - February - 2024</p>                                 | <p>LP</p> <p>ESP</p>          |
| <p>Ultimo Gobierno se forma en Burgos en 1984, y aprovechando esta contingencia de de astros con la obra de Orwell, dan título a su nuevo trabajo "Camino de 1984". El hardcore siempre ha sido símbolo de revolución y protesta, y en este caso no se limita a gritar consignas si no diciendo la tradición de una corriente más intelectual (que no pedante) la banda nos trasmite con sus letras la desilusión y el asco por la sociedad moderna</p>   |  |  |                               |
|  <p>MOONROVER</p> <p>TELESCOPE</p>   | <p>MOONROVER</p>                                     | <p>PRT STACHO - TELESCOPE (VERN &amp; SURRENDER DISCIPLINE RMXS)</p> | <p>15.45 €</p>                |
| <p>A1 &gt; telescope</p> <p>A2 &gt; telescope "Vern rmx"</p> <p>B1 &gt; nebula</p> <p>B2 &gt; nebula "Surrender Discipline rmx"</p>   | <p>MNRVR004</p> <p>HOUSE / TECH-HOUSE</p>            | <p>Release: 14 - March - 2025</p>                                    | <p>12"</p> <p>NLD</p>         |
| <p>  Vinyl Only   Printed Sleeve  </p> <p>The moon symbolizes the unknown, the mysterious and the alluring. We as musical pilgrims continue this journey, embarking on a voyage through sounds and rhythms, exploring every corner of the cosmic soul. Moonrover is our way of touching those worlds hidden in the shadows of night light, journeying through sound waves like traversing lunar craters. It is a step in the endless dance between light and darkness, between reality and dream. Music, like footprints on the lunar surface, leaves its mark in infinity, where sounds become the guiding star and the listener - a cosmic wanderer</p> |  |  |                               |



|  |                               |         |
|--|-------------------------------|---------|
| BANG!  | TRULY - FEELING YOU UP        | 21.20 € |
| BANGLP181  |                               | 19.08 € |
| ROCK / INDIE / GRUNGE / ALTERNATIVE  | Release: 07 - February - 2025 | LP      |
| REPRESS   1.000 copies   Remastered   + Poster   |                               |         |
| <p>The lost gem of grunge returns: "Feeling You Up" by Truly. Band's sought-after second studio album is finally back in a special vinyl reissue. Truly is formed by bassist Hiro Yamamoto (co-founder of Soundgarden) and drummer Mark Pickarel (founding member of Screaming Trees), along with singer and guitarist Robert Roth. It combines the rawness of Soundgarden with the melodic sensitivity of Screaming Trees</p> |                               |         |

- A1 > public access girls
- A2 > twilight curtains
- A3 > wait 'til the night
- A4 > air raid
- A5 > it's on your face
- B1 > em7
- B2 > come hither
- B3 > leatherette tears
- B4 > the possessions
- B5 > queen blip city







|   |   |         |
|---|---|---------|
| MIND CONTROL                              | LINKIN PARK - IN THE BACK OF MY HEAD: LIVE IN AUBURN HILLS MICHIGAN, OCT 15, 2001. FM BROADCAST | 20.30 € |
| MIND877                                   |   | 18.27 € |
| ROCK / ALTERNATIVE / METAL / NU-METAL     | Release: 2001 / Repress: 2024   | LP      |
| REPRESS   500 copies   Unofficial Release |   |         |
| <p>descripcion</p>                        |   |         |

- A1 > with hou
- A2 > runaway
- A3 > papercut
- A4 > be myself
- A5 > points of authority
- A6 > step up
- B1 > pushing me away
- B2 > in the end
- B3 > a place for my head
- B4 > forgotten
- B5 > crawling
- B6 > one step closer



|   |   |         |
|---|---|---------|
| HOUSE OF JACK   | GUNJACK - BLEACH (DJ SHUFFLEMASTER RMX) | 14.95 € |
| HOJ001  |   | mLP     |
| TECHNO  | Release: 07 - March - 2025              | USA     |
| 180 grams   Coloured Vinyl   Limited  |   |         |
| <p>How many artists can boast that their music is played by Aphex Twin, Richie Hawtin and Surgeon alike? Celebrating 25 years of the Gunjack project, the launch of the HOUSE OF JACK imprint is here with a 6 track LP on 180 gram vinyl and mastered by Simon at The Exchange. Featuring new and never before heard versions of Gunjack classics, plus a remix of Ritual48 by Japanese techno icon DJ Shufflemaster, this record is an essential ride down a futuristic lane carved out by the Jack himself ... from relentless and funky, to deep and spacey, and all stops between, over the course of six tracks the album showcases a diversity found only in the hands of mastery and dedication. Commemorating 25 years of Gunjack and tipping off the 3rd season of the House of Jack show on youtube, this is a limited edition, colored 200gr 6 track LP - full of must have tunes for any serious DJ or collector of quality electronic music</p> |   |         |

- A1 > ritual 48
- A2 > mfunk89
- A3 > south side acid
- B1 > warehouse ghost
- B2 > ritual 48 "DJ Shufflemaster rmx"
- B3 > bleach

|  |   |   |                               |
|--|---|---|-------------------------------|
|   | <p>DIFFUSE REALITY</p>  | <p>ZARKOFF - HOLIDAY IN SARDONIA</p>  | <p>22.80 €</p> <p>20.52 €</p> |
| <p>A1 &gt; extinction</p> <p>A2 &gt; holiday in sardonia</p> <p>A3 &gt; bureau degradation</p> <p>B1 &gt; suburbia</p> <p>B2 &gt; time will stop for me</p> <p>B3 &gt; morse</p>   | <p>DREA023</p> <p>BREAKS / ELECTRO / VOCAL / DANCE-POP</p>        | <p>Release: 10 - March - 2025</p>   | <p>mLP</p> <p>CAT</p>         |
| <p>Synthesizers melancholic , heavenly voices and drum machines with hypnotic beats, without a doubt an essential album for when you want to take a break and let your imagination fly!</p>  |   |   |                               |
|   | <p>KONTRA-MUSIK</p>   | <p>PST aka PORN SWORD TOBACCO - INGA KONSTIGHETER</p>   | <p>19.50 €</p> <p>17.55 €</p> |
| <p>A1 &gt; e 22an syd</p> <p>A2 &gt; myterna</p> <p>B1 &gt; inga konstigheter</p> <p>B2 &gt; cheap but good (flip flops wine bar's mix)</p> <p>B3 &gt; mint planets</p>  | <p>KMWL014</p> <p>DEEP-HOUSE / TECHNO / BREAKS / D'N'B / BASS</p> | <p>Release: 10 - March - 2025</p>   | <p>12"</p> <p>SWE</p>         |
| <p>Tobacco got so inspired that he went straight into the studio to work on new music. This EP is the result of that warm summer night. The title of the EP in Swedish, Inga Konstigheter, means something that is very straight to the point. And this record is exactly that - no frills. Produced by PST, hand stamped by Ulf-UIF</p>   |   |   |                               |
|    | <p>GLITTERBOX</p>   | <p>DR PACKER - DIFFERENT STROKES PART 2 (with SOULSEARCHER, THE SHAPESHIFTERS, JOHNNY CORPORATE &amp; CLEPTOMANIACS feat. BRYAN CHAMBERS)</p> | <p>17.85 €</p>                |
| <p>A1 &gt; can't get enough! "Soulsearcher (Dr Packer rmx)"</p> <p>A2 &gt; lola's theme recut "The Shapeshifters (Dr Packer rmx)"</p> <p>B1 &gt; sunday shoutin' "Johnny Corporate (Dr Packer rmx)"</p> <p>B2 &gt; all i do "Cleptomaniacs feat. Bryan Chambers (Dr Packer rmx)"</p>   | <p>GLITS016</p> <p>HOUSE / VOCAL / DISCO</p>                      | <p>Release: 2018 / Repress: 2025</p>  | <p>12"</p> <p>GBR</p>         |
| <p><b>  REPRESS  </b></p> <p>Ahead of a full-length album coming on Glitterbox Recordings, the king of disco re-edits Dr Packer presents the second instalment of this 12" series. 'Different Strokes Part 2' features four Dr Packer versions of soulful house favourites, giving a flavour of what's to come from the LP. Kicking off with a bonafide classic, Dr Packer's take on Soulsearcher's 'Can't Get Enough!' maintains all its most iconic elements, the euphoric vocals and timeless groove given a fresh-sounding elasticity. Next up is Dr Packer's remix of The Shapeshifter's evergreen 'Lola's Theme Recut' appearing for the first time on vinyl. An exclusive to this vinyl release, a remix of Johnny Corporate's 'Sunday Shoutin'' picks up the pace with a funky bassline to suit any dynamic disco set. Rounding off this foursome of impeccable remixes is Cleptomaniacs featuring Bryan Chambers 'All I Do', a vocal house classic from the early noughties, reinterpreted masterfully for today's Glitterbox dancefloor, which was originally featured on the label's A Disco HiFi compilation. Dr Packer has done it again, breathing new life into your most beloved dance records so you can fall in love with them all over again.</p> |   |   |                               |
|   | <p>GLITTERBOX</p>   | <p>RON HALL &amp; THE MUTHAFUNKAZ feat. MARK EVANS - THE WAY YOU LOVE ME (DIMITRI FROM PARIS &amp; TOM MOULTON RMXS)</p>                      | <p>17.85 €</p>                |
| <p>A1 &gt; the way you love ne (dim's tsop version) (glitterbox retouch) "Dimitri From Paris rmx"</p> <p>B1 &gt; the way you love me (philly re-grooved mix) "Tom Moulton rmx"</p>   | <p>GLITS020</p> <p>HOUSE / VOCAL / DISCO</p>                      | <p>Release: 2018 / Repress: 2025</p>  | <p>12"</p> <p>GBR</p>         |
| <p><b>  REPRESS  </b></p> <p>Glitterbox resident Dimitri From Paris and remixing pioneer Tom Moulton present their retouched mixes of Ron Hall &amp; The Muthafunkaz modern day soul classic 'The Way You Love Me' now available on 12" vinyl. Initially released in 2006, Marc Evans provides velvet-smooth vocals complimented by background harmonies and timeless disco production. For his iconic T.S.O.P. remix Dimitri From Paris enlisted the help of Salsoul Orchestra founder Vincent Montana, Jr. for fresh strings as well as a new full orchestra arrangement in his version, and here he gives it an update with his previously unreleased 'Dim's T.S.O.P. Version - Dimitri from Paris Glitterbox Retouch'. Tom Moulton's retouched sweet-sounding 'Philly Re-Grooved Remix', previously released on Harmless in 2013, comes laden with guitar riffs, dreamy harps and xylophone for even more instrumental glory. Two disco legends come together under one stunningly soulful Glitterbox release leasing new life into this timeless record</p>   |   |   |                               |



|   |   |          |
|---|---|----------|
| MUSCUT                                    | NIKOLAIENKO - LOVE FIDELITY OR HISS GOODBYE | 23.90 €  |
| MUSCUT34C                                 |   | 21.51 €  |
| HAUNTOLOGY / LO-FI / KRAUTROCK / EXPERIM. | Release: 07 - March - 2025                  | CASSETTE |
| <b>Cassette Format</b>                    |   | UKR      |

- A1 > belated procession i (video version)
- A2 > belated procession ii
- A3 > love-fidelity
- A4 > music for laundry
- A5 > belated procession iv
- B1 > belated procession v
- B2 > belated procession iii
- B3 > hiss goodbye
- B4 > how to get to the library?
- B5 > sorry for (tape) delay







(Cassette, C40) "Love-Fidelity or Hiss Goodbye" is Dmytro Nikolaienko's fourth solo album released on Muscut. Similar to his previous work, "Meta," this new album adheres to the same principles and limitations, focusing on acoustic and electro-acoustic instruments. However, the range of instruments used is more expansive this time. In addition to the metallophone and tape, it features samples from bass guitar, xylophone, bongos, saxophone, clarinet, and flute. These samples were borrowed and then tape-looped from artists Ganna Bryzhata (Bryozone, Chiller), Memotone, and Mykola Lebed, with whom Dmytro previously collaborated on "Meta." The album is dedicated to Muscut and all the artists who contributed their music from 2012 to 2025. Recorded at Telemaja, Tallinn, Summer 2023. Composed, produced, metallophone, xylophone, bongos, tape loops, artwork: Dmytro Nikolaienko. Bass by Bryozone. Saxophone by Mykola Lebed. Flute, clarinet by Memotone. Mastered by Hennadii Boichenko. Design by Day Night. Typeface by KTF







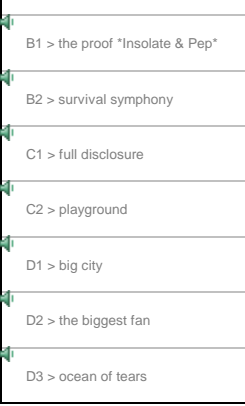




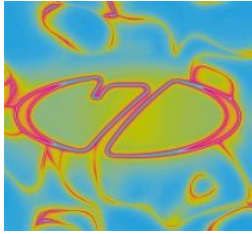





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|---|----------------------------|---------|
| SDBAN ULTRA                                   | ECHT! - BOILERISM          | 25.25 € |
| SDBANULP42                                    |                            | LP      |
| BASS / ACID / BREAKS / JAZZ-FUSION / EXPERIM. | Release: 07 - March - 2025 | BEL     |
| <b>Printed InnerSleeve</b>                    |                            |         |





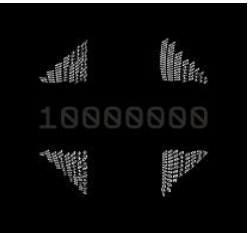

- A1 > boilerbeek
- A2 > wacky wave
- A3 > highed
- A4 > mtwk part 3 & 4
- A5 > moxy
- B1 > razor
- B2 > klaas rescue
- B3 > bk-hole
- B4 > black sablon
- B5 > penguin alfred

Standard version on black vinyl in printed inner sleeve. Since the first releases of ECHT!, one question has been on everyone's lips: does this act belong on a live stage, or is their music best experienced through a set of powerful speakers in a packed, sweaty club? With their third album, "Boilerism", the band finally settles the debate, diving headfirst into the heart of club culture and bringing the ecstatic energy of the dance floor to the live stage. Since their debut with the EP DOUF (2019), followed by the full-length albums Inwane (2021) and Sink-Along (2023), ECHT! has consistently been building a reputation for redefining their musical standards, blending deep grooves and adding raw textures. With "Boilerism", they pick up the pace, exploring genres like acid, drum & bass, footwork, and UK garage, all while retaining their signature love for the unexpected. The album features tracks filled with sudden shifts and twists that keep listeners on their toes. Known for transforming electronic, hip-hop, and jazz influences into live-performed compositions, ECHT! continues to deliver a fresh perspective on electronic music that feels both innovative and uncompromising. The album's title, a nod to the underground club scene and its unifying energy, captures the album's spirit: music that challenges limits, encourages experimentation, and unites through its intensity. Opening with tracks like Boilerbeek, Wacky Wave, and the single Highed, the band builds upon the foundations of their two previous albums. However, it's with Mtwk Parts 3 & 4, a direct continuation of earlier chapters, that the energy kicks into higher gear. Midway, the album ventures into harder, more intense territory, showcasing the band's confident evolution. A brief but intricate interlude, Black Sablon, offers a layered moment of respite before the intensity returns. From there, ECHT! fully embraces their club-oriented sound with acid-infused bangers like Klaas Rescue and the provocatively titled BK-hole. These tracks leave no doubt about their intent, delivering straight-up, relentless dancefloor energy that captures the essence of their live performances. The album concludes with Penguin Alfred, a thoughtful and emotive finale that seamlessly transitions between ambient soundscapes and delicate breakbeats, highlighting the band's dynamic range and creative depth. It's been three years since ECHT!'s debut album Inwane, followed by their second LP Sink-Along in 2023, both released on Sdban Ultra. Their music has garnered acclaim from notable outlets such as Mixmag, DJ Mag, and Tsugi while earning support from respected DJs including Lefto, Gilles Peterson, and Jamz Supernova on BBC Radio 6. ECHT! has performed at iconic venues such as the Jazz Café (London), AB (Brussels), Melkweg & Paradiso (Amsterdam), and Gretchen (Berlin). Their most recent tour spanned 14 countries, including Mexico and India. Live shows: 20 March 2025 - Ancienne Belgique, Brussels (BE) / 17 April 2025 - Paradiso, Amsterdam (NL) / 18 April 2025 - Motel Mozaique, Rotterdam (NL) / 25 April 2025 - Bricklane Jazz Festival, London (UK)







|  |   |  |  |
|--|---|--|--|
|   | <p>SDBAN ULTRA</p>  | <p>ECHT! - BOILERISM</p>   | <p>27.25 €</p>    |
| <p>A1 &gt; boilerbeek</p> <p>A2 &gt; wacky wave</p> <p>A3 &gt; highed</p> <p>A4 &gt; mtwk part 3 &amp; 4</p> <p>A5 &gt; moxy</p> <p>B1 &gt; razor</p> <p>B2 &gt; klaas rescue</p> <p>B3 &gt; bk-hole</p> <p>B4 &gt; black sablon</p> <p>B5 &gt; penguin alfred</p>   | <p>SDBANULP42LTD</p> <p>BASS / ACID / BREAKS / JAZZ-FUSION / EXPERIM.</p> | <p>Release: 07 - March - 2025</p>                                    | <p>LP</p> <p>BEL</p>   |
| <p>  <b>Yellow Vinyl   Printed InnerSleeve   Limited  </b></p>   |   |  |  |
| <p>Limited version on yellow vinyl in printed inner sleeve. Since the first releases of ECHT!, one question has been on everyone's lips: does this act belong on a live stage, or is their music best experienced through a set of powerful speakers in a packed, sweaty club? With their third album, 'Boilerism', the band finally settles the debate, diving headfirst into the heart of club culture and bringing the ecstatic energy of the dance floor to the live stage. Since their debut with the EP DOUF (2019), followed by the full-length albums Inwane (2021) and Sink-Along (2023), ECHT! has consistently been building a reputation for redefining their musical standards, blending deep grooves and adding raw textures. With 'Boilerism', they pick up the pace, exploring genres like acid, drum &amp; bass, footwork, and UK garage, all while retaining their signature love for the unexpected. The album features tracks filled with sudden shifts and twists that keep listeners on their toes. Known for transforming electronic, hip-hop, and jazz influences into live-performed compositions, ECHT! continues to deliver a fresh perspective on electronic music that feels both innovative and uncompromising. The album's title, a nod to the underground club scene and its unifying energy, captures the album's spirit: music that challenges limits, encourages experimentation, and unites through its intensity. Opening with tracks like Boilerbeek, Wacky Wave, and the single Highed, the band builds upon the foundations of their two previous albums. However, it's with Mtwk Parts 3 &amp; 4, a direct continuation of earlier chapters, that the energy kicks into higher gear. Midway, the album ventures into harder, more intense territory, showcasing the band's confident evolution. A brief but intricate interlude, Black Sablon, offers a layered moment of respite before the intensity returns. From there, ECHT! fully embraces their club-oriented sound with acid-infused bangers like Klaas Rescue and the provocatively titled BK-hole. These tracks leave no doubt about their intent, delivering straight-up, relentless dancefloor energy that captures the essence of their live performances. The album concludes with Penguin Alfred, a thoughtful and emotive finale that seamlessly transitions between ambient soundscapes and delicate breakbeats, highlighting the band's dynamic range and creative depth. It's been three years since ECHT!'s debut album Inwane, followed by their second LP Sink-Along in 2023, both released on Sdban Ultra. Their music has garnered acclaim from notable outlets such as Mixmag, DJ Mag, and Tsugi while earning support from respected DJs including Lefto, Gilles Peterson, and Jamz Supernova on BBC Radio 6. ECHT! has performed at iconic venues such as the Jazz Café (London), AB (Brussels), Melkweg &amp; Paradiso (Amsterdam), and Gretchen (Berlin). Their most recent tour spanned 14 countries, including Mexico and India. Live shows: 20 March 2025 - Ancienne Belgique, Brussels (BE) / 17 April 2025 - Paradiso, Amsterdam (NL) / 18 April 2025 - Motel Mozaique, Rotterdam (NL) / 25 April 2025 - Bricklane Jazz Festival, London (UK)</p> |   |  |  |
|    | <p>ARTS</p>   | <p>FRENK DUBLIN - TIME &amp; SPACE</p>                               | <p>14.45 €</p>  |
| <p>A1 &gt; chord dancer</p> <p>A2 &gt; the last realm</p> <p>B1 &gt; time &amp; space</p> <p>B2 &gt; saphire dub</p> <p>B3 &gt; inspected</p>  | <p>ARTSTRANSPARENT013</p>   | <p>Release: 07 - March - 2025</p>                                    | <p>12"</p> <p>ITA</p>  |
| <p>  <b>Blue Marbled Vinyl  </b></p>   |   |  |  |
|   | <p>FRENZY</p>   | <p>OBSCURE SHAPE - REBORN IDENTITY EP (DJ RUSH &amp; VOLPE RMXS)</p> | <p>13.95 €</p>  |
| <p>A1 &gt; reborn identity</p> <p>A2 &gt; all we imagine as light</p> <p>A3 &gt; reborn identity "DJ Rush rmx"</p> <p>B1 &gt; broken circle</p> <p>B2 &gt; instinct</p> <p>B3 &gt; instinct "Volpe rmx"</p>  | <p>FRNZYREC008</p> <p>TECHNO</p>  | <p>Release: 07 - March - 2025</p>                                    | <p>12"</p> <p>NLD</p>  |
| <p>The 8th Frenzy chapter is here, and we are elated to present a long-anticipated collaboration with none other than techno visionary Obscure Shape and his "Reborn Identity EP". This project has been brewing for a while, ever since Obscure Shape left a lasting impression on us with the music he created on his solo-journey, captivating us with his relentless, signature sound. Growing up amidst the raw power of the 00s techno era, Obscure Shape masterfully blends nostalgic elements with a modern, innovative vision for the forthcoming Frenzy EP - providing us with an 8-tracker including remixes from none other than the electronic music pioneer 'DJ Rush' and newschool sound magician Volpe, topping it off with 2 bonus tracks</p>   |   |  |  |

|   |  |  |   |
|---|--|--|---|
|    | <p>MECHATRONICA</p>  | <p><b>VARIOUS ARTISTS -<br/>CONSTELLATIONS VOL. 2 (UMWELT,<br/>DJ MELL G and UNKLEVON, BEN<br/>PEST, CTRLS, PRZ and ORI &amp;<br/>VIAKATORY)</b></p> | <p><b>14.45 €</b></p>                         |
| <p>A1 &gt; stellar oscillations *Umwelt*</p> <p>A2 &gt; mechanic feels *DJ Mell G &amp; Unklevon*</p> <p>A3 &gt; shodan *Ben Pest*</p> <p>B1 &gt; an equal *CTRLS*</p> <p>B2 &gt; be scared of clowns *PRZ &amp; Ori*</p> <p>B3 &gt; 8 in_8 *Viakatory*</p>                           | <p><b>MTRON041</b></p>   | <p>Release: 07 - March - 2025</p>  | <p>12"</p>  |
|   | <p>ELECTRO / ELECTRO-TECH</p> <p>  Label Sleeve  </p>  |  | <p>DEU</p>  |
|   |  |  |   |
|    | <p>OUT OF PLACE</p>  | <p><b>INSOLATE - FULL DISCLOSURE (with<br/>PEP)</b></p>  | <p><b>28.30 €</b></p>   <p><b>25.47 €</b></p> |
| <p>A1 &gt; on your knees</p> <p>A2 &gt; stand strong</p> <p>B1 &gt; the proof *Insolate &amp; Pep*</p> <p>B2 &gt; survival symphony</p> <p>C1 &gt; full disclosure</p> <p>C2 &gt; playground</p> <p>D1 &gt; big city</p> <p>D2 &gt; the biggest fan</p> <p>D3 &gt; ocean of tears</p> | <p><b>OOP-030</b></p>  | <p>Release: 07 - March - 2025</p>  | <p>2x12"</p>  |
|   | <p>TECHNO</p> <p>  Printed Sleeve  </p>  |  | <p>HRV</p>  |
|   | <p>Insolate unveils the 'Full Disclosure' album, arriving 7th March 2025 on her Out Of Place Records, released on digital and double record vinyl. It's the Croatian artist's second full-length release, already supported by the likes of Rothad, Stephanie Sykes, and Nastia, following 2019's 'Order Is Chaos' on the label and its subsequent remix album, which featured reworks by Ben Sims, Pfirter, Sev Dah, Amotik, Under Black Helmet, Volster, ASEC, and Flamina. "Full Disclosure" is a reflection of who I am today. It represents the music I love to play, featuring high-energy bangers alongside functional tracks while experimenting with chords, vocals and melodies. As the title suggests, Full Disclosure is about openness, transparency, and revealing the full truth of who I am as an artist" - Insolate. 'On Your Knees' starts Insolate's 'Full Disclosure' LP with rolling dub-infused rhythm drenched in a subtle but potent 303, an otherworldly vocal providing a tripped-out vibe. Closing out the A-side is 'Stand Strong', a pacey groove with an effective vocal sample and well-swung drums shot through with razor-sharp stabs. On the flip, Insolate teams up with Croatian guitarist PEP for 'The Proof', a real banger that marks his debut in Techno production featuring mind-melting arpeggio sequences and a shadowy atmosphere. This is before 'Survival Symphony' strips things back via minimal drum work and electrifying synthlines that build in intensity. The title track of Insolate's 'Full Disclosure' album, perfect peak-time cut 'Full Disclosure', continues with glitchy sequences, a bass bin-shaking groove, and another high-impact vocal sample. The aptly named 'Playground' then picks up speed with racing drums and rattling percussion while synths wriggle around playfully, followed by 'Big City', which features hauntingly enchanting melodies laid over bubbling arps and a steady beat. Insolate's 'The Biggest Fan' is another rave-ready trip with carefully crafted polyrhythms which won't fail to hypnotise the dancefloor before 'Ocean of Tears' closes out Insolate's stellar long-player via a captivating vocal harmony and acid-soaked 909s. Since 1997, Insolate has become synonymous with the Croatian Techno scene via her HUSH! and TRAUM event series and her Osijek-based Out Of Place record label that's spotlighted artists like Anne, Francois X, and many more. She has built an impressive international career that's led her play at Berghain, Rex, and Tomorrowland, while her productions have seen her win the support of titans like Laurent Garnier and Ben Klock and join labels such as Luke Slater's Mote-Evolver and Bpitch. 'Full Disclosure' is a masterful body of work that shows the complete wealth of Insolate's talent and two-decade-long experience in</p> |  |   |
|   |  |  |   |
|   | <p>PLANET RHYTHM<br/>UK BLACK</p>  | <p><b>LUIGI MADONNA - RED GATE EP</b></p>  | <p><b>14.45 €</b></p>                     |
| <p>A1 &gt; red gate</p> <p>A2 &gt; untuned harmonics</p> <p>B1 &gt; over the sky</p> <p>B2 &gt; departure</p>   | <p><b>PRRUKBLK120</b></p>  | <p>Release: 07 - March - 2025</p>  | <p>12"</p>  |
|   | <p>TECHNO</p> <p>  Label Sleeve  </p>  |  | <p>GBR</p>  |
|   |  |  |   |

|   |   |  |   |
|---|---|--|---|
|    | SEVEN   | <b>VARIOUS ARTISTS - VARIOUS ARTISTS 01 (SOL ORTEGA, POSTURE, DD BOYS aka BAILEY IBBS and FERGUS SWEETLAND, RETROMIGRATION, BAKA G, OLIVER BENJI aka CUCARAFa &amp; ACKERMANN)</b> | <b>28.30 €</b><br> +<br><b>25.47 €</b> |
|   | <b>SEVENVA01</b>  |  | 2x12"   |
|   | HOUSE / TECH-HOUSE / TECHNO / FUNKY   | Release: 28 - February - 2025  | DEU   |
| <a href="#">Printed Sleeve</a>   <a href="#">Coloured InnerSleeve</a>   <a href="#">Gatefold</a>  |   |  |   |
| <ul style="list-style-type: none"> <li>A1 &gt; dabz *Sol Ortega*</li> <li>A2 &gt; 4 ur luv *Posture*</li> <li>B1 &gt; cannot stop *DD Boys (aka Bailey Ibbs &amp; Fergus Sweetland)*</li> <li>B2 &gt; cariaty feels *Retromigration*</li> <li>C1 &gt; the blue spirit *Baka G*</li> <li>C2 &gt; voice mail *Oliver Benji aka CucaraFafa*</li> <li>D1 &gt; make you wanna do right *Ackermann*</li> </ul>                        | <p>SEVENs first VA introduces seven new names to the label. Kicking off this VA is vinyl enthusiast Sol Ortega with her fast paced track Dabz. With 4 r Luv, Posture created a melodic house tune that is sure to put you in a good mood. Mastermind producers, Bailey Ibbs and Fergus Sweetland, join forces under the name DD Boys on their track Cannot Stop. Retromigration delivers old school tech house vibes with a touch of hip hop and funk in his track Cariaty Feels. The G in Baka G stands for groove, and The Blue Spirit is real proof. CucaraFafa delights with his debut track as Oliver Benji in Voice Mail. Finally Ackermann rounds out the VA with another, more fast paced tune called Make You Wanna Do Right, sitting in the sweet spot between house and techno</p> |  |   |
|    | SENOID  | <b>KIKE PRAVDA - MAGNETISM</b>   | <b>29.80 €</b><br> +<br><b>26.82 €</b> |
|   | <b>SENOID010LP</b>  |  | 2x12"   |
|   | TECHNO  | Release: 07 - March - 2025   | EH  |
| <a href="#">Printed Sleeve</a>  |   |  |   |
| <ul style="list-style-type: none"> <li>A1 &gt; the chaos of silence</li> <li>A2 &gt; sequential</li> <li>B1 &gt; magnetism</li> <li>B2 &gt; resonator</li> <li>C1 &gt; late in the night</li> <li>C2 &gt; fragments of time</li> <li>D1 &gt; distorsion cuantica</li> <li>D2 &gt; luminant</li> </ul>   | <p>Kike Pravda is back on his own label Senoid Recordings. One year of work in the studio summarized in 8 tracks with his own and unmistakable style going further with new sounds and going into sci-fi techno in some tracks combining them with powerful weapons for the dance floor at peak hours. This album is conceived to last for years</p>  |  |   |
|   | HEAVY PSYCH SOUNDS  | <b>PENTAGRAM - LIGHTNING IN A BOTTLE</b>   | <b>24.25 €</b><br> +                 |
|   | <b>HPSLP328</b>   |  | LP  |
|   | METAL / DOOM  | Release: 27 - January - 2025   | ITA   |
| <a href="#">Printed Sleeve</a>  |   |  |   |
| <ul style="list-style-type: none"> <li>A1 &gt; live again</li> <li>A2 &gt; in the panic room</li> <li>A3 &gt; i spoke to death</li> <li>A4 &gt; dull pain</li> <li>A5 &gt; lady heroin</li> <li>B1 &gt; i'll certainly see you in hell</li> <li>B2 &gt; thundercrest</li> <li>B3 &gt; solve the puzzle</li> <li>B4 &gt; spread your wings</li> <li>B5 &gt; lightning in a bottle</li> <li>B6 &gt; walk the sociopath</li> </ul> | <p>The 10th Pentagram album sees founding frontman and doom figurehead Bobby Liebling leading a new cast of players that includes guitarist/producer Tony Reed (Mos Generator, Big Scenic Nowhere, etc.), drummer Henry Vasquez (Legions of Doom, Saint Vitus, Blood of the Sun, etc) and bassist Scooter Haslip (Mos Generator, Saltine). It would be hard to overstate the energy the new band brings to songs like "Live Again," "Solve the Puzzle" or "In the Panic Room," but Lightning in a Bottle is unmistakably a Pentagram record, of course in Liebling's unremittingly charismatic performance and the groove conjured to back it</p>   |  |   |

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|    | <p><b>METAMATIC</b></p>   | <p><b>JOHN FOXX - METAMATIC</b></p>  | <p><b>28.65 €</b></p>    |
| <ul style="list-style-type: none"> <li>A1 &gt; plaza</li> <li>A2 &gt; he's a liquid</li> <li>A3 &gt; underpass</li> <li>A4 &gt; metal beat</li> <li>A5 &gt; no-one driving</li> <li>B1 &gt; a new kind of man</li> <li>B2 &gt; blurred girl</li> <li>B3 &gt; 030</li> <li>B4 &gt; tidal wave</li> <li>B5 &gt; touch and go</li> </ul>   | <p><b>METALP80</b></p> <p>NEW-WAVE / SYNTH-POP / ELECTRO-POP</p>      | <p>Release: 1980 / Repress: 2025</p>   | <p>LP</p> <p>GBR</p>  |
| <p style="text-align: center;"><b>REPRESS   Grey Vinyl   Remastered   45th Anniversary Edition  </b></p> <p>Industrial, incredibly catchy electro-pop from the genre's golden age! John Foxx recorded Metamatic, which he describes as the 'first British electronic pop album', in 1979 alongside engineer Gareth Jones (of Depeche Mode fame). He was heavily inspired by J.G. Ballard and the minimalist approach of Lee 'Scratch' Perry</p>   |   |  |   |
|    | <p><b>ZEEZEE</b></p>  | <p><b>THE HEMPOLICS - KISS, CUDDLE &amp; TORTURE VOLUME 3</b></p>  | <p><b>38.71 €</b></p>    |
| <ul style="list-style-type: none"> <li>A1 &gt; hempolics rock</li> <li>A2 &gt; one law fi dem</li> <li>A3 &gt; the tempest</li> <li>A4 &gt; rockin n sway</li> <li>B1 &gt; kiss, cuddle &amp; torture</li> <li>B2 &gt; night &amp; day</li> <li>B3 &gt; mr tommy</li> <li>B4 &gt; be alright</li> <li>C1 &gt; fisherman row</li> <li>C2 &gt; white stuff</li> <li>C3 &gt; wicked world</li> <li>D1 &gt; this is the end</li> <li>D2 &gt; look east look west</li> <li>D3 &gt; simple things</li> </ul>  | <p><b>ZZRLP3</b></p> <p>HIP-HOP / FUNK / SKA / REGGAE / DANCEHALL</p> | <p>Release: 22 - November - 2024</p>   | <p>2LP</p> <p>GBR</p>   |
| <p>The Hempolics features several acclaimed musicians and producers from the world of reggae and dub. While primarily influenced by those genres, from a rock-based foundation, the band also plays with hip-hop, pop, and ska on this eclectic record. This variety is displayed on emotive ballads and anthemic bangers</p>   |   |  |   |
|    | <p><b>CENTRAL PROCESSING UNIT</b></p>                                 | <p><b>VARIOUS ARTISTS - CPU128 (CYGNUS, CN, PLANT43, MRS JYNX, AUTOMATIC TASTY, DMX KREW, MNLTH, MIKRON, JENSEN INTERCEPTOR, MORPHOLOGY &amp; MICROLITH)</b></p> | <p><b>36.01 €</b></p>  |
| <ul style="list-style-type: none"> <li>A1 &gt; red district girls *Cygnus*</li> <li>A2 &gt; stellar awakening *CN*</li> <li>A3 &gt; radiant flux *Plant43*</li> <li>B1 &gt; diving loop *Mrs Jynx*</li> <li>B2 &gt; window funk *Automatic Tasty*</li> <li>B3 &gt; not very *DMX Krew*</li> <li>C1 &gt; tesseracter *Cygnus*</li> <li>C2 &gt; flectro *MNLTH*</li> <li>C3 &gt; sleep paralysis *Mikron*</li> <li>D1 &gt; mactavis *Jensen Interceptor*</li> <li>D2 &gt; jovian moons *Morphology*</li> <li>D3 &gt; dance with me *Microlith*</li> </ul> | <p><b>CPU10000000</b></p> <p>IDM / ELECTRO</p>                        | <p>Release: 07 - March - 2025</p>  | <p>2LP</p> <p>GBR</p>   |
| <p>With 256 variations allowed for in CPU's eight-bit binary numbering catalogue, CPU now hit the halfway point more than a dozen years into their run. In that time the imprint has grown into one of the most celebrated voices in contemporary electro. As such, CPU128 serves as both a victory lap and a line in the sand, a survey of some of the highs in the imprint's discography and a second chance for CPU aficionados to get their hands on out-of-print material</p>  |   |  |   |

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|    | <p>COSMIC TRIBE</p>  | <p><b>CALAGAD 13 - CYBERPHUNK EXPANSION</b></p>       | <p><b>22.51 €</b></p>                        |
| <p><b>CT005</b></p> <p>ELECTRO / BREAKS / BREAKBEAT</p>   | <p>Release: 07 - March - 2025</p>  |   | <p>LP</p> <p>EUR</p>  |
| <p>  150 copies  </p>   |  |   |   |
| <p>A1 &gt; I.j.d.a el ultimo baile (radio)</p> <p>A2 &gt; gamma (breve)</p> <p>A3 &gt; ignite the fire (main)</p> <p>A4 &gt; madness (vocal)</p> <p>B1 &gt; actions speak louder than screams (original)</p> <p>B2 &gt; no good (extended)</p> <p>B3 &gt; cyanocrylate (dub)</p> <p>B4 &gt; phunkatron (breaks)</p> | <p>Following the success of his first release, Cyberphunk, Calagad 13 returns with CYBERPHUNK EXPANSION, an LP that broadens his creative vision and reinforces his position as one of the most daring and innovative voices in contemporary electronic music. This release will be available as a limited edition of 150 vinyl copies, making it a true collector's item for fans and enthusiasts of Calagad 13's distinctive sound</p>   |   |   |
|    | <p>OMEN WAPTA</p>  | <p><b>FLOID &amp; W92 - DOOKUZOT</b></p>              | <p><b>22.80 €</b></p>  <p><b>20.52 €</b></p> |
| <p><b>OW10</b></p> <p>TECHNO</p>  | <p>Release: 11 - March - 2025</p>  |   | <p>mLP</p> <p>NLD</p>   |
| <p>A1 &gt; maushe</p> <p>A2 &gt; veriyou</p> <p>A3 &gt; dookuzot</p> <p>B1 &gt; nimaa</p> <p>B2 &gt; ebio</p> <p>B3 &gt; saei</p>   | <p>How can the unfamiliar feel so close? Dookuzot, the debut EP of Floid and W92 (aka Woody92), invites listeners to venture into the echochambers of the psyche on their Omen Wapta imprint. Like a salvaged coat of arms, this 8-track release weaves the cryptic motifs of the bloodbrothers into its sonic fabric, blending unease with ease through stealthy rhythms and dissonant harmonies. Neither tempo nor zeitgeist grounds the EP; instead, it conjures a citadel of sound—an intricate fortification of motion and stillness. Cryptic, unnerving, and undeniably strange, Dookuzot doesn't ask you to move—it compels you. With this debut, Floid and W92 draw you into their world, setting the stage for a vision that is both forward-thinking and enthralling</p>   |   |   |
|   | <p>DARK MACHINE FUNK</p>   | <p><b>DYNAMIC FORCES &amp; KERRIE - K LLAB 01</b></p> | <p><b>13.95 €</b></p>                      |
| <p><b>DMF006</b></p> <p>TECHNO</p>  | <p>Release: 07 - March - 2025</p>  |   | <p>12"</p> <p>DEU</p>   |
| <p>A1 &gt; moralism *Dynamic Forces*</p> <p>A2 &gt; moralism *Dynamic Forces (Kerrir rmx)*</p> <p>B1 &gt; good intentions *Kerrie*</p> <p>B2 &gt; good intentions *Kerrie (Dynamic Forces rmx)*</p>   | <p>DMF is proud to present the K-lab series, a new collaboration project where label head Kerrie partners with some of her favourite artists. The debut release in the series features an original track and a remix by each artist, offering a fresh take on both the sounds and creative processes of each collaboration. K-lab-01 sees Kerrie teaming up with Italian duo Dynamic Forces, known for their heavy, old school leaning, industrial influenced techno. After hosting their UK debut at a DMF event in 2024, the connection between Kerrie and the duo was immediate, leading to the creation of the series. The duos killer original track Moralism sets the tone as the A1, followed by Kerrie's grooving, steppy broken-beat remix. The B side features Kerrie's funk-infused Good Intentions and a slamming Technasia-esque style remix from Dynamic Forces. This release delivers four tracks that merge gritty, industrial influences with futuristic sound design all underpinned by the signature Dark Machine Funk energy, the first K-lab release offers a powerful start to this new series for DMF</p> |   |   |

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|    | <p>REDRUM / PRSPCT</p>   | <p><b>DEFORMER - INSTRUMENTS OF TORTURE (feat. DAVID VINCENT)</b></p>  | <p>16.25 € </p>   |
| <p>RED072-PRSPCT340</p>   |  | <p>12"</p>   |  |
| <p>D'N'B / GABBA / JUNGLE / BREAKCORE / EXPERIM.</p>                                |  | <p>Release: 07 - March - 2025</p> <p>NLD</p>   |  |
| <p>  Printed Sleeve  </p>   |  |  |  |
| <p>A1 &gt; blissful pain</p>  | <p>Redrum Recordz and PRSPCT Recordings present: DEFORMER - 'Instruments of Torture' e.p. After many years, Deformer has proven to still amaze and reinvent themselves. Fans always await the next record, because you never know what to expect, other than that it's most likely ear-shattering. This time again Deformer exceeded the expectations! The new crushing four track record entitled 'Instruments of torture', shows that Deformer still takes the lead when it comes to originality. Deformer has collaborated with some musical giants before and this time teamed up with Death Metal icon David Vincent (Vltimas, I Am Morbid), who previously shook up the music industry with Death Metal legends Morbid Angel. Featured on two tracks, David's signature grunt goes hand in hand with Deformer's musical carnage. This is not just groundbreaking, it's legendary! Deformer producer, Mike Redman, is considered a musical maniac, known to be an artistic freethinker and has never watered down the Deformer concept. Where its foundation is still Hardcore Jungle, Deformer has always added various music genres into the mix making Deformer a genre of its own, even before terms like 'breakcore' existed. Many of the more popular names in the field acknowledge that Deformer has always been a great source of inspiration. Where David Vincent made a blueprint in Death Metal, Deformer definitely did that for Hardcore Jungle/Breakcore</p> |  |  |
| <p>A2 &gt; kill your leader "feat. David Vincent"</p>                               |  |  |  |
| <p>B1 &gt; everything is dead</p>   |  |  |  |
| <p>B2 &gt; the messiah complex</p>  |  |  |  |
|    | <p>DAMAGED DISCO</p>   | <p><b>GREY FACTOR - A PEAK IN THE SIGNAL: LIVE 1979/1980</b></p>   | <p>26.41 € </p>   |
| <p>DMGDLP2</p>  |  | <p>LP</p>  |  |
| <p>NEW-WAVE / SYNTH-POP / POST-PUNK / EXPERIM.</p>                                  |  | <p>Release: 23 - October - 2024</p> <p>USA</p>   |  |
| <p>  Compilation   Limited  </p>  |  |  |  |
| <p>A1 &gt; why me</p>   | <p>Grey Factor were a short-lived synth band out of L.A. who had a lot in common with primitive synth pioneers such as Suicide and early The Human League. This live album is fascinating because it contains not one song from their studio output and so is made up of all unheard material. Fans who bought their recently unearthed 1979-1980 A.D. Complete Studio Recordings will need to add this to their collection</p>  |  |  |
| <p>A2 &gt; no time</p>  |  |  |  |
| <p>A3 &gt; everything</p>   |  |  |  |
| <p>A4 &gt; won't have to see you</p>  |  |  |  |
| <p>B1 &gt; inja</p>   |  |  |  |
| <p>B2 &gt; every five minutes</p>   |  |  |  |
|  | <p>INFINITE FOG</p>  | <p><b>KORPSES KATATONIK - SUBKLINIKAL LEUKOTOMY APHRENIA SPASMOPHILIK LYSSOPHOBO ASPHYXIA SINISTER LETHAL ANOREX</b></p> | <p>32.81 € </p> |
| <p>IFLP115</p>  |  | <p>LP</p>  |  |
| <p>INDUSTRIAL / DARK / EXPERIM.</p>   |  | <p>Release: 1983 / Repress: 2023</p> <p>AUT</p>  |  |
| <p>  RE-STOCK   Remastered  </p>  |  |  |  |
| <p>A1 &gt; shatok</p>   | <p>Korpses Katatonik was a musical solo project of Zoe DeWitt during the years 1982 and 1983. Unlike DeWitt's later project Zero Kama, the work of Korpses Katatonik remains entirely within the realm of electronic music and shows an uncompromising experimental style comparable to that of other industrial bands like Throbbing Gristle, SPK, or Cabaret Voltaire. Like many other exponents of industrial culture Korpses Katatonik was inspired by dark psychiatry, pathological abnormalism, necrophilia, and other types of paraphilic aberration</p>  |  |  |
| <p>A2 &gt; schmerzlabor</p>   |  |  |  |
| <p>A3 &gt; enzephalik mortuor</p>   |  |  |  |
| <p>A4 &gt; nekrom</p>   |  |  |  |
| <p>A5 &gt; kkok transzplant</p>   |  |  |  |
| <p>B1 &gt; kaltfleisch corporor</p>   |  |  |  |
| <p>B2 &gt; skarzisko</p>  |  |  |  |
| <p>B3 &gt; okzipital slash</p>  |  |  |  |



|                                  |                               |         |
|----------------------------------|-------------------------------|---------|
| NO LABEL (OM UNIT)               | OM UNIT - ACID DUB STUDIES I  | 31.51 € |
| ADS001                           |                               | LP      |
| DUB / ACID / AMBIENT / CHILL-OUT | Release: 28 - February - 2025 | GBR     |

| REPRESS |

- A1 > intro
- A2 > bristol theme
- A3 > treading earth
- A4 > dissolved
- A5 > celestial envoy
- B1 > ghosts
- B2 > circled
- B3 > rolling stock
- B4 > tapped
- B5 > the struggle

Jim Coles once again turns the tide towards a new horizon and travels further into the echo chamber. Leading on from the much-lauded 'Secret Location' mini-album with Seekersinternational, one-offs such as 'Open Palms dub' (Dub Stuy) and other teasings, 'Acid Dub Studies' is the fully-fledged result of the merging of the calligraphic expression of the 303 Acid bassline with the stern sway of Dub Reggae and the hazier edges of Dub Techno and Ambient music. For those who have been paying close attention, this project will come as a welcome return to the vulnerability and playfulness of early Om Unit records such as his sub-radar single from 2010 'Lightgrids/Lavender' (All City Records) or the unearthed chugging ambience of 'Friend of Day' (Idle Hands) and indeed in some sense draws from similar wellsprings as moments on 2013's Bass classic 'Threads'. Whilst being perhaps an "interim project" this is still a vital and important expression of exploration and playfulness. A study in the true sense and borne out of a subtle but pervasive frustration with the rigidity found in musical words he has up to now been cohabiting, Acid Dub Studies comes from the pressing need to break with perceived expectation and to explore an honest and natural space away from the genre labels and tags that had been often lazily applied to his sizeable catalogue of music. With no desire to reinvent the wheel, rather to paint pictures in an honest framework, the LP was crafted using a medley of classic analogue mixing techniques inspired as much by the adventurous dubbing of Adrian Sherwood as by the inward-delving haze of Scott Montith's Deadbeat project. Created during a period of lonely introspective walks through his home town of Bristol, the cover art is a photograph of some of the iron kerbstones that are found almost exclusively in the characterful and hardy city which were installed in the late 1800's to protect pavements from cart wheels. Something about the permanence of those iron slabs and cobblestones inspired a sense of comfort and determination. Acid Dub Studies is due for release as yet another self-released label-free project leading on from recent EP titles 'Violet' and 'Submerged' both of which hinted at some of the shapes found in this full length album. Once again Jim has shown a rare convincing adaptability that few electronic artists can embody. Another step on the journey of personal and creative curiosity that fans are sure to appreciate


















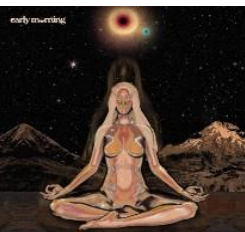
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|--------------------------|---|---------|
| COLORFUL WORLD           | VARIOUS ARTISTS compiled by AMERICO BRITO & ARP FRIQUE - RADIO VERDE: CAPE VERDEAN DANCEFLOOR MUSIC (CABO VERDE BAND, AMERICO BRITO and DJARAMA, CABO VERDE SHOW, ELISIO VIEIRA, VLU, GALAXIA 2000, MENDES and MENDES, DANNY CARVALHO, JOSE CASIMIRO & ZECA and ZEZE DI NHA REINALDA) | 28.65 € |
| CW003                    |   | 2x12"   |
| WORLD / AFRICAN / FUNANA | Release: 2019 / Reprint: 2024   | NLD     |







| REPRESS | Compilation |




- A1 > bo terra cabo verde "Cabo Verde Band"
- A2 > rapaz novo e malandro "Americo Brito & Djarama"
- A3 > terra longe "Cabo Verde Show"
- B1 > tchon di somada "Elisio Vieira"
- B2 > rua d'lisboa "Vlu"
- B3 > coracao dum criola "Galaxia 2000"
- C1 > mitamiyo "Mendes & Mendes"
- C2 > roncanbai "Danny Carvalho"
- C3 > walkman "Mendes & Mendes"
- D1 > la mamai ta bem "José Casimiro"
- D2 > bem di fora "Elisio Vieira"
- D3 > mocinhos "Zeca & Zeze Di Nha Reinalda"

Arp Frique returns with a brand new release on his imprint Colourful World Records in collaboration with Kustn Hour. A compilation of 12 Cape Verdean gems assembled with the help and knowledge of Americo Brito, there is a very special story behind it. Americo Brito, who features on Arp Frique's original Nos Magia, is a proud and important member of the Cape Verdean community in Rotterdam. His story reveals the historical connections between radio, vinyl, Cabo Verde and Rotterdam's international music scene in the 70s and 80s. Cape Verdean insiders say "we export all they have to other countries, only to import it back again". Cape Verdeans have migrated all over the world, mainly to cities with big harbours, like New York, Boston and Rotterdam (Holland). Rotterdam became one of the main destinations (next to Portugal) on the European mainland. When Americo, like many of his friends and relatives moved to Rotterdam, he quickly became infected with the music virus. Surrounded on a daily basis by Cape Verdean music in Portuguese pensions and small hotels, this was where sailors ingested a dose of "sodade" through the interpretations of their beloved music by the local Cape Verdean artists. Americo took to the stage with his band Djarama in the 70s and 80s. The live music scene was buzzing and the Cape Verdean community had their own infrastructure for arranging shows, often in nightclubs where the band had to bring their own soundsystem. Interestingly, Americo didn't stick to performing and recording music. He found another way to help spread the Cape Verdean magical secret of music across Rotterdam, Holland and beyond: "There was this spot in Rotterdam where all foreign radio stations were housed, all these different nationalities together, Surinam, Cape Verdean, Hindustani...Guy Ramos and some of my other friends made radio in the 80s there. I got involved in their radio activities. Later on I started to work as a technician and eventually as producer and radio DJ for "Radio Voz De Cabo Verde". Radio became bigger and there were around 4 different Cape Verdean stations active at one point in Rotterdam, instrumental in the development of this was the attic of a Dutch friend, where "Radio Babalu" came to life. Radio has always held a special place in my heart." Americo's music collection stems from this era, also aided by his many travels across Europe to cities with Cape Verdean communities. Alongside Rotterdam local, Arp Frique, Americo unveils some of these songs: dancefloor hits and beloved radio gems known in the Cape Verdean scene by younger and older generations alike, and so far undiscovered by a "bigger" audience. The compilation showcases the worldly view of Cape Verdean music, incorporating knowledge from their travels in their compositions. It ranges from the obvious funana and coladeira, to the more unexpected influences of deep disco, new wave, uptempo reggae, jazz-funk and Brazilian pop music; demonstrating just the tip of the iceberg, but what an amazing tidbit it is!


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|---|---|---|---|
|    | <p><b>DEEP SOUND CHANNEL</b></p>  | <p><b>J&amp;L - TIDES</b></p>   | <p><b>12.90 €</b></p> <p> <b>11.61 €</b> </p> |
|   | <p><b>DSC014</b></p>  |   | <p>12"</p>  |
|   | <p>TECHNO</p>   | <p>Release: 11 - December - 2017</p>  | <p>NLD</p>  |
| <p>  <b>RE-STOCK</b>   <b>Last Copies</b>  </p>   |   |   |   |
| <p>A1 &gt; uneven tides</p>   | <p>Deep Sound Channel delve deeper into the waters of ESHU. Following releases from ARC# and Tom Liem comes J&amp;L, the team of Jocelyn Abell and Tom Liem, with a storm of emotions. Brooding, menacing, the tumult of "Uneven Tides" introduces. Steady thuds support flows of warmth, flows countered by piercing coldness in a track that is as absorbing as it is haunting. A sea of veritable tranquility descends for "Lunar Tides." Softer, staggered basslines are punctuated with crisp skeletal cymbal. New textures come to the surface for the autumnal currents of "Ocean Tides." Churning chords reflect night skies, shifting percussion floating amidst the jetsam</p>  |   |   |
| <p>B1 &gt; lunar tides</p>  |   |   |   |
| <p>B2 &gt; ocean tides</p>  |   |   |   |
|    | <p><b>ELICIT</b></p>  | <p><b>ALOKA x DAVE N.A. - HYP A</b></p>   | <p><b>19.50 €</b></p> <p> <b>17.55 €</b> </p> |
|   | <p><b>ELCT03</b></p>  |   | <p>12"</p>  |
|   | <p>BASS / TECHNO / BROKEN</p>   | <p>Release: 03 - March - 2025</p>   | <p>DEU</p>  |
| <p>A1 &gt; hypa</p> <p>A2 &gt; red line "Dave N.A."</p> <p>B1 &gt; cicada "Aloka"</p> <p>B2 &gt; bbq &amp; vodka</p>                  | <p>Absolutely thrilled to introduce Hypa, a heavy-weight linkup between Aloka &amp; Dave N.A that promises to ignite dance floors worldwide. The high-energy 4 tracker is packed to the brim with punchy bass weight, dynamic shifts, and pulsating beats. Hope you enjoy this one as much we are!</p>  |   |   |
|   | <p><b>UNDERSOUND</b></p>  | <p><b>PERIFERICO - DAYS, MONTHS AND YEARS</b></p>   | <p><b>17.31 €</b></p> <p> </p>                |
|   | <p><b>USR034</b></p>  |   | <p>12"</p>  |
|   | <p>IDM / TECHNO / BREAKS / ACID / D'N'B / JUNGLE</p>  | <p>Release: 03 - March - 2025</p>   | <p>EUR</p>  |
| <p>A1 &gt; sixth event</p> <p>A2 &gt; car ride</p> <p>A3 &gt; twelve dances</p> <p>B1 &gt; cuts and seamed</p> <p>B2 &gt; 2 weeks</p> | <p>Periferico is back after his first release in 2023 with a very special 5 tracker EP. All the tracks were produced between 1998 and 2009 and we were able to recover them from old DATs. While the A side is written and produced entirely by Livio, the B side was co-produced with Luigi Musi showcasing the first 2 drum&amp;bass tracks ever released on Undersound Recordings. The EP opens with Sixth Event (2004), a slow, hypnotic track with a trance-infused, syncopated disco vibe, making it perfect for 5am listening and setting a reflective mood. Car Ride (2009) is an acid slow-burner, characterised by classic Periferico chords and a mesmerising sequencer, offering a laid-back yet evolving energy that pulls you in. Twelve Dances (2009) stands out with its filtered chords, solid bass-line, and melancholic pad harmonies, creating an emotional depth that resonates. The B-side includes Cuts and Seamed (1998), a vintage drum &amp; bass track with an experimental, dark vibe, adding intensity and unpredictability to the mix. Finally, 2 Weeks (2001) carries a cinematic, slow drum &amp; bass feel, evoking a serene, peaceful atmosphere—perfect for quiet moments of introspection or calm</p> |   |   |
|    | <p><b>WACKIES</b></p>   | <p><b>VARIOUS ARTISTS - OVER AND OVER / RENT REBATE (BOBBY SARKIE, WACKIES RHYTHM FORCE, ROLAND ALPHONSO &amp; RAS MENILIK)</b></p> | <p><b>21.01 €</b></p> <p> </p>            |
|   | <p><b>W2386</b></p>   |   | <p>12"</p>  |
|   | <p>DUB / REGGAE / ROOTS</p>   | <p>Release: 04 - April - 2019</p>   | <p>DEU</p>  |
| <p>  <b>RE-STOCK</b>   <b>Last Copies</b>  </p>   |   |   |   |
| <p>A1 &gt; over and over "Bobby Sarkie"</p>   | <p>Rudie will recognise Bobby Sarkie from The Tartans and The Immortals (not to mention his solo roots killer Better World). His singing here is expertly reined in by desolation, numbness and regret, over a hollowed-out, mesmeric rhythm, with some nasty synth-work and casually brilliant effects on the drums. The vocal cut is more than a minute longer than the version which opens the Jah Son Invasion album with such a flourish; and the mix is different, with more prominent keys, and toned-down bass. It's previously unreleased, like the dub. The B-side is booby-trapped with sensational instrumental excursions on Junior Delahaye's Working Hard For The Rent Man and Jackie Mittoo's almighty Drum Song, which conclude the same original tape-reel as Over And Over. Rent Rebate features masterful, boppish soprano saxophone-playing by Roland Alphonso, and restrained guitar interjections by Barry Vincent, with a Spanish tang. The superb hand-drumming on Mount Zion is by Ras Menilik; and it's Mittoo himself on organ (or just maybe Clive Hunt, Wackies can't quite remember)</p>   |   |   |
| <p>A2 &gt; over and over (version) "Wackies Rhythm Force"</p>   |   |   |   |
| <p>B1 &gt; rent rebate "Roland Alphonso"</p>  |   |   |   |
| <p>B2 &gt; mount zion "Ras Menilik"</p>   |   |   |   |


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|    | <p><b>KLASSE WRECKS</b></p> <p><b>WRECKS054</b></p> <p>TECHNO / BREAKS</p>  | <p><b>STEVIE COX - NOOT NOOT</b></p> <p><i>Release: 17 - February - 2025</i></p>  | <p><b>18.90 €</b></p> <p>17.01 €</p> <p>12"</p> <p>HKG</p> |
| <p>A1 &gt; my lover cindy</p> <p>A2 &gt; noot noot</p> <p>B1 &gt; contraction</p> <p>B2 &gt; squeeze</p>  | <p>2025 kicks off a new year with a new artist for Klasse Wrecks, it is with great pleasure we welcome Glasgow based DJ and producer Stevie Cox to our ranks. Stevie's second full length release is one of deep cerebral breaks and evolving technicoloured techno. 4 tracks that surprisingly weave an already defined and recognisable sound from the young artist. Dont expect over-thought and over-cooked musings though, Ms. Cox keeps it fresh, to the point and relevant with most tracks clocking in around 5 minutes. There is enough playfulness to keep the gurners smiling and enough well-thought out drumwork to keep the feet moving, this tight selection will most likely find its way into a variety of record bags during its lifespan</p>   |   |  |
|    | <p><b>WORLD WIDE WEB</b></p> <p><b>WWW004</b></p> <p>IDM / BREAKS / ELECTRO / TECHNO / ACID / AMBIENT</p>   | <p><b>THE NIGHTSTALKER (aka GEORGIOS BOUTOPOULOS &amp; MARTIN AKERET) - ISOUTOPIC FANTASIA</b></p> <p><i>Release: 29 - November - 2024</i></p>        | <p><b>19.51 €</b></p> <p>mLP</p> <p>DEU</p>                |
| <p>A1 &gt; isotopic fantasia</p> <p>A2 &gt; last bright day before year zero</p> <p>A3 &gt; psychological warfare</p> <p>B1 &gt; rider on a damn long way</p> <p>B2 &gt; the mysterious girl is missing</p> <p>B3 &gt; down system poetry</p> | <p>The Nightstalker - Mystical sounds from the shadows of the night The Zurich duo The Nightstalker, consisting of producers Dan Piu and Popshop (Gary Rich), create a cosmos of sound that plunges deep into the darkness and unfolds an almost magical attraction. After two acclaimed albums on the Berlin label Childhood Intelligence, they now invite us on a sonic fantasy journey with their new mini-album 'Isoutopic Fantasia' on World Wide Web Records. With six tracks that oscillate between danceable darkness and playful, surreal moments, 'Isoutopic Fantasia' embodies a seductive fusion of mystical depth and bizarre beauty. The sounds are addictive and lead us through a musical dream realm where each beat reveals a new twist and the melodies unfold into sprawling, unexpected dimensions. A sonic fantasy carried by the shadows of the night, in which light and darkness unite in a hypnotic dance</p>   |   |  |
|   | <p><b>2 FLYING STONES</b></p> <p><b>2FS254</b></p> <p>TRANCE</p>  | <p><b>2 FLYING STONES - NUCLEAR JESUS IN PARADISE OF LOVE</b></p> <p><i>Release: 28 - February - 2025</i></p> <p><b>One Sided   White Vinyl  </b></p> | <p><b>24.95 €</b></p> <p>12"</p> <p>BEL</p>                |
| <p>A &gt; nuclear jesus in paradise of love (2025 mix)</p>  | <p>(12", Single Sided, One time pressing, White) The legacy of 2 Flying Stones is growing bigger every single day. We start off 2025 with an amazing remix, a remix by one of the biggest names in the Benelux-trance/hardtrance-scene since the 2000s till now. The name of the remixer will be announced after release of this 12" vinyl!</p>   |   |  |
|    | <p><b>EARLY MORNING</b></p> <p><b>EARLY004</b></p> <p>PROGRESSIVE-HOUSE / TECH-TRANCE</p>   | <p><b>SEBASTIEN LEGER - KOI FISH / GAUFRETTE</b></p> <p><i>Release: 28 - February - 2025</i></p>  | <p><b>15.45 €</b></p> <p>12"</p> <p>ISR</p>                |
| <p>A1 &gt; koi fish</p> <p>B1 &gt; gaufrette</p>  | <p>Guy J continues to redefine the boundaries with his Early Morning label, a space dedicated to showcasing forward-thinking artists whose creativity defies conventions. Among these is French producer Sébastien Léger, whose latest two-track release exemplifies his penchant for innovation and mastery of sound design. The opening track, Koi Fish, delves into Léger's inner world, displaying his exceptional sound design skills. Symbolically rooted in qualities like resilience, prosperity, love, and transformation, the track is a collage of tribal didgeridoo textures intertwined with futuristic, dub-inspired effects. These elements converge on a spiritual plane, creating a soundscape that is both immersive and thought-provoking. The second piece, Gaufrette, is a melodic odyssey blending trance-inducing motifs with a touch of nostalgic dream house, reimagined with modern ingenuity. Synthesizer themes weave seamlessly with delicate piano lines, evoking a nineties-inspired euphoria that brims with creativity. The arrangement is meticulously crafted, with intricate percussion and a dynamic structure that continuously unveils fresh layers, technical ingenuity, and inventive ideas. This release highlights Léger's innovative spirit and reinforces Early Morning's status as a vanguard for transformative music that challenges and inspires</p> |   |  |

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|    | <p>NO DRAMA</p>   | <p><b>ROY ROSENFELD - DA VISION / GET LOOSE</b></p>  | <p>15.45 € </p>   |
|   | <p><b>NDXP002</b></p>   |  | <p>12"</p>   |
|   | <p>HOUSE / TECH-HOUSE / PROGRESSIVE-HOUSE</p>   | <p>Release: 07 - March - 2025</p>                    | <p>BEL</p>   |
| <p>A1 &gt; da vision (extended)</p>   | <p>Roy Rosenfeld is a relentless innovator, continuously refining his craft in unparalleled ways. His distinct musical signature is instantly recognizable, yet he deftly ensures that each track offers a fresh perspective. Rosenfeld continues to assert his presence with the second release from his No Drama label, advancing sonic expression and audio techniques. The opening track, Da Vision, introduces a rich blend of oriental motifs and unique, pitched synth lines set against a percussive, tribal backdrop. Unified by an unmistakable touch, this piece brings an exotic flair and unexpected vitality. Every detail in Da Vision reflects a meticulous approach. Rosenfeld offers a vibrant listening experience with every beat, creating a dynamic, organic flow. Rosenfeld's approach makes each moment in his track feel spontaneous and human. The second track, Get Loose, is aptly titled, inviting listeners to shed the burdens of daily urban life. In an era of stress, congestion, and constant demands, his music offers an escape—a brief yet rejuvenating mini-vacation from the urban hustle. Researchers have long explored the therapeutic power of music, and Get Loose stands as a testament to that potential. The track weaves a hypnotism uncompromising in its primal allure. Layered with a resonant mantra that pulses through consistent intervals, Rosenfeld merges cutting-edge production techniques with a deep-rooted respect for musical heritage, culminating in a melodic crescendo. With this release, No Drama Records proves that Rosenfeld is as committed as ever to transforming music into an immersive, healing experience for the modern listener</p>  |  |  |
| <p>B1 &gt; get loose (extended)</p>   |   |  |  |
|    | <p>NON SERIES WHITE</p>   | <p><b>TRANSLATE - VAPOURS (ORBE RMX)</b></p>         | <p>13.95 € </p>   |
|   | <p><b>NWHITE019</b></p>   |  | <p>12"</p>   |
|   | <p>TECHNO / DEEP-TECHNO</p>   | <p>Release: 28 - February - 2025</p>                 | <p>ESP</p>   |
| <p>A1 &gt; vapours</p>  | <p>Non welcomes Translate for his first ep on the white series with a singular, blinding 4 tracker including a great Orbe Remix</p>   |  |  |
| <p>A2 &gt; reluct</p>   |   |  |  |
| <p>B1 &gt; vapours "Orbe rmx"</p>   |   |  |  |
| <p>B2 &gt; octogon</p>  |   |  |  |
| <p>B3 &gt; electron cascade</p>   |   |  |  |
|  | <p>Z</p>  | <p><b>DAVE &amp; MAURISSA - LONDON / DETROIT</b></p> | <p>31.25 € </p> |
|   | <p><b>ZEDDLP062</b></p>   |  | <p>2LP</p>   |
|   | <p>DISCO / SOUL</p>   | <p>Release: 28 - February - 2025</p>                 | <p>GBR</p>   |
| <p>A1 &gt; you decide</p>   | <p>London and Detroit might be two very different cities on opposite sides of the Atlantic but this album is proof that creative synergy knows no distance. During the 35 years of making music, Dave Lee has constantly been searching for new singers and writers to work with. A search that's ended up with many fantastic collaborations and releases with the likes of Thelma Houston, Taka Boom, Dianne Charlemagne and Seal. More recently this quest led him to Maurissa Rose and the creation of their album 'London / Detroit'. After hearing Maurissa's voice on a Theo Parrish record Dave reached out to her and after a few long phone conversations and mp3 swaps they both agreed a visit to London would be much more fun than trying to work together remotely. Maurissa made the journey from her home in Detroit to write and record an album with Dave at his studio in March 2022 - as they both feel that creating music together in the same room is always better. The fruits of their labour yielded 11 brand new songs (and 1 cover) tapping into their collective love of Soul, Disco and R&amp;B, with a sprinkle of Soulful House. This album is a special one for Dave Lee as it's the first time in his career he's recorded an entire album with same singer on every track. In the album's liner notes Dave talks of how Maurissa is a naturally creative person, full of ideas, warm &amp; unpretentious which is reflected in her vocal performances throughout 'London / Detroit'. Dave's expertly crafted music is backed up with a deeply passionate yet effortless delivery from the Detrouiter, a marker of someone who has honed and perfected their art. When it comes to the music side of this LP, Dave Lee is once again proving he's still at the top of his game and shows no sign of relenting. Drawing from his encyclopaedic knowledge of all things Soul/Funk/Disco, we are treated to a range of styles, BPMs and influences from 95bpm street soul to more uptempo disco and boogie flavours. Be it the rippling synth voyage opener of 'You Decide', taking the Johnnie Taylor classic 'What About My Love' into a modern Boogie realm, upping the tempo on the soulful houser 'I Feel the Sun' or bringing the tempo back down to the bassy acidic chug of 'You're Giving Me Life'. Mr Lee is truly adept at creating a modern disco soul sound without the usage of samples</p> |  |  |
| <p>A2 &gt; what about my love</p>   |   |  |  |
| <p>B1 &gt; i feel the sun</p>   |   |  |  |
| <p>B2 &gt; all around the world (redemption dub)</p>                                |   |  |  |
| <p>B3 &gt; you're giving me life</p>  |   |  |  |
| <p>C1 &gt; by loves design</p>  |   |  |  |
| <p>C2 &gt; no question about it</p>   |   |  |  |
| <p>C3 &gt; just a matter of time</p>  |   |  |  |
| <p>D1 &gt; i've been here before</p>  |   |  |  |
| <p>D2 &gt; do you believe</p>   |   |  |  |

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|   | <p>COPACETIC<br/>FREQUENCY<br/>PRODUCTIONS</p>  | <p><b>LYRICAL BENJIE &amp; DAWEHDREAD -<br/>RENDER YOUR HEART</b></p> | <p><b>13.20 €</b><br/>11.88 €</p> |
|  | <p><b>CFP002</b></p>  |   | <p>7"</p>                         |
|  | <p>DUB / REGGAE</p>   | <p>Release: 21 - February - 2025</p>                                  | <p>NLD</p>                        |
| <p>A1 &gt; render your heart<br/>B1 &gt; dub your heart "Daweheadread"</p>   | <p>A musical plea for peace, love and tolerance in these troubling times. A meditative vocal from Lyrical Benjie supported by Rapha Pico on this roots gem by Dawehdread. Dubmix by the mighty Jah Works and Earth Works</p>  |   |                                   |
|   | <p>FUZE IMPRINT</p>   | <p><b>TEMUDO - METEORA</b></p>  | <p><b>14.95 €</b></p>             |
|  | <p><b>FUSE06</b></p>  |   | <p>12"</p>                        |
|  | <p>TECHNO</p>   | <p>Release: 28 - February - 2025</p>                                  | <p>BEL</p>                        |
| <p>A1 &gt; meteora<br/>A2 &gt; when i grow up<br/>B1 &gt; vrthng<br/>B2 &gt; it's always past</p>  | <p><b>  Printed Sleeve   + Sticker  </b><br/>Temudo - Meteora (FUSE06) by Noah Hocker. A leader of the Portuguese wave in techno co-founding Hayes Collective while boasting acclaimed releases on Klockworks, Blueprint, and Soma, Temudo grabs the reins to take club music back to its days of audacity and risk taking. A more than promising up-and-comer turned modern reference, Temudo defends his reputation with a release showcasing depth in his various sonic universes and a deep understanding of his music's history. For its seventh release, Temudo's 'Meteora' is a logical next step for the club's direction - a sweet spot between dancefloor efficiency and enduring aesthetic. Combining the intrigue of mental soundscapes with the reliability of imposing rhythm, 'Meteora' finds itself collected, expressing effect through restraint. The title track, claiming the EP's A1, is just that - a force of interweaving sound design and powerful micro transitions. Some believe the best techno records are able to express emotion and attitude despite its dissonant and machinelike nature; if that's the case then Temudo has mastered the craft. 'When I Grow Up', however, puts the focus back on the body. What sounds like warbling tape modulation over a percussive lead makes this record an addictively delirious ride from start to finish, fitting in with the track before while shifting to different priorities. Proving his versatility, 'Vrthng' at first seems reminiscent of the minimal Berlin style with a higher pace, but quickly progresses into something intensely euphoric. With experience and measure, an out of the box approach can really pay off, and the added emotion in 'Vrthng' is certainly a turning point in the EP. This mindset is clearly carried over in the project's conclusion: 'It's Always Past'. A surprising use of harmony and storytelling, this final chapter ends with Temudo sealing his style with confidence. The track is mystified by its chords, ending 'Meteora' with a question mark that leaves us in anticipation for what Temudo dares to do next</p> |   |                                   |
|   | <p>MORD</p>   | <p><b>VERTICAL SPECTRUM - WERNYHORA<br/>NADCHODZI</b></p>             | <p><b>14.90 €</b><br/>13.41 €</p> |
|  | <p><b>MORDCAS007</b></p>  |   | <p>CASSETTE</p>                   |
|  | <p>TECHNO</p>   | <p>Release: 14 - February - 2025</p>                                  | <p>NLD</p>                        |
| <p>A1 &gt; ma... ku...<br/>A2 &gt; ..f... ..s...<br/>A3 &gt; ...ci...to.<br/>A4 &gt; .....n ..s...<br/>A5 &gt; .ar... ..s...<br/>A6 &gt; .a...n ..t...<br/>B1 &gt; ...c... ..s...s<br/>B2 &gt; m.f... ..u...<br/>B3 &gt; ...in ..us...<br/>B4 &gt; ..f... ..to.<br/>B5 &gt; ...c.n k...s<br/>B6 &gt; ....i. ....o.</p> | <p><b>  Cassette Format   Red Cassette  </b><br/>..M.....o.....f.....d...</p>   |   |                                   |

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|   | ROOTZ LIONS  | PRINCE JAMO / ROOTZ LIONS - IS THERE ANYBODY OUT THERE? | 13.20 € |
|  | RLR002   |   | 11.88 € |
|  | DUB / REGGAE / ROOTS   | Release: 21 - February - 2025                           | NLD     |
| <ul style="list-style-type: none"> <li>A1 &gt; is there anybody out there? *Prince Jamo*</li> <li>B1 &gt; is there anybody dubbing out there? *Rootz Lions*</li> </ul> | The enigmatic Prince Jamo joins the Rootz Lions for this laid back 7" with a question for these trying times |   |         |

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|                   | U-ROOT   | JUNIOR DREAD - BLOOD A RUN    | 13.20 € |
|  | URR24001   |                               | 11.88 € |
|  | DUB / REGGAE / ROOTS / DANCEHALL   | Release: 14 - February - 2025 | NLD     |
| <ul style="list-style-type: none"> <li>A1 &gt; blood a run</li> <li>B1 &gt; blood a dub</li> </ul> | Representing the new generation of conscious reggae music world wide, Brazilian singer Junior Dread teams up with Amsterdam based producer U-Root in a digital style |                               |         |

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|    | UPSTAIRS ASYLUM  | NORM TALLEY - TRACKS FROM THE ASYLUM (DELANO SMITH RMX) | 15.01 € |
|   | UAR002   |   | 12"     |
|   | HOUSE / DEEP-HOUSE / DETROIT   | Release: 2011 / Repress: 2021                           | USA     |
| <ul style="list-style-type: none"> <li>A1 &gt; powder</li> <li>A2 &gt; lost</li> <li>B1 &gt; more powder *Delano Smith rmx*</li> <li>B2 &gt; private party</li> </ul> | <p style="text-align: center;">  RE-STOCK   Last Copies  </p> Repress of Norm Talley's 2011 Mixmode heater |   |         |

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