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*** descuento del 10% para pedidos de este listado recibidos hasta el 28 - marzo - 2025 inclusive**

** solo en referencias con el descuento aplicado **

PRE-PEDIDOS: 21 - MARZO - 2025



EARTHTRAX	EUSEBEIA - PURITY (ARTIFICIAL RED RMX)	16.95 €
ET008		12"
D'N'B / JUNGLE	Release: 28 - March - 2025	GBR

- A1 > purity
- B1 > purity *Artificial Red rmx*

Two fresh crystalline cuts of euphoric and uplifting jungle. Contemplative, affirming and triumphant – Eusebeia delivers a tastefully jovial track that stays grounded despite being high spirited. Both tracks are enduring due to their sense of awe and wonder which welcomes the listener in, rather than relying on overt hype and derivative tropes and devices to engage the listener



ICONS CREATING EVIL ART	MAJESTOLUXE - WRETCHED CONDITIONS (feat. EMMON, AUX ANIMAUX, J3 SEUQCAJ & LIVMODR)	25.95 €
ICEALP612		LP
EBM / SYNTH-WAVE / INDUSTRIAL / EXPERIM.	Release: 14 - March - 2025	SWE

- A1 > the future leaks out
- A2 > assertive indifference
- A3 > money mules
- A4 > life-as-a-service
- A5 > blood on the ceiling *feat. Emmon*
- B1 > northstar *feat. Aux Animaux*
- B2 > humanity is vile *feat. JΔ3 SEUQCAJ*
- B3 > scylla & charybdis *feat. Livmodr*
- B4 > mass distraction
- B5 > 30 wild horses

Stockholm's underground electronic trailblazer Majestoluxe returns with his highly anticipated album, marking his first full length release since joining the boutique label Icons Creating Evil Art. Building on the momentum of several acclaimed singles and the spring EP Stolid State — which featured a powerful collaboration with ð:GRUMH... vocalist J3 SEUQCAJ and remixes from British industrial pioneers Test Dept and French genre innovators Maman Küsters — the album promises to push boundaries even further. The upcoming album is called Wretched Conditions and delivers 13 raw, unflinching industrial tracks that showcase Majestoluxe's unmistakable sound. The A-side dives into his signature industrial pop style, featuring the standout singles Assertive Indifference, Money Mules, Life-as-a-Service and Blood on the Ceiling. The B-side, while more texturally abrasive, steers clear of formless noise, maintaining a tight grip on structure while evoking the gritty essence of 80's industrial. Majestoluxe also brings in some of Stockholm's finest alternative talents, with powerful collaborations alongside bodypop queen EMMON, horror goth siren Aux Animaux, Post Kontról of minimal wave heroes Hidden Lines, and the ethereal LIVMØDR. The full album has been mixed and mastered by Jimmy Monell aka Mr Monell (EMMON, Kite etc.)

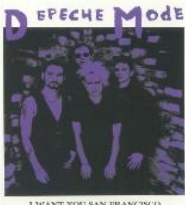





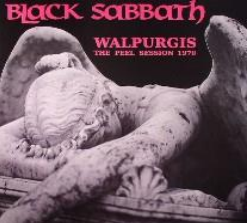







GHOST HIGHWAY	CHEATER SLICKS - WALK INTO THE SEA	24.60 €
GHR331		22.14 €
ROCK / GARAGE / PSYCHEDELIC	Release: 2007 / Repress: 2025	LP ESP

- A1 > my position on nothingness
- A2 > tattoos are stoopid
- A3 > eye
- A4 > pipsqueek
- A5 > baudelaire's ghost
- A6 > dead beat
- B1 > run, run, run
- B2 > walk into the sea
- B3 > crackin' up
- B4 > westford cemetery
- B5 > dry as a bone

REPRESS | Remastered

This LP was released in 2007 on Dead Canary Records (USA). Flashes of blues, psychedelia, '60s garage-rock, and lo-fi punk swim through their swampy attack as they explore the boundaries of their no-frills two-guitar-and-a-drum-kit approach, which has won them a loyal cult following that includes avowed fans Mudhoney, The Dirtbombs and the New Bomb Turks. New edition that was remastered by Jim Diamond and with a new artwork by Olaf Jens

 <p>DEPECHE MODE I WANT YOU SAN FRANCISCO USA 1994 LIVE FM BROADCAST</p>	<p>DEAR BOSS.</p>	<p>DEPECHE MODE - I WANT YOU SAN FRANCISCO: USA 1994 LIVE FM BROADCAST</p>	<p>23.70 €</p> <p> 21.33 € </p>
<p>A1 > rush</p> <p>A2 > halo</p> <p>A3 > behind the wheel</p> <p>A4 > everything counts</p> <p>A5 > world in my eyes</p> <p>B1 > walking in my shoes</p> <p>B2 > stripped</p> <p>B3 > condemnation</p> <p>B4 > i want you now</p>	<p>JACK10</p> <p>DANCE-POP / ELECTRO / SYNTH-POP</p>	<p>Release: 1994 / Repress: 2023</p>	<p>LP</p> <p>GBR</p>
<p> RE-STOCK Turquoise Vinyl Unofficial Release Limited </p> <p>Now in color vinyl. An incontrovertible influence within the electro-indie music realm, Depeche Mode went from being a cult, fringe act to stadium megastars. They were one of the first acts to establish a sound based completely around the use of syn-thesizers, and although they began their existence as a bouncy dance-pop outfit, they gradually developed a darker, more dramatic sound that ultimately positioned them as one of the most successful alternative bands of all time. This LP contains the live concert, recorded for RSW-FM in San Francisco 1994 and features a number of timeless hits</p>			
 <p>MUNSTER VOLUMEN 2</p>	<p>MUNSTER</p>	<p>AGUATURBIA - VOLUMEN 2</p>	<p>22.75 €</p> <p> 21.33 € </p>
<p>A1 > i wonder who</p> <p>A2 > heartbreaker</p> <p>A3 > blues on the westside</p> <p>A4 > waterfall</p> <p>B1 > well an right</p> <p>B2 > rock de la carcel</p> <p>B3 > evol</p> <p>B4 > aguaturbia</p>	<p>MR475</p> <p>ROCK / PSYCHEDELIC</p>	<p>Release: 1970 / Repress: 2025</p>	<p>LP</p> <p>ESP</p>
<p> REPRESS </p> <p>Aguaturbia's second LP "Volumen 2" (1970) is an essential album to understand the construction of what we know today as Chilean rock. The album is as raw and dynamic as their debut LP, featuring even heavier rhythms, distortion, and exceptional phased female vocals reminiscent of Jefferson Airplane. Comparisons with the Grateful Dead, Country Joe and the Fish and Led Zeppelin can be drawn. Splendid heavy psych and proto-stoner tracks make this album a pioneer recording in the history of South American rock. We are thrilled to make this outstanding LP available again after many years out of stock</p>			
 <p>BLACK SABBATH WALPURGIS THE PEEL SESSION 1970</p>	<p>SHADOW</p>	<p>BLACK SABBATH - WALPURGIS: THE PEEL SESSION 1970</p>	<p>21.90 €</p> <p> 19.71 € </p>
<p>A1 > black sabbath</p> <p>A2 > walpurgis</p> <p>B1 > fairies wear boots</p> <p>B2 > behind the wall of sleep</p> <p>B3 > the rebel</p>	<p>SRR1</p> <p>ROCK / HARD / METAL / HEAVY</p>	<p>Release: 1970 / Repress: 2019 & 2025</p>	<p>LP</p> <p>FIN</p>
<p> REPRESS Unofficial Release </p> <p>Recorded for John Peel's Sunday show on 26.04.1970. 'The Rebel' is an unreleased demo recording from 1969. 'Walpurgis' is a version of War Pigs with different lyrics</p>			
 <p>SUN RA AND HIS ARKESTRA JAZZ IN SILHOUETTE</p>	<p>WAXTIME IN COLOR</p>	<p>SUN RA AND HIS ARKESTRA - JAZZ IN SILHOUETTE</p>	<p>21.20 €</p> <p> 19.08 € </p>
<p>A1 > enlightenment</p> <p>A2 > saturn</p> <p>A3 > velvet</p> <p>A4 > ancient aiethopia</p> <p>B1 > after hours</p> <p>B2 > horoscope</p> <p>B3 > images</p> <p>B4 > blues at midnight</p> <p>B5 > back in your own backyard</p>	<p>WAXTIME950726</p> <p>JAZZ / FREE-JAZZ / BOP / HARD-BOP</p>	<p>Release: 1959 / Repress: 2022</p>	<p>LP</p> <p>AND</p>
<p> RE-STOCK Last Copies 180 grams Blue Vinyl </p> <p>Jazz in Silhouette, by Sun Ra and His Arkestra was recorded on March 6, 1959 and released in May of the same year. The album is considered to be one of Ra's best from his Chicago period before veering off into 'their full-fledged explorations into the avant-garde' that characterises their New York recordings of the 1960s</p>			



ABSTRACT DRAGON	BLACK REBEL MOTORCYCLE CLUB - WRONG CREATURES	30.20 € 27.18 €
COOP10		2LP
ROCK / ALTERNATIVE	Release: 12 - January - 2018	USA

- A1 > dff
- A2 > spook
- A3 > king of bones
- A4 > haunt
- B1 > echo
- B2 > ninth configuration
- B3 > question of faith
- C1 > calling them all away
- C2 > little thing go wild
- C3 > circus bazooko
- D1 > carried from the start
- D2 > all rise

| RE-STOCK |

Black Rebel Motorcycle Club remain firmly committed to the leather-clad rock'n'roll sonic lifestyle, standing up for their chosen ways. They have a new album, titled Wrong Creatures, that is positively overflowing with garage guitar riffs, oily basslines and raw vocal hollerings. Roll up roll up, BRMC fans. Wrong Creatures is released by Abstract Dragon



DAPTONE	JALEN NGONDA - ILLUSIONS / RAPTURE	13.15 €
DAP1160		7"
FUNK / SOUL	Release: 06 - December - 2024	USA

- A1 > illusions
- B1 > rapture

It is our distinct pleasure to present another massive double-sider from Jalen Ngonda and Co.. After taking the UK airwaves by storm with "Illusions" making it onto the BBCR2 A-List and "Rapture" featured on the BBC Radio 6 list we knew we had to offer these sides on 45. With their sophisticated arrangements and infallible, soulful grooves courtesy of some of the best musicians in the game, Jalen's voice shines through- exuding the class and maturity of an artist who has refined their craft on the road. Two sides sure to fill dancefloors at discerning soul nights around the globe

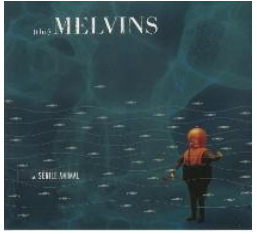

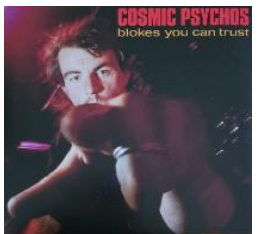

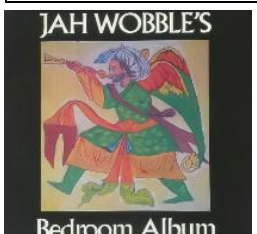



HOPELESS	SUM 41 - ORDER IN DECLINE	30.15 €
HRLPNG70311		LP
PUNK / ROCK / METAL / ALTERNATIVE	Release: 2019 / Repress: 2024	USA

- A1 > turning away
- A2 > out of blood
- A3 > the new sensation
- A4 > a death in the family
- A5 > heads will roll
- B1 > 45 (a matter of time)
- B2 > never there
- B3 > eat you alive
- B4 > the people vs...
- B5 > catching fire

| REPRESS | Neon Green Vinyl | Limited |

The seventh studio album from Canadian punks Sum 41, Order In Decline (2019), topped the charts globally. The album includes fan favourite tracks 'Out For Blood', 'Never There' and 'Watching Fire'

	<p>IPECAC</p>	<p>THE MELVINS - A SENILE ANIMAL</p>	<p>35.11 €</p> 
<p>IPC228</p>	<p>METAL / SLUDGE / ROCK / ALTERNATIVE</p> <p>Release: 2006 / Repress: 2022</p>		<p>2LP</p> <p>USA</p>
<p> RE-STOCK Blue Sea Vinyl </p>			
<ul style="list-style-type: none"> A1 > the talking horse A2 > blood witch A3 > civilized worm B1 > a history of drunks B2 > rat faced granny B3 > the hawk C1 > you've never been right C2 > a history of bad men D1 > the mechanical bride D2 > a vast filthy prison 	<p>Melvins' 2006 work is easily their fan-favourite of the decade. The cult sludge metal group refreshed their sound by recruiting the two members of Big Business, meaning a new bass player enlisting and a two drummer line-up was secured, with Coady Willis joining the legendary Dale Crover. It's full of huge riffs, distorted basslines, and the double drum attack amounts to a hypnotic tribal sort of sound. Check out the single 'A History of Bad Men' for a taster of how this modern classic sounds</p>		
	<p>SUBWAY</p>	<p>COSMIC PSYCHOS - BLOKES YOU CAN TRUST</p>	<p>25.71 €</p> 
<p>SBWLP75</p>	<p>PUNK / ROCK</p> <p>Release: 1991 / Repress: 2024</p>		<p>LP</p> <p>DEU</p>
<p> REPRESS 500 copies Clear Blue Vinyl </p>			
<ul style="list-style-type: none"> A1 > back at school A2 > dead roo A3 > i'm up you're out A4 > loser A5 > nightshift B1 > hooray fuck B2 > do it to me B3 > never grow old B4 > what B5 > elle 	<p>EU pressing of the guys seminal 1991 album, the first for Amphetamine Reptile Records back then. Produced by Butch "Nevermind" Vig. vinyl pressing in Clear Blue Blokes Vinyl (Ltd 500 units)</p>		
	<p>SPITTLE</p>	<p>JAH WOBBLE - JAH WOBBLE'S BEDROOM ALBUM</p>	<p>23.45 €</p> 
<p>SPITTLE154</p>	<p>ROCK / NEW-WAVE / EXPERIM. / POST-PUNK</p> <p>Release: 1983 / Repress: 2025</p>		<p>LP</p> <p>ITA</p>
<p> REPRESS </p>			
<ul style="list-style-type: none"> A1 > city A2 > fading A3 > long long way A4 > sense of history A5 > hill in korea A6 > journey to death B1 > invaders of the heart B2 > sunshine B3 > concentration camp B4 > desert song B5 > heart of the jungle 	<p>A raw, experimental project recorded entirely at home. It showcases his DIY approach and eclectic musical style. Released in 1983, the album blends dub, post-punk, and ambient influences, emphasizing bass-driven grooves and minimalist arrangements. Its lo-fi production and intimate feel reflect Wobble's creativity and independence as an artist</p>		





HEY SUBURBIA	BUM - KIDD BITZ (& GLAZED ROOKIES)	23.70 €  21.33 € 
SUB50		LP
PUNK / POWER-POP	Release: 10 - February - 2025	ITA

| **White Vinyl** | **Compilation** |

- A1 > a promise is a promise
- A2 > wedding day
- A3 > confidential
- A4 > 50/50
- A5 > pool hall richard
- A6 > mrs rock & roll
- A7 > i won't look back
- A8 > resolution #1-21
- A9 > 1983
- B1 > everything i say is wrong
- B2 > you, down again
- B3 > screaming fist
- B4 > o cookie
- B5 > vitamin v
- B6 > kill
- B7 > don't ever be sorry
- B8 > feel like a lot of people
- B9 > entertainer (unlisted)

Color vinyl. Previously unreleased collection that compiles BUM'S rare 7" singles and previously unreleased tracks, showcasing their infectious melodies, driving riffs, and high-energy performances. Featuring the original version of the hits "A PROMISE IS A PROMISE" and "WEDDING DAY", and the unreleased songs "EVERYTHING I SAY IS WRONG" and "YOU, DOWN AGAIN". Perfect for fans and collectors, this release is a testament to BUM's enduring impact on the punk rock landscape




VAMPISOUL	BROOKLYN SOUNDS - LIBRE: FREE	24.25 €  
VAMPI311		LP
LATIN / GUAGUANCO / SALSA / DESCARGA	Release: 1972 / Repress: 2025	ESP

| **REPRESS** | **180 grams** |

- A1 > libre soy
- A2 > chango santero
- A3 > lagrimas negras con loiza aldea
- A4 > esta vida
- B1 > guaguanco tropical
- B2 > ha llegado el momento
- B3 > las margaritas
- B4 > calma tu llanto

Brooklyn Sounds legendary second album from 1972, full of heavy Nuyorican underground salsa dura propelled by raw trombones, off-kilter piano and in-your-face percussion. A perfect blend of barrio attitude and Caribbean swing, the album proves Brooklyn has sabor y salsa! Pressed on 180 g vinyl, our reissue includes liner notes featuring never-before seen photos



SWEET NOTHING	THE 5,6,7,8's (ザ・ファイブ・シックス・セブン・エイツ) - TEENAGE MOJO WORKOUT (ティーンエイジ・モージョ・ワークアウト)	24.25 €  +
SNLP35		LP
ROCK / ROCK&ROLL / GARAGE / ROCKABILLY	Release: 2002 / Repress: 2014	GBR

| RE-STOCK |

- A1 > i'm sorry mama i'm A wild one (アイム・ア・ワイルド・ワン)
- A2 > i'm blue (アイム・ブルー)
- A3 > road runner (ロード・ランナー)
- A4 > i got a man (アイ・ゴット・ア・マン)
- A5 > typhoon girl (タイフーン・ガール)
- A6 > hanky panky (ハンキー・パンキー)
- B1 > harlem shuffle (ハーレム・シャッフル)
- B2 > green onions (グリーン・オニオン)
- B3 > in the subway (イン・ザ・サブウェイ)
- B4 > teenage mojo workout (ティーンエイジ・モージョ・ワークアウト)
- B5 > let's go boogaloo (レッツ・ゴー・ブーガルー)
- B6 > new orleans rock (ニュー・オーリンズ・ロック)

New York Dolls meets Ramones meets Cramps con aroma a los años 50. La mitad de las 12 canciones son propias, mientras que la otra mitad son versiones de temas como "Hanky Panky", "Harlem Shuffle" o "I'm Blue". Su aparición en Kill Bill de Tarantino las hizo grandes



DESTINATION MOON	ELVIS, JOHNNY CASH, CARL PERKINS & JERRY LEE LEWIS - THE MILLION DOLLAR QUARTET	20.30 €  +
DMO084		18.27 € LP
ROCK / ROCK&ROLL / GOSPEL	Release: 1956 / Repress: 2025	ITA

| REPRESS | 500 copies | Clear Vinyl! |

- A1 > just a little talk with jesus
- A2 > walk that lonesome valley
- A3 > i shall not be moved
- A4 > peace in the valley
- B1 > down by the riverside
- B2 > i'm with the crowd but oh so alone
- B3 > farther along
- B4 > blessed jesus hold my hand
- B5 > as we travel along the jericho road
- B6 > i just can't make it by myself
- B7 > little cabin on the hill
- B8 > summertime has passed and gone
- B9 > i hear a sweet voice calling
- B10 > and now sweetheart you've done me wrong
- B11 > keeper of the key
- B12 > crazy arms
- B13 > don't forbid me

Clear vinyl. On December 4, 1956, four young musicians gathered by pure chance at Sun Records in Memphis for what would become one of the greatest jam sessions ever. In fact, the four guys in question happen to be Elvis Presley, Johnny Cash, Carl Perkins and Jerry Lee Lewis, hence the name "Million Dollar Quartet". Not only does this recording show a glimpse of the real Elvis, but it actually stands as a musical artifact in itself. Ranging from gospel spirituals and country standards to covers of Bill Monroe and Chuck Berry songs, these four all-time rock icons play with all the ingredients that created rock and roll, just for the fun of it. A document showing the real feel of the early days of rock and roll



ENDLESS HAPPINESS	JOHN COLTRANE - KULU SE MAMA	22.00 €  +
HE66002		19.80 € LP
FREE-IMPROVISATION / JAZZ / MODAL	Release: 1966 / Repress: 2025	RUS

| REPRESS | Unofficial Release |

- A1 > kulu sé mama (juno sé mama)
- A2 > welcome
- B1 > vigil
- B2 > selflessness

Repress! Reissue for this classic album from '67 on Orange Impulse Rec. Considered to be the last Coltrane's lifetime release it includes the all-time classic "Welcome", as defined by Coltrane himself "the song is that feeling you have when you finally do reach an awareness, an understanding which you have earned through struggle. It is a feeling of peace. A welcome feeling of peace."



RADIATION REISSUES	VARIOUS ARTISTS - LIFE IS UGLY SO WHY NOT KILL YOURSELF (RED CROSS, DESCENDENTS, ANTI, ILL WILL, CIVIL DISMAY, CHINA WHITE, MOOD OF DEFIANCE, MINUTEMEN, 100 FLOWERS, URINALS, ZURICH 1916, PLEBS & SACCHARINE TRUST)	23.70 € 21.33 €
RRSCV149		LP
PUNK / HARDCORE	Release: 1982 / Repress: 2025	ITA

REPRESS | Red Vinyl | Compilation |

- A1 > rich brat *Red Cross*
- A2 > i want to be a bear *Descendents*
- A3 > fight war not wars *Anti*
- A4 > i don't wanna die *Anti*
- A5 > paranoid *Ill Will*
- A6 > midnite deposit *Ill Will*
- A7 > you're so fucked to me *Civil Dismay*
- A8 > warhol genius *Civil Dismay*
- A9 > filch *Civil Dismay*
- A10 > criminal *China White*
- A11 > solid state *China White*
- B1 > empty me *Mood Of Defiance*
- B2 > shit your hear at parties *Minutemen*
- B3 > maternal rite *Minutemen*
- B4 > sensible virgin *100 Flowers*
- B5 > she's a drone *Urinals*
- B6 > the childrens song *Zurich 1916*
- B7 > payday *Plebs*
- B8 > disillusion fool *Saccharine Trust*

Now Red vinyl. ORIGINALLY RELEASED IN 1982 ON NEW UNDERGROUND RECORDS. FEATURING DESCENDENTS, ANTI, MOOD OF DEFIANCE, MINUTE MEN AND MANY MORE



METROPLEX	VARIOUS ARTISTS - JUAN ATKINS presents THE FUTURE SOUND EP (MIKE HUCKABY & REEL BY REAL and A. SHAKIR)	17.50 € 15.75 €
M050		12"
TECHNO / DETROIT	Release: 25 - April - 2025	USA

REPRESS |

- A1 > urban tropics *Mike Huckaby*
- A2 > serene *Reel By Real & A. Shakir*
- B1 > sundog *Reel By Real*
- B2 > interpret *Reel By Real*

To celebrate our 50th release, we dug deep into Juan's back catalogue and rediscovered four gems that had never been repressed since 1993. After a proper restoration, a new mastering and a precise cut, we are happy to re-introduce those incredible track on vinyl and digital. The Future Sound EP is a great example of Juan Atkins' versatility and his ability to blend different aspects of techno—from smooth, ambient textures to more rhythmic, driving beats. It also perfectly represents his contribution to the Detroit techno scene at the time





6DIMENSIONS	HEARTLESS - JOHARI WINDOW	14.90 € 13.41 €
126D12		12"
TECHNO	Release: 05 - December - 2019	GBR

RE-STOCK | Printed Sleeve |

- A1 > unknown self
- A2 > four rooms
- B1 > blind spot
- B2 > hidden image

Released December 5, 2019. Heartless kept his productions closely guarded until unleashing them on Steve Bicknell's 6dimensions. Honing his craft with the gradual building of his studio. Drawing on influences from the likes of Aphex Twin and Surgeon combined with the rise of modular equipment, Heartless was armed with a medium to express. Following up on his two previous releases on 6dimensions 'Impulse Model' and 'Internal Crosstalk' Heartless now presents us with 'Johari Window', expanding on the past and presenting the future sound of Heartless, full of the expected and of course the unexpected, hazy modular sequences, stretched, crushed and laidover kick drums from beyond

	<p>6DIMENSIONS</p> <p>126D13</p> <p>TECHNO</p>	<p>STEVE BICKNELL - STORY CHARACTER</p> <p>Release: 05 - September - 2019</p> <p> RE-STOCK Printed Sleeve </p>	<p>14.90 €</p> <p>13.41 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > emotional dissolution</p> <p>A2 > over identified</p> <p>B1 > space of being</p> <p>B2 > undue identification</p>	<p>Released September 5, 2019. Steve Bicknell has been at the forefront of the ever-growing electronic music scene since it's infancy. His career spanning over 25 years, has seen Steve grow as a Dj and producer to one of the UK's most established, accomplished and respected techno artists and credited by many as a true pioneer. After stepping away from producing and traveling as a Dj, in 2005, Steve resurfaced in 2013, producing three e.p.'s for his Cosmic records imprint, exclusive tracks for Ostgut ton, leading to the birth of 6dimensions and the collaborative project "LSD" with Function and Luke Slater. Steve returns to 6dimensions for his fifth release on the label, presenting a four track EP "Story Character", filled with crafted sound design, mind-shifting, dance-floor techno. Steve again shows his ability to project feeling and emotion over thought, remaining true to his beliefs, with further projects to be discovered...</p>		
	<p>CHIPPY CHASERS</p> <p>CHCH03</p> <p>HOUSE / MINIMAL-HOUSE</p>	<p>FEDO - CALISTHENICS & COFFEE</p> <p>Release: 25 - April - 2025</p>	<p>14.45 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > sin titulo</p> <p>A2 > calisthenics & coffee</p> <p>B1 > film noir</p> <p>B2 > my weapon</p>	<p>An architect of acoustic spaces, Fedo doesn't explore genre boundaries - he bypasses them, carving his own path between the familiar and the unexpected. Here, minimalism is no longer a synonym for austerity but an art of precision. Four tracks, four expressions of the same artist. Without losing their individuality, they come together as a seamless whole - like fragments of a single narrative</p>		
	<p>COORREENTE</p> <p>CRRT01</p> <p>TECHNO</p>	<p>VARIOUS ARTISTS - INTERLINK (ORBE, PTRRNCRRNT, DELUKA & JORGE FLUKSO)</p> <p>Release: 25 - April - 2025</p> <p> 180 grams Printed Sleeve </p>	<p>15.65 €</p> <p>12"</p> <p>BEL</p>
<p>A1 > jaxa "Orbe"</p> <p>A2 > refraction "PTRRNCRRNT"</p> <p>B1 > axis "Deluka"</p> <p>B2 > synaptic "Jorge Flukso"</p>	<p>Our first release - Interlink - which captures the core of what COORREENTE is all about. As the name suggests, Interlink brings together different artists, each adding their own unique sound to create something unified. Like ocean currents flowing together into one continuous path, these artists have collaborated to shape a deep, immersive experience. Interlink isn't just a collection of tracks-it's a reflection of our belief that individual creativity can merge into something greater. This perfectly captures COORREENTE's hypnotic and interconnected take on underground techno</p>		
	<p>17 NORTH PARADE</p> <p>VPRL5011</p> <p>REGGAE / ROOTS / DANCEHALL</p>	<p>VARIOUS ARTISTS compiled by KING JAMMY - ROOTS REALITY (BLACK UHURU and SCORCHER and NICODEMUS, PRINCE HAMMER, JOHN STEELE, JAMMY's and KING TUBBY, THE FANTELLS, HORTENSE ELLIS, JUNIOR DELGADO & DENNIS BROWN)</p> <p>Release: 24 - July - 2015</p> <p> RE-STOCK </p>	<p>25.65 €</p> <p>LP</p> <p>USA</p>
<p>A1 > bad girl "Black Uhuru, Scorchers & Nicodemus"</p> <p>A2 > african love / yogi bear "Black Uhuru & Prince Hammer"</p> <p>A3 > selassie on his white horse "John Steele"</p> <p>A4 > engineer affair "Errol Scorchers"</p> <p>B1 > zambia "Jammy's" & King Tubby"</p> <p>B2 > where you gonna run "The Fantells"</p> <p>B3 > jah created the world "Hortense Ellis"</p> <p>B4 > love tickles like magic "Junior Delgado"</p> <p>B5 > the lord is my shepherd "Dennis Brown"</p>	<p>Sound system tested collection of vintage Roots Reality from the mighty King Jammy. Includes the full 12" mixes of Black Uhuru's "Bad Girl" and "African Love" plus exclusive to the vinyl pressing, the full 12" mix of Dennis Brown "The Lord Is My Shepherd". King Jammy (aka Prince Jammy) is a living legend in reggae and 2015 will mark a return to the road for the producer and dub master with a live sound system tour featuring Greensleeves artist Alborosie slated for spring/ summer. Tour advertising and a multi-album viral campaign will support the launch of the album and maximize visibility for Jammy throughout the year</p>		



BANG!	FIVE DOLLAR PRIEST - EYES INJECTED WITH LOVE	12.90 € 11.61 €
BANGLP85		LP
ROCK / GARAGE / COUNTRY / BLUES-ROCK	Release: 14 - November - 2014	EH

- A1 > eyes injected with love *guitar by Norman Westberg*
- A2 > kerosene
- A3 > glouster blues
- A4 > disjointed
- B1 > natural country light
- B2 > patterson skin
- B3 > overboard *words by Jon Taylor*
- B4 > the sea is exploding *guitar by Norman Westberg*

Here it is finally, the third and latest album by New York City band FIVE DOLLAR PRIEST. Continuing the sounds and style of their previous albums, in this occasion Five Dollar Priest stamp their personalities on a base of Lower East Side free jazz, no wave and dirty, very dirty rock. But they are going deeper and deeper into it. Songs about dirty and low life in New York City streets, which they perfectly know. Definitely these are not easy sounds. And this is not music for the masses or the newbies. Top class weird and sick melodies and lyrics which we at Bang! Records are truly proud to release. The real thing, the cream of the crop. Five Dollar Priest include, among others great musicians: - Ron Ward (Speedball Baby, Wobbly Organ), - Grasshopper (Mercury Rev), - Christina Campanella (Speedball Baby), - Norman Westberg (Swans)



BANG!	THE MEANIES - TELEEVOLUTION	18.30 € 16.47 €
BANGLP90		LP
ROCK / GRUNGE / PUNK / POWER-POP	Release: 1994 / Repress: 2017	EH

- A1 > scum
- A2 > dark side of my mind
- A3 > emulator
- A4 > gangrenous
- A5 > never
- A6 > lyin'
- A7 > record sale
- A8 > don't smile
- A9 > reason why
- B1 > operator
- B2 > wonderland
- B3 > them
- B4 > round in circle
- B5 > try history
- B6 > what am i to do
- B7 > lay your body down
- B8 > paranoid
- B9 > groovie meanies

Australian legends of grunge punkpop did their only release in USA back in the early 90s and, as it could not be other way, it was released in Seattle, land of their friends Mudhoney, Nirvana, Pearl Jam, etc. This release was on cd format. Now for the first time this album is released on vinyl, remastered in order to get THE MEANIES most brutal sound and essence. This is a must have album for all fans of Australian underground and American grunge!



QUARTET	JERRY FIELDING - SCORPIO: ORIGINAL MGM MOTION PICTURE SOUNDTRACK	22.10 € 19.89 €
QRLP33		LP
SCORE / STAGE&SCREEN / SOUNDTRACK	Release: 1978 / Repress: 2022	ESP



- A1 > the parisian connection
- A2 > reunion in washington
- A3 > on the plane from paris
- A4 > two ways to walk
- A5 > a wag of a tail
- A6 > hello and farewell
- A7 > miff dives / the vienna wheel
- A8 > the lincoln brigade
- B1 > the imperial vaults
- B2 > the russian wags his tail
- B3 > encounter in the winter garden
- B4 > flowers
- B5 > hide and seek unerground
- B6 > all fall down

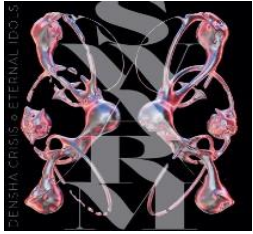

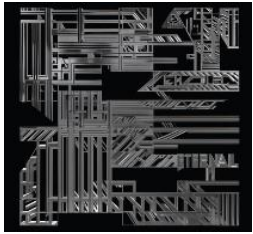



Celebrating the Jerry Fielding centenary, Quartet Records, in collaboration with MGM, is proud to present the first commercial LP edition of SCORPIO, one of the most celebrated collaborations between the composer and Michael Winner. This CIA thriller starring Burt Lancaster, Alain Delon and Paul Scofield, gave Fielding, a key composer in American 70s cinema, the opportunity to create a haunting Parisian melody, which he then surrounds with his trademark complex motifs, aggressive rhythms, and electrifying action cues, all done in his unique voice and avant-garde style. Jerry Fielding prepared an LP for United Artists Records in 1973, but it was ultimately aborted. It was finally released in 1978 within the Elmer Bernstein Film Music Collection in a limited print run, omitting any images from the film. For this edition, we had access to the original, mint-condition album master in beautiful stereo. This limited 500 units edition, pressed on audiophile 180 GM transparent red vinyl, has been restored and specially mastered for vinyl by Chris Malone

	HOUNDSTOOTH	DIRJUM - UNDER TANGLED SILENCE	32.45 € 
	HTH180		2LP
Dirjum - Under Tangled Silence	IDM / TECHNO / BREAKS / MODERN-CLASSICAL	Release: 25 - April - 2025	GBR
A1 > a tune for us	"We go through life. We shed our skins. We become ourselves." This line from Patti Smith was going round and round Felix Manuel's head as he gradually constructed Under Tangled Silence, his first album in six years and a record of a literal creative rebirth. Felix originally began it in earnest in 2020 Covid lockdown, but a catastrophic hard-drive meltdown destroyed almost all his work and sent him close to psychic collapse himself. However, ultimately this pushed him to rebuild from scratch and in so doing to confront and reassess every part of his musical and psychological processes. The result is utterly extraordinary. Felix was a child prodigy as an instrumentalist and his advanced musicality has always been prominent in his music, but here he has put himself front and centre as pianist, harpist and more. And this sense of exposure as a performer interweaves with an unflinching emotional openness too. Where sometimes electronic production as advanced as this can use intellect and techniques as shields from soul-baring, this is the sound of someone who can boldly say "I feel things, I cry all the time, and I'm not afraid to say it or show it in the music." But this doesn't mean there's a move away from the soundsystems and dancefloors where Felix made his name as a uniquely innovative vinyl DJ. Even just in the opening track "A Tune for Us", minimalist piano ripples and jazz drumming flow into the breaks of vintage jungle – and as the structure of the LP unfolds, a deep ambient meditation like "Hold" can sit very naturally in between the futurist dancehall of "L'Ancienne" and the high-definition acid house mind movie of "Galaxy in Silence". In fact, as with the hands-on musicianship, that gutsy big-speaker electronic impact is delivered with more certainty, more expertise, more personal flourishes than ever. And all of those elements are more integrated than ever too: the sound of a total musical personality emerging afresh is truly something to behold. An already remarkable talent has been refreshed, reborn and is making the music of his life		
A2 > waxcap			
A3 > unweaving			
B1 > l'ancienne			
B2 > hold			
B3 > galaxy in silence			
B4 > reprise			
C1 > three foxes chasing each other			
C2 > let me			
D1 > out of dust			
D2 > sycamore			

	DAPTONE	LEON DINERO / THE INVERSIONS - HEARTBREAK / CUT BOTH WAYS	13.15 € 
	DAP1146		7"
	DUB / REGGAE / ROCKSTEADY	Release: 29 - March - 2024	USA
 RE-STOCK 			
A1 > heartbreak "Leon Dinero"	Leon Dinero returns with more rocksteady magic from producer Victor Axelrod. Originally written and recorded by James Hunter, 'Heartbreak' gets the Axelrod treatment, turning this mid-tempo R&B gem on its head. The laid back vocal and tasteful organ give 'Heartbreak' a wholly fresh vibe whilst staying respectfully true to the original. On the flip is 'Cut Both Ways' an instrumental version courtesy of The Inversions. One listen and you'll find that these are some of the baddest musicians in the game		
B1 > cut both ways "The Inversions"			

	KLP	DJ MONK - HOLD ME / DREAMS	14.40 € 
	KLPR004		12.96 € 
	D'NB / JUNGLE	Release: 05 - October - 2015	GBR
 RE-STOCK 			
A1 > hold me			
B1 > dreams			

	MEMORIA	LEON - BOUNCE EP (REFLEX BLUE & BOSS PRIESTER RMXS)	15.45 € 
	FUTURA001		12"
	HOUSE / TECH-HOUSE	Release: 25 - April - 2025	USA
A1 > bounce	Futura is back after long time, this time with label boss Leon and two incredible remixes		
B1 > bounce "Reflex Blue rmx"			
B2 > bounce "Boss Priestester rmx"			

	<p>KARNAGE</p> <p>VARIOUS ARTISTS - DENSHA CRISIS + VARIOUS ARTISTS (THE OUTSIDE AGENCY, A SUN THAT NEVER RISES, MARLEN, MONSTER, RZVX, INDUSTRIAL GABBER, FLUCC, ETERNAL IDOLS, DENSHA CRISIS, RABBEAT & KRISTA BOURGEOIS)</p>	<p>28.15 €</p> 	
	<p>KARNAGE16</p> <p>GABBA / INDUSTRIAL</p>	<p>Release: 25 - April - 2025</p>	<p>2x12"</p> <p>FRA</p>
	<p> Printed Sleeve + Download Codes </p>		
<p>A1 > sunrise "The Outside Agency (A Sun That Never Rises rmx)"</p> <p>A2 > delusional faith "Marlen (Monster rmx)"</p> <p>B1 > requesting violence "RZVX (Industrial Gabber rmx)"</p> <p>B2 > solace in eternity "Flucc (Eternal Idols rmx)"</p> <p>C1 > industrial gabber eternity "Densha Crisis (Industrial Gabber rmx)"</p> <p>C2 > it all begins with back and forth "Rabbeat (Eternal Idols rmx)"</p> <p>D1 > chimera "Krista Bourgeois (Monster rmx)"</p> <p>D2 > a moon that never sets "A Sun That Never Rises rmx"</p>			
	<p>RENEGADE METHODZ</p> <p>ENDLEC - ETERNAL</p>	<p>30.60 €</p> 	
	<p>RM18</p> <p>TECHNO</p>	<p>Release: 18 - April - 2025</p>	<p>27.54 €</p> <p>2x12"</p> <p>GRC</p>
	<p> Printed Sleeve + Sticker + Download Code </p>		
<p>A1 > omicron</p> <p>A2 > clockmaker</p> <p>B1 > station zero</p> <p>B2 > mechanizer</p> <p>C1 > sunday to monday</p> <p>C2 > facing the unknown</p> <p>D1 > in negative</p> <p>D2 > no return</p>			
	<p>BITTA</p> <p>ERIK LUEBS - NONTEMPORAL VOID</p>	<p>18.50 €</p> 	
	<p>BITTA015</p> <p>TECHNO / NEO-TRANCE</p>	<p>Release: 21 - April - 2025</p>	<p>16.65 €</p> <p>12"</p> <p>JPN</p>
	<p> Printed Sleeve + Sticker + Download Code </p>		
<p>A1 > granite monolith</p> <p>A2 > irradiated body</p> <p>B1 > coming up for air</p> <p>B2 > facing the horizon</p>	<p>A special Japan connection for the next release on DJ Nobu's Bitta label. Osaka-based Erik Luebs joins the roster with an EP of iconic, trance-influenced techno melancholia. Having released most of his work through his own DIY channels, Luebs' sounds have reached many dancefloors worldwide. He now teams up with Bitta for something special. On Nontemporal Void, Luebs delivers four tracks that perfectly showcase his diverse sound palette. Each track hits a different box of energy—all while injecting a healthy dose of hypnotism. With a keen eye for detail, the EP moves from slowly built-up tension to eyes-closed techno grooves and synth-heavy euphoria, showcasing the many sides of a magnificent sound designer and creative artist</p>		



MUSIC MAN	VARIOUS ARTISTS - BOCCACCIO LIFE: 1987/1993	189.25 €
MM183	Release: 25 - April - 2025	10LP
TECHNO		BEL

1.000 copies | Numbered | Printed Sleeves | + Booklet | + Stickers

ZIP > 40 tracks
A1 > sexuality *Blake Baxter*
A2 > the worlds *Suburban Knight*
B1 > feel the mood (n.y. groove mix) *E-Dancer*
B2 > pump me *Yvette (Mayday aka Derrick May rmx)*
C1 > i won't hurt you (i swear) *QX-1*
C2 > roman days *Fred Brown*
D1 > i'm strong (instrumental) *Mr. Fingers*
D2 > machines (apocalypse mix) *Laurent X*
E1 > first power (original mix) *Revelation*
E2 > dreamworld (world of dreams mix) *Egotrip*
F1 > searchin' *33 1/3 Queen*
F2 > let there be house *Bobby Konders*
G1 > computer madness *Steve Poindexter*
G2 > time's up (timeless) *Age Of Chance*
H1 > lfo (leeds warehouse mix) *LFO*
H2 > time problem (techno speed work) *Alice D In Wonderland*
I1 > my english lover (acid mix) *Joeski*
I2 > fantasy *Pleasure Zone*
J1 > rhyme fighter (house dub) *Mellow Man Ace*
J2 > strange creatures *The Gherkin Jerks*
K1 > portrait of a masterpiece (c)'s ed-did-it-mix) *The D.O.C.*
K2 > circus bells (full length original mix) *Robert Armani*
L1 > can you feel it (in house dub) *Todd Terry presents CLS*
L2 > free yourself *Virgo*
M1 > the savage & beyond *Tronikhouse (Savage Reese rmx)*
M2 > a huge evergrowing pulsating brain that rules from the centre of the ultraworld (dance mix) *The Orb (Orbital rmx)*
N1 > where are they hiding *Mental Mayhem*
N2 > acid drill *Edwards & Armani*
O1 > jupiter re-dawn *NJOI*
O2 > u-r-self-go (all night mix) *Basex*
P1 > total confusion (heavenly mix) *A Homeboy, A Hippie & A Funki Dredd*
P2 > track werk (after dark mix) *2 Men From Jersey*
Q1 > dominator *Human Resource (Frank De Wulf rmx)*
Q2 > your love *Frankie Knuckles*
R1 > criminal *Simon Sed*
R2 > hardcore hip house (too deep mix) *Tyree (Joe Smooths rmx)*
S1 > call it techno (house mix) *Frankie Bones*
S2 > the tape (remix) *Frank De Wulf*
T1 > automanikk (the force be with you mix) *A Guy Called Gerald (Derrick May rmx)*
T2 > cascades *Sheer Taft (Hypnotone rmx)*

(10x12" box set, limited to 1000 copies, with premium finishing, uniquely numbered, incl. 10 records in individually printed sleeves, a booklet detailing the club's history & exclusive stickers) Belgian label Music Man Records presents Boccaccio Life 1987-1993, a new compilation offering a fresh perspective on the legacy of the iconic Belgian club Boccaccio - often associated with the short-lived New Beat movement. The 40-track compilation highlights the raw and futuristic early house and techno sounds that were heard in the pioneering club. Located in rural Destelbergen (Belgium), just a stone's throw from Ghent, Boccaccio has secured its place among legendary venues like Paradise Garage in New York and The Hacienda in Manchester. Its bold fusion of emerging electronic genres such as New Beat, Acid, House, and Techno was way ahead of its time, drawing music lovers and clubbers from across Belgium and beyond. Sundays at Boccaccio were unlike anywhere else-offering sounds you couldn't hear anywhere else. Boccaccio Life 1987-1993 is carefully curated by resident DJ Olivier Pieters and club regular Stefaan Vandenbergh, standing as the ultimate testament to a club that was more than just a venue. For those who experienced it, it was a community - a way of life. Hence the club's full name: Boccaccio Life. This compilation stands as a testament to an innovative time in electronic music, capturing the raw, futuristic sounds of early house and techno. It sheds light on another side of Boccaccio, one that goes far beyond the short-lived New Beat scene. A carefully curated selection of 40 tracks, resonating with those who were there by offering familiar classics, while also reaching a new generation-those who never experienced it firsthand. With tracks from Blake Baxter, Virgo, Frankie Knuckles, Tyree, and A Guy Called Gerald, the unmistakable influence of black American pioneers is clear-the originators of the first analog house and techno sounds. On the other hand, UK sound innovators such as The Orb and LFO bring both sharp textures and rough breakbeats to the table. Club staple tracks include dreamy excursions from Roger Sanchez under his Egotrip moniker, the relentless basement house of Circus Bells by Robert Armani on Dance Mania, an uplifting take on a hip-house cut from The D.O.C. (Portrait of A Masterpiece in the CJ Ed-Did-It Mix), a timeless remix of UK Formation's Age of Chance from 1994, and an alternate take on The Tape by Boccaccio club regular and Belgian producer Frank De Wulf, taken from his B-Sides project. While not always the obvious hits, these tracks have gracefully withstood the test of time, and were exclusive to Sundays at Boccaccio. Now, they are finally available to experience together in one collection, offering a timeless snapshot of a unique era



BEATALISTICS	VARIOUS ARTISTS - ONE HUNDRED (MC FAVA and SMOTE and BECCA JANE GREY, KEENO, DAVA, PAUL SG, COMMAND STRANGE, MOJOMAN & ENEA)	16.25 €
BEATALISTICS100		12"
D'NB	Release: 25 - April - 2025	DEU
Blue Transparent Vinyl Printed Sleeve + Download Codes		

- A1 > sarah *MC Fava & Smote & Becca Jane Grey (Keeno rmx)*
- A2 > pictures *Dava*
- A3 > pale white boy *Paul SG*
- B1 > kindness flow *Command Strange feat. Fava*
- B2 > pillars of nah *Mojoman*
- B3 > heat *Enea*

BEATALISTICS, the soulful South-German Drum & Bass label, run by Enea and MC Fava, is celebrating its 100th release. ONEHUNDRED reflects on almost one and a half decades of label back catalogue with a 29 tunes strong 'best of' various artists digital compilation. Included are also 6 brand new tunes which are packed on a vinyl sampler in addition. Featured is orchestral DnB pioneer KEENO who puts his magic hands of 'Sarah', taken off FAVA's Destiny EP with Smote & Becca Jane Grey and rounds up the meaningful song with his cinematic trademark sound. FAVA also adds some decent chants to COMMAND STRANGE'S 'Kindness Flow, a positive and uplifting liquid roller that is going to make your soul smile for sure. Long time label friend PAUL SG, head honcho of the brilliant soul driven Austrian imprint Jazsticks delivers one of his signature amen break soul-rollers with 'Pale White Boy'. Label boss ENEA can't be missed on here and literally delivers the 'Heat' with his contribution. Beatalistics sticks to the label philosophy and supports local talents and important label representatives DAVA and MOJOMAN. 'Pictures' delivers dancefloor vibes with a deep bassline and strong vocal arrangement and proves that Dava is one to watch out for in the near future. MOJOMAN maintains a desire to dance with the hypnotizing 'Pillars of Nah', following his unmistakably melodic and hymnal style



UNIVERSO POSITIVO	VOORN & SALVADOR - SLAP MY FUNK	22.80 €
UP013		20.52 €
HOUSE / FUNKY	Release: 20 - April - 2025	12"
Yellow Coloured Vinyl Limited		

- A1 > slap my funk
- A2 > every man loves
- B1 > break it down
- B2 > so well










Joseph Salvador's impressive young Universo Positivo label returns with a new EP from the boss himself alongside Europe mainstay Orlando Voorn. The dynamic duo serve up four cuts that perfectly embody their timeless sound. Salvador has been at the heart of the underground since the 1990s. He is deeply involved on the scene on many different levels from running the cult Tomorrow Is Now Kid! nights in Amsterdam to labels like TINK Records and also working as part of house acts like Black Tulip & Wendell Morrison, Thyone Girls, Digital Cartel and many more. His music always operates at the sharp end of the spectrum and has come on labels like Tribal America, EMI and Sony Columbia. Orlando Voorn is equally as vital to the evolution of techno. His sound famously builds a bridge between Detroit pioneers and the contemporary European sound and he has worked with greats such as Blake Baxter and Amp Fiddler. He recently remixed South Bay Jams on this label and has also dropped music on the likes of Rush Hour, R&S and Housewax. 'Every Man Loves' brings lavish disco strong stabs to a mid-tempo groove that is packed with warmth. Funky bass riffs and jumbled toms all bring it to life next to an exquisite diva vocal that brings the soul. 'Slap My Funk' hits harder with raw drum loops and a touch of filter house energy. Chopped vocal stabs keep things driving with more live funky bass next to jazzy chords. The steamy 'So Well' is a fulsome house sound with big trumpet stabs and smart vocal samples worked into a heavy, party-starting but emotional groove. Last but not least, 'Break It Down' layers up freeform Rhodes jams with crashing drums and smeared synths to make for a real dance floor weapon. These are four potent and expressive new house gems from this dynamic duo. Limited yellow coloured vinyl!



VIL	AUT ZEBEL - THE NOIZE	20.50 €
VILREC007		18.45 €
PROGRESSIVE-HOUSE / ELECTRO-HOUSE	Release: 24 - April - 2025	12"
Limited		

- A1 > the noize
- A2 > peaktime
- B1 > cream soda
- B2 > back to school

VIL Records continues exploring 2000's sound with new unreleased stuff from duo AUT ZEBEL (A.Vadala & E.Fatovich), digging in the archives of unreleased tracks from early 2000's, with executive production from Gianluca Marcelli (Digging Deeper Music, VIL Records, Sounds Better) finally bring to life this new project with old roots, the experienced producers at their top in electro house / tech-house / progressive house sound, give us back to early 2000's scene. Limited copies as always don't sleep!

	TRIPLE A (ACID ARTISTS IN ACTION)	RATS ON ACID - BURN OUT EP	14.45 € 
<ul style="list-style-type: none"> A1 > protonic A2 > burn out B1 > on the jazz B2 > turn the page 	AAA017	<i>Release: 01 - November - 2024</i>	12"
ACID-TECHNO GBR RE-STOCK Vinyl Only 			
Imported from the UK !! Fantastic 4 track E.P. of slamming Acid Techno from Rats On Acid with classic 303 tracks on the A side and darker techno and trance influences coming through on the B1 and B2			
	DIRTY CARPETS	DIRTY CARPETS - VOL. 1	15.65 € 
<ul style="list-style-type: none"> A1 > e-drop B1 > get back 	DIC001	<i>Release: 25 - April - 2025</i>	12"
GABBA / BREAKBEAT GBR			
	DEPTH.REQUEST	LlINEAS - BURIED STORIES (feat. VELDT & HYPNOSKULL)	18.60 €  16.74 € 
<ul style="list-style-type: none"> A1 > sacrifice A2 > shady games A3 > illusion of choice *feat. Veldt* B1 > tranquilizer B2 > buried *feat. Hypnoskull* B3 > rewind B4 > different times (2020 live) 	DR006	<i>Release: 25 - April - 2025</i>	mLP
TECHNO / INDUSTRIAL GBR Printed Sleeve 			
Depth.Request presents Llineas' debut album, Buried Stories, a powerful 7-track odyssey through life's darkest shadows and most enlightening revelations. This collection of works traces its origins back to 2018 when the concept of Llineas was born. Long before the music was written, the idea and name carried the promise of an eventual catharsis, a release that would embody the untold stories and emotional complexities of its creator. Each composition on Buried Stories weaves a vivid tapestry of experiences, shaped by contemporary events and echoes from the past. With remarkable intensity, Llineas channels the raw emotions they evoke, transforming music into a catalyst for healing, reflection, and understanding. More than an album, Buried Stories is an unapologetic and honest expression of survival, self-acceptance, and transformation; a tribute to those who feel out of place, offering hope and validation to embrace their unique perspectives. This release marks a moment of liberation, a turning point that sheds light on an issue that deeply resonates with Llineas: the devastating realities of domestic violence. The artist calls for courage, awareness, and immediate action, urging people to break free from cycles of abuse and fear. Let Buried Stories inspire you to confront the untold and find freedom in your own truth			
	LIFE IN PATTERNS	SLV - SYMMETRY OF CHAOS	14.45 € 
<ul style="list-style-type: none"> A1 > yuna A2 > oblivion B1 > lost you B2 > distrezor B3 > rising light 	LIP013	<i>Release: 25 - April - 2025</i>	12"
TECHNO FRA + Download Codes 			
Life In Patterns returns with Symmetry of Chaos, a six-track EP by SLV available in vinyl and digital formats. Out on April 25, 2025, this EP embodies the Paris based label's signature aesthetic-where dub-chord depth, organic textures, and high-impact rhythms converge into a hypnotic, immersive club experience. SLV crafts a sonic narrative that balances atmospheric tension with raw, driving energy. Deep, resonant chords intertwine with pulsating low-end grooves, while intricate percussions and evolving textures create a sense of controlled chaos on the dancefloor. Designed for both peak-time intensity and deeper explorations, Symmetry of Chaos is a bold statement in contemporary techno			



<p>NOW THAT'S WHAT I CALL MUSIC</p> <p>VARIOUS ARTISTS - NOW YEARBOOK: THE VAULT 1980</p> <p><small>BRUCE SPRINGSTEEN, BILLY JOEL, MICHELLE BRANDNER, THE REVELLUS, THE BEAL, SCUM AND THE BURNING, THE STAMBOOTS EXPRESS, LONNA SUMNER, SHALAMAR, THE MANHATTAN TRANSFER, WILTON FELDER and BOBBY WOMACK, LEVEL 42, BRENDA RUSSELL, JOAN ARMATRADING, SPARKS, ULTRAVOX, ORCHESTRAL MANOEUVRES IN THE DARK, JOHN FORDY, THE HUMAN LIGANDS, THE BUGGLES, NEW ARCADE, THE TOURISTS, DEEPLY BROTHERHOOD BROTHERS, SQUEEZE, XTC, THE CLASH, JONICO PATRICK, THE BODYSNATCHERS, KURTIS BLOW, JOHN JOHN, PAUL SIMON, LINDA RONSTADT, CARLY SIMON, ROBERT PALMER, BILL NELSON, THE CARS, PAT BENATAR, JOURNEY, SAXON, GIRLSCHOOL, IRON MAIDEN, PHIL LYNOTT, UFO & 22 TOPS</small></p>	<p>49.71 €</p>
	<p>LPYBVNOW80</p> <p>POP / DISCO / DANCE / PUNK / ROCK / METAL</p>

Release: 28 - February - 2025

| Clear Vinyl |

ZIP > 45 tracks
A1 > hungry heart *Bruce Springsteen*
A2 > you may be right *Billy Joel*
A3 > the hardest part (remastered 2020) *Blondie*
A4 > do you remember rock and roll radio? (2022 remaster) *Ramones*
A5 > motorbike beat *The Revillos*
A6 > give me back my man *The B-52's*
A7 > rescue *Echo & The Bunnymen*
A8 > when i dream (single version) *The Teardrop Explodes*
B1 > sunset people *Donna Summer*
B2 > right in the socket (7" version) *Shalamar*
B3 > twilight zone / twilight tone *The Manhattan Transfer*
B4 > inherit the wind (edited version) *Wilton Felder & Bobby Womack*
B5 > love meeting love (album mix edit) *Level 42*
B6 > in the thick of it *Brenda Russell*
B7 > rosie *Joan Armatrading*
C1 > when i'm with you *Sparks*
C2 > passing strangers *Ultravox*
C3 > red frame / white light *Orchestral Manoeuvres In The Dark*
C4 > burning car *John Foxx*
C5 > only after dark (2003 remaster) *The Human League*
C6 > clean, clean (edit) *The Buggles*
C7 > this world of water *New Musik*
C8 > don't say i told you so *The Tourists*
D1 > dance stance *Dexys Midnight Runners*
D2 > pulling mussels (from the shell) *Squeeze*
D3 > generals and majors (edit) *XTC*
D4 > the call up *The Clash*
D5 > police & thieves (single version) *Junior Murvin*
D6 > let's do rocksteady *The Bodysnatchers*
D7 > the breaks *Kurtis Blow*
E1 > sartorial eloquence *Elton John*
E2 > late in the evening *Paul Simon*
E3 > hurt so bad *Linda Ronstadt*
E4 > jesse *Carly Simon*
E5 > looking for clues (single version mix) *Robert Palmer*
E6 > do you dream in colour *Bill Nelson*
E7 > touch and go *The Cars*
F1 > we live for love *Pat Benatar*
F2 > any way you want it *Journey*
F3 > wheel of steel (7" version - 1997 remaster) *Saxon*
F4 > race with the devil *Girlschool*
F5 > running free (2015 remaster) *Iron Maiden*
F6 > dear miss lonely hearts *Phil Lynott*
F7 > young blood (edit) *UFO*
F8 > cheap sunglasses *ZZ Top*

1980 was a huge year in pop music with every genre competing for hits. We have already included many tracks on the records of the 1980 Yearbook, the 80-84 Final Chapter, and their extras so far in our appreciation of the year... Those tracks were generally the bigger hits of the year, with their chart achievement a factor in their inclusion – however – that's not the whole singles story of the year, and our celebration of 1980 wouldn't be complete without shining a light on some of the years' singles that have been compiled much less frequently over the years. Welcome to THE VAULT for 1980... Some of the tracks included were Top 40 hits, some missed the chart completely. Some were representative of massive selling albums, and some were big hits in the U.S. and not in the U.K... but all are part of the wonderful pop story of 1980

	DANCE FLOOR CORPORATION	Q BASE (aka ANDREA GEMOLOTTO & CLAUDIO ZENNARO) - ATMOSPHERES EP (IDJUT RMX)	17.85 € 
	ABDFC001		12"
	HOUSE / DEEP-HOUSE / DOWNTempo	Release: 25 - April - 2025	ITA
REPRESS + Bonus Track 			
A1 > il sole = the sun (deep mix)	Stone-cold deep house from Italy, straight from 1991! Q-Base's legendary Atmosphere EP isn't just a record—it's a deep house masterpiece. Revered by DJs and music lovers across the globe, this gem, crafted by the iconic duo Andrea Gemolotto & Claudio Zennaro, is an absolute must-have for anyone who craves melodic, dubby, and otherworldly sounds. Originally released on the groundbreaking DFC label, this EP is a shining moment in its history. And now, it's back—better than ever! Alongside the three timeless original tracks from 1991, we've added a killer bonus: the Idjut Boys' electrifying 1999 version. Repackaged, refreshed, and fully endorsed by the DFC crew—this is the ultimate edition of a true deep house classic. Get ready to step back into the Atmosphere and feel the Q-Base magic all over again!		
A2 > il vento = the wind (underground mix)			
B1 > la pioggia = the rain (tribal mix)			
B2 > la pioggia = the rain (version) *Idjut rmx*			

	CROSSTOWN REBELS MUSIC	DAMIAN LAZARUS - MAGICCAL (feat. JEM COOKE, TOTALLY ENORMOUS EXTINGUISHED DINOSAURS and A TRAK, BLOOM TWINS, MATHEW JONSON, ZOE KYPRI, MESTIZA, JOJO ABOT & FINK)	49.65 € 
	CRMLP054		3LP
	HOUSE / VOCAL / BREAKS / TECH-HOUSE	Release: 11 - April - 2025	GBR
Audio alchemist Damian Lazarus continues to redefine the boundaries of electronic music with his fifth studio album, 'Magickal'. Renowned for his unparalleled ability to craft transformative sonic journeys, Damian Lazarus is a master of rhythm, melody, and vibration—a true pioneer among his generation's visionary artists. Damian's broad depth of experience encompasses a variety of disciplines: tastemaker, selector, label owner, A&R and a Grammy-nominated artist in his own right - each informed by his unique ear for sound. He is chief wizard of the hugely influential and culture-defining Crosstown Rebels label, a globally renowned DJ with a penchant for exotic outdoor locations and a highly regarded recording artist with four albums and a plethora of solo cuts, collaborations and remixes in his sprawling discography. With his fifth album, 'Magickal', Damian steps into his next evolutionary phase, combining his newly found sobriety with a more mature outlook while still pushing boundaries and creating unforgettable moments. At the root of it all is the magical power of togetherness and human connection that only music can facilitate. Driven by this core ethos, Damian continues on his mission to share his heartfelt music, taking the dance floor into unexplored realms of experience, facilitating moments of transcendence, bliss and pure, unadulterated magic. Damian Lazarus, the avant-garde architect of spiritually nourishing sounds, is joined by a stellar lineup of collaborators on his latest excursion. It's imaginative and mystical, rhythmically captivating and daring in its own way, as is typical of Damian's approach. Taking consideration of his past, the album references his previous work to create a tapestry of compositions that tap into the energy of key moments from his discography. Drawing on his existing catalogue creates cohesive through lines and thematically serves as a continuation of previous stories. November's single, 'Sunrise Generation', for instance, works as a companion to 'Vermillion', which was recorded by Damian with his band The Ancient Moons and vocalist Moses Sumney back in 2015. 'Sunrise Generation', featuring the beautiful vocals of Fink, was Damian's first major release since his Grammy-nominated 2021 collaboration 'Don't Be Afraid' with Diplo and Jungle, and continues to take inspiration from global gatherings at solstice and those moments of collective awe at sunrise. Indeed, the album's themes of mental elevation and psychedelic sonic journeys are evident throughout. Damian channels this energy through tracks like the soulful 'So Low', featuring the incredible Zoe Kypri, and the luminous 'Searchin', with Jem Cooke, whose collaboration with Damian dates back to 'Flourish' (2020) and lead single 'Into The Sun'. Uplifting is the operative word here, as Damian aims straight for our hearts and inner selves, stripping away the layers to take us on a trip inwards, and out into the ether, all at once.			
A1 > searchin' *feat. Jem Cooke*			
A2 > falling down *feat. Totally Enormous Extinct Dinosaurs & A-Trak*			
B1 > y don't u			
C1 > alive *feat. Bloom Twins*			
C2 > r u dreaming? *feat. Mathew Jonson*			
D1 > so low *feat. Zoe Kypri*			
D2 > la hija de juan simon *feat. Mestiza*			
E1 > warrior dance *feat. Jojo Abot*			
F1 > sunrise generation *feat. Fink*			
F2 > force *feat. Jojo Abot*			

	HOT CREATIONS	VARIOUS ARTISTS - HOT CREATIONS SAMPLER II (STEVE BUG and DENNEY feat. MIKEY V, JOSHWA, COLLIER, VINTAGE CULTURE and VINTER & HOT SINCE 82)	17.25 € 
	HOTC2402		12"
	HOUSE / DEEP-HOUSE / ACID / TECH-HOUSE	Release: 04 - April - 2025	GBR
Hot Creations latest Vinyl Sampler featuring four of the Hottest recent release on Hot Creations. The A Side features two notable figures in the electronic scene: Steve Bug and Denney, who team up with Mikey V creating an old-school house gem which has been going down a storm on dance floors. Next up is Collier's rework of Joshwa 'Bass Go Boom', Collier comes in hot and heavy with booming low-ends and snaking bass grooves, infusing 'Bass Go Boom' with a quirky funk and a deep, dubby bounce! On the flip and Vintage Culture & Vinter 'High', huge anthem finally gets a vinyl release. This hot as hell house anthem is an essential weapon! Finally Hot Since 82 'Soneda', dives deep into a lush bass-driven groove that envelops the senses, with rhythmic builds and playful percussion accents transporting listeners into an all-night hypnosis			
A1 > that beat *Steve Bug & Denney feat. Mikey V*			
A2 > bass go boom *Joshwa (Collier rmx)*			
B1 > high *Vintage Culture & Vinter*			
B2 > soneda *Hot Since 82*			



NINE CHANNEL	TRINITY & GRANT DELL - JAH MI PROTECTOR	19.95 €
NCR001		7"
DUB / REGGAE / ROOTS	Release: 28 - March - 2025	GBR

A1 > jah mi protector	NINE CHANNEL is a new label from GRANT DELL and is the sister label to LEGSMAN records which brings a more STEPPERS - DIGI DUB - DUBBY TECHNO vibe to the offering. Tuff rhythms built by Grant Dell and featuring vocals from some of reggae's most revered artists, like, TRINITY - MAX ROMEO - JOSEY WALES - SYLFORD WALKER - DELTON SCREECHIE - GEORGE NOOKS - FRED LOCKS and the UK's COREYSAN. With remixes coming from Techno don BEN SIMS and Andrew Weatherall's prolific writing partner NINA WALSH where both join the dots between Dub and their respected genres. The First release is from teasing legend TRINITY. Sadly, one of his last recordings before his untimely passing. JAH MI PROTECTOR has all the hall marks of Trinity's righteous chanting style, reminiscent of his chat on the classic FIVE MAN ARMY song from 1982
B1 > protecting dub	



REKIDS	OLIVER DOLLAR - OLIVER DOLLAR presents CONTEMPORARY PART THREE (with BEL SILVER and BOOGS & HAZMAT; feat. APROPOS and BOOG BROWN & BILLY LOVE)	17.25 €
REKIDS261		12"
HOUSE / VOCAL	Release: 04 - April - 2025	GBR

A1 > cosmic weapon *Oliver Dollar & Ben Silver & Boogs*	Oliver Dollar presents Contemporary Part Three on Rekids The third instalment features collaborations with Ben Silver, Boogs, and Hazmat, and features Apropos and Boog Brown. Berlin's Oliver Dollar unveils part three of his 'Contemporary' series, releasing on Radio Slave's Rekids 4th April 2025 and following up last year's parts one and two, which featured the likes of Harvard Bass, Brillstein, ADMN, and Austin Ato, and won support from the likes of Nightmares On Wax, Anja Schneider, Laurent Garnier, Carista, Jennifer Cardini, Dam Swindle, and more. Part three of Contemporary sees Oliver Dollar invite another cast of hotly tipped collaborators, kicking off the EP with Melbourne DJ and producers Ben Silver and Boogs - both resident DJs at Revolver Upstairs - for 'Cosmic Weapon'. Their track features lush, poignant chords underpinned by a rolling groove, with vocal samples warped, chopped, and sliced above for a mind-melting trip. Up next, 'What Cha' Gonna Do?' sees Dollar team up with Apropos, whose inimitable voice previously featured on 'Contemporary Part One', and talented Detroit vocalist and Dilla's Delights' Boog Brown for a soulful duet. Last up is another Motor City link-up featuring Hazmat Live on production alongside Oliver Dollar for the infectious House energy of 'Ought To Be Love', joined by the earworm vocals of Members of the House front vocalist William Beaver, aka Billy Love, known for his work bringing Motown-style gospel vocals to Techno and House with notable Detroit artists like JeffMills, Theo Parrish, Moodymann, Kevin Saunderson, and many more
B1 > what cha' gonna do? *feat. Apropos & Boog Brown*	
B2 > ought to be *Oliver Dollar & Hazmat feat. Billy Love*	



DE W.E.R.F.	ANNELEEN BOEHME - EUNOIA	23.75 €
WERF271LP		LP
JAZZ / DOUBLE-BASS / CHAMBER-MUSIC	Release: 18 - April - 2025	BEL

A1 > the tempest	Anneleen Boehme is a prominent figure in the Belgian jazz scene, known for her work as a double bassist across various projects. Her virtuosity on the double bass was already evident in LABtrio, and her skill as both a composer and bandleader was showcased in Grand Picture Palace. Now, in her solo work, we experience Anneleen's genuine vulnerability, as she explores the deep connection with her ever-present companion: the double bass. Her music is a balm for the soul, and her playing is deeply moving, leaving no listener unaffected. In this solo project, Anneleen Boehme pushes the boundaries of the double bass, striving to transcend them in all their forms. She places particular emphasis on the instrument's acoustic sound, subtly highlighting its rich, resonant voice. The music that warms her heart is at the core of this exploration: both her original compositions written specifically for the double bass, as well as solo arrangements of existing works and improvisations. Her passion for both jazz and classical music is beautifully expressed throughout. This is an embrace of the double bass, its deep tones, and pure musicality. Eunoia is Anneleen Boehme's debut solo album, set for release on April 18th, 2025, and it is a dedication to herself. "I wrote a story about who I am, about the path I've walked so far. About how the mind can drive you mad and how, amidst it all, you can find peace. I hope it will offer you the same. Sadness, joy, and comfort for your soul." The double bass has the unique ability to convey our most melancholic emotions, and this album is no exception. Yet, its warm tones also offer a sense of healing and comfort. In most tracks, the double bass stands alone in its simple elegance, but in Fuga Ante Proelium, Anneleen's voice joins her instrument, adding a new layer to the musical experience
A2 > lament for the worried	
A3 > improvisation in c minor	
A4 > a mother's waltz	
B1 > furorem	
B2 > fuga ante proelium	
B3 > lux	
B4 > galaxy-brain	
B5 > merry's lullaby	



BE AS ONE	QXTE - ON THE SCENE	14.90 €
BAO096		13.41 €
TECHNO	Release: 25 - April - 2025	CAT
A1 > you gotta have the feelin		
A2 > runner		
B1 > stay on the scene		
B2 > get on up		
B3 > hit me now		



MYOR MASSIVE	DOPE ON PLASTIC - MYOR MASSIVE # 13	15.65 €
MASSIV13		12"
D'NB / JUNGLE	Release: 25 - April - 2025	NLD
HandStamped		
A1 > easy n sweet		
A2 > eek a deadman		
B1 > rappa pam pam		
B2 > trouble yu		



MUTUAL RYTM	DEXTRO - COVIL DOS ABUTRES	17.85 €
MR-033		12"
TECHNO	Release: 04 - April - 2025	DEU
CutOut Sleeve Printed InnerSleeve		
A1 > covil dos abutres		<p>Portuguese techno mainstay Dextro drops cultured EP 'Covil Dos Abutres' for his label debut on Mutual Rytm. Dextro has been immersed in electronic music and DJing since the early 90s. In the decades since, he has become synonymous with a sound deeply rooted in simplicity and authenticity. Fuelled by a passion for his craft, his production process is guided by intuition and spans a diverse range of styles, from tunnelling grooves to more potent techno with deep and hypnotic layers. He has held several key residencies and released on top labels like CLR and Missile Records, and he adds to those with a first outing on SHDW's Mutual Rytm with 'Covil Dos Abutres'. The five-track 12" and eight-track digital EP has a sleek, stripped-back style, with wide-spanning corners of the techno realm explored. 'Covil Dos Abutres' is a deep space transmission with journeying, frictionless beats and deft sci-fi motifs that recall classic touches synonymous with the genre's pioneers. 'Correct Incorrect' keeps the pressure on with more rubbery, dubbed-out grooves beautifully decorated with delicate melodies. 'Vida E Morte' is another sublime and hypotonic minimal techno sound with funk in the kicks and a freaky late-night spirit. 'Element One' again combines perfectly reduced drum grooves with atmospheric pads and curious samples that keep you intrigued, and 'Beautiful Day' closes out with sonar-like synth pulses over the most skeletal but captivating rhythms. Digital cuts 'Time Line', 'Savana Urbana', and 'Diferencas' further explore the intersection of minimalism with cosmic synth designs that take you off into distant astral worlds. Dextro 'Covil Dos Abutres' lands on Mutual Rytm on 4th April 2025</p>
A2 > correct incorrect		
B1 > vida e morte		
B2 > element one		
B3 > beautiful day		



PRSPCT	FISH & RICE - GO FUCK YOURSELF	28.15 €
PRSPCT323		2x12"
GABBA	Release: 25 - April - 2025	NLD
Printed Sleeve		

- A1 > wok mode
- A2 > do you cook
- A3 > mumma said fck prspct
- A4 > rice-fish
- B1 > celebrations r ova
- B2 > don't fuck with skyhawk clan
- B3 > fish raman gabba
- C1 > we love bad bitches
- C2 > straight out the kitchen
- C3 > sniffin
- C4 > rice breaks
- D1 > skull bloom
- D2 > pop some
- D3 > rice inferno



SHATKAVALKA	PARUS - ZARA	22.75 €
SHTKVLK001		12"
AMBIENT / CHILL-OUT / ETHNO-AMBIENT /	Release: 25 - April - 2025	BLR
180 grams Printed Sleeve		

- A1 > zara
- A2 > palučča
- A3 > soniejka
- A4 > mlyn
- A5 > ružovjya cviaty
- B1 > mazurka
- B2 > oj luhom idu
- B3 > zara (live version)










Zara is the first album of Parus ethno-ambient project from Belarus that combines pagan songs that are sang by ethnographer and folk singer Hanna Siivonchyk on various dialects of Belarusian language and mixture of synthesizers and field recordings that where reordered in national parks of the country by electroacoustic music composer - Anton Anishchanka. The songs where collected during ethnographic expeditions in remote territories by Belarusian ethnographers in different periods of time "What I choose to sing from the vast amount of authentic material are songs that somehow feel like mine for all sorts of reasons, but that I love to be inside." - Hanna Siivonchyk "Soniejka" is a summer song from the Dnepr river region, which sings about the readiness to meet life in any of its manifestations, about acceptance and love. "Zara" is also from the Dnepr river region, depicting the main Indo-European mythological story of the heavenly love between the Moon and the Dawn and their melting. "Ruzovjya cviaty" is a lyrical song from Dzvinia river region, romantic and touching, which sings about the very beginning of love between two people. And the song "Oj luhom idu" is a spring song from the territory of modern Poland, from Podlasie region, which tells about the life of a married woman, about the fate that may befall her and how it can be experienced. All of them are about one's own feeling of the present time, one's life, about personal life experience, but at the same time - about universal human contents and meanings that exist outside of time




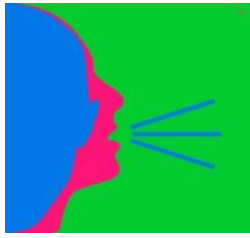
SUBLUNAR	KAMELIJA - DON'T BE NAIVE	14.45 €
SUBL019		12"
TECHNO	Release: 04 - April - 2025	ITA

- A1 > mm6
- A2 > aspects
- B1 > don't be naive
- B2 > eventide
- B3 > keepers of the secret

Sciahri and Sublunar are proud to present Kameliia's first solo EP on the label, Dont Be Naive. After debuting on Sublunar with the various artists release Veil of Echoes I, she now returns with a record that fully embodies her artistic identity. With a distinct sound shaped by releases on SK11, Token, and Unterwegs Records, Kameliia continues to carve her own path. The journey begins with "MM6", a hypnotic and forceful track driven by sweeping strings that expand and contract like a living entity. "Aspects" follows, a piece of refined minimalism where every element feels meticulously placed. On the B-side, the title track "Dont Be Naive" sets a relentless pace, steadily building tension with masterful restraint. "Eventide" introduces eerie, spellbinding vocals that weave through the track like an incantation. Closing the EP, "Keepers of the Secret" slows the tempo, its haunting female vocal etching itself into the subconscious

	<p>FLOWER STORM</p>	<p>FLOWER STORM - SEH</p>	<p>23.80 €</p> <p> 21.42 € </p>
<p>FS03</p>	<p>TECHNO / TECH-TRANCE / BREAKS / EXPERIM.</p>		<p>12"</p>
<p>Release: 13 - April - 2025</p>		<p>GBR</p>	
<p>A1 > for all eternity</p> <p>A2 > the house of gemini</p> <p>B1 > tonight we feast tomorrow we fight</p> <p>B2 > times dust</p> <p>B3 > an indifferent date</p>	<p>Flower Storm returns with Seh, the third chapter in its unfolding mythos. If Yek was the first winds and Do the deepening of the spell, Seh is where the storm fully takes shape—five slabs of sonic metal, smithed in rhythm and ritual. Sepehr and Kasra V continue their excavation of Iranian folklore through contemporary club mutations, where thunderous percussion and hypnotic cycles push deeper into a space where myth becomes motion. The rhythms continue forward, but the past lingers in the echoes—deities flicker between pulsing machine sequences, time loops and fractures, and tension builds like an incantation. Trance-inducing polyrhythms collide with shadowy textures and melodies stretch and distort like time folding in on itself; the storm rages on. When it rains, it pours</p>		
	<p>UNLIMITED HAPPINESS</p>	<p>TONY JOHNSON - PIXEL DREAMS EP</p>	<p>21.90 €</p> <p> 19.71 € </p>
<p>UH004</p>	<p>TECHNO / ELECTRO / SLOW</p>		<p>12"</p>
<p>Release: 31 - March - 2025</p>		<p>BEL</p>	
<p>A1 > computer react</p> <p>A2 > late night computing</p> <p>A3 > underwater</p> <p>B1 > pixel dreams</p> <p>B2 > nummers</p> <p>B3 > 1234</p>	<p>Tony Johnson—the electrifying new alter ego of multi-talented artist Toon Janssens. Under this moniker, he delves deep into the world of acid and electronic soundscapes, capturing the raw energy of the early days. Get ready to be transported into a hypnotic realm of cosmic atmospheres</p>		
	<p>VAE VICTIS</p>	<p>INNER LAKES - DISLEARN EP</p>	<p>14.90 €</p> <p> 13.41 € </p>
<p>VVR007</p>	<p>TECHNO</p>		<p>12"</p>
<p>Release: 07 - April - 2025</p>		<p>ITA</p>	
<p> REPRESS </p>			
<p>A1 > acid 13</p> <p>A2 > lyquid sweepz</p> <p>B1 > jungla</p> <p>B2 > modularcut1</p>	<p>Exhibiting a solid background as a mastering engineer, Inner Lakes has spent quite some years locked in his studio (located between two of the biggest internal lakes in the north of Italy), to perfect his vast experimental sound. The use of modular synths, modified machines and sequencers is prevalent throughout his work. Defined in his own words as a "contemporary DJ tool" the forthcoming four tracker debut EP is set to be released via Vae Victis Records. The record is far from just a 'tool' with multilayered textures encompassed in dreamy soundscapes and a heavy driving energy throughout. His perfection in his work and passion for all things sound are a major catalyst for his sets. A mixture of unreleased material, futuristic sounds and hard hitting classics is what you can expect</p>		

	<p>MEKANIK</p>	<p>MANU KENTON - PETROL 2024 REMIXES: VINYL PART 1/2 (GREGOR SIZE, GREG DENBOZA & BESTIEN RMXS)</p>	<p>19.95 €</p>
<p>MEKANIK04.1</p>	<p>TECHNO / HARD</p>		<p>12"</p>
<p>Release: 11 - April - 2025</p>			
<p> White & Red Yolk Effect Vinyl Limited </p>			
<p>A1 > petrol (vocal mix)</p>	<p>(Limited Edition White & Red Yolk Effect 12" vinyl) Vinyl part 1 of 2, remixes by Manu Kenton, Gregor Size, Greg Denbosa, and Bestien. Early support from Mia Iri, Paco Osuna, Youri Parker, Franky Kloeck, Furax, Dimitri Cooman. "Petrol", one of Manu Kenton's most iconic tracks, makes its highly anticipated return in a limited edition that will appeal to both collectors and techno enthusiasts. This special version features not only the original track, but also exclusive remixes that reinterpret the piece from different angles, offering a diverse and exciting sonic palette. Manu Kenton, staying true to his creative genius, revisits his own track by adding an energetic and catchy vocal, bringing a fresh new dynamic to the already electrifying atmosphere of the original. The Gregor Size remix is a true powerhouse: dynamic, industrial, and powerful, it transforms "Petrol" into a heavy, punchy piece, with dark textures and irresistible rhythms that leave a lasting impression. Greg Denbosa, on the other hand, delivers a progressive techno remix, with a dynamic and repetitive beat that builds tension, creating a hypnotic experience perfectly suited for the dancefloor. Finally, Bestien offers a nervous, straight, and punchy version, ideal for the peak moments of a night. His explosive remix ramps up the intensity on the dancefloors, with raw energy and power that demands attention. Visually, this vinyl stands out with its "Yolk" effect, a unique blend of white and white with luminous accents, creating a striking and modern design that will enhance any collection</p>		
<p>A2 > petrol *Gregor Size rmx*</p>			
<p>B1 > petrol *Greg Denboza rmx*</p>			
<p>B2 > petrol *Bestien rmx*</p>			
	<p>MEKANIK</p>	<p>MANU KENTON - PETROL 2024 REMIXES: VINYL PART 2/2 (MICHAEL FORZZA, RON DARST & CERISELUNE RMXS)</p>	<p>19.95 €</p>
<p>MEKANIK04.2</p>	<p>TECHNO / HARD</p>		<p>12"</p>
<p>Release: 11 - April - 2025</p>			
<p> White & Blue Yolk Effect Vinyl Limited </p>			
<p>A1 > petrol *Michael Forzza rmx*</p>	<p>(Limited Edition White & Blue Yolk Effect 12" Vinyl) Vinyl part 2 of 2, remixes by Michael Forzza, Ron Darst, Ceriselune, plus the Original Version. Early support from Marc Romboy, DJ HS & N.O.B.A. "Petrol", the iconic track by Manu Kenton, makes its highly anticipated return with exclusive remixes and the original version, all in a limited edition that will appeal to both collectors and techno enthusiasts alike. Michael Forzza delivers a hypnotic remix, with a masterful breakdown that builds the energy on the dancefloor. His version is powerful and true to his unique style, perfectly calibrated to take the dancefloor into a spiral of intensity. Ron Darst offers a powerful, unifying, and hypnotic remix. His approach creates an immersive, deep, and contagious atmosphere, maintaining an energy that unites the entire crowd. Ceriselune, on the other hand, provides a punchy remix, a true rollercoaster of emotions. His version captures the essence of the original while taking it on a thrilling emotional journey, with dramatic shifts in intensity that highlight the key moments of the night. The original version of "Petrol" closes this vinyl, reminding us of the raw power and energy that made the track an essential anthem in the world of techno. Visually, this vinyl stands out with its "Yolk" effect, a unique blend of white and luminous blue, creating a striking and modern design that will enhance any collection</p>		
<p>A2 > petrol (original mix)</p>			
<p>B1 > petrol *Ron Darst rmx*</p>			
<p>B2 > petrol *Ceriselune rmx*</p>			
	<p>MIDI MODE</p>	<p>VARIOUS ARTISTS - SELECTOR SERIES EP: VOL. 1 (LEE HOLMAN, KERRIE, SUNIL SHARPE & POWER)</p>	<p>14.95 €</p>
<p>MIDIMODE004</p>	<p>TECHNO</p>		<p>12"</p>
<p>Release: 25 - April - 2025</p>			
<p> Green Marbled Vinyl </p>			
<p>A1 > range & rhythm *Lee Holman*</p>	<p>Midi Mode Records Unveils "Selector Series EP - V.A. Vol 1" Showcasing some of Ireland's foremost talent. Kerrie, Sunil Sharpe, Lee Holman and Power team up for a heavyweight Techno EP. 4 Dance Floor ready Techno Cuts. The sound is gritty, rough-edged, and powerful with excellent dynamics and sonics</p>		
<p>A2 > hydra - k *Kerrie*</p>			
<p>B1 > rotator scuff *Sunil Sharpe*</p>			
<p>B2 > phase - one *Power*</p>			
	<p>MORD</p>	<p>AMORPHIC & TENSAL - HIGHLAND FREQUENCIES EP</p>	<p>13.95 €</p>
<p>MORD113</p>	<p>TECHNO</p>		<p>12"</p>
<p>Release: 25 - April - 2025</p>			
<p>A1 > at4 - the sleepwalker</p>	<p>blind men walk through the skin of another life. feeling shadows, it is morning</p>		
<p>A2 > at3</p>			
<p>B1 > at5</p>			
<p>B2 > at6</p>			



RECORD MAKERS	BLASE - BLABLABA (feat. COLA BOYY, ANNA MAJIDSON, ESHU 7 & VALEE and JWLES)	26.75 €
REC224		LP
POP / HIP-HOP / R&B / JAZZ / DISCO / NEW-WAVE	Release: 14 - March - 2025	FRA

- A1 > instant magique
- A2 > different mind
- A3 > ice comfortable
- A4 > jacques *feat. Jwles*
- A5 > i need it (from you) *feat. Cola Boyy*
- A6 > chemicals
- B1 > faces *feat. Anna Majidson*
- B2 > mirror
- B3 > free *feat. Eshu 7*
- B4 > it feels so good
- B5 > not now *feat. Valee & Jwles*
- B6 > super strong
- B7 > i know you
- B8 > ange
- B9 > maria

| Printed InnerSleeves |

(LP, printed inner sleeves) Blase is a French-American pop artist, composer, arranger, producer, singer and author. Since his childhood and teenage years in New York, he has experimented and nourished a sound between 70s rock, electronic music, disco and hip-hop. His American musical baggage in hand, he moves to Paris and starts his first band, Haute, with Anna Majidson. A first hit will be born out of their collaboration, "Shut Me Down", whose Colors session accumulates more than 30 million views on YouTube. After this first success, and following numerous collaborations with various artists such as Agoria, DJ Pone, Lala&ce, Niro or Jwles, Blase has now his own signature sound. Considered an alien by his peers, his first EP "Pourquoi Blasé?" released in 2023 on French cult label Record Makers (Kavinsky, Cola Boyy, Sebastien Tellier...) demonstrates his unique talent for blending Chic, The Strokes and Manu Chao. "BLABLABA", Blase's debut album to be released on March 14th stands as a personal manifesto, full of seemingly naive words and pop explorations: 15 original songs in search for the groove. With ears trained on US radio and charts, Blase celebrates a generous vision of pop that encompasses old-school hip-hop, R&B, jazz, funk, disco, and new wave, navigating between different styles like American artists do. Some songs are in French while others are in English, featuring singer Anna Majidson, French sensation rapper Jwles, cult hip-hop artist Valee, and the late Californian disco figure Cola Boyy. On "BLABLABA", we move from a studio haunted by Quincy Jones to a basement where The Cure's "Boys Don't Cry" is being rehearsed. These references can come to mind while listening to BLABLABA: Gainsbourg, Kool and the Gang, old and new cold-wave, The Stranglers, Dire Straits, Bill Withers, Saint Germain, MC Solaar, The Bee Gees, Drake making cumbia, Zero 7, DJ Premier, Chic, Benny Sings, Justice, Van Halen or Dethtones guitars. Not bad for a frenchie in his twenties! On the mixing side, the work is shared by some big names (Neal Pogue, Bambounou, Alf, Pierrick Devin, l:Cube) for a lush result : 15 tracks - 15 bangers. Despite its title, there's no downtime or unnecessary chatter, but a "BLABLABA" reflecting Blase's desire to express himself freely and sincerely as a fully realized artist.



CLONE AQUALUNG SERIES	JACK PEOPLES - LAPTOP CAFE	16.90 €
CAL008		15.21 € 12"
IDM / HOUSE / JAZZY / ELECTRO	Release: 2017 / Repress: 2023	NLD

- A1 > song 6 (instrumental)
- A2 > song 2
- A3 > song 1
- B1 > song 4
- B2 > song 3
- B3 > song 5 (vocal)

| RE-STOCK |

On the heels of the two "The Other People Place" releases in the early 2000's another related mini album was already in the works. It never saw the light of day due to James Stinson's untimely death. Finally it resurfaced on a long lost DAT tape



OTHER VOICES	AUTOPSIA - WELTUNTERGANG	23.45 €
VOX35		LP
ABSTRACT / EXPERIM. / DARK-AMBIENT	Release: 2011 / Repress: 2021	RUS

- A1 > prologue (1995)
- A2 > lebensherrgabe (1982)
- A3 > weltuntergang theme i (1990)
- A4 > kristal (1991)
- B1 > desires and powers (1989)
- B2 > archipelag (1987)
- B3 > monster and mad point (1989)
- B4 > the time of pain and time of waiting (1990)
- B5 > weltuntergang theme ii (1989)

| RE-STOCK | Last Copies | Compilation |

10th Anniversary re-release of the album originally released on Illuminating Technologies in 2011. Autopsia is a cult art project dealing with music and visual production. Its art practice began in London in the late 1970s and continued during the 1980s in the art centers of the former Yugoslavia. The music is in the pity. The music of Autopsia oscillates from romanticism to avantgarde, from industrial rhythms and dark ambient drones to relentless choral swells and academic minimalism. For fans of Laibach, Test Dept., SPK

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

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