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*** descuento del 10% para pedidos de este listado recibidos hasta el 02 - mayo - 2025 inclusive**

** solo en referencias con el descuento aplicado **

PRE-PEDIDOS: 25 - ABRIL - 2025



160 STREET	RESPONSE & BUDA - EVOLUTIONS EP (DOUBLE 0 RMX)	16.25 €
OSS001		12"
D'N'B / JUNGLE / BREAKS / BREAKBEAT / ACID	Release: 02 - May - 2025	GBR

A1 > evolutions
A2 > fintons dub
B1 > fintons dub "Double 0 rmx"
B2 > acid vein

Brand new Manchester imprint, 160 Street Recordings is excited to announce its first vinyl release, Evolutions EP, by the dynamic production duo of Response and Buda. With a reputation for carving out a distinctive uncompromising sound, the pair return with a gritty, dark collection of tracks that channel the deep, raw energy of early 90s Jungle and Jungle Techno. Drawing influences from the breakbeat-driven sub-bass and atmospheric elements of that era, the Evolutions EP fuses heavy basslines, classic breaks, and dark, rave-inspired energy. A1, Evolutions: The EP opens with the title track, 'Evolutions'—a driving, atmospheric tune full of breakbeat intensity and underpinned by weighty sub bass. Kicking off with a memorable rave stab melody, the track builds with powerful percussion and a haunting, evolving soundscape that moves between light and dark. A2, Fintons Dub: "Break, show 'em something, but not too much..." "Fintons Dub" brings a laid-back dubbed out groove, with a selection of classic breaks and a deep sub-bass foundation. An atmospheric pad and cinematic Kung Fu movie sample add depth to this cut, the breaks building gradually with delays as the track rolls out.. B1, Fintons Dub (Double 0 Remix): No introduction is needed for Double 0, co-founder of legendary London club night Rupture and one of the pioneering figures of the original Hardcore Jungle Techno sound. His remix of 'Fintons Dub' takes the track back to his Doncaster warehouse roots, unleashing thunderous bass and breakbeat energy, a twisted mentasm and techno infused stabs. A true dancefloor weapon that embodies the true spirit of Jungle Techno. B2, Acid Vein: Rounding off the e.p. is 'Acid Vein' a 303 led breakbeat bomb that infuses rolling breaks with a pounding sub bass and haunting jazz samples. Slower in tempo than the previous tracks and more reminiscent of the more formative years of rave, Acid Vein will also appeal to the wider breakbeat community



PITTSBURGH TRACKS	PITTSBURGH TRACK AUTHORITY - TECH 97	17.75 €
PGHTRX-013		12"
TECHNO / ACID	Release: 25 - April - 2025	USA

A1 > tech 97
B1 > tech 97 (manic mix)
B2 > tech 97 (calm mix)




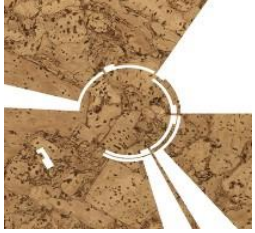





Three acid techno cuts to suit the situation, especially if the situation is a blacked out warehouse with a strobe where only the pulse of the sound system matters. The A side: "Tech 97" weaves undulating pads through sustained tension, shadowing the acid riff until it breaks into a hypnotic workout where calculated moments of release command the floor. The B1 "Manic Mix" pushes boundaries with an urgent buildup of the 303 and metallic high hats, culminating in pure dancefloor abandon - snares and claps cutting through the darkness. The B2 "Calm Mix" explores deeper territory with dubbed-out vibes. The acid riff maintains its spectral presence against the rhythm, while ethereal chords spiral outward creating an almost nautical motion beneath the surface



EMIKA	EMIKA - FRAMES (ADIEL & HANNA SVIRSKA RMXS)	17.95 €
EMKEP03		12"
IDM / POP / SYNTH-POP / DANCE-POP	Release: 11 - April - 2025	DEU

A1 > frames
A2 > scales
A3 > circles
A4 > imagine
B1 > circles "Adiel rmx"
B2 > imagine "Hanna Svirska rmx"
B3 > frames (instrumental)
B4 > frames (acapella)

Brand new Emika EP 'Frames' just for RSD25. Comes with two remixes from the hugely adored Italian DJ Producer Adiel, and Ukrainian Electronic sound artist, who is newly signed to Emika Records. Brand new bass-heavy, moody pop songs, taking it back to her Bristolian roots: Emika delivers 4 tracks 'Frames' which documents her life in sound, lyrics and minor chords as she transitioned from Berlin after 17 years, to The Black Forest. Having unknowingly let the devil in the back-door, the EP tells the story of how self-taught spirituality and meditation brought no light, and a return to nature saved her. 'Frames' is about putting hard experiences into a frame, to respect and remember them. Emika put them here into some heavy songs. Emika included an instrumental and vocal acapella like in the good old days

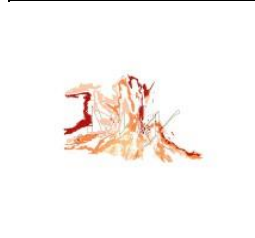
	<p>HOT CREATIONS</p>	<p>HOT NATURED & ALI LOVE - BENEDICTION (MK RMX)</p>	<p>17.55 €</p>  
<p>HOTC025</p>		<p>12"</p>	
<p>HOUSE / VOCAL</p>		<p>Release: 11 - April - 2025</p>	
<p> REPRESS </p>		<p>GBR</p>	
<p>A1 > benediction (main vocal)</p>	<p>Hot Natured's last single 'Forward Motion' was the seductive summer anthem of 2011. Since then the founding members of Hot Natured, Jamie Jones and Lee Foss, have been joined by Ali Love and Luca C (from the duo Infinity Ink). The quartet has been locked away in writing sessions in Los Angeles, London and Ibiza, with an album planned for spring 2013. 'Benediction' is the first track to emerge from this album but its seeds were first sown almost 10 year ago when Ali first thought of the main chords and concept. Today that idea has germinated into Hot Natured's lead single. It features vocalist Ali Love's trademark smooth and infectious tones, driven by melodic keys and that trademark deep, haunting bounce. 'Benediction' showcases Hot Natured's collective song writing and top-of-their-game production skills to full, potent effect. First heard on Jamie and Seth Troxler's recent takeover for Pete Tong on Radio 1 and played at Hot Creations' night Paradise at DC10 in Ibiza all summer, 'Benediction' is an irresistible and infectious crossover hit. It demonstrates exactly why Hot Natured and their Hot Creations label have become the go-to names for unrivalled disco-finged, addictive house music with 'quality' stamped all over it. Also featured here are a blowout dub of 'Benediction' and a stupendous remix of 'Forward Motion by MK... what a package!!</p>		
<p>B1 > benediction (dub)</p>			
<p>B2 > forward motion (reverse mix) "MK rmx"</p>			
	<p>KASM (SKAM)</p>	<p>NHKYX - KASM # 4</p>	<p>16.95 €</p>  
<p>KASM04</p>		<p>10"</p>	
<p>IDM / BREAKS / ELECTRO / EXPERIM.</p>		<p>Release: 02 - May - 2025</p>	
<p> REPRESS </p>		<p>GBR</p>	
<p>A1 > filled with vacuum</p>	<p>NHKYX >> Koyxen >> Kohei Matsunaga returns to Skam Records to deliver KASM04, on the 10" Vinyl Series. Very proud to have four new tracks of Kohei's heavy rhythmic electronic music. Kohei Matsunaga, a musician and illustrator born in Osaka in 1978, started drawing at an early age and went on to study architecture at university. He has been actively making music since 1992, with notable releases on labels such as Raster Noton, Wardsound, Mille Plateaux, PAN and Skam Records. Kohei has collaborated with many artists, including Mika Vainio, Sensational from the Jungle Brothers, Sean Booth from Autechre, Conrad Schnitzler, Merzbow, Asmus Tietchens and many more. Written & Produced: Kohei Matsunaga. Mastering: A1 B1 Tomokazu Orui // A2 B2 Joe Lambert</p>		
<p>A2 > ancient behave</p>			
<p>B1 > same point different coordinate</p>			
<p>B2 > formulated rhythm 4s</p>			
	<p>LONDON</p>	<p>ORBITAL - ORBITAL 2: THE BROWN ALBUM</p>	<p>45.61 €</p>  
<p>LMS1725320</p>		<p>2LP</p>	
<p>TECHNO / TRANCE / ACID / LEFTFIELD</p>		<p>Release: 23 - May - 2025</p>	
<p> REPRESS </p>		<p>Gatefold Printed InnerSleeves + Sticker </p>	
<p>A1 > time becomes</p>	<p>DOUBLE BLACK LP : Double Black 140 grs Vinyl , Gatefold sleeve, printed inners, sticker. Reissue has been cut at half speed, to ensure maximum audio fidelity for this landmark release, and is the first time the album has been pressed on vinyl for over ten year. Originally released in 1993, 'The Brown Album' marked a significant evolution in Orbital's sound - and was met with widespread critical acclaim. NME awarded it 9/10 in their review, and it was chosen as one of Mixmag's best albums of all time. Standout track, "Halcyon + On + On", became an instant classic, known for its ethereal atmosphere and haunting vocal sample from Opus III's It's a Fine Day. The track's dreamy progression and uplifting yet melancholic tone made it a staple in film soundtracks and DJ sets, embodying the emotional depth electronic music could achieve. "Impact (The Earth Is Burning)" is another defining moment, an evolving journey of layered breakbeats and dynamic synth arrangements, reflecting the duo's ability to create both club-ready and introspective music. Meanwhile, "Lush 3-1" and "Lush 3-2" demonstrate Orbital's knack for crafting intricate, evolving grooves, balancing pulsating rhythms with melodic flourishes that keep the listener engaged. The Brown Album' 2LP reissue has been cut at half speed, to ensure maximum audio fidelity for this landmark release, and is the first time the album has been pressed on vinyl for over ten year</p>		
<p>A2 > planet of the shapes</p>			
<p>B1 > lush 3-1</p>			
<p>B2 > lush 3-2</p>			
<p>B3 > impact (the earth is burning)</p>			
<p>C1 > remind</p>			
<p>C2 > walk now...</p>			
<p>D1 > monday</p>			
<p>D2 > halcyon + on + on</p>			
<p>D3 > input out</p>			



LONDON	ORBITAL - ORBITAL 2: THE BROWN ALBUM	51.51 €
LMS1725321		2LP
TECHNO / TRANCE / ACID / LEFTFIELD	Release: 23 - May - 2025	GBR
REPRESS Gold & Khaki Vinyls Gatefold Printed InnerSleeves		

- A1 > time becomes
- A2 > planet of the shapes
- B1 > lush 3-1
- B2 > lush 3-2
- B3 > impact (the earth is burning)
- C1 > remind
- C2 > walk now...
- D1 > monday
- D2 > halcyon + on + on
- D3 > input out


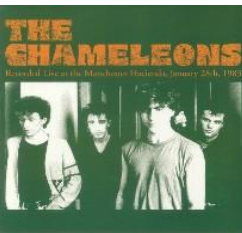

Sticker included. LTD DOUBLE GOLD & KHAKI LP: Limited edition, Double Gold & Khaki Vinyl, Gatefold sleeve, printed inners, sticker. Reissue has been cut at half speed, to ensure maximum audio fidelity for this landmark release, and is the first time the album has been pressed on vinyl for over ten year. - Originally released in 1993, 'The Brown Album' marked a significant evolution in Orbital's sound - and was met with widespread critical acclaim. NME awarded it 9/10 in their review, and it was chosen as one of Mixmag's best albums of all time. - Standout track, "Halcyon + On + On", became an instant classic, known for its ethereal atmosphere and haunting vocal sample from Opus III's It's a Fine Day. The track's dreamy progression and uplifting yet melancholic tone made it a staple in film soundtracks and DJ sets, embodying the emotional depth electronic music could achieve. "Impact (The Earth Is Burning)" is another defining moment, an evolving journey of layered breakbeats and dynamic synth arrangements, reflecting the duo's ability to create both club-ready and introspective music. Meanwhile, "Lush 3-1" and "Lush 3-2" demonstrate Orbital's knack for crafting intricate, evolving grooves, balancing pulsating rhythms with melodic flourishes that keep the listener engaged. - 'The Brown Album' 2LP reissue has been cut at half speed, to ensure maximum audio fidelity for this landmark release, and is the first time the album has been pressed on vinyl for over ten year



MAMA TOLD YA	VARIOUS ARTISTS - ILS S'EMBRASERENT, REDUITS ENSEMBLE (ANETHA and VIVE LA FÊTE, JARDINAGE, LUKE HOVEY, OTON, OLYMPE4000, EXOS, PUREBLAST, VALAV, SPIDERWRAP, 666UBA vs MAMAFLEX, DR BREINNERR, VBK, TRILLOSTA, SOLE DOSI, VINCENT CAMBIER, SPEKKI WEBU, ALPHA TRACKS, CUNT REMEMBER & CHRISTIAN COIFFURE)	66.41 €
MTYFEU		4LP
TECHNO / TECH-TRANCE / TRANCE	Release: 11 - April - 2025	FRA
Orange Opaque BioVinyls Gatefold		

- A1 > nuit blanche (rave edit) *Anetha & Vive La Fête (Anetha rmx)*
- A2 > erase *Jardinage*
- A3 > guilty pleasure *Luke Hovey*
- B1 > supersaw *Oton*
- B2 > i was born mommying *Olympe4000*
- B3 > cybercity *Exos*
- C1 > no end *Pureblast*
- C2 > what's your lollipop flavor *Valav*
- C3 > foresight *Spiderwrap*
- D1 > kobra *666Uba vs Mamaflex*
- D2 > sunquake *Dr Breinnerr*
- E1 > savage puppies *VBK*
- E2 > eternal echoes *Trillosta*
- F1 > cookie face *Sole Dosi*
- F2 > killjoy *Vincent Cambier*
- G1 > open sky gateway *Spekki Webu*
- G2 > bless *Alpha Tracks*
- H1 > unconditional *Cunt Remember*
- H2 > molten core *Christian Coiffure*

FIRE UP: Fifteen successful releases later, Anetha continues to fan the flames with MTY-FEU, an incandescent new compilation. Titled «ils s'embrasèrent, réduits ensemble», the release stands for fusion and oneness. Bursting from the depths of the earth, magma is devouring: melting hot techno, deep techno, fast techno, firestorms of trance, eruptions of hard groove, break, mental, smoldering experimental... MTY-FEU is a lava flow of boiling, vital energy, unstoppable and full of blistering textures. During the Nuit Blanche (A1), we surrender. We, the offer. Our fire is combusting. Our feet, stomping. Berserk, in a fury, there's No End (C1) to this party. In a trance, Eternal Echoes (E2) beguiles us all, until we become one into the Molten Core (H2) of Inferno. Ils s'embrasèrent, réduits ensemble. The incredibly talented visual artist FEMUR crafted the artwork by creating an AI-generated meta-crackle of fire. Diplomatie Studio handled the design while mastering was entrusted to Sixbitdeep, except for Anetha's edit, where mix and mastering credits go to Le Dom. We've opted for bio-vinyls for this release, knowing that one day these records will return to ashes, only to rise again, like the phoenix

 <p>ORIGINAL MGM MOTION PICTURE SOUNDTRACK</p> <p>THEATRE OF BLOOD</p> <p>MUSIC COMPOSED AND CONDUCTED BY MICHAEL J. LEWIS</p>	<p>QUARTET</p>	<p>MICHAEL J. LEWIS - THEATRE OF BLOOD: ORIGINAL MGM MOTION PICTURE SOUNDTRACK</p>	<p>22.10 €</p> <p> +</p> <p>19.89 €</p>
<p>QRLP49</p>	<p>SCORE / STAGE&SCREEN / SOUNDTRACK</p> <p>Release: 2010 / Repress: 2023</p>		<p>LP</p> <p>ESP</p>
<p> RE-STOCK 180 grams Bloody Red & Black Splattered Vinyl </p>			
<p>A1 > main title</p> <p>A2 > oh pardon me, thou bleeding piece of earth / ides of march</p> <p>A3 > fear no more the heat of the sun / alive in triumph / the dragon wing of night</p> <p>A4 > here clarence comes / friends, romans, countrymen / cymbeline</p> <p>A5 > master of the killing phrase / to be or not to be / fugato</p> <p>B1 > edwina's theme</p> <p>B2 > where are my doggy woggies? / now is the winter of our discontent / i'm so glad you've come</p> <p>B3 > sexy lips and swinging hips / a pound of flesh / the trojan trail</p> <p>B4 > come fire, consume this pretty world</p> <p>B5 > partita of blood / he did know how to make an exit</p>	<p>Celebrating the 50th anniversary of the 1973 cult classic THEATRE OF BLOOD, Quartet Records, in collaboration with MGM, presents the first-ever LP edition of the ICONIC Michael J. Lewis' score! Directed by Douglas Hickox and starring Vincent Price and Diana Rigg, with guest victims Ian Hendry, Harry Andrews, Robert Morley, Michael Hordern and Jack Hawkins, among others, the film is a macabre British black comedy about a Shakespearean actor who is systematically humiliated by critics who consider him hammy and old-fashioned. The actor becomes a serial killer and murders every critic by emulating the sadistic crimes in Shakespeare's plays. Michael J. Lewis (SPHINX, THE MADWOMAN OF CHALLOTT, THE NAKED FACE, THE MEDUSA TOUCH) composed a delightful score, with a catchy, charming main theme that is opposed to the brutality of the story. Contrasting strains of old-fashioned lyricism and modern soundscapes frame a score of great stylistic diversity. Even though THEATRE OF BLOOD was a success, and has become even more widely admired over the last half-century, no commercial album of the full soundtrack existed until 2010, when the score made its debut on CD by La-La Land Records. The program has now been freshly mastered specially for vinyl and re-sequenced for a better listening experience, as it would have been had it been released in 1973. This limited edition of 500 units, pressed on audiophile 180 GM blood-red-and-black splatter, has been produced, restored and mastered by Chris Malone from the original stereo master tapes</p>		
 <p>THE CHAMELEONS</p> <p>Marked Live at the Hacienda, Manchester, January 28th, 1983</p>	<p>RADIATION REISSUES</p>	<p>THE CHAMELEONS - LIVE AT THE MANCHESTER HACIENDA 1983, JANUARY 28th 1983</p>	<p>23.70 €</p> <p> +</p> <p>21.33 €</p>
<p>RRSO265</p>	<p>ROCK / POST-PUNK / COLDWAVE / NEW-WAVE</p> <p>Release: 1983 / Repress: 2025</p>		<p>LP</p> <p>ITA</p>
<p> REPRESS Orange Vinyl </p>			
<p>A1 > paper tigers</p> <p>A2 > pleasure & pain</p> <p>A3 > men of steel</p> <p>A4 > years ago</p> <p>B1 > in shreds</p> <p>B2 > don't fall</p> <p>B3 > second skin</p>	<p>"The Chameleons - Live at The Hacienda, January 28th, 1983" captures the band at a crucial stage in their career, delivering a raw and electrifying performance. Recorded at Manchester's iconic venue, the set features early classics like "Paper Tigers" and "Don't Fall," showcasing their signature blend of atmospheric guitars and powerful rhythms. The energy of the band is undeniable, with Mark Burgess' commanding vocals adding an extra layer of intensity. For fans of post-punk and the vibrant Manchester music scene of the '80s, this live recording is an essential listen</p>		
	<p>SOUNDFLAT</p>	<p>FRANKIE - STRANGE TALES</p>	<p>24.60 €</p> <p> +</p> <p>22.14 €</p>
<p>SFR152</p>	<p>ROCK / PROGRESSIVE / PSYCHEDELIC</p> <p>Release: 20 - February - 2025</p>		<p>LP</p> <p>DEU</p>
<p> Gatefold </p>			
<p>A1 > lonesome prince</p> <p>A2 > wings'n gills</p> <p>A3 > als sneeuw voor de zon</p> <p>A4 > black rose</p> <p>A5 > fossilized</p> <p>A6 > planet babylon</p> <p>A7 > rat king</p> <p>B1 > strange machine</p> <p>B2 > war machine</p> <p>B3 > time</p> <p>B4 > panick attack / breathe</p> <p>B5 > changes around you</p> <p>B6 > crooked flower</p>	<p>Strange Tales' is the debut album of Dutch songwriter Frankie Lamberts. This young and talented lad writes double edged songs, like a head in the clouds and roots from your feet. Written like a dream but grounded in reality. If you dig the psychedelic baroque pop of BOUDEWIJN DE GROOT, SYD BARRETT, BROADCAST and JACCO GARDNER, the folk of NICK DRAKE and the fuzzy garage of THE MUSIC MACHINE you're in for a treat! The album comes in a gatefold cover</p>		



VIOLENT KIDS	VIOLENT FEMMES - 1981 STUDIO DEMO	22.00 €
VKR1981		19.80 €
ROCK / INDIE / ALTERNATIVE	Release: 1981 / Repress: 2025	LP
REPRESS		

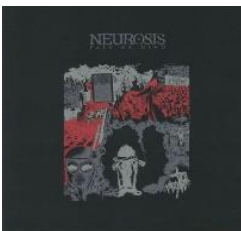
- A1 > girl trouble
- A2 > breakin' up
- A3 > waiting for the bus
- A4 > blister in the sun
- A5 > kiss off
- A6 > please do not go
- B1 > add it up
- B2 > confessions
- B3 > prove my love
- B4 > ugly (rough trade uk single)
- B5 > gimmie the car (rough trade uk single)



SOUTHERN LORD	BLACK BREATH - HEAVY BREATHING	24.25 €
LORD114		LP
METAL / DEATH / CRUST / GRINDCORE	Release: 2010 / Repress: 2015 & 2024	USA
REPRESS		

- A1 > black sin (ppit on the cross)
- A2 > eat the witch
- A3 > escape from death
- A4 > i am beyond
- A5 > virus
- B1 > heavy breathing
- B2 > children of the horn
- B3 > fallen
- B4 > unholy virgin
- B5 > wewhocannotbenamed


Repress! On 'Heavy Breathing' the band goes far beyond the metallic D-beats of its debut. This is good old death'n'roll like we haven't heard since 'Wolverine Blues' first dropped. It's got all the brutal swagger of that album, along with healthy doses of Grave and Dismember influences for good measure. It's a huge sounding record too, with the drums branching out from the crust of the debut, and the bass really filling out the low end while the gnarly guitars lay down the filth





NEUROT	NEUROSIS - PAIN OF MIND	27.91 €
NR107		LP
PUNK / HARDCORE	Release: 1987 / Repress: 2018	USA
RE-STOCK Last Copies White Vinyl Remastered		


- A1 > pain of mind
- A2 > self-taught infection
- A3 > reasons to hide
- A4 > black
- A5 > training
- A6 > progress
- A7 > stalemate
- B1 > bury what's dead
- B2 > genecicide
- B3 > ingrown
- B4 > united sheep
- B5 > dominoes fall
- B6 > life on your knees
- B7 > grey

Back in stock! Reissue of first album by titans of punk and metal and impossible to describe other hybrids...Very limited WHITE vinyl..new artwork by Josh Graham..remastered by Bob Weston at Chicago Mastering

	ANIMALIA	SHOAL - TEMPORAL BLEND	19.90 €
	ANIMA16		17.91 €
	TECHNO / DEEP-TECHNO	Release: 25 - May - 2025	AUS
A1 > temporal blend	Plug into into the euphonic world of Shoal with his debut EP for Animalia, Temporal Blend. The Utrecht based producer dives head first into the release with his mesmerisingly warm, rich & silky-smooth groove, all characteristics that define his unique take on techno. A yin/yang essence threads the EP together with cosy, full bodied melodies, dynamic tempos & entrancing oddities throughout. It's this subtle & harmonious balance of flavours that make Shoal a pitch-perfect fit for the Animalia family		
A2 > median			
B1 > wazzawa			
B2 > last piece			

	ADEPTA EDITIONS	JON MURPHY - MODULAR OVERTURE (SERGE GEYZEL, CIGNOL & PERA STA ORI RMXS)	24.70 €
	AEX-04		22.23 €
	IDM / BREAKS / AMBIENT / EXPERIM.	Release: 25 - May - 2025	CAT
A1 > get real soon	Jon Murphy marks the 4th release on the Barcelona-based label Adepta Editions with "Modular Overture", a 12" vinyl EP that explores the depths and textures of modular sound. Modular Overture is a meticulously crafted work built with a Eurorack system, where Murphy creates immersive atmospheres, delving into the experimental realm of raw, analogue synthesis, unafraid to explore abrasive sonic territories. In addition, the EP features three remixes by prominent artists in the electronic scene: Serge Geysel, Cignol, and PERA STA ORI, who bring their own perspectives and styles to Murphy's work, further enriching the sonic experience. Comes with printed sleeve and is a strictly limited pressing of 200 copies!		
A2 > embrace failure			
A3 > buzzstop			
A4 > trapchat			
B1 > get real soon *Serge Geysel rmx*			
B2 > embrace failure *Cignol rmx*			
B3 > buzzstop (tomado mix) *Pera Sta Ori rmx*			

	DEKTRÉKS	DEXTER - I DON'T CARE	19.50 €
	DT001		17.55 €
	ELECTRO / ELECTRO-TECH / ELECTRO-FUNK	Release: 26 - May - 2025	NLD
A1 > i don't care	The Dutch Electro Funk end boss is back. Starting of with the 2000 bombshell 'I Don't Care' in the deserved remaster on his own new imprint Dektreks		
A2 > raad het woord			
B1 > z.w.a.m.			
B2 > no more			

	ALLEVIATED	THE IT - DONNIE (RON HARDY RMX)	18.60 €
	ML2342		16.74 €
	HOUSE / CHICAGO	Release: 26 - May - 2025	USA
A1 > donnie (club mix)	Alleviated Records is proud to present a re-mastered classic single, "Donnie" by THE IT. Produced by Chip E., producer of house classics "Time To Jack" and "Like This" [Chip E./Chip E. Inc.] and co-producing "MB Dance" [Mirage], this is one of the first releases where audiences started to encounter and love Harry (Harri) Dennis' unique style of poetry and Robert Owens' exciting vocal work in 1986. There's also an appearance from Larry Heard, who just happened upon one of the recording sessions. Have fun with the 5 original mixes, including the "Hardy mix" by Chicago House-Music legend Ron Hardy!		
A2 > donnie (radio mix)			
B1 > donnie (dub mix)			
B2 > donnie (a-capella)			
B3 > donnie "Ron Hardy rmx"			



- A1 > south west
- A2 > logg
- B1 > deep within
- B2 > taro

PLANET RHYTHM UK BLACK	FAIG - SOUTH WEST EP	14.45 €
PRRUKBLK127		12"
TECHNO	Release: 09 - May - 2025	GBR
Label Sleeve		



- A1 > linda blair
- A2 > white trash
- A3 > everyday there's someone new
- A4 > solid gold
- A5 > burn-out
- A6 > charlie
- B1 > self respect
- B2 > pseudo-intellectual
- B3 > kill someone you hate
- B4 > look on up at the bottom
- B5 > cellulite city
- B6 > i'm alright

FRONTIER	REDD KROSS - BORN INNOCENT	22.00 €
FTR31018		19.80 € LP
PUNK / ROCK / GARAGE	Release: 1982 / Repress: 2022 & 2025	USA
REPRESS		
<p>Repress! Originally released in 1982. 'Born Innocent' is the first studio album by Red Cross (later known as Redd Kross), released in 1982 on Smoke 7 Records. The record was produced by Smoke 7 owner Felix Alanis, who was also the lead singer of RF7</p>		



- A1 > free to go
- A2 > caligula
- A3 > be there
- A4 > we fuck each other for the common good
- A5 > i talk too much
- B1 > you like it rough
- B2 > en la oscuridad
- B3 > mano de santo
- B4 > reverie
- B5 > samsa
- B6 > spit it out!

HOOT	MYRIAM SWANSON - CALIGULA	23.45 €
HOOTLP2		LP
ROCK / ART-ROCK / ALTERNATIVE	Release: 28 - February - 2025	USA
<p>Myriam Swanson is a seasoned artist, renowned for her fearless creativity and versatility. Throughout her pioneering artistic development, she has honed the craft and expertise to bring her creative vision to life, both as an independent force and a collaborative talent. With deep musical roots, Myriam has been the driving force behind numerous self-led projects, founding and leading bands that showcase her distinctive vision, while also collaborating with some of Spain's most influential musicians. Since 2012, she has toured extensively across the country, with each of her bands, performing at many of the nation's most prestigious venues and festivals. Caligula is the next chapter for Myriam Swanson as she embarks on her journey as a solo artist with this new project. With her experience and open-minded approach, she explores and experiments with different creative paths to shape a new musical discourse, blending Rock, Garage, Country, Post-Punk, Soul, Power Pop, Stoner, Alt Rock, Electronica, and more. Special guests and collaborations include Jordi Mena (Bunbury), Jim Diamond (White Stripes, Andre Williams, Sonics, Bellrays, Dirtbombs), Ander Agudo (Macaco, SVA School of Visual Arts, NY), Juli Manté (El Twanguero), Pere Mallén (Nikki Lane), Miguel de Lucas (Rufus T. Firefly), and Marc Sospedra (Maren). Produced by Martín García Duque and released by Hoot Records, The Excitements own label</p>		



HOPELESS	AVENGED SEVENFOLD - AVENGED SEVENFOLD	38.61 €
HR16990		2LP
METAL / PROGRESSIVE / METALCORE	Release: 2007 / Repress: 2025	USA

- A1 > critical acclaim
- A2 > almost easy
- A3 > scream
- B1 > afterlife
- B2 > gunslinger
- C1 > unbound (the wild ride)
- C2 > brompton cocktail
- C3 > lost
- D1 > a little piece of heaven
- D2 > dear god

| REPRESS | Cobra Red Vinyl |

The follow up to City of Evil, Avenged Sevenfold's fourth studio album, a self-titled album debuted No. 4 on the Billboard 200 Chart and No. 24 on UK OCC chart. Featuring fan favorite songs "Afterlife", "A Little Piece of Heaven" & "Dear God," the album would win Kerrang! Awards Album of the Year. The album is included on Kerrang's "666 Albums You Must Hear Before You Die" For Fans of Metallica, Slipknot, & Bullet For My Valentine. Avenged Sevenfold (abbreviated as A7X) is an American heavy metal band from Huntington Beach, California, formed in 1999. The band's current lineup consists of vocalist M. Shadows, rhythm guitarist Zacky Vengeance, lead guitarist Synyster Gates, bassist Johnny Christ, and drummer Brooks Wackerman. Avenged Sevenfold are known for their diverse rock sound and dramatic imagery in album covers and merchandise. The band emerged with a metalcore sound on their debut album Sounding the Seventh Trumpet and largely continued this sound through their second album Waking the Fallen. The band's style had evolved by their third album and first major label release, City of Evil, into a more traditional heavy metal style. The band continued to explore new sounds with its self-titled release and enjoyed continued mainstream success before their founding drummer, Jimmy "The Rev" Sullivan, died in 2009. Despite his death, Avenged Sevenfold continued on with the help of Dream Theater member Mike Portnoy, and released and toured in support of their fifth album Nightmare in 2010, which debuted atop the Billboard 200, their first number one debut.

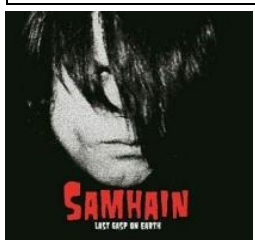


DEAR BOSS.	BAUHAUS - GOING TO HELL AGAIN: LIVE AT THE OLD WALDORF, SAN FRANCISCO, DECEMBER 15th 1982. FM BROADCAST	22.00 €
JACK69		19.80 €
ROCK / GOTHIC / ALTERNATIVE	Release: 1982 / Repress: 2025	LP EUR

- A1 > third uncle
- A2 > silent hedges
- A3 > in fear of fear
- A4 > the spy in the cab
- A5 > terror couple kill colonel
- A6 > she's in parties
- A7 > rose garden funeral of sores
- B1 > the three shadows (part ii)
- B2 > night time
- B3 > kick in the eye
- B4 > hollow hills
- B5 > in the night
- B6 > dark entries

| REPRESS | Unofficial Release |

Bauhaus delivered a dark and electrifying performance at the Old Waldorf, San Francisco, on December 15, 1982, blending gothic intensity with avant-garde flair. The intimate venue amplified their haunting sound, leaving the audience spellbound.



NO LABEL (LAST GASP ON EARTH)	SAMHAIN - LAST GASP ON EARTH	21.20 €
LGOE1984		19.08 €
PUNK	Release: 2018 / Repress: 2021	LP DEU

- A1 > the hungry end
- A2 > i am misery
- A3 > he-who-can-not-be-named
- A4 > moribund
- A5 > macabre
- A6 > bloodfeast
- A7 > to walk the night
- A8 > lord of the left hand
- B1 > novembers fire
- B2 > samhain
- B3 > all murder, all guts, all fun
- B4 > macabre
- B5 > die, die my darling
- B6 > band interview
- B7 > black dream
- B8 > interview

| RE-STOCK | Compilation | Unofficial Release |

Formed by vocalist Glenn Danzig in 1983, immediately following his departure from the Misfits, and active until 1987, Samhain are one of the most influential horror punk bands of all times. This compilation includes live and demos from 84-86. Live tracks from legendary performances at Cabaret Metro in Chicago, Wabash Hall in San Diego, previously unreleased studio outtakes and many more.



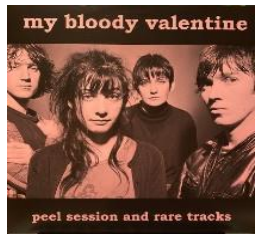
VAMPISOUL	LOS GAVILANES DE LA COSTA - DAME CAFE	24.25 €
VAMPI316		LP
LATIN / CUMBIA / CHARANGA	Release: 1966 / Repress: 2025	ESP
REPRESS		
<p>"Dame café", originally released on Discos Fuentes in 1965 to meet the tropical music demand of the time, features a mix of traditional rhythms like vallenato and cumbia, alongside more experimental beats. Los Gavilanes de la Costa, the band behind this album, had a brief existence but left a lasting impact, especially in Mexico's sonidero scene. Over the years, pirate editions and elusive original copies have made it a highly sought-after collector's item. The album's lively sound, combining accordion melodies, deep bass, and vibrant guacharaca rhythms, continues to resonate in the tropical music scene</p>		

- A1 > dame café
- A2 > negra querida
- A3 > pues no da pa mas
- A4 > pitimbam
- A5 > cumbia milagrosa
- A6 > galerazamba
- B1 > jose dolores
- B2 > los gavilanes
- B3 > la preguntadera
- B4 > edith
- B5 > charanguera
- B6 > se te ve



POTENCY	CROMBY - MANDELA HALL EP	20.90 €
POTENCY008		18.81 €
TECHNO / TECH-HOUSE	Release: 26 - May - 2025	12"
REPRESS		
<p>Berlin based DJ & producer Cromby returns to his own Potency imprint by way of the Mandela Hall EP: an ode to the Mandela Hall in Belfast where he attended his first raves at Shine and went onto become a resident at 18. Four club ready swedgers melding influences from house, techno, electro & strands of UK club to twist the melon</p>		

- A1 > mandela hall
- A2 > mandela hall (no break mix)
- B1 > mystery bag
- B2 > dialogue



NO LABEL (MY BLOODY VALENTINE)	MY BLOODY VALENTINE - PEEL SESSION AND RARE TRACKS	22.00 €
MBVO		19.80 €
ROCK / SHOEGAZE	Release: 27 - February - 2025	LP
Compilation Unofficial Release		
<p>"i can see it (but i can't feel it)", "lose my breath", "when you wake (you're still in a dream)", "sugar", "how do you do it", "angel", "map reference 41 n 93 w", "instrumental no2", "instrumental no1", "we have all the time in the world"</p>		

- A1 > i can see it (but i can't feel it)
- A2 > lose my breath
- A3 > when you wake (you're still in a dream)
- A4 > sugar
- A5 > how do you do it
- B1 > angel
- B2 > map reference 41 n 93 w
- B3 > instrumental no2
- B4 > instrumental no1
- B5 > we have all the time in the world



MUNSTER	RITA / AGUATURBIA - EROTICA	13.15 €
MR7389		7"
ROCK / PSYCHEDELIC	Release: 28 - February - 2025	ESP
<p>Two killer tracks of erotic psychedelia with a jazzy twist and touches of acid rock by the French cabaret star Rita and Chilean rock pioneers Aguaturbia. A perfect soundtrack to an imaginary sextploitation film, half-way between the classic sound of library records and a progressive and hypnotic musical journey driven by fuzzy guitars. Reissued on a 45 for the first time</p>		

- A1 > erotica "Rita"
- B1 > erotica "Aguaturbia"



ALTERED CIRCUITS	JACOPO LATINI - SIGNAL DRIFT EP	22.80 € 20.52 €
ALTO17		12"
TECH-HOUSE / TECHNO	Release: 26 - May - 2025	BEL

A1 > sharp
A2 > impulse
B1 > bright sound
B2 > rare harvey

On his second EP for Altered Circuits, "Signal Drift", Jacopo Latini further distills his sound. Taking a more minimalist approach, he unreservedly treats the groove as the focal point. Still relying on his staple talent for weaving melodies and hooks, he delivers four trippy club tracks that show more can be done with less. Opener "Sharp" delivers immediate proof. After starting with a sequence of eerie sci-fi atmospheric and recondite vocoded vocals, the adding and subtracting happens so ingeniously, the track switches to club velocity 303 squelches and enhanced drum programming seamlessly. Similar techniques in building and layering are deployed on "Impulse", but this time, the shifts seem a tad more dramatic. The track revolves around an FM bass melody that's equally effective as it is simple, and its return to this stripped theme, surrounded by characteristic jittery hats, squashed claps, and a little more frills, keeps the listener on his toes. A bass patch, its sustain knob turned wide open, somewhat buried in the mix, drives "Bright Sound" together with a heavily modulated formant mid lead. Deadpan vocals add icing, and slightly euphoric, phased chords bring in a touch of subtle contrast. Closer "Rave Harvey" is a rare diversion as it starts in medias res with chords that reconfigure nineties trance and a distinct bassline immediately going for the limelight. It also shows Latini switching up his palette, trading restraint for vigor, with a slab of direct, unfiltered hi-energy as a result.



AVINIT	VARIOUS ARTISTS - AVINIT # 10 (SCOTT KEMIX, ACID STEVE, SQUAT DOM & RAY THE BINMAN)	14.45 €
AVINIT010		12"
ACID-TECHNO	Release: 30 - May - 2025	GBR

A1 > dirty sound "Scott Kemix"
A2 > foxtrot oscar "Acid Steve"
B1 > got the establishment rattled "Squat Dom"
B2 > acid non stop "Ray The Binman"

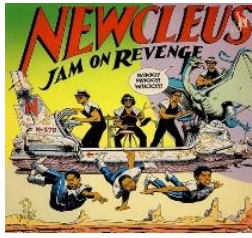
| Transparent Red Vinyl |



BORN BAD	ZOMBIE ZOMBIE - FUNK KRAUT	25.01 €
BBLP184		LP
KRAUTROCK / FUNK / ELECTRO-POP	Release: 07 - March - 2025	FRA

A1 > no cruise control
A2 > dense
A3 > jungle the jungle
A4 > helix
A5 > aurillac incident
B1 > double z
B2 > funk kraut
B3 > dodorian
B4 > snare attack
B5 > magnavox odyssey

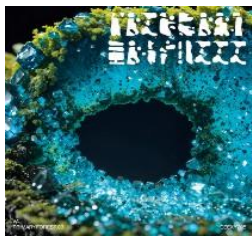
Funk Kraut is the seventh studio album overall from the French electro-pop trio Zombie Zombie, and their second for the Born Bad label. Coming across like Parliament's G-funk if it was produced by Conny Plank and performed on just synths and drums, it's mechanised and sleek but irresistibly groovy.



HITTIN SWITCHES	NEWCLEUS - JAM ON REVENGE	21.30 €
HS38		19.17 €
ELECTRO / ELECTRO-FUNK / RAP / HIP-HOP	Release: 1984 / Repress: 2022	LP
RE-STOCK		
		EUR

- A1 > computer age (push the button)
- A2 > auto man
- A3 > i'm not a robot
- A4 > destination earth
- B1 > jam on revenge (special re-mix)
- B2 > jam on it
- B3 > where's the beat?
- B4 > no more running

The phenomenal, pioneering first album from the group that epitomized the spontaneous, simultaneous and glorious emergence of the Hip-Hop and Electro Funk genres! The song "Where's The Beat" has been extracted due to its not actually being made by the group, but every other note and beat is included as it was originally released, from the opening narration and the sound effects joining the songs to the classic Hip-Hop and Electrofunk in-between. Also included are the full 12inch versions of "Jam On It", including the instrumental! Finally, this release is rounded out with the original studio arrangement of "No More Runnin", which was taken from a rough mix of the song made right after the original studio session. This has never been released on any commercial recording anywhere! Whether you are a big fan of Newcleus, or a serious connoisseur of Old School Hip-Hop or Electro, or just a lover of good music, your collection is incomplete without this incredible reissue of Newcleus' classic Jam On Revenge!



C.E.E. (CLUB EXCURSIONISTA DE L'ELECTRONICA)	VARIOUS ARTISTS - PRIMARY FOREST 03 (PUGILIST and FOREST DRIVE WEST, AIR MAX 97, DOCTOR JEEP, FLORE, JDOTBALANCE, COCKTAIL PARTY EFFECT & OM UNIT and DELAY GROUNDS)	33.90 €
CEEXYZ05		30.51 €
IDM / BREAKS / D'N'B / TECHNO / LEFTFIELD	Release: 26 - May - 2025	LP
		CAT

- A1 > polygon *Pugilist & Forest Drive West*
- A2 > marginalia *Air Max 97*
- A3 > raiva *Doctor Jeep*
- A4 > come up *Flore*
- B1 > split *Jdotbalance*
- B2 > sandpaper chatter *Cocktail Party Effect*
- B3 > ease *Om Unit & Delay Grounds*

AN ATLAS OF LOSS Do minerals dream of becoming semiconductors? Do they yearn to carry charges, amplify, switch, and convert energy into emotions comprehensible to humans? And what if, from the darkness of the underground, they had been listening to us sing in caves before the emergence of the first flute? Could they have guided us, through the course of history, to find them, extract them, and create new sounds through sinusoidal waves, to form valves and bend circuits? If so, minerals would transition from what philosopher Eugene Thacker defines as the 'planet'--that virginal and unreachable realm for humans that we study through geology, paleontology, and environmental sciences--to the 'world,' the space we inhabit, interpret, and synthesise in our daily lives. Sadly, we only remember the world when it erupts violently, through climate catastrophes or when a new virus emerges. Sometimes a tsunami collides with a nuclear plant, or viruses are cultivated as biological weapons in high-security laboratories, provoking a deep biological anxiety, hard to quell, which we all feel beneath our skin. There exists a third realm, disconnected from both the world and the planet: the 'earth', an immense, dense rock floating in space alongside other planets, situated in the cosmological dimension. Relating to the earth is so complex that we only do so through theoretical speculations of a scientific nature or through science fiction, interweaving until one becomes the prophecy of the other, in an infinite, pendular dance. Beyond the darkness of space and Lovecraft's cosmic horror, the fantasy of human extinction is the most recurrent: to reach a collapse so devastating that we do not survive it, even though the earth does, without us. In a world where we quantify everything through body sensors, financial algorithms, nanometre-scale robots, and surveillance drones--a world in which everything that can be domesticated and controlled can also be commodified--a superior artificial intelligence would survive the collapse of the species (some speculate it might even cause it) and learn from our mistakes, thanks to our obsessive gathering of data. Long after our voices fade, minerals will persist in the darkness of screens, in the silicon of chips, and in their pure form, still unexploited underground. Over the millennia, this intelligence might piece together fragments of our reasoning, as if an alien civilization finally connected with one of our spacecrafts loaded with messages cast into the void. It would sort through endless streams of data, unable to grasp the depths of emotion behind what it quantified, recreating simulations of our past, stripped of the nuance that once defined us and conducting experiments in sandboxes. Some remnants of our existence--faint echoes of forgotten beauty--would be pieced together in an atlas of loss, buried beneath layers of numbers, decayed bots, and corroded hard drives. What will follow? Perhaps bison will once again roam--trotting to the strange pulse of techno, their ancient forms framed by the ruins of our cities. Buildings will crumble, slowly dissolving under the soft touch of ambient music, and a thousand flowers will bloom with that ancient music, created through electrical signals and computation. 7 songs for a future both improbable



BANG!	BLACK PONY EXPRESS - LOVE IN A COLD PLACE	15.90 €
BANGLP18		14.31 €
BLUES-ROCK	<i>Release: 15 - December - 2016</i>	LP
EH		

| **RE-STOCK** | **Last Copies** |

- A1 > resurrection blues
- A2 > home
- A3 > midnight song
- A4 > nocture
- A5 > where is the love?
- A6 > jansai
- B1 > laura
- B2 > poor boy
- B3 > silver pennies
- B4 > vera lynn
- B5 > day three

Australia sigue teniendo nuevas bandas de una calidad arrolladora. Sirva de ejemplo BLACK PONY EXPRESS, nueva banda joven de Melbourne que nos sorprende en esta, su primera edición, con una calidad, estilismo y conocimiento absolutamente por encima de lo normal. Dominio total de las melodías, instrumentaciones (desde las guitarras más sucias y oscuras, a los violines más delicados) y conjuntos vocales. Arrastrándose desde el pantano australiano del Nick cave más oscuro, pasando por el folk del este de Europa, así como por las percusiones de Tom Waits, BLACK PONY EXPRESS se ponen en el punto de mira como la gran promesa de las nuevas generaciones antipódicas. Un disco demoleador que no deja impasible a nadie, que te hace sentir en lo más profundo y te arrastra desde el primer al último surco. Sin duda alguna un diez para estos jóvenes músicos que en breve van a dar mucho que hablar (ya lo hemos visto con The Drones). La edición en vinilo viene con un tema extra que no aparece en la versión Cd así como con portada doble y limitado a 500 copias



FOLC	KIM SALMON - SMOKED SALMON	23.70 €
FOLC269		21.33 €
ROCK / ROCK&ROLL / GARAGE / PUB-ROCK	<i>Release: 28 - February - 2025</i>	LP
ESP		

- A1 > hell in a handbasket
- A2 > maybe
- A3 > untrue
- A4 > don't
- A5 > just a little bit of rain
- A6 > the ghosts of tomorrow
- B1 > how did they ever manage
- B2 > swamptaacular vernacular
- B3 > hey hey narcissus
- B4 > flawed
- B5 > how ya gonna get back home?
- B6 > triste realite

Kim Salmon's latest new outfit Smoked Salmon debut album, which is self-titled comprises a selection of new material that sits seamlessly alongside 'the old stuff you love' (ie The Scientists, Beasts of Bourbon, Kim Salmon & The Surrealists and Antenna), all lovingly performed by an international cast



LA VIDA ES UN MUS	PUÑAL - BUSCANDO LA MUERTE	24.25 €
MUS311		LP
PUNK	<i>Release: 21 - March - 2025</i>	GBR

- A1 > odio
- A2 > reniego del punk
- A3 > cicatrices
- A4 > jodido personaje
- A5 > amor
- B1 > carrera criminal
- B2 > nadie te pude calmar
- B3 > yo no estaba ahi
- B4 > nada me motiva
- B5 > jipis de mierda

PUÑAL is back with their debut LP seven years after their demo. Hailing from Mallorca, their punk sounds angry, dirty and very prickly. The 10 tracks of the LP are rooted in the classic Iberian punk sound while sounding current. Powered by the classic 1-2 drum beat, with a bass driven sound that is both sharp and dirgy at the same time, and sets the tone for their raging anti-social message. Nihilistic street thug lyrics which bring to mind CICATRIZ or ESKORBUTO but sonically are closer to UK82 and Latin American 80's aggro, with hints of So-Cal punk at times. The entire record is dedicated to PUÑAL former drummer Martí (ORDEN MUNDIAL, TRAU and a million other bands), a stalwart of Mallorca punk scene who tragically died in a motorbike accident in 2019



HEY SUBURBIA	THE LAZY COWGIRLS - TAPPING THE SOURCE	23.70 € 21.33 €
SUB48		LP
PUNK / ROCK / GARAGE / ROCK&ROLL	Release: 1987 / Repress: 2025	ITA
REPRESS Clear Vinyl		
<p>The Lazy Cowgirls' Tapping The Source is a raw, high-octane blast of punk rock energy from the heart of Los Angeles, brought back on vinyl to celebrate BOMP! RECORDS' 50th anniversary. Packed with gritty anthems and unapologetic attitude, this album captures the heart and soul of a band that lived and breathed the DIY ethos. Originally released in 1987, it's a defining moment for the band, a record that embodies the sweat-soaked, beer-stained glory of the L.A. punk scene</p>		

- A1 > can't you do anything right?
- A2 > bullshit summer song
- A3 > no name
- A4 > left
- A5 > heartache
- A6 > recurring' thang
- B1 > goddamn bottle
- B2 > yakety yak
- B3 > justine
- B4 > allen says
- B5 > mr. screwdriver



SURVIVAL RESEARCH	TOSHIKATSU UCHIUMI meet THE CIMARONS - GEMINI PART.1	21.20 € 19.08 €
SVVRCH96		LP
REGGAE / LOVERS	Release: 1975 / Repress: 2025	AUS
REPRESS		
<p>UK reggae band the Cimarons backed many visiting Jamaican artists in the 1970s, including the Wailers and Jimmy Cliff, and recorded as session players for British producers. A tour of Japan with the Pioneers in 1975 led to this unprecedented collaboration with guitarist/vocalist Toshikatsu Uchiumi of rock band the Carol for a curious mix of reggae, rock and blues, with Uchiumi singing in Japanese on most tracks and adding lead guitar licks in places. Produced by Sidney Crooks, Cimarons fans need this one-off wonder to fully appreciate their innovation and the album will also appeal to fans of mid-70s Japanese rock. A great listen!</p>		

- A1 > 鏡の中のオレ
- A2 > ザ・ライフ・オブ・マン
- A3 > いつもあの娘
- A4 > 風にまかせて
- A5 > ハニー・ビー
- B1 > たわごと
- B2 > スウィート No.1
- B3 > 泣いてるあの娘
- B4 > 星の下に
- B5 > レゲエ・レゲエ天国



BORDELLO A PARIGI	ALEKTRA (aka DANIEL MONACO & JOHN NOSEDA) - SHAKE YOUR BODY	18.81 €
BAP232		12"
TECH-HOUSE / TECHNO / NU-DISCO / ITALO-DISCO	Release: 26 - May - 2025	ITA
<p>Daniel Monaco and John Nosedà join forces for Alektra, a new project born out of a deep love for Hi-NRG and raw 808 sounds. Renowned for their dj sets, trips that delve into tropical obscurities, Chicago jack and Rimini romances, the pair have channelled a unique blend of untamed house and shimmering italo melodies into pure dancefloor euphoria. Their debut release, "Shake Your Body," drops on Bordello A Parigi. Neon synthwork is punctured by clean punches of percussion, scaling melodies set firmly in the golden analogue era. Key stabs drive the track with Only Bee's honeyed lyrics pushing the energy levels higher. In true 1980s anthem form, the flip is dedicated to the instrumental with the synthesizers and their hypnotic melodies taking centre stage: Alektra's machines smouldering with fiery intensity. That same intensity closes, Only Bee's mellifluous vocals given the limelight for the acapella close. Dancefloor definitions redefined. Welcome to Alektra</p>		

- A1 > shake your body
- B1 > shake your body (instrumental)
- B2 > shake your body (a cappella)



YOUNG ART	TOKIMONSTA - ETERNAL REVERIE (feat. GAVIN TUREK, ANDERSON PAAK and RAE KHALIL, GAWD and CAKES DA KILLA, GROUPTHERAPY, KAELIN ELLIS, MEZ & AMAKA)	32.25 €
YAR50LPC1		2LP
HIP-HOP / R&B / NEO-SOUL / CONTEMPORARY	Release: 28 - March - 2025	USA

A1 > eternal
A2 > enjoy your life
A3 > lucky u *feat. Gavin Turek*
B1 > on sum *feat. Anderson Paak & Rae Khalil*
B2 > warm water (interlude)
B3 > switch it *feat. GAWD & Cakes Da Killa*
B4 > feel it *feat. Groupttherapy*
C1 > corazon / death by disco pt 2
C2 > for you *feat. Kaelin Ellis*
C3 > sci fi *feat. Mez*
D1 > say tell me
D2 > reverie
D3 > all in *feat. Amaka*
D4 > infinite embrace

Grammy-nominated artist, producer and label-head TOKIMONSTA has teamed up with long-time collaborator Anderson .Paak and rising neo-soul singer and rapper Rae Khalil to deliver her latest single, "On Sum" along with an accompanying music video. The new song comes as the third release from TOKI's upcoming studio album, *Eternal Reverie*, out November 22nd via Young Art Records and follows last month's irresistibly catchy samba-inspired dance floor anthem, "Corazon / Death By Disco Pt. 2." "On Sum" builds off the undeniable chemistry between TOKIMONSTA and Anderson .Paak as the two Californianatives bring the best out of one another's eclectic styles. Rae Khalil's rich vocals over the serenading introduction sets the tone for Anderson to naturally float through and join. Their voices seamlessly weave in and out of TOKIMONSTA's signature beat-scene rhythms and lush synth chords while complementing one another's soulful cadences—this track is a masterclass on the classic duet. "On Sum" is an uplifting yet heartfelt R&B track that truly highlights the trio's ability to craft a song both velvety and uplifting. "I'm excited to drop this brand new collab with Anderson .Paak, marking ten years since our first song, 'Realla.' Having Rae Khalil on the track is the cherry on top—music just hits different when you're making it with friends," says TOKIMONSTA. In addition to the new single, TOKIMONSTA will be going on a 26-stop North American tour with the anticipation of her new album coming this fall. The tour is set to kick off on September 28th at San Diego's CRSSD Festival with stops in Dallas, Nashville, New York, Toronto, Chicago and more before wrapping up on November 30th in Los Angeles along with additional tour dates coming soon.



ELECTRO MUSIC COALITION	SIN:IT:SIN - OBSOLETE TECHNOLOGY EP	13.95 €
EMCV018		12"
ELECTRO	Release: 30 - May - 2025	DEU

A1 > eru
A2 > infoseek
A3 > infra-city transit
B1 > solar filter
B2 > obsolete technology
B3 > dimension door



RAWAX MOTOR CITY EDITION	MION aka PERCY X - MIORI EP	15.61 €
RMCE026		12"
TECHNO	Release: 26 - May - 2025	DEU
REPRESS		

A1 > miori part 1
B1 > miori part 2
B2 > drop the filter

repress of Mion aka Percy X ep Miori that was originally released on legendary Music Man Records from Belgium in 1997!



MUSIC THAT MOVES	SHINEDOE - PHUNK 2025	14.65 €
MTM009		12"
TECHNO	Release: 30 - May - 2025	NLD
Remastered		


A1 > phunk 2025	<p>Phunk Returns – Remastered & Stronger Than Ever! In 2005, Innersphere aka Shinedoe dropped Phunk on Intacto Records, a track that became a classic anthem, setting dancefloors on fire across festivals, clubs, and radio stations worldwide. With iconic remixes by Steve Angello, Ricardo Villalobos, and Mark Broom, it secured its place as a true techno classic. Now, 20 years later, Phunk and Astrophunk are making a powerful comeback—remastered, re-energized, and re-released on MTM (Music That Moves), the label founded by Shinedoe. A deep, electrifying banger in Phunk—a groovy, hard-hitting stabber packed with pulsating energy, hypnotic rhythms and unstoppable momentum that keeps you locked in, rocking and craving for more! On the flipside, Astrophunk (2004) makes a powerful return, hitting with full force. This relentless, hard-hitting dancefloor weapon is built to ignite the crowd and keep them in a euphoric frenzy with its raw, pounding groove—stronger than ever! Shinedoe is a driving force in the global techno scene for nearly three decades, known for her hypnotic grooves and uncompromising vision. Through MTM, she continues to push the boundaries of electronic music, releasing tracks that ignite dancefloors and evolve the genre. Phunk and Astrophunk (Remastered 2025) embodies this spirit, delivering a fresh take on a timeless classic. The legend returns—ready to move a new generation!</p>
B1 > astrophunk 2025	





SDBAN ULTRA	AZMARI - IN OCULIS	23.55 €
SDBANU1209		12"
WORLD / AFRICAN / JAZZ / ETHIO-JAZZ / FUSION	Release: 09 - May - 2025	BEL

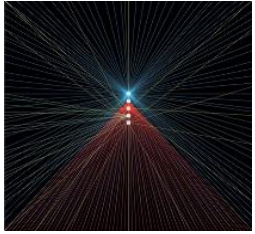







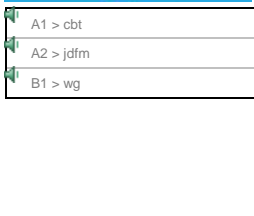

A1 > night plants can run	<p>Azmari is thrilled to announce the release of their fourth opus, 5-track EP 'In Oculis'. The EP is a reflection of the band's collective desire to reinvent themselves. With a more minimalistic approach, the four musicians have created an eclectic, intense, and vibrant body of work, recorded during various residencies in Belgium and abroad. The result is a fusion of genres that range from powerful grooves to cinematic jazz, from floating melodies to entrancing soundscapes. For this new project, Azmari teamed up with a long-time collaborator, Guillaume Souffrice (alias Mossos Mossos), who had already been Azmari's guitarist in the band's early days. Souffrice's expertise as a music therapist and multi-instrumentalist, combined with his passion for cross-cultural rhythms and melodies, adds a new depth and dimension to the band's sound. Souffrice's extensive travels have taken him from Iranian Kurdistan, where he studied the daf (a large frame drum used in Sufi ceremonies), to northern India, where he immersed himself in the modal subtleties of the shehnai (Indian oboe). His love for psychedelic guitar tones and the classic wha-wha pedal remains at the heart of his musical approach, creating a fusion of tradition and experimentation. The EP opens with 'Night Plants Can Run,' a track that starts with a rhythmic loop on the Berimbau, a Brazilian percussion instrument traditionally used in Capoeira. The song offers a steady, groovy journey between Rio de Janeiro and Sarajevo, with a guitar theme doubled by the saxophone, all underpinned by a deep 4/4 groove. The middle part of the track introduces a lot of percussion (an Azmari signature move) that gives a sense of urgency and chase, inspired by the band's experience playing the track in the studio, imagining a pursuit through the depths of the Amazon. Next, 'Disassembling the Matrix' takes listeners on a 9/4 march that feels both elusive and powerful. Born from a jam session where an arpeggiator loop wouldn't stop, the band decided to continue with it, highlighting the beauty of a spontaneous creation once again. 'Lizard's Dream' is a guitar-driven trip that gradually intensifies in energy. The song surprises with a sudden groovy break - a moment that was initially the core of the track - before returning to its soft and introspective theme, closing out the A-side of the vinyl. The fourth track, 'Eyelights,' was born from the shores of Vevey Lake in Switzerland. It reflects the result of a long period of mental observation and rhythmic exploration. Three different time signatures were used to create the song's intro, which comes together as they go along. The melody loops with a peaceful and nostalgic vibe, creating a dreamlike atmosphere. Under the direction of Frederik Segers, who produced the EP, 'Eyelights' takes on a cinematic feel, with classical upright piano sounds that are a first for Azmari. The EP closes with "17th Tiger Print," which takes us to the banks of the Ganges. Souffrice's shehnai leads the track into a hypnotic, hallucinatory dimension, where the interplay between his instrument and the baritone saxophone creates a textured, mystical atmosphere. This track encapsulates the essence of Azmari, a sound that bridges cultures and emotions in a minimalist yet highly effective way. 'In Oculis' marks another milestone in Azmari's musical evolution, blending the band's signature style with new influences and experimentation. Whether you're a longtime fan or new to their sound, this EP promises to take you on another ride around the world.</p>
A2 > disassembling the matrix	
A3 > lizard's dream	
B1 > eyelights	
B2 > 17th tiger print	


	DELSIN	CLAUDIO PRC - SELF SURRENDER	35.90 €
	161DSR_DSR161		32.31 €
TECHNO / DEEP-TECHNO / AMBIENT / TECH-DUB		Release: 26 - May - 2025	NLD
A1 > prelude	<p>Claudio PRC's fifth album, Self Surrender, unfolds as a reflective journey of self-acceptance, a story embracing reality in its purest and most unfiltered form. Released via Delsin Records, this marks his first full-length album on the label, following the EP's Rites of Passage (2021), Challenger Deep (2022) and Golden Scales (2024). The album explores different and more leftfield sonic corners, while remaining true to Claudio's cavernous, deep, and spiritual essence. It's a journey through different styles, with echoes of the past and contemporary influences merging. Self Surrender begins with ambient and dub echoes, moving through dark, minimal rhythms and deep techno. It blends techno and house elements, exploring themes of sin and redemption with cutting synths and tight grooves. This first half of the longplayer closes introspectively with a reflective ambient piece. In the second part, the sound shifts to more energetic techno. It's driven by heavy kicks and dreamy atmospheres, with acid-laden textures and haunting strings. To conclude, Self Surrender closes with an ethereal track, fully embodying the theme of surrender and acceptance. Born in Sardinia and now based in Berlin, Claudio PRC has been a key figure in the deep techno scene since 2006. His music is deeply rooted in a philosophical approach, drawing from Detroit techno, electroacoustics, and his academic background in Music and New Technologies. Over the years, he has released on labels such as Prologue Music, Semantica Records, while also establishing his label 012 as a platform for art and sound research</p>		
A2 > kala			
A3 > cenere			
B1 > covered in sin			
B2 > sigillo			
C1 > subversive			
C2 > manifestazione			
D1 > ebony feathers			
D2 > the suspended child			


	GOD PARTICLE	GHOSTS OF THE SKY - HORIZONS	14.95 €
	GOPA08		12"
HOUSE / ACID-HOUSE / TECH-HOUSE / DETROIT		Release: 2018	USA
RE-STOCK Last Copies			
A1 > clockwork	<p>A1. Clockwork As this one thumps along - the dreamy synths, sweet acid lines and rolling hi-hats drive through the horizon. Perfect for a time in the soft sunshine or a moment of love on a dark dancefloor. A2. Clouded Remorse Darkness incoming. The acid lines draw up hypnotizing, eerie energy. But the driving kick and raining hi-hats will keep you moving through the storm until the clouds will clear. B1. Long Distance The deep, melodic pads will soothe your soul. Soft bells and synths bring up memories and gently lift you. B2. Mind Gap Light hearted and grounding, the bright pads and steady kick of this acid house track keeps it chugging along in a dream of melodies</p>		
A2 > clouded remorse			
B1 > long distance			
B2 > mind gap			

	AFALINAS	OLEKHAR - INTERCITY EP	15.45 €
	AFAL002		12"
HOUSE / TECH-HOUSE / TECH-FUNK		Release: 23 - May - 2025	NLD
A1 > intercity	<p>The second release on Afalinas sees Olekhar channeling house textures through tech-funk rhythms, accented by acid and electro influences. A fresh take for the dancefloor</p>		
A2 > vse po kolu			
B1 > obolon 3000			
B2 > karavaevy dachi			

	AMOTIK	D LERIA & TRANSLATE - AMTK+ 005	13.95 €
	AMTKPLUS005		12"
TECHNO		Release: 30 - May - 2025	DEU
A1 > filterbank "D-Leria"	<p>The AMTK+ series on Amotik's self-titled imprint gives room for friends and admired artists to present their futuristic take on techno. For the fifth edition, Italian producer D-Leria joins the team and presents two highly effective, booming techno trips. The first track, 'Filterbank' sets the tone with its punching kick-drums mangled in between buzzing bass lines. His second track, 'Let It Be' shows a rare side from D-Leria where he uses mesmerising vocal chops to create an immersive, driving techno tool. On the flip side, Argentinian artist Translate comes in with some excellent bleepy hypnotism on 'Notation', followed by the darker, pulsating 'Shifted Communication'</p>		
A2 > let it be "D-Leria"			
B1 > notation "Translate"			
B2 > shifted communications "Translate"			

	<p>VAE VICTIS</p>	<p>HYPE KILLERS - HYPE KILLERS</p>	<p>12.30 €</p> <p>11.07 € </p>
<p>VVRO08</p>			<p>12"</p>
<p>TECHNO / ELECTRO / DETROIT</p>	<p>Release: 2017 / Repress: 2025</p>		<p>ITA</p>
<p> REPRESS </p>			
<p>A1 > timewarp A2 > clear B1 > everything will be taken way B2 > to live and to die in the net (ambient mix)</p>	<p>Having returned from a three year hiatus with Inner Lakes's EP earlier in 2017, Vae Victis Records - the Italian label that has previously been home to music from Blawan & Analogue Cops, Chevel and Tessela - returns with a debut EP of post-internet Electro/Techno of the highest possible fidelity from mysterious collective Hype Killers</p>		
	<p>MARCEL DETTMANN</p>	<p>RYAN JAMES FORD - MARCEL DETTMANN RECORDS # 17</p>	<p>15.50 €</p> <p>13.95 € </p>
<p>MDR017</p>			<p>12"</p>
<p>TECHNO / AMBIENT</p>	<p>Release: 18 - July - 2015</p>		<p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > arco pitcairn A2 > hoodlam klotho A3 > lempjt jarkarin B1 > lidya birkett B2 > rjyen orandin</p>	<p>Deep introvert atmospheric techno. Nice</p>		
	<p>SEVEN</p>	<p>TAL FUSSMANN - NO DISCO (DEETRON RMX)</p>	<p>14.95 €</p> <p></p>
<p>SEVEN7006</p>			<p>12"</p>
<p>HOUSE / TECH-HOUSE</p>	<p>Release: 30 - May - 2025</p>		<p>DEU</p>
<p> Printed Sleeve </p>			
<p>A1 > no disco A2 > release A3 > release "Deetron rmx" B1 > sunset falling down B2 > is it real?</p>	<p>Berlin-based Tal Fussmann perfectly embodies SEVEN's "in-between house and techno" approach, delivering a 90s-infused progressive house EP that simply feels good. Embracing a spirit of openness to genres and styles, this EP features exciting, dancefloor-ready tracks - further enhanced by a Swiss-made remix from Deetron</p>		
	<p>SEVEN</p>	<p>TAL FUSSMANN - NO DISCO (DEETRON RMX)</p>	<p>15.65 €</p> <p></p>
<p>SEVEN7006LTD</p>			<p>12"</p>
<p>HOUSE / TECH-HOUSE</p>	<p>Release: 30 - May - 2025</p>		<p>DEU</p>
<p> Spattered Vinyl Printed Sleeve </p>			
<p>A1 > no disco A2 > release A3 > release "Deetron rmx" B1 > sunset falling down B2 > is it real?</p>	<p>Berlin-based Tal Fussmann perfectly embodies SEVEN's "in-between house and techno" approach, delivering a 90s-infused progressive house EP that simply feels good. Embracing a spirit of openness to genres and styles, this EP features exciting, dancefloor-ready tracks - further enhanced by a Swiss-made remix from Deetron</p>		
	<p>KARLOVAK</p>	<p>MR. TOPHAT & ART ALFIE - KVK1100</p>	<p>19.50 €</p> <p>17.55 € </p>
<p>KVK1100</p>			<p>12"</p>
<p>HOUSE / FUNKY</p>	<p>Release: 26 - May - 2025</p>		<p>SWE</p>
<p>A1 > cbt A2 > jdfrm B1 > wg</p>	<p>Mr. Tophat & Art Alfie return with a bang! Fresh off a short hiatus, the duo drops a box of fierce, grooving house cuts packed with signature Karlovak energy—raw, rhythmic, and irresistibly funky. Classic vibes with a fresh twist. The boys are back, and they mean business</p>		

	MULLER	CASE WOO - GUARDIANS EP: THE SOUND OF SINGAPORE	16.50 €
	MULLER2046		12"
	HOUSE / TECH-HOUSE / ELECTROCLASH		Release: 2002 / Repress: 2004
RE-STOCK Last Copies			
A1 > cookies	<p>We are proud to present the Singapore-based artist Case Woo. Yet unknown here in Europe he started his musical career 10 years ago with 80's New Wave synthetic sounds. Originally released on the Muller offshoot Lifetime Music in 2002, we are happy to offer some original 2004 Muller press copies! Some of these tracks represent a sound that is looked for by DJ's with great interest again today. From more straightforward synth-led Techno to the more Electroclashy sound, it's all in there!</p>		
B1 > dragons			
B2 > guardians			

	MULLER	HEXAQUART - RINTALIN EP	16.50 €
	MULLER2047		12"
	TECHNO / DEEP-TECHNO / DEEP-HOUSE		Release: 2001 / Repress: 2004
RE-STOCK Last Copies			
A1 > rintalin	<p>Originally released in 2001 on the Muller offshoot Lifetime Music, a small repress was done three years later, of which we are happy to offer the last remnants right now. Three perfectly executed Dub Techno influenced tracks by Ulrich Schnauss that stood the test of time if you ask us</p>		
B1 > crack train			
B2 > heli pur			

	THE OUTER EDGE	JO TONGO - SA DISCOSSA	28.71 €
	EDGE031		LP
	WORLD / AFRICAN / FUNK / DISCO / AFRO-DISCO		Release: 30 - May - 2025
REPRESS			
A1 > sa discossa	<p>First ever reissue of extremely sought after Afro-Disco LP 7" - Fully licensed / - thick 300 g picture sleeve with hype sticker / - Quality lacquer cut by SST / - Mastered by Frederic Stader. A pioneering force in African music, Jo Tongo has always been on top of the game. Since the late 60s he has been recording music under his early Jojo L'Explosif moniker. His debut album "Jo Tongo" was released 1976 on Fiesta/Decca and features classic tracks like Jangalo and Piani. Now, after decades of underground influence and global recognition, his second album Sa Discossa (1980) is re-released for the first time. Being an electrifying fusion of African rhythms, disco, makossa, reggae and funk it is reflecting his lifelong journey of musical exploration and cultural storytelling and claims its place as an essential recording in the Afro-disco movement. Jo Tongo's music is inseparable from his life's story—a journey that spans continents, struggles, and victories. From his early years as a leading African musician before the global rise of Afrobeat, to his deep roots in classical training, and his time performing in France and Germany, his sound is shaped by a rich blend of influences. Having played in bands across Europe, from American military bases in Germany to the jazz and soul circuits of Paris, he absorbed the pulse of multiple musical worlds, creating a sound uniquely his own. "My music is my life. I never saw it as a way to become a star-I am a simple man," Tongo explains. "I came into music to say something, to tell about life, to share my experiences with the world." His perspective on fame and artistry is deeply rooted in his Cameroonian background. "I wasn't interested in business. I wanted to build something with music, to create a sound that was mine." But Jo Tongo's music has always carried a deeper message. His work reflects his strong political stance against colonialism, social injustice, and oppression. "I cannot stay silent while my people suffer," he says. "Music is a way to resist, to stand strong, and to remind people of their dignity and their power." Throughout his career, Tongo has used his platform to advocate for African identity and independence. His songs, layered with messages of social consciousness, have continued to resonate with younger generations who recognize the relevance of his words even today. Sa Discossa is more than just a disco record. It embodies Jo Tongo's philosophy of resistance, identity, and celebration. The title itself is a blend of "disco" and "makossa," reflecting the seamless fusion of African groove and the dancefloor energy that defined the era. Tracks like Bunya, sung in his native language, carry messages of love, gratitude, and resilience—sentiments that remain as relevant today as they were nearly 50 years ago. As Tongo describes it, "Every day, give thanks and praise to your Lord. Every day, show me your love. Every day, let me show you my tender love." Tongo's musical journey also took him through the world of reggae, inspired by his exposure to American and Caribbean artists. "At first, I didn't like reggae—it was too slow for me," he admits. "But then I heard Bob Marley, and I realized the power in its simplicity. The rhythm, the message—it was all connected to something bigger." He later found himself embracing reggae as an essential part of his musical DNA.</p>		
A2 > stand up now			
A3 > what a lovely day			
B1 > get down and freak			
B2 > bunya tengue			
B3 > sona sita			



SEA-RENE	GIGI FM - VIRGO SPACE ACID	15.25 €
SRN003		12"
TECHNO	Release: 23 - May - 2025	DEU

A1 > calibration
A2 > mercury
B1 > virgo space acid
B2 > floresta

Following the first two releases on Sea-rène, GiGi FM returns with "Virgo Space Acid", a deeply personal and sonically assertive exploration of transformation and healing. Rooted in the energies of 2025, the Year of the Snake, this four-track EP channels the mystery and intuition of the serpent, weaving together Virgo's archetypal forces of the healer and the alchemist. Across driven beats, hypnotic acid sequences, and vocal-infused textures, "Virgo Space Acid" reflects a journey of renewal, self-ownership, and inner power. From Berghain to The Bunker New York, GiGi FM has long been known for her ability to channel movement into sound. With "Virgo Space Acid", she refines her craft even further, working with fewer elements yet pushing them to their fullest expressive potential. She explores the full range of her voice, shaping it into textures, atmospheric layers, and even percussion, while separately reworking classic 909 drum machine sounds into something entirely her own. This EP is a statement of both discipline and liberation, where minimalism meets deep transformation. Opener "Calibration" sets the tone with its mantra-like intention: an invitation to realign and tune into one's own energy. Built around a driving bassline, nostalgic yet forward-moving synths, and GiGi's own spoken word, "A breath holds time, calibrates space", the track creates a moment of clarity before the journey begins. "Mercury" follows, embodying the trickster, the messenger, the shapeshifter. Playful and urgent, its bouncing synth sequences move like conversations in motion, with rising tones driving the track forward, pushing toward a restless ascension that mirrors Mercury's role as a bridge between realms, both celestial and internal. The title track, "Virgo Space Acid", is the wormhole: the brain battle, the transformation. With a heavyweight 303 bassline, spiraling bleeps reminiscent of birds, and powerful classic 909, it is pure tension and release, an acid-drenched trip through motion and evolution. Closing the record, "Floresta" is a sensual and grounding moment of reflection. Named after the stage at Waking Life Festival where GiGi felt a pivotal shift in her healing journey, the track mirrors the scene with dub chord sequences, emotional rising pads, and percussive vocal elements. Like the purple and pink drapes floating above the dance floor at sunset, Floresta is both a farewell and a prelude, a misty horizon where one chapter closes and another awaits. With "Virgo Space Acid", GiGi FM continues to expand her sonic language, deepening her connection between body, rhythm, and transformation. More assertive, more urgent, yet deeply intuitive, this is a record of movement, clarity, and self-empowerment. "We are Sea-rène, swimming in-between supernatural tides, forever following the emotional waves of the



BACKHAUS	BEKKLER - UTOPIE	14.55 €
BKHS014		12"
TECHNO	Release: 30 - May - 2025	DEU

A1 > flowers wish pt. 1
A2 > flowers wish pt. 2
A3 > give up
B1 > hauptsache nicht anhalten
B2 > kakerlaken komitee

After two years, Bekkler returns to the BKHS Catalog with his debut album, Utopie. The vinyl features five tracks that radiate dreamy melancholy while delivering finely tuned bass frequencies to the dancefloor—ranging from the heavy and pounding Hauptsache Nicht Anhalten to the smooth and warm Kakerlaken Komitee. The record was cut by Bekkler himself, aiming for the highest-quality vinyl sound and maximum volume on the disc



FUTURA	LEON & DARREN ROACH - FEEL TIGHT	15.55 €
FUTURA002		12"
TECH-HOUSE	Release: 30 - May - 2025	USA

A1 > i feel tight
B1 > i'll be alright













Leon & Darren Roach team up on the second installment of Futura imprint



TEMPIO OMEGA	MIST GASP - INFECTION EP	15.15 €
HYDRO-OMEGA03		12"
TECHNO	Release: 23 - May - 2025	ITA

A1 > doze
A2 > retroceso
B1 > infection
B2 > right now

After many releases on labels like Mord, Soma and Nachtstrom Schallplatten, Mist Gasp duo comes back with four tracks of hypnotic and dark techno capturing the essence of their live sets

	KAOS DELIVERY SERVICE	DJ SWISHERMAN - STREET TACTICS	16.25 €  
	KAOS-DS04		12"
	TECHNO	Release: 23 - May - 2025	DEU
A1 > weapon A2 > shank B1 > drills B2 > feelmymbass	90'S INSPIRED TRIBAL FUNK TOOLS & GHETTO FUELED DANCEFLOOR SMASHERS FOR DISC-JOCKEYS & COLLECTORS PRESENTED BY OUR NEWEST COURIER DJ SWISHERMAN. GUARANTEED DELIVERY. NO EXTRA FEES. +6661111111111. CALL NOW!!!		
Printed Sleeve			
	MYSTIC ARTS	THE LIGHT BRIGADE - SHUFFLE THE DECK / ONLY LOVE CAN SAVE US	14.95 €  
	MYSTIC003		12"
	TECHNO / TECH-HOUSE	Release: 30 - May - 2025	GBR
A1 > shuffle the deck B1 > only love can save us	The Light Brigade is a new collaborative project from Belfast DJ and music producer, David Holmes. Shuffle The Deck sees David Holmes join forces with Keith Tenniswood (Radioactive Man/Two Lone Swordsmen), for a track that pays tribute to their friend Andrew Weatherall. This cut is aimed for hedonistic, sweaty nights on the dancefloor. On Side two David works with Michael Andrews, who he previously collaborated with for his 2023 album, Blind On A Galloping Horse. This time we are treated to a swirling, sonic adventure that draws you in and takes you on a psychedelic voyage		
	PLEISTOCENE FUTURE	MION aka EDIT SELECT - THEME: REMASTERED & REMIXED (VIL, EARWAX & DENIRO RMXS)	13.95 €  
	PF009		12"
	TECHNO	Release: 30 - May - 2025	NLD
A1 > theme "vil rmx" A2 > theme (re-mastered) B1 > theme "Earwax rmx" B2 > theme "Deniro rmx"			
	PRSPCT	MINDUSTRIES - DELETED SCENES	15.65 €  
	PRSPCT333		12"
	GABBA / INDUSTRIAL / TECHNO / HARD	Release: 30 - May - 2025	NLD
A1 > take it personal A2 > memory lane B1 > the flames B2 > dominate	Mindustries is back, ready for a new chapter! This journey has not been easy, after the loss of his partner in crime Yuri, it is now time to move on forward. With deep respect for everything they built together, this new release looks to the future. Bringing you a new wave of music fueled by the sounds of all that came before, with the same energy and attitude that Mindustries is known for. Yet, with this release, reaching beyond the limits of what you expect! Dark, timeless, raw and energetic hardcore in all its diversity. This is Mindustries		
Printed Sleeve + Download Code			



R3VOLUTION	VARIOUS ARTISTS - R3VOLUTION V KT MS VOL. 3 (UVALL, OPERATOR, DIVIDE, PTRNRCCRNT & MICHELE MAUSI)	14.55 €
R3V013		12"
TECHNO	Release: 30 - May - 2025	ITA
Vinyl Only		

A1 > far away *UVÄLL*	<p>Third and last chapter for the VA vinyl trilogy on [R]3volution Records called [R]3VOLUTION V KT MS. This edition includes exclusive tracks by the following artists: - UVALL, from Tbilisi, Georgia. Born there and at the age of 23, he is no longer at the beginning of his musical journey and the refinement of his taste and style. Always on the cutting edge, he has been impressing with productions and releases on labels such as Semantica, WSNWG with Rohad, Float Records, Hayes, MALaR, and many many more. Already well known in our roster thanks to a previous collaboration for a remix, the talented young music producer delivers deep, muscular rhythms in his portfolio and translates this energy into a raw, dancefloor oriented session. - OPERATOR, there is no need to spend many words to describe one of the most talented and innovative British artists on the scene for a long time, recently appearing on [R]3volution with some remixes, he continues to produce music on his own Gnosis Records and other labels such as Mord, Ilian Tape, just to name a few; - Divide co-owner of EvodMusic and South Berlin Studio, with recent appearances on all the top labels on the planet (WarmUp, Semantica, MindTrip, Tremsix, Hayes, to name a few), and several collaborations and remixes for [R]3volution in the recent past. Divide is like a bridge between old generations and new ones. Its sounds range from Sci-Fi techno to 90's techno, characterized by minimal sequences, heavy drum patterns, and an accurate sound design. - PTRNRCCRNT aka Dave Brody from Antwerpen - Belgium. Characterized by efficiently percussion tunnelling through juggled textures, PTRNRCCRNT's technical know-how and conceptual intentions can be masked by the efficiency and singularity of his music. Taking techno's tendency to constantly reinvent itself as a priority and researches between experimentalism and futurism. He is one of the artists with the most collaborations within our roster (some of his remixes are memorable), he alternates his productions on our label with frequent appearances on highly referenced labels in the scene, such as Soma, Materia and Devotion among others. - MICHELE MAUSI founder & label owner with another amazing track called Waterloo. Mastered by MD MASTER LAB. except: - Divide - Kepler (Mastered By Divide, South Berlin Lab) - PTRNRCCRNT -</p>
A2 > radar *Operator*	
B1 > kepler *Divide*	
B2 > endurance *PTRNRCCRNT*	
B3 > surrender *Michele Mausi*	



RENEGADE METHODZ	AUGUSTO TAITO - ROUGH SKIN	14.55 €
RM19		12"
TECHNO	Release: 30 - May - 2025	GRC
+ Sticker + Download Code		


A1 > rampage	<p>Augusto Taito makes his mark on Renegade Methodz with Rough Skin - a raw, powerhouse Techno record that confirms his place among the genre's most exciting talents. Known for his unfiltered, high-octane approach to techno, Taito has already captured the attention of the scene, with respected releases on labels like Mord and Tar Hallow. The sound of 'Rough Skin' is a fearless fusion of techno's physicality and dynamic rhythmic patterns, with each track a testament to his constant evolution while staying true to the genre's roots</p>
A2 > endless flow	
B1 > intuitive force	
B2 > arena	




SMILE SESSIONS	JKS / JULIAN MULLER - DANCE WITH THE LIGHTS	14.90 €
SMILE005		13.41 €
TECHNO	Release: 30 - May - 2023	FRA
RE-STOCK		



A1 > dance with the lights *JKS*	
A2 > bright grooves *Julian Muller*	
B1 > electric dance workout *JKS*	
B2 > generated *Julian Muller*	







KONTAKT AUDIO	PAUL SCHÜTZE - DEUS EX MACHINA	40.25 € 
AKT21		2LP
AMBIENT / EXPERIM. / TRIBAL / SOUNDTRACK	Release: 1989 / Repress: 2025	AUT
 REPRESS Remastered + Bonus Tracks 		
<p>One of the very best ever tribal ambient dub albums, originally released on the famous Australian Extreme label. Regular black vinyl edition with laminated cover, printed also on the inside, and obi. Brilliantly new mastered, sounds way better than the original recordings. Includes bonus songs from other Extreme releases. For fans of early WARP, Muslingauze, Future Sound Of London, The Orb, Rapoon and alike. This 59 minute piece was conceived as part of a total environment for the exhibition Deus Ex Machina. The project as a whole seeks to define and articulate the emotional, cultural and aesthetic manifestations of man's uneasy relationship with technology. The music takes the form of a film score complete with stylized dialogue and actions. The effect is to provide a template of narrative in which the pieces exhibited may become protagonists, situated in hypothetical scenarios which illustrate the contentions of Deus Ex Machina and the transmission of information. Review: "Paul Schütze's debut album from 1989 sets his stall out from the start; with a cyber update on Jon Hassell's notion of 'Fourth World Music'. Schütze's music always sounds like it could be an alternative soundtrack to 'Blade Runner' (be aware fellow purists, I did state "alternative"), and this album is probably the perfect candidate if in some other dimension the Vangelis OST was no longer deemed satisfactory (such a dimension surely cannot exist). The listener feels like they're walking through the rain soaked, neon-lit streets of a future LA with Deckard." – Jay Harper</p>		
A1 > deus ex machina part 1 (the soundtrack: panic heat vengeance)		
B1 > deus ex machina part 2 (the soundtrack: panic heat vengeance)		
C1 > deus ex machina part 3 (the soundtrack: panic heat vengeance)		
D1 > the heart that fades (bonus track)		
D2 > seribo aso (bonus track)		
D3 > sleep v (bonus track)		



ESKIMO	VARIOUS ARTISTS selected by RICHARD NORRIS - MR NORRIS CHANGES BRAINS: CHAPTER 1 <small>(BANCHEE, THE DIRTY FILTHY MUD, WOOL, SPENCER MAC, TRIFLE, BRAINTICKET, EMMA DE ANGELIS, BLONDE ON BLONDE, THE BRAEN'S MACHINE, EDDIE WARNER and ROGER ROGER, KOY KARDESILER, THE CHILDREN, MOEBIUS and BEERBOHM, RICHARD NORRIS & DEMON FUZZ)</small>	30.95 € 
541416668485		2LP
ROCK / INDIE / FUNKY / PSYCHEDELIC / DANCE	Release: 23 - May - 2025	BEL
 Chapter 1/3 + Insert 		
<p>2LP including insert with liner notes. Chapter 1 out of 3. "Throughout all my time as a musician and producer, ever since Jack the Tab, I've been focused on developing a single idea: Blending psychedelic sounds and effects with rhythm." Richard Norris, Strange Things Are Happening [White Rabbit 2024] Over the past few years Eskimo Recordings have invited some of the best crate diggers around to curate compilations that don't just reveal the hidden contents of their record bags but something about themselves too. Now, following in the footsteps of the likes of Bill Brewster and Psychomagik, producer, musician, DJ, writer and more, Richard Norris, takes us on a globetrotting psychedelic journey with the epic 42 track collection, Mr Norris Changes Brains. For over forty years Richard has played a part in many of the UK's most important music subcultures. Whether sharing stages with the likes of Tracey Thorn as a pubescent punk in St. Albans, or running freakbeat nights in Liverpool and working at the pioneering psychedelic label Bam Caruso, co-producing the UK's first acid house inspired LP with Throbbing Gristle's Genesis P. Orridge or riding the wave of creativity that the second summer of love unleashed all the way to the Top of the Pop studios as The Grid, Richard's career has continually seen him work to expand both his own and the public's musical horizons. With Mr Norris Changes Brains it's the most recent part of his mercurial career that he's focused on. Drawing inspiration from his post 2006 adventures as one half of Beyond the Wizard's Sleeve, alongside Trash's Erol Alkan, this compilation shows how a more connected world has blown the dust off a paradoxically sometimes straightjacketed scene. The result is a dizzyingly wide-ranging collection that explores the further out there reaches of worldwide psychedelia and dancefloor mayhem. "A lot of these tracks are fairly recent discoveries, things that I've discovered from around the time I started working with Erol and going right up to today," Richard explains. "Whether that's from going out to play and finding new records in places like Istanbul or just connecting with people online from all around the world. Psych can sometimes be a sort of narrow-minded field, with everything having to sit in its specific niche, but more and more people are open to new sounds and that's allowed for a much broader selection." Despite their disparate origins what does unite these tracks is that they aren't just there to zone out to on a bean bag as projections of swirling coloured oils and psychedelic patterns wash over you. Mr Norris may change brains but his DJ sets also move feet, and whether it's their killer guitar riffs, oscillating synths floor shaking drums or soulful Hammond organs these are all cuts that from festival tents to underground clubs have proven time and time again to get people dancing. "With a lot of these tracks there's a kind of fun element in them," says Richard. "It's still psychedelia, but they've also got these solid, funky grooves. They sound phenomenal on the dancefloor and as much as these records might excite old psych heads, this compilation is also for a new generation out there who might have never heard anything like this before and, just like when I was 18 and heard The 13th Floor Elevators for the first time, think 'Oh, my</p>		
A1 > evolmia "Banchee"		
A2 > forest of black "The Dirty Filthy Mud"		
A3 > love, love, love, love, love "Wool"		
A4 > ka-ka baya mow-mow (sing a little love song) "Spencer Mac"		
B1 > one way glass "Trifle"		
B2 > black sand "Brainticket"		
B3 > trip "Emma De Angelis"		
B4 > castles in the sky "Blonde On Blonde"		
C1 > fall out "The Braen's Machine"		
C2 > shut up "Eddie Warner & Roger Roger"		
C3 > shürük "Köy Kardeşler"		
C4 > beautiful "The Children"		
D1 > doppelschnitt (edit) "Moebius & Beerbohm (Richard Norris rmx)"		
D2 > past, present & future "Demon Fuzz"		

	DEMON	FREESTYLERS - RUFFNECK / B BOY STANCE	17.95 € 
	DEMSING006		12"
	HIP-HOP / BREAKS / BREAKBEAT	Release: 02 - May - 2025	GBR
REPRESS Remastered			
A1 > ruffneck	Demon Records Singles Club are proud to present a reissue of the legendary band Freestylers. Freestylers formed in 1996 when DJs and producers Matt Cantor and Aston Harvey joined forces. Two years later Freestylers would release their debut album We Rock Hard on the legendary imprint Freskanova. We Rock Hard would become their most commercially successful release to date and this reissue cherry picks four of the biggest tracks from the album. B Boy Stance, Ruffneck, Here We Go and Warning all showcase the classic big beat and breakbeat electronica that would remain the band's trademark sound throughout their career. Newly remastered and now available in a 12" discobag sleeve featuring the original artwork		
A2 > b-boy stance			
B1 > warning			
B2 > here we go			

	GM EDITIONS	IGGY POP - APRES	21.90 € 
	GME999		19.71 € LP
	CHANSON / BALLAD	Release: 2012 / Repress: 2022	FRA
RE-STOCK + 1 Bonus Track			
A1 > et si tu n'existais pas *written by Joe Dassin*	10th year anniversary reissue of Iggy Pop's Après cover album with a bonus track, Sacha Distel's La Belle Vie and new artwork, and an exclusive poster. Originally released only in France in 2012, Après is being reissued for the first time and is now finally available outside of France		
A2 > la javanaise *written by Serge Gainsbourg*			
A3 > everybody's talkin' *written by Harry Nilsson*			
A4 > i'm going away smiling *written by Yoko Ono*			
A5 > la vie en rose *written by Edith Piaf*			
B1 > les passantes *written by Georges Brassens*			
B2 > syracuse *written by Henri Salvador*			
B3 > what is this thing called love? *written by Cole Porter*			
B4 > michelle *written by The Beatles*			
B5 > only the lonely *written by Frank Sinatra*			
B6 > la belle vie (bonus track) *written by Sacha Distel*			

	KNTXT	ALIGNMENT - MYSTICAL ENERGY EP	19.95 € 
	KNTXT029		12"
	TECHNO / TRANCE	Release: 02 - May - 2025	BEL
RE-STOCK + 1 Bonus Track			
A1 > mystical energy	Italy's techno powerhouse Alignment blows off roots with his new 4-track EP, 'Mystical Energy', out 2nd May (vinyl) on Charlotte de Witte's KNTXT label. This is his 7th EP on the imprint, making him one of the main artists on the label since its launch in 2019. 'Alignment is back on KNTXT, and I couldn't be more excited! This EP has his signature sound all over it: relentless and hypnotic while pushing the boundaries of techno. This new release is pure energy. I can't wait for everyone to dance to it on the floor!' - Charlotte de Witte. As well as becoming a mainstay of KNTXT, Alignment's signature invincible blend of hard techno and 90s-inspired trance has also won huge support from the techno community. 'Mystical Energy' EP: 'unfolds through powerful, energetic basslines, relentless pulses that shape a hypnotic sonic journey. Mystical influences intertwine with exotic and ethereal melodies, transporting the listener to a dimension suspended between reality and the unknown. Each track is a portal that dissolves the boundaries of the familiar, pushing the mind beyond in an electronic ritual of pure transcendence' - Alignment. All four tracks are high energy, an irresistible force of hard dance and techno beats adorned with uplifting euphoric elements to complete their onslaught on the mind and the dancefloor. Title track 'Mystical Energy' adds a darkly grating whispered lyric at high speed, pushing the impetus yet further, and triumphant melodic synth patterns. 'Brazilian Pulse' mixes ominous industrial psy sounds with the urgent and hypnotizing chanting of Brazilian vocals, while 'Speak From Your Heart' offers high pizzicato riffs and a 90s flavour synth crescendo with a trance vibe. 'The Deepest Truth' contrasts dystopian Hoover sounds and robotic phrases with a sustained breakdown of soulful, vibrato melodic synth		
A2 > brazilian pulse			
B1 > speak from the heart			
B2 > the deepest truth			



ORBE	ORBE - HYPERNOVA	15.95 €
ORBE017		12"
TECHNO	Release: 16 - May - 2025	ESP

A1 > hypernova
A2 > echo drift
B1 > halo
B2 > infinite flux

In a burst of controlled energy, Orbe unveils Hypernova — a sonic journey that pushes techno beyond its gravitational pull into realms where time bends and matter dissolves. This EP is a cosmic phenomenon in sound, forged deep within the artist's core, expanding the electronic universe one frequency at a time. Orbe delivers a refined, immersive production — one that stays true to his vision of techno as something that gazes skyward while staying grounded in the pulse of the earth. With Hypernova, he doesn't just expand his own musical cosmos — he invites us to lose form within it

de brassers



ANTLER	DE BRASSERS - LIVE AT ANCIENNE BELGIQUE	32.95 €
ANTLER202401		2LP
POST-PUNK / SYNTH-POP / WAVE / COLDWAVE	Release: 13 - September - 2024	BEL
180 grams		

A1 > they wanted us away
A2 > rise and fall
A3 > sick in your mind
A4 > twijfels
A5 > pijn
B1 > naif
B2 > bad company
B3 > lowdown
B4 > my night
C1 > o brother
C2 > the scream
C3 > goes like this
C4 > if there is something
C5 > nasty little lonely
D1 > kontrole
D2 > en toen was er niets meer
D3 > eruit



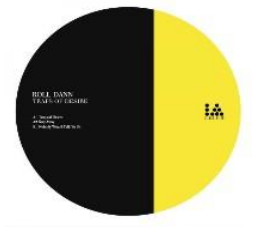
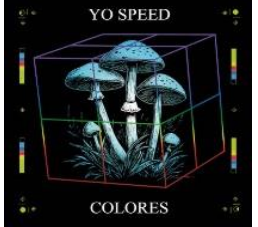
(2LP, 180 gr black Vinyl) On January 19, 2024, the legendary post-punk band De Brassers played their farewell concert in a completely sold-out Brussels Ancienne Belgique. It was a very memorable evening with guest appearances by Sietse Willems (Mellheads) and Stijn Meuris. In short, a unique and historic concert now released on vinyl and CD by Antler, the label that helped found the birth of Belgian post-punk and cold wave. A release not to be missed, both for those who attended that evening and for those who could not get tickets at the time and can now enjoy it thanks to this album




TIGER WEEDS	ELEKTROTECHNIK - IMPULSE EP (RUDE 66 & TELASONIC RMXS)	19.60 €
TGRWDS05		17.64 €
ELECTRO / ELECTRO-TECH	Release: 26 - May - 2025	GRC

A1 > impulse
A2 > das fundament
A3 > der mechanismus
B1 > bipolar
B2 > more impulse (version) "Rude 66 rmx"
B3 > das fundament "Telasonic rmx"

Elektrotechnik - Impulse EP is functional, dark, built for the dance floor. Machine-tight sequencing stands in contrast to an emotional atmosphere across four original tracks. A tense, precisely constructed record that explores control, repetition and feelings. Dutch legend Rude 66 delivers a slowed-down mutation of "Impulse" with his signature vocoder work, while Telasonic recharges "Das Fundament" with a tight acid bassline

	<p>TRACK TRACK EDIT EDIT</p>	<p>UNKNOWN ARTIST - TRACK TRACK EDIT EDIT # 1</p>	<p>21.90 € 19.71 €</p>
<p>A1 > untitled A2 > untitled B1 > untitled B2 > untitled</p>	<p>TTEE1</p>	<p>Release: 19 - May - 2025</p>	<p>12" NLD</p>
<p> Vinyl Only 200 copies NO Repress </p>			
<p>Limited (200), no repress, no digital</p>			
	<p>WILSON</p>	<p>FABIO MONESI - HOUSE ANTHEM</p>	<p>20.80 € 18.72 €</p>
<p>A1 > house anthem (vocal mix) B1 > house anthem (instrumental mix)</p>	<p>WLS031</p>	<p>Release: 19 - May - 2025</p>	<p>12" GBR</p>
<p>New club heat by Fabio Monesi on his own Wilson Records imprint. "Fabio Monesi delivers what can be considered a true masterpiece or a quintessential House Anthem, demonstrating a profound grasp of the genre's foundational elements while seamlessly incorporating a fresh, nuanced approach to production. House Anthem stands as a polished work that honors house music's rich legacy while boldly pushing the boundaries of contemporary sound. Monesi showcases his remarkable talent for crafting a track that speaks to both the dedicated house enthusiast and the enthusiastic clubgoer, offering a timeless piece of music that transcends trends</p>			
	<p>ILLEGAL ALIEN LIMITED</p>	<p>ROLL DANN - TRAPS OF DESIRE</p>	<p>19.55 €</p>
<p>A1 > traps of desire A2 > stay away B1 > nobody would talk to us</p>	<p>IARLTD009</p>	<p>Release: 09 - May - 2025</p>	<p>12" MEX</p>
<p> REPRESS Ultra Limited Edition </p>			
<p>Ultra Limited Edition</p>			
	<p>83</p>	<p>YO SPEED - COLORES</p>	<p>34.45 €</p>
<p>A1 > lima A2 > fucsia A3 > rosa B1 > verde B2 > escarlata B3 > ambar C1 > celeste C2 > naranja C3 > esmeralda D1 > rojo D2 > granate D3 > turquesa</p>	<p>OYTVIN04</p>	<p>Release: 09 - May - 2025</p>	<p>2LP ESP</p>
<p> 180 grams Printed Sleeve Gatefold </p>			
<p>First Yo Speed Album!!! Breakbeat masterpiece...</p>			




DARK ENTRIES	MISTY LANE - ENERGY	18.95 € 
DE334		12"
DISCO / HI-NRG	Release: 02 - May - 2025	USA
REPRESS		
A1 > energy	Misty Lane paves a path to Dark Entries to deliver some quirky Quebecois disco pop. In 1983, producers Michel Bibeau, perhaps best known for his work on Pluton & Humanoids' "World Invasion," and Fitz Roy aka Ralph Mashats teamed up with singer Elaine Desjardins, the eponymous Misty Lane. Mashats reminisces about bringing his Roland TR-808 and TB-303 to Michel's Studio 21 in St. Eustache, two units he regretted later selling for "a slice of bread." Michel added hooks with his Roland Jupiter 4 and various studio effects. Their sessions produced "Energy" and "Contrôle," two cuts of slinky synthpop with French-Canadian flair. "Energy" pops off with proto-house vibes thanks to snappy 808s and Desjardin's naive-but-enthusiastic vocals, and would fit right into a mid-80s WBMX Radio mix. "Contrôle" is a mid-tempo groover with tropical atmospheres, sitting perfectly next to Junior Byron's "Dance to the Music," which was another Bibeau production. Energy comes in a sleeve featuring Elaine at The Chivas Club in Montreal. Fans of Italo, Canadian disco, and oddball wave will rejoice in these artfully produced gems	
A2 > energy (7" mix)		
B1 > controle		
B2 > controle (7" mix)		






NON SERIES	D LERIA - ALTA TENSIONE REMIXES (SHOAL, POLYGONIA, ANTHONY LINELL & D LERIA RMXS)	13.95 € 
NON066		12"
TECHNO	Release: 16 - May - 2025	ESP
A1 > kaleidoskop *Shoal rmx*	D-Leria's latest Alta Tensione gets remixed by Shoal, Polygonia, Anthony Linell and Giuseppe D-Leria himself	
A2 > voodoo magic *Polygonia rmx*		
B1 > apnea *Anthony Linell rmx*		
B2 > goccia (live mix)		






ANDERMEDT	LAURINE FROST - CABARET NORD	19.15 € 
ADMDT01		12"
TECHNO / BREAKS / EXPERIM.	Release: 30 - May - 2025	ESP
180 grams Printed Sleeve		
A1 > unstrust	Spanish label Andermedt delivers a peerless debut with a solid mindf*ck. The lost and found magic chest of Laurine Frost's never-ending protest against the cliché of techno. A more than 5 year old archive winks back at Frost's earlier 4/4-based works, but Cabaret Nord represents grotesque and his characteristic dark mysticism in a yet unheard intensity. Tight funk, earth-shaking drums, playful structures on a wide and dark veil, mastered and cut by Stefan Betke. 180 gr. heavyweight vinyl with premium packaging and hand-drawn illustration	
A2 > act of finch		
A3 > act of mist		
B1 > jinx in silk		
B2 > mirage		



NEW FLESH	VARIOUS ARTISTS - TRINITY EP (SPECTRUMS DATA FORCES, UMWELT, C SYSTEM & 7H3F4M1LY)	32.95 € 
NF32		12"
TECHNO / ELECTRO / ELECTRO-TECH	Release: 16 - May - 2025	FRA
100 copies		
A1 > form 900 *Spectrums Data Forces*	Spectrums Data Forces returns to New Flesh Records 15 years after his debut on the french label. Following the "Exodus"(NF02) and "Reencarnacion" (NFLTD05) releases, Granada based Jose Maria Moreno Vega proudly presents the "Trinity EP", a collection of groundbreaking mayhems characterized by powerful basslines, intricate drum programming, and dystopian atmospheres. Pounding electro "form900" opens A side with a captivating track where arpeggiated melodies fuse into retro modern vibes in SDF typical signature. The invasion has begun!! This well-crafted tune comes with a devastating remix from NF mastermind. Umwelt unveils of pure distinctive and instinctive analog beast, merging techno to electro-driven rhythms. Merciless! B side kicks off with outstanding "Mind restore". Written under SDF techno side project C-System, this 4/4 monster of a track alternates between eerie atmosphere, IDM touches and futuristic sororities. Last but not the least "7H3 F4M1LY" from 7053M4R14 (another Spectrum Data Forces moniker) reveals subtle and crystal clear stabs over groovy yet dancefloor broken rhythms. Rarely has a release ever stuck so much to the world of New Flesh Records. Rush on it!	
A2 > form 900 *Spectrums Data Forces (Umwelt rmx)*		
B1 > mind restore *C-System*		
B2 > 7053m4r14 *7H3F4M1LY*		

	THE THIRD ROOM	NADIA STRUIWIGH - WIND WHISPER EP (ANDY MARTIN & UFO95 RMXS)	14.55 € 
	T3R016		12"
	TECHNO	Release: 09 - May - 2025	DEU
Printed Sleeve Recycled Vinyl			
A1 > wind whisper	As spring teases the summer ahead and overall lightness returns, T3R016 delivers highly intense peak-time euphoria by Dutch-born and Berlin-based hardware phenomenon Nadia Struiwigh. Her masterful storytelling shines through two tracks consisting of hard-hitting, yet dynamic drum arrangements and melodious breaks. The remixes by Andy Martin and UFO95 build on this drive whilst offering striking contrasts. Witness Andy convince listeners once again with expressive melodies and trippy sound design, while UFO95 flawlessly adds contemporary, raw and beepy energy to the release. Four tracks that are truly primed for moments of pure motion will entirely make the winter disappear. 2025 The Third Room. A1 & B1 written & produced by Nadia Struiwigh / A2 remixed by Andy Martin / B2 remixed by Killian Vaissade. A1, A2 & B1 mixed by Ahmet Sisman (The Third Room Studios) / B2 mixed by Killian Vaissade. Mastered by Ahmet Sisman. Artwork by Daniel Bornmann & Lennard Makosch (STUUDIO.XYZ). Pressing by Matter Of Fact		
A2 > wind whisper *Andy Martin rmx*			
B1 > echoing glade			
B2 > echoing glade *UFO95 rmx*			

	TH TAR HALLOW	JERICAL - TH TAR HALLOW # 31	13.95 € 
	TAR031		12"
	TECHNO	Release: 23 - May - 2025	NLD
REPRESS One Sided 180 grams			
A1 > jon	Jerical returns with four dubs that don't beg. TAR031 means basement gear, rough-edged, nights that last long in places that no one leaves		
A2 > rude			
B1 > age of chaos			
B2 > first lane			

	MUSHROOM PILLOW	EL COLUMPIO ASESINO - TORO (ANDRE VII & I HATE MODELS RMX)	13.95 € 
	TORO001NC		12"
	TECHNO / RAVE / VOCAL	Release: 02 - May - 2025	GZ
REPRESS One Sided 180 grams			
A > toro (speed up revival edit) *Andre VII & I Hate Models rmx*	2025 repress / No Laser Cut - French artist Guillaume Labadie, better known as I Hate Models, started to play "Toro" in his sets at the beginning of 2022, a track that was originally released in 2011 and has been through a variety of different versions, styles and audiences. The Mexican producer Andre VII created the original remix and I Hate Models edited a speeded up version to fit into his playing style that got a huge response from clubs around the globe. The track has exploded on social networks, bringing a new buzz to this classic with its unofficial version, going viral on Tik Tok, generating thousands and thousands of videos and reaching Spotify's Top 50 Viral tunes organically, we are happy to release the edit officially on Mushroom Pillow		

	DIFFERENT EXHIBITION	N:CK - MY TURN (DASHA RUSH RMX)	16.85 € 
	DFEV001		12"
	TECHNO / BROKEN	Release: 30 - May - 2025	ITA
180 grams Printed Sleeve			
A1 > abstract tone	Different Exhibition presents its first vinyl release masterfully crafted by talented Italian producer N:CK. My Turn is a blend of powerful and refined tracks fit for the most sophisticated dancefloors. All this is embellished with a brilliant remix by techno legend Dasha Rush		
A2 > shield			
B1 > scope			
B2 > scope *Dasha Rush rmx*			

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22aTICO
C/ Río Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com