

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 21 - marzo - 2025 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 14 - MARZO - 2025



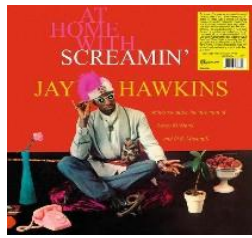
- A1 > candy
- A2 > can you see me
- A3 > pusher men
- A4 > good night
- A5 > sweet my woman
- A6 > el osito (bonus track)
- B1 > listen me
- B2 > i cry
- B3 > borgoña
- B4 > malos pensamientos
- B5 > mi mujer, mi guitarra y amor (bonus track)

MUNSTER	EL ALAMO - MALOS PENSAMIENTOS	24.25 €
MR471		LP
ROCK / PSYCHEDELIC / PROGRESSIVE	Release: 1971 / Repress: 2025	ESP
REPRESS Gatefold + Insert + 2 Bonus Tracks		
<p>El Alamo was a cult Peruvian psychedelic rock band that, as other groups in Lima such as Lagonia, Traffic Sound and Telegraph Avenue did, sung in English aiming to reach the international market. Their only LP was released in 1971 and was recorded under the influence of Hendrix, Santana, and The Allman Brothers. Unavailable for almost two decades, we are now happy to reissue "Malos pensamientos" in its full glory, with gatefold jacket, two bonus tracks taken from their rare 45, and an insert with liner notes</p>		



- A1 > prayer
- A2 > gee
- A3 > heroes & villains
- A4 > do you like worms? (roll plymouth rock)
- A5 > i'm in great shape
- A6 > barnyard
- A7 > my old sunshine (the old master painter / you are my sunshine)
- A8 > cabin essence
- A9 > wonderful
- A10 > look (song for children)
- B1 > child is father of the man
- B2 > surf's up
- B3 > i wanna be around / workshop
- B4 > vega-tables
- B5 > holidays
- B6 > wind chimes
- B7 > the elements: fire (mrs o'leary's cow)
- B8 > love to say da da
- B9 > good vibrations

BROTHER	THE BEACH BOYS - SMILE	21.30 €
ST2580		19.17 €
POP / ROCK / BEAT / PSYCHEDELIC / EXPERIM.	Release: 1971 / Repress: 2024	USA
REPRESS		
<p>Smile' is the unfinished album by the Beach Boys intended to follow their 1966 album Pet Sounds. the project came to be regarded as the most legendary unreleased album in popular music history. the album was produced and almost entirely composed by Brian Wilson with Van Dyke Parks, both of whom conceived the project as a 'teenage symphony to God' It was a concept album that was planned to feature word paintings, tape manipulation, experiments with musical acoustics, themes of youth and innocence, and comedic interludes, with influences drawn from mysticism, pre-rock and roll pop, doo-wop, jazz, ragtime, musique concrète, classical, American history, poetry, spirituality, and cartoons. A mythology grew around the project, and its unfulfilled potential inspired many, especially those in indie rock, post-punk, electronic, and chamber pop genres</p>		



DESTINATION MOON	SCREAMIN' JAY HAWKINS - AT HOME WITH SCRAMIN' JAY HAWKINS	20.30 € 18.27 €
DMO083		LP
BLUES / R&B / 50s60s	Release: 1958 / Repress: 2025	ITA

- A1 > orange colored sky
- A2 > hong kong
- A3 > temptation
- A4 > i love paris
- A5 > i put a spell on you
- A6 > swing low, sweet chariot
- B1 > yellow coat
- B2 > ol' man river
- B3 > if you are but a dream
- B4 > give me my boots and saddle
- B5 > deep purple
- B6 > you made me love you

REPRESS | 500 copies | Clear Vinyl | Numbered

Clear vinyl. Numbered. By far one of the most outrageous performers of the early years of rock, prone to emerging from coffins on stage, with a flaming skull named Henry as his constant companion, Screamin-Jay was an insanely theatrical figure long before it was even remotely acceptable. His 1958 debut, *At Home*, featuring his legendary -I Put A Spell On You,- along with surreal hits like -Hong Kong,- -Take Me Back To The Boot And Saddle,- or his wild/ass reinventions of old standards like -I Love Paris- and -Deep Purple- is a carefully arranged yet gritty, Ray Charles/gone/crazy styled, full band rhythm and blues masterpiece, filled with enough howls and groans to send chills down your spine



GHOST HIGHWAY	CHEATER SLICKS - REALITY IS A GRAPE	24.60 € 22.14 €
GHR330		LP
ROCK / GARAGE / PSYCHEDELIC	Release: 2012 / Repress: 2025	ESP

- A1 > reality is a grape
- A2 > psychic toll
- A3 > love ordeal
- A4 > hold on to your soul
- A5 > jesus christ
- B1 > half past high
- B2 > whyenhow
- B3 > current reflection
- B4 > apocalypse

REPRESS | Remastered

This LP was released in 2012 on Columbus Discount Records (USA). New edition that was remastered from the original tapes and with a new artwork by Olaf Jens. Masters of crude, sludgy, and unrelenting garage-punk are BACK! They have been following their purposefully unrefined vision since the late 80's, churning out inspired noise and lyrical bad vibes with a consistency that few other bands could match

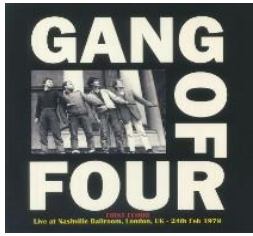


GUERSSSEN	DR. EXPLOSION - VES TE'N SI US PLAN / PERDO L'ESMA	13.85 €
GUESSSG7		7"
ROCK / GARAGE	Release: 09 - December - 2024	CAT

- A1 > ves-te'n si us plan
- B1 > perdo l'esma

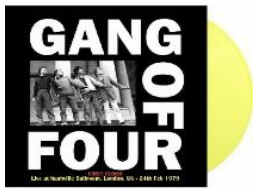
500 copies | Numbered

Doctor Explosió, leading Spanish 60s garage/punk act since the mid-nineties, is back with a surprise. A remake of one of the most remarkable early tracks of the band, "Baby please go" (Veste'n si us plau), and a cover of James Brown "I'll go crazy" (Perdo l'esma) the way Catalan 60s band Eurogrup adapted in the mid 60s, and both tracks sung in perfect Catalan language - well, Barcelona's accent, that's fine. limited to 500 numbered copies



- A1 > i found that essence rare
- A2 > 5:45
- A3 > anthrax
- A4 > waiting for my elevator
- A5 > hold up my weekend
- A6 > armalite rifle
- B1 > it's her factory
- B2 > glass
- B3 > damaged goods
- B4 > ether
- B5 > at home he's a tourist
- B6 > return the gift

DEAR BOSS.	GANG OF FOUR - FIRST FLOOR: LIVE AT NASHVILLE BALLROOM LONDON, UK 24th FEB 1979	22.00 €
JACK68		19.80 €
ROCK / POST-PUNK	Release: 1979 / Repress: 2024	LP GBR
 REPRESS Unofficial Release 		
<p>Gang of Four unleashed a raw, politically charged performance at the Nashville Ballroom in London on February 24th, 1979, with a sound that fused punk's aggression with funk's rhythm. Their set left an indelible impact, capturing the urgency and unrest of the late '70s UK music scene</p>		



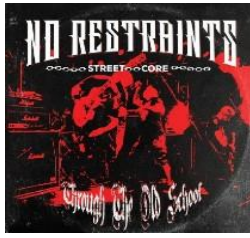
- A1 > i found that essence rare
- A2 > 5:45
- A3 > anthrax
- A4 > waiting for my elevator
- A5 > hold up my weekend
- A6 > armalite rifle
- B1 > it's her factory
- B2 > glass
- B3 > damaged goods
- B4 > ether
- B5 > at home he's a tourist
- B6 > return the gift

DEAR BOSS.	GANG OF FOUR - FIRST FLOOR: LIVE AT NASHVILLE BALLROOM LONDON, UK 24th FEB 1979	23.70 €
JACKY68		21.33 €
ROCK / POST-PUNK	Release: 1979 / Repress: 2024	LP GBR
 REPRESS Yellow Vinyl Unofficial Release Limited 		
<p>Edition on yellow vinyl. Gang of Four unleashed a raw, politically charged performance at the Nashville Ballroom in London on February 24th, 1979, with a sound that fused punk's aggression with funk's rhythm. Their set left an indelible impact, capturing the urgency and unrest of the late '70s UK music scene</p>		



- A1 > 花霊 (insertion song 「狂女節」)
- A2 > ほろほろ鳥 (insertion song 「仁」, 「獅子の子」, 「東京巡礼歌」)
- A3 > 影絵地獄 (insertion song 「母捨般若経」, 「はらいそう」)
- B1 > 毒白粉 (insertion song 「邪宗門」)
- B2 > 舌切雀 (insertion song 「母恋地獄」)
- B3 > 棺桶風呂 (insertion song 「地獄和賛」)
- B4 > 断糸 (insertion song 「つるのテーマ」, 「口笛賛歌」, 「1970年8月」, 「和賛」)

LIFE GOES ON	J.A. SEAZE - JASHUMON	24.60 €
LIFE57		22.14 €
ROCK / ART-ROCK / STAGE&SCREEN	Release: 1972 / Repress: 2025	LP EUR
 REPRESS Unofficial Release Soundtrack 		
<p>More Japanese lysergic madness! The 1972 soundtrack for Shuji Terayama's visionary movie of the same name contains all the elements necessary to reach composer & theatre producer J.A. Caesar's intended pleasure/centers. Disturbing, but in the end truly innovative, this soundtrack is as certified gateway to the underworld in the vein of classic by Faust, Cosmic Jokers or early Amon Düül</p>		



SUNNY BASTARDS	NO RESTRAINTS - THROUGH THE OLD SCHOOL	21.90 €
SBLPB229		19.71 €
PUNK / OI / HARDCORE	Release: 20 - January - 2025	LP
One Sided		
<p>A1 > another kind of hate</p> <p>A2 > suburban dreams</p> <p>B1 > judgement day</p> <p>B2 > world of deception</p> <p>B3 > unbroken faith</p>		
<p>"Through the old school" is a furious, uncompromising manifesto against the spirit of the times and a highly explosive hybrid of NYHC and English streetpunk/oi of the raw variety. The southern Europeans of "No Restraints" could also be described as "Italy's Agnostic Front"!</p>		



MARVO GENETIC	PA PRESENTS aka PETER AARSMAN - ENTANGLED (GERD RMX)	17.90 €
M-GEN02		16.11 €
TECHNO / DETROIT / ACID / TECH-TRANCE	Release: 14 - April - 2025	12"
REPRESS		
<p>A1 > entangled</p> <p>B1 > resolute (dub) *Gerd rmx*</p> <p>B2 > resolute</p>		
<p>Finally after all those years, Dutch producer Peter Aarsman presents the re-issue of his iconic peak-time tracks called Entangled. Originally released on Deviate in 1995, this 13 minute techno trip caused mayhem on dancefloors across the world. Peter's love for early Detroit techno in can be heard in the beautiful Res*lute. Warm strings, deep basslines and a repetitive synth theme provide for a stunning track which was used by Carl Craig in his selection for the influential DJ Kicks series. Res*lute also comes in a rawer house remix by Frame Of Mind label head Gerd</p>		



GET HIP	THE PUKE - THIS KIND OF EXPERIENCE: LIVE 1978/1979	23.70 €
GH1183		21.33 €
PUNK	Release: 29 - November - 2024	LP
+ 16 Page Booklet		
<p>A1 > the lord's prayer</p> <p>A2 > i wanna get on welfare</p> <p>A3 > fuck the world</p> <p>A4 > i just wanna write a banal song</p> <p>A5 > orphans</p> <p>A6 > hemingway</p> <p>A7 > nancy</p> <p>A8 > you're nothing but an idiot</p> <p>A9 > i don't want to go shopping</p> <p>A10 > rock and roll</p> <p>A11 > when i get bored (i play one chord)</p> <p>A12 > ascension</p> <p>B1 > rock and roll</p> <p>B2 > heroin (valium)</p> <p>B3 > orphans</p> <p>B4 > baby's on fire</p> <p>B5 > i don't want to go shopping</p> <p>B6 > medley: orphans / the pope / i don't want to go shopping</p>		
<p>The Puke was one of Pittsburgh's first punk bands. This recording was sourced from recently surfaced cassette tapes and digitally transferred and engineered for Get Hip Recordings for the first time. 16-page booklet included</p>		



RADIATION REISSUES	GEZA X - YOU GODDAM KIDS!	22.00 €
RRS263		19.80 €
PUNK / POST-PUNK / EXPERIM. / NEW-WAVE	Release: 1981 / Repress: 2025	LP ITA

| REPRESS | Remastered | + Double Side Insert | + Original Sticker |

- A1 > rio grande hotel
- A2 > hungarian
- A3 > we need more power
- A4 > isotope soap
- A5 > paranoids
- A6 > hot rod (bonus track)
- B1 > pony ride
- B2 > funky monsters
- B3 > practicing mice
- B4 > i hate punks
- B5 > mean mr. mommy man
- B6 > kinky bitch (bonus track)

Released in 1981, You Goddamn Kids! by Geza X is a raw, rebellious album from L.A.'s underground punk scene. Known for producing bands like the Dead Kennedys and Black Flag, Geza brings his wild production style to his own music here, mixing punk energy with satirical lyrics that take sharp jabs at society. Tracks like 'Isotope Soap' and 'We Need More Power' embody the chaotic spirit of early punk. This edition includes two bonus tracks, adding even more grit and attitude to a cult classic that resonates with punk's DIY ethos. Limited edition vinyl reissue comes with double sided insert and reproduction of the original bumper sticker included in the first edition. Remastered by Geza X



BELLA UNION	BEACH HOUSE - BECOME	15.01 €
BELLAV1432		12"
POP / DREAM-POP / INDIE	Release: 22 - April - 2023	GBR

| RE-STOCK |

- A1 > american daughter
- A2 > devil's pool
- A3 > holiday house
- B1 > black magic
- B2 > become

Opinion is divided on whether Beach House jumped the shark somewhat on their latest album 'Once Twice Melody' but the final proof either way might be heard in this five track EP of tracks that didn't make it onto the parent LP. The duo suggest that these songs didn't follow in the general direction they were headed (which if its a return to their older sound may actually turn out to be a good thing). We'll see



EL FORAT	TROPTEL NAT - DEMO 1989	19.50 €
EFR37_0551930		17.55 €
HARDCORE / METAL / THRASH / CROSSOVER	Release: 1989 / Repress: 2024	LP CAT

| REPRESS | Remastered | Limited | + Booklet |

- A1 > tu frente a ti
- A2 > la lejanía no existe
- A3 > me gusta oír tu voz
- A4 > como mínimo
- A5 > try to not fall
- A6 > mi propio temor
- A7 > lo mismo
- B1 > música
- B2 > horas congeladas
- B3 > fresas
- B4 > solo y plenamente eso
- B5 > fresas
- B6 > la intro
- B7 > acostumbrados

Una de las primeras bandas de Barcelona de hardcore con toques metalicos muy crossover en su planteamiento. Formados en 1987 por gente de Subterranean Kids, Accio Directa y Antidogmatiks. Esta demo del año 1989 muestra a la banda en su etapa mas cruda. Edición limitada con libreto



HELLS HEADBANGERS	ABYSMAL LORD - BESTIARY OF IMMORTAL HUNGER	24.60 € 22.14 € ⁺
HELLS327		LP
METAL / BLACK / DEATH	Release: 2022 / Repress: 2023	USA

| RE-STOCK |

- A1 > starvation mass (ortni)
- A2 > satanic return
- A3 > glowing balphomet
- A4 > medo da morte (yrasor)
- A5 > bestiary of immortal hunger
- A6 > obscure grottos of hell
- B1 > carcass of the living god
- B2 > ultra expulser
- B3 > antisemen of ceremonial pseudochrist
- B4 > towering leviathan
- B5 > deny the paradise

HELLS HEADBANGERS is proud to present ABYSMAL LORD's highly anticipated third album, Bestiary of Immortal Hunger. A new bestial savagery from Nola-s war metal band

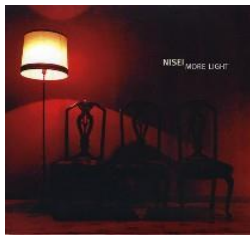


VAMPISOUL	VIOLETA PARRA - LAS ULTIMAS COMPOSICIONES DE VIOLETA PARRA	24.25 € 21.33 € ⁺
VAMPI310		LP
WORLD / FOLK / LATIN / NUEVA-CANCION	Release: 1966 / Repress: 2025	ESP

| REPRESS | 180 grams | Remastered |

- A1 > gracias a la vida - cancion
- A2 > el "albertio" - rin, danza
- A3 > cantores que reflexionan - refalosa
- A4 > pupila de aguilta - huayno
- A5 > run run se fue pa'l norte - cancion
- A6 > maldigo del alto cielo - sirilla cancion
- A7 > la cueca de los poetas - cueca
- B1 > mazurquica moderna - mazurka
- B2 > volver a los 17 - sirilla cancion
- B3 > rin del angelito - rin danza
- B4 > una copla me ha cantado - lamento
- B5 > el guillatun - danza estilo araucano
- B6 > pastelero a tus pasteles - cueca
- B7 > de cuerpo entero - cueca

This is the best Chilean album of all time according to Rolling Stone magazine. It contains the latest compositions by Violeta Parra, including her global hit 'Gracias a la vida'. We are now glad to present "Las últimas composiciones de Violeta Parra" as originally released in 1966, with remastered sound from the tapes and the original artwork. 180g vinyl

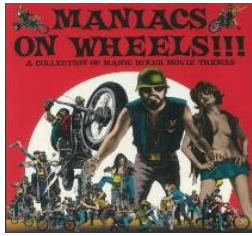


GALLETA	NISEI - MORE LIGHT	23.70 € 21.33 € ⁺
GTA24		LP
ROCK / EMO / BEATS / POST-CORE / EXPERIM.	Release: 2004 / Repress: 204	ESP

| REPRESS | 200 copies | Numbered | First Time On Vinyl |

- A1 > departures
- A2 > the rope
- A3 > thankful
- A4 > burning pictures
- A5 > hours (we) spent
- A6 > as a chain reaction
- B1 > tolosan
- B2 > like water
- B3 > instrumental for rocky
- B4 > the north and south song
- B5 > a phone call
- B6 > more light

Bcore, Aloud, Galleta and Gandula celebran el 20 aniversario del disco More Light de Nisei y publican una edición especial en vinilo. Un disco imprescindible para entender el rock experimental y el post-hardcore de principios de siglo. Nisei celebran sus referentes del post-hardcore de Washington DC, de la escena elegante e irreverente de Chicago, del dub instrumental, del minimalismo, del noise-rock, y aportan su visión personal. Edición limitada y numerada de 200 copias



GO FUZZ!	VARIOUS ARTISTS - MANIACS ON WHEELS (DAVIE ALLAN and THE ARROWS, EAT WEST PIPELINE, MIKE CURB, THE MAN EATERS, THE SIDEWALK SOUNDS, SIMON STOKES and THE NIGHTHAWKS, LES BAXTER, JEFF SIMMONS, EDDIE and THE STOMPERS, LENNY STACK, HARLEY HATCHER, THE SUNRAYS, THE OTHER SIDE & STU PHILLIPS)	19.50 € 17.55 €
GFR9		LP
PUNK / ROCK / GARAGE / 60s70s / SOUNDTRACK	Release: 06 - February - 2025	ESP

- A1 > blues theme (from the wild angels, 1966) *Davie Allan & The Arrows*
- A2 > changes (from angels die hard, 1970) *Eat-west Pipeline*
- A3 > the young world (from teenage rebellion, 1967) *Mike Curb*
- A4 > get off the road (from she-devils on wheels, 1968) *The Man-Eaters*
- A5 > the born loser's theme (from the born losers, 1967) *The Sidewalk Sounds*
- A6 > ride on angel (from outlaw riders, 1971) *Simon Stokes & The Nighthawks*
- A7 > chain fight (from hell's belles, 1969) *Les Baxter*
- B1 > naked angels theme (from naked angels, 1969) *Jeff Simmons*
- B2 > the stomper's ride (from the glory stompers, 1967) *Eddie & The Stompers*
- B3 > the duel (part 1 & 2, from cc & company, 1970) *Lenny Stack*
- B4 > the chase is on (from satan's sadists, 1969) *Harley Hatcher*
- B5 > hellcats (from the hellcats, 1968) *The Sunrays*
- B6 > wild rebels (from the wild rebels, 1967) *The Other Side*
- B7 > friendly fuzz (from run, angel, run, 1969) *Stu Phillips*

Get ready for a wild ride with this compilation gathering a bunch of amazing 60s / early 70s biker movie soundtracks. Starting with the classic that defined the whole genre *Davie Allan & the Arrow's Blues Theme) this record is, of course, drenched in delicious fuzz madness, but it doesn't stop there: from the mind-blowing Hi Energy bust that is Changes by the East-West Pipeline, to none other than the king of Exotica, Les Baxter, this is a fascinating and roaring trip filled to the top with gasoline fueled hits!



PLANET RHYTHM UK BLACK	LOUIS THE 4th - SHE'S FROM MANCHESTER EP	14.45 €
PRRUKBLK126		12"
TECHNO	Release: 11 - April - 2025	GBR

- A1 > she's from manchester
- A2 > sub genetic
- A3 > kicking (locked groove)
- A4 > stuck in the void (locked groove)
- B1 > mona's pacer
- B2 > unleaving moments
- B3 > suffering experience

| Two Locked Grooves |



ALTERED CIRCUITS	OSHANA - ORIGINS EP	22.80 €
ALTO16		20.52 €
HOUSE / TECH-HOUSE / TECHNO / ACID	Release: 14 - April - 2025	12"
		BEL

A1 > above we soar
A2 > space and time dimensions
B1 > girls in the front
B2 > origins

"After a first appearance on the "Various 1" EP, Oshana now makes her full release debut on Altered Circuits. The "Origins EP" is, in the artist's words, a collection of old-meets-new four-to-the-floor club flavours. Originating from her live set practice, it's a proper representation of where she's currently at: making a push for the bigger and bolder. Her obvious talent for meticulously stacking textures doesn't stop her from shifting to the stripped-back and straightforward when needed. The constant throughout is a sensibility for the dancefloor, which never lets anything get in the way of groove and rhythm. "Above We Soar" drops right into the action with a menacing bassline and equally gloomy synthesizer layering. The cut's gothic-black palette works a charm merging palpable tension with restraint. It builds for 4 minutes towards a drop and then a slamming acid line succeeds in cranking the energy even up another notch. "Space And Time Dimensions" is a loopy roller which, by the sound of its reverb levels and ambient noises, might have been recorded at a missile silo. The stretched vocal samples and ever-evolving drums propel it forward in a vintage, Chicago house type way. There's a moment of calm when those briefly fall away; one of its quirky basslines subsequently makes room for a slick little polyrhythm sine, and everything clicks even more. On the other side, "Girls In The Front" doesn't loosen the reins either, as hefty kicks and another sturdy bassline immediately set the tone. The air appears charged with static electricity, and Oshana's way of niftily adding and subtracting seamlessly draws the listener into a groovy trip. 5 minutes fly by, and then the lead still has to emerge. The one that eventually comes in is huge and hypnotic. Topped off with a selection of vocals that burst with impatience, the track hints at the anthemic. Closer "Origins" taps into a more progressive and trance side with its modulated formant bassline, jittery arpeggiator lead and heavily flanged flourishes. A gust of electronic flutes and sleek chords take a turn for the - almost - idyllic. Not for long; not uncharacteristically, it switches back to the main beat and back into more ambiguous yet



RAWAX	RICHARD WOLFSDORF aka RICARDO VILLALOBOS - TIA	18.01 €
RV04_RV-04		12"
MINIMAL / TECH-HOUSE / TECH-MINIMAL	Release: 14 - April - 2025	DEU
REPRESS Vinyl Only Remastered		

A1 > echt rot
B1 > tia
B2 > feuereasser







RAWAX proudly presents the 4th release by Ricardo Villalobos on his own series! This time we have the honor to unveil Ricardo alias Richard Wolfsdorf "TIA" This gem was originally released on Below in 2000! Ricardo compiled for the 25 Years Anniversary Edition a new tracklisting! (Re-mastered, vinyl only)





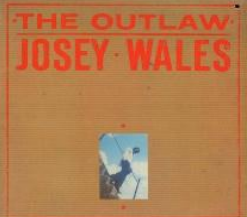



RECLAIM YOUR CITY	PETER VAN HOESEN - PRIME DIRECTIVE	18.90 €
RYCL023		17.01 €
TECHNO	Release: 14 - April - 2025	12"
		NLD

A1 > definition by absence
A2 > variables edit 1
B1 > prime directive
B2 > morphology

Big new release by Peter Van Hoesen! Continuing his exploration of intricate techno systems, their effect, and the direct perimeter of action, Peter van Hoesen turns in his newest four-track piece, 'Prime Directive': a fascinating dive into the artist's shape-shifting headspace and inner creative chaos. Fuelled on a furnace-hot mix of abstract-leaning immersion and hi-octane rhythmic thrust, Prime Directive looks at contemporary techno from the angle of experimentation and intuitive abandon. The result comes in four distinct movements, each carving out its own logic and associated behavior in an endless pool of potentialities. Here comes chaology unfolding in all its unadulterated, visceral glory. 'Definition by Absence' breaks the trip into the sound of a faux-random symphony; its train-like swing and fiery bass seesaw coalesce through an elliptic fluttering of sorts, iterative and not, patterns moving in and out of synchronicity as van Hoesen applies more or less pressure on both ends. All in gusty in-your-face-ness, 'Variables Edit 1' whirls and swirls like an ominous vengeance of nature; Its puncturing kicks and whistling menace set against stellar winds and rabid machinery on the prowl for its next victim. An even more unsettling piece of disjointedly arrhythmic, anti-club music for the dance floor, 'Prime Directive' will have you zoning out like a bad dream, flush with metronome-faced monsters and molten clocks hanging from dead trees. 'Morphology' could be PVH's attempt at giving his concepts a carnal carcass to hold onto. Here, the rhythm becomes somewhat less erratic, offering his 360-degree vision more melodic surface and actual room for dispersion. One to keep the boundaries pushed and status-quo challenged, this is techno at its most entrancingly bold and fearless. *This new four-track epic from Peter van Hoesen is draped in a fine piece of artwork courtesy of Atact and pressed according to our standards in 180g audiophile quality, so you can experience the Belgian master's chiseled sound design in all its glory

	<p>SONIC GROOVE</p>	<p>VARIOUS ARTISTS - SONIC GROOVE: 30 YEARS 1995/2025 <small>(FRANKIE BONES, BRYAN ZENTZ presents BARADATRAX, DAMON WILD, MIKE PARKER, ADAM X, DANIEL MYER, STATIQBLOOM, ORPHX, RHYS FULBER, DASHA RUSH, READE TRUTH & OUTLANDER)</small></p>	<p>32.85 €</p> 
<p>SGLP19</p>	<p>TECHNO / ACID / INDUSTRIAL</p>		<p>2LP</p>
<p>Release: 18 - April - 2025</p>		<p>DEU</p>	
<p> Printed Sleeve </p>			
<p>A1 > clip on "Frankie Bones" A2 > grimshots "Bryan Zentz presents Baradatrax" A3 > skylab "Damon Wild" B1 > detonations "Mike Parker" B2 > change of gameplan "Adam X" B3 > atomic overclub "Daniel Myer" C1 > wax turns to skin "Statiqbloom" C2 > the moon was in my heart "Orphx" C3 > state circus "Rhys Fulber" D1 > miracles "Dasha Rush" D2 > no doubt "Reade Truth" D3 > presence of absence "Outlander"</p>	<p>No skips, no pauses-since 1995, Sonic Groove Records of New York celebrates an important milestone: 30 years of crossing the parallels within electronic music. This special compilation features exclusively unreleased tracks by some of the most innovative and respected icons in techno and industrial music, each carefully crafting top-notch works to create an album filled with all killer, no filler selections. The legends of Sonic Groove live on!</p>		
	<p>TSSRCT</p>	<p>CIVIC INSTRUCTION - NUMERO 1</p>	<p>18.90 €</p> 
<p>TSSRCT01</p>	<p>TECHNO</p>		<p>12"</p>
<p>Release: 14 - April - 2025</p>		<p>BEL</p>	
<p>A1 > numero 1.1 B1 > numero 1.2 B2 > numero 1.3</p>	<p>CIVIC INSTRUCTION are HADONE & UFO95. Presenting their first release under a new guise on their new label TSSRCT. Three perfectly executed, consecutive mid 2010s reminiscent cuts. RIYL Avian, Shifted, Stroboscopic Artefacts and so on. Deep and dark!</p>		
	<p>6DIMENSIONS</p>	<p>THE EVADER - AWAKENING THE PAST: 2</p>	<p>14.90 €</p> 
<p>126D10</p>	<p>TECHNO</p>		<p>12"</p>
<p>Release: 02 - November - 2018</p>		<p>GBR</p>	
<p> RE-STOCK </p>			
<p>A1 > no hats required: track 1 A2 > no hats required: track 6 A3 > no hats required: track 2 A4 > no hats required: track 3 B1 > power of balance B2 > shifting illusion</p>	<p>Released November 2, 2018. Steve Bicknell returns to his 6dimensions label, adopting his The Evader guise once again with a re-issue release titled 'Awakening The Past 2'. Returning as The Evader for the second instalment of 'Awakening The Past', this will be Steve's fourth appearance on 6dimensions and features four tracks from 1994's 'No Hats Required' EP, which dropped on influential UK label, Cosmic Records - the tracks were originally made by Steve to be played together as a segment in various combinations. This release follows outings from 6dimensions artists Jing, Metro Skim and Heartless - continuing the label's theme of illustrating the 'human mind's natural make-up'. 'No Hats Required - Track 1' displays a locked 4x4 groove, filled with tidy modulations bouncing gracefully off the kicks before 'Track 6' offers a fast-pitched looping beat with floating percussive jitters. 'Track 2' then features twisted stab sequences over a minimal drum loop before a rolling 808 beat joins oscillating bass flutters in 'Track 3'. On the flip two new productions 'Power Of Balance' provides cross firing synth thrills layered and tough techno convolutions to generate a rising intensity, until 'Shifting Illusion' concludes the package with minimalist dubbed-out flavours whilst lush melodies harmonise with continuous pulsations</p>		

	6DIMENSIONS	METRO SKIM - GENERATOR OF THOUGHTS	14.90 €  + 13.41 €
126D11	TECHNO		12"
<i>Release: 31 - October - 2019</i>			
 RE-STOCK Printed Sleeve 			
<ul style="list-style-type: none"> A1 > physiological change A2 > priority destination B1 > subatomic levels B2 > abstract thinking B3 > activities 	<p>Released October 31, 2019, Metro Skim's returns to 6dimensions with 'Generator Of Thoughts', their third release on the label, a five track EP, shifting the balance of senses with intoxicating analog headiness. Deeply rooted in the underground, shrouded in mystery, and adopting music as their preferred form of communication to convey their message. Following up on two previous releases on 6dimensions, 'Identifying Possibilities' in 2107, 'Actualising Possibilities' in 2018, Metro Skim now provides us with, 'Generator Of Thoughts'. Metro Skim unifies symbiotic relations between technology and human form, preserving a pure and natural process guided by an uncompromising mode of production</p>		
	17 NORTH PARADE	CULTURE - TWO SEVENS CLASH	25.65 €  +
VPRL4178	REGGAE / ROOTS		LP
<i>Release: 1977 / Repress: 2011 & 2025</i>			
 REPRESS Limited 			
<ul style="list-style-type: none"> A1 > calling rasta for i A2 > i'm alone int he wilderness A3 > pirate days A4 > two sevens clash A5 > i'm not ashamed B1 > get ready to ride the lion to zion B2 > black starliner must come B3 > jah pretty face B4 > see them a come B5 > natty dread taking over 	<p>ESSENTIAL according to The Rough Guide To Reggae! Long out of print and re-issued is "Two Sevens Clash" from Culture, the must have reggae accessory for any self respecting music fan back in that long hot summer of 1977. Loaded up with hit anthems like "See Them A Come", "I Am Not Ashamed", "Natty Dread Taking Over" and the prophetic title track "Two Sevens Clash" is at last available again on vinyl - get ready to ride this lion to Zion!</p>		
	GREENSLEEVES	JOSE WALES - THE OUTLAW JOSE WALES	15.00 €  + 13.50 €
GREL55	REGGAE / DANCEHALL / TOASTING		LP
<i>Release: 1983 / Repress: 2014</i>			
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > it a fi burn A2 > love i want A3 > can't put it on A4 > beg you come home A5 > jam it again B1 > let go mi hand B2 > no bother tax me B3 > stalk of sensimilia B4 > music diseases B5 > asking for love 	<p>Re-issue of the classic 1983 album from Josey Wales produced by Henry 'Junjo' Lawes at Channel One with the Roots Radics in full effect and Soldgie at the controls. Includes the Ganjaman anthems 'It A Fi Bun' and 'Stalk Of Sensimilia'</p>		



VP	CONGO - CONGO ASHANTI	25.65 €
VPRL1385		LP
REGGAE / ROOTS	Release: 1979 / Repress: 2018 & 2025	USA
 REPRESS 		

Now available again is the 1979 longplayer. This is the follow up to the Congos most famous album "Heart Of The Congos" from 1977. For "Congo Ashanti" was Cedric Myton taking over the lead vocals while the trio Cedric Myton, Roy Johnson, Watty Burnett is in charge for the sublime harmonies. Musicians credits are Drums: Santa Davis, Sly Dunbar, Bass: Boris Gardiner, Geoffrey Chung, Phillippe Quilchini, Lead Guitar: Ernest Ranglin, Lennox Gordon, Willie Lindo, Rhythm Guitar: Earl "Chinna" Smith, Willie Lindo, Organ: Keith Sterling, Piano: Harold Butler, Saxophone: "Deadly" Headley Bennett, Tommy McCook, Percussion: Uziak "Sticky" Thompson, and The Congos

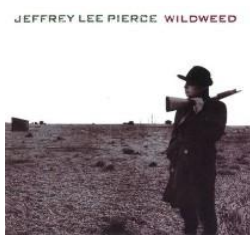
- A1 > days chasing days
- A2 > jackpot
- A3 > hail the world of jah
- A4 > education of brainwashing
- B1 > youth man
- B2 > yoyo
- B3 > nana
- B4 > thief is in the vineyard



BANG!	LEADFINGER - THE FLOATING LIFE	13.50 €
BANGLP24		12.15 €
ROCK / FOLK-ROCK / ACOUSTIC / LO-FI	Release: 20 - July - 2007	LP EH
 RE-STOCK Last Copies 		

Stewart "Leadfinger" Cunningham lleva más de 16 años escribiendo algunas de las mejores canciones en la historia del rock australiano a través de sus múltiples bandas: Brother Brick, Asteorid B612, The Proton Energy Pills, The Yes-Men y Challenger 7...ahí es nada. En este su álbum en solitario, ha dado una vuelta de tuerca a toda su carrera, encerrándose en el pequeño estudio que tiene en el garage de su caja al sur de Sidney y grabando este magistral trabajo. Bluesy, oscuro a la vez que con grandes riffs de rock high energy intercalados. Se mueve en terrenos melódicos a la vez que se sumerge con soltura en el power pop, todo ello llevado a su extremo más ruidoso y duro...todo ello con un excelente sonido de guitarras y ese toque inconfundible de Australian Underground Rock and Roll. "The floating life" es un puñado de grandísimas canciones que describen los momentos tristes y buenos de una vida dedicada al rock al margen de la industria mayoritaria. La edición en LP viene con un tema extra que no aparece en la versión cd


- A1 > i went looking "tambourine by Dana Orth"
- A2 > edge of suburbia
- A3 > thin lizzy
- A4 > boo radley
- A5 > back in the burgh
- A6 > so in a hurry
- B1 > the sydney way?
- B2 > bicycle man
- B3 > a floating life
- B4 > the philadelphia ruse
- B5 > a beautiful sound "cymbal by Stephen O'Brien"
- B6 > the music had the last day



BANG!	JEFFREY LEE PIERCE - WILDWEED	20.40 €
BANGLP83		18.36 €
ROCK / ALTERNATIVE	Release: 1985 / Repress: 2014	LP EH
 RE-STOCK Gatefold Remastered 		

Originally released back in 1985, finally this record is reissued, remastered, with added photography, lyrics, and 2 bonus tracks from the recording!. Magnum opus in his solo career, Jeffrey Lee Pierce, leader of THE GUN CLUB recorded this wonder during the mid 80s. This record meant for Jeffrey Lee Pierce an hiatus during The Gun Club life, and in reality it sounds purely like another Gun Club album! Complex compositions performed with excellence that, once again, put Jeffrey Lee Pierce as one of the most important and influential artists of the 80s & 90s

- A1 > love and desperation
- A2 > sex killer
- A3 > cleopatra dreams on
- A4 > from temptation to you
- A5 > sensitivity
- A6 > fire
- B1 > hey juana
- B2 > love circus
- B3 > wildweed
- B4 > the midnight promise
- B5 > get away


	<p>QUARTET</p>	<p>ERIC NEVEUX - DE SON VIVANT</p>	<p>22.10 €</p> <p>19.89 €</p>
<p>QRLP27</p>	<p>SCORE / STAGE&SCREEN / SOUNDTRACK</p>	<p>Release: 01 - December - 2021</p>	<p>LP</p> <p>ESP</p>
<p> RE-STOCK Last Copies White Transparent Vinyl Gatefold </p>			
<p>A1 > la verite</p> <p>A2 > le temps</p> <p>A3 > la presence</p> <p>A4 > les cimes</p> <p>A5 > la survie</p> <p>A6 > ne soyez pas triste</p> <p>A7 > do you want to see him?</p> <p>A8 > variation sur les temps</p> <p>A9 > le bureau de la vie</p> <p>B1 > night call</p> <p>B2 > le baiser</p> <p>B3 > would it be easier?</p> <p>B4 > pieta</p> <p>B5 > nocturne</p> <p>B6 > une demiere nuit</p> <p>B7 > les adieux</p> <p>B8 > pardonne-moi</p> <p>B9 > de son vivant</p>	<p>Quartet Records, in collaboration with StudioCanal and Les Films du Kiosque, presents the vinyl edition of a new score by renowned French composer Eric Neveux (CEZANNE ET MOI, RICHARD THE STORK, ZOMBIELAND) for Emmanuelle Bercot's intense drama DE SON VIVANT, starring Catherine Deneuve, Benoit Magimel and Gabriel Sara. The film is about a son in denial of a serious illness and a mother facing the unbearable. Between them a doctor and a nurse fight to do their job and bring them to acceptance. They have one year and four seasons to come together and understand what it means to die while living. Eric Neveux has written an intense, emotional, highly inspired and moving score, with echoes of Impressionism imbued with melancholy. The score was recorded in London with a chamber ensemble and has been produced by Jean-Pierre Arquié. This limited LP edition, produced by the composer, comes in a beautiful gatefold design and is pressed on white transparent vinyl</p>		
	<p>ENVIRON</p>	<p>MORGAN GEIST - PREMISE EP (THE CONNECTION MACHINE RMX)</p>	<p>14.95 €</p>
<p>ENV001R</p>	<p>TECHNO</p>	<p>Release: 11 - April - 2025</p>	<p>12"</p> <p>USA</p>
<p> REPRESS Remastered </p>			
<p>A1 > sands</p> <p>A2 > airpour</p> <p>B1 > smear</p> <p>B2 > smear (e-mix) "The Connection Machine rmx"</p>	<p>In 1994, with only a single 12" in his discography, Morgan Geist decided to start his own record label. His debut on Dan Curtin's Metamorphic label was inspired by the sounds of Detroit techno and Chicago house. But Geist was equally fascinated by UK imports from labels like Warp, B12, and ART. He sought to combine these inspirations on the first release of his new label, Environ. Featuring a remix from The Connection Machine, whose unique "Bitflower" was released the year before on Carl Craig's Planet E. "Premise EP" (1995) was recorded in Ohio and mastered in Detroit by the legendary Ron Murphy. The release also marked the end of four years of Geist living the midwest and his return to the metro area of New York City, a dramatic shift that would soon be reflected in Environ's sound. This reissue of ENV001 "Premise EP" is remastered from the original tapes and features the original artwork by Todd Sines</p>		
	<p>DELSIN</p>	<p>DECODER aka GAUTHAM GARG - ANUTVA</p>	<p>17.50 €</p> <p>15.75 €</p>
<p>DSR-C24</p>	<p>TECHNO / DEEP-TECHNO / BROKEN</p>	<p>Release: 14 - April - 2025</p>	<p>12"</p> <p>NLD</p>
<p>A1 > sunya</p> <p>A2 > neglect</p> <p>B1 > soil</p> <p>B2 > phasing</p>	<p>Dallas based producer Decoder lands on Delsin with four versatile techno interpretations. From deep and immersive techno hypnotica to emotive electro bliss. It's a well rounded EP with some type of elegance from a young producer who seems to have been doing this for decades. Decoder's sound palette is warm and forceful, very direct yet still sensitive</p>		











PLANET RHYTHM UK DERAILED	ARKVS - DERAILED: AMPHIBIAN VELOCITY EP (feat. RONALD NELLS)	14.45 €
DRLDV001		12"
TECHNO	Release: 18 - April - 2025	GBR
Dracula Coloured Vinyl		
A1 > sonus A2 > deviate *feat. Ronald Nels* B1 > amphibian velocity B2 > crashing rhythms	Derailed Records and Planet Rhythm team up for an exciting vinyl series, kicking off with Rotterdam's own ARKVS. Enjoy 4 deep cuts pressed on Dracula-colored vinyl, ready to captivate your senses!	













MOVING PRESSURE	RENE WISE - MOVING PRESSURE # 3	13.95 €
MP03		12"
TECHNO	Release: 11 - April - 2025	PRT
Label Sleeve		
A1 > relax A2 > chomp chomp B1 > cave B2 > deep under	Moving Pressure 03 lands as Rene Wise's third release on his imprint. With a refined approach to rhythm and restraint, the artist once again distills techno to its purest form: hypnotic, percussive, and propulsive. Across four tracks and in line with the label's essence, MP03 thrives on movement-low-end mastery meets tightly coiled grooves, while textural elements shift and evolve with subtle precision. A1 'Relax' sets the foundation with a mighty sub-base, rolling forward with effortless force. Chopped-up claps ricochet through the mix, while a funky, disembodied vocal repeats a single command: 'relax'. Then comes 'Chomp Chomp', a denser offering in Wise's sensorial arsenal. Layered with gritty textures, his signature percussion builds a soundscape that is both tactile and weightless, evoking a kinetic dream state where groove and space are in constant conversation. On the flip, 'Cave' plunges into murkier terrain. Swathed in fog and sinister atmospherics, it unfolds through an eerie blend of sci-fi surrealism and grounded physicality. Bleeps hover like distant signals, their sharpness softened by a cavernous, smothering embrace. It's a study in tension-hypnotic and unsettling in equal measure. Closing the release is 'Deep Under', a track that embodies its name with subterranean mystique. The soundscape is rich with detail, an ecosystem of sonic fragments shifting beneath the surface. It's immersive yet elusive, like catching glimpses of something just out of reach, a mirage that flickers between the tangible and the ethereal. This is minimalism with intent, built for deep immersion. Less, here, is infinitely more	



RESILIENT	ZERO DAYZ feat. CASEY HARDISON / ACERBIC - RESILIENT # 2	14.45 €
RESVL002		12"
TECHNO / ACID-TECHNO / HARD / RAVE	Release: 18 - April - 2025	GBR
200 copies		
A1 > war on drugs *Zero Dayz feat. Casey Hardison* A2 > neurotypical consciousness *Zero Dayz feat. Casey Hardison* B1 > acid on my mind *Acerbic* B2 > the acid saga continues *Acerbic*	Resilient Records is member of the Flatlife Records Labelgroup	

	<p>SPATIAL</p>	<p>AURAL IMBALANCE - EDGE OF SPACE</p>	<p>32.85 €</p>  
<p>SPTLP006</p>		<p>2LP</p>	
<p>D'NB / JUNGLE</p>		<p>DEU</p>	
<p>Coloured Vinyl Printed Sleeve </p>			
<p>A1 > dream assembly</p> <p>A2 > comet cycle</p> <p>B1 > neptune</p> <p>B2 > stasis</p> <p>C1 > warpcore</p> <p>C2 > into the void</p> <p>D1 > thermal isolation</p> <p>D2 > forever</p>	<p>Returning for another highly-anticipated album for Spatial, label stalwart Aural Imbalance creates new life to a genre often starved of truly wide-ranging ambience blended with breakbeats that can move a dancefloor, elevating and surpassing expectations once again across a varied, cohesive selection of tracks. A1 - Dream Assembly: Opening the LP we see Aural Imbalance showcase that inimitable world-building through swirling ambient soundscapes in full effect, a luscious intro welcoming sharp, snappy breakbeats, edited sublimely, collecting visceral cyberpunk debris on their long journey home. Subtle 808 basslines lie sleepily beneath as the composition forms a memorably soothing vibe that captures the mind. A2 - Comet Cycle: Low filtered beats adorn an intro warning of energy to follow, forming a distinctive tone that is quickly elevated by surprisingly energetic and impeccably tuned breaks. Presently joined by inquisitive smatterings of ethereal effects, the track develops a curious and tuneful identity with harmonising melodies crafted across a varied mix, building and retaining a rousing, suspenseful vibe, leaving the listener in no doubt as to the ever-evolving skillset of Aural Imbalance. B1 - Neptune: Setting the pace immediately with classy, imposing breakbeats, Neptune sees Aural Imbalance showcasing a wonderful ethos of dancefloor-friendly atmospherics with finely crafted edits toyed with at will for the listener with the breaks being the undoubted star of the show from an ambient legend. Subdued melodies and wide-ranging synthwork dances back and forth complementing the mix, all with a bouncy 808 bassline rumbling below. B2 - Stasis: Changing the pace somewhat, next up we are treated to Stasis, a track which again opens with breaks, this time slightly more reserved with a thudding, analogue tone. Calming atmospherics crafted from delicious synthwork and reverberating melodies join forces with wisping pads that fly gently around the soundscape, with plinky rhapsodies delicately adding texture to a truly wonderful collage of sound. C1 - Warpcore: Deceptively airy with incredibly light bongos and synths, the introduction to Warpcore entices the listener perfectly, smoothly introducing filtered breaks which suddenly reveal superbly programmed, distinctive amens that thrash around the mix with vigor. Clicky hats, striking cymbals and layers of tuneful effects deliver immense detail you can listen to over and over, hearing new elements each time. C2 - Into The Void: Continuing the breaks-driven approach to the LP, Into The Void sees Aural Imbalance lay down a sublime selection of crisp, earthy old school breakbeats, edited to perfection with an immensely danceable beat pattern with delicate cowbell-style hi hats. Energising, vibrantly inspiring pads inject a warm sparkle to the mix, while a consistent, luscious classic 808 bassline playfully judders along below. D1 - Thermal Isolation: Opening with an ever so slightly nervous tone, a plethora of layered ambient sounds create caution and intrigue, as Thermal Isolation's intro draws you in before a wonderful arrangement of messy breaks built with a delicious exuberance Aural Imbalance is clearly enjoying as his Spatial repertoire grows ever more impressive. Radiant effects are liberally flecked across the flourishing track in the latter half, adding grand texture and depth. D2 - Forever: Closing the LP in</p>		
	<p>TH TAR HALLOW</p>	<p>AGAINSTME & RED ROOMS - TH TAR HALLOW # 30: DUNGEON'S THEME EP</p>	<p>13.95 €</p>  
<p>TAR030</p>		<p>12"</p>	
<p>TECHNO</p>		<p>NLD</p>	
<p>Release: 21 - March - 2025</p>			
<p>A1 > anger</p> <p>A2 > blurred mind</p> <p>B1 > tunnelvision</p> <p>B2 > dungeon's theme</p>	<p>The needle drops on a groove deep as a grave. A hi-hat flickering at 3 a.m. AgainstMe & Red Rooms don't care if you make it out of this one</p>		
	<p>STUDIO CLUB</p>	<p>HIGHKIN' / BELOGRODSKI - SMALL TALK</p>	<p>14.45 €</p>  
<p>STUDIOCLUB003</p>		<p>12"</p>	
<p>HOUSE / DEEP-HOUSE</p>		<p>RUS</p>	
<p>Release: 11 - April - 2025</p>			
<p>A1 > small talk will never work "Highkin"</p> <p>B1 > grooooooover "Belogrodski"</p> <p>B2 > akbar "Belogrodski"</p>	<p>Just imagine heat wave of the night falling gently on the coastline and being chased away by the breeze of the Pacific. Through abandoned warehouse area you are following the distant sound and speeding up your pace excited and positive. The sound is getting thicker and louder. Yes, you are sure it is Highkin' and his friends are throwing another unforgettable party tonight... The third STUDIO CLUB release presents Highkin' (Marble, Irenic) a dynamic force in Southern California's party scene and a rising Moscow club star Belogrodski. The record is imbued with love for classic deep house music, exclusive private parties vibe and that special authentic magic they entail</p>		

	<p>BUH</p>	<p>OKSANA LINDE - TRAVESIAS</p>	<p>24.25 €</p> 
<p>BR183</p>			<p>LP</p>
<p>AMBIENT / MEDITATION</p>	<p>Release: 28 - March - 2025</p>		<p>PER</p>
<p> Compilation </p>			
<p>A1 > luciernagas en los manglares A2 > mundos flotantes A3 > horizontes lejanos A4 > arrecifes del espacio A5 > estrellas B1 > sahara B2 > kerepacupai vena B3 > estrellas ii</p>	<p>A new album by composer Oksana Linde presents new electronic pieces, composed between 1986 and 1994, that have remained unreleased. This set of electronic pieces explores more ambient and meditative sounds</p>		
	<p>E-BEAMZ</p>	<p>PLEASURE PROJECTS - PP VOL. 1</p>	<p>14.40 €</p>  <p>12.96 €</p>
<p>E-BEAMZ047</p>			<p>10"</p>
<p>D'NB / JUNGLE</p>	<p>Release: 21 - April - 2023</p>		<p>GBR</p>
<p> RE-STOCK </p>			
<p>A1 > untitled 1 B1 > untitled 2</p>			
	<p>HOT HAUS</p>	<p>PALACE - VISION EP</p>	<p>14.40 €</p>  <p>12.96 €</p>
<p>HOTSHIT015</p>			<p>12"</p>
<p>HOUSE / GARAGE</p>	<p>Release: 2014 / Repress: 2023</p>		<p>GBR</p>
<p> RE-STOCK </p>			
<p>A1 > vision B1 > solstice B2 > element</p>	<p>Strickly deeper bangers from Palace on Hot Haus Recs. A-side is a big winner called 'Vision' wurkin' with slamming kicks, skippy hats and blue, dubbed-out techno chords for peak time drive. B-side deals in more sensuous, scuffed garage with the plunging square bass shift of 'Solstice' and the light-footed, bubble-headed shimmy of 'Element'</p>		
	<p>ECHO LTD</p>	<p>BRENDON MOELLER - ECHO LTD # 12</p>	<p>17.65 €</p> 
<p>ECHOLDT012</p>			<p>12"</p>
<p>DUB / TECH-DUB</p>	<p>Release: 18 - April - 2025</p>		<p>NLD</p>
<p> 180 grams Blue Marbled Vinyl </p>			
<p>A1 > rescue me A2 > yass queen B1 > scorching B2 > how love is your deep</p>	<p>Brendon Moeller exploring the deep on ECHOLDT012. Cut on 12" 180g blue marbled vinyl</p>		
	<p>SENSE CODE</p>	<p>VARIOUS ARTISTS - SENSE CODE # 3 (FERAL, FORMANT VALUE, LUIGI TOZZI & BIOCYM)</p>	<p>14.45 €</p> 
<p>SENSE003</p>			<p>12"</p>
<p>TECHNO / DEEP-TECHNO</p>	<p>Release: 18 - April - 2025</p>		<p>ITA</p>
<p>A1 > hallucinated "Feral" A2 > deep core "Formant Value" B1 > cenotes "Luigi Tozzi" B2 > forest blackout "Biocym"</p>	<p>SENSE003 weaves a cohesive yet diverse journey through contemporary deep techno. Each track showcases sophisticated, lush sound design for an immersive auditory experience</p>		



ZODIAK COMMUNE	VARIOUS ARTISTS - THE ELECTRO GUILDE V (ROBODRUM, REDJACK & BAKA)	14.45 € 
ZC-ELEC013LTD		12"
ELECTRO / ACID	Release: 04 - April - 2025	NLD
+ Poster + Stickers Limited		

- A1 > call me bitch *Robodrum*
- A2 > call the monster *RedJack*
- B1 > flux *Baka*
- B2 > androids hate marching *Baka*

LIMITED POSTER EDITION (inclusive stickers) Get ready for The Electro Guilde V on Zodiac Commune Records, featuring: Robodrum - Call Me Bitch: Sharp electro beats, electrifying basslines and Commanding vocals. RedJack - Call The Monster: Dark, ominous basslines to awaken the beast in you. Baka - Flux: Smooth, futuristic grooves that pull you in. Baka - Androids Hate Marching: Electrifying beats and razor-sharp rhythms. These tracks are set to dominate the dance floor-don't miss them!



CRATE CLASSICS	CRATE CLASSICS - GREEN LANES (TYKE, POTENTIAL BADBOY, CONGO NATTY & MISSING RMXS)	14.90 € 
CCV2534		13.41 € 12"
REGGAE / DANCEHALL / AFROBEAT	Release: 04 - April - 2025	GBR
Printed Sleeve		

- A1 > chalice
- A2 > more time
- A3 > miss mercury
- A4 > waiting for you (gold)
- B1 > westside *Tyke rmx*
- B2 > more rime *Potential Badboy rmx*
- B3 > anything *Congo Natty rmx*
- B4 > silly little lies *Missing rmx*

Producer powerhouse duo Crate Classics release their electric debut album, Green Lanes. With a plethora of features from fresh talent to dance music veterans, Crate Classics are working with the likes of Pesolife, Liam Bailey, Bay-C, Jodian Natty, LA Salami, Omar+, Nia Chennai, No13s, Cres, Joe Cain, Tills & Aphrah. Green Lanes brings an eclectic mix, from dancefloor bangers to sweet melodic bops, spanning the rich practices of Jungle, RnB, Afrobeats and Reggae. This vinyl includes a sample of tracks from Green Lanes, remixes from the likes of Missing, Potential Badboy & Tyke, and 2 exclusive bonus tracks. Featuring an exclusive Congo Natty Remix of Crate Classics & Jodian Natty's 'Anything'



FOXTAIL	TOMMY VICARI JNR & LOOPDEVILLE - CELESTIAL DANCE EP	16.75 € 
FOW001		12"
HOUSE / NU-DISCO / MINIMAL-HOUSE	Release: 18 - April - 2025	ISR
Printed Sleeve		

- A1 > go again *Tommy Vicari JNR*
- A2 > what kind of love is this *Tommy Vicari JNR*
- B1 > los pollos pos *Loopdeville*
- B2 > do you *Loopdeville*

Foxtail Records delivers its first vinyl release with a true soundtrack for the skies of heaven. Celestial Dance EP by Tommy Vicari JNR and Loopdeville. A 4-track journey through celestial soundscapes, this release is a cure for the heart, pulling you into a dreamlike, cosmic realm. Join us on this journey. The stunning artwork comes from legendary Japanese painter Suyama Masaru, capturing the essence of freedom and escape-how our souls truly feel!



REDRUM RECORDZ	MIKE REDMAN - REDRUM RELICS (feat. BLAQ POET, YOUNG ZEE and KOOL KEITH, CHINO XL, A F R O and GREG NICE, KID CAPRI, SADAT X and MASTA ACE and MENNO GOOTJES and DJ OPTIMUS, BLESS, O.C. and EL DA SENSEI, BOBBITO GARCIA, RANDOM and ENI LESS, CHUCK D and DJ LORD and FLAVOR FLAV, B REAL, STICKY FINGAZ, SCHOOLLY D and GIT HYPER and GRANDMASTER CAZ & TURBO B; GHOSTFACE KILLAH & KURTIS BLOW RMXS)	13.90 € 12.51 €
RED073CD-NG011		CD
HIP-HOP / RAP	Release: 21 - March - 2025	NLD
CD Format		

- 01 > redrum relics (intro)
- 02 > murder backwards *feat. Blaq Poet*
- 03 > third grade roast **feat. Young Zee & Kool Keith*
- 04 > the metaphor matador *feat. Chino XL*
- 05 > \$ 1000 bills (skit) *Ghostface Killah rmx*
- 06 > three times the treble *feat. A-F-R-O & Greg Nice*
- 07 > mike redman radio pt. 1 *feat. Kid Capri*
- 08 > unchanged *feat. Sadat X & Masta Ace & Menno Gootjes & DJ Optimus*
- 09 > bitches brew *feat. Bless*
- 10 > red men (skit)
- 11 > lift the curse *feat. O.C. & El Da Sensei*
- 12 > mike redman radio pt. 2 *feat. Bobbito Garcia*
- 13 > airline *feat. Random & Eni-Less*
- 14 > terrorwrist *feat. Chuck D & DJ Lord & Flavor Flav*
- 15 > mike redman radio pt. 3 *feat. B-Real*
- 16 > no remorse *feat. Blaq Poet & Sticky Fingaz*
- 17 > the dutch breaks (skit) *Kurtis Blow rmx*
- 18 > blow your mind *feat. Schoolly D & Git Hyper & Grandmaster Caz*
- 19 > anger management *feat. Turbo B*

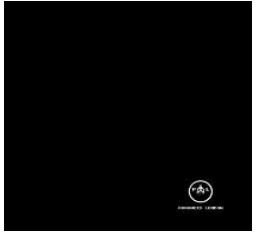

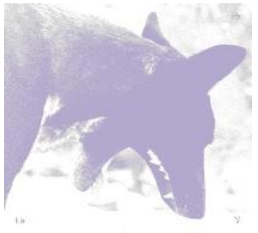





Hardcore Rap music is still here! Mike Redman is considered a cult legend known for his unorthodox music production in various genres. He's well known as an artist in the Jungle and Hardcore scene, as a renowned movie score composer and made a name for himself as organiser of the infamous 'Redrum Hip-Hop' events since the 90's which hosted international artists from Guru to Cannibal Ox. He also set up Redrum Recordz, a pioneering independent record label focussing merely on anything musically unpolished. Even though Mike Redman (which is his name of birth by the way) was often linked to many Hip-Hop succes stories and produced records for artists such as Public Enemy and Big Daddy Kane, Mike has just recently, after many years, decided to produce a solo record featuring the Rap artists he admires and form the foundation of his legacy. With great respect towards his mentors, in a non-profit manner, Mike now releases 'Redrum Relics' featuring Rap icons such as Kool Keith, Chuck D, Schoolly D, Sticky Fingaz, Young Zee, Chino XL, O.C. and many more. This album is truly exceptional and is not made with the intention to be commercially successful, but is a love-letter to a period in time where passion was the motivation. 'Redrum Relics' brings Rap music back to the golden era with a contemporary touch and keeps it unpolished and unyielding as ever. People that tend to say that Hip-Hop is dead might want to reconsider












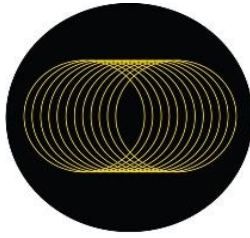
ESHU	ARUM (aka IVANO TETELEPTA & JASPER WOLFF & KAAP & LUNA LUDMILA) - GUUS (DEADBEAT RMX)	15.90 € 14.31 €
ESHU018		12"
MINIMAL / TECH-DUB	Release: 07 - April - 2025	NLD


- A1 > guus
- B1 > guus *Deadbeat rmx*

Special collaborative project ARUM lands on the ESHU imprint. Something that every ESHU release has in common is that each project originates from friendship or a cooperation between like minded souls. This release is no different from that. "Guus" refers to the owner of a little cabin studio where a group of friends came together to create some beats. ARUM consists of Kaap (De Lichting), Jasper Wolff (Indigo aera), Luna Ludmila and ESHU head honcho Ivano Tetelepta himself. After an extended weekend of studio sessions this was the last jam created on a hazy Sunday afternoon when the crew headed into deep dub territories. The result is a five minute long smooth dub techno ride honoring Guus and the perfect Sunday ethos. If you talk dub techno, you talk about Deadbeat. Nothing would suit this release more than a remix by this true icon in dub techno and a close friend to the ESHU family. Happy Sundayzzz

	<p>PARANOID LONDON</p>	<p>PARANOID LONDON - PARANOID LONDON (feat. MUTADO PINTADO, PARIS BRIGHTLEDGE & DJ GENESIS)</p>	<p>32.51 € </p>
<p>PDONLP001</p>	<p>HOUSE / ACID-HOUSE / DEEP-HOUSE</p>	<p>Release: 21 - March - 2025</p>	<p>2LP GBR</p>
<p style="text-align: center;"> REPRESS 10th Anniversary Edition </p>			
<ul style="list-style-type: none"> A1 > light tunnel *feat. Mutado Pintado* A2 > transmission 5 *feat. Mutado Pintado* A3 > headtrack B1 > paris dub 3 *feat. Paris Brightledge* B2 > machines our coming C1 > lovin u (ahh shit) *feat. DJ Genesis* C2 > we ain't D1 > eating glue *feat. Mutado Pintado* D2 > 300 hangovers a year *feat. Mutado Pintado* D3 > paris dub 1 *feat. Paris Brightledge* 	<p>10th Anniversary Repress of the Paranoid London LP from 2014. From the moment you hear the first warm pads you know this is going to be an epic journey. Not really. Here is some more repetitive, machine bass music for DJs to play loud & dancers to freak to. Featuring vocals from Mutado Pintado (NYC), Paris Brightledge (Chicago) & DJ Genesis (Detroit)</p>		
	<p>FUTURA RESISTENZA</p>	<p>LASZLO UMBREIT, SIRAH FOIGHEL BRUTMANN & EITAN EFRAT - LA</p>	<p>45.40 € </p>
<p>RESAE008</p>	<p>AMBIENT / EXPERIM.</p>	<p>Release: 07 - April - 2025</p>	<p>40.86 €  2x10"</p>
<p style="text-align: center;"> Gatefold Limited </p>			
<ul style="list-style-type: none"> A1 > ensemble B1 > no C1 > for her D1 > there 	<p>La is an immersive, politically charged sound journey, a lament for the Al Naqab desert in Palestine. A collaboration between Sirah Foighel Brutmann, Eitan Efrat, Laszlo Umbreit, and Ot Lemmens, it combines acoustic instruments with processed electronics and mechanical sounds. The album includes Ensemble, created from recordings of eleven 16mm film projectors, and live sessions by Umbreit and Efrat in For Her, There, and No. It also features an extended text by Rose Higham-Stainton titled Strategies for Survival. Available as a limited edition double 10-inch vinyl featuring a gatefold booklet cover</p>		
	<p>KLASSE WRECKS</p>	<p>ELECNO POSSE (aka G. FIELD & ABRAHAM & O MONEY) - ELECNO POSSE EP</p>	<p>18.90 € </p>
<p>WRECKS055</p>	<p>TECHNO / BREAKS / ACID</p>	<p>Release: 24 - March - 2025</p>	<p>17.01 €  12" HKG</p>
<ul style="list-style-type: none"> A1 > tarzan A2 > this beat B1 > elecno theme B2 > monkey punch 	<p>G.Field, Abraham and O-Money are the originators of the Elecno Sound! Death 2 Techtro Crew, Podybopping for our life! 4 massively slammin' slammers to define the Elecno Sound in 2025. Hard edged 4/4 electro-acid-tekno that takes you to another place. Proudly presented by Klasse Wrecks overlords Luca Lozano And Mr. Ho</p>		


	<p>2 FLYING STONES</p> <p>2 FLYING STONES - MAYBE TOMORROW (MR SAM RMX)</p> <p>2FS252BOX</p> <p>TRANCE</p>	<p>73.95 €</p> <p>12"</p> <p>Release: 21 - March - 2025</p> <p>BEL</p>	<p> </p>
<p> One Sided 175 copies Transparent Vinyl + Slipmats + Sticker </p>			
<p>A > maybe tomorrow (frenc sinatra mix) *Mr Sam rmx*</p>	<p>Due to limited availability, we cannot guarantee the fulfillment of your entire order. Classy, high-end cardboard-box, High-quality LP sleeve, white innersleeve and high quality transparent vinyl. xclusive 2 Flying Stones Sticker. Exclusive 2 Flying Stones / Mr Sam set of slipmats. Limited 175 copies. Mr Sam delivers the definitive remix of the 1996 trance classic "Maybe Tomorrow." 2 legends on one vinyl. Mr Sam, legendary French/Belgian remixer, known for his remixes of Tiësto, Armin Van Buuren, Delerium, D*Note, Y-Traxx,...and his work as a producer under aliases Red Screen/Green Screen/Yellow Screen/Blue Screen, Madrid Inc,...remixes his all time favorite. Mr Sam delivers the definitive remix of the 1996 trance classic "Maybe Tomorrow." The thriving power behind the legacy of the LA BUSH-compilation boxes and the LA BUSH-parties delivers a stunning 8+ minute high on energy peaktime version of this classic, originally produced by none-the-less than the creative genius behind about 30 David Guetta number 1 hits: Fred Rister. The sleeve, very collectible, pictures well-known 2 FLYING STONES "SUN"-logo, combined with the energetic image of Mr Sam. MUST HAVE!</p>		
	<p>CBS</p> <p>EARTH, WIND AND FIRE - BRAZILIAN RHYME / RUNNIN' (DANNY KRIVIT RMXS)</p> <p>ABEWAF001</p> <p>DISCO / FUNK / JAZZ-FUNK</p>	<p>17.85 €</p> <p>12"</p> <p>Release: 2005 / Repress: 2018 & 2025</p> <p>GBR</p>	<p> </p>
<p> REPRESS </p>			
<p>A1 > brazilian rhyme (edit) *Danny Krivit rmx*</p> <p>B1 > runnin' (edit) *Danny Krivit rmx*</p>	<p>The word 'classic' gets thrown around a lot these days, often abused and attached to things that don't deserve the tag. I think we can all agree that an outfit like Earth, Wind & Fire are truly deserving of such an accolade, since their first tentative steps in the early 1970's as an outfit the Chicago, IL pioneers have made themselves a force to be reckoned with and have sold over 90,000,000 units worldwide! Fusing together Jazz, Funk, Soul, African and Brazilian sounds EWF have been at the top of their game for decades, seeing them inducted into the legendary 'rock n roll hall of fame' at the turn of the millennium. Respect due. On this special, legit 12" reissue we are treated to 2 stellar reworkings by one of Disco and modern dance music's most respected names - Danny Krivit. Danny's tenure in dance music has almost been as long as EWF's themselves so it makes sense that he's on deck to breathe some dancefloor magic into their cult classics 'Brazilian Rhyme' and 'Runnin'. Both tracks are massive club anthems with them being generously sampled over the years and featuring in the playlists of too numerous to mention DJ's and selectors. Both of these amazing edits are extremely sought after and have been legally reissued by Above Board Distribution in conjunction with Danny Krivit and the legal rights holders - Sony Music Entertainment. This high quality repress features original Columbia white label Disco promo artwork and has been remastered from Sony's original sources by Optimum Mastering, Bristol UK</p>		
 <p>A1 > miss suave (laboratoire mix) *Laurent Garnier rmx*</p> <p>B1 > miss suave (vinyl version) *DJ Gigola rmx*</p> <p>B2 > miss suave *Gerd Janson rmx*</p>	<p>CHARACTER</p> <p>DEETRON - MISS SUAVE REMIX EP (LAURENT GARNIER, DJ GIGOLA & GERD JANSON RMXS)</p> <p>CHARACTER012</p> <p>TECHNO</p>	<p>13.95 €</p> <p>12"</p> <p>Release: 11 - April - 2025</p> <p>CHE</p>	<p> </p>
<p>22 years on from its original release ?Miss Suave" gets the remix treatment by Laurent Garnier, DJ Gigola and Gerd Janson. Three gigantic versions touching Detroit, Rave and Disco, plus the original available digitally for the first time, make up for this very special EP</p>			



CROSSTOWN REBELS MUSIC	MITA GAMI & EREZ - WHERE'S MY VOICE? (SAMER SOLTAN RMX)	17.25 € 
CRM327		12"
HOUSE / TECH-HOUSE / PROGRESSIVE-HOUSE	<i>Release: 28 - March - 2025</i>	GBR

A1 > where's my voice?	<p>Mita Gami & EREZ join forces for collaboration "Where's My Voice?" Uniting the rich sounds of Tel Aviv and NYC via Los Angeles, Mita Gami and EREZ combine again for their latest collaboration, "Where's My Voice?". Marking their first collaborative appearance on Damian Lazarus' esteemed Crosstown Rebels, the single follows their previous work together on Borders Of Light while welcoming EREZ to the label for the first time. A mainstay within Tel Aviv's thriving scene, Mita Gami returns to Crosstown Rebels following his acclaimed remix of Parallele & Nicolas Maseyeff's "Renegade" alongside Adam Ten. With prior releases on labels such as Dynamic, REALM and his own Maccabi House imprint, he continues to showcase his artistry while pushing boundaries. Meanwhile, EREZ, an artist known for seamlessly blending her mesmerising vocals and intricate production, makes her label debut after recent standout material on Get Physical Music and Discotexas. "Where's My Voice?" is a driving composition that pairs EREZ's intoxicating vocals with hypnotic rhythms. A journey through tension and release, the track builds a captivating and trippy atmosphere that showcases the duo's ability to craft evocative trips for the late hours. On the flip, Brussels-based DJ/producer and Sanctuary Music founder Samer Soltan adds his own take and steers the original into deeper territory, guided by commanding stabs, brooding melodies and intricate textures. Mita Gami's artistic vision extends far beyond the studio, curating "Sunrise Kingdom" at Midburn Festival and performing on global stages such as The Brooklyn Mirage, Lightning in a Bottle Festival, and Hi Ibiza. Similarly, EREZ's dynamic live performances—effortlessly transitioning between instruments—have earned her spots at Coachella, Outside Lands, and The Brooklyn Mirage. With "Where's My Voice?", the pair explore sound, emotion, and rhythm, adding to their places as innovating talents in the electronic music sphere</p>
B1 > where's my voice? *Samer Soltan rmx*	




CWPT	ACOPIA - BE ENOUGH / HOLDING ON (DANIEL AVERY & JD TWITCH RMXS)	17.25 € 
CWPT011RV		10"
IDM / D'N'B / BREAKS / BREAKBEAT	<i>Release: 04 - April - 2025</i>	DEU

A1 > be enough *Daniel Avery rmx*	<p>Following the reissue of their sophomore, self-titled LP, Acopia return to CWPT for a limited-edition vinyl 10" featuring two remixes from Daniel Avery and JD Twitch of Optimo. Extended and remastered for dancefloors following its digital release, Daniel Avery transforms the skeletal intimacy of "Be Enough" into skittering, hardcore-indebted, warehouse material, as lead singer Kate Durman's gossamer vocal holds strong beneath an onslaught of kicks and atop powerful bass weight. JD Twitch conjures his extensive knowledge of brooding outsider music throughout a rich, lucid dub of "Holding On". Coaxing out the band's gothic undertones, Twitch pulls away a billowing sheet to reveal layers of guitar feedback that recall the resplendent gloom of This Mortal Coil or Sunn O)))</p>
B1 > holding on (dub) *JD Twitch rmx*	





DARK ENTRIES	BILL CONVERSE - TRUST	28.75 € 
DE341		LP
IDM / TECHNO / BREAKS / ELECTRO	<i>Release: 28 - March - 2025</i>	USA




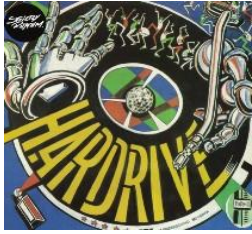
A1 > live track	<p>Cult icon Bill Converse trots back to Dark Entries with Trust. Converse has honed his craft since the early days of the Midwest rave scene, absorbing lessons from luminaries like Claude Young and Traxx. His skill as a producer has been cemented with releases on labels like Dark Entries, Fit Sound, and Obsolete Futures, and his prowess as a DJ has been witnessed on floors worldwide. In recent years, Converse has also pushed audiences to their synergic limits with his sinewy and kinetic live sets, which pair classic analog boxes like the Roland TB-303 with cutting-edge modular synthesis techniques. The 7 tracks on Trust pick up the wild energy of these live hardware explorations, channeling the splayed beats of Chicago's Relief Records, the acidic grit of Midwest techno like Woody McBride's Communique Records, and the hypnagogic hooks of Artificial Intelligence-era IDM. According to Converse, the abrupt changes and off-kilter rhythms are "an effort to facilitate or express trust-making in the listening experience. I want some degree of give and take with the listener." This process makes Converse's sound truly singular, the kind of aural landscape that can only be conjured through a lifetime of crate-digging and analog abuse - just check out the untenable funk of "Live Track" or the otherworldly groove of "Romance." Trust comes in a sleeve featuring artwork from Sonya Rapaport from 1986 featuring images generated with an MS-DOS computer. Converse says "I think there's also a muscle-to-love vibe with this one." We can trust him</p>
A2 > key pump	
A3 > final act	
B1 > two one three	
B2 > romance	
B3 > knob	
B4 > wrong again	





	EARLY MORNING	CORNUCOPIA - REMEMBER ME / EARLY MORNING	15.75 €
	EARLY005		12"
	PROGRESSIVE-HOUSE / TECH-HOUSE	Release: 11 - April - 2025	BEL
A1 > remember me	<p>Since its inception in 2016, Cornucopia has been a musical project synonymous with creativity and depth. The name itself, rooted in ancient mythology, symbolizes abundance and prosperity. Today, it evokes the same spirit- a metaphorical horn overflowing with ideas and innovation. This ethos emerges in the latest release, the fifth offering from the new label run by Guy J. The music is a testament to artistic richness and a celebration of sonic exploration. The release opens with Remember Me, a mellow yet groove-infused track tailor-made for sunset moments by the sea. Built on hypnotic layers, it evolves into an atmospheric journey that blends joy, subtle ecstasy, and vibrant energy. In an age of musical hyperproduction, Remember Me is a reason alone to celebrate Cornucopia's return. Yet, it is only the beginning: the unexpected euphoria unfolds as the release progresses. Seasoned partygoers often categorize tracks by their vibe- some are designed for the night, while others are for the early hours. The title track, Early Morning, is an ode to the latter, crafted to accompany the most dedicated dancers as they greet the dawn. Driven by uplifting arpeggios, the track radiates unfiltered positivity, eliciting smiles and a deep connection among those on the dance floor. Already road-tested in DJ sets, this euphoric anthem has been hailed as a secret weapon of underground music, delivering pure joy with every beat. Released by the Early Morning label, it is a fitting finale to this remarkable collection. With its undeniable potential to become a future classic, Cornucopia's latest offering is an experience that lingers long after the final note</p>		
B1 > early morning			



	NON SERIES	TAUCETI - EMERAUDE	13.95 €
	NON065		12"
	TECHNO	Release: 28 - March - 2025	ESP
A1 > aquamarine	<p>Tauceti is back on the label, with a solid 4 tracker solo ep and her singular trippy, hypnotic, atmospheric touch</p>		
A2 > emeraude			
B1 > tanzanite			
B2 > jade			



	ALLIANCE CLUB	OTON - AURORA	18.01 €
	ALC009		12"
	TECHNO / NEO-RAVE / TRANCE / PSY-TRANCE	Release: 07 - February - 2025	BEL
A1 > aurora	<p>Returning to his roots in live production, OTON shares the 4-track EP Aurora on his imprint Alliance Club. Following his previous neo-rave stylings on the label, Aurora is the product of hours spent in OTON's Brussels-based studio, where he worked with a DAW-less setup and a newly acquired tangle of gear. Such tools remained instrumental in crafting the sonically rich textures of Aurora and OTON's forthcoming album, New Forms Of Silence, drawing from a palette of mental techno, hypnotic trance, and psy tek. Two tracks from the album—due for release in spring 2025—feature on Aurora, comprising the title track and Voltage Controls</p>		
A2 > quad funktion			
B1 > full reset			
B2 > voltage controls			

	APNEA	VC 118A - BACK TO LIFE	36.80 €
	APNEA114		2LP
	IDM / TECHNO / BLEEP / BREAKS / ELECTRO	Release: 14 - April - 2025	ESP
A1 > ritmo	<p>Apnea welcomes VC118A to the label for the first time with Back To Life, his next album following the 2024 collaboration Flow Zone with CRC. Across nine tracks on two 12's, he delivers a potent mix of deep electronics, acid bleeps, mechanically crafted rhythms, and atmospheric dub infusions—pulling the listener into a hypnotic, meditative space. Driven by futuristic machine grooves and evolving textures, Back To Life moves between fluid, weightless passages and tightly constructed sequences, balancing structure with deep immersion. Each track unfolds with intention, guiding through shifting sonic landscapes that blur the line between motion and stillness. Landing April 2025 on Apnea</p>		
A2 > hide			
B1 > back to life			
B2 > coexist			
C1 > ether			
C2 > standby			
C3 > lara			
D1 > icro			
D2 > future past			

	EARTHDOG	INNER LAKES - BONGDRIFT	19.90 € 17.91 €
	ED010		12"
	TECHNO / DEEP-TECHNO / NEO-TRANCE	Release: 07 - April - 2025	USA
<ul style="list-style-type: none"> A1 > bongdrift A2 > rem B1 > driven by misfire B2 > hightides 	<p>Earth Dog Records presents "Bongdrift," the 10th addition to our discography and the latest release from Milan's Inner Lakes. Spirits drift through an early-morning haze, chasing the pulse of the after-hours. Crunchy, tightly wound drums immerse themselves amidst aqueous textures and ghostly vocal fragments, rippling through the mix like transmissions from another realm. All four tracks are built for the heads-down, eyes-closed moments-- where the floor becomes a world of its own, guided by rhythm, shadow, and repetition</p>		
	FEAR OF DOG	CONTROLLO 93 - SPIRITO MALVAGIO	19.90 € 17.91 €
	FOD004		12"
	TECHNO / BLEEP	Release: 14 - April - 2025	ITA
<ul style="list-style-type: none"> A1 > spedizione controllo A2 > do you feel it A3 > tribute B1 > spirito malvagio B2 > flower power 	<p>Fear of Dog is back with 5 tracks ready for dancefloor. Controllo 93, this mysterious producer, makes his debut for the first time on FOD Records. Get ready for a journey into dark lands, where gloomy sounds and psychedelic chorus will accompany every tracks. The key element of this release? Bleep sounds that will elevate the whole experience</p>		
	KOMPAKT	WATA IGARASHI - AGARTHA REMIXE (MICHAEL MAYER & PHILIPP STOFFEL RMXS)	15.91 € 12"
	KOMPAKT498		12"
	TECHNO	Release: 28 - March - 2025	DEU
<ul style="list-style-type: none"> A1 > agartha (sorecery acid mix) A2 > floating against time (shimmering mix) B1 > ceremony of the dead *Michael Mayer rmx* B2 > abyss ii x darkness (fusion mix) *Philipp Stoffel rmx* 	<p>Over the course of a decade, Wata Igarashi has risen as one of techno's most accomplished DJs and producers. His highly aesthetic trademark sound is as heavily psychedelic as it's driven by its stern kinetic energy. It's often overlooked that Igarashi is much more than a torch bearer of the raw hypnotic techno he became known for. He's also a very accomplished and versatile musician with a deep understanding of the cause and effect of sound design. His skills are fully on display on 2023's full length "Agartha", a film score to a fictitious movie about the mythical underworld of planet Mars. It was a rather obvious idea to cross the bridge between this epic deep listening album and Wata Igarashi's techno persona by having him remix himself. As you might expect, the "Agartha Sorcery Acid Mix" has turned out to be a masterclass in psychedelic designer techno. It's slightly slower in BPM as the usual Igarashi fare but every bit as captivating. The "Floating Against Time Shimmering Mix" shows another intriguing facet of Wata's spectrum. Let's call it: Psychedelic Deep House. KOMPAKT's very own Michael Mayer couldn't resist to turn the Godzilla soundtrack-ish "Ceremony Of The Dead" into a positively hysterical minimal disco operette. And then there's the "Fusion Mix of Abyss x Darkness" by Philipp Stoffel, a fresh Cologne DJ and producer from whose AKTE club nights a label with the same name is about to emerge. He's definitely one to keep an eye on in 2025</p>		
	STRICTLY RHYTHM	HARDRIVE aka LOUIE VEGA - DEEP INSIDE	21.05 € 12"
	SREP2		12"
	HOUSE	Release: 1993 / Repress: 2025	USA
	 REPRESS Remastered 		
<ul style="list-style-type: none"> A1 > deep inside A2 > no cure B1 > just believe B2 > maurice's vibe B3 > the dub 	<p>Well. Where do we start with 'Deep Inside' Originally released in the golden NYC House era of 1993, this 5 tracker literally smashed everything in sight. And still does now! The epitome of an evergreen, all-time classic release. Masters At Work Louie Vega and Kenny Dope were on a major roll in this era, producing, remixing, dj-ing and everything in-between, these guys put in ridiculous work. They are joined on this EP by a roll-call of names and collaborators, Erick Marillo engineering the title track Check. Maurice Joshua on co-production duties You got it. Vocals by Ms. Barbara tucker They're there. Killer, rock hard drums Stacks of Soul Masterfully chopped up Disco samples All present. Serious stuff. Sometimes a record just manages to capture and distill the true essence of what this is all about and 'Deep Inside' is one such record, it bears all the hallmarks of golden era MAW, all the signposts of what was happening in NYC's clubs in the early to mid 90's were there within it's grooves. You know a record is good when it's still being, quite literally, hammered nearly 25 years later! Now, remastered, and reissued with the full involvement of Strictly Rhythm this seminal piece of NYC House history is made available again with all original, full sleeve artwork intact as per the 1993 original. This one's a straight up essential for any self-respecting dance aficionado. You know what to do!</p>		

	<p>WSNWG BACK TO ZERO</p> <p>WSNWGBTZ011</p> <p>TECHNO</p>	<p>VARIOUS ARTISTS - RODHAD presents SOLARA MELFERA (IGNEZ, PIERCE, ANIKA KUNST, MICHAEL LUS, TAUCETI, CONNOR WALL, PHILLBERG & TORU IKELMOTO)</p> <p>Release: 04 - April - 2025</p>	<p>34.51 €</p> <p>2LP</p> <p>DEU</p>
<p>A1 > passion overdrive "Ignez"</p> <p>A2 > vairoc "Pierce"</p> <p>B1 > brain wreck "Anika Kunst"</p> <p>B2 > electric impulse "Michael lus"</p> <p>C1 > iris d'alger "Tauceti"</p> <p>C2 > disposed "Connor Wall"</p> <p>D1 > menace "Phillberg"</p> <p>D2 > starry enclave "Toru Ikelmoto"</p>	<p>Rødhåd presents: Solara Melfera - the second compilation on WSNWG - BACK TO ZERO will be released on April 4th. This Compilation features a selection of the finest contemporary techno music. Each characterized by a vigorous commitment to the dance floor. Mastered by Connor Dalton at Calyx Mastering in Berlin</p>		
	<p>FLIPSIGHT</p> <p>FLIPS005</p> <p>HOUSE / VOCAL / JAZZY / NU-DISCO / FUNKY</p>	<p>ERIDU - NOUS SOMMES EP</p> <p>Release: 18 - April - 2025</p> <p> Printed Sleeve </p>	<p>16.25 €</p> <p>12"</p> <p>BEL</p>
<p>A1 > nous sommes</p> <p>A2 > je m'en fous</p> <p>B1 > jean babbie's theme</p> <p>B2 > mad about</p>	<p>Eridu's 'Nous Sommes' EP prepares us for the first open-air house sessions of Spring 2025! The A-side starts off with 'Nous Sommes' where a bouncy bassline is countered by a French vocalist, balancing style and punch. The Belgian trio continues with 'Je M'en Fous', ready to get the crowd in a 'carefree' mood with the funky elements we all enjoy. The real French touch comes with the B-side where they start off with a long-lost house gem 'Jean Babbie's Theme', finally seeing the light on a record. 'Mad About' catches you in a warm texture of classic samples that will keep you busy long after the last note has faded</p>		
	<p>JELL</p> <p>JELL3</p> <p>TECHNO</p>	<p>WALLIS - GOODBYE BERLIN EP</p> <p>Release: 28 - March - 2025</p> <p> Coloured Vinyl </p>	<p>14.90 €</p> <p>13.41 €</p> <p>12"</p> <p>FRA</p>
<p>A1 > the city of berlin is nowhere</p> <p>A2 > i was blind but now i see</p> <p>B1 > only happy in the club (mix)</p> <p>B2 > hope i'll get back home ok</p>	<p>Wallis is back with a very heartfelt EP. Her goodbyes to the city she called home for the better part of the last decade. Many people move to Berlin, many people get stuck there and wonder where the time went. This EP talks about the unhealthy relationship she had with the city. It's about being stuck somewhere you no longer want to be but somehow cannot leave. The music is stripped down to its bare elements with moody vocals, unique drums patterns and intertwined baseline and melodies that somehow feel familiar. It's melancholic. It feels grey. Sad yet hopeful. Berlin. But tomorrow is another day</p>		
	<p>TRIPLE A (ACID ARTISTS IN ACTION)</p> <p>AAA016</p> <p>ACID-TECHNO</p>	<p>MARCIO M. - LET'S GO MTF EP</p> <p>Release: 20 - September - 2024</p> <p> RE-STOCK Last Copies Solid Red Vinyl </p>	<p>15.65 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > deja vu</p> <p>A2 > gtfo</p> <p>B1 > let's go mtf</p> <p>B2 > the voice</p>	<p>Absolutely slamming 4 track E.P. of driving, hard Acid Techno from Brazil's Marcio M on Acid Artists In Action (Triple A) pressed on limited edition solid red vinyl!</p>		

	FOKUZ JOAKUIM - NATURAL RYTHM.	19.60 €  + 17.64 €
	FOKUZLP036 D'NB / VOCAL / JAZZY / LOUNGE	Release: 18 - April - 2025
Printed Sleeve		
A1 > soul jazz A2 > chrysalism A3 > back and forth A4 > sunday smooth B1 > tequila sunset B2 > jungle retro classics B3 > canyon dub B4 > sunday lounge		

	TANE CHONTANE - SET A DOT	15.65 €  +
	TANE003 TECHNO	Release: 11 - April - 2025
+ Sticker + Download Code		
A1 > magallanes A2 > turn the tables B1 > cycle break B2 > set a dot	<p>Chontane returns with Set A Dot, the third release on his label, TANE. Offering a four-track statement of pure rhythmic intensity and intricate groove construction. Known for his precision-driven approach to techno, Chontane continues to refine his sound, fusing raw percussive elements, hypnotic basslines, and evolving sonic textures into club-ready weapons that move both the mind and body.. From the outset, Magallanes asserts itself with rolling drum patterns and pulsating synths, locking listeners into its hypnotic rhythm. Hypnotic synth pulses weave through the track, building tension gradually until it breaks into a dense, rhythmic crescendo. Next up, Turn the Tables lives up to its name, amplifying the energy with snapping hi-hats, deep bass momentum, and restrained synth modulations. A functional yet immersive trip through layered percussive textures. The B-side offers a deeper, more atmospheric twist. Cycle Break channels a grooveheavy, tribal-infused flow, using intricate rhythmic interplay and distant, metallic textures to create a track that breathes and expands across the mix. Rounding out the release, Set A Dot leans into pure forward motion, with skittering percussion, sharp synths, and a rolling low-end pulse, making it a go-to tool for seamless DJ layering and extended club sets. With Set A Dot, Chontane refines his signature style, delivering tracks that are meticulously detailed and irresistibly powerful. A journey through rhythm, texture, and raw energy</p>	

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*		
<small>*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada</small>		
5 unidades: 3% [1,5%]	<small>entre corchetes para precios acabados en 5</small>	33 unidades: 12% [6%]
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]
22 unidades: 9% [4,5%]		

los precios acabados en 1 son precio final y no computan para calcular descuentos ni gastos de envío

[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)



22aTICO
C/ Río Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com