

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 09 - mayo - 2025 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 02 - MAYO - 2025



MUSIQUE POUR LA DANSE	JAMMIN' SAM MILLER - DONKEY KONG COUNTRY 1, 2 & 3 OST RECREATED	112.95 €
MPD052BOX		6LP
SCORE / STAGE&SCREEN / VIDEO-GAME	Release: 30 - May - 2025	CHE
500 copies BoxSet Red & Green & Blue Marbled Vinyls		

ZIP > 89 tracks
A1 > theme (the jungle)
A2 > simian segue
A3 > jungle groove
A4 > bonus room blitz
A5 > cranky's theme
B1 > cave dweller concert (unfamiliar territory)
B2 > aquatic ambience
B3 > funky's fugue
B4 > candy's love song
B5 > bad boss boogie
C1 > life in the mines (monkey mines)
C2 > mine cart madness
C3 > misty menace
C4 > voices of the temple
C5 > treetop rock
D1 > forest frenzy (the last stand)
D2 > northern hemispheres
D3 > ice cave chant
D4 > fear factory
D5 > gangplank galleon
D6 > game over
D7 > the credits concerto
E1 > k rool returns (side 1: pirate panic)
E2 > steel drum rhumba
E3 > welcome to crocodile isle
E4 > klomp's romp
E5 > token tango
E6 > jib jig
E7 > cranky's conga
E8 > schoolhouse harmony
E9 > lockjaw saga
E10 > swanky's swing
E11 > funky the main monkey
E12 > boss bossanova
F1 > hot head bop (side 2: the goodlands)
F2 > mining melancholy
F3 > bayou boogie
F4 > snakey chantey
F5 > stickerbrush symphony
F6 > disco train
G1 > fight of the zinger (side 3: point of no return)
G2 > run, bambi! run!
G3 > forest (interlude)
G4 > haunted chase
G5 > in a snowbound land
H1 > krook's march" (side 4: final battle)
H2 > bad bird rag
H3 > crocodile cacophany
H4 > game over

Limited edition boxset, 500 copies, comes as a triple DLP set, containing Volumes 1, 2, and 3. Pressed on red, green, and blue marbled vinyl, it is housed in a hardboard slipcase featuring new and original artwork by Andrew Beltran. Musique Pour La Danse is proud to present the definitive edition of the highly acclaimed and globally beloved Donkey Kong Country soundtracks, meticulously recreated by composer and producer Jammin' Sam Miller. Released in 1994 for the Super Nintendo Entertainment System (SNES), Donkey Kong Country was celebrated not only for its groundbreaking quasi-3D graphics but also for its exceptional soundtrack. The soundtrack featured a variety of compositions, and has been highly praised for its diverse and high-quality music, with tracks like "Aquatic Ambiance" and "Fear Factory" standing out as fan favorites. The influence of the Donkey Kong Country soundtrack extends beyond the gaming world, having inspired modern artists and changed the way video game music was perceived. This limited edition boxset, limited to 500 copies, comes as a triple DLP set, containing Volumes 1, 2, and 3. Pressed on red, green, and blue marbled vinyl, it is housed in a hardboard slipcase featuring new and original artwork by Andrew Beltran. Don't sleep on this ultimate release-the previous boxset edition has been sold out for a long time, and if you can find it, it's being sold for crazy money. Using hex SPC data converted to MIDI, Jammin' Sam Miller painstakingly recreated the DKC soundtrack note by note, sourcing the original equipment used to create it. He then translated the MIDI into a modern studio context, incorporating keyboard samples, remixing the sounds with added effects, and mastering the tracks

H5 > Klubba's reveille
H6 > lost world anthem
H7 > primal rave
H8 > dk rescued
I1 > dixie beat (side 1: the beginning of the end)
I2 > crazy calypso
I3 > northern kremisphere
I4 > wrinkly's safe cave
I5 > hangin' at funky's
I6 > crystal chasm
I7 > sub-map shuffle
I8 > stilt village
I9 > bonus time!
I10 > mill fever
J1 > frosty frolics (side 2: danger zone)
J2 > brother bear
J3 > swanky's sideshow
J4 > cranky's showdown
J5 > bass boogie
J6 > treetop tumble
J7 > wrinkly
J8 > hot pursuit
J9 > enchanted riverbank
K1 > brothers bear blues (side 3: the wild world)
K2 > water world
K3 > cascade capers
K4 > get fit agogo
K5 > nuts & bolts
K6 > pokey pipes
K7 > rockface rumble
K8 > cavern caprice
K9 > jingle jitter
L1 > big boss blues (side 4: k rool's reckoning)
L2 > game over
L3 > baddies on parada
L4 > krematoa concerto
L5 > rocket run
L6 > mama bird
L7 > chase
L8 > jingle bells

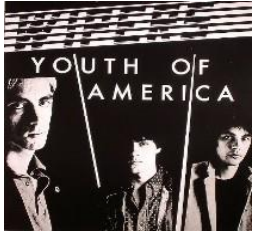


QUARTET	ENNIO MORRICONE - LA CORTA NOTTE DELLE BAMBOLE DI VETRO: ORIGINAL MOTION PICTURE SOUNDTRACK	24.25 €
QRLP51		LP
SCORE / STAGE&SCREEN / SOUNDTRACK	Release: 1998 / Repress: 2024	ESP

| RE-STOCK | Clear GlassDoll Vinyl | Remastered |


A1 > valzer
A2 > emmetrentatre
A3 > notte e bambole
A4 > brividi di archi
A5 > oppressione
A6 > depressione
A7 > oppressione di mostri
A8 > insouciantemente
B1 > incubi solitari
B2 > bambole di vetro
B3 > il bisturi
B4 > irrealta e follia
B5 > sospiri di morte
B6 > valzer

Quartet Records, in collaboration with GDM, Universal Music Publishing Italy and EMI General Music Publishing, presents the premiere vinyl edition of the famous giallo score composed by Ennio Morricone in 1971 for LA CORTE NOTTE DELLE BAMBOLE DI VETRO (aka SHORT NIGHT OF CRYSTAL DOLLS) directed by Aldo Lado and starring Jean Sorel, Ingrid Thulin, Barbara Bach and Mario Adorf. Considered one of the best and most consistent giallos, the film is about journalist Gregory Moore (Sorel), whose corpse is found in a Prague square and taken to the local morgue. But Moore's spirit is alive, trapped inside his dead body and desperately remembering the disappearance of his beautiful girlfriend, who is linked to a terrifying conspiracy of depravity. Can a reporter with no visible signs of life solve this perverse puzzle before his existence ends? Morricone's thriller scores remain some of his most distinctive and original works. As demonstrated in his scores for Dario Argento's efforts in the genre, Morricone's uncanny ability to combine lyricism, unbridled avant-garde experimentation and stylish elegance was his most significant contribution to the category. LA CORTA NOTTE DELLE BAMBOLE DI VETRO shows Morricone once again embracing the sophisticated avant-garde sound while beginning his score with a haunting tune performed by Edda Dell'Orso heard over the film's main titles. The waltz theme has a timeless quality, providing a disturbing and disarming melody for the film. This is the first worldwide vinyl edition of this Morricone cult score. It has been completely produced and mastered by Chris Malone from original master tapes and pressed in audiophile clear glass-doll vinyl.

	WEIRD SYSTEM	WIPERS - YOUTH OF AMERICA	21.30 €
	WS25		19.17 €
	PUNK	Release: 1981 / Repress: 2021	LP DEU
RE-STOCK			
<ul style="list-style-type: none"> A1 > taking too long A2 > can this be A3 > pushing the extreme A4 > when it's over B1 > no fair B2 > youth of america 	Youth of America is the second studio. It was released in 1981 by record label Park Avenue. With bonus tracks		

	SOUNDFLAT	FLEUR - FLEUR	27.11 €
	SFR133		LP
	POP / YE-YE / CHANSON / ROCK / BEAT	Release: 2020 / Repress: 2023	DEU
RE-STOCK Last Copies Blue Purple Vinyl			
<ul style="list-style-type: none"> A1 > la tribu des trompettes A2 > mon ami martien A3 > sans toi A4 > plus de rouge A5 > etoile magique A6 > monsieur dracula B1 > livrer tes affaires B2 > une fête de folie B3 > moi et toi / toi et moi B4 > petite amie B5 > sante! B6 > petit homme de papier 	Back in stock! The Fleur project came when Arjan Spies and Dave Von Raven (The Kik) were recording some tracks for their instro-rock combo Les Robots and they realized they had some music that deserved female vocals, then they contacted Dutch singer and musician Floor Elman and magic was created. Here comes a second pressing of the debut album, an exciting and mesmerizing mix of French ye-yé, sixties beat shakers and easy-listening delights		

	MOLEKUL	SICION & KUSS - THE JOURNEY EP	14.45 €
	MLKL041		12"
	TECHNO	Release: 06 - June - 2025	FRA
RE-STOCK			
<ul style="list-style-type: none"> A1 > dissolve to evolve A2 > ego death B1 > the ride "Kuss" B2 > breaking point "Sicion" 	After a year of deep studio exploration, KUSS & Sicion make their highly anticipated debut on Molekul with an EP that pushes the boundaries of modern techno. Blending tribal rhythms, futuristic FXs, and cinematic scores, the duo crafts a hypnotic journey into consciousness. Built for the dancefloor, each track is a high-intensity trip designed to make you lose yourself in the rhythm. This release marks the beginning of their artistic journey on Molekul, setting the tone for their unique vision of techno		

	MAGIC DICE	PINK FLOYD - DARK SIDE OF THE MOON: LIVE PORTSMOUTH GUIDHALL JANUARY 21st 1972	20.30 €
	MGDC15		18.27 €
	ROCK / PROGRESSIVE	Release: 1972 / Repress: 2023	LP GBR
RE-STOCK Unofficial Release			
<ul style="list-style-type: none"> A1 > breathe A2 > the travel sequence A3 > time A4 > breathe (reprise) A5 > the mortality sequence B1 > money B2 > us and them B3 > scat B4 > the lunatic song 			



SUNNY BASTARDS	EMSCHERKURVE 77 - ZWEITE WAHL: DEMOS UND ANDERER KRAM	23.45 €
SBLP197		LP
PUNK / OI	Release: 2016 / Repress: 2025	DEU

| **REPRESS** | 180 grams |

- A1 > alte zeiten
- A2 > sterne
- A3 > zeit bleib stehen
- A4 > louis de funes
- A5 > vergangenheit
- A6 > genug zu tun
- B1 > cafe au lait
- B2 > durst wien fisch
- B3 > a40
- B4 > dreck & lügen
- B5 > hor gar nicht hin
- B6 > problemchen
- B7 > religion

As part of the limited Emscherkurve 77 Vinyl Collectors Reissue series, now available on LP for the first time ever: "Zweite Wahl" contains sought-after songs from releases that have long been out of print, such as "Religion" from the confiscated "Tribute to Slime" sampler. "Religion" from the confiscated "Tribute to Slime" sampler, the Dritte Wahl cover version "Zeit bleib stehen" and unreleased demo versions and outtakes, which were often recorded in a more punk-rough style ("Dreck und Lügen"), have a completely different charm like the "finished version" ("Vergangenheit") or have never been released like "Sterne". The gentlemen from the Ruhrpott, who are not in the habit of pushing themselves to the fore, modestly call this "demos and other stuff". We call this one of the best compilations of unofficial recordings and anything but "rejects", which are often lovelessly thrown among the people by bands. 13 songs from the "Dat soll Punkrock sein?!" and "Buch des Lebens" era, including a fat live recording of "Genug zu tun" in Paderborn!



UPSET! THE RHYTHM	GEN POP - ON THE SCREEN	9.70 €
UTR100		8.73 €
PUNK	Release: 15 - September - 2017	7"
RE-STOCK		

- A1 > on the screen
- A2 > easy
- A3 > teach me how to
- B1 > the wall
- B2 > dear jackie

Upset The Rhythm 100! Members of Vexx reconfigured, debut 7" of Olympian punk!



BREW	R.B. (aka ROBERT BERGMAN) - BREW # 17	16.51 €
B17		12"
TECHNO	Release: 02 - June - 2025	NLD

- A1 > night ride on bike
- A2 > off-road
- B1 > in gear
- B2 > t1

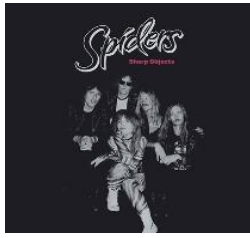
No rest for the wicked! Part 17 of sketchy sonic adventures at the Brew HQ. Half the experience is just on wax... Mastered by the Bastard. OG Art by Alyss.



BUSY BEE PRODUCTION	L'ILE VOLANTE - EAST OF GOTHENBURG	23.45 €
BBP136		LP
ROCK / SYMPHONIC / PSYCHEDELIC	Release: 07 - March - 2025	SWE
300 copies		

- A1 > fille solitaire
- A2 > the chief
- A3 > the jardin
- A4 > birds, no blues
- A5 > east of gothenburg
- A6 > birth of the soft
- B1 > sweet slowmotion
- B2 > idas song
- B3 > the state of your pool
- B4 > dead line 1971
- B5 > one way to go

Björn Synneby, known from his extensive 30-year career touring the world with bands like Whyte Seeds, The Sun, and Pacific!, is embarking on an exciting new musical chapter. Drawing from years of experience on international stages, his latest project promises a fresh perspective while maintaining the craftsmanship and authenticity he's always delivered. "East of Gothenburg" by L'île Volante is a lo-fi masterpiece that channels the raw spirit of 1970s McCartney, the sun-soaked harmonies of 1960s California, and the atmospheric finesse of Air. The album blends melodic nostalgia with a modern sensibility, offering intimate, stripped-down arrangements filled with warmth, subtlety, and a touch of psychedelia. Each track invites listeners to explore a sonic landscape where breezy West Coast vibes meet understated European elegance. Limited vinyl release, only 300 copies available



WILD KINGDOM	SPIDERS - SHARP OBJECTS	24.25 €
KINGLP130		LP
ROCK / ROCK&ROLL / GARAGE	Release: 14 - February - 2025	SWE

- A1 > rock n roll band
- A2 > sweet boy
- A3 > what's your game (miss insane)
- A4 > fun in the sun
- A5 > schizoid
- A6 > mess with my emotions
- B1 > too hard for you
- B2 > valentines
- B3 > life mission
- B4 > love yourself to death
- B5 > would you miss me

With 'Sharp Objects,' Spiders are set to push boundaries once again, offering a record that blends grit, attitude, and a deep respect for rock's past and future. This album takes listeners on a sonic journey - from the legendary Truckstop Alaska in Gothenburg, across New York's iconic Bleecker Street, through London's vibrant Soho, and back again



RADIATION REISSUES	THE DAMNED - I'M ALRIGHT JACK AND THE BEAN STALK	24.95 €
RRSLTDT255		LP
PUNK / ROCK / GOTH	Release: 1996 / Repress: 2025	ITA

- A1 > shadow to fall
- A2 > i need a life
- A3 > testify
- A4 > shut in
- A5 > tailspin *bass by Glen Matlock*
- A6 > not of this earth
- A7 > my desire
- B1 > running man
- B2 > never could believe *bass by Glen Matlock*
- B3 > heaven... can take your lies
- B4 > no more tears
- B5 > prokofiev

The first British punk band to appear on vinyl, The Damned enjoyed unprecedented early chart success and influenced the hardcore punk and goth movements. 1996's I'm Alright Jack And The Bean Stalk (aka Not Of This Earth) was a real departure for the re-vamped band that defied easy classification; moving away from the punk and goth of the past, it found Dave Vanian, Rat Scabies and guitarist Alan Lee Shaw channelling psychedelia, new wave and traditional rock, bolstered by pedigree supporters including organist James Taylor and bassist Glen Matlock of the original Pistols. A killer set of non-standard Damned jams - get it now. Color vinyl

| REPRESS | Coloured Vinyl | Record Store Day |



ATOMIC PASSION	VARIOUS ARTISTS - TEEN AGE RIOT!: 50,000,000 DELINQUENTS CAN'T BE WRONG!!! <small>(PHIL JOHNS and THE LOVELY ONES, CHUCK HARROD and THE ANTEATERS, PORTUGUESE JOE, GENE MALTAIS, CHUCK DANIELS and THE CLASSICS, ROBERT WILLIAMS and THE GROOVERS, REGGIE PERKINS, SAVOYS, BETTY DICKSON, RONNIE ALLEN, BARRY WEAVER, BILLY LEDBETTER, STEVE CARL and THE JAGS, KIP TYLER and THE FLIPS, T.V. SLIM & LITTLE JOHNNY and THE RUMBLERS)</small>	21.20 € 19.08 €
AP1957		LP
ROCK / ROCK&ROLL / ROCKABILLY / 50s&60s	Release: 1988 / Repress: 2024	USA
RE-STOCK		

- A1 > ballad of a juvenile delinquent *Phil Johns And The Lovely Ones*
- A2 > they wanna fight *Chuck Harrod And The Anteaters*
- A3 > teenage riot *Portuguese Joe*
- A4 > gangwar *Gene Maltais*
- A5 > glass pak *Chuck Daniels And The Classics*
- A6 > loud muffers *Robert Williams And The Groovers*
- A7 > high school caesar *Reggie Perkins*
- A8 > domino *Savoys*
- B1 > shanty tramp *Betty Dickson*
- B2 > juvenile delinquent *Ronnie Allen*
- B3 > street fight *Barry Weaver*
- B4 > stealing hubcaps *Billy Ledbetter*
- B5 > curfew *Steve Carl And The Jags*
- B6 > rumble rock *Kip Tyler And The Flips*
- B7 > juvenile delinquent *T.V. Slim*
- B8 > riot in cell block #9 *Little Johnny And The Rumlbers*

50,000,000 DELINQUENTS CAN'T BE WRONG!!! - Collection of late 1950s-very early 1960s 45's themed around social issue of juvenile delinquency. Liner notes include alleged quotation about delinquency by former U.S. first-lady Eleanor Roosevelt!



COMMON PEOPLE	OCHO BOLAS - ...AL SERVICIO	21.20 € 19.08 €
CPR63		LP
PUNK / OI	Release: 1989 / Repress: 2024	CAT
RE-STOCK Gatefold First Time On Vinyl Remastered		

- A1 > corrupcion
- A2 > al servicio
- A3 > nuestra humillacion
- A4 > odio a los curas
- B1 > no cambies
- B2 > que hacen con el dinero
- B3 > atrapados

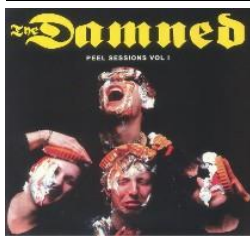
Reissued for first time on vinyl the demo-tape "...Al Servicio" by the Chilean Punk/Oi! band Ocho Bolas! Since its formation in the late '80s, Ocho Bolas has been an emblem of the Punk scene in Valparaíso (Chile). The band was formed in 1988 and they gave their first concert that same year at the Mauri Theater (Valparaíso) when the Punk scene was still a resistance to the fierce Pinochet dictatorship. A year later in 1989 they recorded their first demo-tape "...Al Servicio" which contained 8 songs that were released on cassette by the band themselves (today it is almost impossible to find copies of that first edition). "...Al Servicio" is the closest thing in that corner of the world had to the spirit of the first Hardcore/Punk with direct lyrics and enormous honesty, without any pretension other than to shout about what bothered them and what was different a lot to what was done in Santiago at that same time, both in terms of lyrics and music. Ocho Bolas were much more aggressive and direct than other bands of the time. Already in 1991, they recorded their best-known 12" through the German label DIM Records. 1000 copies were pressed of the Mini-LP "Trabajo Duro" which also included a version of Cock Sparrer converted into "Yo Quiero a Mi País". But that is another story_ Deluxe edition with gatefold cover and insert including lyrics, cuts and old photos



FOLC	EL GOBIERNO - FLIPE VI	23.70 € 21.33 €
FOLC267		LP
ROCK / ROCK&ROLL / GARAGE / PUB-ROCK	Release: 15 - March - 2025	ESP

- A1 > el sabado
- A2 > todo por hacer
- A3 > la herida
- A4 > tiene que hacer
- A5 > la verdad
- A6 > vicio o virtud
- B1 > tu vida na mas
- B2 > madrid
- B3 > chaval
- B4 > se acabo
- B5 > es facil el mal
- B6 > a la derecha del padre

rock and roll robusto, de corte setentero, ágil, emparentado con la música negra y el punk-rock. Definen su estilo como "Punk-Soul", y en su mezcla particular se pueden apreciar referencias como MC5, Minutemen, The Dirtbombs, Chamber Brothers, Dr. Feelgood, The Jam, Creedence Clearwater Revival, Reigning Sound, Meat Puppets, Radio Birdman, o Wilson Pickett entre otras

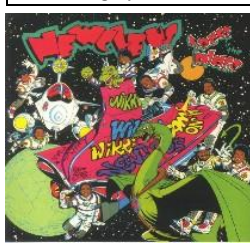


HIT AND MISS	THE DAMNED - PEEL SESSIONS VOL. 1	21.20 € 19.08 €
HAM5		LP
PUNK	Release: 20 - March - 2025	NLD

- A1 > stab your back
- A2 > neat neat neat
- A3 > new rose
- A4 > so messed up
- A5 > i fall
- A6 > sick of being sick
- A7 > stretcher case
- B1 > fan club
- B2 > feel the pain
- B3 > melody lee
- B4 > i'm a burglar
- B5 > love song
- B6 > looking at you

There's no discussion when it comes to the (undeniable) fact that The Damned are one of the best Punk bands to ever do it, and this smokin' collection of the first three Peel Sessions the band recorded (between 1976 and 1978) is all the proof you need. The energy level is over the top and you can feel the band exploding through the speakers in a pandemonium of absolutely perfect raw and loud Rock'n'Roll, a MUST!

| **Compilation** |



HITTIN SWITCHES	NEWCLEUS - SPACE IS THE PLACE	21.30 € 19.17 €
HS39		LP
ELECTRO / ELECTRO-FUNK / RAP / HIP-HOP	Release: 1985 / Repress: 2021	EUR

- A1 > space is the place
- A2 > why
- A3 > let's jam
- B1 > make it live
- B2 > cyborg dance
- B3 > i wanna be a b-boy
- B4 > teknology

Reissue of 1985 hiphop classic. Electro/boogie/hip hop group from Brooklyn, New York. In 1976, a DJ collective known as Jam-On Productions developed in Brooklyn, and was composed of Ben "Cozmo D" Cenac, his best friend David "Dr. Freeze" St. Louis, and Cenac's cousins Monique "Niqu D" Angevin and her brother Pete "Master Quadro" Angevin. In 1981, Cenac created a recording group as an extension of Jam-On, which included his wife Yvette (Lady E), Niqu D, and her future husband Bob "Chilly B" Crafton. This foursome originally went by Positive Messenger, but changed their name to Newcleus

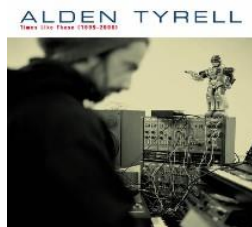
| **RE-STOCK** |



VAMPISOUL	MIKE GUAGENTI - SALSA CON CHARANGA	24.25 €
VAMPI313		LP
LATIN / DESCARGA / SALSA / CHARANGA	Release: 1978 / Repress: 2025	ESP
REPRESS		

"Salsa con charanga" is really a feast for all salsa music lovers, a true jewel, which deserved much better when it originally came out in 1978. It comprises eight great, solid tracks; some, new interpretations from other albums in which Mike Guagenti participated with his handsome and captivating voice - a crooner with a salsa soul -, that, at times, could remind us of the late Tito Rodríguez, and even Ray Ramos. It has developed a cult following, and finding a copy of the original could be quite expensive. Luckily, this officially licensed and restored edition will fill that void

- A1 > salsa con charanga
- A2 > sonaremo el tambo
- A3 > delirio
- A4 > la peluca
- B1 > la puerta del dolor
- B2 > a los muchachos de belen
- B3 > ensaya chamaco
- B4 > el tibirí tabara



CLONE WEST COAST SERIES	ALDEN TYRELL - TIMES LIKE THESE: 1999/2006	36.00 €
CWCS026LP		32.40 € 2LP
ELECTRO / TECHNO / ITALO-DISCO	Release: 02 - June - 2025	NLD
REPRESS Remastered		

Back from the Rendez-vous at Rimini... All the Alden Tyrell classics finally available on vinyl again. Remastered by the man himself to make his tracks, that inspired a generation, ready for the next decade



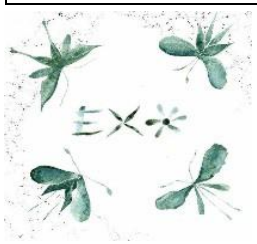





- A1 > phaze me
- A2 > odessa theme
- B1 > love explosion
- B2 > knockers
- C1 > mindless
- C2 > voyagers end
- D1 > rendez vous at rimini
- D2 > disco lunar module
- D3 > hills of honolulu



G.O.Z.Z.	ZAHARA - LENTO TERNURA	27.95 €
GOZZTL2025		LP
SINGER-SONGWRITER / POP / SYNTH-POP	Release: 21 - February - 2025	ESP

Lento Ternura es el sexto disco de estudio de Zahara. Tras el éxito de su aclamado PUTA —el álbum que la consagró como una de las grandes figuras de la escena alternativa española y la colocó en los primeros puestos de las listas de los mejores discos del año—, Zahara se sumerge en este nuevo proyecto desde una posición liberadora, impulsada por una curiosidad musical que la lleva a producir, por primera vez y de manera íntegra, uno de sus trabajos. El resultado es un sonido que recoge la esencia de todo lo que ha definido hasta ahora, pero con la mirada puesta en el futuro. Un universo sonoro que combina electrónica oscura, pop atmosférico y unas letras profundamente reflexivas, cargadas de filosofía. Con Lento Ternura, Zahara nos invita a reducir la velocidad en nuestro frenético estilo de vida y a abrazar la ternura como la más pura de las expresiones humanas

- A1 > formentera
- A2 > yo solo queria escribir una cancion de amor
- A3 > nuestro amor
- A4 > quien dijo
- A5 > ctrl+z
- A6 > era esto la vida?
- B1 > la violencia
- B2 > demasiadas canciones
- B3 > tus michis
- B4 > 3cdmx "feat. Ximena Sariñana"
- B5 > la ternura
- B6 > soy de un pueblo pequeño

	<p>MUNSTER</p>	<p>LOS TEXAO - EL SONIDO NIEBLA DE LOS TEXAO</p>	<p>22.75 €</p> 
<p>A1 > stone A2 > la pelea del gobernador A3 > pobre gato A4 > nunca cambias A5 > nada de nada B1 > algun dia B2 > swarib B3 > sookie sookie B4 > coge mi mano / gimme little sign B5 > no time</p>	<p>MR477 ROCK / BEAT / GO-GO / PSYCHEDELIC</p>	<p>Release: 21 - March - 2025</p>	<p>LP ESP</p>
<p style="text-align: center;"> Compilation </p> <p>Discover the groundbreaking sound of Los Texao, a legendary Peruvian rock band that helped shape the music scene in the 1970s. Their music fused the energy of psychedelic rock with Latin American influences, captivating audiences across their native Peru. Los Texao's psychedelic phase was marked by experimentation with new sounds and instruments. This release comprises their complete recordings, including all their singles and also covers of some of the most influential rock bands of the era, most of them previously unavailable on vinyl!</p>			
	<p>LA VIDA ES UN MUS</p>	<p>EXO - EXO</p>	<p>25.75 €</p> 
<p>A1 > piano frowning A2 > ladybug A3 > butterfly A4 > mantis A5 > fig wasp A6 > plastic B1 > mermaid legend</p>	<p>MUS312 PUNK</p>	<p>Release: 03 - March - 2025</p>	<p>LP GBR</p>
<p>This is an album that harkens back to the recent golden era of NYC punk and carries the torch of DIY ethics into new territories, preserving the spirit of experimentation and delivering catchiness that has become all too rare in punk these days. There's not another album quite like this. Fans of Pale Cocoon and The Nixe will hear a resonance with the playful and sublime sense of melody that permeates the album. So too will fans of Electric Deads and Chin Chin</p>			
	<p>303 ALLIANCE</p>	<p>CERI SUSS & ROBI SUSS - SUSS TWINS ALLIANCE EP</p>	<p>14.55 €</p> 
<p>A1 > you gotta be kidding me *Robi Suss* A2 > input error acid B1 > well avinit B2 > mod acid</p>	<p>303ALTD008 ACID-TECHNO</p>	<p>Release: 30 - May - 2025</p>	<p>12" GBR</p>
<p style="text-align: center;"> RE-STOCK Last Copies </p> <p>All tracks written, recorded and produced by Adam Killing in Chicago. Record mastered by Dietrich Schoenemann. 300 copies pressed with love at Archer Record Pressing Co. in Detroit</p>			
	<p>GOD PARTICLE</p>	<p>CIRCA TAPES - OLEJIAAN</p>	<p>15.11 €</p> 
<p>A1 > olejiaan A2 > death adder B1 > axxe B2 > not</p>	<p>GOPA09 EBM / TECHNO / INDUSTRIAL</p>	<p>Release: 01 - June - 2022</p>	<p>12" USA</p>



ARTS	EMMANUEL - PLANNED OBSOLESCENCE (SHED RMX)	14.55 €
ARTSCORE025		12"
TECHNO	Release: 30 - May - 2025	DEU
Stickered Sleeve		
<ul style="list-style-type: none"> A1 > sabotage A2 > opal A3 > rules of evidence B1 > mascara *Shed rmx* B2 > mascara 		



BANG!	THE DRONES - HAVILAH	30.90 €
BANGLP171		27.81 € 2LP
ROCK / BLUES-ROCK	Release: 2008 / Repress: 2025	EH
REPRESS		
<ul style="list-style-type: none"> A1 > nail it down A2 > the minotaur A3 > the drifting housewife B1 > i am the supercargo B2 > careful as you go C1 > oh my C2 > cold and sober C3 > penumbra D1 > luck in odd numbers D2 > your acting's like the end of the world <p>17 years later, "Havilah" from The Drones is finally on vinyl since its first edition in 2008 on ATP. A great gem of swampy garage blues, largely unknown to the public, now rescued to take its rightful place. One of the last albums from this great band, which a few years later would give birth to the brilliant Tropical Fuck Storm, led by Fiona and Gareth</p>		



DESTINATION MOON	BILLIE HOLIDAY - LADY SINGS THE BLUES	20.30 €
DMOO44		18.27 € LP
JAZZ / BLUES / SWING	Release: 1956 / Repress: 2023	ITA
RE-STOCK Last Copies Clear Vinyl Numbered		
<ul style="list-style-type: none"> A1 > lady sings the blues A2 > trav'lin' light A3 > i must have that man A4 > some other spring A5 > strange fruit A6 > no good man B1 > god bless the child B2 > good morning heartache B3 > love me or leave me B4 > too marvelous for words B5 > willow weep for me B6 > i thought about you <p>Clear vinyl. Numbered. Taken from a pair of sessions taped during 1955-1956, Lady Sings the Blues finds Holiday in top form and backed by the sympathetic likes of tenor saxophonist Paul Quinichette, trumpeters Charlie Shavers and Harry Edison, pianist Wynton Kelly, and guitarists Kenny Burrell and Barney Kessel. And while these autumnal sides bear some of the frayed vocal moments often heard on Holiday's 50s Verve sides, the majority here still ranks with her best material. This is especially true of the cuts from the June 1956 date, which produced unparalleled versions of "No Good Man," "Some Other Spring," and "Lady Sings the Blues." See why many fans prefer the "worn out" Holiday heard here to the more chipper singer featured on those classic Columbia records from the 30s. First edition of 500 numbered copies</p>		



WILD KINGDOM	THE MOBILE HOMES - TRISTESSE	25.81 €
KINGLP122		LP
POP / SYNTH-POP / EXPERIM. / SYNTH-WAVE	Release: 22 - September - 2023	SWE
 RE-STOCK 		
A1 > wedding night	<p>Two years after their album 'Trigger', which was praised in unison by both fans and critics, the Swedish melancholic synthpop band are now back with 'Tristesse'. On this album The Mobile Homes refine their established sound to perfection. Featuring a guest appearance by Bon Harris</p>	
A2 > some days		
A3 > throne *feat. Bon Harris*		
A4 > in memoriam no one		
A5 > if you ask me		
B1 > the last third		
B2 > centuries		
B3 > conclusion		
B4 > that familiar place		
B5 > inferior		

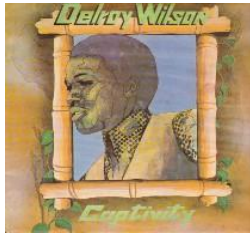


DIGGERS FACTORY	LITTLE RICHARD - ESSENTIAL WORKS 1952/1962	20.50 €
		 18.45 €
MOR907	<i>Release: 2021 / Repress: 2025</i>	2LP
ROCK / ROCK&ROLL / ROCKABILLY / 50s&60s		FRA

REPRESS | Compilation | Record Store Day |

ZIP > 28 tracks
A1 > tutti frutti (here's little richard. jul 1957)
A2 > true fine mama (here's little richard. jul 1957)
A3 > ready teddy (here's little richard. jul 1957)
A4 > siippin' and slidin' (here's little richard. jul 1957)
A5 > long tall sally (here's little richard. jul 1957)
A6 > rip it up (here's little richard. jul 1957)
A7 > jenny jenny (here's little richard. jul 1957)
B1 > lucille (little richard 2. dec 1958)
B2 > good golly miss molly (little richard 2. dec 1958)
B3 > keep a knockin' (little richard 2. dec 1958)
B4 > boo hoo hoo hoo (little richard 2. dec 1958)
B5 > heeby jeebies (little richard 2. dec 1958)
B6 > all around the world (little richard 2. dec 1958)
B7 > the girl can't help it (little richard 2. dec 1958)
C1 > kansas city (the fabulous little richard. 1959 & singles)
C2 > shake a hand (the fabulous little richard. 1959 & singles)
C3 > directly from my heart (the fabulous little richard. 1959 & singles)
C4 > early one morning (the fabulous little richard. 1959 & singles)
C5 > whole lotta shakin' goin' on (the fabulous little richard. 1959 & singles)
C6 > taxi blues (the fabulous little richard. 1959 & singles)
C7 > get rich quick (the fabulous little richard. 1959 & singles)
D1 > ain't nothing happening (little richard - single r&b. 1952-1960)
D2 > i brought it all on myself (little richard - single r&b. 1952-1960)
D3 > ain't that good news (little richard - single r&b. 1952-1960)
D4 > fool at the wheel (little richard - single r&b. 1952-1960)
D5 > always (little richard - single r&b. 1952-1960)
D6 > little richard's boogie (little richard - single r&b. 1952-1960)
D7 > i got it (little richard - single r&b. 1952-1960)

Little Richard was the stage name adopted by Richard Wayne Penniman, a gospel and rhythm & blues singer who was also a rocker, a homosexual, a Seventh Day Adventist, and an extraordinary personality. He invented one of the most emblematic battle cries to ever rouse a generation of young people confronting a much-needed new world... and rock 'n' roll. The cry was a lyric from Tutti Frutti that went "A Wop Bop A Loo Bop A Lop Bam Boom!" Just one look at this album's titles tells you all you need to know about the importance that this man represents in Fifties' music history. In addition to Tutti Frutti you can find Long Tall Sally, Lucille and Good Golly Miss Molly, to name only a few. Nobody can imagine what Rock 'n' Roll would have been without Little Richard. He was a mighty inspiration for such major artists as Prince and The Rolling Stones, and he fully deserves his place at the top of the pyramid that today we call "the influencers"



RADIATION ROOTS	DELROY WILSON - CAPTIVITY	19.60 €
RRO0349		17.64 €
REGGAE	Release: 1973 / Repress: 2022	LP ITA

| RE-STOCK |

- A1 > she is just a playgirl
- A2 > just because
- A3 > don't believe in him
- A4 > any heart can be broken
- A5 > beat down babylon
- A6 > they can't stop me
- A7 > here comes the heartaches
- B1 > baby you got what it takes
- B2 > it's just your carelessness
- B3 > come along with me
- B4 > cheer up
- B5 > loving you
- B6 > keep on running
- B7 > don't leave me

Delroy Wilson was one of Jamaica's most soulful vocalists, and over a 40-year career the singer unleashed a flood of hits and a multitude of masterpieces. Born on October 5, 1948, in the Kingston neighborhood of Trenchtown, Wilson's phenomenal talent would be his ticket out of the ghetto, and his discovery by producer Coxson Dodd in 1962 would change the path of Jamaican music. Released on Big Shot in 1973 and produced by Bunny Lee, 'Captivity' is one of the true classics from Delroy's discography, back on vinyl for the first time since its original release



SURVIVAL RESEARCH	HARRY MUDIE meet KING TUBBY'S - IN DUB CONFERENCE VOLUME ONE	22.00 €
SVVRCH75		19.80 €
DUB / REGGAE	Release: 1976 / Repress: 2023	LP AUS

| RE-STOCK |

- A1 > full dose of dub
- A2 > madhouse dub
- A3 > dub for the dread
- A4 > dub with a difference
- A5 > caught you dubbing
- B1 > roman dub
- B2 > dub conference
- B3 > heavy duty dub
- B4 > strip-tease dub
- B5 > string dub in rema

After running a sound system and studying electronics overseas, Spanish Town-based Harry Mudie began releasing rhythm and blues recordings by local performers, enjoying more concerted success during the reggae era of the late 1960s and mid-1970s, crafting lasting hits with artists like Dennis Walks and the Spanish Town-based toaster I Roy. The first volume of the 'Dub Conference' series, made with King Tubby, has stripped-down cuts of some of Mudie's greatest productions, including 'Lorna's Dance,' a percussion and horns take of 'Caught You In A Lie,' and a strings cut of the Heptones' 'Love Without Feeling.'



MULLER	BEROSHIMA - ENCOUNTER	19.30 €
MULLER2088		17.37 €
TECHNO	Release: 22 - October - 2018	12" DEU

| RE-STOCK | Last Copies |

- A1 > encounter
- B1 > buy some shit
- B2 > the passion of lovers

Always one to command your attention with his multi layered grooves, this EP features an old Juan Atkins sample "Buy some shit from Detroit" that has been part of Beroshima's live sets for years. Excellent opener 'Encounter' reflects a recent idea Jeff Mills and Muller had to produce tracks together for a not yet produced sci-fi movie. It is an eight-minute astral techno trip with smooth, driving drums and plenty of intergalactic synth lines. 'The Passion of Lovers' transfers the organic Beroshima style into 2018 and shows off Frank's passion for spaced out electronica. It's a brilliantly bumping cut with lithe synths and melodies adding that soul and colour as it races through the galaxies. Limited quantities!

	<p>MULLER</p> <p>MULLER2091</p> <p>TECHNO / TECH-HOUSE / TECH-TRANCE</p>	<p>BEROSHIMA - REAL 2 REEL</p> <p>Release: 2013 / Repress: 2020</p>	<p>25.50 €</p> <p>22.95 € </p> <p>2x12"</p> <p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > leytonstep</p> <p>A2 > real 2 reel</p> <p>B1 > unter den linden</p> <p>B2 > highway one</p> <p>C1 > detroit tragedy</p> <p>C2 > a new citizen</p> <p>D1 > i was waiting for you</p> <p>D2 > books for mathew</p>	<p>Originally released as just a CD in 2013, Beroshima took matter into his own hands and decided to press a quality selection of tracks on vinyl for the first time in 2020. We're happy to offer some backstock in small and limited quantities!</p>		
	<p>TANJOBI</p> <p>TRO7</p> <p>TECHNO</p>	<p>THE EXTREMIST - ASCENT FROM THE CIRCLE</p> <p>Release: October - 1997</p>	<p>17.50 €</p> <p>15.75 € </p> <p>12"</p> <p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > ascent from the circle</p> <p>B1 > do i really feel the way i feel</p>	<p>Under the radar release on the Muller offshoot Tanjobi! One of Ulrich Schnauss' most early works. We received some backstock from a bankrupt Japanese distributor who kept these records since the 90ies! For the open minded DJ, this can be played at various tempos and speeds. Handy and playful but classy tracks that suit multiple bags</p>		
	<p>MOONSHINE</p> <p>MS076RP</p> <p>DUB / REGGAE / RAGGA</p>	<p>BUKHA & DUBBING SUN - A1 SOUND (feat. BURRO BANTON)</p> <p>Release: 06 - June - 2025</p>	<p>14.55 €</p> <p>12"</p> <p>POL</p>
<p> REPRESS Label Sleeve </p>			
<p>A1 > a1 sound "feat. Burro Banton"</p> <p>B1 > a1 sound (dub version)</p> <p>B2 > a1 sound (jungle mix)</p>	<p>2025 black vinyl repress</p>		
	<p>KONTAKT AUDIO</p> <p>AKT22</p> <p>AMBIENT / TRIBAL / ABSTRACT / EXPERIM.</p>	<p>PAUL SCHUTZE - THE ANIHILATING ANGEL OR THE SURFACE OF THE WORLD</p> <p>Release: 1990 / Repress: 2025</p>	<p>26.75 €</p> <p>LP</p> <p>AUT</p>
<p> REPRESS Remastered </p>			
<p>A1 > cities of the plain</p> <p>A2 > loss & the hand lense</p> <p>A3 > the falls</p> <p>A4 > the torture garden</p> <p>A5 > the fatal muse</p> <p>B1 > reign of ashes</p> <p>B2 > dead roads</p> <p>B3 > the pressure of the text</p> <p>B4 > trance militant</p> <p>B5 > the tears of eros</p> <p>B6 > cities of the red night</p>	<p>One of the very best ever tribal ambient dub albums, originally released on the famous Australian Extreme label. Regular black vinyl edition with laminated cover, printed also on the inside, and obi. Brilliantly new mastered, sounds way better than the original recordings. For fans of early WARP, Muslimgauze, Future Sound Of London, The Orb, Rapoon and alike. Recorded at Absolute Studio & Soundfirm Melbourne, jan - june 1990. Engineered by Steve Burgess. Special thanks to : Steve Burgess, all at Soundfirm, Philip Brophy, Robert Goodge, all the Tunisian extras who sang & played for us between scenes during the shooting of Isabelle Eberhard & finally to Sylvie Partiot for her marvelous sound recordings & atmospheres</p>		



ESKIMO	VARIOUS ARTISTS selected by RICHARD NORRIS - MR NORRIS CHANGES BRAINS: CHAPTER 2 (IRON BUTTERFLY, RARE BIRD, PAUL ST. JOHN, CHRIS HODGE, JUANTRIP, 62 MILES FROM SPACE, WHITE TRASH, BLUE PHANTOM, THE MANNHEIM ROCK ENSEMBLE, LIMOUSINE, UGO BUSONI, BERNARD ESTARDY, KATE, DYNA MIGHT & LA METAMORFOSI)	30.95 €
541416668486		2LP
ROCK / INDIE / FUNKY / PSYCHEDELIC / DANCE	Release: 23 - May - 2025	BEL

| Chapter 2/3 | + Insert |

A1 > iron butterfly theme "Iron Butterfly"	2LP including insert with liner notes. Chapter 2 out of 3. "Throughout all my time as a musician and producer, ever since Jack the Tab, I've been focused on developing a single idea: Blending psychedelic sounds and effects with rhythm." Richard Norris, Strange Things Are Happening [White Rabbit 2024] Over the past few years Eskimo Recordings have invited some of the best crate diggers around to curate compilations that don't just reveal the hidden contents of their record bags but something about themselves too. Now, following in the footsteps of the likes of Bill Brewster and Psychemagik, producer, musician, DJ, writer and more, Richard Norris, takes us on a globetrotting psychedelic journey with the epic 42 track collection, Mr Norris Changes Brains. For over forty years Richard has played a part in many of the UK's most important music subcultures. Whether sharing stages with the likes of Tracey Thorn as a pubescent punk in St. Albans, or running freakbeat nights in Liverpool and working at the pioneering psychedelic label Bam Caruso, co-producing the UK's first acid house inspired LP with Throbbing Gristle's Genesis P. Orridge or riding the wave of creativity that the second summer of love unleashed all the way to the Top of the Pop studios as The Grid, Richard's career has continually seen him work to expand both his own and the public's musical horizons. With Mr Norris Changes Brains it's the most recent part of his mercurial career that he's focused on. Drawing inspiration from his post 2006 adventures as one half of Beyond the Wizard's Sleeve, alongside Trash's Erol Alkan, this compilation shows how a more connected world has blown the dust off a paradoxically sometimes straightjacketed scene. The result is a dizzyingly wide-ranging collection that explores the further out there reaches of worldwide psychedelia and dancefloor mayhem. "A lot of these tracks are fairly recent discoveries, things that I've discovered from around the time I started working with Erol and going right up to today," Richard explains. "Whether that's from going out to play and finding new records in places like Istanbul or just connecting with people online from all around the world. Psych can sometimes be a sort of narrow-minded field, with everything having to fit in its specific niche, but more and more people are open to new sounds and that's allowed for a much broader selection." Despite their disparate origins what does unite these tracks is that they aren't just there to zone out to on a bean bag as projections of swirling coloured oils and psychedelic patterns wash over you, Mr Norris may change brains but his DJ sets also move feet, and whether it's their killer guitar riffs, oscillating synths floor shaking drums or soulful Hammond organs these are all cuts that from festival tents to underground clubs have proven time and time again to get people dancing. "With a lot of these tracks there's a kind of fun element in them," says Richard. "It's still psychedelia, but they've also got these solid, funky grooves. They sound phenomenal on the dancefloor and as much as these records might excite old psych heads, this compilation is also for a new generation out there who might have never heard anything
A2 > devil's high concern "Rare Bird"	
A3 > flying saucers have landed "Paul St. John"	
A4 > we're on our way (2010 remaster) "Chris Hodge"	
B1 > shadows "Juantrip"	
B2 > time shifts "62 Miles From Space"	
B3 > road to nowhere "White Trash"	
C1 > dido "Blue Phantom"	
C2 > hungarian dances "The Mannheim Rock Ensemble"	
C3 > barriers "Limousine"	
D1 > rullio "Ugo Busoni"	
D2 > cha tatch ka "Bernard Estardy"	
D3 > shout it "Kate"	
D4 > need you "Dyna-Might"	
D5 > scusa, ehl "La Metamorfoosi"	



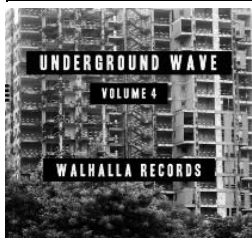
TRESOR	LNS & DJ SOTOFETT - GLOBUS TRAX	12.91 €
TRESOR375		12"
HOUSE / TECHNO / ELECTRO	Release: 06 - June - 2025	DEU

A1 > clickclickclick	Tresor resident DJs LNS and DJ Sotofett have for some years been developing a style at the club's Globus floor, and their new EP is a die cut of exactly the classic techno, electro, and house music they play. Here are no productions drenched in reverb, no hi-fi obsessions or generic algorithmic patterns – this is Globus Trax, the duo's third release on Tresor Records, four tracks consisting of real TR-909 workouts, rude and driving basslines, live runs through the mixing desk, and a Blake Baxter cover version with LNS on vocals. LNS & DJ Sotofett programmed an EP to perfectly fit their warehouse style of DJing, bringing out colour and variation in a spectrum more similar to a club compilation than a dogmatically reduced concept. With a single repeated vocal sample, Globus Trax opens bombastically with ClickClickClick, a dub-infused UK garage house track anyone in the world can easily describe in the course of a second. Following this comes Gearbox which is a hefty slab of big room electro featuring a centerpiece arpeggio and the warmest harmonic pads on the EP's four tracks, which not-so-subtly makes reference to the pioneering band that shares a name with Globus and Tresor's home, the Kraftwerk. The house vibe returns on Destination 909, which is nothing but a manifesto for the TR-909, where the beloved drum machine's jacking beats meet galactic strings and synthetic bass, only to be ripped apart in a slamming break that sees the machine take centre stage as it cuts in-and-out of the mix, again a clear nod to the duo's sets in the club. LNS steps up on vocal duties and DJ Sotofett keeps the 909 running for their final cut, taking a deeper dive into the realms of classic techno and paying tribute to "The Prince of Techno" Blake Baxter by covering his Reach Out originally released on Tresor Records in 1995. The 12" was cut by DJ Sotofett himself at Manmade Mastering, where he resurrects the lost art of late-90s loud cuts with sonic presence and punch, optimal for the club-focused 12" format, and is the first to come in the new Tresor Sleeve, boasting
A2 > gearbox	
B1 > destination 909	
B2 > reach out	

	ANTLER	THE KLINIK - PLAGUE & PAIN AND PLEASURE	32.25 € 
	ANTLER202503 <small>EBM / INDUSTRIAL / KRAUTROCK / EXPERIM.</small>		Release: 11 - April - 2025
 180 grams Compilation Gatefold Remastered Limited 			
<ul style="list-style-type: none"> A1 > world domination A2 > murder A3 > no time to win A4 > outside B1 > end of the line B2 > pictures B3 > into deep water B4 > plague C1 > go back D1 > drowning in your sleep D2 > pain and pleasure 	(Limited Edition 180-gram gatefold LP+12" vinyl, remastered for 2024) Plague & Pain and Pleasure fully remastered and explosive re-release of the Album Plague and the Maxi single Pain & Pleasure by The Klinik in a double album gatefold sleeve		
	ORACLE SOUND (GROUP MIND)	ORACLE SOUND aka RICHARD NORRIS - ORACLE SOUND VOLUME FOUR	25.75 € 
	OS4 <small>DUB / REGGAE / AMBIENT / CHILL-OUT / EXPERIM.</small>		Release: 18 - April - 2025
 180 grams Compilation Gatefold Remastered Limited 			
<ul style="list-style-type: none"> A1 > connected dub A2 > a decoy for demons A3 > earthsea dub A4 > maximum bass B1 > flying crane dub B2 > mirror cave dub B3 > ceefax 	This fourth selection of outernational dub from Richard Norris is the best one yet. Booming bass, seismic echoes and fathoms deep reverb take up a widescreen space and shake the foundations. Mighty dub versions and melodies. Dive in!		
	ILLEGAL ALIEN LIMITED	PERFO - IT WAS NOT COFFEE	19.55 € 
	IARLTD012 <small>TECHNO</small>		Release: 16 - May - 2025
 REPRESS Ultra Limited Edition 			
<ul style="list-style-type: none"> A1 > it was not coffee A2 > just a clap story B1 > pacemaker 	Ultra limited Edition		



FUTURA RESISTENZA	STILLUPPSTEYPA - SCHOKOLINO CHOCO LOCO	29.60 € 26.64 €
RESLP036		LP
AMBIENT / ABSTRACT / EXPERIM.	<i>Release: 03 - June - 2025</i>	BEL
<p>A1 > downtown club owner A2 > hot and steamy sweatpants A3 > no need to thank meme A4 > second rate quality good stuff A5 > look what the dog bought in B1 > shakin cat stevens B2 > farmer had a farm song crazy dog lady B3 > ukulele house of worship aka casino place B4 > this town is big enough for you two B5 > less is more for my baby B6 > unexpected money transfer</p> <p>With Schokolino Choco Loco, Icelandic duo Stillupsteypa brings a warped dispatch from the outside fringes of experimental sound—part valium-drenched dreamscape, part dadaistic radio hallucination. Like a nocturnal transmission from a parallel universe, the record drifts and mutates through layers of joyous abstraction, laced with a deadpan sense of humour, while at the same time it is strangely sensitive. This LP is less a collection of tracks than a slow-motion joyride through Stillupsteypa's singular sonic universe—so hypnotic and absurd, it ends up warming your heart</p>		



WALHALLA	VARIOUS ARTISTS - UNDERGROUND WAVE VOL. 4 (SCHICKSAL, RATBAU, PALAIS DES BAUZARDS, A THUNDER ORCHESTRA, M. BRYO, THE ARCH, GENETIC FACTOR, ELEKTRONISCHE MACHINE, NO HONEY FROM THESE, PASCHEN'S LAW & BENE GESSERIT)	27.95 €
WR008		LP
EBM / INDUSTRIAL / ELECTRO / SYNTH-WAVE	<i>Release: 06 - June - 2025</i>	BEL
<p> REPRESS 180 grams + Insert Limited </p> <p>A1 > power hate destruction *Schicksal* A2 > ordinaireur *Ratbau* A3 > it's disgusting (remix) *Palais Des Bauzards* A4 > shall i do it? *A Thunder Orchestra* A5 > let's go to war *M.Bryo* A6 > ice in your eyes *The Arch* B1 > the lizard king, empty highway *Genetic Factor* B2 > tanz 86 *Elektronische Machine* B3 > dreams *No Honey From These* B4 > magnifying transmitter *Paschen's Law* B5 > les aliens *Bene Gesserit*</p> <p>Limited reissue of Underground Wave, Volume 4 (originally from 2015). Compiled by Lieven De Ridder for Walhalla Records, known for Minimal Wave. 180-gram black vinyl with insert. Limited reprint of the sold-out Volume 4 from the Underground Wave series, featuring Belgian and Dutch wave, synth, and minimal artists. Most tracks were previously only on cassette. Walhalla Records is dedicated to reviving the 80s/90s cassette scene by releasing rare material, often for the first time</p>		



ACID AVENGERS	KRAGG / RTR - ACID AVENGERS # 32	16.25 €
AAR032		12"
ELECTRO / TECHNO / ACID	<i>Release: 06 - June - 2025</i>	FRA
<p> Printed Sleeve </p> <p>A1 > shifton A2 > lazarus A3 > midsummer night dream B1 > tipping-point B2 > npk ending B3 > squer</p> <p>On this new imprint, we welcome two french producers who love the raw grain of the machines and the dark groove of oscilloscopes. On the A-side, the veteran Kragg, who released some nuggets on Transient Force or Militant Science in the 2000's. On the B-Side, RTR, known for some bomb records on WeMe Records or Analogical Force. From electro to techno, from euphoria to melancholy, here are 6 tracks that will definitely blow your mind, acid junkies!</p>		



BUKKHA	VARIOUS ARTISTS - PON A MEDI (FOOTSIE, ABA ORIGINAL, BUKKHA & MYSTICWOOD)	16.85 €
BUKKHA003		12"
DUB-STEPPA / REGGAE	Release: 06 - June - 2025	ESP
180 grams Sunset Coloured Vinyl + Download Code		

A1 > pon a medi *Footsie*
A2 > medi horns *Aba Original*
A3 > pon a dub *Bukkha*
B1 > pon a medi *Footsie (Mysticwood rmx)*
B2 > medid dub *Mysticwood*
B3 > dub a medi *Mysticwood*

You've heard it in many of Bukkha's, Mysticwood's and King Original's sessions, and it made you dance and prance. The moment you have all been waiting for is here! BUKKHA003 features grime king, Footsie, pon the mic over a nice rockers style riddim built by the original US dub/steppas king, Bukkha. Footsie come through and provides a deep meditative vocal flow. Joining us on the vocal mix and horn cut is trumpet badman, Aba Original. You already know these are guaranteed ANTHEM vibes! To close the A side, Bukkha dubs the riddim in his unique style and fashion. On the flip, man like Charlie Mystic steps up to the plate, and brings new life to the vocals by putting them on a heavy steppas riddim. Mysticwood takes you on a journey with this one by showing you his versatile style. All of Mysticwood's cuts are certified bangers to take your session/set to the next level



JUUZ	VARIOUS ARTISTS - JUUZ # 5 (SILAT BEKSI and FEDO, MINUBE, DANIEL BROESECKE & CHRIS LLOPIS)	17.95 €
JUUZ005		12"
HOUSE / MINIMAL-HOUSE	Release: 06 - June - 2025	HUN

A1 > porque tu *Silat Beksi & Fedo*
A2 > 909 things *Minube*
B1 > no name *Daniel Broesecke*
B2 > manipulator *Chris Llopis*

Music in the soul can be heard by the universe. This record is not considered a product, but rather a time stamp of the underground minimal house music culture of 2025. Thank you, Mother Nature, for providing the materials that allow humans to express their creativity. Mastered by: Rob Small. Graphics: Peter Koblinger



LOOP OF LIFE	KUIPER BELT - BALANCING ACT EP	13.95 €
LL01		12"
TECHNO / ACID / ELECTRO	Release: 06 - June - 2025	NLD
HandStamped		

A1 > obsidian tears
A2 > prg select
B1 > two voice
B2 > balancing act







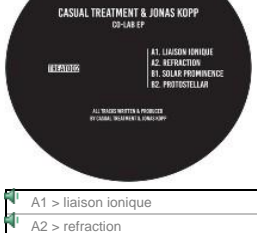

Loop of Life is presenting the diverse palette of analog synthesizers and drum machines of Kuiper Belt. A wide range of tracks kicking off with a harsh and heavy 808 slow burner filled with 303 acid. 'Prg Select' and 'Two Voice' both drawing inspiration from the underground techno scene with pulsating beats and bleeps that truly resonates. An melancholic analog machine soul electro track with vocoder vocals closing off the EP in style. Hand stamped black label release with an urge to break out of the algorithm and be released on vinyl available at your specialised record store




MONDAY OFF	MARY YUZOVSKAYA - THE MORE YOU KNOW REMIXES (ORBE, JUDAS, MIKE PARKER & CONCEPTUAL RMXS)	14.95 €
MOFF017		12"
TECHNO	Release: 06 - June - 2025	NLD
Vinyl Only Printed Sleeve		



A1 > ittiologia *Orbe rmx*
A2 > micologia *Judas rmx*
B1 > micologia *Mike Parker rmx*
B2 > ittiologia *Conceptual rmx*

Mary Yuzovskaya unveils the 'The More You Know' remix EP on her vinyl-only Monday Off imprint, releasing 6th June 2025. Featuring reworks from Spain's ORBE, 90s US Techno legend Mike Parker, Judas Records' JUDAS, and Duna founder CONCEPTUAL. First up, Token and Mote-Evolver artist and Orbe Records boss ORBE remixes 'Ittiologia', maintaining the original's hypnotism by amplifying its eerie soundscapes for a loopy, deep space trip. JUDAS, shrouded in mystery yet known for his self-released EPs on his eponymous label and releases on ARTS, then revisits 'Micologia', completely reworking its tripped-out sequences into short bursts of droning synth work. Tresor, Semantica, and Prologue's Mike Parker also provides a version of 'Micologia', with the US Techno lynchpin slowing down its rhythm while its weighted synthlines bubble up between its kicks and rides. Closing out this remix package, Italy's CONCEPTUAL reworks 'Ittiologia', building tension via the original's dark and shadowy atmospheres but switching up its low-end for an electric, late-night feel. Mary Yuzovskaya is a storyteller. Through delicate, masterful curation and a deep knowledge of experimental, trippy Techno, she weaves together sonic journeys - with 'The More You Know - Remixes' making for another excellent addition to her Monday Off label

	<p>MOVING PRESSURE</p>	<p>OBSCUR - MOVING PRESSURE # 4</p>	<p>13.95 €</p> 
	<p>MP04</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 06 - June - 2025</p>	<p>PRT</p>
<p> Label Sleeve </p>			
<p>A1 > f135</p>	<p>Words by Costanza Acemese. MOVING PRESSURE 04 / Obscur. With its fourth release, Moving Pressure welcomes its first external artist: young Slovenian producer Obscur. With a signature sound that is driving and subtly psychedelic, his debut on the label doesn't stray from the core tenets of its sonic ethos. Obscur delivers minimalism with purpose-dynamic, intentional, and wholly physical. 'F135' opens the A-side with a sinister fill-rubbery squeaks stretch and coil around a flickering, synthetic voice. It's tactile and strange, without losing movement. 'Soul Eater' follows with a slow-burn crescendo, nestling psychedelic inflections into a warm low-end. On the flip, 'Stockholm Syndrome' pares things back. Dry, stripped rhythms carry an atmospheric tension-it's austere yet playful, leaving space for darker hues to linger without fully settling. A precise, heads-down statement. 'Blasphemy' follows with a tighter percussive grip and Feral-esque, panning modulations. Highs slice through a foundation of finely textured grooves-functional at its core, but laced with enough detail to give the track a sharper, more intricate edge. The digital bonus, 'Diamond City', stretches the sonic palette even further. Not through layers, but through tone: steel blues and deep violets bounce off metallic bleeps with cinematic restraint, closing the EP on a reflective note</p>		
<p>A2 > soul eater</p>			
<p>B1 > stockholm syndrome</p>			
<p>B2 > blasphemy</p>			
	<p>PLANET RHYTHM UK BLACK</p>	<p>TOMMY VALUE - GAVEA GROOVE EP</p>	<p>14.55 €</p> 
	<p>PRRUKBLK132</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 30 - May - 2025</p>	<p>GBR</p>
<p> Label Sleeve </p>			
<p>A1 > gavea groove (vocal mix)</p>			
<p>A2 > killer bassline</p>			
<p>B1 > vox groove</p>			
<p>B2 > jungle juice</p>			
<p>B3 > avulsion</p>			
	<p>TH TAR HALLOW</p>	<p>EXIT TO TOMORROW (aka SKUDGE & DANIEL ANDREASSON) - TH TAR HALLOW # 32</p>	<p>13.95 €</p> 
	<p>TAR032</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 23 - May - 2025</p>	<p>NLD</p>
<p> Label Sleeve </p>			
<p>A1 > lebanon</p>	<p>Skudge and Daniel Andreasson punch four holes through the night under the name Exit to Tomorrow. No tricks. Just raw beauty and machines collapsing in time</p>		
<p>A2 > mind</p>			
<p>B1 > open</p>			
<p>B2 > 900</p>			
	<p>TREATMENT</p>	<p>CASUAL TREATMENT & JONAS KOPP - CO.LAB EP</p>	<p>14.55 €</p> 
	<p>TREAT002</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 06 - June - 2025</p>	<p>DEU</p>
<p> Label Sleeve </p>			
<p>A1 > liaison ionique</p>	<p>Casual Treatment presents the second record on his imprint. Joined by Argentinian powerhouse Jonas Kopp, they offer 4 collaborative works constituting Co.lab EP</p>		
<p>A2 > refraction</p>			
<p>B1 > solar prominence</p>			
<p>B2 > protostellar</p>			

	<p>SONIC BELLIGERANZA</p>	<p>SINDACO + DJ BALLI - MUTANT GOTH ITALO</p>	<p>21.11 €</p> 
<p>A1 > pizzeria brigada rossa A2 > due tre quattro plegine A3 > febbre B1 > ricatto B2 > balli balla bello B3 > fedeli alle linee</p>	<p>BELLIGERANZA 10 BREAKS / ITALO-DISCO / CHIPTUNE / DARKWAVE</p>	<p><i>Release: 02 - May - 2025</i></p>	<p>mLP ITA</p>
<p>DJ Balli, master of breakcore extravaganza and Sindaco, the tropical-electro creator present Mutant Goth Italo a mutant fusion between shiny Spaghetti-dance freshness and gloomy Goth music shadows, sung strictly in Italian by the androgynous voice of Ossydiana. Belligeranza the S.B. sublabel dedicated to easygoing midsummer nightmares</p>			
	<p>OUT-ER (OUT ELECTRONIC)</p>	<p>ALESSANDRO STEFANIO aka BUCK - THE JVS EP</p>	<p>9.91 €</p> 
<p>A1 > stflsn78mo A2 > 18978 B1 > jrevenge B2 > a new session</p>	<p>OUT006 TECHNO / DEEP-TECHNO / TECH-DUB / DETROIT</p>	<p><i>Release: 30 - October - 2012</i></p>	<p>12" ITA</p>
<p> RE-STOCK Last Copies </p>			
<p>'The JVS EP' kicks off with the natty titled 'STFLSN78/M0', a deep, rolling machine groove with a clear Detroit / Basic Channel influence. Heavily delayed stabs and skittering percussion ride alongside understated melodic elements to create a hypnotic and trippy track that is truly sublime. The second A-side track '18978##' takes things down a slightly tougher and more stripped road and delivers a record that is certain to twist heads in the early hours. The B-side kicks off with 'Jrevenge' a unique sounding record that manages to fuse elements of techno, old school house and broken beats to superb effect. This is an instant winner that is certain to have appeal across musical genres. Finally we have 'A New Session' which sees Buck drop an intense synth laden groove over tough rolling drums and bass, quality stuff</p>			
	<p>THE TRILOGY TAPES</p>	<p>CHEMOTEX aka MARCOS CABRAL - SNAKE INSIDE MY LEG</p>	<p>17.31 €</p> 
<p>A1 > snake inside my leg B1 > yang solution</p>	<p>TTT027 TECHNO / EXPERIM.</p>	<p><i>Release: 22 - October - 2014</i></p>	<p>12" GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>Second release by Chemotex on TTT</p>			
	<p>ALL DAY I DREAM</p>	<p>VARIOUS ARTISTS - SPRING SAMPLER (LUCA SAPORITO feat. DALMA PUSKAS, TOMMY RAFFA, AZ DENAR, DIMITRI NAKOV and LIMARA feat. NATACHA ATLAS, MATIRAMIC, MARIAN, HAUMS and WASSU, JIM RIDER feat. NIICX, POLE FOLDER and GMJ and MATTER, NATHAN KATZ and MOLAC, ANDY PAGE, LAUREN RITTER & LOST DESERT)</p>	<p>37.01 €</p> 
<p>A1 > next to me *Luca Saporito feat. Dalma Puskás* A2 > outta nowhere *Tommy Raffa* B1 > this way *Az Denar* B2 > w.o.w. (trip mix) *Dimitri Nakov & Limara feat. Natacha Atlas* C1 > the chant *Matiramic* C2 > obsidian *Marian* D1 > star safari *Haums & Wassu* D2 > dust *Jim Rider feat. NIICX* E1 > voyage austral *Pole Folder, GMJ & Matter* E2 > magnetic *Nathan Katz & Molac* F1 > blob and wriggle *Andy Page* F2 > form constant *Lauren Ritter (Lost Desert rmx)*</p>	<p>ADID114 HOUSE / TECH-HOUSE / NEO-TRANCE</p>	<p><i>Release: 23 - May - 2025</i></p>	<p>3x12" DEU</p>
<p>We are welcoming a new season of inspiration with its brand new Spring Sampler, out now ahead of the upcoming Summer 2025 Tour. Exploring a vibrant assortment of organic and melodic house, this year's Spring Sampler offers a rich and emotionally resonant 12-track journey from dreamer favorites and newcomers alike</p>			

	AXIS	MILLSART - SPACE OUTSIDE SPACE	15.95 € 
	AX124		12"
	TECHNO / DETROIT / EXPERIM.	Release: 06 - June - 2025	USA
A1 > interstellar feelings	The next chapter in Axis Expressionist Series, A collection of vinyl and limited digital releases, curated by Millsart, an alias of Jeff Mills, of his most eclectic and transcendent compositions that derive from his Every Dog Has Its Day project as well as new unreleased works. "The meaning of this concept (Space Outside :Space) lies within your answers to these questions. Providing the questions are considered with honesty, the true meaning of what "Space" refers to becomes revealed. There are no right or wrong answers, just reactions based on your view and angles on the mechanisms of life," - Millsart aka Jeff Mills. What becomes a person that doesn't dream? What happens when we get all that we ever wanted? Do we know too much? Can we truly justify pessimism? What are you planning on leaving behind? If given more life, stay the same or change? Life is more about giving or taking? Good fortune is based on what? What's more effective, love or hate? Do we care enough? Are we OK? Life is mostly about ? Is there an end to this? Knowing that it propels, are we capable of critical thinking? Who is more important than yourself? What is worth dying for?		
A2 > forevermore			
B1 > vibrations from the other side			
B2 > some soul, some space			

	CROSTOWN REBELS MUSIC	THE DEEPSHAKERZ - GIVE IT 2 U (feat. DENNIS WONDER)	17.25 € 
	CRM330		12"
	HOUSE	Release: 09 - May - 2025	GBR
A1 > give it 2 u	The Deepshakerz return to Crosstown Rebels with a new three-track EP, 'Give It 2 U'. The Italian duo deliver a trio of original productions as they make their second appearance on the label. Italian pairing The Deepshakerz make their long-awaited return to Damian Lazarus' iconic Crosstown Rebels imprint with their latest EP 'Give It 2 U', set to open May in style. The three-track offering signals an exciting return to the label for the Bari-born artists, who have become known for their percussive, groove-led sound across acclaimed releases on Moon Harbour, Knee Deep In Sound, and Glasgow Underground - following on from their label debut 'Fire' with Aaron Pfeiffer on the label in 2023. Their 'Give It 2 U' EP features three tracks that exemplify the pair's ever-evolving sound, taking in influences from afrohouse to early Chicago house. The title track 'Give It 2 U' kicks things off with infectious percussion and a driving groove, setting the tone for the entire release. On the flip side, 'The Beginning Groove' explores deeper, hypnotic territories with further rolling rhythms and hooky stabs, while 'Green Light' featuring Dennis Wonder switches up proceedings, bringing a no-nonsense dancefloor groove with a blend of punchy, skippy drums, uplifting melodies and smooth vocals.		
B1 > the beginning groove			
B2 > green light *feat. Dennis Wonder*			

	ENIGMA	DJ GEORGE'S - ACTION: ORIGINAL & REMIX (CEDRIC PIRET & DJ GEORGE'S RMX)	25.95 € 
	ENIGMA201017LTD		12P
	TECHNO / TRANCE	Release: 09 - May - 2025	BEL
 Pictured Disc Limited Remastered 			
A1 > action (re-action mix) *Cedric Piret & DJ George's rmx*	(Limited Edition 12"Picture Disc) A legendary classic reborn on Enigma Records! Belgian icon DJ George's brings back his 2002 club anthem "Action", remastered and reimagined with a powerful new remix by Cedric Piret & DJ George's. The original, a trance classic driven by an evolving acid bassline, returns in all its glory, alongside a stunning remix that builds on its hypnotic foundation. Cedric Piret, known for his releases on Bedrock, Sudbeat, and Global Underground, and as a former Pulse Factory resident DJ, injects a fresh tension and old-school melodic twist, pushing the track into unexpected yet explosive territory. With DJ George's, former La Bush resident (1994 to 2003) and founder of Pulse Factory, Pulse Café, and ZooClub, at the helm, this Enigma Records release seamlessly bridges past and present for a must-have techno and acid trance experience		
B1 > action (original remastered mix)			



METHOD 808 x PEACH DISCS	SHANTI CELESTE - ROMANCE	22.25 €
M808006		LP
HOUSE / BALEARIC / AMBIENT / DOWNTempo	<i>Release: 16 - May - 2025</i>	GBR

A1 > butterflies
A2 > light as a feather
A3 > note to self
A4 > unwind
A5 > watching
B1 > romance
B2 > thinking about you
B3 > softie
B4 > medicine

Chilean-born, Bristol-based DJ, producer, and vocalist Shanti Celeste is back with her highly anticipated second album, *Romance*, set for release on May 16 via the label head's own Peach Discs, in collaboration with Method 808. Marking her debut LP on the cult London-based label, *Romance* sees Celeste fully embracing her artistic evolution, delivering a lush and deeply personal exploration of love, longing and self-discovery across its nine tracks. The album's bubbling lead single, 'Thinking About You', is out now - an emotional and dancefloor-facing glimpse into Celeste's new era with her voice at the fore. Shanti Celeste has long been revered for her radiant and infectious sound in a vibrant blend of house and techno. *Romance* takes this signature style to new heights, exploring the depth of romantic and platonic relationships that permeates the record with a pop-infused sheen. With her vocals placed front and center for the first time, Celeste weaves a sonic tapestry that is as introspective as it is euphoric; it's a love letter to romance, but also an ode to the transformative power of opening your heart. For all of *Romance*'s soft focus, it still functions for the dance floor - lead single 'Thinking About You' is poignant and heartfelt, driven by a shimmering groove and Celeste's ethereal falsetto. Inspired by memories of a late friend, the song is a tribute to the enduring nature of love and loss. "He was my first boyfriend but also a really good friend," Celeste shares. "He was a really important person in my life." —a beautiful, danceable meditation on the power of remembrance. The majority of *Romance* was crafted between Celeste's home of Bristol and London, featuring collaborations with longtime friend and esteemed producer Batu on 'Note to Self', 'Light as a Feather' and 'Softie'. The album also sees Celeste teaming up with Austrian-Ethiopian harpist Miriam Adefris, whose delicate instrumentation adds a celestial edge to tracks like 'Butterflies' and 'Medicine'. It follows her previous smash hit 'Ice Cream Dream Boy' last summer, which was named a track of the year by both Mixmag and DJ Mag. Earlier this month, Shanti celebrated the release of the vinyl version with a packed-out in-store set at Phonica Records in Soho. Shanti will be taking her Club Celeste event series to The Cause for the third year running on May 17, in celebration of the album release. The day & night party will feature sets from Shanti as well as Daisy Moon, Gabrielle Kwarteng, Lishy, Peach and Ryan Elliot b2b Ogazón. With *Romance*, Celeste steps into her full potential, creating an album that is as deeply personal as it is universally resonant. The album arrives this summer via Method 808. Stream 'Thinking About You' now.



NERVOUS	LOUIE VEGA feat. MOODYMANN SEVEN MILE: REMIXES (DENNIS QUIN, KAI ALCE, ROCCO RODAMAAL and ALEX FINKIN, LOUIE & CHARLIE LEVINE RMXS)	31.25 €
NER26211		2LP
HOUSE	<i>Release: 09 - May - 2025</i>	USA

A1 > seven mile "Dennis Quin rmx"
A2 > seven mile (nadt mix) "Kai Alcé rmx"
B1 > seven mile "Rocco Rodamaal & Alex Finkin rmx"
B2 > seven mile (instrumental demo mix) "Louie rmx"
C1 > seven mile (deep down mix) "Rocco Rodamaal rmx"
C2 > seven mile (dubby mix) "Rocco Rodamaal rmx"
D1 > seven mile "Charlie Levine rmx"
D2 > seven mile (wild version) "Charlie Levine rmx"

Louie Vega and Moodymann, two of the most celebrated and iconic talents in the world of House Music, come together for this very special single "Seven Mile." Originally released as part of Louie Vega's universally acclaimed "Expansions In The NYC" album on Nervous Records, the song is now being released as a Double Pack. Custom Art Remix Package with an all-star collection of producers on remix duty, including Dennis Quin, Kai Alcé, Rocco Rodamaal, Alex Finkin and Charlie Soul Clap



PERIMETER	CYBORG - ANOTHER WORLD: THEIR DREAM (MICHAEL FORZZA RMX)	17.75 €
PERIMETER008		12"
TECHNO / TECH-TRANCE	<i>Release: 16 - May - 2025</i>	BEL

A1 > another world (their dream) "Michael Forzza rmx"
B1 > another world (their dream) (original remastered mix)

| Remastered |
(Michael Forzza remix + original) Reissue of this 1993 techno/trance classic, remastered for 2025! A timeless classic reborn on Perimeter Records! Perimeter Records proudly presents the return of "Another World", the legendary trance anthem by Cyborg, originally composed in 1993 by Bruno Quartier. Known for his iconic work as part of BBE ("Seven Days & One Week") and At The Villa People ("Open Your Eyes"), Quartier's influence on the trance scene is undeniable. This special release features two essential versions: • Michael Forzza's remix, which reimagines the original through his unique rhythmic energy, adding a fresh dynamic while preserving its deep emotional intensity. • The fully remastered 1993 original, restoring the power and hypnotic essence of this trance masterpiece. Michael Forzza, the mastermind behind the underground hit "Kahana" in collaboration with Dimitri Andreas, first released on Ghoststyle in 2005 and recently reissued on Systematic (Marc Romboy's label), delivers a vision that bridges past and future. With this release, Perimeter Records revives a classic, ensuring its legacy continues on dancefloors worldwide. A must-have for techno and trance lovers!



PERIMETER	CYBORG - ANOTHER WORLD: THEIR DREAM (MICHAEL FORZZA RMX)	21.95 € 
PERIMETER008LTD		12"
TECHNO / TECH-TRANCE	Release: 16 - May - 2025	BEL

| Light Blue Marbled Vinyl | Remastered | Limited |

A1 > another world (their dream) "Michael Forzza rmx"
B1 > another world (their dream) (original remastered mix)

(Limited Blue vinyl edition) Reissue of this 1993 techno/trance classic, remastered for 2025! A timeless classic reborn on Perimeter Records! Perimeter Records proudly presents the return of "Another World", the legendary trance anthem by Cyborg, originally composed in 1993 by Bruno Quartier. Known for his iconic work as part of BBE ("Seven Days & One Week") and At The Villa People ("Open Your Eyes"), Quartier's influence on the trance scene is undeniable. This special release features two essential versions: • Michael Forzza's remix, which reimagines the original through his unique rhythmic energy, adding a fresh dynamic while preserving its deep emotional intensity. • The fully remastered 1993 original, restoring the power and hypnotic essence of this trance masterpiece. Michael Forzza, the mastermind behind the underground hit "Kahana" in collaboration with Dimitri Andreas, first released on Ghoststyle in 2005 and recently reissued on Systematic (Marc Rombo's label), delivers a vision that bridges past and future. With this release, Perimeter Records revives a classic, ensuring its legacy continues on dancefloors worldwide. A must-have for techno and trance lovers!





SDBAN ULTRA	BNNYHUNNA - ECHOES OF PRAYER (feat. QUANZA and TALLULAH ROSE, JEMBAA GROOVE and THE CAVEMEN & SYDNEY LOWELL)	26.75 € 
SDBANULP45		LP
JAZZ / GOSPEL / SOUL / HIP-HOP	Release: 30 - May - 2025	BEL

| Printed InnerSleeve |

A1 > prayer *feat. Quanza & Tallulah Rose*
A2 > calm waters
A3 > avanti
A4 > silent chaos
A5 > you got me?
A6 > communicate *feat. Jembaa Groove & The Cavemen*
B1 > the heart *feat. Sydney Lowell*
B2 > sonder
B3 > should've been you *feat. Tallulah Rose*
B4 > sum love
B5 > one day
B6 > laminar flow

Following the success of his debut album *Echoes of Prayer* - featuring singles like *Communicate*, *Calm Waters*, and *Silent Chaos* - Ghanaian-Dutch artist Bnnyhunna announces the album's first-ever vinyl release, set for May 30, 2025, via the renowned Belgian label Sdban Ultra. Originally released digitally in October 2024, *Echoes of Prayer* stands as a deeply personal and spiritual work that reflects Bnnyhunna's faith, his early experiences growing up in church, and his West African heritage. Every track on the album serves as a form of prayer, a conversation with God. The album showcases his ability to weave poetic lyrics, vivid visuals, and captivating melodies, creating an immersive experience that resonates on a spiritual and emotional level. Bnnyhunna's signature fusion of jazz, hip-hop, gospel, and Afro rhythms highlights his versatility and musical integrity. Next to the warm jazz textures of *Calm Waters*, the vibrant Afrobeat pulse of *Communicate*, and the soulful, piano-driven *Silent Chaos*, *Echoes of Prayer* also blends elements of '70s P-Funk grooves, gospel harmonies, and modern hip-hop rhythms. Each song represents a different facet of Bnnyhunna's artistic vision. Tracks like *SHOULD'VE BEEN YOU* carry nostalgic R&B undertones, while *Sum Love* brings gospel-infused choir arrangements that recall sacred spaces. Interludes such as *Avanti* add moments of intimacy and reflection through gentle guitar lines. The album's diverse sound is elevated by collaborations with *The Cavemen*, who lend their signature highlife revival, and *Jembaa Groove*, who contribute with West African-inspired rhythms. His debut project EP *SINTHA*, released in 2021, quickly established Bnnyhunna as a rising talent, leading to collaborations with artists like *Asake*, *Rimon*, and *José James*. He gained momentum by selling out his first headline show, which included a surprise performance from *Kokoroko*, and receiving global recognition from platforms like *Highsnobiety*, *VICE*, and *Complex*, as well as performing at prestigious festivals such as *North Sea Jazz* and *Montreux Jazz*. Bnnyhunna challenges conventional music by engaging all the senses through photography, videography, and poetry. The release of *Echoes of Prayer* follows a year of significant achievements for Bnnyhunna. In 2024, he performed for *Highsnobiety* at *Paris Fashion Week*, appeared at prestigious festivals such as *Dekmantel* and *Zwarte Cross*, and played a standout performance at the *Steam Down Weekly* series in London. Additionally, he composed an original score for the Dutch National Opera and won the *Edison Pop Award*, one of the most prestigious music awards in the Netherlands (often referred to as the Dutch Grammys), in the *Soul/R&B/Funk* category. With the vinyl release of *Echoes of Prayer*, Bnnyhunna offers fans a tangible, collectible edition of his powerful debut. The release via Sdban Ultra invites listeners to experience the full depth of his sound in its most intimate and analog form yet.

	SOUMA	LEILA GAMAL / ADEL OSMAN - ZAMAAN YA SUKKAR	20.25 € 
	SMR45-01		7"
	WORLD / EGYPT / EXOTICA	Release: 16 - May - 2025	BEL
 500 copies HandNumbered HQ DieCut Cover NO Repress 			
A1 > abaleeh abalingi *Leila Gamal*	<p>First single of the "Zamaan Ya Sukkar 45 RPM Series". Hand-numbered limited edition of 500 copies. High quality die-cut cover with Souma-owned 60s flip black feature. No repress. Following its highly sought-after Zamaan Ya Sukkar compilation, Souma Records once again presents a collection of inimitably groovy Egyptian and Lebanese exotica, unearthed from the hallowed vaults of Sono Cairo and Voix De L'Orient's archives. These rare gems, born from a time of boundless musical experimentation in the Arab world, capture the vibrant, ever-evolving soundscapes of Cairo, Beirut, and beyond. Each track invites listeners onto a sonic voyage where the familiar and the avant-garde intertwine, revealing a sound that is as timeless as it is revolutionary. Leila Gamal's 'Abaleeh Abalingi' At the height of Pan-Arabism, when the United Arab Republic fused Egypt and Syria in a fleeting but bold experiment, a new wave of popular music was emerging—vibrant, infectious, and universally danceable. Among its lesser-known stars was actress Leila Gamal, whose voice—delicate yet rich with longing—embodied the golden era of Egyptian cinema. Born in Alexandria to Syrian roots, Gamal's vocals were a magnetic blend of sweetness and passion, with a timeless allure that echoed the silver-screen sweethearts of her time. Abaleeh Abalingi pulses with the hypnotic drive of funky organ riffs, reminiscent of the blind visionary Ammar El Sheriyyi, creating a sound both cinematic and undeniably catchy. The delicate lyrics by Khairi Fouad place the track firmly in the lineage of the Middle East's most iconic pop divas, from Angham to Nawal El-Zoghbi who he subsequently wrote for. This reissue, lovingly remastered, brings this long-lost gem back to life, where it belongs—spinning on turntables, teasing dance floors, and transporting listeners to Egypt in the late sixties. Adel Osman's "Oriental Eyes" Oriental Eyes captures the essence of the 60s Egyptian Franco-Arab movement, blending Western (often jazz) influences with Arabic melodies to mesh mystique with sensuality. Osman's commanding yet delicate vocals deliver the bilingual lyrics with captivating sincerity, his voice effortlessly gliding over the swells of the arrangement. The trumpet, possibly connecting him to Zaki Osman of Salah Ragab's legendary Cairo Jazz Band, adds a layer of flair, enriching the track's Tarantino-esque eclecticism. Now remastered, 'Oriental Eyes' is not only a nostalgic gem but a timeless reminder of the boundary-defying spirit that defined the 1960s musical landscape. Given the ongoing war efforts against Israel, this record wasn't pressed by Sono Cairo till much later in 1975 once Egypt had recaptured the Sinai and restored national pride. Sono Cairo (Sawt el-Qahira) was the first Arab-owned and by far the largest record label in the Middle East, amassing an unmatched catalogue of music. With exclusive rights over much of Umm Kulthum's works, Sono Cairo played a crucial role in disseminating the sounds of Arab Nationalism and projecting Egypt's soft power across the region. Muhammad Al-Najjar. London, April 2025. credits: Audio restoration and vinyl mastering: Colin Young. Lacquer cut: Timmon cutting lab. Sleeve and label artwork: Grotezk Studio. Under License of Sono Cairo</p>		
B1 > oriental eyes *Adel Osman*			

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