



CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 25 - abril - 2025 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 18 - ABRIL - 2025

	<p>GHOST HIGHWAY</p> <p>GHR328</p> <p>ROCK / ROCK&ROLL</p>	<p>JOHN DEALER & THE COCONUTS - IT'S ON</p> <p>Release: 20 - March - 2025</p>	<p>23.70 €</p> <p>21.33 €</p> <p>LP</p> <p>ESP</p>
<ul style="list-style-type: none"> A1 > white gloves A2 > out of experience A3 > cold shock A4 > stop! (now) B1 > no one says goodbye B2 > sons of a revolution B3 > set on fire 	<p>New record from one of the most acclaimed rock and roll band in the last years. They are going to celebrate the 10th anniversary with this album called "It's On" that was produced by Ola Erstjord (Imperial State Electric, Hellacopters, Lucifer, Monolord, Danger!) and Kurt Baker (The Leftovers, Kurt Baker Band, Bullet Proof Lovers). Some tracks like "White Gloves" and "Out of Experience" will make you think in the best bands of the scandinavian scene... Sewergrooves, Hellacopters, Flamin' Sideburns. "Stop! (Now)" and "Cold Shock" will travel your mind to the 90's, then with "No one says goodbye" they celebrate the 10th anniversary of the band... and close the record with two great hits like "Sons of a revolution" and "Set On fire". Must have LP if you like rock and roll bands... not for square heads</p>		
	<p>HFMN</p> <p>HFMNTBS45</p> <p>PUNK / ROCK</p>	<p>THE BABOON SHOW - FORWARD IN REVERSE</p> <p>Release: 14 - February - 2025</p>	<p>17.75 €</p> <p>10"</p> <p>CAT</p>
<ul style="list-style-type: none"> A1 > forward -in- reverse B1 > could you be it? B2 > walk the walk 	<p>Forward In Reverse is the first recording with new guitar player Simon Dahlberg participating in the song writing. About the EP: The world is an uncertain place right now. Many people are worried about the future and we need all forms of art and music to collect strength to unite against all the madness that's going on. The Baboon Show are as relevant as ever. This is the beginning of twenty more years of The Baboon Show!</p>		
	<p>MAD BUTCHER CLASSICS</p> <p>MBC77</p> <p>PUNK / ROCK / SKA</p>	<p>P.A.I.N. - OH MY GOD! WE'RE DOING IT!</p> <p>Release: 1996 / Repress: 2017 & 2024</p> <p>REPRESS</p>	<p>19.60 €</p> <p>17.64 €</p> <p>LP</p> <p>DEU</p>
<ul style="list-style-type: none"> A1 > beltane A2 > everything must go A3 > pork dub A4 > british justice B1 > no leaders for the free B2 > money B3 > oh no! it's the pigs B4 > lighters B5 > punx with guns 	<p>Originally dating back to the year 1996, 'Oh My God! We're Doing It!' by the British punk-dub band is now reissued on vinyl</p>		



QUARTET	ENNIO MORRICONE - GIORNATA NERA PER L'ARIETE: EXPANDED ORIGINAL MOTION PICTURE SOUNDTRACK	31.75 €
QRLP48		2LP
SCORE / STAGE&SCREEN / SOUNDTRACK	Release: 2001 / Repress: 2024	ESP

| RE-STOCK | Last Copies | Deluxe Edition |

ZIP > 34 tracks
A1 > giornata nera per l'ariete - titoli
A2 > giocoso, gioioso
A3 > paura e aggressione
A4 > punte d'ago
A5 > giornata nera
A6 > severamente
A7 > voce
A8 > ripresa
B1 > voce seconda
B2 > trafelato
B3 > la voce bella
B4 > resa
B5 > giornata nera
B6 > punte d'ago
B7 > severamente
B8 > paura e aggressione
B9 > giornata nera per l'ariete
C1 > un organo suona
C2 > giornata nera per l'ariete
C3 > severamente
C4 > voce
C5 > paura e aggressione
C6 > giornata nera
C7 > paura e aggressione
C8 > giornata nera per l'ariete
D1 > giornata nera per l'ariete
D2 > giornata nera
D3 > la voce bella
D4 > paura e aggressione
D5 > voce
D6 > giornata nera per l'ariete
D7 > paura e aggressione
D8 > il ripresa
D9 > giornata nera per l'ariete

Quartet Records, in collaboration with Carosello Edizioni Musicali, presents a definitive, expanded 2-LP edition of Ennio Morricone's celebrated score for 1971 Italian thriller GIORNATA NERA PER L'ARIETE (aka THE FIFTH CORD), directed by Luigi Bazzoni and starring Franco Nero, Silvia Monti, Ira Von Fürstenberg Edmund Purdon, Pamela Tiffin and Agostina Belli. Morricone's thriller scores remain some of his most distinctive and original works. As demonstrated in his scores for Dario Argento's efforts in the genre, Morricone's uncanny ability to combine lyricism, unbridled avant-garde experimentation and stylish elegance was his most significant contribution to the category. GIORNATA NERA PER L'ARIETE shows Morricone once again embracing the sophisticated avant-garde sound while beginning his score with a haunting tune performed by Edda Dell'Orso heard over the film's main titles. The lullaby-like theme has a timeless quality, providing a disturbing and disarming melody for the film. As with many of his giallos, Ennio Morricone's score for GIORNATA NERA PER L'ARIETE was never released on an album (only the main theme was included in the Morricone compilation album COLORI in 1971). In 1996, under the composer's supervision, the Point label released the first official album of the score on CD. The first vinyl edition was released by Dagored on a generous LP in 2001. It was subsequently released by Spettro in 2016, this time using the same program that Morricone had produced in 1996. For this new deluxe, 2-LP Quartet release, the music has been fully restored, remixed and edited by Daniel Winkler from the original session tapes, presenting the first vinyl edition of the complete score as Morricone conceived it for the film. It has been specially mastered for vinyl by Chris Malone, and is presented in a luxurious gatefold jacket printed in transparent bloody red and giallo splatter



ROADRUNNER	BLACK FLAG - DAMAGED	21.30 €
RR9956		19.17 € LP
PUNK / HARDCORE	Release: 1981 / Repress: 2025	USA

| REPRESS |

A1 > rise above
A2 > spray paint the walls
A3 > six pack
A4 > what i see
A5 > t.v. party
A6 > thirsty & miserable
A7 > police story
A8 > gimmie gimmie gimmie
B1 > depression
B2 > room 13
B3 > damaged ii
B4 > no more
B5 > padded cell
B6 > life of pain
B7 > damaged i
B8 > louie louie

This edition includes the Louie Louie cover released as a single on Posh Boy. Also a different take of TV Party

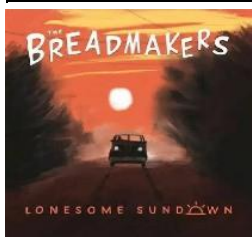


RADIATION REISSUES	BLITZ - VOICE OF A GENERATION	23.70 €
RRSCV32		21.33 € 
PUNK / OI	Release: 1982 / Repress: 2025	LP ITA

REPRESS | White & Green Splattered Vinyl | Limited

ZIP > 20 tracks
A1 > we are the boys
A2 > time bomb
A3 > voice of a generation
A4 > bleed
A5 > i don't need you
A6 > t.o.?
A7 > propaganda
A8 > criminal damage
A9 > vicious "written by Lou Reed"
A10 > voice of a generation (total noise version)
B1 > warriors
B2 > nation on fire
B3 > your revolution
B4 > scream
B5 > 4.q.
B6 > escape
B7 > moscow
B8 > closedown
B9 > nation on fire (carry on oil version)
B10 > youth (carry on oil version)

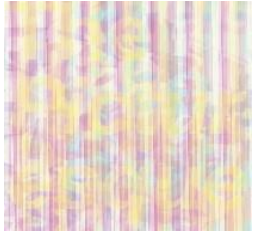

Now in splatter vinyl! Raw, violent and catchy, Blitz's 1982 debut album sounded like a shot of pure rock and roll through the violence of the English working class. Made up by two punks and two skinheads, with a lot to say about violence and football, Blitz appealed to all kinds of lowlifes, who finally had a voice for their generation. This new version of the long out of print classic includes three bonus tracks (2 from the Carry On Oil! comp and one from the Total Noise comp)



SOUNDFLAT	THE BREADMAKERS - LONESOME SUNDOWN	22.00 €
SFR151		19.80 € 
ROCK / GARAGE	Release: 26 - March - 2025	LP DEU

A1 > three times cursed
A2 > searching everywhere
A3 > out of time
A4 > (i know a thing or two about) girls
A5 > marisa in your ear
A6 > she's fine, she's mine
B1 > existential homesick blues
B2 > yours or mine
B3 > stuck in the past
B4 > shadow of a doubt
B5 > mojo hanna
B6 > lonesome sundown

Wailin' Rhythm 'n' Blues ravers THE BREADMAKERS from Melbourne, Australia, first formed back in 1989, delivering an explosive mixture of Garage Rock Revival and rockin' Rhythm 'n' Blues. Featuring members of SHUTDOWN 66, THE BO-WEEVILS, and THE PURITANS, these guys have long achieved cult status in the Garage Punk scene. Following their self-titled LP released on SOUNDFLAT RECORDS in 2020, we couldn't get enough of their wild sound. Thankfully, our prayers have been answered with a brand-new hit record from the fantastic BREADMAKERS!

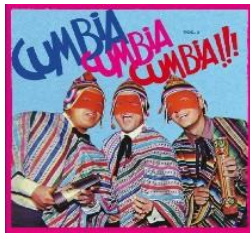
	TENORIO COTOBADE	GINNELS - THE PICTURESQUE	23.70 €
	TEN107		21.33 € 
	POP / INDIE		LP
		Release: 07 - February - 2025	ESP
A1 > the body was gone	Dublin's Ginnels return after 10 years! Led by Mark Chester, Ginnels were one of the bands of the Popical Island collective which made the Irish music scene of the early 10s so exciting. The band's relationship with Tenorio Cotobade goes back to 2013, when the compilation "Plumes" came out and introduced Ginnels to an international audience. 2014 saw the release of "A Country Life", launched with a celebrated gig at Madrid Popfest and lauded as one of the best indiepop records of that year. After a long wait, there's a new Ginnels album, titled "The Picturesque". These years away have just added wonderful layers to their sound, akin to contemporaries such as Real Estate or The Reds, Pinks & Purples and classic acts like The Go-Betweens		
A2 > johnny thunders said			
A3 > narrator			
A4 > promise to never			
A5 > it's never enough			
A6 > the picturesque			
B1 > to love, to love			
B2 > men of a kind			
B3 > nothing doing			
B4 > lands faraway			
B5 > about a year ago			
B6 > rushes			

	STAY UP FOREVER x HYDRAULIX	ACERBIC - BIG FAST SUPER BUZZ	40.70 €
	SUFHYDRO002		36.63 € 
	TECHNO / ACID-TECHNO		3x12"
		Release: 23 - May - 2025	GBR
		Printed Sleeve	
A1 > acid way of life	After a stunning set of releases for labels including Acid Artists In Action(Triple A), Stay Up Forever, Hydraulic and Interruption in the past few months, ACERBIC goes for broke delivering a massive triple vinyl limited edition LP on the SUF/Hydraulic collaboration label. Every track is literally a slamming floor-filler beginning with the anthem 'Acid Way Of Life', and moving through some solid techno and acid techno masterpieces that re-define the sound of both these genres. All killer, no filler, this is an LP that is crammed with peak time tracks that won't disappoint. Already road tested by label owners D.A.V.E. The Drummer and Chris Liberator we know that this LP is going to go down as a classic		
A2 > interlagos			
B1 > underground soul			
B2 > destroyer of worlds			
C1 > acid overload			
C2 > high on xtc			
D1 > i am noise			
D2 > seraphic steps			
E1 > spirit of ecstasy			
E2 > detroit mike's acid funfair			
F1 > we are the robots			
F2 > bullitt for a vampire			







	DRUNKEN SAILOR	1186 - HISTERIA	27.11 €
	DRUNKEN183		LP
	PUNK / POST-PUNK		GBR
		Release: 17 - January - 2025	
A1 > rabia	Stylistically, the band's roots in more traditionally street-punk and hardcore acts like Ataque Zero and Trampa are apparent from the get go, but tracks like "Fracaso Molecular" draw upon west coast death rock and early UK peace punk. Hell, even the guitar solos crammed into the bridges of tracks like "Hoy" speak to this hybridized heritage, connoting d-beat, crossover thrash, and first wave goth rock. Without ever letting the pace drop, 1186 find ways of carrying the mood and gothic atmospherics of deathrock through each of these territories. Like the earliest records by Belgrado and Spectres, Histeria does a fantastic job of zeroing in on what makes deathrock different from either original punk or pure goth, and makes that sense of swaggering doom its focus. But despite its real affinity for the roots of the genre, it never feels like a joyless exercise in neo-traditionalism, and its omnivorous approach to other genres and traditions emerges as one of the most invigorating and refreshing dark rock records you'll hear this year		
A2 > fracaso molecular			
A3 > ataque sistematico			
A4 > hoy			
B1 > histeria			
B2 > encerrados			
B3 > 25 de enero			
B4 > suicidate			



F.O.A.D.	ASOCIAL - KOLSVART FRAMTID	22.00 € 19.80 € LP
FOAD367		LP
PUNK / HARDCORE	Release: 2024 / Repress: 2025	ITA
REPRESS Gatefold 		
<p>The Swedish masters of d-beat hardcore are back with another kick in the teeth! A new raw, uncompromising threat of solid mangel rawness from these pioneers of the genre, who've been delivering fast, punishing HC since the early 80's! Following their classic demos and singles from the good old times, their return to the scene with "Död Åt Kapitalismen" (2017), "Förralltid Underground" (2019) and "Aldrig Som Er" (2021) here are 10 brand new tracks of the unbridled Scandinavian fury they are well known for! Housed in a gatefold sleeve</p>		
A1 > andliga slummen		
A2 > kolsvart framtid		
A3 > glomskan		
A4 > vem fan har du blivit		
A5 > fakta resistant		
B1 > ingen bryr sig		
B2 > agoni		
B3 > krigets verklighet		
B4 > arvet		
B5 > zyklon b		



VAMPI SOUL	VARIOUS ARTISTS - CUMBIA CUMBIA!!! VOL.3	33.65 € 2LP
VAMPI312		2LP
LATIN / CUMBIA / 60s70s	Release: 14 - March - 2025	ESP
<p>After digging deep into the overwhelming archives of Discos Fuentes and Codiscos in our previous volumes, this third instalment in the series "Cumbia Cumbia Cumbia!!!" comprises a selection of 28 Peruvian cumbia bangers for the dance floor from the deep vaults of Discos MAG, all of them originally released between 1964 and 1987. "Cumbia Cumbia Cumbia!!!" combines well-known classics and rarities that are difficult to find in their original formats. An invitation to enjoy and be amazed, above and beyond ethnographic and academic concerns. Double LP</p>		
ZIP > 28 tracks		
A1 > cumbia morena *Carlos Pickling Y Su Orquesta*		
A2 > olguita *Los Chicoques*		
A3 > cumbia en dominante *Los Demonios De Corocochay*		
A4 > la blanquinosa *Los Felcas*		
A5 > chinita *Sonora Casino De Hugo Macedo*		
A6 > la pollera amarilla *Sam Brasil*		
A7 > anita *Volada 5*		
B1 > cumbia pueblerina *Otto De Rojas Y Su Orquesta*		
B2 > yolanda *Carlos Pickling Y Organo Espacial*		
B3 > arequipenita *Silvestre Montez Y Sus Guantanameros*		
B4 > lucerito *Nico Estrada*		
B5 > cumbia sabrosa *Freddy Roland Y Su Orquesta De Moda*		
B6 > la cumbia del burro *Los Avilenos*		
B7 > cumbia 73 *Los Demonios Del Mantaro*		
C1 > que siga la cumbia *Carlos Pickling Y Su Orquesta*		
C2 > chin chin *Joe Di Roma Y Su Conjunto*		
C3 > ritmo de cumbia *Los Rumberos Del Solar*		
C4 > ac chas chau *Los Pavos Reales*		
C5 > cumbia bonita *Nilo Espinosa Y Su Orquesta*		
C6 > oh condor *Volada 5*		
C7 > cumbia de color *Tito Chicoma Y Su Orquesta*		
D1 > cumbia y amor *Los Demonios De Corocochay*		
D2 > negrita linda *Nelson Ferreyra Y Su Sonora*		
D3 > baila mi cumbia *Carlos Pickling Y Su Orquesta*		
D4 > tierra linda *Los Kintos*		
D5 > pochita *Manzanita Con Los Caneros*		
D6 > la colocha *Los Felcas*		
D7 > la celosa *Los Belking's*		

	<p>ROYAL OAK</p>	<p>FORMAT - #4</p>	<p>19.10 €</p> <p> +</p> <p>17.19 €</p>
<p>ROYALX001</p> <p>TECH-HOUSE / TECHNO / DETROIT</p>	<p><i>Release: 19 - May - 2025</i></p>		<p>12"</p> <p>NLD</p>
<p>A1 > the session continues</p> <p>B1 > tjirp</p> <p>B2 > safe haven</p>	<p>Orlando Voorn bringing back the Format moniker for the long overdue #4! Three genre defying club grooves like only he does. Continuing where he left of in the 90's with 'The Session Continues...', off kilter 'Tjirp' with a hook that will be with you for a while... closing out the EP with the introverted Detroit style deepness of 'Safe Haven'. A classy new Format from the master</p>		
	<p>MODWERKS</p>	<p>PHASE - WHITE PILLS</p>	<p>30.60 €</p> <p> +</p> <p>27.54 €</p>
<p>MDWXLPO14</p> <p>TECHNO</p>	<p><i>Release: 2025 (coming soon)</i></p> <p> White Vinyl </p>		<p>2x12"</p> <p>GBR</p>
<p>A1 > ghost coder</p> <p>A2 > base-chain</p> <p>B1 > proto-city</p> <p>B2 > proof of real</p> <p>C1 > you are not the zeitgeist</p> <p>C2 > shadow banned</p> <p>D1 > change agent</p> <p>D2 > obsolete elites</p>			
	<p>BLACK LODGE</p>	<p>BULLET - HIGHWAY PIRATES</p>	<p>24.60 €</p> <p> +</p> <p>22.14 €</p>
<p>BLODLP71</p> <p>METAL / HEAVY</p>	<p><i>Release: 2011 / Repress: 2019</i></p> <p> RE-STOCK </p>		<p>LP</p> <p>SWE</p>
<p>A1 > highway pirates</p> <p>A2 > back on the road</p> <p>A3 > stay wild</p> <p>A4 > blood run hot</p> <p>A5 > fire and dynamite</p> <p>B1 > down and out</p> <p>B2 > knuckleduster</p> <p>B3 > heavy metal dynamite</p> <p>B4 > citylights</p> <p>B5 > into the night</p>	<p>Bullet's third album comes after the success of their second album 'Bite The Bullet' and their acclaimed appearance as support act for an AC/DC show in Gothenburg</p>		



NO LABEL	THE BEATLES - HEY GOOD LOOKING: RARE TRACKS	22.00 €
BTLSGDLO		19.80 €  
POP / ROCK / BEAT / 60s70s	Release: 17 - December - 2024	LP ITA

- A1 > hey good looking
- A2 > take this hammmmer / lost john / five foot high & rising / bear cat mama / black dog blues / right string / wrong yo yo / run for your life
- A3 > friendship
- A4 > tales old frankie rabbit
- A5 > deed i do
- A6 > oh! darling
- A7 > oh! darling
- A8 > oh! darling
- B1 > step inside love (en español)
- B2 > step inside love
- B3 > lady madonna
- B4 > the long & winding roadd
- B5 > i want you / she's so heavy
- B6 > my mushup

| Compilation |

This new-old compilation from The Beatles is a fascinating collection of seldom-heard gems from the legendary Liverpool band. It offers fans a deeper dive into their iconic catalogue and features alternative takes, unreleased demos and rare live performances that showcase the group's unparalleled creativity and evolving sound. Highlights include unique interpretations of classics such as 'Step Inside Love (En Espanol)' as well as behind-the-scenes glimpses of their studio magic. This compilation shines a light on the band's lesser-known moments and reveals the depth of their artistic range and timeless appeal



FOLC	MURAT AKTURK - VAGABONDAGE	23.70 €
FOLC226		21.33 €  
PUNK / ROCK / GARAGE / PUB-ROCK	Release: 06 - March - 2025	LP ESP

- A1 > seher vakti
- A2 > pearl of the orient
- A3 > i wrote a letter
- A4 > keep a little bruise
- A5 > crumpled gold
- B1 > heavy drinking
- B2 > no moon in paris
- B3 > this is the way
- B4 > already dark outside
- B5 > blood in my eye

Murat Aktürk is a guitarist and songwriter born in Anatolia, and based in New York City. He is a full time member of the hardest-working-world-traveling rhythm and blues trio Daddy Long Legs, and former leader of the long defunct, mystery-shrouded rock'n'roll group the Electric Shadows



BRIDGE NINE	H2O - F.T.T.W.: FASTER THAN THE WORLD	41.85 € 
B9R283		2LP
PUNK / HARDCORE	Release: 1999 / Repress: 2025	USA

REPRESS | **Trip Coloured Vinyl** | **Gatefold** | **Limited**

ZIP > 35 tracks
A1 > faster than the world
A2 > empty pockets
A3 > one life, one chance
A4 > guilty by association
A5 > fading
A6 > bootstraps
A7 > can i overcome?
A8 > found the truth within
A9 > old school recess
B1 > helpless not hopeless
B2 > on your feet
B3 > day by day
B4 > forcefield
B5 > ez2b anti
B6 > m&m
B7 > reputation calls
B8 > liberate
B9 > follow the three way
C1 > faster than the world (demo previously unreleased)
C2 > old school recess (demo previously unreleased)
C3 > helpless not hopeless (demo previously unreleased)
C4 > day by day (demo previously unreleased)
C5 > empty pockets (demo previously unreleased)
C6 > can i overcome? (demo previously unreleased)
C7 > one life, one chance (demo previously unreleased)
C8 > guilty by association (demo previously unreleased)
C9 > fading (demo previously unreleased)
D1 > ez2b anti (demo previously unreleased)
D2 > found the truth within (demo previously unreleased)
D3 > on your feet (demo previously unreleased)
D4 > m&m (demo previously unreleased)
D5 > bootstraps (demo previously unreleased)
D6 > forcefield (demo previously unreleased)
D7 > reputation calls (demo previously unreleased)
D8 > liberate (demo previously unreleased)

The classic hardcore punk album from New York's H2O, the third album in their 1990s-era trilogy, is back in print for the first time in 25 years. Featuring guest vocals from Roger Miret (Agnostic Front), Civ (Gorilla Biscuits, CIV), Freddy Crezien (Madball), Dickie Barrett (Mighty Mighty Bosstones), and Tim Armstrong (Rancid). Repackaged with a deluxe gatefold jacket and updated artwork, this 25th anniversary edition comes with a 2nd LP featuring the 1998 "Faster Than The World" demo session (17 songs), engineered by Tim Armstrong (Rancid) and previously unreleased



MIDNIGHT SPECIAL	BEATRICE MELISSA - SECRE (feat. CLARA LE MEUR, KABA, CHAPELIER FOU & TIOKLU)	24.30 € 21.87 €
MSR34LP		LP
POP / AMBIENT / HOUSE / TRIP-HOP / GARAGE	Release: 21 - March - 2025	FRA

- A1 > game *feat. Clara Le Meur*
- A2 > days
- A3 > fight
- A4 > emergency *feat. Kaba*
- B1 > wrong turn *feat. Chapelier Fou*
- B2 > future me *feat. Tioklu*
- B3 > family tree
- B4 > be be
- B5 > secret

Who is Beatrice? Who is Melissa? Could they be one and the same? This is the question at the heart of Secret, the duo's debut album—or at least, that's what the music seems to suggest. If sound is an extension of ourselves, it can also become a character we shape. The main character of Secret isn't visible to the human eye, and yet they give off an androgynous and timeless energy, rooted in multiple languages and spaces. As the album unfolds, we sense the fusion of two distinct energies combined into a single, composite being. This constantly shifting, blurred identity comes to life in the album's profusion of genres: club music, ambient, chanson, trip-hop, UK garage, and tech house. The tracks stretch and contract, following the trajectory of a dual voice. Behind Secret lies a mélange of perspectives. Beatrice M., a Franco-British artist at the head of the label Bail, curates an innovative blend of syncopated UK club styles (mostly dubstep) and trance techno grooves. Melissa Weikart, a French-American songwriter trained in classical piano with a deep passion for jazz, makes intimate avant-pop songs that embody her unique, hybrid approach to music-making. The diverse musical collaborations in Secret reinforce a dynamic that is central to both of their artistic journeys from the start, and these collaborations melt seamlessly into the album's overall aesthetic. Despite a confluence of influences, the implied development of this obscure, extraterrestrial main character grounds us in a refreshing coherence. Secret is rich in variety and style, but above all, it diffuses a calm and serene atmosphere. Even when the BPM speeds up, we are carried along, suspended in Beatrice Melissa's uncanny world



ONE BOAT	GUSTAFFSON - BLACK & WHITE MOVIE	31.75 €
OBR6LP		LP
ROCK / ALTERNATIVE	Release: 21 - March - 2025	GBR

- A1 > champagne socialist
- A2 > closer
- A3 > on broadway
- A4 > flowers
- A5 > the jaracanda
- A6 > underground
- B1 > paris in summer
- B2 > go easy
- B3 > bonnie & clive
- B4 > night people
- B5 > some kind of sweden
- B6 > kingdom
- B7 > northern baby

| Black & White Vinyl |

Black & White Movie is the remarkably assured debut album from Gustaffson, produced by Elbow's Craig Potter. The record features sweeping string arrangements from award-winning composer Bear McCreary (Outlander) and a cameo from legendary actor Sir Ben Kingsley. The 13 tracks on the album serve as individual cinematic experiences. Lead singer and songwriter Andrew Gower's poignant lyrics, honed over 15 years as an actor, shine light and darkness on the duality of human existence, telling extraordinary tales of ordinary lives. "My teenage life was changed forever when I discovered the Beatles 'White Album'. It was the first record that allowed me as a listener to discover nuanced writing and music at its best," explains Gower. "In the studio we all focused on the importance and responsibility we have to tell the stories without spoon-feeding the audience." Seamlessly blending the classic sounds of both music and film worlds, the album invites listeners on a journey where every track is a movie in its own right



DASH THE HENGE	PETER HARRIS & FRITZ CATLIN & LEE SCRATCH PERRY - MERCY	27.11 €
DTHLP3		LP
DUB	Release: 20 - April - 2025	GBR

- A1 > row fisherman / whale song
- A2 > this is hell
- A3 > tiny victories
- A4 > promise land
- B1 > big fish
- B2 > devil come down
- B3 > when the great wind blows
- B4 > reggae poison

The vaults of the great dub pioneer Lee "Scratch" Perry are proving to be incredibly rich, this collaboration between the Jamaican legend, fellow artistic maverick Peter Harris and the 23 Skidoo percussionist Fritz Catlin being just the latest. Constructed over a period of several years, Mercy is a splintered musical collage that yields different fascinating details with each listen



COD3 QR	VARIOUS ARTISTS - [QR]V.143.LWSHM.25 (K'ALEXI SHELBY, MARC BEDIKIAN, DJ BONE & SQUAL G)	17.75 €
QRV143LWSHM25		12"
TECHNO	Release: 23 - May - 2025	FRA
<ul style="list-style-type: none"> A1 > flame (original mix) *K'Alexi Shelby* A2 > qui peut le plus *Marc Bedikian* B1 > d.d. *DJ Bone* B2 > parallel sound *Squal G* 		





KIDNAP MUSIC	the BABOON SHOW - PUNKROCK HARBOUR	28.65 €
KIDNAPN26		LP
PUNK / ROCK	Release: 2010 / Repress: 2025	DEU
REPRESS 180 grams Red Vinyl 		
<ul style="list-style-type: none"> A1 > a disgrace A2 > you got a problem without knowing it A3 > gareth A4 > this is how your story end A5 > full pocket B1 > playing with fire B2 > the bridges that you've burnt B3 > live in leipzig B4 > i don't wanna go to the usa B5 > we fight in the night in the bushes B6 > punk rock harbour <p>Repress on red. 180g heavyweight vinyl</p>		



LIQUIDATOR MUSIC	NINE TON PEANUT SMUGGLERS - PIECES OF EIGHT	21.20 €
LQ174		19.08 € LP
SKA / REGGAE / SOUL / ROCKSTEADY / R&B	Release: 14 - February - 2025	ESP
<ul style="list-style-type: none"> A1 > skaramanga A2 > rule the roost A3 > one more shot A4 > drugs mule A5 > first man on the moon A6 > she loves my shiny head A7 > a fist full of peanuts A8 > nine tons of love B1 > round head ska B2 > matilda B3 > may contain nuts B4 > sitting in the river B5 > pieces of eight B6 > looking for my baby B7 > nine ton peanut smuggler B8 > jerk chicken <p>The Nine Ton Peanuts play a mix of old school Ska, Jamaican Boogie, Rhythm'n'Blues, Soul, Rocksteady and Reggae. Their set is almost entirely original compositions by band leader Sir Bald Diddley, whose music has also recently featured in 'Stranger Things' on TV! Over nearly 20 years they have performed across the UK (100 Club, Jazz Cafe) and Europe, including Freedom Sounds Festival (Germany) and Dance Ska La (France). They have supported The Skatalites and Toots And The Maytals, no less. The Peanuts feature a four horn attack who have backed Alton Ellis, Derrick Morgan, Laurel Aitken, Dave Barker, Dawn Penn, Lee Thompson & Dangersmen (Madness) Horace Panter & Linval Golding (The Specials)</p>		



- A1 > intro / emilio cao
- A2 > las tetas de mi novia
- A3 > ponte en mi lugar
- A4 > viene el verano
- A5 > hoy voy a asesinate
- A6 > bomba atomica en policarpo sanz
- A7 > isla tropical
- A8 > un, dos!
- B1 > gusanos en tu alcoba
- B2 > juegas al pale
- B3 > ayatolah!
- B4 > no me gusta bailar
- B5 > (aunque este en el frenopatico) te tirare del atico
- B6 > mario (encima del armario)
- B7 > purdey
- B8 > matar jipis en las cies
- B9 > ayatolah! (bis)

MUNSTER	SINIESTRO TOTAL - ACTO FUNDACIONAL: CINE SALESIANOS, 27 DE DICIEMBRE DE 1981	22.75 €  
MR476		LP
PUNK	Release: 25 - April - 2025	ESP

| REPRESS | First Time On Vinyl |

Siniestro Total were a Spanish punk band formed in Vigo in 1981. Their debut LP "¿Cuándo se come aquí?" (DRO 1982) is regarded as one of the best Spanish albums from that era. "Acto Fundacional" is the recording of their first ever gig in December 1981. It comprises original songs and versions that would also become the band's live repertoire in their early years. Four songs played that night never made it into any of Sinistro Total's LPs. // // // // // Sinistro Total fueron una banda punk de Vigo que se formaron en 1981. Su álbum debut "¿Cuándo se come aquí?" (DRO 1982) está considerado uno de los mejores discos españoles de su época. "Acto Fundacional" es la grabación de su primer concierto, en diciembre de 1981. Incluye canciones originales y versiones que formarían parte del repertorio en directo de la banda en sus primeros años. Cuatro canciones que tocaron esa noche nunca se incluyeron en sus LPs



- A1 > drum fashion
- A2 > dub station
- A3 > hole up you head
- A4 > black rock
- A5 > plague dey-ya
- B1 > virulence
- B2 > well charge
- B3 > love, love, love
- B4 > time
- B5 > starliner
- B6 > just me

SOLID ROOTS	BLACK JADE - CONTEMPO	22.75 €  
SORA		LP
DUB / REGGAE	Release: 1975 / Repress: 2025	NLD

| REPRESS |

Among one of the most sought after english dub albums, Black Jade Contempo is still somewhat of a mystery. Definitely ahead of its time, their deeper dub style was very sophisticated indeed. The material was originally recorded between 1975-76 and then collected in their self-produced debut. The vinyl first appearance was at the Notling Hill Carnival in the summer of 1976, where the band - apparently - was freely distributing it on the streets!




- A1 > thorian
- A2 > sea moss
- B1 > habitat alteration
- B2 > tunnel ost
- B3 > tunnel ost "Elisa Batti rmx"


SINE SPACE 7	ISABEL SOTO - HABITAT ALTERATION (ELISA BATTI RMX)	15.65 €  
SS7-013EP		12"
TECHNO	Release: 16 - May - 2025	NLD


| Printed Sleeve |







A shift in perception, a rupture in the known-Isabel Soto carves a new space within the abyss with Habitat Alteration. Sine Space 7 is very proud to present the latest EP by Isabel Soto, reinforced with a remix by the fantastic Elisa Batti. Available on vinyl on the 16th of May. This latest EP is an exploration of tension, with the distinctive hypnotic pulses that are so characteristic of Soto. With a meticulous blend of deep, rolling basslines and unsettling, high-pressure pad textures, Soto orchestrates an environment where time distorts and the senses unravel. The EP's sound design is razor-sharp, each element precisely crafted to immerse the listener in a state of heightened awareness-dark, brooding, and unrelenting. Elisa Batti steps in with a remix that tightens the grip, amplifying the tension while injecting more rawness into one of Soto's tracks. Sculpting the original's ghostly elements into an even sharper and hard-hitting framework, Batti's interpretation is a masterclass in controlled intensity, leaving no escape from the spiraling hypnosis. This is techno for those who seek the darkness, a sonic habitat where alteration is inevitable

	SPATIAL	AURAL IMBALANCE - LIGHT CURVE	17.75 €
	SPTL037		12"
	D'NB	Release: 02 - May - 2025	DEU
Orange Vinyl Label Sleeve			
A1 > tidal realm	<p>A1 - Tidal Realm: Opening with the kind of finely-honed, sumptuous ambience we know and love Aural Imbalance for, Tidal Realm slowly reveals its welcoming arc with filtered breakbeats and a captivating off-beat string melody before analogue amen breaks are expertly chopped and sliced at will for our listening pleasure. Further melodic charm is added as the soothing ambient backdrops rise like a calming mist, blanketing the scene in style. A2 - Tears Of An Angel: Subdued breaks sleepily laze during the intro to Tears Of An Angel, gently roused to movement by a sombre backdrop of delicate pads and high pitched ambient textures. Once in full swing, the old-school breakbeats nestle perfectly over a deep, earthy 808 bassline while the atmosphere develops continually through a melodic, ethereal landscape crafted with a trademark understated panache. AA1 - Surface Area: Reaching for the unexpected, a suitably eerie ambient intro to Surface Area sees Aural Imbalance flex his versatility once more as a stunningly crafted break pattern suddenly takes center stage and immediately whisks the listener on a journey to lands afar. Micro melodies and inimitable pads add depth but make no mistake - these breaks are sublime, and will inspire both the listener and the dancefloor in equal measure. AA2 - Warm Embrace: Closing out the EP we have Warm Embrace, which opens with the sounds of playful fireflies in the twilight, emitting their soft glow through the washes of inexplicably radiant FX. Old school breaks soon enter the mix, constructed with aplomb over a bed of deep, classic 808 bass perfect for the occasion. The breakdown introduces a deliciously delicate melody, adding further depth to the track perfectly before the breaks and nightlife resume their frolics. Words by Chris Hayes (Spatial / Red Mist)</p>		
A2 > tears of an angel			
B1 > surface area			
B2 > warm embrace			

	MIDNIGHT SPECIAL	VARIOUS ARTISTS - NOCTURNES VOL.2 (CHARIF MEGARBANE NOCTURNES, DOMENIQUE DUMONT, JB DUNCKEL, CLEA VINCENT and VIA MARDOT, YVONNE LA NUIT NOCTURNES, LE JARDIN & AJA and ANEE MOLLY)	24.90 €
	MSR35LP		22.41 €
	AMBIENT / BREAKS / LOUNGE	Release: 25 - April - 2025	FRA
RE-Stock Last Copies			
A1 > magelbus sublegam *Charif Megarbane Nocturnes*	<p>Nocturnes 2 was created at the initiative of the label Midnight Special Records. We invited artists to write music for a new planet, a new world, and then to come and record it in our studio. With this album, we aim to offer you a journey across different celestial bodies, each designed by the selected artists who participated in this project. The album is also a tribute to Joe Meek's work I Hear a New Word, recognized for its innovative approach to production and its sound explorations. We recommend listening to this album when you are calm, or wish to be</p>		
A2 > to unknownia *Domenique Dumont*			
A3 > blue fish *JB Dunckel*			
A4 > nuit magnétique *Cléa Vincent & Via Mardot*			
B1 > orage *Yvonne La Nuit Nocturnes*			
B2 > volatile *Le Jardin*			
B3 > lalum *Aja & Anee Molly*			

	RAVE-R	UNKNOWN ARTIST - TAKE ME UP / INJECTED	14.85 €
	RAVE-R11		12"
	BREAKS / BREAKBEAT / ACID	Release: 16 - May - 2025	GBR
RE-Stock Last Copies			
A1 > take me up			
B1 > injected			

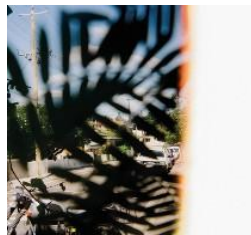
	VAE VICTIS	DURANT - THE DOVE ULTIMATUM	11.90 €
	VVR005		10.71 €
	TECHNO / BROKEN / BASS / BREAKS / ELECTRO	Release: 25 - February - 2013	ITA
RE-Stock Last Copies			
A1 > general motors	<p>Vae Victis can't hide their love and passion for raw house and techno. On this 5th release there is another fine selection of hybrids between styles perfectly expressing their love for genre bending music. Durant exists out of a small collective of producers with main roles for Steve Murphy, Die Roh and Lucretio. "The Dove Ultimatum", a 4 tracks ep of punchy analogue electronic music! On the a-side lay General Motors and At Ten, 2 broken beat electro techno tracks a la Drexciya showing the hardest and most experimental side of the project. While on the flip the trio bring things on a housier field, though staying loyal to the a-side vibe by delivering 2 dark and obsessive raw house tracks</p>		
A2 > at ten			
B1 > vigo's jones			
B2 > buffalo			

	<p>FEDELITY</p>	<p>LINDSTRÖM - SIRIUS SYNTOMS (with OMAR S)</p>	<p>25.95 €</p> 
	<p>FEED2500</p>		<p>LP</p>
	<p>DISCO / NU-DISCO / COSMIC / HOUSE</p>	<p>Release: 23 - May - 2025</p>	<p>NOR</p>
<p> 140 grams Black InnerSleeve </p>			
<p>A1 > cirkl A2 > thousand island man A3 > moo)n A4 > sharing an orange (on the train from minehead to london) "Lindström & Omar S" B1 > these are a few of my favorite strings B2 > solveggen! nå! B3 > sirius syntoms</p>	<p>Norwegian electronic pioneer Lindström returns with Sirius Syntoms – seven tracks of melodic, cosmic disco and shimmering synth grooves. This album marks a more focused and open sound than his previous work, with warm analog textures, pulsating rhythms, and hypnotic basslines at the core. Combining the uplifting energy of house and the introspective tone of ambient synth music, Sirius Syntoms blends dancefloor elegance with emotional depth. The lead single "Cirkl" sets the tone for a record that's both refined and playful. This is also the relaunch of Lindström's Feedelity label, with artwork by longtime collaborator Ole Martin Lund Bø. For fans of cosmic disco, nu-disco, synth-driven house, and electronic explorations with heart and soul</p>		
	<p>CURTIS ELECTRONIX</p>	<p>TRANSPAC - INFOBAHN</p>	<p>19.50 €</p>  <p>17.55 €</p>
	<p>CRTSX014</p>		<p>mLP</p>
<p>A1 > erster knotenpunkt A2 > bitstrom A3 > network control program A4 > verbindung hergestellt B1 > datenu bertragung B2 > infobahn B3 > elektronischer pfad</p>	<p>Transpac delivers the fourteenth drop on Curtis Electronix presenting Infobahn LP, a seven-track odyssey that showcases their refined, perceptive approach to Electro. Throughout the record they blend elegance and precision through a carefully crafted sonic environment where every sound, frequency, and element serves a purpose. It effortlessly alternates between 4/4 dancefloor killers and beatless segments, creating a dynamic energy that balances weightlessness and density. This interplay of intensity and suspension makes this record unpredictable and striking. The seeming simplicity of the structure hides a deep, sophisticated exploration of sound, where atmospheric textures and production dig deep into the potentialities of space and frequency. Simplicity serves as a gateway through which the deepest complexities unfold</p>		
	<p>GOD PARTICLE</p>	<p>CHRISTINA CHATFIELD - THE CIRCLE</p>	<p>14.95 €</p> 
	<p>GOPA07</p>		<p>12"</p>
<p>A1 > circadian A2 > black hole B1 > voyage B2 > acid exhibition</p>	<p>Release: 09 - October - 2017</p> <p>USA</p> <p> RE-STOCK Last Copies </p> <p>San Francisco's Christina Chatfield brings her signature acid sound to god particle with 'The Circle' EP. 'Circadian' reflects and evokes the natural cyclical rhythm of the track as the pitch naturally rises and falls over a steady bassline and consistent tempo. A perfect track to draw the dancer deeper. A2.Black_Hole Steady prominent kick drums keep feet marching through crunchy, distorted sounds and clicking. 'Black Hole' is an otherworldly track that pulls you into the space and won't let you go..B1.Voyage is a visionary guest through alien atmospheres. Chatfield's signature rolling acid lines, panning synths and rapid hi-hats make this one a bottomless groove, perfect for peak energy..B2.Acid_Exhibition. Crisp hi-hats and a kick drum are quickly met by an intrepid acid line. Dreamy synths softly grow throughout 'Acid Exhibition', adding more atmosphere along with steady claps and a vocal sample</p>		



LARGE	ROY DAVIS JR. - TRANSITIONS	17.25 €
LAR022		12"
HOUSE	Release: 16 - May - 2025	USA
REPRESS		

A1 > transition	<p>Large Music is proud to announce the highly anticipated reissue of the iconic collaboration between Roy Davis Jr. and Jay Juniel: Transitions. Originally released in 1997, this seminal piece of Chicago house music has been remastered and is set to return to the world with the same raw energy and grit that made it a classic in the late '90s. Coming on the heels of Roy Davis Jr.'s legendary hit Gabriel, Transitions captures the raw, emotional intensity of Chicago's underground house scene. Blending soulful melodies with thumping basslines, the EP brought forth an undeniable sound that resonated with house music fans globally. A testament to Davis's versatile talent, Transitions also introduced Jay Juniel, who contributed his own dynamic flair to the project, creating a distinctive fusion of deep, experimental rhythms, intelligent spoken words and a vibrant club-ready pulse. The reissue of Transitions offers fans both the original tracks and newly remastered audio to further elevate the listening experience. The gritty, hard-hitting vibe that defined the late '90s Chicago house movement is unmistakably present, from its throbbing basslines and kick drum to the smooth, haunting melodies. This release not only pays tribute to the timeless influence of Chicago House but also serves as a reflection of the ever-evolving nature of the genre itself</p>
A2 > musical sense	
B1 > funktion *vocals by Jennifer Davis*	
B2 > digital rhythm	



LAPSUS	JULIEN MIER - GRADUALLY (feat. DAISUKE TANABE)	33.30 €
LPS42		29.97 €
AMBIENT / BALEARIC / GLITCH / BROKEN	Release: 16 - May - 2025	LP
REPRESS		

A1 > ciel	<p>Gradually, the latest album by Julien Mier, is a sonic journey that delves into the transitions of life, identity, and the blurred boundaries between art and personal growth. With a trilingual brain, Mier reflects on how language shifts have shaped his sense of self throughout his life and the music that he writes. Gradually is his exploration of shapelessness—an urge to break free from rigid musical genres and get closer to his most fundamental expression. The album is composed of nine tracks, each representing a distinct cultural and linguistic influence, all tied together by the theme of gradual evolution. The first section, Ciel, Soleil, and Espace (French for Sky, Sun, and Space), draws on Mier's French heritage, evoking the feeling of childhood memories bathed in a warm, nostalgic glow. This fluid, atmospheric section mirrors the soft, ever-changing air, symbolising a time of pure, untainted intention. It feels like a hazy, sepia-toned dream, as fleeting and elusive as the scent of an old friend. The gentle flow of the music mirrors the flow of wind, effortlessly shifting from one element to the next, a reflection of the innocence and clarity of youth. The second section, Steen, Zee, and Zand (Dutch for Stone, Sea, and Sand), channels the influence of Mier's childhood in a small Dutch dune village. These tracks are grounded in the hard-edged textures of electronic dance music, a genre that introduced him to a world of rhythm and movement. With a sonic palette of blues, greys, and more defined shapes, this section captures the solid, enduring forces of nature—earth, water, and stone. It's a sonic landscape rooted in stability, a foundation from which everything can grow. The tracks build from the fluidity of the first section into more structured, rhythmic territories, mirroring the natural transition from childhood innocence to the discovery of deeper, more grounded musical influences. The final section, Scrap (a collaborative track with the Japanese producer Daisuke Tanabe), Soil, and Spark, dives into the exploration of the world beyond familiar borders. Mier's relocation from the Netherlands to Australia in 2016 is reflected in these pieces, which grapple with the contrast and complexity of different cultures and environments. These tracks are tinged with rust-red hues and a sense of eroded beauty, evoking a more fragmented, distorted view of the world. The music here is marked by tension, conflict, and the erosion of once-solid forms—symbolic of the digital and ecological storms that shape our modern existence. The closing piece, Spark, signals a new beginning, a hopeful initiation into the cycle of renewal. The album artwork for Gradually is a conclusive visual representation of this journey, captured in the final frame of an analog film roll that began in the Netherlands and concluded with an image of the streets of</p>
A2 > soleil	
A3 > espace	
A4 > steen	
B1 > zee	
B2 > zand	
B3 > scrap *feat. Daisuke Tanabe*	
B4 > soil	
B5 > spark	



MARCEL DETTMANN	VARIOUS ARTISTS - MARCEL DETTMANN RECORDS # 14.1 (ANSWER CODE REQUEST, NORMAN NODGE, LOCKERTMATIK & RYAN JAMES FORD)	15.50 €
MDR014.1		13.95 €
TECHNO	Release: 11 - December - 2014	12"
RE-STOCK Last Copies		

A1 > transit *Answer Code Request*	<p>Lockertmatik, Norman Nodge, Answer Code Red, Ryan James Ford on this Var Art comp</p>
A2 > bb 1.0 *Norman Nodge*	
B1 > m_lock 4 *Lockertmatik*	
B2 > arthure iconn *Ryan James Ford*	



UNCANNY VALLEY	CREDIT 00 - PUT THE FUNK BACK IN 2 TECHNO	19.90 €
UV062		17.91 €
TECHNO / TECH-FUNK	Release: 28 - April - 2025	12"
		DEU

- A1 > put the funk back in 2 techno
- A2 > brazilian butt lift
- B1 > church for the renegades
- B2 > you need 2 chill

Credit 00 is still doing his thing with PUT THE FUNK BACK IN 2 TECHNO, saving you from the horrors of today's life with a bunch of stirring tracks to dance against oppression. On his seventh EP for Uncanny Valley the Leipzig based funkster finds solace in his craft, doing what he does best. And that is to make dance music that is both undeniably catchy and blessed with an ever-surprising range of ideas and styles. What all the tracks have in common is that they have been written by someone who is deeply committed to the roots of dance music. On top of that, he has the enviable ability to find titles that already give you a hunch of sound and message of the tracks, even before you listen to them. Be it the title track with its wild Detroit rhythms and piano sound bits or the closer YOU NEED 2 CHILL, a still highly danceable ode to 90s chill out floors. While the stomping BRAZILIAN BUTT LIFT gets use of Credit 00's own voice, the chords heavy CHURCH FOR THE RENEGADES is a perfect example of inventive use of vocal samples. All in all, it's music you pretty much can't help but love. Also, don't miss a closer look at the front and back cover, which are full of references and iconographies from the history of dance music. In typical Credit 00 style, it's a super entertaining way for the artist to give credit to a lot of his influences



ANORAX	JAZZ IN PINK feat. GAIL JHONSON - EXPANSIONS / GLOW	17.25 €
ANORAX007		7"
FUNK / JAZZ-FUNK / SOUL / COSMIC	Release: 09 - May - 2025	GBR

- A1 > expansions
- B1 > glow

ANORAX is privileged to issue a very special 7" single. Piano virtuoso Gail Jhonson's stunning reimagining of EXPANSIONS celebrates the 50th anniversary of LONNIE LISTON SMITH releasing his groundbreaking epic classic. His revolutionary fusion of Jazz Funk & Soul with a cosmic message is in the music was hailed as an instant classic when released in 1975. Since then after being adopted across diverse dance music genres it has become an anthem of anthems. Gail grew up listening to Lonnie's music on quiet storm radio in Philadelphia. After attending his concerts she began jamming with the great man and they became friends. Now based in Los Angeles and leader of all female jazz outfit Jazz In Pink she came up with the idea of paying homage to and reinventing EXPANSIONS. "I decide to cover one of his many compositions and EXPANSIONS spoke to my spirit. As a smooth jazz artist I was able to slow the tempo down and reharmonise some of the chord voicings and play his vocal melodies as a piano lead. The bass line is infectious and carries the groove, accompanied by a four on the floor beat, a little wah guitar and the reimagining began..." Covering a song as sacred as EXPANSIONS could be regarded as heresy but when it is recreated with such reverence as this it simply adds to the legend. Cosmic Echoes indeed



ANOTHER CHEAP THRILL	DJANGO DJANGO & MAN POWER - HOME	17.85 €
CPT001V		12"
HOUSE / VOCAL / PROGRESSIVE-HOUSE	Release: 18 - April - 2025	GBR

- A1 > home
- B1 > home (analogue dub) "Man Power rmx"
- B2 > home (instrumental)

"Home" is a collaboration between the world famous UK Art Rock band Django Django and Man Power, the respected underground electronic music producer & DJ from North East England. The record was initially released in support of a gig by Django Django at "Are You Affiliated" the infamous grass roots venue operated by Man Power in North Shields, Tyne & Wear. The initial limited white label run sold out quickly on Bandcamp, gaining support from the likes of Optimo, Palms Trax and Bradley Zero



SERIOUS BEATS CLASSICS	AMBER BROOS & THE MACKENZIE feat. JESSY - ARPEGIA: WITHOUT YOU	19.55 € 
SBCL016		12"
TRANCE / TECH-TRANCE	Release: 16 - May - 2025	BEL

A1 > arpegia (without you)
B1 > arpegia (without you) (the long trance mix) *The Mackenzie feat. Jessy*

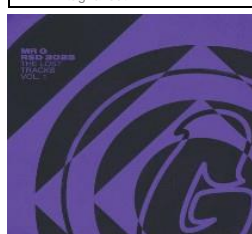
Belgian DJ & producer Amber Broos revives cult classic 'Arpegia' with electrifying new remake! Amber Broos, the rising star of Belgium's techno scene, has released a thrilling remake of the iconic anthem 'Arpegia'. Originally released in 1995 by Belgian dance act The Mackenzie, this legendary track has captivated clubgoers for decades and earned its place as a true cult classic. Amber Broos, known for her dynamic fusion of techno and Belgian retro influences, breathes new life into 'Arpegia' with a powerful, energy-infused version on the Belgian label Serious Beats Classics. Her reimagined version for a new generation of dance music lovers features an epic breakdown, driving beats, and an electrifying intensity that cements her reputation as the next-generation artist to watch. With this bold and electrifying remake, Amber Broos continues to carve her path as one of the most promising female artists in the electronic music scene. Amber Broos: "Arpegia" is a track that has shaped Belgium's dance scene, and I'm honoured to bring it back to life with my own twist. It's a tribute to the past, but also a vision of the future." At just 22 years old, Amber Broos is already a force to be reckoned within the global electronic music industry. She has made waves with her radio shows on Belgium's leading station Studio Brussel and Tomorrowland's One World Radio, and has become a favourite among fans for her energetic performances and happy dance vibes. Her impact was undeniable at Tomorrowland Belgium, where she not only hosted her own stage at the Atmosphere tent but also performed on the iconic Mainstage for the second time in her career - a historic moment as the youngest female DJ ever to achieve this milestone.



HYPNUS	FERAL - CHEZ DRISS	14.95 € 
HYPNUS042RP		12"
TECHNO	Release: 18 - April - 2025	SWE

A1 > riad
A2 > flare
B1 > chez driss
B2 > taghazout

2025 repress - Released under the July full moon, 2024



PHOENIX G	MR. G - THE LOST TRACKS VOL. 1	14.95 € 
PGRSD2025		12"
HOUSE	Release: 11 - April - 2025	GBR

A1 > narcoticz pt 2
A2 > practices 2 back when?
B1 > home truths (underground dub)









New year new vibes from me, after the success of my greenhouse session for RA in ambient mode it's time to get back to the floor via 3 rollers found on various old cd's over Xmas. Mr. G's annual Record Store Day release! Additional info: Anyone can pre-order / Sales allowed only to physical stores till Record Store Day / We will ship to online stores starting 14th of April. NO AUDIO TILL AFTER RECORD STORE DAY

















PURR	VARIOUS ARTISTS - PLEASEINSERT ILOVEYOU (KICK21, VEL, LISO, MAX DURET, NIGM & KENNY CRAZY WORLD)	18.05 € 
PURRV001		12"
TECHNO	Release: 02 - May - 2025	FRA

A1 > echo chamber *Kick21*
A2 > musicaholic *Vel*
A3 > maeve *Liso*
B1 > equinox rift *Max Duret*
B2 > sunken *Nigm*
B3 > liminal sound *Vel & Kenny Crazy World*

Vel launches PURR with an infectious first VA: P:\URR(V1)_pleaseinsert_ILOVEYOU. Vel unveils the first-ever VA on her new label, PURR, marking a significant milestone in her rising career. This six-track compilation, featuring six cutting-edge artists, is ready to infiltrate and corrupt the electronic scene. An infected transmission of club energy, ASMR, and mental overload, Vel curates a lineup of fearless programmers. Each track is engineered to execute in the club environment, embedding ASMR-like frequencies and intricate sonic patterns that phish the listener's senses. This release encrypts a new strain of fast, introspective, cerebral electronic music. A paradox in code: when love mutates into chaos. This VA draws its core inspiration from the infamous ILOVEYOU virus, a digital plague born from obsessive passion, proof that an emotion too powerful can spiral into devastation. Much like the virus that once spread uncontrollably, infiltrates the mind, its hypnotic intensity spreading through each beat. With mastering entrusted to In Aeternam Vale and visual identity crafted by Yann Rachon, this release is set to deploy worldwide, embedding its signature into the circuitry of contemporary electronic music.

	<p>RAVE OR DIE</p>	<p>VARIOUS ARTISTS - RAVEBREAKERZ VOL. 3 (SUNIL SHARPE, FORMSHIT, LPV and UMWELT aka DYSTOPIAN ATTACK & RAMEL feat. JEUNE LORD)</p>	<p>25.45 €</p> 
	<p>RODBKZ03</p>		<p>12"</p>
	<p>TECHNO / HARD / RAVE / TECH-TRANCE</p>	<p>Release: 16 - May - 2025</p>	<p>FRA</p>
<p>A1 > yourba "Sunil Sharpe" A2 > don't holdback "Formshit" B1 > dual universe "LPV & Umwelt aka Dystopian Attack" B2 > burn your city "Ramel feat. Jeune Lord"</p>	<p>This third volume of RAVEBREAKERZ presents again fourbanging anthems! Signed by Sunil Sharpe (on RAVE OR DIE 07with Umwelt), LPV & Umwelt aka Dystopian Attack, Formshit,Ramel featuring Jeune Lord, here is the new eclectic but neverboring compilation mixing big names and new names for one of the best uncompromised crazy techno-rave-trancy sounds tintedwith raw french hip hop roots!</p>		
	<p>SK_ELEVEN</p>	<p>Z.I.P.P.O - ELEVEN</p>	<p>15.65 €</p> 
	<p>SK11X031</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 02 - May - 2025</p>	<p>GBR</p>
<p>A1 > eleven A2 > hypernova B1 > kaus B2 > replication</p>	<p>Z.I.P.P.O returns to SK11 with his second EP 'Eleven', a collection of four tracks that defy formula while remaining anchored to the roots of techno. Boldly unconventional yet highly functional, each piece serves as a passage: a shift in tempo, tone, or texture, shaped by a deeply personal sonic vision. Rather than offering a fixed narrative, the record encourages fluid movement - between genres, emotional states, and sonic architectures. Eleven is a finely tuned exercise in tension, groove, and release a thoughtful and uncompromising work from one of Italy's most singular voices. The EP kicks off with the title track "Eleven", which carries the weight of a timeless hymn - balancing melancholy and release through an impactful lead motif, anchored by a heavy, hypnotic kick. "Hypernova" dives into submerged territory, where swinging percussions, chopped vocals, and aquatic atmospheres unfold with eerie precision on its 909 workout. On the B side, "Kaus" moves in a state of continuous evolution: elegant and deep, driven by tribal rhythms and swelling chords that glide into trance-like dimensions. "Replication" closes the cycle with relentless pressure: twisted sound design, full-bodied groove, and a sense of motion that refuses to resolve</p>		
	<p>SMILE SESSIONS</p>	<p>JKS - LOVE IS IN THE AIR (ACID LOVE, HERMETH, SALOME & TECHNO LOVE RMXS)</p>	<p>14.90 €</p>  <p>13.41 €</p>
	<p>SMILE004</p>		<p>12"</p>
	<p>TECHNO / ACID / BREAKS / TECH-TRANCE</p>	<p>Release: 25 - April - 2025</p>	<p>DEU</p>
<p>A1 > love is in the air A2 > the game "Acid Love rmx" B1 > love is in the air "Hermeth rmx" B2 > love is in the air "Salome rmx" B3 > the game "Techno Love rmx"</p>	<p>Artwork - PG Pasquet / Mastered By - Znzl</p>		
	<p>SOUTHSIDE</p>	<p>VARIOUS ARTISTS - SOUTHSIDE # 4 (BAD BOY PETE, MARCIO M. and 2STROKE, THE SOUTHSIDE WARRIORS & TIAGO SANTOS)</p>	<p>14.55 €</p> 
	<p>SOUTH004</p>		<p>12"</p>
	<p>ACID-TECHNO</p>	<p>Release: 23 - May - 2025</p>	<p>BRA</p>
<p>A1 > real tekno music "Bad Boy Pete" A2 > licking toads "Marcio M. & 2Stroke" B1 > going down "The Southside Warriors" B2 > space voids "Tiago Santos"</p>	<p>The newest SOUTHSIDE 004: straight from Brasil with big names from the acidtechno scene this time; pressed at 200 copies limited ! Southside Records is a member of the Flatlife Records Labelgroup</p>		

	<p>28912</p>	<p>U.E. aka ULLA E. STRAUS - HOMETOWN GIRL</p>	<p>31.91 €</p> 
<ul style="list-style-type: none"> A1 > good morning A2 > lavender A3 > gecko A4 > drain the house A5 > froggy explorer A6 > little window B1 > song for hill B2 > night loop B3 > bail B4 > long dust B5 > drawing of me B6 > mute 	<p>28912-1</p> <p>AMBIENT / EXPERIM.</p>	<p>Release: 21 - April - 2025</p> <p> 500 copies White Vinyl </p>	<p>LP</p> <p>DEU</p>
<p>1 (one) copy per customer. Groggy, engrossing new work from Ulla under their newly minted U.e. tag, riffing to the sublime on a set of (mostly) acoustic reveries that tap into the kind of smokey vapours favoured by the likes of Vincent Gallo, Voice Actor, Jonnine. Oh aye, it's a special one. Limited edition</p>			
	<p>BACK TO LIFE</p>	<p>TWEAK - THE BEST OF TWEAK (RAW DEALS RMX)</p>	<p>15.01 €</p> 
<ul style="list-style-type: none"> A1 > generations (original instrumental) A2 > red rover (rework) B1 > fathom (original) B2 > fathom (freedom time mix) *Raw Deals rmx* 	<p>BTL021</p> <p>BREAKS / JAZZY / LOUNGE</p>	<p>Release: 28 - April - 2025</p>	<p>12"</p> <p>ITA</p>
<p>A sonic journey across Tweak's collection tracks that offering a unique blend of rhythm and atmosphere. "Generations" stands out with its pulsating grooves and hypnotic melodies, fusing electronic precision with an old-school soul. The "Red Rover" (Rework) injects fresh energy, layering tight beats and atmospheric synths for a tension-filled club experience. "Fathom" dives into darker, tribal territory, driven by deep bass and mesmerizing percussion that evoke a ritualistic intensity. Meanwhile, Raw Deal's Freedom Time remix of "Fathom" expands on this mysticism, infusing the track with a freer, more fluid groove that heightens its immersive power. For this record, Back To Life made a 100% recycled vinyl that reduce waste, minimize environmental impact and support the planet</p>			
	<p>DELSIN</p>	<p>ANNIE HALL - PRACTICAL OPTIMISM EP</p>	<p>18.50 €</p> 
<ul style="list-style-type: none"> A1 > divergent thinker A2 > managing nothing B1 > ability to multitask B2 > practical optimism 	<p>DSR-E15</p> <p>IDM / BREAKS / ELECTRO / DETROIT</p>	<p>Release: 05 - May - 2025</p>	<p>16.65 €</p>  <p>12"</p> <p>NLD</p>
<p>Spanish Electronica, IDM, Electro all-rounder Annie Hall presents her first full EP for Delsin Records. After a sneaky under the radar contribution to an untitled white label series earlier, she hereby delivers four magnificent cuts of machine heavy electro melancholia to form her Practical Optimism EP. Broken beats with Detroit atmospheres strengthened by knife sharp lazer beams, bumpy drum programming and mesmerizing vocal use form the core of an excellent piece of work that represents both Hall and Delsin in optima forma</p>			
	<p>FRUSTRATED FUNK</p>	<p>214 - LYLE AT DAWN</p>	<p>13.30 €</p> 
<ul style="list-style-type: none"> A1 > mind racer (interlude) A2 > lyle at dawn B1 > ektes B2 > time for 	<p>FR031</p> <p>IDM / ELECTRO / AMBIENT</p>	<p>Release: 18 - May - 2025</p> <p> REPRESS Coloured Vinyl Limited </p>	<p>11.97 €</p>  <p>12"</p> <p>NLD</p>
<p>(limited colored vinyl repress) While the drama continues and we keep fighting the demons of our daily struggle... a man from another place locked himself down in a black lodge, conceiving new material to share with the world. 214 isn't just a number, it's music from an extradimensional place, high up the North Bend mountains. Frequencies coming from a red room, filled with electronic circuitry parallel connected to our inner soul. Lyle At Dawn is Chris Romans third offering for the Frustrated Funk familia. Setting the pace for more to come. You have been warned...</p>			

	<p>MARCO SHUTTLE PRODUCTIONS</p>	<p>MARCO SHUTTLE - MARCO SHUTTLE PRODUCTIONS # 2</p>	<p>19.50 €</p> <p>17.55 €  </p>
	<p>MSP02</p>		<p>12"</p>
	<p>TECHNO / DEEP-HOUSE / PROGRESSIVE-HOUSE</p>	<p>Release: 20 - May - 2025</p>	<p>ITA</p>
<p>+ Insert</p>			
<p>A1 > barygou</p>	<p>Second release on Marco Shuttle's MSP solo label. This time it's a 2-tracker reminiscent of his earlier works (Sing Like A Bird or even The Vox Attitude), so a more 4/4 slower approach than his latest releases. The tracks were inspired by deep/tribal 90's progressive house that he heard playing in clubs in the North of Italy (where the producer is from) in those days. These are very versatile tracks that would easily fit in both techno and (deep psychedelic) house territory. 12 inch EP + Insert</p>		
<p>B1 > wymeke</p>			
	<p>MULLER</p>	<p>PINK FREUD - MUSICA SUAVE</p>	<p>17.50 €</p> <p>15.75 €  </p>
	<p>MULLER2045</p>		<p>12"</p>
	<p>HOUSE / DEEP-HOUSE / TECH-HOUSE</p>	<p>Release: 2001 / Repress: 2002</p>	<p>DEU</p>
<p>RE-STOCK Last Copies</p>			
<p>A1 > musica suave</p>	<p>Originally released in 2001 on the Muller offshoot Lifetime Music and has been under the radar ever since, we are happy to offer the last remnants right now. Three perfectly executed Deep and Dub Techno influenced tracks by Pink Freud that stood the test of time if you ask us. This is your chance to get some copies at an affordable rate again! In memory of the beloved and recently deceased Brazilian artist Renato Garga</p>		
<p>B1 > a+ (rhodes rio)</p>			
	<p>NU GROOVE</p>	<p>APHRODISIAC - SONG OF THE SIREN: EDITS (BUSHWACKA!, DAZZLE DRUMS & THE GOSPEL OF THOMAS RMXS)</p>	<p>18.81 €</p> <p> </p>
	<p>NG150</p>		<p>12"</p>
	<p>HOUSE / DEEP-HOUSE</p>	<p>Release: 17 - February - 2025</p>	<p>GBR</p>
<p>A1 > song of the siren (edit) "Bushwacka! rmx"</p>	<p>A 90s house staple from Nu Groove pioneer Rhano Burrell as Aphrodisiac, 'Song Of The Siren', is rereleased alongside three new edits and remixes from industry tastemakers. First up on this four-track vinyl package, British underground leader Bushwacka! adds his production expertise to the iconic record, followed by two transformative remixes; the first from Japanese hip-hop DJs Dazzle Drums and the next from Girls of the Internet frontman Tom Kerridge's electronic project The Gospel of Thomas. Rounding out this must-have collection is Rhano Burrell's original Mediterranean Mix, ensuring audiences are reintroduced to 'Song Of The Siren'</p>		
<p>A2 > song of the siren "Dazzle Drums rmx"</p>			
<p>B1 > song of the siren "The Gospel Of Thomas rmx"</p>			
<p>B2 > song of the siren (mediterranean mix)</p>			
	<p>QC</p>	<p>UNKNOWN ARTIST - QC PASSED 2</p>	<p>12.81 €</p> <p> </p>
	<p>QCOK03</p>		<p>12"</p>
	<p>HOUSE / DEEP-HOUSE / ITALO-DISCO / BREAKS</p>	<p>Release: 13 - March - 2020</p>	<p>DEU</p>
<p>RE-STOCK Last Copies</p>			
<p>A1 > happyrave</p>	<p>QC passed on some francy breaks and disco beats</p>		
<p>A2 > hardboy illusion</p>			
<p>B1 > italo disco mood (dirty frequenz mix)</p>			
<p>B2 > on screen</p>			



B2B	CHARLOTTE DE WITTE & AMELIE LENS - ONE MIND EP	19.95 € 
B2B001R		12"
TECHNO / ACID / RAVE	Release: 25 - April - 2025	BEL

A1 > one mind

B1 > where do we go

Contemporary Belgian techno powerhouses Charlotte de Witte and Amelie Lens come together on a groundbreaking new "One Mind" EP. Between them, this pair have very much refined the sound of techno over the last few years. Both hail from Belgium, and both came up through the clubbing scene with their own unique interpretations of techno and its many different nuances. Charlotte de Witte, a global techno icon and founder of the KNTXT label, has released numerous EPs with a focus on acid and techno, blending in trance and ambient into compelling club cuts. With millions of fans, she also has a history making presence in underground clubs, at electronic music festival main stages like Tomorrowland and Ultra, and crossover festivals with her recently completed production tour "Overdrive". She's also been crowned DJ Magazine's World's Number 1 Techno DJ five years in a row. Through KNTXT, she innovates with ventures like the archival Époque label, immersive pop-ups and spontaneous street parties. Poised for a groundbreaking 2025, she remains at the forefront of revolutionizing the electronic music landscape. Amelie Lens, the leading figure in modern techno, is known for her exceptional productions and performances. Beyond music, she is a proud mother, record label owner, and activist. She founded Exhale and LENSKE, two globally recognized labels and event platforms celebrated for their inclusivity and unique on-site experiences. Exhale focuses on nurturing fresh talent, signing its youngest artist at just 16 years old. Amelie made history as the first woman with a residency in Ibiza and is now collaborating with Vogue Collective, becoming the first techno artist to do so. Her strong relationships with top designers like Chanel further highlight her creative vision beyond music. From festival appearances at the biggest festivals in the world to performances at iconic venues like The Sphere in Las Vegas, Amelie consistently pushes boundaries, shaping the future of electronic music. To enhance the unified concept of the EP, both Amelie and Charlotte's voices are subtly layered into the tracks, together, as one. The brilliant 'One Mind' kicks off with rock solid, earth rattling kicks and intimate vocal whispers that draw you in close. Flashy, strobe lit synths soon electrify the groove and ensure hands will go skywards as acid lines bring extra drama. 'Where Do We Go' is another fantastic, turbocharged and acid-laced trance-techno gem with high-speed drums and synths racing along under icy spoken words that bring spine tingling sensuality. This is a super coming



BACKSPIN	CRISTIAN VARELA - SUPRACONSCIENCE	13.95 € 
BSP001		12"
TECHNO	Release: 09 - May - 2025	ESP

A1 > j0t4

A2 > j0t5

B1 > exegon

B2 > j07t

Regal launches Backspin Records with a first seismic release by Cristian Varela. With the Supraconscience EP, Varela delivers a masterclass in groove-driven intensity, further defining Backspin's mission to resurrect and reimagine the pulse of early 2000s techno. The EP plays like a coded message from another dimension. With uncompromising tribal rhythms, the tracks draw from the same well as the classic vinyl cuts that shaped Backspin's sonic ethos: groovy, loop-driven, bass-heavy and packed with percussive punch. J0T4 kicks off with punchy low-end pressure and epic synth melodies, while J0T5 goes deeper, layering syncopated trippy percussion with eerie atmospheres. Next up is Exegon, a tightly wound, loop-heavy storm of shuffled rhythms and distorted stabs - hypnotic, functional and built for peak-time intensity with its melancholic hook. Closing track J07T brings a warped, rolling energy that ties the EP together in true Hardgroove spirit. As Backspin gathers momentum, Supraconscience proves that this isn't just about nostalgia. It's about pushing the timeless power of groove into new realms, led by legends like Cristian Varela who helped write the blueprint in the first place



DEMON	URBAN COOKIE COLLECTIVE - THE KEY, THE SECRET / FEELS LIKE HEAVEN	17.95 € 
DEMSING007		12"
HOUSE / VOCAL / POP / DANCE-POP / DISCO	Release: 02 - May - 2025	GBR
REPRESS		







A1 > the key, the secret

A2 > high on a happy vibe

B1 > feels like heaven

B2 > spend the day

Demon Records Single Club are delighted to introduce a reissue of Urban Cookie Collective's 1994 mega hit The Key, The Secret and Feels Like Heaven. Urban Cookie Collective was founded by Rohan Heath in the late 80s. The Key, The Secret was the groups first single from their debut album High On A Happy Vibe. The track was an instant hit landing at the top of the charts cross Europe and today the track is widely regarded as one of the biggest dance music anthems of the 90s. Flip it over and on the B-side is Feels Like Heaven, the follow up to The Key, The Secret. Another mega chart smash in the UK and across Europe. Now newly remastered and with fresh artwork – an adaptation of the original High On A Happy Vibe sleeve

	<p>FABRICLIVE</p>	<p>GYROFIELD aka KIANA LI - AKIN / MOTHER</p>	<p>16.05 €</p> 
<p>A1 > akin</p>	<p>FLO02</p>		<p>12"</p>
	<p>D'N'B / BASS / BREAKS / EXPERIM.</p>	<p>Release: 02 - May - 2025</p>	<p>GBR</p>
<p>A1 > akin</p> <p>B1 > mother</p>	<p>FABRICLIVE's new incarnation as an artist-focused label continues, with a stunning two-track 12" by the Hong Kong-born, Netherlands-based rising star Kiana Li, aka gyrofield. Rooted in drum & bass but distinctly the sound of now, this single sparkles with freshness, and stands-out with an exquisite verve for detail and craft. Balmly and comforting, atmospheric and melodic, the cloudsurfing breakbeats and celestial propulsion of 'Akin' is pure friendly pressure, whilst on 'Mother' big vocals, low-end precision and techno swathes soar even higher. "'Akin' and 'Mother' remind me of my earliest days writing dance music. These are two free-spirited, transportive pieces that feel like spreading my wings and letting the air take me. Brought skyward in the hand of fate, nurturing yet weathered by my very own ideals. We all wish for better days. And toil to heal." gyrofield, gyrofield has released music on prominent labels including Critical, Overview and Noisia's Vision. Last year she released the album A Faint Glow of Bravery on Metalheadz, and the EP These Heavens for XL's prestigious house bag series, which has previously showcased music by Blawan, Joy Orbison and Overmono. gyrofield is a regular on NTS and an in-demand DJ, whilst radio/club support has come from Mary Anne Hobbs, Objekt, Special Request and DJ Flight. Press fans include Rolling Stone, Crack, The Quietus, The Fader, DJ Mag and Resident Advisor. "Scintillating - a sonic portrait of heaven that takes drum & bass and imbues it with the divine" Resident Advisor. "An artist whose journey and sound are quite unlike those of anyone else" The FADER. "Her vivid productions are a breath of fresh air in the scene" DJ Mag. "Merging the atmospheric and experimental with the melodic and emotional" Crack. "Packed with shapeshifting sounds that examine the universe and beauty of nature. Fusing atmospheric and spaced-out sounds with danceable sonics" Dummy. "She will never sit comfortably in any one genre or play to expectations or rely on any standard production formulae" UKF. Back with a bang for 2025, FABRICLIVE re-enters the fabric Records fold, which also incorporates Houndstooth and fabric Originals.</p>		
	<p>HOTFLUSH</p>	<p>ENDREW - SHADOWS OF QUEST (OTIK RMX)</p>	<p>17.85 €</p> 
<p>A1 > scopes</p> <p>A2 > breeze</p> <p>A3 > a-codex</p> <p>A4 > queen of hearts</p> <p>B1 > redemption dream</p> <p>B2 > seamless eyes</p> <p>B3 > when lost shadows meet</p> <p>B4 > breeze "Otik rmx"</p>	<p>HFSP001</p>		<p>mLP</p>
	<p>TECHNO / BROKEN / BASS / BREAKS / D'N'B</p>	<p>Release: 02 - May - 2025</p>	<p>GBR</p>
<p>A1 > scopes</p> <p>A2 > breeze</p> <p>A3 > a-codex</p> <p>A4 > queen of hearts</p> <p>B1 > redemption dream</p> <p>B2 > seamless eyes</p> <p>B3 > when lost shadows meet</p> <p>B4 > breeze "Otik rmx"</p>	<p>Hotflush launches a new line of special projects, in conjunction with a special guest A&R - London-based DJ and production specialist Otik. The first project in this series is an extended-play by an emerging star of the European techno scene, Endrew. The Berlin-based Italian has broken through in recent months following a debut release on Shed's Uprfront Copy label. This is his most extensive contribution to date. Seven original tracks covering a wide range of ground within the techno space are augmented by a remix from Otik himself. Standout track Redemption Dream melds breakbeat sensibility with techno and a hint of DnB, while Seamless Eyes moves the vibe to 6am on a Berlin dancefloor. Focus track Quest Of Hearts is a pure dancefloor smasher, while opener Scopes offers a glimpse into psychedelic undercurrents that influence the EP. Shadows Of Quest is a real statement of intent from a producer who has truly hit his stride</p>		
	<p>JAMDUNG</p>	<p>PRINCE JAMMY - KAMIKAZI DUB</p>	<p>31.51 €</p> 
<p>A1 > throne of blood</p> <p>A2 > brothers of the blade</p> <p>A3 > shoalin temple</p> <p>A4 > kamikazi</p> <p>A5 > oragami black belt</p> <p>B1 > fist of fury</p> <p>B2 > opium den</p> <p>B3 > swords of vengeance</p> <p>B4 > downtown shanghai rock</p> <p>B5 > waterfront gang war</p>	<p>JD002LIME</p>		<p>LP</p>
	<p>DUB / REGGAE</p>	<p>Release: 1979 / Repress: 2025</p>	<p>ITA</p>
<p>A1 > throne of blood</p> <p>A2 > brothers of the blade</p> <p>A3 > shoalin temple</p> <p>A4 > kamikazi</p> <p>A5 > oragami black belt</p> <p>B1 > fist of fury</p> <p>B2 > opium den</p> <p>B3 > swords of vengeance</p> <p>B4 > downtown shanghai rock</p> <p>B5 > waterfront gang war</p>	<p> REPRESS 100 copies Lime Green Vinyl </p> <p>"Kamikaze Dub" by Prince Jammy is undoubtedly one of the most beloved albums by dub music lovers and a record to have in every self-respecting record collection. An album for any time of the day, or season, that never bores and indeed has aged very well always amazes and stimulates. Re-released for JAMDUNG distributed exclusively by KUDOS in limited edition LP from the original master tapes is available again at an affordable price, but hurry! Jamaican Dub music first appeared in the mid-70s under the guidance of the creative master mind, King Tubby. By the late 70s, two of his top co-workers, Scientist and Prince Jammy were ready to branch out on their own, and they did. Jammy's record came out first and that's why "Kamikaze Dub" (1979) is often cited as the album that raised the bar for good. After its release, many Jamaican producers aspired to create the same swirling psychedelic minimal sound that Jammy presented on these near perfect tracks. The musicianship on here is outstanding as well, with other Dub stars taking part such as Sly and Robbie on drums and bass, Augustus Pablo on keyboards, 'Deadly' Headley Bennett and Bobby Ellis on horns, as well as many others. Stunning cover artwork, which, like the album title and songs, is inspired by 1970s Kung Fu Movie</p>		



LARGE	95 NORTH - JAZZ ASCENSION	17.25 €
LAR030		12"
HOUSE	Release: 16 - May - 2025	USA
REPRESS		

A1 > jazz ascension (red soul mix)
A2 > jazz ascension (red dub)
B1 > jazz ascension (hard dub)
B2 > jazz ascension (washapella)

Large Music is proud to announce the highly anticipated re-release of *Jazz Ascension* from the legendary artist duo 95 North. Originally released in 1997, *Jazz Ascension* has long been celebrated as one of the defining tracks in the label's illustrious catalog. Now, over two decades later, this jazz-infused spoken word house masterpiece returns, remastered and reissued for a new generation of listeners, while retaining all of its original soul and energy. With its stunning blend of deep, soulful house rhythms and sophisticated jazz elements, *Jazz Ascension* quickly became a fan favorite upon its first release in clubs across the globe, further cementing 95 North's place in the pantheon of house music innovators. Its intricate production, smooth piano lines, and poetic spoken vocal from Baba Lukas swells continue to captivate dancers, DJs, and jazz lovers alike. The re-release on Large Music marks the continuation of the label's commitment to preserving and expanding its rich musical legacy. As with many of the label's timeless offerings, *Jazz Ascension* is a track that transcends time and genre boundaries, a perfect example of Large Music's dedication to crafting sounds that stand the test of time.



MOTE EVOLVER	CHLÄR - TOPOGRAPHY EP	13.95 €
MOTE071		12"
TECHNO	Release: 09 - May - 2025	GBR

A1 > altitude
A2 > serac
B1 > lamin
B2 > phantom grid

Next up on Luke Slater's Mote-Evolver is Primal Instinct co-founder Chlär with the 'Topography' EP. It follows his debut album, 'The Architects of Shadows', which came out on Primal Instinct at the tail end of 2024, and sees the Swiss-born, Germany-based artist deliver four more tracks of unmistakable, dance-floor-primed Chlär sound vinyl. Chlär's 'Topography' EP embraces Mote-Evolver's tradition of deeper groove Techno with finesse, seeing 'Altitude' kick off proceedings as a heads-down slice of hypnotism featuring can't-miss Techno rhythm while otherworldly creatures add to the atmosphere. 'Serac' then delves even further, its effective bassline welded together with subtle sequences before we flip the record around for 'Lamin', a track rife with ghostly dub chords and remnants of a vocal sample. Closing out the trip is 'Phantom Grid', a clap riding its groove as it builds the intensity, dropping the pressure with hammering kickdrums and excellent, warped percussion for another lose-yourself club offering from the ever-promising Chlär.





NERVOUS	MIND AGAINST - JERICHO	17.25 €
NER27000		12"
HOUSE / TECH-HOUSE / PROGRESSIVE-HOUSE	Release: 16 - May - 2025	USA

A1 > jericho
B1 > jericho (edit)
B2 > jericho (vinyl only dub)

The Italian-born, Berlin-based duo Mind Against - renowned for their deeply immersive take on house and techno - are set to release their long-awaited rework of Iniko's 'Jericho' via the legendary Nervous Records. A secret weapon in their DJ sets for months, this hypnotic club-ready reimagining of Jericho has already left an unforgettable mark on dancefloors at Ultra Music Festival, Tomorrowland, Core in Tulum, Exit Festival, and other world-renowned festivals. Now, after months of road-testing, Mind Against are finally making it available to the world. Known for balancing intricate sound design with driving, melodic energy, Mind Against infuse Jericho with raw percussion, pulsating basslines, and haunting synthwork, channeling the atmospheric depth that defines their signature sound. Inspired by the psychedelic hooks of the 80s and the finesse of modern electronic production, this rework is a testament to their ability to create emotionally charged yet club-dominating tracks. With their take on Jericho, Mind Against continue to push sonic boundaries, bridging underground textures with a euphoric festival-edge, this release is set to be a defining moment of the year.



_NRV (NERVOUS)	DRAGOMIR - _NRV # 6 (LIZZ RMXS)	17.85 €  
NRV006		12"
MINIMAL / TECH-HOUSE	Release: 02 - May - 2025	USA

A1 > elisabeth
A2 > freaks
B1 > elisabeth (straight mix) "LIZZ mx"
B2 > elisabeth (disconnected mix) "LIZZ mx"

Following his appearance on _NRV001, Dragomir returns with his solo debut for the label—a deep and driving four-tracker, backed by two standout remixes from Lizz. 'Elisabeth' sets the tone with a tense, stripped groove that slowly uncoils across the A1, while 'Freaks' rides a more playful, shifty rhythm laced with micro stabs and broken vocal hints. On the flip, Lizz reshapes 'Elisabeth' into two distinct versions—first with the 'Straight Remix,' a sharp and focused reinterpretation made for the peak hours, then closing out with the 'Disconnected Remix,' which takes a moodier, more deconstructed approach.



PHANTASY SOUND	THE HACKER & ENDRIK SCHROEDER PROJECT - PUISSANCE 4 / THE VOYAGERS	17.85 €  
PH141		12"
TECHNO / ACID	Release: 25 - April - 2025	GBR

A1 > puissance 4
B1 > the voyagers

As one of the most prolific and influential producers of the last thirty years, The Hacker's imprint on electronic music already spans genres, eras and scene revolutions. And still, there's more. In spirited collaboration with friend and fellow French journeyman Endrik Schroeder, the first release from The Hacker & Endrik Schroeder Project eschews EBM excess or gritty electro. Instead, two introductory tracks slip into the continuum of evergreen underground techno, influenced in equal part by the digital soul of Detroit, and the futurist experimentations of Sheffield. Quickly escalating from a classic beat to a hoover-rave ascent determined to fill the vacuum of any warehouse, 'Puissance' is an unapologetic anthem that doubles as an elegant and impactful introduction to the Hacker & Schroeder partnership. Hypnotising dancers with ever-more forceful acid oscillations, the pair masterfully stave off the pressure with a wide-eyed organ riff, played live and direct from rave heaven. 'The Voyagers' contrasts with a cosmic groove, certain to satisfy heads-down bleep purists, while dedicating time and space for the charisma and quirks of this machine-led dance to shine through, including emotional pads and whispering voices, par excellence.





REKIDS	KIKO NAVARRO & PERE NAVARRO - LES COUSINS	17.25 €  
REKIDS263		12"
HOUSE / DEEP-HOUSE	Release: 02 - May - 2025	GBR



A1 > byrd's groove
B1 > keep on loving me
B2 > blown flow

Kiko Navarro & Pere Navarro land on Radio Slave's Rekids with their first-ever EP, 'Les Cousins'. Their debut release counts three tracks, merging infectious House grooves with Pere's Jazz-inflected trumpet solos for a stylish EP rooted in classic sounds, yet with a distinct modern edge to it. Both hailing from the Balearic Islands, Kiko, a seasoned DJ and producer from Mallorca with music on King Street Sounds, Pacha Recordings, Shall Not Fade and more, and Pere, a multi-instrumentalist, composer and producer from Ibiza. Despite sharing a last name, the pair are not related, meeting for the first time at a private party where Pere spontaneously joined Kiko's DJ set on trumpet, after which their partnership continued when Kiko invited Pere to record a trumpet solo for a Louie Vega remix, leading up to the creation of their debut 'Les Cousins' EP, landing on Rekids this May.

	VIBES ADDIKT	SILVER CEE - RED SHIVA (with MEL METER)	17.85 € 
	V-ADDIKT009		12"
	TECHNO / RAVE / TRANCE	Release: 16 - May - 2025	BEL
Red Vinyl			
A1 > red shiva (original mix)	<p>Vibes Addikt, the label of N.O.B.A, supported by renowned artists such as Mha Iri, Klaudia Gawlas, Yves Deruyter, Thomas Schumacher, Fred Baker, Amélie Lens, and many more, is proud to unveil its latest EP, signed by Silver Cee, an artist known for his residency at Captain in Belgium and his powerful productions. His previous track "Acid Illusion," created in collaboration with Jan Kaeber and also released on Vibes Addikt, gained massive support from many artists, including Charlotte de Witte, who featured it in several of her sets. With this new EP, Silver Cee solidifies his position among the leading talents on the techno and trance scene. The main track, "Red Shiva," is a true sonic bomb. Its melodic and powerful break makes this track a must-have for the biggest stages. It will electrify the crowd and leave a lasting impression with its emotional intensity and ability to ignite the dancefloors. This track, driven by raw energy, is designed to become an anthem on the international techno and trance scenes. The two other tracks on the EP, created in collaboration with Mel Meter, complete this release with equally impactful and deep sounds, characteristic of Silver Cee's signature style. Each track embodies a clear and refined vision of the fusion between techno and trance, a sound that is both powerful and subtle, captivating and immersive. Available in an exclusive red vinyl edition, the "Red Shiva" EP invites listeners to dive into a captivating sonic universe, blending enchanting melodies and punchy rhythms. A must-have for fans of techno, trance, and anyone in search of new sonic experiences. Early support from Mha Iri (Drumcode), M.I.K.E. Push (Bonzaï), Dave Davis (Laark), DJ Fire (Bonzaï), Tom Leclercq (Extreme), DJ HS (Lagoa)...</p>		
B1 > desintegration (original mix) *Silver Cee & Mel Meter*			
B2 > ouija (original mix) *Silver Cee & Mel Meter*			
	ANIMA	VARIOUS ARTISTS - JUNGLE (GUSTAVO BASSANI, WILLIAM ARIST, HUMAN SAFARI & BLENK)	16.85 € 
	ANIMA002		12"
	TECHNO	Release: 09 - May - 2025	DEU
Printed Sleeve			
A1 > kambo *Gustavo Bassani*	<p>Welcome to the Jungle. ANIMA Records follows up its debut release with JUNGLE [002]. As part of our mission to connect the world with a global techno sound - We are releasing one of the first 'Concept' Techno Records. Paired with equally psychedelic artwork, this album is a 'jungle-themed' release, inspired by organic sounds, lush world rhythms, and a focus on producers based in warmer climates. We feature music from Brazil, Uruguay, Malta, Australia and much more - as we take the focus away from club environments, to the places where the sun can shine, a clave pattern pushes the beat forward, and the heat is welcome. 'JUNGLE' is our next step in offering the future of dance music something fresh and different ~</p>		
A2 > no horns in the jungle *William Arist*			
B1 > nocturnal animals *Human Safari*			
B2 > r.a.fi *Blenk*			
	PLANET RHYTHM UK	GOCKEL - MIAMI NIGHTS EP	14.55 € 
	DUBWARS008		12"
	TECHNO	Release: 16 - May - 2025	GBR
Hazy Red Coloured Vinyl			
A1 > fast process			
A2 > miami nights			
B1 > clap your dubby hands			
B2 > ultra eight			
	FOMO	ASC - SIGMA DETECTION	15.65 € 
	FOMO_001		12"
	TECHNO / DRONE	Release: 09 - May - 2025	POL
180 grams Printed Sleeve			
A1 > calm under pressure			
A2 > dark arches			
B1 > maelstrom			
B2 > torsion			

	MUTUAL RYTM	MATHYS LENNE - DETLEV (feat. D.E.S.)	17.95 € 
	MR-034		12"
	TECHNO / DEEP-TECHNO	Release: 02 - May - 2025	DEU
DieCut Cover Printed Sleeve Limited			
A1 > detlev	French DJ/producer Mathys Lenne's artistic vision is rooted in his deep connection to rhythm. Telling stories with his sounds while drawing inspiration from poetry and cinema and blending hypnotic textures with raw intensity, his music is widely supported across the scene via labels like Mord, Hayes and more. Across five vinyl cuts and three digital bonuses, the four-deck wizard keeps it deeply atmospheric with his label debut on SHDW's Mutual Rytm imprint, combining elements of psychedelic rock, unique voice samples and saturated synths to create a sound that feels immersive and unrestrained in contrast to the fast-paced, visceral techno he has become known for. 'Detlev' opens up with hefty kicks that demand you quicken your step, while industrial effects and creepy design brings the detail that makes the track pop. The classy 'Natural Born Killers' rides on firm kicks with loopy percussive details tightly coiled, ensuring you are forever on edge as the drums march on. 'Choose Your Pill' is a stripped-back and pulsing deep techno cut with deft synths that peel off the groove, before 'Untidy Echo' delivers a cavernous sound with sparse hits and low-end rumbles that place you in the centre of an underground cavern. 'Enter ou Ciel' featuring D.E.S brings a sense of melancholy in the occasional string sounds and watery droplets that float over more frictionless, meditative beats - while the trio of digital bonus cuts brings moody subterranean rollers ranging from snaking and dubby to more drum-led and eerie tones. Mathys Lenne 'Detlev' lands on Mutual Rytm on 2nd May 2025		
A2 > natural born killers			
B1 > choose your pill			
B2 > untidy echo			
B3 > enter ou ciel *feat. D.E.S.*			

	SUBLUNAR	SCIAHRI - PAREIDOLIA III	14.55 € 
	SUBL020		12"
	TECHNO	Release: 16 - May - 2025	ITA
A1 > no more time	After the success of the first two chapters, label owner Sciahri returns with the third installment of Pareidolia, further expanding the series' distinct sonic narrative. The EP opens with No More Time, a perfect balance of power and finesse, where hypnotic vocal loops elevate the tension. It then transitions into Near the Bar, a groove-driven gem with refined textures that make it simply irresistible. On the flip side, Two Letters follows up on the iconic One Letter, bringing back its unmistakable, heavy-hitting bassline and perfectly placed vocals that make it truly unique. Closing the EP is Hit and Run, a deeply hypnotic yet driving cut, blending mental intensity and epic energy into a captivating sonic experience		
A2 > near the bar			
B1 > two letters			
B2 > hit and run			

	ZODIAK COMMUNE	MINIMUM SYNDICAT - REVELATION EP (with VOIRON; G303 RMXS)	14.55 € 
	ZC-ELEC014		12"
	TECHNO / ELECTRO / ACID	Release: 16 - May - 2025	NLD
A1 > knowing that we know nothing	Marking their first release on Zodiak Commune Records, Minimum Syndicat unleashes the Revelation EP, a powerful showcase of electro on the first side and acid techno mastery on the flip side. Featuring the hypnotic electro-driven "Knowing That We Know Nothing" and the collaborative acid techno powerhouse "Disclosures" with Voiron, this EP is a bold statement. Belgian acid virtuoso G303 transforms "Knowing That We Know Nothing" and "Disclosures" into high-octane journeys, layering hypnotic 303 acid lines, pulsating bass, and intricate rhythmic structures. A definitive release for fans of deep acid grooves and cutting-edge electro!		
A2 > knowing that we know nothing "G303 mx"			
B1 > disclosures "Minimum Syndicat & Voiron"			
B2 > disclosures (acid mix) "Minimum Syndicat & Voiron (G303 mx)"			

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