

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 30 - mayo - 2025 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 23 - MAYO - 2025



ARTS	FARRAGO - WHERE ANGELS GO TROUBLE WILL FOLLOW	9.10 € 8.19 €
ARTS026		12"
TECHNO	Release: 03 - March - 2017	ITA
RE-STOCK ON SALE		

- A1 > her
- A2 > where angels go
- B1 > i serve
- B2 > trouble will follow

Farrago debut shows how Music can be so Simple but at the same Time very Effective. This 4 Cuts are Expressing what this artist can say to us using less possible Elements. Simplicity is the ultimate sophistication



ARTS	KRIM - DREAM ON BABY	9.10 € 8.19 €
ARTS038		12"
TECHNO	Release: 2019 / Repress: 2021	ITA
RE-STOCK ON SALE Printed Sleeve		

- A1 > dream on, baby
- A2 > soleil
- B1 > children play fun games
- B2 > happy murder

Study the past if you would define the future. The label keeps going beyond thinkable boundaries with another release that will define an Era, at least for us... most likely there are records that will sign a defining moment because of the music itself, some for the emotions that a record will evoke when is played, this is a record that collects all of those emotions in one place. We are glad to present you [KRIM], an artist that is well respected and known in his world and surely he doesn't need any introduction, but this is his first time with us, and we are more than proud to show you our love for his music and his devotion



SOMA QUALITY	SLAM - REVERSE PROCEED INTERPRETATIONS PART 4 (PFIRTER, ROMAN PONCET & ETAPP KYLE RMXS)	9.10 € 8.19 €
SOMA436		12"
TECHNO	Release: 12 - October - 2015	GBR
RE-STOCK ON SALE		

- A1 > irritant (mix i) *Pfirter rmx*
- A2 > irritant (mix ii) *Pfirter rmx*
- B1 > rotary *Roman Poncet rmx*
- B2 > convolute (gamma mix) *Etapp Kyle rmx*

Hot on the heels of Len Faki's rapturous remixes on Part 3 we welcome a host of international techno talent for Reverse Proceed Interpretations Part 4. Argentinian Pfirter steps up first with 2 versions of the sublime Irritant. He delivers 2 strong versions, one of which delves into a deeper side of things and another more club orientated weapon. New French boy on the block, Roman Poncet, fires things up with his version of Rotary. A pounding, relentless take on Slam's original awaits. Closing off this stellar group is Etapp Kyle. His 'Gamma Mix' of Convolute goes into almost ambient territory but remain one for those early mornings as he keeps things deep and trippy



SOMA QUALITY	TENSAL - GRAPHICAL REMIXES (PESSIMIST, SHIFTED & UMWELT RMXS)	9.10 €
SOMA526		8.19 €
TECHNO	Release: 24 - August - 2018	12" GBR
RE-STOCK ON SALE		

A1 > santolaya *Pessimist rmx*
B1 > santolaya *Shifted rmx*
B2 > belga *Umwelt rmx*

Following the critically acclaimed debut album from Tensal, Soma presents a specially commissioned remix EP to compliment the album. A varied collection of artists are prominent on the release with new and established alike, each delivering their own take on Tensal's originals. UK producer Pessimist opens the EP. His unique aesthetic of Jungle/Drum&Bass - come - Techno certainly makes its presence felt on the A-Side as he delivers a monster of a remix, soaked in dark, brooding textures and broken rhythms. Another UK techno export makes his debut on Soma as Shifted lends his remix skills to the package. Pulsating and propulsive, Shifted exudes pure energy with his version of Santolaya. Prolific French producer Umwelt closes out the EP with his interpretation of Belga. An old skool, electro affair Umwelt still retains a melancholic edge to the production



PLANET RHYTHM UK BLACK	JOHNNY ISLAND - WAREHOUSE ROMANCE EP	9.10 €
PRRUKBLK045		8.19 €
TECHNO / ACID	Release: 2019 / Repress: 2024	12" GBR
RE-STOCK ON SALE		

A1 > warehouse romance
A2 > restless
B1 > rave shower
B2 > essence of groove

Johnny Island is back with another beller of a record for the PRRUK BLK series. Warehouse Romance is a collection of four acidic and rave oriented dancefloor bangers. Firm basslines, squelching 303 and top notch chords make this record a long-awaited addition to the PRRUKBLK series



PLANET RHYTHM UK BLACK	MARCO EFFE - DERIVED SYNTHESIS EP	9.10 €
PRRUKBLK080		8.19 €
TECHNO	Release: 17 - March - 2023	12" GBR
RE-STOCK ON SALE Label Sleeve		

A1 > repulsed
A2 > derived synthesis ep
B1 > mother select
B2 > sected phase



PLANET RHYTHM UK	UNKNOWN ARTIST - INFERNO EP	9.10 €
303PH3.3		8.19 €
TECHNO / ACID	Release: 12 - November - 2021	12" GBR
RE-STOCK ON SALE Clear Vinyl		

A1 > blue
A2 > innersense
B1 > red
B2 > inferno
B3 > lost in the sea (vinyl edit)



POSESSION	VARIOUS ARTISTS - VARIOUS ARTISTS 2: EP5 (DAX J, FRACTIONS, TRED & LSDXOXO)	9.10 €
POSS-014		8.19 €
TECHNO / HARD	Release: 21 - January - 2022	FRA
RE-STOCK ON SALE		
A1 > 8 ball "Dax J"		
A2 > what doesn't kill me "Fractions"		
B1 > disobediant "Tred"		
B2 > green inferno "LSDXOXO"		



TO PIKAP	SERGE GEYZEL - I DON'T WANT TO FLY EP	21.90 €
PKP017		19.71 €
BREAKS / BREAKBEAT / HIP-HOP / LO-FI	Release: 01 - September - 2025	GRC
RE-STOCK ON SALE		
A1 > tutto e cosi	Ranging from dancefloor friendly electro to industrial breakbeats and lo-fi Hip-hop. "I don't want to fly" is a musical trip showcasing the many aspects of Geyzel's talent, both in terms of synthesis as well as in production skills. Serge Geyzel has been continuously active in the field of electronic music over the past few years. With releases on labels such as Mechatronica, Adepta Editions, Brokntoys just to name a few, he now returns at To Pikap Records with a multicoloured solo EP	
A2 > gently collapsed		
A3 > should we		
B1 > chronology of the unknown		
B2 > i don't want to fly		



QUARTET	ALBERTO IGLESIAS - LA CORDILLERA	21.90 €
QRLP3		19.71 €
SCORE / STAGES&SCREEN / SOUNDTRACK	Release: 13 - October - 2017	ESP
RE-STOCK Last Copies Gatefold		
A1 > el hombre comun	Quartet Records presents the new soundtrack album of multi-award-winning composer Alberto Iglesias (Tinker Tailor Soldier Spy, The Constant Gardener, La piel que habito, Julieta, The Two Faces of January) for the Argentinian political thriller-drama directed by Santiago Mitre, starring Ricardo Darin, Dolores Fonzi, Daniel Gimenez Cacho and Christian Slater. The film takes place at a summit for Latin American presidents in Chile, where the region's geopolitical strategies and alliances are under discussion. Argentinian president Hernan Blanco endures a political and family drama that will force him to face his own demons. He'll have to come to two decisions that could change the course of his public and private life forever: one regarding a complicated emotional situation with his daughter, and the other, the most important political decision of his career. Alberto Iglesias provides an intense, exciting and highly vigorous score with thick orchestral colors, lyrical, dark and rhythmic, including an ironic and macabre waltz as a main theme. Performed by The English Session Orchestra under the composer's baton, and recorded at Air Studios in London, the album contains the entire score presented in four conceptual suites, compiled by the composer for an enjoyable home listening experience	
B1 > hipnosis		
C1 > la cumbre		
D1 > usted cree en el mal, presidente?		



SWERVE	VELVET UNDERGROUND - THE OTHER SIDE OF THE MIRROR	22.90 €
SWV412		20.61 €
ROCK / 60s70s / PSYCHEDELIC	Release: 2023 / Repress: 2025	JPN
REPRESS 400 copies Compilation Unofficial Release		
A1 > we're gonna have a real good time together	A collection of previously unreleased live recordings and acetate demos from in 1968-1970. Featuring recordings from The Matrix (San Francisco, 1969), The End of Cole Avenue (Dallas, 1969), The Boston Tea Party (Boston, 1969), Hilltop Festival (New Hampshire, 1969), La Cave (Cleveland, 1968), and Max's Rehearsal (New York, 1969). Includes "Sweet Jane," "Candy Says," "Cool It Down," and more. Edition of 400	
A2 > it's just too much		
A3 > sweet jane		
A4 > sweet bonnie brown		
A5 > i found a reason		
A6 > candy says		
B1 > i'm gonna move right in		
B2 > run run run		
B3 > that's the story of my life		
B4 > cool it down		
B5 > ride into the sun		



DESTINATION MOON	HERBIE HANCOCK - MY POINT OF VIEW	20.30 €
DMO086		18.27 €
JAZZ / HARD-BOB	Release: 1963 / Repress: 2025	LP ITA
REPRESS 500 copies Clear Vinyl Numbered		

- A1 > blind man, blind man
- A2 > a tribute to someone
- B1 > king cobra
- B2 > the pleasure is mine
- B3 > and what if i don't

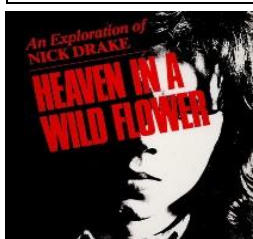
Clear vinyl. Numbered. The brilliant My Point of View was Herbie Hancock's second album for Blue Note, a 1963 session featuring an all-star lineup: Donald Byrd, Hank Mobley, Grachan Moncur III, Grant Green, Chuck Israels, and a young Tony Williams. Each track radiates a deeply engaging musicality, showcasing Hancock's masterful arranging skills. With standout compositions like King Cobra and A Tribute to Someone, this is a timeless classic—an essential reissue not to be missed



DR. STRANGE	GOVERNMENT ISSUE - CRASH	22.00 €
DSR149		19.80 €
PUNK / ROCK	Release: 1988 / Repress: 2025	LP USA
REPRESS 180 grams Remastered		

- A1 > another one
- A2 > strange wine
- A3 > better than t.v.
- A4 > time will rearrange
- A5 > connecticut
- B1 > crash ~vocals by Jay Robbins*
- B2 > the price
- B3 > the fear
- B4 > summer of blood
- B5 > for ever

One of G.I.'s crowning achievements! Originally released in 1988 and newly remastered by guitarist Tom Lyle himself and widely noted as one of the best D.C. hardcore bands to have emerged from the legendary Dischord Records. Repressed on super thick 180 gram vinyl this has never sounded better! Get your airbags tested because "Crash" is coming!!!



ISLAND	NICK DRAKE - HEAVEN IN A WILD FLOWER: AN EXPLORATION OF NICK DRAKE	23.45 €
ORL19826		
FOLK-ROCK	Release: 1985 / Repress: 2025	LP USA
REPRESS Compilation		


- A1 > fruit tree
- A2 > cello song
- A3 > thoughts of mary jane
- A4 > northern sky
- A5 > river man
- A6 > at the chime of the city clock
- B1 > introduction
- B2 > hazey jane i
- B3 > hazey jane ii
- B4 > pink moon
- B5 > road
- B6 > which will
- B7 > things behind the sun
- B8 > time has told me

AN EXPLORATION OF NICK DRAKE - Reissue of rare tracks compilation



REBELLION	CRO MAGS - NEAR DEATH EXPERIENCE	23.70 € ✉ 21.33 € +
RR271		LP
HARDCORE / METAL / THRASH / CROSSOVER	Release: 1993 / Repress: 2023	NLD
RE-STOCK		
<ul style="list-style-type: none"> A1 > say good-bye to mother earth A2 > kali-yuga A3 > war on the streets A4 > death in the womb B1 > time i am B2 > reflections B3 > near death experience B4 > the other side of madness (rat soup version '93) 	<p>The fourth release by Cro-Mags would follow "Alpha Omega" only a year later, but would prove to be their final release with John Joseph at the mic, and the band's last album for seven years. Unlike its predecessors, this album was produced by bassist Harley Flanagan himself</p>	



BRINGER OF GORE	ANORECTAL ULCERATION - MORBID FASCINATION WHEN VIEWING A HUMAN DISASTER	22.00 €
BOG112		19.80 € 
GRINDCORE / GOREGRIND	Release: 2018 / Repress: 2024	BEL

RE-STOCK | + 9 Bonus Tracks |

ZIP > 31 tracks
A1 > mouth slavers for decaying matter
A2 > aroma of effluent discharge from punctured uterus
A3 > stomach juices seep out of ragged cracks
A4 > spilling of melting flesh from a decimated face
A5 > plumbing the effortless defecating rectum
A6 > ablating the pus infected testicle
A7 > morbid fascination when viewing human disaster
A8 > liquid mass of masticated brains
A9 > last days of ulceration
A10 > drunk on cadavers reek
A11 > erectile dysfunction caused by successive blowjobs
A12 > vile maggots swarm within stale pus
A13 > gradual decapitation by sewer rats
A14 > fungal display on a bloated cavity
A15 > clustered zits explode with cheez
B1 > engorged with cankerous phlegm
B2 > festering hypogastric slit
B3 > sickened by the fart of an ulcered rectal
B4 > spew assault and deep penetrations on open wounds
B5 > excruciating denervation of the lumbar spine
B6 > arterial damage by injecting fermented urine
B7 > rectal bowel inquisition "written by Last Days Of Humanity"
B8 > snuff film with the zombies (bonus track from "flesh to liquid mess" 2015)
B9 > arterial damage by injecting fermented urine (bonus track from "flesh to liquid mess" 2015)
B10 > spilling of melting flesh from a decimated face (bonus track from "flesh to liquid mess" 2015)
B11 > re animating her disfigured face with my excrements (bonus track from "flesh to liquid mess" 2015)
B12 > liquid mass of masticated brains (bonus track from "flesh to liquid mess" 2015)
B13 > groin disgorgement and abdominal excoriation (bonus track from "flesh to liquid mess" 2015)
B14 > erectile dysfunction caused by successive blowjobs (bonus track from "flesh to liquid mess" 2015)
B15 > spew assault and deep penetrations on open wounds (bonus track from "flesh to liquid mess" 2015)
B16 > fungal display on a bloated cavity (bonus track from "flesh to liquid mess" 2015)

Brutalizer ulyra gore grind band from Bangalore, India. This is a must have for fans of Last Days of Humanity, Dead Infection and similar acts. 31 tracks for sensible ears and minds



DRUNKEN SAILOR	SPLIT SYSTEM - ON THE EDGE / ON THE LOOSE	14.31 €
DRUNKEN186		7"
PUNK	Release: 13 - February - 2025	GBR

A1 > on the edge
B1 > on the loose

After a massive 2024 that included the release of their second album Vol. 2 and a U.S. tour, Naarm/Melbourne punks Split System are back, kicking off the new year with a new 7" On the Edge/On the Loose. The feeling of stress and anxiety permeates through both tracks. The opener is the sleazy, hardcore-infused On the Edge, featuring a pounding rhythm that mirrors the pressure of day-to-day life and the inevitable breakdown that awaits. Next, the sub-two-minute On the Loose delivers a catchy, high-energy garage-punk thumper about moving through life feeling like you've got a gun to your head. The band will return to Europe mid-year, including a spot at the Best Kept Secret Festival in the Netherlands, along with shows across Australia



EASY ACTION	JACK FROST - AS SEEN ON TV	41.35 €
EARSLP197		3LP
ROCK / ALTERNATIVE	Release: 21 - February - 2025	GBR

ZIP > 29 tracks
A1 > every hour god sends
A2 > birdowner (as seen on tv)
A3 > civil war lament
A4 > geneva 4 a.m.
A5 > trapeze boy
A6 > providence
B1 > thought i was over you
B2 > threshold
B3 > number eleven
B4 > didn't know where i was
C1 > even as we speak
C2 > ramble
C3 > everything takes forever
C4 > persuasion
D1 > angela carter
D2 > haze
D3 > dry dock
D4 > bad for you
D5 > jack's dream
E1 > jack frost blues
E2 > aviatrix
E3 > running from the body
E4 > shakedown
E5 > you don't know
F1 > weightless and wild
F2 > pony express
F3 > cousin / angel
F4 > little song
F5 > empire

| Compilation |

Presented as a TRIPLE SET with remastered audio are the collected recordings of a highly regarded project featuring Steve Kilbey of The Church and Grant McLennan of The Go Betweens. Back in the '90s Jack Frost released two well received albums and a string of singles which are all included here



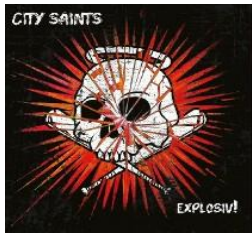
EXTREME EATING	SLEAFORD MODS - DISCOURSE	7.30 €
EE2		6.57 €
PUNK / POST-PUNK	Release: 2019 / Repress: 2025	7"
	REPRESS	GBR

A1 > discourse
B1 > eton alive

Repress! 'Discourse', the third single from Sleaford Mods' recent UK Top 10 album Eton Alive, released on 7" and backed with the previously unreleased title track of that LP on its B-side. Jason Williamson is in fine vocal form as ever, spitting pent-up social observations over an equally tense backdrop of fast-paced bpm's



GHOST HIGHWAY	CLEAN LINES - NUISANCE	13.75 €
GHR318		7"
PUNK / POWER-POP / ROCK / ROCK&ROLL	Release: 10 - January - 2025	ESP
Random Coloured Vinyl		
A1 > nuisance	Another Seattle sharp hit wonder! CLEAN LINES is the name, clean lines is the game. Clean'n'catchy power pop lines with sugar-sweet harmonies and sweetheart pop appeal. 11 minutes of Buzzcocks meets The Nervs with a little splash of The Sweet! Seattle's Clean Lines are a bit of 70's punk, power pop and rock and roll. Featuring Steve E. Nix (The Briefs/Cute Lepers). The Clean Lines «Nuisance» EP will fill your need for punky power pop riffs with 4 of the finest rock bangers that you will hear this year!	
A2 > so sharp		
B1 > want more, got some		
B2 > in the way		



SUNNY BASTARDS	CITY SAINTS - EXPLOSIV!	23.45 €
SBLP237		LP
PUNK / OI	Release: 28 - February - 2025	DEU
Limited		
A1 > göta älv	Swedish punk rockers City Saints is thrilled to announce the release of their highly anticipated new studio album: "Explosiv!" is the band's sixth album since forming in Gothenburg in 2012. Since then the band have toured all over Europe several times and reached millions of streams. City Saints has gained a reputation for their energetic "take no prisoners" attitude and catchy choruses. "Explosiv!" is no exception. The album works as an homage to the band's hometown Gothenburg, both in the lyrics and in the musical influence of the Gothenburg punk scene in the late 70's and early 80's. "Explosiv!" kicks off with a surprise in the Ennio Morricone inspired "Göta Älv". This moody number paves way for a string of high paced anthemic songs such as "Majorna" and "På G", where the smell of the Ramones is instant. The band's love for down and dirty rock'n'roll is prominent in "Blod & Bly" and "Kranarnas Stad". More surprises come in form of the title track, where a wild bass solo is featured, and the outro "Fan Ta Er" which is a short live cut done in an intimate setting with just vocals and harmonica performed to a stompy beat. City Saints has once again worked with producer Chips Kiesbye, renowned for his work with The Hellacopters and Michael Monroe. The result is a natural sounding record, reminiscent of the stripped-down productions from the golden age of punk rock. The band took full advantage of Kiesbye's talent, having the Sator singer/guitarist perform both mandolin and accordion on "Explosiv!"	
A2 > majorna		
A3 > på g		
A4 > smaken av blod		
A5 > staden brinner		
B1 > explosiv		
B2 > e du go eller		
B3 > blod & bly		
B4 > nitad		
B5 > kranarnas stad		
B6 > fan ta er		



DBQP	LED ZEPPELIN - LIVE ON BLUEBERRY HILL, INGLEWOOD, SEPTEMBER 4th 1970	27.70 €
DBQP91		24.93 €
ROCK / BLUES-ROCK / CLASSIC	Release: 1970 / Repress: 2024	2LP EUR
RE-STOCK Unofficial Release		
A1 > immigrant song	Live on Blueberry Hill (also known as Blueberry Hill) is a recording of a performance that took place during their summer 1970 North American Tour. The audience recording is one of the first ever rock and roll bootlegs. Live on Blueberry Hill derives its name from Zeppelin's performance of Fats Domino's "Blueberry Hill" as a final encore. Here you'll find one hundred and six minutes and fifty three seconds of pure alive rock	
A2 > dazed & confused		
A3 > thank you		
B1 > heartbreaker		
B2 > what is & what should never be		
B3 > whole lotta love		
C1 > bring it on home		
C2 > that's the way		
C3 > since i've been loving you		
C4 > out on the tiles		
C5 > blueberry hill		
D1 > moby dick		
D2 > communication breakdown		



SHOTTA SANGRE

BOA	SHOTTA - SANGRE	32.95 €
23BOA11724		2LP
HIP-HOP / RAP	Release: 2008 / Repress: 2022	ESP

| RE-STOCK |

- A1 > coches de choque
- A2 > sangre
- A3 > entre molinos y campos de olivo *feat. Rafael Lechowski*
- A4 > el justiciero
- B1 > illterudio 2
- B2 > dibujo libre *feat. Barrabas*
- B3 > dias son municion
- B4 > me gusta
- C1 > autocensura *feat. El Sicario*
- C2 > alcohol
- C3 > el tren *feat. Kase O*
- C4 > no pueden comprame
- D1 > todo puede cambiar *feat. Gordo Master & El Niño*
- D2 > soy el mejor
- D3 > rap como solucion
- D4 > los raperos nunca mueren (bonus track)

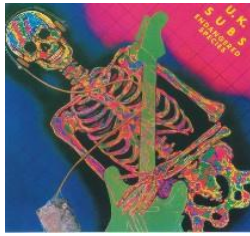
El tiempo ha pasado muy bien para este trabajo del año 2008. SANGRE es uno de los mejores discos del sevillano, confeccionado mano a mano junto a Big Hozone en Málaga. Aunque no es la primera vez que se publica en doble vinilo (se hizo una tirada en el año de su publicación), en esta nueva edición hemos querido resaltar el trabajazo gráfico de Selekya y hemos añadido un tema de 2007: "Los raperos nunca mueren"



- ZIP > 20 tracks
- A1 > 53rd & 3rd
- A2 > all is quiet on the eastern front
- A3 > bad little go go girl
- A4 > born to lose
- A5 > chatterbox
- A6 > chinese bitch
- A7 > chinese rock
- A8 > creepy family
- A9 > don't look in my window
- A10 > have you seen the light
- B1 > i don't wanna walk around with you
- B2 > i don't want to get involved with you
- B3 > i hate creeps like you
- B4 > i wanna live
- B5 > i'm making monsters for my friends
- B6 > listen to my heart
- B7 > main man
- B8 > poison heart
- B9 > time bomb
- B10 > today your love, tomorrow the world

DEAR BOSS.	DEE DEE RAMONE I.C.L.C. - DOWN AND OUT: LIVE AT THE VENUE, EDINBURGH, SCOTLAND. 27 JUNE 1994	23.70 €
JACKCV25		21.33 €
PUNK	Release: 1994 / Repress: 2023	LP
RE-STOCK Red Vinyl		

Dee Dee Ramone I.C.L.C. (Inter-Celestial Light Commune) was formed by Dee Dee and John Carco in 1994 in New York City. After several live shows and drummers as a the three piece line up the two members decided to move to Amsterdam to record for Rough Trade Records. The four-song EP Chinese Bitch and the album I Hate Freaks Like You were both released in 1994. The band toured 22 countries in a 10-month period and they never toured in the U.S. This set in Scotland catch the big energy, some of The Ramones tracks are slower or even longer than the original versions and Dee Dee plays a wonderful version of Poison Heart all alone



RADIATION REISSUES	UK SUBS - ENDANGERED SPECIES	23.45 €
RRS225		LP
PUNK	Release: 1982 / Repress: 2024	ITA

| RE-STOCK | Last Copies | Pink Vinyl |

- A1 > endangered species
- A2 > living dead
- A3 > countdown
- A4 > ambition
- A5 > fear of girls
- A6 > lie down and die
- A7 > down on the farm
- B1 > sensitive boys
- B2 > :8x5
- B3 > ice age
- B4 > i robot
- B5 > flesh wound

By the early 80s punk had become something else compared to what it was when Year Zero stabbed a flag in the sand and established art' on boredom and normality. You could argue that in 1982 when Endangered Species arrived...UK Subs were very much that. The vanguard of the second wave. A crucial nook in the subculture. Still alive. Still kicking. Still prowling around the town with their best point yet to be proven. From Ambition, essentially an annihilated bluegrass-skank version of the Stones' Satisfaction, to Indie Chart hit single Countdown and the atomic sonics of a post punk dub attack in Ice Age, all blistering guitar razzors that chime against the night as well as chew it up, it's easy to see both why Charlie Harper considers the group's fifth LP to be their strongest and Guns ' Roses covered Down on the Farm



MUNSTER	LA REVOLUCION DE EMILIANO ZAPATA - LA REVOLUCION DE EMILIANO ZAPATA	30.01 €
MR467		LP
ROCK / ACID-ROCK / PSYCHEDELIC	Release: 1971 / Repress: 2025	ESP

| REPRESS | 180 grams | Remastered | + Poster |

- A1 > nasty sex
- A2 > melinda
- A3 > i wanna know = quiero saber
- A4 > si tu lo quieres = if you want it
- B1 > ciudad perdida = shit city
- B2 > a king's talks = platicas de un rey
- B3 > still don't (not yet) = todavia nada
- B4 > at the foot of the mountain = al pie de la montaña
- B5 > under heavens = bajo los cielos

La Revolución de Emiliano Zapata was the Mexican psychedelic rock band that achieved the most commercial success internationally in the early 70s. Their self-titled and much sought-after debut LP (1971) is considered one of the best acid rock albums in Mexico, recorded under the influence of groups like Credence Clearwater Revival or The Who but also adding their own style featuring an original and stunning guitar sound. Remastered from the original tapes. Includes poster. 180g vinyl



1960s	KRAFTWERK - GONDEL KINO BREMEN 1971	26.51 €
RANDBLP162		LP
SYNTH-POP / EXPERIM.	Release: 1971 / Repress: 2025	GBR

| REPRESS |

- A1 > heavy metal kids
- A2 > ruckzuck
- B1 > vom himmel hoch
- B2 > rückstoß gondoliere

Presented here are four lengthy tracks recorded in excellent sound for Bremen Radio in 1971. This release showcases Kraftwerk sounding very different to the group we know today, with electric guitar complementing the bands electronic sounds. The short-lived Schneider, Rother and Dinger line-up produced some innovative and exciting sounds with half the tracks coming from the debut-LP 'Kraftwerk 1'. This edition comes with full recording details and extensive sleeve notes



VINYL CLASSICS	THE MACKENZIE - TRANCE CLASSICS 2 (feat. DJ KALPA, JESSY, DJ MARKO & KELLY; APOLLO aka MICHAEL LEE BOCK & NILS KARSTEN RMX)	45.85 € 
VC011S		3LP
TRANCE	Release: 27 - June - 2025	BEL
500 copies Silver Vinyls Deluxe Threefold Sleeve		

A1 > wanna make love with the dj *feat. DJ Kalpa*
A2 > music is hypnotizing *feat. DJ Kalpa*
B1 > falling in love (original club mix) *feat. Jessy*
B2 > kamino d'or *feat. DJ Marko*
C1 > so far away *Apollo aka Michael-Lee Bock & Nils Karsten feat. Kelly rmx*
C2 > love *feat. Jessy*
D1 > walk away (dance club mix) *feat. Jessy*
D2 > space luxury
E1 > all i need (long trance mix) *feat. Jessy*
E2 > the choice (mix) *feat. DJ Marko*
F1 > you got to get up (original club mix) *feat. Jessy*
F2 > luxury waves *feat. DJ Kalpa*

(3*12", silver vinyl) We're thrilled to announce the release of "The Mackenzie - Classics EP 2", the long-awaited follow-up to the popular EP 1 everyone was excited about. This limited edition pressing comes on stunning silver-colored vinyl, with only 500 copies available worldwide. Housed in a deluxe threefold sleeve, this release is a true collector's item. The Mackenzie name is legendary in the Belgian trance scene, and this EP brings together some of their most sought-after classics and overlooked masterpieces. Each track has been carefully remastered for 2025, breathing new life into these timeless anthems. This EP 2 is spanning over more than 2 decades of hit releases, amongst of them are "Falling In Love", "Walk Away", "All I Need" and "You Got To Get Up". Expect rich melodies, mesmerizing builds, enchanting vocals, and that unmistakable 90s spirit that made "The Mackenzie" iconic in trance. This is not just the successor of EP 1 - it's the final chapter in a tribute to the golden era of Belgian quality trance music





VINYL CLASSICS	THE MACKENZIE - TRANCE CLASSICS 2 (feat. DJ KALPA, JESSY, DJ MARKO & KELLY; APOLLO aka MICHAEL LEE BOCK & NILS KARSTEN RMX)	45.85 € 
VC011TW		3LP
TRANCE	Release: 27 - June - 2025	BEL
500 copies White Transparent Vinyls Deluxe Threefold Sleeve		

A1 > wanna make love with the dj *feat. DJ Kalpa*
A2 > music is hypnotizing *feat. DJ Kalpa*
B1 > falling in love (original club mix) *feat. Jessy*
B2 > kamino d'or *feat. DJ Marko*
C1 > so far away *Apollo aka Michael-Lee Bock & Nils Karsten feat. Kelly rmx*
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E1 > all i need (long trance mix) *feat. Jessy*
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EMOTIONS ELECTRIC	PSYANCE (aka HAYDEN ANDRE BROWN & RON ALLEN) - MOTION	18.90 € 
EE001S		17.01 € 
TECHNO / BLEEP / DETROIT	Release: 23 - June - 2025	12"
REPRESS + 1 Bonus Track		

A1 > eq
A2 > motion
B1 > gates of heaven (bonus track)
B2 > andromeda's dance

Huge Detroit re-issue from Emotions Electric! Motion EP was originally released on Richie Hawtin's Plus 8 label back in 1991, and is considered one of the milestones in techno history. Here we get all the 3 original tracks and also a very nice addition with the Gates Of Heaven track. All in all a must have essential release



MUSICA DENTRO	SHAWN WARD - SUNNY PLACES EP	15.85 €
DENTRO001		12"
HOUSE / DEEP-HOUSE	Release: 27 - June - 2025	GBR
<ul style="list-style-type: none"> A1 > digital bug B1 > lazy biz B2 > sunny side 		



CINEDELIC	MASSIMO MARTELOTTA - ONE MAN SESSION VOLUME 2: UNPREPARED PIANO	22.10 €
CNMM2		19.89 €
SCORE / STAGE&SCREEN / PIANO / EXPERIM.	Release: 15 - June - 2018	LP ITA
RE-STOCK Last Copies		

A1 > come un notturno
A2 > quarto pedale
A3 > necessaire per fanciulli
A4 > verticale, orizzontale
B1 > sostenuto
B2 > risonanza
B3 > caviglie

After the oneiric journey through synthesizers on Volume 1, entitled @SYNTHESIS@, Massimo Martellotta *founding member of Calibro 35(returns with the second Volume of One Man Sessions exploring the tonal possibilities of the classical instrument par excellence> the Piano. The instrument is at the center of the scene, and the prepared Piano in the manner of John Cage is here decontextualized and freely "n&Prepared@" and reinvented in a very personal way, placing objects of common use on the strings themselves to obtain unprecedented timbres. Starting from its nature as a percussion instrument, the piano is hit, caressed, blocked with rubbers or left to resonate on the capsule of a microphone, or else pinched like a harp or a cymbalon, while it fires with the battery, the vibraphone or the mellotron. In UNPREPARED PIANO we move from more classical compositions, quoting Chopin and Satie (the opening piece @Come Un Notturmo@) to introspective drones ("Risonanza@) to songs that hybridize the languages, delineating immediate melodies and openings in balance between the absolute modernity of Nils Frahm, the moving color imagery of Bad Plus (for example in @Sostenuto@) and the minimalism of Penguin Café Orchestra (@Nécessaire Per Fanciulli"). All this once again held together by an evocative, current and always recognizable flo conductor. An album where the piano is the protagonist then, but the dialogue with the other instruments is continuous, fluid and often we forget that behind every instrument there is only one person. Written, played and produced by Massimo Martellotta at One Man Studio (Milan). Mastered by Tommaso Colliva at Toomi Labs (London). Artwork and cover design> Luca Barcellona



HEAVY PSYCH SOUNDS	FATSO JETSON/ FARFLUNG - SPLIT ALBUM	22.90 €
HPS24		20.61 €
ROCK / SPACE / STONER / PSYCHEDELIC	Release: 08 - May - 2015	LP ITA
RE-STOCK Last Copies		

A1 > taking off her head "Fatso Jetson"
A2 > flesh trap blues "Fatso Jetson"
B1 > jettisoned in the rushes "Farflung"
B2 > phase one - igneus spire "Farflung"

Desert/Space Split of the Century! These two monsters of the psych scene together in a wonderful split record!! The fathers of Desert Rock meet the Space Rock Lords. 4 brand new tracks for more than 30 minutes of unreleased music



PLANET RHYTHM UK LTD	UNKNOWN ARTIST - HIRAMEKI EP	14.55 €
PRRUKLTD1995		12"
TECHNO / ACID	Release: 13 - June - 2025	GBR
Transparent Silver Vinyl		

A1 > hirameki
A2 > chernobyl
B1 > catharsis
B2 > acid hirameki



RADIO MATRIX	MILLER & KEANE - REMNANTS OF A TECHNOLOGICALLY ADVANCED SOCIETY	12.50 € 11.25 €
RAM-X-09		12"
TECHNO / ACID / AMBIENT	Release: 09 - June - 2017	NLD

| RE-STOCK | Last Copies |

A1 > probe	As technology consumed the Antikytherian Empire, the council of conjunction had no choice but to take desperate measures: Probe 2187 was launched into the event horizon of Markarian 335. Its mission was to find an escape route into an alternate reality. A hazardous mission and as the orbit failed, the probe made one last transmission before it was submerged into oblivion. The Phantom Regiment, with their time manipulation abilities, managed to capture these signals. Trusted sources claim transmitters 1200 & 1210 are the only reliable outputs for these remnants of a technologically advanced society. The Antikytherian Empire, believed to be the first cosmic empire, was never heard of again...
A2 > lost signals	
B1 > markarian	
B2 > as the orbit fails	



TECHNIMATIC MUSIC	TECHNIMATIC - TIME ON OUR SIDE EP (feat. RUTH ROYALL & ZARA KERSHAW)	15.65 €
TMMLP03		12"
D'N'B / VOCAL	Release: 27 - June - 2025	GBR

| Pink Vinyl | Printed Sleeve |

A1 > time on our side *feat. Ruth Royall*	
A2 > unity	
A3 > inner sanctuary	
B1 > only dreamers *feat. Zara Kershaw*	
B2 > once it was	
B3 > falling away	




<p>NOW THAT'S WHAT I CALL MUSIC</p>	<p>VARIOUS ARTISTS - NOW YEARBOOK 1989</p> <p><small>QUEEN, SIMPLE MINDS, TEARS FOR FEARS, HOLLY JOHNSON, FINE YOUNG CANNIBALS, LISA STANSFIELD, BLACK BOX, KYM MAZELLE AND ROBERT HOWARD, NENEH CHERRY, SOUL 2 SOULS AND CARON WHEELER, PAULA ABDEL, DONNA SUMMER, SONIA, JASON DONOVAN, TINA TURNER, CHER, BELINDA CARLISLE, MARTIKA, BILLY JOEL, CHRIS REA, GLADYS KNIGHT, THE CURE, ELECTRONIC, YELLO, R.E.M., THE STONE ROSES, SHAKESPEARS SISTER, EDIE BRICKELL AND NEW BOHEMIANS, MARC ALMOND AND GENE PITNEY, JIMMY SOMERVILLE feat. JUNE MILES KINGSTON, LONDON BOYS, LIZA MINNELLI, KON KAN, NEW ORDER, MALCOLM MCLAREN AND THE BOOTZILLA ORCHESTRA, KYLIE MINOGUE, PET SHOP BOYS, DURAN DURAN, DEBORAH HARRY, THE BANGLES, SAM BROWN AND MIKE + THE MECHANICS</small></p>	<p>57.71 €</p> 
<p>LPYBNOW89</p>	<p>Release: 25 - April - 2025</p>	<p>3LP</p>
<p>POP / SYNTH-POP / ROCK / INDIE / DISCO</p>	<p>Release: 25 - April - 2025</p>	<p>GBR</p>

<p>ZIP > 42 tracks</p>
A1 > i want it all *Queen*
A2 > belfast child *Simple Minds*
A3 > sowing the seeds of love *Tears For Fears*
A4 > love train *Holly Johnson*
A5 > she drives me crazy *Fine Young Cannibals*
A6 > all around the world *Lisa Stansfield*
B1 > ride on time *Black Box*
B2 > wait *Kym Mazelle And Robert Howard*
B3 > buffalo stance *Neneh Cherry*
B4 > back to life (however do you want me) *Soul 2 Soul & Caron Wheeler*
B5 > straight up *Paula Abdul*
B6 > this time i know it's for real
B7 > you'll never stop me loving you *Sonia*
B8 > too many broken hearts *Jason Donovan*
C1 > the best *Tina Turner*
C2 > if i could turn back time *Cher*
C3 > leave a light on *Belinda Carlisle*
C4 > toy soldiers *Martika*
C5 > we didn't start the fire *Billy Joel*
C6 > the road to hell part 2 *Chris Rea*
C7 > licence to kill (from "licence to kill" soundtrack) *Gladys Knight*
D1 > lullaby *The Cure*
D2 > getting away with it *Electronic*
D3 > of course i'm lying *Yello*
D4 > orange crush *R.E.M.*
D5 > fools gold *The Stone Roses*
D6 > you're history *Shakespears Sister*
D7 > what i am *Edie Brickell & New Bohemians*
E1 > something's gotten hold of my heart *Marc Almond & Gene Pitney*
E2 > comment te dire adieu *Jimmy Somerville feat. June Miles Kingston*
E3 > requiem *London Boys*
E4 > losing my mind *Liza Minnelli*
E5 > i beg your pardon (i never promised you a rose garden) *Kon Kan*
E6 > round & round *New Order*
E7 > waltz darling *Malcolm McLaren & The Bootzilla Orchestra*
F1 > especially for you *Kylie Minogue & Jason Donovan*
F2 > it's alright *Pet Shop Boys*
F3 > all she wants is *Duran Duran*
F4 > i want that man *Deborah Harry*
F5 > eternal flame *The Bangles*
F6 > stop *Sam Brown*
F7 > the living years *Mike + The Mechanics*

| **Transparent Pink Vinyl** |

NOW is proud to present the next instalment in our ongoing 'Yearbook' series, and the final one representing an individual year from the 1980s: NOW – Yearbook 1989. 42 tracks across 3LPs, pressed in stunning pink vinyl...celebrating a magnificent and eclectic year in pop! LP1 opens with 'I Want It All' the lead single from Queen's '89 album 'The Miracle', ahead of Simple Minds stunning #1 'Belfast Child'. Tears For Fears returned in 1989 with a new album 'The Seeds Of Love' – and the lead single 'Sowing The Seeds Of Love' is featured along with 'Love Train', the Top 5 solo debut for Holly Johnson. The first side closes with 'All Around The World', #1 for one of '89's biggest new chart stars, Lisa Stansfield... Flip the album over for a side of dance-floor-fillers: The biggest selling single of 1989 was 'Ride On Time' from Black Box, and this kicks off an amazing run including Kym Mazelle and Robert Howard with their duet 'Wait', the chart debut from Neneh Cherry, 'Buffalo Stance', and the #1 'Back To Life (However Do You Want Me)' from Soul 2 Soul & Caron Wheeler... plus a huge U.S. chart-topper 'Straight Up' from Paula Abdul. The writing and production team of Stock, Aitken and Waterman had a hit packed 1989 and the remaining three tracks on LP1 are all their productions: A global smash for Donna Summer with 'This Time I Know It's For Real', the debut single and #1 from Sonia, 'You'll Never Stop Me Loving You' and another #1 from Jason Donovan with 'Too Many Broken Hearts' – from 1989's biggest selling album 'Ten Good Reasons'. LP2 kicks off with a run of enduring rock-pop anthems – as popular today as they were more than 30 years ago – Tina Turner with 'The Best' followed by Cher's smash 'If I Could Turn Back Time' – along with Belinda Carlisle, Martika and Billy Joel with 'We Didn't Start The Fire'. The single version of the title track from Chris Rea's first #1 album 'The Road To Hell' features ahead of the side closer from Gladys Knight with the theme to '89's new Bond movie 'Licence To Kill'... whilst over on the other side a stellar run of all-pop and synth led hits opening with the peerless 'Lullaby' from The Cure before Electronic, Yello, R.E.M. and The Stone Roses. Shakespears Sister made their debut with 'You're History', and completing LP2 another chart debut – for Edie Brickell & New Bohemians with 'What I Am'. The final LP opens with the #1 collaboration between Marc Almond and Gene Pitney, 'Something's Gotten Hold Of My Heart', followed by pop-dance gems from Jimmy Somerville featuring June Miles Kingston, London Boys and Liza Minnelli who enjoyed a Top 10 hit with 'Losing My Mind' featuring production from the Pet Shop Boys... New Order and Kon Kan hit with synth pop classics and Malcolm McLaren completes the side with 'Waltz Darling'... and the final side begins with the Kylie Minogue & Jason Donovan collaboration 'Especially For You' which spent the last few weeks of 1988 at #2, finally claiming the #1 spot in January 1989. Other huge ballads are featured from The Bangles who enjoyed their biggest hit with #1 'Eternal Flame' and 'Stop' the debut smash for Sam Brown – while sophisticated pop from Pet Shop Boys, Duran Duran and Deborah Harry are all included, the sign off track on this vinyl edition is 'The Living Years', a beautiful production and a worldwide smash for Mike + The Mechanics. NOW – Yearbook 1989 – an essential addition to every music collection – a celebration of the diversity and creativity in a truly stellar year for pop!

	HOSTEL LA TORRE VARIOUS ARTISTS compiled by PETE GOODING & MARK BARROTT - LA TORRE IBIZA: VOLUMEN CINCO <small>(BURNS and TUBBS, U ZIQ, ARTHUR VEROCAI, AUNTIE FLO, SOFTWARE, POINT ZERO, NINA SIMONE, N.Y. HOUSE'N AUTHORITY, MARK BARROTT, ERIC SERRA, MAZZY STAR, BOARDS OF CANADA, AGUA BASSINO, TALK TALK & YUKIHIRO TAKAHASHI)</small>	30.25 € 
	HLTR005LP HOUSE / COSMIC / BALEARIC / LOUNGE	Release: 27 - June - 2025
 180 grams Gatefold 		
A1 > where were u in 92? *Burns & Tubbs* A2 > 4am *µ-Ziq* A3 > caboclo *Arthur Verocai* A4 > green city *Auntie Flo* B1 > present voice *Software* B2 > coastal *Point Zero* B3 > come ye *Nina Simone* B4 > apt. 3b *N.Y. House'n Authority* C1 > when devils become gods *Mark Barrott* C2 > protect life *Eric Serra* C3 > fade into you *Mazzy Star* D1 > open the light *Boards Of Canada* D2 > when the bird flies *Aqua Bassino* D3 > wealth *Talk Talk* D4 > present *Yukihiro Takahashi*	<p>(180 gr. 2LP gatefold) To mark a decade as one of Ibiza's most iconic musical sanctuaries, Hostel La Torre announces 'La Torre Ibiza Volumen Cinco', a new compilation curated by long-standing residents Pete Gooding and Mark Barrott. Released June 27 on CD and double vinyl, the 15-track collection captures the spirit of the venue that has come to define the golden-hour soundtrack of the island's west coast. Since opening in 2015, La Torre has established itself as a bastion of Balearic culture-set high on the cliffs overlooking the sea, where music flows with the sun rather than the clock. The fifth volume in the celebrated La Torre series is a journey through Brazilian soul, ambient electronica, classic deep house, orchestral minimalism, and dusk-lit Detroit techno-an emotional arc designed to mirror the progression of an evening at the venue. From timeless icons like Nina Simone, Mazzy Star, Talk Talk (with their Spirit of Eden closer "Wealth"), and Boards of Canada, to boundary-pushers like Auntie Flo, Eden Burns, and µ-Ziq (aka Mike Paradinas), Volumen Cinco weaves together deep-rooted classics and leftfield discoveries. Mark Barrott contributes a brand-new exclusive, 'When Devils Become Gods', while the compilation closes on a rare gem from Yellow Magic Orchestra's Yukihiro Takahashi. Also included is Software's 'Present Voice', a quietly powerful tribute to the late José Padilla, the spiritual architect of Ibiza's sunset sound. Volumen Cinco is more than just a listening experience-it's a tribute to La Torre's ethos: open-hearted, genre-fluid, rooted in place and time. Each track is carefully sequenced to evoke a feeling, a shift in light, or a shared memory beneath the fading sun. Over the years, La Torre has welcomed some of the most influential names in Balearic and electronic music, from José Padilla, Alfredo, and Jon Sa Trinxà to DJ Harvey, David Holmes, Lovefingers, Heidi Lawden, Wolf Müller, Don Carlos, and Phil Mison. With each summer season and each release, the venue continues to build a musical legacy that has earned critical acclaim from Resident Advisor, Phonica Records, Juno, and Piccadilly Records, regularly featuring in their year-end lists. As Test Pressing once wrote, "La Torre is not a party, it's a place of pilgrimage. It feels almost sacred." That spirit resonates deeply in this anniversary compilation-a celebration of music, community, and connection that spans a decade. La Torre Ibiza Volumen Cinco is dedicated to the artists, friends, collaborators, and guests who've shaped its story so far-and to everyone who continues to gather, listen, and lose track of</p>	

Amelia & The Housewives Maybe	DAMAGED GOODS	AMELIA & THE HOUSEWIVES - MAYBE	13.10 € 
	DAMGOOD627 POP / INDIE / ROCK / ALTERNATIVE		Release: 25 - May - 2025

A1 > maybe B1 > shattered	<p>We will be releasing the debut Amelia & The Housewives single digitally on April 11th, with the vinyl following a week later. We loved these tracks straight away. Small wonder that the band's live hometown debut quickly sold out, or that they were recently selected for the BBC's Fresh Faves! Here's what the band told us when we asked for a bio! Amelia & The Housewives formed in May 2024 when Amelia met Lola at a Julie London/Peter & The Test Tube Babies tribute night at the Valley Social Centre and decided to form a band. With Tim on guitar, Dan on drums, and Will on bass they recorded a bunch of songs on the hottest day of the year. Sadly, Will left them at the start of 2025, but they are hoping Steve Housewife, stays a bit longer. The band's ambition is to play Eastbourne bandstand, find out if Puffins are real and form an Amelia & The Housewives tribute band. They are recording some more songs soon</p>
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	CULTIVATED ELECTRONICS	THE ADVENT & ZEIN - ELEKTRONICALLY MINDED PT 2 (SYNC 24 RMX)	19.50 € 
	CE048 ELECTRO / ELECTRO-TECH		Release: 23 - June - 2025
A1 > probe A2 > syncopated B1 > space surfer B2 > space surfer *Sync 24 rmx*	<p>Following on from 2024's "Elektronically Minded EP" the father and son duo The Advent and Zein Ferreira return to CE for the second instalment. The pair turn in 3 stomping electro bombs aimed strictly at the dance floor. The EP is rounded off with a heady, trippy remix from CE head honcho Sync 24</p>		



EARTOGROUND	HABGUD - PANOPTIC (BLUE HOUR RMX)	9.10 € 8.19 €
ETG023		12"
TECHNO	Release: 26 - January - 2018	GBR
RE-STOCK ON SALE		

- A1 > age of simulation
- A2 > endless
- A3 > internal demand
- B1 > to no avail
- B2 > temporal
- B3 > to no avail "Blue Hour rmx"

Marching hard into 2018 and keeping things fresh with our first vinyl release of the year, we are very excited to bring you more raw new talent via EarToGround! With his first ever release to date we happily welcome the UK's 'Habgud' to ETG. Talent of this calibre at such an early stage in a producer's career is rare to find. This extended ETG project comes in the form of a six track vinyl including three originals, two Locked Grooves as well as a utopian remix from the ever consistent, Blue Hour. Digital sees an additional two Habgud originals. Tracks included have been vigorously tried and tested over previous months with excellent results throughout. Written and produced by Habgud. Mastered by Simon at The Exchange. Graphic design by Grade A



EARTOGROUND	HERTZ COLLISION - LESKIN (feat. PROGRAMMA 101)	9.10 € 8.19 €
ETG024		12"
TECHNO	Release: 13 - July - 2018	GBR
RE-STOCK ON SALE		

- A1 > dwarf star
- A2 > straight loop (locked groove)
- A3 > inspire
- B1 > do not do
- B2 > noised bells (locked groove)
- B3 > stratum *feat. Programma 101*

Keeping up the pace rolling nicely into our third release of 2018 we welcome onto ETG yet more Italian Techno precision, this time from Francesco Profeti and Pietro Franchini AKA Hertz Collision. Responsible for a myriad of very stand out tracks such as 'Lost' and 'All Going' they have been remixed by the likes of Kwartz and appeared on labels such as Frozen Border and Dynamic Reflection. It's been a pleasure putting the release together with the guys, receiving tracks and agreeing on artwork. As with every ETG this release shows the full spectrum of their talent and their own individual take on Techno. As ever it's double A side. Also special mention to 'Programma 101' who features on track AA3. Hope you enjoy. Written and produced by Hertz Collision. Mastered by Simon at The Exchange. Graphic design by Marcos Leiras. ETG stickers included



EARTOGROUND	DEEP DIMENSION (aka JEFFREY HEK & JIMMY VAN DE GEIJN) - THE PRIME ELEMENT	9.10 € 8.19 €
ETG025		12"
TECHNO / ACID	Release: 22 - March - 2019	GBR
RE-STOCK ON SALE		

- A1 > advanced acid algorithms
- A2 > prime element
- B1 > cause and effect (trance bliss)
- B2 > this is acid

Played and supported by the likes of Dax J, Marcel Dettmann, Remco Beekwilder, Joton +++ Very happy to announce our third release of 2019 and the 25th for ETG. 25th release for any label is always a milestone so for this we have chosen something very special. Introducing Deep Dimension to EarToGround. Our first dutch act on the label, they have pulled out all the stops and put together a very big EP



FURTHUR ELECTRONIX	GLOBAL GOON - AIMING HIGH EP	19.60 € 17.64 €
FE086		12"
ELECTRO / EXPERIM. / SYNTH-WAVE	Release: 23 - June - 2025	GBR
Limited		

- A1 > autochronway
- A2 > evuin
- B1 > kraw
- B2 > sigyres

More Brainsdance magic from the FE camp. This time in the form of Rephlex alumni Global Goon. Limited copies as per usual!



CORTIZONA	DJ MARCELLE & ANOTHER NICE MESS - SORRY, NO SILENCE	20.55 €
CORTIZONA032		12"
ABSTRACT / EXPERIM.	Release: 27 - June - 2025	BEL

A1 > sorry, no silence (extended)
B1 > sorry, no silence (extended dub)
B2 > never again means

"High urgency music with a very personal expression of the artist: in one way or another", this has always been the important or maybe even the core factor of every Cortizona release so far. So it was just a matter of time until DJ Marcelle/Another Nice Mess, longtime fan of The Fall and Jiskefet, topnotch producer, dj wizard with three turntables (and a lovely person in general) - and myself - would collaborate towards a Cortizona release. I guess the initial idea of working together with DJ Marcelle/Another Nice Mess dates back to 2019. One day she called me four times in five minutes just to hear Mark E. Smith's voice message on my phone. Since then there has been no going back. I mean: what's not to love about her? Some time ago, she sent me the digital files of her new LP 'Sorry, No Service'. One of the tracks, 'Sorry, No Silence', features the Nan Goldin sample: 'this is clearly ethnic cleansing', taken from Goldin's impressive speech to which the audience cheered in support at the opening of her exhibition at the Neue Nationalgalerie in Berlin end of 2024. Two weeks later Marcelle contacted me again: her German label refused to release the track. This was the moment we had both been waiting for: at last Cortizona and Marcelle would work together! The album is due to be released later this year, but, with things as they are in Gaza, it is important to issue 'Sorry, No Silence' as a stand-alone track as soon as possible. Talking about urgency! 'Sorry, No Silence' resonates feelings of global despair over the genocide in Gaza and the moral and political bankruptcy of 'western values'. It does so over a repetitive, militant tribal beat, complete with heavy basslines. The spirits of Mark Stewart, On-U Sound and Muslingauze loom over the track, but as is always the case with Marcelle, both on stage and in the studio: she has an authentic style of her own, where playfulness meets courage and - also in this case - anger meets rhythm. 'Sorry, No Silence' is a track I didn't know I was waiting for. A track reflecting the sign of the times. The 12" also features an even more heavy (and faster) dub version and the avant garde track 'Never Again Means', featuring more Nan Goldin samples: 'never again means never again for everyone'. For obvious reasons the proceeds of this 12 inch and the digital Bandcamp release will be donated to PCRF, Palestine Children's Relief Fund. Support more



ARTS	LUIGI TOZZI & ANTONIO RUSCITO - MEMOIR	14.55 €
ARTSTRANSPARENT014		12"
TECHNO / DEEP-TECHNO	Release: 27 - June - 2025	ITA

A1 > heat
A2 > cube
B1 > closer
B2 > alodrone

| Silver Coloured Vinyl |



FLATLIFE LIMITED	CJ BOLLAND - HIGH VOLTAGE EP	14.55 €
FLATLTD006		12"
TECHNO / BREAKS / ACID	Release: 20 - June - 2025	NLD

A1 > high voltage
B1 > venusian storm
B2 > waves of derbyshire

We are proud to present this solo-release by techno legend CJ Bolland on Flatlife Limited. It features 3 amazing techno electro acid tracks. We've seen some really big remixes from this man the last years, like the brilliant remix of LSG's classic "Netherworld"; but no solo release yet appeared - so we're extra proud on this one. In the past CJ Bolland created major albums like "Electronic Highway" & "The 5th Sign" which made a statement in the underground scene. We don't need to explain what this man has meant to the underground Techno Scene and still does. We still remember hits like "The Prophet" & ofcourse "Camargue" which are legendary. For the Flatlife Labelgroup: a dream coming true to get this release out there !!



GROOVE JUNGLE	UVALL - THE VOID EP	15.65 €
GJ0001		12"
TECHNO	Release: 20 - June - 2025	DEU

A1 > agony
A2 > carelessness
B1 > nightshade
B2 > the void

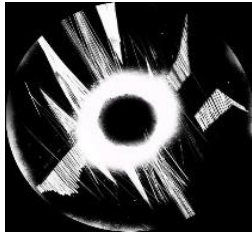
| Printed Sleeve | Red Coloured Vinyl |



HIGHER	BUKKHA & ITES VIBRATION - HIGHER (feat. KING DAVID HORNS)	14.35 €
HIGHER001		7"
DUB / REGGAE / DANCEHALL	Release: 20 - June - 2025	ESP
Pink Coloured Vinyl		

- A1 > higher *Ites Vibration feat. King David Horns*
- B1 > even higher (mysticwood dub) *Bukkha*

Introducing 'Higher' - the first release in a powerful new series from the Higher label. This heavyweight track is a collaboration between renowned producer Bukkha and soulful vocalist Ites Vibration. It features the rich brass of King David Horns, deep-rooted percussion from Don Fe, and an analogue mix from Mysticwood. The Higher series proudly delivers bass-heavy, rootikal music built to resonate through sound systems - music that moves the body and speaks to the heart, mind, and soul. Each release honours the foundations of traditional roots while pushing spiritual and sonic boundaries. 'Higher' calls us back to our natural state—a reconnection with the earth and surrender to the universe's rhythm. With its mystical melodies, swinging groove, and deep flow, this track invites listeners into a space of elevation and meditation.



KOOKY MUSIC	MINUBE - FLIP EP (with ANDREY DJACKONDA & OSVIT)	16.35 €
KKYV07		12"
MINIMAL-HOUSE / MINIMAL	Release: 20 - June - 2025	POL

- A1 > flip
- A2 > dona jura
- B1 > carnival *Minube & Andrey Djackonda*
- B2 > spayce *Minube & Osvit*

Another release, another artist in our Kooky family. Minube is a DJ and producer from Moldova, an artist that needs no introduction due to lots of exceptional releases on top interesting labels and hours spent spinning music on the best clubs of Moldova and Serbia. Through this EP Minube takes us straight to the dance floor. 2 original tracks by the Moldovan are quite raw, yet very dynamic and well-crafted. The other tracks (collabos with Andrey Djackonda and Osvit) show slightly different shades of minimal, but are also intriguing in terms of sound design and structures. The EP is quite diverse musically and it's up to a DJ which track to spin in a club, but it's a definitely release not to be missed in the months to come and more



POSSESSION	VARIOUS ARTISTS - VARIOUS ARTISTS: EP3 (AND, SARA LANDRY, JAESS & UFO95)	9.10 €
POSS-012C		8.19 €
TECHNO / TECH-TRANCE / ACID / RAVE	Release: 2022 / Repress: 2023	12"
RE-STOCK ON SALE Purple Vinyl		

- A1 > 7am burning *AnD*
- A2 > time dilation *Sara Landry*
- B1 > mirage *Jaëss*
- B2 > almost there *UFO95*



POSSESSION	VARIOUS ARTISTS - VARIOUS ARTISTS: EP4 (RANDOMER, SOMNIAC ONE, CHARLIE SPARKS & VIZIONN)	9.10 €
POSS-013C		8.19 €
TECHNO / TECH-TRANCE / ACID / HARD / RAVE	Release: 2022 / Repress: 2023	12"
RE-STOCK ON SALE Purple Vinyl		

- A1 > shiver *Randomer*
- A2 > midnight intruder *Somniac One*
- B1 > exploited *Charlie Sparks*
- B2 > dream *Vizionn*



PLANET RHYTHM UK BLACK	LUIGI MADONNA - SURROGATE EP	14.55 €
PRRUKBLK137		12"
TECHNO	Release: 20 - June - 2025	GBR
Label Sleeve		

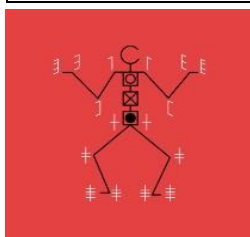
A1 > surrogate
A2 > borderline
B1 > blueberry
B2 > rare intentions
B3 > lunar route



ANIARA	SKUDGE / DORISBURG - ANIARA WHITE LABEL # 5	19.60 €
ANIARAWL05		17.64 €
TECHNO / DEEP-TECHNO	Release: 16 - June - 2025	12"
Label Sleeve		

A1 > untitled "Skudge"
B1 > untitled "Dorisburg"

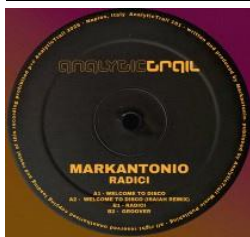
The hand-stamped whitelabel series on Swedish label Aniara continues with a debut by Skudge: bringing a class high energy club workout. On the flip is mainstay Dorisburg with a deep tripper from the vault



FUTURA RESISTENZA	FELIX KUBIN - DER TANZ ALLER	33.30 €
RESLP040		29.97 €
AMBIENT / ABSTRACT / EXPERIM. / JAZZ / FUSION	Release: 16 - June - 2025	LP
Label Sleeve		

A1 > mach dich frei
A2 > da monen der zerstreung
A3 > raumstunde vera skoronel
A4 > eine amo be auf dem mond
A5 > achtung wir schalten um
B1 > der tanz aller
B2 > rotes lied
B3 > kreuzzug der maschine
B4 > masse mensch
B5 > flammende zeit

Felix Kubin's Der Tanz Aller is an energetic, rhythmically charged soundtrack created for the performance of the same title by the experimental arts collective LIGNA. The group specialized in site-specific, participatory works. Der Tanz Aller is based on Rudolf von Laban's radical 1920s concept of 'Bewegungschoere' (movement choirs), collective dances in public space that aimed to reimagine social order through shared movement. Combining minimal electronics, acoustic percussion, and brass, Kubin's compositions reflect both the experimental spirit of Laban and the political charge of mass choreography, inviting listeners to become dancers themselves



ANALYTIC TRAIL	MARKANTONIO - RADICI (ISAIAH RMX)	14.55 €
ANT161		12"
TECHNO	Release: 27 - June - 2025	ITA
180 grams Stickered Sleeve		

A1 > welcome to disco
A2 > welcome to disco (rework) "Isaiah rmx"
B1 > radici
B2 > groover

Markantonio returns to vinyl with Radici, a bold statement that dives deep into his origins, both in name and sonic identity. This four-track EP marks a pivotal moment in his artistic journey, bridging the raw energy of early techno with his signature funky groove-driven approach. A vital force in shaping the Neapolitan techno identity since 2001, AnalyticTrail now takes a new step in its evolution with the release of Radici. Markantonio, the label's founder and one of Italy's most influential techno figures, makes a striking return to the forefront. This release doesn't just mark his comeback to vinyl, it reflects a renewed connection to his roots and a forward-thinking vision that continues to drive the underground movement. Opening with Welcome to Disco, the A-side sets the tone with an infectious rhythm, pulsating basslines, and shimmering synths that light up the floor with hypnotic flair. Rising Dutch talent Isaiah delivers a bold reinterpretation with his Rework, injecting a darker, more driving edge layered with brooding atmospheres and relentless percussion. On the B-side, the title track Radici dives deeper into tribal-infused territory, blending hypnotic loops with raw percussive energy, while Groover rounds out the EP with a stripped-back, minimalist roller designed for late-night momentum. A must-have for techno lovers, Radici captures the essence of where it all began and where it's headed next



END OF DAYZ	VARIOUS ARTISTS - ALL STARS VOL. 4 (DELUKA, ELYAS, NOT A HEADLINER & MODE_1)	14.55 €
DAY2018		12"
TECHNO	Release: 27 - June - 2025	CAT

- A1 > reach "Deluka"
- A2 > move yo big booty "Elyas"
- B1 > killing joke "Not A Headliner"
- B2 > zeth "Mode_1"

End Of Dayz All Stars returns with a diverse 12". Berlin-based Italian producer Deluka opens the record with "Reach," an ethereal track scented with '90s nostalgia. French artist Elyas brings the ghetto flair with "Move Yo Big Booty," while Spain's Not A Headliner injects some psycho groove on "Killing Joke." Rounding out the compilation, Irish producer Mode_1 drops the deep-not-deep bomb "Zethh."



FOKUZ	UNKNOWN ARTIST - JAZZ HANGOVER EP	13.95 €
FOKUZ127		12"
D'NB	Release: 06 - June - 2025	NLD

| Transparent Coloured Vinyl | Label Sleeve |

- A1 > holding back
- A2 > send away
- B1 > shallow
- B2 > jazz hangover



JUNGLE SLAPPERZ	MINOS - WATCH THE RIDE EP	16.85 €
JS001		12"
D'NB / JUNGLE	Release: 27 - June - 2025	DEU

| Transparent Coloured Vinyl |

- A1 > mr. clash
- A2 > you & i
- B1 > love tune
- B2 > watch the ride

Minos Announces the Return of Old-School Jungle with "Watch the Ride EP" Producer Minos is bringing fresh energy to classic jungle with his new release, "Watch the Ride EP," on Jungle Slapperz. Aimed at longtime fans and newcomers alike, this EP captures the raw, rolling spirit of the 90s. With tracks inspired by the golden era, Minos revives the complex, punchy breaks and signature sounds-like clapping snares-that define old-school jungle. His latest work signals a strong message: in 2025, the true jungle feeling is making a comeback. Get ready-this ride is about to begin!



MONNOM BLACK	LPV - QUANTUM LEAP	30.70 €
MONNOM039		27.63 € 2x12"
TECHNO	Release: 27 - June - 2025	DEU

| Printed Sleeve | + Insert |


- A1 > quantum leap
- A2 > beyond the veil
- B1 > spatial interference
- B2 > broken tape
- C1 > warp drive wander
- C2 > black sand beach
- D1 > 97100
- D2 > chillness

LPV makes a striking debut on Monnom Black with an expansive double EP, delivering eight meticulously crafted tracks that fuse dub, bleep, and bass into peak-time weapons. His release showcases a dynamic range, from intense, Basic Channel-inspired dub techno workouts to deeper, bleep-laced techno grooves that weave hypnotic precision with relentless drive. Each track is a versatile cut, crafted for special moments, blending atmospheric depth with pure momentum, cementing LPV's arrival as a formidable force







	PLANET RHYTHM UK BLACK	AERO - BURIED IN NOISE EP	14.55 € 
	PRRUKBLK123		12"
	TECHNO	Release: 06 - June - 2025	GBR
<ul style="list-style-type: none"> A1 > buried in noise A2 > velvet kiss B1 > state of burn B2 > scarred B3 > the 242 			

	REKIDS	RADIO SLAVE feat. KAMEELAH WAHEED - ALL RIZE	17.25 € 
	REKIDS265		12"
	HOUSE	Release: 30 - May - 2025	GBR

<ul style="list-style-type: none"> A1 > all rize (extended mix) A2 > all rize (beats) B1 > all rize (revolution mix) B2 > all rize (revolution acapella) B3 > all rize (rize fx) 	<p>Radio Slave teams up with Kameelah Waheed for 'All Rize' It's Matt Edwards' first single on his Rekids label this year, and comes with an additional Revolution Mix. Radio Slave returns to his seminal Rekids imprint with 'All Rize', his first single for the label in 2025, landing in May and featuring a vocal from Kameelah Waheed. The track, which continues Matt Edwards' tendency to favour longer runtimes, builds the pressure through its excellently looping and evolving elements. Waheed, a returning featured artist on Rekids with credits on tracks for Terry Farley and Wade Teo, as well as Hilit Kolet, provides an anchor for the journey, leading the dancefloor through a series of instructions with her inimitable voice. Edwards' Revolution Mix of 'All Rize' then takes a more soulful approach with jazz-inflected guitar riffs and impassioned bass, completing another must-have package from the unstoppable Radio Slave. Radio Slave's Rekids was founded in 2006 and has since spawned successful offshoots with the Techno-focused Rekids Special Projects in 2017 and its newest sublabel, REK'D, in 2024. With Matt Edwards as the sole A&R, Rekids has been crucial in developing early artist careers and has become a haven for established acts operating in House and adjacent genres, having recently featured the likes of Harry Romero, Tal Fussman, Tiger Stripes, Spencer Parker, The Hacker, and many more. Please Note: The Beats Version, Revolution Acapella and Rize FX are Vinyl only</p>		
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	SHOGUN AUDIO	POLA & BRYSON - OVERGROWN (feat. IYAMAH, CHARLI BRIX and MONRROE, KELLI LEIGH, JELANI BLACKMAN, CIMONE, EMILY MAKIS, MPH, GODDARD & BREAK)	31.25 € 
	SHA298		2LP
	D'NB / VOCAL	Release: 16 - May - 2025	GBR
 Green Marbled Vinyl 			

<ul style="list-style-type: none"> A1 > overgrown A2 > waterfall A3 > want it *feat. Iyamah* A4 > how it was *feat. Charli Brix & Monroe* B1 > the one i need *feat. Kelli-Leigh* B2 > aurora B3 > stampeede *feat. Jelani Blackman* C1 > twilight *feat. Cimone* C2 > magic C3 > phoneline *feat. Emily Makis* C4 > falling 4 u *feat. MPH* D1 > listen *feat. Goddard* D2 > temple stomp D3 > this chance *feat. Break & Cimone* D4 > insomnia 	<p>The most pivotal moment yet in the journey of one of dance music's most in-demand duos, Shogun Audio are proud to present 'Overgrown', the highly-anticipated fourth studio album from Pola & Bryson. Having always strived to encapsulate the experience of euphoria they felt in their early raving days, 'Overgrown' is Pola & Bryson's way of paying homage to music that's shaped their lives. Across all fifteen tracks, the UK-based duo showcase their stunning approach to electronic music production like never before. Innovative, unique, and just as addictive on the hundredth listen as the first, the UK-based duo continue to cement their position as some of the best in the business. Featuring one of drum and bass' most notable recent singles, the scene-shattering 'Phoneline w/ Emily Makis', an incredible slice of euphoric drum and bass in the form of 'The One I Need w/ Kelli-Leigh', the massive crossover hit 'Want It w/ IYAMAH', and the sound-system destroying sounds of 'This Chance w/ Break & Cimone', the singles released before the full album drop have already accumulated over 75M streams, mass DSP editorial support, consistent UK specialist and playlist radio support, and 100s of millions of views online. Fresh cuts, including 'Listen w/ goddard.', 'How It Was w/ Monroe & Charli Brix', 'Falling 4 U w/ MPH', as well as superb solo offerings like 'Insomnia', 'Temple Stomp', and 'Aurora', all flawlessly gel together under the umbrella of big synths and pure euphoria to create what is sure to be one of the most talked about and repeatedly listened to moments in electronic dance music this year. "This album is the evolution of us branching off to a more euphoric and club-orientated sound, which heavily influenced the album title, 'Overgrown' as a title also represents the relationship between the digital and organic sounds in our music, which in turn, also represents the contrasting factors of nature and urban environments that we both grew up in, both of which have influenced our sound massively." - Pola & Bryson. A coming-of-age moment for some of the most talented artists the scene has to offer, the act that Sub Focus once claimed was "leading the new wave of liquid drum and bass" has now taken centre stage</p>		
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	<p>BUH</p>	<p>BALLET MECANICO - PRIMERA SECUENCIA (feat. SUSANA FATIMA, LAURA ROSALES, LUXSIE, NOELIA CABRERA, ELVA CIO, KAT KATHIA, ANABELL, LUMINISCENCIA; ITALOCONNECTION RMX)</p>	<p>26.45 €</p> 
<p>BR186</p>	<p>SYNTH-POP / ITALO-DISCO / TECHNO-POP / HI-NRG</p>	<p>Release: 13 - June - 2025</p>	<p>LP PER</p>
<ul style="list-style-type: none"> A1 > no cederé *feat. Susana Fátima* A2 > rosa era inocente *feat. Laura Rosales* A3 > mascarilla *feat. Luxsie* A4 > como la última vez *feat. Noelia Cabrera* A5 > la ciudad de los incendios *feat. Elva Cio* B1 > la memoria es un acto político (no hay perdón ni olvido) *feat. Kat Kathia* B2 > fábricas del miedo *feat. Anabhell* B3 > testamento *feat. Luminiscencia* B4 > no cederé *Italoconnection rmx* 	<p>Primera Secuencia by Ballet Mecánico fuses synthpop, Hi-NRG, Italo disco, and techno pop, creating a nostalgic yet futuristic sonic journey. Featuring guest vocalists from Peru's independent scene, each track offers a unique perspective, blending dark and ethereal pop with danceable beats</p>		
	<p>DIGGING DEEPER MUSIC</p>	<p>TMSS - EVERYBODY</p>	<p>21.00 €</p>  <p>18.90 €</p> <p>12"</p>
<p>DDR001MRB</p>	<p>HOUSE / DEEP-HOUSE / ITALO-HOUSE</p>	<p>Release: 02 - June - 2025</p>	<p>ITA</p>
<ul style="list-style-type: none"> A1 > everybody (rough mix remastered) A2 > everybody (guitar mix remastered) *guitar by Luca Romagnoli* B1 > everybody (base mix remastered) B2 > everybody (delatour mix remastered) 	<p>*MARBLED EDITION* Digging Deeper Music debut with 1994 italian masterpiece TMSS - Everybody. Limited Press WHITE MARBLED don't sleep</p> <p> REPRESS White Marbled Vinyl Remastered </p>		
	<p>SERENITY IN KEOS</p>	<p>CARL FINLOW - ENTANGLED</p>	<p>30.21 €</p> 
<p>SKO003</p>	<p>ELECTRO</p>	<p>Release: 26 - May - 2025</p>	<p>2x12" FRA</p>
<ul style="list-style-type: none"> A1 > only words A2 > entangled B1 > spellbound B2 > chirality C1 > hollowed C2 > macromolecule D1 > angstrom D2 > agitator 	<p>For our very first LP on Serenity in Keos, we have the honor of welcoming a true pioneer of electro: Carl Finlow. A visionary artist with an unmistakable sound, he delivers a record that pushes boundaries and perfectly embodies the spirit of the label. Serenity in Keos unveils Carl Finlow's latest LP: an immersive journey through haunting downtempo atmospheres and razor-sharp electro. True to our vision, this release ventures deep into uncharted sonic territory, where raw emotion meets pure innovation</p>		

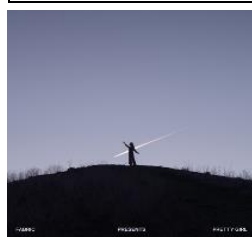
	TRESOR	BLACK SITES (aka HELENA HAUFF & KRIS JAKOB) - R4	32.51 €
	TRESOR379		2LP
	TECHNO / INDUSTRIAL / ELECTRO / EXPERIM.	Release: 27 - June - 2025	DEU
	140 grams Full Printed Pantone Colour Sleeve + Download Card		
A1 > c4	2 x 140g black vinyl, full printed pantone color sleeve, dl card. On June 27, 2025, a long-dormant signal reactivates from Hamburg's hidden places: Helena Hauff and F#X return as Black Sites with R4 on Tresor Records—their first full-length album and the first release under the moniker since 2014. Like a hieroglyphic recently discovered and translated, R4 feels more like a long-awaited resumption than a comeback. Recorded to tape with minimal editing or post-production the record is a classic example of the symbiotic relationship that can come from the interaction of human and machine. This punk ethos isn't invoked through distortion alone, but through method; in the album's breaking from the received wisdom of hardness tethered to speed as most of the tougher pieces are lower BPM and vice versa (with one notable exception in the mind-melting stomp of BLOKK). Across ten tracks, Black Sites traverse a landscape where genre dissolves into intention. It migrates through electro's danceability, acid house's corrosion, and into the liminal realm of machine funk—a genre coined by Andrew Weatherall, which sounds like the results of technology dreaming of soul where the emphasis is on live execution, on immediacy over perfection—a sound forged in the act of creating, not polishing. In a 2013 interview, around the time of the first Black Sites EP, Hauff was quoted as saying that she wants "things to fit together properly, but on another level, I really want them to make sense together." That principle animates R4: The album's form reveals itself in time, with each movement echoing and amplifying the others to create a synergistic whole. From the opening crawl of C4 (a name that like the music foreshadows the explosions to come) to the end-of-the-night bliss of MOTHERJAM via the intense peaks of BLOKK, 707, and classic acid track 3D it's clear that R4 is a work made with serious intent; a refutation of a world where streaming has made the two-minute single the dominant musical form again. R4 demands immersion, not just attention. It is not a collection of tracks, but a singular, recursive experience: a mirror in which sound and listener repeatedly rediscover one another		
A2 > boxx			
A3 > blokk			
B1 > flikk			
B2 > 3d			
C1 > 707			
C2 > ii			
C3 > skketch			
D1 > uurwerk			
D2 > motherjam			
	VIL	3 OF US - EM POTZ	21.00 €
	VILREC001MRB		18.90 € 12"
	PROGRESSIVE-HOUSE / HOUSE / TECH-TRANCE	Release: 02 - June - 2025	ITA
	REPRESS Gold Marbled Vinyl		
A1 > first trax	*GOLD MARBLED EDITION* Originally released in 1993, 4 banging tracks from the past but still contemporary crossing genres between House, Progressive House and Trance		
A2 > second trax			
B1 > fourth trax			
B2 > third trax			
	WHO IS PAULA	CIGNOL - OCEAN OF SPACE	32.31 €
	WIP009		12" + 7"
	ELECTRO / ACID	Release: 16 - June - 2025	DEU
	Paula revels in the ocean of space. Each star a story, each galaxy a poem, Paula's spirit danced among them, forever changed by the celestial ballet. Her soul feels at home among the constellations		
A1 > touch			
A2 > drift			
B1 > ocean of space			
B2 > asking for a friend			
C1 > sunny rain acid			
D1 > thursday			
	WSNWG	INOX TRAXX & RODHAD - SILVENE	16.15 €
	WSNWG016		12"
	TECHNO	Release: 27 - June - 2025	DEU
	For catalogue number 016 Rødhåd invited Inox Traxx to his studio for a week-long session in January 2024. The result is SILVENE a four track EP showcasing the symbioses of the two producers in various depths		
A1 > silvene 01			
A2 > silvene 02			
B1 > silvene 03			
B2 > silvene 04			



ENEMY	RENE WISE - DEPRIVATION	13.95 €
ENEMY042		12"
TECHNO	Release: 20 - June - 2025	DEU

A1 > anxiety
A2 > insomnia
B1 > sakar
B2 > cutting thick

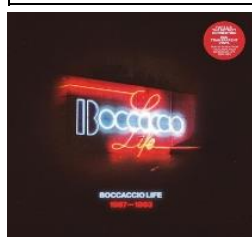
Rene Wise returns to Dustin Zahn's Enemy Records with a massive follow up to 2022's label debut, Jungle House. On "Deprivation," the Moving Pressure artist delivers 4 undeniable, heads-down Techno grooves in his signature style. Minimalism is the theme on the A-side. Anxiety and Insomnia are both stripped down and tripped out. Both hold steady in arrangement, allowing for the smallest details to shine through. Each track is topped off with Rene's otherworldly synth washes and FX splashes atop of steady unwavering grooves. A slight departure from his usual grooves, the B-side drifts off into uncharted territory while keeping in line with the moodiness of the A side. Sakar focuses on a pulsating tension-building synth line in constant flux. Meanwhile, staccato basslines and percussive splashes merge to form the record's funkier moment on Cutting Thick



FABRIC	VARIOUS ARTISTS selected by PRETTY GIRL - FABRIC presents PRETTY GIRL (PRETTY GIRL, RONA, GUY CONTACT feat. NORI, ELEVEN FLY MARCH 13, OTIK, JEIGO & ALEKSANDIR)	29.25 €
FABRIC225LP		2x12"
PROGRESSIVE-HOUSE / HOUSE / NEO-TRANCE	Release: 20 - June - 2025	GBR

A1 > innadream "Pretty Girl"
A2 > be my medicine "RONA"
B1 > drinking from the mirage "Guy Contact feat. Noni"
B2 > run (extended mix) "Eleven Fly March 13"
C1 > x-dream "Otik"
C2 > chapel "Jeigo"
D1 > valentine "Aleksandir"
D2 > hahaha "Pretty Girl"

Pretty Girl is the alias of Melbourne-born, London-based producer, vocalist, and DJ who's rapidly emerging as a defining voice in emotive club music. Fusing dreamy textures with deep house, UKG, and lo-fi rhythms, her sound bridges dancefloor euphoria with introspective detail. A regular at global festivals like Coachella, Glastonbury, and DC10, she's earned acclaim for both her immersive live sets and expressive studio work. Recent highlights include her Get Back To Me EP, remixes for Romy and George Fitzgerald, and now her most expansive statement to date: a mix for the revered fabric presents series. New entry in the legendary fabric presents mix series, home to standout releases from SHERELLE, Overmono, Saoirse, Kode9, and more. Curated and mixed by Pretty Girl – rising star producer/DJ/vocalist known for emotionally rich dance music and a global touring presence including Coachella, DC10, Lost Village, Glastonbury, and more. Mix includes exclusive unreleased material, the brand-new single "Innadream", and hand-selected tracks from Australian and UK scenes. A journey through melancholic club textures, groove-heavy house, UK garage, and lo-fi rhythms – all tied together with Pretty Girl's signature melodic flair. Backed by recent remix work for Romy and George Fitzgerald, and the acclaimed EP Get Back To Me. Launch party at fabric London (June 6). Resident Advisor: "A star in the making" / Dazed: "Crafting nocturnal soundscapes for the party, the after-party, and the morning train ride home" / The Sunday Times: "Succession of brilliant tracks"



MUSIC MAN	VARIOUS ARTISTS - BOCCACCIO LIFE 1987/1993: PART 1/4 (BLAKE BAXTER, SUBURBAN KNIGHT, E-DANCER & YVETTE)	20.55 €
MM183-1		12"
TECHNO / TECH-HOUSE	Release: 13 - June - 2025	BEL

A1 > sexuality "Blake Baxter"
A2 > the worlds "Suburban Knight"
B1 > feel the mood (n.y. groove mix) "E-Dancer"
B2 > pump me (mayday mix) "Yvette"

[A/B Side | Red Transparent Vinyl]
 (red transparent vinyl, part 1 of 4, 'The Detroit connection', incl classic tracks by Blake Baxter, Suburban Knight, E-Dancer & Yvette) Belgian label Music Man Records presents Boccaccio Life 1987-1993, a new compilation offering a fresh perspective on the legacy of the iconic Belgian club Boccaccio - often associated with the short-lived New Beat movement. The 40-track compilation highlights the raw and futuristic early house and techno sounds that were heard in the pioneering club. Located in rural Destelbergen (Belgium), just a stone's throw from Ghent, Boccaccio has secured its place among legendary venues like Paradise Garage in New York and The Hacienda in Manchester. Its bold fusion of emerging electronic genres such as New Beat, Acid, House, and Techno was way ahead of its time, drawing music lovers and clubbers from across Belgium and beyond. Sundays at Boccaccio were unlike anywhere else-offering sounds you couldn't hear anywhere else. Boccaccio Life 1987-1993 is carefully curated by resident DJ Olivier Pieters and club regular Stefaan Vandenberghe, standing as the ultimate testament to a club that was more than just a venue. For those who experienced it, it was a community - a way of life. Hence the club's full name: Boccaccio Life. This compilation stands as a testament to an innovative time in electronic music, capturing the raw, futuristic sounds of early house and techno. It sheds light on another side of Boccaccio, one that goes far beyond the short-lived New Beat scene. A carefully curated selection of 40 tracks, resonating with those who were there by offering familiar classics, while also reaching a new generation-those who never experienced it firsthand. With tracks from Blake Baxter, Virgo, Frankie Knuckles, Tyree, and A GuyCalled Gerald, the unmistakable influence of black American pioneers is clear-the originators of the first analog house and techno sounds. On the other hand, UK sound innovators such as The Orb and LFO bring both sharp textures and rough breakbeats to the table. Club staple tracks include dreamy excursions from Roger Sanchez under his Egotrip moniker, the relentless basement house of Circus Bells by Robert Armani on Dance Mania, an uplifting take on a hip-house cut from The D.O.C. (Portrait of A Masterpiece in the CJ Ed-Did-It Mix), a timeless remix of UK Formation's Age of Chance from 1994, and an alternate take on The Tape by Boccaccio club regular and Belgian producer Frank De Wulf, taken from his B-Sides project. While not always the obvious hits, these tracks have gracefully withstood the test of time, and were exclusive to Sundays at Boccaccio. Now, they are finally

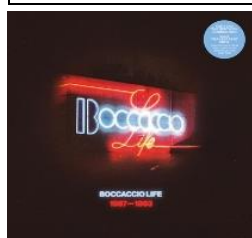


MUSIC MAN	VARIOUS ARTISTS - BOCCACCIO LIFE 1987/1993: PART 2/4 (QX 1, FRED BROWN, MR. FINGERS & LAURENT X)	20.55 €
MM183-2		12"
TECHNO / TECH-HOUSE	Release: 13 - June - 2025	BEL

A1 > i won't hurt you (i swear) *QX-1*
A2 > roman days *Fred Brown*
B1 > i'm strong (instrumental) *Mr. Fingers*
B2 > machines (apocalypse mix) *Laurent X*

| C/D Side | Clear Vinyl |

(clear vinyl, part 2 of 4, 'The Chicago Connection', incl classic tracks by QX-1, Fred Brown, Mr. Fingers & Laurent X) Belgian label Music Man Records presents Boccaccio Life 1987-1993, a new compilation offering a fresh perspective on the legacy of the iconic Belgian club Boccaccio - often associated with the short-lived New Beat movement. The 40-track compilation highlights the raw and futuristic early house and techno sounds that were heard in the pioneering club. Located in rural Destelbergen (Belgium), just a stone's throw from Ghent, Boccaccio has secured its place among legendary venues like Paradise Garage in New York and The Hacienda in Manchester. Its bold fusion of emerging electronic genres such as New Beat, Acid, House, and Techno was way ahead of its time, drawing music lovers and clubbers from across Belgium and beyond. Sundays at Boccaccio were unlike anywhere else-offering sounds you couldn't hear anywhere else. Boccaccio Life 1987-1993 is carefully curated by resident DJ Olivier Pieters and club regular Stefaan Vandenberghe, standing as the ultimate testament to a club that was more than just a venue. For those who experienced it, it was a community - a way of life. Hence the club's full name: Boccaccio Life. This compilation stands as a testament to an innovative time in electronic music, capturing the raw, futuristic sounds of early house and techno. It sheds light on another side of Boccaccio, one that goes far beyond the short-lived New Beat scene. A carefully curated selection of 40 tracks, resonating with those who were there by offering familiar classics, while also reaching a new generation-those who never experienced it firsthand. With tracks from Blake Baxter, Virgo, Frankie Knuckles, Tyree, and A Guy Called Gerald, the unmistakable influence of black American pioneers is clear-the originators of the first analog house and techno sounds. On the other hand, UK sound innovators such as The Orb and LFO bring both sharp textures and rough breakbeats to the table. Club staple tracks include dreamy excursions from Roger Sanchez under his Egotrip moniker, the relentless basement house of Circus Bells by Robert Armani on Dance Mania, an uplifting take on a hip-house cut from The D.O.C. (Portrait of A Masterpiece in the CJ Ed-Did-It Mix), a timeless remix of UK Formation's Age of Chance from 1994, and an alternate take on The Tape by Boccaccio club regular and Belgian producer Frank De Wulf, taken from his B-Sides project. While not always the obvious hits, these tracks have gracefully withstood the test of time, and were exclusive to Sundays at Boccaccio. Now, they are finally available to experience together in one collection, offering a



MUSIC MAN	VARIOUS ARTISTS - BOCCACCIO LIFE 1987/1993: PART 3/4 (REVELATION, EGOTRIP, 33 1/3 QUEEN & BOBBY KONDERS)	20.55 €
MM183-3		12"
TECHNO / TECH-HOUSE	Release: 13 - June - 2025	BEL

A1 > first power (original mix) *Revelation*
A2 > dreamworld (world of dreams mix) *Egotrip*
B1 > searchin' *33 1/3 Queen*
B2 > let there be house *Bobby Konders*

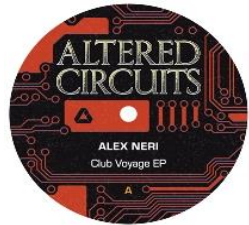
| E/F Side | Blue Transparent Vinyl |

(blue transparent vinyl, part 3 of 4, 'The New York Connection', classic tracks by Revelation, Egotrip, 33 1/3 Queen & Bobby Konders) Belgian label Music Man Records presents Boccaccio Life 1987-1993, a new compilation offering a fresh perspective on the legacy of the iconic Belgian club Boccaccio - often associated with the short-lived New Beat movement. The 40-track compilation highlights the raw and futuristic early house and techno sounds that were heard in the pioneering club. Located in rural Destelbergen (Belgium), just a stone's throw from Ghent, Boccaccio has secured its place among legendary venues like Paradise Garage in New York and The Hacienda in Manchester. Its bold fusion of emerging electronic genres such as New Beat, Acid, House, and Techno was way ahead of its time, drawing music lovers and clubbers from across Belgium and beyond. Sundays at Boccaccio were unlike anywhere else-offering sounds you couldn't hear anywhere else. Boccaccio Life 1987-1993 is carefully curated by resident DJ Olivier Pieters and club regular Stefaan Vandenberghe, standing as the ultimate testament to a club that was more than just a venue. For those who experienced it, it was a community - a way of life. Hence the club's full name: Boccaccio Life. This compilation stands as a testament to an innovative time in electronic music, capturing the raw, futuristic sounds of early house and techno. It sheds light on another side of Boccaccio, one that goes far beyond the short-lived New Beat scene. A carefully curated selection of 40 tracks, resonating with those who were there by offering familiar classics, while also reaching a new generation-those who never experienced it firsthand. With tracks from Blake Baxter, Virgo, Frankie Knuckles, Tyree, and A Guy Called Gerald, the unmistakable influence of black American pioneers is clear-the originators of the first analog house and techno sounds. On the other hand, UK sound innovators such as The Orb and LFO bring both sharp textures and rough breakbeats to the table. Club staple tracks include dreamy excursions from Roger Sanchez under his Egotrip moniker, the relentless basement house of Circus Bells by Robert Armani on Dance Mania, an uplifting take on a hip-house cut from The D.O.C. (Portrait of A Masterpiece in the CJ Ed-Did-It Mix), a timeless remix of UK Formation's Age of Chance from 1994, and an alternate take on The Tape by Boccaccio club regular and Belgian producer Frank De Wulf, taken from his B-Sides project. While not always the obvious hits, these tracks have gracefully withstood the test of time, and were exclusive to Sundays at Boccaccio. Now, they are finally

	<p>MUSIC MAN</p>	<p>VARIOUS ARTISTS - BOCCACCIO LIFE 1987/1993: PART 4/4 (STEVE POINDEXTER, AGE OF CHANCE, LFO & ALICE D IN WONDERLAND)</p>	<p>20.55 €</p>
	<p>MM183-4</p>		<p>12"</p>
	<p>TECHNO / TECH-HOUSE</p>	<p>Release: 13 - June - 2025</p>	<p>BEL</p>
<p>A1 > computer madness *Steve Poindexter*</p> <p>A2 > time's up (timeless) *Age Of Chance*</p> <p>B1 > lfo (leeds warehouse mix) *LFO*</p> <p>B2 > time problem (techno speed work) *Alice D In Wonderland*</p>	<p> G/H Side White Vinyl </p> <p>(white vinyl, part 4 of 4, incl classic tracks by Steve Poindexter, Age Of Chance, LFO & Alice D In Wonderland) Belgian label Music Man Records presents Boccaccio Life 1987-1993, a new compilation offering a fresh perspective on the legacy of the iconic Belgian club Boccaccio - often associated with the short-lived New Beat movement. The 40-track compilation highlights the raw and futuristic early house and techno sounds that were heard in the pioneering club. Located in rural Destelbergen (Belgium), just a stone's throw from Ghent, Boccaccio has secured its place among legendary venues like Paradise Garage in New York and The Hacienda in Manchester. Its bold fusion of emerging electronic genres such as New Beat, Acid, House, and Techno was way ahead of its time, drawing music lovers and clubbers from across Belgium and beyond. Sundays at Boccaccio were unlike anywhere else-offering sounds you couldn't hear anywhere else. Boccaccio Life 1987-1993 is carefully curated by resident DJ Olivier Pieters and club regular Stefaan Vandenberghe, standing as the ultimate testament to a club that was more than just a venue. For those who experienced it, it was a community - a way of life. Hence the club's full name: Boccaccio Life. This compilation stands as a testament to an innovative time in electronic music, capturing the raw, futuristic sounds of early house and techno. It sheds light on another side of Boccaccio, one that goes far beyond the short-lived New Beat scene. A carefully curated selection of 40 tracks, resonating with those who were there by offering familiar classics, while also reaching a new generation-those who never experienced it firsthand. With tracks from Blake Baxter, Virgo, Frankie Knuckles, Tyree, and A Guy Called Gerald, the unmistakable influence of black American pioneers is clear-the originators of the first analog house and techno sounds. On the other hand, UK sound innovators such as The Orb and LFO bring both sharp textures and rough breakbeats to the table. Club staple tracks include dreamy excursions from Roger Sanchez under his Egotrip moniker, the relentless basement house of Circus Bells by Robert Armani on Dance Mania, an uplifting take on a hip-house cut from The D.O.C. (Portrait of A Masterpiece in the CJ Ed-Did-It Mix), a timeless remix of UK Formation's Age of Chance from 1994, and an alternate take on The Tape by Boccaccio club regular and Belgian producer Frank De Wulf, taken from his B-Sides project. While not always the obvious hits, these tracks have gracefully withstood the test of time, and were exclusive to Sundays at Boccaccio. Now, they are finally available to experience together in one collection, offering a</p>		
	<p>MOVE</p>	<p>END JY - SITARO 2K25 EDITION (DIMITRI ANDREAS RMX)</p>	<p>18.25 €</p>
	<p>MV05GM</p>		<p>12"</p>
<p>A1 > sitaro (new mix) *Dimitri Andreas rmx*</p> <p>B1 > sitaro (original remastered)</p>	<p> REPRESS Grey Marbled Vinyl Limited </p> <p>(Limited grey marbled vinyl, Dimitri Andreas Remix) 2025 marks the triumphant return of Sitaro, the iconic track that once lit up dancefloors worldwide. Originally released in 2007 and championed by the likes of Carl Cox—earning its place on Carl Cox Ultimate (Universal Music)—Sitaro is back with a fresh 2K25 Edition on Move Recordings. The Belgian techno duo End-Jy & Dimitri Andreas, known for their heavyweight releases on Lupp, Intec, Terminal M, Music Man, and Systematic, deliver an updated version of this melodic anthem. The remastered original brims with Sitaro's signature sound: hypnotic sitar riffs, emotive atmospheres, and a groove that's as irresistible as ever—a true dancefloor odyssey packed with intensity and raw emotion. And for the remix? Who better than Dimitri Andreas himself. With an illustrious career spanning decades and releases on Systematic, Music Man, Kling Klomg, and Token, Andreas takes Sitaro to new heights. His remix is a masterclass in contemporary melodic techno, drawing comparisons to the work of Guy J, Sébastien Léger, and Roy Rosenfeld. Expect driving Latin-inspired percussion, lush synths, and dreamy soundscapes that seamlessly blend piano-laden breakdowns with deep, pulsating grooves. The result is a stunning reinterpretation—eclectic yet cohesive, powerful yet delicate. Dimitri Andreas once again proves why he remains a pivotal figure in the global techno landscape. Press play, and let the journey begin. Early support from Lost Desert (All Day I Dream), Timo Maas (Systematic), Adriatique (Afterlife), Nick Varon (Sudbeat), Raw Main (Lost Miracle), Dclviii Ofc (Cod3qr), Alex Neri (Wildflower)...</p>		
	<p>ANOTHR WORLD</p>	<p>VARIOUS ARTISTS - ANOTHR WORLD # 1 (HEMKA, ROSTOM, CASUAL TREATMENT & VERSCHWENDER)</p>	<p>15.65 €</p>
	<p>AW001</p>		<p>12"</p>
<p>A1 > oracle *Hemka*</p> <p>A2 > hypnotic poison *Rostom*</p> <p>B1 > optical sensor *Casual Treatment*</p> <p>B2 > buyao si *Verschwender*</p>	<p>TECHNO</p> <p>Release: 20 - June - 2025</p> <p>DEU</p> <p>Anothr World steps onto the bridge between Paris, the Ruhr Area, and Berlin. Marking its debut with a vinyl-only release, the label presents a compelling Various Artists compilation that sets the tone for its unique sonic identity. From France, Berlin-based Casual Treatment and Paris-native Hemka contribute powerful tracks. Representing the Ruhr Area, Rostom and Verschwender bring their own distinctive energy, grounding the release with gritty, hypnotic textures and raw groove. This first offering is a bold statement of intent - a fusion of cities and sounds</p>		




MOONSHINE	DUBBING SUN & CAVEMAN & SMALL TOWN DUBZ) - REVEAL THE LION / BABYLON A FALL (feat. BLACKOUT JA, EDDIE T BONE & RIDER SHAFIQUE and NATTY CAMPBELL)	13.95 €
MS079		12"
DUB / REGGAE	Release: 13 - June - 2025	POL
Silver Vinyl Label Sleeve		
<p>A1 > reveal the lion "Dubbing Sun & Caveman Dub feat. Blackout JA"</p> <p>A2 > reveal the dub "Dubbing Sun & Caveman Dub feat. Eddie T Bone"</p> <p>B1 > babylon a fall "Small Town Dubz & Dubbing Sun feat. Rider Shafique & Natty Campbell"</p> <p>B2 > system a fall "Small Town Dubz & Dubbing Sun feat. Eddie T Bone"</p>		



ALTERED CIRCUITS	ALEX NERI - CLUB VOYAGE EP	22.90 €
ALTO19		20.61 €
HOUSE / TECH-HOUSE	Release: 23 - June - 2025	12"
Silver Vinyl Label Sleeve		
<p>A1 > teller mood</p> <p>A2 > schelters sounds</p> <p>B1 > tenax roots</p> <p>B2 > move tokyo inputs</p> <p>"The nineteenth entry in the Altered Circuits catalog comes courtesy of Alex Neri with a selection of 4 tracks that distill an equal amount of decades in the studio. They are undeniably straightforward yet difficult to pigeonhole. It is clear Neri is aware of current trends and, at times, might even throw them a little nod - but overall, his music escapes easy temporal classification. On the "Club Voyage EP", he aims at the brash and brazen yet keeps the pace lighthearted. When the results come buttressed with the type of technical prowess at hand, it is hard not to get sucked into the adventure. "Teller Mood", charged with a fierce bassline, boisterous drums and jittery arps, is a slab of electroshock production. The track comes complete with extra motivational vocals to drive the point home, and when it arrives at its most stripped parts, instead of toning down, an alarm-like lead emerges. "Schelter's Sounds" features an FM bass and gently modulated, slow-attack synth embellishments. It is a set-up that allows for catching a breath until a grandiosely introduced portamento-heavy patch cranks things up a notch again. On the other side, the delayed and flanged percussion of "Tenax Roots" forms the ideal conditions for ominous synth work and robotized vocals; a theme that could have been lifted from a giallo flick completes its suspenseful, hypnotic ambience. "Move Tokyo Inputs" starts with another salvo of invigorating percussion. Amidst subtly evolving formant basslines and several risers, the tune directs a tweaked deadpan vocal sample to take center stage, showcasing how, in the right hands, the sparsest source material can be turned into a showstopper."</p>		





ARTISJOK	NOWHERE PEOPLE - SAVE SOME	21.00 €
AR0004		18.90 €
JAZZ / JAZZ-FUNK / FUSION	Release: 13 - June - 2025	12"
Silver Vinyl Label Sleeve		
<p>A1 > separate (strings version)</p> <p>A2 > twin flame</p> <p>A3 > save some</p> <p>B1 > separate</p> <p>B2 > magnificent seven</p> <p>Nowhere People is a brand-new project that brings together musicians from Tbilisi and Amsterdam in a unique musical meeting point. The group came to life thanks to Mishulino, a producer born in Tbilisi and now based in Amsterdam, who's connecting these two vibrant scenes. Involved we have the incredible Beka Gochiashvili aka Bjazz11 on keys—an artist who's already turned heads on the world stage, getting recognition/playing with legends like Chick Corea, Stanley Clarke and Herbie Hancock. He shares the spotlight with fellow Tbilisi talent Luka Tuporia, a gifted young player with deep roots in jazz, funk, and fusion. Together, their playing is full of raw feeling and instinctive flow. The lineup is rounded out by Anna Zavorina, who brings beautiful string textures, and Finn Peters, adding his own distinct flavor. Save Some is the result of a lot of love and effort—a record that moves effortlessly from fusion to hyperjazz to broken and beyond. It's a true collaboration that celebrates creativity across borders. Nowhere People is just getting started, and this release is a taste of what's to come</p>		


	MULLER	IRON NIPPLES - PARTYCRASHER	15.90 €
	MULLER2057		12"
	TECHNO / ELECTROCLASH	Release: 10 - January - 2005	DEU
RE-STOCK Last Copies			
A1 > iron method	Sleazy and dirty original Y2K drenched Electroclash that is doing the rounds again in certain scenes! IRON NIPPLES is the result of a long lasting cooperation between Marcelo Schild and Mauricio Lopes - two of the most active and requested DJs in Rio de Janeiro, Brazil. 3 funky technotrax between techno and minimal already found their way into the cases of DJ's like Takkyu Ishino, Beroshima, Dj Hell etc...		
B1 > partycrasher			
B2 > viu, meu amor?			

	PUZZLEBOX	K1 - MY NAME IS DJ K1 EP (DMX KREW RMX)	18.91 €
	PBX037		12"
	ELECTRO	Release: 26 - May - 2025	USA
REPRESS Printed Sleeve			
A1 > my name is dj k-1 (original mix)	MY NAME IS DJ K-1 (Original Mix): Keith Tucker Aka DJ K-1 comes back with his original minimalistic electro style with vocals and vocoder loveliness. The ep harkens back to his original K-1 Agenda ep days of the classic Direct Beat label which spawned the first of Tuckers many aliases. Tucker takes this first original mix into a more Kraftwerk style with his infectious and Unforgettable vocoder work. MY NAME IS DJ K-1 (DMX Krew Mix): DMX Krew's Ed Upton takes his stab at a more sample bass mix in step with Tuckers seminal work in the Detroit Techno Bass group Aux88. The DMX Krew never disappoint Upton's bassline as a dark menacing mix. MY NAME IS DJ K-1 (Beat Mix): A Loop bass mix of straight funk and vocal to blend and create that funky Detroit funk that mixes with anything. MY NAME IS DJ K-1 (Detroit Jit Mix): Detroit Jit mix has full vocal rap track with a message. Detroit Jitters and DJ's will eat this up. MY NAME IS DJ K-1 (SPOCK Mix): Spacey minimal bassline with that eerie string that makes the floor move as SPOCK would say it's logical... MY NAME IS DJ K-1 (NAVI Mix)K-1's takes this mix more in a bonus beat montage of echoes from the ever-present synth bassline that moves the beat in a hypnotic state with the help of NAVI		
A2 > my name is dj k-1 *DMX Krew rmx*			
A3 > my name is dj k-1 (beat mix)			
B1 > my name is dj k-1 (detroit jit mix)			
B2 > my name is dj k-1 (spock mix)			
B3 > my name is dj k-1 (navi mix)			

	INPERSPECTIVE	SHIKEN HANZO - FATE WORLDS	26.70 €
	INP032		2x12"
	D'N'B / BASS / TECHNO	Release: 30 - May - 2025	GBR
REPRESS Printed Sleeve			
A1 > fate worlds	Inperspective Records proudly debuts Shiken Hanzo's inaugural full-length album titled 'Fate Worlds'! Shiken Hanzo is an artist not easily forgotten. His sound splices the fractious traditions of jungle with more ambient touches and this hybridisation has us incredibly excited to bring you his first full length album - 'Fate Worlds'. In doing so, his boundless creativity is brandished through complete artistic freedom. The result is a special blend of foreboding atmospherics and tightly-bound percussive force, an odyssey of an album which takes influences from across the jungle spectrum and twists them into a unique musical journey. Hanzo's record on label's like Samurai Music and Cylon Recordings is clearly audible, a palpable legacy that has given breadth to his current creative purpose: to make ever-evolving music with no respect for conventions or boundaries. A thirteen-track mastery straight from the underground, 'Fate Worlds' constructs a complex cinematic universe - sonically rich and texturally sophisticated. Iconic tracks, such as 'Book of Soyga', are emblematic of this approach; an eerie, kick-heavy track named after an Elizabethan treatise on magic - an arcane, paranormal backdrop juxtaposed with futuristic vocal leads and technoid bassline murmurs. At the other end of the spectrum is 'Taoist Elements', a rhythmic sledgehammer built upon the shifting sands of breakbeat hypnotism and one which brings a laser-like focus on dancefloor momentum. This confidence to adapt and infuse is eminent through-out the album and results in a raw and unforgiving display of boisterous ingenuity. A truly sensational start to 2021, 'Fate Worlds' demonstrates Hanzo's eclectic range and superb talent, as well as Inperspective's commitment to pushing the boundaries of jungle - this is undeniably a great stride forward in that journey		
A2 > necromancy			
A3 > omega level			
B1 > 5th dimension			
B2 > tribal gathering			
B3 > spirits are gods			
C1 > shinobi hidden			
C2 > book of soyga			
C3 > saturn seal of protection			
D1 > reduced to dust			
D2 > taoist elements			
D3 > ancestors			
D4 > the 27 dead apostle ancestors			

	MORD	CASUAL TREATMENT - SINS & SECRETS	14.90 €
	MORDCAS008		13.41 €
	TECHNO	Release: 30 - May - 2025	NLD
Cassette Format Clear Cassette			
A1 > passage dans la salle du temps	manufactured in heaven to create your own hell		
A2 > voices from beyond			
A3 > upset at symbols			
A4 > sins & secrets			
A5 > requesting quiet			
A6 > pressure unit			
B1 > black box revelation			
B2 > timeline			
B3 > while my guitar			
B4 > failure analysis			
B5 > a disenchanted world			
B6 > illumine			
B7 > system integration			

	MUTUAL RYTM	HEMKA - INTROSPECTION	17.95 €
	MR-035		12"
	TECHNO	Release: 06 - June - 2025	DEU
Printed Sleeve DieCut Cover Limited			
A1 > abyss	French DJ and producer Hemka makes a striking solo debut on Mutual Rytm with 'Introspection'. Born in Marseille and based in Paris, Hemka has been shaping her take on techno for over a decade, steadily growing her international presence with music on respected imprints such as Token. Her music fuses the raw energy of 90s techno with modern textures and is fast-paced, groovy and laced with subtle psychedelia. By weaving in her own vocals, Hemka adds a deeply personal and authentic layer that resonates with both the body and mind. Following the strong reception of her track 'Fragrance' on the 'Federation Of Rytm III' compilation, this potent new EP is a powerful reflection of her bold, emotional and forward-thinking artistic voice and the start of an exciting new chapter with SHDW's Mutual Rytm. 'Abyss' kicks off with tightly coiled, heavy-hitting drum funk and eerie synths that never let up while ghoulish vocals layer in extra darkness and anxiety. 'Time' is another sleek, stripped-back but banging wedge of linear techno excellence and 'I Can't Shine' layers up paranoid vocals with high-speed glitches and rubbery drums to ensure maximum impact in the club. The excellence continues with 'The Bad Place' with booming drums and moody synth atmospheres, getting you up on your toes and keeping you there. Last, 'Unchanged' fizzes with static electricity as wordless vocals refract around the mix next to wispy synths and icy hi-hats. Digital bonus cuts 'Voice In My Head' and 'Eternity' round things out with more heady and intense techno for driving deep into the night		
A2 > time			
B1 > i can't shine			
B2 > the bad place			
B3 > unchanged			

	PHYR	VARIOUS ARTISTS - REACTIONS (PYRAMIDAL DECODE, DIMI ANGELIS, RIBE & TAKAAKI ITOH)	15.65 €
	PHYR003		12"
	TECHNO	Release: 13 - June - 2025	ITA
Coloured Transparent Vinyl Printed Sleeve			
A1 > fiammata "Pyramidal Decode"	PHYR003 - REACTIONS VA is the second vinyl release of Pyramidal Decode's imprint. This Various Artist opens with a dancefloor-oriented track by the label boss himself called Fiammata. On the A2 we find Overdose, a raw and warm 909 exercise by the Dutch legend Dimi Angelis. The B side starts with 'Las Cenizas', a proper spanish groove by the Techno-expert Ribe. Closing the release we have 'Therma', a great hypnotic track crafted by the Japanese pioneer Takaaki Itoh		
A2 > overdose "Dimi Angelis"			
B1 > las cenizas "Ribe"			
B2 > therma "Takaaki Itoh"			

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%]	entre corchetes para precios acabados en 5	33 unidades: 12% [6%]
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]
22 unidades: 9% [4,5%]		

los precios acabados en 1 son precio final y no computan para calcular descuentos ni gastos de envío

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