

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 23 - mayo - 2025 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 16 - MAYO - 2025



SAIKE	PELIGER - WELCOME TO THE SAL EP	8.30 €
SAIKE03		7.47 €
TECHNO / HARD / RAVE	Release: 11 - March - 2022	12"
FRA		
RE-STOCK ON SALE		

- A1 > faithful to saike
- A2 > talladega night
- B1 > mirrors don't lie
- B2 > her name is goldie

Opening the way to new talents in 2022, SAIKE proudly presents you its new addition to the label: PELIGRE. Emerging artist from France, Peligre draws his inspiration from many genres in electronic music and beyond, blending them to create his very distinctive signature sound. Savagery in softness. Welcome to the Sol!



PLANET RHYTHM UK WHITE	VARIOUS ARTISTS - XXX EP (BEN BUITENDIJK, ARKVS, ECHOLOGIST and MATRIXMAN & STEVE PARKER)	8.30 €
PRRKWHT008		7.47 €
TECHNO	Release: 2017 / Repress: 2021	12"
GBR		
RE-STOCK ON SALE Black Vinyl Label Sleeve		

- A1 > xxx "Ben Buitendijk"
- A2 > force "ARKVS"
- B1 > threshold "Echologist & Matrixman"
- B2 > destination moon "Steve Parker"

The 8th offering in the PRRKWHT series is a 4-track counting slab of wax which offers both some top names from the Rotterdam scene as well as international house hold names within Techno music. For the A1 Rotterdam based artist Ben Buitendijk offers a dubbed out Techno cut that fits this branch of the PRRUK operation perfectly. ARKVS offer a staggering and deep Techno cut that would soothe any dance floor situation. Echologist and Matrixman open up the B side with "Threshold", a funkied out Techno cut that uses immense chords and a thumping bass. Steve Parker closes down this well balanced VA with the excellent "Destination Moon"



PLANET RHYTHM UK BLACK	PHARA - VELVET V. EP	8.30 €
PRRUKBLK044		7.47 €
TECHNO	Release: 12 - July - 2019	12"
GBR		
RE-STOCK ON SALE Label Sleeve		

- A1 > velvet v.
- A2 > anomalie
- B1 > trahison
- B2 > people

Phara returns to Planet Rhythm for his second solo vinyl release on the label. He kicks off the Velvet V. EP with a big room hiter, driven by jagged synths. Followed up by a hypnotic and driving warehouse tool. He ups the energy a notch on the B1, a relentless train that never seems to stop. To close things off, he gets a little techy but definitely not tacky on the final track



PLANET RHYTHM UK BLACK	TONI ALVAREZ - ACID SUBSTANCE EP	8.30 €
PRRUKBLK053		7.47 €
TECHNO / ACID	Release: 2020 / Repress: 2022	12"
GBR		
RE-STOCK ON SALE Label Sleeve		

- A1 > acid substance
- A2 > vardenafilo
- B1 > robak
- B2 > genotonorm

The "Acid Substance EP" by Toni Alvarez consists of four expertly constructed techno tracks, all with an acidic touch



POSSESSION	SARA LANDRY - ABOUT LAST NIGHT EP (feat. SHMEEP; 999999999 RMX)	8.30 €
POSS-009		7.47 €  
TECHNO / HARD / ACID	Release: 17 - December - 2021	FRA

- A1 > about last night "feat. ShmEEP"
- A2 > about last night "999999999 feat. ShmEEP rmx"
- B1 > addictive personality
- B2 > the dawn of time

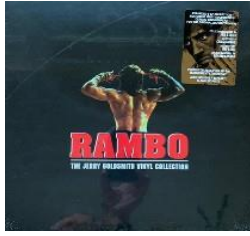
RE-STOCK ON SALE 		
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POSSESSION	VARIOUS ARTISTS - VARIOUS ARTISTS 2: EP2 (PERC, CASSIE RAPTOR, HADONE & FALSE WITNESS feat. LEDEF)	8.30 €
POSS-011		7.47 €  
TECHNO / HARD	Release: 21 - January - 2022	FRA

- A1 > safe as fuck "Perc"
- A2 > disturbed "Cassie Raptor"
- B1 > sick of the sun "Hadone"
- B2 > arm the dolls (san antonio original mix) "False Witness feat. LEDEF"

RE-STOCK ON SALE 		
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QUARTET	JERRY GOLDSMITH - RAMBO: THE JERRY GOLDSMITH VINYL COLLECTION	114.91 €
QRLP35		5LP
SCORE / STAGE&SCREEN / SOUNDTRACK	Release: 16 - November - 2022	ESP
RE-STOCK BoxSet 180 grams Coloured Vinyls + Booklet		

ZIP > 68 tracks
A1 > it's a long road (theme from "first blood" - vocal) (first blood)
A2 > main title (first blood)
A3 > last summer (first blood)
A4 > back to town (first blood)
A5 > a close shave (first blood)
A6 > no warmth (first blood)
A7 > hanging on (first blood)
A8 > over the cliff (first blood)
A9 > a stitch in time (first blood)
A10 > mountain hunt (first blood)
B1 > first meal (first blood)
B2 > first blood (first blood)
B3 > the rats (first blood)
B4 > the shaft (first blood)
B5 > over the top (first blood)
B6 > my town (first blood)
B7 > no power (first blood)
B8 > fireworks (first blood)
B9 > mission's over (first blood)
B10 > it's a long road (instrumental) (first blood)
C1 > main title (first blood part ii)
C2 > the map (first blood part ii)
C3 > preparations (first blood part ii)
C4 > the jump (first blood part ii)
C5 > the snake (first blood part ii)
C6 > the pirates (first blood part ii)
C7 > stories (first blood part ii)
D1 > the camp (first blood part ii)
D2 > forced entry (first blood part ii)
D3 > the cage (first blood part ii)
D4 > the gunboat (first blood part ii)
D5 > river crash (first blood part ii)
D6 > betrayed (first blood part ii)
E1 > bring him up (first blood part ii)
E2 > the eyes (first blood part ii)
E3 > escape from torture (first blood part ii)
E4 > ambush (first blood part ii)
E5 > revenge (first blood part ii)
F1 > bowed down (first blood part ii)
F2 > pilot over (first blood part ii)
F3 > village raid / helicopter fight (first blood part ii)
F4 > pre lift off / home flight (first blood part ii)
F5 > day by day (first blood part ii)
F6 > peace in our life (first blood part ii)
G1 > preparations / the joust (rambo iii)
G2 > the money (rambo iii)
G3 > another time (rambo iii)
G4 > i'm used to it (rambo iii)
G5 > peshawar (rambo iii)
G6 > afghanistan (rambo iii)
G7 > questions (rambo iii)
H1 > then i'll die / can i have it? (rambo iii)
H2 > the game (rambo iii)
H3 > flaming village / dust (rambo iii)
H4 > the aftermath (rambo iii)

Quartet Records, in collaboration with Studio Canal, Light in the Attic and the kind collaboration of Intrada, celebrates the 40th anniversary of the blockbuster FIRST BLOOD with RAMBO: THE JERRY GOLDSMITH VINYL COLLECTION, a mammoth 5-LP box set that includes Jerry Goldsmith's powerful music for the original RAMBO trilogy, presented for the first time in expanded form on vinyl! Based on David Morrell's 1972 novel of the same name, FIRST BLOOD stars Sylvester Stallone as John Rambo. The Ted Kotcheff directed film was released in 1982 and immediately became a megahit that generated two sequels in 1985 and 1988, completing a trilogy until the character was brought back by Stallone in 2008 and 2019. The iconic character of Rambo evolved from a persecuted Vietnam veteran in the first film to a reluctant government operative and then a mercenary in Afghanistan in the later installments. Jerry Goldsmith wrote a stunning, dark and heavy, almost crushing score for FIRST BLOOD, although he also composed a memorable melancholy theme ("It's A Long Road") that identified Rambo's loneliness. The series and music turned more towards action and adventure in RAMBO: FIRST BLOOD PART II and RAMBO III, including exotic atmospheres and impressive passages of action music, ranking among Goldsmith's greatest efforts in the genre. Using stereo mixes provided by Douglass Fake and our friends at Intrada, this collection has been newly produced for vinyl by Neil S. Bulk, with mastering by Chris Malone. The package comes with an exclusive hard box that includes 5-color LPs pressed on audiophile 180 gm vinyl, packaged in three separate gatefold jackets featuring the original poster artwork by Renato Casaro, and a 12-page booklet with in-depth liner notes by film music writer Jeff Bond

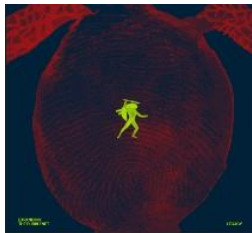
H5 > night entry (rambo iii)
H6 > under and over (rambo iii)
I1 > night fight (rambo iii)
I2 > insane! / first aid (rambo iii)
I3 > the long climb (rambo iii)
I4 > going down (rambo iii)
I5 > running wild (rambo iii)
I6 > find cover (rambo iii)
I7 > the cave (rambo iii)
J1 > the boot (rambo iii)
J2 > you dit it, john (rambo iii)
J3 > final battle (rambo iii)
J4 > you did it / i'll stay (end title) (rambo iii)



SOUNDFLAT	FLEUR - FILLE SAUVAGE	26.55 €
SFR150		LP
POP / YE-YE / CHANSON / ROCK / BEAT	Release: 08 - November - 2024	DEU
 RE-STOCK 		

A1 > fille sauvage
A2 > tu es un etre parfait
A3 > l'amour!
A4 > t'as tort
A5 > ta faute
A6 > tu n'es rien
B1 > je t'en prie
B2 > nous continuerons a marcher ensemble
B3 > tu mens
B4 > les jours qui ne viennent jamais
B5 > j'en perds la tete
B6 > je sais ce que tu veux

Back in stock! With great pride Fleur presents her third album 'Fille Sauvage'! The Dutch '60s yéyé chanteuse has been charming us all with her lovely French '60s pop beat sound and her sweet voice, that bears resemblance to Francoise Hardy's or Sylvie Vartan's



TO PIKAP	LEGACY - EXPANDING THE BUBBLET	21.90 €
PKP018		19.71 € 12"
ELECTRO / DETROIT	Release: 23 - June - 2025	GRC

A1 > unknown
A2 > unknown
A3 > unknown
B1 > unknown
B2 > unknown

After two highly acclaimed releases on their own label, LEGACY join To Pikap Records to continue their subaquatic trip on the Detroitish side of electro. "Expanding the Bubblenet" is simultaneously fuel for the dancefloor and food for the brain. Enter the net to claim your share



VAMPISOUL	BROOKLYN SOUNDS - BROOKLYN SOUNDS!	24.25 €
VAMPI297		LP
LATIN / 60s70s / SALSA / GUAGUANCO	Release: 1971 / Repress: 2024 & 2025	ESP
 REPRESS 180 grams 		

A1 > sueltame ya
A2 > mirame san miguel
A3 > la-va-eh
A4 > rain
B1 > guaguano de puerto rico
B2 > tolon
B3 > perdicion
B4 > en las tumbas

Brooklyn Sounds legendary 1971 debut album, full of heavy Nuyorican underground salsa dura propelled by raw trombones and in-your-face percussion, born of the barrio streets and the band's Caribbean heritage. Fully authorized by producer Bobby Marin, with liner notes detailing the Brooklyn Sounds story, featuring never-before seen photos and pressed on 180g vinyl



DIRECT AXCESS	D'JITAL vs ISAAC PRIETO - MIND OF THE CORPORATE MASTER	18.50 €
DRAX028		16.65 €
TECHNO / ELECTRO / ACID	Release: 16 - June - 2025	12" USA
<p>From the deep underground D'jital is back with his Detroit brother Isaac Prieto for the Mind Of The Corporate Master EP. A funky mix of techno and electro pumping the dancefloor this summer!</p>		

A1 > dibujos (original mix)
A2 > dibujos "Di'Jital rmx"
B1 > 606 drums
B2 > p h d beattz



COMETS COMING	JOAO DONATO - DONATO ELETRICO	23.70 €
CCOLP106		21.33 €
LATIN-JAZZ / FUNK / SOUL / AFROBEAT	Release: 2016 / Repress: 2024	LP PRT
RE-STOCK Green Vinyl		

A1 > here's dj
A2 > urbano
A3 > frecuencia de onda
A4 > espalhado
A5 > tartaruga
B1 > soneca do marreco
B2 > combustao espontanea
B3 > resort
B4 > xaxado de hercules
B5 > g8

Joao Donato need no presentation his one of the of tropical groove masters from all eras. Albums like A Bad Donato, Quem é Quem or Lugar Comum from his 1970's Works are legendary. This one is a homage to that era and Joao Donato returning to his Tropical Jazz Funk Groove original style. It is known that good albums generate good shows, but in the case of this album, we can do the opposite. "Donato Elétrico" began to take shape following a show performed by the artist in 2014, at Sesc Pinheiros (Sao Paulo, Brazil). On that occasion, the musician released the emblematic album "Quem é Quem" on stage, after a delay of more than 40 years. For this late release, Donato invited young musicians from Sao Paulo, with whom he had already been working on the idea of a new project, and who helped him recreate the original atmosphere of "Quem é Quem", full of grooves, whose essence was in the Joao's electric piano



DESTINATION MOON	JOHN COLTRANE - OLE COLTRANE	20.30 €
DMO085		18.27 €
JAZZ / MODAL / BOP / HARD-BOP / POST-BOP	Release: 1961 / Repress: 2025	LP ITA
REPRESS 500 copies Clear Vinyl Numbered		

A1 > ole
B1 > dahomey dance
B2 > aisha

Clear vinyl. Numbered. A towering figure in jazz history, John Coltrane reshaped the sound of the tenor sax much like Charlie Parker did for bebop-his influence still echoes today. Olé Coltrane, his ninth and final album for Atlantic, was recorded just two days after his first Impulse! session at Rudy Van Gelder's legendary studio. With his working quintet and guest players from Africa/Brass, including Art Davis and Freddie Hubbard, Coltrane delivered a hypnotic, Spanish-tinged masterpiece that bridged eras and labels, marking the dawn of his most exploratory phase



<p>HEAVY PSYCH SOUNDS</p>	<p>DEAD MEADOW - WARBLE WOMB</p>	<p>32.91 € </p>
<p>HPSLP333</p>		<p>2LP</p>
<p>ROCK / STONER / GARAGE / PSYCHEDELIC</p>	<p>Release: 2013 / Repress: 2025</p>	<p>ITA</p>
<p style="text-align: center;"> REPRESS Coloured Vinyl </p>		
<ul style="list-style-type: none"> A1 > six to let the light shine thru A2 > 1000 dreams A3 > mr. chesty B1 > i'm cured B2 > warble womb i B3 > yesterday's blowin' back B4 > one more toll taker C1 > rains in the desert C2 > burn the here and now C3 > all torn up C4 > in the thicket D1 > copper is restless ('til it turns to gold) D2 > warble womb ii D3 > this song is over D4 > september 	<p>REPRESS of the Warble Womb double album in brand new colored vinyl. Warble Womb is the sixth studio album by American psychedelic rock band Dead Meadow. It was released in November 2013 under Xemu Records</p>	



DEAR BOSS.	RAMONES - AS SEEN ON TV	22.00 €
JACK76		19.80 €
PUNK	Release: 20 - March - 2025	LP EUR

| Compilation | Unofficial Release |

ZIP > 23 tracks
A1 > rock & roll high school (chorus tv - french tv broadcast)
A2 > i wanna be sedated (chorus tv - french tv broadcast)
A3 > do you remember rock & roll radio? (chorus tv - french tv broadcast)
A4 > she's the one (chorus tv - french tv broadcast)
A5 > i'm against it (chorus tv - french tv broadcast)
A6 > sheena is a punk rocker (chorus tv - french tv broadcast)
A7 > this ain't havana (chorus tv - french tv broadcast)
A8 > commando (chorus tv - french tv broadcast)
A9 > i wanna be your boyfriend (chorus tv - french tv broadcast)
A10 > pinhead (chorus tv - french tv broadcast)
B1 > listen to your heart (don kirschner rock concert 9/8/1977)
B2 > california sun (don kirschner rock concert 9/8/1977)
B3 > judy is a punk (don kirschner rock concert 9/8/1977)
B4 > i don't wanna walk around with you (don kirschner rock concert 9/8/1977)
B5 > sheena is a punrocker (don kirschner rock concert 9/8/1977)
B6 > loudmouth (don kirschner rock concert 9/8/1977)
B7 > beat on the brat (don kirschner rock concert 9/8/1977)
B8 > blitzkrieg (don kirschner rock concert 9/8/1977)
B9 > glad to see you go (don kirschner rock concert 9/8/1977)
B10 > gimme gimme shock treatment (don kirschner rock concert 9/8/1977)
B11 > rockaway beach (don kirschner rock concert 9/8/1977)
B12 > commando (don kirschner rock concert 9/8/1977)
B13 > the kkk took my baby away (tomorrow show 9/1/81 - dinah shore)

Recordings from Chorus TV (French TV broadcast), Don Kirschner Rock Concert 9/8/1977 and Tomorrow Show 9/1/81 - Dinah Shore



REBELLION	CRO MAGS - ALPHA OMEGA	23.70 €
RR270		21.33 €
HARDCORE / METAL / THRASH / CROSSOVER	Release: 1992 / Repress: 2023	LP NLD

| RE-STOCK |

A1 > see the signs
A2 > eyes of tomorrow
A3 > the other side of madness (revenge)
A4 > apocalypse now
B1 > the paths of perfection
B2 > victims
B3 > kuruksetra
B4 > changes

This third release from legendary NYHC crossover stalwarts Cro-Mags saw the return of John Joseph to the microphone for this 1992 release, produced by Tom Soares (who also worked with groups such as Merauder Killing Time, Demolition Hammer and Scatterbrain)



SUNNY BASTARDS	THE OFFENDERS - STORM OVER THE MAINLAND	23.45 €
SBLP236		LP
PUNK / OI / SKA	Release: 28 - February - 2025	DEU
<p>20 years of The Offenders in 2025! And for the anniversary, they are not serving yesterday's penne reheated, but the brand new dish from 'Over The Mainland'. The Offenders' 10th album combines all of the band's influences and styles from the last two decades in the new songs. From the driving offbeat of 'Partizani in Budapest', which was released in January, to the mandolin-backed folk-punk of 'Off My Chest', from the classic straight-forward ska-punk of 'The Way The People Think' to the dominating guitar riffs of the punk rock anthem 'Sixteenth Round', this is the band's most varied album to date</p>		

- A1 > labuan
- A2 > partizan in budapest
- A3 > off my chest
- A4 > stammer
- A5 > the way the people think
- A6 > the breach
- B1 > duna hotel
- B2 > midfielder
- B3 > scab
- B4 > the sixteenth round
- B5 > glass knuckles
- B6 > orange limousine



BUSY BEE PRODUCTION	CORNFLAKE ZOO - KNIGHTS OF FUZZ	23.45 €
BBP137		LP
ROCK / GARAGE / SURF	Release: 25 - April - 2025	SWE
Compilation		
<p>Cornflake Zoo was one of many untamed garage rock bands that burst out of Sweden in the wake of The Nomads. Their debut single, Hey Conductor, dropped in 1985 on the legendary Tracks On Wax label - the same stomping ground as the early days of The Creeps. Now, we're thrilled to announce the release of the ultimate Cornflake Zoo compilation, Knights Of Fuzz! This collection captures all their released tracks and throws in a few bonus tracks for good measure. It's time to unearth Haninge's best-kept secret and experience the sounds of a band that truly deserved to conquer the world. Set for release April 2025</p>		

- A1 > stations
- A2 > i see you
- A3 > hey conductor
- A4 > i wish it would rain
- A5 > and when she saw his eyes
- A6 > she ain't my man
- A7 > hippie hill
- B1 > in the dark
- B2 > i don't wanna know
- B3 > oh baby
- B4 > just a game
- B5 > come out in the sun
- B6 > light of dawn
- B7 > astral meetings



BLUES FUNERAL	GREENLEAF - REVOLUTION ROCK DELUXE	37.25 €
BFRLP39		2LP
ROCK / STONER	Release: 28 - March - 2025	USA
REPRESS Coke Bottle Vinyl Remastered Numbered Limited		

- A1 > vat 69 (revolution rock)
- A2 > devil woman (revolution rock)
- A3 > status: hallucinogenic, phase ii (revolution rock)
- A4 > you got me high (revolution rock)
- A5 > red tab (revolution rock)
- B1 > the shipbuilder (revolution rock)
- B2 > electric ryder (revolution rock)
- B3 > hexagram (revolution rock)
- B4 > monoesterwhatever (revolution rock)
- C1 > get your love outta here (greenleaf 2000 ep)
- C2 > sold my lady (out the back of an oldsmobile) (greenleaf 2000 ep)
- C3 > kvinna du ger mig ingen karlek (greenleaf 2000 ep)
- D1 > smell the green (greenleaf 2000 ep)
- D2 > land of lincoln (greenleaf 2000 ep)
- D3 > status: hallucinogenic (greenleaf 2000 ep)

Revolution Rock Deluxe combines Greenleaf's landmark first album with their long out-of-print debut EP onto a single stunning new edition! Led by guitarist Tommi Holappa of European desert rock icons Dozer, Greenleaf began as an informal collective of friends making music inspired by their shared love of '70s riff rock. Having transformed into a proper band in 2013, Greenleaf enters 2025 at the forefront of the global heavy scene on the heels of acclaimed latest album The Head & The Habit. Moving into the staggering twenty fifth year of an incredible career, they mark the impressive feat with a special new reissue of their earliest releases. Featuring members of Dozer, Lowrider, Demon Cleaner and more, Greenleaf's first album Revolution Rock was self-released in 2001 and never widely distributed nor repressed since its original 500-copy run. Revolution Rock Deluxe combines that landmark album with Greenleaf's long out-of-print debut EP from 2000 onto a single stunning edition, with all songs fully remastered by Karl Daniel Lidén and the original art and design brilliantly refreshed and updated by Lowrider's Peder Bergstrand. Join us in celebrating a quarter century of milestone riff majesty with Revolution Rock Deluxe, and experience Greenleaf's Big Bang for the first time once again!



DBQP	THE CURE - BBC SESSIONS 1981/1985	22.75 €
DBQP83		LP
ROCK / GOTH / NEW-WAVE / POST-PUNK	Release: 12 - March - 2025	EUR
Compilation Unofficial Release		

- A1 > the figure head (john peel sessions - december 21, 1981)
- A2 > just one kiss (bbc sessions - october 24, 1982)
- A3 > piggy in the mirror (richard skinner - february 15, 1984)
- A4 > bananafishbones (richard skinner - february 15, 1984)
- A5 > give me it (richard skinner - february 15, 1984)
- A6 > the empty world (richard skinner - february 15, 1984)
- A7 > screw (john peel sessions - august 7, 1985)
- B1 > the exploding boy (john peel sessions - august 7, 1985)
- B2 > six different ways (john peel sessions - august 7, 1985)
- B3 > in between days (saturday night live - september 13, 1985)
- B4 > close to me (saturday night live - september 13, 1985)
- B5 > kyoto song (saturday night live - september 13, 1985)
- B6 > the baby screams (saturday night live - september 13, 1985)
- B7 > sinking (saturday night live - september 13, 1985)

A compilation of nine radio sessions recorded by The Cure for the BBC between 1981 and 1985, taking in many of the highlights from their early albums



DRUNKEN SAILOR	PUNTER - AUSTRALIENATION	27.11 €
DRUNKEN182		LP
PUNK / HARDCORE	Release: 28 - February - 2025	GBR

- A1 > safe in the bubble
- A2 > australienation
- A3 > turflayer
- A4 > ask the community
- A5 > the golden hour
- A6 > chninstroker
- B1 > bone to pick
- B2 > no normal
- B3 > purgatory is a pub
- B4 > rise of the technocrat
- B5 > so natural
- B6 > every step
- B7 > it ain't pretty

Punter are back with another barrage of rabid and raucous hits. Still seamlessly straddling the line between proto-punk melodies and hardcore aggression but with even more brass and intensity than before. True resentment and hate for a nation combined with a hard working, Dexie-fuelled tour ethic has led Punter to spit out this jacked up bar brawl of an LP that quite honestly could only have been executed by these three Aussie tearaways. This record will equally scratch the itch of any Radio Birdman fan, as it would a Dead Kennedys fan, while being completely relatable for the young punks of today



1960s	THE BEATLES - SATURDAY CLUB 31st MARCH 1964 PT. 1	14.31 €
REP59		7"
POP / ROCK / BEAT / INTERVIEW	Release: 1964 / Repress: 2025	GBR
Unofficial Release		

- A1 > everybody's trying to be my baby
- A2 > the hippy hippy shake
- A3 > interview
- B1 > sure to fall
- B2 > long tall sally
- B3 > interview





The Beatles recorded seven songs for BBC's 'Saturday Club' on the evening of March 31st, 1964, three of which were covers of American rock'n'roll and country and western songs. Earlier on the same day, the group had been filming a live performance at the Scala Theatre in Kings Cross that would be included in their forthcoming film 'A Hard Days Night'. The fourth track on this EP, 'The Hippy Hippy Shake', is taken from the 'Saturday Club' show transmitted on February 15th

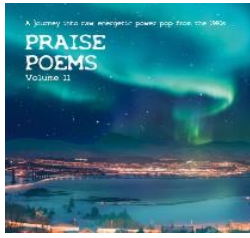


1960s	THE BEATLES - SATURDAY CLUB 31st MARCH 1964 PT. 2	14.31 €
REP60		7"
POP / ROCK / BEAT / INTERVIEW	Release: 1964 / Repress: 2025	GBR
Unofficial Release		

- A1 > you can't do that
- A2 > i call your name
- A3 > interview
- B1 > everybody's trying to be my baby
- B2 > can't buy me love
- B3 > interview

The 'Saturday Club' session that the Beatles recorded at the Playhouse Theatre on the evening of March 31st, 1964 was transmitted on April 4th. At the time, the boys were filming a live performance at the Scala Theatre for the film 'A Hard Days Night' and three of the songs on this EP were due to feature in the film. 'Can't Buy Me Love' was used during the police chase sequence and 'I Call Your Name' and 'You Can't Do That' were shot as part of the film's TV concert but not included in the final cut. The version of 'Everybody's Trying To Be My Baby' included here comes from the 'Top Gear' show recorded on 17th November

	<p>VERDICCHIO MUSIC PUBLISHING</p> <p>VMP000</p> <p>HOUSE / DEEP-HOUSE / AMBIENT</p>	<p>PATRICK HOLLAND - I WANT TO BELIEVE</p> <p>Release: 16 - June - 2025</p> <p>REPRESS First Time On Vinyl </p>	<p>22.80 €</p> <p>20.52 €</p> <p>LP</p> <p>CAN</p>
<ul style="list-style-type: none"> A1 > sky lounge A2 > follow it up A3 > moving out A4 > why though A5 > in the mat B1 > the fuss B2 > always B3 > the feeling B4 > is out there 	<p>The first full vinyl pressing of Patrick Holland's (fka Project Pablo) 2015 album "I Want To Believe"</p>		
	<p>MUNSTER</p> <p>MR483</p> <p>ROCK / PROGRESSIVE / PSYCHEDELIC</p>	<p>CLIMAX - GUSANO MECANICO</p> <p>Release: 23 - May - 2025</p> <p>REPRESS </p>	<p>22.75 €</p> <p>LP</p> <p>ESP</p>
<ul style="list-style-type: none"> A1 > pachacutec (rey de oro) A2 > transfusion de luz A3 > cuerpo electrico B1 > gusano mecanico: invasion / dominio / abandono B2 > prana (energia vital) B3 > cristales soñadores 	<p>"Gusano mecánico" has become a coveted collector's item, highly valued by music lovers worldwide. It has been included in 5001 Record Collector Dreams by Hans Pokora, receiving the highest rarity rating and hailed as a musical masterpiece. It was released in 1974 by the legendary Bolivian rock band Climax and was a big leap from their early recordings, where they paid tribute to their musical heroes. It became a landmark of prog rock in Bolivia and one of the few conceptual albums produced in the country. "Gusano mecánico" explores themes such as the loss of personal essence and the vindication of indigenous peoples</p>		
	<p>RADIATION REISSUES</p> <p>RRS181</p> <p>PUNK / HARDCORE</p>	<p>VATICAN COMMANDOS - PONT ME TO THE END</p> <p>Release: 1984 / Repress: 2022</p> <p>RE-STOCK </p>	<p>21.20 €</p> <p>19.08 €</p> <p>LP</p> <p>ITA</p>
<ul style="list-style-type: none"> A1 > 2000 years (of superstition and terror) A2 > dwi (502) A3 > what can you do A4 > your world is flat B1 > same old day B2 > what a day (a poem by earl) B3 > point me to the end pt. 1 & 2 ur's and chip moody B4 > morality 	<p>Formed in the wealthy coastal town of Darien Connecticut in the early 1980, hardcore punk band Vatican Commandos released their debut EP, 'Hit Squad For God', in 1983, followed swiftly by the 'Just A Frisbee EP'. Recorded in the summer of 1984, shortly before their ultimate demise, the blistering EP 'Point Me To The End' captures the band at their most competent, bolstered by high production values, with a one-off poem by beat-punk poet Earl broadening the boundaries< this edition is made complete by the inclusion of crucial bonus tracks 'Your World Is Flat' and 'Morality',- from the ultra-rare compilation 'Make It Work'</p>		
	<p>DEKTRERKS</p> <p>DT002</p> <p>ELECTRO / ELECTRO-TECH</p>	<p>DEXTER - INTRUDER</p> <p>Release: 16 - June - 2025</p> <p>REPRESS Remastered </p>	<p>19.50 €</p> <p>17.55 €</p> <p>12"</p> <p>NLD</p>
<ul style="list-style-type: none"> A1 > intruder A2 > senderwahl B1 > echopark B2 > freestyle 	<p>The Electro boss from Schagen returns with yet another classic in the rebound. After 'I Don't Care' Dexter presents 'Intruder' from 2001 in a remastered form</p>		



TRAMP	VARIOUS ARTISTS - PRAISE POEMS VOLUME 11: A JOURNEY INTO RAW, ENERGETIC POWER POP FROM THE 1980'S <small>(THE NAILS, FINGERPRINTS, NAKED RUSH, SPEKTR'M, FRITZ, BLUE RAIN, MERRELL FANKHAUSER, NICK COLUCCIO feat. DREAM ILLUSIONS, THE SCAM, ANGRY YOUNG BEES, TED PAUGH, ANIMAL LOGIC, HOLIDAYE, HANGNAIL PHILLIPS & SLY DOG)</small>	29.91 € 
TRLP9129		2LP
ROCK / POWER-POP	Release: 20 - June - 2025	DEU
 Deluxe Edition + Download Code 		

- A1 > real proof "The Nails"
- A2 > wasted on you "Fingerprints"
- A3 > top 40 "Naked Rush"
- A4 > what do i do (what do i say) "Spektr'm"
- B1 > number nine "Fritz"
- B2 > new morning "Blue Rain"
- B3 > calling from a star "Merrell Fankhauser"
- B4 > awaken "Nick Coluccio feat. Dream Illusions"
- C1 > don't quit "The Scam"
- C2 > tell me tv "Angry Young Bees"
- C3 > headin' down the highway "Ted Paugh"
- C4 > the meaning of life "Animal Logic"
- D1 > times "Holidaye"
- D2 > let me in "Hangnail Phillips"
- D3 > cryin' for love "Sly Dog"

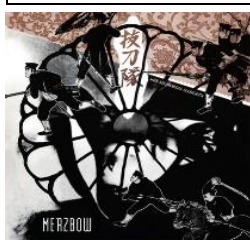
deluxe double vinyl LP with detailed liner notes and unseen photographs / incl. 3 unreleased songs / the vinyl LP comes with a full album download code / ALL but two songs appear on Vinyl-LP for the very first-time. Every compilation series has an end. After 10 outstanding issues, we are saying goodbye to the Praise Poems series, which is highly appreciated by collectors and music lovers, with this 11th installment. With this final installment, we are deliberately venturing into a genre that we have only included in exceptional cases to date: Power Pop of the late 1970s and early 80s. We start with "Real Proof", an unreleased song by the band The Nails, originally from Boulder, Colorado, who were even signed to a major label a few years later. Although the Fingerprints recorded an entire album, it took over 45 years before it was finally released in 2022. "Wasted On You" comes from one of the three singles released between 1978 and 1980. In contrast to the Fingerprints, the original singles by Naked Rush are extremely rare. This is probably one of the reasons why none of their songs can be found on a compilation to date. It's great that we are now changing this. Incidentally, this applies to the majority of the songs on this album and to all our compilation albums in general. Fritz, Blue Rain and Holidaye are no exception. We would like to mention two songs in particular. Firstly, "Don't Quit" by The Scam, which was produced by William Garrett. Garrett was responsible for the launch of Spotify Singles as Senior Music Producer at Spotify from 2016 to 2023 and has worked with artists such as Elton John, Ed Sheeran, John Legend and many more during this time. Secondly, there's a great story about Animal Logic. In 1989, the band found out that Stuart Copeland from The Police was forming a new band. The name? Animal Logic! After pleas not to use the name were ignored, the Animal Logic guys were forced to take the matter to court and eventually sold the name to Copeland. There are many more exciting stories about the bands in the booklet accompanying the CD and the LP insert. With "A journey into raw, energetic power pop from the 1980's", we now conclude our 10-year journey of discovery through music history under the "Praise Poems" umbrella. We very much hope that you have enjoyed our meticulous work. When one door closes, another opens. It will be the same here. There is still so much to discover and we are already looking forward to many more releases!



ORIENTATION	TEIK ARO - IT BEGINS WITH US	14.95 € 
ORIE001		12"
TECHNO / TECH-DUB / BREAKS / ELECTRO	Release: 20 - June - 2025	FRA

- A1 > grey window
- A2 > submerged
- A3 > dreaming
- B1 > hide side
- B2 > the great spot
- B3 > it begins with us

Orientation is proud to present its very first release! Teik Aro is a Berlin-based DJ and producer from Italy. His first self-releases and early influences were driven by a passion for acid techno and high-energy, rave-inspired sounds, reflecting his love for raw and intense rhythms. Over time, his sound has evolved into something deeper and more refined. Now, he explores a more organic and mental side of techno, focusing on seamless atmospheric flows while keeping the energy and pulse that defined his early work. Constantly shaping his sound, Teik Aro stays true to his roots while pushing forward into new sonic territories.



KONTAKT AUDIO	MERZBOW - BATZTOUTAI WITH MATERIAL GADGETS	63.55 € 
AKT24		3LP
NOISE / INDUSTRIAL / AMBIENT / EXPERIM.	Release: 1986 / Reprint: 2025	AUT
 REPRESS Remastered + Bonus Tracks 		

- A1 > uluk constitution
- A2 > this dying toad become forthwith like coal for colour black
- A3 > one eyed metal
- B1 > batz tou tai - the nightingale's song "music by Lulu / Blue Courts Orchestra"
- B2 > intermission (bonus track)
- B3 > junk dahkini
- C1 > anus anvil anxiety
- C2 > moby dick (bonus track)
- D1 > jinrinkinmouzui (wild animals & polyhedral garden - another mix) (bonus track)
- E1 > gothol exodomy (bonus track)
- F1 > batztoutai (1711 mix) (bonus track)

Merzbow's amazing second vinyl from 1986 in very special package. One of the very best Merzbow albums, first time ever reissued on vinyl and first time ever released with the ORIGINAL tracks! The RRRec 2LP from 1986 was a remix, done by RRRec, while the Kontakt Audio edition is a perfectly mastered. First ever vinyl edition of the original recordings, extended to 3 LPs with bonus songs from the same time



MME	SWEATER - THIS MODERN LIFE	15.45 €
MME002		12"
HOUSE / BREAKS	Release: 20 - June - 2025	NLD

A1 > mighty morphin
A2 > body scan
B1 > escape the future
B2 > hydro pump

MME circles back to the mothership with their highly anticipated second release, this time guided by Philadelphia-based astral pilot, Sweater. This four-track EP delivers a perfect blend of deep, driving rhythms and futuristic soundscapes, designed to assist your escape from the gravity of a distant future. The opener, 'Mighty Morphin' sets the tone nicely with a housey track, lighting up the night with rays of starlight followed by 'Body Scan' with an otherworldly bassline and atmospheric elements that ebb, flow, and weave through late-night magic. Flip over to the B-side where 'Escape The Future' plunges into the dub-laden depths of hyperspace, wreaking havoc on any dance floor in its path. Closing the journey is 'Hydro Pump,' a pure electro tour de force with playful yet dynamic synth work and intricate percussion, culminating in a well-balanced release, primed for the most arduous celestial voyages



SECRET ORDER	GENERAL ELECTRIX - MAZE	19.90 €
SOFYI-02		17.91 €
BREAKS / ELECTRO / ACID	Release: 16 - June - 2025	FIN

A1 > dna
A2 > laced
B1 > maze
B2 > wasp

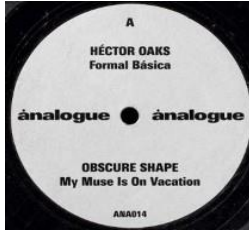
Once the first EP was finished, this double helix continued making new tracks or General Dance Music as they call it. See you in the maze?



WALHALLA	VARIOUS ARTISTS - UNDERGROUND WAVE VOL. 3 (NOSTALGIE ETERNELLE, S.M. NURSE, NINE CIRCLES, VAN KAYE and IGNIT, EXPERIMENT INCEST, THE MANIACS, O.B. MINIMAX, THE MISZ, SECRET LIFE & UNOVIDUAL)	27.95 €
WR005		LP
EBM / INDUSTRIAL / ELECTRO / SYNTH-WAVE	Release: 20 - June - 2025	BEL

A1 > trust in you *Nostalgie Eternelle*
A2 > coup de grace *Nostalgie Eternelle*
A3 > day in istanbul *S.M. Nurse*
A4 > my greedy policeman *S.M. Nurse*
A5 > here come, i here is me *Nine Circles*
A6 > the heat *Van Kaye & Ignit*
B1 > desire *Experiment Incest*
B2 > we are a professiona team *Experiment Incest*
B3 > vietnam *The Maniacs*
B4 > this charming war *O.B. Minimax*
B5 > the spinach of kiev (part 2) *The Misz*
B6 > private little madhouse *Secret Life*
B7 > metal *Unovidual*

Limited reissue of Underground Wave, Volume 3 (originally from 2015). Compiled by Lieven De Ridder for Walhalla Records, a Belgian label specialized in Minimal Wave. 180-gram black vinyl with insert. Limited reprint of the sold-out Volume 3 from the Underground Wave series, featuring Belgian and Dutch wave, synth, and minimal artists. Most tracks were previously only on cassette. Walhalla Records is dedicated to reviving the 80s/90s cassette scene by releasing rare material, often for the first time



ANALOGUE	VARIOUS ARTISTS - V/A (HECTOR OAKS, OBSCURE SHAPE, JERM & ENDLEC)	14.55 €
ANA014		12"
TECHNO	Release: 20 - June - 2025	GRC

A1 > formal basica *Hector Oaks*
A2 > my muse is on vacation *Obscure Shape*
B1 > forcing function *Jerm*
B2 > total control *Endlec*

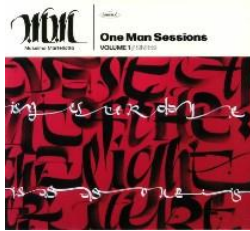
The label's 14th release is here with a fierce combo of tracks. Proud to present four top quality techno cuts from Hector Oaks, Obscure Shape, Endlec and label head Jerm



CARICIA	VIL & CRAVO - CARICIA # 1	15.65 €
CRC001		12"
TECH-HOUSE / TECHNO	Release: 20 - June - 2025	PRT

A1 > so right
A2 > 420% foda
B1 > futuredetroit "Cravo"
B2 > hard to find "Vil"

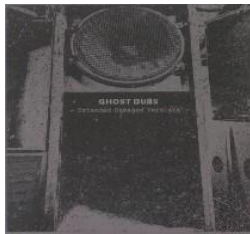
The debut release on Caricia Records sees longtime collaborators VIL and CRAVO refine the language they've developed through years of joint work, both individually and as members of the Hayes collective. Between them, their output on labels like Monnom Black, Klockworks, Self Reflektion and the aforementioned Hayes Collective has consistently balanced precision with character, and this first chapter under their new imprint is no exception. Opening with So Right, the record sets a distinct tone, with rolling percussion and a hypnotic vocal line threading through the mix with restraint and control. 420% FODA leans into classic swing and texture, tightly looped and built for movement without ever overreaching. On the B-side, CRAVO offers Future Detroit, a stripped-back piece with room to breathe, subtle in its shifts but firm in its intent. VIL rounds off the EP with Hard to Find, a playful closer that keeps things buoyant and dynamic, pushing forward without losing its shape. Caricia 001 is about clarity of purpose. No filler, no theatrics, just four tracks that speak for themselves



CINEDELIC	MASSIMO MARTELOTTA - ONE MAN SESSION VOLUME 1: SINTESI	22.10 €
CNMM1		19.89 €
SCORE / STAGE&SCREEN / AMBIENT / SYNTH-WAVE	Release: 04 - May - 2018	LP
RE-STOCK Last Copies		

A1 > sintesi n.1
A2 > sintesi n.2
A3 > sintesi n.3
B1 > sintesi n.4
B2 > sintesi n.5
B3 > sintesi n.6







We came to know Massimo Martellotta via his band, CALIBRO 35, for which he wrote some of their most famous songs, some recently sampled by Jay/Z, Damon Albarn and Dr. Dre, and with which he is celebrating in the best way the tenth anniversary since its birth. Now the composer and poly/instrumentalist Massimo Martellotta announces the release in 5 volumes of his personal project, realized in autonomy and solitude, playing all the instruments present in his studio-laboratory in Milan. One Man Sessions will be published periodically on vinyl by Cinedelic Records, and the first of five volumes is titled SINTESI. This first chapter was created and produced, composed and recorded using only analogue and digital synthesizers, exploring the tonal possibilities and sound manipulation, obtaining a result that on one side pays sacred monsters like Wendy Carlos or Brian Eno, on the other hand is linked to a current trends like the Stranger Things soundtracks or the latest productions by Nicholas Jaar. Massimo-s solo work was then refined by Tommaso Colliva-s mastering and completed by the highly elegant graphic design conceived and created by Luca Barcellona. SHAWN LEE listened to it in advance and said> "Massimo Martellotta from Milan based band Caibro 35, is a man on a mission. The composer and multi instrumentalist makes his solo debut with a 5 volume series of brand new music. Functioning as a virtual one man orchestra, Massimo turns his deft hands to atmospheric cinematic groove ^ sound. Prepared Piano, Analog Synths, strings, Organ, Vibraphone all get the OST&Library treatment that is both unique ^ distinctively Italian. This series of recordings, showcase a musician recording in the moment and painting musical sonic pictures to movies yet to be filmed. Both Vintage and modern. Analog and Digital. Massimo Martellotta is following in the tradition of the great golden age of Italian film composers and I for one will continue to pay close attention!







PRESSURE	GHOST DUBS - EXTENDED DAMAGED VERSIONS	27.11 €
PRESH25		mLP
DUB / TECH-DUB / NOISE / INDUSTRIAL	Release: 11 - April - 2025	GBR

A1 > dub regulator
A2 > wired version
A3 > thin dub
B1 > chemical version
B2 > dub craft
B3 > lobotomy version

Michael Fiedler is back as Ghost Dubs to test the integrity of your bassbins once more, expanding on his outstanding Damaged album for Kevin Martin's Pressure label with a set of extended versions. Fiedler hacks the DNA of the original tracks, soaking them with a deluge of effects, giving us expanded and re-wired permutations of his heavyweight spectral liquid metal dub badness. Glorious!

	<p>2 FLYING STONES</p>	<p>2 FLYING STONES - PROGRESSIVE TRANCE E.P. 2 (with LA VOIX DES ANGES)</p>	<p>23.95 €</p> 
<p>A1 > the voice of 2 flying stones</p>	<p>2FS255</p>	<p>Release: 20 - June - 2025</p>	<p>12"</p>
<p>A2 > a great day</p> <p>A3 > indian trance</p> <p>B1 > blue crystal</p> <p>B2 > love parade</p> <p>B3 > message to humanity "La Voix Des Anges"</p>	<p>TRANCE / DANCE</p>	<p>Release: 20 - June - 2025</p>	<p>BEL</p>
<p> Compilation Stylish Glossy Sleeve White InnerSleeve </p>			
<p>(limited, black vinyl) Another great selection of 2 Flying Stones classics on a high-quality 12" record, featuring a stylish glossy sleeve and a white inner sleeve</p>			
	<p>SOUMA</p>	<p>GEORGETTE SAYEGH & MELHEM BARAKAT - ZAMAAN YA SUKKAR</p>	<p>20.25 €</p> 
<p>A1 > belghi kull mawaidi</p>	<p>SMR45-03</p>	<p>Release: 16 - May - 2025</p>	<p>7"</p>
<p>B1 > belghi kull mawaidi (instrumental)</p>	<p>WORLD / EGYPT / EXOTICA</p>	<p>Release: 16 - May - 2025</p>	<p>BEL</p>
<p> 500 copies HandNumbered HQ DieCut Cover NO Repress </p>			
<p>Third single of the "Zamaan Ya Sukkar 45 RPM Series. Hand-numbered limited edition of 500 copies. High quality die-cut cover with Souma-owned 60s flip black feature. No repress. Following its highly sought-after Zamaan Ya Sukkar compilation, Souma Records once again presents a collection of 3 singles with inimitably groovy Egyptian and Lebanese exotica, unearthed from the hallowed vaults of Sono Cairo and Voix De L'Orient's archives. These rare gems, born from a time of boundless musical experimentation in the Arab world, capture the vibrant, ever-evolving soundscapes of Cairo, Beirut, and beyond. Each track invites listeners onto a sonic voyage where the familiar and the avant-garde intertwine, revealing a sound that is as timeless as it is revolutionary. Georgette Sayegh & Melhem Barakat - Belghi Kull Mawaidi & Instrumental: Finally, hopping across from Egypt to Lebanon for this infectious number, Georgette Sayegh delivers what some consider her magnum opus in a captivating duet together with Melhem Barakat, and on the flipside a stripped-down instrumental version that's equally catchy. Georgette Sayegh is a legendary Lebanese singer and actress known for her tender and dulcet voice that echoed the grace and beauty of the inimitable Fairuz yet carried its own unique warmth. Her passion for collecting vinyl at an early age formed her eclectic musical palette, and she eventually caught the eyes of the Rahbani brothers and played the lead role in a monthly play written by Fairuz's son, Ziad. Georgette's household classic "Yay Yay Ya Nassini" shot her to stardom across the Arab world in the 1970's, and till this day carries the exact same nostalgia of a Lebanese summertime anthem - flirtatious, jolly, and unfettered. In Belghi Kull Mawaidi (I cancel all my appointments), Sayegh's voice entwines with compatriot and fellow household staple, Melhem Barakat in an emotional display of longing and depth - her voice delicate yet powerful, effortlessly blending with Barakat's commanding baritone. The instrumental version on the flipside (surprisingly a stereo mix) reveals a highly catchy arrangement that is lush and emotive, driven by strings that glide smoothly through the melody, while brass instruments add a touch of drama. The rhythm section, punctuated by a steady percussion, anchors the track, allowing the interplay of instruments to build a sense of urgency and longing, accurately reflecting the struggles and emotional resilience that defined Sayegh's own life. This reissue, remastered with painstaking care, brings both versions of Belghi Kull Mawaidi back to life, making it an essential addition to any avid listener, DJ or collector's shelf. It captures the timeless beauty of two of Lebanon's most cherished musical icons, their voices and instruments merging to create a track that resonates through the ages. Muhammad Al-Najjar, London, April 2025.</p>			
	<p>DOLLY</p>	<p>JURI HEIDEMANN - ECHO MUTE</p>	<p>18.60 €</p> 
<p>A1 > fractured in static</p>	<p>DOLLYTS11</p>	<p>Release: 16 - June - 2025</p>	<p>12"</p>
<p>A2 > drifting</p> <p>B1 > wowka</p> <p>B2 > track 5</p>	<p>TECHNO</p>	<p>Release: 16 - June - 2025</p>	<p>NLD</p>
<p>Dolly TS welcomes Juri Heidemann! The versatile german producer is known for his modern stripped hypnotic grooves and unique rhythm textures. His Echo Mute EP strikes hard with a set of deep captivating, pumping, melodic, razor sharp techno!</p>			

	PRIMORDIAL STATE	PRIMORDIAL STATE - RESPONSE EP	19.60 €
	PS06		17.64 €
TECHNO	<i>Release: 16 - June - 2025</i>	12"	
A1 > response A2 > eruption B1 > scanner B2 > endurance	Following two contributions to the Various Artists Series, label heads Sven Eickhoff and Markus Suckut present their first full EP as Primordial State		
	IMPROX	IMMEDIATE PROXIMITY - IMPROX #3	14.90 €
	IMPROX3		13.41 €
TECHNO / BROKEN / BASS / ELECTRO / EXPERIM.	<i>Release: 01 - April - 2024</i>	12"	
A1 > red mycelium A2 > lightspeed B1 > slip B2 > ground B3 > pound B4 > mutatum B5 > nano	RE-STOCK Coloured Vinyl The 3rd release in the IMPROX series explores the uncharted territories where electro, techno, bass and breaks converge. Once again, 7 tracks to feed your need. AI track analysis: - atmospheric and evocative soundscapes - a journey at the speed of light - breakbeat-infused grooves incorporating intricate rhythms - a juxtaposition of grounded basslines and impactful beats - evolving textures and sonic mutations - microscopic beats and nano-sized melodies		
	PLANET RHYTHM UK BLACK	FAIG - NEW CHAPTER EP	14.55 €
	PRRUKBLK130		12"
TECHNO	<i>Release: 20 - June - 2025</i>	GBR	
A1 > kann A2 > new chapter B1 > don't sell your juno B2 > wandering soul	Label Sleeve 		
	RADIO MATRIX	RETROGRADE YOUTH - EARTH DISORDERS PART 1	12.50 €
	RAM-X-08		11.25 €
TECHNO / ELECTRO-TECH / ACID	<i>Release: 13 - June - 2016</i>	12"	
A1 > dark desire A2 > love fantasy B1 > no time	RE-STOCK Last Copies Raw electronix all the way from Medellin, Colombia. It's Retrograde Youth making his debut on Radio Matrix. By serving us three different kind of tunes, he shows us he is definitely an artist to keep your eyes and ears focused on. Where the first track shows his more melodic side with a grimy twist, the darkness really starts to unfold on the flip. 'Love Fantasy' will fill the room and leaves no escape with its haunting bassline, flanged hi-hats and Earth shattering leads. And on the B2, 'No Time' is the one for the dark basements, straight up acid for the tough kids!		



REDRUM RECORDZ	DUVEL & GIT HYPER - DE RODE DRAAD (feat. NOSA, FABERYAYO, MAXIMILLI & \$KEER&BOO\$)	26.75 €
RED074-DFLP002		LP
HIP-HOP	Release: 13 - June - 2025	NLD
Red Vinyl Printed Sleeve		
A1 > champion sound *feat. Nosa*	DUVEL & GIT HYPER - De Rode Draad: Duvel is een pionier binnen de Nederlandse Rap-scene. Met z'n herkenbare stijl en vooruitstrevende visie heeft hij menig artiest geïnspireerd en is zijn naam in steen gehouwen. Dit geldt eveneens voor DJ en producer Git Hyper, wiens naam sinds de 'golden era' van de Rap niet is weggeweest. De samenwerking van Duvel & Git Hyper vormt dan ook een nieuwe HipHop mijlpaal. De solide productie ligt in handen van Duvel en Git Hyper en vormt de fundatie voor de scherpe teksten van Duvel, ondersteund door klinkende namen als \$keer&Boo\$, Faberyayo, Nosa en Maximilli. Het album wordt uitgebracht door Redrum Recordz, het underground label wat Duvel ooit z'n eerste wapenfeiten bracht. Tezamen met de geschiedenis die hij met Git Hyper heeft, is de muziek het kloppende hart en HipHop 'De Rode Draad'	
A2 > homie		
A3 > langs de lijn		
A4 > maakt niet uit		
A5 > de vrije stijl *feat. Faberyayo*		
B1 > 1nterlude		
B2 > powpowpow (2 akhi's) *feat. Maximilli*		
B3 > rebel ever *feat. \$keer&Boo\$*		
B4 > zo ben ik *feat. Nosa*		
B5 > pas de champagne		



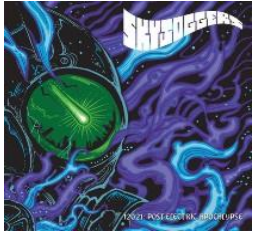



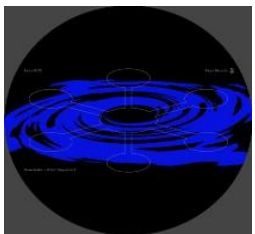

REDRUM RECORDZ	DUVEL & GIT HYPER - DE RODE DRAAD (feat. NOSA, FABERYAYO, MAXIMILLI & \$KEER&BOO\$)	26.75 €
RED074-DFLP002W		LP
HIP-HOP	Release: 13 - June - 2025	NLD
White Vinyl Printed Sleeve		
A1 > champion sound *feat. Nosa*	DUVEL & GIT HYPER - De Rode Draad: Duvel is een pionier binnen de Nederlandse Rap-scene. Met z'n herkenbare stijl en vooruitstrevende visie heeft hij menig artiest geïnspireerd en is zijn naam in steen gehouwen. Dit geldt eveneens voor DJ en producer Git Hyper, wiens naam sinds de 'golden era' van de Rap niet is weggeweest. De samenwerking van Duvel & Git Hyper vormt dan ook een nieuwe HipHop mijlpaal. De solide productie ligt in handen van Duvel en Git Hyper en vormt de fundatie voor de scherpe teksten van Duvel, ondersteund door klinkende namen als \$keer&Boo\$, Faberyayo, Nosa en Maximilli. Het album wordt uitgebracht door Redrum Recordz, het underground label wat Duvel ooit z'n eerste wapenfeiten bracht. Tezamen met de geschiedenis die hij met Git Hyper heeft, is de muziek het kloppende hart en HipHop 'De Rode Draad'	
A2 > homie		
A3 > langs de lijn		
A4 > maakt niet uit		
A5 > de vrije stijl *feat. Faberyayo*		
B1 > 1nterlude		
B2 > powpowpow (2 akhi's) *feat. Maximilli*		
B3 > rebel ever *feat. \$keer&Boo\$*		
B4 > zo ben ik *feat. Nosa*		
B5 > pas de champagne		



SOMOV	IGNEZ - SOMOV # 11	14.95 €
SMV011		12"
TECHNO	Release: 13 - June - 2025	DEU
Printed Sleeve		
A1 > white rose	I am back on Somov with 4 recordings showcasing my sound. A dimension where thought does not exist, and I reflect back on all the beautiful moments these tracks hold on the dance floor. Love	
A2 > satindancer		
B1 > immersion		
B2 > skies we share		



SEXYRECS	VARIOUS ARTISTS - FIRST BASE (VNTM, JERM, OBSCURE SHAPE & VALENTINA MICELI)	14.55 €
SR002		12"
TECHNO	Release: 13 - June - 2025	NLD
180 grams		
A1 > may i *VNTM*	SR002 marks the label's return with a 4-track VA release curated to contrast subtle nuances between transient moments of heavy and light, percussive and driving. Housing two arresting debut vinyl productions, SR002 showcases sonic versatility from both fresh perspectives of newcomers and respected producers. Each track is linked through poised sound-design from the deep corners of techno. SEXYRECS entices an intimate, steamy club setting with SR002	
A2 > scar tissue *Jerm*		
B1 > what connect us? *Obscure Shape*		
B2 > fact one *Valentina Miceli*		

	SUPERNATURAL CAT	SKYJOGGERS - 12021 : POST ELECTRIC APOCALYPSE	24.75 € 
	CAT029LP		LP
	METAL / DOOM / ROCK / SPACE / PSYCHEDELIC	<i>Release: 02 - May - 2025</i>	ITA
<p>A1 > huevos rancheros / rapid round</p> <p>A2 > newtonin kanuuna</p> <p>B1 > døpehølm</p> <p>B2 > tessæil</p>	<p style="text-align: center;"> Smoke Green & Purple Vinyl </p> <p>Skyjoggers, the innovative band from Tampere, Finland, fuses the exhilarating elements of space rock and psychedelic soundscapes. Their music captures the essence of cosmic exploration, characterized by hypnotic riffs and an experimental approach that pushes boundaries. With a focus on dynamic performances and rich instrumental textures, Skyjoggers invites listeners on a journey through uncharted musical territories. On "12021 : Post-Electric Apocalypse" Skyjoggers focus on themes such as death, loss and despair. Writing of the album took place during the pandemic, forest fires in the Amazon and wars around the planet - the band took inspiration from such themes trying to channel the hard topics into something beautiful shining a ray of hope and light into the world through music. The album showcases the heaviest side of Skyjoggers heard to this day, bringing elements of black and doom metal into the band's unique mix of modern space rock</p>		
	ESP INSTITUTE	FASHION FLESH - ATOMS REVOLT / NEW FREEDOM	17.25 € 
	ESP120		12"
<p>A1 > atoms revolt</p> <p>B1 > new freedom</p>	<p>TECHNO / INDUSTRIAL / EXPERIM.</p> <p style="text-align: center;"><i>Release: 13 - June - 2025</i></p> <p>USA</p> <p>Fashion Flesh tears the fabric of space and time. This is his first offering for the ESP Institute. With side A's 'Atoms Revolt', ESP cordially introduces Fashion Flesh, AKA John Talaga, to the deepest corners of your mind. Using largely homemade electronics, circuit-bent gadgets, and tape manipulation, John manages to tap into the innate character of these otherwise introverted machines, eavesdropping and documenting their buried inner dialogue. His command of distortion is multi-tiered. On a micro level, he induces happy accidents and shepherds stray elements. Zooming out a bit, we begin to understand the sonic meat grinder that equalizes his bag of disparate ingredients. And from a macro vantage point, we fully recognize the greater tool that sculpts all of the above into form. Side B's 'New Freedom' conjures a specific dystopian image—the byproduct of an artist involuntarily conditioned by the commute between up-river Bay County, Michigan and the Detroit metropolitan area. Like cutting away at flesh and muscle, breaking through the bone to suck the marrow, John depicts both the contrast and parallels between two post-industrial urban landscapes, the banal trek across The Thumb between them, and the gradual disintegration of agriculture as one nears the Techno city. Voice fragments begin to stutter in syncopation like radio frequencies interfering with our psyche, Geiger counters wail and moan, untamed oscillations mimic caged primates rioting at the zoo, and a steady-firing piston of drums struggles to break through a dense harmonic soot. The depth of personality John extracts through his manipulation process is remarkable—a point-of-view that foreshadows humanity's looming technological singularity while hinting that it may have always been here, hiding in plain sight, waiting to be given a voice. These two songs will trip your circuit breakers</p>		
	TRESOR	BLAKE BAXTER - DREAM SEQUENCE X	16.61 € 
	TRESOR002X		12"
<p>A1 > the warning</p> <p>A2 > ghost</p> <p>B1 > ex-</p> <p>B2 > dark bässe</p> <p>B3 > luv is blind</p>	<p>TECHNO / DETROIT</p> <p style="text-align: center;"><i>Release: 20 - June - 2025</i></p> <p>DEU</p> <p style="text-align: center;"> REPRESS Remastered </p> <p>Throughout 2025, Tresor Records will reactivate Detroit house and techno originator Blake Baxter's vast Tresor catalogue digitally in chronological order, starting with 1992's Dream Sequence, closely followed by his 1995 album, Endless Reflection. To inaugurate and celebrate this retrospective of one the genre's true founders, an artist whose connections to Tresor go back to the very beginning, the label announces a special 12" release, Dream Sequence X, featuring remastered tracks from the early days and highlighting the harder side of his output. Initially inspired by post-punk and funk, Baxter started making music as early as 1985. By 1991 he had already released several seminal records on classic labels like Underground Resistance, KMS, and Incognito, as well as providing multiple tracks to the groundbreaking UK compilation Techno! The New Dance Sound of Detroit, which was many European listeners' introduction to the genre, solidifying the term techno, and launching the international careers of many of the contributors. 1992 saw Baxter make the first trip to play Tresor, on the first UR Europe tour ever, thereby pioneering the now legendary Berlin-Detroit Connection. This visit led to a long and fruitful partnership with the club's new-fledged label beginning with Mills', Banks' & Hood's X-101 and Baxter's Dream Sequence, from which the first four tracks on the new 12" come. Whilst he would become more renowned for his signature seductive vocals and a smoother music style closer to house music, these early tracks are heavier, classic 90s techno, revealing the influence of industrial, post-punk and pop of the time. Indeed the collection is something of a time capsule: jacking 909 drums, intense, ravey synth stabs, samples from classic soul breakbeat and the Speak & Spell voice synthesizer; classic sounds and styles of the era all make appearances on the record. All tracks have been remastered by Manmade Mastering breathing a new vitality and sharpness for the modern dancefloor. In a world where longevity is difficult and superlatives are too easily deployed, it is still difficult to overstate the long-lasting influence that Blake Baxter has had on modern music. His visionary output can be heard across modern electronic and pop to this day and with this series of remasters, there</p>		



EARTOGROUND	DAX J - REVOK EP (with GARETH WILD & CHRIS STANFORD; PHASE RMX)	8.30 €
		7.47 €
ETG005		12"
TECHNO	Release: 2012 / Repress: 2018	GBR
RE-STOCK ON SALE 		

- A1 > revok "Dax J & Gareth Wild"
- A2 > synchronize "Dax J & Chris Stanford"
- B1 > revok "Dax J & Gareth Wild (Phase rmx)"

ETG005 the 'Revok Ep' see's two new upfront original tracks from Chris, Dax and Gareth with the addition of an outstanding extended remix of 'Revok' from the mighty [Phase]. This EP was heavily influenced from Gareth's first visit to Berlin in 2012 and also by the artist Revok who had been putting up some amazing pieces on East London walls around the same time



EARTOGROUND	CLERIC - SYNTHETIC TALES	8.30 €
		7.47 €
ETG011		12"
TECHNO	Release: 2014 / Repress: 2018	GBR
RE-STOCK ON SALE 		

- A1 > distress signal
- A2 > naturally processed (locked groove)
- A3 > shadow
- B1 > grey detail
- B2 > pianoforte (locked groove)
- B3 > sangha

London based artist Cleric originally started sending us over material a couple of years back. As his sound developed and improved more scope was created to start looking at putting together his debut first release on EarToGround. We feel this is his best release to date and have very much enjoyed putting it together. ETG011 features four peak time bangers with two middle placed Locked Grooves. It's the best stuff we've heard from him and hopefully you will agree



EARTOGROUND	GARETH WILD - MY FLESH IS MY CAGE (VSK RMX)	7.80 €
		7.02 €
ETG022		12"
TECHNO	Release: 03 - November - 2017	GBR
RE-STOCK ON SALE 		

- A1 > decoder
- A2 > jay the mex
- B1 > limehouse cut
- B2 > limehouse cut (break mix) "VSK rmx"

Being played and supported so far by the likes of Answer Code Request, Marcel Dettmann, Dax J, Etapp Kyle, Stranger, Remco, Pfirter, Violent Blondes Romek, Takaaki Itch, Joe Far, Ben Gibson, Gareth Wild - My Flesh Is My Cage - ETG022. Straight out of South East London and back with his second EP on EarToGround, Gareth delivers a set of four rave cuts of Techno with an additional two remixes from ETG mainstay VSK! Tracks included have recently been tried and tested from warehouse dance floors in Amsterdam to clubs in London, Stuttgart, Berlin and Buenos Aries, all with maximum dance floor effect. Artwork and audio combine to create an escapism from our troubled times all the while looking to a hopeful vision of the world we live in. Black vinyl with bespoke, special edition artwork. Written and produced by Gareth Wild. Remix work by Francesco Visconti. Mastered by Simon at The Exchange. Graphic design by Grade A



WARP	MARK PRITCHARD & THOM YORKE - TALL TALES	48.21 €
WARPLP323		2LP
POP / SYNTH-POP / EXPERIM.	Release: 09 - May - 2025	GBR
Gatefold Printed InnerSleeves 		

- A1 > a fake in a faker's world
- A2 > ice shelf
- A3 > bugging out again
- B1 > back in the game
- B2 > the white cliffs
- B3 > the spirit
- C1 > gangsters
- C2 > this conversation is missing your voice
- C3 > tall tales
- D1 > happy days
- D2 > the men who dance in stag's heads
- D3 > wandering genie

Mark Pritchard & Thom Yorke release their debut album as a duo via Warp Records. Black vinyl version in a gatefold outer sleeve with printed inner sleeves. Following Pritchard's remixes for Radiohead, the pair struck upon an otherworldly synergy with the track "Beautiful People", a centrepiece of Mark's 2016 solo album Under The Sun. Now presenting a whole album, Tall Tales showcases Pritchard's mastery of archaic machines that he had previously unearthed in synthesizer archives, guiding the music down unexpected and experimental paths. Yorke meanwhile delivers a haunting and expansive vocal performance, evoking Radiohead's OK Computer-era digital FX while delving into dark, introspective storytelling. Also central to the project, visual collaborator Jonathan Zawada's artistry enhances the project with his hyperreal environments that blur the line between the organic and digital, juxtaposing uneasy landscapes of natural beauty with the brutal aesthetics of a dystopian world. Through Yorke's lyrics, Pritchard's atemporal compositions and Zawada's visuals, Tall Tales questions where our insatiable appetite for "progress" might have landed us

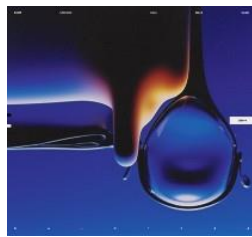


WARP	MARK PRITCHARD & THOM YORKE - TALL TALES	72.21 €
WARPLP323X		2LP
POP / SYNTH-POP / EXPERIM.	Release: 09 - May - 2025	GBR

| Casebound | Printed InnerSleeves | + 36 Page Booklet | Limited |

- A1 > a fake in a faker's world
- A2 > ice shelf
- A3 > bugging out again
- B1 > back in the game
- B2 > the white cliffs
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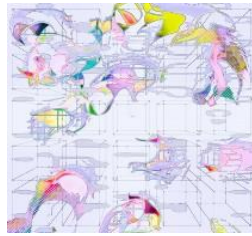


DISCHI AUTUNNO	ELIOTT LITROWSKI - EYES NEED SUGAR	21.10 €
DA044		12"
HOUSE / ELECTRO-HOUSE / ITALO / TECH-HOUSE	Release: 16 - June - 2025	DEU

18.99 €

- A1 > highway to roller
- A2 > bright lights, big city
- B1 > eyes need sugar
- B2 > delicate dance

Elliott Litrowski's Eyes Need Sugar EP brings a vibrant mix of electro, house, and deep grooves, designed for the dancefloor. Produced in Copenhagen for Dischi Autunno, the EP opens with the title track, Eyes Need Sugar, featuring trancey synths, a heavy bassline, and playful drums. Bright Lights, Big City follows with a Chicago house flavor and groovy acid lines, while Highway To Holler brings high-energy electro rhythms. The EP closes with Delicate Dance, blending electro and Italo influences with emotive pads and acid bass.



DEKMANTEL	POLYGONIA - DREAM HORIZONS	33.21 €
DKMNTL109		2LP
AMBIENT / TECHNO / BREAKS / EXPERIM.	Release: 13 - June - 2025	NLD

- A1 > crystal valley
- A2 > flakes flying upwards
- A3 > soul reflections
- B1 > metaphysical scribbles
- B2 > set me free
- B3 > secret desire
- C1 > gade to amygdala
- C2 > hidden blue
- C3 > mindfunk
- D1 > twisted colours
- D2 > whirlwind of hearts
- D3 > essential breath

Matching vivid world-building with a full house of kinetic rhythms, Polygonia delivers her latest album to Dekmantel as an invitation to experience 12 different dream scenarios. As Polygonia, Munich-based Lindsey Wang has established herself as a constantly inventive, omnipresent operator within the modern electronic landscape, exploring varying shades of ambient and deep techno while increasingly spreading into downtempo and leftfield electronica with a playful yet mysterious spirit. Dream Horizons is an instructive title — Wang approached her new album as a collection of different dream scenarios, with all the creative freedom the concept implies. From oceanic calm to artful propulsion, she was free to shift gears from track to track while relishing the strange and beautiful atmospheres her inspiration pointed towards. A multi-instrumentalist as well as a producer, Wang recorded her own voice, saxophone, flute, violin and percussion to inject organic, human vibrancy into the surreal spaces she was shaping out, capturing the uncanny sensation of alien and familiar that hangs over the places we visit when we sleep. There are pointedly direct techno workouts on the album, from deft beatdown Soul Reflections to shimmering ear worm Set Me Free, and Twisted Colours relishes shifting blocks of flute around a sprightly, footwork-tickled framework. Elsewhere, there's space for softer expressions on pearlescent opus Crystal Valley while elastic rhythms and tactile textures slither around at a lower tempo on Flakes Flying Upwards. In between, Wang plays with fractured beat patterns and sharply sculpted sonic matter with a staggering level of detail and intention. Gate To Amygdala is the perfect example of the bold scope of her expression — the midpoint track thrives on nervous tension and a dislocated sense of momentum without anything like a conventional techno trope. Mindfunk equally pushes and pulls at sensory perception with an off-kilter, awkwardly looped synth phrase that relishes the opportunity to skew dance music conventions within the flexible rules of the dream world. For all the smart production and knowingly experimental approaches that form the basis of the album's sound, it's also a record charged with the full range of emotions you might expect to experience on a break away from consciousness. Whether it's the melancholic impressions that smudge into incidental pauses on Metaphysical Scribbles or the mantra-like breath and sax combination of Essential Breath that closes the record, Polygonia's heart bursts out of the album's vibrant form as brilliantly.



DUST SCIENCE	THE BLACK DOG - MY BRUTAL LIFE 2	31.61 €
DUSTV133		LP
IDM / AMBIENT / DRONE / DARK-AMBIENT	Release: 20 - June - 2025	GBR

- A1 > beton house
- A2 > i dream in concrete
- A3 > internal panoramas
- A4 > the end of back to back
- A5 > cold again
- A6 > and then they are gone
- B1 > motif lasdun
- B2 > pioneering different approaches
- B3 > aesthetics over ethics
- B4 > foxtan stop off
- B5 > b6070
- B6 > skyline disasters
- B7 > park hill forever

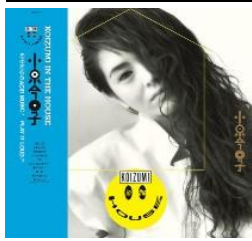
We always knew we would return to this project because Brutalism remains a profound part of our lives, something we cherish deeply. Inspired by the photographs we have been capturing for a new book, the music emerged effortlessly. Documenting these buildings feels instinctive; this is where we belong. Our unwavering fixation on symmetry, synchronisation, and repetition endures, but this time we believe the music reveals a more emotional depth. That is the direction we have been moving towards. Some things simply take time, yet this album seemed to take shape of its own accord. Join us as we walk through these modern day cathedrals, monuments to the people



PARAISO	THE ADVENT - PASSADO DISTANTE	17.90 €
PARAISO016		16.11 €
TECHNO	Release: 16 - June - 2025	12" PRT

- A1 > driven
- B1 > circulate
- B2 > tres trax




The Advent a.k.a. Cisco Ferreira has a firm footing in quality techno DJs' bags - as well as in dance music history - and today we announce a special treat for the heads: Paraiso is releasing three never before heard tracks, rescued from a DAT lost sometime in the 90s. Titled 'Passado Distante' - you probably guessed it, it means Distant Past - we're talking about a trio of no-frills yet creative and highly energetic techno ammunition. Classics that never were but now are given a new chance to grace our dancefloors. Opening this record, 'Driven' gifts our ears with syncopated claps and percussion while relentless rushes of hi hats and snares create a steady rhythmic core, creating a funky as hell piece that has the original spirit of techno inscribed in it. Things remain fast-paced and to the bone in the following track 'Circulate', a rolling bassline supporting snare rolls and a cheeky, minimalistic bleep reminiscent of sci-fi worlds. Dense yet concise, like techno bangers ought to. Closing this triad is the irresistibly rhythmic 'Tres Trax', a geeky but powerful closing act that shows Cisco's early wide-eyed aura, blending complex percussion and a bassline so soaked in swing it will have your hips drawing rave sigils as they naturally learn the groove. Dubby details add mystery to this incredibly imaginative Detroit-tinged wonky banger. Cisco did it again



SOUND METAPHORS	KYOKO KOIZUMI (小泉今日子) - KOIZUMI IN THE HOUSE	40.61 €
SMR033		2LP
POP / SYNTH-POP / KAYOKYOKU / HOUSE	Release: 21 - May - 2025	DEU
REPRESS		

- A1 > fade out
- A2 > 7000
- B1 > stand up
- B2 > wave
- B3 > cdj
- C1 > kyon kyon
- C2 > 集中できない
- D1 > 音楽
- D2 > 男の子はみんな
- D3 > 水のルーージュ (break "acid" beats mix)

Kyoko Koizumi, aka Kyon Kyon or Kyon?, was one of the most popular and best selling pop idols through the 80s & 90s and on this album, thanks to the vision of Haruo Chikada as a producer, an unlikely combination of her vocals with the burgeoning sonics of house music takes place to great effect. What must have seemed like a cultural anomaly to contemporary audiences, particularly so early into the canon of house music (this record saw the light of day in 1989), we can now retrospectively recognise that not only does this album succeed as a snapshot of the musical zeitgeist of the time - it also predicted the unification of house & dance music with commercial pop sensibilities that has remained in the culture in the decades since. However, what is happening sonically on this record goes beyond anything disposable or vapid that might come to mind when one thinks of Pop forays into house music - we are served up menacing acid lines, hip-house rhythms and even some digi-dub excursions

	<p>SNORKEL</p> <p>SNRKLO16</p> <p>HOUSE / DEEP-HOUSE / DISCO</p>	<p>OLEFONKEN - SAMME GAMLE ULLA</p> <p>Release: 16 - June - 2025</p>	<p>22.90 €</p> <p>20.61 €</p> <p>12"</p> <p>NOR</p>
<ul style="list-style-type: none"> A1 > samme gamle ulla (original miks) A2 > samme gamle ulla (en sjuskete reprise) B1 > samme gamle ulla (hr. gum's alternative miks) B2 > samme gamle ulla (hr. gum's original) 	<p>Snorkel Records proudly presents the third release in its 12" single series: Samme Gamle Ulla by Olefonken. 'Ulla' is the Norwegian word for wool, and this record is woven from studio dust and soft synths. Wrap yourself in it before it unravels!</p>		
	<p>BELGIAN ASOCIALITY</p> <p>BLP028</p> <p>POP / ROCK</p>	<p>DE MENS - DE MENS</p> <p>Release: 30 - May - 2025</p>	<p>29.25 €</p> <p>LP</p> <p>BEL</p>
<ul style="list-style-type: none"> A1 > dit is mijn huis A2 > vrijheid die niet eenzaam is A3 > jeroen brouwers (schrijft een boek) A4 > almaar meer A5 > je wordt er zo moe van A6 > irene B1 > een kwestie van techniek B2 > we komen goed B3 > kan het nu? B4 > denk aan mij B5 > is het dan alleen B6 > maria zegt 	<p>REPRESS Red Transparent Vinyl 1st Time On Vinyl Limited </p> <p>Limited pressing on red transparent vinyl. Meer dan dertig jaar na de oorspronkelijke release verschijnt het fitelloze debuutalbum van De Mens eindelijk op vinyl. BLP Records en N.E.W.S. brengen deze langverwachte heruitgave uit in een gelimiteerde editie op transparant rood vinyl. Het album uit 1992 betekende de doorbraak van De Mens en bevat de iconische singles "Dit is mijn huis", "Jeroen Brouwers (schrijft een boek)" en "Irene". Met hun scherpe Nederlandstalige teksten en energieke rockgeluid veroverde de band een vaste plaats in de Belgische muziekcene. Samen met groepen als Gorki en Noordkaap drukte De Mens begin jaren '90 een onmiskenbare stempel op de Nederlandstalige alternatieve muziek. De kwaliteit van het songmateriaal, samen met de snedige teksten en stevige gitaren, zorgt ervoor dat het album meer dan dertig jaar later nog altijd even fris en relevant klinkt. Later dit jaar verschijnt ook een gloednieuw album van De Mens. De band trekt bovendien de komende maanden opnieuw het land rond met een goedgevulde concertagenda in het vooruitzicht</p>		
	<p>BLUEPRINT</p> <p>BP083</p> <p>TECHNO</p>	<p>KERRIE - ACT OF RESISTANCE</p> <p>Release: 06 - June - 2025</p>	<p>13.95 €</p> <p>12"</p> <p>GBR</p>
<ul style="list-style-type: none"> A1 > act of resistance A2 > validation B1 > in your orbit B2 > natural order 	<p>Kerrie is back on James Ruskin's Blueprint for her third EP. Irish-born, Manchester-based Kerrie is a multidisciplinary artist and DJ. Having garnered a rich musical education through working at and holding a DJ residency for one of the UK's most respected record shops, Eastern Bloc, Kerrie's in-depth knowledge and unwavering dedication to music shines through her notable back catalogue and bolshy, unforgiving DJ and Live sets. Honing her craft for over a decade, Kerrie achieved a milestone at the start of 2024 when Tresor announced her as a resident DJ. Following well-received releases on labels such as Don't Be Afraid, Cultivated Electronics, I Love Acid and Symbolism, Kerrie launched her imprint Dark Machine Funk [DMF] in 2020, and also debuted on Blueprint Records with her "Raw Regimen" EP. Truly welcomed to the Blueprint family, Kerrie delivered her second EP "Transient Belief" in 2023 and joined the crew at label showcases around the globe. Since 2023 she has been fully committed to the studio and accommodating her increasingly busy tour schedule, forging a long-lasting path fuelled by drive, passion, authenticity and a community-first way of thinking. She's now back on James Ruskin's label for her third Blueprint outing. The "Act Of Resistance" EP showcases Kerrie's refined approach to techno, blending moody industrial tones with dub overtones and intricate sound design</p>		



NON SERIES	PSYK - SCOPE DRIFT (ERIK LUEBS RMX)	13.95 €
NON067		12"
TECHNO / DEEP-TECHNO	<i>Release: 20 - June - 2025</i>	ESP
<p>A1 > resonant modulation A2 > scope drift B1 > resonant modulation *Erik Luebs rmx* B2 > summer drone</p> <p>Psyk new release on non series. Three intense, blinding, deep, original cuts including a remix of the talented Erik Luebs</p>		



PHANTASY SOUND	DANIEL AVERY - DRONE LOGIC (HARVEY MCKAY RMX)	17.25 €
PH142		12"
TECHNO	<i>Release: 23 - May - 2025</i>	GBR
 One Sided 500 copies 		
<p>A > drone logic (re-edit) *Harvey McKay rmx*</p> <p>Harvey McKay delivers a powerful edit of Daniel Avery's classic Drone Logic, raising the tempo and expanding on the original's psychedelia with his own distinct aesthetic of soulful, slammng techno. A secret weapon in the DJ sets of both artists in recent months, as well as for Erol Alkan, this much-requested track is now pressed by Phantasy in a run of 500. Noise flies high!</p>		



VIBEZ '93	UNKNOWN ARTISTS - BRASIL '25 EP	14.55 €
93TIBRASIL		12"
D'NB / VOCAL	<i>Release: 13 - June - 2025</i>	NLD
 Marbled Transparent Vinyl 		
<p>A1 > mas que nada A2 > la vem ela B1 > 1972 B2 > eden</p>		



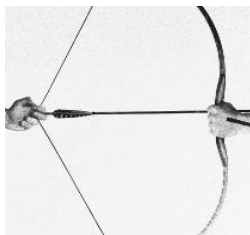
BANANA CLUB	FM 3 - BLACK COFFEE (with OBSCENE FREQUENZY & CUNCIC and MALEVIC)	16.25 €
BAN003		12"
BREAKS / BREAKBEAT	<i>Release: 20 - June - 2025</i>	ESP
<p>A1 > black coffee A2 > motion A3 > don't talk to my face *FM-3 & Obscene Frequenzy* B1 > non stop B2 > smoke up B3 > superstar *Cuncic & Malevic (FM-3 rmx)*</p>		



DIG CURATED	UVALL - MARRON presents UVALL	14.55 €
DIG-C003		12"
TECHNO	Release: 06 - June - 2025	DEU
+ Flyer		

A1 > northern lights
A2 > reminiscence
B1 > bleak
B2 > sleepwalker









DIG Curated is proud to announce its latest release: a jolting EP from Tbilisi's rising producer Uvall. This highly anticipated record is backed by Amsterdam's radiant force Marron, co-founder of the ever-evolving techno event Eerste Communie - a true rite of passage in the underground dancefloors. Driven by a relentless passion for vinyl, and a vision for techno rooted in shared experiences, DIG Curated stands as a community-driven platform allowing emerging artists to be discovered through the endorsement of established diggers in the scene. Co-founded as a sub-label of DIG, by Berlin-based techno mainstays Olivia Mendez and Chami, the project is nurturing a future of vinyl curation shaped by credibility and collaboration. For the third release on DIG Curated, Marron steps in to present a trailblazer in Tbilisi's underground scene - Irakli Bregvadze aka Uvall. He is known for groove-driven, high-energy techno, emerging from the heart of Georgia's electronic music movement, where the mantra "We dance together, we fight together" symbolises a commitment to unity and resistance. His production style - a potent fusion of hypnotic rhythms and raw intensity - is designed for big-room club spaces, capturing dancers in an immersive experience throughout. Uvall's magnetic sound lies in touching all elements while never failing to keep the minimalism as intriguing as it is mysterious. His undulating rhythms, draped with enigmatic synths, work seamlessly at both faster and slower tempos, keeping the tracks deeply captivating. With Northern Lights' heavy pulsations that control and mold the listener, it becomes clear why Marron-who has been consistently curating the steamiest dancefloors-would choose to present Uvall's music as a precious discovery. Both artists seem to be born under similar stars, living and breathing the social movement that techno is, standing up for freedom of expression and border-transcending values. Renowned for his deep-rooted dedication to the underground techno community, Marron lends his endorsement and artistic appreciation to the release. As a co-founder of Eerste Communie, Marron has consistently championed forward-thinking sounds and community-driven dancefloor experiences, making him the ultimate advocate for DIG Curated's mission. Always in competition with himself, Marron's fast-paced yet highly rhythmic selections are driven by his roots in African groove combined with a powerful, yet hypnotizing and atmospheric techno sound. "With DIG Curated, we aim to harness the collective power of creativity and knowledge, and spotlight emerging artists. We want to collaborate with esteemed figures in the music scene, who have the credibility to endorse new names with distinct sounds." - Chami, co-founder of DIG Curated. "As DIG continues to evolve and grow, we are committed to pushing the signature sound of techno that brought us together, and inspire a new movement in vinyl curation by launching DIG Curated." - Olivia Mendez, co-founder of DIG Curated. DIG Curated 003 is a testament to the power of community, resilience, and the importance of music as an igniting tool to empower and connect dancers







DEPTH.REQUEST	PIERRE BERGE CIA - IF YOU DO THEN WHEN? (feat. OTTOMAN GRUW)	16.85 €
DR007		12"
TECHNO	Release: 20 - June - 2025	GBR
Printed Sleeve		



A1 > common fears are what bring us so close
A2 > breathwork
A3 > untitled rhythm #2
B1 > if you do then when?
B2 > ephemeral
B3 > 02-03-06



Depth.Request proudly announces the debut full-length album from French electronic artist Pierre Berge-Cia - a culmination of two years of dedicated experimentation and creative exploration. This inaugural LP represents a significant milestone in Pierre Berge-Cia's musical journey, showcasing his innovative approach to electronic music. Crafted through experimental processes and delving into themes of tension, control, and movement, "If You Do, Then When?" unfolds as a visceral journey through the complexities of bodily and sensory experience. Each track is designed to reflect the human body in all its shapes and forms, using innovative sounds and structures to evoke physicality and movement, and aiming to resonate with listeners on a deeply corporeal level. The album was produced using a combination of the Elektron Digitone synth, a Mackie CR1604 mixer, a Shure SM57 microphone, and a limited selection of digital plugins to maintain sonic consistency. Mastering was handled by Pierre's close friend, Stefan Brown - also known as "Lesser Of". His expertise as a top-tier sound engineer at Abbey Road Studios helped shape the LP's pristine and powerful sound identity. Additionally, the tracks were tested and refined using some of the electronic scene's most beloved sound systems, ensuring an impactful club experience. The album's artwork, created by Pierre Berge-Cia himself, is a reinterpretation of one of his favorite art performances: "Rest Energy" by Marina Abramovic and Ulay. The tension of the drawn bow and the close-up framing of the subject evoke a palpable sense of danger and emotional intensity, mirroring the physical and psychological strains within human connection. Pierre used his own hands as the model, infusing the artwork with a deeply personal and intimate touch that amplifies the psychic gravity and thematic cohesion of the album. Pierre Berge-Cia's debut LP is a multi-sensory experience that challenges listeners to feel sound in its most physical and affective form








	PLANET RHYTHM UK vs DERAILED	RE:AXIS - ANCIENT WAYS EP	14.55 € 
	DRLDV002		12"
	TECHNO	<i>Release: 13 - June - 2025</i>	GBR
Coloured Vinyl			
<ul style="list-style-type: none"> A1 > back to the now A2 > right on the center B1 > midjourney B2 > ancient ways B3 > all that is (ending) 	Planet Rhythm & Derailed Records proudly present the next vinyl release in a series of four, this time featuring the highly respected artist Re:Axis. We're excited to have him on wax and are truly pleased with how the release turned out. Artwork: ANTM Digital. Mastering: Audiosculpture		
	EN:VISION	FUTURE FUNK SQUAD - SIX	17.95 € 
	ENV040		12"
	BREAKS / BREAKBEAT	<i>Release: 23 - May - 2025</i>	GBR
180 grams Printed Sleeve			
<ul style="list-style-type: none"> A1 > same frequency (six mix) A2 > trescientos tres A3 > tensions high (six mix) B1 > the real acid B2 > progress B3 > the technique 	Legendary UK Breakbeat artist Future Funk Squad presents Six! Breakbeat masterpiece!!!		
	FRENZY	GENE RICHARDS JR. - SAY NO GO EP (DJ SWISHERMAN & MARK BROOM RMXS)	14.55 € 
	FRNZYREC009		12"
	TECHNO / TRIBAL	<i>Release: 13 - June - 2025</i>	NLD
+ Sticker			
<ul style="list-style-type: none"> A1 > critical breakdown A2 > frk A3 > critical breakdown "DJ Swisherman rmx" B1 > ride this d B2 > say no go B3 > ride this d "Mark Broom rmx" 	As 2025 unfolds, Frenzy wastes no time in unleashing its next chapter. For our ninth release, we welcome Ukrainian mastermind Gene Richards Jr. Known for his raw, uncompromising energy, Gene delivers a blistering 4-track EP rooted in ghetto-driven rhythms and industrial grit. This is no-holds-barred techno - pure, percussive, and primed for peak-time chaos. Titled Ride This D, the EP kicks off with four original tracks that showcase Gene's signature blend of punchy drum work and infectious vocal chops. The intensity only builds with two standout remixes: UK legend Mark Broom injects his classic mechanical funk into the title track, while Spain's rising phenomenon DJ Swisherman brings an electrified bounce that reimagines the groove through his distinct, playful lens. From shadowy warehouse floors to open-air summer raves, Ride This D is designed to detonate		
	GRAB THE GROOVE	CARI LEKEBUSCH & ALEXANDER JOHANSSON & MATTIAS FRIDELL - TANT GRON, TANT BRUN & TANT GREDELIN	16.85 € 
	GTGWAX001		12"
	TECHNO	<i>Release: 06 - June - 2025</i>	DEU
180 grams Printed Sleeve + Download Card			
<ul style="list-style-type: none"> A1 > brassa pa lite A2 > tant gredelin B1 > hojtarolja B2 > mega meckaren 	Cari Lekebusch, Alexander Johansson & Mattias Fridell converge their creative energies for the first time on the "Tant Gron, Tant Brun & Tant Gredelin EP". This collaboration is a masterstroke, uniting three of Sweden's most innovative techno artisans. Cari Lekebusch, a stalwart of the Swedish techno scene, has been a relentless force since the early '90s, continually redefining the genre's boundaries. His pioneering spirit has paved the way for countless artists and set a high standard for techno production. Alexander Johansson and Mattias Fridell have cultivated a dynamic partnership, consistently delivering tracks that resonate with depth and precision. Their recent work, such as the "angvalt EP" on H-Productions, exemplifies their commitment to crafting immersive techno experiences. The "Tant Gron, Tant Brun & Tant Gredelin EP" stands as a testament to their collective prowess, offering a quartet of tracks that embody the essence of pure techno. Each composition is meticulously engineered to captivate and transport listeners, making this release an indispensable addition to any techno aficionado's collection. This EP also marks the inaugural vinyl release for Grab The Groove (GTG WAX001), heralding a new chapter in their mission to deliver uncompromising techno		

	MUTUAL RYTM SPECTRA	REGENT - PERMEAN (STERAC, HEAD HIGH & SHED RMXS)	17.95 €  +
	MRS-002		12"
	TECHNO	Release: 23 - May - 2025	DEU
Printed Sleeve Embossed Cover Limited			
A1 > permean	<p>Techno innovator Regent has already made his mark on Mutual RytM with two previous outings highlighting his refined but powerful style. The Berlin-based artist joins the dots between bold percussive grooves and distinct cerebral layers, with his productions continuing to receive wide support from DJs and tastemakers across the globe. This return to SHDW's flourishing label features one of his most anticipated tracks to date - a truly timeless warehouse anthem that marks an exciting new chapter for both Regent and the label. 'Permean' is a raw but sophisticated piece of techno that merges powerful drums with hypnotic pads. It brims with surgical sound design. While the groove is fierce, a haunting melodic touch adds a soft and deeply emotional edge as Regent explores the tension between permanence and decay, delivering a timeless and essential track. The first remix comes from Steve Rachmad under his Sterac guise. This version channels the spirit of his early work - pure, stripped-back techno at its finest. Tightly programmed and deep, it features burrowing bass and impish synths dancing up top to occupy the mind while the body moves. Next comes a remix from one of the most innovative producers of our time, Rene Pawlowitz, under his Head High alias, a project reserved for his more house leaning sounds. His 'Power Tool Mix' brings his signature loopy style with thudding kicks, raw hi-hats and twitchy synths - already shaping up to be a summer hit. Pawlowitz then steps out under his renowned techno alias Shed. His 'Forceful Pressure Mix' is a blistering and unrelenting weapon, with rusty textures and powerful bass locking you in its glitches, unresolved loops and booming low end.</p>		
A2 > permean (remodel) *Sterac aka Steve Rachmad rmx*			
B1 > pPermean (power tool mix) *Head High rmx*			
B2 > permean (forceful pressure mix) *Shed rmx*			

	POSSESSION	VARIOUS ARTISTS - VARIOUS ARTISTS 2: EP1 (SHLOMO and PARFAIT, ALIGNMENT, MRD & TRANCEMAN2000)	8.30 €  +
	POSS-010C		7.47 € 12"
	TECHNO / TECH-TRANCE / RAVE	Release: 2022 / Repress: 2023	FRA
RE-STOCK ON SALE Purple Vinyl			
A1 > push & scary *Shlomo & Parfait*			
A2 > blue fire *Alignment*			
B1 > kval *MRD*			
B2 > lasserbie *Tranceman2000*			

	RAUM	GEISTFREI & MANU ABECA - EUDAIMONIA	16.85 €  +
	RAUM002		12"
	TECHNO	Release: 13 - June - 2025	DEU
180 grams			
A1 > self belief	<p>Eudaimonia is the outcome of a spontaneous connection between two artists, united by a shared passion for deep and emotional sounds. What began as an unplanned session evolved into a deeper exploration, flowing so naturally that it felt inevitable to create something more. Inspired by the ancient Greek concept of Eudaimonia - a profound sense of fulfillment found through living authentically and purposefully - this EP dives into the inner world of its creators. From moments of reflection to waves of intensity - each track serves as a chapter in a journey toward inner exploration, embracing both the light and shadow within. Eudaimonia celebrates the beauty of imperfection, the power of acceptance, and the pursuit of authentic expression. It invites listeners to lose themselves, to feel deeply, and to find meaning and healing through sound, connecting to something greater within themselves and the world around them.</p>		
A2 > soul searching *Manu Abeca*			
A3 > emotional overflow *Geistfrei*			
B1 > breaking point			
B2 > the art of acceptance *Geistfrei*			
B3 > vocal horizons *Manu Abeca*			

	ACID ORANGE	FRANK HEISS - BESTIALITY	17.60 €  +
	AO018		15.84 € 12"
	BREAKS	Release: 1997	DEU
RE-STOCK Last Copies			
A1 > bestiality	<p>One of the earlier EPs from Boston based Frank Heiss (R.I.P) ... Not the typical AO Style but different. Original stock copies</p>		
A2 > gerolsteiner			
B1 > i am going to hell			
B2 > she said one over one			

	<p>THE FINAL EXPERIMENT</p>	<p>SHED - TOWARDS EAST</p>	<p>35.41 € </p>
<p>A1 > kma - towards east A2 > absolute B1 > no dread! B2 > in between (für geli) C1 > time C2 > september 5th D1 > reichenberger D2 > the satisfied</p>	<p>TFEX16 AMBIENT / TECHNO / D'N'B / BREAKBEAT</p>	<p>Release: 19 - May - 2025</p>	<p>2LP DEU</p>
<p style="text-align: center;"> REPRESS + Download Code </p> <p>Outstanding, heart-warming, experienced Techno & Ambient manifesto. (w/ download code)</p>			
	<p>VIL</p>	<p>INCENTIVE - YOU</p>	<p>20.60 € </p>
<p>A1 > you (queen version) B1 > you (trance version) B2 > you (hypnotic mix)</p>	<p>VILREC003 HOUSE / DEEP-HOUSE ACID / TECH-TRANCE</p>	<p>Release: 1992 / Repress: 2023</p>	<p>18.54 € </p> <p>12" ITA</p>
<p style="text-align: center;"> RE-STOCK Last Copies </p> <p>Repress of italian obscure house gem! limited copies</p>			
	<p>PRIMAL INSTINCT</p>	<p>MAOH - NATIVE CALL</p>	<p>15.65 € </p>
<p>A1 > red sun A2 > cold mother B1 > acat B2 > exorcismo B3 > caiman ritual</p>	<p>PI07 TECHNO</p>	<p>Release: 23 - May - 2025</p>	<p>12" DEU</p>
<p style="text-align: center;"> 180 grams Printed Sleeve </p> <p>Native Call explores the roots of ancient Latin America, weaving five hypnotic tracks inspired by the myths and mysticism of the Maya civilisation. Each piece is a fragment of Maoh's universe; a world where past and present collide, evoking sacred rituals, celestial beliefs, and the hidden lore of a lost era. Deep rhythms and haunting atmospheres guide the listener through a soundscape where ancient traditions meet contemporary electronic expression</p>			

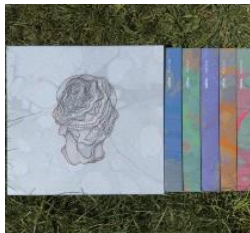


SIGNATURE	CALIBRE - LITTLE FOOT	21.70 €
SIGCD020		19.53 €
D'N'B / BASS / TECHNO / AMBIENT	Release: 23 - May - 2025	CD
GBR		

| CD Format | Full Colour Digipack |

ZIP > 20 tracks
01 > blame dub
02 > come with me
03 > special
04 > sinner time
05 > ukrained
06 > jump around
07 > threadvare
08 > introvert
09 > choosing beggar
10 > froze
11 > run tun
12 > front loader
13 > humbreed
14 > struggle dub
15 > stir the pot
16 > the saki
17 > dr low
18 > babylon shuffle
19 > fastest
20 > feel the heat

Little Foot is a 120bpm to 140bpm version of Shellife. A collection of 20 Calibre tracks made over the last 20 years



SIGNATURE	CALIBRE - LITTLE FOOT	106.95 €
SIGLP020		5LP
D'N'B / BASS / TECHNO / AMBIENT	Release: 23 - May - 2025	GBR

| 500 copies | BoxSet | Full Colour Sleeves | + Download Code |

ZIP > 20 tracks
A1 > blame dub
A2 > come with me
B1 > special
B2 > sinner time
C1 > ukrained
C2 > jump around
D1 > threadvare
D2 > introbert
E1 > choosing beggar
E2 > froze
F1 > run tun
F2 > front loader
G1 > humbreed
G2 > struggle dub
H1 > stir the pot
H2 > the saki
I1 > dr low
I2 > babylon shuffle
J1 > fastest
J2 > feel the heat

Little Foot is a 120bpm to 140bpm version of Shellife. A collection of 20 Calibre tracks made over the last 20 years. This 500 copy limited edition boxset comes with 5 x 12" Vinyl in full colour sleeves. Plus a free download code of all tracks. Please note the artwork labels on sides I&J are reversed

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*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%]	entre corchetes para precios acabados en 5	33 unidades: 12% [6%]
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]
22 unidades: 9% [4,5%]		

los precios acabados en 1 son precio final y no computan para calcular descuentos ni gastos de envío

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