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**\* descuento del 10% para pedidos de este listado recibidos hasta el 11 - abril - 2025 inclusive**

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 04 - ABRIL - 2025

 <p>The Beloved - CONSCIENCE</p>	<p>NEW STATE MUSIC</p> <p><b>NEW9241LP</b></p> <p>POP / DANCE-POP / BALEARIC / DOWNTempo</p>	<p><b>THE BELOVED - CONSCIENCE</b></p> <p>Release: 16 - May - 2025</p>	<p><b>29.95 €</b></p> <p>2LP</p> <p>BEL</p>
<p><b>  REPRESS   180 grams   Remastered  </b></p>			
<p>A1 &gt; spirit</p> <p>A2 &gt; sweet harmony</p> <p>A3 &gt; outerspace girl</p> <p>B1 &gt; lose yourself in me</p> <p>B2 &gt; paradise found</p> <p>B3 &gt; you've got me thinking</p> <p>C1 &gt; celebrate your life</p> <p>C2 &gt; rock to the rhythm of love</p> <p>C3 &gt; let the music take you</p> <p>D1 &gt; 1000 years from today</p> <p>D2 &gt; dream on</p>	<p>This is produced on 180g heavyweight black vinyl release with extra artwork + liner notes (compared the limited white vinyl released in 2024). Conscience is a timeless classic album, still sounding fresh over 30 years after it's original release. After the reissues of The Beloved's indie-facing compilation of early singles Where It Is and their first studio album Happiness, next up is their second studio album, Conscience. Conscience was originally released in 1993, reaching no.2 in the UK album chart hitting 100,000 selling BPI Gold status. It contains their biggest hit to date, the BPI Silver disc awarded Sweet Harmony, a top 10 in the UK and across Europe. Other singles include double A-side of Celebrate Your Life and You've Got Me Thinking, Outerspace Girl, which both hit the UK top 40 and Rock To The Rhythm Of Love, which was released in the United States only. Available as a 180g heavyweight double vinyl package for the first time. Conscience was remastered from the original analogue studio masters (by John Davis at Metropolis Studios) boasting louder and clearer audio than the original release. Original pressings of the album are currently selling on Discogs for over £100</p>		
	<p>VAMPISOUL</p> <p><b>VAMPIC45092</b></p> <p>LATIN / FUNK / SOUL</p>	<p><b>JOE BATAAN - CALL MY NAME</b></p> <p>Release: 2008 / Repress: 2023 &amp; 2025</p>	<p><b>13.15 €</b></p> <p>7"</p> <p>ESP</p>
<p><b>  REPRESS   Splattered Vinyl   Limited  </b></p>			
<p>A1 &gt; call my name</p> <p>B1 &gt; call my name (instrumental)</p>	<p>The song that marked the return of Joe Bataan in 2004 finally makes it into a 7" single for the first time. Recorded at the Daptone studio this is a dancefloor favourite by the King of Latin Soul! Limited edition splatter vinyl!</p>		
	<p>VAMPISOUL</p> <p><b>VAMPIC45107</b></p> <p>LATIN / CUMBIA / ROCK / PSYCHEDELIC</p>	<p><b>PANCHO ACOSTA / MONEY CHICHA - EGYPTIAN REGGAE / CARNAVAL DE JUJUY</b></p> <p>Release: 23 - October - 2024</p>	<p><b>13.15 €</b></p> <p>7"</p> <p>ESP</p>
<p><b>  REPRESS   Splattered Vinyl   Limited  </b></p>			
<p>A1 &gt; egyptian reggae "Pancho Acosta"</p> <p>B1 &gt; carnaval de jujuy "Money Chicha"</p>	<p>SPECIAL SPLATTER EDITION! Jonathan Richman's classic 'Egyptian Reggae' has been responsible for setting thousands of discerning dance floors on fire. After getting the obvious Jah twist on a few occasions, so we thought it was about time for the Richman's song to receive a fun yet respectful cumbia treatment! This cumbia candy has been recorded in Lima by no other than Pancho Acosta, founder and guitarist of Compay Quinto, and one of the greatest cumbia guitar players in Peru. On the flip side we find one of Acosta's own original songs, 'Carnaval de Jujuy', recorded by Austin-based future-cumbia group Money Chicha</p>		

	<p>ENDLESS HAPPINESS</p>	<p><b>THE ORIENT EXPRESS - THE ORIENT EXPRESS</b></p>	<p><b>23.70 €</b>   +  <b>21.33 €</b></p>
<p><b>HE69017</b></p>	<p>ROCK / FOLK-ROCK / PSYCHEDELIC</p>		<p>LP</p>
<p>Release: 1969 / Repress: 2024</p>		<p>RUS</p>	
<p><b>  REPRESS   Unofficial Release  </b></p>			
<p>A1 &gt; fruit of the desert  A2 &gt; dance for me  A3 &gt; layla  A4 &gt; birds of india  A5 &gt; train to bombay  A6 &gt; caravan of silk  B1 &gt; azaar  B2 &gt; for a moment  B3 &gt; impulse (42 drums)  B4 &gt; a little star  B5 &gt; cobra fever</p>	<p>The Orient Express' sole LP from 1969 stands today as an early experiment in world fusion - and a pretty successful one at that, at least artistically. Guitarist Guy Duris is a Frenchman who became enamored with the oud, a classical Arabian guitar. Belgian Bruno Giet is a bass player with a rock background. Iranian Farshid Golesorkhi is an award-winning percussionist in the Persian tradition. As a trio, they only left 35 minutes for posterity, but these minutes are filled with interesting ideas and kitschy songs, all originals</p>		
	<p>WAH WAH</p>	<p><b>THE STORM - THE STORM</b></p>	<p><b>27.21 €</b>   +</p>
<p><b>LPS251</b></p>	<p>ROCK / HARD / PSYCHEDELIC</p>		<p>LP</p>
<p>Release: 1974 / Repress: 2024</p>		<p>CAT</p>	
<p><b>  REPRESS   + 8 Page Full Colour Booklet   Remastered  </b></p>			
<p>A1 &gt; i've gotta tell you mama  A2 &gt; i am busy  A3 &gt; un señor llamado fernandez de cordoba  A4 &gt; woman mine  B1 &gt; it's all right  B2 &gt; i don't know  B3 &gt; crazy machine  B4 &gt; experiencia sin organo</p>	<p>Probably the most astonishing hard rock LP out of 1970s Spain, repressed by popular demand. The Storm hailed from Sevilla and were acclaimed by both audience and press reviewers as one of the best rock bands from Spain. The combo was formed by the Ruiz Geniz brothers (Angel and Diego), on guitar and drums respectively, plus Luis Genil (organ) and José Torres (bass). Their debut album, originally released on Basf in 1974, is one of the crown jewels of Spanish hard rock, and changes hands for a small fortune among collectors all over the world, especially since its inclusion in Hans Pokora's 'Record Dreams' books. This LP really rocks. It's high energy hard rock that follows the line marked by the big organ outfits of the era such as Deep Purple, Atomic Rooster, Bram Stoker, Megaton... It has also a deep classic prog sound root, which reaches the top on 'Un Señor Llamado Fernández De Córdoba.' We are talking of one of the seminal Spanish hard rock LPs. Includes 8 page full colour booklet with liner notes and photos + obi</p>		
	<p>WAH WAH</p>	<p><b>THE STORM - THE STORM</b></p>	<p><b>30.71 €</b>   +</p>
<p><b>LPSC251</b></p>	<p>ROCK / HARD / PSYCHEDELIC</p>		<p>LP</p>
<p>Release: 1974 / Repress: 2024</p>		<p>CAT</p>	
<p><b>  REPRESS   300 copies   Blue Vinyl   + 8 Page Full Colour Booklet  </b></p>			
<p>A1 &gt; i've gotta tell you mama  A2 &gt; i am busy  A3 &gt; un señor llamado fernandez de cordoba  A4 &gt; woman mine  B1 &gt; it's all right  B2 &gt; i don't know  B3 &gt; crazy machine  B4 &gt; experiencia sin organo</p>	<p>Probably the most astonishing hard rock LP out of 1970s Spain, repressed by popular demand. The Storm hailed from Sevilla and were acclaimed by both audience and press reviewers as one of the best rock bands from Spain. The combo was formed by the Ruiz Geniz brothers (Angel and Diego), on guitar and drums respectively, plus Luis Genil (organ) and José Torres (bass). Their debut album, originally released on Basf in 1974, is one of the crown jewels of Spanish hard rock, and changes hands for a small fortune among collectors all over the world, especially since its inclusion in Hans Pokora's 'Record Dreams' books. This LP really rocks. It's high energy hard rock that follows the line marked by the big organ outfits of the era such as Deep Purple, Atomic Rooster, Bram Stoker, Megaton... It has also a deep classic prog sound root, which reaches the top on 'Un Señor Llamado Fernández De Córdoba.' We are talking of one of the seminal Spanish hard rock LPs. Includes 8 page full colour booklet with liner notes and photos + obi</p>		



MAD BUTCHER CLASSICS	P.A.I.N. (aka PROPAGANDA AND INFORMATION NETWORK) - O.U.C.H.: OUR UNIVERSE COMMENCES HERE	19.50 € 17.55 €
MBC195		LP
PUNK / ROCK / SKA / DUB / REGGAE	Release: 2000 / Repress: 2024	DEU

- A1 > schtum
- A2 > p.a.i.n. (propaganda and information network)
- A3 > blue ska
- A4 > rocking cross de borda
- A5 > neighbourhood watch
- B1 > super drugs
- B2 > a-z
- B3 > s.t.a.h.b.m. (specky twat and his bleeding mate)
- B4 > eastern dub (wilheim reich in hell)
- B5 > chickens

**REPRESS**

P.A.I.N play heavy dub reggae, good time ska, pissed off punk rock, and endeavour to keep their heads around the contradictory and confusing areas of radical politics. The Band has supported numerous underground struggles and pressure groups along the way





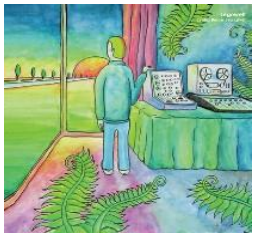





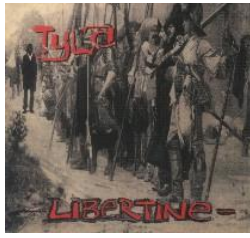
RADIATION REISSUES	VARIOUS ARTISTS - LIFE IS BEAUTIFUL SO WHY NOT EAT HEALTH FOODS? (BAGS, ANTI, SHATTERED FAITH, CHINA WHITE, MIA, ILL WILL, GERMS, MINUTEMEN, BPEOPLE, MOOD OF DEFIANCE, INVISIBLE CHAINS, MARSHALL MELLOW, ZURICH 1916, VOX POP & POWER TRIP)	23.70 € 21.33 €
RRSCV166		LP
PUNK / HARDCORE	Release: 1983 / Repress: 2025	ITA

- ZIP > 24 tracks
- A1 > we will bury you "Bags"
  - A2 > up at four "Anti"
  - A3 > repressed aggression "Anti"
  - A4 > victims of society "Shattered Faith"
  - A5 > short haired thugs "Shattered Faith"
  - A6 > what happened? "Shattered Faith"
  - A7 > danger zone "China White"
  - A8 > last day at the races "MIA"
  - A9 > missing or captured "MIA"
  - A10 > ill will theme song "Ill Will"
  - A11 > mr government "Ill Will"
  - A12 > media blitz (live at the hong kong cafe) "Germs"
  - A13 > what we do is secret (live at the hong kong cafe) "Germs"
  - B1 > prelude "Minutemen"
  - B2 > i said everybody "Bpeople"
  - B3 > girl in a painting (part 2) "Mood Of Defiance"
  - B4 > flower child "Mood Of Defiance"
  - B5 > eienstiens followers "Invisible Chains"
  - B6 > marshmellow children "Marshall Mellow"
  - B7 > sugars sugar "Zurich 1916"
  - B8 > interconnected amplifier feedback loop piece #2 section e (1979) "Zurich 1916"
  - B9 > god times (part 1) "Vox Pop"
  - B10 > paint it black "Vox Pop"
  - B11 > iron horse "Power Trip"

**REPRESS | White Vinyl | Compilation**

Now white vinyl. seminal compilation of early Cali-fornia Hardcore Punk, originally issued on the NEW UNDERGROUND label in 1983. Featuring such names as the GERMS, M.I.A., CHINA WHITE, SHATTERED FAITH along with more obscure ones as Marshall Mellow, Ill Will, Powertrip. Artwork by Raymond Pettibon

	<b>TRADING PLACES</b>	<b>DESTROY ALL MONSTERS - DESTROY ALL MONSTERS</b>	<b>23.70 €</b>  + <b>21.33 €</b>
<ul style="list-style-type: none"> <li>A1 &gt; bored</li> <li>A2 &gt; you're gonna die</li> <li>A3 &gt; november 22nd, 1963</li> <li>B1 &gt; meet the creeper</li> <li>B2 &gt; nobody knows</li> <li>B3 &gt; what do i get?</li> <li>B4 &gt; gain' to lose</li> </ul>	<b>TDP54096</b>	PUNK / ROCK / GARAGE / AVANTGARDE	LP Release: 1991 / Repress: 2023 GBR
<b>  RE-STOCK   Compilation  </b>			
<p>Influential Detroit band Destroy All Monsters mashed up punk, garage and noise rock, their atypical work notably influencing Sonic youth's Thurston Moore. By the time of their first recordings, the group included pedigree members such as guitarist Ron Asheton of the Stooges and bassist Mike Davis of the MC5, as well as drummer Rob King, apoplectic vocalist Niagara, and assorted friends. 'Bored' is a must-have compilation that brings together their early singles from the late 1970s, including 'You're Gonna Die,' 'Nov 22,' 'Meet The Creeper,' 'What Do I Get?' and the outstanding title track that began their acceleration</p>			
	<b>METROPLEX</b>	<b>PASCAL HETZEL - STRUCTURES EP</b>	<b>16.90 €</b>  + <b>15.21 €</b>
<ul style="list-style-type: none"> <li>A1 &gt; structures</li> <li>A2 &gt; ecstatic pulse</li> <li>B1 &gt; translucent</li> <li>B2 &gt; pangea ultima</li> </ul>	<b>M051</b>	TECHNO / DETROIT	12" Release: 09 - May - 2025 USA
<p>Metroplex Records welcomes Pascal Hetzel to the label. The Berlin-based producer and DJ (who is also half of the duo CYRK) delivers something a little different for Juan Atkins' label institution. The EP serves four slices of funky, dub-infused and chord-driven techno, aimed squarely at the dance floor that pay tribute to the Motor City legacy while carving out their own euphoric permutation of classic Detroit techno tropes. Four tracks to heat up dance floors worldwide!</p>			
	<b>AXUMISIA</b>	<b>LEGOWELT - SYNTHS BELOW SEA LEVEL</b>	<b>38.40 €</b>  + <b>34.56 €</b>
<ul style="list-style-type: none"> <li>A1 &gt; trance lego highway</li> <li>A2 &gt; a1200 the valley energy</li> <li>A3 &gt; med liquidium 1995</li> <li>B1 &gt; wandas car</li> <li>B2 &gt; future city 1994</li> <li>B3 &gt; kosmo dx21</li> <li>C1 &gt; abenden d10</li> <li>C2 &gt; 9 mille hedgehog</li> <li>C3 &gt; maybe you see them fly</li> <li>D1 &gt; lake distrax</li> <li>D2 &gt; mks100 cz reference pod 96</li> <li>D3 &gt; dance the hypno wave</li> </ul>	<b>AXV02</b>	IDM / SYNTH / TECHNO / ELECTRO / ACID	2LP Release: 05 - May - 2025 USA
<b>  Compilation  </b>			
<p>Synths Below Sea Level is a new collection of tracks from the mystic and arcane tape archives of Danny Wolfers, best known as Legowelt. This release collects rare and unheard Legowelt tracks from 1994 to 2005, mastered by Mattias Fridell to sound as vibrant and unique as the artwork painted by Mr. Wolfers himself</p>			
	<b>BANG!</b>	<b>RADIO KSG - A MILLION IN THE CREEK</b>	<b>20.40 €</b>  + <b>18.36 €</b>
<ul style="list-style-type: none"> <li>A1 &gt; become what can</li> <li>A2 &gt; wrong train home</li> <li>A3 &gt; could perhaps</li> <li>A4 &gt; synpase observation</li> <li>A5 &gt; beyond cavity</li> <li>B1 &gt; place of care</li> <li>B2 &gt; jack thompson</li> <li>B3 &gt; comfort</li> <li>B4 &gt; what do you say</li> </ul>	<b>BANGLP157</b>	ROCK / ALTERNATIVE	LP Release: 27 - June - 2022 EH
<b>  RE-STOCK   Last Copies  </b>			
<p>Radio KSG is formed by Kent Steedman (Cellbate Rifles), Russell Baricevic (Bored, Pray TV), Ben Brown (The Hellmen) and Vince Donato (Flycharmers). The album 'Million in the Creek' is the first collection of songs released and recorded by Radio KSG over the last two years and the first LP from the band. All being well another will be completed by year's</p>			

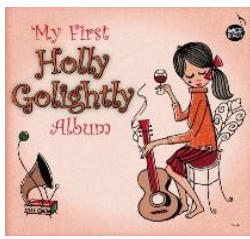


<b>BANG!</b>	<b>TYLA - LIBERTINE</b>	<b>20.40 €</b> 18.36 €
<b>BANGLP172</b>		LP
ROCK / BLUES-ROCK	Release: 1996 / Repress: 2023	EH

- A1 > here forever
- A2 > ballad of a broken heart
- A3 > angelina
- A4 > lament of night
- A5 > woman of my dreams
- A6 > low
- B1 > break the spell
- B2 > growin up
- B3 > what if
- B4 > hotel life
- B5 > hate pain
- B6 > thunder rolls
- B7 > rosary mozaic

**| RE-STOCK |**

Now for the first time on vinyl, Libertine contains material which arguably bares the closest stylistic similarity to The Dogs D'Amour. As with Tyla's first solo album (also available on Bang! Records), Libertine contains both electric and acoustic material



<b>DAMAGED GOODS</b>	<b>HOLLY GOLIGHTLY - MY FIRST HOLLY GOLIGHTLY ALBUM</b>	<b>25.65 €</b> 
<b>DAMGOLP242</b>		LP
ROCK / BLUES-ROCK / GARAGE	Release: 2005 / Repress: 2025	GBR

- A1 > wherever you were
- A2 > you ain't no big thing
- A3 > walk a mile
- A4 > won't go out
- A5 > sally go round the roses
- A6 > your love is mine
- A7 > nothing you can say
- B1 > black night
- B2 > mother earth
- B3 > an eye for an empty heart
- B4 > run cold
- B5 > slowly but surely
- B6 > my love is
- B7 > i can't stand it

**| REPRESS | Compilation | First Time On Vinyl |**

Finally available for the first time on vinyl, the My First Holly Golightly Album CD compilation from TWENTY years ago! A 14-track compilation inspired by the Holly Golightly live show as it was then. This compilation features Holly's favourite tracks from as far back as her 1995 debut album The Good Things right through to her Slowly but Surely album. It also features four exclusive tracks that were recorded for the first time especially for this compilation

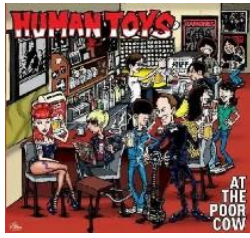


<b>ERNIE</b>	<b>SHEGO - NO LO VOLVERE A HACER</b>	<b>27.95 €</b> 
<b>ER89</b>		LP
ROCK / INDIE	Release: 06 - February - 2025	GZ

- A1 > un secreto
- A2 > aunque duela
- A3 > arghhhh!
- A4 > mantra
- A5 > manifesting
- A6 > no quiero
- B1 > algunos lunes
- B2 > la fiesta
- B3 > backstage
- B4 > curso avanzado de perra
- B5 > es posible
- B6 > que muera el amor

Segundo disco de Shego. Canciones directas, que interpelan, en las que estribillos memorables se mezclan con letras mordaces de las que ya nunca podrás salir. 34 minutos y 36 segundos trabajados hasta lograr la perfección

	FOLC	<b>CASTOR HEAD - AMERICANA SOUNDS</b>	<b>12.10 €</b>  + <b>10.89 €</b>
	<b>FOLC248</b>		7"
	ROCK / AMERICANA / COUNTRY / WESTERN	<i>Release: 03 - February - 2025</i>	ESP
<ul style="list-style-type: none"> <li>A1 &gt; something wild</li> <li>A2 &gt; fear</li> <li>B1 &gt; i'm following you</li> <li>B2 &gt; if i need it to</li> </ul>	Castor Head is a Madrid-based band formed in late 2019. Their music is influenced by country, western, border rock, and American folk. The band members come from various previous groups, bringing a rich blend of styles and talents. Their passion for North American music is reflected in each of their songs, creating a unique sound that blends these genres		
	MERITORIO	<b>PRISM SHORES - OUT FROM UNDERNEATH</b>	<b>22.90 €</b>  + <b>20.61 €</b>
	<b>MER64</b>		LP
	POP / INDIE / ROCK / LO-FI	<i>Release: 17 - January - 2025</i>	ESP
<ul style="list-style-type: none"> <li>A1 &gt; overplayed my hand</li> <li>A2 &gt; holding pattern</li> <li>A3 &gt; southpaw</li> <li>A4 &gt; tourniquet</li> <li>A5 &gt; killing frost</li> <li>B1 &gt; sudden sting</li> <li>B2 &gt; fault line</li> <li>B3 &gt; weightless</li> <li>B4 &gt; drawing conclusions</li> <li>B5 &gt; unravel</li> </ul>	"Out From Underneath" is the new album from Prism Shores, a Montreal band that fuses the lo-fi indie pop inspired by the C86 style, and the enveloping, dreamy atmosphere of early shoegaze. The album builds on the same foundations as many of the legendary labels of the 80s and 90s - such as Sarah Records, Creation and Flying Nun - but the band leaves a personal stamp that makes it unique and fresh		
	QUARTET	<b>ENNIO MORRICONE - IL GIUSTIZIERE</b>	<b>24.25 €</b>  +
	<b>QRLP42</b>		LP
	SCORE / STAGE&SCREEN / SOUNDTRACK	<i>Release: 2010 / Repress: 2023</i>	ESP
<b>  RE-STOCK   Last Copies   180 grams   + 20 Page Full Colour Booklet  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; il giustiziere</li> <li>A2 &gt; terroristi!</li> <li>A3 &gt; gusto di vendetta</li> <li>A4 &gt; il giustiziere #2</li> <li>A5 &gt; terroristi! #2</li> <li>B1 &gt; vite cancellate</li> <li>B2 &gt; terroristi! #3</li> <li>B3 &gt; vite cancellate #2</li> <li>B4 &gt; il giustiziere #3</li> <li>B5 &gt; terroristi! #4</li> <li>B6 &gt; vite cancellate #3</li> </ul>	Quartet Records, Geffen Records and Paramount Pictures present the premiere release of the complete score by Harold Faltermeyer (BEVERLY HILLS COP, TOP GUN, FLETCH, TANGO AND CASH) for Douglas Day Stewart's 1984 sexual, romantic drama-thriller THIEF OF HEARTS, starring Steven Bauer, Barbara Williams and John Getz. The film is about a woman trapped in a boring marriage who begins an affair with a handsome man who seems able to read her mind. She doesn't know that he has broken into her house and read her diaries, in which she has recorded her deepest thoughts and fantasies. Harold Faltermeyer provided an intense, romantic and suspenseful electronic score, varied and rhythmic. The composer also wrote and produced several pop songs for the film, and arranged the original song "Thief of Hearts," composed by Giorgio Moroder and performed by Melissa Manchester, which was a huge hit in its single version. The popular THIEF OF HEARTS soundtrack album was released by MCA on LP and CD and reissued several times over the years, although in its 40-minute length it included only the five songs and five score cues specifically arranged for the album. This limited 2-CD edition from Quartet Records includes, for the first time, the complete score composed and recorded by Faltermeyer for the film, and also the remastered MCA album, unused cues, demos, and alternate versions of both score and songs. A treat for all fans of 80s synth sound! Meticulously produced by Dan Goldwasser and mastered by Doug Schwartz, the 20-page full color package includes in-depth liner notes by film music writer Daniel Schweiger		



TOPSY TURVY	HUMAN TOYS - AT THE POOR COW	22.00 € 19.80 €
TTR28		LP
PUNK / ROCK	Release: 01 - December - 2024	DEU

- A1 > devil's night
- A2 > the emma peel explosion
- A3 > generation shit
- A4 > pick her up
- A5 > yesterday is gone
- A6 > poor cow
- A7 > lost in the jungle
- B1 > dirty lips
- B2 > breakin' the law
- B3 > go go alco
- B4 > human zoo
- B5 > when you find out
- B6 > i'm sick of you

They are sexy, powerful, and subversive! HUMAN TOYS is a raw punk rock duo fronted by fierce female vocals. Poupée Mecanik (vocals, theremin) thrives on playing with female archetypes, bringing a subversive edge to their music, all flavored with a generous dose of irony. The addition of guitarist Jon Van, formerly of RIP OFFS, since their previous hit record "Spin To Win" (Topsy-Turvy Records), has revitalized the band with an all-new punk rock sound that lands somewhere between THE RAMONES and THE AVENGERS



DOLLY	EARWAX - UPSTAIRS DOWNSTAIRS	17.90 € 16.11 €
DOLLYTS10		12"
TECHNO	Release: 05 - May - 2025	NLD

- A1 > upstairs downstairs
- A2 > protection
- B1 > key of life
- B2 > at the door

Earwax is back for another round and brings fresh heat for the Dolly TS series! The Italian turbo talent shows his wide taste in techno on his new EP, Upstairs Downstairs. Pure bliss with his sublime blend of warm grooving Detroit schooled techno vs. effective dark floor slammers!



SEMANTICA	OSCAR MULERO - MODULATIONS	14.55 €
SEMANTICA175		12"
TECHNO	Release: 09 - May - 2025	ESP

- A1 > new horizons
- A2 > invisible star
- A3 > a very unusual brightening
- B1 > cosmic glasses
- B2 > outside the time zone
- B3 > further away

Modulations' is Oscar Mulero third EP on Semantica Records. This new installment brings an updated techno perspective by the acclaimed Spanish artist into an extended six track format



<b>BOOT BEAT</b>	<b>VARIOUS ARTISTS - BEST OF THE 2TONE PEEL SESSIONS (THE SPECIALS, MADNESS, THE SELECTER, THE BEAT &amp; THE BODYSNATCHERS)</b>	<b>20.30 €</b> ✉ + <b>18.27 €</b>
<b>BBR7</b>		LP
SKA / REGGAE / ROCK	Release: 28 - February - 2025	ITA

| **Compilation** | **Unofficial Release** |

- A1 > monkey man \*The Specials\*
- A2 > the prince \*Madness\*
- A3 > carry go bring home \*The Selecter\*
- A4 > tears of a clown \*The Beat\*
- A5 > the boiler \*The Bodysnatchers\*
- A6 > click, click \*The Beat\*
- A7 > rat race \*The Specials\*
- B1 > bed and breakfast man \*Madness\*
- B2 > rude boys outa jail \*The Specials\*
- B3 > ranking full stop \*The Beat\*
- B4 > street feeling \*The Selecter\*
- B5 > the ghost of the vox continental \*The Bodysnatchers\*
- B6 > racquel \*The Specials\*
- B7 > land of hope and glory \*Madness\*

What a treat for the rude crowd this is! A taste of every 2Tone Ska band to ever record a Peel Seesion, with the likes of titans of the genre like The Specials, Madness, The Selecter, The Beat and The Bodysnatchers. All the bands featured were at the top of their game at the time of the recording, making this an energetic ride through 2 Tone's legendary catalog. 14 tracks of over the top Ska craze!


















<b>EPITAPH</b>	<b>MILLENCOLIN - SAME OLD TUNES</b>	<b>27.25 €</b> ✉ +
<b>EPIT265455</b>		LP
PUNK / SKA	Release: 1994 / Repress: 2022	USA

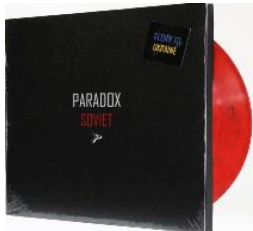
| **RE-STOCK** | **White Vinyl** |

- A1 > mr. clean
- A2 > chiquita chaser
- A3 > diznee time
- A4 > domestic subway
- A5 > fazil's friend
- A6 > leona
- B1 > house of blend
- B2 > da strike
- B3 > mystic reptile
- B4 > dance craze
- B5 > the einstein crew
- B6 > take it or leave it

Repress in white vinyl. Millencolin's debut album, Same Old Tunes, originally released on October 28, 1994 under the original title Tiny Tunes. opening with a classic song like the incredible manic-paced, emotionally uplifting "Mr. Clean" (which is still a high point of any Millencolin show), Same Old Tunes is considered by many to be a defining record in the Skatepunk genre. Fast yet melodic, fun but sincere, pure, concentrated sonic energy, This is Millencolin at their awesome, inspirational beginnin



NUTTY BUSINESS	<b>MADNESS - RARE MADNESS, SINGLES, B SIDES, DEMOS, LIVE AND OTHER NUTTY STUFF VOL. 1</b>	<b>20.30 €</b> 18.27 € 
<b>NBREC3</b>		LP
SKA / REGGAE / ROCK	Release: 28 - February - 2025	ITA
<b>Compilation</b>   <b>Unofficial Release</b>		
<ul style="list-style-type: none"> <li> A1 &gt; mistakes (b-side of the "one step beyond" 7")</li> <li> A2 &gt; nutty theme (b-side of the "one step beyond" 12")</li> <li> A3 &gt; stepping into line (b-side of the "my girl" 7")</li> <li> A4 &gt; bed and breakfast man (from the john peel session)</li> <li> A5 &gt; deceives the eye (from the "work rest &amp; play" 7" ep)</li> <li> A6 &gt; the young and the old (from the "work rest &amp; play" 7" ep)</li> <li> A7 &gt; don't quote me on that (from the "work rest &amp; play" 7" ep)</li> <li> B1 &gt; un paso adelante... (from the "one step beyond" 7" spanish)</li> <li> B2 &gt; in the rain (single version, b-side of the "my girl" 12")</li> <li> B3 &gt; the business (b-side of the "baggy trousers" 7")</li> <li> B4 &gt; crying shame (b-side of the "embarrassment" 7")</li> <li> B5 &gt; my girl (demo version from the "the return of the los palmas 7" 12") "vocals by Mike Barson"</li> <li> B6 &gt; disappear (live at hammersmith odeon 23-12-80)</li> <li> B7 &gt; embarrassment (live at hammersmith odeon 23-12-80)</li> </ul>	<p>SINGLES, B SIDES, DEMOS, LIVE AND OTHER NUTTY STUFF. Yumm! A collection of rare treats from the kings of The Nutty Sound, that delicious mixture of Ska, Pop and Punk energy that made them one of the most popular UK bands of their era. This first volume focuses on the first years of Madness recording history, from 1979 to 1981, and it's filled to the rafters with awesome, energetic B sides, live and radio recordings and even a great demo of their hit "My Girl", delicious!</p>	






PARADOX MUSIC	<b>PARADOX - SOVIET / 7ARC</b>	<b>14.40 €</b> 12.96 € 
<b>PM040</b>		12"
D'NB / JUNGLE	Release: 2021 / Repress: 2023	GBR
<b>RE-STOCK</b>   <b>Red Marbled Vinyl</b>		
<ul style="list-style-type: none"> <li> A1 &gt; soviet</li> <li> B1 &gt; 7arc</li> </ul>		



PURPLE PRINT	<b>ZENK - MEMESIS EP (TED AMBER RMX)</b>	<b>15.45 €</b> 
<b>PRP017</b>		12"
HOUSE / MINIMAL-HOUSE	Release: 2025 (coming soon)	USA
<b>Vinyl Only</b>		
<ul style="list-style-type: none"> <li> A1 &gt; nairobi market</li> <li> A2 &gt; nairobi market *Ted Amber rmx*</li> <li> B1 &gt; juicy breakfast</li> <li> B2 &gt; memesis</li> </ul>	<p>Zenk makes his return to the label featuring a strong remix by Ted Amber</p>	



RAWAX	<b>PERCY X - X TRAK 1 &amp; 2</b>	<b>16.51 €</b> 
<b>RPX-1</b>		12"
TECHNO	Release: 05 - May - 2025	DEU
<b>REPRESS</b>		
<ul style="list-style-type: none"> <li> A1 &gt; x trak 1</li> <li> B1 &gt; x trak 2</li> </ul>	<p>RAWAX proudly presents Percy X - X Trak 1. &amp; 2! This gem was originally out on legendary SOMA Recordings in 1995! We have the honor to bring this timeless classic after 30 years back to new Life! Special thanks to the lovely people at SOMA for making this possible!. Don't feed the Discogs Sharks!</p>	



MOUSTACHE	DAVID VUNK - BACKDOOR EP	19.90 €
MST047		17.91 €
EBM / TECHNO / ACID	Release: 05 - May - 2025	12"
		NLD

- A1 > purple light
- A2 > k2 (ouwe versie)
- B1 > tornado acid
- B2 > stop this insanity

Moustache labelboss David Vunk is back on his own imprint with the "Backdoor EP" A 12inch 4 tracker ,electro, EBM, acid, techno 4x4 bunker style. Tracks called: "Purple light", K2", "Tornado Acid" and "Stop the insanity" All written and produced in his analog basement somewhere in the harbour city. Masterd by Alden Tyrell for pump. U Ken doorgaan. Pre order your copy now!



DEHUMANIZE	COSMOX - CONVERGENCE	28.50 €
DHMZ001		25.65 €
TECHNO / BROKEN / BASS / BREAKS / AMBIENT	Release: 05 - May - 2025	LP
		NLD

- A1 > graft
- A2 > stims
- A3 > instruction execution
- A4 > biomech
- B1 > technomancer
- B2 > gene splicing
- B3 > netrunner
- B4 > simstim

Prepare to transcend the boundaries of sonic perception and embark on an interstellar voyage unlike any other. DHMZ001 emerges from the depths of the cosmos/the cosmox, offering a tantalising glimpse into a future where music, humanity and technology converge in perfect harmony. Behold, the first release from Dehumanize -- a sonic odyssey so profound, it defies conventional description. With each pulsating beat and ethereal melody, listeners are transported to realms beyond imagination, where the fabric of reality itself seems to ripple and shift in time with the music



LAZY REFLEX COMPLEX	FIRM - LAZY REFLEX COMPLEX # 4 (543FF RMX)	20.90 €
LRC004		18.81 €
TECHNO	Release: 06 - May - 2025	12"
		NLD

- A1 > rakaposhi
- A2 > spantik
- A3 > baintha brakk
- B1 > latok ii
- B2 > muztagh tower
- B3 > muztagh tower "543FF rmx"

Firm marks his debut release with LRC004; blending intricate rhythms with subtle textures whilst operating on the intersection of minimalism and complexity. Label head 543ff concludes LRC004 with a remix of 'Muztagh Tower'. Mastered by Audiosculpture



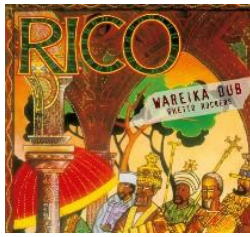
TRIPLE A (ACID ARTISTS IN ACTION)	BAD BOY PETE - I BRING YOU THE FUTURE EP (with SHNOOTZ)	14.45 €
AAA019		12"
ACID-TECHNO	Release: 24 - January - 2025	GBR
	Vinyl Only	


- A1 > acid colombia
- A2 > i bring you the future
- B1 > tekno tempest (303 version)
- B2 > standing up "Bad Boy Pete & Shnootz"

Imported from the UK !! Absolute killer EP of classic Acid Techno from Bad Boy Peteincluding the A1 track 'Acid Colombia' - being caned at the moment by Chris Lib - ontriple A (Acid Artists in Action)




SEAVIEW	WORLD PARTY - GOODBYE JUMBO	25.95 € 
SEAVIEW2NA		LP
ROCK / ALTERNATIVE / POWER-POP	Release: 1990 / Repress: 2025	GBR
REPRESS   Algae Coloured Vinyl   Limited		
<ul style="list-style-type: none"> <li>A1 &gt; is it too late?</li> <li>A2 &gt; way down now</li> <li>A3 &gt; when the rainbow comes</li> <li>A4 &gt; put the message in the box</li> <li>A5 &gt; ain't gonna come till i'm ready</li> <li>A6 &gt; and i fell back alone</li> <li>B1 &gt; take it up</li> <li>B2 &gt; god on my side</li> <li>B3 &gt; show me to the top</li> <li>B4 &gt; love street</li> <li>B5 &gt; sweet soul dream</li> <li>B6 &gt; thank you world</li> </ul>	<p>Now available is a limited-edition algae coloured vinyl re-issue of World Party's classic Goodbye Jumbo album. Goodbye Jumbo is the second album by British band World Party - originally released in 1990. It peaked at #73 on the Billboard Top 200 and #36 on the UK albums chart. "Way Down Now," the album's lead single, spent 5 weeks at #1 on the Billboard Alternative songs chart, and follow-up single "Put The Message In The Box" reached #8</p>	



SOLID ROOTS	RICO - WAREIKA DUB	22.75 € 
SOR3		LP
DUB	Release: 09 - May - 2025	NLD
REPRESS		
<ul style="list-style-type: none"> <li>A1 &gt; this day dub</li> <li>A2 &gt; gunga din dub</li> <li>A3 &gt; africa dub</li> <li>A4 &gt; lumumba dub</li> <li>B1 &gt; dial africa dub</li> <li>B2 &gt; man from wareika dub</li> <li>B3 &gt; over the mountain dub</li> <li>B4 &gt; rasta dub</li> <li>B5 &gt; ramble dub</li> </ul>	<p>Originally conceived as a promotional pre-release dub version of Man From Wareika, this album is enhanced with an array of rare and previously unreleased bonus tracks from the Island vaults, ensuring that this is by some way a finest collection of the trombone maestro's timeless work. This is a must have for any dub fanatic</p>	



WEEK-END	KEITH HUDSON & SOUL SYNDICATE - NUH SKIN UP DUB	40.71 € 
WE14		LP
DUB / REGGAE	Release: 09 - May - 2025	DEU
REPRESS		
<ul style="list-style-type: none"> <li>A1 &gt; even those dreadful words</li> <li>A2 &gt; nuh skin up</li> <li>A3 &gt; mercy</li> <li>A4 &gt; bad things</li> <li>A5 &gt; keeping us together</li> <li>B1 &gt; ire ire</li> <li>B2 &gt; desiree</li> <li>B3 &gt; troubles</li> <li>B4 &gt; no commitment</li> </ul>	<p>Keith Hudson's Nuh Skin Up Dub is a deep, heavyweight dub album that stands as one of the most potent statements in the genre's history. Released in 1979, this sonic masterpiece showcases Hudson's signature dark, almost mystical production style, where heavy basslines, echo-drenched drums, and ghostly fragments of vocals swirl together in a hypnotic haze. Unlike the more polished, accessible dub records of the time, Nuh Skin Up Dub is raw, unfiltered, and experimental, pushing the boundaries of rhythm and space. Tracks like "Nuh Skin Up" and "Felt We Felt the Strain" pulse with an eerie, almost menacing energy, while Hudson's masterful use of reverb and delay creates a soundscape that feels simultaneously expansive and claustrophobic. Often referred to as the "Dark Prince of Reggae," Hudson had an uncanny ability to craft music that was both deeply meditative and unsettling, and Nuh Skin Up Dub is a prime example of his genius. It's a record that rewards deep listening—every spin reveals new layers of sonic detail, hidden textures, and dub wizardry. For fans of heavy, atmospheric dub, Nuh Skin Up Dub is an essential listen, a landmark recording that solidifies Keith Hudson's status as one of the most visionary figures in reggae history</p>	



APNEA	<b>TELMACO XAVIER QUINTET (EDUARDO DE LA CALLE, DJ SURGELESS, FABIO GIACHINO, DAVID STRIKE &amp; MANU MELERO AMAYA) - TIME PAWN</b>	<b>21.30 €</b> 19.17 €
<b>APNEA115</b>		12"
JAZZ / HOUSE / FUSION	Release: 05 - May - 2025	ESP

- A1 > the kidnappers
- A2 > xavier's non-return
- A3 > mr doe's soon
- B1 > caravaca research
- B2 > time pawn

Eduardo de la Calle and DJ Surgeles meet Fabio Giachino, David Strike, and Manu Melero Amaya in Telmaco Xavier Quintet, a project where jazz and electronics engage in a real-time exchange rather than a controlled experiment. Set for release on Apnea 115 in May 2025, Time Pawn is built on interaction--musicians and machines reacting to each other, shifting between structure and instinct. Eduardo and Surgeles don't frame jazz within an electronic grid, nor do they treat electronic textures as a decorative layer. Instead, they allow both elements to retain their full character, pushing and pulling in ways that never settle into easy resolutions. Fabio Giachino's piano moves freely, alternately threading through and cutting across the pulse. David Strike and Manu Melero Amaya bring movement that resists the obvious, allowing groove to exist without being locked in place. The result isn't about merging styles but letting them exist in the same space--sometimes in harmony, sometimes in friction, always in motion



RHYTHM WITHOUT REASON	<b>DYING IN BEAUTY - RETURN TO ORIGIN</b>	<b>13.95 €</b> 12"
<b>RWR004</b>		12"
TECHNO	Release: 02 - May - 2025	GBR

- A1 > moonbreaker
- A2 > ride the dust
- B1 > erased to nothing
- B2 > namaiki

On this 4th release, on his own imprint, London based producer Dying in Beauty presents 4 techno weapons with an old school twist. The 4 peak time tracks showcase a sound reminiscent of early Gigolo, Muller and Missile releases from the late 90s and early 2000s, ranging from EBM infused sounds to groove techno that is hard, yet always playful. This is for the players



180 GR	<b>N ZINO - MUSIC &amp; TERRITORY (GLENN UNDERGROUND RMXS)</b>	<b>19.50 €</b> 17.55 €
<b>180GR001</b>		12"
HOUSE / VOCAL / CHICAGO	Release: 05 - May - 2025	ITA
Vinyl Only   180 grams		

- A1 > you can't change my mind (original 180 gr mix)
- B1 > you can't change my mind (icon mix) \*Glenn Underground rmx\*
- B2 > you can't change my mind (icon instrumental mix) \*Glenn Underground rmx\*


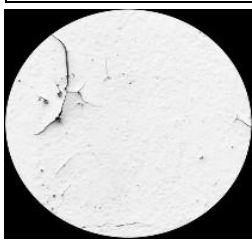

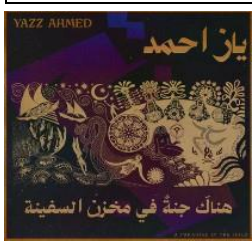
Born from the warm and vibrant local markets of Italy, 180 GR has always been a celebration of vinyl culture. Now, it takes the next step - evolving into a full-fledged record label dedicated to strictly 180-gram pressings, in vinyl-only, limited quantities, crafted for true collectors and connoisseurs. The label's inaugural release, Music & Territory, is helmed by none other than its founder, N-Zino. On the A-side, the Original 180 GR Mix of You Can't Change Your Mind takes you on a mind-expanding journey - soulful, sensual, and deeply immersive. Flipping to the B-side, the legendary Glenn Underground graces us with two masterful interpretations. His vocal version is a lush, organic groove filled with warmth and virtuosity, while the instrumental mix strips it back, letting the raw musicality shine through. Both versions embody the unmistakable touch of Chicago house - authentic, deep, and timeless. This is more than just a record - it's a collector's gem, a piece of house music history pressed in its purest form. To quote GU himself, HOUSE MUSIC WILL NEVER DIE



DELSIN	<b>TAMMO HESSELINK - MANTIS 16</b>	<b>18.50 €</b> 16.65 €
<b>DSR-MTS16</b>		12"
BASS / TECH-DUB / AMBIENT	Release: 14 - April - 2025	NLD

- A1 > harbour launch
- B1 > vronabe
- B2 > gossamer

A second appearance of Tammo Hesselink on the Mantis series. Fusing the spatial effects treatments of dub with the metallic clang of industrial percussion and the stark negative space of minimal, Tammo Hesselink's sonic practice continues to create compelling, complex forms. His exacting style toys with atmospheric processing and mechanised motifs in place of traditional melodic elements, unearthing nuanced expression from timbre and rhythm while delivering firm structures for advanced soundsystem immersion


	<p>USA IMPORT MUSIC</p>	<p><b>LIASONS D - SELECTED WORKS</b></p>	<p><b>21.90 €</b></p> <p>19.71 €</p>
<p><b>MOM051</b></p> <p>TECHNO / NEW-BEAT / ACID / BREAKS</p>	<p>Release: 2023 / Repress: 2025</p> <p><b>REPRESS   Compilation  </b></p>		<p>12"</p> <p>BEL</p>
<p>A1 &gt; stress free</p> <p>A2 &gt; submerged in sound</p> <p>B1 &gt; he chilled out</p> <p>B2 &gt; astrogood</p>	<p>"Pour les gens supercool." This slick tagline caused a commotion among Belgian electronic music fans in 1985 as a jingle in Liaisons Dangereuses, the infamous radio show on local station S.I.S. Antwerpen. Hosted by Paul Ward and DJ Sven Van Hees and playing an exhilarating mix of EBM, house, new beat, acid house, Detroit techno, synthpop and more, the transmit was without a doubt trendsetting, presenting music on the radio that before was only to be witnessed in dark clubs or underground record stores. Listeners needed to make an effort though, since the S.I.S. waves only reached about 10km out of the city center. But a network of copied tape recordings and a fast growing bunch of fans - some of which even driving their cars to parking lots inside the broadcast area to hear the show - created a buzz that would easily exceed the limits of the transmission signal. In 1989 Ward and Van Hees formed their own band named after the radio show, but to avoid confusion with the eponymous German new wave band, they signed their records with Liaison D or Liaisons D. Assisted by Jan Van Den Bergh (Mappa Mundi, Kumulus, Buz), Marcos Salon (Outlander), Frank De Wulf (B-Sides, World Party II) and J.P. Ruelle, Liaisons D released a solid string of EP's and the album "Submerged In Sound" on USA Import Records between 1989 and 1992. We are extremely proud to present four tracks from the album here as a brand new EP, a must-have for fans of their unapologetically rough and ravy sound, testimony of a unique era in Belgium's electronic music history</p>		
	<p>VOY</p>	<p><b>VOY - VOY # 15</b></p>	<p><b>15.45 €</b></p>
<p><b>VOY015</b></p> <p>TECHNO / TECH-HOUSE</p>	<p>Release: 02 - May - 2025</p>		<p>12"</p> <p>UKR</p>
<p>A1 &gt; a</p> <p>B1 &gt; b</p>			
	<p>WAVE MACHINE</p>	<p><b>JORDAN STRONG - THIS MUST BE THE PLACE (KNOE1, HAMZA RAHIMTULA &amp; CHRIS HERRERA RMXS)</b></p>	<p><b>15.45 €</b></p>
<p><b>WMMC001</b></p> <p>HOUSE</p>	<p>Release: 02 - May - 2025</p>		<p>12"</p> <p>USA</p>
<p>A1 &gt; this must be the place</p> <p>A2 &gt; this must be the place "Knoe1 rmx"</p> <p>B1 &gt; this must be the place "Hamza Rahimtula rmx"</p> <p>B2 &gt; this must be the place "Chris Herrera rmx"</p>	<p>Jordan Strong presents the first in a series of vinyl releases on his Wave Machine imprint featuring his "This Must Be The Place" original and three solid remixes. As Jordan is an eclectic house producer he's created a unique driving indy/nu disco track with hints of his hand played African percussion accompanied by his own meditative spoken word and synth elements that give this track its own unique groove that would take a brave and seasoned collector to truly understand. Incredible remixes include Knoe1's Indy Acid version, Chris Herrera's dubby chugger, and Hamza Rahimtula's absolutely brilliant uplifting tribal primetime banger. Each version stands out from the other and has as its own magical time and place on the dance floor making this record a well-rounded and timeless gem</p>		
	<p>NIGHT TIME STORIES</p>	<p><b>YAZZ AHMED - A PARADISE IN THE HOLD</b></p>	<p><b>33.45 €</b></p>
<p><b>ALNLP77</b></p> <p>JAZZ / ARABIC / CONTEMPORARY</p>	<p>Release: 28 - February - 2025</p>		<p>2LP</p> <p>GBR</p>
<p>A1 &gt; she stands on the shore</p> <p>A2 &gt; a paradise in the hold</p> <p>A3 &gt; mermaid's tears</p> <p>B1 &gt; her light</p> <p>B2 &gt; al naddaha</p> <p>C1 &gt; dancing barefoot</p> <p>C2 &gt; into the night</p> <p>C3 &gt; though my eyes go to sleep my heart does not forget you</p> <p>D1 &gt; to the lonely sea</p> <p>D2 &gt; waiting for the dawn</p>	<p>A Paradise In The Hold is an album of yearning. It's about Ivor Novello Award winning Yazz Ahmed's dual heritage, drawing on traditional music and folklore as well as her own personal experience as a British-Bahraini woman. A sweeping epic where tradition meets innovation, she melds ancient rhythms with contemporary musicianship. The record is a tribute to the sorrowful songs of Bahrain's pearl divers, the strength of Arab women, and the celebratory rhythms of women's traditional drumming circles, while also telling the story of Yazz's own decade-long voyage of self-discovery. The album also marks Yazz's first foray into writing lyrics, in both English and Arabic, bringing a new dimension to her expansive sound. The project features an impressive roster of collaborators, including vocalists Natacha Atlas, Brigitte Beraha, and percussionist Corrina Silvester. With A Paradise In The Hold, Ahmed delivers a groundbreaking fusion of tradition and innovation, creating a contemporary jazz project that is set to make a lasting impact on the genre</p>		

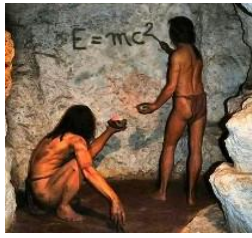


<p>NOW THAT'S WHAT I CALL MUSIC</p>	<p><b>VARIOUS ARTISTS - NOW THAT'S WHAT I CALL GOLD: ULTIMATE HITS</b></p> <p><small>(QUEEN, PHILIP BAILEY and PHIL COLLINS, THE POLICE, THE KILLERS, NOAH KAHAN, OLIVIA RODRIGO, LANA DEL REY, COLDPLAY, DURAN DURAN, SINEAD O'CONNOR, PRETENDERS, SHIRLEY BASSEY, CUSTY SPRINGFIELD, SOFT CELL, ULTRAVOX, JOHN LENNON, BILLY JOEL, CELINE DION, MARK RONSON feat. MILEY CYRUS, JOHN DENVER, GLEN CAMPBELL, PAUL SIMON, ELECTRIC LIGHT ORCHESTRA, ED SHEERAN, PHARRELL WILLIAMS, ALL 4 ONE, SPANDAU BALLET, LADY GAGA and BRADLEY COOPER, WINGS, SIMPLY RED, STEVIE WONDER, THE SUPREMES, DIONNE WARWICK, NEIL DIAMOND, CLIFF RICHARD, DONNA SUMMER, GLORIA GAYNOR, SOPHIE ELLIS-BEXTOR, ED SHEERAN, PHARRELL WILLIAMS, ALL 4 ONE, SPANDAU BALLET, SURVIVOR, TAKE THAT, BONNIE TYLER, MARIANNE FAITHFULL, BLONDIE &amp; TINA TURNER)</small></p>	<p><b>57.71 €</b></p> 
<p><b>LPNNOW155</b></p>		<p>3LP</p>
<p>POP / ROCK</p>	<p>Release: 14 - March - 2025</p>	<p>GBR</p>

ZIP > 46 tracks
A1 > a kind of magic *Queen*
A2 > easy lover *Philip Bailey & Phil Collins*
A3 > message in a bottle *The Police*
A4 > mr. brightside *The Killers*
A5 > stick season *Noah Kahan*
A6 > drivers license *Olivia Rodrigo*
A7 > video games *Lana Del Rey*
B1 > trouble *Coldplay*
B2 > ordinary world *Duran Duran*
B3 > nothing compares 2 u *Sinead O'Connor*
B4 > i go to sleep *Pretenders*
B5 > diamonds are forever *Shirley Bassey*
B6 > i only want to be with you *Dusty Springfield*
B7 > tainted love *Soft Cell*
B8 > vienna *Ultravox*
C1 > imagine *John Lennon*
C2 > just the way you are *Billy Joel*
C3 > all by myself *Celine Dion*
C4 > nothing breaks like a heart *Mark Ronson feat. Miley Cyrus*
C5 > take me home, country roads *John Denver*
C6 > wichita lineman *Glen Campbell*
C7 > graceland *Paul Simon*
C8 > last train to london *Electric Light Orchestra*
D1 > tiny dancer *Elton John*
D2 > someone you loved *Lewis Capaldi*
D3 > shallow *Lady Gaga & Bradley Cooper*
D4 > with a little luck *Wings*
D5 > fairground *Simply Red*
D6 > uptight (everything's alright) *Stevie Wonder*
D7 > stop! in the name of love *The Supremes*
D8 > walk on by *Dionne Warwick*
E1 > sweet caroline *Neil Diamond*
E2 > devil woman *Cliff Richard*
E3 > macarthur park *Donna Summer*
E4 > i will survive *Gloria Gaynor*
E5 > murder on the dancefloor *Sophie Ellis-Bextor*
E6 > galway girl *Ed Sheeran*
E7 > happy (from *despicable me 2*) *Pharrell Williams*
E8 > i swear *All-4-One*
F1 > gold *Spandau Ballet*
F2 > eye of the tiger *Survivor*
F3 > rule the world *Take That*
F4 > lost in france *Bonnie Tyler*
F5 > the ballad of lucy jordan *Marianne Faithfull*
F6 > heart of the glass *Blondie*
F7 > the best *Tina Turner*

NOW Music proudly presents NOW That's What I Call Gold – The Ultimate Hits – this essential 3-LP set brings together 46 tracks by legendary artists with timeless anthems, celebrating some of the greatest hits of all time, including chart-topping classics and enduring favourites. LP1 sets the stage with Queen's electrifying 'A Kind Of Magic', followed by Philip Bailey & Phil Collins' #1 'Easy Lover'. The Police feature with their #1 smash 'Message In A Bottle', while The Killers follow with their record-breaking anthem 'Mr. Brightside'. The massive 'Stick Season' from Noah Kahan is up next before the first side finishes with Lana Del Rey's stunning 'Video Games'. Flip the LP over for contemporary classics from Coldplay and Duran Duran. Sinéad O'Connor's 'Nothing Compares 2 U' still sounds raw and breath-taking and is followed by classics from the Pretenders, Shirley Bassey, Dusty Springfield, and Soft Cell's 'Tainted Love', one of the best-selling UK singles of the '80s, whilst another of those closes out the first LP: Ultravox with their masterpiece, 'Vienna'. LP2 delivers a legendary lineup, including Billy Joel with his Grammy-winning 'Just The Way You Are' and Céline Dion's powerful version of 'All By Myself'. John Denver's 'Take Me Home, Country Roads' and Paul Simon's groundbreaking 'Graceland' are featured along with the pop genius of Electric Light Orchestra with 'Last Train To London'. While on the other side timeless ballads from Elton John with 'Tiny Dancer' and Lewis Capaldi's 'Someone You Loved' come ahead of Wings, Simply Red and '60s gems from Stevie Wonder, The Supremes and the peerless 'Walk On By' from Dionne Warwick. LP3 opens with Neil Diamond's universally beloved singalong anthem, 'Sweet Caroline' and Cliff Richard's mid-70s classic, 'Devil Woman'. Disco legends Donna Summer ('MacArthur Park') and Gloria Gaynor ('I Will Survive'), lead into Sophie Ellis Bextor's 'Murder On The Dancefloor' which became a smash for the second time recently. Ed Sheeran and Pharrell Williams had enduringly popular hits with 'Galway Girl' and 'Happy', and the side closes with the harmonic vocals of All-4-One and their beautiful signature song 'I Swear'. The final side is packed with anthemic and uplifting classics kicking off with Spandau Ballet's 'Gold', Survivor's 'Eye Of The Tiger', and Take That's soaring 'Rule The World'. The remainder of the collection celebrates and showcases some of the '70s greatest tracks including Bonnie Tyler's 'Lost In France', Marianne Faithfull's poignant 'The Ballad Of Lucy Jordan' and Blondie's era-defining and genre-defying #1 'Heart Of Glass'. NOW That's What I Call Gold is a must-have for all music lovers –packed with legendary artists, timeless hits, and unforgettable moments in pop. Don't miss out on this golden treasure trove of musical brilliance!

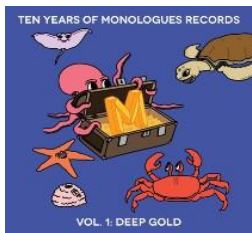
	<p>KONTRA MUSIK</p> <p><b>K-FILES001</b></p> <p>DUB / TECH-DUB / AMBIENT / EXPERIM.</p>	<p><b>SEBASTIAN MULLAERT - K FILES # 1</b></p> <p>Release: 05 - May - 2025</p>	<p>18.60 €</p> <p>16.74 €</p> <p>12"</p> <p>SWE</p>
Vinyl Only			
<p>A1 &gt; unknown</p>	<p>"Sebastian Mullaert has always favoured the long arc: of tracks, of creative cycles, of artistic trust. His next chapter unfolds in the form of a new vinyl only label, born in close collaboration with Ulf Eriksson - his longtime friend, ally and the steady pulse behind Kontra Musik, a label that's been both home and launchpad for many of Mullaert's most vital releases. K-Files is built on two foundations: singularity and multiplicity. Every release will present a single track refracted through three or four different versions - each one approaching the core idea from a distinct creative angle. These are tools not just for DJs, but for listeners who hear dance music as more than just rhythm - as mood, as exploration, as transformation. The first release, K-FILES 01, sets the tone: deep, dubby, and spacious, it invites patience and immersion. But like all good rituals, the process will shift. Future releases are already poised to explore other territories: sharper energies, stranger grooves, unexpected colours. In a world increasingly defined by instant access and digital saturation, K-Files stands intentionally apart - a slower offering. A return to physicality, to process, to the tactile rituals of listening, selecting, and playing music with care. K-Files is a sublabel for those who play records not just to move bodies, but to open space. A platform for sonic evolution, variation, and perspective. A place where dance music is not pinned down - but opened up. Each record will be released exclusively on vinyl."</p>		
<p>A2 &gt; unknown</p>			
<p>B1 &gt; unknown</p>			
<p>B2 &gt; unknown</p>			
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DE W.E.R.F.	THOMAS DECOCK - ERUDITE	23.25 €
WERF256LP		LP
JAZZ / MODERN-JAZZ	Release: 11 - April - 2025	BEL

A1 > rodyia
A2 > cherokee louise
A3 > vasudeva
B1 > buendia
B2 > emma
B3 > some place in india
B4 > roquetin
B5 > the young king

Erudite, the upcoming album by Thomas Decock, is a powerful exploration of modern jazz fusion that uniquely intertwines literature and music. Inspired by iconic literary characters and novels, the album aims to bring the profound emotions and complex themes of these stories to life through music. This project reflects the collective creativity of Thomas Decock and his band, pushing the boundaries of jazz and redefining them with an innovative approach. Compositions such as the exhilarating and dynamic Rodya, inspired by Dostoevsky's renowned novel Crime and Punishment, and the refined interpretation of Joni Mitchell's Cherokee Louise, showcase both technical virtuosity and profound emotional engagement. From the sharp, angular theme of Rodya to the lyrical melody of Emma-inspired by the character from Flaubert's Madame Bovary-which also highlights the acoustic qualities of the ensemble, Erudite offers a wide palette of musical colors, ranging from intense improvisation to expressive, lyrical moments. The music on the album is characterized by the remarkable interaction between the musicians, who are equally at home in jazz and electronic music. Both individual and collective improvisation form the core of the band's musical expression. The sound is crafted through a blend of electronic and acoustic instruments. Erudite is not only an album for jazz enthusiasts but also for listeners intrigued by how music can complement and deepen literary narratives. Released under the W.E.R.F. label, the album promises an engaging listening experience for a broad audience, from jazz purists to fans of innovative music. Erudite is a work that brings the spirit of both music and literature to life, taking the listener on a journey through the musical translation of classic stories



MONOLOGUES	VARIOUS ARTISTS - 10 YEARS OF MONOLOGUES RECORDS: DEEP GOLD (LAURENCE GUY, G. MARKUS, DAMIAN RAUSCH & DEVANTE EMBERS)	14.95 €
ML12015		12"
HOUSE / DEEP-HOUSE	Release: 02 - May - 2025	GBR

| Printed Sleeve |

A1 > les mur "Laurence Guy"
A2 > what is jazz? "G. Markus"
B1 > roots "Damian Rausch"
B2 > when you focus on the good the good gets better "Devante Embers"

Ben Gomori's Monologues Records imprint celebrates its first decade with a slew of activity including a party at fabric, the launch of its own sound system in the crypt of a church, the release of a digital compilation and a clutch of vinyl releases across 2025. First up, this volume digging through some of the deeper moments from their catalogue, including Laurence Guy's very first release 'Les Mur', the balmy bliss of Devante Embers' 'When You Focus On The Good The Good Gets Better', the propulsive stomp of Damian Rausch's 'Roots' and Gomori's deep 'n' smoky 'What Is Jazz?' under his G. Markus alias. Dig and ye shall find...



PLANET RHYTHM UK BLACK	DEAS - 8 AM EP (FERDINGER RMX)	14.45 €
PRRUKBLK124		12"
TECHNO	Release: 18 - April - 2025	GBR

| Label Sleeve |

A1 > dissociation "Ferdinger rmx"
A2 > 8 am
B1 > dissociation
B2 > error











CLIXX	ROCCO.FX - DUB SELVATICO	16.85 €
CXX001		12"
TECHNO	Release: 09 - May - 2025	DEU

| 180 grams | Printed Sleeve |

A1 > amazonas
A2 > jungla analogica
B1 > fauno
B2 > our travel destination

Rocco.fx opens the portal of his new label: Clix Records. CXX001 - Dub Selvatico is an EP with 4 tracks that border the most complex and dub sides of modern techno. Side A, a direct shot for the dancefloor makes it clear what are the intentions of the Argentinean producer, while Side B, is his more introspective look at techno. The Berlin based label brings us his first appearance, letting us choose between 4 different tracks but with the same conductive thread, the modular synthesizers. Recorded in: La Siesta del Fauno (Argentina) - Mixed on Out Records (Barcelona) - Pressed on Deepgrooves (Leeuwarden) - Pressed on heavyweight 180gram vinyl, with a high quality picture sleeve, designed by Cinta Acida. All rights reserved, Clix Records Berlin 2025

	<p>SHAKESHERE</p> <p><b>CHARLES GREEN - MIND RESTORE EP</b></p> <p><b>SHAKE002</b></p> <p>TECHNO</p>	<p><b>15.90 €</b></p> <p><b>14.31 €</b></p> <p>12"</p> <p>Release: 08 - March - 2021</p> <p>GBR</p> <p>  RE-STOCK   Last Copies   HandStamped  </p>	<p> +</p>
<p>A1 &gt; edit generation</p> <p>A2 &gt; mind restore</p> <p>B1 &gt; resolve jam</p> <p>B2 &gt; solus</p>			
	<p>ANALOGICAL FORCE</p> <p><b>JAMES SHINRA - METEORITES</b></p> <p><b>AF061LP</b></p> <p>IDM / BREAKS / ELECTRO</p>	<p><b>39.90 €</b></p> <p><b>35.91 €</b></p> <p>2LP</p> <p>Release: 05 - May - 2025</p> <p>ESP</p>	<p> +</p>
<p>A1 &gt; moonlit</p> <p>A2 &gt; codex (2025 rework)</p> <p>A3 &gt; blade</p> <p>B1 &gt; drift.wood</p> <p>B2 &gt; hive.mind</p> <p>B3 &gt; blurr</p> <p>C1 &gt; finch (2025 rework)</p> <p>C2 &gt; perseusfkn</p> <p>C3 &gt; nosine (2025 rework)</p> <p>D1 &gt; cntroller (2025 rework)</p> <p>D2 &gt; bmpbtm (2025 rework)</p> <p>D3 &gt; anomikk (2025 rework)</p>	<p>Having James Shinra back on AF is always a cause for celebration, and doubly so this time because we present 'Meteorites', his second album following the highly acclaimed Vital Heat (2018). During 2023-24, James uploaded a series of digital releases called 'Meteorites', a set of dreamy and introspective tracks where the artist showed his evolution and maturity, refining the emotive sound that's his trademark and has garnered so much praise in recent years. We should do justice to that material, giving it a worthy treatment/format, so we decided to release all together. James has revisited and reworked many of the tracks for the occasion, polishing, adding, removing... and the result is 'Meteorites', the album. A MUST for all braindance sensibilities and nonconformist electronic heads. We're sure it will remind you exactly why you loved this talented guy for so long and why he's one of the most uncompromising artists working in electronic music these days</p>		
	<p>MARCEL DETTMANN</p> <p><b>WRONG COPY - IN TO 5</b></p> <p><b>MDR020</b></p> <p>TECHNO</p>	<p><b>15.50 €</b></p> <p><b>13.95 €</b></p> <p>12"</p> <p>Release: 08 - February - 2016</p> <p>DEU</p> <p>  RE-STOCK   Last Copies  </p>	<p> +</p>
<p>A1 &gt; in to 5</p> <p>A2 &gt; serial command</p> <p>B1 &gt; sixteen 11</p> <p>B2 &gt; lichter</p>	<p>Strong and versatile selection of techno tracks with driving rhythms and melodic parts that remind of mid 90's Detroit techno</p>		
	<p>OURA</p> <p><b>MYTHON - BESPOKE</b></p> <p><b>OURA024</b></p> <p>TECHNO</p>	<p><b>16.85 €</b></p> <p>12"</p> <p>Release: 02 - May - 2025</p> <p>DEU</p> <p>  180 grams  </p>	<p> +</p>
<p>A1 &gt; bespoke</p> <p>A2 &gt; impression</p> <p>B1 &gt; method</p> <p>B2 &gt; moon</p>	<p>Bespoke - adj. - specially made for a particular specification</p>		



<b>FUSE IMPRINT</b>	<b>VARIOUS ARTISTS - 30 YEARS FUSE BOX</b> (JEFF MILLS, THE ADVENT, JAMES RUSKIN, BEN SIMS, PLANETARY ASSAULT SYSTEMS, SETAOC MASS, STEFFI, RODHAD, REBECCA DELLE PIANNE, PHARA, ADRIANA LOPEZ, OSCAR MULERO, DJ NOBU, DONATO DOZZY, DVS1, NIHAD TULE, ALTINBAS, GIGI FM, BORDER ONE, DENIRO, KRIZ, KERRIE, DOWNSIDE, MATRIXMAN, YANAMASTE, INITIAL CODE, STEPHANIE SYKES, JAKOJAKO, VOISKI & ARTHUR ROBERT)	<b>110.95 €</b> 
<b>30YRSFUSE</b>		<b>7LP</b>
TECHNO	Release: 2024 / Repress: 2025	BEL




<b>REPRESS</b>   <b>BoxSet</b>   <b>Embossed Slipcase</b>   <b>Printed Sleeves</b>		
<p>ZIP &gt; 20 tracks</p> <p>A1 &gt; step to enchantment *Jeff Mills*</p> <p>A2 &gt; quadrant one one two *The Advent*</p> <p>B1 &gt; alfa lift *James Ruskin*</p> <p>B2 &gt; light the fuse (firecracker mix) *Ben Sims*</p> <p>C1 &gt; catch 23 *Planetary Assault Systems*</p> <p>C2 &gt; fire in sand *Setaoc Mass*</p> <p>D1 &gt; heavy knock *Steffi*</p> <p>D2 &gt; fever fm *Rødhad*</p> <p>E1 &gt; sharp taint *Rebecca Delle Pianne*</p> <p>E2 &gt; sorry, i overslept *Phara*</p> <p>F1 &gt; broken *Adriana Lopez*</p> <p>F2 &gt; rb208 *Oscar Mulero*</p> <p>G1 &gt; sg 108 *DJ Nobu*</p> <p>G2 &gt; purificazione *Donato Dozzy*</p> <p>H1 &gt; escape *DVS1*</p> <p>H2 &gt; self supply *Nihad Tule*</p> <p>I1 &gt; unit 2 *Altinbas*</p> <p>I2 &gt; u8 *GiGi FM*</p> <p>I3 &gt; resonant shape *Border One*</p> <p>J1 &gt; esuf *Deniro*</p> <p>J2 &gt; step into tomorrow *Krlz*</p> <p>K1 &gt; cyclone101 *Kerrie*</p> <p>K2 &gt; cosmos in motion *Downside*</p> <p>K3 &gt; boss loop v69 *Matrixxman*</p> <p>L1 &gt; swing *Yanamaste*</p> <p>L2 &gt; orange sofa *Initial Code*</p> <p>M1 &gt; tic tac hoe *Stephanie Sykes*</p> <p>M2 &gt; diazed *JakoJako*</p> <p>N1 &gt; look in, look out *Voiski*</p> <p>N2 &gt; lightspeed *Arthur Robert*</p>	<p>2025 repress - 30 years of Fuse means 30 years of road paving. An ode to the past and a hint to the future, Fuse shares this milestone with its original guests from 1994 all the way to its fresh party goers of the past years as a promise to keep its dance floor focused on quality music and timeless moments. In over a quarter century, the Brussels club has stood the test of time by rooting itself in ageless music and employing pioneering artists - large or small, international or local - to command the decks of Belgium's longest running dance floor. A celebration of this legacy and the renewed imprint is in order, coming in the form of a 30 track compilation of techno's best and brightest from around the world. One track for one year, this collection of recordings highlights the status quo of enduring club music, beginning with a nod to the past: a re-release of Jeff Mills iconic 'Step to Enchantment' from 1993. This glance to the past quickly shoots us forward into the current state of techno with legendary artists like Planetary Assault Systems, DVS1, Steffi, Rødhad, Donato Dozzy, DJ Nobu and many others who headlined the club in recent years. Cementing itself as a respected escapist institution, Fuse also calls on its growing local scene to prove why Brussels continues to remain a reference in the scene even outside of its own borders</p>	



<b>SEX TAGS AMFIBIA</b>	<b>JIMI TENOR &amp; KABUKABU meets DJ SOTOFETT - NO WARRANTY DUBS (with ILMARI HEIKINHEIMO)</b>	<b>28.40 €</b> 
<b>AMFIBIA033</b>		<b>25.56 €</b> 
WORLD / AFRICAN / DUB / AFROBEAT	Release: 07 - April - 2025	2x12" NOR

A1 > fujutronic (flute mix)	<p>"No Warranty Dubs" is made by a logic powerhouse combination, Jimi Tenor &amp; Kabukabu meets DJ Sotofett, with most of what you can expect from all parts involved. You're served Afro Dub &amp; Jazz in a bold and classic sonic execution. Through all 15 cuts the echoes are real and rhythms upfront, with proper extended Disco Dubs and versions of Afrobeat and Free Jazz contrasting body and soul. The album is tuneful and rugged, some cuts have vocals &amp; synth swimming alone, while others glue the drummers groove to slick piano from beginning till end. Followers of Jimi Tenor's life in music will be able to dive into his trademark song writing, signature flute breathing and indistinguishable style of saxophone playing, as well as his tender and electrifyingly psychedelic vocals known from early days of Puu/S?h? and Warp releases. Kabukabu's heavyweight instrumental performance transcends regular studio recordings with joy and precision as a core element. Kabukabu's Ekow Alabi Savage aka Ekowmania (from last years "Dr.Afrodub" album) embeds deep rhythm knowledge throughout the entire musical landscape. Last in the chain is DJ Sotofett, producing and mixing his probably most classically crafted output to date. With silky gloves and clanking wrenches every element has been tweaked, re-mixed &amp; dubbed excessively to justify a fully musical, psychedelic, warm and rhythmically rich experience. "No Warranty Dubs" is as warm as the chords of "Money Palaver [Extra Warm Mix]", and as bombastic as opening track "Fujitronic (Flute Mix)". The album reaches it's most tender moments with the sweet "Musical Message (Disco Dub)" and dives straight into obscurity when guest drummer Ilmari Heikinheimo contributes to "Otto Part 4", a rare freejazz cut with TR-909 tickering from start till end. The simplicity of "Tronic Rhythms (Flute Dub)" is worthy a tear in an eye, while brittle souls can scatter to the thunderous horns and drenched rhythms of "Kabu Anthem (Cosmic Dub)"</p>
A2 > money palaver (extra warm mix)	
A3 > jupiter rising (disco dub)	
B1 > otto part 1 (synthetic dub) *Jimi Tenor & Ilmari Heikinheimo meets DJ Sotofett*	
B2 > artificial high (rhythm mix)	
B3 > artificial high (vocal mix)	
B4 > clave song (extra dubbed mix)	
B5 > anthem (room dub)	
C1 > musical message (disco dub)	
C2 > otto part 4 (909 mix) *Jimi Tenor & Ilmari Heikinheimo meets DJ Sotofett*	
C3 > message (room dub)	
C4 > tronic rhythms (flute dub)	
D1 > ritm dub (piano mix) *Jimi Tenor & DJ Sotofett*	
D2 > kabu anthem (cosmic dub)	

	<b>WANIA</b>	<b>VARIOUS ARTISTS - SPATTERS JAPAN TOUR 2024:</b> <b>スパッターズ日本ツアー (DJ GIZZARD, LNS &amp; DJ SOTOFETT)</b>	<b>12.81 €</b>  
	<b>WANIAJP1</b>		12"
	ELECTRO	Release: 07 - April - 2025	NOR
	REPRESS		
A1 > jitter analysis (wania mix) "DJ Gizzard"	This 12" was released exclusively for LNS & DJ Sotofett's Japan Tour 2024 but has now been repressed for world wide availability. Tokyo's DJ Gizzard kicks off with funky analogue futurism, straight to the point grooves and perfectly rolled out basslines on "Jitter Analysis". Next in line is "Electrolium" where LNS & DJ Sotofett clears all sonic space for truly cosmic whistles and strings meeting thermionic rhythms of a different time. LNS goes solo with the ultra computized sounds of "Work Them", where melodies and percussions are tracked out like robotic funk. Last cut "Out of Place" by DJ Sotofett is bombastic and omnious Electro heavily leaning on (G- or) P-Funk. Four stylish, razor sharp and classic Electro cuts with sonic precision on an extremely loud 45rpm cut disk. THIS 12" IS CUT WITH LOUD VOLUME FOR EXCELLENT CLUB USE!		
A2 > electrolium "LNS & DJ Sotofett"			
B1 > work them (wania mix) "LNS"			
B2 > out of place "DJ Sotofett"			

	<b>WEME</b>	<b>D'ARCANGELO - ELECTRIC ROAD</b>	<b>32.30 €</b>  
	<b>WEME091</b>		<b>29.07 €</b>
	IDM / LEFTFIELD / ELECTRO / AMBIENT	Release: 05 - May - 2025	CASSETTE BEL
	REPRESS		
A1 > thirteen	6 analogue tracks from the studio of the legendary D'arcangelo duo, printed on "type 2 chrome" tape for even more depth and depth. For any mechanical tape reader..in your car..in your pocket, in your room...as portable as you need..		
A2 > otte			
A3 > fifteenth			
B1 > twelve			
B2 > vision two			
B3 > nona			

	<b>2 FLYING STONES</b>	<b>2 FLYING STONES - MAYBE TOMORROW (MR SAM RMX)</b>	<b>21.95 €</b>  
	<b>2FS252</b>		12"
	TRANCE	Release: 18 - April - 2025	BEL
	One Sided		
A > maybe tomorrow (french sinatra mix) "Mr Sam rmx"	(One sided 12" black vinyl) Mr Sam delivers the definitive remix of the 1996 trance classic "Maybe Tomorrow"		

	<b>CORTIZONA</b>	<b>TRISTANNE - SEXY TEARS</b>	<b>23.35 €</b>  
	<b>CORTIZONA031</b>		LP
	AMBIENT / EXPERIM.	Release: 25 - April - 2025	BEL
	REPRESS		
A1 > steady mouth	Sexy Tears' is a bold departure from Tristanne's (fka Tristan) critically acclaimed pop-jazz debut Wellif and lets you veer into uncharted territory, from the first tone, the bittersweet and haunting violin tones fade in on opener 'Steady Mouth'. In a split second, Tristanne lets you vanish in a dazzling matrix deep down a rabbit hole, a place where Piero Umiliani's 70s sleazy giallo era sensually resonates with Oneohtrix Point Never goldwave frequencies. With a whisper of panting tension, her soothing voice and sonic subliminal temptation she unravels her own lush love secret domain, unlocking deeply hidden lost emotions and mutated feelings. While mellifluous harp chords in 'If Only' set a scene for a tantalizing new world utopia the percussive clutter of 'Whordus' syncopes and mutate this future dream with a chiastic slide into a videodrome for a jilted generation. With the help from her musician friends Elisabeth Klinck (violin), Indr? Jurgelevi?i?i? (kanklès), Kaat Vanstralen (flute) and Gert Malfliet (drums), Tristanne's 'Sexy Tears' will hit you straight in the heart, like a modern-day Cupido with a well aimed dazzling sonic arrow. Ready to stay there forever. Under her stage name Tristanne (formerly known as Tristan), Isolde Van den Bulcke makes music she defines as sitting in a 'grey zone'. By valorizing self-reliance and learning as much as possible from the get-go, the musician and producer hasn't let hardship nor pursuing a niche genre hold her back. She studied jazz vocals for 8 years, released 2 ep's before her debut album 'Wellif' in 2022. Recommended if you like Piero Umiliani on a Sunday morning, Broadcast on the beach, Oneohtrix Point Never in a romantic mood, Autechre on Ice, Ennio Morricone on LSD, and Pierre Piccioni popping perks		
A2 > unravel			
A3 > sure!(?)			
A4 > if only			
A5 > interlude			
B1 > hostage			
B2 > whordus			
B3 > landje			
B4 > maison mary			
B5 > sexy tears			



<b>CROSSTOWN REBELS MUSIC</b>	<b>AJ CHRISTOU - DESIRE</b>	<b>17.25 €</b> 
<b>CRM329</b>		12"
HOUSE / DEEP-HOUSE	<i>Release: 25 - April - 2025</i>	GBR

A1 > desire	<p>AJ Christou returns to Crosstown Rebels with his captivating two-tracker, 'Desire'. Landing on 25th April 2025, the release sees the V-House Sounds boss return following his contribution to the label's 'Spirits' VA series, showcasing his slick and warm sound across two crisp productions. Manchester-based favourite AJ Christou continues his impressive start to 2025 as he steps up for his first full release on Damian Lazarus' revered Crosstown Rebels imprint with his latest two-track EP, 'Desire'. An exciting name within the contemporary house landscape, Christou has earned his ever-rising reputation with releases via influential imprints such as Hot Creations, Paradise Music, Cuttin' Headz and Fools Gold Records - collaborating with renowned names like A-Trak and Robert Owens - as well as his own V-House Sound imprint. Now, with 'Desire', the DJ/producer and label boss delivers a refined yet electrifying showcase of his sound, blending rolling grooves and subtle intricacies. Title track 'Desire' opens the release with its deep, pulsating basslines, crisp percussion, and a sultry vocal line that lures listeners into its infectious energy. On the flip, 'Patience' offers a more subtle yet equally engaging journey, featuring textured soundscapes, dynamic drum arrangements, and a groove-laden core primed for late-night moments. Providing another standout addition to his catalogue, 'Desire' marks Christou's return to Crosstown Rebels in style, further solidifying his position within the global scene.</p>
B1 > patience	








<b>LAST NIGHT ON EARTH</b>	<b>SASHA &amp; JOSEPH ASHWORTH - HIFIHI</b>	<b>17.85 €</b> 
<b>LNOE172</b>		12"
PROGRESSIVE-HOUSE / HOUSE	<i>Release: 25 - April - 2025</i>	GBR

A1 > hifihi	<p>Sasha links up with Joseph Ashworth for epic new single 'HiFiHi' comes on Sasha's Last Night on Earth as two different versions. Sasha has been on an exceptional run of form of late, not least in collaboration with a wide range of innovative producers. His work continues to explore the most moving end of the electronic spectrum, both in terms of well-crafted grooves but also inescapable synth emotions. This time he links with Joseph Ashworth, Sound Of Outside label head and a regular on the likes of Anjunadeep, Needwant and Pets Recordings. His painstakingly crafted sound draws from a wide spectrum of influence, is rich in texture and melody and has seen him serve up indelible DJ sets all over the world. Together these studio wizards cook up 'HiFiHi' which is a sublime seven-minute trip built on bass, full of drama and tension. The silky synth lines weave in and out with rising chords and vocal motifs all enriching it with warmth and soul. After an epic build-up, fresh synth energy breaks out with trance-inducing magic and euphoric chords that bring great emotional release. The LoFiLo Mix is more mellow and with extra vulnerability in the elegant blend of synths and melodies that wash over you in a beautifully serene and escapist fashion.</p>
B1 > hifihi (lofiLo mix)	



<b>Yael TRIP</b>	<b>GLASKIN - VALVE</b>	<b>17.85 €</b> 
<b>YT010</b>		12"
TECHNO	<i>Release: 04 - April - 2025</i>	GBR

A1 > valve	<p>Glaskin mark their 10th Release on Yael Trip with 'Valve'. Valve expands upon the creative direction the duo began earlier this year with their Inertia of Motion EP, released on Mutual Rytm. The duo continue to carve out a distinctive sound, blending rhythmic intensity with hypnotic, analogue-driven textures. The new EP features five carefully crafted cuts of forward-thinking, rhythmic Techno. Valve is an energetic, dubbed-out tool that pulses with captivating, analogue synth sections—designed for maximum dancefloor impact. The second track Blended takes listeners on a ride through subtle tension and release, building to euphoric heights with its driving, crystalline patterns. Ratchet is a cavernous, pulsating journey laced with effective sound design—perfectly suited for those early mornings. Daze channels an old-school vibe with its chord-based progression and addictive locked groove. Feel the Chemistry is a vinyl-only exclusive, built around an infectious vocal hook and warm dubbed-out chords.</p>
A2 > blended	
B1 > ratchet	
B2 > daze	
B3 > feel the chemistry	

	ARTS	KLINT - DYNAMO	14.55 €
	ARTS053		12"
<ul style="list-style-type: none"> <li>A1 &gt; dynamo</li> <li>A2 &gt; subculture</li> <li>B1 &gt; time flies</li> <li>B2 &gt; supernova</li> <li>B3 &gt; reflex</li> </ul>	TECHNO	Release: 02 - May - 2025	ITA
Stickered Sleeve			
	HOSPIZ	VARIOUS ARTISTS - HOSPIZ VA (OFF/GRID, OATMAN & BOSSIFUNK and TONI TELEFONI)	14.55 €
	HOSPIZ001		12"
<ul style="list-style-type: none"> <li>A1 &gt; bedtime stories "Off/Grid"</li> <li>A2 &gt; soul hop "Oatman"</li> <li>B1 &gt; you make me flip "Off/Grid"</li> <li>B2 &gt; ground control "Bossifunk &amp; Toni Telefoni"</li> </ul>	TECHNO	Release: 02 - May - 2025	ITA
+ Download Codes			
	VAULT	HURDSLENK - THE MYST	16.85 €
	VAULTREC006		12"
<ul style="list-style-type: none"> <li>A1 &gt; rain</li> <li>A2 &gt; sirens</li> <li>B1 &gt; reversed</li> <li>B2 &gt; focal</li> </ul>	TECHNO	Release: 02 - May - 2025	NLD
180 grams			
	VOID+1	VARIOUS ARTISTS - CONVERGENCE CHAPTER 1 (PERC, TENSAL, CTSD, SCALAMERIYA & CAM LASKY)	14.55 €
	VP1008V		12"
<ul style="list-style-type: none"> <li>A1 &gt; loose fit "Perc (Tensal rmx)"</li> <li>A2 &gt; drowned in vapor "CTSD"</li> <li>B1 &gt; i am soloing your egregores "Scalameriya"</li> <li>B2 &gt; 341-b pt.2 "Cam Lasky"</li> </ul>	TECHNO / HARD / BROKEN / INDUSTRIAL	Release: 02 - May - 2025	ITA
Printed Sleeve			
<p>The first in Void+1's "Convergence" vinyl-series, "Chapter 1", is a unique, must-have, mini-compilation with various styles of tracks by Perc (remixed by Tensal), CTSD, Scalameriya &amp; Cam Lasky. "Convergence Chapter 1" includes tracks from V+1016D, V+1017D, V+1018D &amp; V+1019D</p>			
	SAMURAI MUSIC	LAST LIFE - REMIXED: 2 (ANCESTRAL VOICES, SAM KDC, PRESHHA & TORN RMXS)	17.75 €
	SMDE49		12"
<ul style="list-style-type: none"> <li>A1 &gt; offside "Ancestral Voices rmx"</li> <li>A2 &gt; troglodith "Sam KDC rmx"</li> <li>B1 &gt; elements "Preshha rmx"</li> <li>B2 &gt; curse "Torn rmx"</li> </ul>	D'N'B	Release: 02 - May - 2025	DEU
Marbled Vinyl   Printed & Stickered Sleeve			
<p>We wanted to celebrate the music of integral Samurai family member Last Life by revisiting his Samurai contributions with remixes from artists Mauro saw as best candidates for adding a new perception. The second and final collection of remixes of tracks from Last Life's Samurai Music catalogue has now taken it's final form. Label regulars Sam KDC, Ancestral Voices, Torn and Preshha take their scalpels to Mauro's constructions and turn up the intensity, rebuilding them into 4 sinewy exercises in sinister force</p>			

	SPATIAL	ASC - UNDERCURRENTS	17.75 € 
	SPTL035		12"
	D'N'B	Release: 02 - May - 2025	DEU
	Blue Vinyl   Label Sleeve		
A1 > ocean breeze	<p>A1 - Ocean Breeze: Kicking off the EP we have an understated 2-step banger from label head ASC as Ocean Breeze rips into your consciousness, positively bursting at the seams with a wonderful rolling break - make no mistake this track will make you and the dancefloor move. Building continually with a trademark subtle female vocal and wavy synthwork, Ocean Breeze is the perfect livener for any discerning atmospheric set. A2 - Blue Planet: Straight into the action with a heavy break pattern, Blue Planet sees ASC experiment with deep, thunderous kicks and tightly edited, weighted snares set to take you higher - as the classic, recognisable vocal sample urges. Throughout the track we are treated to a darkly atmosphere created by thoughtful pads and effects which elevate the mix while the breaks make the most of their headline billing to the end. AA1 - Cyclic Nature: Continuing the break focussed approach to the EP, ASC unleashes a break heard right at the start of Spatial's history in Force Majeure - in fact this piece began life as a remix of that very same track, before taking on its own identity and becoming Cyclic Nature. Intense and hot-blooded, dense analogue kicks battle echoing drums and subtle melodies to form a wonderfully constructed atmosphere we just can't get enough of. AA2 - Shapeshift: Dialling back the intensity, Shapeshift is introduced more gradually this time with a DJ-friendly cymbal driven intro, with curious clicks and sound effects jostling over a mellow synthy backdrop. Before long a relaxing old-school break enters the mix while textured pads fluctuate with inquisitive jolts of melodic energy, elevating Shapeshift to become quite the memorable EP closer indeed. Words by Chris Hayes (Spatial / Red Mist)</p>		
A2 > blue planet			
B1 > cyclic nature			
B2 > shapeshift			

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