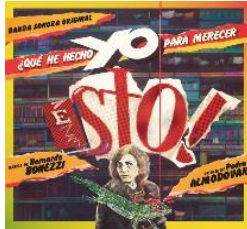


CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

\* descuento del 10% para pedidos de este listado recibidos hasta el 16 - mayo - 2025 inclusive

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 09 - MAYO - 2025



QUARTET	<b>BERNARDO BONEZZI - QUE HE HECHO YO PARA MERECEER ESTO!</b>	24.25 €
QRLP53		LP
SCORE / STAGE&SCREEN / SOUNDTRACK	Release: 22 - November - 2024	ESP
RE-STOCK   Transparent GreenLizard Vinyl   + Booklet		

- A1 > que he hecho yo para merecer esto!
- A2 > paseo por la calle
- A3 > magia
- A4 > la familia de gloria
- A5 > la bien paga
- A6 > robo
- A7 > disco-vecina
- B1 > el lagarto
- B2 > striptease
- B3 > noche
- B4 > madrid-berlin
- B5 > la soledad de gloria
- B6 > vuelta a casa
- B7 > credits finales

Quartet Records, in collaboration with El Deseo, celebrates the 40th anniversary of Pedro Almodóvar's iconic classic film ¿QUÉ HE HECHO YO PARA MERECEER ESTO! (aka WHAT I HAVE DONE TO DONE TO DESERVE THIS?), one of his most celebrated and beloved films, with the premiere vinyl edition of the original soundtrack composed by Bernardo Bonezzi for the film. Bernardo Bonezzi was only 19 years old when he composed and orchestrated the music for this film, which was also his first film score and the beginning of a solid career as a film composer, leaving behind a successful career as a pop musician. He collaborated with Almodóvar on two other films (MATADOR and WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN) and with many other directors, completing more than 60 films and TV series before his untimely passed at the age of 48, ending the career of one of the most respected composers of Spanish cinema and one of its most personal voices. Bonezzi's score for ¿QUÉ HE HECHO YO PARA MERECEER ESTO! is surprisingly mature and sensitive, with a neorealist-inspired waltz as the main theme, dramatic music for string orchestra, echoes of jazz and blues, and the piece "La soledad de Gloria," which has remained one of the most representative themes of all Almodóvar's filmography. The score was never released on album and the masters were considered lost for ages. Bonezzi re-recorded five cues in 1990 for the album "Three Films by Almodóvar," specially re-orchestrated and arranged for that album, but still far from the freshness of the original recording. The recent discovery of the original 1984 recording sessions tapes, in stereo and mint condition, has resulted in the release of this highly requested score for all Almodóvar and Bonezzi fans. The audio was mastered by Chris Malone from the original master tapes, and the LP are pressed in transparent green-lizard audiophile vinyl. It includes a separate booklet with liner notes and special stills from the movie



SOUTHERN LORD	<b>SUNN O))) - METTA, BENEVOLENCE BBC 6MUSIC: LIVE ON THE INVITATION OF MARY ANNE HOBBS</b>	25.11 €
SUNN400		2LP
METAL / DOOM / DRONE / PROGRESSIVE	Release: 2021 / Repress: 2022	USA
RE-STOCK		

- A1 > pyroclasts f
- B1 > pyroclasts cf
- C1 > troubled air
- D1 > troubled air (continued)

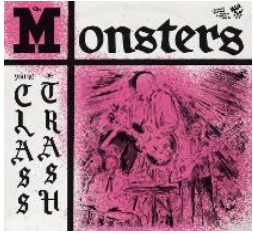





Back in stock! In late October 2019, following a successful UK tour ending in a sold-out concert at the mythical Roundhouse in London, SUNN O))) entered studio 4 of the BBC Maida Vale on invitation to record a live session for Mary Anne Hobbs to be broadcast on Samhain via her excellent radio show on BBC6



SUNNY BASTARDS	<b>CITY SAINTS - PA SVENSKA</b>	23.45 €
SBLPRB109		LP
PUNK / OI	Release: 2019 / Repress: 2025	DEU
REPRESS		

- A1 > banditer
- A2 > verkligthet
- A3 > rock'n'roll
- A4 > enade
- A5 > skallebank
- A6 > karma
- B1 > goteborg
- B2 > tvar
- B3 > parasiter
- B4 > fyllecell
- B5 > stryk
- B6 > svin

In 2019, "Pa Svenska" was the first album of "Göteborg's finest", the CITY SAINTS, recorded entirely in Swedish, and was considered an experiment at the time. The band, founded in 2012, dared to fulfill a long-cherished wish after 3 English-language albums and record the new songs in their native language. The result surprised not only the band, because the LP was sold out in a very short time and enjoyed great popularity internationally far beyond Scandinavia

	<b>VOODOO RHYTHM</b>	<b>THE MONSTERS - YOU'RE CLASS, I'M TRASH</b>	<b>23.45 €</b> 
	<b>VRLP212119</b>		LP
PUNK / ROCK / GARAGE	<i>Release: 2021 / Repress: 2025</i>		CHE
<b>  REPRESS   Pink Cover Artwork   + Printed Poster Booklet  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; gimme germs</li> <li>A2 &gt; smell my tongue</li> <li>A3 &gt; carpool lane</li> <li>A4 &gt; dead</li> <li>A5 &gt; stranger to me</li> <li>A6 &gt; blasphemy</li> <li>B1 &gt; yellow snow drink</li> <li>B2 &gt; electrobike asshole</li> <li>B3 &gt; get drunk on you</li> <li>B4 &gt; i love you</li> <li>B5 &gt; devii baby</li> <li>B6 &gt; my down is your up</li> <li>B7 &gt; dead (mortem batkovic)</li> </ul>	<p>This is the 2nd edition of the Monsters 'You're Class, I'm Trash, from 2021 (first edition had a yellow sleeve and with a 7" single) The second pressing has a new pink cover artwork, comes as 180g vinyl and includes a printed poster booklet</p>		
	<b>NOUS KLAER AUDIO</b>	<b>LENXI - DID YOU GET THE DREAM I SENT YOU?</b>	<b>23.80 €</b> 
	<b>NOUSLP011</b>		LP
IDM / TECHNO / VOCAL / BREAKS / SYNTH-POP	<i>Release: 09 - June - 2025</i>		NLD
<b>  180 grams   + Download Card  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; love without sound</li> <li>A2 &gt; the abstract painter and the cartoonist</li> <li>A3 &gt; different</li> <li>A4 &gt; nothing more than a memory</li> <li>A5 &gt; one day</li> <li>B1 &gt; keep on breathing</li> <li>B2 &gt; water connect us</li> <li>B3 &gt; red haired clown</li> <li>B4 &gt; closer closure</li> <li>B5 &gt; did you get the dream i sent you?</li> </ul>	<p>Nous'klaer Audio proudly presents Lenxi and her debut album: 'Did you get the dream I sent you?' A personal 10-track long player balancing IDM, indie pop and techno, which was written in and about a period of life where heartbreak and threats reinforced each other, creating an inescapable loop of isolation. Attempting to regain confidence and hope, a process of dreaming up a fictive emotional escape emerged. Paintings, sketches, voice notes, and a first few synth-lines took shape-laying the groundwork for this very album. In the tail of the storm, the London-born, Amsterdam-based producer and DJ refined her ideas further in places that carried hopeful memories. Places that felt familiar. Revisiting studios in beloved locations from the past --in London and Paris-- and seeking for the new --in studios and the Westcoast waters of L.A.-- all helped to shape those purest ideas into full songs forming a story that demanded closure. Lenxi's debut album is a stunning sequence of dreams hinting at hope combined with nostalgia--built on a strong force battling the vulnerability of being alone--and ultimately finding a way out and onto the dance-floor. The album is pressed on 180g vinyl and comes with a download-card</p>		
	<b>STATIC SHOCK</b>	<b>SIYAHKAL - DAYS OF SMOKE AND ASH</b>	<b>27.11 €</b> 
	<b>SSR122</b>		LP
HARDCORE	<i>Release: 28 - March - 2025</i>		GBR
<ul style="list-style-type: none"> <li>A1 &gt; your head in my arms</li> <li>A2 &gt; beshin pasho</li> <li>A3 &gt; camel &amp; a whip</li> <li>A4 &gt; karbobala</li> <li>B1 &gt; evin fire</li> <li>B2 &gt; zombies of tehran</li> <li>B3 &gt; freedom</li> <li>B4 &gt; bootcamp</li> <li>B5 &gt; garbage</li> </ul>	<p>The debut Siyahkal album is a thrilling fusion of direct hardcore from the West and Middle Eastern psychedelic influences from Persia and Palestine. There is also a fascinating friction between the music's noise-influenced simplicity and the complex lyrics, displaying the fight for justice in claiming your homeland</p>		



BUENRITMO	<b>RAMBALAYA - PLAY FOR THE BROKENHEARTED</b>	20.40 €
<b>BRLP151</b>		18.36 €
POP / ROCK / FUNK / SOUL	Release: 14 - March - 2025	CAT

- A1 > take your own advice
- A2 > shadow
- A3 > telephone
- A4 > under a jaded sky
- A5 > the border
- B1 > broken heart
- B2 > let me get out of this place
- B3 > loaded
- B4 > because of you
- B5 > buzzing alarm
- B6 > last train home

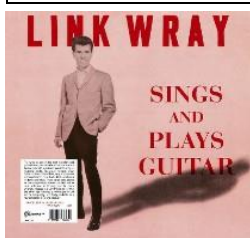
Rambalaya, más que solventes en la composición, y sobrados de pericia instrumental, son un auténtico all-star de músicos dan nacimiento a este proyecto como complemento a su presencia en bandas como Los Mambo Jambo, A Contra Blues, Koko-Jean & The Tonics o Los Saxofonistas Salvajes, y lo hacen buscando ampliar los horizontes que siempre han caracterizado a su música. Optan por la luminosidad y la superposición de estilos, y la jugada les sale fantástica. Logrando un sorprendente equilibrio entre lo clásico y lo actual



BELGIAN WAFFLES	<b>HUBBLE BUBBLE - FAKING</b>	23.70 €
<b>BW15</b>		21.33 €
PUNK / ROCK / GLAM / POWER-POP	Release: 1979 / Repress: 2022	BEL

- A1 > bad trashing
- A2 > long cigarette
- A3 > it's over baby
- A4 > come with us
- A5 > i don't mind
- A6 > number sixty-four
- A7 > motor boat
- B1 > faking
- B2 > what can i do
- B3 > diana diana
- B4 > down the downgrade
- B5 > hello i love you
- B6 > number sixty-four (part two)
- B7 > santa maria
- B8 > faking (finale)

The second album. Super mix of punk/glam and sub-Kinks pop! On this album, they branched out from straight ahead punk rock and added a bit of glam while maintaining their snotty, melodic approach. It's a classic. Originally released in 1979



DESTINATION MOON	<b>LINK WRAY - SINGS AND PLAYS GUITAR</b>	20.30 €
<b>DMOO77</b>		18.27 €
ROCK / BLUES-ROCK / ROCK&ROLL / 50s70s	Release: 1964 / Repress: 2025	ITA

- A1 > baby doll
- A2 > run baby run
- A3 > i wanna get married
- A4 > mashed potato party
- A5 > walkin' down the st. called love
- A6 > remember the twist
- B1 > i need someone like you
- B2 > young hearts
- B3 > blue eyes (don't run away)
- B4 > love me forever
- B5 > i'd do anything for you
- B6 > if this is wrong

Clear vinyl. Renowned as one of the most legendary rock guitarists ever, Link Wray burst onto the scene in the late '50s with a series of groundbreaking instrumental tracks. This album, however, showcases a different facet of Link, swapping his usual instrumentals for vocal tracks that complement his fiery guitar skills. These songs were tailored for the energetic teen dances that Link and his band performed at tirelessly over the years. Originally released in a very limited run in 1964, this album has remained a hidden gem in Link Wray's discography, now finally available for a new generation of fans to discover!



HIT AND MISS	<b>THE DAMNED - PEEL SESSIONS VOL. II</b>	<b>21.20 €</b> 19.08 € <sup>+</sup>
<b>HAM6</b>		LP
PUNK	Release: 20 - March - 2025	NLD

| **Compilation** |

- A1 > just can't be happy
- A2 > smash it up
- A3 > liar
- A4 > i'm so bored
- A5 > therapy
- B1 > hit or miss
- B2 > thanks for the night
- B3 > nasty
- B4 > we love you
- B5 > is it a dream?

Hell yes! Here's the second volume of the absolutely face blasting Damned Peel Sessions. This time we get a collection of recordings done between 1979 and 1984, presenting a fearless band on top of their game and expanding from their fiery Punk beginnings. New territories are explored without losing a milligram of energy or personality making this an absolutely thrilling, kick ass record!

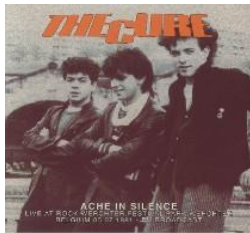


HORROR BIZ	<b>TURMOIL - FROM BLEEDING HANDS</b>	<b>23.50 €</b> 21.15 € <sup>+</sup>
<b>HRB2</b>		LP
HARDCORE / METAL	Release: 1996 / Repress: 2025	ITA

| **REPRESS | Orange Vinyl** |

- A1 > new media
- A2 > fuse
- A3 > burning
- A4 > choke
- A5 > 60-minute void
- B1 > from bleeding hands
- B2 > evolution of lies
- B3 > starve
- B4 > these bridges
- B5 > spinning & crashing

Turmoil's 'From Bleeding Hands,' in its first-ever reissue since the original 1996 release, unleashes an unyielding barrage of heavy riffs, powerful rhythms, and a raw, gritty atmosphere. The album is a testament to the band's signature intensity, expertly blending aggressive instrumentation with dark, atmospheric undertones. Each track is meticulously crafted, showcasing precision, heavy production, and relentless energy that captivates from start to finish. The album's dynamic range, shifting between thunderous breakdowns and hauntingly melodic passages, highlights Turmoil's evolved sound and attention to detail. This reissue solidifies 'From Bleeding Hands' as a milestone in modern metal/hardcore history. Comes on orange vinyl!



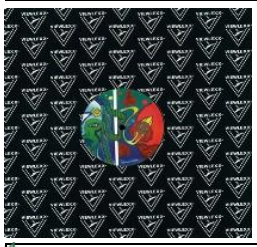



DEAR BOSS.	<b>THE CURE - ACHE IN SILENCE: LIVE AT ROCK WERCHTER FESTIVAL PARK, WERCHTER BELGIUM 05.07.1981. FM BROADCAST</b>	<b>30.10 €</b> 27.09 € <sup>+</sup>
<b>JACK70</b>		2LP
ROCK / ALTERNATIVE / POST-PUNK	Release: 1981 / Repress: 2025	EUR

| **REPRESS | Unofficial Release** |

- A1 > the holy hour
- A2 > in your house
- A3 > the drowning man
- B1 > 10:15 saturday night
- B2 > accuracy
- B3 > the funeral party
- B4 > m
- C1 > primary
- C2 > other voices
- C3 > all cats are grey
- D1 > fire in cairo
- D2 > play for today
- D3 > a forest

LIVE AT ROCK WERCHTER, FESTIVAL PARK, WERCHTER, BELGIUM 05.07.1981 - FM BROADCAST - The Cure delivered a haunting and atmospheric performance at Rock Werchter on July 5, 1981, captivating the audience with their emerging post-punk sound. Their set showcased early classics, marking a pivotal moment in their rise as alternative music icons

	<p>ROOM ON FIRE</p>	<p>OASIS - LIVE AT LONDON'S FINSBURY PARK 7th JULY 2002: RADIO BROADCAST</p>	<p>24.60 €</p> <p>22.14 €</p>
<p>A1 &gt; hello</p> <p>A2 &gt; the hindu times</p> <p>A3 &gt; hung in a bad place</p> <p>A4 &gt; go let it out</p> <p>A5 &gt; columbia</p> <p>B1 &gt; morning glory</p> <p>B2 &gt; stop crying your heart out</p> <p>B3 &gt; little by little</p> <p>B4 &gt; d'you know what i mean?</p> <p>B5 &gt; cigarettes &amp; alcohol</p>	<p>ROOM165</p> <p>POP / INDIE / ROCK / ALTERNATIVE</p>	<p>Release: 2002 / Repress: 2025</p> <p>Orange vinyl. Radio Broadcast. Recorded live at Finsbury Park, London, 7th July 2002 while the band was touring the Heathen Chemistry album with new addition Andy Bell (Ride) on bass</p>	<p>LP</p> <p>EUR</p>
<p>  REPRESS   Orange Vinyl   Unofficial Release  </p>			
	<p>WILL &amp; INK</p>	<p>OTTAGONE - SELECTED I</p>	<p>19.50 €</p> <p>17.55 €</p>
<p>A1 &gt; ottagone 002</p> <p>A2 &gt; ottagone 006</p> <p>A3 &gt; ottagone 009</p> <p>B1 &gt; ottagone 012</p> <p>B2 &gt; ottagone 016</p> <p>B3 &gt; ottagone 021</p>	<p>WNKOTTS01</p> <p>TECHNO</p>	<p>Release: 09 - June - 2025</p> <p>The latest hype from the Will &amp; Ink cult is the Ottagone series. Over the past couple of months, the ever-prolific techno imprint has started dropping unannounced batches of no-nonsense, dancefloor-oriented techno grooves. Dub-heavy and club-ready, the full series is a goldmine for passionate techno DJs – but until now... digital only. On the Ottagone Selected series, the most wanted tracks are pressed on vinyl for the first time. Essential techno gear for DJs who like to groove</p>	<p>12"</p> <p>NLD</p>
	<p>VIEWLEXX</p>	<p>I F - SPACE INVADERS ARE SMOKING GRASS</p>	<p>17.90 €</p> <p>16.11 €</p>
<p>A1 &gt; space invaders are smoking grass</p> <p>A2 &gt; secret desire</p> <p>B1 &gt; playstation 2</p> <p>B2 &gt; us and ours and you and yours</p>	<p>V002</p> <p>ELECTRO</p>	<p>Release: 09 - June - 2025</p> <p>The classic I-F tracks. Including Secret Desire, Playstation#2 and the new and never released "You and yours-us and ours"...</p>	<p>12"</p> <p>NLD</p>
<p>  REPRESS  </p>			
	<p>BANG!</p>	<p>WOMAN - WOMAN</p>	<p>11.90 €</p> <p>10.71 €</p>
<p>A1 &gt; when the wheel's red</p> <p>A2 &gt; gaol inside my heart</p> <p>A3 &gt; the perfect night</p> <p>A4 &gt; e.a.t.d.n.a.</p> <p>B1 &gt; phosphorescent glow</p> <p>B2 &gt; fall into the fall</p> <p>B3 &gt; heavy water</p> <p>B4 &gt; icy drone</p>	<p>BANGLP39</p> <p>ROCK / NOISE / DRONE</p>	<p>Release: 16 - August - 2019</p> <p>BANG! Records se enorgullece de anunciar el lanzamiento del 1º album de estos monstruos del ruido-drone: WOMAN. WOMAN es una banda de Nueva York que desarrolla los sonidos más salvajes del NYC noise y el swamp australiano. Un brutal viaje en la música, a través de Scientists, Honeymoon Killers, Birthday Party, Pussy Galore, Beasts Of Bourbon, Swans, etc. Este es su album debut, y antes de editarlo ya han sido usuales teloneros en Nueva York de bandas como Beasts Of Bourbon, Kid Congo Powers, Cheater Slicks, Jerry Teel, Heavy Trash, Five Dollar Priest, etc. Música extrema para amantes del ruido y el blues pantanoso. Edición limitada (500 copias) de vinilo con carpeta abierta</p>	<p>LP</p> <p>EH</p>
<p>  RE-STOCK   Last Copies   Gatefold  </p>			



1960s	<b>THE BEATLES - LIVE FROM MELBOURNE 1964</b>	<b>26.51 €</b> 
<b>RANDBLP160</b>		LP
POP / ROCK / BEAT	Release: 1964 / Repress: 2025	GBR

**REPRESS | 1.500 copies |**

<b>ZIP &gt; 20 tracks</b>
A1 > i saw her standing there (6pm, june 17th)
A2 > you can't do that (6pm, june 17th)
A3 > all my loving (6pm, june 17th)
A4 > she loves you (6pm, june 17th)
A5 > till there was you (6pm, june 17th)
A6 > roll over beethoven (6pm, june 17th)
A7 > can't buy me love (6pm, june 17th)
A8 > this boy (6pm, june 17th)
A9 > twist and shout (6pm, june 17th)
A10 > long tall sally (6pm, june 17th)
B1 > i saw her standing there (8.45pm, june 17th)
B2 > you can't do that (8.45pm, june 17th)
B3 > all my loving (8.45pm, june 17th)
B4 > she loves you (8.45pm, june 17th)
B5 > till there was you (8.45pm, june 17th)
B6 > roll over beethoven (8.45pm, june 17th)
B7 > can't buy me love (8.45pm, june 17th)
B8 > this boy (8.45pm, june 17th)
B9 > twist and shout (8.45pm, june 17th)
B10 > long tall sally (8.45pm, june 17th)

On vinyl, here are the recordings of The Beatles' legendary two live performances in Melbourne, both of which took place on June 17th, 1964!



FUSION OF THOUGHT	<b>USAW - NOT A REASON (CLERIC RMX)</b>	<b>17.90 €</b> 
<b>FOT002</b>		<b>16.11 €</b> 
TECHNO	Release: 09 - June - 2025	12" NLD

A1 > not a reason
A2 > first on note
A3 > maybe bali
B1 > illogical behavior "Cleric rmx"
B2 > illogical behavior

Italian duo USAW join Fusion Of Thought for 'Not A Reason EP'! The prolific duo has gradually carved out a position in the modern techno space with live-performances at Tresor and OHM, as well as outings on established labels such as Clergy, ARTS, OECUS and their own USAW label. On 'Not A Reason', USAW deliver a distinctive slice of techno: unrelenting and forceful, yet with a particular sense for melody and hooks. Seasoned producer and Clergy label founder Cleric joins the cause with a remix, transporting original 'Illogical Behavior' to a new dimension

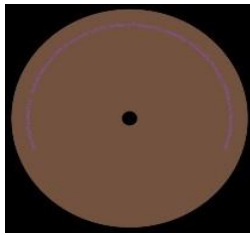


DISCHORD	LUNGFISH - FERAL HYMNS	22.95 € 
DIS147V		LP
ROCK / ART-ROCK	Release: 2005 / Repress: 2024	USA

| RE-STOCK | Blue Vinyl |

- A1 > all creation bows
- A2 > time is a weapon of time
- A3 > walking like dragons
- A4 > picture music
- A5 > you are the war
- A6 > invert the state
- B1 > way-out is the way out
- B2 > sing
- B3 > interdimensional seams
- B4 > sweet nucleus

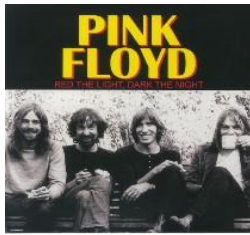
The Lungfish band from Baltimore, Maryland performed and released albums on the Dischord Records label for more than 20 years. The group's consciousness alternately/simultaneously coalesced and dispersed creating a continuous quasi-musical pulse, which reached climax at semi-monthly public performances. Lungfish is now, as it often has been, quasi, if not entirely, defunct. However, after the release of Feral Hymns in 2005, singer Daniel Higgs (who is also an accomplished visual artist) embarked on a solo career, releasing albums on Northern Liberties, Thrill Jockey, and Holy Mountain and showing his artwork both in the States and the United Kingdom. Asa Osborne is currently recording and performing solo material under the name, The Zomes



PURPLE PRINT	LOOPDEVILLE - INSOMNIAC 300	15.55 € 
PRP018		12"
MINIMAL-HOUSE / MINIMAL	Release: 2025 (coming soon)	USA

- A1 > insomniac 300
- A2 > trippy tits
- B1 > dig bicks
- B2 > where witches find peace

Loopdeville joins the Purple Print family with an all-original package ready for the dance floor

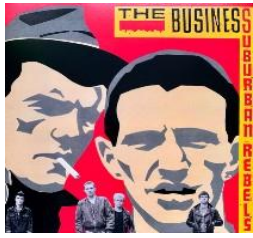


MIND CONTROL	PINK FLOYD - RED THE LIGHT, DARK THE NIGHT	20.30 € 
MIND882		18.27 € 
ROCK / PSYCHEDELIC	Release: 31 - May - 2024	ITA

| RE-STOCK | Last Copies | Unofficial Release |

- A1 > point me at the sky
- A2 > the embryo
- A3 > baby blue shuffle in d major
- A4 > interstellar overdrive
- A5 > daybreak (grantchester meadows)
- B1 > nightmare (cymbaline)
- B2 > the narrow way (part 3)
- B3 > the beginning (green is the color) / beset the
- B4 > moonhead
- B5 > set the controls for the heart of the sun

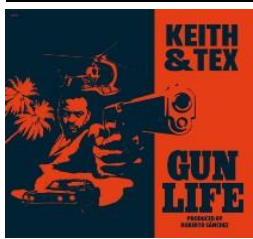
Embark on a sonic time-capsule journey through Pink Floyd's pre-'Ummagumma' era with this unique compilation. Explore rare studio sessions and electrifying live performances, each a shimmering fragment of the band's metamorphosis in 1968-1969



RADIATION REISSUES	THE BUSINESS - SUBURBAN REBELS	22.00 €
RRS91		19.80 €
PUNK / OI	Release: 1983 / Repress: 2018	LP
RE-STOCK   Gatefold		

- A1 > get out while you can
- A2 > blind justice
- A3 > work or riot?
- A4 > the employer's blacklist
- A5 > nobody listened
- A6 > suburban rebels
- B1 > mortgage mentality
- B2 > guttersnipe
- B3 > real enemy
- B4 > another rebel dead
- B5 > sabotage the hunt
- B6 > harry may
- B7 > drinking and driving

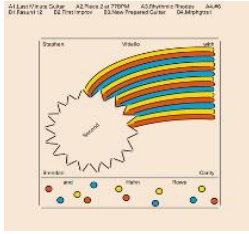
The debut LP by Oi! legends The Business, originally released in 1983. Formed in South London in 1979 the group started playing Oi! concerts in 1981, opening for the 4/Skins. After that they quickly became one of the bigger groups on the UK Oi! scene. This absolute stone cold Oi! classic includes the Indie Chart hit singles "Harry May" and "Smash The Discos" plus the anthemic "Loud Proud N Punk". Produced by the Cockney Rejects- Micky Geggus, this is another essential UK punk&Oi! classic back in print on LP thanks to Radiation Records



LIQUIDATOR MUSIC	KEITH & TEX - GUN LIFE	23.70 €
LQ175		21.33 €
REGGAE / ROOTS / ROCKSTEADY	Release: 21 - March - 2025	LP
ESP		

- A1 > country living
- A2 > give me one reason
- A3 > gun life
- A4 > gave you my heart
- A5 > everyone has the right
- A6 > for a better life
- B1 > one more dance
- B2 > living ina babylon
- B3 > simple man
- B4 > on the streets
- B5 > she's gone
- B6 > if you love say yeah

Many reggae music historians feel that the rocksteady period of Jamaican music only lasted for a brief period of time from the years 1966 to about 1968. Clearly, they have not been in tune with what the legendary rocksteady duo of Keith & Tex have been up to in this modern era of reggae music. Since reuniting in the late 1990's, Keith & Tex have released five albums of original material grounded in the solid foundation of the sound called rocksteady, with their newest album, 'Gun Life', being number six, following that same traditional path. 'Gun Life' is another collaboration with the highly regarded and proficient producer from Spain, Roberto Sanchez, and his Lone Ark Riddim Force. The band backs Keith & Tex with authentic, bubbly, driving rocksteady riddims freshly created for this project. The music carries the gamut of universal topics of life such as the trials and tribulations of love with songs like 'She's Gone' and 'Gave You My Heart.' The track 'Give Me One Reason,' where Babylon has taken the resources of Africa under false pretenses -- 'Give me one good reason to trust you...the good book in one hand and a weapon in the other-- is an example of a song that gives a common theme a new twist



<b>BALMAT</b>	<b>STEPHEN VITIELLO with BRENDAN &amp; HAHN ROWE - SECOND</b>	<b>36.10 €</b> 32.49 €
<b>BALMAT16</b>		LP
AMBIENT / EXPERIM. / KRAUTROCK / ART-ROCK	Release: 09 - June - 2025	CAT

- A1 > last minute guitar
- A2 > piece 2 at 77bpm
- A3 > rhythmic rhodes v1 master 24bits 48khz
- A4 > 6
- B1 > rasun112
- B2 > first improv
- B3 > new prepared guitar
- B4 > mrphgtrs1

When you're running a label, a demo occasionally comes across your desk that makes you reconsider everything you thought your label was all about. For Balmat, such was the case with this stunning album from Stephen Vitello, Brendan Canty, and Hahn Rowe. It sounds like nothing we've released so far--and that very otherness opened up a whole new world of possibilities for us. Fans of ambient, experimental electronic music, and sound art will be familiar with Vitello, a New York native, long based in Virginia, who has collaborated with a cross-generational list of greats: Taylor Deupree, Steve Roden, Lawrence English, Tetsu Inoue, Nam June Paik, Ryuichi Sakamoto, Pauline Oliveros, and many more. On labels like 12k, Room40, and Sub Rosa, he has explored a wide range of minimalism, microsound, lowercase, ambient, improv, and other styles. But this album is something different. It may begin in ambient-adjacent territory, but it quickly veers off, and it just keeps zigzagging, taking on elements of krautrock, post-punk, dub, and the groove-heavy interplay of groups like Natural Information Society and 75 Dollar Bill. This stylistic turn is thanks in large part to Vitello's choice of collaborators. "We're coming from three different schools," Vitello says: "sound art, art rock, and punk rock." Active since the early 1980s, Rowe--a violinist, guitarist, and producer/engineer--has played with, or manned the boards for, a frankly jaw-dropping list of musicians: Herbie Hancock, Gil Scott-Heron, the Last Poets, Roy Ayers, John Zorn, Glenn Branca, Swans, Live Skull, Brian Eno, David Byrne, Anohni, R.E.M., Yoko Ono, and many more. But he might be most closely associated with Hugo Largo, a one-of-a-kind New York quartet--two basses, vocals, and Rowe's violin--that in the late 1980s helped lay the groundwork for what would eventually become known as post-rock. Canty, of course, is the legendary drummer of Fugazi, the visionary DC post-hardcore group, as well as Rites of Spring before them, and, currently, the Messthetics, a Dischord-signed instrumental trio with guitarist Anthony Pirog and Fugazi bassist Joe Lally. More info: www.balmat.cat Press Contact // Cristina Salinas :: press@lapsus.cat :: +34 635 689 363 Vitello's trio first collaborated on First, a 17-minute piece released on the Longform Editions label in 2023. Second picks up where the freeform drift of First left off, channeling the trio's exploratory energies into more intentionally structured tracks and--in a real first for Balmat--some almost shockingly muscular grooves. "Sometimes my projects are more conceptually driven," Vitello says, "but I think this was more musically geared. I just wanted to open up the references and bring in an incredible drummer, bring in some melodies, and I'm sort of the center." But his collaborators, he stresses, are "vastly creative in making anything I might suggest better." Like its predecessor, Second took shape in phases, shifting between improvisation and collage. Vitello laid down the skeleton of the music at home, sketching out initial ideas on Rhodes keyboard and acoustic and electric guitar; he then fed the parts through samplers and his modular system, recording 10- or 20-minute jams. Once he had edited them into more structured forms, he hit the studio with Canty, who added not just drums but also bass and piano; finally, Vitello took the results of those sessions to Rowe, who played violin, viola, electric bass, and 12-string acoustic and



<b>DREAM TICKET</b>	<b>THE 89th PASSENGER - EVERLASTING</b>	<b>18.50 €</b> 16.65 €
<b>DT017</b>		12"
ELECTRO / ACID / COSMIC	Release: 09 - June - 2025	PRT

- A1 > i can fly
- A2 > hopin it would save me
- B1 > my friend moving away
- B2 > the raver

Cosmic omnishambles getting you down? Serotonin stocks at an all-time low? It's a tough time out there but we've got just the ticket! Get on board and fly high with The 89th Passenger on our latest acid-tinged adventure through the stars. Everlasting happiness is just a tab away





<b>MULLER</b>	<b>BEROSHIMA - TRAGEDY EP</b>	<b>19.30 €</b> 17.37 €
<b>MULLER2098</b>		12"
TECHNO	Release: 01 - July - 2024	DEU
RE-STOCK   Last Copies		



- A1 > detroit
- A2 > paris
- B1 > berlin
- B2 > tokyo

Classic Muller material comes in a totally new mix, and mastered by the great Sultana Engineering from Nice / France. Accompanied by 4 new trax from Frank Muller. Pure Techno in a colourful Analog Masking. Recorded 100% on Reel to Reel Tape, so play it loud





MULLER	BEROSHIMA - THIS COULD BE	19.30 €
MULLER2100		17.37 €  
TECHNO / TECH-HOUSE / DETROIT / NEW-WAVE	Release: 02 - June - 2025	12" DEU
<p>A1 &gt; this could be  A2 &gt; this could be (instrumental)  B1 &gt; this could be (italomix)  B2 &gt; this could be (radiomix)</p> <p>Inspired by the lyrics of Ric Ocasek, Beroshima's "This Could Be Love" was released in a more stripped down fashion some years ago. Thanks to new technology, voice modulation and the recent attention it gained, it now appears in as a totally different version, on vinyl for the first time. For the lovers of the golden Electroclash era, this is your jam</p>		





ORBITAL MECHANICS	SOUND SYNTHESIS - ORBITAL MECHANICS # 110	33.90 €
ORBITAL110		30.51 €  
ELECTRO	Release: 09 - June - 2025	2LP ESP
<p>A1 &gt; ai is in command  A2 &gt; automation of the 303 vibration  A3 &gt; machines unite  B1 &gt; rotterdam electro  B2 &gt; elektronix modulation  C1 &gt; a year older  C2 &gt; automated robotics  C3 &gt; muzika spazzjali  D1 &gt; believe system  D2 &gt; the end</p> <p>Here it is, the final chapter from Orbital Mechanics! Founded by Sound Synthesis and JDSK back in 2021 and what a journey it has been. To finish in a nice way the 10th and final chapter is a double 12". Thanks for the support, transmission out...</p>		



GLOBAL PULSE	ROSATI - SLIPSTREAM EP	13.95 €  
GP03		12" NLD
TECHNO	Release: 13 - June - 2025	
<p>A1 &gt; mistress  A2 &gt; serotonin  B1 &gt; takeshita  B2 &gt; slipstream</p> <p>Slipstream EP by Rosati channels the raw and unpolished energy of the late '90s in a modern scenario, once again he showcases the retrofuturistic vision of Global Pulse, creating an elegant yet gritty &amp; playful EP that's a must-have in every Techno record bag</p>		



KONTAKT AUDIO	PAUL SCHUTZE - NEW MAPS OF HELL	40.25 €  
AKT23		2LP AUT
AMBIENT / TRIBAL / ABSTRACT / EXPERIM.	Release: 1992 / Repress: 2025	
<p>  <b>REPRESS</b>   <b>Remastered</b>   <b>+ Bonus Tracks</b>  </p> <p>A1 &gt; the eraser  A2 &gt; topology of a phantom city  B1 &gt; the velvet horizon  B2 &gt; eating the first map  B3 &gt; sacred agents  B4 &gt; doubts about waking  C1 &gt; the mutant beautiful  C2 &gt; a soul reports (bonus track)  C3 &gt; dead heart (bonus track)  D1 &gt; hallucinations (in memory of renaldo arenas) (bonus track)  D2 &gt; the memory of water part one (bonus track)  D3 &gt; all that was solid</p> <p>One of the very best ever tribal ambient dub albums, originally released on the famous Australian Extreme label. Regular black vinyl edition with laminated cover, printed also on the inside, and obi. Brilliantly new mastered, sounds way better than the original recordings. Includes bonus songs from other Extreme releases. For fans of early WARP, Muslimgauze, Future Sound Of London, The Orb, Rapoon and alike</p>		



MUNSTER	AL KARPENTER - THE CHOSEN ONE	9.00 €
MR7300		8.10 €
POST-PUNK / NO-WAVE / AVANTGARDE	Release: 27 - March - 2017	7"
RE-STOCK		

A1 > beware
A2 > the chosen one
B1 > wanderer

A ghost walks through Bilbao: the ghost of Al Karpenter, the only wild rocker able to restore the hard core of the true rebel music. From the times running his legendary Brutus fanzine to playing the role of Andy Warhol as commissioner of a tribute record in the 40th anniversary of the first Velvet Underground album ("A Gran Bilbao Tribute To The Velvet Underground & Nico"), he arrives now in a trio format with a biographical single where he bares himself. 'The Chosen One' features the distinguished presence of key players of the Basque leffield music scene such as Mattin (from Billy Bao) and Loty Negarti. Munster is the right label to continue the more obscure and reptil-like path of rock from Bilbao (La Secta, Cancer Moon and more recently Billy Bao). Al Karpenter doesn't disappoint and that city becomes a temporary prism through which New York's no wave travels to London to pick up Alternative TV's strident side, while crossing paths with Scott Walker in a surgery where Iggy Pop mutates into a dog. Apart from barking, the listener will find tense silences, dense textures and intimate reflection by one of the most singular characters to come out of Bilbao



ESKIMO	VARIOUS ARTISTS selected by RICHARD NORRIS - MR NORRIS	30.95 €
541416668487	CHANGES BRAINS: CHAPTER 3 (ANDRE BRASSEUR, CONTESSA VITTORIA, KLAUS WEISS, BRAINSTORM, PALADIN, A TO AUSTR, DAVE, RELATIVELY CLEAN RIVERS, THE ADVANCEMENT, THE PRETTY THINGS, POLL, HIGAMOS HOGAMOS & THE INVISIBLE GIRLS)	2LP
ROCK / INDIE / FUNKY / PSYCHEDELIC / DANCE	Release: 23 - May - 2025	BEL
Chapter 3/3   + Insert		

A1 > saturnus "André Brasseur"
A2 > can we stay together "Contessa Vittoria"
A3 > time signals "Klaus Weiss"
A4 > you are what gonna make it last "Brainstorm"
B1 > the fakir "Paladin"
B2 > thumbquake & earthscrew "A To Austr"
B3 > in my mind "Dave"
C1 > journey through the valley of o "Relatively Clean Rivers"
C2 > stone folk "The Advancement"
C3 > the sun "The Pretty Things"
C4 > psachno na vro to filo mou "Poll"
D1 > moto neurono "Higamos Hogamos"
D2 > huddersfield wastes "The Invisible Girls"



2LP including insert with liner notes. Chapter 3 out of 3. "Throughout all my time as a musician and producer, ever since Jack the Tab, I've been focused on developing a single idea: Blending psychedelic sounds and effects with rhythm." Richard Norris, Strange Things Are Happening [White Rabbit 2024] Over the past few years Eskimo Recordings have invited some of the best crate diggers around to curate compilations that don't just reveal the hidden contents of their record bags but something about themselves too. Now, following in the footsteps of the likes of Bill Brewster and Psychemagik, producer, musician, DJ, writer and more, Richard Norris, takes us on a globetrotting psychedelic journey with the epic 42 track collection, Mr Norris Changes Brains. For over forty years Richard has played a part in many of the UK's most important music subcultures. Whether sharing stages with the likes of Tracey Thorn as a pubescent punk in St. Albans, or running freakbeat nights in Liverpool and working at the pioneering psychedelic label Bam Caruso, co-producing the UK's first acid house inspired LP with Throbbing Gristle's Genesis P. Oridge or riding the wave of creativity that the second summer of love unleashed all the way to the Top of the Pop studios as The Grid, Richard's career has continually seen him work to expand both his own and the public's musical horizons. With Mr Norris Changes Brains it's the most recent part of his mercurial career that he's focused on. Drawing inspiration from his post 2006 adventures as one half of Beyond the Wizard's Sleeve, alongside Trash's Erol Alkan, this compilation shows how a more connected world has blown the dust off a paradoxically sometimes straightjacketed scene. The result is a dizzyingly wide-ranging collection that explores the further out there reaches of worldwide psychedelia and dancefloor mayhem. "A lot of these tracks are fairly recent discoveries, things that I've discovered from around the time I started working with Erol and going right up to today," Richard explains. "Whether that's from going out to play and finding new records in places like Istanbul or just connecting with people online from all around the world. Psych can sometimes be a sort of narrow-minded field, with everything having to sit in its specific niche, but more and more people are open to new sounds and that's allowed for a much broader selection." Despite their disparate origins what does unite these tracks is that they aren't just there to zone out to on a bean bag as projections of swirling coloured oils and psychedelic patterns wash over you. Mr Norris may change brains but his DJ sets also move feet, and whether it's their killer guitar riffs, oscillating synths floor shaking drums or soulful Hammond organs these are all cuts that from festival tents to underground clubs have proven time and time again to get people dancing. "With a lot of these tracks there's a kind of fun element in them," says Richard. "It's still psychedelia, but they've also got these solid, funky grooves. They sound phenomenal on the dancefloor and as much as these records might excite old psych heads, this compilation is also for a new generation out there who might have never heard anything like this before and, just like when I was 18 and heard The 13th Floor Elevators for the first time, think 'Oh, my



Y-3000	SOLITARY DANCER - Y 3002	19.60 €
Y-3002		17.64 €
AMBIENT / ELECTRO	Release: 09 - June - 2025	12"
333 copies   Numbered		

A1 > phase i
A2 > phase ii
A3 > phase iii
B1 > phase iv
B2 > phase v
B3 > phase vi

Following their contribution to Y-3's historic return to runway for SS25, Solitary Dancer has collaborated once again with adidas & Yohji Yamamoto's pioneering label for their Fall/Winter 2025 Presentation-- an exploration of contrasts. Light and dark, analog and digital, real and surreal. Building upon the legacy of the recently established Y-3000 imprint, Y-3002 presents FW25's boundary-pushing runway score from the Pavillon Cambon in Paris this past January

	CLONE CLASSIC CUTS	<b>THE HAYDEN ANDRE PROJECT / KINGDOM COME - TRIBAL LIFE / GROOVY BABY</b>	<b>19.60 €</b>  + <b>17.64 €</b>
	<b>C#CC036</b>		12"
	HOUSE / TECH-HOUSE / DETROIT	Release: 09 - June - 2025	NLD
	<b>Compilation</b>		
<p>A1 &gt; broken chains "The Hayden Andre Project"</p> <p>A2 &gt; tribal life (original hardcore mix) "The Hayden Andre Project"</p> <p>B1 &gt; groovy baby "Kingdom Come"</p> <p>B2 &gt; jungle bliss "Kingdom Come"</p>	<p>Two foundational releases from Toronto's Strobe Records get a well-deserved reissue on the Clone Classic Cuts series, spotlighting a pivotal moment in North American dance music. While often overshadowed by the Detroit and New York scenes, Toronto's underground in the early '90s was brewing its own potent blend of house and techno - and these tracks are prime examples of that cross-border synergy. The Hayden Andre Project's contributions sit at the perfect intersection of tribal house rhythms and the emotive, machine-driven pulse of early Detroit techno. There's a raw elegance here - a sense of deep groove layered with just the right amount of percussive tension. It's no surprise that these tracks became staples in the crates of DJs both then and now. The production feels timeless, with hypnotic arrangements that still command the floor over three decades later. On the flip, Kingdom Come, another alias of Ron Allen, delivers lush, blissed-out house music that channels the soulful energy of New York's golden era while adding a uniquely Canadian sensibility. Allen's piano work, layered with warm pads and swinging drums, gives these tracks an unmistakable vibe - equal parts deep house ecstasy and garage swagger. It's the sound of 3 a.m. euphoria, of packed dance floors and emotional peaks. This reissue not only shines a light on the underrated Toronto scene but also remind us just how global and interconnected house music was becoming in the early '90s. For both collectors and newcomers, these are essential cuts - testaments to a moment when boundaries between cities and styles were blurred in the name of dance</p>		

	ARTS	<b>DEAS - GEEKS ON HUBBARD EP (feat. DJ RUSH)</b>	<b>14.55 €</b>  +
	<b>ARTS052</b>		12"
	TECHNO	Release: 13 - June - 2025	DEU
<p>A1 &gt; geeks on hubbard *feat. DJ Rush*</p> <p>A2 &gt; cabrio</p> <p>B1 &gt; track zero</p> <p>B2 &gt; resistance</p>			


	GIRALDA	<b>GIRALDA - GIRALDA # 3 (ANGEL RMX)</b>	<b>15.45 €</b>  +
	<b>GIR003V</b>		12"
	HOUSE	Release: 13 - June - 2025	GBR
<p>A1 &gt; passion</p> <p>A2 &gt; no respect</p> <p>B1 &gt; hell or heaven (5.1 mix) *Angel rmx*</p> <p>B2 &gt; feel the groove</p>	<p>Next up we have 4 more edits for the floor! tried and tested worldwide</p>		

	ILLEGAL ALIEN LIMITED	<b>KLINT - THE K9 DOGGO EP</b>	<b>19.55 €</b>  +
	<b>IARLTD016</b>		12"
	TECHNO	Release: 23 - May - 2025	MEX
	<b>Ultra Limited Edition</b>		
<p>A1 &gt; k9</p> <p>A2 &gt; doggo</p> <p>B1 &gt; cowboy</p> <p>B2 &gt; the mess</p>	<p>Ultra Limited Edition</p>		




INTO THE WIZARD'S SLEEVE	<b>ILARIO LIBURNI - THE ACID TEST (THE WIZZARD &amp; TIJN RMXS)</b>	<b>15.55 €</b> 
<b>ITWS009</b>		12"
HOUSE / MINIMAL-HOUSE / ACID-HOUSE	Release: 13 - June - 2025	GBR
Limited		
A1 > i don' tip	Next up on ITWS we have a mainstay in the underground scene and longtime friend Ilario Liburni , 2 tried & tested original tracks and 2 remixes by our In Haus Wizzard and label co-owner TIJN, LTD PRESS	
A2 > i don' tip "The Wizzard rmx"		
B1 > i don' tip "TiJn rmx"		
B2 > the acid test		




THE TRILOGY TAPES	<b>SLACK DJs - GLASSHOUSE MOUNTAINS EP</b>	<b>12.91 €</b> 
<b>TTT033</b>		12"
TECHNO / EXPERIM.	Release: 20 - July - 2015	GBR
RE-STOCK   Last Copies		
A1 > hoops	The arrival of the third instalment by Chemotex is in sight! Some of the most accessible, club-ready cuts Cabral has produced under the alics. From the teasing, build-up tones of the title track to the heated peak-time thrust of "Delta City" it's a record with a broad appeal	
A2 > 75011		
B1 > glasshouse mountains (mix 1)		
B2 > glasshouse mountains (mix 2)		



DANZA TRIBALE	<b>LO.SAI - MAITAKE: 舞茸</b>	<b>13.95 €</b> 
<b>DNZT018</b>		12"
IDM / BASS / BREAKS / AMBIENT / EXPERIM.	Release: 13 - June - 2025	ITA
A1 > voi siete qui	Danza Tribale opens a new chapter in 2025 with MAITAKE - 舞茸, the debut EP from Italian sound explorer Lo.Sai. Rooted in sonic facility and movement, the project draws from both ancestral rhythms and experimental structures to create something intimate, immersive, and future-facing. Named after the "dancing mushroom" from Japanese folklore, MAITAKE is inspired by the interconnected growth of mycelial networks and the emotional ecology of shared experience. Developed in collaboration with choreographer Maria Combi, the EP is a meditation on collective motion - where dance, rhythm, and ritual coalesce. Across five tracks, Lo.Sai weaves together broken percussion, deep bass, fieldrecordings, and global rhythmic language. Fragments of flamenco, muezzin prayer, and Central African everyday rhythms float through the record - artefacts gathered by the artist's close-knit creative circle in Lunigiana. What emerges is not just a club record, but a living, breathing sonic organism	
A2 > lesssgoo		
A3 > look! a selimbašić		
B1 > tout les choses c'est le rythme		
B2 > vertigo effect		



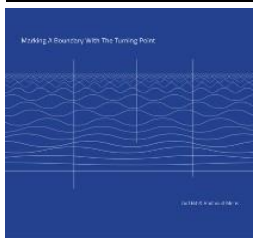
M-PLANT	<b>ROBERT HOOD - ART PROJECT EP</b>	<b>13.95 €</b> 
<b>MPM47</b>		12"
TECHNO	Release: 13 - June - 2025	USA
A1 > art form	Art is a term that's often associated with Robert Hood's work and the next vinyl release on M-Plant comprises his recent digital releases - the March single "Art Form" and April's double-header "Art Class / Art School" to create the "Art Project EP". The acidic "Art Form" is Hood's first Techno release since 2024's "Alpha Key EP". The Minimal Techno originator continues to show off his prowess with "Art Class" which stays on the Acid path we hear on "Art Form" but delves even deeper. Meanwhile, "Art School" on the B-side brings sci-fi sounds and an atmospheric punch. Robert Hood has said of his M-Plant label: "M-Plant is what I've always wanted to hear: the basic stripped down, raw sound. Just drums, basslines and funky grooves and only what's essential. Only what is essential to make people move. I started to look at it as a science, the art of making people move their butts, speaking to their heart, mind and soul. It's a heart-felt rhythmic techno sound. M-Plant is just M. minimal."	
A2 > art class		
B1 > art school		

	<p><b>NEW STATE MUSIC</b></p>	<p><b>PAUL OAKENFOLD - SWORDFISH: THE ALBUM</b></p>	<p><b>44.95 €</b></p> 
	<p><b>NEW9238LP</b></p>		<p>3LP</p>
	<p>TRANCE / PROGRESSIVE / TECHNO / BREAKS</p>	<p>Release: 13 - June - 2025</p>	<p>BEL</p>
<p><b>  REPRESS   Green Coloured Vinyl   Remastered  </b></p>			
<p>A1 &gt; swordfish (intro)</p> <p>A2 &gt; the word * Dope Smugglaz (PMT rmx)*</p> <p>A3 &gt; unafraid *Jan Johnston (Paul Oakenfold rmx)*</p> <p>B1 &gt; dark machine *Paul Oakenfold &amp; Christopher Young*</p> <p>B2 &gt; new born *Muse (Paul Oakenfold rmx)*</p> <p>C1 &gt; chase *Paul Oakenfold &amp; Christopher Young*</p> <p>C2 &gt; harry houdini</p> <p>C3 &gt; kneel before your god *Lemon Jelly*</p> <p>D1 &gt; speed</p> <p>D2 &gt; planet rock (swordfish mix) *Paul Oakenfold vs Afrika Bambaataa &amp; Soulsonic Force*</p> <p>E1 &gt; stanley's theme</p> <p>E2 &gt; password</p> <p>F1 &gt; on your mind (omaha mix) *Patient Saints*</p> <p>F2 &gt; get out of my life now *Paul Oakenfold &amp; Amoeba Assassin*</p>	<p>Triple LP Green Coloured Vinyl / Remastered at Metropolis Studios / Originally released in 2001 / Contains tracks specially commissioned for the film written by Paul &amp; film composer Christopher Young, plus his remix versions of N*E*R*D – Lapdance, Afrika Bambaataa - Planet Rock, Muse - New Born, plus tracks from Lemon Jelly + Dope Smugglerz, Jan Johnston. Reissue of his classic soundtrack album for the 2001 Joel Silver produced Swordfish starring Hugh Jackman, John Travolta, Halle Berry &amp; Don Cheadle. Hailed as the "Godfather of electronic music," Paul Oakenfold is one of the most successful electronic artists of all time, counting more than 110M streams, 5M albums sold worldwide and three GRAMMY nominations. Oakenfold's discography includes three full-length studio albums, countless live/compilation albums, singles and remixes, and over 20 DJ mix albums. He has written and produced for major stars like Cher, The Happy Mondays, U2 and Madonna and also counts more than 100 remixes, including ones for The Rolling Stones, Justin Timberlake, Michael Jackson, Britney Spears and Elvis Presley. He continues to push the envelope via his game-changing projects, including a once-in-a-lifetime DJ set in April 2017 at the top of the base camp of Mt. Everest, commemorating the set with the release 'Mount Everest: The Base Camp Mix.' In September 2018, he became the first-ever artist to perform at Stonehenge, a UNESCO World Heritage site, followed by his 'Sunset at Stonehenge' mix album (February 2019) capturing the historic DJ set. In March 2019, he performed at the 2019 Special Olympics World Games opening ceremony in Abu Dhabi, in addition to remixing the Games' official theme song. This release is a reissue of his classic soundtrack album for the 2001 Joel Silver produced Swordfish starring Hugh Jackman, John Travolta, Halle Berry &amp; Don Cheadle. It contains tracks specially commissioned for the film written by Paul &amp; film composer Christopher Young, plus his remix versions of N*E*R*D – Lapdance, Afrika Bambaataa - Planet Rock, Muse - New Born, plus tracks from Lemon Jelly + Dope Smugglerz, Jan Johnston. The original release has sold over 100k units to date &amp; the vinyl is now selling upwards of £300 on Discogs. This 2025 triple vinyl reissue has been remastered at Metropolis Studios + will be pressed on green coloured vinyl &amp; coincides with the 4k UHD limited edition 25th anniversary Blu Ray release</p>		
	<p><b>SOUMA</b></p>	<p><b>MAGGID TEWFIK - ZAMAAN YA SUKKAR</b></p>	<p><b>20.25 €</b></p> 
	<p><b>SMR45-02</b></p>		<p>7"</p>
	<p>WORLD / EGYPT / EXOTICA</p>	<p>Release: 16 - May - 2025</p>	<p>BEL</p>
<p><b>  500 copies   HandNumbered   HQ DieCut Cover   NO Repress  </b></p>			
<p>A1 &gt; mazzika nicab (part 1)</p> <p>B1 &gt; mazzika nicab (part 2)</p>	<p>Second single of the "Zamaan Ya Sukkar 45 RPM Series. Hand-numbered limited edition of 500 copies. High quality die-cut cover with Souma-owned 60s Souma-owned flip black feature. No repress. Following its highly sought-after Zamaan Ya Sukkar compilation, Souma Records once again presents a collection of 3 singles with inimitably groovy Egyptian and Lebanese exotica, unearthed from the hallowed vaults of Sono Cairo and Voix De L'Orient's archives. These rare gems, born from a time of boundless musical experimentation in the Arab world, capture the vibrant, ever-evolving soundscapes of Cairo, Beirut, and beyond. Each track invites listeners onto a sonic voyage where the familiar and the avant-garde intertwine, revealing a sound that is as timeless as it is revolutionary. Maggid Tewfik – Mazzika Nicab Parts 1 &amp; 2: Released in 1973, Mazzika Nicab by Egyptian film director and iconic figure Maggid Tewfik is a trippy instrumental journey into the experimental realms of baladi music. Known for his prolific career as a director and DOP in over 30 Coptic films, Tewfik's composition, split in two parts, presents a moody yet undeniably cheeky tune that is unlike anything found in Egyptian music over the ages. The track is a hypnotic blend of Eastern rhythms and Latin grooves, featuring an early drum machine that guides the track through its jubilant and stormy atmosphere. This mechanical beat is paired with funky garage sounds, creating a psychedelic fusion that evokes images of an epic cinematic score, where belly dance meets the raw energy of late-60s experimental rock. Belly-dance sci-fi perhaps..? Muhammad Al-Najjar. London, April 2025. credits: Audio restoration and vinyl mastering: Colin Young. Lacquer cut: Timmion cutting lab. Sleeve and label artwork: GrotzStudio, Under License of Sono Cairo</p>		



ALTERED CIRCUITS	SALOMÉE - BEFORE TIME BEGAN EP	22.90 €
ALTO18		20.61 €
TECHNO	Release: 10 - June - 2025	12"
		BEL

A1 > sacred gathering	<p>Bordeaux-based emerging talent Salomee deals in menacing and moody atmospheres, drawing on a range of techno, electro, house, and the ill-lit corners in between. Hypnotizing and neon-tinged melodies drive her tracks: these are bare bones, high on repetition, and very compelling. They come backed by elaborate and agile drum rhythms, composed with a rawness that references the most seasoned inspirations. The Before Time Began EP sees the artist further develop her sangfroid aesthetics with four tracks that assuredly reach beyond bunkers and basements. On Sacred Gatherings, several entrancing, alternating arpeggios work up a spark against a backdrop of tightly choreographed kicks and SH101 patterns. When the cut rises to a peak, a salvo of vocal chops drops - a rare event in Salomee's discography, even though the samples are rearranged beyond recognition. Before Time Began utilizes a similar palette, but this time, an undercurrent of melancholy seems to propel the track. A leisurely modulated, dubby sub segment amplifies the theme. By The Sea combines dark bass sequences and strings as gloomy as a fog horn with vivid 909 drums. The highs of the lavishly programmed hats and claps and the intense lead provide a slug of energy. It is a rendition of trance, manipulating both the genre's and the artist's signifiers. On Love Prevails, a slowly filtered, heavily delayed lead is spread atop a Bristol techno style beat. An array of cinematographic chords and subtly mixed gasps inject this closing track with a precarious balance, one that explores the tension between yearning and relief</p>
A2 > before time began	
B1 > by the sea	
B2 > love prevails	



ERS	ARD BIT & RADBOUD MENS - MAKING A BOUNDARY WITH THE TURNING POINT	41.70 €
ERS1215		37.53 €
AMBIENT / DRONE / FIELD / EXPERIM.	Release: 09 - June - 2025	2LP
		NLD

A1 > projection	<p>In Marking A Boundary With The Turning Point, Ard Bit and Radboud Mens explore the tension between stasis and movement. Operating within the realm of drone and electroacoustic music, they construct a sonic landscape where sustained tones and microscopic events constantly shape and reshape each other. What initially appears static reveals itself to be rich with detail: tiny acoustic shifts breathe life into apparent stillness, inviting focused and attentive listening. The album emerged from a process where sound research, improvisation, and sound design merge. Self-built instruments, the search for timbre and texture, and recordings of the learning process itself form the foundation of these compositions. Rather than following a traditional musical structure, the result is a sonic field in which the minimal continually transforms, depending on the listener's perspective. Ard Bit (Ard Janssen) is a composer, sound artist, and field recordist based in Rotterdam, trained at the Institute of Sonology in The Hague. His work moves between improvisation and system-based composition, exploring the space between ambient, drone, and sound art. Radboud Mens is a sound artist with a decades-long practice grounded in minimalism, acoustic subtlety, and physical resonance. His work focuses on the perception of sound, the materiality of audio, and the creation of spatial listening experiences. Together, they present a layered and handcrafted album that doesn't narrate but questions. Marking A Boundary With The Turning Point is not a boundary, it's an invitation to listen beyond expectation</p>
A2 > spirit level i	
B1 > orientation	
B2 > displacement	
B3 > perpendicular	
C1 > spherical	
C2 > rotation	
D1 > tangent plane	
D2 > spirit level ii	



SPAZIO DISPONIBILE	MARCAL - NATURE OF THE FUTURE	18.60 €
SPAZIONERO002		16.74 €
TECHNO	Release: 26 - May - 2025	12"
		ITA

A1 > glasshouse	<p>Spazio Nero – Spazio Disponibile's side branch for forceful techno movers – welcomes prolific techno producer Marcal where he debuts with five of his iconic, high energy, maximum impact techno weapons</p>
A2 > i wish i was born a cicada	
B1 > the elk in the woods	
B2 > covenant	



KLASSE WRECKS	<b>OVERROCKET - SHADOW OF THE SUN EP (LUCA LOZANO &amp; MR HO RMXS)</b>	<b>18.60 €</b> 16.74 €
<b>WRECKSRDC</b>		12"
TECHNO / ELECTRO-TECH / BREAKS / ELECTRO	Release: 26 - May - 2025	HKG

A1 > shadow of the sun
A2 > shadow of the sun (1st mix) "Luca Lozano rmx"
A3 > shadow of the sun (2nd mix) "Luca Lozano rmx"
B1 > duralumin
B2 > duralumin "Mr Ho rmx"

For the latest Klasse Wrecks release, the label combine with Japan's finest festival and events crew Rainbow Disco Club to collaboratively present WRECKSRDC. Overrocket were an electro-pop band from Tokyo that enjoyed a grip of great releases in the early 2000s while signed to Neon Discs and its parent label Aten. During a digging session Luca Lozano discovered the forgotten tracks 'Duralumin' and 'Shadow of the Sun' and immediately set out trying to contact the band's members to arrange a re-release and remix. A few months of patient trying, the connection was finally made and wheels were set in motion. Musically the EP conjures up perfectly the sonics of that time, a grey area between analog convention and the unexplored territories of new digital freedom. Shadow Of The Sun is electro-pop perfection, with breezy vocals and a bouncing beat that sounds like nothing else around...past, present or future. Duralumin is a more dancey collection of blips and beats, one that will make sense in the current return to early 2000s aesthetics. To round out the release and propel it into 2025, KW label bosses take a track each and interpret in their own way. Lozano revisits his electro roots with two remixes of Shadow of the Sun, distorted 808s and growling 101 basslines provide a simple backdrop for the perfect vocals. Mr. Ho takes Duralumin into a more driving and pacy direction, upping the energy and excitement with fast percussion and a huge side chained breakdown that recalls the unbridled rawness of the early 2000s, when everything was just a little bit more fun. Keeping within the confines of Japan and in an effort to bring everything full circle, the label enlisted Japanese artist Gonno to master the tracks for an updated modern sound. The tracks themselves being mastered a few miles from where they were originally penned over 20 years ago



BEAU BRUMMEL	<b>MERKELBACH &amp; NATHAN HOMAN - SWINSUNG EP</b>	<b>13.95 €</b>
<b>BRUMMELOO1</b>		12"
TECHNO / TECH-HOUSE	Release: 06 - June - 2025	NLD

A1 > swinsung
A2 > tuts it "Nathan Homan"
B1 > prince his muse "Nathan Homan"
B2 > spot the second train "Nathan Homan"



COOKED	<b>YAN COOK - EQUINOX EP</b>	<b>15.65 €</b>
<b>COOKED11</b>		12"
TECHNO	Release: 13 - June - 2025	UKR
Silver Vinyl   Printed Sleeve		

A1 > equinox
A2 > syzygy
B1 > monsoon
B2 > headspin



CLERGY	<b>VARIOUS ARTISTS - CLERGY 10 YEARS VA: DELTA (NORBAK, HEMKA, SCIAHRI, SERA J, PHARA, MEASURE DIVIDE &amp; CLERIC)</b>	<b>15.65 €</b>
<b>CRGX4</b>		12"
TECHNO	Release: 09 - May - 2025	GBR

A1 > sinto "Norbak"
A2 > the dust "Hemka"
A3 > antartide "Sciahri"
B1 > conciso "Sera J"
B2 > faint "Phara"
B3 > green (4/10 remix) "Measure Divide (Cleric rmx)"

A solid 4th instalment to the Clergy 10 Years anniversary celebrations, with tracks from Norbak, Hemka, Sciahri, Sera J, Phara, Measure Divide & Cleric



END OF PERCEPTION	VIELS - DESTINO	13.95 €
EOPEP007		12"
TECHNO	Release: 13 - June - 2025	DEU

- A1 > sospiri
- A2 > movimenti tellurici
- B1 > incompleti
- B2 > destino

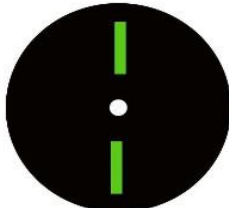
First solo release from the label owner Viels that delivers four hypnotic, peaktime and raw techno tracks describing his style with accurate textures and the presence of unmistakable mental sounds



HYPNUS	LUIGI TOZZI - SENTIENT	14.90 €
HYPNUS043RP		13.41 €
TECHNO	Release: 06 - June - 2025	12"
SWE		

- A1 > sentient
- A2 > amphibia
- B1 > uterus
- B2 > reptilian

2025 repress - Released under the January full moon, 2025. Early support from Abstract Division, Albert van Abbe, Brando Lupi, Iori, Lewis Fautzi, Samuli Kemppi, Svreca, Takaaki Itoh, Tommy Four Seven, Atomic Moog, Blazej Malinowski, Cassegrain, D-Leria, Forest on Stasys, Joachim Spieth, Ness and Yuka



IMPROX	IMMEDIATE PROXIMITY - IMPROX # 2	14.90 €
IMPROX2		13.41 €
TECHNO / BROKEN / ABSTRACT / EXPERIM.	Release: 04 - September - 2023	12"
NLD		

- A1 > hacoki
- A2 > cohaki
- B1 > ab=
- B2 > thanos
- B3 > gravitzappa
- B4 > platox
- B5 > mikro b

The second release in the IMPROX series features two powerful and archetypal tracks that serve as the central characters of this captivating EP. Both tracks exude a fierce and piercing energy, ready to strike with unrelenting intensity. On the flipside, the stage is set for their ultimate battle, resulting in a clash of violent beats and crystalline otherworldly landscapes



MORD	VARIOUS ARTISTS - MORD HERDERSMAT 12 (RADIAL and BAS MOOY, BOYD SCHIDT, MUZMIN, MICHAL WOLSKI, TEMUDO, KERRIE, ROMMEK, VIELS, ROLL DANN, ENDLER, EARWAX, LIZA AIKIN, SHANEY and ZADIG, OPERATOR, MATHYS LENNE & TIME TRAVELER)	46.95 €
MORDH012		4x12"
TECHNO	Release: 13 - June - 2025	NLD

- A1 > jacht \*Radial & Bas Mooy\*
- A2 > sad var \*Boyd Schidt\*
- B1 > crocket \*Muzmin\*
- B2 > flow \*Michal Wolski\*
- C1 > leaving the old flesh \*Temudo\*
- C2 > hidden agenda \*Kerrie\*
- D1 > vaporized \*Rommek\*
- D2 > satumalia \*Viels\*
- E1 > human furniture \*Roll Dann\*
- E2 > vomv \*Endler\*
- F1 > the extraordinary \*Earwax\*
- F2 > linden \*Liza Aikin\*
- G1 > downwards \*Shaney & Zadig\*
- G2 > vector tunnel \*Operator\*
- H1 > the road is wilder than long \*Mathys Lenne\*
- H2 > astaroth 4 \*Time Traveler\*

Mord Rotterdam Herdersmat



MECHATRONICA	<b>HELGA NEUER &amp; ZETA RETICULA - FIREBIRD</b>	<b>14.55 €</b>
<b>MTRON043</b>		12"
ELECTRO / ELECTRO-TECH	Release: 13 - June - 2025	DEU

- A1 > firebird
- A2 > new school
- A3 > tste99
- B1 > distress signal \*Zeta Reticula\*
- B2 > investigate the signal \*Zeta Reticula\*

Zeta Reticula and Helga Neuer return for their second and final collaborative EP on Mechatronica, with an outstanding collection of interplanetary electro rollers for the mind, body and floor. In loving memory of, and dedicated to, Helga Neuer aka. Damjan Bizij



NONVERBAL LANGUAGE	<b>CVRDWELL - THE MESSAGE EP (CASUAL TREATMENT &amp; MATHYS LENNE RMXS)</b>	<b>16.85 €</b>
<b>NVL003</b>		12"
TECHNO	Release: 13 - June - 2025	HUN

- A1 > the message
- A2 > the message \*Casual Treatment rmx\*
- B1 > haunted
- B2 > haunted \*Mathys Lenne rmx\*

Nonverbal Language unveils its third chapter with CVRDWELL at the helm, delivering two originals shaped by emotional depth and precise sound design, backed by remixes from Casual Treatment and Mathys Lenne. "The Message" blends groovy low-end, lush textures, and melancholic energy into a powerful statement for the dancefloor. Casual Treatment (Hayes, Token, Mord) transforms it into a deeper, hypnotic techno voyage. "Haunted" descends into eerie, cinematic territory-slow, brooding, and charged with tension. Mathys Lenne (Mord, Hayes, Float) amplifies the unease with a remix that's both refined and fearsome



PLANET RHYTHM UK BLACK	<b>A. PAUL - SHADOW LIGHT (feat. D.NOYSE)</b>	<b>14.55 €</b>
<b>PRRUKBLK138</b>		12"
TECHNO	Release: 23 - May - 2025	GBR

- A1 > shadow light
- A2 > magnetizm
- A3 > nocturnal \*feat. D.Noise\*
- B1 > magnolia
- B2 > dramatism
- B3 > naperon (alternative mix) \*feat. D.Noise\*

| Label Sleeve |









RADIO MATRIX	<b>BODEM - HET SONISCH BESLUIT</b>	<b>12.50 €</b>
<b>RAM-X-02</b>		11.25 €
TECHNO / ELECTRO-TECH / ACID	Release: 08 - December - 2014	NLD

- A1 > malfunction
- B1 > hassle

| RE-STOCK | Last Copies |

After Delta Funktionen kickstarted his own imprint with 'D-WaveTwo.1', the second Radio Matrix comes by Bodem aka Michel Pilsitra in the form of 'Het Sonisch Besluit' (The Sonic Pact). Bodem serves us two extended electro, jacking cuts, ready to destroy dancefloors across the galaxy!

	<p>SK_ELEVEN</p>	<p><b>ARKAN - ATTRACTION</b></p>	<p>15.65 € </p>
<p>A1 &gt; attraction A2 &gt; nasty tool B1 &gt; raubtier B2 &gt; up &amp; down</p>	<p>SK11X032</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 13 - June - 2025</p>	<p>GBR</p>
	<p>  Label Sleeve  </p>		
	<p>SAMURAI MUSIC</p>	<p><b>VARDAE - FLAMING AS A CLOUD</b></p>	<p>17.75 € </p>
<p>A1 &gt; the light motion A2 &gt; charming your soul B1 &gt; voices of deposalssion B2 &gt; flaming as a cloud</p>	<p>SMDE50</p>		<p>12"</p>
<p>The latest transmission on Samurai tunes into half-time intensity with a psychedelic edge courtesy of leading French practitioner Vardae. Applying techno hypnotism and cinematic atmospheres to his snaking beat constructions, the Lyon-based artist delivers a pitch-perfect exercise in mystical meditation that follows a natural path from the Ancestral Voices LP. Since first emerging around 2017, Vardae has been determined to establish a sound unbound by genre restrictions. To date he's successfully moved between cult labels such as Non Series and Ooda while pivoting from linear 4/4 to crooked broken beat without disrupting his immersive, finely sculpted production style. Alongside his releases, Vardae is also responsible for the ouroboros festival that takes place every year in central France. Last summer, after the dancefloor closed on the final night of the event, fabled Dutch transcendental ambient group Son Of Chi made an acoustic concert around the campfire that cast a spell over everyone present. This experience formed the inspirational basis for Vardae's new EP, drawing on the instinctive power of insistent rhythm and the spiritual intrigue that lies behind subtly dissonant tones - shadows cast by refined, restrained synthesis flickering in the imagined light of the flames. From the rattle of tinsle on 'The Light Motion' to the laser-focused ripples that charge through 'Voices Of Dispossession', Vardae bends and shapes his drum work with exacting intention across this EP. Treading the line between 85 and 170BPM, he approaches fierce peaks in his tracks with an exacting patience, building to the arp-soaked climax of 'Flaming As A Cloud' and its ecstatic, melodic crescendo. Proudly individual and drawing from the deepest of musical experiences, Vardae's latest statement promises similarly profound moments when these pieces come into contact with the right souls and the right sound in the right setting.</p>	<p>TECHNO / BROKEN / EXPERIM. / BASS / D'N'B</p>	<p>Release: 30 - May - 2025</p>	<p>DEU</p>
	<p>  Marbled Vinyl   Printed Sleeve   Stickered Sleeve  </p>		
	<p>SERWED</p>	<p><b>SERWED - V</b></p>	<p>15.65 € </p>
<p>A1 &gt; mid night A2 &gt; tocco A3 &gt; terminal v A4 &gt; azuli A5 &gt; tag B1 &gt; weathered B2 &gt; train jack B3 &gt; high expectations B4 &gt; d-side B5 &gt; pamir B6 &gt; wheat</p>	<p>SRWD-V</p>		<p>12"</p>
	<p>AMBIENT / DRONE / DOWNTempo / EXPERIM.</p>	<p>Release: 06 - June - 2025</p>	<p>RUS</p>
	<p>  Printed Sleeve  </p>		
<p>Continuing in a series of studio albums, Serwed (OL &amp; Flaty) present their new release - "V" (Five). Stylistically, this album further develops the idea of blending aesthetics, operating at the intersection of post-club, downtempo, digital dub, electro-acoustic, neo-classical, score music, and musique concrete, creating a unique sonic space. Catching the subtle nuances of self-reflection, this chamber-like, intimate work is primarily directed toward the subconscious and intuitive perception. The structure and form are driven by emotion, while aesthetics take a back seat, giving way to pure sense. The compositions capture moments of insight, spontaneity, and live improvisation. Delicate yet expressive, carefree yet precise, "V" is a deeply immersive and personal experience</p>			

	PERC TRAX	<b>PERC &amp; PASSARELLA DEATH SQUAD - TEMPERATURE'S RISING 2025</b>	15.65 € 
	<b>TPTX006</b>		12"
	TECHNO	Release: 09 - May - 2025	GBR
<b>  Magenta Coloured Vinyl   Printed Sleeve  </b>			
A1 > temperature's rising (2025 mix)	Perc & Passarella Death Squad's cult classic 'Temperature's Rising' returns for a special 15th anniversary release with an updated 2025 mix of the track from Perc himself. Since its original release on French label In Fine back in 2010 and it's re-release on Perc Trax in 2016 the track has continued to grow across multiple vinyl pressings and now boasts over 1.5 million streams across all digital platforms. 'Temperature's Rising' never needed a big remix package or to be transformed into some trend chasing hard techno banger, but Perc's 2025 remix subtly modernises the track, raising its tempo and giving it the extra dance floor muscle that fans of the original mix have been asking for. Perc is the only person he would trust to retouch a track that means so much to him and Passarella Death Squad and he displays a deftness of touch on this reworking, keeping the mysterious atmosphere of the original mix whilst making it perfect for today's DJs and dance floors. Temperature's Rising 2025 will be released on magenta transparent colored vinyl with new artwork by Danny Passarella, which builds upon the visual aesthetic of the 2016 Perc Trax release		
B1 > temperature's rising (original mix)			
	SUBMARINE CAT	<b>FEET - CAN'T GET IN / CHANGING MY MIND AGAIN</b>	16.95 € 
	<b>7SUBC203</b>		7"
	ROCK / INDIE / GARAGE / ALTERNATIVE	Release: 11 - April - 2025	GBR
<b>  500 copies   Record Store Day  </b>			
A1 > can't get in	Before releasing their sophomore album 'Make It Up' this year, FEET released two single 'Can't Get In' and 'Changing My Mind Again'. Both of these singles are fan favourites both streaming and in the bands live set. As these singles have never before been released on a physical format, and FEET have never released a 7inch vinyl pressing before, this would promise to be very exciting chance for fans to own one!		
B1 > changing my mind again			
	KRANKY	<b>LOSCIL aka SCOTT MORGAN - LAKE FIRE</b>	42.01 € 
	<b>KRANK247LP</b>		2LP
	AMBIENT / DRONE	Release: 02 - May - 2025	USA
A1 > arrhythmia	Loscil (aka Scott Morgan) returns to kranky with Lake Fire, a nine-track offering of ash-laden sonics that mine the tension within the cycle of destruction and rejuvenation. Lake Fire is the result of a disjointed creative process. Originally conceived as a suite for electronics and ensemble, most of the original compositions were deserted, save for Ash Clouds, featuring James Meager on double bass. The remaining tracks were reshaped and remixed, built anew out of the remnants of the abandoned work. The result is a phoenix, an album burnt to the ground only to be reassembled out of its cinders. Fragments of the original lurk beneath a densely overpainted canvas of sound. Infused into the resulting rearrangements are impressions from a road trip into the mountains marking a personal half-century milestone, surrounded by the ominous proximity of wildfires and dense smoke; celebrating life while the world burns. The album's title comes from the striking irony that forest fires are often named after regional lakes - perhaps subconsciously referencing ancient lore. The cover photos were taken from this same trip, while sitting in a rowboat staring into the grey abyss of an opposing mountainside outside of Revelstoke, BC, obscured by smoke from a nearby lake fire		
A2 > bell flame			
B1 > candling			
B2 > silos			
C1 > spark			
C2 > ash clouds			
D1 > flutter			
D2 > doux			
D3 > lake fire			



FSOL DIGITAL	<b>THE FUTURE SOUND OF LONDON present THE AMORPHOUS ANDROGYNOUS - ALICE IN ULTRALAND</b>	<b>49.81 €</b> 
<b>LPFSOLRSD2</b>		2LP
AMBIENT / ROCK / COSMIC / PSYCHEDELIC	Release: 2005 / Repress: 2025	GBR

**| REPRESS | 1.000 copies | Orange Vinyl | Record Store Day |**

- A1 > the emptiness of nothingness
- A2 > the witchfinder
- A3 > the witch hunt
- B1 > all is harvest
- B2 > the prophet
- B3 > indian swing
- B4 > the seasons turn
- C1 > high and dry
- C2 > yes my brother - you've gotta  
turn yourself around
- C3 > in the summertime of  
consciousness
- D1 > billy the onion
- D2 > another fairy tale ending
- D3 > the world is full of plankton
- D4 > the wicker doll

Limited to 1000, individually numbered copies on orange coloured vinyl. This LP is a 20th Anniversary edition of a now extremely rare and sought after album originally from 2005. Anticipation of such a reissue has been high for years, and in high demand from fans who missed out the first time around as original was also limited. The music goes far beyond FSOL's electronica signature, descriptions include 'the sickest psychedelic rock ever', a sound that 'engulfs you in psychedelic ambience' and 'probably the most brilliant thing Brian Dougan & Garry Cobain have ever done'. A masterpiece



DARK ENTRIES	<b>GINA X - GREATEST FITS</b>	<b>37.75 €</b> 
<b>DE335</b>		2LP
ELECTRO / SYNTH-POP / DISCO / NEW-WAVE	Release: 30 - May - 2025	USA

**| Compilation | Gatefold | + Insert |**

- A1 > no g.d.m.
- A2 > exhibitionism
- A3 > be a boy
- A4 > tropical comic strip
- B1 > nice mover
- B2 > cologne intime
- B3 > opposite numbers
- B4 > vendor's box
- C1 > strip tease
- C2 > i.c. code
- C3 > kaddish
- C4 > hypnosis / hypnose
- D1 > babylon generation
- D2 > die kunst des liebens (the art  
of loving)
- D3 > kanal banal
- D4 > french lift
- D5 > waiting

Gina X makes her way to Dark Entries for Greatest Fits, a compilation of gems and jams from the eccentric New Wave icon. Gina X Performance was formed in Cologne in 1978 when art history student and chanteuse Gina Kikoine teamed up with synth wizard Zeus B. Held. Inspired by Patti Smith and Lou Reed, Kikoine aimed to create "the absolute union of music, poetry and travesty," a lofty goal that she most certainly would achieve. 1979 saw the release of the classic first LP, Nice Mover, which put Held's lush electronic production in dialogue with Gina X's deadpan delivery. Songs explore androgyny, decadence, and avant-garde art in a fashion that is stylish, sexy, and more than a touch transgressive. Nice Mover quickly became a cult favorite thanks to tracks like the euphoric "Nice Mover" and the dancefloor bomb "No G.D.M.", dedicated to queer icon Quentin Crisp. Three more LPs followed in the coming years: X-Traordinaire in 1980; Voyeur in 1981; and Yinglish in 1984. The duo continued their genre deviance throughout, exploring uptempo space disco on "Strip Tease," punk-laced New Wave on "Babylon Generation," and icy electro-pop on "French Lift." Greatest Fits is the first-ever double LP compilation of Gina X material. The 17 tracks on Greatest Fits were selected by Kikoine and Held, reflecting the duo's most cherished moments from their wide-ranging catalog. The record comes housed in a gatefold sleeve designed by Eloise Shir-Juen Leigh featuring press clippings and photographs, and includes an insert with lyrics and memories about each song from Kikoine and Held



ESP INSTITUTE	<b>GROUND - YAOYOROZOO (feat. DJ RYOTA and NORITAKA ITOH, SMS, TAIHEI, HARIKUYAMAKU and MIZUKI and YUKO NAKAI &amp; CAZU 23)</b>	31.25 €
<b>ESP107</b>		2LP
AMBIENT / DOWNTempo / BASS / EXPERIM.	Release: 16 - May - 2025	USA

- A1 > iwafune \*feat. Cazu-23\*
- A2 > swallow groove \*feat. DJ Ryota & Noritaka Itoh\*
- A3 > don pami
- B1 > twinbee \*feat. SMS\*
- B2 > otoooh \*feat. Taihei\*
- B3 > yaoyorozoo
- C1 > akokuro \*feat. Harikuyamaku, Mizuki & Yuko Nakai\*
- C2 > ominaeshi
- D1 > fudoukutsu \*fea. Cazu-23\*
- D2 > water city
- D3 > ginryusou

When Daichi Furukawa showed up on our radar in 2018, it was at a time when the ESP Institute was loosely focusing on (our obtuse version of) club-friendly releases, but upon our first listen to his Ground demos that would become his debut 2xLP 'Sunizm', we immediately threw accessibility out the window again. Ground is technically from Osaka, but we believe he's actually from another planet, merely passing through, collecting data from all aspects of Earth—be it organic, animal, chemical, or human-made fodder. Perhaps his clan found the "Golden Record" on our space junk Voyager 1 and considered our attempt at self-representation oblivious, mediocre, laughable, and decided to come show us how it could be done properly. After the inimitable 'Sunizm', a slew of singles and remixes, and follow-up EP entitled 'Wakusei', we're proud to finally present the long-awaited 2xLP, 'Yaoyorozoo'. Once again, Daichi steps into some hybrid-of-hybrids territory—a truly mutant fusion of culture and sonics that should make no sense at all, but his confidence (and disregard for public comprehension) shows no mercy in thrusting his vision upon us. 'Yaoyorozoo' is both ancient and future, primitive and advanced, tribal and lone wolf—a mélange of human success and failure, a cerebral scraping of consciousness, a granular paste of Earthly artefacts smeared across 73 minutes. Moments of undeniable beauty devolve into heavy and uncomfortable hallucinations, voices speak to us from hidden spaces in the soundstage... or do they? Scenes are set just long enough for the listener to accept one reality, only to be abruptly disoriented by jarring elements that pull our subconscious center-stage and question our sense of perception. What the fuck is actually happening here? Everything evolves tangentially, much like dream abstractions—or this press release itself—testing the limits of audience patience and laughing at any semblance of what's acceptable, functional, or conventional.



NETWORK	<b>INNER CITY - AHNONGHAY (CARL CRAI, &amp; DAVE CLARKE &amp; KEVIN SAUNDERSON RMXS)</b>	17.25 €
<b>NWKT22B</b>		12"
TECHNO / TECH-HOUSE / DETROIT	Release: 2021 / Repress: 2025	GBR
REPRESS		

- A1 > ahnonghay \*Carl Craig rmx\*
- B1 > ahnonghay \*Dave Clarke rmx\*
- B2 > ahnonghay (original mix) \*Reese aka Kevin Saunderson\*

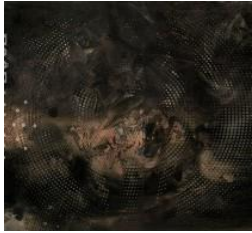



Another reissued gem from Network. Inner City's sojourn at Network resulted in a series of classic recordings. As well as perfectly crafted vocal tracks including "Your Love", "Share My Life" and "Do Me Right" it meant that Kevin Saunderson could also return to his Techno roots with underground Inner City tracks. None more so than the wonderful "Ahnonghay" which perfectly joined the dots between electronica and the brutal urgency of Kevin's Reese persona which helped shape the early Detroit Techno landscape. This 12 contains the Saunderson original plus wonderfully contrasting remixes from Detroit's Carl Craig and the UK's Dave Clarke which were equally acclaimed when released on Network's six6 label



GROOVIN	<b>DAVID MORALES PRESENTS THE FACE - NEEDIN' U</b>	17.31 €
<b>GR12129</b>		12"
HOUSE	Release: 06 - June - 2025	ITA
REPRESS		

- A1 > needin' u (boss anthem mix)
- B1 > needin' u (original mistake)

2025 Official Reissue

	<p>OMEN WAPTA</p> <p><b>RAAR - INCENTIVE</b></p> <p><b>OW11</b></p> <p>TECHNO / DRONE / EXPERIM.</p>	<p>20.40 €</p> <p>18.36 €</p> <p>CD</p> <p>Release: 03 - June - 2025</p> <p>NLD</p> <p>  CD Format  </p>
<ul style="list-style-type: none"> <li>01 &gt; delusion</li> <li>02 &gt; edge trigger</li> <li>03 &gt; hypnic</li> <li>04 &gt; engisier</li> <li>05 &gt; somatic</li> <li>06 &gt; hallucination</li> <li>07 &gt; lost in details</li> <li>08 &gt; purposeless movement</li> <li>09 &gt; enchantment</li> <li>10 &gt; chronic derealization</li> <li>11 &gt; unshaping the function</li> </ul>	<p>Drawn from a live composition and distilled into eleven personal mantras, Raar's Incentive unfolds as a long-player sonic rite, tracing a path through a wind chamber. A narrative pulled into motion by a propulsive undercurrent. The air shifts. The eleventh opus in Omen Wapta's lineage begins with flickers at the edge of vision. No clear path, just shapes that rise and vanish in the periphery. The air carries tension. A summons breathes from below, hovering between clarity and wandering dust. The pace fractures. Long enough to feel it pass: a shadow, a pulse, a question. The chase tightens. Inside the rhythm. Inside the self. Overtones shiver. The wind doesn't stop. It carries what remains. Incentive carves deeper into Raar's terrain. Unfettered, inward, and elemental. He sculpts in weight and pressure, low-end as bedrock. FX opens the ground between weight and light. Tape compression binds the vessel. Beneath, a drone exhales. Charged with trace. Every track, a step. Each pause, a turn. Guided to feel, not to grasp</p>	
	<p>WORKSHOP</p> <p><b>MD aka MARVIN DASH / LOWTEC - WORKSHOP # 33</b></p> <p><b>WORKSHOP033</b></p> <p>HOUSE / DEEP-HOUSE</p>	<p>17.81 €</p> <p>12"</p> <p>Release: 12 - May - 2025</p> <p>DEU</p>
<ul style="list-style-type: none"> <li>A1 &gt; untitled "MD aka Marvin Dash"</li> <li>A2 &gt; untitled "MD aka Marvin Dash"</li> <li>B1 &gt; untitled "Lowtec"</li> <li>B2 &gt; untitled "Lowtec"</li> </ul>	<p>Superb lush, warm, laid back House grooves</p>	
	<p>WABI SABI</p> <p><b>SARAH WREATH - 光と影: HIKARI TO KAGE (DJ HI C, PLANETI SINTETICI &amp; JORGE FONTS RMXS)</b></p> <p><b>WS002</b></p> <p>AMBIENT / TECHNO / EXPERIM.</p>	<p>15.65 €</p> <p>12"</p> <p>Release: 06 - June - 2025</p> <p>NLD</p> <p>  + Flyer Insert  </p>
<ul style="list-style-type: none"> <li>A1 &gt; 光と影 (hikari to kage)</li> <li>A2 &gt; haven</li> <li>B1 &gt; 光と影 (hikari to kage) "DJ Hi-C rmx"</li> <li>B2 &gt; haven "Planeti Sintetici rmx"</li> <li>B3 &gt; haven "Jorge Fons rmx"</li> </ul>	<p>Hikari to Kage is the next chapter in the story of Wabi Sabi Audio Imprint, diving into the experimental and ambient realms of electronic music. This beautiful album comes from the hands of Sarah Wreath, a German artist whose unique approach to sound exploration captured our hearts the moment we saw her live at Monument. The album it's a narrative, an introspective journey that doesn't tell you what to feel but gently guides you toward your own perspective. Three incredible remixes by DJ Hi-C, Planeti Sintetici, and Jorge Fons bring their own vision of Sarah's music, each artist weaving their own story within Sarah's framework. Like Yin and Yang, light and shadow exist in balance, defining the beauty of the other-this is Hikari to Kage</p>	
	<p>SOIREE</p> <p><b>VARIOUS ARTISTS - RESILIENCE (DRIVETRAIN, DJ CENT, DISTANTLOVER &amp; MARSHALL APPLEWHITE)</b></p> <p><b>SRT188</b></p> <p>TECH-HOUSE / TECHNO / DETROIT</p>	<p>18.60 €</p> <p>16.74 €</p> <p>12"</p> <p>Release: 21 - May - 2025</p> <p>USA</p>
<ul style="list-style-type: none"> <li>A1 &gt; persuasion "Drivetrain"</li> <li>A2 &gt; send me "DJ Cent"</li> <li>B1 &gt; green eyes "Distantlover"</li> <li>B2 &gt; front to back "Marshall Applewhite"</li> </ul>	<p>A new various artists compilation on Detroit's Soiree records... release 188 comes with works by Drive Train aka Derrick Thomson, Marshall Applewhite, Dj Cent and The Distant Lover. Smooth Detroit Techno!</p>	



UNITED IDENTITIES	BERABER - GENTLE ACTIONS (feat. IVY BARKAKATI; ZOPELAR RMX)	21.20 €
UI010		19.08 €
HOUSE / DEEP-HOUSE	Release: 10 - June - 2025	12"
		NLD

A1 > between us	<p>6-track house finesse from Amsterdam mainstay Beraber, topped off with a killer remix by Brazilian artist Zopelar. Expect six melodic tracks for the body &amp; mind. Beraber returns to United Identities with Gentle Actions, setting the tone for long summer evenings and sun-soaked days. The Amsterdam based producer and DJ organically blends Chicago's classically-schooled keys and machine backdrops with subtle, atmospheric textures. This long-awaited record by Beraber (Baris Akardere) is a deeply personal collection of music, encapsulating a period of creative and personal growth. Rather than a concept record, it serves as a document of the past years, bundling some of most cherished productions into a cohesive and heartfelt gift to the audience. This EP marks the first time the producer has used his own vocals in his productions, next to vocal contributions from Barcelona-based artist Ivy Barkakati, whose lyrics perfectly resonate with the journey of the EP. Gentle Actions opens with Between Us, a calm builder, gracefully layered with meandering pads. Distant Language picks us up with its dubbed-out groove, guiding our feet on a journey through melodic landscapes. It flows into Responsibility, an introspective track with a powerful message about turning dreams into reality, before continuing with Lost in Loops, a loose and soulful house cut featuring his own vocals. The journey ends with the more upbeat, instrumental Good Company, topped off with a deep, nocturnal remix by Zopelar. Written and produced entirely in his Amsterdam studio – housed in the same building that once held De School – Beraber continues to rely on a deeply analog and outboard gear-heavy approach. The result is a record that stays true to his soulful and introspective signature, mirroring the sonic identity of his acclaimed radio show, Gentle Actions on Amsterdam's online radio station RRFM</p>
A2 > distant language	
A3 > responsibility *feat. Ivy Barkakati*	
B1 > lost in loops	
B2 > good company	
B3 > responsibility Zopelar feat. Ivy Barkakati rmx*	

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

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\*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

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11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]
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