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*** descuento del 10% para pedidos de este listado recibidos hasta el 07 - marzo - 2025 inclusive**

** solo en referencias con el descuento aplicado **

PRE-PEDIDOS: 28 - FEBRERO - 2025



PLAY:MUSIK	QUARTZ - TRAUMA RESPONSE EP	15.91 €  
PLAYME12010		12"
D'N'B / JUNGLE	Release: 21 - March - 2025	GBR

A1 > w.y.n.
A2 > taking me down
B1 > trauma response
B2 > what is real love

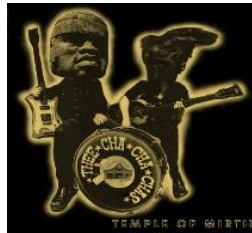
Mantra: "Wicked EP. Love how it feels like he's written this for you, sounds bang on play:musik and shows a different side to Elliot. Great stuff." Lenzman: "Sounding very nice - artwork is lovely too. Will be supporting." Double O: "My faves are What Is Real Love and Trauma Response bad bad bad!!" Nectax: "Loove tracks 3 & 4, overall it's very high quality but something about those 2 tunes resonates with me. Very p:m vibes on this, fresh." Doc Scott: "Great EP!! Heavily supported by Flight for years, we're extremely excited to at last welcome the inimitable Quartz to p:m, who serves up a sublime 4-tracker for our 10th single. Deeper and more emotionally reflective than previous Quartz releases, this is transcendental music that takes you to outer space and beyond...TRACKLIST. A1. W.Y.N: cosmic pads, jungle-y breaks, and a colossal bassline evoke images of Jupiter and molten lava, while a seductive vocal riff you'll hum for days weaves in and out. A dance floor favourite. A2. Taking Me Down: tight rolling beats, sparkly vox, filtered fx, and bass snarls sound like a tug of war between Venus and Mars. Straight up D&B produced alongside Quartz's childhood friend, Pennygiles. B1. Trauma Response: diving further into Techno- and Autonomic-inspired territory, this title track is best described by Paul Woolford aka Special Request "Man this tune is f***ing nuts. Reminds me of Black Dog and half of Detroit but through our UK lens, but totally NOW." B2. What Is Real Love: an orchestral intro replete with timpani and violins gives way to the big question - what is real love? - almighty bass weight, and a healing, warm golden sun feel. Simply majestic



FOLC	THE MAGNIFICENT - LOVE DON'T COME EASY	12.20 €  
FOLC255		10.98 €  
ROCK / PUB-ROCK / GARAGE / R&B / SOUL	Release: 14 - November - 2024	7" ESP

A1 > love don't come easy
B1 > let the good times roll
B2 > the vibration

Hollywood-based veterans play 1960s and '70s soul/r'n'b songs. The Magnificent are a powerhouse sixties soul band who play non-stop shouters and stompers to keep you dancing and shaking all night long!



FOLC	THEE CHA CHA CHAS - TEMPLE OF MIRTH	23.70 €  
FOLC260		21.33 €  
ROCK / ROCK&ROLL / GARAGE / PUB-ROCK	Release: 29 - November - 2024	LP ESP

A1 > send help
A2 > don't lie to me
A3 > never gonna say
A4 > kalmiyh!
A5 > it's all over now, baby blue
A6 > temple of mirth
B1 > let's take a ride
B2 > bird on a string
B3 > unfamiliar road
B4 > winds have blown
B5 > leaves have fallen
B6 > twelve

Thee Cha Cha Chas are a one-woman/one-man garagepunk-band from Melbourne, Australia that originally formed as a joke for a backyard battle of the bands in 2015... but the joke never stopped and we're extremely glad it didn't! This power-duo plays raw garage bubblegum-punk with '60s roots and a high dose of wit, so they are an absolute blast to watch live!



GHOST HIGHWAY	THE DIRTY DENIMS - PARTY ON!	24.60 €
GHR309		22.14 €
ROCK / HARD	Release: 24 - May - 2024	LP
		ESP
<p>A1 > party on!</p> <p>A2 > victory</p> <p>A3 > guestlist</p> <p>A4 > we won't stop</p> <p>A5 > devil in me</p> <p>B1 > come on</p> <p>B2 > hell of a night</p> <p>B3 > too loud, too old</p> <p>B4 > i want it now!</p> <p>B5 > why do i wake up in the middle of the night?</p>		
<p>the Dirty Denims that puts us in orbit from the first guitar riff... the energy they give off is incredible and makes listening to the album become a real party! Songs like 'Guestlist', 'Devil in me', 'Victory', or the album's title track 'Party On!' will ring non/stop in your head... 'Too Loud, Too old' gets your ears in shape... As we have been repeating for years, if you are a fan of bands like Joan Jett, AC&DC, then the Dirty Denims are your new favorite band</p>		



LADY SOMETIMES	LILIES ON MARS - AGO	23.70 €
LSLP3		21.33 €
ROCK / INDIE SHOEGAZE / SYNTH-POP / ETHEREAL	Release: 2015 / Repress: 2016	LP
		ITA
RE-STOCK		
<p>A1 > stealing</p> <p>A2 > dancing star</p> <p>A3 > it might be</p> <p>A4 > it was only smoke</p> <p>A5 > from the earth to above</p> <p>B1 > midnight fall</p> <p>B2 > sympathize</p> <p>B3 > rachel walks by the sea</p> <p>B4 > i've got you</p>		
<p>the result of many long nights spent listening to music and jamming with every imaginable instrument at their home studio in Hackney, from guitars to vintage organs, synthesizers, effects and drum machines. The contrast of living between these two places has had a profound effect on Lilies on Mars' music. It became a way to navigate their experience, gently incorporating all the information that inspired them, becoming notes and melodies but more precisely a sound. Delicate, surreal and sometimes disturbing, like a lily growing on a red planet. This is the imagery within which they are suspended, where time does not exist. Collaborations with Italian pop experimentalist Franco Battiato also dramatically influenced and inspired the project in its early stages.. Retro-futurist, psychedelic and cosmic pop elements are accentuated on this record. At times uplifting, at times drone- and Kraut-like. They are strongly influenced by primitive electronic experimentalists and pioneers such as Delia Derbyshire and Daphne Oram of The BBC Radiophonic Workshop</p>		



MERITORIO	JIM NOTHING - GREY EYES, GREY LYNN	22.90 €
MER61		20.61 €
POP / LO-FI / INDIE / JANGLE	Release: 18 - October - 2024	LP
		ESP
<p>A1 > hourglass</p> <p>A2 > first bite</p> <p>A3 > wildflowers</p> <p>A4 > easter at the rsc</p> <p>A5 > grey eyes, grey lynn</p> <p>A6 > can't find it now</p> <p>B1 > raleigh arena</p> <p>B2 > lucky charm</p> <p>B3 > the shimmering</p> <p>B4 > the present</p> <p>B5 > sundown clown</p> <p>B6 > out of reach</p> <p>B7 > the pass</p>		
<p>NZ indie pop band Jim Nothing return with their new album "Grey Eyes, Grey Lynn". This new album retains the crystalline nature of early recordings, offering a feel very much immediate and genuine. Sonic experimentation of acoustic instruments, layered guitar drone and catchy pop hooks create a palette both heady and new</p>		

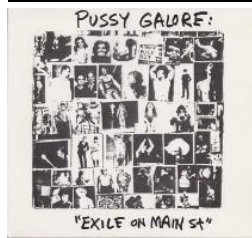


MUNSTER	THE JAPANESE GIRL - YOU SHOULD HAVE SWITCHES	8.40 €
MR7271		7.56 €
ROCK / LO-FI / GARAGE / PSYCHOBILLY	Release: 18 - September - 2015	7" / ESP

| RE-STOCK |

A1 > you should have switches
B1 > telephone operator

A preview of the forthcoming debut album by The Japanese Girl, "Sonic-Shaped Life", which will be released by Munster Records in autumn 2015. The B-side features a cover of Pete Shelley's 'Telephone Operator', exclusive to this release. The Japanese Girl is a Portuguese band formed in late December 2013 by Bruno Sousa, Corinna Sousa and Emanuel Cunha. Starting with two guitars, an organ and vintage drum machines, they immediately forged a raw and powerful sound somewhere between garage rock and psych lo-fi, while recently they have been joined by a drummer hammering through their opiated layers of reverb. Their intense, noise-filled live performances are accompanied by mysterious visual elements, and besides their own headlining shows the band has also played with Jacco Gardner, The Wand, Girls Names and as part of the Reverence Festival Party. In early 2015 they recorded their "Sonic-Shaped Life" LP at an analogue studio, which will be released this autumn by Munster Records. As a preview, this 7" features the album track 'You Should Have Switches', which inhabits a hypnotic realm between early The Jesus and Mary Chain and Thee Oh Sees, and an unexpected version of Pete Shelley's 'Telephone Operator' on the B side, exclusive to this release

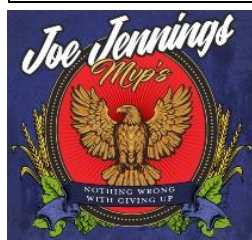


SHOVE	PUSSY GALORE - EXILE ON MAIN ST	22.00 €
SHOVE3		19.80 €
ROCK / NOISE / LO-FI	Release: 1986 / Repress: 2022	LP / USA

| RE-STOCK | Unofficial Release |

A1 > rocks off
A2 > rip this joint
A3 > hip shake
A4 > casino boogie
A5 > tumbling dice
A6 > sweet virginia
B1 > happy
B2 > turd on the run
B3 > ventilator blues
B4 > just wanna see his face
B5 > let it loose

a cover album by American noise rock band Pussy Galore, released in December 1986 by Shove Records. It covers The Rolling Stones- 1972 album Exile on Main St. Originally release format was the cassette tape.23



TAKE THE CITY	JOE JENNINGS MVPs - NOTHING WRONG ABOUT GIVING UP	23.70 €
TTC28		21.33 €
PUNK / ROCK / GARAGE / SURF / POWER-POP	Release: 27 - September - 2024	LP / ESP

| 300 copies |

A1 > the way it was
A2 > witness protection
A3 > hotel bar
A4 > doing time on the company dime
A5 > cult radio
A6 > good as gone
B1 > help is not on the way
B2 > nothing left to lose
B3 > shark bite
B4 > nothing wrong with giving up
B5 > charity case
B6 > point the blame

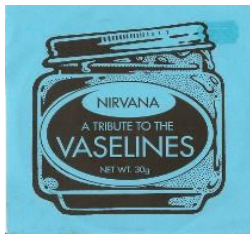
Recently relocated to Tucson Arizona, Joe teamed up with Matt Rendon of THE RESONARS/THE FREEZING HANDS/THE LEMON DROP GANG fame to write & record 11 brand new tracks at Rendon-s Midtown Island studio. The results are a high-energy blast of raw power/pop infused garage rock n- roll fury. The newest single 'Doing Time on the Company Dime' is like a punk version of THE STANDELLS with a stomping post-chorus reminiscent of THE DICTATORS



VERTEBRAE	LOSTREGOS - ALZAMENTO NO NORTE	14.75 €
V26		12"
METAL / BLACK	Release: 2016 / Repress: 2023	ESP
RE-STOCK		
<p>Lostrego's debut EP released for first time on vinyl. Four hymns plus a cover of Bathory "A bo dia pra morrer" gallicaian translation of "A fine day to die". For fans of norwegian Pagan Black Metal like Ulver, old Borknagar, Kampfar or Windir</p>		
A1 > prologo		
A2 > ouvidos no monte		
A3 > nas treboadas do norte		
B1 > ceibes das impias cruces		
B2 > un bo dia pra morrer "Bathory cover"		



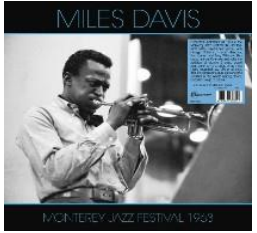
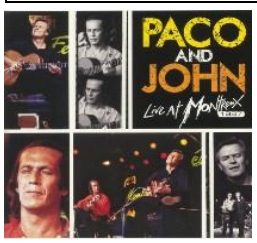


VODOO RHYTHM	SAM SNITCHY - TALKING TALKING	24.60 €
VR12135		22.14 €
PUNK / SYNTH-PUNK / PSYCHEDELIC	Release: 17 - May - 2024	LP CHE
<p>After the debut album and tour in 2022, Sam Snitchy is back with the second release 'Talking Talking'. Be prepared for psychedelic synth electro punk anti-dance! A few nasty ironic thoughts over blaring beats and hypnotic fuzzy basslines, crossed with analog acid-synths and psychedelic organ loops - it is a mantric album to heal the shit out of your lost soul</p>		
A1 > first		
A2 > bored		
A3 > beaver street		
A4 > g tells shit		
A5 > good boy		
B1 > sue me		
B2 > wasted		
B3 > you shall all		
B4 > vegas		
B5 > ass on my face		
B6 > talking talking		



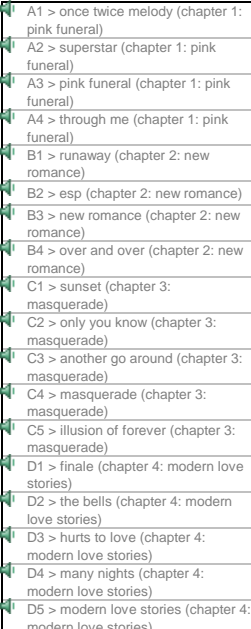











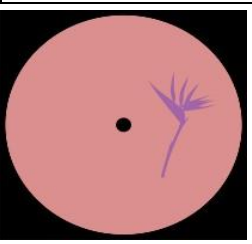





7INCH	NIRVANA - A TRIBUTE TO THE VASELINES	13.75 €
7INC166		7"
ROCK / GRUNGE	Release: 1990 / Repress: 2015	USA
RE-STOCK Unofficial Release		
<p>A1 > jesus wants me for a sunbeam B1 > son of a gun B2 > molly's lips</p>		



DISCOS MECAGOENDIOS	NUNSLAUGHTER - VERY EARLY AND FILTHIEST DEMOS: RITUAL OF DARKNESS / ROTTING CHRIST	22.00 €
AAARGH46		19.80 €
METAL / DEATH / GRINDCORE	Release: 29 - October - 2024	LP ESP
300 copies Compilation		
<p>NUNSLAUGHTER were formed in 1987 in Pittsburgh, USA and after 37 years they are still kicking asses all around the world and become a legend between death metal movement. We are talking, probably, of one of the TOP 5 underground bands ever. Their 2 first demos, "Ritual of darkness" recorded in 1987 and "Rotting Christ", recorded in 1989, are nowadays 2 of the most relevant and significant demos ever unleashed in the genre. This LP collects both demos for the first time on vinyl and offer the listener the very cruel and primitive way the band started on. Limited to 300 copies</p>		
A1 > i am death (ritual of darkness)		
A2 > hell's unholy fire (ritual of darkness)		
A3 > killed by the cross (ritual of darkness)		
A4 > nun slaughter (ritual of darkness)		
B1 > burn in hell (rotting christ)		
B2 > hell's unholy fire (rotting christ)		
B3 > death by the dead (rotting christ)		
B4 > killed by the cross (rotting christ)		
B5 > cataclysm (rotting christ)		
B6 > i am dead (rotting christ)		

 <p>MILES DAVIS MONTEREY JAZZ FESTIVAL 1963</p>	<p>DESTINATION MOON</p> <p>DMO081</p> <p>JAZZ / BOP / HARD-BOP / MODAL</p>	<p>MILES DAVIS QUINTET - MONTEREY JAZZ FESTIVAL 1963</p> <p>Release: 1963 / Repress: 2024</p>	<p>20.30 €</p> <p>18.27 €</p> <p>LP</p> <p>ITA</p>
<p>A1 > waiting for miles</p> <p>A2 > autumn leaves</p> <p>A3 > stella by starlight</p> <p>B1 > so what</p> <p>B2 > walkin'</p> <p>B3 > the theme</p>	<p>REPRESS 500 copies Clear Vinyl </p> <p>Clear vinyl. Recorded September 20, 1963, at the Monterey Jazz Festival, this set featured Miles Davis's new quintet, with George Coleman, Herbie Hancock, Ron Carter, and Tony Williams. This group, minus Coleman and with the addition of Wayne Shorter, would soon go on to make some of the most highly regarded jazz LPs of all time. This smoking set features a wonderful rendition of 'So What', among others. Essential live jazz classic</p>		
 <p>PACO AND JOHN LIVE AT MONTREUX</p>	<p>EAR MUSIC</p> <p>EMX214893</p> <p>WORLD / FOLK / FLAMENCO / FUSION</p>	<p>PACO DE LUCIA & JOHN MCLAUGHLIN - PACO & JOHN LIVE AT MONTREUX 1987</p> <p>Release: 1987 / Repress: 2016 & 2020</p>	<p>28.50 €</p> <p>25.65 €</p> <p>2LP</p> <p>DEU</p>
<p>A1 > one melody / my foolish heart</p> <p>A2 > el pañuelo</p> <p>B1 > spain</p> <p>B2 > chiquito</p> <p>C1 > florianapolis</p> <p>C2 > frevo</p> <p>D1 > david</p> <p>D2 > sichia</p> <p>D3 > guardian angel</p>	<p>RE-STOCK Gatefold </p> <p>Recorded Live at the Montreux Casino, Montreux Jazz Festival Switzerland July 15th, 1987. Gatefold sleeve</p>		
 <p>JKS WILD NIGHTS EP MOLEKUL</p>	<p>MOLEKUL</p> <p>MLKL040</p> <p>TECHNO</p>	<p>JKS - WILD NIGHTS EP</p> <p>Release: 04 - April - 2025</p>	<p>14.45 €</p> <p>12"</p> <p>FRA</p>
<p>A1 > the cult</p> <p>A2 > charm</p> <p>B1 > jungle curse</p> <p>B2 > wild nights</p>	<p>After a five-year hiatus, JKS makes a triumphant return to the iconic French label Molekul with a highly anticipated solo EP. Leading the release is the standout track, The Cult, a testament to JKs evolution while staying true to the essence of his sound. Built for the club, The Cult channels an undeniable sense of power through its driving rhythms and immersive energy. The tracks tribal undertones create an almost ritualistic atmosphere, pulling dancers into its pulsating core. With expertly layered textures and a commanding structure, The Cult keeps the momentum unrelenting from start to finish. True to his roots, The Cult brings a distinct old-school vibe, laced with a plurality of influences that have defined his sound since the beginning. Its a journey through raw rhythm and immersive layers, a bridge between past and present, aimed squarely at making people move</p>		
 <p>PLANET RHYTHM UK BLACK</p>	<p>PLANET RHYTHM UK BLACK</p> <p>PRRUKBLK128</p> <p>TECHNO</p>	<p>GUSTAVO BASSANI - LATIN HOT SAUCE EP</p> <p>Release: 28 - March - 2025</p>	<p>14.45 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > latin hot sauce</p> <p>A2 > small talk</p> <p>B1 > locking collar</p> <p>B2 > overcharged</p>	<p>Label Sleeve </p>		

 <p>Lakej All Is Metaphor</p> <p>A1 - If I had A2 - Getting Away B1 - Stained B2 - Requisition</p> <p>All music produced and mixed by Erik Steen Mastered by Corina Goodwin Artwork by Carl Sundström SOLITAR</p>	SOLITAR	LAKEJ - ALL IS METAPHOR	13.95 € 
<ul style="list-style-type: none"> A1 > unleashed A2 > getting away B1 > blocked B2 > requisition 	SOLO06	Release: 28 - March - 2025	12"
	TECHNO		SWE
 <p>ONCE TWICE MELODY</p> <ul style="list-style-type: none"> A1 > once twice melody (chapter 1: pink funeral) A2 > superstar (chapter 1: pink funeral) A3 > pink funeral (chapter 1: pink funeral) A4 > through me (chapter 1: pink funeral) B1 > runaway (chapter 2: new romance) B2 > esp (chapter 2: new romance) B3 > new romance (chapter 2: new romance) B4 > over and over (chapter 2: new romance) C1 > sunset (chapter 3: masquerade) C2 > only you know (chapter 3: masquerade) C3 > another go around (chapter 3: masquerade) C4 > masquerade (chapter 3: masquerade) C5 > illusion of forever (chapter 3: masquerade) D1 > finale (chapter 4: modern love stories) D2 > the bells (chapter 4: modern love stories) D3 > hurts to love (chapter 4: modern love stories) D4 > many nights (chapter 4: modern love stories) D5 > modern love stories (chapter 4: modern love stories) 	BELLA UNION	BEACH HOUSE - ONCE TWICE MELODY	22.90 €  20.61 €
	BELLAV1289	Release: 20 - May - 2022	2LP
	POP / DREAM-POP / INDIE / ROCK / ALTERNATIVE	Release: 20 - May - 2022	GBR
	RE-STOCK		
	<p>Once Twice Melody' is the eighth album by Baltimore duo Beach House. This is the first time they have been credited as sole producers on one of their LPs. This has resulted in a string ensemble being used to augment the band's woozy, dream pop sound. A number of well known producers such as Dave Fridmann and Alan Moulder were drafted in to mix the tracks</p>		
 <p>JANE'S ADDICTION</p>	EXPRESSO MONOFONICO DISCOS	JANE'S ADDICTION - JANE'S ADDICTION	22.90 €  20.61 €
<ul style="list-style-type: none"> A1 > trip away A2 > whores A3 > pigs in zen A4 > 1% A5 > i would for you B1 > my time B2 > jane says B3 > rock 'n' roll B4 > sympathy B5 > chip away 	EMD90	Release: 1987 / Repress: 2024	LP
	ROCK / ALTERNATIVE	Release: 1987 / Repress: 2024	BRA
	REPRESS Unofficial Release		

	<p>SURVIVAL RESEARCH</p>	<p>CROSSBREEZE - CROSSBREEZE</p>	<p>22.00 €</p> <p> 19.80 € </p>
<p>SVVRCH95</p>	<p>ROCK / PROGRESSIVE</p> <p>Release: 1975 / Repress: 2025</p>		<p>LP</p> <p>AUS</p>
<p> REPRESS </p>			
<ul style="list-style-type: none"> A1 > made man A2 > there once was A3 > lovely lady A4 > now the time has come A5 > new try A6 > let me in with the sun B1 > kick off your shoes B2 > child of the future B3 > anything B4 > did i ever love you B5 > stay day stay 	<p>Norwegian rock trio Crossbreeze's self-titled LP is one of the rarest of all beasts to emerge from the Scandinavian rock scene of the 1970s. Pressed in minute quantities on Experience, the label and studio founded by engineer/guitarist Nils Johan Oybakken in the small northern town of Mosjoen, Crossbreeze moves between acid rock and prog-y folk-influenced rock, Terje Nilsen's fuzz guitar and Walter Albritksen's Moog bleeps adding shades of psychedelic space-rock. Crossbreeze disbanded after this impossibly rare group effort, and now that the album is finally available again, grab a copy of this must-have killer while you can!</p>		
	<p>SEWER SENDER</p>	<p>ELETUN SELONA - INFINITA SERIES</p>	<p>33.10 €</p> <p> 29.79 € </p>
<p>SSNDRO09</p>	<p>TECHNO / DEEP-TECHNO / AMBIENT / DEEP-HOUSE</p> <p>Release: 31 - March - 2025</p>		<p>2LP</p> <p>SWE</p>
<ul style="list-style-type: none"> A1 > sayaan A2 > livia B1 > ins B2 > dimersa C1 > intint C2 > limoas D1 > samliad D2 > sans 	<p>The wizard had grown weary, the pressure and machinations of his earthly presence had worn him down. He had injected so much of himself into his creations it was the only place left he could find true solace. But even with the weight it posed, it had left him with a feeling of joy for all the genuine connections he had a chance to form to others and the feelings his creations was evoking in people. At an opening in the cave overlooking a vast swaying field drenched in moonlight, he doffs his cape, uncovering below his true nature; a prince of beauty, radiating kindness and pure essence. He takes one last breath before his being bursts into stars that swirl upward and disperse into the night sky, leaving nothing but his cape on the earthen floor; with markings reading "Infinita", the end ***** This is our last installment and marks the end of the sewer sender saga spanning all of our releases, and an end to an era (2013-2025). Love and respect to everyone who's been with us and supported us through thick and thin. credits</p>		
	<p>PURPLE PRINT</p>	<p>DANIEL MEISTER - LANAO IZANY EP</p>	<p>15.45 €</p> <p> </p>
<p>PRP016</p>	<p>HOUSE / MINIMAL-HOUSE</p> <p>Release: 2025 (coming soon)</p>		<p>12"</p> <p>USA</p>
<p> Vinyl Only </p>			
<ul style="list-style-type: none"> A1 > lanao izany A2 > delight B1 > voice of soul B2 > different places 	<p>Daniel Meister joins Purple Print with his latest EP featuring a variety of dance floor groovers</p>		
	<p>PLANET RHYTHM UK SPECIAL SERIES</p>	<p>A. PAUL - HARDCELL EP</p>	<p>14.45 €</p> <p> </p>
<p>SPSERIES010</p>	<p>TECHNO</p> <p>Release: 11 - April - 2025</p>		<p>12"</p> <p>GBR</p>
<p> Blue Marbled Vinyl </p>			
<ul style="list-style-type: none"> A1 > secular A2 > utopia B1 > hardcell B2 > constrain 			



AKENATON	VARIOUS - SINGAPORE NUGGETS: THE LADIES (CHEW YAN and THE STYLERS, LIM LING and THE SILVERSTONES, GRACE LEE and THE STYLERS, VIOLET TANG and SAINTS, RITA CHAO and QUESTS, SAKURA, NAOMI and THE BOYS, LINDA YONG and THE SILVERSTONES, PATRINA with MAURICE PATTON and MELODIANS, LIU HUI YUN, EVEY LYN and THE SIGLAP FIVE, TERESA KHOO and HER FIVE NOTES, DORIS ANG and THE SANDBOYS & SHANG GUAN SU SHEN)	19.60 € 17.64 € LP
AK3	Release: 2020 / Repress: 2025	ESP
POP / HOOKIEN / ROCK / BEAT / MANDOPOP		

- A1 > mimi cat "Chew Yan & The Stylers"
- A2 > forget but can't forget you "Lim Ling & The Silvertones"
- A3 > each and every flower "Grace Lee & The Stylers"
- A4 > you are my happiness "Violet Tang & Saints"
- A5 > the boy next door "Rita Chao & Quests"
- A6 > come on to my house "Sakura"
- A7 > bad loser "Naomi & The Boys"
- B1 > happy lunar new year "Linda Yong & The Silvertones"
- B2 > lipstick on your collar "Patrina with Maurice Patton & Melodians"
- B3 > 豪華瀾少 "Liu Hui Yun"
- B4 > tell me if it's true "Evey Lyn & The Siglap Five"
- B5 > you don't know baby "Teresa Khoo & Her Five Notes"
- B6 > yummy yummy yummy "Doris Ang & The Sandboys"
- B7 > walking in the sunshine "Shang Guan Su Shen"

REPRESS

During the 60's and early 70's, Singapore had one of most vibrant and interesting music scenes in Asia and even the world, and this compilation presents undeniable proof of it. Focusing exclusively on the female presence on the scene (be it as solo singers, backed by other bands or as band leaders) "Singapore Nuggets, The Ladies", presents such an amazing collection of songs many will be shocked by the sheer genius of this ladies. Ranging from Naive Pop to Fuzzed out Garage (and more!) all within the confines of Pop Yeh Yeh, the fresh, colorful, local sound of 60's Singapore in which western influences, Chinese, Arabic and Indian sounds were mixed by the locals to create a wonderfully idiosyncratic style. A must!



PRESSURE TRAXX	TRANSPARENT SOUND - DRIVE BY EP (CHRISTIAN AB RMXS)	18.01 € 12" DEU
PTX032	Release: 31 - March - 2025	
TECHNO / ELECTRO		

- A1 > drive by
- B1 > drive by (autopilot mix 1) "Christian AB rmx"
- B2 > drive by (autopilot mix 2) "Christian AB rmx"

Drive By was originally recorded in 1999, live to DAT tape without the aid of a computer. The track was set for release as part of TS 007, but the distributor went bankrupt, leaving only a few test pressings in circulation. Now, for the first time, the track is finally available to everyone



CORTIZONA	WALTER VERDIN - PING PONG (feat. ADRIENNE ALTENHAUS)	31.95 €
CORTIZONA030		2LP
SYNTH-WAVE / EXPERIM.	Release: 28 - March - 2025	BEL

| Compilation | Printed InnerSleeves | + 12 Page Booklet |

ZIP > 21 tracks
A1 > she loves me
A2 > dansons dans
A3 > nobody moved
A4 > dance riff
A5 > no trip
B1 > shadance
B2 > sequence x
B3 > a cut & a wipe 2024
B4 > acetone
B5 > iootd dream *feat. Adrienne Altenhaus*
C1 > constant click *feat. Adrienne Altenhaus*
C2 > mission control
C3 > princeton
C4 > a car
C5 > sonate part iii
C6 > kunst-zaken '87
D1 > minimalize
D2 > linda
D3 > a saint-tropez
D4 > a shadow
D5 > abstractions

2LP in printed inner sleeves + 12 page booklet with detailed info, secrets and unpublished pictures written by Walter Verdin himself. We are thrilled to announce the upcoming release of 'Pingpong', a 2LP compilation showcasing previously unreleased works by Walter Verdin, the founding member behind Pas De Deux, the Belgian band which delivered 80's cult classics 'Rendez-Vous' & 'Cardioleptomanie'. This collection dives deep into Verdin's prolific and experimental music from 1980 to the beginning of this millennium, capturing an era of a DIY punk spirit, improvisation, creative freedom and swimming against the tide. This album is not just a compilation-it's a sonic journey into Verdin's unique approach to music-making, which he nurtured in the AV studio at KU Leuven's Audiovisual Department (AVD). Having begun his civil service there in 1980, Verdin was exposed to a rich array of audio and video tools that would shape his work for years to come. From the outset, Verdin's process was defined by an openness to experimentation, where he would explore sound and music organically rather than following pre-existing concepts. The songs on Pingpong reflect his fascination with creating spontaneous, layered compositions. These recordings were made using limited tools, such as his duophonic Yamaha CS-40M synthesizer, borrowed drum machines, and tape loops, and were further enriched by techniques such as reverb and vintage sound manipulation. The results are raw, tactile, and full of personality-often more vibrant and personal than the polished, commercial recordings that would follow in professional studios. Throughout the 1980s and 1990s, Verdin developed his craft, regularly drawing from his diverse interests in film history, soundtracks, video art, and avant-garde music. His innovative use of tape recorders, improvisational techniques, and later, MIDI and digital tools, makes for a fascinating and varied listening experience. This compilation includes everything from proto-techno and abstract new wave to avant-pop songs, sample-driven experiments, and the oddball TV-inspired tunes that have long been a staple of his work. This selection is a true reflection of Verdin's "keen amateur" approach: a method focused on discovery, happy accidents, and unexpected results. These compositions aren't about achieving technical perfection, but about capturing moments of sonic exploration and transformation. The 21 recordings have been meticulously curated, with some tracks freshly arranged while others remain true to their original, unedited forms. 'Pingpong' finally brings these forgotten gems into the light. The album includes not only unreleased music but also fragments from Verdin's video art and multimedia projects, offering a rare glimpse into his creative evolution over two decades. Stretching up the boundaries between medium and message, aligning his own musical universes. Take a deep breath and dive into the works of an artist whose explorations pushed his boundaries of sound and technology. A Belgian sonic cut up, ping ponging in between many worlds



MOTE EVOLVER	PLANETARY ASSAULT SYSTEMS - REASSEMBLED (LEN FAKI, CHLAR, OSCAR MULERO, RENE WISE & LUKE SLATER RMXS)	36.30 €
REAS01		32.67 €
TECHNO	Release: 28 - March - 2025	3x12"
	Clear Vinyl	GBR

A1 > give it up (reassembly 1) *Len Faki rmx*
B1 > strange stractor (reassembly) *Chlär rmx*
B2 > give it up (reassembly 2) *Len Faki rmx*
C1 > surface noise (reassembly 1) *Oscar Mulero rmx*
D1 > raid (reassembly) *Rene Wise rmx*
D2 > surface noise (reassembly 2) *Oscar Mulero rmx*
E1 > engage now to surface (reassembly) *Luke Slater rmx*
F1 > desert races (reassembly 2025) *Luke Slater rmx*
F2 > rip the keys (reassembly) *Luke Slater rmx*

(Clear vinyl, including Len Faki, Chlär, Rene Wise, Oscar Mulero & Luke Slater Remixes). Following on last year's 5th volume of 'Deep Heet' series, UK techno's front runner Luke Slater committed to cutting-edge, thought-provoking sounds teamed up with renowned names to reassemble tracks from PAS' long standing opus and recent releases. Reassembled features standout contributions from former Ostgut Ton label-mate Len Faki, techno master Chlär, DJs favourite producer Rene Wise, Spanish techno figurehead Oscar Mulero, and Slater himself. Driving drums, hypnotic vocals, and a subtle acid flair, Berlin-based techno powerhouse Len Faki delivers his reassembled take on 'Give It Up'. Chlär reimagines 'Strange Attractor' embodying slick weaving eerie sonic elements and hypnotic vocals. On the second reiteration of 'Give It Up', Len Faki delivers escalated urgency resounding through the track. Following with the prolific Oscar Mulero tweaking timeless sounds of 'Surface Noise', Rene Wise ventures into deeper, darker, less straightforward territories with Luke Slater's 2017 'Raid' track. Oscar Mulero double downs on 'Surface Noise' with a more raw, more chaotic and experimental version. Focused almost solely on percussive elements of the original track, it's an elegance reimagined. Slater contributes three closing tracks, including Rip The Keys, a housier, glossy techno rendition; Desert Races, transformed into a fast-paced dancefloor cut; and Engage Now To Surface, which plunges into distorted depths to round off the release



VIERNULVIER	USE KNIFE - ETAT COUPABLE	23.45 € 
VIERNULVIER010		LP
SYNTH-PUNK / ARABIC / INDUSTRIAL / EXPERIM.	<i>Release: 28 - March - 2025</i>	BEL

A1 > demain sera mieux
A2 > iraqi drum set
A3 > kadhhaab
A4 > a reckoning
B1 > freedom, asshole
B2 > etat coupable
B3 > che mali wali







"MUSIC FOR A NEW SOCIETY" - The Quietus. (Gatefold, LP, black vinyl) A politically charged record questioning the status quo, 'État Coupable' merges stories of war-torn Iraq with disruptive synth sequences and heavy Arabic percussion. Belgian-Iraqi band Use Knife have announced their new album État Coupable. Set for release on March 28 via VIERNULVIER Records, the record revolves around the raw synergy between Iraqi vocalist and percussionist Saif Al-Qaisiy, who fled war-torn Iraq, and the analogue synths & instrumental bursts of Belgian musicians Kwinten Mordjick and Stef Heeren. Following their acclaimed debut album The Shedding of Skin (2022), the formation has deepened their relationship through numerous live jams, intense touring and story sharing, pushing both their skills and the boundaries of the project. For its successor, État Coupable, this growth has been enriched by various collaborations, including one with Lebanese-Canadian producer Radwan Ghazi Moumneh (Jerusalem in My Heart). The first single, Freedom, Ashhole, features live drums by Spooky-J from Nihiloxica. With lead vocalist Saif singing, 'I envy you because you can close your eyes, you can choose,' the track addresses those who need to be addressed in the Western world, resulting in a gutwrenching piece of raw electronica that delves into the very definition of freedom. Alongside the launch of the record, the single will be released on Bandcamp and other streaming platforms on Wednesday, January 29. A series of live dates have been announced including gigs at Ment Festival (SL), Rewire (NL), Donau Festival (AT) and dunk!festival (BE) among others. Belgian multidisciplinary artist and long time collaborator of the project, Youniss Ahamad, has shared a that embodies unease through distorted images, a black-and-white palette, and abstract bird loops. "For me 'Freedom, Ashhole' is about fighting for freedom even when everything seems bleak" - Youniss Ahamad. A Quietus Interview: <https://thequietus.com/interviews/use-knife-interview/>. Live: Pianofabriek, Brussels, be - Jan 25 / MENT ljubljana, si - Feb 13 / Sound of SWANA, Magasin 4, Brussels, be - Feb 15 / A Morphine Night 'w 706 Mc Pherson & Robin Begijn! Het Bos, Antwerp, be - Feb 21




BLAKAMIX	RAS TUFFY IRIE meets MALI BLAKAMIX - HEAR THE WARNING / DUB WARNING	14.15 € 
BLK047		7"
DUB / REGGAE / ROOTS	<i>Release: 17 - January - 2025</i>	GBR

A1 > hear the warning "Ras Tuffy Irie"
B1 > warning dub "Mali Blakamix"

Ras Tuffy Irie, known on the roots circuit for tracks such as 'Hail Rastafari' and 'Chucky', collaborates with Mali Blakamix and steps forward with this scorching single 'Hear The Warning'. Side A features Ras Tuffy Irie singing, calling for the heads of state to hear the warning. On the B side Mali Blakamix delivers a sublime dub mix filled with delays, phasers and airy reverbs. Those that have enjoyed both Ras Tuffy Irie's and Mali's previous releases are sure to enjoy this collaboration. Guaranteed to get you moving and skanking

	<p>CHISWICK</p>	<p>MOTORHEAD - MOTORHEAD</p>	<p>36.55 €</p>  
<p>XXQLP2149</p> <p>ROCK / HARD / METAL / HEAVY</p>	<p>Release: 1977 / Repress: 2025</p>		<p>2LP</p> <p>GBR</p>
<p style="text-align: center;"> REPRESS + Mixes & Alternative Versions </p>			
<p>ZIP > 20 tracks</p> <p>A1 > motorhead</p> <p>A2 > vibrator</p> <p>A3 > lost johnny</p> <p>A4 > iron horse / born to lose</p> <p>B1 > white line fever</p> <p>B2 > keep us on the road</p> <p>B3 > the watcher</p> <p>B4 > train kept-a-rollin</p> <p>C1 > city kids</p> <p>C2 > beer drinkers & hell raisers</p> <p>C3 > on parole</p> <p>C4 > instr</p> <p>C5 > i'm your witch doctor</p> <p>C6 > lost johnny (mix 2)</p> <p>D1 > city kids (mix 1)</p> <p>D2 > i'm your witch doctor (alternative mix)</p> <p>D3 > the watcher (mix 3)</p> <p>D4 > white line fever (mix 7)</p> <p>D5 > keep us on the road (mix 1)</p> <p>D6 > motorhead (alternative vocal & guitar solo)</p>	<p>To kick off Ace Records 50th Anniversary we are delighted to offer up a 2-LP version of one of the most seminal and important heavy metal albums of all time. Funded by and released on Chiswick Records in 1977, Motorhead's debut album was a sonic blister of epic proportions capturing the musical lightning generated by Lemmy (bass/vocals), Phil Taylor (guitar) and Eddie Clarke (drums). This 2-LP set not only offers up this classic first album featuring tracks like 'White Line Fever', 'Violator' and 'Keep Us On The Road' but also collates together, on sides three and four, 'City Kids' the "Beer Drinkers EP" as well as different mixed and alternative versions of ear-bleeding classics like 'Motorhead', 'The Watcher' and 'Keep Us On The Road'. The album cover features a silver hot foil replication Joe Petagno's original Motorhead logo in all its glory. Sleeve notes are by Ted Carroll who takes the reader through the story of how Chiswick Records managed to scrape together the money to fund the recording and write themselves and Motorhead into rock and roll history. It's one hell of a way to kick off Ace's 50th Anniversary re-issue schedule</p>		
	<p>MORE ABOUT MUSIC</p>	<p>HUGO H - ON TO ANOTHER TIME EP</p>	<p>21.00 €</p>  
<p>MAMSW19</p> <p>HOUSE / ACID-HOUSE / CHICAGO</p>	<p>Release: 27 - March - 2025</p>		<p>12"</p> <p>GBR</p>
<p style="text-align: center;"> REPRESS </p>			
<p>A1 > in, out & in (part 1)</p> <p>A2 > in, out & in (part 2)</p> <p>B1 > on to another time</p> <p>B2 > the beat goes</p>	<p>The next release on moreaboutmusic comes from one of Chicago house's best kept secrets, often name checked by legends such as Mike Dunn, Marshall Jefferson, Glenn Underground and Tyree Cooper to name a few. A DJ and Producer, Hugo grew up during Chicago's heyday, at one point living with Mike Dunn and Tyree Cooper, where they would spend their days producing and recording tracks on the 808, 303 and 909, along with any other equipment they could get their hands on. The 'On to another time EP' showcases Hugo's talents, giving you two straight to the jugular acid tracks with 'In, Out & In (Part 1)' and 'In, Out & In (Part 2)' with the flip seeing the mood shifting slightly with the deeper vibe of 'On to another time', the EP finishes up with a cut up disco joint 'The beat goes' creating a solid ep and an excellent introduction to Hugo H</p>		
	<p>DELSIN</p>	<p>TOBIAS. DOLTZ. - VERSUS</p>	<p>23.70 €</p>  
<p>160DSR</p> <p>TECHNO / LEFTFIELD / AMBIENT / EXPERIM.</p>	<p>Release: 28 - March - 2025</p>		<p>LP</p> <p>NLD</p>
<p>A1 > fukaeri</p> <p>A2 > phoon</p> <p>A3 > the increasing past</p> <p>A4 > tela</p> <p>B1 > gyeon</p> <p>B2 > we are not alone</p> <p>B3 > konstrukt</p> <p>B4 > areal 14</p>	<p>Folding the ambient techno tradition into neatly arranged packets of rhythm and space, Delsin proudly presents a striking new collaboration from Tobias. and Doltz. A project developed from a chance encounter, Versus combines classic synth and drum machine configurations with needpoint sound design to create a quintessential electronica listening experience. Tobias. is the lead alias from Tobias Freund, the celebrated German techno pioneer who has been actively exploring new territories in electronic music production since the early 1980s. As Doltz, Shun Watanabe has quickly developed his own impressive artistic stamp in the field of leftfield techno and ambient since debuting in 2020. After seeing Doltz perform a live set at Eden Festival 2024 in Japan, Freund instantly invited him to collaborate. After the success of the first collaboration, they went on to develop five of the tracks on Versus together, while Jiawen Wang performed additional vocals on 'We Are Not Alone'. Versus is an album that balances variety and consistency across its finely sequenced run time, maintaining a focus on pointillist, exploratory rhythm from crisp drum machines and twitchy digitalia alike, all backed up by richly rendered atmospherics from gaseous pads to icy drones. It's a warm and inviting sound world, but also fearlessly futuristic, speaking to both Freund's decades of refinement and the startling clarity of Doltz's vision</p>		



CLONE ROYAL OAK	FELIPE GORDON - PROFUNDO	20.10 €  18.09 € 12"
ROYAL058		
HOUSE / DEEP-HOUSE / JAZZY	Release: 31 - March - 2025	NLD
<p>A1 > profundo</p> <p>A2 > hold on</p> <p>A3 > i don't know why</p> <p>B1 > what we used to be</p> <p>B2 > takes time</p> <p>B3 > overwhelmed</p> <p>The prodigious producer Felipe Gordon returns for the fourth time on Clone Royal Oak. This time with an expansive six-track release that showcases his signature blend of rich, groove-laden tracks. The Titular instrumental Profundo sets the tone for a fusion of jazz, soul, and vocal club-ready tunes. More than just a collection of tracks, Profundo is an exploration of Gordon's inner world through warmth, emotion, and refined musicianship. Showing once again why Felipe is at the forefront of house music right now</p>		



541 LABEL	VARIOUS ARTISTS - YVES DERUYTER 40 YEARS <small>YVES DERUYTER, F.U.S.E. vs LFO, TWO PIECES, CHANNEL X, MASTER TECHNO, CIRCUIT BREAKER, DJ MISJAH, TECHNICA, MING SYNDICATE, STRIPES, SYMPHONY OF LOVE, BRAWNHEAD ZEPHYR, PEYOTE, A PAUL, THE EFFECT, CYBERSONIK, DNA, TRONIKHOUSE, DREAM CONCEPT, ALL IN ONE, DJ BOUNTYHUNTER, CYBERSONIK, ROBERT ARMANI, PHOTON INC. feat. PAULA BRION, L.S.G., DJ RANDY, THE WAVECATCHER, METHADON, EDGE OF MOTION, REESE AND SANTONIO, MECHANICAL SOUL SALOON, PLASTIKMAN, THE PRODIGY, ALLEY CAT, PANIKATTACK, SECOND CHANCE, DNA EXPOSURE, GRABAN ECSTASY CLUB, QUAZAR/DIAGONA, LUMINANCE, JOE WINE, PHOTON & BLACK SCORPION and SEVE RACHMAGI</small>	149.71 € 
5411155		10LP
TECHNO / TRANCE	Release: 28 - March - 2025	BEL

BoxSet

ZIP > 47 tracks
A1 > the rebel (40 years rework) *Yves Deruyter*
A2 > loop *F.U.S.E. vs LFO*
B1 > magic bells (final mix) *Two Pieces*
B2 > rave the rhythm *Channel X*
B3 > my noise *Master Techno*
C1 > overkill *Circuit Breaker*
C2 > karin's paradox *DJ Misjah*
D1 > purgatorio *Technica*
D2 > sonar system *Meng Syndicate*
D3 > epilepsia *Epilepsia*
E1 > destiny *Insider*
E2 > quantum leap *Symphony Of Love*
F1 > brainticket *Ramin feat. 2 Stripes*
F2 > alcatraz *Peyote*
G1 > juice *A.Paul*
G2 > green angel (angel mix) *The Effect*
H1 > technarchy *Cybersonik*
H2 > la serenissima *DNA*
H3 > the savage & beyond (savage reese mix) *Tronikhouse*
I1 > back to earth (40 years rework) *Yves Deruyter*
I2 > shy kid (in rhythm mix) *Dream Concept*
I3 > mama's kick *All In One*
J1 > substance abuse *F.U.S.E.*
J2 > the bountyhunter *DJ Bountyhunter*
J3 > backlash *Cybersonik*
K1 > circus bells (full length original mix) *Robert Armani*
K2 > generate power (wild pitch mix) *Photon Inc. feat. Paula Brion*
L1 > netherworld (smoke free mix) *L.S.G. (DJ Randy rmx)*
L2 > flight dh2126 *The Wavecatcher*
M1 > feel free (40 years rework) *Yves Deruyter*
M2 > synthetic fruits *Methadon*
N1 > set up 707 *Edge Of Motion*
N2 > rock to the beat *Reese & Santonio*
N3 > punos *Mechanical Soul Saloon*
O1 > panikattack *Plastikman*
O2 > funky funk funk *Reese*
P1 > charly *The Prodigy (Alley Cat rmx)*
P2 > inner light *Phantasia*
P3 > in paradise *Second Chance*
Q1 > vortex *Final Exposure*
Q2 > dragonfighters *Quazar*

Celebrating 40th anniversary of Yves Deruyter's musical career with this 10 x 12" Vinyl Box Set. Including tracks from F.U.S.E. vs LFO, Tronikhouse, Robert Armani, L.S.G., Edge Of Motion, Plastikman, The Prodigy, Ecstasy Club, and the master himself Yves Deruyter. Yves Deruyter - 40 Years at the Pinnacle of the Night. Forty years. A rollercoaster of a musical career, meandering through five decades, leaving timeless marks on the collective dancefloor memory. Yves Deruyter is the exception that proves the rule. An icon behind the decks, celebrated far beyond national borders for his legendary sets, impeccable musical choices, and the anthems released under his name. The result of collective effort, where Yves, with his vision and unique touch, consistently left his mark-transforming good tracks into inescapable bombs that still resonate through time. If you've spent forty years living to the pulse of music, the night is in your DNA. Yves Deruyter, a DJ to the core-the real deal. The man who bent the night to his will, dragging weekend vibes into the workweek like a warrior, a true master behind the turntables who made his people dance. His beats: the oxygen that generations lived on. Yves sharpened his musical weapons in the early '90s within the iconic afterparty scene of Barocci and The Globe-places that became sanctuaries in Belgium's endless night. Here, die-hard dancefloor warriors, cutting-edge music lovers, and night owls from the four corners of the globe gathered. They willingly followed Yves' masterful mixing and his razor-sharp set construction. Clubs with a more conventional timeframe were the next step, with the iconic Cherrymoon as his home base for years-alongside endless guest DJ spots and global gigs. From there, the underground pulsated through Yves' hands and crates, reaching ever-larger crowds-without ever compromising for commercial or crossover sounds. Yves stayed true to his choices, lifting his audience to euphoric heights like a craftsman, armed with his hits, hidden gems, and freshly unearthed nuggets. From the pounding energy of Rave City to the flippy, epic flashes of Calling Earth-tracks that not only captured the spirit of the times but conquered dancefloors worldwide. This isn't just music; it's a time capsule-a connection between generations and a reminder of the energy from a golden era. With musical partners like Roel Butzen, Frederico Santini, M.I.K.E. Push, and more recently, Insider, Yves forged a sound that etched its place into rave and dance history. From The Rebel to The House of House, parts of Yves' musical taste have become immortal pillars of dance music heritage. In the early rave days, he topped Belgium's DJ rankings year after year, elevating every club he played to the highest echelons of popularity. The same held true for the records where his name appeared like a badge of honor. From The Globe to the globe itself-it seemed almost written in the stars. Yves, thestar DJ, became one of the instigators of the electronic music storm that put Belgium on the global map-a storm that never subsided. Festivals like Love Parade, Mayday, I Love Techno, Nature One, and Tomorrowland saw Yves as a trusted force, effortlessly commanding crowds and turning dancefloors inside out. Forty years later, that storm still ignites partygoers, vibrates through dancefloors, and keeps entire generations moving. Even today, Yves still holds a steady residency with Yves Deruyter and Friends at Club Moustache, where his concept always sells out. Here, both fresh talent and seasoned DJs deliver a killer blend of modern electronic dance music and timeless classics, creating an atmosphere that hooks the crowd every single time. Because partying doesn't need an excuse. But forty years? That deserves the spotlight-not as a mere milestone, but as a showcase of timelessness. Music mutates, reinvents itself for new generations, yet retains the same impact as that very first time. Yves proves that forty is just a number, and relevance isn't about trends-it's about vision, energy, and an unmistakable touch. His sets? Indestructible. His sound? A heartbeat echoing through time. And Yves? He doesn't live in the past. Today, Yves distills those four decades into a compilation capturing the essence of his career. Belgian beats, interpreted and refined into a sound that powered raves around the world. Ten vinyls featuring not just a fiercely curated selection that contextualizes the magic of his early days, but also new versions of three unbeatable anthems-potent hits designed to turn dancefloors upside down in wonder, without losing a shred of their soul. Yves remains a beacon in the night, a searchlight for that one perfect beat-always relevant, always chasing that magical moment. Yves Deruyter-a name spoken in the same breath as the greats of the scene. A ten-vinyl compilation is more than a celebration; it's a well-earned trophy. As unique, indestructible, and uncompromising as the man himself

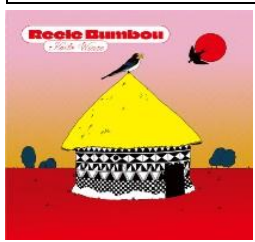
R1 > jesus loves the acid "Ecstasy Club"
R2 > quadrophonia "Quadrophonia"
S1 > tremora del terra "Illuminatae"
S2 > higher state of consciousness (weekin acid funk mix) "Josh Wink"
T1 > rise from your grave (wild pitch mix) "Phuture"
T2 > empyrion "Black Scorpion aka Steve Rachmad"



ENOISE	ALIEN SIGNAL aka ALEX SILVI - WHISPERS FROM DISTANT SUNS	30.25 €
ENOISEREC020		LP
AMBIENT / BALEARIC / DOWNTempo / EXPERIM.	Release: 04 - April - 2025	BEL

A1 > echoes of a billion sun's
A2 > messages from the andromeda galaxy
A3 > stardust memories (among the stars dreams and memories)
A4 > trailblazer of the cosmos (comet rider a leap of faith into the unknown)
B1 > seeds of light (hope for growth and new beginnings)
B2 > fragile eden (threads of emerald green)
B3 > the cold embrace of infinity
B4 > the star charts we shared (a maurizio requiem)

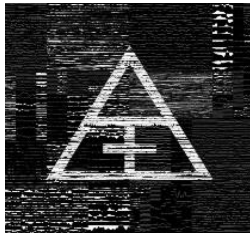
(180-gram gatefold edition LP, scatter-coloured vinyl + digital download) After a 30-year interstellar silence, the enigmatic producer Alien Signal—pioneering alias of Italian electronic composer Alex Silvi—reemerges with Whispers from Distant Suns, a transcendent odyssey that bridges retro-futurism and modern electronica. Hailed as a magnum opus, this album transcends genre boundaries, captivating ambient purists, downtempo aficionados, and even experimental listeners with its hypnotic fusion of analog warmth and digital precision. Cosmic Tapestry of Sound: Drawing comparisons to Vangelis' Antarctica and Alpha—but reimagined through a 21st-century lens—Whispers from Distant Suns marries nostalgic synth textures with cutting-edge production. Silvi's mastery of melody shines through in tracks like "Stardust Memories" and "Fragile Eden" where shimmering arpeggios and celestial pads drift over robotic, glitch-infused drum patterns and sparse, meditative percussion. The result is a paradox: a retro-futuristic soundscape that feels simultaneously ancient and alien, familiar yet unexplored. Listener Testimonials fans and critics have flooded forums with praise: An auditory revelation! It's like Vangelis met Jon Hopkins in a nebula—vintage soul with a futuristic heartbeat." "The textures are gorgeously cinematic. Closing your eyes, you're adrift in a Tarkovsky film scored for the Andromeda galaxy." The Vinyl Experience: Pressed on heavyweight vinyl, the album's physical release amplifies its immersive qualities. The gatefold sleeve, adorned with surrealist astrophotography and metallic foiling, mirrors the music's cosmic ethos. Side A leans into Balearic serenity, with sundappled grooves and aquatic synth ripples, while Side B delves into darker, more experimental terrain—think Aphex Twin's Selected Ambient Works colliding with the organic rhythms of Jon Hopkins. Maturity in Motion: This album is a testament to Silvi's evolution. Tracks like "Seeds Of Light" and "Message from Andromeda Galaxy" showcase his refined ear for dynamics, balancing silence and sound with surgical precision. Vintage drum machines spar with glitches, while field recordings of crashing waves and interstellar static blur the line between Earth and cosmos. The closing track, "The Star Charts We Shared" crescendos into a 6-minute ambient requiem, leaving listeners suspended in a state of weightless awe. Final Transmission: Whispers from Distant Suns is more than an album—it's a transcendent odyssey. Spanning time, space, and the artist's own creative evolution, this immersive work invites listeners to lose themselves in its ebb and flow. Designed for moments both intimate and expansive, its balearic-tinged atmospheres resonate equally through dawnlit Mediterranean terraces or the solitary glow of headphones in darkness. These are compositions that pulse, morph, and haunt the air long after the final note fades. A living soundscape meant to accompany life's quiet revelations and clandestine joys—a soundtrack to your most personal moments, crafted as what the artist calls 'private dance music.' Tailored for the Discerning Listener Whispers from Distant Suns is designed with the true connoisseur in mind. This album is a must-have for: Vinyl Collectors & Audiophiles: Those who value the warmth and tactile experience of heavyweight, limited edition pressings. Electronic Ambient and Downtempo Fans: Listeners who appreciate immersive soundscapes that merge retro analog charm with modern digital innovation. Retro-Futurism Enthusiasts: Fans of pioneering artists like Vangelis, Boards of Canada, and early Warp Records who seek music that



ZEPHYRUS	KAITO WINSE - REELE BUMBOU	26.95 €
ZEPLP072		LP
WORLD / AFRICAN / GRIOT / ANCESTRAL / SPIRITUAL	Release: 28 - March - 2025	BEL

A1 > djilingui duni
A2 > an-kôri
A3 > waabo
B1 > reele bambou
B2 > zôgo tchiende
B3 > balade peule

(LP, printed innersleeve) Kaito Winse delivers a powerful journey through sound and tradition with Reelee Bumbou. Blending ancient proverbs, rhythmic storytelling, and reflective lyrics, this commanding voice and masterful scansion draw listeners into timeless truths. Get ready to be moved by the powerful return of Kaito Winse, the multi-talented artist from Burkina Faso based in Brussels, with his new album set to release on March 21st, 2025. Following the critically acclaimed debut 'Kaladounia' in 2020, Kaito continues his journey through music and tradition, offering deep, reflective lyrics drawn from the rich well of oral history. The album 'Reelee Bumbou' will be out on Rebel Up in collaboration with Zephyrus Records. With a voice as commanding and enchanting as an opera performance, Kaito's masterful scansion and storytelling draw the listener into timeless truths. His connection with French writer and playwright Tartar(e) has only sharpened his ability to captivate through rhythm and word. Armed with a versatile skillset, he plays an array of instruments—calabash, mouth bow, Peul flute, toutlé flute, and the tama, a drum known for mimicking human speech. Between proverbs and ancient sayings, music and dance, Kaito Winse's new work is an invitation to find strength in the face of life's trials. His art is a reminder that while one may laugh at the old man, no one can mock his walking stick. Let Kaito guide you through the storms of life with his timeless wisdom and soulful melodies



ANALOGICAL FORCE	VARIOUS ARTISTS - SIXTY (JAMES SHINRA, MICROLITH, GHERAT, BAMB, VOIRON, M.E.R.S feat. LBH DI VEGAS, FREDERIC, OH MR JAMES, ESC, META PROGRAM, NAQARA, RTR, PATRICIA, NOVEL23, ROLANDO SIMMONS, QETA, FASME, ALBERTA BALSAM & MR. 76IX)	58.90 € 53.01 €
AF060LP		3LP
IDM / ACID / BREAKS / ELECTRO	Release: 30 - March - 2025	ESP

- A1 > cirrus *James Shinra*
- A2 > mahta (2025 remaster) *Microlith*
- A3 > micfrk *Gherat (Bamb rmx)*
- B1 > voiron & heath *Voiron*
- B2 > penrose *M.E.R.S feat. LBH Di Vegas*
- B3 > closer *Frederic*
- C1 > rechargeable battery acid *Oh Mr James (ESC rmx)*
- C2 > vhJhbnjzv5kIfivdxlqpxhpc3rlbmni (af edit) *Meta Program*
- C3 > weeping_ob *Naqara*
- D1 > signe noir *RTR*
- D2 > wind driven water *Patricia*
- E1 > blink run away to east (2025 remaster) *Novel23*
- E2 > it's only up 2 me *Rolando Simmons*
- E3 > remoaner *Qeta*
- F1 > focus *Fasme*
- F2 > avalanche *Alberta Balsam*
- F3 > octember *Mr. 76ix*

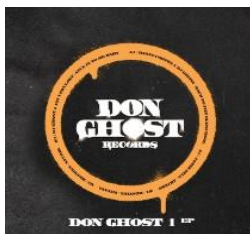
To celebrate their landmark 60th release, Analogical Force proudly present "Sixty", a lengthy compilation (3x12" - 17 tracks) that chronicles the label's journey from its inception to its current cutting edge form. Featuring new unreleased tracks from regular collaborators alongside exciting up-and-coming artists, plus some gems rescued from the past and remastered for the occasion. This release is a sonic time capsule and a forward-looking statement that serves as both a reflection of AF's past and a bold vision for the future. A must have for AF heads or virtually anyone into forward thinking music



SELF REFLEKTION	OFF / GRID - SELF REFLEKTION # 19	14.90 € 13.41 €
REFLEKT019		12"
TECHNO	Release: 28 - March - 2025	NLD

- A1 > down the vaults
- A2 > the movement
- B1 > protect ya deck
- B2 > never ready for this shit

| + Insert |




DON GHOST	VARIOUS ARTISTS - DON GHOST 1 EP (DJ GHOST DANNY CORTEN, JAMIE DILL, BESTIEN & JAN VERVOLET)	16.95 €
DG24008		12"
TECHNO / HARD / TRANCE	Release: 28 - March - 2025	BEL


- A1 > back to the oldschool *Danny Corten & DJ Ghost*
- A2 > abjekt *Jamie Dill*
- B1 > katana *Bestien*
- B2 > savior *Bestien*
- B3 > give it to me baby *DJ Ghost & Jan Vervloet*

| Marble Orange & Black Coloured Vinyl |

This ep contains 5 dancefloor fillers, produced by Belgians finest; Dj Ghost, Jamie Dill, Jan Vervloet, Danny Corten & Bestien. From techno to hard trance, all productions are made with an old school twist, the signature from the new label Don Ghost Records

	6DIMENSIONS	HEARTLESS - IMPULSE MODEL	14.90 €
	126D03		13.41 €
	TECHNO	Release: 15 - September - 2017	GBR
RE-STOCK Printed Sleeve			










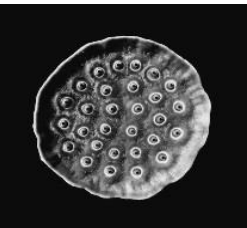


A1 > circuit forms	<p>Released September 15, 2017. Impulse Model by Heartless is the new EP to be released on Steve Bicknell's 6dimensions label. Beginning with 'Circuit Form [0.2]', Heartless showcases the acid tinged techno that lives throughout the EP. Hazy modular sequences are stretched out and crushed atop of a constant kick drum, creating an organic aesthetic in conjunction with futurist sounds. Noisy Hi-Hats are introduced early on, sounding as if there is dust in the circuits of the drum machine they were programmed on. 'Worry' acts as somewhat of a pallet cleaner with its short length, but still conveys just as much emotion. 909 hi-hats dominate the piece as they slowly open before being cast into a collage of mid-range bass tones and ambient textures. The malleable 303 bass and warehouse kick drum of 'Are You Even There Anymore' shows Impulse Model at its most threatening. A clear sense of pacing is established in this track with the signature squelch of the 303 not being overused. Influenced by Aphex Twin and releases on the Disko-B and Magnetic North labels, 'Are You Even There Anymore' retains the human qualities of its influences whilst remaining contemporary in its own right. 'Mathilda (Structure One)' is a compelling end to the EP. The track boasts a neo-noir bassline that could soundtrack the neon clad streets of Blade Runner. Throughout the seven minutes of the track the bassline is taken away once for a brief three seconds and reintroduced with no change or fuss - once again showcasing Heartless' impeccable use of pace and determination to convey a singular mood. It all ends with crushed synths and tape hiss. Impulse Model exudes human emotion, in its track titles and in the tactual nature of its sound design, the EP's emotional depth lies beneath its techno construct within coarse and bruised production which gives the EP a confidently imperfect aura. The production process for Heartless is a 'way of absorbing things that have happened and completely escaping from them', ultimately Heartless has composed an EP that condones escapism</p>
A2 > worry	
B1 > are you even there anymore	
B2 > mathilda	
















	6DIMENSIONS	STEVE BICKNELL - AWAKENING THE PAST: 1	14.90 €
	126D04		13.41 €
	TECHNO	Release: 27 - October - 2017	GBR
RE-STOCK			

A1 > physical life	<p>Released October 27, 2017. For the fourth release on 6dimensions, Steve Bicknell has delved into the catalogue of the Lost Recordings series on his previous imprint; Cosmic. Steve Bicknell's Awakening The Past feature three tracks from Why? And For Whom?, the first of Bicknell's Lost Recordings releases. Originally released in 1996, Why? And For Whom? Has been named one of the best UK Techno records of all time with Bicknell being billed as a "criminally underrated producer". With the re-release of these tracks in 2017, it is clear to see that the tracks have stood the test of time. All four-tracks on Awakening The Past were previously unfilled but have been renamed with a focus on the human condition. With the 6dimensions label being founded on the principles of the 'human mind's natural make-up' it seems a natural decision to rename the tracks to suite the label ethos. Although one quarter of Awakening The Past was released 20 years ago, Bicknell's focus on mood shows coherence between his work then and now. The era of production can be distinguished in the EP, however, this is only eminent through a difference in recording technique. More importantly, the mood of older and newer productions are indistinguishable from each other and display Bicknell's unrelenting dedication to his own focus on concept of aesthetic. 'Physical Life' opens the EP with a rawness that is carried through the EP. With tape hiss underpinning the track, Bicknell's signature bass grumbles hold together hi-hats which progressively filter in and out over the course of the track. Bicknell's use of filters carries through onto the second track of EP, 'Natural Vibrations' boasts an erratic and high-pitched 303 sequence that shows a bit of experimentalism before the EP steps back into Bicknell's more familiar techno odysseys. 'Fearing The Minds Fears' paints a tense atmosphere, lashings of motoric modular synth are added with little fuss as the track title confirms its significance. Finally, 'Conscious Awakening' drives the EP to a close with dizzying pace; it's here that Bicknell's ability to control</p>
A2 > natural vibrations	
B1 > fearing the mind's fears	
B2 > conscious awakening	

	AnD	AND - HARD KICKS HARD SYNTHS	14.95 €
	AND006		12"
	TECHNO / HARD	Release: 28 - March - 2025	GBR
180 grams + Download Code			

A1 > i got so much	
A2 > screeching	
B1 > your energy	
B2 > on a mission	

	<p>MOB MUSEUM</p>	<p>MOB MUSEUM - MOB MUSEUM # 1</p>	<p>14.90 €</p> <p>13.41 €  </p>
	<p>MOB001</p>		<p>12"</p>
	<p>TECH-DUB</p>	<p>Release: 28 - March - 2025</p>	<p>FRA</p>
<p> HandStamped </p>			
<p>A1 > kemet 1</p>	<p>Lush housey vibes with infused Dub Techno elements, made on analog gear and recorded on tape</p>		
<p>B1 > kemet 2</p>			
	<p>MONNOM BLACK</p>	<p>UMWELT - BEYOND THE VISIBLE SPECTRUM EP</p>	<p>16.15 €</p> <p> </p>
	<p>MONNOM038</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 28 - March - 2025</p>	<p>GBR</p>
<p>A1 > beyond the visible spectrum</p>	<p>Umwelt unveils his latest EP, featuring six tracks that highlight his distinct analog style. Fusing techno, electro, and machine-driven rhythms, crafting his signature sonic landscapes that define the unique Umwelt sound. Essential!</p>		
<p>A2 > bodyhost</p>			
<p>A3 > holographic existence</p>			
<p>B1 > ghostdancer</p>			
<p>B2 > fugitive forms</p>			
<p>B3 > the path of loneliness</p>			
	<p>ACID AVENGERS</p>	<p>LUCHE / LATON RAVER - ACID AVENGERS # 31</p>	<p>16.15 €</p> <p> </p>
	<p>AAR031</p>		<p>12"</p>
	<p>TECHNO / ACID / RAVE</p>	<p>Release: 04 -April - 2025</p>	<p>FRA</p>
<p>A1 > pain bird "Luche"</p>	<p>United by the same impetus, Luche and Laton Raver are two producers and DJs based in Nantes, coming from the free-party scene and members of Esprits Sauvages and Chat Manik. For that new Acid Avengers split EP, they deliver four tracks influenced by the acid sounds of their youth : tribe, doom, belgium old-school scene. Here is a dark and electrifying EP, hypnotic and catchy, for those who like dancing for hours with the feet in the mud and the head in the stars!</p>		
<p>A2 > some days don't exist "Luche"</p>			
<p>B1 > celestial bloom "Laton Rave"</p>			
<p>B2 > hornest revenge "Laton Rave"</p>			
	<p>AQUAREGIA</p>	<p>747 aka RYAN CHAN - DEEP SPACE OPERA EP</p>	<p>14.95 €</p> <p> </p>
	<p>AQR025</p>		<p>12"</p>
	<p>TECHNO / ACID</p>	<p>Release: 04 -April - 2025</p>	<p>CAN</p>
<p> Vinyl Only Printed Sleeve </p>			
<p>A1 > orbital escape</p>	<p>747 re-enters Aquaregia's orbit with Deep Space Opera, setting course for a four-stage interstellar mission. Available exclusively on wax</p>		
<p>A2 > suffocating in stardust</p>			
<p>B1 > iron tears</p>			
<p>B2 > deep space opera</p>			

	<p>FALLING ETHICS</p> <p>NASTIA REIGEL - OVER AND EP</p> <p>FEX021</p> <p>TECHNO</p>	<p>14.95 €</p> <p>12"</p> <p>Release: 04 -April - 2025</p> <p>DEU</p> <p> Printed Sleeve </p>	<p></p> <p></p>
<p>A1 > what can you do</p> <p>A2 > if so then</p> <p>B1 > over and</p> <p>B2 > hold the door please</p>	<p>Falling Ethics welcomes Berlin based Nastia Reigel with a first full EP for the label. Having contributed one track to last year's label anniversary compilation, she now delivers four of her excellent forceful techno jams to form the Over And EP. Over the course of four tracks there's a constant tension that combines sturdy drum patterns and propulsive grooves. The kick drums are playful and the thundering bass lines strengthen this impeccable outburst of energy even more. It's a high intensity pack of dancefloor focussed techno with many mischievous details that stand out</p>		
	<p>KAZERNE</p> <p>MESH CONVERGENCE - STILL DEALING WITH IT EP</p> <p>KAZERNE016</p> <p>TECHNO</p>	<p>13.95 €</p> <p>12"</p> <p>Release: 04 -April - 2025</p> <p>NLD</p> <p> Stickered Sleeve </p>	<p></p> <p></p>
<p>A1 > reflection of you</p> <p>A2 > despite everything</p> <p>B1 > before it fades</p> <p>B2 > still not over it</p>	<p>Mord sublabel: Kazerne</p>		
	<p>RAVE-R</p> <p>CELL OUT & SLEEPER CELL - GOODLIFE / PASSION</p> <p>RAVE-R10</p> <p>BREAKS / BREAKBEAT</p>	<p>14.75 €</p> <p>12"</p> <p>Release: 04 -April - 2025</p> <p>GBR</p> <p> Stickered Sleeve </p>	<p></p> <p></p>
<p>A1 > good life</p> <p>B1 > passion *Cell Out*</p>			
	<p>BAD TIMIN</p> <p>JEX OPOLIS - BAD TIMIN' SAMPLER</p> <p>BDTIMINS001</p> <p>HOUSE / ELECTRO-HOUSE / PROGRESSIVE-HOUSE</p>	<p>18.50 €</p> <p>16.65 €</p> <p>12"</p> <p>Release: 24 - March - 2025</p> <p>CAN</p> <p> Compilation </p>	<p></p> <p></p>
<p>A1 > music (piano mix)</p> <p>A2 > lizard</p> <p>A3 > if you wanna</p> <p>B1 > wide awake (dub)</p> <p>B2 > instant ocean</p>	<p>Et Voila! Jexy plugs a glovefull of his best-loved Bad Timin' tunes into the vinyl machine for a "Greatest Hits" of sorts. Featuring big tunes like "Music" on vinyl for the first time, this five-tracker is a must-have for the vinyl lovers out there. While supplies last!</p>		
	<p>VORM</p> <p>VARIOUS ARTISTS - VORM SERIES: ONE (JOTON, KON JANSON, RICARDO GARDUNO, MAASYM & PERYL)</p> <p>VORM001</p> <p>TECHNO</p>	<p>18.01 €</p> <p>12"</p> <p>Release: 04 - July - 2024</p> <p>DEU</p> <p> RE-STOCK Last Copies </p>	<p></p> <p></p>
<p>A1 > neon dystopia *Joton*</p> <p>A2 > mineral *Kon Janson*</p> <p>B1 > they're between us *Ricardo Garduno*</p> <p>B2 > raeder *Maasym*</p> <p>B3 > melting room *Peryl*</p>	<p>Limited copies self-released inaugural release of Hamburg-based Maasym's VORM label, introducing a five track compilation of great esteemed and emerging producers</p>		



SHALL NOT FADE	LAURENCE GUY & J. PEACOCK - TOO FAR TO COME BACK EP	14.65 € 
SNF125		12"
HOUSE	Release: 28 - March - 2025	GBR
Label Sleeve		

- A1 > too far to come back
- B1 > everything i've got
- B2 > brother john

Laurence Guy returns to Shall Not Fade for his eighth release on the label, this time teaming up with friend & musical collaborator J. Peacock. Too Far To Come Back is feel good house music at its finest, three tracks of warm, dreamy dance music goodness, perfect for those dancefloor moments and late night jams



NIGHT TIME STORIES	LAVENDER - LOWLIGHT:SLOWLIGHT	17.55 € 
ALN754		7"
POP / ALTERNATIVE / CHILL-OUT	Release: 21 - February - 2025	GBR
300 copies Baby Blue Coloured Vinyl		

- A1 > lowlight:slowlight
- B1 > flight2brisbane (demo)

lavender, an emerging producer duo, explores the question: What if Bon Iver were produced by J Dilla? 'lowlight:slowlight' is a love song born from spontaneity and experimentation. It began with a rough demo, which was sampled into a beat. Excited by the result, they rushed to their old studio, layering guitars, bass, and vocals over the beat in a session where everything fell effortlessly into place. This marked their first venture into sampling their own work, with the original demo forming the track's intro before evolving into the post-sampling section. Rooted in raw energy, the song captures a pivotal moment of creative growth for the duo. This exclusive 7" release marks Lavender's first venture into vinyl and includes a hidden gem on the B-side: 'flight2brisbane (demo),' an unreleased, physical-only track



DANCE ON THE BEAT	WHIGFIELD - SATURDAY NIGHT	16.91 € 
DOTB04P		12"
HOUSE / DANCE / 90s / EURODANCE	Release: 07 - March - 2025	ITA
REPRESS Pink Vinyl Limited		

- A1 > saturday night (nite mix)
- A2 > saturday night (radio mix)
- B1 > saturday night (beagle extended mix)
- B2 > saturday night (dida mix)

2025 Reissue. Limited Pink Vinyl



IMPRESSED	BIRDS OF TOKYO - UNIVERSES	34.75 € 
IMP98		LPP
ROCK / INDIE / ALTERNATIVE	Release: 2008 / Repress: 2025	AUS
REPRESS Pictured Disc Limited Remastered + Insert		

- A1 > uno
- A2 > broken bones
- A3 > wild eyed boy
- A4 > silhouette
- A5 > head in my hands
- A6 > white witch
- B1 > an ode to death
- B2 > armour for liars
- B3 > the bakers son
- B4 > train wreck
- B5 > medicine

We have to admit, we don't have this record on vinyl. Discogs tells us that there were only ever 300 pressed and the prices were going through the roof... We treated the copy that arrived from Birds HQ very carefully indeed, in trying to create a re-issue with a difference and do something we've never done before...and do justice to this album that really opened things up for Birds of Tokyo. What an honour to repress an album from one of Australia's biggest and most iconic bands. Recorded in remote WA, featuring the singles 'Broken Bones' and 'Silhouette', the sophomore album really took enormous strides to making them the stadium-packing band that they are today. So - how to do things differently? We present Impressed's first ever picture disc. Presented in a die-cut sleeve, with a colour insert that matches the picture inner of the original (though we have removed the Myspace.com URL). Universes has been freshly re-mastered for vinyl once more, too, so to not lose audio quality



NOW THAT'S WHAT I CALL MUSIC: YEARBOOK SERIES LPYBNOW98 POP / INDIE / ROCK / BALLAD / REGGAE-POP	VARIOUS ARTISTS - NOW YEARBOOK 1998 <small>(GEORGE MICHAEL, RUN-DMC vs JASON NEVINS, ALL SAINTS, BRANDY & MONICA, SHYBY, ROBBIE WILLIAMS, THE CORRS, CHER, STEVE ADAMS, DANA INTERNATIONAL, ACE OF BASE, ROBYN, FIVE, CULTURE CLUB, RADIOHEAD, R.E.M., OASIS, STEREOPHONICS, EMBRACE, BERNARD BUTLER, MANIC STREET PREACHERS, TORI AMOS, SHERYL CROW, EAGLE EYE CHERRY, TEXAS feat. WU-TANG CLAN and ROBERT F. "PRINCE RAKEEM" DIGGS, SIMPLY RED, SHANIA TWAIN, AIR, THE CARDIGANS, CORNERSHOP, FATBOY SLIM, WILDCHILD, FAITHLESS, ULTRA NATÉ, JAMIROQUAI, CELINE DION, ESTEFAN, & WITCHED, RICKY MARTIN, GLORIA ESTEFAN & SPICE GIRLS) </small>	57.71 €
	Release: 14 - February - 2025	3LP GBR

ZIP > 43 tracks A1 > outside *George Michael* A2 > it's like that *Run DMC vs Jason Nevins* A3 > never ever *All Saints* A4 > the boy is mine *Brandy & Monica* A5 > you make me wanna... *Usher* A6 > millennium *Robbie Williams* A7 > dreams *The Corrs* B1 > believe *Cher* B2 > one for sorrow *Steps* B3 > doctor jones *Aqua* B4 > diva *Dana International* B5 > life is a flower *Ace Of Base* B6 > show me love *Robyn* B7 > got the feelin' *Five* B8 > i just wanna be loved *Culture Club* C1 > no surprises *Radiohead* C2 > daysleeper *R.E.M.* C3 > all around the world *Oasis* C4 > the bartender and the thief *Stereophonics* C5 > come back to what you know *Embrace* C6 > stay *Bernard Butler* D1 > if you tolerate this your children will be next *Manic Street Preachers* D2 > spark *Tori Amos* D3 > my favorite mistake *Sheryl Crow* D4 > save tonight *Eagle-Eye Cherry* D5 > say what you want (all day every day) *Texas feat. Wu-Tang Clan & Robert F. "Prince Rakeem" Diggs* D6 > the air that i breathe *Simply Red* D7 > you're still the one *Shania Twain* E1 > sexy boy *Air* E2 > my favourite game *The Cardigans* E3 > brimful of asha *Cornershop* E4 > the rockafeller skank *Fatboy Slim* E5 > renegade master (old skool edit) *Wildchild (Fatboy Slim rmx)* E6 > god is a dj *Faithless* E7 > found a cure *Ultra Naté* E8 > deeper underground *Jamiroquai* F1 > my heart will go on *Céline Dion* F2 > no matter what *Boyzone* F3 > c'est la vie *B Witched* F4 > the cup of life *Ricky Martin* F5 > heaven's what i feel *Gloria Estefan* F6 > viva forever *Spice Girls* F7 > angels *Robbie Williams*

Neon Violet Coloured Vinyls |

The NOW Yearbook series continues with the ultimate soundtrack to one of pop's most dynamic years: 1998 - out February 14th! This collection brings together 43 of the biggest and most iconic tracks from the year, presented across three stunning coloured vinyl discs, pressed in neon violet. Whether you're revisiting these unforgettable hits or discovering them anew, NOW - Yearbook 1998 brings you the best from the singles charts of 1998! LP1 opens with George Michael's 'Outside', the lead track from his massive 'Ladies And Gentlemen' collection, followed by RUN-DMC vs. Jason Nevins' dance-floor hit 'It's Like That', which became a defining track of the year. All Saints' 'Never Ever' and Brandy & Monica's 'The Boy Is Mine' are also included, alongside Usher's 'You Make Me Wanna...'. Robbie Williams' infectious pop anthem 'Millennium', plus The Corrs' huge hit with their cover of Fleetwood Mac's classic 'Dreams' bring the side to a close. Flip the LP over and the side opens with Cher's global smash 'Believe', which held the #1 spot for seven weeks in the UK and became the biggest seller of the year. Further pop classics include Steps' 'One For Sorrow', Aqua's 'Doctor Jones', and Dana International's 'Diva' – which won the years' Eurovision Song Contest... and there's still room for Ace Of Base, Robyn, and Five, plus Culture Club's chart comeback 'I Just Wanna Be Loved'. LP2 continues the celebration of '98 with an alt-pop twist, featuring a stunning line-up of tracks including Radiohead's 'No Surprises', R.E.M.'s 'Daysleeper', and followed by Oasis' 'All Around The World' and Stereophonics' 'The Bartender and the Thief', and the side concludes with hits from Embrace and Bernard Butler. Over on the other side Manic Street Preachers open with 'If You Tolerate This Your Children Will Be Next', which became their first #1 single. Tracks from Tori Amos, Sheryl Crow, Simply Red and Texas' reworking of 'Say What You Want' with Wu-Tang Clan are also included, whilst Shania Twain's 'You're Still The One' completes the side. LP3, celebrates the diversity of 1998's hits, kicking off with Air's 'Sexy Boy' and Cornershop's #1 hit 'Brimful Of Asha'. Fatboy Slim's 'The Rockafeller Skank' and Wildchild's 'Renegade Master' are joined by club classics from Faithless, Ultra Naté, and Jamiroquai with their #1 'Deeper Underground'. The final side features epic ballads, opening with Céline Dion's 'My Heart Will Go On', and is joined by Boyzone's biggest hit 'No Matter What'. Pop gems from B*Witched, Gloria Estefan and Ricky Martin lead to the closing songs from The Spice Girls with their #1 hit 'Viva Forever' and Robbie Williams with his defining signature smash 'Angels'. NOW - Yearbook 1998 is a must-have for vinyl collectors and pop music lovers alike, capturing the diversity and magic of one of the most memorable years in music history



MATERIAL MUSIC	VARIOUS ARTISTS compiled by SEAN JOHNSTON - A LOVE FROM OUTER SPACE (BLOW MONKEYS, NEVILLE WATSON, CISCO CISCO, JAY SHEPHEARD, BONGO ENTP., SIRS, DARLYN VLYS, TYU, KIMO, DISCOSCURO, POPULAR TYRE, CLASS B BAND, BAL5000, PHIL KIERAN, ANDREW WEATHERALL, DAS KOMPLEX & BRIOSKI)	32.75 €
MATMU1LP		2LP
HOUSE / NU-DISCO / TECHNO / SLOW	Release: 14 - February - 2025	GBR

- A1 > save me (dub) *Blow Monkeys (Neville Watson rmx)*
- A2 > if you want me *Cisco Cisco (Jay Shepheard rmx)*
- A3 > drømmen *Bongo Entp. (SIRS rmx)*
- B1 > wuzu (tribe mix) *Darlynn Vlys (Tyu rmx)*
- B2 > whirl *Kimo*
- B3 > discoscuro *Discoscuro*
- C1 > feel like a lazer beam *Popular Tyre*
- C2 > repli-can (edit) *Class B Band*
- C3 > bleu infini *Bal5000*
- D1 > find love *Phil Kieran (Andrew Weatherall rmx)*
- D2 > 89 *Das Komplex*
- D3 > calling 626 (edit) *Brioski*

Standard Black Vinyl (180gsm Heavyweight 2LP) and fanzine insert. Since its inception in 2010, A Love from Outer Space (ALFOS) has been a steady presence in the underground music scene, fostering a close-knit community with its regular, transformative dancefloor experiences. Founded by the late Andrew Weatherall and Sean Johnston, both highly regarded DJs and producers, ALFOS was born out of a shared love for slower-paced music and quickly became a lasting and adventurous clubbing experience. Initially conceived as a response to the fast-paced mainstream scene, ALFOS took a different approach, maintaining a tempo of no more than 122 bpm. The club night started in the intimate surroundings of The Waiting Room in North London, where its distinctive musical ethos found an immediate following. Over time, it evolved into a British clubbing institution, expanding to larger venues and eventually reaching an international audience. ALFOS became known for its eclectic and hypnotic sound, blending everything from kosmische and house to dub and post-punk. The night developed a loyal following, with residencies at London's Phonox and Glasgow's Berkeley Suite, and it has taken its sound to various settings, from the Croatian coastline to the Golden Lion Pub in Todmorden. Following Andrew Weatherall's passing in 2020, Sean Johnston has carried on the ALFOS legacy. During the pandemic, he launched the A Love from Outer Space Emergency Broadcast System, a series of livestreamed DJ sets that kept the community connected during a challenging time. These broadcasts were crucial in maintaining the ALFOS spirit when live events were paused, attracting a global audience and reinforcing the collective bond of the community. This upcoming compilation reflects the music that has shaped ALFOS over the past 15 years while also hinting at its future. Compiled and mixed by Johnston, the 19-track album pays tribute to the club night's rich history and its commitment to pushing musical boundaries forward. Johnston explains, "The thing about ALFOS is that while we've always had one eye on the past, much of the music we play is forward-looking. This compilation seeks to capture that balance." The album features a variety of exclusive tracks, including the sought-after Neville Watson remix of The Blow Monkeys and Brioski's "Call 626," alongside a wide range of sounds that both honour the past and embrace the future. Featuring exclusive tracks & special edition red coloured vinyl, as ALFOS prepares to celebrate its 15th anniversary, its influence remains strong, offering

| 180 grams | Gatefold | + Fanzine |



ZAMZAM	RIEN VIRGULE - BERCEUSES DES DEUX MONDES	29.41 €
ZZ86		2LP
KRAUTROCK / EXPERIM. / SYNTH-POP	Release: 21 - February - 2025	FRA

- A1 > le rythme du sang
- A2 > rimane solo
- B1 > petits os déshérités
- B2 > ostinato des parades
- B3 > enclos des langues
- B4 > chute imaginaire d'un astre
- C1 > l'esprit bruyant
- C2 > les intrus du cosmos
- C3 > sources jaunes
- C4 > le manifeste évaporé
- D1 > lenteur des montagnes
- D2 > labyrinthes

As our ears wander through the cacophony of a saturated world, drowned in the dissonance and excess of noise that besieges us, Rien Virgule invites us to explore sonic interstices, to slow down and resist the frenzy. With 'Berceuses des deux mondes' ('Lullabies of the Two Worlds'), the deafening fires of the din are extinguished, the volume of the over-amplified world subsides, and music becomes a refuge. We listen as though contemplating a flickering candle flame, imbued with luminous melancholy. Two ears like two worlds: contrasts are reflected, musical pieces transform into movements, telluric spaces collide, crackle, and resonate. With this fourth album, the band amplifies its musical geology, revealing barely perceptible forces, all marked by tension and subtlety, to sculpt finely chiseled soundscapes



<p>FOUNTAIN OF LEATHER</p>	<p>VARIOUS ARTISTS - SONGS THE BEASTS OF BOURBON TAUGHT US <small>(NOBODY'S CHILDREN, THE STANDELLS, EDDIE NOACK, CREEDENCE CLEARWATER REVIVAL, CAPTAIN BEEFHEART, MAX ROACH, MERLE HAGGARD, HOWLIN' WOLF, LEON PAYNE, HOUND DOG TAYLOR and THE HOUSE ROCKERS, THE JOHNNY BURNETTE TRIO, ALICE COOPER, AC/DC, THE ROLLING STONES, HANK WILLIAMS, THE PRETTY THINGS, THE ELECTRIC EELS, ELVIS PRESLEY & SEX PISTOLS)</small></p>	<p>29.40 €</p> <p> 26.46 € </p>
<p>FOLR1</p>	<p>PUNK / ROCK / HARD / GARAGE / BLUES-ROCK</p>	<p>2LP</p>
<p>Release: 10 - July - 2020</p>		<p>AUS</p>

| RE-STOCK | Last Copies |

<p>ZIP > 21 tracks</p>
A1 > good times *Nobody's Children*
A2 > sometimes good guys don't wear white *The Standells*
A3 > psycho *Eddie Noack*
A4 > graveyard train *Creedence Clearwater Revival*
A5 > hard workin' man *Captain Beefheart*
B1 > diva' man *Max Roach*
B2 > today i started loving you again *Merle Haggard*
B3 > moanin' at midnight *Howlin' Wolf*
B4 > i love you because *Leon Payne*
B5 > let's get funky *Hound Dog Taylor & The House Rockers*
C1 > the train kept a rollin' *The Johnny Burnette Trio*
C2 > be my lover *Alice Cooper*
C3 > ride on *AC/DC*
C4 > cocksucker blues *The Rolling Stones*
C5 > ramblin' man *Hank Williams*
C6 > i.s.d. *The Pretty Things*
D1 > dead flowers *The Rolling Stones*
D2 > agitated *The Electric Eels*
D3 > dirty water *The Standells*
D4 > crawfish *Elvis Presley*
D5 > anarchy in the uk *Sex Pistols*

Calling all BEASTS OF BOURBON fans! Same as with THE CRAMPS and THE FUZZTONES a compilation of all the original songs they covered, is released in double vinyl. All the songs BEASTS OF BOURBON covered through the years! The original ones from all artists such as Hound Dog Taylor, Max Roach, Hank Williams, Standells, Electric Eels, Pretty Things, Howlin' Wolf, Nobody's Children, Leon Payne, etc, etc, etc All of them!!!! Released on extremely limited edition of 250 copies in gatefold jacket and fully detailed info, all fans of THE BEASTS OF BOURBON, run for your copy!!!!!!!



<p>VP</p>	<p>GREGORY ISAACS - REBIRTH OF THE COOL RULER (feat. SHAGGY, SEAN PAUL, JESSE ROYAL, AZA LINEAGE, RAS DEMO, BRANDON THE MESSENGER, ALBOROSIE, BOUNTY KILLER, JUNIOR REID, RAS SHILOH, PROJEXX & CLAIRE ANGEL)</p>	<p>25.75 €</p> <p> </p>
<p>VPGSRL7064</p>	<p>REGGAE / LOVERS / DANCEHALL</p>	<p>LP</p>
<p>Release: 15 - September - 2023</p>		<p>USA</p>

| RE-STOCK |

A1 > it go so *feat. Shaggy*
A2 > another try *feat. Sean Paul*
A3 > don't take your love from me *feat. Jesse Royal*
A4 > first class lover *feat. Aza Lineage*
A5 > dance with me *feat. Ras Demo*
A6 > you're like an angel *feat. Brandon The Messenjah*
B1 > dreadlocks bridge *feat. Alborosie*
B2 > another warning *feat- Bounty Killer*
B3 > never give your love *feat. Junior Reid*
B4 > counterfeit lover *feat. Ras Shiloh*
B5 > you can have the bits *feat. Projexx*
B6 > flirting around *feat. Claire Angel*

King Jammy breathes new life into a top draw selection of Cool Ruler Classics on this highest upgrade to Gregory Isaacs Kingston 11 catalogue. Making the journey down to Jammy's Warehouse HQ to look down the safest combinations is an A-list selection of Jamaica's finest including Sean Paul, Shaggy, Alborosie, Jesse Royal, Bounty Killer etc. Gregory Isaacs finest performances on those never say die tuff King Jammy Riddims all now combination style and 21st Century Fresh



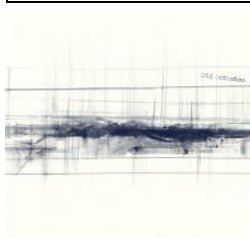
CROSSTOWN REBELS MUSIC	SECRET ECHOES - PARTICLES (ANGELOS RMX)	17.25 € 
CRM326		12"
HOUSE / NU-DISCO / VOCAL / TECH-HOUSE	Release: 14 - March - 2025	GBR


A1 > particles	<p>Mexican supergroup Secret Echoes unveil their second Crosstown release, Particles. Riding the momentum from their Crosstown Rebels debut back in September, the trio returns on 14th March 2025, backed by a driving remix from Greek DJ/producer Angelos. Consisting of Estefani Brolo, Diego Cevallos, and Marco Balcazar, three standout talents from Mexico's rich electronic landscape, Secret Echoes continue to carve their unique sonic identity on Crosstown Rebels with their new single, 'Particles'. A hypnotic, deep-grooving record, 'Particles' channels a fusion of melody and atmosphere, weaving together Brolo's ethereal vocals with wonky synth lines and rolling percussion. The track seamlessly transitions between immersive listening and peak-time play and showcases the trio's masterful ability to craft compelling, forward-thinking productions. On the B-side, Greek DJ and producer Angelos steps up on remix duties. A Grammy winner for his collaboration with Black Co?ee, his discography includes standout releases on Saved Records, Higher Ground, and Connected, as well as Crosstown Rebels' sister label, Rebellion. Bringing a wealth of experience and a re?ned touch, his rework adds depth and drive to the original, layering pulsating rhythms and warm, emotive melodies to create a tunnelling remix primed for dance?oors worldwide. Following the success of their debut single, 'Bring My Beat Back' 'Particles' o?ers another glimpse into their forthcoming LP, rea?rming the trio's position as a unique force within Mexico's electronic scene and beyond</p>
B1 > particles *Angelos rmx*	



GLITTERBOX	BEN WESTBEECH feat. RAHH - TIMES ARE CHANGING (TWO SOUL FUSION RMXS)	17.85 € 
GLITS129		12"
HOUSE / VOCAL / DANCE	Release: 28 - March - 2025	GBR

A1 > times are changing (original mix)	<p>A multifaceted artist, who over his career has traversed between singer-songwriter, hit producer, DJ and curator, Ben Westbeech debuts on Glitterbox Recordings with a fully realised and fresh artistic vision, delivering 'Times Are Changing' featuring RAHH. A manifestation of Ben's long-held career reputation as a magnet for talent, RAHH's flawless vocal and the considered songwriting is ready to captivate listeners, creating an uplifting and anthemic quality with its jazzy bass with journey-like arrangement. The record has been committed to wax along with house legends Louie Vega and Josh Milan's array of remixes and a 'Takin' It Back Dub from Louie's son Nico Vega. A 12" delivery already sought after by selectors of the highest order, this joyous soulful record is easily transformed into club-ready heat, without losing any of its heart across the mixes</p>
A2 > times are changing (bronx dub) *Two Soul Fusion rmx*	
B1 > times are changing *Two Soul Fusion rmx*	
B2 > times are changing (takin' it back dub)	

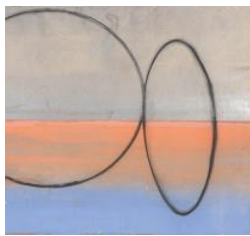


HOTFLUSH	ODD OCCASION - JUKEBOX	17.85 € 
HF061		12"
TECHNO / BASS / BREAKS / GARAGE	Release: 28 - February - 2025	GBR

A1 > wait...	<p>Next up on the Hotflush fresh talent list comes a debut release from a totally new name - Odd Occasion. Details on the new artist are few and far between, but Perth, Australia is the home base and cutting edge UK-inflected bass skirting the edges of techno is the musical direction. Two tracks land digitally on 29 Nov, as well as a six track vinyl EP dropping at the end of February. Lots more to come from this emerging star over the course of 2025 and beyond</p>
A2 > order rand	
A3 > simple	
B1 > salt	
B2 > see joy	
B3 > tape	





PHANTASY SOUND	DANIEL AVERY - DRONE LOGIC: 10th ANNIVERSARY EDITION	38.41 € 
PHLP02W		2LP
TECHNO / NEO-TRANCE / TECH-HOUSE / AMBIENT	Release: 2013 / Repress: 2025	PAIS
 REPRESS White Vinyl 		
<ul style="list-style-type: none"> A1 > water jump A2 > free floating A3 > naive response B1 > drone logic B2 > these nights never end B3 > platform zero C1 > need electric C2 > all i need C3 > spring 27 D1 > simulrec D2 > new energy (live through it) D3 > knowing we'll be here 	<p>Celebrating ten years, Daniel Avery's iconic debut album is repressed onto white double vinyl. Originally released in 2013, Drone Logic has since entered the pantheon of classic British electronic albums, a cohesive twelve-track trip through shades of dance floor psychedelia, rich in emotion and texture</p>	





ROTKAT	ABEL GHEKIERE - IN DE VERTE, DIT UITZICHT	24.25 € 
ROTKAT069LP		LP
AMBIENT / FIELD / JAZZ / EXPERIM.	Release: 28 - March - 2025	BEL
<ul style="list-style-type: none"> A1 > a handfull A2 > dit uitzicht A3 > a little rush A4 > as long as the sun lasts B1 > tussen de zee en de bomen B2 > interlude camino B3 > caroline B4 > tot het ons loslaat 	<p>In de verte, 'dit uitzicht' is Abel Ghekiere's second album. It is a celebration of beauty and sudden bursts of euphoria and melancholy, hidden in the distinctive soft and fragile sound of Ghekiere's music. Much more personal than on his debut record, he calls out to the world. Working with voice samples and field recordings, voice and improvisation take centre stage. Sounds from outside are subtly interwoven with instruments, while conversations and memories act as a thread running through the compositions. The music flows into the room, bringing with it remembered places and voices. The music was recorded very nomadically, in different places, with different people. Most of the parts were written and played by Abel Ghekiere himself but with guest contributions from Vija Pauwels, Nicolas Rambauts, Leo Adamov, & Jan de Vroede, among others, the record breaks open into a soft sound palette</p>	



DEXSTAR	SORTEK - FUTURE (with CHRIS LIBERATOR, SAM DFL & GUY MCAFFER)	14.90 € 
DEX01		13.41 € 
ACID-TECHNO	Release: 28 - March - 2025	12" GBR
 3 Locked Grooves 		
<ul style="list-style-type: none"> A1 > future *Sortek & Chris Liberator & Sam DFL* A2 > future (locked groove) *Sortek & Chris Liberator & Sam DFL* A3 > underdog (locked groove) *Sortek & Sam DFL* A4 > wannabe freakin (locked groove) *Sortek & Guy McAffer* B1 > underdog *Sortek & Sam DFL* B2 > wannabe freakin *Sortek & Guy McAffer* 	<p>Dexstar is a new label from Sortek (UK), its a vinyl first label with the first release containing 3 hard/acid techno tracks and 3 lock grooves. The maiden release features Sortek alongside Acid techno legend's Chris Liberator, Guy McAffer and SamDFL, this record is destined to rock the dance floor</p>	

	HAYES	TWR72 - ID34S	14.95 € 
	HYSEP59		12"
	TECHNO	Release: 21 - March - 2025	NLD
	Printed Sleeve		
<ul style="list-style-type: none"> A1 > 1n0v4ttv3 A2 > 7techn0l0g1 B1 > f4sc1n4t1ng B2 > id34s 		TWR72 presents ID34S - four highly effective and distilled tools, stripped raw for maximum impact	

	SEVEN	SPARKLY PONY & POSTURE - SWEAT REPETITION (BUTCH & EOIN DJ RMXS)	14.95 € 
	SEVEN7004		12"
	HOUSE / DEEP-HOUSE	Release: 29 - March - 2025	DEU
	Printed Sleeve		
<ul style="list-style-type: none"> A1 > stretch and repeat "Sparkly Pony" A2 > closer B1 > sweat "Posture" B2 > sweat (131bpm mix) "Posture (Butch rmx)" B3 > stretch & repeat (body mix) "Sparkly Pony (Eoin DJ rmx)" 		Posture and Sparkly Pony have joined forces on Sweat Repetition, a fresh 5-track split EP featuring remixes by Irelands finest Eoin DJ and dancefloor troublemaker 131bpm. Dive into laid-back, soothing soundscapes combined with energetic drum workouts that will get your hips swinging	

	SEVEN	SPARKLY PONY & POSTURE - SWEAT REPETITION (BUTCH & EOIN DJ RMXS)	15.65 € 
	SEVEN7004LTD		12"
	HOUSE / DEEP-HOUSE	Release: 29 - March - 2025	DEU
	Pink Vinyl Printed Sleeve		
<ul style="list-style-type: none"> A1 > stretch and repeat "Sparkly Pony" A2 > closer B1 > sweat "Posture" B2 > sweat (131bpm mix) "Posture (Butch rmx)" B3 > stretch & repeat (body mix) "Sparkly Pony (Eoin DJ rmx)" 		Posture and Sparkly Pony have joined forces on Sweat Repetition, a fresh 5-track split EP featuring remixes by Irelands finest Eoin DJ and dancefloor troublemaker 131bpm. Dive into laid-back, soothing soundscapes combined with energetic drum workouts that will get your hips swinging	

	SUPER PLASTIC	VARIOUS ARTISTS - SUPER BREAKZ VOL. 1 (GERARD FORTUNY and JORGE DIAZ feat. SUSANA VILLEGAS, JORMEK, GREENFLAMEZ, HURTSTATE, RO73 & JUAN BPM)	16.25 € 
	SPR001		12"
	BREAKS / BREAKBEAT / ACID / VOCAL	Release: 20 - December - 2024	ESP
	Printed Sleeve Gatefold + Insert		
<ul style="list-style-type: none"> A1 > fantasy "Gerard Fortuny & Jorge Diaz feat. Susana Villegas" A2 > love me "Jormek" A3 > we are the fire "Greenflamez" B1 > upliftion "Hurtstate" B2 > small sunrise "Ro73" B3 > no scape "Juan BPM" 		AFTER ALMOST A YEAR OF LIFE, SUPER PLASTIC RECORDS PRESENTS ITS FIRST LP OF SEVERAL ARTISTS. WE WANTED TO DO SOMETHING A BIT SPECIAL SO THAT OUR PRESENTATION ON VINYL RECORD WOULD BE REMEMBERED FOR THE EFFORT AND LOVE PUT INTO THIS PROJECT. THAT'S WHY WE HAVE PRODUCED A 12 IN A FULL COLOUR GATEFOLD CASE, WITH THE INSIDE DEDICATED TO THE ARTISTS WITH PHOTOS, COVERS OF THE DIGITALLY RELEASED TRACKS AND A SHORT SUMMARY OF THE HISTORY OF SOUTHERN BREAK BEAT. WE HAVE ALSO INCLUDED A BOOKLET WITH STICKERS OF THE ARTISTS LOGOS, WHICH IS SO FASHIONABLE AT THE MOMENT. EVERYTHING WILL BE SHRINK-WRAPPED SO THAT IT REACHES THE CUSTOMER WITH GOOD PROTECTION. THE 12' 45 RPM DISC IS LOADED WITH 6 TRACKS, THREE MELODIC TRACKS FOR PIANO LOVERS, SUNG TRACKS WITHOUT LACKING THAT PISTERO TOUCH. THE OTHER THREE TRACKS ARE A BIT MORE ELECTRONIC, WITH STRONG BASSES AND STRONG BASES	

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

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