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**\* descuento del 10% para pedidos de este listado recibidos hasta el 04 - abril - 2025 inclusive**

*\* solo en referencias con el descuento aplicado \**

## PRE-PEDIDOS: 28 - MARZO - 2025



BIG LOVE	<b>VARIOUS ARTISTS - A TOUCH OF LOVE EP 6 (SEAMUS HAJI feat. MIKE DUNN, MOON BOOTS, DJ FUDGE &amp; DANOU P. feat. JAMIE 3:26)</b>	17.25 € 
<b>BL162</b>		12"
HOUSE	Release: 18 - April - 2025	GBR

- A1 > serious \*Seamus Haji feat. Mike Dunn\*
- A2 > in my life \*Moon Boots\*
- B1 > escapade \*DJ Fudge\*
- B2 > fly \*Danou P feat. Jamie 3:26\*

Big Love label boss Seamus Haji returns to deliver tour of his beloved imprint's standout disco, funk and groove-laden releases on wax for the sixth edition of 'A Touch Of Love'. Opening the collection is the Big Love founder's collaboration with Mike Dunn. A certified house master who needs no introduction, Dunn's status as an innovator is revered globally, and his signature improvisatory flow is front and centre for 'Serious' now on wax. 2024 also saw Brooklyn's Moon Boots debut on Big Love with 'In My Life', featuring stacked vocal harmonies over an exquisite bassline. Next up, DJ Fudge returns to deliver the spacey 'Escapade', spotlighting blissful instrumentation that creates an otherworldly vibe, before Danou P closes out this eclectic collection with 'Fly', featuring his frequent collaborator and mentee, the Chicago master selector Jamie 3:26.



FABRIC	<b>VARIOUS ARTISTS selected by CARLITA - FABRIC presents CARLITA (ANDRE ZIMMER, TOMAN, ALEX METRIC and TEN VEN, ALINKA, CARLITA, BUTH and MARTIN RIZOLLA, JESSE MAAS, ALDO CADIZ and ANDRE BUTANO &amp; PACO OSUNA and FER BR)</b>	30.10 € 
<b>FABRIC224LP</b>		2x12"
HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 11 - April - 2025	GBR

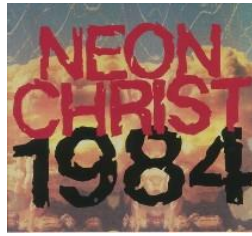
- A1 > raf \*Andre Zimmer & Carlita\*
- A2 > emotion \*Toman\*
- B1 > strobe \*Alex Metric & Ten Ven\*
- B2 > deep into the vibe \*Alinka\*
- C1 > stop now \*Carlita\*
- C2 > burning terrace \*Butch & Martin Rizolla\*
- D1 > gross weight \*Jesse Maas\*
- D2 > tzu-mani \*Aldo Cadiz & Andre Butano (Paco Osuna & Fer BR rmx)\*

fabric Records has enlisted Turkish-Italian DJ and producer Carlita for the next instalment of its prestigious mix compilation series, 'fabric presents'. Set for full release on April 11, fabric presents Carlita will showcase her meticulous curation, featuring two new original tracks. The double vinyl sampler features eight full length tracks taken from Carlita's mix. Her two exclusives 'Raf' and 'Stop Now' are cut to A1 and C1 respectively. The two black vinyl plates are 140g and are packaged in black inners, inside a matt printed reverse board printed sleeve. The vinyl package accompanies the CD, digital download and streaming of fabric presents Carlita mixed compilation across all major platforms on 11th April 2025. The announcement of Carlita's mix arrives alongside the release of the first single, "Raf," a collaboration with Toronto producer Andre Zimmer, out now via fabric Records. "Raf" is a high-energy fusion of classic house and rave influences, crafted with the dancefloor in mind. The track pairs infectious, soulful vocal elements with punchy synth stabs and rolling breakbeats, all anchored by a deep, groovy tech-house bassline. "Raf," along with an additional original from Carlita, "Stop Now," is nestled among storied house and techno juggernauts such as Butch, Alex Metric, and Paco Osuna, as well as rising underground producers Prunk, Toman, Alinka, and more. Beyond the club and festival circuit, Carlita is a leading figure at the intersection of music and fashion. She's been featured in British Vogue and on the cover of Vogue Italia, performed at exclusive events for Louis Vuitton, Versace, and Fendi, and curated performances featuring The Blessed Madonna and Heron Preston at her own multi-sensory Senza Fine parties. Most recently, she collaborated with Audemars Piguet to mark the release of her debut album, Sentimental. Carlita (real name Carla Frayman) comes from a background of musical mastery, having played classical cello for the Royal Academy of Music in London in her earlier years (after learning to play piano at age 3). Since her earliest memories, Frayman has never stopped developing her musical talent, picking up more instruments, learning music theory, and after university, saving up enough money to pursue it full time. She hasn't stopped chasing her dreams and is now playing high-profile DJ slots (check out her Cercle set at Cinecittà in Rome), and has quickly risen as a producer with her phenomenal debut album Sentimental on Ninja Tune last year, as well as remixes for Disclosure and RÜFÜS DU SOL. Coming up, Carlita be performing at festivals and clubs in Puerto Rico, Switzerland, Germany, and many more. On April 12, celebrating her fabric presents release, Carlita will be taking over Room 2 at fabric alongside Jennifer Loveless, Tommy Gold, and Pedrose.

	STRATASONIC	ANIML - STAR WALK	15.61 €
	STSC004LP		mLP
	TRIP-HOP / DOWNTempo		Release: 04 - April - 2025
A1 > breather	Enigmatic producer ANIML returns to the freeform Los Angeles-based label StrataSonic to release a six-track mini album, Star Walk. The new body of work, which comes alongside a new music video for "Bruv" (directed by Spanish visual artist YZA Voku), is out now. Picking up where ANIML left off with "Breather" and "Bruv," Star Walk elaborates further on that woozy-yet-sophisticated psychedelia, materializing as cinematic trip-hop, cavernous dub, and other unique genre concoctions across its six tracks. "Cherry," with its free-spirited, delay-soaked guitar riffs, depicts a colorful, post-rock-inspired soundscape. "BabyD," in step with "Bruv," features a mischievous marimba melody among ghostly vocal samples, a punchy drumkit, and a slackened bassline. These scenes are brought to life thanks to YZA Voku, a groundbreaking visual artist who is at the forefront of AI-assisted filmmaking in the animation space (see his work for The Weeknd, Swedish House Mafia, Hf Ibiza, and XG). The new music video for "Bruv," out today, unfolds in stark black, white, and red, evoking a noir-inspired aesthetic steeped in mystery and intrigue. Shadowy figures move rhythmically through dimly lit alleys and smoke-filled ballrooms, blending calculated steps with hypnotic dance sequences. The production blended real-life recordings with digital effects like blur, negatives, masks, analog textures, and AI-driven transformations using Runway's video-to-video tools. AI-generated sequences created with Midjourney and Runway were merged to contrast real footage with synthetic imagery. This type of work is a rejection that AI is simply used as a shortcut in art and comes at a time when musicians are beginning to embrace such tools for the visual components of their products		
A2 > bruv			
A3 > titles			
B1 > cherry			
B2 > baby d			
B3 > star walk			

	WAXTIME IN COLOR	SUN RA - ANGELS AND DEMONS AT PLAY	21.20 €
	WAXTIME950731		19.08 €
	JAZZ / FREE-JAZZ / BOP / HARD-BOP		Release: 1965 / Repress: 2022
<b>  RE-STOCK   Last Copies   Red Vinyl   Remastered  </b>			
A1 > tiny pyramids	Recorded between 1956 and 1960 but not released until 1965, 'Angels And Demons At Play' is a fascinating archival release from the visionary jazz bandleader Sun Ra. The material comes from a combination of rehearsals and studio sessions, and some had appeared previously in the form of 7" singles ('Medicine For A Nightmare' among them)		
A2 > between two worlds			
A3 > music from the world of tomorrow			
A4 > angels and demons at play			
B1 > urnack			
B2 > medicine for a nightmare			
B3 > a call for all demons			
B4 > demon's lullaby			
B5 > the blue set			

	LIGHT IN THE ATTIC	LOU REED - WORDS & MUSIC, MAY 1965	25.75 €
	LITA1881		LP
	WORLD / FOLK / COUNTRY		Release: 1965 / Repress: 2022
<b>  RE-STOCK   Remastered   + 20 Page Booklet  </b>			
A1 > i'm waiting for the man	Released in tandem with the late artist's 80th birthday celebrations, the album offers an extraordinary, unvarnished and plainly poignant insight into one of America's true poet-songwriters. Capturing Reed in his formative years, this previously unreleased collection of songs-penned by a young Lou Reed, recorded to tape with the help of future bandmate John Cale, and mailed to himself as a "poor man's copyright" - remained sealed in its original envelope and unopened for nearly 50 years. All tracks previously unreleased. It features the earliest known recordings of 'I'm Waiting For The Man', 'Pale Blue Eyes' and 'Heroin' as made famous by The Velvet Underground, as well as seven unheard Lou Reed compositions. Comes on black vinyl. All tracks remastered from the original analog tapes. Also contains a 20-page booklet featuring lyrics, archival photos, and liner notes by Greil Marcus, Don Fleming and Jason Stern		
A2 > men of good fortune			
A3 > heroin			
A4 > too late			
A5 > buttercup song			
B1 > walk alone			
B2 > buzz buzz buzz			
B3 > pale blue eyes			
B4 > stockpile			
B5 > wrap your troubles in dreams			



SOUTHERN LORD	NEON CHRIST - 1984	29.31 € 
LORD284		LP
PUNK / HARDCORE	Release: 17 - September - 2021	USA
RE-STOCK   Compilation   Remastered   Gatefold   + Booklet		

- A1 > parental suppression
- A2 > the draft song
- A3 > winding
- A4 > bad influence
- A5 > neon christ
- A6 > we mean business
- A7 > yoof
- A8 > it's mine
- A9 > doom
- A10 > after
- B1 > the knife that cuts so deep
- B2 > ashes to ashes
- B3 > blind patriot
- B4 > the death they'll give you

1984' is a crucial '80s hardcore document that has been painstakingly remastered from the original tapes using an all-analog process. Neon Christ guitarist William DuVall made multiple trips to Nashville to one of the few remaining studios maintaining the vintage technology to play and process the audio. Side one of '1984' features the original Neon Christ 7" EP, and side two contains four songs recorded on labor day 1984 including 'Ashes To Ashes' which was included on the 'International Peace/War' compilation released by MDC's R Radical Records. Vinyl was pressed with care by Kindercore vinyl mfg in Athens GA at 45 RPM for maximum fidelity. The package includes a full-colour Sloughon gatefold sleeve and a 12"x12" twelve page oral history booklet featuring dozens of never-before-seen photographs




MUNSTER	VARIOUS ARTISTS - DEMOLER! DEMOLER! DEMOLER! (LOS SAICOS, JEAN PAUL "EL TROGLODITA", GLORIA TRAVESI, LOS CUATRO BRILLANTES, CLAUDIO FABBRI, GOLDEN BOYS, LOS PERUVIAN BRASS, CHANO SCOTTY Y SU COMBO LATINO, TOÑOS Y SUS SICODELICOS, LOS GUAJIROS DEL RITMO & ALICIA ESTRADA)	24.60 € 
MR451		22.14 € 
ROCK / BEAT / GARAGE / PSYCHEDELIC / CUMBIA	Release: 2024 / Repress: 2025	LP
REPRESS		

- A1 > demolicion "Los Saicos"
- A2 > tema del troglodita "Jean Paul 'El Troglodita'"
- A3 > pobre adan "Gloria Travesi"
- A4 > vuelve a mi barquita "Los Cuatro Brillantes"
- A5 > fiesta de verano "Claudio Fabbri"
- A6 > te amo (instrumental) "Los Saicos"
- A7 > no resisto mas "Golden Boys"
- B1 > virgenes del sol "Los Peruvian Brass"
- B2 > prende la vela "Chano Scotty Y Su Combo Latino"
- B3 > psicosis "Chano Scotty Y Su Combo Latino"
- B4 > mr. boogaloo "Toño Y Sus Sicodelicos"
- B5 > el fresco "Los Guajiros del Ritmo"
- B6 > yolanda "Alicia Estrada"
- B7 > el guayacol "Toño Y Sus Sicodelicos"

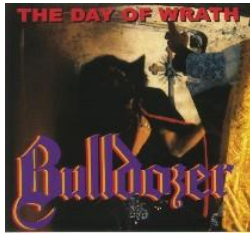
Disperú is the first independent record label in Peru and South America that was founded and run by a woman. In the space of five years Rebeca Llave turned not only Disperú into a successful company but also transformed it into an amplifier and showcase for unique Peruvian popular music projects including the raw, wild and visceral sound of Los Saicos, 60s punk pioneers. This compilation comprises 14 amazing tracks, ranging from cumbia or boogaloo to beat and garage, to celebrate the music legacy of this unique pioneer woman



PENROSE	THE SACRED SOULS - LUCID GIRL / LOSING SIDE OF LOVE	13.15 € 
PRS1023		7"
FUNK / SOUL	Release: 04 - October - 2024	USA

- A1 > lucid girl
- B1 > losing side of love

Lavish, soulful and grooveey as a many-grooved thing, Thee Sacred Souls return with the lead single from their sophomore album - Got A Story To Tell. Having honed their craft on their relentless touring schedule, TSS return with with a fire in their bellies and a soulfulness far beyond their young years



SHADOW KINGDOM	BULLDOZER - THE DAY OF WRATH	24.60 €
SKR184		22.14 €
METAL / BLACK / SPEED / THRASH	Release: 1985 / Repress: 2022 & 2023	LP USA

- A1 > the exorcism
- A2 > cut-throat
- A3 > insurrection of the living damned
- A4 > fallen angel
- A5 > the great deceiver
- B1 > mad man
- B2 > whiskey time
- B3 > welcome death
- B4 > endless funeral

| RE-STOCK | Coloured Vinyl |

New re-issue from one of the most important albums ever released in Europe. Bulldozer need no more words. These is their an american re-issue from Shadow Kingdom label. Exorcism colored vinyl, limited to 700



THRILL JOCKEY	TORTOISE - THE CATASTROPHIST	22.90 €
THRILL406		20.61 €
ROCK / ALTERNATIVE / POST-ROCK / EXPERIM.	Release: 17 - January - 2016	LP USA

- A1 > the catastrophist
- A2 > ox duke
- A3 > rock on
- A4 > gopher island
- A5 > shake hands with danger
- A6 > the clearing fills
- B1 > gesceap
- B2 > hot coffee
- B3 > yonder blue
- B4 > tesseract
- B5 > at odds with logic

| RE-STOCK |

The first new Tortoise album in a nigh-on seven years! The officially legendary post-rock (in the original, interesting sense of the term) group have convened to produce an inventive melange of sonic approaches, first single Gesceap is a pulsing piece led by minimal-but-melodic synths. All bodes well. On Thrill Jockey




VAMPISOUL	RAY PEREZ Y SU ORQUESTA - PA' EL 23 / MUCHACHO BARRIGON	13.15 €
VAMPI45110		7"
LATIN / SALSA / GUAGUANCO	Release: 24 - January - 2025	ESP

- A1 > pa' el 23
- B1 > muchacho barrigon

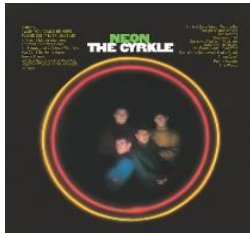
Salsa pianist, vocalist, composer and arranger Ray Pérez, acquired his nickname "Loco" by being a free, independent spirit, an innovator and iconoclast who was initially branded as "crazy" for the freshness and audacity of his sound. These two hot tracks were released in the early 70s and became instant dance floor fillers. First time 7" reissue of these salsa and guaguancó gems



HOOT	THE EXCITEMENTS - HARD TIMES	23.45 €  +
HOOTLP1		LP
R&B / FUNK / SOUL	Release: 10 - January - 2025	ESP
<p>A1 &gt; hard times  A2 &gt; brand new nothing  A3 &gt; i gave you all  A4 &gt; this bond is a curse  A5 &gt; lost in action  A6 &gt; year of the snake  B1 &gt; you can lean on me  B2 &gt; my life is right  B3 &gt; i grab the power with my hands  B4 &gt; it's time for movin' on  B5 &gt; my dog  B6 &gt; wave a flag</p> <p>The Excitements are back and more intense than ever. Three years after their last work, the band is releasing their fifth album, Hard Times, a record full of emotion and energy that showcases their ongoing artistic quest and ambition to achieve "something more" with each new project. Under the production of Neal Sugarman, The Excitements have worked with unwavering determination, sweat, and a deep love for their sound to deliver one of their most passionate and sophisticated works to date. Inspired by the rich African American sounds of the '60s and '70s, The Excitements offer a powerful fusion of R&amp;B, Soul, Funk, and Jazz that pays homage to that golden age of music while still sounding fresh and modern. This album takes their love for these genres to a new level, solidifying their unique style and presenting some of their most accomplished compositions</p>		



IRON BONEHEAD PRODUCTIONS	TYRANNIC - TYRANNIC DESOLATION	23.70 €  +
IBP624		21.33 €  +
METAL / BLACK / DEATH / DOOM	Release: 22 - November - 2024	DEU
Limited		
<p>A1 &gt; prophetic eyes of glass  A2 &gt; tyrannic desolation  A3 &gt; only death can speak my name  A4 &gt; impaled before you mirror of fate  B1 &gt; stillbirth in still life  B2 &gt; dance on graves chained to the labyrinth  B3 &gt; incubus incarnate  B4 &gt; morbid sanctum</p> <p>With their third full-length, TYRANNIC prove that these idiosyncrasies are no mere fluke, and the wild &amp; weird terrain trod by the likes of old Samael, early Celtic Frost / Hellhammer, Hungary's Tormentor, Beherit, Brazilian iconoclasts like Impurity and Sextrash, or even very earliest Mayhem is very much also theirs. More cracked, more broken, more thirsty &amp; miserable: this is Tyrannic Desolation!</p>		



ENDLESS HAPPINESS	THE CYRLE - NEON	22.00 €
HE67009		19.80 €
POP / ROCK / BEAT / PSYCHEDELIC	Release: 1967 / Repress: 2024	LP
		RUS

| REPRESS | Unofficial Release | + 8 Bonus Tracks |

- A1 > don't cry, no fears, no tears comin' your way
- A2 > the visit (she was here)
- A3 > weight of your words
- A4 > i wish you could be here
- A5 > it doesn't matter anymore
- A6 > two rooms
- A7 > you can't go home again (bonus track)
- A8 > terry's theme (bonus track)
- A9 > we said goodbye (and went our separate ways or so we thought) (bonus track)
- A10 > camaro (bonus track)
- B1 > our love affair's in question
- B2 > i'm happy just to dance with you
- B3 > problem child
- B4 > please don't ever leave me
- B5 > i'm not sure what i wanna do
- B6 > turn of the century (bonus track)
- B7 > we had a good thing goin' (bonus track)
- B8 > penny arcade (bonus track)
- B9 > the words (bonus track)

The Cyrkle produced one album's worth of solid garage rock, and it certainly proves that the band was an enthusiastic bunch of musicians. Much closer to late '60s garage (proto) punk than psychedelia, the album was released in 1969. They were best known for their 1966 song 'Red Rubber Ball' (written by Paul Simon) which went to #2 on the Billboard Hot 100 chart. The band was discovered and managed by Brian Epstein and given the unique spelling of their name by John Lennon. The group was formed by guitarists and lead singers Don Dannemann and Tom Dawes (bass guitar), who met while studying at Lafayette College in Easton, Pennsylvania. The other members were Earl Pickens on keyboards and Marty Fried on drums. Includes 8 bonus tracks



DEAR BOSS	RADIOHEAD - SEE NO CONFUSION: LIVE AT CASTLEGLAR SPORTS GROUNDS, GALWAY, IRELAND, 28th JULY 1996. FM BROADCAST	29.30 €
JACK64		26.37 €
ROCK / ART-ROCK / IDM / EXPERIM. / ALTERNATIVE	Release: 1996 / Repress: 2025	2LP
		EUR

| REPRESS | Unofficial Release |

- A1 > my iron lung
- A2 > bones
- A3 > bullet proof i wish i was
- A4 > planet telex
- A5 > black star
- B1 > high & dry
- B2 > lucky
- B3 > nice dream
- B4 > creep
- C1 > anyone can play guitar
- C2 > street spirit (fade out)
- C3 > just
- C4 > the bends
- D1 > fake plastic trees
- D2 > thinking about you
- D3 > you
- D4 > stop whispering

LIVE AT CASTLEGLAR SPORTS GROUNDS, GALWAY, IRELAND, 28TH JULY 1996 - FM BROADCAST - Radiohead's 1996 performance at Castlegar Sports Grounds in Galway was a raw and unforgettable moment, showcasing their evolution beyond The Bends into something darker. The set was a mix of soaring anthems and introspective tracks, foreshadowing the experimental sounds that would soon define them

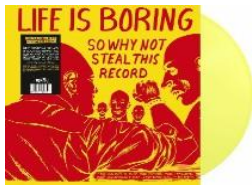


MAD BUTCHER CLASSICS	SPECIAL DUTIES - '77 IN '82	19.50 €
		17.55 €
MBC194		LP
PUNK / ROCK	Release: 1982 / Repress: 2024	DEU

- A1 > too much talking
- A2 > government policies
- A3 > britain in '81
- A4 > colchester council
- A5 > rise and fight
- A6 > violent youth
- A7 > first time \*written by John Plain\*
- A8 > distorted truth
- B1 > depression
- B2 > it ain't our fault
- B3 > there'll be no tomorrow
- B4 > violent society
- B5 > cnd (campaign for nuclear destruction)
- B6 > they don't care about me
- B7 > delayed reaction
- B8 > rondelet control

**REPRESS**

Punk Rock band from Colchester, Essex, England. In late 1977, Special Duties was founded by school friends Steve Norris (Aka Steve Duty) Steve Green (Aka Steve Arrogant) and Nigel Baker under the name X-pelled



RADIATION REISSUES	VARIOUS ARTISTS - LIFE IS BORING SO WHY NOT STEAL THIS RECORD (GERMS, MINUTEMEN, REDD KROSS, MODERN WARFARE, SHATTERED FAITH, ANTI, MOOD OF DEFIANCE, HARI KARI, SIN 34, ARTISTIC DECLINE, MODERN TORTURE, INVISIBLE CHAINS, SLIVERS, VOX POP, MARSHALL MELLOW, CARL STONE, DOO DOOETTES, ZURICH 1916, TONE DEAF & DEBT OF NATURE)	23.70 €
		21.33 €
RRSCV165		LP
PUNK / HARDCORE	Release: 1982 / Repress: 2025	ITA

- A1 > strange notes / caught in my eye \*Germs\*
- A2 > base king \*Minutemen\*
- A3 > out of focus \*Redd Kross\*
- A4 > moral majority \*Modern Warfare\*
- A5 > the omen \*Shattered Faith\*
- A6 > without love we will die \*Anti\*
- A7 > american love song \*Mood Of Defiance\*
- A8 > prey for peace \*Hari-Kari\*
- A9 > forced education \*Sin 34\*
- B1 > friday punk \*Artistic Decline\*
- B2 > fascist media \*Modern Torture\*
- B3 > paisley douche / cactus juice \*Invisible Chains\*
- B4 > restraint for style \*Slivers\* / tumble bug \*Vox Pop\*
- B5 > marshmellow children \*Marshall Mellow\* / jang \*Carl Stone\*
- B6 > red wrec said (version) \*Doo Dooettes\*
- B7 > no canvas \*Zurich 1916\*
- B8 > story of a tv murder \*Tone Deaf\*
- B9 > and i got hit by a truck \*Debt Of Nature\*
- B10 > your life means nothing \*Debt Of Nature\*

**REPRESS | Yellow Vinyl | Compilation |**

Now yellow vinyl. Seminal compilation of early California Hardcore Punk, originally issued on the NEW UNDERGROUND label in 1983. Featuring such names as the GERMS, MINUTEMEN, SIN 34, SHATTERED FAITH along with more obscure, experimental ones as DOO-DOOETTES, MODERN TORTURE, and TONE DEAF. Artwork by Raymond Pettibon



EXEKUTE	<b>BIEMSIX aka MARCO BIANCHINO - EMPTYVERSE EP (ALPHA TRACKS RMX)</b>	<b>19.50 €</b> 17.55 €
<b>EXE-1</b>		12"
TECHNO	Release: 28 - April - 2025	ITA

A1 > yesterday
A2 > crisis (the drill)
B1 > old patterns and beliefs
B2 > i know it's demons *Alpha Tracks aka Felix Benedikt rmx*

In Emptyverse, Biemsix crafts a sonic exploration through the infinite expanse of emptiness - a state where all meaning is stripped away, leaving only the raw potential for reinvention. The release captures the fragile yet powerful moment of self-discovery, as awareness emerges from the void. Each track embodies the tension between nothingness and creation, drawing listeners into a space where they can confront and redefine their own transformations. Both a mirror and a map, the record leads listeners through the profound depths of self-discovery. For Biemsix, this collection serves as a personal odyssey, reflecting an emotional state where emptiness is not an end but a canvas for creation and growth. "What lies beyond meaning?" w/p: Marco Bianchino remix contribution by: Felix Benedikt Contains insert with D/L Code and bonus track. design: Janu Krohm mastering: Giuseppe Tilleci a.k.a. Neel @ Enisslab, Rome



BANG!	<b>KIM SALMON - MY SCRIPT</b>	<b>26.00 €</b> 23.40 €
<b>BANGLP97</b>		2LP
ROCK / GLAM / GARAGE	Release: 18 - March - 2016	EH

ZIP > 20 tracks
A1 > pathologise me
A2 > destination heartbreak
A3 > sign apps
A4 > it's not forgetting
A5 > making me better
B1 > fucking shit up
B2 > client jgt683
B3 > already turned out burned out (slow burn)
B4 > it's not 4 getting
B5 > you're safe with me
C1 > already turned out burned out (fast burn)
C2 > it's not four (getting)
C3 > its sodistopic
C4 > it's not (for) getting
C5 > animal man
D1 > gorgeous and messed up
D2 > tell me about your master
D3 > it's not (4) getting
D4 > tempest
D5 > it's not for getting

**RE-STOCK | Gatefold**

Here is the new album by Australian living legend KIM SALMON. In this occasion Kim Salmon presents his versatility in the shape of minimal sounds ala Kim Salmon & The Surrealists with a strong base of UK Glam kind of Slade and T-Rex, crossing his way with the melodies of The Only Ones, all of it with the unique personal stamp of Kim Salmon. This double LP, presented in gatefold jacket, melts from its grooves music which will be immediately recognized by the fans of Kim Salmon all over the world since it's composing, playing and performing is 100% Kim Salmon. No need to say more: Kim Salmon at his purest essence...

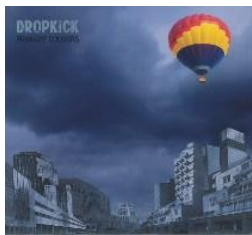


<b>BANG!</b>	<b>THE TELESCOPES - EARLY STUDIO RECORDINGS</b>	<b>19.60 €</b>
<b>BANGLP126</b>		<b>17.64 €</b>
ROCK / SHOEGAZE / MELODIC-NOISE	Release: 09 - November - 2018	LP EH

**RE-STOCK | Compilation |**

- A1 > kick the wall
- A2 > this is the last of what's coming now
- A3 > 7th# disaster
- A4 > nothing
- A5 > this planet
- A6 > cold
- A7 > the perfect needle
- B1 > sadness pale
- B2 > shc burn
- B3 > can not be sure
- B4 > 16t#4
- B5 > to kill a slow girl walking
- B6 > treasure
- B7 > forever now
- B8 > pure sweetest ocean

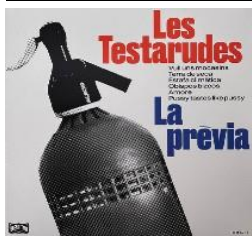
At last! THE TELESCOPES first four EPs are compiled in order to reissue their studio recordings 1989-1990. Not only that but they have been remastered in order to achieve the deserved sound of this legendary British band leading the late 80s and early 90s shoegaze and melodic noise alongside The Jesus And Mary Chain among others. The Telescopes, with their leader Stephen Lawrie, recorded these EPs in the same period as their first album and master piece "Taste". And that is what you get. Tons of guitar noise and distortion covering beautiful melodies. An absolute must in order to understand all indie and underground music coming from the UK and worldwide afterwards



<b>BOBO INTEGRAL</b>	<b>DROPKICK - PRIMARY COLOURS</b>	<b>22.90 €</b>
<b>BBI44</b>		<b>20.61 €</b>
POP / INDIE	Release: 07 - February - 2025	LP ESP

- A1 > left behind
- A2 > snowflakes
- A3 > primary colours
- A4 > highs and lows
- A5 > too much of the same
- B1 > dreams expire
- B2 > vanishing act
- B3 > misunderstandings
- B4 > in a different light
- B5 > waiting for the rain

Hailing from the East Coast of Scotland, Dropkick have carved out a reputation for their lush, harmony-driven power pop, drawing comparisons to the likes of Wilco, The Jayhawks, Teenage Fanclub and Tom Petty. Their music effortlessly blends melody and introspection, making them a mainstay in the indie music scene for well over a decade. Having previously released acclaimed records on Bobo Integral in 2014 (Homeward) and 2020 (The Scenic Route), Dropkick is returning to the label for their new album Primary Colours, a collection of songs that showcases the band's continuing evolution



<b>BUENRITMO</b>	<b>LES TESTARUDES - LA PREVIA</b>	<b>19.10 €</b>
<b>BRLP147</b>		<b>17.19 €</b>
SKA / REGGAE / ROCKSTEADY	Release: 20 - January - 2025	mLP10" CAT

- A1 > vull uns mocasins
- A2 > terra de seca
- A3 > estafa climatica
- B1 > obispos bizcos
- B2 > amore
- B3 > pussy tastes like pussy

'La previa' es el primer disco de Les Testarudes. Un 10" en vinilo negro con 6 temas propios que dan un aire nuevo a los ritmos de ska estatales



EPITAPH	<b>DRAIN - LIVING PROOF</b>	<b>30.01 €</b> 
<b>EPIT278395</b>		LP
HARDCORE	Release: 05 - May - 2023	USA
<b>RE-STOCK</b>   <b>Coloured Vinyl</b>		

A1 > run your luck
A2 > fts (kys)
A3 > devil's itch
A4 > evil finds light
A5 > imposter
B1 > intermission
B2 > weight of the world
B3 > watch your burn
B4 > good good things
B5 > living proof

Color vinyl. Drain - the Santa Cruz, CA based hardcore band, whose energetic live shows have propelled them to peak underground popularity (during a global pandemic) and they are ready to break wide open in 2023. Living Proof is the band's Epataph Records debut and follow up to their 2020 breakout release, California Cursed. The new album is a testament to the hard work and heartfelt ethos that's at the centre of Drain's good-time psyche



QUARTET	<b>JERRY FIELDING - BRING ME THE HEAD OF ALFREDO GARCIA: ORIGINAL MGM MOTION PICTURE SOUNDTRACK</b>	<b>22.10 €</b> 
<b>QRLP34</b>		<b>19.89 €</b> LP
SCORE / STAGE&SCREEN / SOUNDTRACK	Release: 2012 / Repress: 2022	ESP
<b>RE-STOCK</b>   <b>180 grams</b>   <b>Bloody Red &amp; Black Splattered Vinyl</b>		

ZIP > 21 tracks
A1 > bring it to me
A2 > gathering information
A3 > marriage plans
A4 > elita's dream
A5 > bennie's revenge
A6 > prelude to a rape
A7 > killer's rhapsody
A8 > hotel room
A9 > getting a head
A10 > road kill
A11 > on the road
B1 > requiem for alfredo
B2 > puerto rico
B3 > night dig
B4 > goodbye elita
B5 > guatemala
B6 > bennie's remorse
B7 > massacre
B8 > bennie and alfredo
B9 > end titles
B10 > el jefe


Celebrating the Jerry Fielding centenary, Quartet Records, in collaboration with MGM, is proud to present the first-ever LP release of BRING ME THE HEAD OF ALFREDO GARCIA (1974), an iconic masterpiece starring Warren Oates and Isela Vega and one of the composer's most celebrated collaborations with his usual partner, Sam Peckinpah. The somewhat dark, harsh, cool Mexican flavor and bittersweet colors of Jerry Fielding's score are the perfect match for this unusual tale of violence, death and revenge - a motion picture that also featured a desperate sense of romanticism as shot by Peckinpah. This limited edition of 500 units, pressed on audiophile 180 GM blood-red and black splatter, has been produced, restored and specially mastered for vinyl by Chris Malone



CLONE WEST COAST SERIES	<b>LAKE HAZE - GEONOMIC FUSION</b>	<b>18.90 €</b> 
<b>CWCS025</b>		<b>17.01 €</b> 12"
ELECTRO / ELECTRO-TECH / ACID	Release: 28 - April - 2025	NLD

A1 > astral waves
A2 > particles collision
A3 > nucleosynthesis
B1 > cobalt crevasse
B2 > biometric network
B3 > geonomic fusion

	<b>RHIZA SEMAR</b>	<b>HITAM aka ABEL KNEULMAN - SCARLET CLOAK (NAWAZ RMX)</b>	<b>19.50 €</b> 17.55 € 12"
	<b>RHIZA002</b>		12"
	TECHNO / EXPERIM.	Release: 28 - April - 2025	NLD
A1 > scarlet cloak	Rhiza Semar returns with Scarlet Cloak, the second instalment from Dutch-Indonesian producer and label founder Hitam. Emerging from the depths of sonic experimentation, Scarlet Cloak continues Rhiza Semar's mission - blending club-oriented tracks with a left-field approach. With three tracks from Hitam and a remix by Nawaz, the EP offers a subtle nod to early 00's mental tribe, reimagining it with a sleek, contemporary, edge. Pulsing tentatively, Scarlet Cloak opens with delicate drum patterns, paving the way for gritty, heady sonic immersion. Meticulously crafted, faint and distant synths emerge on the horizon, orchestrating an ambience that conjures quiet anticipation - a peaceful wonder drifting through the shadows. Blissfully snaking into the next production, Nawaz remixes the track with a razor-sharp switch in tempo, locking the mental trip. Setting the pace for deep introspection, fast and obscure aquatic layers ripple, submerging the listener into dark, murky textures. Flashes of club lights dissolve into a distorted memory, intangible yet electrifying as Future Kill seizes the mind. Pangs of liquid acid spread through an aphotic tunnel of sound, while percussive elements pump the heart, mirroring the adrenaline rush before stepping into a cavernous rave. In Your Head spins forward, stripped-back minimal layers congregate, spiraling the EP toward a hard climax. Rough-cut textures and skittish vocals lay on a soft bed of snares, creating psychedelic dissonance. The atmosphere thickens and breaks with permeating, rolling kick drums, drawing this 10-minute odyssey to a close. Lose yourself in a sonic labyrinth as Hitam masterfully crafts Scarlet Cloak - a volatile minefield seeping with rude, mental, teeth-gritting energy. credits Words by Charlotte Hingley		
A2 > scarlet cloak *Nawaz rmx*			
B1 > in your head			
B2 > future kill			

	<b>DAPTONE</b>	<b>LEON DINERO - ONE WAY LOVE</b>	<b>13.15 €</b> 7"
	<b>DAP1161</b>		7"
	DUB / REGGAE / ROCKSTEADY	Release: 11 - October - 2024	USA
RE-STOCK			
A1 > one way love	Soul singer Leon Dinero emerged in 2019, and here he continues his collaboration with producer Victor Axelrod, providing a fresh, rich voice to English soul legend James Hunter's 2013 R&B classic, 'One Way Lov'. Dinero, backed by The Inversions, subtly introduces just enough rocksteady style to honour the original and make his own a true genre hybrid		
B1 > one way love (version)			

	<b>LIONDUB INTERNATIONAL</b>	<b>SIKKA - JUNGLIST CODE</b>	<b>14.40 €</b> 12.96 € 12"
	<b>LD1206</b>		12"
	D'N'B / JUNGLE	Release: 19 - May - 2023	GBR
RE-STOCK			
A1 > time slaves	Gifted Yorkshire producer Sikka delivers an outstanding selection of cuts for his "Junglist Code" LP on New York's Liondub International label. Sikka's exciting take on 90's Jungle is unmatched in its authenticity, musicality, drum sequencing, and soulful sample selection. These are throwback Jungle gems crafted with brilliant modern production values and techniques. Dedicated to the old school, but made for the new, these tracks maintain the sound and feel of the classic Jungle music that we came to know and love, but they are tastefully updated for 2023 by one of the most versatile, under-rated producers in the UK right now		
A2 > junglist code			
A3 > time to kill			
B1 > lover boy			
B2 > out of my mind			
B3 > the dark forest			

	<b>P.I.M.P.</b>	<b>TIK TOK TAYLOR &amp; DILKS - UNLAWFUL RHYTHM EP (CHRIS LIBERATOR and SAM DFL, BUBBLES and NESBIT &amp; DILKS RMXS)</b>	<b>14.90 €</b> 13.41 € 12"
	<b>PIMP003</b>		12"
	ACID-TECHNO	Release: 02 - May - 2025	GBR
A1 > unlawful *Chris Liberator & Sam DFL rmx*	The 3rd PIMP; with this time a Remix EP of Tik Tok Taylor's & Dilks track "Unlawful". This label is a member of the Flatlife Records Labelgroup. Tik Tok Taylor is still very much missed - we will never forget him. Note: The names from tracks A1 & A2 were accidentally reversed on artwork		
A2 > unlawful *Bubbles & Nesbit rmx*			
B1 > unlawful			
B2 > unlawful *Dilks rmx*			



MASSA	SEAN DIXON - CONNECTION EP	19.50 €
MASSAREAL01		17.55 €  
HOUSE / DEEP-HOUSE	Release: 28 - April - 2025	12" BRA

A1 > our love
A2 > refusal
B1 > feel it
B2 > lack of control

Old, exhausted Swedish producer Sean Dixon is back with a new 4 track EP, this time on brazilian label Massa. Inspired by the sounds of Chicago and Detroit, Sean delivers a four-track EP filled with raw grooves and warm analog synths. Blending classic house elements with a modern touch, the release captures the spirit of the genre while showcasing Dixon's refined production style



BELGIAN ASOCIALITY	BELGIAN ASOCIALITY - ASTAMBLIEF	29.15 €
BLP027		LP  
PUNK / HARDCORE	Release: 11 - April - 2025	BEL

ZIP > 20 tracks
A1 > money prosit
A2 > abzorba, den organisator
A3 > hongersnood
A4 > iron maidchen heidi
A5 > hippies
A6 > van de selle en de jo
A7 > bomba punk
A8 > stagedive
A9 > matcho's blues
A10 > frak aan!
B1 > scheet
B2 > spanje
B3 > hip, hop, mout en gist
B4 > extremisten
B5 > jupiler reggae
B6 > maatjes
B7 > den afwas
B8 > politics
B9 > evil
B10 > money exit

**REPRESS | 500 copies | Transparent Yellow Vinyl |**

Repress on yellow transparent vinyl. Limited to 500 copies. Originally released in 1991. Goed nieuws voor punkfans en nostalgische herriescoppers: BLPRecords brengt de eerste twee LP's van Belgian Asociality opnieuw uit! De legendarische albums 'Belgian Asociality' (1989) met nummers als Boederie, Miep Miep en Keerbergen en 'Astamblijf' (1991, met klassiekers als Bomp Punk, Jupiler Reggae en Stagedive zijn opnieuw verkrijgbaar op vinyl, allebei in een beperkte oplage van 500 exemplaren op gekleurd vinyl. Gewapend met snedige teksten, genadeloze riffs en een onmiskenbaar Belgisch gevoel voor absurdisme, groeide Belgian Asociality uit tot een van de meest iconische en eigenzinnige punkbands van het land. Met hun unieke mix van punk, hardcore en maatschappijkritische humor schopte de meest asociale punkband van België vanaf eind jaren '80 keihard tegen de schenen van de muziekszene. De groep ontstond in 1988 in Mechelen en Keerbergen en is tot op heden een band met een stevige live-reputatie. Belgian Asociality is nog steeds zien op de Belgische concert - en festivalpodia



DE W.E.R.F.	<b>ESINAM &amp; SIBUSILE XABA - HEALING VOICES</b>	<b>24.75 €</b> 
<b>WERF259LP</b>		LP
JAZZ / SPIRITUAL-JAZZ / AFRO-ROOTS	Release: 25 - April - 2025	BEL

| Printed InnerSleeve |

A1 > flowing keep flowing
A2 > dololo
A3 > yema
A4 > africa wola
A5 > akadi
B1 > umhale
B2 > inner-cosmic imaginations
B3 > ready to love
B4 > send it
B5 > vuma
B6 > uhambo

LP in printed inner sleeve. A cosmically poetic duo playing Afro-Roots-Electro with a clear nod to spiritual jazz. Esinam Dogbatse (flute, synths, vocals, fx, percussion) | Sibusile Xaba (guitar, vocals, percussion)

ESINAM & Sibusile Xaba is a meeting of nomadic, wandering and kindred spirits in music. Both artists draw upon their ancestry: Belgian-Ghanaian (ESINAM) and Kwazulu Natal-South Africa (Sibusile Xaba) through a unique connection, a deep artistic and spiritual level, they use rhythms and grooves to translate stories to the audience. Their vocal chanting enhances trance to rhythmic patterns that grace us by melodies of the future and past. On April 25th 2025, ESINAM & Sibusile Xaba will release their first joint album entitled 'Healing Voices'. This album is a reflection of the kaleidoscopic multitude of musical inspirations running through the veins of two very talented solo artists. Both multi-instrumentalists, they provide many different layers to their music. Each track is a reflection of their cross-pollination. Musically inspired by Ghanaian Highlife and traditional songs from Zulu and Ewe culture, but with a distinct contemporary interpretation where their acoustic sound is enhanced by electronic gadgets. As multi-instrumentalists, the two artists translate messages from their ancestors through rhythms and grooves. Their vocal chanting enhances trance to rhythmic patterns that grace us by melodies of the future and past. Thanks to their Belgian-Ghanaian and South-African roots, they are unique in their being, strong in their union and connected on deep artistic and spiritual levels. The collaboration between ESINAM and Sibusile Xaba is bringing healing to body and soul. In 2018 Esinam discovered Sibusile Xaba during his European (solo) tour. She was enchanted by his musical energy and craftsmanship and invited him as a vocal guest feature on the track 'Flowing River', from her debut album 'Shapes in Twilights of infinity'. When she was asked at the first edition of WOMAD Festival in South Africa if she wanted to collaborate with a 'local artist', she didn't have to think twice. So in October 2022, Esinam and Sibusile seized this opportunity to dive into the rehearsal and recording studio, and discover and combine each other's musical universes to shape up new music together. In May 2023 this collaboration continued with rehearsals, recordings and a first European tour with performances in Belgium, The Netherlands, France, Germany and Slovenia. In March 2024 they released the first single 'Africa Wola' out of the forthcoming album. In November 2024, they released a remix of their first single by



TRIPLE A (ACID ARTISTS IN ACTION)	<b>ACID ERICK &amp; SAM DFL - 10.000 MILES EP</b>	<b>14.45 €</b> 
<b>AAA018</b>		12"
ACID-TECHNO	Release: 06 - December - 2024	GBR

| RE-STOCK | Vinyl Only |

A1 > ten thousand miles
A2 > level
B1 > crie du couer
B2 > you're not english

Imported from the UK! Absolute banger of high octane, 303 fizzing Acid Techno from Acid Erick and Sam DFL on Triple A (Acid Artists In Action)



BUKVA SOUND	<b>VILHELM HASSELGREN - CENTRAL LINE EP (feat. LOCAL ARMS; ARCANE RMX)</b>	<b>14.45 €</b> 
<b>BUKVA007</b>		12"
D'N'B / JUNGLE	Release: 25 - April - 2025	SWE

A1 > further
A2 > central line
A3 > candence
B1 > central line *Arcane rmx*
B2 > 1000\$ *feat. Local Arms*

Vilhelm Hasselgren is a Gothenburg-based producer and DJ with a focus on Jungle and productions that move between 160-170 bpm. Vilhelm focuses a lot on complex rhythms and ambient soundscapes and takes inspiration from both older and modern Jungle, as well as other electronic acts such as Basic Channel, Mala, Skee Mask and Arkajo. Vilhelm tries to create soundscapes that move between different musical starting points. He has previously released on Resonant Body, Canape Records, Bukva Sound and Of Paradise Records. Also has an upcoming EP releasing on Bukva as well as a V.A on Western Lare. In 2025, Vilhelm also has a residency at London-based Subtle Radio. Vilhelms words: Central Line EP is an EP that I'd myself consider to be my debut EP. The tracks were created within a two-and a half year span, with some tracks being re-worked and replaced. Later ending up with the final track-list, which I am very happy in how it ended up in the end. One of the tracks that were later added onto the EP being 1000 a co-production with my brother Einar (Local Arms), which we spontaneously recorded at our parents house over a weekend. I mostly start from percussion, onto bass and later melody in my productions. The title track "Central Line" was started when I lived in Brighton for half a year, together with Theo Soderlund (Theomega). The Eski sample is a bit tricky one, but wanted to experiment with it, further I chopped an Amen and a Think break with an idea to create a pretty simple rhythm that could leave the riff to speak for itself. Even though the tracks were created within a pretty long span of time, I feel like they portray a sound that I want to further explore and produce at this point. Also Arcane adding a monster remix of Central Line that has been getting lot of love. Could not be happier to release it on Bukva Sound which prior releases I think really captivate a sound that has been really inspiring throughout the process



PUNK ART	MAL ONE - SKA TONE EP	17.01 €
MALONE12003		12"
PUNK / SKA	Release: 14 - February - 2025	GBR

- A1 > the ska train is back in town
- A2 > rude boys and rude girls listen up!
- A3 > rude boys and rude girls dub up!
- B1 > rude boy shuffle
- B2 > two tone story
- B3 > rude boy shuffle version

The 2 Tone sound was a great period in the aftermath of Punk and included influences taken from Jamaican Ska. Mal-One had already worked on some Two Tone collages and had them put aside for some future project. He thought it would be fun to record some tracks related to these images and sounds. The first track he recorded was an instrumental track in the style of Harry J All Stars 'Liquidator' which he called 'Rude Boy Shuffle'. Initially to be put out as a stand alone track on some reggae label of some sort. He had a poem already which he called 'Two Tone Story', so put that on top of the 'Ska Train Is Back In Town' rhythm which he had put together for another song of that name. Finally 'Rude Boys and Rude Girls Listen Up!' came together. Adding to this a couple of dub mixes and we have a 6 track 12". Mal-One thought the artwork worked better on a 12" format. Hope you enjoy the outcome



TRESOR	SURGEON - SHELL-WAVE	34.51 €
TRESOR373		2LP
TECHNO	Release: 02 - May - 2025	DEU

- A1 > serpent void
- A2 > soul fire
- B1 > divine shadow
- B2 > forgotten gods
- B3 > dying
- C1 > infinite eye
- C2 > triple threat
- D1 > empty cloud
- D2 > fall



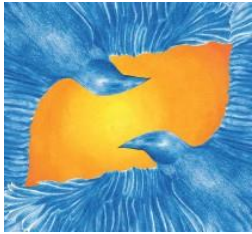






2 x 140g black vinyl, full printed special color sleeve (gold & blue pantone), download card included. Two years after releasing the acclaimed Crash Recoil, Anthony Child aka Surgeon returns to Tresor with new LP, Shell-Wave. Retaining the minimal equipment list and studio-version-of-live-show-sets approach of the previous album in order to focus on the work itself, Shell-Wave is a deeply personal document of both where Surgeon is and has been, converging three decades of experience with a continued curiosity in the untested. "To make this project, I had to dig really deep in terms of what my relationship was to techno; I've been involved with it for a really long time and there's a lot about it I feel disconnected from, so I had to really think hard about what techno is to me. I often get asked "what is techno to you?" but I can't answer that with words; this album is the answer." From the complex, twisting track Infinite Eye to the caustic Soul Fire, the eight tracks that make up the body of the album are single-take explorations of the vast, hard yet minimal techno Child is synonymous with. Neatly dividing the record in two, the emotional centre of the record comes in the form of Dying, a vibrating, beatless piece that with a mantra-like vocal loop steeped in reverberating effects. Further echoes of dub production appear throughout the record as tracks like Divine Shadow, and Empty Cloud have an almost ever-present mist of reverberation, driven by the appearance of a new delay unit in the equipment list; while much of the philosophy of Crash Recoil's creation is present, the process and the instruments have changed as Child again switches up his approach to studio work. This insistence on trying novel techniques doesn't preclude returning to old ones, as this use of modern digital machines with live, hands-on takes that are as inspired by 60s producer Joe Meek and 70s reggae as they are by this year's synthesiser expos. "For me, it's an interesting experience returning to old techniques again after 30 years. [I'm] always exploring and finding myself back at the beginning. Connecting the present with the past." This philosophy of 'time travel' is inherent to the music itself as the synchronised loops repeat while the delay and effects branch out, forming unique eddies; distinct quantum moments within the circular whole; the future leaking through the spaces between the sounds. All of the concepts on the album are perfectly communicated through the painting by Taiwanese artist Jazz Szu-Ying Chen which suggests the movement of water, sound waves, and the chitinous shells of sea creatures



EMERALD	REMCO BEEKWILDER - TONAL RAID EP	14.95 €
EMERALD026		12"
TECHNO	Release: 02 - May - 2025	NLD

- A1 > tonal raid
- A2 > filtrator
- A3 > calling from the deep
- B1 > minus
- B2 > ufo funk
- B3 > freestyle techniques

The Dutchman drifts through the curtain of time with sonic depth and hits with clarity and force. A profile of both unidentified sounds copied from the internet and reworked happy accidents, results in his 'Tonal Raid EP'. Despite the title, raid is not the standard here

	MOONROVER	PRT STACHO - TIME	15.45 € 
	MNRV005		12"
	HOUSE / MINIMAL-HOUSE / MINIMAL / TECH-HOUSE	Release: 02 - May - 2025	NLD
	Vinyl Only   Printed Sleeve		
A1 > time	Time in the context of the cosmos is not merely a measure of change but a profound mystery permeating all aspects of existence. It is both present and elusive, like the light of a distant star we see but can no longer touch at its source. The cosmos poses a fundamental question: what is time? Is it the stream in which we exist or an illusion crafted by our perception? The grandeur of the Universe reveals the extraordinary malleability of time. Gravity can slow its flow, while velocity can stretch it to infinity. At the event horizon of a black hole, time can nearly halt, transforming a moment into an eternity. This teaches us that time is not a universal truth but a phenomenon dependent on conditions and perspective		
A2 > sputnik			
B1 > moonrover			
B2 > aboard			
	VIAVIA	MELLE JUTTE - LOW TIDES	14.95 € 
	VIA004		12"
	HOUSE / BALEARIC	Release: 25 - April - 2025	NLD
	Printed Sleeve		
A1 > took time			
A2 > make amends part i			
A3 > make amends part ii			
B1 > breeze			
B2 > spark			
B3 > how we lose			
B4 > a walk in			
	MULLER	STERIL / LATEX - ESSENTIELS	22.80 € 
	MULLER2099		20.52 € 
	TECHNO / ELECTRO-TECH / ELECTROCLASH	Release: 28 - April - 2025	DEU
	Limited		
A1 > la musique "Latex"	In demand Electroclash from the golden days in the rebound! The best tracks by Michi Bormann, all released under his alias Latex on Muller Records and some tracks released under the pseudonym Steril on Gigolo and Lasergun. All newly mastered and processed. Seven tracks will be released on vinyl and the edition is limited		
A2 > latex gloves "Latex"			
A3 > life on earth "Latex"			
B1 > encore "Latex"			
B2 > grey "Steril"			
B3 > elektro dancing "Latex"			
B4 > white dressed domina "Steril"			
	BRVTAL	VARIOUS ARTISTS - BRVTAL # 7 (ALARICO, INSOLATE, INDIRECT MOVEMENT and AGA2L, P.E.A.R.L., KEEPSAKES & CVRDWELL)	14.95 € 
	BRV007		12"
	TECHNO	Release: 02 - May - 2025	HUN
	Printed Sleeve		
A1 > rotatia "Alarico"	BRVTAL has taken a new direction in its sonic journey, moving beyond its early sound to embrace the raw mystique of proper techno. This shift has already been reflected in recent digital releases, but BRV007 marks the first vinyl of this new era, a powerful compilation uniting top-tier international and Hungarian producers. The record features the driving force of Italy's Alarico, the relentless energy of Croatia's Insolate, and the raw intensity of New Zealand's Keepsakes, who already collaborated with BRVTAL in other ways. Joining them are Spain-born techno heavyweight P.E.A.R.L., alongside Hungary's own CVRDWELL and the fierce alliance of Indirect Movement & AGA2L. This is BRVTAL's boldest statement yet, uncompromising techno, pressed to wax		
A2 > another mind "Insolate"			
A3 > district 8 "Indirect Movement & AGA2L"			
B1 > poison "P.E.A.R.L."			
B2 > milk like sunrise "Keepsakes"			
B3 > wrath "CVRDWELL"			

	<b>PLANET RHYTHM</b> <b>UK BLACK</b>	<b>MARCK D - DUNE EP</b>	<b>14.45 €</b>  
	<b>PRRUKBLK125</b>		12"
<b>TECHNO</b>		<b>Release: 25 - April - 2025</b>	<b>GBR</b>
<b>Label Sleeve</b>			
A1 > behind the chord A2 > atreides B1 > dune B2 > house planet			
	<b>DELSIN</b>	<b>KONSUDD - MANTIS 15</b>	<b>18.50 €</b>  
	<b>DSR-MTS15</b>		<b>16.65 €</b>  
<b>TECHNO / SLOW / EXPERIM. / HALTIME</b>		<b>Release: 14 - April - 2025</b>	<b>NLD</b>
A1 > firefly guarantees bliss A2 > stretch B1 > zum elefantem B2 > petal soft	Konsudd finds the hyperkinetic Konduku teaming up with close pal Aa Sudd as they match subtly with intensity. Their high-definition production leads on these spacious works of art, with dynamic layers of atmospherics punctured by dense kick drums. They take care to address soundsystem physicality, loading their kicks with irresistible subs down low and finely chiselling the double-time rhythms up top for an extra boost of energy		
	<b>JAHTARI</b>	<b>VARIOUS ARTISTS - JAHTARIAN DUBBERS VOL. 5 (DAVE WATTS aka KINGLMAN, KIKI HITOMI, KRIS KEMIST, EL FATA, JURA SOUNDSYSTEM, PUPAJIM, NODA WOLFERS, SPENG BOND, NAMAHAJE &amp; TIUU HELINA)</b>	<b>29.31 €</b>  
	<b>JTRLP17</b>		LP
<b>DUB / REGGAE / HIP-HOP</b>		<b>Release: 21 - April - 2025</b>	<b>DEU</b>
A1 > the loop jerk "Dave Watts aka Kinglman" A2 > red mustang "Kiki Hitomi" A3 > casio hiphop "Kris Kemist" A4 > boom sound "El Fata" A5 > on my way (dub) "Jura Soundsystem" B1 > tidal wave (raggatack disco dub) "Pupajim" B2 > cabal of puppeteers "Noda Wolfers" B3 > wha mek "Speng Bond" B4 > voidout dub "Namahage" B5 > muuri dub "Tiiu Helina"	Jahtari label compilation full of all-new Outsider Dubs, Dancehall bangers and lots of cosmic low end, marking twenty years of Reggae odyssey from Leipzig. Vol. 5 is the first addition to the Jahtarian Dubbers series in over ten years, starting off with 'The Loop Jerk' by DJ and activist Dave Watts aka Kinglman (who sadly passed away in 2024). Kiki Hitomi turns up the heat with 'Red Mustang', a raw but sweet PG 18-rated Japanese lofi Reggae gem, followed by 'Casio HipHop', an addictive synth & drum machine session by UK bedrock producer Kris Kemist (Reality Shock Records). Singjay miracle El Fata brings the positive energy with 'Boom Sound', a synthie dancehall scorcher hot off the tape reels at Naram's studio in the New Zealand bush, while Jura Soundsystem's hypnotizing 'On My Way (Dub)' easily shifts gears into Sly & Robbie-mode. Side B starts off with Pupajim's prophetic 'Tidal Wave', produced by digi-reggae specialist Raggatack and coming in an epic extended Disco Dub version. Melodica wizard Taka Noda (Mystica Tribe) and synth shaman Danny Wolfers (Legowelt) enter into deep magnetic communion with their Sacred Tascam tape deck on 'Cabal of Puppeteers', followed by DJ veteran Speng Bond chanting 'Wha Mek' over a spaced out depth charge by Jahtari co-founder Rootah. Gameboy-whisperer DJ Scotch Egg (Waq'Waq Kingdom, Seefeel) joins forces with disrupt and Dub trumpet black belt Pablo Volt (STA) for a mindbending journey going all the way from synth heavy Roots to Acid Jazz, on Namahage's 'Voidout Dub'. The voyage ends with a hazy and mystical Ambient Dub version of 'Muuri' by Finish singer Tiiu Helinä, with Tapes on keys – not to be missed! All lovingly mixed by disrupt, coming with iconic artwork by Disko 69 (Doppeldenk)		
	<b>USA IMPORT MUSIC</b>	<b>LIZA N' ELIAZ - INITIAL GAIN (TOLOUSE LOW RAX RMX)</b>	<b>21.90 €</b>  
	<b>MOM050</b>		<b>19.71 €</b>  
<b>TECHNO / NEW-BEAT</b>		<b>Release: 31 - March - 2025</b>	<b>BEL</b>
<b>REPRESS</b>			
A1 > sexcess A2 > sexcess (dementox mix) "Toulouse Low Trax rmx" B1 > space split B2 > initial gain	Nicknamed "The Queen of Terror", Liza N' Eliaz was a well respected DJ, producer and label owner born in Ostend in 1958 and sadly passed away in Antwerp in 2001. Growing up in a family of musicians, she studied classical music and learned to play the piano four hands with her grandfather, a conductor at the local municipal orchestra. Later she discovered the synthesizer and cassette recorder and joined new wave and industrial bands in the recording studio and on tour. During a concert in France in 1985 she met Yvette Neliaz, who became her companion, muse and partner and whose surname inspired her pseudonym. Liza was added as a reference to the byname given to transsexuals in Flanders. In Amsterdam the couple became enthralled with the burgeoning acid house, new beat and techno scene centered around the club Roxy. Soon Liza N' Eliaz started to make a name for herself, among others in the Parisian underground scene and as a regular guest at French Radio FG. As a DJ she mastered an incredible technique simultaneously mixing on three or four turntables		



SPANDAU20	<b>VARIOUS ARTISTS - SPANDAU20 # 10 (SPANDAU20, ELLI ACULA, KINK, FJAAK, DAJUSCH, CLAUS, ANNA Z, NIKK, J. MANUEL &amp; TOBI NEUMANN)</b>	<b>34.00 €</b> 30.60 €
<b>SPND20010</b>		2LP
TECHNO / BROKEN / BREAKS	Release: 07 - April - 2025	DEU

A1 > come closer (intro) *Spandau20*
A2 > floating eyes *Elli Acula*
A3 > overbridge *Kink & Fjaak*
B1 > move *Dajusch*
B2 > bloomscroll *Claus*
C1 > jackfruit *Fjaak*
C2 > icy liq *Anna Z*
C3 > down in the shadows *Nikk*
D1 > tufted *J. Manuel*
D2 > fennec *Tobi Neumann & J. Manuel*

Spandau20, an imprint named after the Western Berlin district and focused on artists from the area, delivers techno in all diverse forms - from warehouse and electronic peak time beats to breaks and IDM, balancing the old and new school sounds flawlessly. With a focus on vinyl releases, for the collectors, Spandau20 has lately also focused on its label nights, with showcases at Fabric, Bassiani and many others. The label's 10th release features 10 tracks that epitomise the musical diversity of Spandau20 and the progressive musical mindset of its roster, calling on the label favourites and Spandau natives to deliver brand new and exciting music. This special release even features one track that all artists have worked on together: 'Come Closer', a swarming, slithering beginning featured as the VA's opener. Its barely coherent female vocal echoing amidst a cacophony of demon-like effects. The chilling ambience captured at the offset transcends into the first full length track by Elli Acula, 'Floating Eyes', a cut characterised by an authoritative, pounding bass featuring calculated percussive rolls and metallic overtones to make for a face-scrunching opener to this devilish collection of works. FJAAK follow for the first of twin cameo appearances, partnering up with fellow live supremo and hardware aficionado KINK. On 'Overbridge' the trio deliver a cavernous, rolling number driven by a deep thrumming bass in addition to a razor-edged lead synth, and pulsating technopattern. Dajusch is known for incorporating his years of classical study in with his immersive musical style - and with his VA effort the Berlin native neatly showcases this. Easing the energy slightly, 'Move' escalates from its warm, melodic intro into rumbling goliath of a beat comprising a looping, slew of gassy harmonics. The momentum of the release shifts considerably with the introduction of acutely versatile producer, DJ and sound artist Claus. The artist from Spandau leans his track 'Bloomscroll' towards sparse, dubby sonics in which he intricately ties together to form churning, burgeoning soundscape. FJAAK jolt proceedings back into the techno groove with their signature blend of arresting sub-bass and reverberating rhythms, which come thick, fast and heavy on 'Jackfruit'. The abstract wonder of Anna Z's broken-beat like stylings is fully explored on 'Icy Liq'. It's outlandish and amorphous in its execution, causing a clattering percussive chaos that's choicely pieced together by the modular-extraordinaire. Nikk stealthily moves into breaks territory with his track 'Down In The Shadows', packing a trap-like snare with an acid-flecked melody and down-breaking, dream-like textures. The penultimate track on the VA is 'Tufted'. J.Manuel expertly employs a chorus of robot-like sonics that course through a short-circuiting low-end to produce a pacy, inescapable journey via a whirling, merciless beat. He is joined by the legendary producer Tobi Neumann for their menacingly ambient number titled 'Fennec'. In parts a nod to UK dubstep, the duo concocts a fierce admixture of styles bolstering tribal-like components with industrialised overtones and methodically crafted drum-fills.



ESP INSTITUTE	<b>PATRICK CONWAY - LOSS / SILENCIO</b>	<b>17.25 €</b>
<b>ESP114</b>		12"
IDM / TECHNO / BROKEN / BREAKS	Release: 28 - March - 2025	USA

A1 > loss
B1 > silencio

Patrick Conway crossed the threshold to find a new hope. This is his third offering for the ESP Institute. On side A, 'Loss' sets an overall melancholic tone for the record. A single repeating high note on the piano establishes a guiding element, which is eventually supported by a tear-jerking yet resolving chord progression, a trailing choir of angelic voices, and a filter-modulating synth that pads the widest zones of the mix with the occasional counter-melody. Robust in and of itself, Patrick's melodic arrangement floats gracefully over an otherwise antagonistic rhythm section built from his signature corroded dancehall arsenal. This hornets nest of boxed live kick drums, piccolo snares, and high-pitched toms is held together by a dry veneer of saturation, sitting at safe distance from but in natural harmony with the bulbous low-frequency atmospherics. On the flip, 'Silencio' employs a similar statement at the top of each measure, this time an anthemic polyphonic synth stab as opposed to the singular piano note, however, unlike the layered melodies throughout 'Lost', here Patrick explores the narrative possibility of negative space—call and response, rhythmic dialogue, and the implied notes that leave the listener's or dancer's intuition to complete a phrase. In the game "musical chairs," children run around manically until signaled to find a chair, at which point their diverse personalities must urgently synchronize, until set free to run again and repeat the process. Patrick's approach for 'Silencio' conjures said metaphor—his melody and rhythm are unleashed to meander and spasm within the confines of each respective bar, until that anticipated synth stab unifies everything "on the one"—controlling the chaos, calling on muscle memory and affirming logic. These two songs will be with you always as they always have been.

	HAYES	<b>NORBAK - CASA (with QUELZA &amp; TEMUDO)</b>	29.10 €
	<b>HYSLP001</b>		2x12"
TECHNO		Release: 21 - March - 2025	PRT
Printed Sleeve			
<ul style="list-style-type: none"> <li>A1 &gt; rosna</li> <li>A2 &gt; compasso</li> <li>B1 &gt; capital "Norbak &amp; Quelza"</li> <li>B2 &gt; tarefa</li> <li>C1 &gt; grego</li> <li>C2 &gt; sobreposto</li> <li>D1 &gt; amigo "Norbak &amp; Temudo"</li> <li>D2 &gt; sinal "Norbak"</li> </ul>		<p>Norbak returns to HAYES with Casa - intricate low-end work, weighty atmospheres, and vowel-like synthesis flowing seamlessly between club energy and soundsystem resonance</p>	

	SEVEN	<b>CRYME &amp; BEN REYMANN - SAVEUR DE MONBI (VOLPE RMX)</b>	14.95 €
	<b>SEVEN7005</b>		12"
TECHNO		Release: 02 - May - 2025	DEU
Printed Sleeve			
<ul style="list-style-type: none"> <li>A1 &gt; wttd</li> <li>A2 &gt; acid array</li> <li>B1 &gt; midnight journey</li> <li>B2 &gt; midnight journey "Volpe rmx"</li> <li>B3 &gt; chordance</li> </ul>		<p>SEVEN's latest release stands as a proper example of how house and techno complement each other. "Saveur de Monbi" exemplifies SEVEN's commitment to blending classic and modern sounds, delivering an EP that is both timeless and fresh. Available exclusively on Beatport from April 18th, 2025 and on all major platforms and in stores on May 2nd, 2025. A1 - CRYME x Ben Reymann - WTID The perfect opening track doesn't exist... "WTID" stands for "Welcome to the Dancefloor" and sets the tone of this EP. Starting with heavy kicks, syncopated low toms, and hot vocals that ease you into the night, it tells a story about how we can feel and let loose while being on the dancefloor together. A2 - CRYME x Ben Reymann - Acid Array "Acid Array" is driven by a low-resonant 303 bassline and is supported by ever-evolving atmospheric pads that stretch across the entire track. Simple and sharp hats, along with a powerful clap that cuts through the mix like butter, make up a perfect groove. B1 - CRYME x Ben Reymann - Midnight Journey "Midnight Journey" is a drum-focused minimalistic track. The reverb-soaked, dreamy pads contrast with the rather rough drums, creating a nostalgic feel that is both sad and happy at the same time. B2 - CRYME x Ben Reymann - Midnight Journey (Volpe Remix) On the B-side, we are happy to have Argentinian artist Volpe on board with his interpretation of "Midnight Journey." He flipped the track, giving it more drive by adding extra drums and changes in the rhythm structure while keeping the reverb-soaked, dreamy pads from the original. His classic, moody filter sweeps fit perfectly on top. B3 - CRYME x Ben Reymann - Chordance "Chordance" stands out due to a rather clean mixdown. The playful rhythms of the toms combined with soulful chords as the main element and a big pulsating low end round the EP off with class</p>	

	SEVEN	<b>CRYME &amp; BEN REYMANN - SAVEUR DE MONBI (VOLPE RMX)</b>	15.65 €
	<b>SEVEN7005LTD</b>		12"
TECHNO		Release: 02 - May - 2025	DEU
Printed Sleeve   Blue & White Propeller Vinyl			
<ul style="list-style-type: none"> <li>A1 &gt; wttd</li> <li>A2 &gt; acid array</li> <li>B1 &gt; midnight journey</li> <li>B2 &gt; midnight journey "Volpe rmx"</li> <li>B3 &gt; chordance</li> </ul>		<p>SEVEN's latest release stands as a proper example of how house and techno complement each other. "Saveur de Monbi" exemplifies SEVEN's commitment to blending classic and modern sounds, delivering an EP that is both timeless and fresh. Available exclusively on Beatport from April 18th, 2025 and on all major platforms and in stores on May 2nd, 2025. A1 - CRYME x Ben Reymann - WTID The perfect opening track doesn't exist... "WTID" stands for "Welcome to the Dancefloor" and sets the tone of this EP. Starting with heavy kicks, syncopated low toms, and hot vocals that ease you into the night, it tells a story about how we can feel and let loose while being on the dancefloor together. A2 - CRYME x Ben Reymann - Acid Array "Acid Array" is driven by a low-resonant 303 bassline and is supported by ever-evolving atmospheric pads that stretch across the entire track. Simple and sharp hats, along with a powerful clap that cuts through the mix like butter, make up a perfect groove. B1 - CRYME x Ben Reymann - Midnight Journey "Midnight Journey" is a drum-focused minimalistic track. The reverb-soaked, dreamy pads contrast with the rather rough drums, creating a nostalgic feel that is both sad and happy at the same time. B2 - CRYME x Ben Reymann - Midnight Journey (Volpe Remix) On the B-side, we are happy to have Argentinian artist Volpe on board with his interpretation of "Midnight Journey." He flipped the track, giving it more drive by adding extra drums and changes in the rhythm structure while keeping the reverb-soaked, dreamy pads from the original. His classic, moody filter sweeps fit perfectly on top. B3 - CRYME x Ben Reymann - Chordance "Chordance" stands out due to a rather clean mixdown. The playful rhythms of the toms combined with soulful chords as the main element and a big pulsating low end round the EP off with class</p>	

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TECHNO		Release: 02 - May - 2025	DEU
Printed Sleeve   Blue & White Propeller Vinyl			
<ul style="list-style-type: none"> <li>A1 &gt; wttd</li> <li>A2 &gt; acid array</li> <li>B1 &gt; midnight journey</li> <li>B2 &gt; midnight journey "Volpe rmx"</li> <li>B3 &gt; chordance</li> </ul>		<p>SEVEN's latest release stands as a proper example of how house and techno complement each other. "Saveur de Monbi" exemplifies SEVEN's commitment to blending classic and modern sounds, delivering an EP that is both timeless and fresh. Available exclusively on Beatport from April 18th, 2025 and on all major platforms and in stores on May 2nd, 2025. A1 - CRYME x Ben Reymann - WTID The perfect opening track doesn't exist... "WTID" stands for "Welcome to the Dancefloor" and sets the tone of this EP. Starting with heavy kicks, syncopated low toms, and hot vocals that ease you into the night, it tells a story about how we can feel and let loose while being on the dancefloor together. A2 - CRYME x Ben Reymann - Acid Array "Acid Array" is driven by a low-resonant 303 bassline and is supported by ever-evolving atmospheric pads that stretch across the entire track. Simple and sharp hats, along with a powerful clap that cuts through the mix like butter, make up a perfect groove. B1 - CRYME x Ben Reymann - Midnight Journey "Midnight Journey" is a drum-focused minimalistic track. The reverb-soaked, dreamy pads contrast with the rather rough drums, creating a nostalgic feel that is both sad and happy at the same time. B2 - CRYME x Ben Reymann - Midnight Journey (Volpe Remix) On the B-side, we are happy to have Argentinian artist Volpe on board with his interpretation of "Midnight Journey." He flipped the track, giving it more drive by adding extra drums and changes in the rhythm structure while keeping the reverb-soaked, dreamy pads from the original. His classic, moody filter sweeps fit perfectly on top. B3 - CRYME x Ben Reymann - Chordance "Chordance" stands out due to a rather clean mixdown. The playful rhythms of the toms combined with soulful chords as the main element and a big pulsating low end round the EP off with class</p>	



NIGHT TIME STORIES	FRANC MOODY - CHEWING THE FAT	28.95 €
ALNLP71		LP
POP / FUNK / NU-FUNK	Release: 07 - March - 2025	GBR

- A1 > driving on the wrong side of the road
- A2 > square pegs in round holes
- A3 > space between us
- A4 > bloodlines
- A5 > going through the motions
- B1 > chewing the fat
- B2 > henges (interlude)
- B3 > pressure makes diamonds
- B4 > swallertrip (vinyl exclusive)
- B5 > can't find the words
- B6 > the light you bring

Chewing The Fat marks the start of a new era for Franc Moody. It's a deep dive into the recesses of the duo's creative nooks and crannies, a tearing up of the rulebook, and a reinvention of the Franc Moody sound that shows a more mature side than their previous offerings. Recorded in part at the LA 64 Sounds Studio and at Damon Albarn's Studio 13 in West London, the sonics of the album are heavily influenced by Albarn's synth collection (in particular a few of the Russian models lying around), as well as live shows by Massive Attack and LCD Soundsystem, making this an offering with perhaps a little less disco, but with a sense of grunge, grit, and attitude



NIGHT TIME STORIES	FRANC MOODY - CHEWING THE FAT	31.95 €
ALNLP71X		LP
POP / FUNK / NU-FUNK	Release: 07 - March - 2025	GBR
Hot Neon Pink Vinyl		

- A1 > driving on the wrong side of the road
- A2 > square pegs in round holes
- A3 > space between us
- A4 > bloodlines
- A5 > going through the motions
- B1 > chewing the fat
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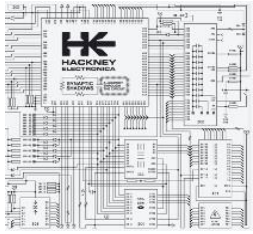
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BEYOND THE BRIDGE	SPEKKI WEBU - NEURAL NETWORK (FERAL & K.O.P. 32 RMXS)	31.20 €
BTB006		2LP
TECHNO / ABSTRACT / EXPERIM. / FREETEKNQ	Release: 28 - April - 2025	KOR
		28.08 €

- A1 > polymer sensor screening
- A2 > biocell implant
- B1 > replicant harvester
- B2 > intracellular hydrogelation
- B3 > nanobot circuit
- C1 > cyclebender
- C2 > microcell structure
- D1 > polymer sensor screening "Feral rmx"
- D2 > microcell structure "K.O.P. 32 rmx"

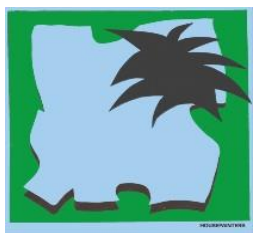
Beyond the Bridge proudly presents the latest EP from Dutch sonic architect Spekki Webu, titled "Neural Network," set to release on April 15, 2025. As the founder of Mirror Zone, Webu masterfully conjures a spectral world where time collapses and frequencies bend, inviting listeners on a mind-expanding journey through sound. His ritualistic compositions transcend conventional boundaries, merging past, present, and future into a singular, fluid moment. The eight-track EP delves into an abstract landscape of high-intensity frequencies and textural flux. Webu's sonic manipulations challenge linearity, evoking cyclical movements that oscillate between chaos and order. Each track serves as a kinetic force, pulsating with raw energy and enveloping the listener in immersive sonic architecture. The release also features two transformative remixes from Beyond the Bridge label head K.O.P. 32 and acclaimed producer Feral, each expanding the boundaries of interpretation into new dimensions. All tracks written, produced, and mixed by Spekki Webu at Into The Unknown in The Hague. Additional production by Feral and K.O.P. 32. Mastering by K.O.P. 32 at Pacific Sound Network in Seoul. Visuals by Anton Braun. © Beyond the Bridge 2025



<b>DARK ENTRIES</b>	<b>HACKNEY ELECTRONICA - SYNAPTIC SHADOWS</b>	<b>19.41 €</b>
<b>DE338</b>		12"
ELECTRO / RAVE / WAVE / BREAKS / BREAKBEAT	Release: 04 - April - 2025	USA

A1 > h.e. nuestro circuito
A2 > efecto perfecto
A3 > the one
B1 > whispers from the depths
B2 > nueva ola

Hackney Electronica come to Dark Entries with the Synaptic Shadows EP, featuring 5 cuts of acidic rave-inflected wave. Quinn Whalley (Paranoid London), Unai Trotti (Cartulis Music), and Margo Broom (Hermitage Working Studios) formed Hackney Electronica during COVID era. Trotti and Whalley were spending countless hours digging through records and making music during lockdown. As their sound took shape - heavy and hypnotic - they invited Broom to join, cementing the molley trio. The five pieces on Synaptic Shadows explore themes of altered states, late-night cityscapes, and the fine line between pleasure and paranoia. Each track pulses like a memory from the backstreets of Hackney, where the night transforms the city into an electrified maze of fleeting highs and inevitable crashes. The anxious grooves on "H.E. Nuestro Circuito" and "Whispers from the Depths" channel 1980s DIY electronics onto the contemporary dancefloor, while "Efecto Perfecto," "The One", and "Nueva Ola" offer breakbeat-laced electro that will keep you dancing until dawn. Housed in a sleeve designed by German Bardo, Synaptic Shadows is more than just a debut release, it's a journey through the flickering alleys of the mind, where tension and transcendence intertwine



<b>MAGNETRON MUSIC</b>	<b>HOUSEPAINTERS - I WANNA TO SLEEP IN YOUR ARMS / WHAT'S A GIRL TO DO</b>	<b>18.60 €</b>
<b>MAG215</b>		<b>16.74 €</b>
DISCO	Release: 14 - April - 2025	12"
200 copies		

A1 > i want to sleep in your arms
B1 > what's a girl to do

Housepainters pay tribute to Jonathan Richman and The Modern Lovers with their own disco-punk version of "I Wanna Sleep In Your Arms" from the quintessential 1976 proto-punk album. Find a secret remake of Fatima Yamaha's - What's A Girl To Do on the B-side. Limited to 200 copies



<b>QUATTRO BAMBOLE</b>	<b>PENTOLA - GREY HOODIE (feat. WASABI &amp; ALIJAA)</b>	<b>28.20 €</b>
<b>QBM024</b>		<b>25.38 €</b>
HOUSE / BROKEN / GARAGE / HIP-HOP	Release: 28 - April - 2025	LP
ITA		

A1 > che fai "feat. Wasabi"
A2 > loop therapy
A3 > trippin
A4 > space cyclist
B1 > back to the future
B2 > into something like i dance "feat. Alijaa"
B3 > no
B4 > milan in blue

"Grey Hoodie is the 1st official album of the young producer and DJ Pentola, born in Apulia and based in Milan. Grey Hoodie is a mixture of electronic vibes inspired by the UK sound from 90s and 2000s. Broken-Beat, UK Garage, Jungle, Deep-House are the ingredients of these 8 tracks in which you can also recognize a post-Dilla flavor, all embellished by the presence of jazz musicians like Stefano De Santis, G-Foxx and Stefano Nardon, and the singer Alijaa. Anyone could write a good review of this album just by listening to the snippets that compose it and realize the conceptuality of the work that aims to achieve different goals, including that of being the album made with the greatest passion possible and with the greatest spirit of aggregation. Grey Hoodie is Pentola's sonic refuge, the place where the artist feels most at ease, where he manages to bring together the harmonies of jazz with the percussions and grooves of modern electronic music with that "touch" inspired by J Dilla, leader of Detroit's underground hip-hop scene in the mid-1990s."



<b>SHAKESHERE</b>	<b>SRS - UNDER BAD CIRCUMSTANCES EP</b>	<b>19.50 €</b>
<b>SHAKE004</b>		<b>17.55 €</b>
TECHNO / ACID	Release: 28 - April - 2025	12"
Limited		

A1 > under bad circumstances
A2 > psy (bonus track)
B1 > recondition
B2 > awakening

Italian maestro SRS lands on the Furthur Electronix offshoot with 4 slick and heady cuts that resemble all things dark and gritty. Limited quantities!



THE ROSE ISLAND	<b>VERLAKE - ECHOING (BEN KACZOR RMX)</b>	<b>14.55 €</b> 
<b>TRIO03</b>		12"
TECHNO / TECH-DUB	Release: 18 - April - 2025	ESP

- A1 > gemini
- A2 > response
- A3 > discovery
- B1 > the future
- B2 > the future \*Ben Kaczor rmx\*

The Rose Island presents its third release, diving deep into uncharted sonic territory. On this occasion, the talented artist Verlake takes us on an immersive journey through deep, mesmerizing sounds and captivating atmospheres. To elevate the experience even further, Ben Kaczor delivers a powerful remix of the track 'The Future', making this release a must-listen



ZODIAK COMMUNE	<b>VARIOUS ARTISTS - ACID MACHINES VOL. 3 (G303, ACIDUPDUB &amp; CITRIC ACID)</b>	<b>14.55 €</b> 
<b>ZC040LTD</b>		12"
TECHNO / ACID	Release: 25 - April - 2025	NLD

- A1 > stressed \*G303\*
- A2 > steampunk \*Acidupdub\*
- B1 > eggs swimming \*G303\*
- B2 > damage \*Citric Acid\*

LIMITED POSTER EDITION (stickers included) The Acid Machines series is back with its third electrifying release! Dedicated to the darker side of acid techno, this VA compilation is primed to ignite dancefloors and leave a lasting impression on any rave. Leading the charge, G303 returns with a gripping opener. Starting with an entrancing breakbeat, the track seamlessly transitions into a thunderous four-on-the-floor rhythm, underpinned by resonant basslines that drive its powerful energy forward. Acidupdub follows with "Steampunk," a masterclass in atmospheric tension and energy. The track evolves from a deep, pulsating low-end into a relentless techno anthem, featuring hypnotic 303 sequences and immersive basslines that demand attention. New to the Acid Machines family, Citric Acid makes a stunning debut as a resident artist with "Damage" This one-take analog acid experience is a whirlwind of raw, unfiltered energy and pure acid techno brilliance, showcasing Citric Acid's exceptional production skills. Acid Machines Vol. 3 is a must-have for fans of dark acid techno. Out now on Zodiac Commune Records. Unleash the acid and let the machines take control!



MARCEL DETTMAN	<b>SAPA - WE CAN BE FRIENDS</b>	<b>15.50 €</b> 
<b>MDR015</b>		<b>13.95 €</b> 12"
TECHNO / LEFTFIELD / TECH-DUB	Release: 22 - October - 2015	DEU

- A1 > we can be friends
- A2 > morocco
- B1 > fast jam
- B2 > untitled 11

Versatile Berlin techno tools




REKIDS	<b>MATIAS AGUAYO - EL INTERNET</b>	<b>17.25 €</b> 
<b>REKIDS262</b>		12"
HOUSE / DEEP-HOUSE	Release: 18 - April - 2025	GBR

- A1 > el internet
- B1 > el internet (instrumental)
- B2 > el internet (acapella)

Matias Aguayo drops debut single on Rekids 'El Internet' is a prelude to the Comème founder' upcoming album on the label. Chile's Matias Aguayo debuts on Rekids with 'El Internet', the first single of his upcoming album on Radio Slave's acclaimed label. Comème co-founder Aguayo's 'El Internet' is a dancefloor-tested, pumping and uptempo track with personal, intimate vocals phoning in. "El Internet" tells about walking through the city in hot summer nights looking for the perfect dancefloor and about moments in life where you feel (musical) freedom and change, revolutions in music and dreams in community, about YouTube, MySpace, Fotolog and about people who dance in their houses, yards and on the streets to primitive, raw, and direct music (like the rhythm of the track itself)." - Matias Aguayo. Chilean-born musician and DJ Matias Aguayo has been active for three decades, co-founding the Comème label in 2009 and releasing work on the likes of Kompakt, Pschent, Hard Fist, and Permanent Vacation. Beyond music, he has organised underground parties and led social projects, including a theatre production at Le Châtelet in Paris. Radio Slave's Rekids was founded in 2006 and has since spawned successful offshoots with the Techno-focused Rekids Special Projects in 2017 and its newest sublabel, REK'D, in 2024. With Matt Edwards as the sole A&R, Rekids has been crucial in developing early artist careers and has become a haven for established acts operating in House and adjacent genres, having recently featured the likes of Hilit Kolet, William Kiss, Tal Fussman, Tiger Stripes, Harry Rimerio, The Hacker, Sean Johnston, and many more



TOOFLIE	UNKNOWN ARTIST - TOOFLIE EDITS 005	17.75 € 
TFL005		12"
BREAKS / ELECTRO / EDITS	Release: 11 - April - 2025	LVA
Vinyl Only   180 grams   Blue Vinyl   HandStamped		
A1 > csvg	Hot on the heels of previous explorations of Hindustani, East Bloc, pan-Asian, and Brazilian cultural touchstones, Toofli now pays homage to the vocal eroticism that beats at the heart of French pop music. The fourth faceless wizards once again bring their magical touch to uncharted musical territory, employing a precise process of cuts and edits in service of Toofli's groove agenda. A half-step beat glides through haunting atmospheres and hard-driven hypnotic rhythms, offering a fresh perspective on the iconic 'Voyage' in the opening piece. The great French pop diva aesthetic continues to evolve in the second track, now taking on an ultra-chill mood with funky minimalism and late-night soul melancholia. The unexpected twist on the flip side blends breakbeat science with gentle digitalia, creating a unique mix perfect for the most sophisticated dancefloors. Kraftwerk's pioneering hymn "Tour de France" is reimagined with tough electro production, while retaining the essence of the monumental original	
A2 > blom		
B1 > krie		
B2 > juwrk		

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\*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%]	<i>entre corchetes para precios acabados en 5</i>	33 unidades: 12% [6%]
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]
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