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**\* descuento del 10% para pedidos de este listado recibidos hasta el 21 - febrero - 2025 inclusive**

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 14 - FEBRERO - 2025



CROSTOWN REBELS MUSIC	<b>DAMIAN LAZARUS feat. JEM COOKE - SEARCHIN' (BULLET TOOTH &amp; RADIO SLAVE RMXS)</b>	17.25 €
<b>CRM323</b>		12"
HOUSE / GARAGE / BASS / BREAKS	Release: 21 - February - 2025	GBR

A1 > searchin'	Damian Lazarus and Jem Cooke reunite on Crosstown Rebels for captivating new single, 'Searchin', featuring remixes from Radio Slave & bullet tooth. Crosstown Rebels founder Damian Lazarus teams up with acclaimed singer/songwriter Jem Cooke for their new single 'Searchin', set for release on 10th January 2025. The track marks a continuation of their celebrated collaboration 'Into The Sun', featured on Lazarus' 2020 album 'Flourish', and serves as a highlight from Lazarus' latest long-player 'Magikal', which lands just two days earlier. A vibrant and expressive journey, 'Searchin' delivers a warming blend of swirling soundscapes and resonant basslines paired alongside Cooke's stunning vocal delivery, capturing the spirit of the pair's combined artistry. Marking bullet tooth's return to Crosstown Rebels this new remix sees the enigmatic talent return to his roots as he serves up a bass-heavy serving of heavyweight UKG rhythms, building on the track's vibrant, emotive energy with a re?ned blend of intricate low-end rhythms that perfectly complement Cooke's captivating vocals. On the flip and adding another layer of allure to the release, Rekids label boss Radio Slave delivers a mesmerising Remox driven by bright keys and shimmering melodies, returning to Crosstown Rebels with a distinctive classy house touch!
A2 > searchin' *Bullet Tooth rmx*	
B1 > searchin' *Radio Slave rmx*	



WESTERN LORE	<b>DEAD MAN'S CHEST x THUGWIDOW - FORGOTTEN PARADISE 2</b>	16.35 €
<b>FP2</b>		12"
D'NB / JUNGLE / BREAKS / BREAKBEAT	Release: 07 - March - 2025	GBR

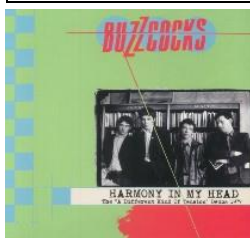
A1 > how u wanna do this baby?	Forgotten Paradise is a new vinyl series from Western Lore, focussed on exploring the full breakbeat hardcore & Jungle Tekno tempo range through a collection of 12" singles & EPs. After an under the radar, vinyl only bootleg 12" kicked off the series in 2024 (and flew out so rapidly on Bandcamp, none of the ltd run of copies made it to retail), FP2 sees Dead Man's Chest & Thugwidow roll out two gully slices of 140bpm(ish) hardcore heaven, with a naughty 160 jungle edit thrown in for measure. Breaks, vocals, bleeps, pads, pianos, mentasms and a hefty measure of bass, all thrown in the mix and weaved together in Dead Man's Chest & Thugwidow's signature waved out styles
B1 > u don't know me	
B2 > how u wanna (jungle edit)	





RIVIERA	<b>X COAST - presents THE RIVIERA COLLECTION</b>	<b>35.55 €</b>  
<b>XTC005</b>		2LP
TECH-HOUSE / TECHNO / ACID / TECH-TRANCE	Release: 21 - February - 2025	USA

A1 > neapolis
A2 > put ya hands together
B1 > warrior chant
B2 > desert storm
B3 > hold me baby
C1 > da boing boing trak
C2 > nu style
D1 > pogona
D2 > minds eye

X-Coast unveils 9-track 2xLP The Riviera Collection on his label Riviera Records. Hot on the heels from remixing instant dance hits such as Shygirl's '4eva' and DJ Gigola's 'La Batteria' and spotted in the studio with adored vocalists Eartheater and Miss Bashful, Serbian-born, NYC-based DJ/producer X-Coast returns with a collection of signature tracks that feel like the lost treasure chest of his dance island. X-Coast is your favorite DJ's favorite producer, whose tracks you've undoubtedly danced to, whether on a massive festival stage or at an intimate, underground rave. Over the past decade, he has quietly but consistently shaped the pulse of dancefloors worldwide, with a distinctive style that traverses genres like house, techno, electro, drum and bass, and trance. This rare versatility has led X-Coast to release on the likes of Mall Grab's Steel City Dance Discs, Diplo's Higher Ground, Anetha's Mama Told Ya and DJ Haus's Unknown To The Unknown, to name a few. What sets X-Coast apart is not just his ability to move fluidly between styles but the unique character embedded in every track. His productions have an undeniable warmth and authenticity, often evoking the raw, euphoric spirit of the 90s and 00s rave era. This nostalgic yet forward-thinking approach makes his music feel timeless, effortlessly blending old-school rave energy with modern production techniques. It's a quality that has made him a go-to for DJs across the board, whether they're playing peak-time techno sets or deep, groovy house sessions. On The Riviera Collection, released on his own label, Riviera Records, X-Coast opens the vault to reveal a diverse range of tracks that showcase his deep connection to multiple eras of electronic music. This collection reflects the breadth of his eclectic DJ sets, where various sounds and styles converge into a cohesive journey. Each track feels like a contemporary reimagining of a classic moment in dance music history. From the early 2000s tribal influences layered with X-Coast's signature chord work on 'Neapolis,' to the soaring, synthetic trance energy of 'Desert Storm,' and the infectious, camp vibe of the diva house 'Hold Me Baby,' the collection takes us on a nostalgic trip back to the origins of rave culture. It echoes a time when DJs crafted a journey through genres, playing everything from house to trance to techno in one seamless night. The collection's first hidden gems and long-awaited singles are "Da Boing Boing Trak" and "Put Your Hands Together". Both staples in his sets at iconic venues and festivals like Pitch Music & Arts, fabric, Circoloco, AVA Festival, Melt!, and Intercell, this track has been in high demand among fans, finally seeing its release. With The Riviera Collection, X-Coast continues to cement his status as a versatile producer capable of bridging the gap

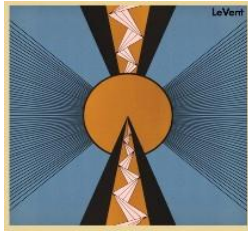


ZERO THOUGHTS	<b>BUZZCOCKS - HARMONY IN MY HEAD: THE A DIFFERENT KIND OF TENSION DEMOS 1979</b>	<b>22.00 €</b>  
<b>ZTR8</b>		<b>19.80 €</b> LP
PUNK	Release: 1979 / Repress: 2024	GBR

A1 > you say you don't love me
A2 > i don't know what to do with my life
A3 > harmony in my head
A4 > i don't know
A5 > run away from home
A6 > the drive system
B1 > mad mad judy
B2 > jesus made me feel guilty
B3 > something's gone wrong again
B4 > you know you can't help it
B5 > i believe

**REPRESS**

THE -'A DIFFERENT KIND OF TENSION' DEMOS 1979



A	<b>LEVENT - LEVENT</b>	<b>22.00 €</b> 19.80 € +
<b>AUK126</b>		LP
ROCK / INDIE	Release: 30 - June - 2017	GBR
RE-STOCK		

- A1 > wrong things
- A2 > lisa
- A3 > rabbits
- A4 > fernweh
- A5 > curious
- B1 > lighter thief
- B2 > emphaty
- B3 > ink
- B4 > gary
- B5 > hit me
- B6 > mammon

LeVent are Maryna Russo \*bass( Heike Rädeler \*bass&vox( Frankie Neumeier \*drums( .Formed in August 2015, the band have shared the stage with a bunch of talents including Kadavar, The Underground Youth, and Die Nerven, to name a few. They also self/released a four track EP on cassette in 2016. This is their debut album. Like a drunken driver, LeVent swerves up over the curb, drives straight through the garage and total their ride somewhere out in a goat farm. Bleating at its most danceable, they carry listeners far away to get lost in nice nonsense, stuck in heavy forgetting, and transfixed on what was, leaving you thirsty for more. Heike says "When someone comes up to you after a concert saying, 'I'm going to make you a record' you don't reckon it will happen..." Half a year later Anton Newcombe called LeVent in to his Cobra Studio in Berlin



BEAT GENERATION	<b>¡MIAU! - ¡MIAU!</b>	<b>18.20 €</b> 16.38 € +
<b>BEAT111</b>		LP
PUNK / POWER-POP / SYNTH-PUNK / POST-PUNK	Release: 30 - August - 2024	ESP

- A1 > (me parece que me he vuelto a) equivocarse
- A2 > el diablo a bajo precio
- A3 > el secreto
- A4 > la maraña
- A5 > tan feliz (hablando conmigo mismo)
- A6 > ¡es natural!
- A7 > pepita pantalomera
- B1 > vaya una ful
- B2 > la cruel inocentada
- B3 > ¿que me pasa? debo estar roto
- B4 > aquí, en el bucle
- B5 > dime por que sera
- B6 > visiones de neurastenia
- B7 > cita en la calle del leon

Primer LP de los madrileños MIAU!, una avalancha de Punk Rock con mayúsculas, propulsado por bajos y guitarras de sabor ramoniano y sintetizadores y cajas de ritmo 100% Synth Punk sin perder de vista la imprescindible crudeza del rock'n'roll primigenio. Años de experiencia en algunos de los mejores grupos surgidos en este país en mucho tiempo (Sudor, La Fe, Juanita y los Feos, Nueva Autoridad Democrática, Wanda y la Mujer Pantera...etc) dan para crear un disco mayúsculo, rebosante de melodías desgarradas, estribillos imbatibles y una tonelada de actitud, un LP llamado a convertirse en un clásico del género...tiempo al tiempo!



BLACK SLEEVES	<b>ASPHYX - EMBRACE THE DEATH</b>	<b>29.95 €</b> +
<b>BLACKPD149</b>		LPP
METAL / DEATH	Release: 1996 / Repress: 2024	ESP
REPRESS   Pictured Disc   475 copies		

- A1 > intro
- A2 > embrace the death
- A3 > the sickened dwell
- A4 > streams of ancient wisdom
- A5 > thoughts of an atheist
- A6 > crush the cenotaph
- A7 > denying the goat
- B1 > vault of the vailing souls
- B2 > circle of the secluded
- B3 > to succubus a whore
- B4 > eternity's depth
- B5 > outro
- B6 > mutilating process
- B7 > streams of ancient wisdom

originally recorded in 1990 but released in 1996, is a crucial album in the discography of Asphyx, an iconic band in death metal. This album is an early testament to the brutal, raw sound the band is known for. Only 475 copies

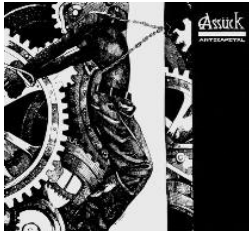


DRUNKEN SAILOR	<b>KNOWSO - RARE AULD TRIP / PSYCHOLOGICAL GARDEN</b>	<b>23.45 €</b> 
<b>DRUNKEN140</b>		LP
PUNK / POST-PUNK	Release: 30 - May - 2021	GBR

| RE-STOCK | Last Copies |

- A1 > boredom in the valley
- A2 > turning planet
- A3 > staring at the spiral
- A4 > scanning you
- B1 > the plants
- B2 > fucker such as you
- B3 > you lick the boot
- B4 > 4th wonder

Based in Cleveland, Ohio, Knowso delivers a further eight cuts of demented punk/post-punk revealing traces of The Buzzcocks, Devo, Big Black and everything inbetween

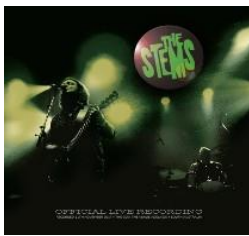


FCK	<b>ASSUCK - ANTICAPITAL</b>	<b>21.30 €</b> 
<b>FCK16</b>		<b>19.17 €</b> LP
GRINDCORE	Release: 1991 / Repress: 2024	DNK

| REPRESS | Unofficial Release |

- A1 > socialized crucifixion
- A2 > the thousand mile stare
- A3 > population index
- A4 > dogmatic
- A5 > spiritual manipulation
- A6 > feasts of war
- A7 > october revolution
- A8 > procession
- A9 > state to state
- B1 > the perpetual cycle
- B2 > world of confusion
- B3 > civilization comes, civilization goes
- B4 > page by page
- B5 > sterility
- B6 > body politic equation
- B7 > anticapital
- B8 > epilogue





It was only 15 minutes in 1991, but those 15 minutes changed extreme music history. Assück debut album, Anticapital, is easily one of the best grindcore records of all time



FOLC	<b>THE STEMS - OFFICIAL LIVE RECORDING</b>	<b>23.70 €</b> 
<b>FOLC246</b>		<b>21.33 €</b> LP
ROCK / ROCK&ROLL / GARAGE / PUB-ROCK	Release: 16 - August - 2024	ESP

- A1 > get to know me
- A2 > for always
- A3 > mr misery
- A4 > move me
- A5 > sad girl
- B1 > at first sight
- B2 > she sees everything
- B3 > make you mine / baby please don't go

Legendary Western Australian band The Stems turn 40 this year and are celebrating with the release of an official live album. Having forged a reputation for their electrifying and powerful live shows throughout Australia and Europe, The Stems live shows have long been a favourite among boot-leggers, with many unofficial live recordings surfacing over the years. To coincide with their 40th anniversary tour, The Stems' official Live Recording' is now being made available through local label Cheersquad Records & Tapes

	<p>FOLC</p> <p><b>FOLC247</b></p> <p>ROCK / ROCK&amp;ROLL / GARAGE / PUB-ROCK</p>	<p><b>THE STEMS - FALLING FROM THE SKY</b></p> <p>Release: 06 - August - 2024</p>	<p>12.20 €</p> <p>10.98 €</p> <p>7"</p> <p>ESP</p>
<p>A1 &gt; falling from the sky</p> <p>B1 &gt; get to know me (live at the gov, adelaide on 11 november 2017)</p>	<p>La primera grabación de la banda desde su álbum de 2007 "Heads Up". Grabado en Revolver Studios y mezclado en los estudios Pet Rock en Perth y cuenta con los miembros originales Dom Mariani, Julian Matthews, Dave Shaw y el actual guitarrista Ashley Naylor (Even, The Church, Paul Kelly)</p>		
	<p>GHOST HIGHWAY</p> <p><b>GHR300</b></p> <p>PUNK / ROCK</p>	<p><b>NUEVO CATECISMO CATOLICO / JEFF DAHL - SPLIT EP</b></p> <p>Release: 21 - June - 2024</p>	<p>13.10 €</p> <p>11.79 €</p> <p>7"</p> <p>ESP</p>
<p>A1 &gt; ¿donde quedaron esos dias? "Nuevo Catecismo Catolico"</p> <p>A2 &gt; sad day "Nuevo Catecismo Catolico"</p> <p>B1 &gt; spazz attack "Jeff Dahl"</p> <p>B2 &gt; i can't explain "Jeff Dahl"</p>	<p>Dos temas por barba...el veterano punk rockero don pelanas se marca una version de Who y aporta un tema propio que huele a Angry Samoans. Y por parte de los giputxis dos himnos de punk 77 que se convertiran en clasicos en su repertorio. Limited edition: 200 black vinyl + 200 blue vinyl</p>		
	<p>HELLS HEADBANGERS</p> <p><b>HELLS110</b></p> <p>METAL / BLACK / PUNK / SPEED</p>	<p><b>SHITFUCKER - SUCK COCKS IN HELL</b></p> <p>Release: 2013 / Repress: 2022</p> <p><b>RE-STOCK   Gatefold</b></p>	<p>24.25 €</p> <p>LP</p> <p>USA</p>
<p>A1 &gt; satantianity</p> <p>A2 &gt; smash your skull (against the wall)</p> <p>A3 &gt; daemonic rock</p> <p>A4 &gt; sex dungeon</p> <p>A5 &gt; acid bath</p> <p>B1 &gt; graveyard revels</p> <p>B2 &gt; go to hell</p> <p>B3 &gt; rock 'n' roll freaky dude</p> <p>B4 &gt; i am of the devil</p> <p>B5 &gt; yinastinatatas</p>	<p>Second full lenght from the best band emerged from the Usa's UG movemnet in decades. Speed punk metal with disgusting sound and awesome attitude. Gatefold cover</p>		
	<p>HEAVY PSYCH SOUNDS</p> <p><b>HPSLP308</b></p> <p>ROCK / STONER</p>	<p><b>ORQUESTA DEL DESIERTO - ORQUESTA DEL DESIERTO</b></p> <p>Release: 2002 / Repress: 2024</p> <p><b>REPRESS   Remastered   First Time On Vinyl</b></p>	<p>22.90 €</p> <p>20.61 €</p> <p>LP</p> <p>ITA</p>
<p>A1 &gt; shadow stealing</p> <p>A2 &gt; after blue</p> <p>A3 &gt; waiting for that star to fall</p> <p>A4 &gt; make fun</p> <p>A5 &gt; from this view</p> <p>B1 &gt; globalist dreams</p> <p>B2 &gt; smooth slim</p> <p>B3 &gt; mary strange</p> <p>B4 &gt; my scomed liver</p> <p>B5 &gt; alicia's song</p>	<p>Remixed and remastered reissue of the legendary ORQUESTA DEL DESIERTO self-titled debut album. Recorded at the Green Room Studio in Palm Springs in 2001 and released on the seminal desert rock label Meteorcity Records in 2002, the band's debut album immediately gathered critical acclaim for its ability to forge a new dynamic in a genre that was rapidly filling with groups cloning the heavier sounds of Kyuss</p>		



INVADA	THOUGHT FORMS - GHOST MOUNTAIN	22.00 €
INVLP111		19.80 €
ROCK / SHOEGAZE / PSYCHEDELIC	Release: 2013 / Repress: 2015 & 2024	LP
REPRESS		

- A1 > landing
- A2 > ghost mountain you and me
- A3 > sans soleil
- A4 > burn me clean
- B1 > only hollow
- B2 > afon
- B3 > song for junko
- B4 > o

It takes all of the first 80 seconds of Bristol trio Thought Forms second album, Ghost Mountain, to realise that this is a group who have moved on substantially from their debut of three years ago. Indeed, if their self-titled debut in 2009 was about finding the dynamic limits of their atmospheric sound, gently prodding and probing varying elements, then the huge great slab of guitar that greets you instantly on their follow-up roars with the confidence of a band whose found their level from which to fully explore their creative expression. Though the group have fans in Portishead, dont allow the link to act as any indication of their sound. The album veers between two opposites, from brisk, scuzzy American garage-rock influenced numbers to brutal, anguished noise constructions of ethereal doom, where it feels like theyre tapping into a similar dark psyche to groups like Godspeed You! Black Emperor and Circle. With a psych slant too informing tracks like Afon and Burn Me Clean - where vocals are almost as though a ritualistic call to on high - the scope of Ghost Mountains sonic terrain is vast, the result of a varied approach to song writing where wholes form out of group jams or from the chrysalis of an idea presented by just one of the trio. Its a clear move away from their debut album, though retaining the groups penchant for creating vast atmospheres



MERITORIO	OH BOLAND - WESTERN LEISURE	22.90 €
MER57		20.61 €
ROCK / INDIE / GARAGE	Release: 31 - May - 2024	LP
Red Vinyl		

- A1 > grass walls
- A2 > here comes the order of malta
- A3 > the cult of a western rail corridor
- A4 > (no more) soft talk
- A5 > bishop st.
- B1 > western leisure
- B2 > spectating
- B3 > a power of wides
- B4 > western leisure pt.2 (rent strile mid-afternoon)
- B5 > a parting thing (will tow the line)

Irish band Oh Boland is back with 'Western Leisure'. The record marks a progression in Oh Boland's sound with the familiar garage squal tempered by Wyatt-esque psychedelics, New Wave skronk and Bakersfield country all buoying personal songs of rural inertia and the dark edges of parochial life



METADONA	TRAI DORA - UN CUERPO TRANS LLENO DE ODIO	10.50 €
MET35		9.45 €
PUNK	Release: 01 - December - 2023	7"
RE-STOCK		

- A1 > nadie te vera
- A2 > tengo un cuchillo entre mis piernas
- A3 > desolacion
- A4 > morir ahogada
- B1 > la rabia vital
- B2 > sangre en los ojos
- B3 > un cuerpo trans lleno de odio

TRAI DORA presents seven tracks of stripped-down D-beat with a certain goth or deathrock quality. The record's tone feels desperate and direct. The vocals echo and the guitars come with maximal treble, like a 33 RPM recording of a chainsaw sped up to 45 RPM. The drums are playing a one-two-one-two lurch, sounding like a pair of Docs clonk clonk clonking down an empty hallway. Pissed off, angry primordial punk!



MUNSTER	MATTIN - SONGBOOK #6	13.90 €
MR371		12.51 €
ROCK / ABSTRACT / NOISE / NON-MUSIC / EXPERIM.	Release: 14 - April - 2017	LP
RE-STOCK		

- A1 > die form, die sich selbst formt
- A2 > jenseits der willkommenskultur
- A3 > die kloake der gesellschaft
- B1 > einbahnstraße des selbst
- B2 > wie können wir wirklich wir werden?
- B3 > laut-denken (wir sind schon wir)

Yes, there is rock, but it's so deformed that not even no wave could help you make sense out of it. Imagine if a bunch of viruses filled with fake news and contemporary nastiness would go straight to the core of no wave, punk and rock's infegrity> authenticity. Not to say that the Butthole Surfers were the most authentic band in the world or that this record matches the production of E/P, but instead here you have some of the most exciting musicians in Berlin coming together for the first time, interpreting some lyrics from Mattin, dealing with our fucked up times and the search for overcoming them. To say that there is no authenticity is not to fall into the postmodern relativism that has been a debilitating force in the struggle against the new wave of neo fascism. In fact, the latter also claim their own authenticity> race realism. Nor surprisingly, authenticity was also at the core of Heidegger, which somehow connects National Socialism and its French deconstructionist critics. Even if this record for some might sound like deconstructed rock through electronic noise and improv, it is also doing something else like building a Frankenstein monster in the form of rock/as/zombie/avatar> as if Lou Reed would haunt us from the other side connecting the motherboards of our devices to our brains, giving us all electroshocks for not being able to stop this fascism/as/the/new/punk regime, while he shouts at us> they got the traction on danger and you need to take it back!



TTAN TTAKUN IRRATIA	BILLY KARLOFF & THE EXTREMES - THE VINYL SOLUTION: WAIT FOR THE BLACKOUT	19.90 €
TT24		17.91 €
ROCK / NEW-WAVE / 70s80s	Release: 09 - July - 2024	LP
RE-STOCK		

- A1 > wait for the blackout
- A2 > black and wait
- A3 > his latest flame
- A4 > in this place
- A5 > playing bogart
- B1 > she'll belong to me
- B2 > thank you
- B3 > trader john
- B4 > yesterday's love
- B5 > you don't care

Billy Karloff and the Extremes third album, recorded between 1981 and 1982, but never released until now. Included insert with pictures and notes. Also includes Wait for the blackout song which was written by Billy Karloff himself for The Damned



HFMN	BRIGADE LOCO - AMETS BATI LOTUTA	22.90 €
HFMNLOC37		20.61 €
PUNK / OI	Release: 2020 / Repress: 2024	LP
REPRESS		

- A1 > arbasoak
- A2 > amen
- A3 > hamaikagarren marka
- A4 > bi arima gure aldarri
- A5 > inperfekzio perfektua
- A6 > amildegia
- B1 > kateari tiraka
- B2 > ez dira pasako
- B3 > estalitako aurpegiak
- B4 > telesforo
- B5 > itxaropen amasa

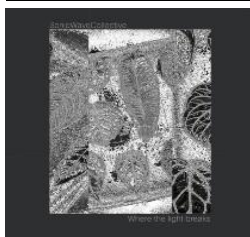
Segundo LP a cargo de esta poderosa banda de Bermeo de punk rock sin concesiones



LOST VERSES	OXYGENO - PURE DEVOTION	14.95 €
LV005		12"
TECHNO	Release: 14 - March - 2025	GZ
Printed Sleeve		

- A1 > soul absorption
- A2 > haunted
- B1 > infectious
- B2 > the weight of guilt

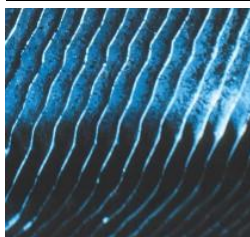
Oxygeno returns to his label Lost Verses with Pure Devotion, an EP that fuses hypnotic, raw, and relentless techno with a satirical and defiant critique of the Church's values. Side A opens with Soul Absorption, a track with a heavy low end, absorbing synths, and an atmosphere that plunges you into a deep abyss. Next comes Haunted, which takes the darkness further with a haunting, psychotic synth sequence and a heart-rending bassline that keeps you on your toes. On the B-side, Infectious delves into shadowy territory with a modulated synth line that simulates something infectious and consuming. Finally, The Weight Of Guilt closes the EP with the heaviest and most aggressive track. Thunderous percussion and a crushing bassline capture the intensity and gravity reflected in its title. Pure Devotion is a sonic journey designed for the dancefloor, where the body moves to the beat while the mind ponders and grapples with the ideas woven into each track.



ARKETIP DISCS	SONIC WAVE COLLECTIVE - WHERE THE LIGHT BREAKS (FOREST ON STASYS RMXS)	14.95 €
AD007		12"
TECHNO / DEEP-TECHNO / TECH-DUB	Release: 2025 (coming soon)	GBR
Printed Sleeve		

- A1 > kinetic echoes
- A2 > resilience
- A3 > shared textures
- B1 > arise
- B2 > arise "Forest On Stasys rmx"
- B3 > arise (tribal mix) "Forest On Stasys rmx"







After the memorable performance at Mostra festival, the electronic music group Sonic Wave Collective aka SWC, formed by the producers Absis, Cyklos and Spear, release their first vinyl record for Arketip Discs. SWC introduce a new avant-garde voice to the underground scene, weaving a mesmeric narrative that combines textures of introspective and refined techno with a very personal style. This debut features six cuts that reveal the trio's diversity of influences and sonic sophistication. Forest on Stasys is a renowned Argentinian artist who not only runs Aura Sonora, and is Co-Founder of Danza Nativa, but has released music on Claudio PRC's 012, Harmony Rec., and Further Sessions amongst others.









FIELD	MONOLAKE - GRAVITY	39.01 €
FIELD037		2LP
MINIMAL / TECH-DUB / IDM / BREAKS / AMBIENT	Release: 14 - March - 2025	DEU
REPRESS   Remastered   First Time On Vinyl		

- A1 > mobile
- A2 > ice
- B1 > frost
- B2 > static
- C1 > zero gravity
- C2 > fragile
- D1 > aviation
- D2 > nucleus

Twenty-four years on from its original release, Monolake's seminal Gravity receives its first vinyl pressing courtesy of Field Records. Occupying its own space at the intersection of dub techno, minimal and electronica, it's an ageless album of staggering vision and technological prowess which has matured into an all-time pillar of electronic music. This edition, remastered by the album's key architect Robert Henke, follows on from the recent reissue of Monolake's first album, Hongkong. Arriving just after the turn of the millennium, Gravity marked a turning point for Monolake. With co-founder Gerhard Behles moving on to other ventures, Henke produced most of the album solo and journeyed deeper into spatial exploration and the dub-informed principles that underpinned their project from the start. Minimalism and negative space run through the whole record, from the keen slithers of percussion pinging through lattices of delay to the hypnotising pulse of subliminal basslines anchoring the tracks. Gravity is a record which hangs on techno's linearity as a form of meditation, but the crystalline clarity of the mix allows every micro-fluctuation in rhythm and sound to cut through. Compared to a lot of overly sterile digital music released in the early 2000s, Gravity endures thanks to the warmth and texture Henke elicited from his processes — even when leaning into none-more-digital effects like bit reduction. He described the ninth-floor view over Berlin from his studio at night as a key influence on the sound of the record, but the space Gravity shapes out feels thrillingly implacable. Unbound by the standard conventions of time and space, Gravity stands proud as a true original and finally gets the ceremonious vinyl pressing it so richly deserves.

	<b>PRIMORDIAL STATE</b>	<b>FRANZ JAGER - ACACIA EP (MARKUS SUCKUT RMX)</b>	<b>18.90 €</b>  + <b>17.01 €</b>
<b>PS05</b>	<b>TECHNO</b>	<b>Release: 17 - March - 2025</b>	<b>12"</b> <b>DEU</b>
<ul style="list-style-type: none"> <li>A1 &gt; acacia</li> <li>A2 &gt; harmors</li> <li>B1 &gt; mi benfra</li> <li>B2 &gt; mi benfra *Markus Suckut rmx*</li> </ul>	<p>For the 5th release Primordial State welcomes Franz Jager to the family. He delivers 3 original Tracks with his incomparable sound and a remix by Markus Suckut on the B side</p>		
	<b>AXIS</b>	<b>SPIRAL DELUXE (aka GERALD MITCHELL, JEFF MILLS, KENJI HINO &amp; YUMIKO OHNO) - THE LOVE PRETENDER</b>	<b>30.30 €</b>  + <b>27.27 €</b>
<b>AX122</b>	<b>TECHNO / DETROIT / JAZZY</b>	<b>Release: 14 - March - 2025</b>	<b>2x12"</b> <b>USA</b>
<ul style="list-style-type: none"> <li>A1 &gt; society's man</li> <li>B1 &gt; the soloist</li> <li>B2 &gt; paris roulette (long mix)</li> <li>C1 &gt; shapeshifters</li> <li>C2 &gt; uptown</li> <li>D1 &gt; the drive</li> </ul>	<p>Demonstrating the poignant power of experience + human connection + innate musicality + operating in the present moment, Jeff Mills' Spiral Deluxe collective unveil their second album - The Love Pretender. Driven by the free expression and creativity of improvised performance, Spiral Deluxe is an electronic jazz fusion project comprised electronic music visionary Jeff, along with legendary keyboardist Gerald Mitchell (Underground Resistance/ Los Hermanos), Japanese rocker Yumiko Ohno (Buffalo Daughter/Cornelius) on Moog synthesizer and the Japanese bassist, adopted New Yorker, Kenji "Jino" Hino - son of Terumasa Hino, the world famous jazz trumpeter. Together, the four key players formed a band centred around completely improvised journeys through sound. During their unrestrained performances, what Jeff describes as sonic "conversations" arose between the musicians, as they each contributed to full-length live shows, and studio sessions. Within the boundless parameters of freeform spontaneity, they developed an unspoken understanding of one another, finding balance and poise within the unplanned performances. The resulting recordings have been used for three releases so far: Two EPs, Kobe Session (2016) and Tathata (2017), and their debut album Voodoo Magic in 2018. With The Love Pretender, we're presented with another stunning collection of "tracks" extracted from one long improv session. With each musician proficient in their specialism and, of course, an all-out music lover, the communication between the group members became almost telepathic. Very little preparation was needed, and their performances flowed naturally and organically. This can be heard, and felt, throughout The Love Pretender. Tracks like 'The Soloist' evolve effortlessly, each new shift subtly influenced by one of the musicians nudging the conversation into a different phase, and the rest responding accordingly, or vice versa. It's music that embodies the true nature of mindfulness and letting go of fear. In their unstructured, liberated cocoon the artists thrive and create musical moments that have, fortunately, been captured for us all to immerse ourselves in. Jazzy notes fill the air, combined with electronic bass, synthesised beats, sparkling keys and an all-round warm and welcoming atmosphere, with the slight edge you can only get from improvised performance. Sylvain Luc's posthumous appearance on the album is of significance too. The French guitarist died in March 2024 at the age of 59. His natural flair adds another dimension to the album, bringing a touch of that laid back 1980s American California Coast feeling to tracks such as 'Society's Man'. These contributions to the LP, recorded separately, add character - a final sprinkling of humanity to complement the aliveness and presence of this body of work. Three other musicians also added their creative energy to the project. They were: TOKU, a Japanese jazz musician who specialises in wind instruments, especially the comet, trumpet and flugel horn. And there's Masa Shimizu, who also has wide-ranging with the guitar, as well as being a producer. Themes on the album include the optimism one can have by simply trusting the process and trusting that everything will work out in the end. By playing together in the way they do, Spiral Deluxe place their trust in the mystery of what will happen next. Getting</p>		
	<b>PLANET RHYTHM UK WHITE</b>	<b>CRIME PARTNERS - DEEP COVER EP</b>	<b>14.45 €</b>  +
<b>PRRWHT016</b>	<b>TECHNO</b>	<b>Release: 14 - March - 2025</b>	<b>12"</b> <b>GBR</b>
<ul style="list-style-type: none"> <li>A1 &gt; pumping bush</li> <li>A2 &gt; raindrops</li> <li>A3 &gt; deep cover</li> <li>B1 &gt; you got our vibe</li> <li>B2 &gt; keep pushing</li> <li>B3 &gt; one more</li> </ul>	<p style="text-align: center;"><b>  White Vinyl   Label Sleeve  </b></p>		

	RANT & RAVE	ANDROMEDA - DARK MATTER	14.95 € 
	RAR009		12"
	TECHNO	Release: 14 - March - 2025	DEU
<a href="#">Stickered Sleeve</a>   <a href="#">+ Download Code</a>			
A1 > dark matter	A long standing resident of the infamous FOLD in London whose risen to prominence with electrifying performances across Europe and a growing discography on esteemed labels such as Ear To Ground, Natural Selection, Raw Quarter, Laburnum, and Mhost Likely , Andromeda unveils her debut on Rant & Rave with Dark Matter EP. Drawing inspiration from the raw essence of 90s techno, with it she hones in her skills with modular synthesis and hardware production. The EP opens with the title track, where a brooding tapestry of foreboding synths gradually rise in pitch and complexity, simulating the mysterious expansion of the cosmos. Last Planet follows with hypnotic leads and an unyielding rhythm section. Appropriately titled Black Hole follows which cuts through with razor-sharp stabs and a resonating bassline. Closing with El Abismo, Andromeda ventures into darker sonic territories. This track is a no holds barred assault, where interwoven synth lines clash against commanding percussion and a punishing kick, asserting dominance over the dance floor with commanding force. As a digital bonus, Andromeda invites Severn Electronics label owner, 7XINS, who delivers an outstanding remix of Black Hole. With his signature sound, 7XINS layers complex synth textures and reverberated drum patterns that twist the mind and tease the senses, crafting a remix that is as intricate as it is impactful		
A2 > lost planet			
B1 > black hole			
B2 > el abismo			
	SPLIT	VARIOUS ARTISTS - 4444.1 (STEREOTYPE, BOBBY METRONOME, DIEGO CALIX & EMILIO DAHMEN)	16.25 € 
	SPLIT001		12"
	HOUSE / ACID-HOUSE / TECH-HOUSE / TECHNO	Release: 14 - March - 2025	GBR
<a href="#">+ Insert</a>			
A1 > suggestive groove "Stereotype"	New Collaborative label from four individuals focusing on four on the floor songs that cover multiple decades of electronic music. Split Records 4444.1 includes a UK influenced Lofi House track on the A1 from Stereotype. It follows with an old school acid house track by Bobby Metronome that switches the emotion of the record with its heavy dynamics. On the B (dark) side we have unique Central American prowess by Diego Calix and Emilio Dahmen from El Salvador and Costa Rica. These 2 tracks in the b side encompass the minimal electro wave of producers in the region, young and fresh		
A2 > acid gate "Bobby Metronome"			
B1 > forget your purpose "Diego Calix"			
B2 > musica control "Emilio Dahmen"			
	ROCKOCO	FULCO - HET VERMOEDEN	24.75 € 
	KOCO008LP		LP
	POP / KLEINKUST / INDIE / SINGER-SONGWRITER	Release: 14 - March - 2025	BEL
<a href="#">+ Insert</a>			
A1 > doortocht (ulm)	Lp + lyric sheet.HET VERMOEDEN is concreet en bij momenten ook ernstig. Met liedjes over moeilijke mannen, andere vrouwen, broers, dochters en vaders. Liedjes over op reis gaan, settelen en middagdutjes. HET VERMOEDEN - anders dan de titel zou vermoeden - is concreter dan mijn cryptische debuutalbum. Bij momenten ook ernstiger. Met liedjes over moeilijke mannen, andere vrouwen, broers, dochters en vaders. Liedjes over op reis gaan, settelen en middagdutjes. Het is bovenal een eerbetoon aan de mensen rondom. Buren, vrienden en familieleden. HET VERMOEDEN is een intiem album geworden, recht uit het hart. Dichterbij ga je als luisteraar voorlopig niet komen... Ik ben benieuwd naar wat ons mensen drijft. Wat er omgaat in onze hoofden onze harten. Ik tast vermoedens af, maar de hele waarheid krijg ik natuurlijk niet te pakken. Het is hoogstens een rake benadering. HET VERMOEDEN was in zekere zin al af voordat ik eraan begon. Ik had het geluk om tijdens het schrijfproces de nummers al live op mijn gitaar te kunnen uitproberen. Nummers waarvan ik vermoedde: dit gaat iets worden. Ik ging dus de opnamestudio in met een reeks uitgewerkte en doorleefde liedjes, die ik vervolgens live inspeelde met bassist Dries Laheye en drummer Simon Segers. Producer en mixer Frederik Segers waakte over de eenheid in steer en klank. Hij leverde prachtig werk af; het album klinkt buitengewoon warm en tijdloos. LIVE: 30-1-25?Café Zappa, Oosterzele (try out) / 18-2-25?AB, Brussel (support Eefje De Visser) / 12-3-25?Paard Van Troje, Gent (solo) / 23-4-24?Tivoli, Utrecht (NL) / 25-4-25?Wintercircus, Gent / 07-5-25?Cactus, Brugge / 08-5-25?Rataplan, Antwerpen / 19-8-25?Duinconcerten, De Panne (solo)		
A2 > grote broer			
A3 > theorie			
A4 > blijf maar zitten			
A5 > de andere vrouw			
B1 > jaartal			
B2 > aanbevelingsbrief			
B3 > sazienska dut			
B4 > wonderkind			
B5 > moeilijke man			
B6 > lang vergeten lied			



UNDAY	<b>BIANCA STECK - THE JOY OF COINCIDENCES (feat. HANIA RANI)</b>	<b>26.25 €</b>
<b>UNDAY167LP</b>		LP
FOLK / POP / INDIE / SINGER-SONGWRITER	Release: 14 - March - 2025	BEL
<b>Printed InnerSleeve</b>		

- A1 > intro - whatever words can't say
- A2 > do i know myself at all?
- A3 > i dream of an island
- A4 > going astray
- A5 > maybe we danced
- A6 > old fashioned parade
- B1 > wild
- B2 > the city, poem
- B3 > sunshine palace
- B4 > strange rooms
- B5 > dragon's eyes \*feat. Hania Rani\*
- B6 > the child

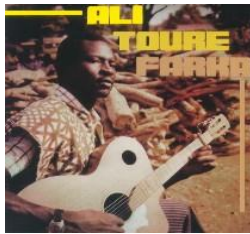
LP in printed inner sleeve. The Joy of Coincidences is the debut album from the intriguing Barcelona-born and raised musician and singer-songwriter of British and German descent. Within the midst of movement, noise and chaos of the city, Bianca Steck searched for calmness and silence in order to write these little songs. Whether in a bar, on a tram, under a tree in a park, on a bench or on the balcony of her little apartment in Brussels overlooking the square, there must always be room for curiosity regarding the world we live in. Hence, this album was born through her compelling need for a conscious observation of our society and surroundings. The songs are stories and related feelings that reflect upon mankind observed through our eyes in different circumstances and the consequent understanding of ourselves along this process. This reflection is told through intimate music coming from folk-inspired pop. Rooted in classical tradition, Bianca Steck chooses instruments such as harp, cello, double bass, upright piano, and flugelhorn and blends these warm sounds with synths, omnichord, drums, electric bass... in a very delicate way in order to create a dreamy landscape of sound. This carefully chosen music together with lyrics that tell real down to earth stories seen through the eyes of her imaginary world are the realm of this work. Bianca Steck sees coincidences as small and playful interruptions of our everyday concerns, of life. We live in extremely uncertain times where many worries reign over our minds and there needs to be some kind of lightheartedness to move forward, to survive. Within all this complex spiral of thoughts, in the Joy of Coincidences the essential seed of simplicity prevails over the existential crisis. The album is produced together with Catalan pianist and composer Nil Ciurol and features guest appearance Hania Rani with whom Bianca Steck toured as a support act across London, Paris, Berlin, Utrecht, Antwerp and other European cities and venues. All demos were recorded in her apartment in Brussels with very simple means and were later on recorded in a studio in the mountains of Catalunya. LIVE: 05/02 : Handelsbeurs, Gent (support Douglas Firs) / 06/02 : De Roma, Antwerpen (support Douglas Firs) / 08/02 : De Casino, Sint-Niklaas (support Douglas Firs) / 12/02 : Het Depot, Leuven (support Douglas Firs) / 15/02 : De Zwerwer, Leffinge (support Douglas Firs) / 21/03 : Casa Elizalde, Barcelone (ES) 04/04 : Secret Location, Warsaw (PL) / 15/05 :



GLITTERBOX	<b>DEBBIE JACOBS - DON'T YOU WANT MY LOVE (DIMITRI FROM PARIS RMX)</b>	<b>17.85 €</b>
<b>GLITS011</b>		12"
HOUSE / VOCAL / DISCO	Release: 2017 / Repress: 2025	GBR
<b>REPRESS</b>		

- A1 > don't you want my love
- B1 > don't you want my love (re-edit) "Dimitri From Paris rmx"







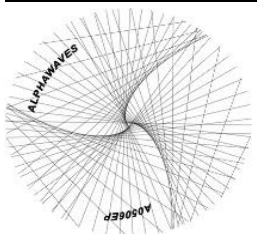





Every once in a while a record comes along which is a little bit special, a record which stands the test of time, bringing the same reaction to the dancefloor now as it did all those years ago, and 'Don't You Want My Love' is one of those records. Almost four decades after its original release in 1979, the record has become a favourite with the Glitterbox crowds, creating a seminal moment at Ministry of Sound when David Morales dropped it at the party in March 2017. Now Debbie Jacob's timeless classic lands on Glitterbox Recordings for a special vinyl package including a re-edit courtesy of disco veteran Dimitri From Paris. The spirit of disco lives on









SURVIVAL RESEARCH	<b>ALI FARKA TOURE - ALI FARKA TOURE</b>	<b>22.00 €</b>
<b>SVVRCH94</b>		<b>19.80 €</b>
WORLD / FOLK / AFRICAN	Release: 1977 / Repress: 2025	LP
<b>REPRESS</b>		

- A1 > yer sabou yerkoy
- A2 > yer mali gakoyoyo
- A3 > yer mali woyo
- B1 > assidou dondoma
- B2 > remobe
- B3 > yermadine tiere kamba

One of the best-known African musicians of all time, the renowned Malian singer and guitarist Ali Farka Toure was one of the pioneers of African desert blues. Born to a noble cast, he was forbidden to play music but wound up representing Mali in the early 1960s on an international contest held in Bulgaria, where he bought his first guitar and was exposed to the music of John Lee Hooker, which became a big influence. This self-titled classic was recorded for Radio Mali in 1977 and captures Toure at his magnificent best, with just his guitar for accompaniment, and an unusual violin on both 'Yer Mali Wolo' and 'Remobe'

	<p><b>NOUS KLAER AUDIO</b></p> <p><b>NOUSLP009</b></p> <p>TECHNO / DREAMY / AMBIENT</p>	<p><b>MATTHEIS - WAITING FOR THE SILHOUETTE</b></p> <p><b>23.80 €</b></p> <p><b>21.42 €</b>  </p> <p>LP</p> <p>Release: 17 - March - 2025</p> <p>NLD</p> <p><a href="#">+ Download</a></p>	
<p>A1 &gt; pale lake</p> <p>A2 &gt; windthrow</p> <p>A3 &gt; all meanders</p> <p>A4 &gt; sleet falls</p> <p>B1 &gt; inside caverns</p> <p>B2 &gt; meadows</p> <p>B3 &gt; col</p> <p>B4 &gt; waiting for the silhouette</p>	<p>Calling Mattheis a pillar of Nous'klaer Audio would be an understatement. Founded in 2013, the label was at the time solely created to put out Mattheis' Isms EP. Now, twelve years on, we present his latest album: Waiting for the Silhouette. The forty minute LP full of dreamy techno bliss explorations starts out, and is glued throughout, with ethereal modulating synths. Dreamscapes fuse into scattered drums and shifting patterns briefly usher in changing phases. It's in these moments when the unworldly contours take form and are built upon by other emerging elements. Waiting for the silhouette is a record about things coming to life, outlines that start to appear and shapes evoking memories that could as well be premonitions. Minimalism and maximalism become indistinguishable on this album, through the trip in between. Artwork by Frederic Dumoulin. The record is cut inside-out and comes with a downloadcard</p>		
	<p><b>SHIPWREC</b></p> <p><b>SHIP077</b></p> <p>IDM / BREAKS / ELECTRO / ACID</p>	<p><b>G303 - ENTER THE GHOST SHIP (feat. DIMA GASTROLER)</b></p> <p><b>17.90 €</b></p> <p><b>16.11 €</b>  </p> <p>12"</p> <p>Release: 17 - March - 2025</p> <p>NLD</p>	
<p>A1 &gt; the beginning</p> <p>A2 &gt; no more titles left</p> <p>B1 &gt; airport test frozen "feat. Dima Gastroler"</p> <p>B2 &gt; monday again</p> <p>B3 &gt; jan calling</p>	<p>This debut release is a collaboration between two renowned Dutch labels, Zodiac Commune Records and Shipwrec, both with decades of rich history. This collaboration fused experimental electronics driven by Roland's TB 303's with IDM, electro, and jungle influences, aiming to provide thought-provoking music for both the dance floor and relaxed listening amid today's oversaturated dance music scene. Enter the Ghost Ship is the work of G303, a Zodiac Commune resident producer, stepping out of his hard acid comfort zone to explore a more emotional, dystopian, and sophisticated sound</p>		
	<p><b>LOWPASS</b></p> <p><b>A0506EP</b></p> <p>TECH-DUB / TECHNO / DEEP- TECHNO</p>	<p><b>ALPHAWAVES - A0506EP</b></p> <p><b>16.75 €</b></p> <p> </p> <p>12"</p> <p>Release: 14 - March - 2025</p> <p>GRC</p>	
<p>A1 &gt; alpha 05</p> <p>B1 &gt; alpha 06</p>	<p>The journey into the depths of sound continues with the second release by Alphawaves. Following the success of the debut A01020304EP, Alphawaves takes another bold step into uncharted territory, with A0506EP pushing further into the ultra-deep field</p>		
	<p><b>PLANET RHYTHM UK</b></p> <p><b>ELECTRO001</b></p> <p>ELECTRO / TECHNO / ELECTRO-TECH</p>	<p><b>JSPRV35 - IDENTITY MALFUNCTION EP</b></p> <p><b>14.45 €</b></p> <p> </p> <p>12"</p> <p>Release: 14 - March - 2025</p> <p>GBR</p>	
<p>A1 &gt; slytherin</p> <p>A2 &gt; science</p> <p>B1 &gt; identity malfunction</p> <p>B2 &gt; cybotronik</p>			

	<p>NO LABEL (OM UNIT)</p>	<p>OM UNIT - ACID DUB STUDIES II</p>	<p>31.51 € </p>
<p>ADS002</p>		<p>LP</p>	
<p>DUB / ACID / AMBIENT / CHILL-OUT</p>		<p>Release: 28 - February - 2025</p>	
<p>  REPRESS  </p>			
<p>A1 &gt; melted A2 &gt; camo A3 &gt; strange brew A4 &gt; electroacidspringwater A5 &gt; pursuit B1 &gt; valium tempo B2 &gt; to the river B3 &gt; acid tempo B4 &gt; liberation B5 &gt; springdub meditation</p>	<p>Om Unit surprises us with a second volume of his 'Acid Dub Studies' project, once again fusing his love for the 303 with studio techniques given to us by musical heroes such as King Tubby, Adrian Sherwood, Jammys and Basic Channel. This second volume further solidifies the convincing narrative created by its best-selling predecessor, heading in a more groove-based direction in places whilst being underpinned by the same sonic narrative that has been enjoyed by many music fans from a variety of different spheres for the past 18 months or so Support so far for the Acid Dub Studies project has come from many corners including some of the most highly respected names in UK Radio such as Don Letts and Steve Barker, Benji B and Tom Ravenscroft as well as a whole host of truly global worldwide underground support both via radio and in the dance. Om Unit says of this record: 'I felt encouraged by the sheer love for the original selection of works to go back in again and continue to experiment with this approach to writing whilst refining some of the process. Being able to combine processes and influence has been the mainstay of my creative life and I hope this next volume of Acid Dub will be enjoyed by everyone who was a fan of the first! The beloved 303 bassline continues to inspire every new generation and Acid Dub Studies II is another storybook of sound in that vast continuum that shows no sign of slowing down</p>		
	<p>DREI VINYL</p>	<p>VARIOUS ARTISTS - ANOTHER VIEW (EDUARDO DE LA CALLE, DJ SHUFFLEMASTER, TENSAL &amp; PERGO)</p>	<p>14.45 € </p>
<p>DRV006</p>		<p>12"</p>	
<p>TECHNO</p>		<p>Release: 14 - March - 2025</p>	
<p>  Printed Sleeve  </p>			
<p>A1 &gt; deva5vyasa "Eduardo De La Calle" A2 &gt; axiom "DJ Shufflemaster" B1 &gt; thermal cyler "Tensal" B2 &gt; lume "Pergo"</p>	<p>Our 006 release is here with our most techno vision and with thebest artists to transmit that vision</p>		
	<p>KITO JEMPERE</p>	<p>KITO JEMPERE - NEW LIFE EP</p>	<p>14.45 € </p>
<p>KJR1203</p>		<p>12"</p>	
<p>HOUSE / GHETTO / BREAKS / BREAKBEAT</p>		<p>Release: 14 - March - 2025</p>	
<p>  180 grams   Stickered Sleeve  </p>			
<p>A1 &gt; new life A2 &gt; love filter (strings of love) B1 &gt; killer line (de-part mix) B2 &gt; put love into your heart (club mix)</p>	<p>Kicking 2025 off with a NEW LIFE, Kito Jempere resumes operations retro-outfit shining, all machines blazing, pulling up with a boiling four-trackpackage bound to get dance floors quivering in excitement. A stick of dynamite flung into the mouth of today's corporate dance music blandness, 'New Life' finds the Saint Petersburg producer spitting multi-strain madnesswith reckless fun and adventurous panache. Take New Order in theirTechnique days, sprinkle with early hip-hop breaks and finish it with a funk-savvy mix of acid, happy hardcore and ghetto tech jack, and you prettymuch have the opening track and lead-single 'New Life' capsulized to a tee. A blissed-out, choppy ride spinning recklessly into dance-y abandon, 'LoveFilter' takes us on a heavy-lidded trip across dreamy electronic folds andonto vaporous apexes, where drum-heavy jolts and sliced vocals collidewith spacious pads from outer space. As hypnotic as it reveals hard-hitting, 'Killer Line De-Par' deploys a warped kaleidoscope of trancey shades,grunge-y grit and largely '80s informed analogue wizardry, convergingtowards the most hair-raising finale with your feet in the air and a dumbsmile across the face. Rounding off the record, 'Put Love Into Your Heart(Club Mix)' is a luminous slice of trippy, feelgood electronics engineered fordance floor communion and uplifting let-go. Fill your heart with love</p>		



ANORAX	<b>THE SHARPEES - GO ON AND LAUGH / TIRED OF BEING LONELY</b>	17.25 €
ANORAX005		7"
FUNK / SOUL	Release: 21 - February - 2025	GBR

A1 > go on and laugh
B1 > tired of being lonely

There are very special records that achieve mythical status amongst collectors and vinyl diggers. THE SHARPEES GO ON AND LAUGH is top of that tree. Welcome to the strange world of Northern Soul... The story began some years ago when legendary UK record dealer John Anderson discovered an acetate in Chicago with the record title GO ON AND LAUGH scrawled on it but no artist name. He sold it to cutting edge Northern Soul DJ John Vincent who credited the track to THE JUST BROTHERS when playing out. The acetate, by now popular amongst the Rare Soul cognoscenti, was traded back to John Anderson who passed it on to Mark Dobson, aka Butch. His DJ sets around the World made it an in-demand dance floor filler and a subject for many years of much conjecture as to the ID of the mystery artist who had recorded this masterpiece which was not just a one-off uber rarity but also the epitome of Nu-Northern Soul cool. Fast forward to 2016 when USA record label Secret Stash gained access to 200 plus master tapes recorded in the 1960's by the Windy City's ONE-DER-FUL set up. They were forwarded to UK Soul entrepreneur Mark Bicknell who to his amazement found GO ON AND LAUGH in the haul. And finally the whodunit mystery was over with the artist identified as THE SHARPEES, who far from being obscure unknowns are fondly well known in Soul circles for their much loved DO THE 45 and TIRED OF BEING LONELY singles. Secret Stash promptly issued GO ON AND LAUGH in America but demand far outstripped supply and it quickly sold out with copies now fetching northwards of £150. ANORAX - living up to its #eatsleepcollect mantra - have snapped up the rights and are delighted to issue it as a 500 run limited edition 7". GO ON AND LAUGH is coupled with the timeless classic TIRED OF BEING LONELY. It follows the release by ANORAX of gems from DRIZABONE, JAY, J Feat. BIG BROOKLYN RED and DON CARLOS



BLAKAMIX	<b>MARTINI SPECIAL meets MALI BLAKAMIX - CRISIS / DUB CRISIS</b>	14.15 €
BLK045		7"
DUB / REGGAE / ROOTS	Release: 17 - January - 2025	GBR

A1 > crisis *Martini Special*
B1 > dub crisis *Mali Blakamix*

This release marks the return of Martini Special to the Blakamix International label. Being known for releases including the 'Cry Over You' LP, and tracks that appear on the Ragga Culture & Heartically compilations and singles, including 'Ghetto Life', 'Baby Mother, Baby Father' & 'Vigilante'; he has teamed up with Mixman's son and upcoming producer Mali Blakamix to bring forth this crucial 7" single. On Side A Martini sings 'Crisis', a concise song outlining the issues of living in these modern times. Side B has Mali stepping up to the mixing board, unleashing a unique, authentic dub mix; showcasing his mixing capabilities. Those that have enjoyed both Martini's and Mali's previous releases are sure to enjoy this collaboration. Look out for more from these two in the future








KASM (SKAM)	<b>RUSSELL HASWELL - KASM # 3</b>	17.15 €
KASM03		10"
TECHNO / INDUSTRIAL / EXPERIM.	Release: 14 - March - 2025	GBR

A1 > tournament species
A2 > indirect reciprocity
A3 > implicit vulnerability
B1 > fractured bones
B2 > different takes
B3 > conclusion

Kasm returns for Part 3 of the 10" vinyl series. Skam Records are very proud to finally release a Russell Haswell record. RUSSELL HASWELL is an artist, record producer, free improviser, computer musician, noise aficionado and curator. Trained at Coventry School of Art, graduating in 1992, Russell's extraordinary conceptual oeuvre resists easy summarisation, focused on the site-specific, performance and methodology of large-scale sound works, sometimes in surround sound. Russell has given solo audio presentations at major Art and Music festivals and events, in art galleries, concert halls, clubs, rock venues, and even squats in 30 countries, and counting. Most recently he has performed at SONIC ACTS, SONAR, Pirelli Hangar Bicocca and Coventry Cathedral. As a curator, Russell has delivered projects for PS1/MoMa, All Tomorrow's Parties, Aldeburgh Music, Thyssen-Bornemisza Art Contemporary, and Cafe Oto. He now lives and works in Glasgow. Recorded in real-time (ADDAC System, ALM/Busy Circuits, Cwejman, Epoch Modular, FANCYYYYY Synthesis, Flight of Harmony, Instruo...)



WESTERN LORE	<b>VARIOUS ARTISTS - BLUNTED BREAKS VOL. 3 (DEAD MAN'S CHEST, ARTIFICIAL RED, L OWN x RESPONSE, EUSEBEIA &amp; ESC)</b>	<b>16.25 €</b> 
<b>LORELP06S</b>		12"
D'NB / JUNGLE / ACID / BREAKS / BREAKBEAT	<i>Release: 14 - March - 2025</i>	GBR
<p>Released in 2018, the Original Blunted Breaks Vol.1 compilation was a landmark release in the future jungle revival, collating the sounds of the rapidly emerging underground in long player format and extending the reach of the modern Productions behind the clubs and hardcore vinyl enthusiasts to the likes of BBC Radio 6, with guest Dead Man's Chest mix and album feature on Tom Ravenscroft's show. In the ensuing years, contemporary jungle music has continued to gain in popularity with a rapidly expanding global influence and reaching younger audiences who've adopted it as the sound of now. In 2025, Western Lore continues to push the freshest rising talent alongside now established stalwarts, continuing its role as a modern tastemaker in both jungle music and the wider electronica scene. This 4 track LP sampler is a flavour taster for the next iteration of the Blunted Breaks compilations, with Vol.3 due late Spring 2025</p>		

-  A1 > living real "Dead Man's Chest (Artificial Red rmx)"
-  A2 > rumination cycles "L Own x Response"
-  B1 > affinity "Eusebeia"
-  B2 > hot hands "Esc"




NOW THAT'S WHAT I CALL MUSIC	<b>VARIOUS ARTISTS - NOW THAT'S WHAT I CALL AN ERA: THE SOUND OF THE SUBURBS 1977/1980</b>	57.71 € 
<b>LPNNOW154</b>		3LP
ROCK / NEW-WAVE / MOD / PUNK / SKA / DANCE-POP	Release: 07 - February - 2025	GBR

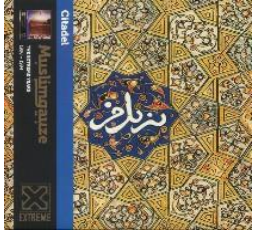
**| Black Vinyl + White Vinyl + Red Vinyl |**

ZIP > 51 tracks
A1 > london calling *The Clash*
A2 > blitzkrieg bop *Ramones*
A3 > lust for life *Iggy Pop*
A4 > going underground *The Jam*
A5 > teenage kicks *The Undertones*
A6 > boys don't cry *The Cure*
A7 > love will tear us apart *Joy Division*
A8 > making plans for nigel *XTC*
A9 > rat trap *The Boomtown Rats*
B1 > hanging on the telephone *Blondie*
B2 > hong kong garden *Siouxsie And The Banshees*
B3 > top of the pops *The Rezillos*
B4 > ça plane pour moi *Plastic Bertrand*
B5 > banana splits *The Dickies*
B6 > cool for cats *Squeeze*
B7 > into the valley *Skids*
B8 > shot by both sides *Magazine*
B9 > death disco *Public Image Limited*
C1 > the sound of the suburbs *The Members*
C2 > no more heroes *The Stranglers*
C3 > babylon's burning *The Ruts*
C4 > cherry bomb *The Runaways*
C5 > another girl, another planet *The Only Ones*
C6 > (i don't want to got to) chelsea *Elvis Costello & The Attractions*
C7 > roadrunner (once) *Jonathan Richman & The Modern Lovers*
C8 > 2-4-6-8 motorway *The Tom Robinson Band*
C9 > because the night *Patti Smith Group*
D1 > brass in pocket *Pretenders*
D2 > roxanne *The Police*
D3 > geno *Dexys Midnight Runners*
D4 > time for action *Secret Affair*
D5 > airport *The Motors*
D6 > echo beach *Martha And The Muffins*
D7 > over you *Roxy Music*
D8 > is she really going out with him *Joe Jackson*
E1 > gangsters *The Specials*
E2 > the prince *Madness*
E3 > on my radio *The Selecter*
E4 > mirror in the bathroom *The Beat*
E5 > food for thought *UB40*
E6 > life in tokyo *Japan*
E7 > the number one song in heaven (from the album no. 1 in heaven) *The B-52's*
E8 > rock lobster *The B-52's*
F1 > dog eat dog *Adam & The Ants*
F2 > c30 c60 c90 go *Bow Wow Wow*
F3 > money *The Flying Lizards*
F4 > nightclubbing *The Human League*
F5 > are 'friends' electric? *Tubeway Army*
F6 > underpass? *John Foxx*

In celebration of one of the most dynamic and diverse periods ever in the singles charts, NOW are proud to present 'NOW That's What I Call An Era: The Sound Of The Suburbs' – out February 7th! Available as a 3-LP vinyl (pressed as x1 Black, x1 White and x1 Red vinyl) in a tri-fold sleeve that features notes about all of the 51 featured tracks! Spanning multiple genres that contributed to the rich diversity of the era – including punk, new wave, reggae, ska, mod and electronic – between 1977 and the end of 1980, and all of which would inspire the wave of new art and club influenced pop that would come to define the musical landscape of the early 80s... Kicking off with punk & new wave classics from The Clash with the iconic 'London Calling', the Ramones, Iggy Pop, The Jam and The Boomtown Rats who were the first punk/new wave band to have a #1 single, with 'Rat Trap'. The Undertones and XTC created defining tracks, and the first side includes two bands that would rate amongst the most influential of all time; The Cure and Joy Division... Flip the LP over for Blondie's 'Hanging On The Telephone' and Siouxsie And The Banshees 'Hong Kong Garden' which began a run of hit singles that would last for more than fifteen years! Unforgettable Top 40 debuts from The Rezillos, Plastic Bertrand and The Dickies feature alongside huge hits from Squeeze and the Skids – before the first LP closes with legendary tracks from Magazine and Public Image Limited... The collection's subtitle, 'The Sound Of The Suburbs', opens LP2 from The Members, along with punk anthems from The Stranglers, The Ruts and The Runaways, and new wave classics from The Only Ones, The Tom Robinson Band and the Patti Smith Group. Plus, Elvis Costello and Jonathan Richman both also feature with signature self-penned songs. Side 2 opens with the first #1 of the '80s from the Pretenders, and features massive hits from The Police, Roxy Music, Joe Jackson and 'Geno', #1 in 1980 for Dexys Midnight Runners alongside the chart debuts from Secret Affair, The Motors and Martha And The Muffins... Fusing traditional ska, reggae, rocksteady and new wave, The Specials, Madness, The Selecter, and The Beat open LP 3 with an amazing run, ahead of UB40 with their reggae/new wave fusion 'Food For Thought'. Japan and Sparks provide some early and influential electronic new wave and The B-52's close the side with their peerless new wave classic 'Rock Lobster'... whilst the final side features new wave pop gems from Adam & The Ants and Bow Wow Wow along with more synth driven new wave that would set the direction for the new decade, featuring a stellar line-up including Orchestral Manoeuvres In The Dark, The Human League, John Foxx and #1's from Tubeway Army with 'Are 'Friends' Electric?' and The Buggles with their 1979 chart topper 'Video Killed The Radio Star' – which in 1981 would become the first music video shown on MTV... Whether you were there at the time or have discovered this incredible music since – we are delighted to present the sounds of an ERA.... NOW That's What I Call An Era: The Sound Of The Suburbs - 1977-1980

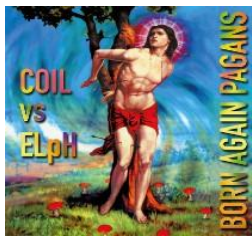
F7 > messages "Orchestral Manoeuvres In The Dark"			
F8 > video killed the radio star "The Buggles"			
	<b>NERVOUS</b>	<b>SHAKA - HIDDEN LOVER EP (feat. EVE)</b>	<b>17.25 €</b>
	<b>NER26794</b>		12"
	HOUSE	Release: 21 - February - 2025	USA
A1 > sing with me "feat. Eve"	Shaka is a multi-talented DJ / Producer who produces music that crosses several sub-genres of House, and at the highest level of musicality and soul. While well-known in his home country of Switzerland through his 3 decades in the industry, he is now on the verge of gaining much more intensive and wide-spread acclaim with his debut 4 track EP on Nervous Records		
A2 > still groovin'			
B1 > hidden lover			
B2 > savannah drive			

	<b>REKIDS</b>	<b>THE HACKER - LASER &amp; SMOKE</b>	<b>17.25 €</b>
	<b>REKIDS258</b>		12"
	TECHNO / BLEEP / ELECTRO-TECH	Release: 21 - February - 2025	GBR
A1 > turborave	Legendary French DJ and producer The Hacker debuts on Radio Slave's Rekids with the 'Laser & Smoke' EP on 21st February 2025. The two-track 'Laser & Smoke' EP harkens back to The Hacker's early 90s roots in Detroit-inspired Electro & Techno. First, he starts with 'Turborave', a tasteful, bleepy cut with an unignorable bassline and muted dub chords that wash over its snappy groove. 'Turborave' is the kind of heads-down, lose-yourself dancefloor moment for the later hours before 'Harmonia' sees The Hacker play with high-voltage cables on the B-side. Charged-up zaps and zippy acid call and respond while bodied drum hits keep the rhythm moving, whistles and pads occasionally joining in. Pioneering DJ and producer The Hacker is renowned for being a leading proponent of Electroclash in the early 2000s, his Techno and EBM-infused sound, and iconic collaborations with Miss Kittin. With releases on labels like Dark Entries, Mannequin Records, and Turbo, as well as remixes for Air, Soft Cell, Dave Clarke, and Front 242, The Hacker remains a vital force in electronic music. He now adds Radio Slave's Rekids to his extensive discography for the first time via the 'Laser & Smoke' EP. Radio Slave's Rekids was founded in 2006 and has since spawned successful offshoots with the Techno-focused Rekids Special Projects in 2017 and its newest sublabel, REK'D, in 2024. With Matt Edwards as the sole A&R, Rekids has been crucial in developing early artist careers and has become a haven for established acts operating in House and adjacent genres, having recently featured the likes of Harry Romero, Hilif Kolet, William Kiss, Bushwacka, Mathias Kaden, Tiger Stripes, Tal Fussman, and many more		
B1 > harmonia			

	<b>KONTAKT AUDIO</b>	<b>MUSLINGAUZE - CITADEL</b>	<b>38.51 €</b>
	<b>AKT19</b>		2LP
	TRIBAL / AMBIENT / DARK / EXPERIM.	Release: 1994 / Repress: 2024	AUT
	<b>  REPRESS   Remastered  </b>		
A1 > citadel	Citadel' is the fourth part in a series of 4 outstanding double vinyl albums with bonus songs, previously released on CD between 1990 and 1994 on the Australian cult label Extreme Music. According to many critics and fans, this was a unique and very special period in Bryn Jones' work, during which he went from amateur musician to experimental sound sculptor. Sadly, Bryn passed away in early 1999 at the age of 38. The original tracks have been perfectly remastered for this first vinyl release and the new masters have been praised by Extreme Music owner Roger Richards		
A2 > dharam hinduja			
A3 > opel			
B1 > masawi wife & child			
B2 > infidel			
B3 > shouf balek			
C1 > beit nuba			
C2 > ferdowsi			
C3 > purdah			
D1 > hama			



BUH	<b>EDUARDO POLONIO - OBRA ELECTROACUSTICA 1969/1981</b>	<b>31.45 €</b> 
<b>BR191</b>		2LP
MODERN-CLASSICAL / EXPERIM.	Release: 28 - March - 2025	PER
<b>REPRESS</b>   <b>First Time On Vinyl</b>   <b>Compilation</b>		
<ul style="list-style-type: none"> <li>A1 &gt; para una pequeña margarita ronca (1969)</li> <li>A2 &gt; oficio (1969)</li> <li>B1 &gt; flautas, voces, animales, pájaros, sierra, la fragua de protones, trompetas, frialdad con sangre, arpas judías, trompetillas, agua, agujero negro (1981)</li> <li>B2 &gt; me voy a tomar el orient express (1976)</li> <li>C1 &gt; el reclinatorio en el tejado de la lejana abadía (1971)</li> <li>C2 &gt; rabelaisiennes (1969)</li> <li>D1 &gt; valverde (1981)</li> <li>D2 &gt; continuo (1970)</li> </ul>	<p>For the first time, a representative anthology of Eduardo Polonio's early electroacoustic works is available in vinyl format. This compilation also serves as a review of the history of Spanish electroacoustic music, featuring works created at the Phonos Laboratory in Barcelona, the Alea Electronic Music Laboratory in Madrid, the Electroacoustic Music Cabinet in Cuenca, and the composer's private studio in Barcelona</p>	



INFINITE FOG	<b>COIL vs ELPH - BORN AGAIN PAGANS: EXTENDED 30th ANNIVERSARY EXTENDED EDITION</b>	<b>75.71 €</b> 
<b>IF121</b>		3LP
ELECTRO / ABSTRACT / AMBIENT / EXPERIM.	Release: 1994 / Repress: 2025	AUT
<b>REPRESS</b>   <b>Compilation</b>   <b>Numbered</b>   <b>Limited</b>   <b>+ Unreleased Tracks</b>		
<ul style="list-style-type: none"> <li>A1 &gt; protection "Coil"</li> <li>A2 &gt; glimpse "ELpH"</li> <li>A3 &gt; crawling spirit "ELpH"</li> <li>A4 &gt; philm #1 (vox) "ELpH"</li> <li>B1 &gt; static electrician "ELpH"</li> <li>B2 &gt; red scratch "ELpH"</li> <li>B3 &gt; if it wasn't wolves, then what was it?</li> <li>B4 &gt; static electrician (symphonic) "ELpH"</li> <li>B5 &gt; untitled "ELpH"</li> <li>B6 &gt; untitled "ELpH"</li> <li>B7 &gt; untitled "ELpH"</li> <li>C1 &gt; untitled "ELpH"</li> <li>C2 &gt; untitled "ELpH"</li> <li>C3 &gt; untitled "ELpH"</li> <li>D1 &gt; untitled "ELpH"</li> <li>D2 &gt; untitled "ELpH"</li> <li>D3 &gt; gnomonic verses "ELpH"</li> <li>E1 &gt; untitled "ELpH"</li> <li>E2 &gt; untitled "ELpH"</li> <li>E3 &gt; glisten#2 "Coil"</li> <li>F1 &gt; zwolf "ELpH"</li> </ul>	<p>The entity known as ELpH was utilized by Coil to describe the musical compositions that emerged from their equipment without being consciously conceived. Born Again Pagans was a four-track EP released by Coil vs ELpH on their Eskaton label in 1994. This 30th anniversary edition from the Infinite Fog label includes those tracks along with tracks from the pHILM #1 EP, a track from the Treat The Gods As If They Exist compilation, plus the previously unreleased tracks from the ELpH sessions that appeared on the 2019 Protection CD on Threshold Archives. We also get the tracks from the Zwölf EP that was released on raster noton. So basically, all of the ELpH material outside of Worship the Glitch</p>	

# THE LIMPS



1979

MAD BUTCHER CLASSICS	THE LIMPS - 1979	21.20 € 19.08 €
MBC191		LP
PUNK / ROCK	Release: 13 - September - 2024	DEU
250 copies   Compilation		

- A1 > hi-fashion
- A2 > circa 2
- A3 > someone i can talk to
- A4 > unreal
- B1 > try and see
- B2 > contamination zone
- B3 > tv on tap
- B4 > so nice

Formed in the Annan, Dumfries/Cumbria no man's land of English/Scottish borderland in 1978 before dissolving in the early 80s, The Limps are another case of a forgotten punk gem who never truly received their flowers. Releasing only a handful of singles during their short-lived tenure, which managed reliable spins from legendary DJ John Peel, this compilation collates every known recording of the band's output onto one singular slice of wax, including cuts taken directly from their Peel Sessions. The much anticipated pressing also comes just as the band are enjoying somewhat of a resurgence due to the use of their track 'Someone I Can Talk To' in the 2024 teen comedy *Snack Shack*. According to guitarist and songwriter Andy Septic (nowadays known as Cumberland Council's councillor and former mayor of Cockermouth Andrew Semple) - "John loved the second record saying it was a 'considerable improvement' from the first. We recorded his show on tape then years later we put it on YouTube and that's where the film director heard us", before humorously clarifying, "We've received a bit of money, but there's not much when it's got to be divided between four of us". Don't sleep as this small batch or rarities won't stick around long. LP limited to 250 copies



MORE ABOUT MUSIC	MIKE DUNN - MY HOUSE FROM ALL ANGLES (feat. MD X SPRESS, JAS MANN, DEE JAY ALICIA & J.R. JORDAN)	34.00 € 30.60 €
MAMBB001		2LP
HOUSE / ACID-HOUSE / CHICAGO	Release: 17 - February - 2025	GBR
REPRESS		

- A1 > acid rush
- A2 > body muzik
- A3 > coal mine
- B1 > dj beat that shhh \*feat. MD X-Spress\*
- B2 > have It 4u babe \*feat. Jas Mann\*
- C1 > let's go!
- C2 > modulation
- C3 > move it, work it
- D1 > the frontier (9-1-1)
- D2 > the wake-up call \*feat. Dee Jay Alicia\*
- D3 > you r \*feat. J.R. Jordan\*

Chicago godfather Mike Dunn presents a new album that's fuelled by a pumping heart of pure house and a body of powerful analogue muscle. My House From All Angles is a record destined to fully reinstate this already respected figure at the upper echelon. Despite releasing countless classics like Face The Nation, God Made Me Phunky, Let It Be House and Personal Problem, plus plenty more underground gems under pseudonyms like QX-1, The Jass Man, The Phunky People and The MD Connection - this is Mike's first longplayer since 1990



PLANET ENERGY	SU01 - PLANET ENERGY # 4 (OD1 RMX)	18.90 € 17.01 €
PE04		12"
TECHNO	Release: 24 - February - 2025	DEU

- A1 > no force no light
- A2 > hypnosis
- B1 > first response
- B2 > first response \*OD1 rmx\*

stripped down techno force



<b>CROSSTOWN REBELS MUSIC</b>	<b>CALI LANAUZE - BORDERLINE EP (feat. CARI GOLDEN)</b>	<b>17.25 €</b> 
<b>CRM324</b>		12"
HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 14 - February - 2025	GBR









A1 > borderline *feat. Cari Golden*	<p>Cali Lanauze makes label debut on Crosstown Rebels with his 'Borderline' EP. The three-tracker, landing on 14th February 2025, features a first-time collaboration with Cari Golden alongside two solo cuts. Hailing from the vibrant shores of San Juan, Puerto Rico, Cali Lanauze has spent over a decade carving out his space in the global electronic scene. A trailblazer since his teens, Cali's rich, eclectic grooves reflect both his Caribbean roots and his deep connection to underground music. Now, with his debut on Damian Lazarus' Crosstown Rebels, he follows an impressive outing via sister label Rebellion with his 'Borderline' EP, cementing his position as one of his nation's finest electronic exports. The title track sees Cali team up with LA-based singer/songwriter Cari Golden, whose credits include collaborations with Groove Armada, Camelphat, Anja Schneider, Audio?y, and more. Having debuted on Crosstown Rebels with Fur Coat on 'You and I', Cari's second appearance sees her soulful, evocative vocals intertwine effortlessly with Cali's melancholic yet uplifting production. On the flip, Cali showcases his solo prowess. 'Temple of Confessions' takes listeners on a hypnotic journey with trippy grooves inspired by the otherworldly energy of Ibiza's Club Room, while 'Talk To My People' delivers a heady mix capturing the essence of his dynamic artistry. Cali's journey from a young producer in Puerto Rico has welcomed releases on labels like Flying Circus, Visionquest, and My Favorite Robot, garnering support from legends such as Carl Cox, Radio Slave, and DJ Sneak. Curating groundbreaking events in Puerto Rico, gracing iconic venues like Ibiza and Brooklyn Mirage, and heading up his own label, Opulenc, Lanauze has created a platform for his innovations and genre-spanning productions.</p>
B1 > temple of confession	
B2 > talk to my people	

	<b>FABRIC ORIGINALS</b>	<b>PANGAEA &amp; LEONCE - DUSTED / STUCK</b>	<b>17.85 €</b> 
	<b>FRO032</b>		12"
	TECH-HOUSE / TECHNO / HOUSE / CLUB / GARAGE	Release: 28 - February - 2025	GBR

A1 > dusted	<p>"With both of us playing each other's tracks, it felt natural to collaborate in the studio on original music. Both 'Dusted' and 'Stuck' bridge the UK and US scenes, and are the result of multiple studio sessions in London when Leonce was touring in Europe" ~ Pangaëa. 'Dusted' is UKG influenced with out-of-this-world textures, fast paced drums, expertly-chopped vocals that build on the styles Pangaëa and Leonce are known for whilst 'Stuck' takes a more restrained approach, taking influence from classic 90s US club tracks. Pangaëa co-runs cult UK label Hessle Audio, widely regarded as one of the finest electronic music producers of a generation whilst Leonce has been honing his US underground Club styles with the RA Recommends critically acclaimed 2024 album, System Of Objects</p>
B1 > stuck	

	<b>INCIENSO</b>	<b>RAVEN - GNOSIS</b>	<b>22.81 €</b> 
	<b>INC028_INC-028</b>		LP
	AMBIENT / CHILL-OUT / TECHNO / DETROIT	Release: 14 - February - 2025	USA

A1 > gnosis theme	<p>For our first release of 2025, Inciense is excited to present "GNOSIS", the debut album from San Francisco-based musician Raven. Dripping in warped synthesizer tones and flickering drum patterns, "GNOSIS" is a bold and new exploration into Raven's timeless and immersive world</p>
A2 > endless edition	
A3 > infinite red roses	
A4 > jupiter	
B1 > infinite edition	
B2 > in loving memory	
B3 > unlimited edition	
B4 > final fade sync	

	<p>MUTUAL RYTM X</p>	<p><b>DOLD - ULTRAVIOLET</b></p>	<p><b>17.85 €</b></p> 
	<p><b>MRX-005</b></p>		<p>10"</p>
	<p>TECHNO</p>	<p>Release: 21 - February - 2025</p>	<p>DEU</p>
<p>  Purple Vinyl   Limited Coloured 10" Series  </p>			
<p>A1 &gt; grainy</p>	<p>Swedish talent Dold drops nuanced techno cuts on 10" via SHDW's Mutual Rytm X. Stockholm-based Patrik Eriksson, aka Dold, is a cultured producer known for crafting hypnotic loops with a minimalist, emotive touch-bridging underground dancefloors and introspective listening. As a DJ, producer, and co-founder of Arsenik, Dold has championed raw, unembellished techno since 2015. His releases on Key and Fuse blend Detroit techno's legacy with IDM's intricacy and ambient's ethereal tones, creating a style that is both timeless and forward-thinking. Whether it's crafting tapestry's recorded via hardware in the studio or performing live, Dold continues to innovate, honouring techno's roots while exploring its future, and his talent is on full display across his label debut on Mutual Rytm X. 'Grainy' opens the EP and showcases Dold's ability to craft deep and loopy techno with a stripped-back, emotive edge. It's deft but enthralling, with innovative synths rising and falling through the minimal drums. 'Surface' is another compelling deep cut with hurried drum funk and subtle synth pulses, adding a futuristic edge to the groove. The fantastic 'Blush' brings smears of warm synth and machine soul to a dynamic dub techno rhythm that bends the past with the present. Digital bonus cuts 'Dub at Heart (Club Version)' and 'Dub at Heart (Sofa Version)' offer contrasting perspectives of the same track, with the first aiming directly for peak-time sessions, while the latter closes the package on a laid-back tip</p>		
<p>B1 &gt; surface</p>			
<p>B2 &gt; blush</p>			
	<p>METROPLEX</p>	<p><b>MODEL 500 - I SEE THE LIGHT / PICK UP THE FLOW</b></p>	<p><b>17.90 €</b></p>  <p><b>16.11 €</b></p>
	<p><b>M021</b></p>		<p>12"</p>
	<p>TECHNO / DETROIT / ELECTRO</p>	<p>Release: 1993 / Repress: 2024</p>	<p>USA</p>
<p>  RE-STOCK   Remastered  </p>			
<p>A1 &gt; i see the light</p>	<p>Another one of Model 500's classics, carefully remastered and recut. Two masterpieces of true Detroit Techno History!</p>		
<p>B1 &gt; pick up the flow</p>			
	<p>RUBBER</p>	<p><b>J A feat. DONATO DOZZY - SORELLA DI CONFINE</b></p>	<p><b>24.70 €</b></p>  <p><b>22.23 €</b></p>
	<p><b>RUBBER013</b></p>		<p>7"</p>
	<p>TECHNO / EXPERIM. / AMBIENT / ABSTRACT</p>	<p>Release: 24 - February - 2025</p>	<p>NLD</p>
<p>  White Vinyl  </p>			
<p>A1 &gt; eclisse indolente</p>	<p>Building on their potent previous album for the imprint, J A returns to Rubber as a trio, this time supercharged by Donato Dozzy, the Italian maestro of minimal techno, for a limited-edition 7-inch. Threading liquid geometry into Andrea Noce (Eva Geist, As Longitude) and Jonida Prifti (Acchiappashpirt, Opa Opa)'s spellbinding vocal acrobatics, Dozzy's rhythmic latticework is as luminous as ever. Watch out for the titular track--a sound system homage--with its eruptions of cold bass and fractured whispers. A testament to the mystical power of the voice, Sorella di Confine is ritualistic and hypnotic--think: pagan-folk for the club</p>		
<p>A2 &gt; era vitale</p>			
<p>B1 &gt; sorella di confine</p>			
	<p>DE W.E.R.F.</p>	<p><b>HELENA CASELLA - PIT OF IMPRESSIONS (feat. MICHEL DENDOOVEN)</b></p>	<p><b>24.75 €</b></p> 
	<p><b>WERF270LP</b></p>		<p>LP</p>
	<p>SOUL / NEO-SOUL / JAZZ / SOUL-JAZZ</p>	<p>Release: 07 - March - 2025</p>	<p>BEL</p>
<p>  Printed InnerSleeve  </p>			
<p>A1 &gt; undefined borderline</p>	<p>LP in printed inner sleeve. Helena Casella is a Belgian-Brazilian vocalist with a multicultural background who vocalizes her thoughts in her own passionate, soulful, and tasteful manner. She grew up in an incredibly musical family with strong ties to the broader artistic world. This rich background is clearly audible in her musical approach, where she blends genres such as R&amp;B, soul, hip-hop, and modern jazz without breaking the connection to the vibrant sounds of Brazil, where part of her roots lie. The depth of her soft, warm voice pulls you into her story, floating between the realms of the intimate and the ethereal. With her debut album 'Pit Of Impressions,' Helena shows that she is an artist from whom we have yet to hear the best. File under: neo soul, nu jazz, R&amp;B. Sounds like: The Internet, Hiatus Kaiyote, Michi, Solange, Erykah Badu, Charlotte Dos Santos, ...</p>		
<p>A2 &gt; imaginary windows</p>			
<p>A3 &gt; frozen in sight</p>			
<p>A4 &gt; misunderstood</p>			
<p>A5 &gt; pillar</p>			
<p>B1 &gt; trees</p>			
<p>B2 &gt; hesitation</p>			
<p>B3 &gt; first flight</p>			
<p>B4 &gt; power plants</p>			
<p>B5 &gt; esiotrot</p>			
<p>B6 &gt; tortoise</p>			
<p>B7 &gt; we are everything, always *feat. Michiel Dendooven*</p>			



FURIOUS WAX MODULAR	VARIOUS ARTISTS - DUB, REGGAE & SKA SPECIALS VOL. 1 (JAH SCOOP feat. JAGO, BENJI303, BUBBLES, MAXIMO & NESBIT)	13.95 €
FWM002		12"
ACID-TECHNO	Release: 07 - March - 2025	IRL
200 copies		
A1 > best in the business *Jah Scoop feat. Jago*		
A2 > wath the bass now *Benji303*		
B1 > dub like this *Bubbles & Nesbit*		
B2 > remember *Maximo & Nesbit*		






PHAAAR	IN GLASS - CHANGES	14.95 €
IG001		12"
TECH-DUB / TECHNO	Release: 28 - February - 2025	BEL
Printed Sleeve   + Insert		
A1 > shadow	Phara presents, 'In Glass'. The first release under this new moniker, moving at a softer and more harmonic cadence. Expect layered, mesmerising soundscapes inspired by cold winter days, held together with the more familiar tensions and textures you might expect from Phara	
A2 > shattered		
B1 > fractured		
B2 > glow		













USAW	USAW - FINDING YOURSELF (ARTHUR ROBERT & ELISA BEE RMXS)	13.95 €
USAW003		12"
TECHNO	Release: 14 - March - 2025	DEU
A1 > finding yourself		
A2 > runaway		
A3 > enginar revolution		
B1 > finding yourself *Arthur Robert rmx*		
B2 > runaway *Elisa Bee rmx*		



DEKMANTEL	TUNIK - A NEW DAWN	15.61 €
DKMNTL096		12"
TECHNO / ELECTRO / ELECTRO-TECH	Release: 07 - July - 2023	NLD
RE-STOCK   Last Copies		
A1 > new dawn fades	Tunik lands on Dekmantel with his distinctive strain of jacking drum machine electro-techno. The Barcelona-based, Argentina-born artist first emerged in 2020 with a standout EP and collaborative spot for Nicolas Lutz's My Own Jupiter label before notching up a release with Furthur Electronix, and now his emotionally-charged sound spreads its wings once more. A New Dawn lands somewhere between original 80s synth-pop, the noirish allure of early 00s electro and sleek modern techno, using a full spectrum of synths to draw out harmonically rich tunes that pack in the feels while holding enough mystery to keep a dancefloor enthralled. From the melancholic chimes of 'New Dawn Fades' to the electro lament of 'The Aeon', 'Electro 01's punchy, bass-warping rave energy to 'Third Eye Connection's acidic introspection, it's an EP which cements Tunik's highly developed expression through his array of studio tools, all strapped to finely honed club structures for maximum dancefloor impact	
A2 > the aeon		
B1 > elektro 01		
B2 > third eye connection		

 <p><b>CELLDÖD</b> PA LIV OCH DÖD</p>	<p><b>ELECTRONIC EMERGENCIES</b></p> <p><b>EE043RTM</b></p> <p>EBM / TECHNO</p>	<p><b>CELLDÖD - PA LIV OCH DÖD (feat. LEROY SE MEURT &amp; MICHAEL ZODOROZNY)</b></p> <p>Release: 10 - March - 2025</p>	<p><b>27.50 €</b></p> <p><b>24.75 €</b></p> <p>LP</p> <p>NLD</p>
<p>A1 &gt; kor över dom</p> <p>A2 &gt; punx pa syra *feat. Leroy Se Meurt*</p> <p>A3 &gt; du glommer sa latt</p> <p>A4 &gt; relaterar</p> <p>A5 &gt; alla vi darar</p> <p>B1 &gt; searching *feat. Michael Zodorozny*</p> <p>B2 &gt; pa liv och dod</p> <p>B3 &gt; djavulen i dig</p> <p>B4 &gt; tills alla vagar tar slut</p> <p>B5 &gt; kvavd</p>	<p>Swedish EBM hero Celldod is back on Electronic Emergencies with a full album on transparent magenta vinyl! Pa Liv Och Dod is an electronically driven emotional bomb with references to D.A.F. and Front 242. It features collaborations with Leroy Se Meurt from Paris and Michael Zodorozny of Crash Course in Science, as well as Anders Karlsson's own Swedish lyrics about death and the meaning of life. Each track is a wild invitation to dance away our fears in this complex world of impending doom</p>		
 <p><b>MIND MEDIZIN</b> CARI LEKEBUSCH</p>	<p><b>MIND MEDIZIN</b></p> <p><b>MDZN028</b></p> <p>TECHNO</p>	<p><b>CARI LEKEBUSCH - XYZ</b></p> <p>Release: 07 - March - 2025</p>	<p><b>30.11 €</b></p> <p>2x12"</p> <p>CAN</p>
<p>A1 &gt; mind and matter</p> <p>A2 &gt; freakout</p> <p>B1 &gt; ninguno es uno</p> <p>B2 &gt; heritage</p> <p>C1 &gt; cause and effect</p> <p>C2 &gt; handkante</p> <p>D1 &gt; strulgubbe</p> <p>D2 &gt; tuli taivaalla</p>	<p>Techno legend Cari Lekebusch debuts on mind meazin with an 8-track double pack of underground Techno. Stockholm-based sound architect Cari Lekebusch has helped to shape the sound of the underground over the last two-plus decades. He has long been at the heart of his native scene alongside peers such as Adam Beyer and Joel Mull and heads up his own H. Productions label while also serving up his timeless sounds on cultured outlets such as Drumcode and Planet Rhythm. Opener 'Mind and Matter' opens with quick, compelling drum programming and trippy synth details peeling off thebeats. Mumbled vocals bring a dark intensity as the percussion also adds layers of tension. The fantastic 'Freakout' is another classically inclined and linear techno banger with thudding kicks and futuristic synth lines weaving in and out of the beats. There is no let-up in the pressure with the excellent 'Ninguno es Uno' keeping it deep, driving and late night, this time with squelchy acid lines adding character. 'Heritage' shuts down with a hypnotic blend of shimmering cosmic synth lines and pulsing deep techno drums that keep the mind and body fully locked in. This second half kicks off with 'Cause and Effect', a bustling blend of scuffed-up kicks and snares, glitchy hits and jangling synth sounds that bring great looseness to the driving grooves. The funky 'Handkante' delivers flailing percussive patterns and wisps of synths that spit out of the mix next to a drunken synth lead. 'Strulgubbe' keeps the pressure on with more muscular drums, this time underpinned by darker bass and unsettling synth twangs. The fantastic closer 'Tuli Taivaalla' offers up a serene sound that is backed with sustained chords and marbled with edgy vocals</p>		
 <p><b>MISTRESS RECORDINGS</b></p> <p><b>Z.I.P.P.O.</b></p> <p><b>MISTRESSO17</b></p>	<p><b>MISTRESS</b></p> <p><b>MISTRESSO17</b></p> <p>ELECTRO</p>	<p><b>Z.I.P.P.O. - MISTRESS # 17</b></p> <p>Release: 12 - March - 2025</p>	<p><b>19.50 €</b></p> <p><b>17.55 €</b></p> <p>12"</p> <p>USA</p>
<p>A1 &gt; we need one another (original)</p> <p>A2 &gt; last hope</p> <p>B1 &gt; we need one another (instrumental)</p> <p>B2 &gt; we need one another (bassapella)</p> <p>B3 &gt; we need one another (acapella)</p>	<p>Italian-born, Berlin-based DJ and producer Z.I.P.P.O delivers a deeply introspective release on Mistress Recordings. Blending raw electro rhythms, nostalgic soundscapes, and futuristic Detroit influences, "Mistress 17" is rooted in evocative emotion with the right dancefloor energy and cutting-edge production - the perfect return for DVS1's sub-label</p>		

	RAWAX	<b>BANDULU - REPERCUSSIONS</b>	<b>31.51 €</b> 
	RX-01LP		2LP
	TECHNO		Release: 17 - February - 2025
<b>REPRESS</b>			
<ul style="list-style-type: none"> <li>A1 &gt; long count</li> <li>A2 &gt; episode 7</li> <li>B1 &gt; recent past</li> <li>B2 &gt; serial operations</li> <li>C1 &gt; paranormal channels</li> <li>C2 &gt; contingency</li> <li>D1 &gt; ishmelite</li> <li>D2 &gt; advirus</li> </ul>	Techno legends Bandulu is back with an outstanding longplayer Repercussions Originally released on Foundation Sound Works in 1996! The 2025 version on RAWAX		
	UTE.REC	<b>OPROFESSIONELL - UTE # 14</b>	<b>18.01 €</b> 
	UTE014		12"
	TECHNO / TRANCE		Release: 19 - November - 2024
<b>RE-STOCK</b>   <b>Last Copies</b>			
<ul style="list-style-type: none"> <li>A1 &gt; become (something else mix)</li> <li>A2 &gt; longing (heavenly bongo mix)</li> <li>B1 &gt; chemical attraction</li> <li>B2 &gt; salva (my mind mix)</li> </ul>	Ute co-head Oprofessionell crafts expansive soundscapes for the adventurous listener, weaving together analog ever-evolving textures, with bouncing basslines and cathartic breaks. Expect wooded psychedelia combined with introspective trips and euphoric highs from the Ute mainstay		
	MORD	<b>MATHYS LENNE - THE DOOR OF PERCEPTION EP (feat. MARIS SHILTON)</b>	<b>14.95 €</b> 
	MORD111		12"
	TECHNO		Release: 28 - February - 2025
<b>RE-STOCK</b>   <b>Last Copies</b>			
<ul style="list-style-type: none"> <li>A1 &gt; vol de nuit</li> <li>A2 &gt; the impact "feat. Maris Shilton"</li> <li>B1 &gt; the door of perception</li> <li>B2 &gt; a chemical love story</li> </ul>	be on the watch, there are ways out, there is light somewhere		
	MOONSHINE	<b>ECHOBOY - RASTA WE RASTA</b>	<b>14.65 €</b> 
	MS077		12"
	DUB / REGGAE		Release: 21 - February - 2025
<b>Orange Marbled Vinyl</b>   <b>Label Sleeve</b>			
<ul style="list-style-type: none"> <li>A1 &gt; rasta we rasta (remix)</li> <li>B1 &gt; horns dub</li> <li>B2 &gt; sound biznis</li> </ul>			
	PLANET RHYTHM UK	<b>UNKNOWN ARTIST - SUPERSTYLIN' 25</b>	<b>14.45 €</b> 
	SUPERSTYLE001		10"
	TECHNO		Release: 28 - February - 2025
<b>Coloured Vinyl</b>			
<ul style="list-style-type: none"> <li>A1 &gt; super groovin'</li> <li>B1 &gt; just won't do it</li> </ul>			



YUKU	SONIC - EMBERS	30.60 €
YUKU040		27.54 €
D'N'B / JUNGLE / BASS / BREAKBEAT / LEFTFIELD	Release: 21 - February - 2025	2x12" / CZE
200 copies   Only 30 copies Available		
<ul style="list-style-type: none"> <li>A1 &gt; intro</li> <li>A2 &gt; sq1x2</li> <li>A3 &gt; voodoo magick</li> <li>B1 &gt; traffic</li> <li>B2 &gt; the holy breaks</li> <li>B3 &gt; manchester tramen</li> <li>C1 &gt; lighthouse psv</li> <li>C2 &gt; iceberg</li> <li>C3 &gt; anonymous</li> <li>D1 &gt; fatal crash test</li> <li>D2 &gt; formee</li> <li>D3 &gt; the shadow and the light</li> </ul>	<p>With 30 copies only available (of 200 pressed), Sonic delivers a haunting and timeless body of work with seamless cohesion on the much-loved YUKU label</p>	

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22aTICO  
 C/ Río Eo, 24 Entlo.  
 27003 Lugo (Spain)  
 (+ 34) 982 246 175  
[22atico@zoho.eu](mailto:22atico@zoho.eu)  
[www.22atico.com](http://www.22atico.com)