

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 06 - junio - 2025 inclusive

* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 30 - MAYO - 2025

 <p>SWANS FILTH</p>	<p>MUTE</p>	<p>SWANS - FILTH</p>	<p>20.40 €</p> <p>18.36 €</p>
<p>STUMM376</p>	<p>ROCK / INDUSTRIAL / AVANTGARDE</p>	<p>Release: 1983 / Repress: 2014</p>	<p>LP</p> <p>GBR</p>
<p> RE-STOCK </p>			
<p>A1 > stay here A2 > big strong boss A3 > blackout A4 > power for power B1 > freak B2 > right wrong B3 > thank you B4 > weakling B5 > gang</p>	<p>This is the first official reissue for Swans- aptly-titled 1983 debut, featuring a foetal incarnation of their brutal no-wave violence in seasick waves of clattering, clanking noise rock and viscerally howled chants. -Filth- is the blueprint for many years of harsh, damaged intensity that followed and remains a powerfully unsettling listen. @Fun@, said Christgau at the time</p>		
 <p>ARTS ECILO - GOLDEN HOURS (feat. DONJOE)</p>	<p>ARTS</p>	<p>ECILO - GOLDEN HOURS (feat. DONJOE)</p>	<p>9.10 €</p> <p>8.19 €</p>
<p>ARTSW009</p>	<p>TECHNO</p>	<p>Release: 30 - June - 2023</p>	<p>12"</p> <p>ITA</p>
<p> RE-STOCK ON SALE Stickered Sleeve </p>			
<p>A1 > skyline A2 > never ends B1 > manifesto funk B2 > golden hours "feat. Donjoe"</p>			
 <p>SLV Berlin. A PORTRAIT IN MUSIC REMIXES</p>	<p>SOMA QUALITY</p>	<p>SLV - BERLIN. A PORTRAIT IN MUSIC REMIXES (SETAOC MASS, STANISLAV TOLKACHEV & CONFORCE RMXS)</p>	<p>9.10 €</p> <p>8.19 €</p>
<p>SOMA542</p>	<p>TECHNO</p>	<p>Release: 26 - April - 2019</p>	<p>12"</p> <p>GBR</p>
<p> RE-STOCK ON SALE Vinyl Only </p>			
<p>A1 > dust "Setaoc Mass rmx" A2 > talking with the shadows (rave mix) B1 > first day in the city "Stanislav Tolkachev rmx" B2 > forest voices "Conforce rmx"</p>	<p>SLV's "Berlin. A Portrait In Music" album on Soma receives a string of remixes from Setaoc Mass, Stanislav Tolkachev, Conforce, as well as a VIP mix from SLV himself. Hailing from Berlin, SLV is well respected for his melancholic sound design and crystalline soundscapes having released on labels like Ilario Alicante's Virgo and Slam's Soma. Following the release of SLV's ambient "Berlin. A Portrait In Music" album, Slam's iconic label has invited a powerful selection of techno producers to reimagine a handful of tracks; Figure, Clergy and Work Them Records producer Setaoc Mass; Ukraine's master of mind-bending techno, Stanislav Tolkachev; and also Delsin regular Conforce. "Dust" by SK_Eleven founder Setaoc Mass brings melodic flare with enveloping synths above dark rumbling lows, before SLV injects some energy into "Talking With The Shadows" with his own Rave Mix, incorporating moody tones and slow flowing arps with dark cavernous reverb. Krill and Mord artist Stanislav Tolkachev then offers a steady beat with euphoric chimes and vinyl hiss for his stripped back "First Day In The City", preceding Dutch artist Conforce's "Forest Voices" which balances unearthly sound design and a steppy drum pattern</p>		

	<p>SOMA QUALITY</p> <p>SLAM - ARCHIVE EDITS VOL. 4</p>	<p>9.10 €</p> <p>8.19 € </p> <p>12"</p> <p>TECHNO</p> <p>Release: 24 - January - 2020</p> <p>GBR</p>	<p>RE-STOCK ON SALE Full Colour Sleeve </p>
<p>A1 > 1001</p> <p>B1 > memoriam</p>	<p>Slam close out the Archive Edits project with 2 special tracks taken from the recently release, Archive Edits LP. 1001 & Memoriam represent Slam are their deadliest and most dance floor focus yet display their unique production prowess</p>		
	<p>EARTOGROUND</p> <p>PHARA - ROAD TO MANILLA</p>	<p>9.10 €</p> <p>8.19 € </p> <p>12"</p> <p>TECHNO</p> <p>Release: 31 - January - 2020</p> <p>GBR</p>	<p>RE-STOCK ON SALE Pink Marbled Vinyl Label Sleeve </p>
<p>A1 > forever pacing</p> <p>A2 > road to manilla</p> <p>B1 > true form</p> <p>B2 > voices</p>	<p>Phara on EarToGround!</p>		
	<p>EARTOGROUND</p> <p>GARETH WILD & VOICEDRONE - TELEPATHY (WORKS UNIT & TEMUDO RMXS)</p>	<p>9.10 €</p> <p>8.19 € </p> <p>12"</p> <p>TECHNO</p> <p>Release: 02 - June - 2023</p> <p>GBR</p>	<p>RE-STOCK ON SALE Printed Sleeve </p>
<p>A1 > ques?ion</p> <p>A2 > ques?ion "Works Unit rmx"</p> <p>B1 > telepathy</p> <p>B2 > telepathy "Temudo rmx"</p>	<p>Returning to EarToGround with their second colaberative EP showcasing their unique perspective and approach to Techno. Gareth Wild & Voicedrone's sound is constantly evolving. This rapid and raw 4 tracker features 2 new cuts from the pair. Que?ion takes you on a detailed experience of broken drums laced with a fierce main lead and perfectly controlled percussion. Telepathy is a straight intense 909 roller culminating in an intelligent lead reminiscent from the 90's era. The release is backed by stand out remixes from label cohorts and pioneers of the genre, Works Unit (Cleric & Reflec) and Temudo who expertly take apart and remake with maximum effect. Perfect material for when the mind is traveling in unveiled territories! Limited press. Focused, full colour sleeve artwork</p>		
	<p>PLANE RHYTHM UK BLACK</p> <p>VIL - OLD TURNS NEW EP</p>	<p>9.10 €</p> <p>8.19 € </p> <p>12"</p> <p>TECHNO</p> <p>Release: 2019 / Repress: 2023</p> <p>GBR</p>	<p>RE-STOCK ON SALE </p>
<p>A1 > agosto</p> <p>A2 > old turns new</p> <p>B1 > ufc</p> <p>B2 > driven</p>	<p>The Portugese VIL makes his vinyl debut on Planet Rhythm. Strong percussive elements are alternated with hypnotic melodies to complement the powerful drive of the bottom end</p>		
	<p>PLANET RHYTHM UK BLACK</p> <p>KAISER - WHITE SATAN EP</p>	<p>9.10 €</p> <p>8.19 € </p> <p>12"</p> <p>TECHNO</p> <p>Release: 2020 / Repress: 2023</p> <p>GBR</p>	<p>RE-STOCK ON SALE Label Sleeve </p>
<p>A1 > white satan</p> <p>A2 > driving in a fast tool</p> <p>B1 > this world</p> <p>B2 > penetration</p>	<p>Kaiser is back on Planet Rhythm with his second EP on the label. This time he puts the pedal to metal and serves us 4 tracks with an amazing drive</p>		



PLANET RHYTHM UK LTD	JURGEN DEGENER - EMBER EP	9.10 € 8.19 € 12"
PRRUKLTDEG		
TECHNO	Release: 03 - September - 2021	GBR
RE-STOCK ON SALE Clear Vinyl + Printed Poster		
A1 > rhyme		
A2 > lux		
B1 > ingrid		
B2 > sensation		



NIPPONOPHONE / J-DIGS	POISON GIRL FRIEND - SHYNESS	42.85 € LP
COJA-9542		JPN
SYNTH-POP / TRIP-HOP / AMBIENT / BOSSANOVA	Release: 08 - August - 2025	
REPRESS First Time On Vinyl OBI Pressing		
A1 > madame de sade	<p>POISON GIRL FRIEND's first full album produced by British artist Momus. Simon Turner and Louis Philippe also participate. POISON GIRL FRIEND, whose unique musical style that fuses ambient techno/trip hop with French pop and her coquettish whispering voice are being re-evaluated in the US, UK and other parts of the world. Their first full-length album, "SHYNESS," released in 1993, was produced by Momus and featured Simon Turner and Louis Philippe. Her second full album, "LOVE ME," released in 1994, was self-produced and strongly reflected her own artistic color, and included a cover of Michel Polnareff's "LOVE ME, PLEASE LOVE ME."</p>	
A2 > mister polyglot		
A3 > pure selfishness		
A4 > multiple choice		
A5 > daddy my dear		
B1 > monche		
B2 > more i see		
B3 > shyness		
B4 > doomed love		
B5 > the end of history		
B6 > nobody		



QUARTET	FATIMA AL QADIRI - LA ABUELA: ORIGINAL MOTION PICTURE SOUNDTRACK	22.10 € 19.89 € LP
QRLP25		ESP
SCORE / STAGE&SCREEN / SOUNDTRACK	Release: 21 - January - 2022	
RE-STOCK Last Copies Clear Transparent Vinyl		
A1 > abuela	<p>Quartet Records is proud to present the limited vinyl edition of the new score by acclaimed composer Fatima Al Qadiri (ATLANTICS) for the psychological thriller-horror film by Paco Plaza, LA ABUELA (The Grandmother). In the film, a Paris model must return to Madrid where her grandmother, who had brought her up, just had a stroke. But spending just a few days with her relative turns into an unexpected nightmare. Al Qadiri's impressive musical journey to the dark side, immersing the story with a subtle electronic design, is as haunting as the inner voices of the characters. In a labyrinth of chaos and tension, the music is as unpredictable as the protagonist's distinctiveness. Fatima Al Qadiri is a Kuwaiti composer and multi-disciplinary artist based in Los Angeles. In 2019, Al Qadiri scored the debut feature film by Mati Diop, ATLANTICS, which won the Grand Prix at the Cannes Film Festival while Al Qadiri received a César nomination for Best Original Score. In the first half of 2021, Fatima released her third album, "Medieval Femme," inspired by the state of melancholic longing epitomized in the classical poems of Arab women. She follows this with her second film score, LA ABUELA by acclaimed Spanish horror director Paco Plaza, an elevation of her signature style of minimal electronic music punctuated by haunted vocals. Fatima's discography includes three solo albums on Hyperdub, four EPs, and an album as a member of the group Future Brown on Warp. LA ABUELA has been nominated for a Spanish Goya Award in the category of Best Original Score. This audiophile LP edition has been pressed in ultra clean transparent vinyl, and it has been mastered by Chris Malone</p>	
A2 > diagnosis		
A3 > volver *harp by Tatyana Phillips*		
A4 > magical girl *harp by Tatyana Phillips*		
A5 > el baño		
A6 > sleeping beauty		
A7 > los relojes		
A8 > del otro lado		
A9 > diario		
A10 > traicion		
A11 > perdida		
B1 > adela		
B2 > chin up		
B3 > witchcraft		
B4 > traicion dos		
B5 > quemadura		
B6 > estas segura?		
B7 > cuerpos *vocals by Ester G. Martinez*		



DESTINATION MOON	NINA SIMONE - THE AMAZING NINA SIMONE	20.30 €
DMO088		18.27 €
JAZZ / SOUL-JAZZ	Release: 1959 / Repress: 2025	ITA

| REPRESS | 500 copies | Clear Vinyl | Numbered |

- A1 > blue prelude
- A2 > children go where i send you
- A3 > tomorrow (we will meet once more)
- A4 > stompin' at the savoy
- A5 > it might as well be spring
- A6 > you've been gone too long
- B1 > that's him over there
- B2 > chilly winds don't blow
- B3 > theme from "middle of the night"
- B4 > can't get out of this mood
- B5 > willow weep for me
- B6 > solitaire

Clear vinyl. Numbered. The Amazing Nina Simone - released in 1959 - was her first album for Colpix Records. The album contains a variety of material, including jazz, gospel, and folk songs. Compared to her debut, which showcased Simone's piano playing ability in addition to her singing, the piano was downplayed on Amazing in favor of string arrangements. The orchestra is led by famous conductor Bob Mersey (staff arranger/composer for CBS television and Columbia Records and also their musical director)

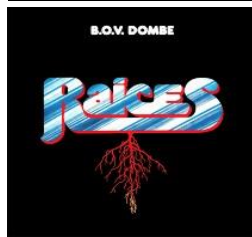


SOME DUDE	NOTORIOUS B.I.G. feat. PUFF DADDY - LIVE IN LONDON 1995: RADIO BROADCAST	23.70 €
SDUDE4		21.33 €
HIP-HOP / RAP	Release: 1995 / Repress: 2024	GBR

| RE-STOCK | Unofficial Release |

- A1 > intro
- A2 > who shot ya
- A3 > real love remix
- A4 > warning
- A5 > gimmie the loot
- A6 > me & my bitch
- A7 > juicy
- A8 > unbelievable
- B1 > machine gun funk
- B2 > big poppa
- B3 > respect
- B4 > party & bullshit
- B5 > flava in ya year
- B6 > craig mack freestyle
- B7 > biggie freestyle

Now here's a real slice of East Coast hip-hop history, packaged for those Londonites who - even as far back as the early to mid 90s - felt the genre's magnanimous influence deeply, despite the transatlantic journey required of its promotion outside the USA. Existing only so far perhaps on bootlegged white label vinyl marked "Import" in big block lettering, this mythical live recording of The Notorious B.I.G.'s 1995 performance at the Hammersmith Palais in London (as part of Tim Westwood's 1FM Rap Show Launch Party) otherwise floats the interwebs either in casual YouTube video or cassette rip format. Clocking in at just over 50 minutes, Big Poppa's tragic ghost sounds to haunt the record, masterfully moving through his most hard-boiled, ironed songs in quick sixteen-track succession, chopping and changing between them through the adeptest of DJ scratchups; the hypeiest, airhorn-blariest transitions. All Biggie's greatest hits feature (he'd released most of his chart-toppers by 1995; this recording was made two years before he died) and the heavy dose of reverb, supplied by the venue, lends an extra historic gravitas to Smalls' not-so-small voice. The acapella at the end is an especially grave, hushed moment; it's as if the lack of instrumental backing portends the many moments of silence that would follow two years later



SOMETIMES MUSIC	RAICES - B.O.V. DOMBE	23.45 €
SM1		LP
JAZZ-ROCK / FUNK / FUSION	Release: 1978 / Repress: 2025	ESP

| REPRESS |

- A1 > esto es candombe
- A2 > b.o.v. dombe
- A3 > hay un funky en la oreja del obelisco
- A4 > ton coton
- B1 > belmiro
- B2 > cangas de narcea
- B3 > destilando aceite

Reissue of the debut album of the band Raíces on black vinyl. Recorded at the TAKE 1 studios in Buenos Aires in the winter of 1978, the album was produced by Mario Breuer, who has produced albums by the greatest Argentine and Latin American rock artists of the last half century. The period that began in the late 70s and continued throughout the following decade was a time of unique creativity for Argentine rock. Early figures of the movement, such as Luis Alberto Spinetta and Charly García, gave their careers a new impulse and took their music in new directions, while a new generation of artists, including Virus and Los Violadores, incorporated new sounds and satirical and corrosive lyrics related to the emergence of punk and new wave, which had taken the international music scene by storm. This renewal had many other nuances, and in this sense Raíces' proposal should be appreciated in its proper dimension. In the 21st century, nobody is surprised by the close ties between Argentinean and Uruguayan musicians on the Rio de la Plata and the peculiar fusion of rock with folklore elements from both countries: candombe, murga, tango and milonga sound perfectly familiar to rock fans on both sides of the River Plate, the "lion-coloured river". But every bold proposal has a beginning, and just as El Kinto, Tótem y Opa in Uruguay and Arco Iris in Argentina were pioneers in becoming aware of this folkloric heritage, thanks to visionaries such as Eduardo Mатеo, Rubén Rada, the brothers Hugo and Osvaldo Fattorusso and Gustavo Santaolalla, the band Raíces, founded in 1977 by the Uruguayan bassist, guitarist, percussionist, composer and singer Luis Alberto "Beto" Satragni, was fundamental in the expansion of this fusion of rock and candombe



NO LABEL (ALICE IN CHAINS)	ALICE IN CHAINS - UNCHAINED: THE 1989 DEMOS	22.00 €
HAL9000		19.80 €
ROCK / HARD / GRUNGE	Release: 1989 / Repress: 2022	LP USA

- A1 > suffragette city
- A2 > bleed the freek
- A3 > social parasite
- A4 > we die young
- A5 > chemical addiction
- A6 > sunshine
- B1 > king of the cats
- B2 > real thing
- B3 > killing yourself
- B4 > sea of sorrow
- B5 > i can't remember
- B6 > queen of the rodeo

REPRESS | Unofficial Release |

demos for "Faceliff"; rehearsal studio in Seattle, USA, June/July 1989



HEAVY PSYCH SOUNDS	DEAD MEADOW - VOYAGER TO VOYAGER	24.25 €
HPSLP331		LP
ROCK / PSYCHEDELIC	Release: 28 - March - 2025	ITA

- A1 > the space between
- A2 > not the season
- A3 > the unhounded now
- A4 > a wave away
- B1 > a question of will
- B2 > dead tree shake
- B3 > small acts of kindness
- B4 > voyager to voyager

Dead Meadows' highly anticipated tenth studio album 'Voyager To Voyager' marks a defining moment in their illustrious 26-year journey. Revered as a pioneering force in the heavy psychedelic rock scene since their formation in the late '90s, the band delivers not only their most emotionally charged and sonically expansive album to date but also a powerful tribute to their brother, late bassist Steve Kille, whose battle against cancer and untimely passing in early 2024 has made it the poignant end of a chapter in the band's history



THE RAT MONKEY	CHIMPANCE - FLASHBACK	18.20 €
		16.38 €
RM34		LP
HARDCORE	Release: 11 - September - 2024	CAT

| RE-STOCK | Compilation | Remastered |

ZIP > 30 tracks
A1 > i still
A2 > amistad
A3 > funny games
A4 > make up
A5 > 90's
A6 > no es mi tradicion
A7 > madre
A8 > rompiste mi confianza
A9 > behind the mask
A10 > welcome to your death
A11 > we are the earth
A12 > monkeys
A13 > 1312
B1 > memoria
B2 > golpe tras golpe
B3 > monsters & ghosts
B4 > poder en tus sucias manos
B5 > cuanto dolor
B6 > f.s.w. (fucking shit world)
B7 > heroes
B8 > no quieren ser
B9 > bones
B10 > la casika
B11 > skate is not a crime
B12 > vanidad
B13 > no volvera
B14 > c.y.n.s.m.b.d.t.t.m.
B15 > otra niñez
B16 > a change, a chance
B17 > os he visto

En este vinilo se recuperan todas esas canciones que la banda se autoeditaron en cd y que merecian estar plantixadas en vinilo. 30 temas de hardcore de la vieja escuela. Remasterizado en Trashzone estudio en agosto de 2024



STATICK SHOCK	ALVILDA - C'EST DEJA L'HEURE	27.11 €
SSR120		LP
PUNK / POWER-POP	Release: 25 - October - 2024	GBR

| RE-STOCK |

A1 > chômage
A2 > angoisse
A3 > melanie
A4 > vortex
A5 > maladresse
B1 > alvilda
B2 > paris été
B3 > téléphone
B4 > moustique
B5 > le froid

Back in stock! Parisian quartet Alvilda break a long silence following 2021's 'Négatif' single with their debut studio album. C'est Déjà L'heure delivers on their early promise beautifully, with sharp, bright and melodic power pop influenced by the Sixties and Seventies from start to finish



- A1 > shows how little you know
- A2 > masterplan
- A3 > take a pill
- A4 > waiting for you
- A5 > together
- B1 > i don't mind what i see
- B2 > knocking at 112 *bass by Olga*
- B3 > if i were wise
- B4 > one in ten
- B5 > thanks
- B6 > view for your fool

DO NOTHING	BUSTER SHUFFLE - TOGETHER	24.25 €
DNLP2		LP
PUNK / SKA	Release: 28 - March - 2025	GBR
<p>London-based band Buster Shuffle is back with their latest single, Shows How Little You Know-a 2x minute blast of pure 2-tone punk energy. In this powerful track, Buster Shuffle channels their signature blend of punk and ska to tackle the frustrations and absurdities of modern life, with biting lyrics that echo the anger and exasperation of our times. Shows How Little You Know combines infectious rhythms with an unfiltered message, making it an instant anthem for fans ready to vent their own discontent</p>		



- A1 > bar cuenta conmigo
- A2 > acuífero nº23
- A3 > pasión en el coche de los galgos
- A4 > escultura de llados
- A5 > el cienmon
- B1 > el cienmon ii
- B2 > sin calor
- B3 > quinquí skincare
- B4 > un señor cualquiera
- B5 > jukebox humano
- B6 > tron legacy

DISCOS MECAGOENDIOS	CALATRAVA - COPAS.ESPADAS.OROS.BASTOS	22.00 €
AAARGH53		19.80 € LP
ROCK / STONER	Release: 02 - April - 2025	ESP
300 copias + Insert		
<p>Madrid está podrido. Huele mal. De ahí que salga un grupo como CALATRAVA para decirnos una vez más, por si no os habíais enterado. Este trío de malhechores lleva pateándose los escenarios del país desde hace unos cuantos años y, al fin, editan su primer disco. La amalgama de rock gordo y ritmos brutalistas que presentan te recordará a Melvins, No Means No y Butthole Surfers, todo aderezado con unas letras narradas, que no cantadas, donde te vas a ver reflejado o reflejada, te guste o no. Cuentan historias que nos pasan a todo el mundo, desde un punto de vista algo irónica. 300 copias en glorioso vinilo negro. Este disco significa un hasta pronto bastante largo por parte del sello que lo edita, DMCED</p>		



- A1 > i can't see the sun
- A2 > death by entertainment
- A3 > chicago town
- A4 > evenfall
- A5 > gone west
- B1 > tunnel vision
- B2 > baka
- B3 > city sleeps
- B4 > cherry
- B5 > cornering lights

ANTI- (EPITAPH)	SAM AKPRO - EVENTFALL	27.25 €
EPIT280681		LP
WORLD / FOLK / COUNTRY / ROCK / INDIE	Release: 28 - March - 2025	USA
<p>For the past couple of years, Sam Akpro has been rising as one of the brightest talents coming from the thriving UK alternative scene. Hailing from Peckham, South London, he incorporates elements of post-punk, wave, dub, jazz and trip-hop, fueled by a fascinating range of influences (from Joy Division to SAULT, through Miles Davis, Talking Heads, Cocteau Twins, Dean Blunt, Fela Kuti, Frank Ocean). Fuzzy, moody and dreamy at times, Eventfall paints a refreshing picture of life in the London suburbs in your twenties. It's the light, the darkness and the slow passing of time in an accomplished, genre-defying art form. With this beautiful debut, Sam Akpro is destined to break through in 2025</p>		



INTRO MUSICA	CHUCHO - PREHISTORIA, DEMOS Y DEMONIOS	22.75 €
IM135		LP
ROCK / INDIE	Release: 28 - March - 2025	ESP

| **Compilation** |

- A1 > piedras de palestina
- A2 > huracanes con nombre
- A3 > el bala
- A4 > jaimé y el malestar de sus celulas
- A5 > cabeza de lobo, pies de serpiente
- A6 > perruzo (demo)
- B1 > cerca del animal (demo)
- B2 > magic (demo)
- B3 > tres filas de dientes
- B4 > en el rascacielos
- B5 > sin piel (remix)

30 años de Chucho. Y "Prehistoria, demos y demonios" es el primer disco de rarezas e inéditos del grupo en toda su ya larga trayectoria, que comenzó en 1995 precisamente con la grabación de las canciones que conforman más de la mitad de este álbum. Sesiones de grabación previas o coetáneas a las del primer EP ya mítico del grupo, aquel exabrupto de rock punk y oscuro, pero atravesado por melancólicas melodías, con su perro infernal desafiante desde la portada. Este álbum respira el mismo aire, pero abarca también sorpresas, remixes, temas perdidos o en versión maqueta, que alumbra el carácter polidécrico de Chucho, sus incursiones en la electrónica y la indietrónica, y otros riesgos



CAPTAIN OI!	ANGELIC UPSTARTS - TEENAGE WARNING	32.91 €
QAHOYLP405		LP
PUNK / ROCK / OI	Release: 1979 / Repress: 2025	GBR

| **REPRESS** | **Orange Vinyl** | **Gatefold** |

- A1 > teenage warning
- A2 > student power
- A3 > the young ones "written by Tepper-Bennett"
- A4 > never again
- A5 > we are the people
- A6 > liddle towers
- B1 > i'm an upstart
- B2 > small town small mind
- B3 > youth leader
- B4 > do anything
- B5 > let's speed
- B6 > leave me alone

Long overdue vinyl reissue of the debut album by punk legends the Angelic Upstarts from 1979. Comes on orange vinyl!



RADIATION REISSUES	AGNOSTIC FRONT - FIRST WARNING: THE UNITED BLOOD ERA RECORDINGS, NEW YORK CITY, 1983	23.70 € 21.33 €
RRSB110		LP
PUNK / HARDCORE	Release: 1983 / Repress: 2025	ITA
REPRESS 1.000 copies Blue Vinyl New Artwork 		

ZIP > 45 tracks
A1 > no one rules (united blood 7" - two-track mixdown)
A2 > final war (united blood 7" - two-track mixdown)
A3 > last warning (united blood 7" - two-track mixdown)
A4 > traitor (united blood 7" - two-track mixdown)
A5 > friend or foe (united blood 7" - two-track mixdown)
A6 > united blood (united blood 7" - two-track mixdown)
A7 > fight (united blood 7" - two-track mixdown)
A8 > discriminate me (united blood 7" - two-track mixdown)
A9 > in control (united blood 7" - two-track mixdown)
A10 > crucial changes (united blood 7" - two-track mixdown)
A11 > smell the bacon / what's with you (extended united blood recording)
A12 > in control (extended united blood recording)
A13 > last warning (extended united blood recording)
A14 > fuck all authority (extended united blood recording)
A15 > fight (extended united blood recording)
A16 > final war (extended united blood recording)
A17 > discriminate me (extended united blood recording)
A18 > united blood (extended united blood recording)
A19 > no rights, no one rules (extended united blood recording)
A20 > friend or foe (extended united blood recording)
A21 > we should care (extended united blood recording)
A22 > crucial changes (extended united blood recording)
A23 > traitor (extended united blood recording)
A24 > united blood (extended united blood recording)
A25 > discriminate me (extended united blood recording)
A26 > we should care (extended united blood recording)
B1 > smell the bacon / what's with you (pre-united blood recording)
B2 > in control (pre-united blood recording)
B3 > last warning (pre-united blood recording)
B4 > fuck all authority (pre-united blood recording)
B5 > fight (pre-united blood recording)
B6 > get out / final war (pre-united blood recording)
B7 > discriminate me (pre-united blood recording)
B8 > united blood (pre-united blood recording)
B9 > society suckers (pre-united blood recording)
B10 > no rights, no one rules (pre-united blood recording)
B11 > friend or foe (pre-united blood recording)
B12 > we should care (pre-united blood recording)
B13 > blind justice (pre-united blood recording)
B14 > crucial changes (pre-united blood recording)
B15 > traitor (pre-united blood recording)

Repress with new artwork! Color vinyl. Controversial east coast punk band Agnostic Front were lynchpins of the New York hardcore scene. Formed in 1982 by former Eliminators guitarist Vinnie Stigma along with vocalist John Watson, drummer Rob Crib Crash and bassist Diego, the band went through several other early members to settle on Vinnie Stigma, bassist Adam Mucci, drummer Raybeez and Cuban-born singer Roger Miret for these recordings. Often misunderstood in their early days due largely to their majority skinhead following and the shock imagery of their record covers, the group carved out its reputation in the dilapidated Lower East Side of Manhattan, then blighted by poverty, drugs, violence and high levels of urban decay. The recordings featured on this incendiary compilation date from the very start of their recording career, beginning with the demos that led to their debut seven-inch release, the self-issued "United Blood" EP, bolstered by other recordings from the period that were left unissued at the time- some of the material included here later appeared on the Raw And Unleashed CD, but several songs are appearing on vinyl here for the very first time. Agnostic Front went on to reign supreme on the New York hardcore scene throughout the 1980s and although later recordings once again saw membership changes that brought a shift in style to include thrash-metal crossover elements, their longevity and high standing is such that they were featured on Showtime's "The Godfathers of Hardcore" documentary, ultimately leading to Roger Miret's recently released autobiography, My Riot

B16 > skins go marching in / we can do anything (pre-united blood recording)
B17 > it's my life (pre-united blood recording)
B18 > united blood (message from the underground compilation - urinal records)
B19 > time will come (message from the underground compilation - urinal records)



MUNSTER	MERCENARIAS - BAU 83/87	22.75 €
MR472		LP
PUNK / POST-PUNK	Release: 2018 / Repress: 2025	ESP

ZIP > 20 tracks
A1 > poder
A2 > danação
A3 > liminha
A4 > eu não consigo mais dormir
A5 > nada de
A6 > ouço passos
A7 > do deserto
A8 > lucidez
A9 > crime incontinido
A10 > ontem
B1 > trashland
B2 > meus pais
B3 > polícia
B4 > santa igreja
B5 > inimigo
B6 > honra
B7 > me perco
B8 > ha dez anos passados
B9 > imagem
B10 > ação na cidade

REPRESS | Compilation |

Mercenárias is an iconic band in the history of Brazilian punk and post-punk. They gained global recognition after being included in several compilations outside Brazil. Recommended for fans of The Slits, DNA, Malaria!, Kleenex, and Minutemen, the group stood out for their rebellious attitude, incisive lyrics, and raw sound that blended punk, post-punk, no wave and experimental elements. This is a compilation of rare tracks from 1983 to 1987, including 10 amazing songs that didn't make it onto their two albums; there's also a great early live recording, as well as a "lost" studio session. It has been remastered from the original tapes and includes an insert with previously unseen photos and a short text by Edgard Scandurra. This is a collaboration release with the Brazilian label Nada Nada Discos



CINEDELIC	MASSIMO MARTELOTTA - ONE MAN SESSION VOLUME 4: UNDERWATER	22.10 €
CNMM4		19.89 €
SCORE / STAGE&SCREEN / SYNTH-WAVE / EXPERIM.	Release: 19 - December - 2018	ITA

A1 > archimede's principle
A2 > pressure test
A3 > apnea n 1
A4 > twilight zone
B1 > thalmann algorithm
B2 > apnea n 2
B3 > apnea n 3
B4 > black out syndrome

RE-STOCK | Last Copies |

The five-volume project by the guitarist & founder of CALIBRO 35 continues. Massimo Martellotta, after having dedicated himself to the synths, the prepared piano and the symphonic orchestrations, address the fourth chapter of the "One Man Sessions" series to the guitar with minimal drum grooves and analog brushstrokes. The title "Underwater" immediately clarifies the dreamy atmosphere and surfacing the passion for soundtracks and library music with experimentation, accompanying the listener on an amniotic journey amid the feeling of abandonment and vigilance that it is when you dive



TENORIO COTOBADÉ	BLENDREED - TALES OF TIDES	23.70 € 21.33 €
TEN108		LP
AMBIENT / NEW-AGE	Release: 28 - February - 2025	ESP

- A1 > sail
- A2 > sillages
- A3 > brumes
- A4 > horizon
- B1 > entre deux eaux
- B2 > tides
- B3 > undercurrent
- B4 > shores

Under his pseudonym Blendreed, French saxophonist Musina Ebobissé reissues through Tenorio Cotobade his second album "Tales Of Tides", originally self-released in digital format at the end of 2022. Combining acoustic and electronic elements, Blendreed explores the intersection of jazz, ambient, post-rock and experimental music. Languid saxophone phrases echo and fade to distant horizons, forming eddies and currents of sound. As we navigate a world in turmoil, this album leaves us adrift on a sea of open-ended reflection



HABITAT	VARIOUS ARTISTS - METAFLORA III (MIND AGAINST, DYZEN, TIM ENGELHARDT and SOULIQUE, THARAT, RAFAEL CERATO and LAHERTE, SEAN DORON and THEUSS feat. JOHN HOOD, SIDERAL, CAY, SAM SHURE, GESPONA, YET MORE, FAT COSMOE and MY FLOWER, READ THE NEWS and JULIAN KOERNDL, UPERCENT, FEDELE, REMCORD, EDONE, HARDT ANTOINE, TIELLO and CCINNI, MOMERY, SKALA, SENZOR, TIMELAPSE and ADRAN & JUST IRIS)	62.31 €
HBT014V		4LP
TECHNO / TECH-HOUSE / NEO-TRANCE	Release: 04 - July - 2025	ITA

- ZIP > 24 tracks
- A1 > babylon *Mind Against*
- A2 > formula *Dyzen*
- A3 > symmetry *Tim Engelhardt & Soulique*
- B1 > napalm *Tharat*
- B2 > error error *Rafael Cerato & Laherte*
- B3 > hold out *Sean Doron & Theuss feat. John Hood*
- C1 > grace *Sideral*
- C2 > who i am *Cay*
- C3 > boom boom *Sam Shure*
- D1 > game over *Gespona*
- D2 > they want me *Yet More*
- D3 > wanna more *Fat Cosmoe & My Flower*
- E1 > sad sculptures *Read The News & Julian Koerndl*
- E2 > blue space *Upencent*
- E3 > mountain kisses *Fedele*
- F1 > i know *Remcord*
- F2 > madness diary *EdOne*
- F3 > do you want me *Hardt Antoine*
- G1 > i love(d) you *Tiello & CCINNI*
- G2 > just the same *Momery*
- G3 > unheard tremor *Skala*
- H1 > nebu *Senzor*
- H2 > feeling *Timelapse & Adran*
- H3 > invisible hug *Just Iris*

METAFLORA III advances HABITAT's sonic exploration with 24 boundary-defying tracks that blur the lines between melodic techno, house, and experimental electronica. Anchored by Mind Against's hypnotic lead single "Babylon," this carefully curated collection showcases both established names and emerging talent from across the globe. Each track reflects the Italian duo's impeccable taste and forward-thinking vision, presenting a cohesive journey that's been meticulously road-tested in their sets worldwide. METAFLORA III represents the next evolutionary step for HABITAT's multi-disciplinary approach to pushing electronic music beyond conventional limitations, further cementing their position as architects of contemporary club culture's most immersive and emotionally resonant sounds












OMINOUS SYSTEMS	DIGREGORIUS - ARCANA E.P.	17.55 €
OS001		12"
IDM / TECHNO / EXPERIM. / BREAKS / ELECTRO	Release: 04 - July - 2025	USA

- A1 > melodia para olivia
- A2 > arcana
- B1 > alto runa incluye quien quiera que aqui entre
- B2 > il morto qui parla

A psychedelic start for the imprint where Digregorius tricks and conducts us into unknown lands... Find the answers through this spiritual and musical exploration that waves from Folk to electro/ techno

	<p>ROTTERDAM ELECTRONIX</p>	<p>CROSSOVER NETWORK - NEURAL RAVE HARMONY</p>	<p>18.50 €</p> <p> +</p> <p>16.65 €</p>
<p>RET016</p>	<p>ELECTRO / ACID / RAVE</p>	<p>Release: 30 - June - 2025</p>	<p>12"</p> <p>NLD</p>
<p>A1 > neural rave harmony A2 > accept no imitations B1 > damage control B2 > aspirations expired B3 > primal pleasures</p>	<p>Mind bending UK influenced Rave meets Electro ep by scottish producer Crossover Network who makes his second appearing on the dutch label</p>		
	<p>HAYES</p>	<p>ARTHUR ROBERT - FRAME DRAGGING</p>	<p>14.55 €</p> <p> +</p>
<p>HYSEP61</p>	<p>TECHNO</p>	<p>Release: 27 - June - 2025</p>	<p>12"</p> <p>PRT</p>
<p>A1 > frame dragging A2 > never again B1 > lepton B2 > plasma waves</p>			
	<p>UPPERS AND DOWNERS</p>	<p>DR. RUBINSTEIN - TAKE THIS PILL</p>	<p>16.85 €</p> <p> +</p>
<p>UPPR004</p>	<p>ACID-TECHNO</p>	<p>Release: 27 - June - 2025</p>	<p>12"</p> <p>DEU</p>
<p>A1 > take this pill B1 > no brainer B2 > 303 am eternal</p>	<p>For the fourth release on her celebrated record label Uppers and Downers, Dr. Rubinstein returns to the producer's seat with Take This Pill, a new 3-track EP that showcases the dynamic, ever-widening range of her signature acid sound. Lacing lively dancefloor cuts with a dose of personal storytelling and a playful yet honest take on mental health, Take This Pill delivers on Rubi's distinct ability to honor classic rave sensibilities while also always imparting her own unique twist. The title track journeys from dark, acid-laced electro breaks into a shimmering wash of euphoric synths, energized along the way by drumrolls, hoovers, and a vocal refrain repeatedly voicing the Doctor's prescription: "Take this pill!" More than just a nod to classic XTC bangers, "Take This Pill" explores the emotional spectrum of neurodivergence and the pharmaceutical pathways many embark upon on a quest to "fit in," mirroring the lived experience of internal struggle giving way to external composure. Things shift up a few gears on track two, the aptly-titled "No Brainer," a relentlessly energetic, no-nonsense stomper designed with the soul purpose of making you move. The track features sidwinding Goa-tinged acid lines swirling through a hard trance kick scape adorned by with soaring strings and shimmering cymbal rolls. The EP concludes with a gorgeous, melodic rave-infused cut that shows a more tender, reflective side of Rubinstein's repertoire. Referencing one of Rubi's favorite tunes, The KLF's iconic "3 AM Eternal," diaphenous ambient vocals soar over a melancholic acid ballad that, never to be taken too seriously, is punctuated by humorous woops and cheeky rave whistles. With Take This Pill, Dr. Rubinstein invites listeners into her world-one where vulnerability, humor, and acid rave euphoria collide. A perfect addition to her label's growing catalog, Take This Pill upholds the mission of Uppers and Downers: to collect and circulate timeless, tried-and-true tunes that celebrate the uplifting, affirmative power of rave music.</p>		
	<p>DIFFUSE REALITY</p>	<p>COAXIAL SYSTEM - INSTITUT NIGHT EDT. (SQUARIC & STEPHEN DISARIO RMX)</p>	<p>22.90 €</p> <p> +</p> <p>20.61 €</p>
<p>DREA024</p>	<p>TECHNO</p>	<p>Release: 30 - June - 2025</p>	<p>12"</p> <p>CAT</p>
<p>A1 > bouncie A2 > harden A3 > harden *Squaric rmx* B1 > in B2 > institut B3 > institut *Stephen Disario rmx*</p>	<p>Coaxial System presents a powerful four-track techno EP loaded with immersive textures and driving atmospheres designed to ignite the dance floor. Also featuring a heavy-hitting remix by Squaric and a groovy reinterpretation by Stephen Disario</p>		

	<p>SUBURBAN ARCHITECTURE</p>	<p>SUBURBAN ARCHITECTURE - VIVID EP</p>	<p>13.95 €</p>  
<p>SUBARC007</p>		<p>12"</p>	
<p>D'N'B</p>		<p>Release: 27 - June - 2025</p>	
		<p>GBR</p>	
<p> Stamped Labels Stickered Sleeve </p>			
<p>A1 > vivid</p> <p>A2 > waiting</p> <p>B1 > after all</p> <p>B2 > rising</p>	<p>Suburban Architecture continue their series of sought after 4 track EP releases with their 7th offering, 'Vivid'. This latest release once again draws heavily on influences from the jazzier, atmospheric strains of mid to late 90s Drum & Bass. Putting a contemporary spin on sounds rooted in this golden era of dance music, this new 4 track collection spans sounds from jazzy atmospheric to slightly harder edged sonics. Opening track 'Vivid' sets the mood with atmosphere by the pound. Deep, melancholy keys drowned in reverb underpin cycling chimes and haunting vocal samples before giving way to a tearing drum track. 'Waiting' meanwhile is all about layers and texture. Lush textured vocals marry with atmospheric pads, shimmering arps and flutes before releasing into punchy, intricately programmed drums. Over on the flip 'After All' is led by a powerful vocal refrain which carries lush pad work into crashing breakbeats and a bassline that delivers matching energy. 'Rising' closes out the release with a jazzy roller that continually shifts gears, from horn-laden atmospheric and complex drum arrangements to rowing vocals and strings</p>		
	<p>TRUE IDENTITY</p>	<p>FRANCESCO ARGENTIERI - PAIN THERAPY</p>	<p>15.65 €</p>  
<p>TRUEID02</p>		<p>12"</p>	
<p>TECHNO</p>		<p>Release: 27 - June - 2025</p>	
		<p>ITA</p>	
<p>A1 > pain therapy</p> <p>A2 > restless dream</p> <p>B1 > shaka</p> <p>B2 > echoes from ego</p>			
	<p>HOBBY-HORSE</p>	<p>THE OWL SERVICE - BLACK CAPEL MUSIC 3</p>	<p>8.90 €</p>  
<p>HHTE0083</p>		<p>7"</p>	
<p>FOLK / POP</p>		<p>Release: 09 - May - 2025</p>	
		<p>GBR</p>	
<p> 300 copies + Insert Postcard </p>			
<p>A1 > the garden gate *with Liz Overs*</p> <p>B1 > above the hill</p>	<p>Standard weight black vinyl 7" in die-cut sleeve with postcard insert. 300 copies for the World. The latest release in a new series from alt. folk trailblazers The Owl Service, 'Black Chapel Music part 3' sees the Essex-based collective once again drag traditional folk music into pastures new. On these two recordings The Owl Service venture into a kind of eighties goth/dream pop sound, heavy on airy synths, vintage drum machines, and modulated guitar tones. The A side is a new take on a traditional folk ballad collected in their native Essex, while the AA side fuses original lyrics by late, great Brit-folk legend Peter Bellamy, set to music by the late and equally great German performance artist Klaus Nomi. Guest vocalist Liz Overs (East Sussex-based folk singer formerly of Chalk Horse Music & Pocket Size) has just released her debut solo album 'Nightjar', recorded with guitarist Neill MacColl, which has received glowing reviews in Mojo, The Guardian and Americana UK among others, plus radio support from Mark Radcliffe (BBC Radio 2 Folk Show)</p>		



THEME LTD	MICHAEL - DRIVER'S SEAT EP	17.65 € 
THELTD07		12"
SOUL / R&B	Release: 16 - May - 2025	GBR

A1 > in the rain *feat. Chili*
A2 > driver's seat
B1 > satisfaction
B2 > and i love you

Born at Theme Ltd, one of London's most exciting new music studios in the heart of Camden, 'Driver's Seat' is an unapologetically bold and enduring work. MICHAEL, staying true to his name, delivers a debut project that is authentic and unfiltered, offering a glimpse into his true self. Staying true to the ethos of Theme Ltd, he channels his optimistic spirit into tracks that radiate hope and possibility. 'Driver's Seat' combines infectious raw technique with a mesmeric, intimate journey into the mind of a true artist. The collaboration with Theme Ltd is unmistakable, evident in the crisp precision of the audio. This is elevated by the use of their new Live Studio, acoustically treated to perfection by audio legend Paul Gilleron, who also lent his expertise to iconic venues like the O2 and Roundhouse. 'Drivers Seat' opens with 'In The Rain,' where veteran vocalist Chili graces the track with her soothing yet powerful voice, perfectly complementing a timeless R&B instrumental reminiscent of Anita Baker / Patrice Rushen. MICHAEL uses this introduction to immerse listeners in his musical utopia. The next track, 'Drivers Seat'—the project's namesake—oozes effortless cool, with a memorable chorus and a captivating melody that leaves listeners both intrigued and enamoured by the enigmatic MICHAEL character. The B side continues the motif of positive self-expression and praise with 'Satisfaction' an optimistic celebration of love. The prospect of joy is more ambiguous in the ultimate track 'And I Love You' cruising down an infectious baseline, crafted in collaboration with resident producer Theme, the soft beautiful vocals take us to the natural end of a uniquely wonderful debut project.



HEY SUBURBIA	SONIC DOLLS - MAXIMUMSONICDOLL	23.70 € 
SUB62		21.33 € LP
PUNK / ROCK	Release: 07 - May - 2025	ITA

ZIP > 20 tracks
A1 > seeing double
A2 > those cigarettes kill
A3 > something worth living for
A4 > screw off your head
A5 > all the time in the world
A6 > she wasn't lying
A7 > my bubblegum world
A8 > dance with me tonight
A9 > year of the smile
A10 > can't give it back
B1 > tomo01 vs deep blue
B2 > the teen age
B3 > thinking of you
B4 > detention
B5 > spring flowers
B6 > gonna crack
B7 > everybody loves me now
B8 > i used to love you (now you suck)
B9 > going down
B10 > and we loved you from the start

| Translucent Blue Marbled Vinyl | Limited | + 60x60cm Poster |

Color vinyl. A previously unreleased album by the SONIC DOLLS from Germany at their most energetic-MAXIMUMSONICDOLL! Recorded at their peak in 2000, only a few tracks saw the light of day on compilations and various 7" releases at the time. This is a hard-hitting punk rock album in every sense the missing link between centuries in your Sonic Dolls collection or punk rock history itself. Cover painting by none other than Dee Dee Ramone, Paul Kostabi, and Jesse Bates (2001). Includes a 60x60 cm poster



DIGGING DEEPER MUSIC	EXCESSIVE - I GOT YOU	21.00 € 
DDR002MRB		18.90 € 12"
HOUSE / DEEP-HOUSE	Release: 02 - June - 2025	ITA

A1 > i got you (underground club mix remastered)
A2 > i got you (jazz voice vibe remastered)
B1 > i got you (version remastered)
B2 > i got you (ipnotic bonus beat remastered)

| REPRESS | White Marbled Vinyl | Remastered |

MARBLED EDITION Digging Deeper return with a must have gem from 90's maestro Maurizio Verbeni with his aka Excessive. Remastered and ready to rock the dancefloors







ALLSOUND	ATLANTIS 6 - 25 YEARS	20.55 €
ALLSGOLD10		12"
TRANCE / VOCAL	Release: 27 - June - 2025	BEL
500 copies Blue Vinyl Compilation		
A1 > life is a mystery (extended club)	12", blue vinyl, full-length versions. Limited to 500 copies. (12", blue vinyl) Step into the time machine and relive the euphoric era of the '90s with this exclusive anniversary vinyl release from legendary Belgian dance group Atlantis 6. Celebrating 25 years of hits, this compilation brings together the very best of their energetic and legendary dance sound. Crafted by top producer Peter Bellaert and powered by the captivating vocals of leading lady Els Mortelmans and creative voice-over Michel Orthier, each track is a reminder of the era when dance & trance from Belgium ruled the dancefloor, shaping a generation. Pressed on Belgian vinyl and featuring full-length versions, this release is a dream for both DJs and collectors alike. Whether you're spinning it in a set or enjoying it at home, the energy you will feel is timeless. Only 500 copies available – own a piece of dance music history before it's gone	
A2 > set me free (vocal club mix)		
B1 > give it to me (skycat's extended)		
B2 > the new style (space flight mix)		






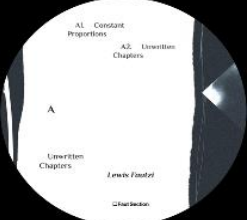



RADIO MARTIKO	VARIOUS ARTISTS - MUSIC FOR A REVOLUTION VOL. 1: GUINEA'S SYLIPHONE RECORDING LABEL 1967/1973 <small>(ORCHESTRE DU JARDIN DE GUINEE, ORCHESTRE DE LA PAILLOTE, BEMBAYA JAZZ NATIONAL, BALLA ET SES BALLADINS, MYRIAM'S QUINTETTE, PIVI and LES BALLADINS, HOROYA BAND NATIONAL, ORCHESTRE DE LA GARDE REPUBLICAINE, KELETIGUI ET SES TAMBOURINIS, 22 NOVEMBRE BAND, LES FRERES DIABATE)</small>	32.95 €
RMLP013		2LP
WORLD / AFRICAN / CUBAN / AFROBEAT	Release: 27 - June - 2025	BEL
Gatefold		
A1 > sakhodou "Orchestre Du Jardin De Guinée"	(High quality records in gatefold sleeve with extended liner and song notes) On October 2 1958, after over 60 years of colonial rule, Guineans voted overwhelmingly for their independence, and Guinea was declared a Republic with Sékou Touré as President. Guinea was the first of West Africa's Francophone colonies to gain independence. To free Guinea from its colonial legacy, president Touré sought to restore dignity to his nation and give cause for Guineans to take pride in their culture, history and newfound freedom. To achieve this, he instructed his government to implement new cultural policies that were intended to revitalise and celebrate indigenous culture. The focus of these new policies was on music. In 1961, President Touré launched authenticité, the name of his new cultural policy for Guinea. One of its first acts was to assemble the best Guinean musicians into a new state-sponsored orchestras that were tasked with presenting traditional Guinean music in a new and modern style. All musicians in Guinea's orchestras were officially designated as members of the public service. During the years of Sékou Touré's presidency (1958 – 1984), the government's cultural policy of authenticité was applied strictly to the creative arts. Guinea's sole political party, the Parti Démocratique de Guinée exercised complete authority over artistic production. The scale of the Guinean government's commitment and efforts to invigorate its indigenous musical cultures was unmatched in Africa, and it presented a clear contrast to the minimal endeavours undertaken by Guinea's former colonial rulers. From 1967 to 1983, Guinea's government presented selections of songs from the Voix de la Révolution catalogue on its own recording label, Syliphone. These recordings were described as 'the fruit of the revolution'. Syliphone was revolutionary in many aspects: it was the first recording label to feature traditional African musical instruments such as the kora and balafon within an orchestre setting; it was the first to present the traditional songs of the griots within an orchestre setting; and it was the first government-sponsored recording label of post-colonial Africa. Syliphone represented authenticité in action, and over 750 songs were released by the recording label on 12-inch and 7-inch vinyl discs. All are highly sought after by collectors worldwide. This first volume of a two-volume series presents a selection of the best of early Syliphone recordings. The songs demonstrate not only the essence of Guinea's authenticité policy and of its subsequent Cultural Revolution, but of a confluence of musical styles from Cuba, jazz, highlife and the diverse influences of Guinea's cultural groups	
A2 > la guinée moussoulo "Orchestre De La Paillote"		
A3 > Guantanamo-seyni "Bembeya Jazz National"		
A4 > sabor de guajira "Bembeya Jazz National"		
B1 > sakhodougou "Balla Et Ses Balladins"		
B2 > samba "Balla Et Ses Balladins"		
B3 > kankan-yarabi "Orchestre De La Paillote"		
B4 > solo quintette "Myriam's Quintette"		
C1 > ka noutea "Pivi & Les Balladins"		
C2 > n'banlassouro "Horoja Band National"		
C3 > sabouya "Orchestre de la Garde Républicaine"		
C4 > samakoro "Keletigui Et Ses Tambourinis"		
D1 > miri magnin "Keletigui Et Ses Tambourinis"		
D2 > kouma "22 Novembre Band"		
D3 > n'fa "Les Frères Diabaté"		





TEMPORAL VARIATION	MATTHIEU BENJAMIN - SEX DRIVE (feat. DANIELA PARTY; MAGNA PIA RMX)	13.95 €
TV003		12"
TECHNO / TECH-DUB	Release: 04 - July - 2025	CHE
Printed Sleeve		
A1 > carnal delights *feat. Daniela Party*	Matthieu Benjamin - Sex Drive (TV003). Written & Produced by Matthieu Benjamin Stadelmann. Voice performance by Daniela Party. Remix by Magna Pia. Mastered by Carlos Koschitzky. Design by Dennis Moya Razafimandimby. Temporal Variation, 2025	
A2 > sex drive		
B1 > foreplay		
B2 > carnal delights *Magna Pia feat. Daniela Party rmx*		




	<p>U-TRAX</p> <p>SP@SMS - FROM A 20th CENTURY BOX</p>	<p>12.30 €</p> <p>11.07 €</p> <p>CD</p> <p>NLD</p>
<p>01 > pathos</p> <p>02 > bossanova (edit)</p> <p>03 > cem traxx 1</p> <p>04 > titanic v1</p> <p>05 > bossanova (cut short)</p> <p>06 > cooperfest</p> <p>07 > unidentified urban</p> <p>08 > locomotangosinus</p> <p>09 > neuromatrix v1</p> <p>10 > wow 'n flutter</p> <p>11 > tribe 333</p> <p>12 > words with the shaman</p>	<p>9UTRQDM22</p> <p>TECHNO / ELECTRO / ACID / AMBIENT / EXPERIM.</p>	<p>Release: 29 - July - 2022</p> <p>RE-STOCK CD Format Digipack + 24 Page Booklet</p> <p>Anno Peeters, aka Sp@sms, presents the full-length album From A 20th Century Box, featuring sound collages and electro, techno and acid tracks that are both retro and futuristic. The CD version boast two additional bonustracks: CEM Traxx 1 and Titanic V1, both previously released on vinyl in 2019, as part of the Titanic EP. With a total playing time of 75 minutes, this CD comes in a beautiful digipack, with a full-color 24-page booklet containing an interview with the artist and track notes for each track.</p>
	<p>MULLER</p> <p>YURI SUZUKI - BLUE LINE EP</p>	<p>15.90 €</p> <p>14.31 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > blue line</p> <p>B1 > jetlag</p> <p>B2 > panther</p>	<p>MULLER2059</p> <p>TECHNO</p>	<p>Release: 29 - May - 2006</p> <p>RE-STOCK Last Copies</p> <p>Yuri Suzuki is the human incarnation of Techno meets Technology. Industrial Designer and Techno Producer from Tokyo. As soon as he reached his machines calm Yuri turns into a party beast! Original stock copies</p>
	<p>MULLER</p> <p>BEROSHIMA - CORAZON (FM RMX)</p>	<p>17.60 €</p> <p>15.84 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > corazon</p> <p>B1 > corazon (heartstroke mix) *FM rmx*</p> <p>B2 > horizon</p>	<p>MULLER2060</p> <p>TECHNO</p>	<p>Release: 15 - January - 2007</p> <p>RE-STOCK Last Copies</p> <p>Beroshima returns to his own Muller with the no-nonsense Corazon EP, in true Beroshima style as we've come to know and love from the label and artist. Backstock copies!</p>
	<p>ABSYS</p> <p>DYLAN FOGARTY & CULT - ABSYS TECHNO</p>	<p>15.65 €</p> <p>12"</p> <p>IRL</p>
<p>A1 > birth of 92 *Dylan Fogarty*</p> <p>A2 > hydro *Dylan Fogarty*</p> <p>A3 > the funky rhythm *Dylan Fogarty*</p> <p>B1 > midnight aura *Cult*</p> <p>B2 > pushin it *Cult*</p> <p>B3 > traditions *Cult*</p>	<p>ABST001</p> <p>TECHNO</p>	<p>Release: 04 - July - 2025</p> <p>Stickered Sleeve</p> <p>We are excited to unveil our debut vinyl release, marking a milestone in our journey. This exclusive record features cutting-edge techno tracks crafted by two Irish artists-Dylan and Luc-who have been regular visitors in our Dublin-based studio. With six tracks pressed in limited quantities, this release is a must-have for all local and worldwide collectors and enthusiasts alike</p>

	<p>ANIMA</p>	<p>VARIOUS ARTISTS - ORBIT (GEISTFREI, LAZLY BATEMAN, HIGHLIMITER & GUSTAVO BASSANI)</p>	<p>16.85 €</p>  
<p>A1 > in this moment *Geistfrei*</p> <p>A2 > hoshiai 7:8 *Lazy Bateman*</p> <p>B1 > echo vector *Highlimiter*</p> <p>B2 > floating dust *Gustavo Bassani*</p>	<p>ANIMA003</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 04 - July - 2025</p>	<p>DEU</p>
<p> Printed Sleeve </p>			
<p>ANIMA's Third Adventure - 'ORBIT' is inspired by outer space, star dust and cycles. The trajectory of moons around planets, planets around suns. Creating an eternal cycle. An ethereal dance. Like molecules and atoms spinning endlessly the same way. Beautiful bleeps, polyrhythms, and polymeters were encouraged and delicately disguised within the orbital nature of each track in this galactic release</p>			
	<p>CAT IN THE SHOE</p>	<p>SOENEIDO / MAC V - OLD SCHOOL SHOES 006</p>	<p>14.55 €</p>  
	<p>CITS006</p>	<p>12"</p>	<p>12"</p>
	<p>D'N'B / JUNGLE</p>	<p>Release: 04 - July - 2025</p>	<p>NLD</p>
<p>A1 > spacetime *Soeneido*</p> <p>A2 > the zone *Soeneido*</p> <p>B1 > 3am again *Mac-V*</p> <p>B2 > on the loose *Mac-V*</p>			
	<p>CONUNDRUM</p>	<p>STEPHEN DISARIO - TAWA EP (MARCAL RMX)</p>	<p>14.90 €</p>   <p>13.41 €</p>
	<p>CNDRM007</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 04 - July - 2025</p>	<p>USA</p>
<p>A1 > she's calling</p> <p>A2 > tawa</p> <p>B1 > coldsweats</p> <p>B2 > coldsweats (high times mix) *Marcal rmx*</p>	<p>Stephen Disario returns to his imprint Conundrum Records with his first release of the year, the Tawa EP. A fixture of the Los Angeles scene, Disario delivers three dark, percussive techno cuts that lean into tribal rhythms and hypnotic energy. Each track is a testament to his razor-sharp drum programming, immersive sound design, and cerebral atmospheres-hallmarks of his evolving sonic identity. The EP also features a standout remix from rising Brazilian talent Marcal. His Hightimes rework blends dense, chugging grooves with eerie chimes and trance-like, spacey textures, offering a fresh, mind-bending take on the original</p>		
	<p>FAUT SECTION</p>	<p>LEWIS FAUTZI - UNWRITTEN CHAPTERS</p>	<p>37.80 €</p>   <p>34.02 €</p>
	<p>FAUT066</p>	<p>3x12"</p>	<p>3x12"</p>
	<p>TECHNO</p>	<p>Release: 04 - July - 2025</p>	<p>PRT</p>
<p>A1 > constant proportions</p> <p>A2 > unwritten chapters</p> <p>B1 > empty spaces</p> <p>B2 > diversity of known substances</p> <p>C1 > parallel paths</p> <p>C2 > undefined</p> <p>D1 > shadows of tomorrow</p> <p>D2 > lost in the current</p> <p>E1 > modified experiments</p> <p>E2 > shifting tides</p> <p>F1 > a modern view</p> <p>F2 > useful model</p>	<p>It happens everytime. As soon as we get the news that Lewis Fautzi, label owner, will release with us, his own imprint, the excitement is hard to describe. First of all, his vision makes him one of the most exciting artists in the scene and last but not least, he's always able to surprise us. Leading us through his own landscapes and rhythms, Lewis creates a world which is very much of his, with a motion and a pace that are remarkable and hard not to notice. This release he's been preparing for a while is another masterpiece that will echo in our minds for a long time. Through beatless pads or fierceful kicks, the precise cutting edge of his creations are a delight to our ears and makes us all embark in a journey with no limits or boundaries</p>		





KAOS	NOT A HEADLINER - FAKE TRICKS	16.25 €  
KAOS-NAH02		12"
TECHNO	Release: 27 - June - 2025	DEU
Printed Sleeve		
A1 > fake tricks	KAOS staple NOT A HEADLINER is back with the second release on his own KAOS series NAH. After Something Hard To Find, he returns with Fake Tricks a tougher, sharper take on his signature sound. Built for raw impact is a record about control and resistance. From distorted loops and commanding vocals to industrial percussion and chaotic stabs, each track reflects a different stage in a system of pressure and pushback. There are no breaks, no easy moments, just high-intensity tools for the floor. Pitch it up for maximum impact. OFTENPLUSNEVERMINUS+9	
A2 > we rise		
B1 > buenas maneras		
B2 > we will show you the way		



K S R	VARIOUS ARTISTS - REALM UNITED (KAISER, DIMI ANGELIS, SANNA MUN, JAY YORK, DUSTIN ZAHN, AUGUSTO TAITO, STEPHANIE SYKES & PFIRTER)	30.70 €  
KSR014		27.63 €  
TECHNO	Release: 04 - July - 2025	ITA
Printed Sleeve		
A1 > pressure funk "Kaiser"	Techno is the game. Realm United is the team. Powerful, direct, uncompromising club vibes. K S R "collective works". 2x12" Black Vinyl. Printed Cover. Don't miss it!	
A2 > flood "Dimi Angelis"		
B1 > hydra "Sanna Mun"		
B2 > deform "Jay York"		
C1 > mid 90s "Dustin Zahn"		
C2 > jaws "Augusto Taito"		
D1 > baptism of fire "Stephanie Sykes"		
D2 > ritual "Pfirter"		



RYTHMI TOU KOSMOU	BOUGATSA DREAM TUNNEL - VOLUME 1	16.85 €  
RTK01		12"
GABBA / JUMPSTYLE	Release: 04 - July - 2025	NLD
Printed Sleeve		
A1 > konta sou	Greek bubbling, hyper speed Balkan garage and Indonesian surf dabke; Bougatsa Dream Tunnel crosses the globe at a hundred and sixty beats per minute	
A2 > bougatsa speech		
A3 > doren o djal		
B1 > kahuma		
B2 > rythmi tou kosmou		
B3 > to metro tis agapis		



SAMURAI MUSIC	EUSEBEIA - UNDERTONES	45.95 €
SMDELP15		3LP
D'N'B / JUNGLE / BREAKS / BREAKBEAT	Release: 27 - June - 2025	DEU

| Marbled Vinyl | Printed Sleeve |

- A1 > undertones
- A2 > trigger
- B1 > beneath the surface
- B2 > uncover
- C1 > root out
- C2 > emergence
- D1 > out in the open
- D2 > lifting the veil
- E1 > brought to light
- E2 > light exposure
- F1 > read between the lines
- F2 > underlying principles

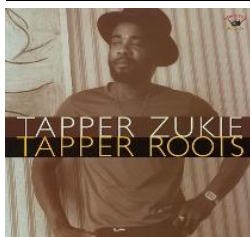
leasing dread atmospheres and zooming in on microscopic details that bring every beat in every bar to life, Seb Uncles returns to Samurai Music with another deep dive into his exquisitely crafted, cinematic progression of the drum & bass tradition. Even a cursory glance at the Eusebeia back catalogue tells you Uncles is an artist committed to the storytelling promise of breakbeat culture. His work has been heavily tipped towards albums since he first broke through around 2015, and across more than 10 long-players he's cultivated a strong line in moody, evocative jungle and drum & bass more concerned with world-building and subtle detail rather than aggression and intensity. Following up on his 2023 LP for Samurai, X, on Undertones Uncles applies his signature meditative tones to a broad expanse. There's a consistent sound palette that leans on the warm snarl of monosynth low end and aqueous pads, delicately edited breaks and crisply sculpted synth percussion, but Uncles moves with dexterity around different tempos and structures within this considered sound world. The overarching notion is one of things lurking beneath the surface - a comfortably open theme to be approached and understood from any number of angles. It certainly chimes with the upfront detail and brooding tension that gives the Eusebeia sound such depth. There are moments of direct drum pressure, such as fierce opener 'Undertones' with its diced-up breaks and icy chords, the boisterous jungle dread of 'Uncover' and chasmic roller 'Root Out', but on the likes of 'Beneath The Surface' and 'Out In The Open' it's the mellow elements that take precedence over the deft drum science. The motion is persistent and nuanced, but it's achieved without deferring to default dancefloor tropes. 'Emergence' marks a pointed shift towards a delicate strain of techno that maintains the album's sound at a mid-paced pulse, focusing on synth shapes and textures to achieve propulsion with only the lightest of drum parts. Alongside the energetic intrigue of Uncles' sonic choices, the melodic make-up of the track is a compelling showcase for his emotionally ambiguous approach, both rousing and chilling in the same curious chord shapes. From the half-time prowl of 'Lifting The Veil' to the creeping textures and haunted phrasing of 'Brought To Light', Undertones is another stunning exercise in widescreen jungle. It flows naturally from the rich body of work Uncles has cultivated over the past 10 years while carving out its own unique pocket - a reminder if you needed one of the profound sound bedded into the



V35	VROMO - UNDERTONES	13.95 €
V35003		12"
TECHNO	Release: 04 - July - 2025	NLD

- A1 > digitalized
- A2 > tamme
- B1 > syntax
- B2 > undertones

4 powerful, pure techno cuts by Vromo




KINGSTON SOUNDS	TAPPER ZUKIE - TAPPER ROOTS	22.10 €
KSLP55		19.89 €
REGGAE / ROOTS	Release: 1978 / Repress: 2014	LP
		GBR

| RE-STOCK |

- A1 > oh lord
- A2 > satta
- A3 > don't shoot the youth
- A4 > rastaman skank
- A5 > riding west
- B1 > taper roots
- B2 > first street rock
- B3 > green bay murder
- B4 > freedom street
- B5 > simpton leave violence





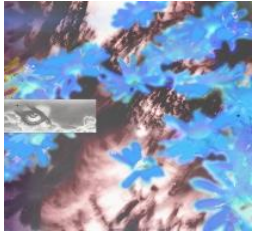




Tapper Zukie was high on a list of artists that Richard Branson in 1978 had in mind to sign to his new Reggae label Front Line. The mission was to sign the cream of the reggae crop when the Virgin record boss went down to Jamaica with a group of Reggae minded people, included in that group was one Johnny Rotten, singer of the very recently disbanded group The Sex Pistols. The result of which would be a two album deal between Tapper and the label. The first release also in 1978 was the album Peace in the Ghetto (Kingston Sounds KS052) and this release Tapper Roots. For the cd issue of this release, Tapper has picked two tracks that he feels happy to put alongside the album. Make Faith cut with the band Knowledge and New Star.. This is a very important album from the Tapper Zukie catalogue...Respect




	AURORA BOREALIS	WRAITHS - ORIFLAMME	19.90 €
	ABXLP20		17.91 €
	DARK-AMBIENT / NOISE / INDUSTRIAL		LP
		Release: 2006 / Repress: 2008	GBR
RE-STOCK			
A1 > oriflamme part i	Un tema de 41 minutos de duración...atmosferas perversas desde las criptas más ocultas de Edimburgo. En el sello Aurora Borealis		
B1 > oriflamme part ii			

	AVANT!	BUZZ KULL - CHROMA	34.21 €
	AVLP99		LP
	DARK-WAVE / POST-PUNK / EBM / INDUSTRIAL		ITA
		Release: 30 - June - 2025	
REPRESS Limited			
A1 > christina	Back in print, it's Sydney darkwaver Buzz Kull's 2017 snarler Chroma. Helped along by aggressive synths, it's rather a dark and looming entry in the genre, but I daresay a few measures poppier than most. One reason besides the good hooks is Marc Dwyer's vocals, which are relatively measured and tasteful for underground -wave		
A2 > we were lovers			
A3 > into the void			
A4 > dreams			
A5 > chroma			
B1 > nausea			
B2 > tomorrow's ghost			
B3 > lost control			
B4 > youth			
B5 > china white			

	GADD 59 MUSIC	CARLTON LIVINGSTON - CHOICES	13.90 €
	G59207		12.51 €
	DUB / REGGAE / ROCKSTEADY		7"
		Release: 24 - January - 2020	GBR
RE-STOCK			
A1 > choices	This release, recorded for producer Phillip 'Gadd 59' Whittaker, features a new song on an up-dated original mid 1960's Rock Steady rhythm, 'Burn Ball', courtesy of Derrick Morgan OD. The Vocal & Dub have been mixed by Russ (Disciples) at..studio		
B1 > choices dub			

	GONER	BENNI - I & II	22.91 €
	GONE140		LP
	SYNTH-WAVE / SCI-FI / ELECTRO		USA
		Release: 19 - July - 2017	
RE-STOCK			
A1 > night theme	Hailing from an H Class planet far across the cosmic highways, Bènni makes @hi/NRG New Age@ music. A pivotal member of bands Wizzard Sleeve, Gary Wrong Group, Heavy Lids, Roman Gabriel Todd-s Beast Rising Up Out Of The Sea and many more, Bènni was born from Benny Divine-s personal need for new music to listen to while driving his space craft long distances. So he began creating sci-fi landscapes and ethereal soundtracks of his own. Often times primitive, the music can go from Vangelis to John Carpenter, to -80s dungeon electro band Warning and into vintage arcade game circuitry within the blink of an eye		
A2 > pyrran control station			
A3 > axis a			
A4 > ard'rain's theme			
A5 > axis b			
A6 > night theme reprise			
B1 > stardance			
B2 > chimera			
B3 > moons of almuric			
B4 > 1000			
B5 > more than man (machine supreme)			

	<p>JAMAICAN</p>	<p>PRINCE ALLA - ROYAL THRONE ROOM / HAIL RASTA</p>	<p>13.61 €</p> 
<p>A1 > royal throne room</p>	<p>JR7013</p>	<p>7"</p>	<p>7"</p>
<p>B1 > hail rastafari</p>	<p>REGGAE / ROOTS</p>	<p>Release: 2012 / Repress: 2023</p>	<p>GBR</p>
<p> RE-STOCK </p>			
<p>TWO KILLER TRACKS FROM THE MAJESTIC PRINCE ALLA...</p>			
	<p>PARTIAL</p>	<p>WILLIE WILLIAMS / RIZ ALL STARS - SAINTS / HIGHER THAN HIGH</p>	<p>15.01 €</p> 
<p>A1 > saints "Willie Williams"</p>	<p>PRTL7070</p>	<p>7"</p>	<p>7"</p>
<p>B1 > higher than high "Riz All Stars"</p>	<p>DUB / REGGAE</p>	<p>Release: 23 - September - 2021</p>	<p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>Solid production from the Riz crew aka Nick Manasseh and Gil Cang (Tuff Scou) featuring the legendary Willie 'Armagedeon Time' Williams from 1995. UK roots reggae sounding crisp and sweet with a dub-wise excursion 'Higher Than High' on the B-side. Only 300 copies</p>			
	<p>AMENTHIA</p>	<p>ZARA - SOARING ORA</p>	<p>18.60 €</p> 
<p>A1 > noctire</p>	<p>AMEN014</p>	<p>12"</p>	<p>16.74 €</p> 
<p>A2 > lunaris</p>	<p>TECHNO</p>	<p>Release: 16 - June - 2025</p>	<p>CHE</p>
<p>B1 > arcadia</p>	<p>Partly based on Gadigal Land, partly based in London UK, Zara strengthens her European connection with a debut release on experimental Swiss imprint amenthia recordings. With previous outings on Australian outlets such as Animalia, Salt Mines, Pure Space and her own Kinesis Recordings this EP marks an important moment in her young but prolific career. Zara is known for her hypnotic and genre-fluid approach to music. From progressive tech-trance to pitch dark mind bending rhythms, her sound can't be captured in just one genre. True to form on Soaring Ora, she refuses to limit herself to just one style. Instead, the whole four-track EP is a well-rounded document where Zara finds herself in sound. From swinging percussion steppers at 150 bpm to steely eyes-closed techno. It's a pack that hybridises styles with precision, optimized for dark dancefloors and sub heavy soundsystems</p>		
<p>B2 > soaring ora</p>			
	<p>BORDELLO A PARIGI</p>	<p>INFINITY NIGHT - LE TEMPS QUI PASSE EP</p>	<p>18.81 €</p> 
<p>A1 > tu ne me reponds pas</p>	<p>BAP234</p>	<p>mLP</p>	<p>mLP</p>
<p>A2 > full of stars</p>	<p>DISCO / COSMIC / ITALO / ITALO-DISCO</p>	<p>Release: 23 - June - 2025</p>	<p>ITA</p>
<p>A3 > les souvenirs des valerie</p>	<p>A decade has passed since Infinity Night graced Bordello A Parigi with his wonderful Winter and Summer EPs. After too long a wait, the French producer returns with the aptly titled Le Temps Qui Passe. Six slices of select synthesizer music make up the 12", tracks lovingly crafted with Frederic Bergamaschi's trademark analogue warmth. A melancholic melody meanders through brightness in 'Tu Ne Me Reponds Pas?', dulcet words hidden under the machine gauze of a vocoder. Skiffish percussion gives way to the refrain of 'Full of Stars?'. Hazy keys appear as an arpeggiator rumbles below a shimmering sky. 'Les Souvenirs De Valerie?' picks up where its predecessor left off. Astral notes are beamed into the heavens, echoing into the while crisp cymbals tether the piece. Infinity Night has always sought that point of balance in his music, a bittersweetness he accentuates and explores. This is true in the darker shades of 'Nymphomania?'. Beats are bolstered, key stabs piercing the tenderness of analogue trills. The title track is a rich patchwork. A burbling undercurrent supports forays into diverse tangents with lyrics surfacing through key shifts and sliding scales. Marching to militaristic rhythms, 'Comme Icare?' is the curtain call. The stringent drums are broken by sailing synthlines, vocals masked in a familiar mesh to close. Le Temps Qui Passe, well worth the wait.</p>		
<p>B1 > nymphomania</p>			
<p>B2 > le temps qui passe</p>			
<p>B3 > i comme icare</p>			

	BRUTAZ	BOUNDARY - TERRAIN SCANNER	18.60 €
	BRUTAZ-16		16.74 €
	IDM / TECHNO / BREAKS	Release: 23 - June - 2025	12"
<ul style="list-style-type: none"> A1 > epicenter imager A2 > llegada al cometa B1 > optimal tree discovery B2 > terrain compressor B3 > juegos de fe 	Frankfurt electronica via Santo Domingo, Dominican Republic. Equally inspired by early Internet and the promise of technology, Boundary's "Terrain Scanner" narrates a device that allows the indigenous people of the isle to localise and protect their rare earths and minerals. It's ancient, hence deeply integrated with the surrounding flora. Pay close attention and you will get to hear the shimmering stream nearby		
	EPM MUSIC	REEL BY REAL - SURKIT: REMIXED & REMASTERED (KEITH TUCKER vs STRAND, CALIBRE & BEN LONG and OLIVER WAY feat. JON DIXON RMXS)	17.31 €
	EPMYK2501		mLP
	TECHNO / BREAKS / DETROIT	Release: 23 - June - 2025	12"
<ul style="list-style-type: none"> A1 > surkit (1990 original version) A2 > surkit (circuitry mix) *Keith Tucker vs Strand rmx* A3 > surkit (diode reprise) *Keith Tucker vs Strand rmx* B1 > surkit *Calibre rmx* B2 > surkit *Ben Long & Oliver Way feat. Jon Dixon rmx* B3 > surkit (1991-102 version) 	A stone-cold Detroit classic returns: Reel By Real's 'Surkit' is back, remixed, remastered, and ready for a new generation of dancers. Originally dropped in 1990 on Juan Atkins' Interface imprint, it's since become a cult touchstone far beyond techno. Now, over 30 years on, Surkit - Remixed & Remastered lands via EPM Music & Yoyaku		
	INDUSTRY STANDARD	DJ SNEAK - DIRILI DA DA DISCO EP	17.25 €
	IS025X		12"
	HOUSE / CHICAGO / FUNKY	Release: 06 - June - 2025	GBR
<ul style="list-style-type: none"> A1 > the test of time A2 > spinnin around B1 > return of the 1200 B2 > dirili da da disco 	We are delighted to welcome DJ Sneak to Industry Standard. An artist that needs very little introduction in the House scene. Since being the forefather of the filtered disco house sound in the early 1990's with his releases on Cajual, Relief, Henry Street & Strictly Rhythm, and his production credits with Daft Punk, he has been a mainstay in the underground scene with his unwavering style. Little has changed in Sneak's music in this time, as he always delivers his jackin' signature sound on his productions or in his DJ sets. So we are delighted to have him on the label. There's no point is going into the usual track descriptions, these are just straight up DJ Sneak. Real House Music made for Real House People on Real House Music Dancefloors. Enjoy!		
	ALL NICE	DJ OVERDOSE - L.A.W.	18.60 €
	NICE004		16.74 €
	ELECTRO	Release: 09 - June - 2025	12"
<ul style="list-style-type: none"> A1 > player and a freak A2 > dead on your feet B1 > all out B2 > letters at war 	Rotterdam's electro legend DJ Overdose steps up for the fourth release of All Nice Records with 'L.A.W.', bringing a raw, deep, and unpredictable energy that only he can deliver! This one's for the heads - four cuts of signature Overdose heat, ranging from shadowy electro rhythms to an unexpected twist on the B2 with an oriental-tinged vibe that hits different. A must for fans of true underground machine funk		



BACKSPIN	SELECTIVE RESPONSE - INNER HEAVEN	13.95 €
BSP002		12"
TECHNO	<i>Release: 20 - June - 2025</i>	ESP

- A1 > hells bells
- A2 > inner heaven
- B1 > power hungry
- B2 > purifier

Backspin's next release brings Selective Response, a prominent figure in America's techno scene, to the forefront with his Inner Heaven EP. Known for his hard-hitting techno rollers, he brings his expertise and passion to Backspin, delivering a release that aligns seamlessly with the label's mission to rejuvenate the Hardgroove sound of the early 2000s, blending releases of legendary pioneers with those of fresh talents. The EP opens with Hells Bells, a doomy track that encapsulates Selective Response's signature style, featuring relentless rhythms and an underworldly bell theme. The title track Inner Heaven follows, offering a contrasting atmosphere, blending ethereal elements with driving beats to explore the balance between intensity and tranquility. On the flip side, Power Hungry delivers a potent mix of pulsating basslines, sharp percussion and industrial elements, embodying the raw energy that defines the Hardgroove genre. The EP concludes with Purifier, a track more in line with the EP's title track, merging driving loops with intricate sound design, leaving listeners in a state of ecstatic trance



BUDABEATS	DOKKERMAN & THE TURKEYING FELLAZ - HAT / KILENC	16.95 €
BUBE051		7"
FUNK / SOUL / PSYCHEDELIC	<i>Release: 20 - June - 2025</i>	HUN

- A1 > hat
- B1 > kilenc

Dokkerman & The Turkeying Fellaz, the Hungarian apostles of heavy funk return with this crisp 7" featuring two deep cuts. On this one they show us their more mature and mellow side fusing Oriental, African and psychedelic characteristics with their signature all-in dirty funk sound. 'Hat' on side A is a mellow jam of the kind we all love: hypnotic guitar and organ playing over a slow burning groove and a beat you start nodding your head to in the second the needle hits the groove. Ont he flip, 'Kilenc' is an uptempo number composed and performed in the same vein - the perfect choice for any bold funk set played for an open minded crowd. Limited to 300 copies



FEEDILITY	LINDSTROM - SIRIUS SYNTOMS	26.25 €
FEED2501		LP
HOUSE / DISCO / COSMIC / NU-DISCO	<i>Release: 06 - June - 2025</i>	NOR

- A1 > cirkl
- A2 > thousand island man
- A3 > moon
- A4 > sharing an orange (with omar s on the train from minehead to london)
- B1 > these are a few of my favorite strings
- B2 > solveggen! nå!
- B3 > sirius syntoms

(1xLP, black vinyl, 140g, black inner sleeve, shrink-wrapped with front sticker) Norwegian electronic pioneer Lindstrøm returns with Sirius Syntoms – seven tracks of melodic, cosmic disco and shimmering synth grooves. This album marks a more focused and open sound than his previous work, with warm analog textures, pulsating rhythms, and hypnotic basslines at the core. Combining the uplifting energy of house and the introspective tone of ambient synth music, Sirius Syntoms blends dancefloor elegance with emotional depth. The lead single "Cirkl" sets the tone for a record that's both refined and playful. This is also the relaunch of Lindstrøm's Feedility label, with artwork by longtime collaborator Ole Martin Lund Bø. For fans of cosmic disco, nu-disco, synth-driven house, and electronic explorations with heart and soul



KNTXT	CHARLOTTE DE WITTE - NO DIVISION (feat. XSALT)	19.95 €
KNTXTD002V		12"
TECHNO / TECH-TRANCE	Release: 06 - June - 2025	BEL

A1 > no division (original mix) *feat. XSALT*
B1 > no division (instrumental mix)

Charlotte de Witte's unrelenting single 'No Division' featuring XSALT drops digitally on May 29th while she plays six NYC shows in four days (vinyl on 6th June) – with different DJ sets across venues from small and intimate to big and uncompromising. The vinyl version (including the Original Mix and Instrumental Mix as a B-side) gets an early release and will be on sale at the shows. Why the NYC connection? Says de Witte: 'Launching this single while I'm in New York feels symbolic. There's something about the city, its chaos, its diversity, its constant movement, that perfectly mirrors the spirit of 'No Division'. It's a place where differences collide and coexist.' 'No Division' is the second single from Charlotte's eponymous long-awaited debut album (out November 7th). 'This track is another chapter of my upcoming album, and like the others, it reflects a part of who I am. 'No Division' is both a call and a celebration. It's a reminder of what's possible when we lose ourselves in the music and come together on the same frequency. It reminds us that we are one.' 'No Division': Brimming with an overwhelming, penetrating techno power, this track demands our full attention, with spacey hoover sounds, piercingly hooky main theme, a classic organ sound and hissy robotic spoken vocal lyrics like '...cut the wire/break the system/fight the fire/no division...' It's a manifesto you can dance to. Charlotte de Witte has an agenda as well as making a killer track: 'No Division' comes from a place of unity and the understanding that when we come together through music, the barriers between us start to dissolve. It's about erasing the invisible lines that separate us, whether cultural, emotional, or personal.' XSALT was previously sampled by de Witte on her tracks 'Overdrive', 'High Street', 'Roar' and 'How You Move'. Here he provides exclusive vocals for her for the first time



NO DRAMA	KHEN - BACK IN THE DAYS / USUAL MADNESS	16.25 €
NDXP003		12"
PROGRESSIVE-HOUSE / HOUSE	Release: 27 - June - 2025	BEL

A1 > back in the days
B1 > usual madness







No Drama, the label helmed by Roy Rosenfeld, reflects his musical vision and personal philosophy, showcasing artists whom Roy respects not only as innovators of new sonic landscapes but also as individuals of character. The imprint proudly introduces its third release: a two-track offering by Khen. Known for his groovy and melodic house sound, Khen has earned international recognition for his unique style. The opening track, Back in the Days, introduces modulated deep vocals that stamp the composition with a signature sound. Intelligent, percussive, and hypnotically repetitive, the piece maintains a poised charm, deliberately breaking rhythmic expectations through carefully crafted and precisely timed shifts. The second track, Usual Madness, stretches the emotional range, layering buoyant basslines with arpeggiated melodies and textured and evocative background elements that enrich the arrangement with thoughtful sonic choices. As the piece unfolds, sound effects and an evolving sense of joy coalesce into a meditative structure that seamlessly weaves musical elements with emotional nuance. After a brief moment of calm, the track builds into a commanding crescendo, delivering a final, cathartic release. Together, these two works represent an essential addition to any discerning playlist






TEMPA	BLUMITSU - METAMORPHIC	17.85 €
TEMPA116		12"
IDM / BASS / TECHNO / BREAKS / ELECTRO	Release: 13 - June - 2025	GBR



A1 > metamorphic
B1 > atom
B2 > h20




3 heavyweight tracks from the collaborative duo of Jossy Mitsu and Bluetooft. Following their recent tour of China, Japan and Korea, BLUMITSU make their debut on Tempa with three club focused, hard-hitting tracks. The release will coincide with a launch event at FWD>> at FOLD (London)

	<p>FLIPSIGHT</p>	<p>HATT.D - HOLD ME EP</p>	<p>16.25 €</p> 
	<p>FLIPS006</p>		<p>12"</p>
	<p>HOUSE</p>	<p>Release: 20 - June - 2025</p>	<p>BEL</p>
<p> Printed Sleeve </p>			
<p>A1 > hold me</p> <p>A2 > dance</p> <p>B1 > check this shhh out</p> <p>B2 > connection</p>	<p>Golden hour couldn't come soon enough for HATT.D, presenting his new EP on Belgian label Flipsight. Our sun-soaked journey along the lakeside begins with the title track, 'Hold Me'. An unexpected vocal flip that transforms a forgotten sample into a soulful plea. Next up, 'DANCE' delivers a mellow yet club-ready groove, driven by sharp vocal chops and Dave's signature bass-forward rhythm. On the B-side, 'Check This Shhh Out' fires things up with no-nonsense energy: snappy hi-hats, heavy kicks and pure peak-time attitude. Closing the ensemble is 'Connection', an ode to the deep, often elusive feeling of true human connectivity</p>		
	<p>FUSE IMPRINT</p>	<p>MARKUS SUCKUT - MOMENTS</p>	<p>15.65 €</p> 
	<p>FUSE08</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 27 - June - 2025</p>	<p>BEL</p>
<p> Printed Sleeve + Sticker </p>			
<p>A1 > patience</p> <p>A2 > resurrection</p> <p>B1 > myth</p> <p>B2 > moments</p>	<p>A highly respected figure for dancers and artists alike, Markus Suckut offers his signature built-to-last sound to Fuse with 'Moments'. In this style, confidence is key and Suckut provides soul to club music in a way few have been able to. Simple yet ever so refined, the German artist furthers his sound with the Belgian label with rolling tracks that reach beyond the dancefloor yet again. 'Moments' is just that, a collection of instances spent inside the mind or outwards into the world in order to move and connect. The A1 remains usually the first impression of every record, so it makes sense that 'Patience' would mark the beginning of this eight release for the Brussels' club. A bubbly yet impactful track, 'Patience' rolls through six minutes in no time with eccentric percussion and a viscous low-end. Unafraid to break the codes in order to push his sound forward while respecting the essence of what makes the genre great, Suckut puts years of mastery at work in order to find balance and air between his elements. This impressive low-end rhythm is continued into 'Resurrection' - which is more of an exploration of dissonance and texture than its predecessor. With hi-hats whipping around the stereo field through metallic bends and a harmonic kick/bass, the record knows for what context 'Resurrection' is reserved for. 'Myth' then comes along to lighten the load with a positive groove and an extraverted arrangement, maintaining balance to the overall EP. Complete with a subtly modulating live-played percussion that echoes the character of a vocal and layered over an almost vintage drum sequence, the persistence of 'Myth' finds a sweet spot between techno and house, making it a versatile tool in almost any record bag. The soul of the EP, however, belongs to its title track 'Moments'. Appropriately named, this fourth piece concludes Markus Suckut's latest statement for the dancefloor. A suspension of time in structure as much as in melody, the producer takes the time to unveil each element of the record while maintaining a burning intriguing throughout. A truly timeless piece reserved for only the most special moments and most deserving crowds. Suckut proves once again that his understanding of emotion through his medium will echo his music across the world for years to come</p>		
	<p>INPERSPECTIVE</p>	<p>INFAMY - FLYING SWORDS / PERPLEXED</p>	<p>16.85 €</p> 
	<p>INP019</p>		<p>12P</p>
	<p>D'N'B</p>	<p>Release: 06 - June - 2025</p>	<p>GBR</p>
<p> REPRESS Pictured Disc </p>			
<p>A1 > flying swords</p> <p>B1 > perplexed</p>			




 <p>MANU LE MALIN DERNIÈRE DANSE PART. 2</p>	MKNK	MANU LE MALIN - DERNIERE DANSE PART 02	16.85 € 
	MKNK02		12"
	GABBA / TECHNO / HARD	Release: 13 - June - 2025	FRA
	White Vinyl Printed Sleeve + Download Code		
A1 > spirit of the air	<p>From "Spirit Of The Air"'s violence, "Cross Over"'s industrial poundings, the PCP-infused minimalism of "High On Angel Dust", to "Someone Was There" mixing techno and hardcore, Dernière Danse Part II outlines what Manu le Malin is as a producer : not afraid to visit experimental soundscapes nor ashamed to go straight to the dancefloor point... But always soaked in darkness. This is a black gateway to the world of MKNK's head, through five of his all-time favorite tracks, including one unreleased, all remastered by Scan X and Deathmachine. But before pressing play, consider yourself warned : the first track "Spirit Of The Air", with its tortuous intro, piano break, screams samples and references to The Exorcist saga, is relentless, violent and unpredictable. And things don't go softer with "Cross Over", also an extract from his Fighting Spirit album (2002), a downright industrial attack that sounds particularly up-to-date. Unreleased "High On Angel Dust" then shows Manu's admiration to the label PCP (hence the powdery title) and its founder Marc Acardipan. An oddity in his discography that almost never saw the light of the day : the synths and TR-909 based track was recorded in one night, and completely forgotten in a DAT for 28 years! "Someone Was There", from the soundtrack of Jaill Lespert's 24 Mesures, and the esteemed classic "One The Way Home", available as a bonus in the digital release, conclude this handpicked selection. Diverse, personal, tormented and yet dancefloor compatible, Dernière Danse Part I and Part II feature some of Manu's best works. But they also are a stepping stone : MKNK will now open to new artists exploring every dark corner of what hardcore music can be</p>		
A2 > cross over			
B1 > high on angel dust			
B2 > someone was there			




	MORD	METAPATTERN - LOST TAPES	14.90 € 
	MORDCAS009		13.41 € 
	TECHNO	Release: 06 - June - 2025	NLD
	Cassette Format Translucid White Cassette Limited		
A1 > lost tapes	<p>Lost days, lost fades, lost tapes, lost shades</p>		
A2 > begin			
A3 > exosphere			
A4 > kinabalu			
A5 > strata			
A6 > swarm			
B1 > dreams			
B2 > trins			
B3 > pendulum			
B4 > replenish			
B5 > fluidity			
B6 > resolution			

 <p>SIRENS 001</p>	SIRENS	UNKNOWN ARTIST - SIRENS EP	14.55 € 
	SIRENS001		12"
	TECHNO / VOCAL / EDITS	Release: 20 - June - 2025	NLD
	Coloured Vinyl		
A1 > somebody to love			
A2 > sirens			
A3 > i wish you'd never			
B1 > ojos asi			
B2 > do you see the light			
B3 > you're not alone			

	SK_ELEVEN	SETAOC MASS - SUNDODGS EP	16.85 €  
	SK11013		12"
	TECHNO		Release: 20 - June - 2025 GBR
Printed Sleeve			
A1 > where the rainbow begins			
A2 > sundogs			
B1 > eyes wide-open			
B2 > wu wei			

	SHALL NOT FADE	KRUSH KLUBB (aka ANNJET & NEWBORN JR.) - ZONE OUT (feat. SILKY OOLONG)	14.65 €  
	SNFLP019		mLP
	HOUSE / DEEP-HOUSE / VOCAL / BREAKS		Release: 23 - May - 2025 GBR
Printed Sleeve			
A1 > strong feeling *feat. Silky Oolong*	<p>Polish producer Newborn Jr. joins forces with the incredible vocalist Annjet for their highly anticipated debut full-length vinyl LP under the collective name Krush Klubb, set to be released through the renowned Bristol-based independent label, Shall Not Fade. The Zone Out LP seamlessly blends the best of modern dance music, effortlessly merging the smooth, hypnotic rhythms of deep house with the frenetic energy of breaky jungle cuts, all while showcasing the rich, captivating vocals of the talented Annjet. This dynamic collaboration not only highlights Newborn Jr.'s unparalleled production abilities but also elevates the musical landscape with Annjet's signature vocal style, which adds an emotive, immersive layer to each track. With its intricate soundscapes and genre-defying approach, Zone Out stands as a testament to Krush Klubb's versatility and vision, offering a unique listening experience that crosses boundaries and defies expectations. The LP promises to be a perfect soundtrack for those who love to lose themselves in the rhythm of dance music, whether you're winding down or getting lost in the groove. The Zone Out LP drops on Friday, 23rd May via Shall Not Fade, ready to leave an indelible mark on the dance music scene and introduce Krush Klubb as one of the most exciting new acts in the genre</p>		
A2 > absolu			
A3 > piccolo			
A4 > more time *feat. Silky Oolong*			
B1 > hey it's me			
B2 > friends			
B3 > bang bang			
B4 > evo			



	SUBLUNAR	BIDOBEN - TORMENT	14.55 €  
	SUBL021		12"
	TECHNO		Release: 20 - June - 2025 ITA
Printed Sleeve			
A1 > suspended relief	<p>Sublunar is proud to welcome a new artist to the roster: French-Moroccan producer Bidoben. Widely acclaimed for his standout EPs on Clergy, Bidoben makes his debut on Sublunar with Torment, an EP that distills his vision of techno into a multifaceted journey, marked by precision, depth, and a sound that's unmistakably his own. The EP opens with Suspended Relief, a powerful and relentless track built to ignite the floor. It's followed by 28-33, a hypnotic cut with a gripping groove and refined sound design. Torment, the title track, brings a psychedelic atmosphere with an arrangement that sticks in your head. The B-side starts with Unfair, a peak-time weapon crafted to tear the floor apart, then moves into Calx, a trippy and mental journey deep into hypnotic territory. The release closes with Snakeholes, where nostalgia and power meet in a distinctive blend</p>		
A2 > 28-33			
A3 > torment			
B1 > unfair			
B2 > calx			
B3 > snakeholes			

	SUNTRIP	ETNICA - 30 YEARS	33.35 €  
	SUNCPLP08		2LP
	GOA / PSY-TRANCE		Release: 06 - June - 2025 BEL
Printed Sleeve Gatefold			
A1 > z-plane sunrise	<p>The legends are back! Suntrip is celebrating their 30 years of musical existence with this special, old school goa, 2-LP release of Etnica! A collection of previously unreleased tracks !! Not many copies available - extra distribution thru the wellknown Flatlife Records Label group</p>		
A2 > kumba mela (unreleased mix) *Etnica & DJ Cosmix*			
B1 > shadow dance (i-mix)			
B2 > peacock feather			
C1 > ashtonauts			
C2 > blue womb			
D1 > blinded moon (alternative live)			
D2 > walk on the moon *Pleiadians aka Etnica*			

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	TH TAR HALLOW	PYLOT - TH TAR HALLOW # 33	13.95 € 
	TAR033		12"
	TECHNO		Release: 27 - June - 2025
A1 > unknown A2 > unknown B1 > unknown B2 > accession			
	VAULT	LARS HUISMANN - ZEITGEIST	16.85 € 
	VAULTREC007		12"
	TECHNO		Release: 13 - June - 2025
A1 > mirage A2 > respective B1 > let that sink B2 > zeitgeist	180 grams		

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%] 11 unidades: 5% [2,5%] 22 unidades: 9% [4,5%]	entre corchetes para precios acabados en 5	33 unidades: 12% [6%] 44 unidades: 15% [7,5%]
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