

[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)

*** descuento ESPECIAL 15% para pedidos de este listado recibidos hasta el 18 - abril - 2025 inclusive**

** solo en referencias con el descuento aplicado **

PRE-PEDIDOS: 11 - ABRIL - 2025



| | | |
|---------------------|-----------------------------|---------|
| PATINADOR | CHERRY MOON - SLIPMAT: PAIR | 29.95 € |
| CMSLIP2025 | | P |
| SLIPMAT / PATINADOR | Release: 25 - April - 2025 | BEL |
| Pair | | |



AMPLIAR IMAGEN

CHERRY MOON RECORDS logo slipmat for those Technics (pair)



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|-----------------------------|--|--------|
| BANG! | SCIENTISTS - MINI MINI MINI / PERPETUAL MOTION | 9.30 € |
| BANGSN22 | | 7.91 € |
| ROCK / GARAGE / ALTERNATIVE | Release: 22 - March - 2018 | 7" EH |
| RE-STOCK | | |

- A1 > mini mini mini
- B1 > perpetual motion

Who said this would never happen...? Nevermind, here it is! SCIENTISTS new recordings!!!! Kim Salmon is back with his SCIENTISTS Boris Sujdovic, Tony Thewlis and Leanne Cowie (the mid-80s line up) and delivers their first recording in 30 years! For this occasion SCIENTISTS have recorded "Mini Mini Mini" a cover originally by Jacques Dufronc, and "Perpetual Motion", a track written by SCIENTISTS in the 80s and which has remained unrecorded until now. And what does it sound like? Simple and easy: SCIENTISTS. Remember "Swampland"? Well, that's the sound you get here. That's it! SCIENTISTS will soon be touring Europe. Stay alert and don't miss them!



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| DAMAGED GOODS | THE COURETTES - BACK IN MONO | 26.51 € |
| DGLPPD560 | | LPP |
| ROCK / GARAGE | Release: 2021 / Repress: 2025 | GBR |
| REPRESS Pictured Disc Limited | | |

- A1 > want you! like a cigarette
- A2 > i can hardly wait
- A3 > hey boy
- A4 > night time (the boy of mine)
- A5 > r.i.n.g.o.
- A6 > until you're mine
- A7 > trash can honey
- B1 > hop the twig
- B2 > misfits & freaks
- B3 > my one and only baby
- B4 > too late to say i'm sorry
- B5 > edge of my nerves
- B6 > won't let you go
- B7 > cry cry cry

A new pressing of THE COURETTES classic 'Back In Mono' LP on PIC DISC VINYL! The Courettes proudly present their third album, Back In Mono, now available on picture disc LP! The album cemented their place in the garage rock firmament. Its "spit 'n'snarl garage rumble-meets-Phil Spector pop" showcased the band in top form - great songwriting skills, Spector-esque arrangements, with broader nuances, influences and production qualities added to their garage rock recipe. Fourteen Wagnerian teen-trash-tragedy masterpieces - it's as if The Ronettes and The Ramones were invited to a wild party in Gold Star Studios' echo chamber. Fuzz guitars, loud drums, trashy pianos, jingle bells, tambourines and three-minute dance floor garage killers where a Wall of Sound blasts the songs out of the speakers! Produced and recorded by Soren Christensen at Starr Sound Recording Studios in Denmark and mixed by top producer/wall of sound aficionado Seiki Sato in Japan



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| FOLC | LOS CANOTIPOS - LAS ROCKAMBOLESCAS AVENTURAS DEL TIO MOMIA | 23.70 € 20.15 € |
| FOLC264 | | LP |
| PUNK / ROCK / GARAGE / PUB-ROCK | Release: 19 - December - 2024 | ESP |

- A1 > tio momia
- A2 > colegas
- A3 > serpiente cascabel
- A4 > renault 5
- A5 > psycho cleaner
- A6 > viernes
- B1 > canotipos
- B2 > puto hit
- B3 > dr. ritmo
- B4 > cumpleaños feliz
- B5 > call me mar
- B6 > donde esta mi uap?

Con este nuevo trabajo, la banda mantiene su esencia irreverente y desenfadada, pero esta vez se lanzan a una montaña rusa sonora llena de garage, punk y un toque de locura que te hará sonreír y mover los pies sin remedio. Las canciones se deslizan entre momentos de puro desmadre, como una tarde cualquiera en la que te encuentras comprando cecina en el supermercado y, de repente, el mundo parece un lugar mucho más raro y divertido. Las letras de este disco son tan espontáneas como un día cualquiera con amigos: absurdas, sinceras, y sin ningún tipo de filtro. Aquí no hay pretensiones, solo un montón de canciones que podrían sonar en cualquier bar con las luces a media intensidad, mientras todos bailan y se olvidan de todo. Si ya te gustó su primer disco, este te va a flipar: menos reflexión, más acción



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| HFMN | LION'S LAW - EVERMORE | 22.75 € |
| HFMNLIO43 | | LP |
| PUNK / OI | Release: 07 - February - 2025 | CAT |

- A1 > paris
- A2 > brother
- A3 > lonely road
- A4 > back in time
- A5 > sewer rats
- A6 > extinction
- A7 > the world is on fire
- B1 > ouverture
- B2 > crucifide
- B3 > the code
- B4 > before your eyes
- B5 > carved into stone
- B6 > evermore
- B7 > the city that never dies
- B8 > i ran

Having released a french songs only compilation last year, this is eagerly awaited successor to 2020s P, B & S and continues the band's legacy of delivering explosive energy and raw intensity that has won over fans worldwide. With 15 all new tracks, Lion's Law will reinforce their status as a key player in the global punk scene, remaining true to their roots while elevating their sound to new levels. Get ready for the unstoppable force of Evermore and stay with the Lion's Law. Includes stand-outs "Brother", "Sewer Rats", fiftetrack "Evermore" and cover of "I Ran" (A Flock Of Seagulls)



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| LOST NOISE | DARKTHRONE / MAYHEM - THE TRUE LEGEND IN BLACK | 23.70 € 20.15 € |
| LTN666 | | LP |
| METAL / BLACK / DEATH | Release: 2000 / Repress: 2025 | ITA |

- A1 > eon "Darkthrone"
- A2 > thulcandra "Darkthrone"
- A3 > archipelago "Darkthrone"
- B1 > silvester anfang "Mayhem"
- B2 > deathcrush "Mayhem"
- B3 > chainsaw guttfuck "Mayhem"
- B4 > witching hour "Mayhem"
- B5 > necrolust "Mayhem"
- B6 > (weird) manheim "Mayhem"
- B7 > pure fucking armageddon "Mayhem"
- B8 > outro "Mayhem"

Contains Darkthrone's "Thulcandra" demo and the original uncut version of Mayhem's 2nd demo "Deathcrush." Limited to 300 copies



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| MIND CONTROL | DURAN DURAN - PRIVATE CONFESSIONS: LIVE AT MADISON SQUARE GARDEN, NEW YORK CITY, 21st MARCH 1984 | 20.30 € 17.26 € |
| MIND889 | | LP |
| POP / SYNTH-POP | Release: 1984 / Repress: 2025 | ITA |
| REPRESS Unofficial Release | | |
| <ul style="list-style-type: none"> A1 > is there something i should know? A2 > hungry like the wolf A3 > the reflex A4 > union of the snake A5 > rio B1 > new moon on monday B2 > save a prayer B3 > planet earth B4 > careless memories B5 > the chauffeur | <p>Duran Duran's live performance at Madison Square Garden on March 21, 1984, was a dazzling spectacle of their Seven and the Ragged Tiger tour. The show featured their signature blend of new wave hits and visual flair, captivating the New York audience</p> | |



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| QUARTET | ENNIO MORRICONE - L'ULTIMO UOMO DI SARA: ORIGINAL MOTION PICTURE SOUNDTRACK | 22.91 € |
| QRLP43 | | LP |
| SCORE / STAGE&SCREEN / SOUNDTRACK | Release: 2005 / Repress: 2023 | ESP |
| RE-STOCK Last Copies 180 grams + 20 Page Full Colour Booklet | | |
| <ul style="list-style-type: none"> A1 > l'ultimo uomo di sara A2 > quasi rock A3 > archi A4 > scale A5 > informale iii A6 > topi A7 > stanlio e ollio A8 > quasi rock ii B1 > informale iv B2 > informale v B3 > informale vi B4 > informale vii B5 > informale viii B6 > resquiescant | <p>Quartet Records, Geffen Records and Paramount Pictures present the premiere release of the complete score by Harold Faltermeyer (BEVERLY HILLS COP, TOP GUN, FLETCH, TANGO AND CASH) for Douglas Day Stewart's 1984 sexual, romantic drama-thriller THIEF OF HEARTS, starring Steven Bauer, Barbara Williams and John Getz. The film is about a woman trapped in a boring marriage who begins an affair with a handsome man who seems able to read her mind. She doesn't know that he has broken into her house and read her diaries, in which she has recorded her deepest thoughts and fantasies. Harold Faltermeyer provided an intense, romantic and suspenseful electronic score, varied and rhythmic. The composer also wrote and produced several pop songs for the film, and arranged the original song "Thief of Hearts," composed by Giorgio Moroder and performed by Melissa Manchester, which was a huge hit in its single version. The popular THIEF OF HEARTS soundtrack album was released by MCA on LP and CD and reissued several times over the years, although in its 40-minute length it included only the five songs and five score cues specifically arranged for the album. This limited 2-CD edition from Quartet Records includes, for the first time, the complete score composed and recorded by Faltermeyer for the film, and also the remastered MCA album, unused cues, demos, and alternate versions of both score and songs. A treat for all fans of 80s synth sound! Meticulously produced by Dan Goldwasser and mastered by Doug Schwartz, the 20-page full color package includes in-depth liner notes by film music writer Daniel Schweiger</p> | |



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| ROADRUNNER | BLACK FLAG - MY WAR | 21.30 € 18.11 € |
| RR9864 | | LP |
| PUNK / Hardcore | Release: 1984 / Repress: 2025 | USA |
| REPRESS | | |
| <ul style="list-style-type: none"> A1 > my war A2 > can't decide A3 > beat my head against the wall A4 > i love you A5 > forever time A6 > the swinging man B1 > nothing left inside B2 > three nights B3 > scream | <p>My War is the second studio. It was the first of three full-length albums the band released in 1984. The album polarized fans due to the LP's B-side, on which the band slowed down to a heavy, Black Sabbath-esque trudge after establishing expectations as a faster hardcore punk band on its first album, Damaged</p> | |

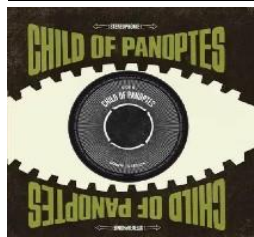


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| RADIATION REISSUES | THE LAST RESORT - STRENGTH THROUGH ROI - RARE TRACKS 1981/1984 | 22.00 € 18.70 € |
| RRS259 | | LP |
| PUNK / OI | Release: 13 - February - 2025 | ITA |

Compilation | Printed InnerSleeve | + Poster | + Limited Postcard

- A1 > king of the jungle (demo)
- A2 > johnny barden (demo)
- A3 > violence in our minds (cassette single version)
- A4 > held hostage (cassette single version)
- A5 > soul boys (cassette single version)
- A6 > eight pounds a week (from oil chartbusters 6)
- B1 > stormtroopers in sta-press (demo)
- B2 > resort boot boys (demo)
- B3 > working class kids
- B4 > king of the jungle (carry on oil version)
- B5 > horror show (from oil oil that's yer lot)
- B6 > wicked woman (united skins version)
- B7 > oil oil skinhead (lp out-take)

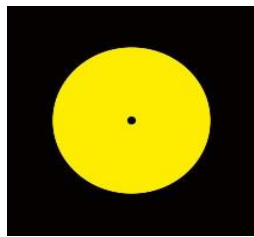
Rare tracks compilation from the legendary UK OI! band the Last Resort featuring tracks recorded between 1980 and 1982 including the tracks from their seminal 'Violence In Our Minds' cassette single with Graham Saxby on vocals and their contributions to the national chart compilations 'Strength Thru Oil!', 'Carry On Oil!' and 'Oil Oil That's Yer Lot'. A major influence on the hardcore and punk scene, the LAST RESORT are still led by vocalist Roi Pearce to this day and they also feature Rancid guitarist Lars Frederiksen. Printed inner-sleeve, poster, and limited-edition postcard included



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| SOUNDFLAT | CHILD OF PANOPTES - DOWN / MAGIC MIRROR | 13.10 € 11.14 € |
| SFR70_SFR4570 | | 7" |
| ROCK / PSYCHEDELIC | Release: 07 - February - 2025 | DEU |

- A1 > down
- B1 > magic mirror

CHILD OF PANOPTES channels the psychedelic spirit of the late '60s and early '70s, blending British freakbeat, popside, and American garage-psych rock. CHILD OF PANOPTES delivers a perfect blend of late '60s psychedelia and jazzy, Hammond-driven '60s garage rock, all with a modern twist that is sure to blow your mind!



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| SEMANTICA | SVRECA - RE INHALED (STANISLAV TOLKACHEV, FELIX K & CONCEPTUAL RMXS) | 13.75 € |
| SEMANTICA181 | | 12" |
| TECHNO | Release: 09 - May - 2025 | ESP |

- A1 > aw08 *Stanislav Tolkachev rmx*
- A2 > utero (reinterpretation) *Felix K rmx*
- A3 > utero
- B1 > seda muerta *Conceptual rmx*
- B2 > seda muerta (re-inhaled)
- B3 > jade (version)

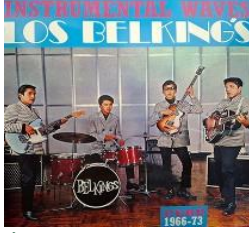
Re-inhaled marks the 15 Years Anniversary of Svreca - Obscur series. This new 12" showcase Svreca unreleased / alternative material and Remixes by Stanislav Tolkachev, Felix K and CONCEPTUAL



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| AKENATON | VARIOUS ARTISTS - SINGAPORE NUGGETS: THE LADIES VOL.2 (LILI WONG, LENA LIM, FUNG PO PO, ERVINNA, NANCY SIT, MAI LE HUYEN, LARA, JIE CHEN, ALINA RAHMAN, WONG XIAO CHUEN, NAM HONG, LOTUS LIEW, THE CRESCENDOS & SITI ZAITON) | 19.60 € 16.66 € LP |
| AK5 | POP / HOKKIEN / ROCK / BEAT / MANDOPOP | Release: 21 - February - 2025 ESP |

- A1 > it's gonna be alright *Lili Wong*
- A2 > luna, luna *Lena Lim*
- A3 > come on silly boy *Fung Po Po*
- A4 > unknown title *Ervinna*
- A5 > you can't do that *Nancy Sit*
- A6 > mat xanh con gai *Mai Lê Huyền*
- A7 > run for your life *Lara*
- B1 > spring wind kisses my face *Jie Chen*
- B2 > hilangkan berganti *Alina Rahman*
- B3 > wo i nee *Wong Xiao Chuen*
- B4 > unknown title *Nam Hong*
- B5 > let's dance *Lotus Liew*
- B6 > silver threads and golden needles *The Crescendos*
- B7 > kesalahanku *Siti Zaiton*

A new collection of female fronted Singapore recordings from the 60s and 70s, documenting one of the most vibrant music scenes during those incredible years. Be it as solo singers, backed by other bands or as band leaders, women had a huge presence on the Singapore music scene, and here's another 14 tracks to celebrate their legacy. All under the idiosyncratic Pop Yeh Yeh umbrella and each with her strong personality and musical tendencies, the music contained in this beautiful record is an absolute trip for anyone interested in 60s and early 70s music



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| CIRUELA ELECTRICA | LOS BELKINGS - INSTRUMENTAL WAVES | 23.70 € 20.15 € LP |
| CIRUELA12669 | ROCK / SURF / HOT-ROD / INSTRUMENTAL | Release: 2003 / Repress: 2025 MEX |

- A1 > sabata
- A2 > atajame
- A3 > tal como tu eres
- A4 > sabor dulce
- A5 > okinawa 2000
- A6 > septima patrulla
- A7 > la playa
- A8 > phi fenomeno
- B1 > condenado a muerte
- B2 > sentimientos
- B3 > bolido de fuego
- B4 > oriundo capitán
- B5 > popeye el leñador
- B6 > let me
- B7 > ilusionate chica
- B8 > charly

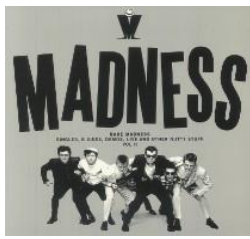
Los Belkings belong to the exceptional cast of bands that emerged in the mid-sixties on the Lima scene that were capable of producing some of the best examples of rock music at that time at the level of contemporary scenes. At this point names like Traffic Sound, Los Saicos, Laghonia, We All Together or Los York's - to mention a few - are considered the best in their styles and manners. The Belking's stand out not only for the virtuosity and masterful handling of the guitarist of Wilfredo Sandoval and Raúl Herrera but for the original and richness of their sounds, predicting the Latin Rock of the 70s that shook the world. These sixteen pearls extracted from their discography recorded between 1966 and 1973 are proof of this, for many the best instrumental band on the continent



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| EPITAPH | ARCHITECTS - THE SKY, THE EARTH & ALL BETWEEN | 25.81 € |
| EPIT280641 | | LP |
| METALCORE | Release: 28 - February - 2025 | USA |

- A1 > elegy
- A2 > whiplash
- A3 > blackhole
- A4 > everything ends
- A5 > brain dead *feat. House Of Protection*
- A6 > evil eyes
- B1 > landmines
- B2 > judgement dat *feat. Amira Efteky*
- B3 > broken mirror
- B4 > surse
- B5 > seeing red
- B6 > chandelier

2025's The Sky, The Earth & All Between is the eleventh studio album from Brighton's metalcore survivors Architects, who memorably and unexpectedly topped the British albums chart four years before with For Those That Wish To Exist. Featuring the singles 'Curse', 'Seeing Red' and 'Whiplash', the band introduce yet more melodic elements into their focussed, energetic template, plumbing ever great emotional depths



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| NUTTY BUSINESS | MADNESS - RARE MADNESS, SINGLES, B SIDES, DEMOS, LIVE AND OTHER NUTTY STUFF VOL. 2 | 20.30 € |
| NBREC4 | | 17.26 € LP |
| SKA / REGGAE / ROCK | Release: 28 - February - 2025 | ITA |

- A1 > that's the way to do it (b-side of the "the return of the los palmas 7" 12")
- A2 > swan lake (live from dance craze, b-side of the "the return of the los palmas 7" 12")
- A3 > sign of the times (live at richard skinnerd show 27-09-81)
- A4 > a town with no name (b-side of the "shut up 7")
- A5 > never ask twice (from the b-side of the "shut up 12")
- A6 > it must be love (single edit, a-side from the "it must be love 7")
- A7 > shadow on the house (b-side of the "it must be love 7")
- B1 > memories (b-side of the "grey day 7")
- B2 > house of fun (a-side from the "house of fun 7")
- B3 > driving in my car (a-side from the "driving in my car 7")
- B4 > rise and fall (live at kid jensen show 24-06-82)
- B5 > tomorrow's (just another day) (live at kid jensen show 24-06-82)
- B6 > my girl (ballad version from flexipop 7")
- B7 > in the city (b-side from the "cardiac arrest 7")












SINGLES, B SIDES, DEMOS, LIVE AND OTHER NUTTY STUFF. Continuing with the unearthing of the lesser known side of the catalog of the Kings of Nutty, here we have Volume 2, focusing on the crucial years of 81 and 82, when the band had already turned into a Ska & Pop phenomenon. 14 tracks of pure Madness genius, with the band showcasing an irresistible talent for creating playful, timeless, fun music, a perfect collection!



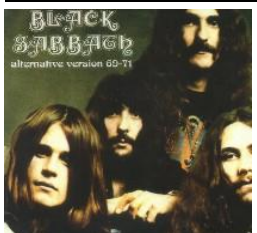


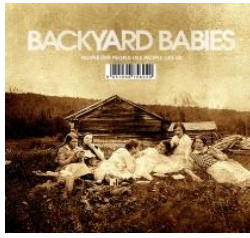
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| CLONE JACK FOR DAZE | ZOPELAR - FORNIX EP (feat. MARTINELLI) | 19.50 € |
| CJFD44 | | 16.58 € 12" |
| HOUSE / ACID-HOUSE / CHICAGO | Release: 12 - May - 2025 | NLD |

- A1 > fornix *feat. Martinelli*
- A2 > conga master
- A3 > gon hard
- B1 > zwing
- B2 > 909 samba
- B3 > do it wild

A six track Chicago JackTrack tribute by the analogue master from Brazil... Zopelar! Dark distorted acid, on and on 808's, swinging 909's. This ep has it all to keep that dancefloor jacking all day and night

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|  | <p>TO PIKAP</p> | <p>VARIOUS ARTISTS - REMEMBER THE FUTURE PART THREE (QUAZATRON, DIMDJ, BUFOBUFO, NOT_MDK, DJ TSOUG & DAMAGE PER SECOND)</p> | <p>21.90 €</p> <p> 18.62 € </p> |
| <p>PKP016</p> <p>ELECTRO / LEFTFIELD / BREAKS / BREAKBEAT</p> | | <p>Release: 12 - May - 2025</p> | <p>mLP</p> <p>GRC</p> |
| <p>A1 > you are what you dance "Quazatron"</p> <p>A2 > celmantin ii "DimDJ"</p> <p>A3 > red squid star system "BufoBufo"</p> <p>B1 > kozuf "NOT_MDK"</p> <p>B2 > log out to real life "DJ Tsoug"</p> <p>B3 > interstellar atheist (luicifuge rofocale) "Damage Per Second"</p> | | <p>The third installment of To Pikap's retrofuturistic series entitled "Remember the future". A compilation of various styles with heavy 90s influences. From the euphoric Rave tunes of Quazatron and DJ Tsoug to the dystopian Electro of BufoBufo and NOT_MDK and from DimDJ's leftfield House to the quirkiest IDM of Damage Per Second</p> | |
|  | <p>WIDE AWAKE</p> | <p>BOB THE EGOIST - I'M STILL THE SAME PERSON (feat. BEDO)</p> | <p>20.70 €</p> <p> 17.60 € </p> |
| <p>WA003</p> <p>HOUSE / DEEP-HOUSE / VOCAL / JAZZY</p> | | <p>Release: 12 - May - 2025</p> | <p>12"</p> <p>COL</p> |
| <p>A1 > fever "feat. Bedo"</p> <p>A2 > new beginnings</p> <p>B1 > ride club (monochromatic version)</p> | | <p>Bob The Egoist presents his first solo EP released via Wide Awake; Felipe Gordon's own record label. This three-song EP features a broad pallet of Bob's musical abilities, beginning with A1 "Fever", co-written with his close Berklee friend and collaborator Bedo. This track kicks-off the EP with chord-heavy grooves and simple, yet effective vocals. It follows up with "New Beginnings", an emotive tune which showcases the intricacies of the songwriter approach to house music: meaningful lyrics and heavy grooves. The EP ends with "Ride Club" a jazzy dance floor tune which features heavy use of cymbals and scat vocals, this is a must-have release for every deep jazz head out there!</p> | |
|  | <p>DE:TUNED</p> | <p>DAN CURTIN - THE 4 LIGHTS</p> | <p>27.20 €</p> <p> 23.12 € </p> |
| <p>ASGDE052</p> <p>TECHNO / BREAKS</p> | | <p>Release: 16 - May - 2025</p> <p>Printed Sleeve</p> | <p>2x12"</p> <p>BEL</p> |
| <p>A1 > midwest intervention</p> <p>A2 > moral imagination</p> <p>B1 > what of lazarus</p> <p>B2 > radiant flow</p> <p>C1 > triple xposure</p> <p>C2 > trust blind</p> <p>D1 > lie of ceres</p> <p>D2 > transformations</p> | | <p>De:tuned welcomes the Purveyor of Fine Funk, Midwest house and techno originator Dan Curtin, to the label with his first new album in 15 years entitled 'The 4 Lights'. The now Berlin-based DJ and producer channels his inner DC and opens up his soul on this exceptional eight-track LP. Dan showcases his unique take on techno and early 90s influences rise to the surface. The result is an in-depth masterclass of cosmic funk, spaced-out vibes and warm pads that stimulate the mind, while the distinctive groove moves your body. Stay tuned! Kevin Foakes (Openmind, DJ Food, Ninja Tune) created all the graphic work. Mastered by Matt Colton at Metropolis. A separate digital release will also be available at the usual digital shops. Stay tuned!</p> | |
|  | <p>DE:TUNED</p> | <p>DAN CURTIN - THE 4 LIGHTS</p> | <p>28.30 €</p> <p> 24.06 € </p> |
| <p>ASGDE052LTD</p> <p>TECHNO / BREAKS</p> | | <p>Release: 16 - May - 2025</p> <p>Clear + Black Marbled Vinyl Printed Sleeve Limited</p> | <p>2x12"</p> <p>BEL</p> |
| <p>A1 > midwest intervention</p> <p>A2 > moral imagination</p> <p>B1 > what of lazarus</p> <p>B2 > radiant flow</p> <p>C1 > triple xposure</p> <p>C2 > trust blind</p> <p>D1 > lie of ceres</p> <p>D2 > transformations</p> | | <p>De:tuned welcomes the Purveyor of Fine Funk, Midwest house and techno originator Dan Curtin, to the label with his first new album in 15 years entitled 'The 4 Lights'. The now Berlin-based DJ and producer channels his inner DC and opens up his soul on this exceptional eight-track LP. Dan showcases his unique take on techno and early 90s influences rise to the surface. The result is an in-depth masterclass of cosmic funk, spaced-out vibes and warm pads that stimulate the mind, while the distinctive groove moves your body. Stay tuned! Kevin Foakes (Openmind, DJ Food, Ninja Tune) created all the graphic work. Mastered by Matt Colton at Metropolis. A separate digital release will also be available at the usual digital shops. Stay tuned!</p> | |

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|  | <p>NOUS KLAER AUDIO</p> | <p>MEETSYSTEEM - GEKLEED IN DONKER, ZE VROEGEN NIKS (feat. PELUMI ADEJUMO, SOPHIE STRAAT, NANA ADJOA and RANIE RIBEIRO, GIANT JULIE & ARIE VAN VLIET)</p> | <p>23.90 € 20.32 €</p> |
| <p>OEMOEMENOE14</p> | | | <p>LP</p> |
| <p>POP / INDIE</p> | | <p>Release: 12 - May - 2025</p> | <p>NLD</p> |
| <p>A1 > de nachtbus van zoran A2 > wasem A3 > waar ontmoet jij de maan *feat. Pelumi Adejumo* A4 > hoe kan het *feat. Sophie Straat* A5 > gestrand in bruxelles-midi A6 > zwaar weer *feat. Nana Adjoa & Ranie Ribeiro* B1 > ze belde op de telefoon *feat. Giant Julie* B2 > blijken nu B3 > tussen de sterren B4 > 4u B5 > de keuze B6 > alles omvatten *feat. Arie Van Vliet*</p> | | <p>Oddball indie-pop band Meetsysteem returns this spring with their long-awaited third studio album; their most beautiful one yet. What began as a search for a simple solo-record, a warm sound and a feeling reminiscent of their debut release, <i>Geen Signaal</i>, evolved into something far greater. In an attempt to rediscover that feeling, the writing began in the same spaces in Thailand where <i>Geen Signaal</i> was produced. It was there, on the other side of the globe, where a familiar face would become the source of inspiration. The Moon, floating in the vast endlessness of space was the guiding artistic force. Reconnecting Meetsysteem with their remarkable lyrical poetry, ambiguous messages combined with a subtle hidden darkness. Meetsysteem regained their rare ability to create a vacuum to float in, just like the moon looming above us. The journey ignited a curiosity to question what forces act upon us keeping us in place and what is really on the other side? Along the way answers were found together with the people who crossed paths with Meetsysteem; like-minded artists who were simultaneously grappling with the same questions. Through their collective reflections this "would be" solo record turned into a powerhouse of musical collaboration. With poetry by Pelumi Adejumo, existential outcries by punk-activist Sophie Straat, metaphysical lyrics by Lewsberg's Arie van Vliet, weighted vocals by Ranie Ribeiro and Nana Adjoa, a meeting with Giant Julie and a wealth of extra hidden features, from voice memos to trumpet solos: the album became a collage of life-making it the freest, darkest, and most complete Meetsysteem album to date</p> | |
|  | <p>BLACK LODGE</p> | <p>BULLET - BITE THE BULLET</p> | <p>24.60 € 20.91 €</p> |
| <p>BLODLP46</p> | | | <p>LP</p> |
| <p>METAL / HEAVY</p> | | <p>Release: 2008 / Repress: 2019</p> | <p>SWE</p> |
| <p>A1 > pay the price A2 > roadking A3 > bite the bullet A4 > dusk til dawn A5 > nailed to the ground B1 > city of sins B2 > waste my time B3 > rock n roll remedy B4 > rock us tonight B5 > wheels keep on turning B6 > the rebels return</p> | | <p> RE-STOCK </p> <p>Bite The Bullet' is the second studio album by Swedish heavy metal band Bullet, originally released in 2008</p> | |
|  | <p>VERTIGO</p> | <p>BLACK SABBATH - ALTERNATIVE VERSION 69/71</p> | <p>22.00 € 18.70 €</p> |
| <p>BSAV6971</p> | | | <p>LP</p> |
| <p>ROCK / HARD / 60s70s</p> | | <p>Release: 2009 / Repress: 2025</p> | <p>EUR</p> |
| <p>A1 > black sabbath (minus rain and with alternative lyrics) A2 > evil woman don't play your games with me (with horns and flute) A3 > the wizard (with jocular banter) A4 > planet cravan (alternative lyrics) B1 > rat salad (alternative mix) B2 > paranoid (alternative lyrics) B3 > sweet leaf (alternative lyrics) B4 > children of the grave (alternative lyrics) B5 > into the void / spanish sid (studio outtake alternative version)</p> | | <p> REPRESS Compilation Unofficial Release </p> <p>Early demos and alternate takes from 1969 to 1971</p> | |



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|--------------|---|--------------------|
| HEY SUBURBIA | BACKYARD BABIES - PEOPLE LIKE PEOPLE LIKE US | 23.25 € |
| SUB51 | | LP |
| ROCK / HARD | Release: 2006 / Repress: 2025 | ITA |

| **REPRESS** | **Coloured Vinyl** | **Gatefold** | **Record Store Day** |

- A1 > people like people like people like us
- A2 > cockblocker blues
- A3 > dysfunctional professional
- A4 > we go a long way back
- A5 > roads
- A6 > blitzkrieg loveshock
- B1 > the mess age (how could i be so wrong)
- B2 > i got spades
- B3 > hold 'em down
- B4 > heroes & heroins
- B5 > you cannot win
- B6 > things to do before we die

Color vinyl. Gatefold. The hard-hitting album from Sweden's masters of punk-infused rock 'n' roll, back on vinyl for the first time since its debut in 2006! Featuring explosive anthems like "I Got Spades" and "Blitzkrieg Loveshock," as well as the melodic punch of fan favorites like "Dysfunctional Professional." A defining record of mid-2000s Scandinavian rock, this album captures the Backyard Babies' raw energy and relentless drive, cementing their legacy as pioneers of modern rock.



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| POLEGROUP | KESSELL - SAVAGE GARDEN EP | 14.95 € |
| POLEGROUP077 | | 12" |
| TECHNO | Release: 16 - May - 2025 | ESP |

| **Printed Sleeve** |

- A1 > savage garden
- A2 > hidden echoes
- B1 > seeing beyond
- B2 > missing time

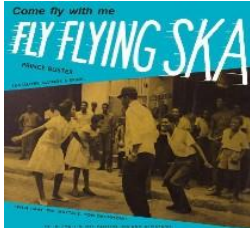



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| ENLACE FUNK | VARIOUS ARTISTS - SAMPLADELIA 2024 (UN CORTES feat. ELENA SAIGUERO and MNAK, STEREO MADNESS, BURBU, FITASHA, AARON POZON, EAT MEAT, ZAS, THE QUINQUIS, SAMI DELUXE feat. FLAKO NKO and ADRIAN DEL BARRIO and CARMASUTRA & AY TRICK) | 19.60 € |
| EF89 | | 16.66 € LP |
| R&B / FUNK / SOUL / RAP / HIP-HOP | Release: 02 - May - 2025 | ESP |



| **Compilation** | **First Time On Vinyl** |

- A1 > no queremos salir *Un Cortes feat. Elena Saiguero & MNAK*
- A2 > bailar *Stereo Madness*
- A3 > bajalo *Burbu*
- A4 > famous *Fitasha*
- A5 > new song *Aaron Pozon*
- B1 > aunque no lo creas *Eat Meat*
- B2 > no me arrepiento *Zas*
- B3 > te estoy amando locamente (teal) *The Quinquis*
- B4 > sugarcane *Sami Deluxe feat. Flako NKO & Adrian Del Barrio & Carmasutra*
- B5 > press rewind *Ay Trick*



Spanish New Grooves for a New Era! Enlace Funk Magazine presents its latest selection of top tracks from Spain's vibrant and cutting-edge Funk, Soul, and R&B new scene. Available on vinyl for the first time!

| | | | |
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|  | KIDS OF YESTERDAY | VARIOUS ARTISTS - FLY FLYING SKA (PRINCE BUSTER, SKATALITES, GAYNOR and ERROL, MILLIE SMALL and ROY PANTON, ROLAND ALPHONSO, OWEN GRAY, THE MAYTALS & DON DRUMMOND) | 22.75 €  |
| | KOY3 | | LP |
| SKA / REGGAE | | Release: 1964 / Repress: 2025 | EUR |
| REPRESS | | | |
| A1 > flying ska "Prince Buster" A2 > lucky 7 "Prince Buster" A3 > perhaps "Skatalites" A4 > my queen "Gaynor & Errol" A5 > i go "Millie Small & Roy Panton" A6 > roland plays the prince "Roland Alphonso" B1 > call me "Prince Buster" B2 > eye for an eye "Prince Buster" B3 > river jordan "Owen Gray" B4 > the greatest "Prince Buster" B5 > ska war "The Maytals" B6 > the burial "Don Drummond" | Long-awaited reissue of this rare Jamaican compilation, originally licensed in 1964 on local imprint Soulsville Center. Prince Buster is the obvious matador here with 5 exclusive tracks. Also featuring ska stalwarts The Maytals, Don Drummond, Roland Alphonso and - obviously - The Skatalites | | |

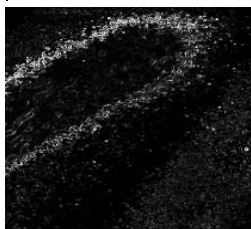

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|  | EMPIRE | TYGA - NSFW (feat. MIKE SHERM. BIG SEAN and FLOMILLI, LIL WAYNE, SHENSEEA, CHER, LIL TJAY & TY DOLLA \$IGN) | 27.95 €  |
| | ERE1100 | | 2LP |
| HIP-HOP / RAP / TRAP | | Release: 16 - May - 2025 | USA |
| Smokey Red Vinyl + Insert | | | |
| A1 > it ain't safe A2 > adrenaline A3 > gfu "feat. Mike Sherm" A4 > dancing like iz pop A5 > underdawg A6 > gone A7 > dumb "feat. Big Sean & FloMilli" A8 > pop it off "feat. Lil Wayne" A9 > magnetic "feat. Shenseea" B1 > find out B2 > found someone "feat. Cher" B3 > my turn B4 > twiami B5 > stripper girl B6 > whodie "feat. Lil Tjay" B7 > popstar shawty "feat. Ty Dolla Sign" B8 > slave | Tyga is an internationally known hip-hop superstar and influential celebrity figure. Best known for his hit singles "Taste (feat. Offset)" (Certified Diamond), "Rack City," (5x Platinum) & "Loyal (Chris Brown/Tyga/Lil Wayne)" (6x Platinum). Tyga is a mainstay at radio, with countless radio hits over his careers. The lead single "Slave" is being worked at radio and has been signaled at an early standout track. 1xLP, Smokey Red Vinyl, Double Sided 12x12 Insert. Multi-platinum GRAMMY-nominated rapper, entrepreneur and Los Angeles native, Tyga, is back with his eighth studio album - and first studio album in six years - with the aptly titled, "NSFW." Known as one of the leading raunchy rappers, "NSFW" delivers Tyga's signature West Coast style over his boldest and most experimental sound yet, showcasing his growth as an artist. The provocative lead single from the album, "Slave," serves as an introduction into the hard hitting and dynamic tone of the album. After years of enjoying the celebrity spotlight, and anticipation of his comeback has grown, and Tyga is back to take over the rap game. Pressed on Smokey Red Vinyl | | |










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|  | LIQUIDATOR MUSIC | BANDITS - PER QUE T'EN VAS? | 12.20 €  |
| | LQ176 | | 7" |
| DUB / REGGAE / ROCKSTEADY | | Release: 21 - February - 2025 | ESP |
| A1 > per que te'n vas B1 > per que te'n dub | En este single Bandits versionean un clásico de J.L. Perales como es Por Qué Te vas, que popularizara Janette en los años 70. Los Bandits elevan esta canción al más alto nivel, fusionándola en la intro con el Take Five de Dave Brubek con un resultado demoledor. En la cara B nos encontramos la versión dub del mismo tema mezclado por Roger Rivas | | |

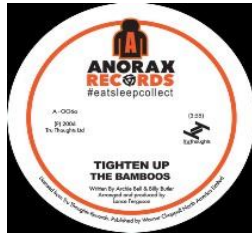
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|  | KAZERNE | MICHEL LAURIOLA - BODY, MIND AND SOUL EP | 13.85 €  |
| | KAZERNE017 | | 12" |
| | TECHNO / HARD | Release: 09 - May - 2025 | NLD |
| Stickered Sleeve | | | |
| A1 > disturb the beast | Mord sublabel: Kazerne | | |
| A2 > body, mind and soul | | | |
| B1 > fierce drill | | | |
| B2 > emotional intelligence | | | |
| B3 > hollow | | | |

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|  | SFX | ZOE MC PHERSON - UPSIDE DOWN | 15.55 €  |
| | SFX10 | | 12" |
| | D'NB / RAVE / NO-WAVE / POST-PUNK / EXPERIM. | Release: 09 - May - 2025 | DEU |
| Printed Sleeve | | | |

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|-----------------------|---|
| A1 > not on display | <p>Berlin-based French-Irish multimedia artist Zoe Mc Pherson levels up on their third full-length "Pitch Blender", mangling years of experience DJing and performing live into a tight set of cybernetic soundsystem experiments that flicker between the rave and the art space. Cast your mind back to February 2020 for a moment, when Mc Pherson released their last album "States of Fugue". The world seemed less tangled somehow, and yet Mc Pherson's precision-engineered fusion of exploratory sound design and visceral club pressure seemed to hint at a cataclysmic event none of us were really expecting. Only a few weeks after its release the world changed forever, and the majority of us were grounded - forced to consider our lives and the movement (or lack thereof) surrounding us. The philosophy of this extended time period is welded into the bones of "Pitch Blender", Mc Pherson's supple third album. They have learned plenty in the last two years, and infuse all of that anxiety and spiky emotionality into a spread of tracks that sound as powerful in headphones as they do over a well-tweaked soundsystem, soldering vocals, environmental recordings and instrumental flourishes to unpredictably pneumatic, cybernetic beats. Anyone that's caught one of Mc Pherson's energetic live performances over the last few months will have an idea of what "Pitch Blender" is made of. They're an artist who's somehow able to match the raw energy of post-punk and no-wave music with the brain-altering potential of the best experimental club tracks, vocalizing an incongruous post-lockdown reality over beats that sound as if they're in a permanent state of flux. 'On Fire' splutters to life in a frenetic patter of drums that blur into oddly soothing hoover sounds, snaking lysergically towards a drop that's teased constantly, and never comes. We're forced to wait until 'The Spark' for that, fighting through choppy, pitch-mangled guitar and rolling beats until a gruesome kick drum forces its way through the psilocybin mists and heaving Bristol-inspired bass clonks. Backed up with just the inverted traces of recognizable breaks, this vigorous pulse lies at the heart of "Pitch Blender", the driving force that powers Mc Pherson's sound even when it's only hinted at. 'Blender' is the moment where Mc Pherson show their full hand, using crackling sound effects, ghost vocals and uneven rhythms to build a textual landscape that's so evocative you can almost taste it. Squealing modular synth effects sound like gameshow buzzers being triggered in another dimension and propel the track forward - it's club music, just about, but Mc Pherson's motivation is world-building, and their world is colorful, abstract, and dizzily surreal. "Obsolete user," their voice echoes over driving airlock kicks. But they take a swift left turn with 'Lamella', reducing the kinetic club rhythms to a longing simmer and letting loose with powerful vocals, intoning with robotic, gender-fluxed intensity. On 'Wait', New York City's clacking crosswalk signal - already an effective club track on its own - is transformed into a reminder to slow down, juxtaposed with booming sub-heavy kicks, acidic synths and effervescent percussion that rattles in time with the vibrations. It's foley rave, built for pure psychedelic intensity to blur the line between real life and sonic fiction. One of the album's most galvanic tracks, 'Power Dynamics' curves a double-time rhythm around breathless HQ sound design squiggles until it hits a polyrhythmic crescendo, striking a queasy balance between rave hedonism and ritualistic hand drum energy. It all builds towards eerie closing track 'Outside' that acts as an important wind down, spotlighting Mc Pherson's ability to operate outside of the rhythmic spectrum, using cinematic scrapes and flickering neon synths to create music that's tense but never terrifying</p> |
| A2 > salted and sweet | |
| A3 > bang bang | |
| A4 > farewell | |
| B1 > together we ride | |
| B2 > is this real? | |
| B3 > narciss century | |
| B4 > ambient snake | |

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|  | DIFFUSE REALITY | GABRIELE SANTUCCI - IMPULSO ELETTROMAGNETICO | 22.50 €  |
| | DREA020 | | 19.13 € 12" |
| | TECHNO | Release: 12 - May - 2025 | CAT |
| A1 > impulso elettromagnetico | <p>Gabriele Santucci presents Impulso Elettromagnetico. A 4-track EP on vinyl that will take you through time in a hypnotic tunnel with industrial nuances. Without a doubt, an essential vinyl for your suitcase, you will play it on loop all the time!</p> | | |
| A2 > rifrazione | | | |
| B1 > vuoto | | | |
| B2 > bilaterale | | | |

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|  | <p>NORTHERN UNDERGROUND</p> | <p>NOW ALWAYS FADES - INTO THE DOLDRUMS</p> | <p>27.50 €</p> <p> 23.38 € </p> |
| | <p>NU007</p> <p>AMBIENT / CHILL-OUT / LOUNGE / DOWNTEMPO</p> | <p>Release: 12 - May - 2025</p> | <p>LP</p> <p>AUS</p> |
| <p>A1 > into the doldrums</p> <p>A2 > mindflower</p> <p>A3 > close to the greatness</p> <p>A4 > mayhem</p> <p>B1 > a pain i used to feel</p> <p>B2 > hybris</p> <p>B3 > sleepy head</p> <p>B4 > 24hrs</p> <p>B5 > branching moments</p> | <p>After releasing four albums under his Sonny Ism alias, the Melbourne singer-songwriter, multi-instrumentalist, producer and mix engineer Xavier Bacash flips the script and starts again with the debut album 'Into The Doldrums' from his new project, Now Always Fades, due for release through his Northern Underground Records label. Recorded in the wake of returning to Australia with his family after spending seven years in Copenhagen and Stockholm, Into The Doldrums sees Bacash building on the beautifully melancholic downtempo, deep house, and synth-pop sensibilities he's explored as Sonny Ism. Inspired by The Durutti Column, Massive Attack, and Everything But The Girl, the album sees him painting shades of post-punk, ethereal pop, trip-hop and street soul into nine aesthetically consistent songs. From the early morning ambience of 'Into The Doldrums' to the heaving breakbeat soul of 'Close To Greatness' and the sundown strut of 'A Pain I Used To Feel', Into The Doldrums unfolds with the logic of a hazy, sun-kissed daydream. Although Bacash has served as the primary voice on his Sonny Ism albums in the past, this time around, he opened things up, inviting fellow Melbourne-based vocalists Lili Hall, previously from the experimental group Squaring Circles and Tilly Vickers-Willis, to join him in his process across most of the record. "The creative rationale of NAF has been to create an opportunity for me to investigate where my songwriting can go whilst collaborating with other vocalists and learning from their process too," he says. "It's opened up new possibilities and realms of artistic creation which I couldn't reach with my own vocals, whether we're that's lyrically, tonally or in regards to inflections in vocal delivery. It's also quite Darwinian as a process because, sometimes as an artist you can write a song that you love, but at times be forced to sing on it yourself because it's for your output, but really it would suit someone else's voice better". Through recording Now Always Fades, Bacash unlocked the template for what he sees as the next stage in his musical journey. "I like the idea that in the future, although I might be the common denominator as the artist, I can keep working with a changing landscape of vocalists to keep the listener guessing as they work through the music - kind of like how a director approaches their films," he explains</p> | | |
|  | <p>SCIENCE CULT</p> | <p>ROEL FUNCKEN & EXM - FLYPHEL</p> | <p>33.01 €</p> <p> </p> |
| | <p>SCV14</p> <p>IDM / BREAKS / GLITCH / TECHNO / EXPERIM.</p> | <p>Release: 16 - May - 2025</p> | <p>2LP</p> <p>USA</p> |
| <p>A1 > bown</p> <p>A2 > clieh</p> <p>A3 > vialt</p> <p>B1 > maidan</p> <p>B2 > argo</p> <p>B3 > ital</p> <p>C1 > surge</p> <p>C2 > iracus</p> <p>C3 > lithe</p> <p>D1 > jeter</p> <p>D2 > kraven</p> <p>D3 > kaz</p> | <p>Two IDM icons, Roel Funcken and exm come together on Science Cult for an LP that is nothing short of alchemy. FlypHEL feels like a living, breathing entity ? an intricate fusion of sound that shifts between the mechanical and the organic. Each track unfolds like a story told in textures and tones, with Funcken's razor-sharp precision meeting exm's ethereal abstractions. You're not just invite you to listen, you're pulled into its world, where every detail reveals something new on repeat visits. This stunning release arrives as a 2x12" LP encased in a beautifully printed outer jacket with matching inner sleeves featuring paintings by Roel Funcken, making this as much a visual statement as an auditory one. With their combined expertise in sound design and their shared commitment to pushing boundaries, Roel Funcken and exm have created something that feels both timeless and ahead of its time</p> | | |
|  | <p>WANIA</p> | <p>LNS & DJ SOTOFETT - AIRWAVES</p> | <p>12.81 €</p> <p> </p> |
| | <p>WANIAMK4</p> <p>TECH-HOUSE / TECHNO / BREAKS</p> | <p>Release: 15 - April - 2025</p> | <p>12"</p> <p>NOR</p> |
| <p>A1 > airwaves</p> <p>B1 > buzzy breaker "DJ Sotofett"</p> | <p>Now here's an absolute romp from LNS & DJ Sotofett. This has big room appeal, but not in a commercial way - think big massive warehouse space where dancers clench teeth when a monumental bassline finally kicks in. Static beats leave all modulation to gritty fist pumping stabs, and a breakdown with filtered halftime arpeggio only breaks ice with a proper drop followed by "club wonderland" type pads. B-Side's "Buzzy Breaker" by DJ Sotofett is polyrhythmic Techno that for its first half consists of a kick, stab and dubs only. Passing the tracks waist it fully transforms into big system Breakbeat with incoming pads sounding like a harmonic locomotive rushing by juxtaposed bars. After a jungled breakdown all elements are bombastically sown together manifesting the repetitive elements of both A & B Side cuts as simply deep and deadly. THIS 12" IS CUT WITH LOUD VOLUME FOR EXCELLENT CLUB USE!</p> | | |



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| ANORAX | THE BAMBOOS - TIGHTEN UP / THE WITCH | 17.15 € |
| ANORAX006 | | 7" |
| FUNK / SOUL | Release: 25 - April - 2025 | GBR |
| Limited | | |

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| A1 > tighten up |
| B1 > the witch |

ANORAX sticks to its' #eatsleepmantra with the reissue of the perennially in demand TIGHTEN UP by Melbourne soul disciples THE BAMBOOS. The track - a catchy as you like instrumental slant on Archie Bell & The Drells USA #1 million selling smash from 1968 - was originally released in 2006 on Kenny Dope and Keb Darge's KAY-DEE label. It immediately became a favourite in Soul & Acid Jazz circles, and it's' popularity rapidly spread across all dance genres. THE BAMBOOS main man LANCE FERGUSON showed genius by ditching the idea of vocals and lyrics in a composition hailed by Rolling Stones magazine "as one of the greatest songs of all time" and instead coming up with the quirky irresistible instrumental we all love. Funky flute anyone? The Kay Dee 45 was reissued some years ago but enduring demand has outstripped supply. Limited edition press so grab em while you can...



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| SLASH | KI/KI & STORM MOLLISON - GETTING READY FOR THE PARTY | 16.65 € |
| SLASH011 | | 12" |
| TRANCE / TECH-TRANCE | Release: 09 - May - 2025 | NLD |
| Printed Sleeve | | |

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| A1 > getting ready for the party (extended mix) |
| B1 > getting ready for the party (radio edit) |
| B2 > getting ready for the party (instrumental) *KI/KI* |

Bringing raw club energy into your living room, KI/KI continues to merge worlds as she likes. On her latest release via her self-founded label slash, she fuses hard-hitting trance synths with Storm Mollison's silky vocals, classic hard house elements with her forward-thinking take on club music, and everyday life with the adrenaline of a big night ahead. With its infectious melody, driving bassline, and a touch of pop allure, 'Getting Ready For The Party' channels the rush of pre-party anticipation and has quickly become a fan favourite since its first play



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| SHALL NOT FADE | SHUFFA - NOMAD EP | 14.45 € |
| SNF133 | | 12" |
| HOUSE / TECH-HOUSE / TRANCE / VOCAL | Release: 09 - May - 2025 | GBR |
| Label Sleeve | | |

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| A1 > echoes |
| A2 > can't stand up |
| B1 > power |
| B2 > devotion |



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| SOMA QUALITY | SLAM - DARK CHANNEL | 28.40 € |
| SOMALP128 | | 2x12" |
| TECHNO | Release: 09 - May - 2025 | GBR |
| Printed Sleeve | | |

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|-----------------------|
| A1 > use it, lose it |
| A2 > dark channel |
| B1 > glide |
| B2 > morganatic |
| C1 > kuture version |
| C2 > ghost dancer |
| D1 > beat on the drum |
| D2 > irregular object |

As electronic music pioneers and co-founders of Soma Records, Slam have continually shaped the landscape of underground techno. With their forthcoming album, Dark Channel, they present a raw, club-focused record that stands as both a reflection of our turbulent times and a celebration of the dance floor's enduring power. In 2025, the world feels fractured, dominated by division and extremism. Amidst this chaos, the dance floor remains a rare sanctuary-one of unity, self-expression, and collective escape. Dark Channel is an unapologetic tribute to this sacred space, where rhythm dissolves barriers and music serves as a universal language. Through relentless energy, deep textures, and hypnotic grooves, the album embodies the essence of club culture: a place where we reconnect with ourselves and each other. Slam make no mistake when it comes to the sonic tone of the album as it opens with the tribalistic Use It, Lose It before the discordant sounds of title track Dark Channel hints at the relentless nature of things to come. The intensity continues with Parametric Factor & Glide - both pushing a pulsating, synth driven trip; the later leading on a more traditional Slam percussive workout. The dance floor warping Morganatic pursues dark territory while Infinit Spaces adds trippy FX to an already animated synth hook. The beautifully crafted Kuture Version delves into a more immersive sound as more direct, chord driven elements take the lead. The pace quickens yet again with Ghost Dancer highlighting sub tones whilst still crafting ominous intonations with its modulating FX. Approaching the conclusion, the ferocious Beat On The Drum delivers a lesson in rhythm and energy before the contorted Irregular Object completes proceedings in a suitably hypnotic fashion. Mastered By Conor Dalton @ Glowcast Mastering



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| SAMURAI MUSIC | ANCESTRAL VOICES - NEMETON | 32.75 € |
| SMDELP14 | | 2LP |
| D'N'B / EXPERIM. / AMBIENT / DRONE | Release: 02 - May - 2025 | DEU |

[Marbled Vinyl](#) | [Printed Sleeve](#) |

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| A1 > nemeton | <p>Samurai Music returns to the evocative sound world of Ancestral Voices for an album that splits the difference between cinematic sound design and deadly restraint at 170 BPM. Nemeton continues Liam Blackburn's exploration of ancient Celtic mysticism through snaking rhythms and snarling sound design, conjuring a high-definition sonic image of sacred groves and the druids practicing amongst them. Blackburn's Ancestral Voices project tracks back to 2015, when he debuted on Samurai Horo with the Night Of Visions album. In stark contrast to his celebrated 140 work as Indigo, this project leaned on the inspiration of pagan spirituality to charge his vivid, advanced production style with a rich and mysterious atmosphere. While he's channelled this approach into a variety of tempos and styles, on his 2016 EP Old Earth Voodoo on Samurai Music he applied the concept to a drum & bass framework, which he returns to on Nemeton with rigorous focus. Far from a straightforward collection of breakbeat tracks, Blackburn uses negative space and pointillist production to carve out an immersive, tense sound world around the 170 grid. He takes a widescreen approach to percussion, running from pin-prick synthesised one-shots to tumbling, organic drums you'd more readily associate with a Hans Zimmer score. Scene-building is the foremost mission across Nemeton, casting otherworldly forces in sweeps of low-end friction and dramatic melodic blooms amidst tangible real-world field recordings of flora and fauna. Casting the mind back some 2000 years is an exercise in imagination as much as research, and Blackburn ably summons dark fantasy as he delves ever deeper into Welsh mythology with a studious zeal and avid fascination. It's that drive that makes Nemeton burst forth and take shape so powerfully, bristling with kinetic energy and a barely-concealed, strangely seductive menace that leaves a lasting impression long after the last snatch of bass has bared its teeth.</p> |
| A2 > a heart of oak | |
| B1 > annwn | |
| B2 > mists of avalon | |
| C1 > arawn | |
| D1 > stanzas of the graves | |
| D2 > keltia | |



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| SPATIAL | CHRONICLE - DEEP FOREST | 17.55 € |
| SPTL036 | | 12" |
| D'N'B | Release: 02 - May - 2025 | DEU |

[Green Vinyl](#) | [Label Sleeve](#) |

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| A1 > planet genesis | <p>A1 - Planet Genesis: Chronicle makes his Spatial debut in style with Planet Genesis, opening with a beautifully crisp 2-step break over light atmospheric padwork, quickly accompanied by Hot Pants snares and dancing strings. Graceful hi-hats and insanely subtle vocal usage ebb and flow in the mix while soothing melodies enter and depart at will. The breakdown offers an intense change of tone before the breaks resume and continue the journey to a destination unknown. A2 - Crystal Clear: Very much living up to its title, Crystal Clear sees Chronicle deliver a finely tuned assortment of beats with a remarkable clarity that truly shines in the "old school brand new" sensibilities of throwback atmospheric drum & bass. Snippets of various classic breaks can be heard in the mix with a superb attention to detail, taking you back with a style quite reminiscent of the golden era of late 90's Logical Progression. AA1 - Libra: Airy pads and a rousing yet subtle melody delicately introduce Libra, as Chronicle gradually builds towards a thrilling yet thoughtful amen workout set to blissful atmospherics. With a plethora of exquisite production techniques on show, the track showcases the versatility of Chronicle, offering something new to enjoy on each listen - the layers of detail are truly impressive. AA2 - Higher Limits: Echoing whirs and clicks dance playfully around light pads in the unique DJ-friendly intro to Higher Limits, a detailed, joyful track which celebrates a bygone era with sharp, expertly edited breaks and a smooth 808 bassline to die for. Micro melodies and long waves of delicious synths add texture and depth to the mix, resulting in the perfect closing track to a superbly varied and elegantly produced debut EP. Words by Chris Hayes (Spatial / Red Mist)</p> |
| A2 > crystal clear | |
| B1 > libra | |
| B2 > higher limits | |



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| <p>NOW THAT'S WHAT I CALL MUSIC</p> | <p>VARIOUS ARTISTS - NOW THAT'S WHAT I CALL 80's DANCEFLOOR: FLOORFILLERS</p> <p><small>INNER CITY, KYM MAZELLE and ROBERT HOWARD, COLDCUT feat. LISA STANSFIELD, BANANARAMA, SAMANTHA FOX, MALCOLM MCLAREN and THE BOOTZILLA ORCHESTRA, SOUL II SOUL feat. CARON WHEELER, TEN CITY, BOBBY BROWN, LISA LISA and CULT JAM with FULL FORCE, NENEH CHERRY, SALT 'N' PEPA, THE BEATMASTERS feat. THE COOKIE CREW, WEE PAPA GIRL, RAPPERS, YAZZ and THE PLASTIC POPULATION, KRUSH, JEFF WAYNE feat. RICHARD BURTON, BEN LIEBRAND, NEW ORDER, THE STONE ROSES, 808 STATE & THE BELOVED</small></p> | <p>46.31 €</p>  |
| <p>LPDF7</p> | <p>Release: 28 - March - 2025</p> | <p>2LP</p> |
| <p>POP / SYNTH-POP / DANCE / HIP-HOUSE / DISCO</p> | <p>Release: 28 - March - 2025</p> | <p>GBR</p> |

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| <p>ZIP > 30 tracks</p> |
| A1 > good life *Inner City* |
| A2 > wait *Kym Mazelle & Robert Howard* |
| A3 > people hold on (radio edit) *Coldcut feat. Lisa Stansfield* |
| A4 > pump up the volume *M A R R S* |
| A5 > beat dis *Bomb The Bass* |
| A6 > theme from s'express *S'Express* |
| A7 > got to get *Rob 'N' Raz feat. Leila K* |
| A8 > pump up the jam (radio edit) *Technotronic* |
| B1 > jack le freak *Chic* |
| B2 > i'm every woman (remix edit) *Chaka Khan* |
| B3 > a la vie a l'amour *,Jakie Quartz (PWL rmx)* |
| B4 > everlasting love (7" mix) *Sandra (PWL rmx)* |
| B5 > i want you back (single version) *Bananarama* |
| B6 > love house *Samantha Fox* |
| B7 > waltz darling *Malcolm McLaren & The Bootzilla Orchestra* |
| C1 > back to life (however do you want me) *Soul II Soul feat. Caron Wheeler* |
| C2 > that's the way love is (underground mix) (edit) *Ten City* |
| C3 > every little step *Bobby Brown* |
| C4 > i wonder if i take you home *Lisa Lisa & Cult Jam with Full Force* |
| C5 > buffalo stance (7" mix) *Neneh Cherry* |
| C6 > push it *Salt 'N' Pepa* |
| C7 > rok da house *The Beatmasters feat. The Cookie Crew* |
| C8 > wee rule *Wee Papa Girl Rappers* |
| D1 > the only way is up *Yazz & The Plastic Population* |
| D2 > house arrest *Krush* |
| D3 > the eve of the war (radio edit mix) *Jeff Wayne feat. Richard Burton (Ben Liebrand rmx)* |
| D4 > blue monday '88 *New Order* |
| D5 > fools gold *The Stone Roses* |
| D6 > pacific 707 (album version) *808 State* |
| D7 > the sun rising *The Beloved* |

Transparent Blue & Green Coloured Vinyls

NOW Music is proud to present the 7th and final edition in our 80s Dancefloor 2LP vinyl series, NOW That's What I Call 80s Dancefloor: FLOORFILLERS – Out March 28th! This stunning 30-track 2LP, pressed on transparent blue and green vinyl showcases tracks that were dancefloor essentials toward the end of the decade. Often fusing genres including, disco, funk, soul, pop, hip-hop and electronic soundscapes to produce huge club anthems - some that took inspiration from the past and some that pointed toward the upcoming new decade... LP1 opens with the peerless house classic 'Good Life' by Inner City, followed by Kym Mazelle and Robert Howard's iconic 'Wait' and 'People Hold On' from Coldcut featuring Lisa Stansfield on her chart debut. M/A/R/R/S hit #1 with a 'Pump Up The Volume' a milestone in both UK house and also for the evolution of sampling. Bomb The Bass brings the huge sound of 'Beat Dis', and S'Express hit the top of the charts and made a timeless dance-floor-filler with 'Theme from S-Express'. Rob 'n' Raz featuring Leila K. and Technotronic close Side A with their respective dance-party classics. Side B opens with two disco classics remixed for the late '80s dancefloor - CHIC's 'Jack Le Freak' and Chaka Khan with a remix of 'I'm Every Woman'. Pure pop turns into dancefloor magic with a these PWL mixes, as Jakie Quartz's 'A La Vie A L'Amour', followed by the remix of 'Everlasting Love' by Sandra, and Bananarama's 'I Want You Back' filled dance-floors across Europe. Samantha Fox had a big dance track with 'Love House', and the final track on LP1 is 'Waltz Darling' by Malcolm McLaren & The Bootzilla Orchestra, celebrating the New York ball culture and it's voguing scene. LP2 kicks off with the hugely influential 'Back To Life' from UK pioneers Soul II Soul featuring Caron Wheeler, followed by Ten City's soulful smash 'That's The Way Love Is', and Bobby Brown with his massive dance-floor hit 'Every Little Step'. The rest of Side A features different hip-hop styles - Lisa Lisa and Cult Jam with Full Force with their freestyle hit 'I Wonder If I Take You Home', a hugely successful fusion of beats, rap and melody from Neneh Cherry with 'Buffalo Stance', Salt-N-Pepa's global smash 'Push It' comes next, ahead of UK hip-hop and house fusion from The Beatmasters featuring The Cookie Crew with 'Rok Da House' and Wee Papa Girl Rappers' collision of rap and dancehall with 'Wee Rule' that closes the side. The final side begins with the ultimate feel-good dance-floor filler, the #1 'The Only Way Is Up' by Yazz & The Plastic Population, followed by Krush's anthem 'House Arrest'. Up next, two older tracks that get the late '80s remix treatment: DJ Ben Liebrand remixed 'The Eve Of The War' by Jeff Wayne featuring Richard Burton to renewed chart success and the biggest selling 12" single of all time 'Blue Monday' from New Order was remixed by Quincey Jones as 'Blue Monday '88' and was a massive dance track once again! The final three tracks on the collection fittingly come at the end of the decade and lead into the '90s as dance music continued to invent... The Stone Roses' 'Fools Gold' features the psychedelic funk that would be a key ingredient in the burgeoning 'baggy' scene, and as house music evolved into multiple strands including acid house and ambient house, the closing essentials from 808 State and The Beloved would both become influential tracks that were also inspired and influenced by Ibiza's Balearic house, and are a perfect conclusion to this collection of 80s dance-floor classics!



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|-------------------|---|--------------------|
| PHANTOM LIMB | OHYUNG - YOU ARE ALWAYS ON MY MIND (feat. J. FISHER) | 25.95 € |
| PHNTM48 | | |
| BREAKS / TRIP-HOP | Release: 28 - March - 2025 | LP GBR |

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| A1 > you are always on mi mind | <p>Vital NYC experimental solo artist OHYUNG explores their own gender transition with arresting new album of trip-hop laced, rave-inspired electronic songwriting <i>You Are Always On My Mind</i>. Lia Ouyang Rusli describes their new album as OHYUNG as "my trans self and my former self in conversation, from both perspectives." The record represents their lengthy, complicated, but crucial journey between lives, strewn with both doubt and excitement. It is an ecstatic, pop-oriented shift in direction from an artist primarily known for noise, experimental hip-hop, and ambient music, but carried with sleek confidence, maturity, and a silvery, hallucinogenic shimmer that reveals Rusli's experimental background. It is, writes Rusli, "sometimes written from a dark place and other times from a place of happiness." Throughout, darkness and light rise and fall in layers of phased strings, trip-hop drum production, and earworming vocal lines. Also a film score composer, Rusli's songwriting craft is meticulous and nuanced. <i>You Are Always On My Mind</i> was, perhaps surprisingly, formed primarily from processed "generic string loops" found in online sample packs - a strange and wilfully jarring reminder that what seems to be is not always what is. Recontextualised, these string loops enshadow the simplicity of their origins and reveal a grace and purposefulness perhaps not even imagined by their authors, subtly drawing out euphoria and tension in equal balance. Rusli also writes of the influence of rave culture central to their transition, and of the record's production and theme. "It's a declaration of love for raves and the dark hazy rooms that helped me to be free and true with myself— seeing other people who are so free and beautiful and thinking that one day that can be me— that's me in the future." But there is also a fear and unease present. Key moment "no good" explores "the worst version of myself as a trans person, feeding doubt to my pre-transition self" with its core lyric anyone can see / I'm no good for you, delivered over a relentless beat, swooning strings, and glistening synthesis. Later, "i swear that i could die rn" renders a Spectreish Motown beat lamenting and lush with breathy synths and knife-edge melodies that eventually yield a hazy, gliding string section, created again from mutated, spliced, and transitioned royalty-free sample packs. The track is about "seeing my beautiful friends at raves and feeling at home appreciating the harsh noises of hardcore techno and acid. Feeling that I could die at this moment and be happy." OHYUNG is Lia Ouyang Rusli's alter ego and solo project. They are an Asian American musician and artist based in Brooklyn. Their first album <i>Unfilled (Chinese Man with Flame)</i> was released by Deathbomb Arc. In 2020, OHYUNG released their sophomore album <i>PROTECTOR (Chinabot)</i>, an experimental rap cross-genre collision through distorted 808s, pitch-shifted rapping, frenetic pop energy, and ambient loops. In 2022 OHYUNG released their collection of ambient soundscapes on <i>NNA Tapes</i> titled <i>imagine naked!</i> and was described by <i>The Quietus</i> as a "masterful selection of muscular, shuddering, trembling ambient excursions" and was hailed by NPR as one of the best 50 albums of 2022. As a film composer, formerly known as Robert Ouyang Rusli, they have scored <i>A24's Problemista</i> and HBO's <i>Fantasma</i> by Julio Torres, Neo Sora's <i>Happyend</i> (2024 Venice International Film Festival), and the Gotham Award and Independent Spirit nominated films <i>Bruiser</i> on Hulu and <i>Shatara Mitchell Ford's Test Pattern</i>. They also scored short films <i>Bambirak</i> and <i>Rest Stop</i> which won Jury Awards for International Fiction and US Fiction at Sundance. <i>You Are Always On My Mind</i> is a worldwide co-release between Brooklyn's <i>NNA Tapes</i> and the UK's <i>Phantom Limb</i></p> |
| A2 > no good | |
| A3 > dog medicine | |
| A4 > i swear that i could die rn | |
| A5 > 5 strings (lake) *feat. J. Fisher* | |
| B1 > crush | |
| B2 > dancing on the soft knife | |
| B3 > i'm holding close the memory fades | |
| B4 > i'd rather be a ghost by your side than enter heaven without you | |
| B5 > years ago | |
| B6 > i'm coming towards you | |

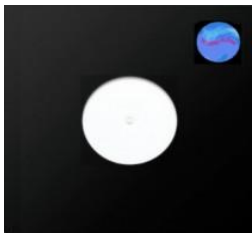



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| VIBEZ '93 | UNKNOWN ARTIST - TOKYO & PARIS EP | 14.35 € |
| 93TI015 | | |
| D'NB / VOCAL | Release: 09 - May - 2025 | 12" NLD |

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| Splattered Vinyl | | |
| A1 > m38 | | |
| A2 > green eyes | | |
| B1 > amalfi coast drive | | |
| B2 > tokyo & paris | | |

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|  | FUSE IMPRINT | PHARA - SOFT GLOW, FIERCE LIGHT | 14.95 €  |
| | FUSE07 | | 12" |
| | TECHNO | Release: 25 - April - 2025 | BEL |
| Printed Sleeve | | | |
| A1 > unfold | <p>After a strong first release on Fuse Imprint with 'The Wall', resident Phara returns to his home base for a mirage of introspective tracks. Furthering his research of emotive club music, 'Soft Glow, Fierce Light' seems more than appropriately named. Shimmering melodies, swinging rhythms, and a comforting ambiance, Phara proves that his constantly evolving musical persona and relationship with the Brussels club are built to last. Beginning with 'Unfold', the Belgium-native sets the board with a warm introduction. Reminiscent of his recent endeavor as In Glass, a balance is struck between the slower tempo dub techno of his secondary alias and the higher club energy that he's been known to bring as Phara. Steady at first, filters open wide half way through the track to ensure maximum euphoria off or on the dance floor. 'Flow' follows in suit and here the producer keeps the level constant and tense with intricate melodic design. A steady groove with blossoming synth lines make 'Flow' a beauty to witness unravel. Warm chord stabs make for a nostalgic EP and shows once more that the seasoned producer frequently enjoys prioritizing emotion over drive. Flipping the vinyl to the other side, 'Wave to Wave' points a finger to all things dub, even a discrete appreciation of house music, through the harmony of his keys to the sound design of his square bass, and its common borders with techno. Juggling in snare rolls and rides throughout, Phara sets the tone with a soothing piece of work for lovers of the eyes-closed genre. To conclude, 'Solitude' brings a polished vintage effect to the project that 'Wave to Wave' introduced, this time with heightened intensity worthy of a set closer. Punchy stabs make this a particularly extraverted track, fitting into almost any record bag - Room 01 or Motion Room friendly. Thundering claps over an electric melody, these kinds of tracks aren't new to Phara. Pouring soul into his tracks, Phara proves once again to be a truly central artist in developing the Fuse sound and continuing his stylistic journey.</p> | | |
| A2 > lflow | | | |
| B1 > solitude | | | |
| B2 > wave to wave | | | |

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|  | PLANET RHYTHM UK SPECIAL SERIES | SCHUSTA - ASSIM EP | 14.35 €  |
| | SPSERIES011 | | 12" |
| | TECHNO | Release: 09 - May - 2025 | GBR |
| Purple Vinyl | | | |
| A1 > inoportuno | | | |
| A2 > going strange | | | |
| A3 > hacia fuera | | | |
| B1 > assim | | | |
| B2 > pistachio colored | | | |
| B3 > reminder | | | |

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|  | FRAGMENT | STATIC FLOW - STATIC FLOW | 29.21 €  |
| | FRAG1 | | 2x12" |
| | TECHNO / BREAKS / BREAKBEAT | Release: 12 - May - 2025 | GBR |
| Limited | | | |
| A1 > pulse | <p>Housed in die cut sleeve with info sticker (not final artwork is displayed here) A UK breakbeat gem from Static Flow- spread over 2x 12's. Limited white label only double pack. Class</p> | | |
| A2 > cubic | | | |
| A3 > formula | | | |
| B1 > no name | | | |
| B2 > optics | | | |
| C1 > energy flow | | | |
| C2 > tribal | | | |
| C3 > code 5 | | | |
| D1 > thrust | | | |
| D2 > frequency 1 | | | |



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| MAGIC POWER | CHRIS DORIA - MAGIC POWER # 7 | 20.90 € |
| MP07 | | 17.77 € |
| TECHNO / TECH-HOUSE / TRIBAL | Release: 05 - May - 2025 | 12" |
| REPRESS | | |
| A1 > night sweats | Originally released in 2001 under a wrong name due to a pressing plant mix up. Expanded reissue made possible due to Skee Mask's accurate digging | |
| A2 > cypress | | |
| B1 > lucent | | |
| B2 > slider | | |
| B3 > tall tree | | |



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| RAWAX | SKYMASTER aka MARK AMBROSE - THE MURGE EP | 15.71 € |
| RX13 | | 12" |
| TECHNO / TECH-HOUSE | Release: 05 - May - 2025 | DEU |
| REPRESS | | |
| A1 > shooting stars | RAWAX presents SKYMASTER aka Mark Ambrose - The Murge E.P. This gem came out originally in 1998 on Ofshoot Records/ U.K | |
| B1 > final link | | |
| B2 > visions | | |



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|-------------------------|---|---------|
| VAE VICTIS | NIGHTJARS - NOCTURNAL | 11.90 € |
| VVR002 | | 10.12 € |
| TECHNO / BASS / DUBSTEP | Release: 28 - February - 2012 | 12" |
| RE-STOCK Last Copies | | |
| A1 > things movin on | Vae Victis is back for its 2nd release and is glad to welcome the very first debut of Nightjars. With this 4 tracks ep the label shifts on a different musical path, sound and style wise. Sound wise, both sides are written, mixed and produced on hardwares and polarized on a ferromagnetic tape. Technically, side A (Raw Side) is mixed with a tough multitrack mixer brought to its saturation limit: the sound is indeed distorted, raw and unfriendly. While the flipside (Clean Side) is instead mixed with a big Class A vintage studio mixer. The sound is brighter, richer of harmonics and the infrasounds are charged thru a wide dynamic range. Style wise, the label shifts on a more broken beat field, let's call it bass, dubstep or whatever, but anyway something which should put this vinyl in the records bags of all the lovers of Shed, Peverelist and Horsepower Productions to name a few. *labelsides are mistakenly inverted | |
| A2 > heavy | | |
| B1 > left people | | |
| B2 > everynight | | |



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| KLASSE WRECKS | KWAKE - NUCLEUS EP | 18.10 € |
| WRECKS056 | | 15.39 € |
| TECHNO / ACID / BREAKS / BREAKBEAT | Release: 14 - April - 2025 | 12" |
| RE-STOCK Last Copies | | |
| A1 > nucleus | Klasse Wrecks is happy to welcome a young new producer to its ranks, hailing from the magical city of Sheffield in the North of the UK Kwake is fresh on the scene with a debut EP brimming with style and function. The 'Nucleus' EP is a well curated selection of 303 and breakbeat sprinkled dance tracks, powerful enough to move the feet but with enough consideration to inspire the mind | |
| A2 > cold automation | | |
| B1 > casini | | |
| B2 > albion | | |



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| 4 TO THE FLOOR CLASSIC TRACKS | VARIOUS ARTISTS - THE SANDY RIVERA EP (KINGS OF TOMORROW feat. APRIL, MOODYMANN, SANDY RIVERA feat. LT BROWN, SOUL VISION & ELZI HALL) | 16.05 € |
| FTFCS005 | | 12" |
| HOUSE / VOCAL | Release: 2019 / Repress: 2025 | GBR |
| REPRESS | | |

- A1 > fall for you (classic mix - edit) *Kings Of Tomorrow feat. April (Sandy Rivera feat. Moodymann rmx)*
- A2 > come into my room (take it back mix) *Sandy Rivera feat. LT Brown*
- B1 > don't stop (mix) *Soul Vision*
- B2 > show me *Kings Of Tomorrow feat. Elzi Hall*

4 To The Floor is committed to delivering seminal house music to wax, making sought after heritage tracks readily available on vinyl for crate diggers to add to their collections. The fourth edition of the series pays homage to one of the most loved names in house music – Sandy Rivera. Known for his soulful dancefloor cuts he has produced timeless classics, with his long-lasting career and multitude of aliases captured by this 12" release. Opening the A-side is the Moodymann Edit of Kings of Tomorrow's 'Fall For You', featuring the stunning vocals of long-time collaborator April Morgan, followed by Sandy's grooving 'Come Into My Room' which features LT Brown. On the flip is Soul Vision's 'Don't Stop' with its atmospheric strings and gospel vocal. The release is closed with Kings Of Tomorrow featuring Elzi Hall 'Show Me', an atmospheric club cut that shows the versatility of this house legend



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| EGYPTIAN LOVER | EGYPTIAN LOVER - 1987 | 53.41 € |
| DMSR78779074168 DMSR-8703 | | 2LP |
| ELECTRO | Release: 08 - February - 2025 | USA |
| Gatefold | | |

- A1 > let's get down tonight
- A2 > so good
- A3 > goin n' goin
- B1 > dirty passionate yell
- B2 > dance like u used 2
- B3 > circuitry
- C1 > in the limo
- C2 > emotions
- C3 > bad as can be
- D1 > just 4 u
- D2 > vocoder jam
- D3 > l.a.t.r.o.

Egyptian Lover has been kicking out the jams now for a full four decades. His famously hardware-driven sound is pure bay-popping perfection and has seen him define and redefine electro many times over. Staying true to his signature 80s west-coast electro sound, his new album 1987 echos classics of his like 'Egypt, Egypt' and Thebes of them all, 'I Need a Freak', by blending signature Roland 808 beats with Kraftwerk and hip-hop influences. He's a veteran at this stage, but he still moves a floor like few others can



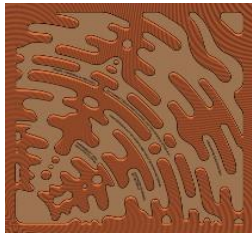
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|--------------------------------------|---------------------------------|---------|
| GOD PARTICLE | STRIDAH - DAYS OF YOU'RE | 14.85 € |
| GOPA05 | | 12" |
| HOUSE / DEEP-HOUSE / ACID-HOUSE | Release: 05 - February - 2016 | USA |
| RE-STOCK Last Copies | | |


- A1 > placidity
- A2 > tonal clusterfunk
- B1 > another day
- B2 > days of you're (acid mix)



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|----------------|---|---------|
| LEMONS LIMITED | FADEFACE - LEMOS LIMITED # 2 (JEROEN SEARCH RMX) | 15.81 € |
| LLTD002 | | 12" |
| TECHNO | Release: 14 - April - 2025 | USA |

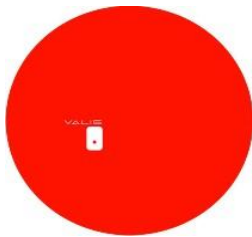
- A1 > voyager01
- A2 > voyager02
- B1 > toi 700 d
- B2 > voyager01 *Jeroen Search rmx*



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| MIDGAR | PRIORI - PAREIDOLIA REMIXED (FDW, MAARA, NOTTE INFINITA & UPSAMMY RMXS) | 16.41 €  |
| MDG021X | | 12" |
| TECHNO / HALFTIME / SLOW / D'N'B / EXPERIM. | <i>Release: 14 - April - 2025</i> | DEU |

- A1 > hazard (85 mix) *FDW rmx*
- A2 > hazard (slowmo mix) *FDW rmx*
- B1 > memory palace *Maara rmx*
- B2 > pareidolia (hi-tech roller) *Notte Infinita rmx*
- B3 > glass shards *Upsammy rmx*

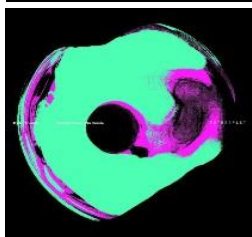
Priori's hit EP Pareidolia gets a well deserved remix treatment. The relation between Priori and Midgar started early 2023 with the release of his Pareidolia EP, where a remix for Keplr followed quickly the year after. Now, early 2025, a group of close friends and admired artists were invited to rework the Pareidolia's originals. Midgar affiliate Forest Drive West uses the opportunity to present not one but two remixes. Presenting one half-time 85 bpm twist of Hazard and another slow-paced murky techno groover. Originally from Montreal, Maara forms the Canadian connection and she turns Memory Palace into a beautiful bouncy dub-techno floater. Sound experimentalist Notte Infinita takes his turn on Pareidolia's title track and creates some magnificent eyes-closed drum & bass hypnotism. At last, Amsterdam's upsammy brings back the light with her iconic playful approach. She flips the steady groove of Glass Shards into a jumpy interplay of rhythms and joy



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| VALIS | EDUARDO DE LA CALLE & RSCA - VALIS # 3 | 19.50 €  |
| VALIS003 | | 16.58 €  |
| TECHNO | <i>Release: 28 - April - 2025</i> | 12" |
| | | ESP |

- A1 > unknown
- A2 > unknown
- A3 > unknown
- B1 > unknown
- B2 > unknown
- B3 > unknown





VALIS continues his climb with a new Ep with 3 cuts per side of pure techno tools for plastic lovers. The EP includes work from Eduardo De La Calle plus some work belonging to his new project RSCA alongside Aureal, which previously released work on Jamaica Suk's Gradient label and soon on the Berlin label Mole Audio



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| FUTUREPAST | DYLAN THOMAS - WE DON'T OWN, WE CREATE | 29.35 €  |
| FPLP02 | | 2x12" |
| TECHNO | <i>Release: 09 - May - 2025</i> | BEL |

- A1 > my ikigai
- A2 > plastic world
- B1 > silent reverie in to memory
- B2 > remind me ridley
- C1 > a beautiful struggle
- C2 > echoes of fate
- D1 > we don't own, we create
- D2 > crescendo for mizze

| Printed Sleeve |
 "Dylan Hayes' album debut LP, We Don't Own, We Create, released on futurepast, is a sonic trip balancing club functionality with experimentation. The two-discs project is a bold statement of artistic intent-where minimalism, industrial textures, and introspective loopy moods collide. As the result of 8 years of research and experimentation, We Don't Own, We Create is an electronic sci-fi odyssey, unfolding across eight tracks balancing structure with unpredictability. Co-produced and mixed by Davy Vandegaer, this album is also the story of a friendship rooted in a shared vision-crafting a signature 'futurepast' sound where old-school techno aesthetics meet fresh, yet edgy, sonic treatments. The first disc unfolds like a waking dream. My Ikigai sets the tone with pulsating, introspective club energy, blending loopy synths and a growling bass. Plastic World plunges into eerie depths, weaving spectral vocals and fragmented rhythms. Silent Reverie in To Memory drifts through textured atmospheres and layered percussive echoes. Remind Me Ridley twists hypnotic techno into a dense, mantra-like piece-its reverbs and delays build an intensity conjuring into a foggy, shifting auditory illusion. The second disc marks the awakening, shaking off the haze with Beautiful Struggle, where abrasive loops, industrial bass surges, and dissonant synth layers build tension. Echoes of Fate condenses the album's ethos, unleashing pulsating stabs and humming rhythms that slice through the mix with razor-sharp precision. The eponymous We Don't Own, We Create is an electronic ode to the creative process, where haunting vocal loops weave through deep, trippy synth lines, blurring the boundaries between organic and synthetic. Closing on Mizze, the journey dissolves into pure introspection, fading into the ether. The record balances four club-driven tracks and four experimental pieces, crafting a distorted, explorative soundscape-an immersive journey where dance music meets dark, avant-garde sound design."

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|  | <p>KR3</p> <p>STEVE BICKNELL - SEVERAL STREAMS OF THOUGHT</p> | <p>29.20 €</p> <p>24.82 €</p> <p>2x12"</p> |
| <p>A1 > the power pyramids</p> <p>A2 > the reassurance ritual</p> <p>B1 > the telecommuters</p> <p>B2 > easing into tomorrow</p> <p>C1 > myths and inventions</p> <p>C2 > the concept of practopia</p> <p>D1 > scene two</p> | <p>TECHNO</p> <p>Release: 09 - May - 2025</p> <p>ITA</p> <p> Printed Sleeve Gatefold </p> <p>KR3.016: Steve Bicknell returns to KR3, once again unleashing his mastery of power electronics! Following his two reinterpretations of last year's "JK Flesh Remixes" and four years after his solo EP "A Day In The Life" in 2021, Bicknell takes us deep into the realms of his sonic mysticism, marking a significant milestone in the fifth anniversary of the label. Several Streams of Thought LP - is an unrelenting and immersive odyssey, presented through nine tracks, seven of which will be available on a double 12-inch vinyl, with two exclusive cuts in a limited 7-inch format. The album hits hard, straight to the brain, with no warning, across sides A, B, and C. Each side is a raw, unfamed techno experience, with Bicknell's unmistakable signature dominating throughout, delivering unwavering intensity and relentless impact. However, on side D, a transformation takes place: a 15-minute soundscape that turns the embedded waves into breath - a blinding light emerging from the darkness. It's a moment of tribalism and evocative magic, offering a refreshing pause, a return to balance after the intensity of the shadows. The 7-inch, available in a limited edition under the title "the eye of the invisible world", contains two tracks - one on side E and the other on side F. The mystical sounds complete this dual experience: one part filled with dark, untamed energy, while the other brings a sense of mental lightness, emphasizing breathwork and emotional self-healing. S B is back, stronger than ever!</p> | |
|  | <p>MKNK</p> <p>MANU LE MALIN - DERNIERE DANSE PART 01 (feat. DJ PRODUCER & DOUBLE FACE; VITALIC RMX)</p> | <p>15.45 €</p> <p>12"</p> <p>GABBA / TECHNO / HARD</p> <p>Release: 16 - May - 2025</p> <p>FRA</p> <p> Printed Sleeve + Download Code </p> |
| <p>A1 > an old dream</p> <p>A2 > the blood line **feat. DJ Producer*</p> <p>B1 > ghost train *Vitalic rmx*</p> <p>B2 > dark ages *Double Face (Manu Le Malin rmx)*</p> | <p>This music shouldn't be a collector-only affair: to celebrate the birth of MKNK, his first label in 20 years, Manu le Malin is unveiling Dernière Danse Part I, a four-track collection of sought-after and difficult to find past releases, all remastered by Scan X and Deathmachine</p> | |
|  | <p>MOONSHINE</p> <p>KING DUBEAR feat. JUNIOR DREAD - KEEP THE FAITH</p> | <p>13.75 €</p> <p>7"</p> <p>DUB / REGGAE</p> <p>Release: 25 - April - 2025</p> <p>POL</p> <p> Yellow Marbled Vinyl </p> |
| <p>A1 > keep the faith</p> <p>B1 > keep the dub</p> | | |
|  | <p>OGE WHITE</p> <p>DJ SANDWICH - DJ SANDWICH EP</p> | <p>15.35 €</p> <p>12"</p> <p>MINIMAL / DEEP-HOUSE / HOUSE / MINIMAL-HOUSE</p> <p>Release: 18 - April - 2025</p> <p>GBR</p> <p> HandStamped </p> |
| <p>A1 > ohm chord</p> <p>A2 > departure</p> <p>B1 > lee</p> <p>B2 > fresquito</p> | <p>We hit number 19 in the white series with this special sunshine house ep from Spain's DJ Sandwich , 4 equally superb house cuts that will last forever</p> | |

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|  | PLANET RHYTHM UK | VARIOUS ARTISTS - FRICTION EP (RAMON TAPIA and GASTON ZANI, LOUIS L.P., DEAS & DYNAMIC FORCES) | 14.35 €  |
| | PRRUK117 | | 12" |
| | TECHNO | Release: 02 - May - 2025 | GBR |
| Label Sleeve | | | |
| A1 > friction "Ramon Tapia & Gaston Zani" A2 > radioactivity "Louis L.P." B1 > hard dreams "DEAS" B2 > fear "Ramon Tapia (Dynamic Forces rmx)" | | | |

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|  | RESONANT | URI - RESONANT BEHAVIOUR | 21.80 €  |
| | RR-001 | | 18.53 €  |
| | TECHNO / HARD / RAVE / ACID / TRANCE / VOCAL | Release: 09 - May - 2025 | LP NLD |
| 180 grams Coloured Vinyl Printed Sleeve | | | |
| A1 > euphoric nights A2 > feel me, lick me, love me A3 > for eternity A4 > lose myself A5 > place in the sun B1 > resonant behaviour B2 > turn up the bass B3 > spiral reflection B4 > 303 nightmares B5 > this is a test B6 > free again | | | |
| With the album Resonant Behaviour, URI pushes his sound into new territory, blending bouncy Hard Trance, rolling Psy, and driving Hard Techno. In this 11 track story the 303 Acid sounds play a leading role. On this album he brings his own style together with sounds from multiple collaborations. The balance between euphoric synths, bouncy basslines and trancey arrangements will bring together different genres into one story. More than just a collection of tracks, Resonant Behaviour is about connection-moving together, feeling together. You Are I | | | |

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

| DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS* | | | |
|---|------------------------|--------------------------------|--|
| *unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada | | | |
| 5 unidades: 3% [1,5%] | <i>entre corchetes</i> | 33 unidades: 12% [6%] | |
| 11 unidades: 5% [2,5%] | <i>para precios</i> | | |
| 22 unidades: 9% [4,5%] | <i>acabados en 5</i> | 44 unidades: 15% [7,5%] | |

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