
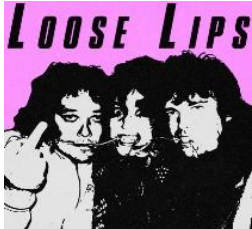
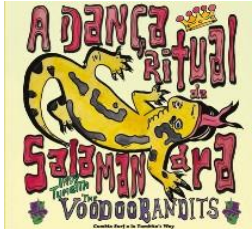


CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 28 - febrero - 2025 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 21 - FEBRERO - 2025

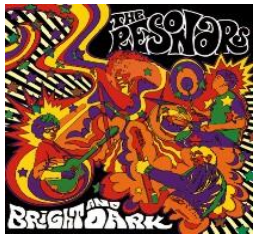
	FOLC	THE MEANIES - ZAMBONI / I AGREE	12.20 €
	FOLC252		10.98 €
PUNK / ROCK / GARAGE / POWER-POP		Release: 09 - October - 2024	7" ESP
<p>A1 > zamboni</p> <p>B1 > i agree</p> <p>Two unreleased songs from Australia by the kings of melodic bubble-punk</p>			
	FOLC	LOOSE LIPS - LOOSE LIPS EP	12.20 €
	FOLC253		10.98 €
PUNK / ROCK / GARAGE / POWER-POP		Release: 11 - October - 2024	7" ESP
<p>A1 > one more chance</p> <p>A2 > hungry heart</p> <p>B1 > told you so</p> <p>B2 > here she comes</p> <p>Loose Lips are a RocknRoll trio delivering earworm hooks in a boogie woogie flavour that will make you Holla, Shake AND Shout! Featuring members of The Unknowns/The Chats, The Prize and Chubby and the Gang</p>			
	FAMILY SPREE	INDY TUMBITA & THE VOODOO BANDISTS - A DANÇA RITUAL DA SALAMANDRA	21.20 €
	FSR159		19.08 €
ROCK / SURF / PSYCH / AFRO-CUBAN / CUMBIA		Release: 26 - February - 2024	LP ESP
<p>A1 > la dosis</p> <p>A2 > marabunta</p> <p>A3 > ritual</p> <p>A4 > a la busca de la coca madre</p> <p>A5 > echada esta la suerte</p> <p>B1 > rey sapo</p> <p>B2 > hordas de vigo</p> <p>B3 > un mono en mi espalda</p> <p>B4 > misa negra</p> <p>B5 > satanassa</p> <p>Second album by Indy Tumbita, excellent surf guitarist, with his band the Voodoo Bandits, in which they delve into territories already explored in their previous recording: cumbia surf with traces of psychedelia</p>			



GRINDFATHER PRODUCTIONS	AGATHOCLES / EXISTENCH - WILL GONE LOBOTOMY DONE / REEK OF ABHORRENCE	9.70 € 8.73 €
GF357		7"
GRINDCORE	Release: 20 - December - 2017	GBR
RE-STOCK		

- A1 > will gone, lobotomy done "Agathocles"
- A2 > our choice for noise "Agathocles"
- A3 > slaying notes "Agathocles"
- A4 > copy this, you bastards "Agathocles"
- A5 > copyright mobsters "Agathocles"
- A6 > smash & bash "Agathocles"
- A7 > black tea "Agathocles"
- B1 > conquest "Existench"
- B2 > kill the priests "Existench"
- B3 > reek of abhorrence "Existench"
- B4 > relapse "Existench"
- B5 > wretched scum "Existench"
- B6 > trump "Existench"

Tremendísimo split 7" entre dos grandes bandas de grindcore, desde Bélgica y Canadá



GET HIP	THE RESONARS - BRIGHT AND DARK	22.00 € 19.80 €
GH1081		LP
POP / ROCK / SURF / POWER-POP	Release: 1999 / Repress: 2024	USA
REPRESS		

- A1 > the golden age
- A2 > bathyscope
- A3 > marina
- A4 > goodbye melanie
- A5 > carrie don't care
- A6 > gina
- A7 > pretty little rose
- B1 > too much girl
- B2 > eden in transition
- B3 > i'll keep it with mine "written by Bob Dylan"
- B4 > under the blazing stars
- B5 > if he's so great
- B6 > spider west
- B7 > i don't feel so cold then

Superb brilliant Pop album, available for the first time on vinyl, this is The Resonars second album released on CD in 1999 by Get Hip. Unbelievably good Power Pop songs with a retro feel yet a fresh powerful sound. Created entirely by Matt Rendon



GHOST HIGHWAY	DEAF DEVILS - BOOM EP	13.10 € 11.79 €
GHR307		7"
PUNK / ROCK	Release: 18 - May - 2024	ESP
250 copies HandNumbered + Insert		

- A1 > boom
- A2 > tonite
- B1 > the witch

four young people from Valencia, with a girl singing powerfully, that will remind you of punk rock classics like Dead Boys, Damned or Motorhead. Limited edition. Only 250 copies



ZOOOUHH	KAMBING / EBWA - PAPURI KAY SATHANAS	25.11 €
IV31		LP
METAL / BLACK	Release: 17 - November - 2022	ARG

| RE-STOCK | Compilation | + 12x12" Insert |

- A1 > across the southern storm (visitation east hangin demo 98) *Kambing*
- A2 > pool of the black one (visitation east hangin demo 98) *Kambing*
- A3 > goat lacrimation (visitation east hangin demo 98) *Kambing*
- A4 > papuri kay sathanas (rehearsal demo '96) *Kambing*
- A5 > within her undying tendrils (rehearsal demo '96) *Kambing*
- A6 > countess bathory (rehearsal demo '96) *Kambing (written by Venom)*
- B1 > hierchy (savagery of bawo demo 98) *Ebwa*
- B2 > sorrows in silence (savagery of bawo demo 98) *Ebwa*
- B3 > savagery of bawo (savagery of bawo demo 98) *Ebwa*
- B4 > across the southern storm (patterns for abhorment demo 93) *Kambing*
- B5 > pool of the black one (patterns for abhorment demo 93) *Kambing*
- B6 > goat lacrimation (patterns for abhorment demo 93) *Kambing*
- B7 > papuri kay sathanas (patterns for abhorment demo 93) *Kambing*

Ultra bestial split LP released by argentinian cult label Zzoouuh Records. Both bands coming from Philippines with their own personal kind of black evil metal. Total cult recordings from 1993 to 1998. Includes an OBI, a poster and a professionally printed, double/sided, semi/glossy, 12x12" insert



MAD BUTCHER CLASSICS	EXTERNAL MENACE - YOUTH OF TODAY EP	12.20 €
MBC176		10.98 €
PUNK	Release: 1982 / Repress: 2022	7"
		DEU

| RE-STOCK |

- A1 > youth of today
- A2 > don't conform
- B1 > main street riot
- B2 > some day

Originally released in 1982, the four-track debut-EP by the Scottish punk band is now reissued on vinyl



MERITORIO	BEST BETS - THE HOLLOW HUSK OF FEELING	22.90 €
MER60		20.61 €
POP / INDIE / ROCK / GLAM / ALTERNATIVE	Release: 27 - September - 2024	LP
		ESP

| Toxic Algal Bloom Green Vinyl |

- A1 > heaven
- A2 > sylvania waters
- A3 > monster
- A4 > hairshirt
- A5 > spooky signals
- A6 > autumn morning (come what may)
- B1 > the last grand prix
- B2 > pensacola
- B3 > when you walk out
- B4 > malaise era
- B5 > pillory parade
- B6 > we are prepared

NZ power poppers Best Bets present their second full-length album The Hollow Husk of Feeling. As purveyors of guitar-driven power/jangle/fuzz pop, familiar sonic touchstones abound - think The Replacements, Teenage Fanclub, Redd Kross. Yet things spill over in all directions and the album is tinged with elements of post-punk, glam and indie rock



FEMIRAMA

MUNSTER	VARIOUS ARTISTS - FEMIRAMA (WENDY CHAMBERS, EMILY FARYNA, NEO ZELANDA, ANNE GILLIS, DAGI BERNHARD, SUE ANN HARKEY, TARA CROSS, ERICKA IRGANON & AUDIO LETER)	22.75 €
MR438		LP
SYNTH-POP / INDUSTRIAL / EXPERIM.	Release: 1986 / Repress: 2023	ESP
 RE-STOCK 180 grams 		
A1 > star spangled banner "Wendy Chambers (music by John Stafford Smith)"	<p>"A different perspective of women's music!", as the original subtitle reads, comprises 11 tracks by uncompromising experimental music artists, all women, ranging from electro-acoustic to industrial sounds. Originally released in 1986 on the iconic Spanish record label Auxilio de Cientos (also home to Diseño Corbusier, pioneer Belgian EBM/Industrial band The Klinik, and the amazing compilations "Pas De Deux" and "Terra Incognita"), "Femirama" - a pioneering compilation showcasing the recordings of women in the underground experimental music scene of the 80s - is now reissued for the first time, with a replica of its original insert and artwork. 180g vinyl</p>	
A2 > compromise "Emily Faryna"		
A3 > amore mio "Neo Zelanda"		
A4 > propaganda "Emily Faryna"		
A5 > sin titulo "Anne Gillis"		
A6 > wiegenlied "Dagi Bernhard"		
A7 > the kitchen "Wendy Chambers"		
B1 > the greenhouse effect "Sue Ann Harkey"		
B2 > no more drugs "Tara Cross"		
B3 > creatures "Ericka Irganon"		
B4 > to be free is nothing "Audio Leter"		



ME SACO UN OJO	SANCTUARIUM - MELTED AND DECOMPOSED	24.60 €
MSU0181		22.14 € LP
METAL / DEATH / DOOM	Release: 03 - September - 2024	GBR
 + Insert 		
A1 > abhorrent exorcism in reprisal	<p>Catalonian Death Metal brutes Sanctuary have already give us a superb demo, split and more recently a crushing debut album. Now they return with a sophomore slice of savagery for you to sink your rotting teeth into. Gut/busting bass lines and skeletally fragmenting drums hit with all of the bludgeoning morbid force you can imagine. Combining this with ossuary/opening guitar and zombieified vocals and you have the utterly disgusting template for Sanctuary's signature soundscape. Doom/laden, creeping and crawling Death Metal with the most fetidly raw feeling to it that is as oppressive as it is aggressive with such a stifling atmosphere like the air escaping from a broken tomb. In a world where so many things feel polished and frankly insincere, sometimes the underground spews up a band to right these wrongs and take Death Metal back to being unforgiving, dark and revolting like it used to be</p>	
A2 > exultant dredge of nameless tombs		
B1 > sadistic cremation of emaciated offal		
B2 > the disembodied grip of putrescine stench		



NEUROTIC YELL	BRASS TAX - BRASS TAX ALBUM	22.90 €
NYR5		20.61 € LP
ROCK / GARAGE / POP / SYNTH-POP / NO-WAVE	Release: 06 - March - 2012	USA
 RE-STOCK White Vinyl + Download Card 		
A1 > and then it starts all over again	<p>The creation of the LA-based multiinstrumentalist/songwriter Jada Wagensomer, Brass Tax conjoins 60s soul and garage rock with smart, classic storytelling pop inspired by the Kinks, Van Dyke Parks, Randy Newman, Dusty Springfield, and Harry Nilsson, all tied together with a swath of punk spirit. The songs on Brass Tax's debut long-player Brass Tax Album comprise a work of immaculate detail with wide array of instrumentation (saxophone, violin, lap steel, wurlitzer, wind chimes, kazoo etc.) coloring the spaces between Wagensomer's clever, sometimes dark (sometimes humorous) tales. Growing in depth and resonance with each listen, it's an album that sounds epic and spacious but the subject matter brings it somewhere closer, more intimate. From the countrified psychedelia of the album opener "And Then It Starts All Over Again" to the retro R&B stomp of "I Won't Cry" to orchestral, sweeping pop of "The Man With The Tooth", Brass Tax Album covers a lot of sonic ground in just 8 songs. While you couldn't say that this album is locked into any particular sound, this album is unified by Wagensomer's versatile twang, and echoes of Spector, even Lou Reed's Transformer or John Cale's Paris 1919. Generous with her musical talents, Wagensomer lends her abilities to many LA outfits including Jail Weddings, Dante Vs Zombies, Baby & Guy, Streetrobe and the Zappa/Fugs-style doo-wop group, The Dumbheads. The current incarnation of Brass Tax includes other LA players who get around including Brian Watson (The Pope), Alex Myers (Watts Ensemble), and Lowell Abellon. LP full colour jacket, white paper sleeve, 12" limited edition white vinyl, dropcard download with bonus track</p>	
A2 > i won't cry		
A3 > feel better		
A4 > the buffalo		
B1 > it's all the same to me		
B2 > somebody's baby boy		
B3 > the man with the tooth		
B4 > and then it all starts over again (again)		



SMITH & MILLER	THE NONAME = 無名 - FORTRESS BESIEGED = 圍城	24.95 €
SMRLP29		LP
PUNK / OI	Release: 12 - July - 2024	DEU

300 copies | Red Black Marbled Vinyl |

- A1 > fight for my way
- A2 > waiting for that day *feat. Non Servium*
- A3 > ska poser
- A4 > anti- *feat. Acidez*
- A5 > sit down
- A6 > scream to the world *feat. Big D & The Kids Table*
- B1 > advancing secretly (by an unknown path)
- B2 > i believe in chaos
- B3 > warrior of faith *feat. The Choices*
- B4 > go down in history *feat. Perkele*
- B5 > final solution
- B6 > one shot

This Chinese punk band has been giving the authorities the finger for over 20 years. Their uncompromising sound quickly became known beyond the Middle Kingdom and reached Europe and the USA. After just 2 albums, a 10-year break and a best-of compilation, the third studio album is finally being released and it's about damn time!



TAKE THE CITY	NO SPOILER - GHOSTING	20.30 €
TTC23		18.27 € LP
PUNK / ROCK / GARAGE / GLAM / POWER-POP	Release: 15 - March - 2024	ESP

- A1 > straight from my heart
- A2 > ghosting
- A3 > when it's over
- A4 > kiss me
- A5 > aubrey plaza
- B1 > out of the blue
- B2 > venerato maestro
- B3 > roman woman
- B4 > i'm bored
- B5 > we can talk now

NO SPOILER is a band from Rome, IT. Blending masterfully such genres as 77 punk, power pop, glam, indie rock and much more on their second release "Ghosting", the first on Take the City. For fans of 999, PROTEX, RUDI, THE WASPS, THE BUZZCOCKS, THE UNDERTONES, PLIMSOULS, CINECYDE, THE OUTCASTS and even such different bands like SLADE, GIUDA or HUSKER DU




VERTEBRAE	HEX - BEHOLD THE UNLIGHTED	14.75 €
V24		12"
METAL / DEATH / DOOM	Release: 30 - September - 2022	ESP

RE-STOCK |

- A1 > as darkness descends upon you
- A2 > impending doom towards darkness
- B1 > ... and thus spoke darkness


Three songs showcasing the HEX's dominion over the genre, going beyond their previous album "God has no name" towards a more accurate and tight musical approach, but without neglecting the bottomless inner darkness that conveys this band coming from Bilbao. Always rooted on the pillars of the genre, there's no place for ultra-speeded up riffings, but rather a crushing and heavy-weighted death metal ancient spirit from Bolt Thrower or Asphyx, without ignoring the majestic melodic, dark, and atmospheric side from acts in the early and glory days from non-polished doom&death acts like old Paradise Lost or My Dying Bride

	VOODOO RHYTHM	THE MONSTERS - BIRDS EAT MARTIANS	19.00 €
	VR1203		17.10 €
	ROCK / ROCKABILLY / PSYCHOBILLY	Release: 1998 / Repress: 2006	LP CHE
RE-STOCK			
A1 > pony tail and a black cadillac A2 > chicken baby A3 > get on the right track baby A4 > i'm always wrong A5 > wild wild lover A6 > i got the brain up my ass A7 > dead end street A8 > you don't have to do it B1 > down the road B2 > black B3 > we are middleclass B4 > speedracer B5 > i wanna be dead B6 > birds eat martians B7 > walking through a cemetery	Back in stock!!! Primitive rock'n'roll meets chainsaw massacre Garage Trah Punk		

	TEMET	SIMO CELL - TEACHERS: LESSON I	18.50 €
	TEM015		16.65 €
	TECHNO / TECH-HOUSE	Release: 21 - March - 2025	12" FRA
A1 > circuits A2 > rushin' B1 > paris funk express B2 > craft punk (oh no!)	French DJ/producer Simo Cell is set to release a new 4-track EP through his label TEMET. He reimagines the French Touch movement, presenting a futuristic evolution of its iconic sound with a distinct Simooo twist and the raw energy of contemporary club sounds. This release marks the beginning of a two-part series. Teachers - Lesson II, currently in development, will delve deeper into filtered house influences, rounding out this ambitious homage to a genre that continues to inspire		

	BORFT	VARIOUS ARTISTS - BORFT DANCE CLASSICS VOL. 4 (EGGLADY, NIKOLAS ROWLAND, KORD & CRINAN)	19.50 €
	BORFT176		17.55 €
	TECHNO / TECH-HOUSE	Release: 24 - March - 2025	12" SWE
Compilation			
A1 > prinsessan och agget 1 "Egglady" A2 > headspin "Nikolas Rowland" B1 > puffy nipples "Kord" B2 > suit 61 "Crinan"	Taken from the classics releases: Borft095 - Borft097 - Borft098 - Borft099. All released 1998-1999		



GROSSO	TITO PUENT & HIS ORCHESTRA - MAMBO GOZON: THE RCA YEARS 1949/1960	29.15 € 
GR37		2LP
LATIN / SALSA / MAMBO / BOLERO / GUAGUANCO	Release: 07 - February - 2025	ESP

| **Compilation** |

ZIP > 24 tracks

- A1 > mambo gozon
- A2 > cuando te vea
- A3 > complicacion
- A4 > agua limpia todo
- A5 > saca tu mujer
- A6 > hong kong mambo
- B1 > baila como es
- B2 > cua cua
- B3 > con sandunga
- B4 > el cayuco
- B5 > separala tambien
- B6 > three d mambo
- C1 > guancona
- C2 > gozar timbero
- C3 > guaguanco margarito
- C4 > cual es la idea
- C5 > oye mi guaguanco
- C6 > que sera? (what is it?)
- D1 > ariñanara
- D2 > que sufran los pollos
- D3 > tu no eres nadie
- D4 > cao cao mani picao
- D5 > ran kan kan
- D6 > picadillo

A collection with a very specific criterion: to bring together the best songs that exemplify the model of what would later be known as salsa. Tito Puente's sessions at RCA produced the highest quality and sounding recordings of the epoch, and are up to today's sound standards. 24 tracks compiled from the best dancefloor tracks from Tito's golden era that easily adapt to the aesthetics of modern salsa. Featuring: Santos Colón, Vicentico Valdés, Alfredo Valdés, Vítin Avilés, Yayo "el Indio", Tony Molina. Complete liner notes Spanish&English by collector and DJ, Pablo "Bongohead" Yglesias. Format designed for DJ's, collectors and general public






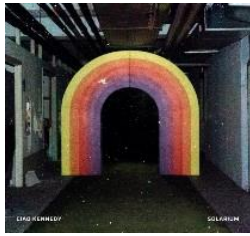
AQUATIC APE	KETTEL - DUBIO (SECEDE RMX)	19.40 € 
AQA01CD		17.46 € CD
AMBIENT / CHILL-OUT / EXPERIM.	Release: 24 - March - 2025	NLD

| **CD Format** |

- 01 > dubio
- 02 > apeface
- 03 > sipa
- 04 > arpa ingrata
- 05 > leotarda
- 06 > gyzelaar
- 07 > oold thief
- 08 > hoshizuna
- 09 > peepuntpokema
- 10 > conrector
- 11 > eext
- 12 > peepuntpokema "Secede rmx"

Finally, it's here: the new Kettel! And we certainly know we're on the Kettel estate: the delicate melodies, complex orchestrations, and the crisp sound design offer familiar musicality. The new Kettel hasn't skimped on ideas and details, and each track opens a courtyard that rewards surrender and attention—we want to linger there. One thing is clear from Dubio: if you thought you'd heard all of Kettel by now, you're mistaken. In the new Kettel, doubt (dubio in Latin) and dissonance have also become part of the beauty—and in doing so, it breathes more character and liveliness than ever

	<p>AQUATIC APE</p>	<p>KETTEL - DUBIO</p>	<p>35.20 €</p> <p> 31.68 € </p> <p>LP</p> <p>NLD</p>
<p>A1 > dubio</p> <p>A2 > apeface</p> <p>A3 > sipa</p> <p>A4 > arpa ingrata</p> <p>A5 > hoshizuna</p> <p>B1 > oold thief</p> <p>B2 > leotarda</p> <p>B3 > peepuntpopkema</p> <p>B4 > conrector</p> <p>B5 > eext</p>	<p>Finally, it's here: the new Kettell And we certainly know we're on the Kettel estate: the delicate melodies, complex orchestrations, and the crisp sound design offer familiar musicality. The new Kettel hasn't skimped on ideas and details, and each track opens a courtyard that rewards surrender and attention--we want to linger there. One thing is clear from Dubio: if you thought you'd heard all of Kettel by now, you're mistaken. In the new Kettel, doubt (dubio in Latin) and dissonance have also become part of the beauty--and in doing so, it breathes more character and liveliness than ever</p>		
	<p>DAME-MUSIC</p>	<p>VARIOUS ARTISTS - 15 YEARS OF DAME MUSIC VOL. 1 (THOMAS P. HECKMANN, BLOODY MARY, E BONY & HARDFLOOR RMXS)</p>	<p>21.01 €</p> <p> </p> <p>12"</p> <p>DEU</p>
<p>A1 > days of buzz *Thomas P. Heckmann*</p> <p>A2 > fractal waves *Bloody Mary*</p> <p>B1 > 303 elements *E-Bony*</p> <p>B2 > i'll never own a helicopter *Hardfloor*</p>	<p>15 Years Of Dame-Music Vol.1 is an ode to the unmistakable sound of the TB-303, a core element of Bloody Marys widely respected sound and label. Above all, it celebrates fifteen years of quality dance music, set to continue across its three excellently curated volumes in 2025. The first volume, releasing 28th March 2025, features a track from Bloody Mary and welcomes back Thomas P. Heckmann, E-Bony, and Hardfloor to the imprint. 15 Years Of Dame-Music Vol. 1 with label regular Thomas P. Heckmanns Days Of Buzz electrifying the dancefloor with waves of mind-melting acid over a resolute beat. Label head Bloody Mary then drops Fractal Waves, playful, 303-licked, and comfortably switching between straight 4/4 and raw, crunched-up breaks this is a rave- ready cut showing Mary at her best. On the flip, artist E-Bony returns to Dame-Music after closing the labels 2024 schedule with the Machine Code EP. His 303 Elements builds from a low-slung groove to an intense climax as acid drips, oozes and rains over crisp drums while Hoover sounds create an otherworldly atmosphere at its peak. Closing out the first volume is 90s Acid Techno duo Hardfloor with Ill Never Own A Helicopter, providing a hands-in-the-air club track to work the dancefloor into a frenzy</p>		
	<p>ROCKOCO</p>	<p>POMRAD - SILVER BLUE</p>	<p>24.25 €</p> <p> </p> <p>LP</p> <p>BEL</p>
<p>A1 > how it feels</p> <p>A2 > steamy plants</p> <p>A3 > silver blue</p> <p>A4 > my sweet dear lucky</p> <p>B1 > suzy got lost</p> <p>B2 > the antipode</p> <p>B3 > sad dancer</p> <p>B4 > is it true</p> <p>B5 > don't wake up</p>	<p>Reinventing himself as a vocalist on his new album 'Silver Blue', Pomrad fuses 80s fusion funk, raw electro-dance, and 90s rave grooves to craft his unique style of cosmic crooners. For Fans of Prince, Hudson Mohawke and Herbie Hancock. Drawing inspiration from a wide range of genres, the record pays homage to the iconic African American productions of the '80s-such as Prince, One Way, the Gap Band, and Whitney Houston-while also nodding to UK-styled genres like Street Soul (The Antipode), '90s R&B (Is It True) or even grotesque 2-step (Sad Dancer). Throughout the album, layered synth textures from instruments like the Yamaha DX7, RolandD-50, Simmons SD-5, and Korg Opsix create otherworldly atmospheres (Silver Blue), as tracks swing from the playful funk naivety of an '80s TV show intro (How It Feels) to corny synth ballads (Sweet Dear Lucky) or happy clapping turned hardstyle (Suzy Got Lost). Pomrad wrote the songs over the past few years in his home studio in the Antwerp area. After a seven-year hiatus, following his collaboration with Onra, he returns as a fearless singer and storyteller with a distinctly Belgian surrealist flair</p>		



SDBAN ULTRA	CIAO KENNEDY - SOLARIUM	25.25 €
SDBANULP43		LP
NU-JAZZ / JAZZ-ROCK / POST-ROCK / INDIE	<i>Release: 21 - March - 2025</i>	BEL

- A1 > nsls
- A2 > annexe
- A3 > nothing
- A4 > 3stuk
- A5 > foire du midi
- B1 > limbo rainbow
- B2 > flub
- B3 > sloot
- B4 > hush hush

born from a childhood friendship, the five members of Ciao Kennedy have created their own sound and feeling after exploring a variety of different musical horizons. Following the release of EPs 'Keldercave' (2021) and 'the problem is' (2022), as well as being featured on the compilation Lefto presents Jazz Cats Vol. 3 in the spring of 2024, it was only a matter of time for the Brussels-based band to reappear on the music circuit. As part of the Magma collective, alongside groups like TUKAN and ECHTI, they started to stand out with their instrumental music merging the playfulness of jazz, the repetitive facets of post-rock, and the overtly grand electronic sound evident in what is nowadays described through the grapevine as the 'Brussels sound'. With Solarium, their debut album set to be released under the Sdban Ultra label, they have found a course and common denominator in guitars drenched with post-rock effects, steered by hypnotic electronic beats, creating an atmosphere of rare, dense melancholy, peppered with a sound that belongs in a blockbuster sci-fi movie. Ciao Kennedy and its debut album are a tangy candy bursting in your mouth, the thrill of an afternoon at the fair, modernity meeting up with the nostalgia of childhood. Or standing beneath the shimmering neon lights of a rainy night, like colourful poetry, blending tenderness with electric intensity. Many of these musical descriptions would be completely off the mark, but after a few listens, they don't seem to miss the mark either. There's something for everyone to discover on this album, oscillating between the familiar and the unexpected, melancholy and cheer, and while everyone keeps on talking about something being a 'vibe', we can only conclude that Ciao Kennedy is the only one putting this into action. To celebrate the release of Solarium, the band will host a release party at the Brussels venue Botanique on April 17, 2025. A must-attend event for everyone who wants to see if the live reputation which precedes Ciao Kennedy is actually true. Whatever happens, make sure to keep that date free. *Release show: 17/04 Botanique, Brussels*



FLATLIFE	AD NAUSEAM - RAVE SYSTEM EP	14.95 €
FLAT023		12"
TECHNO / ACID	<i>Release: 21 - March - 2025</i>	NLD

| Yellow Vinyl | Printed Sleeve | Limited |

- A1 > omega system
- B1 > alpha system
- B2 > always acid (2004 bonus track)

Excellent solo-release from Ad Nauseam; straight from Australia. Acid Core, Hardcore, Rave, Acid Techno; all combined in one brilliant package. The third track is created back in 2004 and we have added this track on the vinyl as bonustrack - because there was high demand for it!



SNTS	SNTS - STIGMATA	28.05 €
SNTS018LP		2x12"
TECHNO / INDUSTRIAL	<i>Release: 21 - February - 2025</i>	DEU

| Red Transparent Vinyl | Printed Sleeve |

- A1 > 4th
- A2 > karma
- A3 > no mercy
- B1 > trust no one
- B2 > stigmata
- C1 > fury
- C2 > breathe
- D1 > ruins of time
- D2 > the last embrace

STIGMATA is the fourth SNTS album. It takes you on a journey through dark, hard-hitting techno, with atmospheric and off-beats waves that hit like a ritual. SNTS latest LP is a mix of brutal, precise beats, melodies and ethereal soundscapes, giving birth to a new vision of electronic music that is as disturbing as it is innovative. The distorted elements give the album a raw, abrasive quality. The album's sound design is highly cohesive, with each track blending into the next in a seamless journey through bleak, dark sonic terrain. This project immerses the listener in a world of dense soundscapes, where every element is carefully crafted to evoke a sense of unease and tension.



VAULT	VARIOUS ARTISTS - VAULT SESSIONS 10 YEARS (CHLAR, HEMKA, RODHAD, JPSRV35, IGNEZ, LOBSTER, QUELZA, BESTE HIRA, ALARICO, SETAOC MASS, CLERIC, GRACE DAHL, OSCAR MULERO, PHIL BERG, BLANKA, YANAMASTE, STEF MENDESIDIS, LARS HUISMANN, ANNE & CHONTANE)	76.55 €
VS10YRS		5LP
TECHNO	Release: 2025 (coming soon)	NLD

| 180 grams | Full Colour BoxSet | Printed Sleeves |

ZIP > 20 tracks
A1 > cipe ortni *Chlär*
A2 > rich sex *Hemka*
B1 > wormhole situation *RØDHÅD*
B2 > soulsearch *JPSRV35*
C1 > a love dream *Ignez*
C2 > whispers of the muse *Lobster*
D1 > automated assistance program *Quelza*
D2 > babe2 *Beste Hira*
E1 > rugiada *Alarico*
E2 > blink *Setaoc Mass*
F1 > kluis *Cleric*
F2 > the green room *Grace Dahl*
G1 > into the light *Oscar Mulero*
G2 > skid row *Phil Berg*
H1 > after making love *Blanka*
H2 > cello *Yanamaste*
I1 > license to fly *Stef Mendesisdis*
I2 > nebula *Lars Huismann*
J1 > dusk *ANNÉ*
J2 > tisash *Chontane*

In celebration of our 10th anniversary, we're proud to present the 5x12" VS10YRS VA Collector's Box. 20 artists. 5 discs. All Vault Sessions



CAT IN THE BAG	TOMMY THE CAT - PARK SESSIONS LIMITED: SUNSET VIBES	14.45 €
PSDV001		12"
D'NB / JUNGLE	Release: 21 - March - 2025	NLD

| Pink Vinyl |

A1 > sammies skatestore
A2 > gelato
A3 > lighthouse
B1 > skatepark days
B2 > 1994
B3 > slow summer night











DESTINATION MOON	THE TORNADOES - BUSTIN' SURFBOARDS	20.30 €
DMO078		18.27 € LP
ROCK / SURF / HOT-ROD / 60s / INSTRUMENTAL	Release: 1963 / Repress: 2025	ITA

| REPRESS | 500 copies | Clear Vinyl |

A1 > bustin' surfboards
A2 > maleguena
A3 > summertime
A4 > the tornado
A5 > the gremmie
A6 > bumble bee stop
B1 > moon dawg
B2 > vacquero
B3 > old shep
B4 > shootin' beavers
B5 > johnny b. god
B6 > the inebriated surfer

The Tornadoes' Bustin' Surfboards is an iconic piece of surf rock history that first hit the airwaves in 1962. With its signature twangy guitar riffs and reverb-laden sound, it perfectly captures the carefree, sun-drenched spirit of the early 1960s surf scene. The song's infectious beat and laid-back vibe make you feel like you're riding waves on California's coast, even if you're miles away from the beach. Decades after its initial release, Bustin' Surfboards gained renewed fame when it featured in Quentin Tarantino's Pulp Fiction, introducing a new generation to its timeless appeal. To this day, the song embodies the raw energy and fun of surf culture, proving why surf rock remains a beloved genre for many. Clear vinyl

	<p>NO LABEL (OM UNIT)</p>	<p>OM UNIT - ACID DUB STUDIES III</p>	<p>31.51 €</p> 
<p>A1 > frosted A2 > hungry world A3 > the chase A4 > lost and found A5 > usurper B1 > ascension B2 > circulate / thunderflies B3 > altitude B4 > lonely cities</p>	<p>ADS003 DUB / ACID / AMBIENT / CHILL-OUT</p>	<p><i>Release: 28 - February - 2025</i></p>	<p>LP GBR</p>
<p>Jim Coles's fifth instalment of his best-selling 'Acid Dub Studies' series arrives in the form of the third set of original works exploring the infectious sound of the 303 bass-line in a dubwise setting. The album takes in traditional dub mixing approaches in a digital and roots/digi-dub style whilst also making space for more electronic and ambient processes to close the project. 'Acid Dub Studies III' arrives after 2 years of touring the material in a live setting at festivals and clubs including CTM at Berghain, Les Nuits Sonores, and Andrew Weatherall's Convenanza festival and is the culmination of some 5 years of experimenting with a style that has been met with critical acclaim, reaching far and wide into many a DJ's box having been noted by some as a truly ground-breaking approach to working with the 303</p>			
	<p>NETWORK23</p>	<p>R ZAC - UNTITLED</p>	<p>14.95 €</p> 
<p>A1 > syphon filter A2 > gonna make it B1 > and why? B2 > sick planet</p>	<p>NET23-EP10 TECHNO / HARD / GABBA / FREETEKNO</p>	<p><i>Release: 21 - March - 2025</i></p>	<p>12" FRA</p>
<p> Clear Vinyl Label Sleeve </p> <p>Network 23 - EP10 are 4 tracks by R-ZAC the tracks on the A-Side are made by Simon and on the B-Side by Seb. It goes without saying both sides are bangers and Stefan ZMK's remaster brings them up to nowadays standards</p>			
	<p>BLAKAMIX</p>	<p>MALI BLAKAMIX - REBELLION / REBELLION II</p>	<p>14.15 €</p> 
<p>A1 > rebellion B1 > rebellion ii</p>	<p>BLK046 DUB / REGGAE</p>	<p><i>Release: 17 - January - 2025</i></p>	<p>7" GBR</p>
<p>Mali Blakamix unleashes another 7" instrumental after a long time, Rebellion. Lifted from the album 'Ruff & Ready'; Re- rebellion boasts a militant drum pattern and energetic bassline, with the rest of the composition giving space for Mali to use his effects and offer up a unique instrumental A side. The B Side is even more effect laden with Mali experimenting with his effects chains and delivering a wild dub mix. Fans of the previous releases 'Iron Fist', 'Retaliation', 'Original Militant Steppa' and others are sure to appreciate this release</p>			
	<p>KONTAKT AUDIO</p>	<p>MUSLIMGAUZE - AL ZUFIQUAR SHAHEED</p>	<p>38.51 €</p> 
<p>A1 > sadhu B1 > shaheed B2 > mosaic palestine C1 > ayodhya skin and stone pt. 1 D1 > ayodhya skin and stone pt. 2 D2 > iraqi opal</p>	<p>AKTLP12 TRIBAL / AMBIENT / DARK / EXPERIM.</p>	<p><i>Release: 1994 / Repress: 2025</i></p>	<p>2LP AUT</p>
<p> REPRESS Remastered </p> <p>People believe that the magic of Muslimgauze works best with looong tracks. Think the same? Then 'Al-Zulfiqar Shaheed' is exactly for you! 75 minutes of mellow eastern-style hypnotism. Consisting of only five parts, the album shows Bryn's ability to create lengthy and detailed compositions filled with Arabic percussion, droning keyboards, vocal samples and ethereal atmospheres. A strong rhythmic, yet melodic album, that should be in the collection of every Muslimgauze fan. Definitely one of Bryn's best ever albums!</p>			



KASBA MUSIC	CICATRIZ - 4 AÑOS, 2 MESES Y 1 DÍA	21.20 € 19.08 €
KMV50196		LP
PUNK / ROCK	Release: 1991 / Repress: 2025	CAT
REPRESS		
<p>A1 > el rock&roll de los cicatriz</p> <p>A2 > loco</p> <p>A3 > el quebrao</p> <p>A4 > solo otra vez</p> <p>A5 > don't worry</p> <p>B1 > una niebla gris</p> <p>B2 > la 204</p> <p>B3 > que a gusto estas</p> <p>B4 > me gusta conducir</p> <p>B5 > el cuello de pavo</p> <p>B6 > lola</p>		
<p>4 Años, 2 meses y 1 día fue el primer disco (el segundo en la discografía del grupo) que sacaron tras el accidente de moto de su cantante Natxo Etxebarrieta y fue grabado en Londres, en los estudios Von's Recording, con la indemnización de Natxo por el mismo. Este trabajo, también fue el primero que grabó el guitarrista Goar Iñurieta (también en grupos como Bizkar Hezorra o Korroskada), metiendo una tendencia más heavy y hard rockera a las guitarras. Este disco fue un empeño de Natxo por grabar los temas viejos de Cicatriz que habían hecho antes del accidente, incluida la canción de «Lola». El disco está dedicado a la memoria del primer guitarrista de la banda, Pepin, quien había fallecido recientemente por una sobredosis de heroína</p>		



MORE ABOUT MUSIC	MIKE DUNN - DJ BEAT THAT SHHH / MOVE IT, WORK IT (feat. MD X SPRESS)	21.00 € 18.90 €
MAMSW18		12"
HOUSE / ACID-HOUSE / CHICAGO	Release: 27 - March - 2025	GBR
REPRESS		
<p>A1 > dj beat tyhat shhh "feat.MD X-Spress"</p> <p>B1 > move it, work it (md vokal mixx)</p> <p>B2 > move it, work it (md dub mixx)</p>		
<p>On 7th August the godfather Mike Dunn presents an EP fuelled by a pumping heart of pure house, entitled 'DJ Beat That Shhh' / 'Move It Work It'. Taken from his forthcoming album due for release in October 2017. Both tracks capture Mike's essence, placing his trademark hip house booty style vocals and stripped-back, jacking drums centre stage. 'DJ Beat That Shit' is classic, bumping 90s Chi goodness updated with modern technology, whilst 'Move It, Work It' is a no-nonsense smoke and strobe throbber, that recalls the best of Trax and DJ International. For anyone who knows their shit, Mike should need no introduction, but for those that don't, he was highly influential in birthing the modern day dance music phenomenon, especially with tracks like 'Face The Nation', 'God Made Me Phunky', 'Let It Be House' and 'Personal Problem'. Mike created hip house, DJ'd with fellow legends Ron Hardy, Larry Heard and Armando Gallop, produced for house heroes Armando, Fast Eddie and K-Alexi Shelby, and worked with the iconic voices of Byron Stingley and Kym English. After a long absence from DJing in Europe, Mike returned in 2015 to rock crowds at Panorama Bar, Fabric, Concrete, Sub Club and Glastonbury, demonstrating why the Chicago OG is still very much in demand</p>		

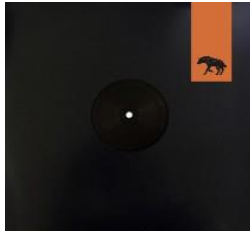


CONCEPT WERKSTATT	CONCEPT WERKSTATT - STAHLWERK EP	13.95 €
CWERK001		12"
TECHNO / TECH-TRANCE	Release: 21 - March - 2025	DEU
Clear Vinyl		
<p>A1 > stahlwerk 101</p> <p>A2 > stahlwerk 102</p> <p>B1 > stahlwerk 103</p> <p>B2 > stahlwerk 104</p>		
<p>No names, no faces-just sound and vision, stripped of ego, free from expectation. Concept Werkstatt is not an identity but an experiment. A space where music exists for itself, where art breathes without explanation. This first transmission unfolds in raw textures and hypnotic movement-an EP crafted for those who listen beyond the surface. A dialogue between sound and silence, between rhythm and abstraction. No fame, no persona-only what remains when everything else is removed. Welcome to Concept Werkstatt</p>		

jeugdbrand
3 x
hullo, hullo



FUTURA RESISTENZA	JEUGDBRAND - 3 x HULLO, HULLO	33.30 €
RESLP035		29.97 €
NON-MUSIC / EXPERIM.	Release: 24 - March - 2025	LP BEL
<p>A1 > lonely sure but it is getting late and my grandmother is calling</p> <p>A2 > tomorrow tomorrow i'm talking now forget about it</p> <p>B1 > there's no word for ambient in dutch</p> <p>B2 > motorcycle oil on canvas</p> <p>B3 > steel toed boats and suspenders</p>		
<p>3 x hullo, hullo' is the latest work from Jeugdbrand, the duo of Dennis Tyfus and Jeroen Stevens. A collection of fragmented snapshots, with odd phrases and playful remarks colliding, while musical ideas are tossed about with ease. Instead of a clear narrative, it's a series of disconnected sketches—emotions shift quickly, laughter turns to tears, and the ride is anything but smooth</p>		





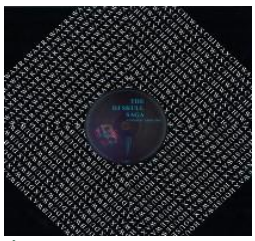
KAZERNE	ALEXANDER JOHANSSON & MATTIAS FRIDELL - HELVETETS HALA	13.95 €
KAZERNE015		12"
TECHNO	Release: 21 - March - 2025	NLD
Stickered Sleeve		
Mord sublabel: Kazerne		
<p>A1 > sprickdalen</p> <p>A2 > ravin</p> <p>B1 > vegetationen</p> <p>B2 > skura</p>		



DEKMANTEL	BROKEN ENGLISH CLUB - SONGS OF LOVE AND DECAY	34.51 €
DKMNTL-UFO15		2LP
TECHNO / BROKEN / INDUSTRIAL	Release: 17 - March - 2025	NLD
+ Download		
<p>A1 > a shallow lake</p> <p>A2 > crawling</p> <p>A3 > england heretic</p> <p>B1 > death cult</p> <p>B2 > love and decay</p> <p>C1 > night fall</p> <p>C2 > vessel of skin</p> <p>C3 > pacific island kill</p> <p>D1 > prisoner</p> <p>D2 > ghost</p> <p>D3 > the occult body</p>		
<p>Dekmantel UFO Series continues its resurgent form with a new album of bruising, industrial wave and techno from Broken English Club. UK techno mainstay Oliver Ho debuted his dark and brooding alias more than 10 years ago with a release on Jealous God under the guidance of the late, great Juan Mendez (Silent Servant) ? Songs Of Love And Decay is explicitly dedicated to Mendez, whose influence runs deep in this seductively sinister corner of underground, independent electronic music. Within the overarching aesthetic of the Broken English Club sound, Ho finds the freedom to deliver a full spectrum album as diverse as it is consistent. You can sense the shadow of his roots in 90s tribal techno punching through on 'Crawling' and 'Death Cult', while 'England Heretic' leans on thick swathes of analogue synthesis indebted to Giallo soundtracks and the ever-compelling lure of 80s synthwave. In its grinding layers of distortion and dubbed out vocals 'Vessel Of Skin' speaks more to the post-punk influences which have set Broken English Club apart since the outset. This isn't a purely retro-fetishist expedition, though ? 'Pacific Island Kill' and 'Lost Gods' exude stark modernism in their sharply-angled sequences and dramatic sound design, moving beyond the functional demands of 4/4 dance music to reach to more cinematic zones. These are but some of the approaches Ho burrows into as he shapes out the depth and breadth of his muse on Songs Of Love And Decay. It's marked by the undeniable impact of his production, perfected over a decades-deep career at the bleeding edge of machine music. At times the album celebrates the addictive thrust of the dancefloor, while elsewhere it relishes the tension of suspended animation. Throughout, the gritty veneer binds together this accomplished, uncompromising body of work as both a fierce artistic statement and a loving tribute to Mendez ? an artist who equally embodied the darker side of the dance</p>		



MISTRESS	JUXTA POSITION - VOLUME 2	12.90 €
MISTRESS007		11.61 €
TECHNO	Release: 04 - December - 2015	12" USA
RE-STOCK Last Copies		
<p>A1 > speaking in tongues</p> <p>B1 > pacemaker</p> <p>B2 > sweatbox</p>		
perfect, from Detroit schooled funky to minimalist jacking Techno set		

	<p>PARAISO</p> <p>PARAISO015</p> <p>TECHNO / D'N'B</p>	<p>MARIA AMOR & SHCURO - INTERTWINED (FIREGROUND & BLACK RAVE CULTURE RMXS)</p> <p>Release: 24 - March - 2025</p>	<p>18.50 €</p> <p>16.65 €</p> <p>12"</p> <p>PRT</p>
<p>A1 > waves of hope</p> <p>A2 > hotspring love</p> <p>B1 > waves of hope *Fireground rmx*</p> <p>B2 > hotspring love *Black Rave Culture rmx*</p>	<p>Intertwined', the first collaborative EP by Paraiso founders Maria Amor & Shcuro, is up next on the decade-old Lisbon label. This pair of syncopated, energized, immersive techno tracks comes with remixes by Tresor residents Fireground and DC's own Black Rave Culture, a trio composed of James Bangura, Amal, and Nativesun. 'Waves of Hope' opens the record in full force with a relentless beat that combines early 90s euphoric energy and jacked-up snares over a fat bassline, soulful pad progressions, technoid bleeps, dubby washes, and Maria Amor's own soothing cut-up vocals, elegantly touching several foundational club music sounds through an inspired lens. On the A2, 'Hotspring Love' brings levitating, airy textures and mixes them with subtle acid arpeggios, pure-hearted vocal melodies, and bouncy percussive accents. The rolling subwoofers of a proper techno party can practically be seen, the fast-paced kick perfectly perforating the bassline. Two remixes can be found on the B-side: first up is Berlin-based duo Fireground, who flip the original 'Waves of Hope' into a more concise take, exploring its dub influences and adding in cinematic, ravey chord progressions to a hypnotizing, ecstatic effect. The Italian duo add a distinct dose of Neapolitan techno, carrying the textured intensity of that unmistakable sound. Black Rave Culture pick up 'Hotspring Love' and turn it into an ode to junglism, reappropriating the original pads in a classic DnB workframe with crisp breakbeats and an absolutely nasty bassline that no words can do justice to</p>		
	<p>YUKU</p> <p>YUKUPACK008</p> <p>BASS / D'N'B / HALFTIME / BREAKS / LEFTFIELD</p>	<p>VARIOUS ARTISTS - YUKU PACK # 8: YUKUWHT004 / YUKUWHT005 / YUKUWHT006 / YUKURMX001 (KLIPTOWN, IKAWA, SMALL EXPORT, TRAKA, COMMODO, KILLA P, MUQATA'A, GRANUL, JTAMUL & ISKELETOR)</p> <p>Release: 07 - March - 2025</p> <p> Sales Pack 180 grams </p>	<p>31.90 €</p> <p>28.71 €</p> <p>4x12"</p> <p>CZE</p>
<p>A1 > shifty rhythms *Kliptown*</p> <p>A2 > stay *Kliptown*</p> <p>B1 > sunday groove *Kliptown*</p> <p>B2 > maakul *Kliptown*</p> <p>C1 > feel *Ikawa*</p> <p>C2 > dance *Ikawa*</p> <p>D1 > power *Ikawa*</p> <p>D2 > bounce *Ikawa*</p> <p>E1 > top key *Small Export*</p> <p>E2 > ginz reload *Small Export*</p> <p>F1 > hypertension *Small Export*</p> <p>F2 > ski mask techno *Small Export*</p> <p>G1 > yosai *Traka (Commodo rmx)*</p> <p>G2 > start taking note *Traka feat. Killa P. (Muqata'a rmx)*</p> <p>H1 > deformity *Granul (Jtamul rmx)*</p> <p>H2 > interconnected *Granul (Iskeletor rmx)*</p>	<p>YUKU 4x12" sales pack including: *YUKUWHT004 Kliptown I [180 grams]* *YUKUWHT005 Ikawa I [180 grams / hand-stamped]* *YUKUWHT006 Small Export I [180 grams / hand-stamped]* *YUKURMX001 Contexts 01 [blue vinyl / 180 grams]</p>		
	<p>CHIWAX</p> <p>CDJS001</p> <p>TECHNO / ACID</p>	<p>DJ SKULL - STOMPING GROUNDS</p> <p>Release: 03 - March - 2025</p> <p> REPRESS Remastered </p>	<p>16.51 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > stomping grounds</p> <p>A2 > don't stop the beat</p> <p>B1 > stomping grounds 2</p> <p>B2 > the kissing game</p>	<p>Ron Maney aka DJ Skull on his own CHIWAX series called The DJ Skull Saga. This Ron's new platform to present classic releases from the past and his present works. Starting the series with the 1993 classic "Stomping Grounds" which came originally out on the dutch Djax Up label. All tracks are remastered!</p>		



HONEST JON'S	ACTRESS - SPLAZSH	36.01 €
HJRLP049		2LP
AMBIENT / BASS / TECHNO / EXPERIM.	<i>Release: 24 - February - 2025</i>	GBR

- A1 > hubble
- A2 > lost
- A3 > futureproofing
- B1 > get ohn (fairlight mix)
- B2 > always human
- B3 > bubble butts and equations
- C1 > maze
- C2 > purrple splazsh
- C3 > senorita
- C4 > let's fly
- D1 > wrong potion
- D2 > supreme cunninglingus
- D3 > the kettle men
- D4 > casanova

REPRESS

Darren Cunningham's eagerly-awaited new album is an adventurous, ultramodern, thoroughly British affair, rummaging about in the inner lives of house and techno, and brilliantly elaborating the accomplishments of his debut, Hazyville. Determinedly off-the-map and resistant to pigeonholing, Cunningham is an enigmatic and playful figure, citing Francis Bacon and Monet as inspirations alongside Theo Parrish, Anthony 'Shake' Shakir, Daft Punk, 'binary codes and numeral systems', and The Avengers. He's a hard man to pin down - somehow a key player in the post-dubstep diaspora and yet not there at all - but everything comes across in his shape-shifting, richly textured music. The South Londoner's acclaimed debut lived up to its name: a series of dreamlike sketches and ideas. For Splazsh the fog has lifted, the sounds are less submerged than before, but still sticky and close - a signature combination of exuberance and introversion, luminescence and puzzlement. Unconstrained by the formal clichés of the dance music he loves, Actress' melodies and arrangements are enthralled by their own genius. Worlds of disturbance and melancholy revolve giddily inside the insidious funk of tracks like Get Ohn and Lost. A range of musical influences is redrawn, from speed garage (Always Human) to grime (Wrong Potion), with none crowned king. There is a reflectiveness - the ambient drift of Futureproofing, the radiophonic judder of Supreme Cunnilingus - in amongst the industrial, synth-wave flavours of Casanova, and the stirring, stately Maze. Actress has quickly and justly become one of the most respected names in the UK's new dance music underground. His own label, Werk Discs, has proven itself one of the most formidable and taste-making UK independents of recent times, bringing the world extraordinary albums from Zomby, Lukid, Lone and Actress himself. In love with the mysteries of groove and repetition, Splazsh is both a culmination and a new beginning for Actress, a substantial and eccentric work from a brave and coolly individual artist. With international press interest gathering - photo features in Dazed And Confused, and Fader in the US, and a session with Wolfgaang Tillmans for the cover of the German magazine Groove - the stage is set



WARP	APHEX TWIN - BLACKBOX LIFE RECORDER 21F / IN A ROOM7 F760	28.51 €
WAP480EP		12"
IDM / ACID / GLITCH / BREAKS	<i>Release: 24 - February - 2025</i>	GBR

REPRESS | Printed InnerSleeve |

- A1 > blackbox life recorder 21f
- A2 > zin2 test5
- B1 > in a room7 f760
- B2 > blackbox life recorder 22 (parallax mix)

With his first widely available new material since 2018, Aphex Twin returns with an intricate and melodic addition to his discography. The machines co-opted in production are as complex as the Weirdcore artwork, layering signature sombre ambient chords with intricate drum programming. "Blackbox Life Recorder 21f / in a room7 F760" marks Aphex Twin's official and celebrated return in 2023 to augment our current reality. Black 12" vinyl in printed inner sleeve in 3mm outer sleeve



CROSTOWN REBELS MUSIC	DAMIAN LAZARUS feat. JOJO ABOT - WARRIOR DANCE (MAJOR LEAGUE DJz & RAXON RMXS)	17.25 €
CRM325		12"
HOUSE / TECH-HOUSE / AFRO / TECHNO	<i>Release: 07 - March - 2025</i>	GBR

- A1 > warrior dance
- B1 > warrior dance *Major League rmx*
- B2 > warrior dance *Raxon rmx*

Damian Lazarus and JOJO ABOT unleash mesmerising new single 'Warrior Dance' on Crosstown Rebels. The single builds on the release of the Crosstown founder's fifth album 'Magikal', with remixes provided by Major League Djz and Raxon. Following the initial shock-drop release of his latest album 'Magikal' and the 2025 edition of his revered Day Zero Festival in Tulum, Crosstown Rebels founder Damian Lazarus unveils his next sonic offering, 'Warrior Dance', featuring Ghanaian interdisciplinary artist and healer JOJO ABOT. A dynamic and powerful composition, 'Warrior Dance' sees Lazarus and JOJO ABOT craft an entrancing fusion of pulsating beats, immersive textures, and commanding vocals, adding to the album's diverse soundscapes and blending hypnotic rhythms with amapiano influences. Their synergy extends beyond this track, with the duo having already collaborated on 'Force', another standout moment from 'Magikal' that showcases JOJO ABOT's evocative vocal prowess and the influence of her Ghanaian roots. The release also features two expertly curated remixes as Lazarus once again showcases his renowned A&R talents. South African trailblazers Major League Djz serve up signature driving and captivating grooves, following their remix of Lazarus' 'Into The Sun' feat. Jem Cooke as part of 'Crosstown Rebels pres. CR20 The Album: Unreleased Gems and Remixes'. Meanwhile, Egyptian-born, Barcelona-based DJ/producer Raxon makes his Crosstown Rebels debut, delivering a tunnelling, driving and o?-kilter rework that stays true to his trademark sound, as heard on labels like Kompakt, Ellum, and Dynamic



4 TO THE FLOOR	VARIOUS ARTISTS - CLASSICS VOLUME 3: THE ARMAND VAN HELDEN MIXES (TONJA DANTZLER, GEOFFREY WILLIAMS & LEE WALKER and DJ DEEON)	16.05 €
FTTFC004		12"
HOUSE	Release: 2019 / Repress: 2024	GBR
REPRESS		

A1 > in & out of my life *Tonja Dantzler (Armand Van Helden rmx)*
A2 > in & out of my life (edit) *Tonja Dantzler (Armand Van Helden rmx) (Shan & Gerd Janson edit)*
B1 > sex life (abstract da funk mix) *Geoffrey Williams (Armand Van Helden rmx)*
B2 > freak like me *Lee Walker vs DJ Deeon (Armand Van Helden rmx)*

4 To The Floor is committed to delivering seminal house music to wax, making sought after heritage tracks readily available on vinyl for crate diggers to add to their collections. The third edition of the series pays homage to one of the most heralded names in house music - Armand Van Helden. While Armand's productions like 'U Don't Know Me' and 'Bonkers' have soared to #1, he has remained a true legend of the underground. One of the most illustrious remixers in the game, this 12" package celebrates this part of Armand's skillset. Kicking off the A-side is his remix of the 1993 club anthem by Tonja Dantzler 'In And Out Of My Life', followed by Shan & Gerd Janson's edit which amplifies the Armand's remix even further. On the flip is a classic bouncing house and garage sound from 1997 on Armand's remix of Geoffrey Williams' 'Sex Life', followed by the more recent Armand remix of Lee Walker vs. DJ Deeon's 'Freak Like Me' – an explosive club track that was championed by everyone from Marco Carola to Annie Mac



HOT CREATIONS	VARIOUS ARTISTS - HOT CREATIONS SAMPLER I (KOLTER, HONEYLUV and MASON MAYNARD, JAMIE JONES, LAUREN LANE & CARLOH)	17.25 €
HOTC2401		12"
HOUSE / ACID-HOUSE / TRIBAL / TECH-HOUSE	Release: 07 - March - 2025	GBR

A1 > red alert *Kolter*
A2 > xtc *HoneyLuv & Mason Maynard (Jamie Jones rmx)*
B1 > ryde or die anthem *Lauren Lane*
B2 > quisiera tenerte *Carloh*

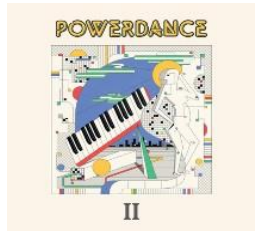
Hot Creations new Vinyl Sampler featuring four of the Hottest recent release on Hot Creations. The A Side features Kolter's superb slice of old school House, 'Red Alert' a stomping powerhouse of a track, delivering relentless grooves and serious intensity. The A Side also features and Jamie Jones's hugely popular rework of 'XTC by HoneyLuv & Mason Maynard, a head bobbing hypnotic groover an exemplary, underground dubby take on the Original, intertwining layered effects and hypnotic atmospherics for the ultimate dancefloor weapon. On the flip we have Lauren Lane's monstrous Ryde Or Die Anthem, a inspired rework of DMX - Ruff Ryder's Anthem, a robust house cut that weaves hypnotic guitar strums, driving beats, and a mix of rolling low-ends and rapped vocals, coming together for a tripped-out ride with a deep bass and playful groove. Finally, we have Carloh's 'Quisiera Tenerte' is a magnetic dancefloor filler, pulsing with a lively Latin groove and dripped in resonant basslines groove-led percussion, and hooky as hell vocal's



MOVE	END JY aka JEROME NAUJOKS - SITARO 2K25 EDITION (DIMITRI ANDREAS RMXS)	17.85 €
MV05		12"
HOUSE / TECH-HOUSE / PROGRESSIVE-HOUSE	Release: 07 - March - 2025	BEL

A1 > sitaro (new mix) *Dimitri Andreas rmx*
B1 > sitaro (new mix) *Dimitri Andreas rmx*

2025 marks the triumphant return of Sitaro, the iconic track that once lit up dancefloors worldwide. Originally released in 2007 and championed by the likes of Carl Cox—earning its place on Carl Cox Ultimate (Universal Music)—Sitaro is back with a fresh 2K25 Edition on Move Recordings, the newly minted sublabel of Diki Records. The Belgian techno duo End-Jy & Dimitri Andreas, known for their heavyweight releases on Lupp, Intec, Terminal M, Music Man, and Systematic, deliver an updated version of this melodic anthem. The remastered original brims with Sitaro's signature sound: hypnotic sitar riffs, emotive atmospheres, and a groove that's as irresistible as ever—a true dancefloor odyssey packed with intensity and raw emotion. And for the remix? Who better than Dimitri Andreas himself. With an illustrious career spanning decades and releases on Systematic, Music Man, Kling Klöng, and Token, Andreas takes Sitaro to new heights. His remix is a masterclass in contemporary melodic techno, drawing comparisons to the work of Guy J, Sébastien Léger, and Roy Rosenfeld. Expect driving Latin-inspired percussion, lush synths, and dreamy soundscapes that seamlessly blend piano-laden breakdowns with deep, pulsating grooves. The result is a stunning reinterpretation—eclectic yet cohesive, powerful yet delicate. Dimitri Andreas once again proves why he remains a pivotal figure in the global techno landscape. Press play, and let the journey begin. Early support from Adriatique (Afterlife), Nick Varon (Sudbeat), Raw Main (Lost Miracle), Dclviii Ofc (Cod3qr), Alex Neri (Wildflower)...



POWERDANCE	POWERDANCE - POWERDANCE II	33.35 €
PDLP12002		2LP
HOUSE / FUNKY / DISCO / BOOGIE	Release: 28 - February - 2025	GBR

- A1 > dancing in outer space
- B1 > powertime
- C1 > icarus
- C2 > things to do
- D1 > body music
- D2 > mystery love

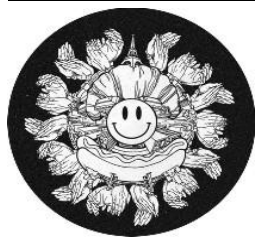
The Legion of Boogie Down return for their second album inventively titled Powerdance II. It's been 8 years since the critically acclaimed "The Lost Art of Getting Down," was heralded by the Guardian of one of the albums of the year. This time the band of misfits add additional work to their future vision of music for night clubs and basements. Formed as a collective by Luke Solomon back in 2017, the music was a reaction to the continuing evolution of genre. The latest album is a continuation on a theme. This time joined by musical partner Chris Penny, rising star Josh Ludlow and original band members Alinka, Lance Desardi amongst others, the live hybrid of fusing wild synths, drums and percussion from the legendary Holly Madge, the band take you in outer space with their trippy spin on disco, funk and house music. Long Live the Legion of Boogie Down



REKIDS	SPENCER PARKER feat. TEE AMARA - BETTER DAYS (RADIO SLAVE RMX)	17.25 €
REKIDS259		12"
HOUSE / DEEP-HOUSE / VOCAL	Release: 07 - March - 2025	GBR

- A1 > better days *Radio Slave rmx*
- B1 > better days (extended version)

Spencer Parker returns to Rekids with 'Better Days'. Tee Amara lends her voice to both English and Spanish versions, while Radio Slave steps up for a remix. Spencer Parker and Tee Amara arrive on Rekids with 'Better Days' in March, alongside a remix from label founder Radio Slave. Originally the closing track 'Faster Forward' on 2018's 'DANCE MUSIC' album on Parker's Work Them Records, the track is reborn as full vocal cut 'Better Days' after the long search for a vocalist led the producer to fellow Berlin resident, Tee Amara. Known for work alongside Cromby, Ariel Me Llam, and Ed Davenport, Amara's heartfelt, soulful vocals in both English and Spanish versions bring new depth to Parker's original track. As a longtime friend of Matt Edwards and a staple of the Rekids imprint since the mid-2000s, Parker returns to the label with 'Better Days', an occasion that calls for a remix from Radio Slave himself, who adds a jazzy swing vibe via additional melodic elements while he puts in a classic house groove. Spencer Parker, Tee Amara, and Radio Slave. 'Better Days' is Rekids proper! Radio Slave's Rekids was founded in 2006 and has since spawned successful offshoots with the Techno-focused Rekids Special Projects in 2017 and its newest sublabel, REK'D, in 2024. With Matt Edwards as the sole A&R, Rekids has been crucial in developing early artist careers and has become a haven for established acts operating in House and adjacent genres, having recently featured the likes of Hillit Kolet, William Kiss, Bushwacka, Mathias Kaden, Katerina, Sean Johnston, and many more



SLACKER 85	MIKE SIMONETTI & CLAAP! - PRIEST / GROOVE ACID CRASHED	17.85 €
SLACKER009		12"
HOUSE / TECH-HOUSE / TECHNO / ACID	Release: 21 - March - 2025	GBR

- A1 > priest
- B1 > groove (acid crashed)

A true outsider on the American dance underground, Mike Simonetti steps up to Slacker with a long-awaited return to his most acidic mode in collaboration with Paris duo CLAAP! The founder of rip-it-up institutions like Italians Do It Better and 2MR, Simonetti is reunited with Sylvain & Santana for a driving trip to the very belly of the club. Having crafted a now highly sought-after rave artifact in 2016's 'Release Your Body To The Best / Slave', the trio return to wax and digital with precision expertise, freshly pressed to stir up further house trouble. 'Priest' pushes Simonetti and Sylvain's analogue synths to guttural extremes, finding sensual rhythm in tough dissonance and encouraging submission to CLAAP! vocalist S.A.N.T.A.N.A.'s proclamations and predictions, her seductive French accent operating in the grand electroclash tradition. "I'm your priest, I make your dreams come true, I'm the future you..." After the filters have burst into ecstasy, 'Groove (Acid Crashed)' focuses it's energies entirely on the benefit of the dancefloor, turning the screw toward pandemonium with worming, climbing synth lines, dramatic crashes and S.A.N.T.A.N.A.'s timeless invitation; "Let the groove take over you." Now and forever, with pleasure



- A1 > busy bee
- A2 > whatever lola wants
- A3 > dimes for nickels
- A4 > dark cloud coming
- A5 > disease to please
- A6 > today i sing the blues
- B1 > jingo
- B2 > mess around
- B3 > patience
- B4 > don't know what it is
- B5 > time will end all sorrow
- B6 > coming in hot

SING MY TITLE	MISSY SIPPY ALL STARS - MISSY SIPPY ALL STARS VOL. II	26.35 €
SMT035LP		LP
BLUES / SWING / JAZZ / FOLK	Release: 07 - March - 2025	BEL
<p>The Missy Sippy All Stars are proud to announce the release of their long-awaited new album, Volume II. This record marks a new chapter for the collective, showcasing a unique blend of blues, swing, jazz, and folk that captures the distinctive sound of the Missy Sippy stage. Volume II features 12 tracks that beautifully express the versatility of the collective. Each track is led by a different frontman or frontwoman and backed by an ever-changing lineup, highlighting the rich variety of talent while preserving the signature Missy Sippy sound. The album features 25 musicians. For live shows, the band tours with a core group of five musicians, with three frontmen rotating to add variety. With their unique sound and captivating performances, the All Stars have already built a loyal fan base. Their music resonates with seasoned music lovers and new listeners alike. The release of Volume II will be celebrated with a series of live shows. The Missy Sippy All Stars are known for their energetic and soulful performances, captivating audiences time and again. Release show on 7 & 8 March in the Missy Sippy in Ghent</p>		





- A1 > defeat the purpose
- A2 > chrome dust
- B1 > ipso facto
- B2 > equilibrium

TOKEN	KRIZ - IPSO FACTO	13.95 €
TOKEN132		12"
TECHNO	Release: 21 - March - 2025	BEL
<p>For his next Token EP, Kriz delivers squelchy synth sequences over robust kicks, reinforcing his no-nonsense approach to club music. Classic in its conception yet psychotic in effect, Ipsos Facto is a record built for powerful sound systems during the night's most delirious moments. First impressions are important; the Belgian producer has never been one to waste time, and this record is no exception. What you hear is what you get - an anxiously slithering synth line makes his intentions clear in Defeat the Purpose, driving people to the dancefloor. Dry drum machine work thunders throughout, locking in the Token style with precision. Moving into the next track, 'Chrome Dust' focuses more on the tonal side of things and its irresistible groove makes it an instant ear catcher. Playful rides and snares shape the progression, with Kriz swapping percussion elements to keep the movement lively. The title track is a true hip swinger on the B1 as he reaches in the low end of the synth sequence to establish a very compelling rhythm. Everything in its right place, and not a hair more, the percussion transitions are reminiscent of his 4 channel DJ sets, the energy always being on the move. Equilibrium closes the EP with high energy, opening up filters over a reliably bouncy rhythm. Years of experience behind the decks can be very instructive for a perceptive producer, and Kriz proves us just that in this track and in the whole EP</p>		



- A1 > shadows from the darkness (original mix)
- A2 > shadows from the darkness "Inigma rmx"
- B1 > the unit (original mix)
- B2 > sunset (original mix)

VIBES ADDIKT	N.O.B.A. - THE UNIT (INIGMA RMX)	17.85 €
V-ADDIKT008		12"
TECHNO / TECH-TRANCE	Release: 14 - March - 2025	BEL
Purple Vinyl		
<p>Vibes Addikt is proud to unveil its latest EP, brought to you by N.O.B.A., an artist whose tracks have consistently made their way into Beatport's Top 100, with support from major figures like Amelie Lens, Mark Sherry, Nusha, Klaudia Gawlas, Charlotte De Witte, Mha Iri, and many more. N.O.B.A. continues to captivate the scene with powerful, emotional productions, and this new release on his label is no exception. This EP, with its powerhouse tracks, is a true collection of sonic bombs. "Shadows From The Darkness" is a masterpiece of intensity and emotion, featuring a remix by INIGMA, the Orlando-based artist now residing in Spain, who brings a hypnotic tech-trance touch to the track. The track "The Unit" is a techno-trance gem, built on a bed of acid basslines, with an irresistible groove and punchy sounds that sweep the listener into a whirlwind of energy. Meanwhile, "Sunset" takes us back to the golden days of the 90s, with a pure trance vibe and uplifting melodies that evoke the nostalgia of the scene's finest moments. An unmissable EP, available in an exclusive purple vinyl edition, reflecting N.O.B.A.'s artistic vision. A release that will delight fans of techno, trance, and everything in between. Early support from Mha Iri (Drumcode, Filth On Acid), Charlotte De Witte (KNTXT), M.I.K.E. Push (Bonzaï), DJ Fire (Bonzaï), Dave Davis (Laark, Cherry Moon), CP Cedric Piret (Bedrock), Tom Leclercq (Versuz)...</p>		

	<p>6DIMENSIONS</p>	<p>STEVE BICKNELL - MODES OF THOUGHT</p>	<p>14.90 €</p> <p>13.41 €</p>
	<p>126D01</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 11 - November - 2016</p>	<p>GBR</p>
<p> RE-STOCK Printed Sleeve 6 Locked Grooves </p>			
<p>A1 > harmonious balance</p>	<p>Throughout his career, Steve has retained a true groundedness, with everything he's stood behind being indelibly marked by a progressive and uncompromising attitude. Sticking firm to ideals and principles, he has remained connected to the roots of techno, eschewing the mainstream to follow an unwavering, singular vision, guided by a deep and enduring devotion to the music that inspires him and a desire to present it in the purest way possible. Stepping out here with new material and a new venture, Bicknell's trademark raw, minimal aesthetics and conceptual underpinning have clearly been retained. He describes new release 'Modes of Thought' as being founded upon "the awareness of thought processes, understanding the connection between the heart and the brain through vibrations that are created via the blood-stream." Essential floor gear, 'modes of thought' introduces three tracks of taught, lean minimal techno before handing creativity over to the DJ with the inclusion of 6 locked groove loops. Lean and precise, with a beautifully controlled palette, wide dynamics, and rich level of sonic detail, the record flies out of the blocks with the pumping 'harmonious balance' described by its creator as a "reflection on hatred and furthering an understanding of hate and how acceptance induces balance". Continuing to unpack the work, 'The Moment I Stopped' is described as "a realisation of the importance of self-preservation to balance yourself in order to take care of others close to you"; whilst on the flip, 'messenger molecules' depicts "the flow of blood and how it feeds the brain of feelings through coded information"</p>		
<p>A2 > the moment i stopped</p>			
<p>B1 > messenger molecules</p>			
<p>B2 > behaviour patterns - lock 1</p>			
<p>B3 > behaviour patterns - lock 2</p>			
<p>B4 > behaviour patterns - lock 3</p>			
<p>B5 > early warning - lock 1</p>			
<p>B6 > early warning - lock 2</p>			
<p>B7 > early warning - lock 3</p>			
	<p>6DIMENSIONS</p>	<p>METRO SKIM - IDENTIFYING POSSIBILITIES</p>	<p>14.90 €</p> <p>13.41 €</p>
	<p>126D02</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 30 - June - 2017</p>	<p>GBR</p>
<p> RE-STOCK Printed Sleeve </p>			
<p>A1 > awareness</p>	<p>Released June 30, 2017, Metro Skim's Identifying Possibilities is the second release on Steve Bicknell's 6dimensions label. With technology becoming ever more synonymous with the mind and body it is no surprise that when asked about the future of Techno, Metro Skim simply replies "Techno is the future". Working with technical limitations, Metro Skim masters the "art of omission" showing that what can be left out is just as important as what is included. For Metro Skim, innovation is born out of the limitations of analog equipment. The EP, Identifying Possibilities, is defined "by the removal of floating matter, to release unnecessary thoughts: Skim". Whilst the EP finds influence in inter-dimensional space travel, space is also found within the structure and arrangement of the tracks. Momentum is achieved with ticking 909 Hi-Hats and grumbling basslines before being thrown into whole tracks of beat-less techno sequences. With 6dimensions exploring the 'balance and imbalance of the human mind's natural make-up' Metro Skim has taken the label ethos as blueprint and examines the unpredictability of the human condition through otherworldly synthesis. 'Awareness' and 'From 3D into 5th' open the EP with confident minimalism. With relentless modular sequences and gradual progression of 909 beats, these compositions showcase alien sounds held together by familiar technologies. 'Lost In It' finds the EP at its most unforgiving. Crisp hi-hats and rides rapidly drive the track forward over the transcendental modular synthesis that have quickly become inseparable from Metro Skim's approach to production. The more commonplace traits of Techno are slowly peeled away on the EP's second side. 'Unconsciousness', 'Inner Resistance' and 'Into Imbalance' reveal the full force of Metro Skim's adventitious sound pallet that expands upon the soundscapes that are presented in the beginning of the EP. Modular sequences become dissonant and the recognizable 909 is taken away. Metro Skim's influence of feeling 'lost in the madness of daily life' is apparent in the ending of this EP as what has become accustomed in the realms of electronic music is stripped away. Identifying Possibilities finds its inspiration in the symbiotic nature of human feeling and space, presenting confusion, familiarity, awareness balance and imbalance within a techno construct. Metro Skim describes music as a 'spiritual travel' and Identifying possibilities succeeds in this statement</p>		
<p>A2 > from 3d into 5th</p>			
<p>B1 > misguided</p>			
<p>B2 > lost in it</p>			
<p>B3 > unconsciousness</p>			
<p>B4 > inner resistance</p>			
<p>B5 > into imbalance</p>			



ECHO CHAMBER SOUND	SHADOW CLUB - LIBRA (KLOKE, MIDNIGHT DUBS & LQ RMXS)	22.95 € 
ECHOLP003		CD
D'NB / JUNGLE	<i>Release: 07 - March - 2025</i>	AUS
 CD Format 		

- 01 > libra 1
- 02 > libra 2
- 03 > libra 3
- 04 > libra 4
- 05 > libra 1 *Kloke rmx*
- 06 > phaedra 1
- 07 > phaedra 2
- 08 > phaedra 3
- 09 > phaedra 4
- 10 > phaedra 2 *Midnight Dubs rmx*
- 11 > straylight
- 12 > straylight *LQ rmx*


Echo Chamber is proud to announce our third album project, and the debut long player from cult New Zealand producer SHADOW CLUB. With over a decade of releases under his belt as RQ it's more than fair to say he has pushed back the boundaries of the possible in Drum & Bass music in terms of the musical and emotional depth of his productions, while also quietly sitting at the vanguard defining the visual aesthetic of Drum & Bass culture through his acclaimed sleeve designs and graphics work. Drawing on influences as disparate as Tangerine Dream and William Gibson, the album takes golden era deep atmospheric Jungle as a starting point and beams it off into an optimistic future; skittering breakbeats, shimmering pads, and an artfully controlled and constant sense of progressive forward momentum. We feel it's the kind of energy the world badly needs. The whole thing sounds incredible as a body of work, cohesive, authentic, fresh. This isn't revivalism for the sake of it either there's a real sense of modernity and edge even in the deepest passages of some of these tunes. Having only in recent years settled on "Shadow Club" as an outlet for productions that didn't quite fit inside the scope of his RQ moniker, the precise nature of what this album would develop into still came as somewhat of a welcome surprise even to him. Simply stated: "I just wanted to make tunes that sounded like that". We're absolutely delighted he did, and we're immensely proud to be releasing this towering musical achievement. Remixes from Kloke, LQ and Midnight Dubs round out the package



FOKUZ	LENIZ - WHIRLWIND EP (VOYAGER & QUERY VELDT RMXS)	15.65 € 
FOKUZ125		12"
D'NB	<i>Release: 21 - March - 2025</i>	NLD
 Black Marbled Vinyl Printed Sleeve 		

- A1 > whirlwind
- A2 > forgotten glory
- B1 > whirlwind (vinyl mix) *Voyager rmx*
- B2 > whirlwind (open sea mix) *Query Veldt rmx*




MORD	VARIOUS ARTISTS - HERDESMAT PART 41 (DJ SHUFFLEMASTER and GO HIYAMA, BARTIG MOVE, TENSAL & AOCRAM)	14.90 € 
MORDH011DISC1		13.41 € 12"
TECHNO	<i>Release: 07 - March - 2025</i>	NLD
 A/B Side Limited 		

- A1 > salasa geometric *DJ Shufflemaster & Go Hiyama*
- A2 > asistencia *Bartig Move*
- B1 > esbar *Tensal*
- B2 > dreams in nyc *Aocram*

Limited amount of part 41 of the Herdersmat series available now. This vinyl was previously available only by purchasing the full MORDH011. Generic black sleeve



MORD	VARIOUS ARTISTS - HERDESMAT PART 42 (CASUAL TREATMENT, LAKEJ, OXYGENO, BAS MOOY & RICARDO GARDUNO)	14.90 € 
MORDH011DISC2		13.41 € 12"
TECHNO	<i>Release: 07 - March - 2025</i>	NLD
 C/D Side Limited 		

- A1 > the eye begins to see *Casual Treatment*
- A2 > paranoid influence *Lakej*
- B1 > dilemma *Oxygeno*
- B2 > doolhof *Bas Mooy*
- B3 > reincarnation *Ricardo Garduno*

Limited amount of part 42 of the Herdersmat series available now. This vinyl was previously available only by purchasing the full MORDH011. Generic black sleeve



MORD	VARIOUS ARTISTS - HERDERSMAT PART 43 (NORBAK, FILIP XAVI, ROLL DANN, JAMAICA SUK)	14.90 € 13.41 €
MORDH011DISC3		12"
TECHNO	<i>Release: 07 - March - 2025</i>	NLD
E/F Side Limited		

- A1 > stared too long into the sun "Norbak"
- A2 > black hole stories "Filip Xavi"
- B1 > the mouth "Roll Dann"
- B2 > yesterday's tomorrow "Jamaica Suk"

Limited amount of part 43 of the Herdersmat series available now. This vinyl was previously available only by purchasing the full MORDH011. Generic black sleeve



MORD	VARIOUS ARTISTS - HERDERSMAT PART 44 (MATHYS LENNE, DYNAMIC FORCES, HURTADO & UUN)	14.90 € 13.41 €
MORDH011DISC4		12"
TECHNO	<i>Release: 07 - March - 2025</i>	NLD
G/H Side Limited		

- A1 > burton "Mathys Lenne"
- A2 > sentience "Dynamic Forces"
- B1 > self therapy "Hurtado"
- B2 > thelema "Uun"

Limited amount of part 44 of the Herdersmat series available now. This vinyl was previously available only by purchasing the full MORDH011. Generic black sleeve



OGE WHITE	GILI - CLUB LOVE STORY (feat. MORI MILLER)	15.45 €
OGEWHITE018		12"
MINIMAL / DEEP-HOUSE / MINIMAL-HOUSE	<i>Release: 14 - March - 2025</i>	GBR
Vinyl Only HandStamped		

- A1 > club love story
- A2 > u think?
- B1 > tubemotion "feat. Mori Miller"
- B2 > better days

Next up on our white hand stamped series, we have 4 tracks from Tel Aviv's Gili Cohen, one of them featuring Mori Miller. tried and tested worldwide by the likes of Laidlaw. 4 sublime pieces of deep minimalistic house music



RAVE-R	UNKNOWN ARTIST - ANTH M / LIQUID IS LIQUID	14.75 €
RAVE-R8		12"
BREAKS / BREAKBEAT	<i>Release: 28 - February - 2025</i>	GBR
REPRESS Stickered Sleeve		

- A1 > anth-m
- B1 > liquid is liquid




SOIREE	DRIVETRAIN / ANTWON FAULKNER - DETROIT ASSEMBLY LINE	17.90 € 16.11 €
SRT187		12"
TECHNO / DETROIT	<i>Release: 03 - March - 2025</i>	USA


- A1 > people! "Drivetrain"
- A2 > notech "Drivetrain"
- B1 > the dub "Antwon Faulkner"
- B2 > cyber war "Antwon Faulkner"

DETROIT ASSEMBLY LINE.the dawning of a successive genealogy of Detroit's underground rhythm science and technology. Two mainstays in the fabled legacy of Detroit's authentic electronic music birthright, align to unleash 4 tracks of undeniable pure techno intensity. This is the first of the Detroit Assembly Line series; a music manifest to the world, calculated and anticipated to affirm the bona fide noise from Detroit




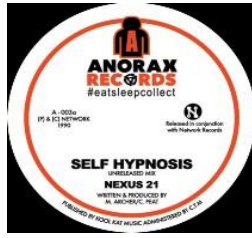
MIR	MIKE INZINGER - ICE AGE	13.80 €
MIR004		12" 
TECHNO / ACID	Release: 21 - August - 2024	AUT
RE-STOCK		
A1 > force exposure	Mike Inzinger comes with a mighty 4-number beast and the magnificence of a new sound. A journey into the adventurous ice age. Big and fat and powerful, raw dark sound but elegant pulsating intensity. What more could you ask for?	
A2 > maverick		
B1 > x-ray house		
B2 > subsequent logic		



PERC TRAX	PERC - THE CUT OFF REMIXED EP1 (OPHIDIAN, VERA GRACE, ACERBIC & ZISKO RMXS)	15.00 €
TPT101		12" 
TECHNO / HARD / ACID	Release: 07 - March - 2025	GBR
RE-STOCK		
A1 > static *Ophidian rmx*	Since its release in March 2024 Perc's album 'The Cut Off' has continued to rise in stature with glowing reviews including an 'RA Recommends' award from Resident Advisor, 'Best of 2024' list appearances and tracks such as 'Static' featuring Sissel Wincent and 'Imperial Leather' becoming dance floor hits around the world. The album also spawned a 26 date album tour with shows at festivals and clubs across Europe, USA and South America. Now 'The Cut Off' returns as two remix EPs containing reworks from a wide range of artists all operating at the cutting edge of forward facing electronic music, with this first EP taking in everything from tough industrial hardcore through deeper sounds all the way to London acid techno. Opening up the EP is Dutch legend Ophidian, who transforms 'Static' from grinding techno into an epic fusion of hard edged techno and industrial hardcore. Already one of the most requested tracks from Perc's recent sets, this Ophidian remix once heard is never forgotten. Staying with the Netherlands, Vera Grace shows a relatively new side to her sound moulding Perc's 'Fett23' into a echoing slice of hypnotic techno. Heavy on sound design with a driving synthesised pulse leading the charge Vera's remix constantly builds momentum without ever getting repetitive. On the B-side Acerbic (aka London acid techno hero Ant) pumps 'Imperial Leather' full of caustic acid with a huge arrangement that never sits still for long. Perc is known as a key supporter of this classic London sound and this remix has been his biggest acid track recently. Finally Argentina's Zisko becomes the first ever South American artist to appear on Perc Trax. A breakout star of the new wave of groove led percussive techno with multiple recent appearances at Berghain, Zisko takes deep cut 'Milk Snatcher's Return' and adds swinging hi-hats and rides and just a touch of dub techno for a perfect example of why his sound is so in demand right now	
A2 > fett 23 (4/4 mix) *Vera Grace rmx*		
B1 > imperial leather *Acerbic rmx*		
B2 > milk snatchers return (ceremonial mix) *Zisko rmx*		



ZODIAK COMMUNE	VARIOUS ARTISTS - ACID SESSIONS VOL. 3 (ACIDULANT, SARUFAROMEO and PAPAVERHOF, G303 & PAUL RENARD)	14.45 €
ZC039		12" 
TECHNO / ACID	Release: 14 - March - 2025	NLD
Clear Vinyl + Sticker		
A1 > serpentacid *Acidulant*	Get ready for a mind-blowing journey into the heart of acid with Acid Sessions Vol. 3, featuring five exceptional Acid Techno/House artists: Acidulant kicks things off with 'Serpentacid', a track that slithers through your speakers with hypnotic 303 grooves and an unstoppable energy. Sarufaromeo & Papaverhof bring 'Acid Nihonshu', a perfect blend of atmospheric depth and chaotic acid vibes that will leave you in awe. G303 takes you to the stars with 'Live Long and Prosper', an interstellar anthem packed with cosmic acid energy and resonant grooves. Paul Renard rounds it out with 'SO36', delivering pulsating rhythms and a relentless dancefloor drive that defines his signature sound. This release is a must-have for acid enthusiasts everywhere. Don't miss your chance to own this incredible collection of cutting-edge underground acid!	
A2 > acid nihonshu *Sarufaromeo & Papaverhof*		
B1 > live long and prosper *G303*		
B2 > so36 *Paul Renard*		

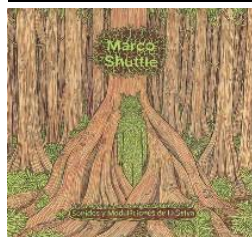


ANORAX	NEXUS 21 - SELF HYPNOSIS / SILICON	16.05 €
ANORAX003		7"
TECHNO / BLEEP	Release: 21 - March - 2025	GBR

A1 > self hypnosis (unreleased version)

B1 > silicon (live at the brain)

ANORAX sticks to its #eatsleepcollect mantra with this limited edition 7" by UK Techno pioneers NEXUS 21. Both tracks were stuck in the NETWORK vaults (well a metal box full of DATS) since being recorded in 1991 before greeting the World on the NEXUS 21 MIND MACHINES LP released last December. Both stood out on that album so much that issuing them on a 300 press run 7" single for collectors seems the obvious thing to do. SELF HYPNOSIS has long been a signature anthem for early UK Techno but the version here is radically different from the original, and fascinatingly gives a glimpse of the Rave machinations that Mark and Chris would champion as they transformed into ALTERN 8. The studio recording of SILICON was not released on any format until the recent album. It was left on the shelf as both label and artist focused on ALTERN 8 instead of NEXUS 21. Part bleep and part clonk it's a classic snapshot of the North Of London UK soundscape in 1991. And that makes the fact that this version was recorded live at London's much loved Brain club in April of that year somewhat ironic. It's incredibly clear for a live record and incredibly good



ASTRAL INDUSTRIES	MARCO SHUTTLE - SONIDOS Y MODULACIONES DE LA SELVA	33.01 €
AI39		LP
AMBIENT / EXPERIM. / DARK-AMBIENT	Release: 14 - March - 2025	GBR

A1 > part one

B1 > part two

Italian sound artist Marco Shuttle debuts on Astral Industries with AI-39. Alluring and evocative, 'Sonidos y Modulaciones de la Selva' is a journey deep into the Amazon rainforest, seeking to capture its power and vastness, but also a rumination on the problem of its impending destruction. In this album Shuttle sees the continuation and further ripening of an ongoing creative process, utilising both audio and visual documentations as source material. On this occasion most of the field recordings were taken in the Tupana Arü Û nature reserve in the Amazonas region of Columbia, between Leticia and Puerto Nariño. For the compositional process Shuttle employs a distinctly minimalist approach, achieving highly rich and articulate soundscapes with relatively little. Painting with an almost impressionistic stroke, the depth of imagery is underpinned by a strong experimental leaning and a sophisticated musical language. Within its wild freeform, the seamless interplay between nature and the machines sees them merge into a mysterious dance - a liquifying sequence of scenes that shimmer with flora, fauna and the unmistakable aliveness of the jungle. A procession of sputtering and cavernous pulsations, sprawling biologies and hidden mysteries, the jungle as an entity, a spirit, begins to emerge. With all its peculiarities and strangeness, it reveals a world of seeming chaos, yet underneath it all a thread of something innately conscious. Although it could be considered a form of sound diary, the scope spans much further than a standalone creative work. Within its intoxicating montage of shifting forms, 'Sonidos y Modulaciones de la Selva' stands as a sonic ethnography, and a contemplation on time, space, and our evolving relationship with nature. Ongoing large-scale logging, agriculture and infrastructure projects are leading to significant deforestation in the Amazon, and continues to threaten biodiversity, the global environment and the livelihoods of indigenous communities. Part of the proceedings from this release will be donated to Amazon Watch (amazonwatch.org), a nonprofit organisation that works to protect the rainforest and advance the rights of indigenous peoples in the Amazon Basin. "Special thanks goes to Marco Cruz from Amazon Jungle Trips and to Aberlaro and Manuel (who is also the narrator of the story at the end of Part 2), the indigenous guides who took me deep into the forest and made me experience its overwhelmingly powerful beauty. This record is dedicated to Colombia and all the fantastic people I met in this wonderful country" - Marco



LUNAR ORBITER PROGRAM	FFRIEND - ARCTIC CONNECTION LP	20.60 €
LOP19		18.54 €
BREAKS / ELECTRO / ACID / ELECTRO-TECH	Release: 10 - March - 2025	mLP
		GBR

A1 > on tha wave

A2 > chain it

B1 > arctic connection

B2 > slick with it

B3 > sepia

Friend is ready to take part of Lunar Orbiter Program with his first launch: ARCTIC CONNECTION

	<p>MAGA CIRCE MUSICA</p>	<p>LE PETIT (aka DONATO DOZZY & STEFANO GHITTONI) - LE PETIT</p>	<p>34.51 €</p> 
<p>MCMLTD001</p>	<p>AMBIENT / TRIBAL / TECHNO / EXPERIM.</p>	<p>Release: 14 - March - 2025</p>	<p>LP</p> <p>ITA</p>
<p> REPRESS </p>			
<p>A1 > spunto 2</p> <p>A2 > sukla</p> <p>A3 > lanquidity</p> <p>B1 > niente</p> <p>B2 > ferro</p> <p>B3 > spunto 1</p>	<p>Donato Dozzy and Milanese veteran Stefano Ghittoni mint a new series on Dozzy's Maga Circe Musica imprint, channeling Daniele Baldelli's cosmic disco manifesto and exploring screwed rhythms, psychedelic electronix and blunted dub atmospheres</p>		
	<p>ANIMA</p>	<p>VARIOUS ARTISTS - ORIGIN (TEMUDO, RED ROOMS, GLASKIN & ARTHUR ROBERT)</p>	<p>16.75 €</p> 
<p>ANIMA001</p>	<p>TECHNO</p>	<p>Release: 07 - March - 2025</p>	<p>12"</p> <p>DEU</p>
<p> Printed Sleeve </p>			
<p>A1 > video word made flesh "Temudo"</p> <p>A2 > high season "Red Rooms"</p> <p>B1 > eject "Glaskin"</p> <p>B2 > schwarzschild radius "Arthur Robert"</p>	<p>The maiden voyage for ANIMA's forthcoming label - ANIMA Records, debuts with a bang. Assembling a powerful group of artists including Arthur Robert, Glaskin, Red Rooms, and Temudo for its first release, the message is clear. This is not only a musical project, it's turning the page for the next phase of electronic music. The team behind ANIMA is determined to translate the ethos of our events into the project: a quality, diverse, and global-thinking sound. Team: Enlisting the help of Florian Deckers (who built the BCCO label), Esquive Studio (the brain behind all the anima graphics), and Rene Wise (as a long term mastering partner), we hope to help transform the direction that dance music is evolving. By offering the local and international music scene... something different</p>		
	<p>MUTUAL RYTM</p>	<p>YANAMASTE - EVIL</p>	<p>17.85 €</p> 
<p>MR-032</p>	<p>TECHNO</p>	<p>Release: 07 - March - 2025</p>	<p>12"</p> <p>DEU</p>
<p> CutOut Sleeve Printed InnerSleeve </p>			
<p>A1 > evil</p> <p>A2 > lahante</p> <p>B1 > dragonfly</p> <p>B2 > modulation detected</p> <p>B3 > walking on mars</p>	<p>Georgian powerhouse Yanamaste drops long-anticipated new EP on Mutual RytM. In-demand DJ/producer Yanamaste is a resident at Georgia's renowned Khidi Club and a key part of Amsterdam's Vault Sessions crew. His unique sound and fresh creative approach result in raw and visceral techno, reflecting his passion for pushing boundaries and showcased perfectly via his 'Dance' EP on Vault last year. Now, he returns with an EP born out of the creative process behind his live set with a debut appearance on SHDW's Mutual RytM, 'Evil' - a collection of heavily-requested tracks that have already made an impact after featuring in his Boiler Room and Stone Techno Festival livestream. 'Evil' kicks things off with perfectly rubbery, funky drum patterns and an urgent sense of movement that sweeps you off your feet. 'Lahante' is more percussive, with busy snares riding the rolling, forceful drums and stark synths arresting your attention. 'Dragonfly' is perfectly reduced via minimal drums intertwined with thunderous effects and ghoulish energy, while 'Modulation Detected' has a more cosmic feel as it journeys into the future with whispered spoken words and synths searching across the face of the groove. Last but not least is the irresistible broken beat goodness of 'Walking On Mars', with its swinging kicks and vast bassline spraying about the mix beneath hypnotic melodic patterns. Two superb bonus cuts, 'Ohoho' and 'Pwiu', are also provided for digital buyers, bringing further gems loaded with moody depths and compelling rhythms. Yanamaste 'Evil' lands on Mutual RytM on 7th March 2025</p>		



SHALL NOT FADE	HOLO - PINK WAX EP	14.65 €
SNF127		12"
HOUSE / DEEP-HOUSE	Release: 12 - March - 2025	GBR

| Label Sleeve |

A1 > pink wax	<p>Australian producer and current Berlin resident Holo makes his highly anticipated return to Shall Not Fade with his third EP on the independent Bristol-based label. Known for his signature sound that blends emotive melodies with infectious grooves, Holo has carved out a space for himself as a forward-thinking artist with a deep understanding of mood and atmosphere. His recent releases, including Nights Over Melbourne and a self titled LP in 2024, have both garnered widespread acclaim for their evocative production and seamless fusion of house, techno, and atmospheric elements. With every new release, Holo pushes the boundaries of modern dance music, establishing himself as a key figure in the underground scene. Pink Wax delivers warm, hazy deep house at its finest, showcasing Holo's distinctive talent for creating music that evokes lasting memories. The EP is a stunning blend of lush synth lines, ethereal vocals, and smooth drums, offering a timeless interpretation of modern dance music</p>
A2 > open your eyes	
B1 > golden	
B2 > flipper	

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DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

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11 unidades: 5% [2,5%]		
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