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*** descuento del 10% para pedidos de este listado recibidos hasta el 14 - marzo - 2025 inclusive**

** solo en referencias con el descuento aplicado **

PRE-PEDIDOS: 07 - MARZO - 2025



GHOST HIGHWAY	LOS BLUFFS - GIVE ME TIME	13.10 €
GHR317		11.79 €
PUNK / ROCK / GARAGE / ROCK&ROLL	Release: 28 - June - 2024	7" ESP

- A1 > give me time
- A2 > never enough
- B1 > love will tear us apart

Con canas en sus partes intimas este cuarteto le da al power pop con espíritu punk 77. Version de Joy Division para dar variedad al asunto



REGURGITATED SEMEN	P.L.F. (aka PRETTY LITTLE FLOWER) - ULTIMATE WHIRLWIND OF INCINERATION	22.00 €
RSR145		19.80 €
GRINDCORE	Release: 24 - April - 2014	LP DEU

| RE-STOCK |

- A1 > wicked strains of primeval virus
- A2 > ultimate whirlwind of incineration
- A3 > rejection of pathos
- A4 > pinned beneath the flaming wreckage
- A5 > dissolution of rights, pt.5
- A6 > crematory desolation
- A7 > human hunter: future butcher
- B1 > fiendish electrocution
- B2 > neanderthalic holocaust
- B3 > subconscious retrospection
- B4 > subterranean cave mold
- B5 > discarded death memory
- B6 > lurid doom hallucination
- B7 > page by page
- B8 > poisoned blood by hemotoxin

One of the most intense and wild grindcore bands coming from USA lately are P.L.F. (PRETTY LITTLE FLOWER). This is their 4th. full lenght with 15 ultra fast and noisy grindcore with some metal elements. Complete devastation for sure



SEWER STENCH	TORTURE KRYPT - RESURRECTING THE KRYPTS	22.00 € 19.80 € LP
SEWER2		ESP
METAL / DEATHV / GRINDCORE	Release: 2010 / Repress: 2024	
REPRESS Compilation First Time On Vinyl + Insert		

- A1 > intro (rotted remnants, mcd 1995)
- A2 > obdurate into destruction (rotted remnants, mcd 1995)
- A3 > disassembly (rotted remnants, mcd 1995)
- A4 > bestial mutation (rotted remnants, mcd 1995)
- A5 > rotted remnants (rotted remnants, mcd 1995)
- A6 > pharisaical (rotted remnants, mcd 1995)
- A7 > intro / bestial mutation (bestial mutation, demo 1994)
- B1 > pharisaical (bestial mutation, demo 1994)
- B2 > rotted remnants (bestial mutation, demo 1994)
- B3 > disassembly (self released, 1993)
- B4 > psychosis (self released, 1993)
- B5 > cadaverous fragrance (self released, 1993)
- B6 > evince the apocalypse (self released, 1993)
- B7 > seduction to suffering (self released, 1993)

Compilation featuring the "Rotted Remnants" MCD (Wild Rags Records, 1995), the "Bestial Mutation" demo 1994 (self released) and the self titled demo from 1993. Classic brutal US Death Metal from this New Jersey band for fans of INTERNAL BLEEDING, DISFIGURED, SUFFOCATION or very early PYREXIA. Limited to 300 copies in black vinyl with insert including the original covers, pics, Mark Riddick artwork and liner notes by Chris Pervelis from INTERNAL BLEEDING



TAKE THE CITY	NASTY PARTY - NASTY PARTY	22.00 € 19.80 € LP
TTC31		ESP
PUNK / POST-PUNK / ROCK / NEW-WAVE	Release: 09 - September - 2024	

- A1 > loaded dice
- A2 > celebration
- A3 > i can't stand the radio
- A4 > people on the street
- A5 > sturm & drang
- A6 > i just want to be a primate
- B1 > what the fuck are you into?
- B2 > beautiful
- B3 > locked out
- B4 > lie to me
- B5 > monochromatic tv
- B6 > wasn't on the tv
- B7 > pollie

For the first time on vinyl, compilation LP with all the singles to date from this killer punk-new wave Aussie band. Based in Sydney and London, the two duelling songwriter/singer/guitarists bash out self produced tunes that slide in somewhere between the melodic choruses of THE BUZZCOCKS and THE CURE, the bratty classic punk of SEX PISTOLS, THE JAM, THE VOIDOIDS and THE RAMONES, the Antipodean guitar assault of The Angels and AC/DC and the spiky angular subversiveness of WIRE and GANG OF FOUR

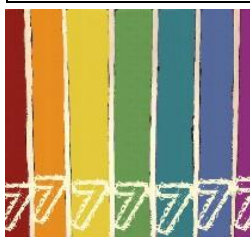


VOODOO RHYTHM	THE MONSTERS - I SEE DEAD PEOPLE	19.00 €
VRLP1214		17.10 €
ROCK / GARAGE / PSYCHOBILLY	Release: 2002 / Repress: 2007	LP CHE

RE-STOCK

- A1 > the love i never head
- A2 > fuck my brain (buddah buddah)
- A3 > i see dead people
- A4 > sonic nightmares
- A5 > acid dreams
- A6 > oh wrong
- A7 > the other man
- B1 > i'm going away, girl
- B2 > kiss you dead
- B3 > boss
- B4 > ...and then you cry
- B5 > and you know why
- B6 > burn in flames
- B7 > diggin' my grave

6th Album for this outrageous Swiss band that's been playing in one form or another since 1986! They've only gotten nastier with age, and this full-on trash attack proves it! The songs are mostly improvised rants, made up on the spot during recording in their own home-made studio

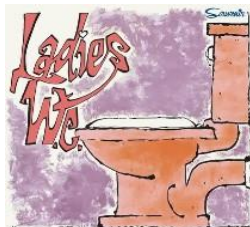


WHERE IT'S AT IS WHERE YOU ARE	THE WEREWANDAS - DIG MY GRAVE	8.40 €
WIAIWYA44		7.56 €
ROCK / ROCKABILLY / GARAGE / SURF	Release: 07 - February - 2012	7" GBR

RE-STOCK | + Download Code

- A1 > dig my grave
- B1 > nothing left to do but cry
- B2 > now and forever

7" release w/ download code. Featuring the spooky, garagey, live favourite "Dig My Grave" on the a-side as well as the soulful "Now and Forever" and murderous hoe-down "Nothing Left to do but Cry" on the b-side. Comprised of members of The Fat Tulips, The Cut-Outs, The Phantom Pregnancies, Mambo Taxi and Airport Girl



MUNSTER	LADIES W.C. - LADIES W.C.	22.65 €
MR470		
ROCK / PSYCHEDELIC	Release: 1968 / Repress: 2025	LP ESP

REPRESS | 180 grams | Remastered

- A1 > people
- A2 > i can't see straight
- A3 > to walk on water
- A4 > heaven's coming up
- A5 > and everywhere i see the shadow of that life
- B1 > searching for a meeting place
- B2 > put that in your pipe and smoke it
- B3 > the time of hope is gone
- B4 > w.c. blues
- B5 > i'm gonna be

Seminal and highly influential album in the history of Venezuelan rock. "Ladies W.C." (1968) is innovative in many aspects: from its stunning psychedelic guitars, loaded with fuzz and wah-wah effects, to its repertoire - made up of original songs - or even the graphics featured on the cover of the album. As in the case of "Love Depression", this album has become one of the most sought-after and collectible recordings of Venezuelan rock. Our reissue includes remastered sound from the original tapes, 180g vinyl and liner notes

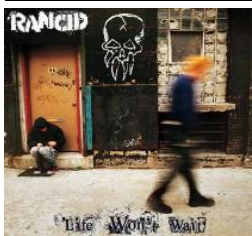


DESTINATION MOON	ARETHA FRANKLIN - THE GREAT ARETHA FRANKLIN: THE FIRST 12 SIDES	20.30 €
DMO082		18.27 €
JAZZ / VOCAL / BALLAD / GOSPEL	Release: 1961 / Repress: 2025	LP
		ITA

- A1 > won't be long
- A2 > over the rainbow
- A3 > love is the only thing
- A4 > sweet lover
- A5 > all night long
- A6 > who needs you?
- B1 > right now
- B2 > are you sure
- B3 > maybe i'm a fool
- B4 > it ain't necessarily so
- B5 > be myself
- B6 > today i sing the blues

REPRESS | 500 copies | Clear Vinyl | Numbered |

Clear vinyl. Numbered. Before Aretha hit big with her stomping southern soul sound in the late '60s, she'd already had quite a career. Beginning as a gospel singer Franklin spent the early '60s recording in a variety of styles to varying success. While her other releases were overproduced and poppy, these very early recordings with the Ray Bryant group are beautiful jazz vocal stylings in the manner of Sarah Vaughan or Ella Fitzgerald. Beautifully recorded with no overdubs this is fantastic early '60s jazz and her voice is as perfect a fit for this material as it is for the soul she's famous for

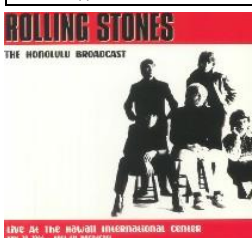


EPITAPH	RANCID - LIFE WON'T WAIT	33.61 €
EPIT864971		2LP
PUNK	Release: 1998 / Repress; 2025	USA

- ZIP > 21 tracks
- A1 > intro
- A2 > bloodclot
- A3 > hoover street
- A4 > black lung
- A5 > life won't wait
- B1 > new dress
- B2 > warsaw
- B3 > hooligans
- B4 > crane first
- B5 > leicester square
- B6 > backslide
- C1 > who would've thought
- C2 > cash, culture and violence
- C3 > cocktails
- C4 > the wolf
- C5 > 1998
- C6 > lady liberty
- D1 > wrongful suspicion
- D2 > turntable
- D3 > something in the world today
- D4 > corazon de oro
- D5 > coppers

REPRESS |

Life Won't Wait was released back in the summer of 1998 as the fourth studio album from American punk stalwarts Rancid. Spearheaded by the boisterous lead single 'Bloodclot', it found Tim Armstrong and co. in fine form, with two of its twenty-two songs recorded in Kingston and featuring contributions from a number of Jamaican artists



LOCO MOTION	ROLLING STONES - THE HONOLULU BROADCAST LIVE AT THE HAWAII INTERNATIONAL CENTER JULY 28 1966: KPOI FM BROADCAST	20.30 €
EVA2		18.27 €
ROCK / ROCK&ROLL	Release: 1966 / Repress: 2022 & 2024	LP
		EUR

- A1 > intro - not fade away
- A2 > the last time
- A3 > paint it, black
- A4 > lady jane
- B1 > mother's little helper
- B2 > get off my cloud
- B3 > 19th nervous breakdown
- B4 > (i can't get no) satisfaction

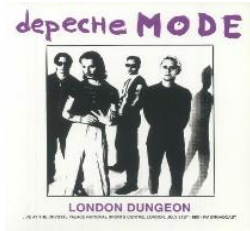
REPRESS | Unofficial Release |

The Rolling Stones' performance at the Hawaii International Center on July 28, 1966, captured the raw energy and charisma that defined their early years. As one of the pivotal bands of the 1960s rock scene, they delivered an electrifying show that left a lasting impression on fans, showcasing their unique blend of blues and rock during a transformative period in their career



EXCITER	JUDAS PRIEST - ROCKA ROLLA: 50th ANNIVERSARY EDITION	37.11 €
EXCITER1		LP
ROCK / HARD / METAL / HEAVY	Release: 1974 / Repress: 2024	USA
REPRESS 180 grams Blue Vinyl Gatefold Remastered&Remixed		
<p>Here available on BLUE VINYL is the 50th anniversary reissue of the classic 1974 debut-album by hardrock&metal legends Judas Priest. While the original release lacked the full punch of their live performances, this new version, expertly remixed by legendary producer Tom Allom ('British Steel', 'Screaming For Vengeance'), brings the power of these early recordings to life with modern technology</p>		

- A1 > one for the road
- A2 > rocka-rola
- A3 > winter
- A4 > deep freeze
- A5 > winter retreat
- A6 > cheater
- B1 > never satisfied
- B2 > run of the mill
- B3 > dying to meet you
- B4 > caviar and meths






DEAR BOSS.	DEPECHE MODE - LONDON DUNGEON: LIVE AT CRYSTAL PALACE NATIONAL SPORTS CENTRE, LONDON, JULY 31st 1993	29.30 €
JACK59		26.37 €
DANCE-POP / ELECTRO / SYNTH-POP	Release: 1993 / Repress: 2024	2LP GBR
REPRESS Unofficial Release		
<p>Depeche Mode captivated the massive crowd at London's Crystal Palace National Sports Centre on July 31st, 1993, delivering a powerful, emotionally charged set. This epic show on their 'Devotional' tour showcased the band's darker, mature sound, cementing their legacy in the electronic music scene</p>		

- A1 > higher love
- A2 > policy of truth
- A3 > world in my eyes
- A4 > walking in my shoes
- A5 > behind the wheel
- B1 > halo
- B2 > stripped
- B3 > condemnation
- B4 > judas
- B5 > one caress
- C1 > mercy in you
- C2 > i feel you
- C3 > never let me down
- C4 > rush
- C5 > in your room
- D1 > personal jesus
- D2 > enjoy the silence
- D3 > fly on the windscreen
- D4 > everything counts



ANDARTA	GERD - GENTLE INTENSITY	18.50 €
ANTA004		16.65 €
HOUSE	Release: 07 - April - 2025	12" NLD
<p>This is Gerd's debut on his own label Andarta. Four warm tracks that explore exotic combinations of disco, fm-synthesis, old school tape dub effects and percussive rhythms</p>		

- A1 > hypno disco
- A2 > hypno disco (bonus mix)
- B1 > tape machine
- B2 > shape shaker

	<p>MOLEKUL</p> <p>MLKL011</p> <p>TECHNO / ACID</p>	<p>VARIOUS ARTISTS - MOLEKUL # 11 (JKS, BAD BOY PETE, JACIDOREX & VIKKEI)</p> <p>Release: 11 - April - 2025</p> <p> REPRESS </p>	<p>14.45 €</p> <p>12"</p> <p>FRA</p>
<ul style="list-style-type: none"> A1 > express yourself "JKS" A2 > champion sound "Bad Boy Pete" B1 > extincor "Jacidorex" B2 > e fallo uno "Vikkei" 	<p>Repress of the iconic 2nd vinyl from Molekul</p>		
	<p>KONTRA-MUSIK</p> <p>KM060</p> <p>AMBIENT / JAZZ / FUSION / EXPERIM.</p>	<p>ANDREAS TILLIANDER & GORAN KAJFES - IN CMIN</p> <p>Release: 07 - April - 2025</p>	<p>28.50 €</p> <p>25.65 €</p> <p>LP</p> <p>SWE</p>
<ul style="list-style-type: none"> A1 > montes caucasus A2 > more than worlds A3 > minor sea A4 > nef argo B1 > moon of eris B2 > bending things B3 > moss B4 > twozerozerofive 	<p>Across eight tracks, Tilliander and Kajfes masterfully balance slow, lumbering machine pulses, delicate synth textures, and impeccable trumpet lines. Tilliander's use of both analog and digital synths carve out the structure of these sonic sculptures, while Kajfes's elegant trumpet playing pushes against them, infusing the dreamy soundscapes with both acoustic tension and melodic detail. Individually, Andreas Tilliander and Goran Kajfes have long been recognized as leading names in Swedish electronic music and jazz, respectively. Both have consistently pushed and transcended the boundaries of their genres. Tilliander has explored everything from techno, drones, and dub to clicks'n'cuts under monikers like TM404 and Mokira. Kajfes has been a relentless innovator in jazz, playing a central role in bands such as Oddjob, Subtropic Arkestra, Tropiques, Nacka Forum, and Fire! Orchestra. Now, they join forces, forging a new path for both ambient and jazz music</p>		
	<p>JUNGLE</p> <p>FREUDLP103</p> <p>ROCK / ROCKABILLY / PSYCHOBILLY / ROCK&ROLL</p>	<p>KING KURT - OOH WALLAH WALLAH</p> <p>Release: 1983 / Repress: 2018</p> <p> RE-STOCK </p>	<p>22.75 €</p> <p>LP</p> <p>GBR</p>
<ul style="list-style-type: none"> A1 > zulu beat A2 > destination zulu land A3 > bo diddley goes east A4 > king hurt's hound dog A5 > wreck-a-party-rock A6 > ghost riders in the sky B1 > gather your limbs / when the saints go marching in B2 > rockin' kurt B3 > lonesome train (on a lonsome track) B4 > mack the knife B5 > oedipus rex B6 > do the rat 	<p>In 1983 king kurt hit the top 40 with 'destination zululand' on stiff records, they'd already built up a manic following at their riotous gigs, famously strewn with all sorts of muck thrown at and from the audience whilst also offering haircuts and drinking competitions. musically a bizarre mix of roots rock-a-billy, funk, african rhythms and pop, adding their own unique craziness and humour, they followed up with the top 50 singles 'mack the knife' and 'banana banana'. regular tv shows increased their notoriety as the rat-fixated nutty mohican kids of rock-n-roll. this is the ultimate, definitive king kurt, and the only authorised release from the original line-up</p>		



RADIATION REISSUES	THE EXPLOITED - TOTALLY EXPLOITED	23.70 €
RRSCV96		21.33 €
PUNK	Release: 1984 / Repress: 2025	LP ITA

| REPRESS | Red Vinyl |

ZIP > 20 tracks
A1 > punks not dead
A2 > army life
A3 > fuck a mod
A4 > barmy army
A5 > dogs of war
A6 > dead cities
A7 > sex & violence
A8 > yops
A9 > daily news
A10 > dole q
B1 > i believe in anarchy
B2 > god save the queen
B3 > psycho
B4 > blown to bits
B5 > insanity
B6 > s.p.g.
B7 > jimmy boyle
B8 > u.s.a.
B9 > attack
B10 > rival leaders

The Exploited were one of the most popular bands in UK Punk's immediate second-generation. A winning and indestructible formula of raw electric fury and speed and anarchist-oriented lyrics, all under the iconic mohawk and through the raucous voice of singer and band leader Wattie. First released in 1984, Totally Exploited is an amazing singles collection including all great material from the band's golden period. An incredible amount of raw and classic tunes such as 'Punk's not Dead', 'Barmy Army', and 'Dogs of War'. An essential piece of vinyl for any Punk aficionado on the planet!



SURVIVAL RESEARCH	JORGE BEN - A TABUA DE ESMERALDA	22.00 €
SVVRCH97		19.80 €
WORLD / MPB / SAMBA	Release: 1974 / Repress: 2025	LP AUS

| REPRESS |

A1 > os alquimistas estão chegando os alquimistas
A2 > o homem da gravata florida (a gravata florida de paracelso)
A3 > errare humanum est
A4 > menina mulher da pele preta
A5 > eu vou torcer
A6 > magnolia
B1 > minha teimosia, uma arma pra te conquistar
B2 > zumbi
B3 > brother
B4 > o namorado da viúva
B5 > hermes trismegisto e sua celeste tábua de esmeraldas (tratado hermético escrito pelo faraó egípcio hermes trimegisto e traduzido por fulcanelli) *written by Fulcanelli*
B6 > cinco minutos (5 minutos)

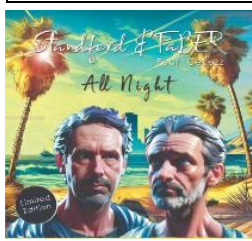
A Tábua De Esmeralda is the eleventh studio album by Brazilian musician Jorge Ben, released in 1974 on Philips Records. The album showcases Ben's interest in theosophy, mysticism, and, above all, alchemy. Its title refers to the Emerald Tablet, a cryptic piece of Hermetica reputed to contain the secret of the prima materia and its transmutation< and its artwork incorporates drawings from Nicholas Flamel, who was historically immortalized as a great alchemist for his work on the philosopher's stone. Considered Ben's masterpiece, it was ranked by Rolling Stone Brazil as the sixth greatest Brazilian album of all time and has been included in Tom Moon's "1,000 Recordings to Hear Before You Die"



FIGHT THE HYPE	PUBLIC ENEMY - HIDDEN ENEMIES: B SIDES INSTRUMENTALS & DEMOS REMIXES	20.30 € 18.27 €
FTHR6		LP
RAP / HIP-HOP / CONSCIOUS	Release: 23 - January - 2025	ITA

- A1 > bring the noise (no noise version)
- A2 > don't believe the hype (demo)
- A3 > fight the power (soundtrack version)
- A4 > brothers gonna work it out (remix)
- A5 > welcome to the terrordome (terrormental)
- B1 > get the fuck outta dodge (escapism 1991)
- B2 > nightrain (get up get into it get involved mixx) *Pete Rock rmx*
- B3 > mao tse tung
- B4 > he got game (radio edit)
- B5 > resurrection (instrumental)

No introduction needed here! Public Enemy, kings of politically charged and conscious Hip Hop, are one of the most important bands in history, so it's no surprise that this collection of rare stuff is filled to the rims with top quality fight anthems. From B sides to demos, remixes & instrumentals, this record works as the perfect soundtrack for resistance in these scary times, a feast for fans of the best Hip Hop band ever



CASTOR CLUB	STANFORD & FABER - ALL NIGHT (GREG & CEKEZZ RMXS)	16.95 €
CASCLUB001		12"
HOUSE / DISCO	Release: 11 - April - 2025	BEL

| Vinyl Only |

- A1 > all night (7am mix) *Greg & Cekezz rmx*
- A2 > all night (7am radio mix) *Greg & Cekezz rmx*
- B1 > all night (club mix)
- B2 > all night (radio mix)

We're thrilled to present the latest vinyl release from Castor Recordings' brand new sublabel, Castor Club. This one comes from the talented producers Stanford & FaBER, delivering a smooth yet powerful house track in the signature "Defected" style. The vinyl features two standout mixes: the original track crafted by Greg Stanford and DJ Alain FaBER, Alongside a stellar remix by Greg Stanford and DJ Cekezz. Both versions bring their own unique vibe, perfect for the dancefloor and collectors alike, as bonus both "radio versions" are included. Don't miss out on this exciting new release from Castor Club and grab your copy and feel this amazing groove!



RAVE NUIT	ICYKOF - ZERO SUGAR EP (MOMA READY & BAMBOUNOU RMXS)	17.25 €
RNEP001		12"
TECHNO	Release: 04 - April - 2025	GBR

| Limited |

- A1 > she knows
- A2 > bring it back
- A3 > payday
- B1 > she knows *MoMa Ready rmx*
- B2 > bring it back *Bambounou rmx*

ICYKOF ANNOUNCES LIMITED-EDITION VINYL RELEASE OF DEBUT EP 'ZERO SUGAR' "For ICYKOF, fashion is out, music is in." - Hypebeast UK. "Euphoric, free, and firmly planted on the gritty warehouse dancefloor, the project is a far cry from Kofi's high-flying fashion world – ego-death never sounded so funky." - Dazed. Electronic music fans and vinyl collectors, take note: ICYKOF's debut EP, 'ZERO SUGAR,' is coming as a limited-edition vinyl on April 3 via RAVE NUIT. The pressing captures ICYKOF's gritty blend of Detroit techno and Chicago house, with influences from pioneers like Underground Resistance and Robert Hood. The vinyl features standout tracks such as the acid-infused 'PAYDAY,' the hypnotic 'SHE KNOWS' (remixed by MoMa Ready), and 'BRING IT BACK' (+ Bambounou remix), praised by heavyweights like Josh Wink, DJ Bone, and HAAI. Having transitioned from creator of The Unknown Vlogs to one of London's most exciting new DJs and producers, ICYKOF brings a fresh perspective to underground music. This exclusive vinyl is a must-have for fans of raw, warehouse-ready techno



SDBAN ULTRA	ADJA - GOLDEN RETRIEVE HER	26.95 €
SDBANULP44		LP
JAZZ / SOUL-JAZZ / GOSPEL / NEO-SOUL	Release: 11 - April - 2025	BEL

| + 4 Self Designed Tarot Cards |

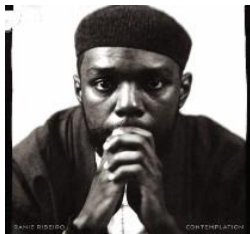
A1 > happiness and butterflies
A2 > package delivered by tomorrow
A3 > a moment
A4 > unfriend
A5 > better bitter
B1 > the sound of a mother (interlude)
B2 > sucking on my emphatitties
B3 > golden retrieve her
B4 > be patient (outro)
B5 > nook
B6 > rest our hearts

LP + 4 self-designed tarot cards, each tied to specific tracks and representing the album's central themes. Brussels-based artist Adja Fassa releases her debut album. Co-produced by Adam Scrimshire, Dystopian neo-soul tales and re-imagined jazz standards. Brussels-based artist Adja Fassa releases her debut album, two years after her well-received EP IRONEYE - and it is promising to be quite a ride. This contemporary body of work showcases 11 stories, each telling their story of the impact our capitalistic society has on our most intimate moments: from dystopian neo-soul tales of Deliveroo-drivers being stalked by telemarketers (both of them selling/delivering literal 'hope and dreams'), to re-imagined jazz standards and classical songs about conditional friendships, based on lime and money. We even get her take on the 'stick-it-to-the-man-sing-along-rock-song', which she called 'Sucking on my Emphatitties'. And then we have the title song 'Golden Retrieve Her' which is as much an accumulation of feelings as of musical curiosities. "Golden Retrieve Her" is a wordplay on wanting to retrieve my kindness in a violent social system. Simultaneously, it is criticizing the fact that we, the masses, are often asked to either be naive or pretend we are. All of this accumulated in a visual image of what our social system considers 'the perfect, obedient nuclear family': a kind couple with 2.4 children, a house in the suburbs and... a Golden Retriever." ~ Adja. Serious and concrete topics, wrapped up in a symbolic package, as Adja values both straightforwardness, critical thinking and, paradoxically, a bit of mysticism. For her visual artwork, she created four, self-made tarot cards, that represent the four themes on the album: 'The Wheel Of Fortune', embodies the desire to get the upper hand in a system that doesn't align with your values. 'The Mirror', represents projection and likeness within lost connections (whether with strangers or with friends), 'The Dark Wheel' embodies the turning point of the wheel of fortune, where one is completely surrendered to their own moral demise and 'The Cave' stands for the - sometimes painful, sometimes blissful - return to one's own mind and heart. Musically, this album contains as much variety as song titles, as Adja continues to explore her own depths as an artist and musician, together with her partner-in-crime, guitarist, composer and jazz-arranger Alexis Nootens. She collaborated with music producer Adam Scrimshire, who was featured in the Guardian as UK's one of three most significant soul music producers alongside Swindle and Inflo, and renowned Belgian producer, mixer and musician Koen Gisen, who both mentored her into deepening her own production skills. Last but not least, she gathered 13 musicians to deliver the sound she brings to her album, among them her 5 steady band members and 8 studio musicians from all over Europe. As we said: it promises to be quite a ride. LIVE-



PLANET RHYTHM UK BLACK	CREZNIGHT - BACKSTAB EP	14.45 €
PRRUKBLK122		12"
TECHNO	Release: 04 - April - 2025	GBR





A1 > with you
A2 > march on mars
B1 > backstab
B2 > instinct



DUALITY RESEARCH	RANIE RIBEIRO - CONTEMPLATION (feat. SIDNEY LOWELL)	14.90 €
DR-MAR03		13.41 €
AMBIENT / HARP / CONTEMPORARY	Release: 07 - April - 2025	CASSETTE
	 Cassette Format 	NLD

A1 > yoo
A2 > inner child
A3 > do you
A4 > vision, the nigerian barbershop
A5 > signs
A6 > always cool, ever gentle
A7 > freeform *feat. Sydney Lowell*
B1 > the cape verdean way
B2 > i'm bad at texting, i apologise
B3 > double heartbreaks
B4 > tributes, traditions & transitions
B5 > contemplation
B6 > double heartbreaks and a kung fu movie
B7 > heal



Ranie Ribeiro's artistic journey has taken on new dimensions and disciplines. Formerly known by his DJ moniker D-Ribeiro (4Lux, Meda Fury), Ranie Ribeiro has solidified himself as one of the Netherlands' most unique harpists. Whereas his past releases could be defined by up-tempo, warm, and joyful beats, Ribeiro now presents his first full-length harp record, Contemplation—a delicate collection of unassuming harp compositions and improvisations. A record that has gone through multiple iterations, shapes and life-changes, Contemplation plays out like you're sitting in the room minding your own business as Ribeiro's playing fades in-and-out from the corner, accompanying your thoughts, your chores, your life as it all passes you by. In a musical world where over-processing and manipulation obfuscate intent and feeling; Contemplation is vulnerable. Putting his stake in the ground and claiming his artistic space, Ribeiro refuses to let insecurities stand in his way and his music comforts you so much it'll empower you to feel the same. Words by Gregory Markus

	<p>LOST CONTROL 2097</p> <p>LC2097-006</p> <p>HOUSE / DEEP-HOUSE / DETROIT</p>	<p>REEDALE RISE - SHIHO EP (BIG STRICK RMX)</p> <p>Release: 07 - April - 2025</p>	<p>19.50 €</p> <p>17.55 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > azura</p> <p>A2 > exodive</p> <p>B1 > heliopolis</p> <p>B2 > azura "Big Strick rmx"</p>	<p>Reedale Rise has already made his mark with releases on Frustrated Funk and Delsin, but this latest release shows there's a whole new side to his sound. If you think you know him, think again. He's come through with three tracks of pure futuristic depth, all infused with Detroit influence. Envision Blade Runner-inspired machinery, deep house grooves and endless soul--this EP is a must for any true enthusiast. Detroit's Big Strick lays down his iconic tough-soul-house swing on the remix, completing a record that channels the lost history of underwater alien civilisations</p>		
	<p>TRUST</p> <p>TRUSTXY.4</p> <p>ELECTRO</p>	<p>VARIOUS ARTISTS - TRUST XY.4 (DJ GLOW x DJ DI'JITAL, JVN MACHINE x MICROTHOL, DL MS x ALEX CORTEX & POPULIST x LUXUS VARTA)</p> <p>Release: 07 - April - 2025</p>	<p>19.50 €</p> <p>17.55 €</p> <p>12"</p> <p>AUT</p>
<p>A1 > whoami "DJ Glow x DJ Di'jital"</p> <p>A2 > somewhere tonight "JVN Machine x Microthol"</p> <p>B1 > honokida "DL-MS x Alex Cortex"</p> <p>B2 > psychometric profiling "Populist x Luxus Varta"</p>	<p>Electro music heroes DJ Di'jital, Microthol, Alex Cortex and Luxus Varta step up to the plate for the TRUST XY recombination series, recreating classic tracks from the Austrian label's history in their unique styles. Volume 4 of the series has Detroit veteran DJ Di'jital cut up DJ Glow's 'Whoami' from 2002 in ghetto bass MPC fashion. Vienna electro scientists Microthol remake J/VN Machine's 'Somewhere Tonight' in one of their rare transmissions. Alex Cortex bares his soul as a pioneering minimalist in stripping down 'Honokida' by /DL/MS/ to its harmonic core, and electro virtuoso Luxus Varta brings out the melancholy funk in Populist's 'Psychometric Profiling'</p>		
	<p>ARMADA</p> <p>ARMA495V</p> <p>HOUSE / VOCAL / BREAKS / DOWNTempo</p>	<p>DEEP DISH - GEORGE IS ON (feat. MOREL & STEVIE NICKS)</p> <p>Release: 11 - April - 2025</p>	<p>45.91 €</p> <p>2LP</p> <p>NLD</p>
<p>A1 > floating</p> <p>A2 > sacramento "feat. Morel"</p> <p>A3 > flashdance</p> <p>A4 > swallow me</p> <p>B1 > awake enough</p> <p>B2 > everybody's wearing my head</p> <p>B3 > say hello</p> <p>C1 > dreams "feat. Stevie Nicks"</p> <p>C2 > dub shepherd</p> <p>C3 > sergio's theme</p> <p>D1 > in love with a friend</p> <p>D2 > sexy iii</p> <p>D3 > bagels</p> <p>D4 > no stopping for nicotine</p>	<p>REPRESS Coloured Vinyls Record Store Day 1st Time On Vinyl </p> <p>Celebrating the 20th anniversary of its original release and for the first time on vinyl, the seminal sophomore artist album from Washington DC based legends, Deep Dish. All 14 tracks across 2 x coloured vinyl, including the global hits Flashdance, Say Hello and Dreams (w / Stevie Nicks). Exclusive coloured vinyl version (1 yellow/1 orange), only for RSD. Limited Edition</p>		
	<p>CELESTIAL ECHO</p> <p>CER007</p> <p>FUNK / SOUL / DISCO / BOOGIE</p>	<p>WYND CHYMES - BABY YOU'RE THE ONE</p> <p>Release: 11 - April - 2025</p>	<p>20.01 €</p> <p>7"</p> <p>GBR</p>
<p>A1 > baby you're the one</p> <p>B1 > ride</p>	<p>REPRESS Record Store Day Remastered </p> <p>Essential Official Reissue of this highly sought after Modern Soul classic, selling for over £300 and only ever bootlegged before. first official reissue in reimagined sleeve and remastered</p>		








HOUSEHEAD LONDON	KINKY ROLAND & BOY GEORGE - YOU'RE NOT THE ONE (ERIC KUPPER & PARIS CESVETTE RMXS)	21.11 € 
		12" 
HH039V	HOUSE / VOCAL / PROGRESSIVE-HOUSE	Release: 11 - April - 2025 GBR
ICON ALERT Record Store Day		
A1 > you're not the one *Eric Kupper rmx*	<p>ICON ALERT! Boy George is back, and back in full force for RSD via this exclusive and limited coloured vinyl 12 inch. The track was originally made in the 90's, with a dancefloor hit following in 2007 but there was no physical release barring a CD which will set you back £450+. Wow! Now tastefully reimagined for a new generation courtesy of the original producer, Kinky Roland and complete with a collection of impeccably curated reworks including a Vocal & Dub version from iconic & much respected producer Eric Kupper and a grammy nominated, genre straddling remix from high in demand UK artist Paris Cesvette</p>	
A2 > you're not the one (original mix)		
B1 > you're not the one *Paris Cesvette rmx*		
B2 > you're not the one (instrumental) *Eric Kupper rmx*		



KING STREET SOUNDS	DENNIS FERRER - THE WORLD AS I SEE IT (feat. DANIL WRIGHT, MIA TUTTAVILLA, TYRONE ELLIS, K.T. BROOKS, SELAN & K.T. BROOKS SR.)	47.31 € 
		2LP 
KSSV2LP001	HOUSE	Release: 11 - April - 2025 USA
REPRESS Record Store Day		
A1 > church lady *feat. Danil Wright*	<p>One of the most iconic labels in house music made a major return in 2024. King Street Sounds is celebrating its legacy with a series of re-releases that dive into its extensive back catalogue, showcasing some of its biggest releases. One of these being Dennis Ferrer's iconic debut solo album The World As I See It from 2006. A body of work that sounds as good today as it did 19 years ago and, in that time, has gone on to become one of the greatest house music albums of the last 25 years. This release will be the first time all ten tracks from the album have been included in one vinyl package, and will include a frameable, double sided record sleeve sized poster. With copies of previous editions of the album costing close to £100 on the second-hand market, this limited sky blue vinyl edition will give a new generation of house & electronic music fans an opportunity to own this piece of dance music history</p>	
A2 > touched the sky *feat. Mia Tuttavilla*		
B1 > p 2 da j		
B2 > underground is my home *feat. Tyrone Ellis*		
B3 > transitions		
C1 > how do i let go *feat. K.T. Brooks*		
C2 > i can't imagine *feat. Selan*		
D1 > run free *feat. K.T. Brooks*		
D2 > change the world *feat. Karlon Brooks Sr.*		
D3 > destination		



DANGEROUS	TWEEDY BIRD LOC - NO HOLDS BARRED	32.11 € 
		LP 
QALLP6708	HIP-HOP / G-FUNK / GANGSTA	Release: 11 - April - 2025 USA
REPRESS 500 copies Record Store Day 1st Time On Vinyl		
A1 > album bitch	<p>Gangsta rap history makes a comeback for RSD 2025 with the re-release of Tweedy Bird Roc's 1994 album, 'No Holds Barred.' This album, which was previously only available on CD, is now available for the first time as a LP vinyl after 30 years. It was the second and final project produced by the Compton rapper, who passed away in 2020 at the age of 52. One of his most significant achievements was organising and recording a collaborative album featuring both Bloods and Crips rappers and gang members (Tweedy Bird Roc, an active Crips member), aiming to promote peace between the rival gangs. Limited edition 500 units only</p>	
A2 > tweedy for president		
A3 > dub sack		
A4 > i'm calling you a bitch		
A5 > walk that walk		
A6 > keep on walkin		
A7 > my dic is still prejudiced		
A8 > real gangsta shit (skit)		
B1 > gangsta tweed		
B2 > i got my strap		
B3 > fucc miami		
B4 > y'all can't fucc with us		
B5 > dangerous is the shit		
B6 > girls i've done fucc before		
B7 > shout out		

	VICIOUS GROOVES	AVICII - RYU / STRUTNUT (LAIDBACK LUKE RMX)	21.11 €  
	VG12112		12"
	PROGRESSIVE-HOUSE / TECH-TRANCE	Release: 11 - April - 2025	AUS
REPRESS White Vinyl Record Store Day 1st Time On Vinyl			
A1 > ryu	Avicii's Ryu, originally released in 2009, is widely considered as the track that kick started the Swedish EDM DJ and record producers' career. Avicii would go on to become a global superstar before tragically taking his own life in 2018 at the age of 28. The very first DIY hero of the EDM generation, the young producer was a hero to millions & now for the first time, this influential release is available on vinyl. Backed with the impressive Laidback Luke Edit and the original Strutnut, pressed on white vinyl with the original artwork, this limited pressing is an essential purchase for fans of Avicii as well as wider fans of Dance music. A portion of the profits from this release will be donated to Papyrus, a charity for the prevention of young suicide (under 35's). Pressed on White Vinyl		
B1 > ryu (edit) "Laidback Luke rmx"			
B2 > strutnut			

	ROYAL HOUSE	ROYAL HOUSE - CAN YOU PARTY?	34.61 €  
	WAR2706Y		LP
	HOUSE / FREESTYLE / BREAKS / HIP-HOP	Release: 11 - April - 2025	USA
REPRESS 500 copies Yellow Vinyl Record Store Day			
A1 > can you party?	Classic 1988 'early' house LP reissued on yellow vinyl for the first time for RSD 2025. Made by Royal House aka Todd Terry, the legendary producer & DJ from New York who was a staple for house music and produced under many different aliases throughout his time such as Black Riot, CLS, D'Effect, Dred Stock, Frontline, Frozen Inc., Gypsies, Hardhouse, House Of Gypsies, Limelife, and amongst many others, Masters At Work (Before he gifted the name to Louie Vega & Kenny Dope). Everybody who was into house and it's culture in 1988 owned this record, now you have the chance to own this on yellow vinyl for the first time. 'Can you Party' is still played on national radio stations and one of the staples in rave and it's scenes. Remastered for 2025 in the original 'PAID' designed sleeve but now in transparent yellow vinyl for RSD. Limited to 500 copies		
A2 > a better way			
A3 > the journey			
A4 > key the pulse			
A5 > dirty beats			
B1 > yeah buddy			
B2 > this is royal house			
B3 > the chase			
B4 > party people			
B5 > no way, no way			

	6DIMENSIONS	METRO SKIM - ACTUALISING POSSIBILITIES	14.90 €  
	126D06		12"
	TECHNO	Release: 30 - March - 2018	GBR
RE-STOCK Printed Sleeve			
A1 > be aware	Released March 30, 2018. Actualising Possibilities comes after Metro Skim's debut release Identifying Possibilities, which saw the producer's futurist avant-garde techno immerse the listener with concepts of spirituality and the mind's internal makeup. Pairing such human experiences with techno seems almost paradoxical but Metro Skim's ability to create emotion through concept and sound has quickly become his definitive characteristic. On the surface, Actualising Possibilities presents itself as a lucid and dark collection of minimal-techno but when asked about the release Metro Skim's objectives demonstrate something entirely different. On the track Monotony, Metro Skim explains "'If time is linear, every moment is new. Monotony is just an experience or ignorance.'. It's with this that Metro Skim becomes a bastion for mindfulness through a techno lense, finding positivity through something that might initially seem disconcerting. Incandescent in it's force, Actualising Possibilities drives forward at an unrelenting pace with the use of the Roland 909 that was more sparsely used on the producers debut. Metro Skim still prides himself in the "art of omission" - a process that see's the producer finding inspiration through the limitations of analog equipment. By working this way Metro Skim has created an instantly distinguished style with the use of growling bass sequences and modular synths that are sonically inseparable from science-fiction soundscapes. The EP ends with an unsettling and thought provoking beatless sequence that further fuels the alluring crypticism of Metro Skim's ethos and ambition. To 'Actualise' is to make a reality of something. Throughout these 5 tracks, Metro Skim is eager to actualise the possibility of alternative thinking and the control of the most intense human emotions. Metro Skim is the gatekeeper to his own immersive and meditative world, soundtracking a future that seems incomprehensible everyone else but him		
A2 > hidden powers			
B1 > dominant			
B2 > natural expressions			
B3 > monotony			

	6DIMENSIONS	HEARTLESS - INNER CROSSTALK	14.90 €
	126D08		13.41 €
	TECHNO	Release: 27 - July - 2018	12"
RE-STOCK Printed Sleeve			GBR
A1 > who we are and what we are	<p>Released July 27, 2018. Internal Crosstalk sees Heartless finding inspiration in his own anxieties and fears. Heartless manages to mature his already distinctive sound through experimentations in unconventional tunings and microtonality, creating something truly original and otherworldly. Conceived in the isolation of the Welsh countryside, Internal Crosstalk doesn't find influence in anything other than the battle between Heartless' positive and negative meditations of the human form. The EP begins with ruminations of existentialism in 'Who We Are What We Are'. Mutated tribal bassline and short bursts of tense percussive clatterings live throughout the track in what Heartless calls "a classic crescendo piece". A true understanding of pace remains a focal skill for Heartless, building dizzying synths with just the right amount dynamic shifts producing a perfect balance of anxiety and relief. 'Into the Shadows' is Heartless at his darkest and most experimental. Overdriven rave chords squirm around a kick pattern that remains the same over the course of the track. Heartless presents a truly cinematic depiction of isolation through intensely thought over sound design. 'Internal Voice' is inspired by Heartless' "doubts regarding production choices". It focuses on the internal voices that question your decision making during creative processes. Heartless uses feedback chains and filters to mimic the firing relentlessness of self-doubt, the questions and never-ending tweaks that come with production of art. The song effortlessly strips away all the intensity built up throughout the track during the last minute, it simulates the hope that is gained through smatterings of self-confidence. 'Urgency of Self' is the breakdown of the battle between the meditations of positive and negative thought explored through the EP. A reflection of the fear of change, 'Urgency of Self' is static in its structure and unlike its predecessors, stays the same, almost succumbing to its own negative thought. Taken as whole, Internal Crosstalk ultimately finds triumph in its ability to overcome the anxieties that influenced it. Claustrophobic, sinister and hauntingly introspective, Heartless has produced an EP for anyone who has ever found doubt in their own abilities whilst pushing the boundaries set in his previous</p>		
A2 > into the shadows			
B1 > internal voice			
B2 > urgency of self			

	CARDINAL	ILARIO LIBURNI - DEEP INSIDE EP	15.45 €
	CAR015		12"
	HOUSE	Release: 04 - April - 2025	BEL
A1 > deep inside	<p>Label owner Ilario Liburni has released a new four-track EP that showcases his versatility in house music, blending both pumping and deeper vibes. This release follows DJ WILD's recent project, which featured a remix by Cab Drivers. Enjoy the music!</p>		
A2 > house with a twist			
B1 > body feel			
B2 > d.h.b.			

	MADBACK	GOPNIK - LIFE IS PAIN, HARDCORE IS SUFFERING (TRIPPED RMX)	17.85 €
	MADINCH007		12"
	TECHNO / HARD / GABBA / INDUSTRIAL	Release: 04 - April - 2025	BEL
Purple Vinyl Printed Sleeve			
A1 > sedative	<p>Industrial Hardcore Techno straight out of Rotterdam. Under the motto 'Make Hardcore Scary again' GOPNIK delivers. 3 analog 90s infused hardcore bangers, including a nasty Tripped remix which once again, teases with double tempo early terror. Please note that this is not contemporary 'hard techno'. We apologise for confusing you by labeling genres correctly. Get in!</p>		
A2 > feedback asylum			
B1 > life is pain, hardcore is suffering *Tripped rmx*			
B2 > life is pain, hardcore is suffering			

	WH8'S	FIELD RECORDINGS - STAGECRAFT EP (MONICA VENTURELLA RMX)	15.45 €
	WH8S002		12"
	MINIMAL-HOUSE / MINIMAL / TECH-MINIMAL	Release: 04 - April - 2025	USA
A1 > love song	<p>Introducing our second vinyl release, Stagecraft, a mesmerizing EP by Field Recordings on WH8'S. Immerse yourself in a captivating blend of electronic sounds, featuring intricate melodies, pulsating basslines, and rich harmonies. The EP also includes a special remix by Monica Venturella, adding a unique and dynamic perspective to the original tracks</p>		
A2 > heaven's zipline			
B1 > stagecraft			
B2 > stagecraft *Monica Venturella rmx*			



FOUNDATIONS	12BIT JUNGLE OUT THERE - JUNGLE OUT THERE	14.95 €
FOUNDATIONS001		12"
D'NB / JUNGLE	Release: 04 - April - 2025	GBR
Stickered Sleeve		

A1 > right mind	<p>Foundations Records has landed! A brand new label from the Foundations Series camp. Last year saw their launching F-BOMBS Records, a UK Garage and Bass focused label with a mighty debut from Swankout on the Speed Garage EP. Foundations Records will be a home to Hardcore, Jungle and all things Rave inspired. Early support from: Pete Cannon, Billy 'Daniel' Bunter, Origin8a & Propa, T-Cuts, Vali NME, Swankout, Jay Cunning, LMajor, Chinese Daughter, Arkyn, Uplift, Drumskull, Andy Foundations. Vintage hardware junkie, 12bit Jungle Out There (aka Kris Buckle), dusts off the Amiga and the Akai to craft authentic 90s Jungle beats. The Aussie-based Brit boasts a rich musical history that began as the guitarist for Sunscreen, sharing stages with The Prodigy, and continued with a stint alongside Soulwax favorites, Soapstarter. As a session guitarist and musical director for singer-songwriter Liam Bailey, Kris honed his craft on international stages, gaining valuable experience and deepening his musical versatility while touring with drum & bass giants Chase & Status. Recently, he's been sharing his expertise in retro Jungle production through YouTube tutorials and actively contributing to Perth's Jungle/DnB community with the high-energy SUB/Stance events</p>
A2 > dutty gunman	
B1 > desire & love	
B2 > rasta thing	



MORD	MILO RAAD - BUSHIDO EP	13.95 €
MORD112		12"
TECHNO	Release: 04 - April - 2025	NLD

A1 > bushido	<p>A death fog veil covered the masks I left behind My breath was iced, blind</p>
A2 > flash point	
B1 > yawara	
B2 > detour	







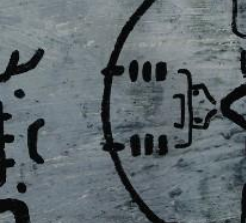

NICE SWAN	ENGLISH TEACHER - R&B	16.65 €
NSWN50RSD		7"
ROCK / POST-PUNK / PSYCHEDELIC	Release: 11 - April - 2025	GBR
REPRESS 700 copies Record Store Day		

A1 > r&b (version) *Theo Verney*	<p>English Teacher release a limited 7" Vinyl pressing of their breakthrough single 'R&B' (Original Theo Verney Version) on Nice Swan Records, for Record Store Day 2025. 2024 was a stellar year for the Leeds quartet as they won the 2024 Mercury Music Prize with their debut album 'This Could Be Texas' and toured the UK extensively, gaining them legions of fans up and down the country. The 'R&B' vinyl is in very high demand after the small initial pressing sold out immediately in 2021, and this RSD pressing comes limited to 700 copies with original artwork</p>
B1 > wallace	



VP	SUGAR MINOTT / PRINCE JAMMY - GIVE THE PEOPLE / BROTHERS OF BLADE	13.90 €
VPGS7105		12.51 €
REGGAE / ROOTS	Release: 1979 / Repress: 2023	7"
		USA
RE-STOCK Last Copies		


A1 > give the people what they want	<p>Long out of print 1979 Roots Reggae classic Litled 7" repress / In-demand roots anthem Backed with Prince Jammy's black belt Dub cut Recorded at Channel One and mixed at King Tubby's Produced by Prince Jammy</p>
B1 > brothers of the blade	

	<p>541 LABEL</p>	<p>GUSTAPH - LOOK AT US NOW</p>	<p>28.85 €</p> 
	<p>5411146</p>		<p>LP</p>
	<p>POP / DANCE-POP / DANCEFLOOR</p>	<p>Release: 28 - March - 2025</p>	<p>BEL</p>
<p>A1 > because of you</p> <p>A2 > faith in what you feel</p> <p>A3 > pick me up</p> <p>A4 > glow</p> <p>A5 > really mine</p> <p>A6 > like you</p> <p>B1 > the feeling</p> <p>B2 > already know</p> <p>B3 > darker days</p> <p>B4 > calls your name</p> <p>B5 > miss you the most</p>	<p>Look At Us Now: the long-awaited debut album from Song Festival sensation Gustaph! Including singles Because Of You, Already Know, Faith In What You Feel, Calls Your Name and Really Mine. Look At Us Now: the long-awaited debut album from Song Festival sensation Gustaph! "I wanted to make a record that makes people feel good about themselves." Good things come to those who wait: after more than 20 years as a musician, Gustaph is releasing his debut album, Look At Us Now. The title is a phrase from the song Because Of You, which won him seventh place at the Eurovision Song Contest in 2023. "Look At Us Now may be taken literally," Gustaph explains. "Look where we are now after 20 years of hardwork. And look where we are with the queer movement: as a queer artist, I can openly be myself and sing about the things that are important to me." Gustaph's soulful voice takes us through various themes, from believing in yourself and fickle lovers to chosen family and loss. Look At Us Now is a pop record infused with nineties house, dance and disco, but we also spot a ballad (Miss You The Most) and two Scandi-pop tracks: Like You, an ode to love and Darker Days, an epic track that will pull you through bleak periods with panache. "I wanted to make a record that makes people feel good about themselves," Gustaph says. "One that they put on while getting ready to go out or just to start the day. A little pick-me-up that makes them think: Yes, now I can kick ass." When you play the record for the first time, you'll already be able to sing along to a bunch of tracks: there's Because Of You of course, but also more recent singles like Already Know, Faith In What You Feel and Calls Your Name. The record was produced in London with Richard X, known for his work with Róisín Murphy, Alison Goldfrapp and Pet Shop Boys, among others. "That's very close to who I am as an artist, so that collaboration just made sense," Gustaph explains. Look At Me Now sounds like a party where everyone is welcome. The club tour kicks off at Ancienne Belgique. Come celebrate! Club tour Gustaph: 26/04/2025 Ancienne Belgique (Club) - Brussel - BE / 05/05/2025 Cactus (Café) - Brugge - BE / 09/05/2025 Luxor Live - Arnhem - NL / 16/05/2025 013 - Tilburg - NL / 17/05/2025 Vorstin - Hilversum - NL / 24/05/2025 Depot - Leuven - BE / 29/05/2025 Muziekplein - Maastricht - NL / 30/05/2025 Kavka Zappa - Antwerpen - BE / 31/07/2025 Melkweg - Amsterdam - NL</p>		
	<p>DIKI</p>	<p>AGE OF LOVE - THE AGE OF LOVE (CHARLOTTE DE WITTE and ENRICO SANGIULIANO, JAM and SPOON & SOLOMUN RMXS)</p>	<p>19.65 €</p> 
	<p>DIKIR2403MAG</p>		<p>12"</p>
	<p>TECHNO / TRANCE</p>	<p>Release: 04 - April - 2025</p>	<p>BEL</p>
	<p> REPRESS 1.000 copies Magenta Transparent Vinyl </p>		
<p>A1 > the age of love (Charlotte De Witte & Enrico Sanguiliano rmx)*</p> <p>A2 > the age of love (watch out for stella mix. 2021 remaster) *Jam & Spoon rmx*</p> <p>B2 > the age of love (renaissance mix) *Solomun rmx*</p>	<p>(magenta transparent vinyl, limited edition of 1000) Age Of Love wrote and released their most iconic track in 1990. It went on to become a stone-cold dance classic that inspired a whole trance movement that has endured throughout the years. Now its 3 most famous remixes are available on 1 record: the legendary 1992 Jam & Spoon 'Watch Out For Stella' Mix, Charlotte de Witte & Enrico Sanguiliano's 2021 Remix & Solomun's 2017 remix. Limited to 1000 copies</p>		
	<p>KYNANT</p>	<p>VRIL - CRYSTAL CELL ENERGY (feat. EDWARD GEORGE & RIDDIM WRITER; STEVE RACHMAD RMX)</p>	<p>13.95 €</p> 
	<p>KYN020</p>		<p>12"</p>
	<p>TECHNO / TECH-DUB / EXPERIM.</p>	<p>Release: 11 - April - 2025</p>	<p>BEL</p>
<p>A1 > crystal cell energy</p> <p>A2 > bruch im nullpunkt</p> <p>A3 > secondary devices *feat. Edward George*</p> <p>B1 > tasche voller regen</p> <p>B2 > bruch im nullpunkt (parallel 9 mix) *Steve Rachmad rmx*</p> <p>B3 > shifting *feat. Riddim Writer*</p>	<p>VRIL's first EP for Kynant Records explores his trademark style of euphoric dub techno, whilst also diving deeper with spoken-word pieces in collaboration with two critical thinkers in the world of soundsystem culture and experimental music: Edward George and Isis Semaj-Hall AKA Riddim Writer. Acclaimed Dutch techno artist Steve Rachmad also dons his Parallel 9 alias for a remix. Written & Produced by .VRIL Additional Production on B2 by Steve Rachmad Vocals on A3 by Edward George Vocals on B3 by Isis Semaj-Hall Artwork by Irakli Kedia, Layout by Grant Gibson</p>		



<p>LA MUSIQUE DU BEAU MONDE</p>	<p>DJ ANTOINE - A COLLECTION OF HITS (vs TIMATI feat. KALENNA; MAD MARK & CHRISTOPHER S RMXS; feat. THE BEAT SHAKERS & TOM DICE)</p>	<p>23.45 €</p> 
<p>LMDBMV253</p>		<p>12"</p>
<p>EDM / HOUSE / VOCAL / TRANCE / COMMERCIAL</p>	<p>Release: 28 - March - 2025</p>	<p>BEL</p>
<p> Compilation </p>		
<p>A1 > welcome to st. tropez *DJ Antoine vs Timati feat. Kalenna (DJ Antoine vs Mad Mark rmx)*</p> <p>A2 > move on baby *Christopher S rmx*</p> <p>B1 > ma cherie (2k12 mix) *feat. The Beat Shakers (DJ Antoine vs Mad Mark rmx)*</p> <p>B2 > sunlight (original mix) *feat. Tom Dice (DJ Antoine vs Mad Mark rmx)*</p> <p>B3 > house party (extended mix)</p>	<p>(12" vinyl, 3 pan-European smash-hits (platinum & gold all over Europe) DJ Antoine without a doubt can be called one of the biggest selling commercial dance-artists of the 2010's. Between 2010 and 2015 he ruled the charts in Belgium (golden records for Welcome To St.Tropez & Sunlight), France (Platinum record for Ma Chérie, gold for Sunlight and Welcome To St.Tropez), Germany, Poland, Spain, Switzerland, Romania, Holland,... Antoine was rewarded by some of the biggest awards in Europe such as the NRJ Music Awards, was a juror in the successful TV-show "Deutschland Such Den Superstar" and he even had a cooking show "Kochen Mit DJ Antoine" Just to say....Antoine was everywhere....And still is. "Ma Chérie" and "Welcome To St.Tropez" went on to become genuine club classics</p>	




<p>MUSIQUE POUR LA DANSE</p>	<p>A2L - THE SOUND COLLIDES WITH COLOUR AND SHADOWS EXPLODE (SPEE RMX)</p>	<p>33.25 €</p> 
<p>MPD044</p>		<p>2LP</p>
<p>HOUSE / ACID-HOUSE / BREAKS / EBM / TECHNO</p>	<p>Release: 04 - April - 2025</p>	<p>CHE</p>
<p> Vinyl Only </p>		
<p>A1 > welcome u</p> <p>A2 > even though it's make believe</p> <p>B1 > we want the world (guitar mix)</p> <p>B2 > rhythm man</p> <p>C1 > trip man</p> <p>C2 > trip man *Spee rmx*</p> <p>C3 > come on</p> <p>D1 > bootsy sly</p> <p>D2 > play me some beautiful dreamy music</p>	<p>During their short but prolific career, A2L released two albums, one of which strangely landed on a South African label. They also dropped numerous EPs on labels such as 1st Bass / Big One (home to acts like Deskee, Longsy D, and King Bee) and the German label Force Inc (which hosted artists like Alec Empire, Porter Ricks, and Mike Ink), between 1988 and 1990. While Acid House is synonymous with the Roland 303, A2L is unlikely an acid house act. Instead, they stand as one of the finest examples of British psychedelic house music from the late 80s, falling between the likes of S-Express, Funtopia, Eon, and Acid Angels. With standout tracks like "Even Though It's Make Believe" and "Come On," A2L delivers infectious grooves over strobelight sample jams. This here is a collection of early and rare underground British psychedelic house gems from 1989, blending the trippy, mind-expanding sounds of machine funk, new beat, industrial/ebm, samplers and turntables techniques, with the birth of acid house wonderland and captures the raw energy of the UK rave scene. This is one testament to the creative freedom and experimental nature of that era. For fans of the burgeoning British psychedelic and acid house scene</p>	












<p>BASED FAITH</p>	<p>RICHARD ROZEN - SPELL THREE TWENTY NINE (FRINK, CESARE vs DISORDER & ARVAL RMXS)</p>	<p>13.95 €</p> 
<p>BF00</p>		<p>12"</p>
<p>HOUSE / DEEP-HOUSE</p>	<p>Release: 04 - April - 2025</p>	<p>USA</p>
<p> Vinyl Only 180 grams </p>		
<p>A1 > spell three twenty nine</p> <p>A2 > spell three twenty nine *Frink rmx*</p> <p>B1 > spell three twenty nine *Cesare vs Disorder rmx*</p> <p>B2 > spell three twenty nine *Arval rmx*</p>	<p>Based Faith unveils Spell Three Twenty Nine, a sacred incantation to the dance floor. This limited edition no repress release brings together four divine interpretations of the original track, each a hymn to the groove. Cesare vs Disorder blesses us with deep, rolling pads that lead us into a meditative state, while Arval stirs the soul with a techy, high-energy remix designed to lift bodies in motion. Frink delivers a precise, floor-focused cut that radiates purity in its clean production, and finally, Richard Rozen presents the original-a slow-burning, capturing of a moment in time for those seeking deeper dance floor transcendence. This record is a relic of the faith, pressed in limited numbers for true believers of the power of the dancefloor</p>	



<p>SUPER PLASTIC</p>	<p>MIKE REITMAYER - STRANGE (with MR. FLI)</p>	<p>13.80 €</p> 
<p>MKRT001</p>		<p>12.42 €</p>
<p>BREAKS / BREAKBEAT / ACID</p>	<p>Release: 27 - November - 2023</p>	<p>ESP</p>
<p> RE-STOCK Coloured Vinyl </p>		
<p>A1 > strange</p> <p>B1 > back beat</p> <p>B2 > to revive *Mr. Fli (Mike Reitmayer rmx)*</p>		

	<p>APOLLO</p> <p>AMB2005</p> <p>IDM / AMBIENT / ACID / TECHNO / DETROIT</p>	<p>THE PRIMITIVE PAINTER (aka JORN ELLING WUTTKE & ROMAN FLUGEL) - THE PRIMITIVE PAINTER</p> <p>Release: 28 - March - 2025</p>	<p>36.01 €</p> <p>2LP</p> <p>BEL</p>
<p> REPRESS Gatefold Remastered </p>			
<p>A1 > hope</p> <p>A2 > disfigured phantasy</p> <p>B1 > levitation</p> <p>B2 > psycho kinesis</p> <p>B3 > stoned soul picnic</p> <p>C1 > cathedral</p> <p>C2 > invisible landscapes</p> <p>D1 > click song</p> <p>D2 > a pagan place</p> <p>D3 > orgon akkumulator</p>	<p>Apollo R&S are delighted to welcome back the Primitive Painter, aka the duo of Roman Flugel and Jorn Elling Wuttke for a timely reissue of their 1994 lost classic self-titled album of sonorous IDM. Growing up in Frankfurt, in the 80s and 90s the duo met at an indie rock club in their home town of Darmstadt, bonding over their shared obsession with the first wave of acid, Chicago house and early Detroit techno as well as their patronage of now iconic Frankfurt club nights like The Omen or Dorian Gray or the infamous Delirium Record shop run by scene stalwarts Ata (Robert Johnson) and Heiko MSO (Playhouse). Taking inspiration from the likes of The Black Dog and Transmat as well as seminal compilations such as Planet E's Intergalactic Beats and Warp's Artificial Intelligence compilation the duo honed their inventive take on the Detroit techno blueprint under the monicker Acid Jesus, debuting on their freshly minted Klang Elektronik label. The label was started in conjunction with Ata and Heiko after Fluegel & Wuttke (regular patrons of the Delirium store) pressed a demo on them, muttering the immortal line; Please listen to the tape, we are big Mr. Fingers fans. Through the mid '90s the project flourished giving rise to a classic album and a brace of singles that number amongst the best of the era's techno, winning them a influential fans most notably Sven V&th, David Holmes and Andrew Weatherall who invited them to play live at one of the legendary Sabresonic parties in London. Alongside the success of the Acid Jesus project, the duo found great inspiration in outside of the club, including an ambient happening when the KLF came to play Frankfurt; There were live sheep eating grass on stage while they played at Mark Spoon's club XS, as well as cinematic influence from the likes of Jim Jarmush and Wim Wenders. It was however the euphonic IDM grandeur of Apollo Recordings self titled compilation of 1993 that really got their creative juices flowing: It was a ten track compilation with artists like David Morley, Model 500, Aphex Twin which still sounds so good today, Jorn enthuses. It was really the trigger to go away from the Detroit sound and more towards the big melodies of B12 etc. Deciding to make their tribute to this style of music the duo turned out 10 tracks of gauzy, melodious electronica in a white hot fever, one after another over the ensuing months. Settling on a name for the new project they picked 'The Primitive Painters' taking inspiration from the band Felt. We are both children of the C86 movement, explains Jorn. this attitude of noisy art school influenced rock like Primal Scream, MBV, The Jesus & Mary Chain really inspired us to take a DIY approach to our music. They sent the resulting demo cassette to Renaat at R&S / Apollo. We really had no expectations, Jorn explains. So we were shocked and delighted when we received a fax saying that he wanted to release it. The resulting release was bungled by an R&S mix up that attributed the album to the duo's own Klang Elektronik label which confused both fans and distributors alike, denying the release the critical boost and attention that it so richly deserved. Accordingly the release slipped out without much fanfare, with a chastened Fluegel & Wuttke returning to their Acid Jesus activities which would eventually lead to their blockbusting success as Alter Ego. Over the ensuing years the reputation of The Primitive Painter album has only grown, with second hand copies (only 500 vinyl were pressed) changing hands for exorbitant</p>		
	<p>CRYING OUTCAST</p> <p>CO001</p> <p>HOUSE / DEEP-HOUSE / LEFTFIELD / EXPERIM.</p>	<p>MILES J. PARALYSIS - FOLKTRONIC EP (BRIAN NOT BRIAN & PIERS HARRISON RMX)</p> <p>Release: 24 - February - 2025</p>	<p>16.51 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > still waiting</p> <p>A2 > still waiting ("like a version" disco dub no.4) "Brian Not Brian & Piers Harrison rmx"</p> <p>B1 > always liked scarecrows</p> <p>B2 > eavesdropper</p>	<p>Emerging from the moors of the post-industrial North, Miles J Paralysis arrives on his freshly minted Crying Outcast imprint with a maiden voyage of an unsettling yet hypnotic nature, reinforced with a heavyweight wormhole dub version from London stalwarts Brian not Brian (Going Good / Midnight Drive) and Piers Harrison (Soft Rocks / Mysticisms). Opening salvo: The Folktronic EP showcases a deep understanding of sonic landscapes, offering a fresh and versatile take on high-octane dub and occult house. Celestial moans intertwine with spiralling, hazy percussion, creating an immersive experience that pulls listeners into its orbit. Designed to keep the dancefloor moving, this record carries an eerie undercurrent - hinting that something ?other? lurks just beneath the surface</p>		
	<p>CLONE X</p> <p>CX021_CX21</p> <p>HOUSE / DEEP-HOUSE / BROKEN / VOCAL / JAZZY</p>	<p>DELGUI (aka GERT JAN BIJL & PAULO DELGADO) - HIGHLIGHTS (CHARLES WEBSTER RMX)</p> <p>Release: 10 - March - 2025</p>	<p>15.90 €</p> <p>14.31 €</p> <p>12"</p> <p>NLD</p>
<p> REPRESS </p>			
<p>A1 > highlights</p> <p>B1 > highlights "Charles Webster rmx"</p>	<p>Another new project from Gerd who is probably one of the most underrated producers in the dance scene. Delgui is the new artist name he uses for his club orientated broken beat/ nu jazz productions. Highlights is such a sweat an amazing track he did together with Xanton Blacq that we couldn't resist releasing this. A superb soulful and jazzy track which is an instant classic for the broken beat and future jazz heads as well as the Detroit techno freaks. It is difficult not to fall in love with this song. For the flip side we asked Charles Webster who is actually one of our favorite house producers to do his version of Highlights. He delivered one of his best works ever! A trade mark Charles Webster bassline and smooth chords and some live instruments turned this track in a killer club track. One of those rare vocal tracks that actually can be played in the heat of the night</p>		

	<p>DIFFUSE REALITY</p>	<p>CSL (aka ILEYF & WALTER PERLITZ) - FUTURE CONTACT (ADJ & FLECK E.S.C. RMXS)</p>	<p>22.80 €</p> <p> 20.52 € </p>
<p>DREA019</p>	<p>ELECTRO</p>	<p>Release: 10 - April - 2025</p>	<p>12"</p>
<p>A1 > raiders of saturn A2 > floccus A3 > brainless is dangerous "Walter Perlitz" B1 > nate love "Ileyf" B2 > brainless is dangerous "Walter Perlitz (ADJ rmx)" B3 > raiders of saturn "Fleck ESC rmx"</p>	<p>CSL presents Future Contact, a vinyl EP with 4 original tracks and remixes from ADJ & Fleck E.S.C. Advanced electro with Detroit overtones, powerful drums and spacey sounds for the originals. ADJ with his raw remix that overwhelms you with his bass, and to close the vinyl Fleck E.S.C. raises the adrenaline and gives more impact with atmospheric sounds!</p>		
	<p>LARGE</p>	<p>ROY DAVIS JR & PEVEN EVERETT - GABRIEL</p>	<p>16.45 €</p> <p> </p>
<p>LARV019</p>	<p>HOUSE / VOCAL</p>	<p>Release: 1996 / Repress: 2020 & 2024</p>	<p>12"</p>
<p>A1 > gabriel (the scroll mix) A2 > gabriel (tamborine dub) B1 > gabriel (live garage) B2 > gabriel (words to give by)</p>	<p style="text-align: center;"> RE-STOCK </p> <p>A defining moment in dance music history was the day that Roy Davis Jr. teamed with vocalist and writer Peven Everett in 1997 to create this deep, ethereal, soul-music gem that helped launch an entire musical movement known affectionately as Speed Garage. The "Live Garage" mix is the most popular but the other mixes have grown in popularity over time. It is hard to believe that this record is almost 20 years old yet it still sounds as fresh today as it did so long ago. Truly a classic that deserves to be celebrated by a new generation of dance music lovers. Gabriel Play!</p>		
	<p>MOUSTACHE</p>	<p>DAVID VUNK - SCHEURNEUS EP</p>	<p>19.90 €</p> <p> 17.91 € </p>
<p>MST046</p>	<p>EBM / TECHNO / ELECTRO / ELECTRO-TECH / ACID</p>	<p>Release: 07 - April - 2025</p>	<p>12"</p>
<p>A1 > you sexy bassline A2 > sorry ain't enough B1 > urban unit B2 > living the life</p>	<p>Scheurneus EP is Vunks latest 12 inch vinyl release on his own legendary imprint Moustache Records. This release is a tribute to the underground scene, no hipster house only pure electro techno acid EBM sounds. This release is part of his 30 year anniversary as a DJ. Produced in his atomic basement Baan Studios downtown Rotterdam. A1 has a crazy funky 303 bassline, 606 hi-hats, 909 toms and more cowbell, vocoder voices and some italo-ish Legowelt-ish melody, this all blends together for this "You Sexy Bassline". When David played it in a B2B with Tom Trago, Tom said are you kidding me, is this your track? A2 "Sorry ain't enough" is a musical tribute to the legendary Emmanuel Top from Belgium. Electro acid and a building up deep track. Expect some extra cut off frequency and resonance. Already played on National Dutch Radio 3FM by the best and funniest radio DJ the Netherlands has to offer; Justin Verkiijk. B1 provides a tribute to the EBM wave scene, originally made for a VA compilation that was never released. Now brought to you on Moustache Records because we don't want you to miss this! Expect TR909 hats, vocoders, modular Fenix 4 system and more modular. A hit from the legendary Paradisco Festival in Belgium. B2 is filled to the brim with Flangers, TR 606 Drums and a sharp bassline from the Roland SH101, Davids first and favorite synthesizer ever! He paid 37,50 euro for it back in the days SH101 ; This is a tribute to Robert Armani and Chicago house pumping, jacking and goes up, up, upper, upper!! A pure club banger</p>		



SHIPWREC	EKMAN - ELIXERS	18.90 €
SHIP075		17.01 €
ELECTRO / ACID	Release: 07 - April - 2025	12"
		NLD

- A1 > alruin met cranberry
- A2 > doornappel met peer
- B1 > codeine en rozemarijn
- B2 > alsem met anijs

Ekman returns to Shipwrec! "Five years is a long time. For many, 2020 seems like a lifetime ago. It was in this fabled year that Ekman last appeared on Shipwrec, Kronkel marking a shift from the blackened acid blooms to more considered, yet unsettling, sounds. It is from this audio fount the dutchman returns with Elixer. Throbs of bass and rasping snares shear a path for smoother tones in Alruin Met Cranberry. Injecting the ever-present sense of unease, a menacing melody stalks the constricting recesses as paranoia takes hold. These inner alcoves are further explored in the disturbing Doornappel Met Peer. Spectral synth-lines don a thin shimmering veil, warbling notes tremble while beats offer little relief in this unstable outing. Aquatic undercurrents introduce the flip, a sharp drum slicing through the burbling bass of Codeine En Rozemarijn. From this murky soup, a string ascends as Ekman toys with contrasting tones to produce a piece of acid dipped elegance. Shattered drums pierce the ambient fog of the finale, Alsem Met Anijs blends intricate percussion with soulful strings to produce a hauntingly beautiful dreamscape to finish Ekman's heady brew



STRICTLY RHYTHM	CODE 718 aka DANNY TENAGLIA - EQUINOX	18.01 €
SR12103		12"
HOUSE / DEEP-HOUSE / DETROIT	Release: 1992 / Repress: 2025	USA
REPRESS		

- A1 > equinox (heavenly club mix)
- B1 > equinox (total eclipse of the dub)
- B2 > equinox (the original concept)

Code 718 aka iconic NYC DJ Danny Tenaglia dropped this 'E2-E4' riffing classic back in the mists of 1992. Manuel Götttsching's original track would have been a staple of NYC clubs back then and would have featured in the warm up sets of jocks like Tenaglia who favoured the longer, deeper sets as well as on the play-lists of institutional night-spots such as the Loft and the Garage. The track's influence on a whole era of DJ's and producers that followed is immeasurable and across 3 sublime mixes Tenaglia distills the magic of the original into something totally NYC and club-friendly without losing any of the Götttsching magic, even managing to sprinkle a little Grace Jones in the mix with her fabulous 'I floated on a cloud' vocal sample liberally applied. 'Equinox' takes us on a trip that is emotive, uplifting and warm. This is how House music is meant to sound, respectfully steeped in what preceded it yet moving forward in a fresh direction. Another example of how on the money Strictly Rhythm were in their early days, classic after classic rolled out of the labels' offices and us, the record buying legions, were / are better off for it! This one's a tasty 2017 reissue and remaster, featuring all 3 mixes, unedited, as per the original release way back when. Do not sleep



SUBURBAN ARCHITECTURE	SUBURBAN ARCHITECTURE - ARCHITECTURE DUB #005 (4HERO & VOYAGER RMXS)	14.90 €
DUBARC005		13.41 €
D'N'B / JAZZY	Release: 14 - March - 2025	10"
HandStamped Stickered Sleeve		

- A1 > turning point *4Hero rmx*
- B1 > outside part 1 *Voyager rmx*



FANZINE	CARL FINLOW - TERMINUS EP	14.95 €
FAN020		12"
ELECTRO	Release: 28 - March - 2025	GZ
Printed Sleeve		

- A1 > terminus
- A2 > phalanx
- B1 > gonk
- B2 > syncussion

Carl Finlow is back on Fanzine Records with a new futuristic Electro Ep

	<p>FLESH OR DIE</p>	<p>VARIOUS ARTISTS - RESISTANCE IS FUTILE (FLOTATION AID, VLAYSIN, SESTRICA & PROXYAN and LEWSKI)</p>	<p>17.85 €</p>
	<p>FOD01</p>	<p>Release: 14 - March - 2025</p>	<p>12"</p>
<p>A1 > celebrities "Flotation Aid"</p> <p>A2 > open your mind "Vlaysin"</p> <p>B1 > ssense "Sestrica"</p> <p>B2 > cereology "Proxyan & Lewski"</p>		<p>THOUSANDS OF YEARS AGO, SCIENTISTS FROM ANOTHER PLANET CAME TO EARTH TO CREATE ALL FORMS OF LIFE, INCLUDING HUMAN BEINGS. REFERENCES TO THESE SCIENTISTS AND THEIR EXPERIMENTS CAN BE FOUND IN THE ANCIENT TEXTS OF MANY CULTURES. DUE TO THEIR HIGHLY ADVANCED TECHNOLOGY, THEY WERE CONSIDERED AS MASTERS BY OUR PRIMITIVE ANCESTORS AND OFTEN REFERRED TO AS 'ELOHIM' WHICH IN ANCIENT HEBREW MEANT 'THOSE WHO CAME FROM THE SKY TO RULE US'</p>	<p>FRA</p>
<p> + Insert </p>			
	<p>FUR:THER SESSIONS</p>	<p>VARIOUS ARTISTS - VIVENDUM 5 (PSYK, SHOAL, BLAZEJ MALINOWSKI & SAVE YOUR ATOLL)</p>	<p>14.95 €</p>
	<p>FSR009</p>	<p>Release: 11 - April - 2025</p>	<p>12"</p>
<p>A1 > static drift "Psyk"</p> <p>A2 > backlash "Shoal"</p> <p>B1 > beyond the veil of sleep "Blazej Malinowski"</p> <p>B2 > psyop "Save Your Atoll"</p>		<p>Vivendum est ut ea libertate utamur, quae prosit amicis, noceat nemini. We must live to enjoy the freedom that can benefit our friends and harm no one</p>	<p>DEU</p>
<p> Clear Purple Vinyl + Download Code </p>			
	<p>KILLEKILL</p>	<p>WELLEN.BRECHER - LIEBESERKLARUNG</p>	<p>17.85 €</p>
	<p>KILLEKILLO30</p>	<p>Release: 14 - March - 2025</p>	<p>12"</p>
<p>A1 > turoffner</p> <p>A2 > kaputt</p> <p>A3 > voice of a generation</p> <p>B1 > julia</p> <p>B2 > tunnel trance</p> <p>B3 > techno dj</p>		<p>Wellen.Brecher is an electronic band with punk attitude, which has been transcending and subverting electronic music genre boundaries for the past 6 years. After the release of Tierisch Verboten, which can confidently be described as the "soundtrack to inclusion", and a strong second release on our label Killekill, LIEBESERKLARUNG is the band's first full length album. Including a series of first-class remixes. Refreshingly, the entire release is not based on the corny bad trance traditions loved by contemporary Buffalo shoe wearers. Instead - intentionally or not - it follows a series of almost historical musical quotations from over the last 40 years with each track on the album feeling like a new adventure. The album opens with TUROFFNER, which has a kind of an Afrika Bambaataa intro, before turning into a wonderfully tresoresque/Detroit techno beast, always commented on or counteracted by the vocals - just like (almost) all the tracks on the album: a new round, a new crazy ride - bumper car lyrics on a powerful stomping reduction of a 90s track. From here we leap backwards in time into grey West Berlin of the 80s with ROBOT GIRL which shifts and drifts like a bug in buttermilk somewhere between Grauzone and Alan Vega. Next track KAPUTT kicks in with a bang and smashes everything in the best EBM tradition - this could have been played in a techno club in Frankfurt, both in terms of lyrics and sound. Line up for Elektropogo please! After all the stomping Wellen.Brecher bring in something completely different with VOICE OF A GENERATION: dramatic vocals over delicate breaks which gradually dissolve into arpeggios on a high-quality trance carpet. Challenge complete! JULIA takes us back to the late eighties in the dark but fun Belgian-Detroit early trance with new beat appeal. TUNNEL TRANCE would have been a good fit for dancing around the Berlin Siegessaule in, let's say, 1998. Relentless 4/4 beats with a hook-line on speed surrounded by acidophilic bows and, on top, the vocal commentary arriving as if from the man behind the glass of the Ferris wheel. In your mind's eye, you can see fur-shoed gym ravers in bright neon jumping through the Tiergarten like rubber balls. The cover version of the classic TECHNO DJ is an homage to good old punk - torn apart and reassembled in true Wellen.Brecher style. The closer TIERISCH VERBOTEN brings all the emotion rushing back: fat beats beckon slowly from afar, before the curtain comes up for an epic synth finale. The harsh, albeit true words really drive you in. It's not necessary, but perhaps it's good to point it out:</p>	<p>DEU</p>
<p> Printed Sleeve + Download Code </p>			

	<p>KILLEKILL</p> <p>KILLEKILLO30LTD</p> <p>TECHNO / RAVE / BREAKS / BREAKBEAT</p>	<p>WELLEN.BRECHER - LIEBESERKLARUNG (L.F.T. RMX)</p> <p>Release: 14 - March - 2025</p>	<p>24.80 €</p> <p>22.32 €</p> <p>12" + 7"</p> <p>DEU</p>
<p> Printed Sleeve + Download Code </p>			
<p>A1 > turoffner</p> <p>A2 > kaputt</p> <p>A3 > voice of a generation</p> <p>B1 > julia</p> <p>B2 > tunnel trance</p> <p>B3 > techno dj</p> <p>C1 > tierisch verboten</p> <p>D1 > tierisch verboten "L.F.T. rmx"</p>	<p>Wellen.Brecher is an electronic band with punk attitude, which has been transcending and subverting electronic music genre boundaries for the past 6 years. After the release of Tierisch Verboten, which can confidently be described as the "soundtrack to inclusion", and a strong second release on our label Killekill, LIEBESERKLARUNG is the band's first full length album. Including a series of first-class remixes. Refreshingly, the entire release is not based on the corny bad trance traditions loved by contemporary Buffalo shoe wearers. Instead - intentionally or not - it follows a series of almost historical musical quotations from over the last 40 years with each track on the album feeling like a new adventure. The album opens with TUROFFNER, which has a kind of an Afrika Bambaataa intro, before turning into a wonderfully tresoresque/Detroit techno beast, always commented on or counteracted by the vocals - just like (almost) all the tracks on the album: a new round, a new crazy ride - bumper car lyrics on a powerful stomping reduction of a 90s track. From here we leap backwards in time into grey West Berlin of the 80s with ROBOT GIRL which shifts and drifts like a bug in buttermilk somewhere between Grauzone and Alan Vega. Next track KAPUTT kicks in with a bang and smashes everything in the best EBM tradition - this could have been played in a techno club in Frankfurt, both in terms of lyrics and sound. Line up for Elektropogo please! After all the stomping Wellen.Brecher bring in something completely different with VOICE OF A GENERATION: dramatic vocals over delicate breaks which gradually dissolve into arpeggios on a high-quality trance carpet. Challenge complete! JULIA takes us back to the late eighties in the dark but fun Belgian-Detroit early trance with new beat appeal. TUNNEL TRANCE would have been a good fit for dancing around the Berlin Sieghessale in, let's say, 1998. Relentless 4/4 beats with a hook-line on speed surrounded by acidophilic bows and, on top, the vocal commentary arriving as if from the man behind the glass of the Ferris wheel. In your mind's eye, you can see fur-shoed gym ravers in bright neon jumping through the Tiergarten like rubber balls. The cover version of the classic TECHNO DJ is an homage to good old punk - form apart and reassembled in true Wellen.Brecher style. The closer TIERISCH VERBOTEN brings all the emotion rushing back: fat beats beckon slowly from afar, before the curtain comes up for an epic synth finale. The harsh, albeit true words really drive you in. It's not necessary, but perhaps it's good to point it out: Inclusion can easily be experienced with music like this. Fuck AfD!</p>		
	<p>METAMORPH</p> <p>MM003V</p> <p>TECHNO / INDUSTRIAL</p>	<p>ISNT - BLURRED LINE</p> <p>Release: 04 - April - 2025</p>	<p>16.25 €</p> <p>12"</p> <p>USA</p>
<p> 180 grams Printed Sleeve </p>			
<p>A1 > ina</p> <p>A2 > silence</p> <p>A3 > arboria</p> <p>B1 > orlok</p> <p>B2 > blurred line</p> <p>B3 > nobody</p>			
	<p>PLANET RHYTHM UK DUB</p> <p>PRRUKDUB01</p> <p>TECHNO / TECH-DUB</p>	<p>MATTIA DAMBROSIO - DOMANI EP</p> <p>Release: 04 - April - 2025</p>	<p>14.45 €</p> <p>12"</p> <p>GBR</p>
<p> White Vinyl </p>			
<p>A1 > spring</p> <p>A2 > ossidiana</p> <p>B1 > domani</p> <p>B2 > stabs</p> <p>B3 > warmer</p>			

	<p>SK_ELEVEN</p>	<p>CONFUSION / EBASS - DUAL VISION</p>	<p>15.65 € </p>
<p>A1 > reflex "Confusion" A2 > point zero "Confusion" B1 > anthem "Ebass" B2 > tears of(f) "Ebass"</p>	<p>SK11X030</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 04 - April - 2025</p>	<p>GBR</p>
<p> Label Sleeve </p>			
	<p>SAMURAI MUSIC</p>	<p>PUGILIST & TAMEN - ONYX</p>	<p>17.65 € </p>
<p>A1 > conquer A2 > ess B1 > resu B2 > mise</p>	<p>SMDE48</p>		<p>12"</p>
	<p>D'NB</p>	<p>Release: 28 - March - 2025</p>	<p>DEU</p>
<p> Marbled Vinyl Printed Sleeve Stickered Sleeve </p>			
	<p>SPATIAL</p>	<p>ASC - NEXT TIME YOU FALL</p>	<p>32.95 € </p>
<p>A1 > fear of the deep A2 > concentric circles B1 > say it B2 > virtual world C1 > eons C2 > timeslides D1 > lightspeed D2 > nightvision</p>	<p>SPTLP005</p>		<p>2LP</p>
	<p>D'NB</p>	<p>Release: 28 - March - 2025</p>	<p>DEU</p>
<p> Coloured Vinyl Printed Sleeve </p>			
<p>SC returns with a full length LP showcasing his vast armoury of musical ability in a controlled, contemplative reflection of his inner self, laid bare in breaks-driven form for the enjoyment of Spatial fans new and old - continuing the ongoing celebration and evolution of classic atmospheric drum & bass. A1 - Fear of the Deep: Curious, high twinkling bells cautiously introduce Fear of the Deep, reminiscent of classic sci-fi movies building atmosphere and intrigue, before the hi-hat heavy, snappy break previously used in Spatial classic Essence (also by ASC) makes a welcome return. The 2-step - occasionally broken - beat pattern drives the track along with a darkly, investigative energy, while a typically deep bassline rumbles beneath, setting the scene perfectly. A2 - Concentric Circles: A change of pace for ASC here with Concentric Circles, exploring a jazzier spectrum of influences not often broached in his production adventures, with broken scattershot beats toying and playing around a wealth of reverberating brass samples to create a minimal yet quietly imposing undertone. Double bass props up the composition wonderfully, completing an exquisitely quirky entry to the LP. B1 - Say It: Opening with rousing strings and quietly ominous effects, ASC utilises a unique fusion of melancholic atmospherics, jazzy basslines and a classic old-school breakbeat to form Say It. Dense, purposeful kicks stomp across the mix as the strings and synthwork wash in the foreground, developing a sombre, contemplative tone to the track throughout, before a wonderful outro ending with those delightful strings. B2 - Virtual World: Filtered Hot Pants breaks gently ease their way to the forefront of a beautifully constructed intro to Virtual World, trademark crispness and intricacy etched onto the beats effortlessly, as we've come to expect from ASC. Delicately nuanced vocal samples combine with an intense concoction of synths and micro-melodies, dancing over the sharp breaks and a suitably earthy undertone bassline. C1 - Eons: The classic, intense atmospherics continue with Eons, a spacey piece introduced by a memorable melody, tinged with purpose and allure. This melody continues through sci-fi computer FX reminiscent of early 720, and persistent backdrop synths as we are treated to a gentle flurry of perfectly edited amens leaping and falling over subtle, juddering basslines creating that elusive blend of both headphone and dancefloor appeal. C2 - Timeslides: ASC flexes the timeless Hot Pants break again - crisply edited with a sharpness in the mix which is simply to die for - in Timeslides, a track which continues the brooding, introspective tone of the LP. Utilising a varied array of samples and effects which will transport you straight back to that unmistakable era of 90's atmospheric heaven with several nods to forefathers of this wonderful sound - just how we like it at Spatial. D1 - Lightspeed: Take a moment to appreciate the bells tolling, glimmering and colliding during an enchanting intro, freely crafting layered melodies without a care as ASC presents us with an immensely memorable piece in Lightspeed. Long, elongated vocals drift and swirl through the airy soundscape, all punctuated by finely tuned and arranged Circles breaks, energetically deployed for the discerning breakbeat aficionado. D2 - Nightvision: Intensity is dialled up to 11 in Nightvision, a deeply atmospheric track which showcases a perfect, symbiotic</p>			



STAY UP FOREVER	VARIOUS ARTISTS - CIUCEK: THE STAY UP FOREVER REMIXES (MAGNUM FORCE, ROZZER'S DOG, CARBINE, TIME STRETCH ARMSTRONG & CIUCIEK)	14.90 € 13.41 €
SUF048		12"
ACID-TECHNO	Release: 07 - March - 2025	GBR

- A1 > a right bunch of charlies "Magnum Force (Ciuciek rmx)"
- A2 > now i'm going to repeat that for those of you on drugs "Rozzer's Dog (Ciuciek rmx)"
- B1 > see-saw (mad saw mix) "Carbine (Ciuciek rmx)"
- B2 > silver surfer "Time Stretch Armstrong (Ciuciek rmx)"

Polands Acid Techno maestro Ciuciek remixes 4 classic SUF tracks in to bouncy 303 monsters, these being Magnum Forces A Right Bunch Of Charlies, Rozzers Dogs Now Im Going To Repeat That For Those Of You On Drugs, Carbines SeeSaw, and Timestretch Armstrongs Silver Surfer



TH TAR HALLOW	DC11 - TH TAR HALLOW # 29	13.95 €
TAR029		12"
TECHNO	Release: 21 - March - 2025	NLD
1 Locked Groove		

- A1 > forced removal
- A2 > a vast reserve of indifference
- B1 > florus
- B2 > (locked groove)
- B3 > terribly partial

In constant chase of the perfect loop TAR029 brings four jams composed by dc 11 and a locked groove on B2



PERC TRAX	PERC - THE CUT OFF REMIXED EP2 (feat. SISSEL WINCENT; MAC DECLOS, PEDER MANNERFELT, MILLION & BAD BOY PETE RMXS)	15.00 € 13.50 €
TPT102		12"
TECHNO / HARD / RAVE / INDUSTRIAL	Release: 28 - March - 2025	GBR

- A1 > full goblin "Mac Declos rmx"
- A2 > static "feat. Sissel Wincent (Peder Mannerfelt rmx)"
- B1 > uk style "Million rmx"
- B2 > imperial leather "Bad Boy Pete rmx"

Perc Trax is proud to unleash the second EP of remixes of tracks from Perc's Resident Advisor recommended album 'The Cut Off'. Following on from EP1 this collection of remixes again covers a range of sounds from cutting edge Parisian deep techno to the sound of the UK underground scene. Opening up the EP is Mac Declos, a breakout star of the Paris techno scene and a key member of Anetha's Mama Told Ya crew. Mac takes 'Full Goblin', one of the more uncompromising tracks on 'The Cut Off' and transforms it into a slice of grinding stripped back techno, recalling the glory days of Daniel Bell's DBX project. Next up Sweden's Peder Mannerfelt, who has a long association with Perc & Perc Trax, remixes album standout track 'Static' which features his regular collaborator Sissel Wincent. Peder's version of 'Static' recalls classic Detroit electro with the addition of gliding harp runs providing a glistening counterpoint to the jabbing drums and Sissel's deadpan vocal delivery. On the B-side Perc Trax new boy Million follows up his recent 'Six Ways To Die' EP taking hold of 'UK Style', originally one of the 'The Cut Off's' more abstract tracks, energising it into a driving techno / jungle hybrid with just a sprinkling of classic UK rave to raise a smile on the face of the most exhausted raver. Finally UK underground legend Boy Pete drags 'Imperial Leather' to the nearest free party, dirtying up Perc's epic original delivering a remix that will keep any 4am dance floor bubbling with energy. The relentless energy that Pete's productions are known for is all over this remix as it continuously powers forward



ARCHIVIO	AFFIE YUSUF aka PARKWALKER - AVENTURAAI	17.85 €
ARCH001		12"
HOUSE	Release: 28 - March - 2025	USA

A1 > uba cuba *Affie Yusuf*
A2 > pashtwo *Parkwalker*
B1 > urgez untold *Parkwalker*
B2 > ode reticular *Affie Yusuf*

Highly respected Brooklyn-based record store Archivio Records launches its flagship label, with the help of legendary UK Tech House pioneer Affie Yusuf. This remarkable four track EP made up of previously unheard and unreleased gems, captured from DATs long thought lost during the mid-90s golden era of Swag Records, Wiggle, Surreal and co. delivers four distinct tracks, perfectly curated to suit the mood of the most discerning dance floors, at any time of the night! Uba Cuba sees Affie transport you to pre-Revolution Havana, where the rum flowed and the good times rolled. A playful Latin-infused tech house roller, this track is guaranteed to put a smile on the face of everyone on the dance floor! For the first track under his Parkwalker alias, Pashtwo is a decidedly deeper and darker excursion with a driving bassline, trippy vocals and a constant forward motion, perfect for those moments when you have the crowd really locked in. Urgez Untold, the second Parkwalker contribution to the EP is an airy, groovy journey designed for those after hours moments when the sunlight is creeping in and the crowd is ready to let it all go in the pursuit of euphoria. Hypnotic bass, ethereal synths and bouncy, tropical drums give this one a universal appeal and a timeless feel. Finally, Ode Reticular is Affie Yusuf at his brilliant, inventive best, crafting an epic track with three distinct phases. Starting as a dubby minimal chugger before morphing in to a quirky, playful tech house roller, then final chapter sprinkles mystical progressive elements to take you to another dimension, without ever needing to lose your spot on the dance floor. An essential release for lovers of the early UK Tech house sound, seeking out undiscovered gems from the glory days of mid-90s London. With future releases featuring Mark Ambrose, Pure Science, Carl Finlow and more, this is a label to watch closely and collect religiously.



BINAR	VARIOUS ARTISTS - BINAR # 5 (DECKA, EFDemin, KAMELIA, AMOTIK, KAISER, THE LADY MACHINE, BORDER ONE & JEROEN SEARCH)	14.31 €
BIN005		12"
TECHNO	Release: 28 - March - 2025	DEU

A1 > alignment *Decka (Efdemin rmx)*
A2 > remains mystery *Kamelia (Amotik rmx)*
B1 > run *Kaiser (The Lady Machine rmx)*
B2 > organoid *Border One (Jeroen Search rmx)*

The fifth release on the BINÄR-Label is a remix EP of four tracks. Efdemin remixed Decka, Amotik remixed Kamelia, The Lady Machine remixed Kaiser and Jeroen Search remixed Border One. The record is varied with emotional parts, over deep dives up to peak time sound. The tracks are mastered by Ricardo Espostio



BLUEPRINT	NADIA STRUIWIGH - X1 SHIFT	13.95 €
BP081		12"
TECHNO	Release: 04 - April - 2025	GBR

A1 > glimmerfall
A2 > the last glow
B1 > x1 shift
B2 > synk c

2024 has been a profound turning point for me-not just as an artist, but as a human being. The X1 Shift EP is more than a collection of tracks; it's a story, a reflection of the shifts I've embraced, and the identity I'm uncovering at my core. I've always felt that music is storytelling, not boxes to be labelled. Whether through ambient textures, techno grooves, or experimental soundscapes, each genre represents a chapter in a bigger story. The magic lies in weaving them together into something timeless and deeply resonant-much like the origins of electronic music. For me, the essence of being an artist is freedom-creating without limits and exploring the beauty of the unexpected. This EP represents that freedom: the love of pushing boundaries, the courage to evolve, and the joy of stepping into the unknown. Every sound on X1 Shift is intentional, every transition meaningful, yet there's also room for spontaneity. Technically, the EP features the tools and hardware that inspire me: the Korg Electribe (my heart), Yamaha DX200, NI Maschine+, Arturia Minifreak, and plugins from NI and Plugin Alliance. These tools became the palette for painting this journey. Thank you, James, for supporting this music and giving it a second round. Your belief in this, especially something a little out of the box, means the world to me!! Here's to breaking free, telling stories, and creating from the heart



ORBE	ELIAS GARCIA - ULTION	16.05 €
ORBE016		12"
TECHNO	<i>Release: 21 - March - 2025</i>	ESP

- A1 > ultion
- A2 > 8s5h
- B1 > targeting
- B2 > atonement

Elias Garcia, a young prodigy in the electronic music scene who brings "Ulltion" a fresh and energetic proposal set to make a mark. With a unique focus on Techno, the artist stands out for his ability to blend raw, immersive sounds created with analog synthesizers, crafting a style that not only moves the body but also challenges the mind



REKIDS	TAL FUSSMAN - I FEEL EP (feat. 8 AN)	17.25 €
REKIDS260		12"
TECH-HOUSE / TECHNO	<i>Release: 21 - March - 2025</i>	GBR

- A1 > i feel
- A2 > mad
- B1 > bongo man
- B2 > life itself *feat. 8-AN*

Tal Fussman returns to Rekids with the 'I Feel' EP, Rekids welcomes back Tal Fussman with the 'I Feel' EP, following up his 2024 'Definition' EP on Radio Slave's label, which won support from the likes of Honey Dijon, Orlando Voom, Yu Su, Sairse, Dave Clarke, and more. The Innervations, COD3QR artist and Survival Tactics label boss starts 'I Feel' with the title track and, in true Fussman fashion, infuses drummy club cuts with plenty of feeling via soulful synths and apt vocal sampling. The rolling organic percussion of 'MAD' continues, locking us in the groove while hard-hitting stabs fly above before 'Bongo Man' channels the lush sounds of the rainforest alongside more expert drum work. Closing out the 'I Feel' EP, Tal Fussman works with fellow producer 8-AN to drop the dream-like strings of 'Life Itself', another deep track that is as club-ready as it is introspective



RISK REWARD	POST PLAY - DIGITAL DISCOURSE (BUSHWACKA! RMX)	17.25 €
RISK001		12"
HOUSE / TECH-HOUSE / BREAKS	<i>Release: 28 - March - 2025</i>	GBR

- A1 > danger
- A2 > go
- B1 > danger *Bushwacka! rmx*
- B2 > what i meant to tell you

Risk/Reward is the brainchild of New York based, London-born underground music scene veteran and Archivio Records owner Daniel Dutts. The label fuses leading contemporary artists, with iconic 90s producers to create a playful yet sophisticated sound, firmly focused on creating dance floor magic! The first EP showcases rising Philadelphia talents Post Play (Sweater & John Raffaele), whose previous excursion on Small Moves became a much sought after cult classic. Danger is what's commonly known by DJs as a "sure thing", guaranteed to get the most stubborn of crowds moving. A cheeky bass groove, quirky stabs, hip hop breaks and scratched vocals, create a vibe best described as "if DJ Premier made a track for Wiggle in the late 90s" Go blends vintage Nu Groove style NYC house with progressive and techy elements to create a unique dancefloor monster, warping speed garage style sub bass combines with punchy stabs, lush pads, trippy synth leads and skippy, swinging drums, creating an atmospheric but driving track, that keeps you guessing til the very end. Bushwacka! channels his Plank-era heyday to create a remix of Danger that delivers multiple "what the f#%k was that?" moments, as he takes you on a breakbeat voyage with crisp percussion, devastating low end, hypnotic ragga vocals and a didgeridoo no less! A reminder of the man's genius and genre-defining sound. What I Meant To Tell You merges warm, J Dilla style sampled chords, with punchy 808s, a deep and warm bassline, dreamy pads and enchanting male/female call and response vocals. Perfect for a warm up or deep in the afters. With heavy support from the likes of Dyed Soundorom, Tini, Harry McCanna and more, the Post Play boys are ready to add another buy on sight record to their growing discography



BE AS ONE	KASHPITZKY - ELEVATE EP (PHASE RMX)	14.90 €
BAO095		13.41 €
TECHNO	<i>Release: 21 - March - 2025</i>	12"
		CAT

- A1 > elevate
- A2 > silver ball (vinyl only version)
- B1 > silver ball *Phase rmx*
- B2 > for the vision

The Berlin based Kashpitzky is back on Be As One with "Elevate EP", showcasing once again his well crafted signature grooves and structured melodies with 3 original tracks, acked up by a straight forward raw remix by the english Matador [Phase]



CLERGY	VARIOUS ARTISTS - CLERGY 10 YEARS: CHARLIE (USAW, RED ROOMS, BIDOBEN, SLV, VINICIUS HONORIO & FELICIE)	15.65 €
CRGX3		12"
TECHNO	Release: 28 - March - 2025	GBR

| Label Sleeve |

- A1 > kokedama "Usaw"
- A2 > imaginary pleasures "Red Rooms"
- A3 > mimic "Bidoben"
- B1 > ohne sonne "SLV"
- B2 > three hearts "Vinicius Honorio"
- B3 > shadow works (cleric 3/10 years mix) "Felicie"



SMILE SESSIONS	HYDEN - TENSOR EP (JKS RMX)	14.90 €
SMILE008		13.41 €
TECHNO	Release: 04 - April - 2025	DEU

- A1 > tensor
- A2 > the gecko
- B1 > rogue
- B2 > rhun
- B3 > rhun "JKS rmx"

Hyden's back on Smile Sessions for a new solo EP. A true standout in the new generation of producers, Hyden has crafted a signature sound that's instantly recognizable-driven by an impeccable attention to detail that makes every track hit with maximum impact. His music is electric and immersive, fusing raw energy with deep, hypnotic grooves. This EP delivers five powerful cuts, including a remix from JKS, showcasing the intensity and finesse that run through the entire record



APNEA	VERSALIFE - THE PARALLAX EFFECT PT. 2	20.50 €
APNEA112		18.45 €
IDM / ELECTRO	Release: 31 - March - 2025	ESP

- A1 > terminus81z
- A2 > pulse width
- B1 > distant dissonance
- B2 > light forms

The signal mutates. Following the first installment, Parallax Effect PT.2 finds Versalife shifting gears, distilling his unmistakable rhythmic instincts into something even more elastic and unpredictable. Smear low-end and restless sequences coil around a framework of percussive movement, flickering between restraint and momentum. There's an underlying tension—one moment held in suspense, the next unfolding into fluid motion. The machine logic remains intact, but with an organic pulse running through it, shaping each track in real time. A fitting counterweight to PT.1, this second chapter bends the perspective once more, closing the series with a sense of motion still lingering in the air



VIBEZ '93	UNKNOWN ARTIST - COOL LIKE THAT EP	14.45 €
93TI014		12"
D'N'B / VOCAL / HIP-HOP	Release: 04 - April - 2025	NLD

| Green Marbled Vinyl |

- A1 > electric relaxin
- A2 > check the rhyme
- B1 > cool like that
- B2 > all night long



ARTS	INTROVERSION aka JULIUS DEBLER - LAEDDIS	14.45 €
ARTSCORE028		12"
TECHNO	Release: 21 - March - 2025	ITA
Stickered Sleeve		
A1 > laeddis		
A2 > found footage		
B1 > tesseraet		
B2 > signs		



CLONE	PHOTOCALL - SILVER CLOUDS (DEXTER RMX)	15.90 €
C#47		14.31 €
ELECTRO / DISCO / ELECTRO-FUNK	Release: 10 - March - 2025	12"
REPRESS		
A1 > silver clouds (vox)	The amazing Silver Clouds finally officialy released. After the 300 copies promo pressing it now comes with a bonus remix by Dexter. Actually the original is already good enough... but since remixing is the new black we thought we drop in a special one too. Photocall is the LA based team of Eli Epstein and Teryn Westbrook. Their Silver Clouds is already very sought after. The original version is an ice cold electro track with Egyptian Lover style beats and a funky minimal bassline that really makes you move your ass. The track really kicks of with an additional synth line, the vocals of Teryn and a bleepy melodie which has somehow the same ,its all good vibe, as Space Invaders Are Smoking Grass. And as usual Dexter did great job by minimalising the track and turning the original into a electro-funk kind of track with crazy edits that works like crazy on the floor. Must have!	
B1 > silver clouds *Dexter rmx*		
B2 > silver clouds (hot version)		



MAMA TOLD YA	RANDOMER - EVERYTHING HAPPENS FOR NO REASON	18.75 €
MTY012		12"
TRANCE / PSY-TRANCE	Release: 06 - December - 2024	FRA
A1 > i saw the world melt	On December 6, 2024, Randomer will return with a new EP titled MTY-012: Everything Happens for No Reason, released via Anetha's label, Mama Told Ya. After a reflective hiatus, the UK prodigy is highly anticipated and ready to deliver meaningful music. The EP features five emotionally charged tracks—four produced by Randomer and one co-produced by Randomer and Anetha. Presented on a single vinyl, the release conveys a deeper message: life's unpredictability can be embraced, reminding us that we can find our way even in chaos and randomness. Torn between the meaningful and the meaningless, Randomer channeled his time into crafting music shaped by his extensive study of melodies, subconsciously seeking to bring harmony to the world. The result is a cathartic journey across five tracks, each evoking a broad spectrum of emotions and inviting listeners to explore the depth of their feelings. Drawing from the music that deeply influenced him, Randomer traverses various genres and moods, seamlessly blending techno, trance, techstep, and sacred choral music in a perpetual act of personal reinvention. Let the choir sing I Saw the World Melt (A1) right before my eyes, and let the people chant my melancholic melody. Nervous Breakdown. Lost in the riffs with dis ting from London, DHM Jam (A2) fuels me with adrenaline, I'm flying through memories, urged to move on. Yet, I'm still trapped : the clock shows Home Invasion (A3)—better start running. We will survive. But where's my harmony? I Can't Believe (B1) it. Why me? Why us? In this trance state of mind, I have so many questions, but those voices on the other side won't answer. We're doomed anyway, so why not plug in like the Two Perfect Machines (B2) we are, until the end. For this new EP, Australian visual artist Nic Hamilton has been commissioned to create a poignant artwork alongside two melting teasers for MTY-012. As always, the design is expertly crafted by Diplomatie Studio, while the mastering is entrusted to Six Bil Deep, ensuring a polished and immersive listening experience.	
A2 > dhm jam		
A3 > home invasion		
B1 > i can't believe		
B2 > two perfect machines		



SYNCROPHONE	KOSH - LOST IN CHANGE	18.71 €
SYNCRO063		12"
TECHNO / DEEP-TECHNO / TECH-DUB	Release: 24 - March - 2025	FRA
A1 > lost in change	Heavy, mind-warping techno built for the late-night sessions. Kosh delivers deep, rolling basslines and spaced-out textures with pure underground energy. A must-have for selectors who like it deep and driving	
A2 > whiplash		
B1 > no exit		
B2 > you missed it		



ECLECTIC LIMITED	VARIOUS ARTISTS - RESONANTIA V/A (KENNY DAHL, RUMAN, SALVATORE FOGLIA & OLIVER ROSEMANN)	15.65 € 
ECLLTD026		12"
TECHNO	Release: 28 - March - 2025	NLD

- A1 > absorbed by the darkness "Kenny Dahl"
- A2 > surprise on miles "Ruman"
- B1 > be cude "Salvatore Foglia"
- B2 > workout "Oliver Rosemann"

"Resonantia" is a project that aims to promote visionary sound to the realm of techno music. Four innovative artists, united by a shared passion for sound design exploration, have fused in this collaboration to transcend traditional expectations and create a unique sound experience. Drawing inspiration from the vibrant underground scene, Resonantia weaves together intricate melodies, driving basslines, and hypnotic beats, resulting in a sound that is both powerful and emotive. Each member of the collective contributes their expertise, blending diverse influences from minimal to industrial techno, crafting an unconventional EP



MUTUAL RYTM	MEASURE DIVIDE - EVERYTHING IS PORRIDGE	17.75 € 
MRX-006		10"
TECHNO	Release: 21 - March - 2025	DEU
Yellow Vinyl Limited		

- A1 > everything is porridge
- B1 > wormy wonderland
- B2 > eeeeeermmmm

Measure Divide makes his full debut EP for Mutual RytM X with his latest release, 'Everything Is Porridge'. Karachi-born artist Measure Divide now resides in Toronto, where his FORMAT parties have revived the techno scene over the last decade. In that time, he has eschewed techno by numbers with innovative sounds on Clergy and Mutual RytM while appearing at iconic clubs like Berghain, K41 and Tresor. Outside of the underground, he has years of experience in sound design and scoring for animations and films, and that is what he channels here into a uniquely playful sound with a vibrant and playful departure from his usual serious tones for his first full EP on SHDW's Mutual RytM X. A record for adventurous DJs and listeners craving bold, mischievous and innovative sounds, the EP's title, inspired by an inside joke about calling anything edible "porridge", reflects the chaotic and unpredictable state of the world - a mushy mix of uncertainty. This same unpredictability shines through the tracks, which combine techno, breaks, modular experimentation and plenty more. The superbly original title cut begins with a restless mix of unusual percussive sounds and fizzing synths over thudding drums. It's tense and twisted and sounds like nothing else. 'Wormy Wonderland' is another brilliantly outthere cut with freaky noises and scuzzy textures over body-popping techno drums, and 'Eeeeeermmmm' then slows down with a menacing synth buzz and caustic broken beats. Digital bonus tracks 'Shrew Cascade' and 'Clumsy Clatter' further challenge techno norms with watery sound effects, twisted synth lines and inventive rhythmic patterns



BCCO	CIRKLE - VELAR EP	17.35 € 
BCCO002		12"
TECHNO	Release: 14 - March - 2025	DEU
Printed Sleeve		

- A1 > velar
- A2 > ghostly siren
- B1 > shadow runner
- B2 > unfolding memories

Circle with his first full EP on BCCO. High energy cuts to deepand soulful dub chords. Written and Produced by Cirkle Mastered by Eternal Midnight Artwork by Lex Space

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22aTICO
 C/ Río Eo, 24 Entlo.
 27003 Lugo (Spain)
 (+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com