











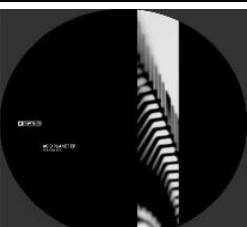



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**\* descuento del 10% para pedidos de este listado recibidos hasta el 13 - junio - 2025 inclusive**

*\* solo en referencias con el descuento aplicado \**

## PRE-PEDIDOS: 06 - JUNIO - 2025

	<p>REKIDS</p>	<p><b>WHO - THE GIRLS &amp; BOYS (CATZ 'N DOGZ RMX)</b></p>	<p>17.25 €</p> 
	<p>REKIDS266</p>		<p>12"</p>
	<p>TECH-HOUSE / TECHNO</p>	<p>Release: 13 - June - 2025</p>	<p>GBR</p>
<p>A1 &gt; the girls &amp; boys</p> <p>B1 &gt; the girls &amp; boys (dub mix) *Catz 'N Dogz rmx*</p>	<p>Wh0 arrives on Rekids with 'Girls &amp; Boys'. The Grammy-nominated producer's next single comes with a remix from Catz 'n Dogz. Wh0 lands on Radio Slave's Rekids with new single, 'Girls &amp; Boys', out 13th June 2025. A full-throttle piano jam, the track distils a range of House styles into one expressive, infectious, modern-day classic. Powered by a raw, rolling bassline and loopy chords, it brings unrelenting energy built to raise hands in the air all summer long. Polish duo Catz 'n Dogz step up on remix duties with a chunky dub mix. Stripping things back, they reimagine the original into a thudding Techno cut, complete with eerie vocal chops and a deliciously deep, driving groove. Formerly a member of legendary House duo The Rhythm Masters, Wh0 has since made his mark as a solo act with sold-out shows at places like Printworks, XOYO and Fabric. The Wh0 Plays and Wh0 Worx label boss boasts production credits for artists like Ten City, Roysopp and Idris Elba and collaborations with the likes of David Penn, David Morales and Nile Rodgers, with his work often topping digital charts and his Spotify clocking up more than a million streams a month. Radio Slave's Rekids was founded in 2006 and has since spawned successful off shoots with the Techno-focused Rekids Special Projects in 2017 and its newest sublabel, REK'D, in 2024. With Matt Edwards as the sole A&amp;R, Rekids has been crucial in developing early artist careers and has become a haven for established acts operating in House and adjacent genres, having recently featured the likes of Harry Romero, Tal Fussman, Spencer Parker, The Hacker, and many more</p>		
	<p>ARTS</p> <p>ARTS006</p>	<p><b>BONER M - TSIU EP (J. TIJN RMX)</b></p>	<p>9.10 €</p>  <p>8.19 €</p> <p>12"</p>
	<p>TECHNO / CHICAGO</p>	<p>Release: 30 - May - 2014</p>	<p>ITA</p>
<p>A1 &gt; tsiu</p> <p>A2 &gt; tsiu *J. Tijn rmx*</p> <p>A3 &gt; unknown</p> <p>B1 &gt; sanska</p> <p>B2 &gt; sanskrit</p> <p>B3 &gt; unknown</p>	<p>Pure Techno at its best, say welcome to Boner M to our ARTS006 release, this is a very special release based on Noisy Techno Stompering work. 3 Cuts plus a dope remix from our man J. TIJN. 3A &amp; 3B are special cuts</p>		
	<p>ARTS</p> <p>ARTS016</p>	<p><b>INFEKTION - THE BLACK INFINITY (EMMANUEL RMX)</b></p>	<p>9.10 €</p>  <p>8.19 €</p> <p>12"</p>
	<p>TECHNO</p>	<p>Release: 18 - March - 2016</p>	<p>ITA</p>
<p>A1 &gt; the black infinity</p> <p>A2 &gt; the black infinity *Emmanuel rmx*</p> <p>B1 &gt; white crescent</p> <p>B2 &gt; hunting wolves</p>	<p>ARTS is aiming for the future of Techno music, this is the debut of Infektion, Key to the body and mind movement. 3 Perfectly crafted cuts, with the vision of the label boss Emmanuel</p>		

	<p>TAAPION</p>	<p><b>PVNV - CONSORTIUM EP (STERAC &amp; SHLOMO RMXS)</b></p>	<p>9.10 €</p> <p>8.19 € </p>
	<p><b>TPN003</b></p>		<p>12"</p>
	<p>TECHNO / DEEP-TECHNO</p>	<p>Release: 2014 / Repress: 2017</p>	<p>FRA</p>
	<p><b>RE-STOCK   ON SALE</b></p>		
<p>A1 &gt; consortium</p>	<p>Taapion returns with a fine deep techno by PVNV who takes us on an interstellar deep space journey with this third chapter of Taapion records. Down to the A side, PVNV introduce the EP with Consortium. A kind of ambient layers, soft pads, woody reverbed elements give a feeling of hope in a dark context. A travel in a timeless air course. The overlaid but slightly merged pads, give a feeling of a group of persons like a community, wich is leading to an hopeful goal on a gloomy way. Then comes Intrasolaar on A2, the track is deffinitely more fitted for a dance floor, a mental loop wich holds you on this spatial field. The deep pads give a feeling of wide space graven on the speed of the rythm section and the bells patterns. Looking at the B side, STERAC aka Steve Rachmad is reshaping Consortium. The remix is deffinitely keeping the main idea of the track. It gives a rythm accent by using 808's elments and transforms the ambient side into a beautyfull and powerfull club track. Then comes Shlomo's remix of Intrasolaar on B2. Straight, effective, the second label's owner is showing is techno side by withholding pads more than often, focus on this very well crafted rythm part</p>		
<p>A2 &gt; intrasolaar</p>			
<p>B1 &gt; consortium *Sterac aka Steve Rachmad rmx*</p>			
<p>B2 &gt; intrasolaar *Shlomo rmx*</p>			
	<p>TAAPION</p>	<p><b>VARIOUS ARTISTS - TAAPION # 4 (SHLOMO, FRANCOIS X, PVNV &amp; BIRTH OF FREQUENCY)</b></p>	<p>9.10 €</p> <p>8.19 € </p>
	<p><b>TPN004</b></p>		<p>12"</p>
	<p>TECHNO / DEEP-TECHNO</p>	<p>Release: 2015 / Repress: 2017</p>	<p>FRA</p>
	<p><b>RE-STOCK   ON SALE</b></p>		
<p>A1 &gt; radioactive sin *Shlomo*</p>	<p>From Paris with Techno! Taapion records is back with a second compilation: Four tracks made in the French Capital city with Shlomo, Francois X, PVNV &amp; Birth Of Frequency. First come Radioactive Sin from one of the label owner: Shlomo. The track has an uptight rythm, giving a feeling of pressure with hopeless pads on top. Like an empty landscape after a nuclear war. Francois X is standing on A2 with Dreaming Of The Tesseract. He is building up a hudge loop with the Devil's tension and driving the cinematics Leads as an Horror movie director. Just flip the record and you'll find an other Taapion records owner on B1 : PVNV. He's travelling again in a deep and atmospheric techno with a track called Pace Chemistry. An amazing journey into the center of a dream where techno is a religion. Birth Of Frequency is closing the record on B2. With this track named Child, he decided to recreate his own vision of Taapion records. With that amazing Pad, wich is almost there all the time in the track, Simon aka Birth Frequency catch you on the Techno highway and gives you strong emotions</p>		
<p>A2 &gt; dreaming of the tesseract *Francois X*</p>			
<p>B1 &gt; pace chemistry *PVNV*</p>			
<p>B2 &gt; child *Birth Of Frequency*</p>			
	<p>PLANET RHYTHM UK</p>	<p><b>VARIOUS ARTISTS - ACID PLANET EP (YAN COOK, STEVE PARKER, TWR72 &amp; ALDERAAN)</b></p>	<p>9.10 €</p> <p>8.19 € </p>
	<p><b>PRRUK103</b></p>		<p>12"</p>
	<p>TECHNO / ACID</p>	<p>Release: 15 - January - 2016</p>	<p>GBR</p>
	<p><b>RE-STOCK   ON SALE</b></p>		
<p>A1 &gt; canyon *Yan Cook*</p>	<p>Another solid VA on the PRRUK imprint. Usual suspect "Yan Cook" opens up with the sturdy techno-cut "Canyon". Steve Parker delivers some hypnotic acid business. Boys of the moment TWR72 come up with an intrusive bit of strongarm Techno. Alderaan closes down this EP with his arp anthem Xem</p>		
<p>A2 &gt; acid parker *Steve Parker*</p>			
<p>B1 &gt; pms 720 *TWR72*</p>			
<p>B2 &gt; xem *Alderaan*</p>			
	<p>PLANET RHYTHM UK BLACK</p>	<p><b>KAISER - ISTANBUL CHAOS EP</b></p>	<p>9.10 €</p> <p>8.19 € </p>
	<p><b>PRRUKBLK039</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 2019 / Repress: 2021</p>	<p>GBR</p>
	<p><b>RE-STOCK   ON SALE</b></p>		
<p>A1 &gt; istanbul chaos</p>	<p>Kaiser puts the pedal straight to the metal on the title track. Then he delves into deeper vibes on "Bloodline", only to open up the throttle again on B1. He rounds up this versatile EP with a mental trippy banger</p>		
<p>A2 &gt; bloodline</p>			
<p>B1 &gt; corri</p>			
<p>B2 &gt; x101</p>			



SOMA QUALITY	ROLL DANN - SAVE THE ENERGY EP	9.10 € 8.19 € <sup>+</sup>
SOMA573		12"
TECHNO	Release: 2020 / Repress: 2023	GBR
RE-STOCK   ON SALE		

- A1 > save the energy
- A2 > mago
- B1 > easy pace
- B2 > crash birth

Roll Dann makes it a hat trick of releases on Soma with this, his 3rd for the label and first physical release, the Save The Energy EP. The prolific Spanish based Roll Dann once again treats us to his signature, deep and rolling techno sound that has seen him becoming a firm favourite of many a DJ throughout the scene



SOMA QUALITY	SLV - UNDER PRESSURE EP (SLAM & THOMAS P. HECKMANN RMXX)	9.10 € 8.19 € <sup>+</sup>
SOMA602		12"
TECHNO	Release: 19 - March - 2021	GBR
RE-STOCK   ON SALE		

- A1 > perpetual slaughter
- A2 > phoenix rising
- B1 > perpetual slaughter \*Slam rmx\*
- B2 > perpetual slaughter \*Thomas P. Heckmann rmx\*

Italian Techno maestro SLV returns to Soma with his biggest release yet, the Under Pressure EP. With a slew of hits + an album under his belt at Soma, SLV ramps up the pace with this latest release. Two thunderous, rave-infected tracks lead the charge with remixes from label heads Slam and veteran Thomas P. Heckmann. Opening track Perpetual Slaughter rips through the speakers with riot inducing vocals tearing at the heart of this massive bomb. Phoenix Rising continues the hard hitting theme as pulsing synths drive continuously letting up only momentarily before thrashing drums explode through. Soma label bosses, Slam, drop a typically wild remix of Perpetual Slaughter working in their own interpretation of the original's synth hook, complete with a decisive percussive assault. Legendary Techno artist Thomas P Heckmann delivers a seriously funky up, 90s-esq version of Perpetual Slaughter. Manipulating his hardware and twisting the synths to give his typically authentic and renowned, body music sound. Tracks 1,2 & 3 Mastered By Conor Dalton @ Glowcast Mastering. Track 4 Mastered By Thomas P. Heckmann



NIPPONOPHONE / J-DIGS	POISON GIRL FRIEND - LOVE ME	42.85 € <sup>+</sup>
COJA-9543		LP
SYNTH-POP / AMBIENT / TECHNO / DREAM-POP	Release: 08 - August - 2025	JPN
REPRESS   First Time On Vinyl   OBI Pressing		

- A1 > passage brady
- A2 > love is...
- A3 > histoire d'o
- A4 > love me, please love me
- B1 > slave to the computer
- B2 > if you wish
- B3 > ouragan (edit)
- B4 > tout est touge
- B5 > communication breakdown (edit)
- B6 > secret track

This is the second full album that is self-produced and strongly reflects his own artistic color. It includes a cover of Michel Polnareff's "LOVE ME, PLEASE LOVE ME." POISON GIRL FRIEND, whose unique musical style that fuses ambient techno/trip hop with French pop and her coquettish whispering voice are being re-evaluated in the US, UK and other parts of the world. As part of her worldwide tour, it has been decided that two of her albums from her time with Nippon Columbia will be released on vinyl. Their first full-length album, "SHYNESS," released in 1993, was produced by Momus and featured Simon Turner and Louis Philippe. Her second full album, "LOVE ME," released in 1994, was self-produced and strongly reflected her own artistic color, and included a cover of Michel Polnareff's "LOVE ME, PLEASE LOVE ME."



DESTINATION MOON	<b>ETTA JAMES - THE SECOND TIME AROUND</b>	<b>20.30 €</b>
<b>DMO089</b>		<b>18.27 €</b>
FUNK / SOUL / 50s70s / BLUES / R&B	Release: 1961 / Repress: 2025	LP ITA
<b>  REPRESS   500 copies   Clear Vinyl   Numbered  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; don't cry baby</li> <li>A2 &gt; fool that i am</li> <li>A3 &gt; one for my baby</li> <li>A4 &gt; in my diary</li> <li>A5 &gt; seven day fool</li> <li>B1 &gt; it's too soon to know</li> <li>B2 &gt; dream</li> <li>B3 &gt; i'll dry my tears</li> <li>B4 &gt; plum nuts</li> <li>B5 &gt; don't get around much anymore</li> </ul>	<p>Clear vinyl. Numbered. Considered by many to be her best album, 1961's The Second Time Around, found Etta James performing a string of pop hits from the 1940s in an attempt to crossover to a wider audience. Songs like 1948's "It's Too Soon To Know" (the first rock &amp; roll song ever), or 1946's "Fool That I Am" (covered by Adele in 2009), were both brought to life again here by James. The album's biggest hit however, was 1929's "Don't Cry Baby", first recorded by the Empress of the Blues, and James' idol, Bessie Smith</p>	



IRON BONEHEAD PRODUCTIONS	<b>BLASPERIAN - UPON THE THRONE...OF ETERNAL BLASPHEMOUS DEATH</b>	<b>13.10 €</b>
<b>IBP218</b>		<b>11.79 €</b>
METAL / DEATH	Release: 02 - December - 2014	7" DEU
<b>  RE-STOCK  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; awakened into impious absolvemnt</li> <li>B1 &gt; phoenix of uncreation</li> </ul>	<p>One of the most relevant death metal bands coming from Usa. Cruel, primitive and obscure metal of death from the boels of Texas. Be ready to be kill</p>	



LUNAR DISCOS	<b>JUAREZ - EL CICLO DEL SOL Y EL FIN DE LOS DIAS</b>	<b>24.95 €</b>
<b>LU247</b>		<b>18.27 €</b>
POP / FOLK-POP / ROCK / INDIE / SURF	Release: 07 - November - 2024	LP ESP
<b>  RE-STOCK  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; las cumbres mas altas</li> <li>A2 &gt; bajo la tormenta</li> <li>A3 &gt; luces negras</li> <li>A4 &gt; en la noche oscura</li> <li>A5 &gt; sentir el mundo girar</li> <li>A6 &gt; la deriva</li> <li>B1 &gt; antes de amanecer</li> <li>B2 &gt; canto de sirena</li> <li>B3 &gt; en lo alto brillas</li> <li>B4 &gt; el ciclo del sol y el fin de los dias</li> <li>B5 &gt; primavera</li> </ul>	<p>La banda inició su andadura en 2014 con miembros de grupos como Astrovandals, Las Culebras, Bubbles, Reina Republicana y Tristessa, y apostando por un sonido entre el rock y la psicodelia con mucho de cinematográfico</p>	



SHADOW KINGDOM	DESTRUCTOR - BLOOD, BONE AND FIRE	24.25 € 
SKR197		LP
METAL / HEAVY / SPEED	Release: 24 - November - 2023	USA

| RE-STOCK |

- A1 > blood, bone and fire
- A2 > ironclad
- A3 > storm upon the world
- A4 > never surrender
- B1 > depths of insanity
- B2 > the calling
- B3 > heroic age
- B4 > hammering the steel
- B5 > dominate

SHADOW KINGDOM RECORDS is proud to present the highly anticipated fifth album of America's DESTRUCTOR, Blood, Bone, and Fire. DESTRUCTOR's first new recording in six years, Blood, Bone, and Fire is a timeless slab of PURE METAL, taking in speed metal, thrash, power metal, and traditional styles alike - in essence, same as it's always been for these enduring cult legends





THE SPITSLAM RECORD LABEL GROUP	CHUCK D feat. JAH! of PE2.0 - CELEBRATION OF IGNORANCE	22.10 € 
SS2047		19.89 € 
HIP-HOP / CONSCIOUS / BOOM-BAP	Release: 2018 / Repress: 2019	USA

| RE-STOCK |

- A1 > tiredof45 (12.30.84) (ignorance)
- A2 > bot (ignorance)
- A3 > ain't no \*feat. Wakrat\* (ignorance)
- A4 > cavemanic \*guitar by Khari Wynn; vocals by Armand Armandollar\* (ignorance)
- A5 > mutteert \*harmonica by Mistachuck\* (ignorance)
- B1 > speak on it! (celebration)
- B2 > freedblack (celebration)
- B3 > blacknificent (celebration)
- B4 > celebration of ignorance (celebration)
- B5 > tiredof45 (10.18.18) (celebration)



DOXY	NINA SIMONE - AT CARNEGIE HALL: THE COMPLETE CONCERT	29.30 € 
ACV4002		26.37 € 
JAZZ / SOUL-JAZZ / BLUES / PIANO-BLUES	Release: 1963 / Repress: 2014 & 2025	RUS

| REPRESS | Remastered |

- A1 > black swan (from the medium)
- A2 > theme from samson & delilah
- A3 > if you knew
- A4 > theme from sayonara
- B1 > the twelfth of never
- B2 > will i find my love today
- B3 > medley / the other woman cotton eyed joe
- C1 > silver city bound
- C2 > when i was a young girl
- C3 > erez zavav chalav u' dash
- C4 > lass of the low country
- D1 > the young knight
- D2 > vaynikehu
- D3 > mighty lak a rose
- D4 > hush little baby
- D5 > blackbird

"On May 12, 1963 Miss Simone gave her first concert in Carnegie Hall. Her impeccable piano mastery and her distinctive vocal stylings thrilled those present in the famed landmark of musical events (...) From her vast repertoire, including many numbers that have become "her" songs, either because she introduced them or because she had recorded the definitive version, Miss Simone compiled an exceptional program for her Carnegie Hall concert. Some of the numbers in this album have been done on disks before, but none have ever sounded as well". (from the original liner notes). The COMPLETE Nina Simone Live at the Carnegie Hall Double LP in ACV QUALITY with exceptional number of bonus tracks! (side 3 and side 4)



ARMAGEDDON LABEL	DROPDEAD - DROPDEAD 1993	26.55 €
ARMAGED2		LP
HARDCORE / THRASH / PUNK / POWER-VIOLENCE	Release: 1993 / Repress: 2024	USA
RE-STOCK   Last Copies   White & Blue Smash Vinyl   Remastered		

ZIP > 34 tracks
A1 > hopeless
A2 > bullshit tradition
A3 > sheep
A4 > a nation sleeps
A5 > do you choose life
A6 > deliver yourself
A7 > at the cost of an animal
A8 > i will defy
A9 > army of hate
A10 > bosnia
A11 > you have a voice
A12 > fucking assholes
A13 > strength in your conviction
A14 > nazi atrocities
A15 > herd
A16 > monument to stupidity
A17 > unjustified murder
B1 > the circle complete
B2 > clone
B3 > only a fool
B4 > requiem
B5 > control
B6 > life in chains
B7 > stolen life
B8 > chosen path
B9 > wake of deception
B10 > washed away
B11 > new world slaughter
B12 > fucking assholes part two
B13 > ignorant
B14 > regression
B15 > klan
B16 > no glory
B17 > still you follow blindly





Re-issue from their debut album from 1993. Gatefold cover and white vinyl with blue smash. Limited to 100 copies



HFMN	BRIGADE LOCO - BIDE BATEN ESANAHIA	22.75 €
HFMNLOC44		LP
PUNK / ROCK / OI	Release: 21 - February - 2025	CAT




A1 > eten
A2 > zentzugabekeria
A3 > atepak itxi dira
A4 > bizipenen aterpea
A5 > maite dudak guztia
A6 > keep the flame alive
B1 > marinelaren gaitza
B2 > bihotza betenik
B3 > barneko disdira
B4 > agur
B5 > ohoinak

A few weeks ago, Brigade Loco officially announced that they will release their third album in the coming months. The band from Gipuzkoa, with seven years of trajectory, will release their new full-length under the title "Bide baten esanahia" ("The meaning of a road"). This new album will finally be released in February 2025. As usual, the album has been recorded at the Sound of Sirens studio in Iruña under the supervision of technician Julen Urzaiz. This album is a firm step forward for a band that wants to evolve and write its own trajectory without repeating chapters previously made. In view of this, the band says they are very excited about the project. It has been more than a year of work and effort before this ambitious project sees the light of day, and they are looking forward to sharing their new tunes with their audience. Brigade Loco are about to start a very important episode in their career. An episode with interesting paragraphs, plots and characters. Stay tuned

	<p>LIFE GOES ON</p>	<p><b>FLOWER TRAVELLIN' BAND - MADE IN JAPAN</b></p>	<p><b>22.75 €</b></p> 
<p>LIFE23</p>	<p>ROCK / PROGRESSIVE / HARD / PSYCHEDELIC</p>	<p>Release: 1972 / Repress: 2022</p>	<p>LP EUR</p>
<p>  RE-STOCK   Unofficial Release  </p>			
<p>A1 &gt; introduction A2 &gt; unaware A3 &gt; aw give me air A4 &gt; kamikaze A5 &gt; hiroshima B1 &gt; spasms B2 &gt; heaven and hell B3 &gt; that's all</p>	<p>Made In Japan is the third album by Japanese rock band Flower Travellin' Band, released in 1972. After meeting Lighthouse at the Expo '70 festival in Osaka, Flower Travellin' Band were invited to visit Canada. While there, the group recorded Made in Japan with Lighthouse keyboardist Paul Hoffer helping produce. Due to George Wada becoming ill with tuberculosis, Canadian drummer Paul DeLong plays on some tracks on this album. The lyrics were written by Yoko Nomura, the wife of the band's manager, who translated conversations she had with the group and their ideas into English. 'Heaven and Hell' was written by Yamanaka in Japanese and she translated it. The song 'Hiroshima' is a re-imagining of 'Satori Part III' from their previous album Satori. The introductory first track is an advertisement for a concert at Stanley Park Stadium by Flower Travellin' Band, Emerson, Lake &amp; Palmer, Bob Seger and Teegarden &amp; Van Winkle, with a clip of 'Lucky Man' playing in the background</p>		
	<p>RADIATION REISSUES</p>	<p><b>CONFLICT - IT'S TIME TO SEE WHO'S WHO</b></p>	<p><b>23.70 €</b></p> 
<p>RRSCV20</p>	<p>PUNK / HARDCORE</p>	<p>Release: 1983 / Repress: 2022</p>	<p>21.33 € LP ITA</p>
<p>  RE-STOCK   Last Copies   Orange Vinyl  </p>			
<p>A1 &gt; young parasites A2 &gt; kings &amp; punks A3 &gt; meat means murder A4 &gt; no island of dreams A5 &gt; great what? A6 &gt; the guilt &amp; the glory A7 &gt; 1824 overture B1 &gt; bullshit broadcast B2 &gt; one nation under the bomb B3 &gt; blind attack B4 &gt; vietnam serenade B5 &gt; blood morons B6 &gt; exploitation B7 &gt; crazy governments B8 &gt; conflict B9 &gt; blind attack B10 &gt; i've had enough B11 &gt; wargames</p>	<p>REPRESS IN COLOR VINYL!!!. Released in 1983 on London's Legendary Mortarhale label, Conflict's debut broke all rules in punk rock, setting new standards and storming independent charts, reaching and retaining position number 1 for several weeks. Formed in 1981 and led by vocalist Colin Jerwood, who would remain one of the group's few constants throughout its 30 years of existence, and fueled by hatred for the media, the military and the general status quo of late century Thatcher's England, Conflict has been a stainless model for three generation of peace punkers, activists and anarchists from all over the world. This 30th anniversary vinyl reissue for 'It's Time To See Who's Who' comes packed in original gatefold artwork and includes their 1982 pre-album single "The House That Man Built", released on Crass Records, as a bonus!</p>		
	<p>VAMPI SOUL</p>	<p><b>EAST OF UNDERGROUND - EAST OF UNDERGROUND</b></p>	<p><b>24.25 €</b></p> 
<p>VAMPI319</p>	<p>FUNK / SOUL</p>	<p>Release: 2007 / Repress: 2025</p>	<p>LP ESP</p>
<p>  REPRESS   180 grams  </p>			
<p>A1 &gt; i want to take you higher A2 &gt; smiling faces sometimes A3 &gt; (don't worry) if there's a hell below, we're all going to go A4 &gt; people get ready A5 &gt; getting over B1 &gt; i'll bet you / california dreamin' B2 &gt; popcorn / oye como va B3 &gt; i love you for all seasons B4 &gt; east of java B5 &gt; walk on by</p>	<p>We are pleased to present again this wonderful and highly sought-after album, born from a promotional campaign by the U.S. Army to encourage recruitment. The recording perfectly captures the spirit of young America through songs written by Sly Stone, Curtis Mayfield, Funkadelic, and Burt Bacharach (via Isaac Hayes, of course). High-level soul and funk performed by brilliant anonymous musicians. Virtually impossible to find in its original edition, we are now reissuing it once again thanks to a collaboration with Now Again. Pressed on 180g vinyl</p>		

	<b>BITTERSWEET</b>	<b>NASHVILLE PUSSY - GO MOTHERFUCKER GO / MILK COW BLUES</b>	<b>13.10 €</b>  <b>11.79 €</b> 
	<b>BSR6</b>		7"
	ROCK / HARD	Release: 1997	USA
<b>  RE-STOCK  </b>			
A1 > go motherfucker go	ORIGINAL FIRST PRESSING of their very first single!!!		
B1 > milk cow blues			

	<b>HASSLE</b>	<b>DEAD PIONEERS - PO\$T AMERICAN</b>	<b>31.41 €</b>  
	<b>HOFFLPC470</b>		LP
	PUNK / HARDCORE	Release: 11 - April - 2025	DEU
<b>  Crystal Clear Vinyl  </b>			
A1 > a.i.m	<p>In a manner similar to their eponymous debut from 2023, U.S. hardcore punk and spoken word rebels Dead Pioneers address the structural inequalities of modern Amerikkka on their second album PO\$T AMERICAN. The lyrical fire of Chuck D, combined with the wit of Dead Kennedys and the musical engine of bands like Black Flag and Rage Against The Machine</p>		
A2 > po\$t american			
A3 > my spirit animal ate your spirit animal			
A4 > pit song			
A5 > the caucasity			
A6 > mythical cowboy			
A7 > dead pioneers			
A8 > white wine			
B1 > juicy fruit (ode to chief bromden)			
B2 > stfu			
B3 > bloodletting carnival			
B4 > love language			
B5 > fire and ash			
B6 > working class warfare			
B7 > untitled spoken word no. 2			

	<b>MUNSTER</b>	<b>MERCENARIAS - DEMO 1983</b>	<b>13.15 €</b>  
	<b>MR7387</b>		7"
	PUNK / POST-PUNK	Release: 1983 / Repress: 2025	ESP
<b>  REPRESS  </b>			
A1 > mercenarias	<p>Mercenárias is an iconic band in the history of Brazilian punk and post-punk. They gained global recognition after being included in several compilations outside Brazil. Recommended for fans of The Slits, DNA, Malaria!, Kleenex, and Minutemen, this early recording by Mercenárias is more punk than their albums, but still super catchy. It has been remastered from the original tape and includes an insert with previously unseen photos and a short text by Edgard Scandurra. This is a collaboration release with the Brazilian label Nada Nada Discos</p>		
A2 > trashland			
A3 > meus pais			
A4 > policia			
B1 > honra			
B2 > da do			
B3 > vietnã			
B4 > o			



HEAVY PSYCH SOUNDS	NICK OLIVERI - N.O. HITS AT ALL VOL. 1	21.20 €
HPS46		19.08 €
ROCK / STONER	Release: 27 - January - 2017	LP
RE-STOCK   Compilation		

- A1 > lockdown "Komatsu"
- A2 > anything and everything "Death Acoustic"
- A3 > revenge "Winnebago Deal"
- B1 > speedfreak "Svetlanas"
- B2 > time to think / surf & destroy "Death Acoustic"
- B3 > eccentric man "Knik's Grounden Pustelhogs"

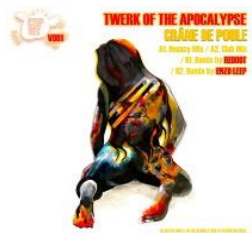
Nick Oliveri about this release / This record is VOLUME ONE of a series of compilations in which I recorded the vocals. Bands that I like and bands that like my singing voice enough to have asked me to "guest vocal" on a song for their records. Some of these have been released and some have not until now. I have sang and/or recorded bass. On 50 releases of bands I love and had the great honor to work with - \*DWARVES } MONDO GENERATOR } SVETLANAS } G.O.T.S.A. } KYUSS } BL'AST } BLOODCLOT } MASTERS OF REALITY } VISTA CHINO } MARK LANEGAN BAND } TURBONEGRO } DEATH ACOUSTIC } THE UNCONTROLLABLE (to name a few. The good folks at HEAVY PSYCH SOUNDS RECORDS are releasing a series called - N.O. HITS AT ALL. Now for the first time, all these songs and bands I've recorded with over the past 25 years are together and available to you to trip out on. So get your head right and put this record on and play it loud. That is all for now. Stay tuned for VOLUME TWO



LITTLE BUTTERFLY	TRAIDORES - RADIO BABILONIA	24.25 €
LBR58		LP
ROCK / POST-PUNK	Release: 20 - June - 2025	URU
REPRESS   First Time On Vinyl		

- A1 > radio babilonia
- A2 > maquina
- A3 > cronica del sur
- A4 > niños
- A5 > ella sabe bien
- A6 > pasajero de un tren
- A7 > como una plegaria (por america del sur)
- B1 > cancion rebelde
- B2 > fragmentos de mi
- B3 > todos mis papeles
- B4 > derribando puertas
- B5 > enemigo del mundo
- B6 > flores (version 1995)

Butterfly Records is proud to release a vinyl reissue of Radio Babilonia, the fourth electrifying studio album by Uruguayan band Traidores. The album was originally released on CD and cassette in 1995 and it stands as one of the most representative works of their career. In Radio Babilonia voices of Juan Casanova and Víctor Nattero converge into a symphony of intense emotions and profound reflections. Each note resonates with their musical legacy, rising as a testament to the reality that surrounded them, where pain and beauty intertwine in a powerful auditory experience. With a style that defies convention, their lyrics transport us to a world of poetic chronicles, inviting us to explore the catastrophes of the present and future through their vibrant and critical lens. This album from 1995 is a masterpiece for those who seek an authentic and moving sound - a sonic journey that reflects its time and makes a bold statement



CDP	CRANE DE POULE - TWERK OF THE APOCALYPSE (REBOOT & ENZO LEEP RMXS)	15.45 €
CDPV001		12"
MINIMAL / TECH-HOUSE / BREAKS	Release: 04 - July - 2025	USA
Printed Sleeve		

- A1 > twerk of the apocalypse (bouncy mix)
- A2 > twerk of the apocalypse (club mix)
- B1 > twerk of the apocalypse (tittitwister rework) "Reboot rmx"
- B2 > twerk of the apocalypse (fusion mind mix) "Enzo Leep rmx"

Crane de Poule releases her first EP on vinyl under her label, CDP REC. The title track, Twerk of The Apocalypse, comes in two original versions - one with a bouncy breakbeat vibe infused with hip-hop energy, and the other built on a 4/4 minimal techno rhythm. The vocals were written and performed by Crane de Poule. Reboot and Enzo Leep deliver their own takes on Twerk of The Apocalypse, offering unique and irresistibly catchy remixes. Mastering by TIJN, Illustration and Artistic Direction by Crane de Poule



<b>MOLEKUL</b>	<b>BLAME THE MONO - PULSE PERSISTERS EP (with LIFKA)</b>	<b>14.55 €</b> 
<b>MLKL042</b>		12"
TECHNO / RAVE	Release: 04 - July - 2025	FRA

A1 > podgorica	After persistently fine crafting their sound in the studio for two years, the dynamic duo Blame The Mono return to Molekul with a powerful second opus. Pulse Persisters is an explosive 4-track EP showcasing their vision of fun, creative and genre-bending techno. Podgorica sets the tone of the EP with its swelling lowend, 2000s evocative acid bassline and intense breakbeat build-up. Flip The Phase sends you on a face melting journey strewn with stuttering dub chords, playful vocal chops and a jungle section that completely flips the script. Digital Diva loops a catchy 80s pop diva vocal and combines it with a frantic dub-tinged groove for effective dancefloor results. Molly Pop sees the duo collaborate with German producer Lifka on an unrelenting psy-influenced peaktime weapon that closes the EP on a strong note
A2 > flip the phase	
B1 > digital diva	
B2 > molly pop "Blame the Mono & Lifka"	



<b>MODEIGHT</b>	<b>VEDANA - EPIPHANY EP</b>	<b>15.45 €</b> 
<b>MODEIGHT021</b>		12"
MINIMAL	Release: 04 - July - 2025	UKR

A1 > epiphany	Modeight steps into 2025 with a thrilling entry from Vedana, the Leeds-born, New Zealand-based artist making waves in the underground scene. With a career shaped by years behind the decks and a newfound passion for production, Vedana distills his rich clubbing heritage into four cutting-edge tracks on Epiphany EP. The journey begins on A1 with "Epiphany". This groove-heavy minimal house piece is powered by rolling basslines and jagged modular sequences that ignite the dancefloor. Perfectly tuned for pre-parties and equally ready to take over peak-time sets, it's a versatile cut that balances tension and release in all the right places. Next up is A2's "Flawless Victory". As the name suggests, this track hits with triumphant energy. A massive beat locks in with deep, dynamic basslines, building a sense of pressure that commands attention. Add in trippy atmospheres and enveloping textures, and you've got a dancefloor weapon primed to elevate the vibe. Flipping to the B-side, "Onomatopoeia" lives up to its playful title. Short, synthetic stabs cut sharply across the soundstage, synchronized with a hypnotic groove that feels both meticulous and spontaneous. It's a standout piece, rich in personality and brimming with rhythmically charged creativity. Closing the record is B2's "Present in the Culture". An absolute heavyweight of a track, it delivers a mix of atmospheric swells and plucky, tactile sounds that pull listeners deep into a trippy sonic journey. With its driving force and immersive vibe, it's a fitting finale to a stellar EP
A2 > flawless victory	
B1 > onomatopoeia	
B2 > present in the culture	



<b>BODY 'N DEEP</b>	<b>KID MARK - LOVE</b>	<b>15.45 €</b> 
<b>BND022</b>		12"
HOUSE / DEEP-HOUSE	Release: 09 - July - 2025	NLD

A1 > love	Marco Zampini PKA Kid Mark, music lover and vinyl defender, steps up for his first release with Body 'N Deep, taking note of the label's brief, and delivering four sublime deep house tracks perfect for the summer season. Title track Love comes with a remix from label don Jovonn
A2 > love "Jovonn"	
B1 > last time	
B2 > it was the time	



FETTFLECK	<b>NON SERVIUM - STREET SONGS SINCE 1997</b>	24.60 €
<b>FFRLP103</b>		22.14 €
PUNK / OI	Release: 09 - May - 2025	LP
Vinyl Only   Compilation   Remastered		

- A1 > el espíritu del oil
- A2 > de entre los muertos
- A3 > madrid
- A4 > punk, skins
- A5 > los demonios de la noche
- B1 > a.c.a.b.
- B2 > violencia
- B3 > sangre por sangre
- B4 > hordes of punks
- B5 > nuestra lucha
- B6 > bronca

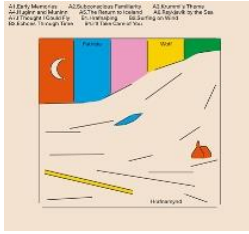
Hard Oi!/Streetpunkers Non Servium from Madrid, formed in 1997, presenting a fully remastered best of in the form of new vinyl compilation "Street Songs Since 1997" via Loikaemiess Fettfleck Records. The band's current lineup includes vocalist Carlos, guitarists Snoker and Ivi, bassist Gordo, and drummer Niño with Carlos and Snoker being the core members throughout the band's career and on all their albums. Non Servium's music is primarily defined as Oi! or "Brutal Oi!" with influences from punk, street punk, and hardcore punk. Their fast-paced drum rhythms and strong bass and guitar lines are a defining characteristic. Their lyrics are politically charged, although themes about punk, skinhead, and hooligan culture are also present. They are Spain's greatest exponent of Oi! with an "anti-fascist" theme (singing in Spanish) along with bands like Madrid's Kaos Urbano and Núcleo Terco. The band has released seven proper studio albums so far and it's worth noting a slight difference in style between debut album and the subsequent ones, which are characterized by a more forceful sound closer to hardcore. Four years ago a CD-only "Greatest Hits" has been released, but this new compilation is Vinyl-only, has a different tracklist and all tracks have been remastered. Classic black vinyl!



STARTRACKS	<b>REFUSED - THIS JUST MIGHT BE... ...THE TRUTH</b>	32.91 €
<b>STAR3728</b>		2LP
PUNK / HARDCORE	Release: 1994 / Repress: 2025	SWE
REPRESS   300 copies   Gatefold		

- A1 > intro
- A2 > pump the brakes
- A3 > trick bag
- A4 > 5th freedom
- A5 > untitled
- A6 > strength
- B1 > our silence
- B2 > dust
- B3 > inclination
- B4 > mark
- B5 > tide
- B6 > bottom
- C1 > intro + pump the brakes
- C2 > trickbag
- C3 > 5th freedom
- C4 > strength
- C5 > our silence
- C6 > dust
- D1 > mark
- D2 > bottom
- D3 > perception
- D4 > ratpack
- D5 > redemption
- D6 > gratitude
- D7 > live wire

The Final edition 2025 Refused classic debut album from 1994 now in gatefold sleeve with prev unseen photos, liner notes by David and Dennis of Refused and a extra bonus LP with the demo from nov 6 1993 with the songs that ended up on the Album + coversongs by Inside out, Sick of it all, Mötley Crue och Beastie Boys



BALMAT	PATRICIA WOLF - HRAFNAMYND	35.30 €
BALMAT17		31.77 €
AMBIENT	Release: 07 - July - 2025	LP
		CAT

- A1 > early memories
- A2 > subconscious familiarity
- A3 > krummi's theme
- A4 > huginn and muninn
- A5 > the return to iceland
- A6 > reykjavik by the sea
- A7 > i thought i could fly
- B1 > hrafnaping
- B2 > surfing on wind
- B3 > echoes through time
- B4 > i'll take care of you

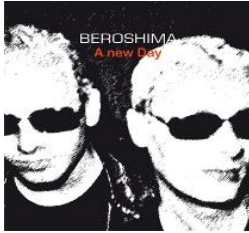
Balmat 17 marks both a return and a new frontier. It is the second album on the label from Patricia Wolf, whose 2022 album See-Through is one of the most beloved in Balmat's catalog; it also marks the first time that Wolf has turned her hand to a film soundtrack. The results are every bit as magical as fans of the Portland, Oregon, composer's music might expect. Hrafnamynd—Icelandic for "raven film"—is a new feature-length documentary by experimental filmmaker Edward Pack Davee. Shot on a mix of film and digital formats, and incorporating his father's Ektachrome slides from the 1970s, the autobiographical film works on multiple levels at once: a reminiscence of his childhood in Iceland, an exploration of landscape and folklore, and a documentary study of the island nation's ravens—including a talking raven named Krummi. Wolf is the perfect artist to score such an unusual film. Mixing ambient music and field recording—including extensive experience documenting bird song—Wolf brings an unusually empathic perspective to her music. In the context of Hrafnamynd, her airy melodies, pensive atmospheres, and vivid textures intuitively complement the film's grainy film stock and blown-out colors. Friends for years, the two artists further bonded when Wolf asked Pack to film music videos for her songs "Woodland Encounter" (from See-Through) and "The Culmination Of" (from I'll Look For You In Others). Pack used Wolf's previously recorded music as placeholders as he began assembling a rough cut of the film, which made her a natural choice to help him complete his idiosyncratic vision with an all-new, bespoke score. But Wolf's soundtrack also indisputably stands alone as a full-length album. Largely created using the UDO Super 6 synthesizer, it features a carefully distilled palette of warm, string-like pads and darkly glistening mallets, rounded out with the very occasional introduction of nylon string guitar. Musically and stylistically, the album's 11 tracks represent both a continuation of the ruminative sound of See-Through and also an extension into new expressive modes. Few musicians, ambient or otherwise, are as skilled at balancing melody with atmosphere, or at finding ways to eke fresh at finding ways to eke fresh, surprising sounds out of an intentionally reduced toolkit. Meditative, immersive, and emotionally generous Wolf's Hrafnamynd soundtrack evokes a range of ambient classics from decades past while confidently marking out its own



MULLER	SIASIA - GAS (BEROSHIMA RMX)	15.90 €
MULLER2069		14.31 €
TECHNO	Release: 24 - May - 2010	12"
	RE-STOCK   Last Copies	DEU

- A1 > xenon
- B1 > krypton
- B2 > krypton "Beroshima rmx"

SIASIA is the enfant terrible of the polish techno and house scene. One of the first performers on mayday Poland and a busy producer for his own imprint Dirty Stuff Recordings he is one of polands upcoming underground artists. This time the Dirty Stuff Records owner introduces his own two tracks released by Berlin based Label Muller Records on vinyl. Backstock copies!



MULLER	BEROSHIMA - A NEW DAY	17.60 €
MULLER2071		15.84 €
TECHNO	Release: 24 - February - 2011	12"
	RE-STOCK   Last Copies	DEU

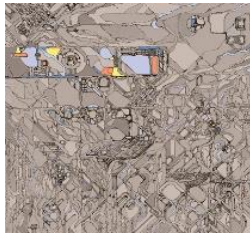
- A1 > a new day
- B1 > understand (remastered)
- B2 > t-word (remastered) (tribute to juan atkins)

Frank Mueller invited Ulrich Schnauss to put their focus on some collaboration. Ulrich Schnauss earned worldwide respect for his Electronica works while Frank joined different projects as a Producer. Additional Trax Understand and T-Word are fully remastered. T-Word is a Reminescence to the former great Radio Show by Monika Dietl in Berlin. Probably the best Radio show in Berlin ever invited the Detroit Grossmeister Juan Atkins. His T-Word Interview inspired us all over the years. Their united Production skills and Vintage Machine Park newest born baby is " A new Day "



AMOTIK	AMOTIK - AMOTIK # 16	13.95 €
AMTK016		12"
TECHNO	Release: 04 - July - 2025	DEU

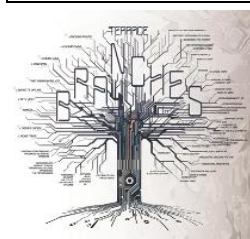
- A1 > tirasi
- B1 > chaurasi
- B2 > pachasi



DE:TUNED	TERRACE - BRANCHES	37.00 €
ASGDE053		33.30 €
TECHNO / DETROIT	Release: 04 - July - 2025	BEL
Printed Sleeve		

- A1 > grosse pointe
- A2 > undertones
- B1 > house call
- B2 > frenetic
- C1 > that mighty feeling
- D1 > aspects of life
- D2 > city life
- E1 > toxica
- F1 > cece's dance
- F2 > monstrumi

Legendary Dutch producer Stefan Robbers returns to De:tuned with his first new Terrace album in almost 15 years entitled 'Branches'. In the early 90s, the well-respected Evo Lute originator built a firm connection with the first wave of Detroit producers and since then he has put the city of Eindhoven on the worldwide techno map. This new 10-track album represents the trademark Terrace sound, expertly produced throughout extensive hardware studio sessions and completely mesmerizing from start to finish. A classic yet innovative exploration of Motor City techno with a unique Dutch twist. Al White and Kevin Foakes (Openmind, DJ Food, Ninja Tune) created all the graphic work. Mastered by Matt Colton at Metropolis. A separate digital release will also be available at the usual digital shops. Stay tuned!



DE:TUNED	TERRACE - BRANCHES	37.80 €
ASGDE053LTD		34.02 €
TECHNO / DETROIT	Release: 04 - July - 2025	BEL
Blue Marbled Vinyl   Printed Sleeve		

- A1 > grosse pointe
- A2 > undertones
- B1 > house call
- B2 > frenetic
- C1 > that mighty feeling
- D1 > aspects of life
- D2 > city life
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INTACEPTION	VARIOUS ARTISTS - INTACEPTION #0 (FEZ THE KID, CHEFF THE BOY, BRUK & JUNGLE GEORGE)	14.55 €
INT000		12"
D'N'B / JUNGLE	Release: 04 - July - 2025	GBR

- A1 > some feeling "Fez The Kid"
- A2 > intergalactic soundclash "Cheff The Boy & Bruk & Fez The Kid"
- B1 > josie n cru "Cheff The Boy"
- B2 > no one compares "Fez The Kid & Jungle George"



KAZERNE	P.H.A.Z.E.R. - CITY LIGHTS EP	13.95 €
KAZERNE018		12"
TECHNO	Release: 04 - July - 2025	NLD
Stickered Sleeve		

- A1 > mosaic
- A2 > wired
- B1 > espacio sonico
- B2 > city lights
- B3 > symmetrical

Mord sublabel: Kazerne



MAKATAO	<b>INTROVERSION - PAIMON (DISGUISED RMX)</b>	13.95 €
<b>MAK002</b>		12"
TECHNO	Release: 04 - July - 2025	DEU
<a href="#">Stickered Sleeve</a>   <a href="#">+ Download Code</a>		

- A1 > get out
- A2 > paimon
- B1 > covington
- B2 > covington "Disguised rmx"

With his second release on his own imprint, Introversion dives deep into a shadowy, emotionally charged soundscape. Psychedelic vocals, hypnotic synths, heavy low-end pressure, and driving rhythms come together for a sound that hits hard-both physically and mentally. Berlin-based duo Disguised round off the EP with a banging remix that adds an explosive twist to the journey



PLANET RHYTHM UK BLACK	<b>BURDEN - THE CIRCLE'S END</b>	14.55 €
<b>PRRUKBLK129</b>		12"
TECHNO	Release: 04 - July - 2025	GBR
<a href="#">Label Sleeve</a>		

- A1 > bewitched
- A2 > long coming
- A3 > the circle's end
- B1 > probe
- B2 > optimism of the will
- B3 > rite



SCARED MONEY	<b>DIAL M - SCARED MONEY # 7 (with MSYRIAKOS)</b>	14.55 €
<b>SMR-007</b>		12"
D'NB / JUNGLE	Release: 04 - July - 2025	GBR

- A1 > borderline "Dial-M & Msyriakos"
- A2 > busters "Dial-M & Msyriakos"
- B1 > ranking groove
- B2 > elimination

For the 7th full press release, Scared Money introduces Dial-M to their roster for this 4 tracker. The label continues its focus on Jungle through the lens of Ragga & Soundclash culture, but this release appears somewhat stripped back and more traditional by contrast. There's something for everyone on this release



WITCHES BITCHES	<b>VARIOUS ARTISTS - FEMINIST CREATOR (TIDDLES and DDR, UNDERGROUND GIRL and STRAIT JACKIT, ACID ANARCHISTS &amp; CINQUEDIA)</b>	14.55 €
<b>WITCHESBITCHES003</b>		12"
ACID-TECHNO	Release: 04 - July - 2025	GBR
<a href="#">Coloured Vinyl</a>		

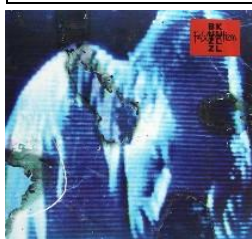
- A1 > feminist creator "Tiddles & DDR"
- A2 > chicks on acid "Underground Girl & Strait-Jackit"
- B1 > no justice for grenfell "Tiddles & Acid Anarchists"
- B2 > all this hate "Cinquedia"



KINGSTON SOUNDS	LASCELLES PERKINS - SINGS STUDIO ONE AND MORE	22.10 € 19.89 €
KSLP59		LP
REGGAE / ROCKSTEADY	Release: 07 - December - 2015	GBR
RE-STOCK   Compilation		

- A1 > dancing mood
- A2 > rain from the sky
- A3 > stick by me
- A4 > pledging my love
- A5 > love me forever
- A6 > the mighty organ \*feat. Hortense Ellis\*
- A7 > walk away
- B1 > never never
- B2 > no man is an island
- B3 > take my hand
- B4 > dinner for one
- B5 > my heart is gone
- B6 > wide awake in a dream

Lascelles Perkins was one of the first stars of the Jamaican music scene. Studio One's leading balladeer and one of the most underrated singers from that time. Lascelles Perkins sang sentimental ballads and he scored massive local hits for Coxson Dodds Studio One label. Songs like "Lonely Moments" and "Together Forever" other big hits followed "The Mighty Organ" song as a duet with Hortense Ellis, Alton Ellis sister, "Destiny" and a whole catalogue of standards or foreign songs as they were called. Lascelles could sing any song, make it seem effortless and at the same time address it in his own unique style. Lascelles Perkins was present at the birth of Studio One, at the initial sessions carried out in 1959 alongside the other big singers of the day, Alton Ellis and Basil Gabbidone. The session took place at Federal Studios and as was the method of recording at the time, the studio would have one mic hanging down in the middle of the room. The singer would be nearest to the mic and the musicians, depending on how loud their instrument was, would place themselves accordingly in the room. Everything was one take or you would have to record the whole song again. The singers and the musicians would have to be at the top of their game and would be paid for each side they cut. Doing things over would mean less songs finished, time and money was tight but this discipline made the great records we know today. We have captured Mr Perkins on some lost tapes from producer Bunny Lees archive that capture Lascelles singing some of the big Studio One hits of the day. "Rain from the Skies", "Stick By Me", "Love me Forever" and "No Man is an Island". Alongside other great tunes from the time like "Dancing Mood", "Pledging My Love", "Take My Hand", "Never Never" and "Dinner For One". Lets hope this set gets Lascelles Perkins back on the musical map and listened to by a whole new audience. Top tunes performed in a style that seems effortless yet is only possible if one has the taken tot pull it off and Mr Perkins has it in bundles. Hope you enjoy the set...



AVANT!	BUZZ KULL - FASCINATION	34.21 €
AVLPC280		LP
DARK-WAVE / POST-PUNK / EBM / INDUSTRIAL	Release: 30 - June - 2025	ITA
REPRESS   300 copies   Clear Transparent Vinyl		

- A1 > rise from your grave
- A2 > do you see
- A3 > last in the club
- A4 > man on the beat
- B1 > beyond the ceiling
- B2 > fascination
- B3 > dead inside
- B4 > dancing with machines
- B5 > burn it to the ground
- B6 > heaven will find me

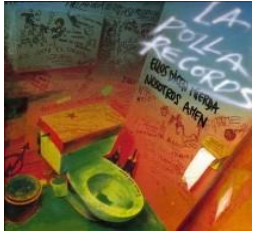







New, third print of the Australian master of the dark synth arts so far latest album! Clear transparent vinyl limited to 300 copies. At first glimpse, the minimal wave days of 'We Were Lovers' seem far away now that Marc has gone full Club Body Music with his third album, but there is a thread that binds Buzz Kull hits from the past such as 'Into The Void,' 'Avoiding The Light' or 'New Kind Of Cross' with these ten new cuts: a thread of darkness proper to the most handsome man in the game and that's here to stay. Echoes of '90s era Front 242 and Front Line Assembly will resonate from tracks like 'Fascination' and 'Dead Inside,' elements of early body music flirting with the dark side of British synthpop will rave from the grooves of 'Dancing With Machines' and 'Man On The Beat,' while late '80s Belgian new beat cellar-like vibes rise from 'Do You See' and 'Burn It To The Ground.'



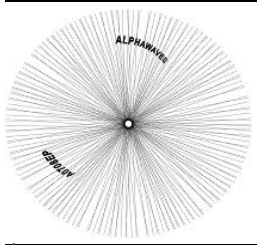

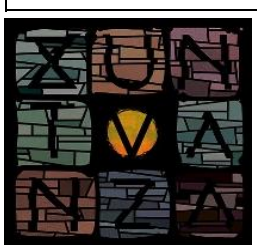





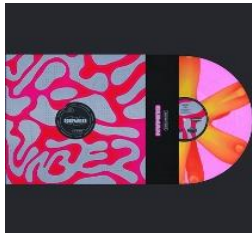
JAMAICAN	DILLINGER / KING TUBBY & THE AGGROVATORS - JAH JAH DUB / A SOCIAL VERSION	13.61 €
JR7014		7"
DUB / REGGAE / ROOTS	Release: 2012 / Repress: 2023	GBR
RE-STOCK		


- A1 > jah jah dub \*Dillinger\*
- B1 > a social version \*King Tubby & The Aggrovators\*

DILLINGER CHANTS OVER JOHNNY CLARKES 'NONE SHALL ESCAPE THE JUDGEMENT' BACKED UP BY A KILLER KING TUBBY DUB... VITAL, ITAL DUB!!!


	<p>OIHUKA</p>	<p><b>LA POLLA RECORD - ELLOS DICEN MIERDA NOSOTROS AMEN</b></p>	<p><b>22.00 €</b>   +  <b>19.80 €</b></p>
<p><b>PL186</b></p>			<p>LP</p>
<p>PUNK</p>	<p>Release: 1990 / Repress: 2025</p>		<p>EH</p>
<p>  <b>REPRESS</b>   180 grams   <b>Green Vinyl</b>  </p>			
<p>A1 &gt; penetracion  A2 &gt; balada inculca  A3 &gt; el suicida  A4 &gt; kiero un buey  A5 &gt; negros pensamientos  A6 &gt; la mula  A7 &gt; mis cojones y yo  A8 &gt; asi es la vida  B1 &gt; naci sin carnet  B2 &gt; bloqueo  B3 &gt; la pipa  B4 &gt; cachas beiby  B5 &gt; rock &amp; bilbao  B6 &gt; stupidjaus  B7 &gt; ellos dicen mierda</p>	<p>The cover, created by Manolo Gil on the band's own idea, bears an undeniable resemblance to that of The Rolling Stones' "Beggars Banquet" (Decca, 1968) from 1968. Sometime later, the band said they were not aware of the resemblance when the final design of the album was decided. The recording and mixing were once again in the hands of Jean Phocas. The double-sheet inside, which contains only the lyrics in three languages (Spanish, Basque and English), is particularly noteworthy. On this occasion, the album's production seems to have a guitar sound that is perhaps more powerful than on other occasions. At times it even sounds like the arrangements of a heavy rock or metal band (...)</p>		
	<p>PARTIAL</p>	<p><b>ALL NATION ROCKERS - ONCE INNA DUBTIME</b></p>	<p><b>17.91 €</b>   +</p>
<p><b>PRTL10029</b></p>			<p>10"</p>
<p>SKA / DUB / REGGAE</p>	<p>Release: 1995 / Repress: 2021</p>		<p>GBR</p>
<p>  <b>RE-STOCK</b>  </p>			
<p>A1 &gt; once inna dubtime  B1 &gt; once inna dubtime (talking dreads version)  B2 &gt; once inna dubtime (ruid boy sweeps in the rebound version)</p>	<p>A welcome reissue of a deep digital bass-rumbling excursion from the Sounds 'n' Pressure crew with 3 mixes of 'Once Inna Dubtime'</p>		
	<p>BRUTAZ</p>	<p><b>STARFISH POOL - SAMPLER</b></p>	<p><b>18.60 €</b>   +  <b>16.74 €</b></p>
<p><b>BRUTAZ-17</b></p>			<p>12"</p>
<p>IDM / TECHNO</p>	<p>Release: 07 - July - 2025</p>		<p>POL</p>
<p>A1 &gt; hydrogen  A2 &gt; onday  B1 &gt; low memory  B2 &gt; dead acid society</p>	<p>A series of non-dogmatic loops from the 90s Belgium. Coming from conspirator operating on the intersection of techno, post-punk and deathly ambient music, currently a sculptor and a visual artist For fans of Muslimgauze and 90s Mark Broom alike... and inquisitive goths in general, this sampler EP is also a good representation of the sounds mrkta's Brutaz used to broadcast on the innocent youth of Poland</p>		
	<p>ARMADA</p>	<p><b>TIGA &amp; ZYNTHERIUS - SUNGLASSES AT NIGHT (CRIS LIEBING RMX)</b></p>	<p><b>21.65 €</b>   +</p>
<p><b>ARMNWSV002</b></p>			<p>12"</p>
<p>TECHNO / ELECTRO / ELECTROCLASH</p>	<p>Release: 11 - July - 2025</p>		<p>NLD</p>
<p>  <b>White Vinyl</b>   <b>Limited</b>  </p>			
<p>A1 &gt; sunglasses at night (12" version)  B1 &gt; sunglasses at night "Chris Liebng rmx"</p>	<p>A defining electroclash anthem returns to wax. TIGA &amp; Zyntherius's cult classic Sunglasses at Night gets the deluxe vinyl treatment, featuring the iconic original 12" mix that set dancefloors ablaze in the early 2000s-plus a thunderous rework by techno titan Chris Liebng, who injects it with deep, industrial muscle for the modern floor. Whether you're chasing nostalgia or sonic intensity, this is a must-have release for collectors, selectors, and nocturnal creatures alike</p>		

	<p>MOVE</p>	<p><b>BY:THEM - NEVER TOO OLD TO DANCE (HERMANEZ RMX)</b></p>	<p><b>16.55 €</b></p> 
	<p><b>MV06</b></p>		<p>12"</p>
	<p>PROGRESSIVE-HOUSE / TECH-HOUSE</p>	<p>Release: 04 - July - 2025</p>	<p>BEL</p>
<p>  Green Marbled Vinyl  </p>			
<p>A1 &gt; never too old to dance "Hermanez rmx"</p>	<p>Move recordings continue the relaunch with this wonderful MV06 from By:Them, new duo former by Ludwig Buez &amp; Jerome Lipani. Including a fantastic remix from the sound designer, DJ &amp; Producer Hermanez. A 100% Belgian product! "Never too old to dance," evolves with a big intensity, layering elements that cultivate an incredible atmosphere. The track unfolds through melody songs, progressing towards rich, deep chords punctuate, the experience with a sense, till a melodic break. The Hermanez remix for Move recordings is an amazing sunny tune. Following his refreshing style, Hermanez remixing "never too old to dance" with grace and unequivocal individuality. With his captive melodic, he empowers the atmosphere, with a high-energy and a sexy flavor. A pure track to rock the summer.</p>		
<p>B1 &gt; never too old to dance (original)</p>	<p>Through defined grooves and rolling bass lines blends, "Rising away" melodic and atmospheric sounds to create a transcendent listening experience. With an energetic groove, this track showcases an exceptional range, to craft atmosphere that goes beyond the dancefloor. By:them truly strikes for his first ep and presents us with two dance floor weapons with a fantastic Hermanez reinterpretation</p>		
<p>B2 &gt; rising away</p>			
	<p>LOWPASS</p>	<p><b>ALPHAWAVES - ALPHA 07 / ALPHA 08</b></p>	<p><b>14.95 €</b></p> 
<p>ALPHA0708LOW</p>			<p>12"</p>
<p>TECHNO / TECH-DUB</p>		<p>Release: 11 - July - 2025</p>	<p>GRC</p>
<p>A1 &gt; alpha 07</p>	<p>Dive into the ultra deep field with the third release by Alphawaves. A0708EP, exemplifies Alphawaves' unique ability to sculpt atmospheric textures and intricate rhythms, seamlessly merging the organic with the synthetic. Yet another masterclass in balance, where cutting-edge sound design meets the warmth and depth of analog undertones. The result is an immersive sonic landscape that transcends time, presenting a vision of the future that feels both unsettling and profoundly familiar</p>		
<p>B1 &gt; alpha 08</p>			
	<p>FANZINE</p>	<p><b>VARIOUS ARTISTS - XUNTANZA VOL. V (PLANT43, UMWELT, BOMBYX BLOW, ROBERT COSMIC &amp; SLIT OBSERVERS)</b></p>	<p><b>14.95 €</b></p> 
<p>FAN021</p>			<p>12"</p>
<p>ELECTRO / ELECTRO-TECH</p>		<p>Release: 04 - July - 2025</p>	<p>GZ</p>
<p>  Printed Sleeve  </p>			
<p>A1 &gt; integrated hardware "Plant43"</p>			
<p>A2 &gt; signal alert "Umwelt"</p>			
<p>A3 &gt; paisajes "Bombyx Blow"</p>	<p>5th installment of the Xuntanza series of Fanzine Records, a new gathering of 5 electro wizards as Plant43, Umwelt, Robert Cosmic, BombyxBlow and the Slit Observers</p>		
<p>B1 &gt; voces desde el norte "Robert Cosmic"</p>			
<p>B2 &gt; criminal station "Slit Observers"</p>			
	<p>SEVEN</p>	<p><b>SUMAN - VIBEZ BY SUMAN (DAMIE &amp; MARS PARCK RMXS)</b></p>	<p><b>14.55 €</b></p> 
<p>SEVEN7007</p>			<p>12"</p>
<p>HOUSE / VOCAL</p>		<p>Release: 11 - July - 2025</p>	<p>DEU</p>
<p>  Printed Sleeve  </p>			
<p>A1 &gt; do u bounce</p>	<p>SEVEN welcomes Seoul-based Suman, whose vocal-driven signature sound marks our seventh release. This EP, exclusively showcasing the talents of Korean artists, features longtime affiliates of Seoul's club FAUST and early friends of SEVEN. The B-side is enriched with two remixes by female artists, DAMIE and Mars Parck.</p>		
<p>A2 &gt; vibez</p>	<p>While the opening track drives forward with a more energetic, fast-paced vibe, the remaining tracks on the A-Side embrace dreamy, laidback house grooves accented by slightly cheesy yet classic vocals - perfect for a daytime dance</p>		
<p>A3 &gt; i don't know</p>			
<p>B1 &gt; do u bounce "Damie rmx"</p>			
<p>B2 &gt; i dont know "Mars Parck rmx"</p>			



SEVEN	<b>SUMAN - VIBEZ BY SUMAN (DAMIE &amp; MARS PARCK RMXS)</b>	<b>14.95 €</b> 
<b>SEVEN7007LTD</b>		12"
HOUSE / VOCAL	<i>Release: 11 - July - 2025</i>	DEU
<b>  Neon &amp; Yellow Coloured Propellor Vinyl   Printed Sleeve  </b>		
A1 > do u bounce	SEVEN welcomes Seoul-based Suman, whose vocal-driven signature sound marks our seventh release. This EP, exclusively showcasing the talents of Korean artists, features longtime affiliates of Seoul's club FAUST and early friends of SEVEN. The B-side is enriched with two remixes by female artists, DAMIE and Mars Parck. While the opening track drives forward with a more energetic, fast-paced vibe, the remaining tracks on the A-Side embrace dreamy, laidback house grooves accented by slightly cheesy yet classic vocals - perfect for a daytime dance	
A2 > vibez		
A3 > i don't know		
B1 > do u bounce *Damie rmx*		
B2 > i dont know *Mars Parck rmx*		



TH TAR HALLOW	<b>SALBANY - TH TAR HALLOW # 34</b>	<b>13.95 €</b> 
<b>TAR034</b>		12"
TECHNO	<i>Release: 27 - June - 2025</i>	NLD
A1 > machine escape		
A2 > cave		
B1 > wave flow		
B2 > pounding sal		



TWO-PIERS	<b>VARIOUS ARTISTS - STROBES IN SPACE: INDIE SLEAZE, NU RAVE &amp; FUTURE DISCO 2000/2009</b> <small>(NEW YOUNG PONY CLUB, BLOC PARTY, PHOENIX, DATAROCK, LCD SOUNDSYSTEM, TOKTOK and SOFFY O, JUSTICE vs SIMIAN, DIGITALISM, SOULWAX, 'TINY TINY TINY', A TRAK, BLAZONS, THE EMPRESS, SPA, GOOSE, SIMIAN MOBILE DISCO, TEST ICICLES, ALAN BRAXE and FRED FALKE, CIG, WE HAVE BAND, FUJUYA MIYAGI, FRIENDLY FIRES, PLAYGROUP, TIGA, TOM VEK, SHITDISCO, ZONGAMIN, BLACK STROBE, FISCHERSPOONER, CLAP YOUR HANDS SAY YEAH, PHOENIX, THE KILLER, JAGGER vs GOOSE, CUT COPY &amp; U)</small>	<b>53.95 €</b> 
<b>BN13LPX</b>		3LP
DANCE / INDIE / NU-RAVE / DISCO / ELECTROCLASH	Release: 23 - May - 2025	GBR

| Orbit Silver Coloured Vinyl | Gatefold | Printed InnerSleeves |

ZIP > 30 tracks
A1 > ice cream *New Young Pony Club*
A2 > banquet (disco mix) *Bloc Party (Phones rmx)*
A3 > fa-fa-fa *Datarock*
A4 > tribulations *LCD Soundsystem*
A5 > missy queen's gonna die *TokTok & Soffy O*
B1 > we are your friends *Justice vs Simian*
B2 > zdarlight *Digitalism*
B3 > ny excuse *Soulwax*
B4 > heads will roll (radio edit mix) *Yeah Yeah Yeahs (A-Trak rmx)*
B5 > two receivers *Klaxons*
C1 > sister saviour (vocal mix) *The Rapture (DFA rmx)*
C2 > black gloves *Goose*
C3 > hustler *Simian Mobile Disco*
C4 > what's your damage *Test Icicles (Alan Braxe & Fred Falke rmx)*
C5 > let's make love and listen to death from above *CSS*
C6 > hear it in the cans *We Have Band*
D1 > knickerbocker *Fujiya & Miyagi*
D2 > jump in the pool *Friendly Fires*
D3 > make it happen *Playgroup*
D4 > you gonna want me *Tiga*
D5 > i ain't saying my goodbyes *Tom Vek*
D6 > ok *Shit Disco*
E1 > bongo song *Zongamin*
E2 > italian fireflies *Black Strobe*
E3 > emerge *Fischerspooner*
E4 > satan said dance *Clap Your Hands Say Yeah*
F1 > 1901 *Phoenix*
F2 > mr brightside (thin white duke radio mix) *Jacques Lu Cont rmx*
F3 > going nowhere *Cut Copy*
F4 > me and guiliani down by the school yard - a true story *!!!*

Picture the scene, The year 2000 has passed and the new millenium is just getting underway - A new scene explodes onto the nation's Indie Dancefloors - some called it Indie Sleaze, Nu Rave, Future Disco or even Electroclash - 'Strobes in Space' takes you back to a time when the Indie kids re-discovered the joys of dancing, raving and having fun at Indie clubs. Day-Glo, Light Sticks, Baggy T-Shirts and Hedonism on the Dance Floors - welcome to Strobes in Space! When the Indie Dance / Nu Rave scene crashed onto the dancefloors and ignited the youth of the time it seemed like uber cool and incredible new bands were appearing from all corners of the globe almost every day. An explosion of creativity and excitement flooded the clubs and airwaves. From the UK you had bands like Bloc Party, Klaxons, Test Icicles, Playgroup, Simian Mobile Disco. Coming out of NYC you had the likes of LCD Soundsystem, Yeah Yeah Yeahs, Fischerspooner. From France you had Phoenix from Versailles and Black Strobe coming out of Paris. DJ / Producer Tiga from Canada, Digitalism from Hamburg Germany, Cut Copy from Melbourne Australia, and from Belgium Soulwax and Goose, and even spreading to South America with CSS coming out of Sao Paulo, Brazil. It really was a global scene. Two-Piers Records brings you a snapshot of that scene at the time on their latest compilation 'Strobes in Space'. Spanning across 3 x LPs, 30 tracks and artists. Hopefully it has captured a slice of the excitement and creativity of the time, and this compilation makes you feel joyful, happy and you just want to get Up, Dance and have Fun!



FLEXOUT AUDIO	<b>ARKAIK - DIGITAL NATURE EP</b>	<b>17.95 €</b> 
<b>FLXA211</b>		12"
D'NB / DUBSTEP	Release: 04 - July - 2025	GBR

A1 > digital nature
A2 > bull run
A3 > tar
B1 > the woodpecker
B2 > cigs, clubs & cops
B3 > drifting *Peter Outlaw aka Arkaik*

Flexout Audio is thrilled to announce the upcoming release of 'Digital Nature,' a brand-new 6-track solo EP from the exceptionally talented Arkaik. This release holds particular significance as it marks a decade of Arkaik's invaluable contributions to the Flexout Audio family, solidifying his status as a true veteran of the label. 'Digital Nature' is not only a celebration of his enduring legacy but also serves as the exciting introduction of his brand-new alias, Peter Outlaw, offering listeners a fresh perspective on his evolving sound.



LIQUID V	<b>CARLITO - FIESTA EN LA PLAYA</b> (with T.R.A.C.)	<b>31.95 €</b>
<b>LV124LP</b>		2LP
D'NB	Release: 13 - June - 2025	GBR
Full Colour Sleeve   Printed InnerSleeves   Limited		

A1 > heart in her hands
A2 > don't you know
A3 > sing it now (swerve mix)
A4 > hold me tight
B1 > fiesta en la playa (vip)
B2 > ow yeah
B3 > on my mind *Carlito & T.R.A.C.*
B4 > learn to fly
C1 > temptation
C2 > savanna rain
C3 > scream *Carlito & T.R.A.C.*
C4 > passenger
D1 > wide world
D2 > cobalt
D3 > ah who
D4 > got it

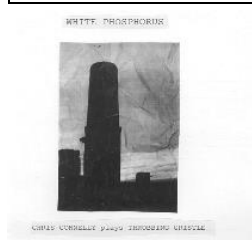
Limited edition 2 x LP vinyl with full colour outer sleeve and printed inners. The sound of a D&B original. Carlito's debut LP blends timeless vibes with fresh energy and presents a masterclass in liquid funk. A long-awaited debut from one of liquid drum & bass's true pioneers, *Fiesta En La Playa* sees Carlito step out solo on Liquid V with a full-length that's been years in the making. Known for his work with DJ Addiction and iconic releases on labels like Moving Shadow, Creative Source, Hospital Records and Defunked, Carlito helped shape the early sound of soulful D&B, and here he refines it with maturity, depth and a forward-thinking touch. Includes the standout singles *Fiesta En La Playa*, *Wide World*, *Savanna Rain* and *Take Me Down*, plus a host of new tracks exclusive to the LP. An album that brings Carlito's classic touch into the present — deep, melodic and musical, with the weight and clarity to hold its own in any modern DJ set. Also featuring vocal contributions from V regular MC T.R.A.C. "I've always loved the more musical side of things," says Carlito, "and with this album I really wanted to stay true to my sound but bring it into the now." A personal and creative milestone, marking Carlito's return to the scene and celebrating the spirit of D&B culture past, present and future. Full support from Bryan Gee, DJ Marky, LTJ Bukem, Jumpin Jack Frost and the V family, with roots that run deep and a sound that continues to inspire across generations. Built around standout singles and brand new material, the LP is as much about feel as it is finesse, lush, rolling and warm, but with weight where it matters. From start to finish, it's the sound of a producer reconnecting with the craft: "I still get the same buzz turning the kit on, not knowing where a session might go." With a legacy that spans decades, Carlito delivers a record that speaks to both long-time heads and the new wave alike — soulful, confident and packed full of funk



PHANTASY SOUND	<b>EWAN MCVICAR - CARELESS DRIFTER / BASIC FOUNDATION</b>	<b>17.85 €</b>
<b>PH143</b>		12"
HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 06 - June - 2025	GBR

A1 > careless drifter
B1 > basic foundation

Phantasy proudly presents a new AA single from Ewan McVicar, 'Careless Drifter / Basic Foundation'. Undoubtedly one of the most prominent and successful figures in UK dance music in recent years, McVicar's contribution to Erol Alkan's long-standing London label is a love letter from his earliest days raving in rural Scotland. Debuted by McVicar at I Love Acid at Corsica Studios, and road tested at his own Handpicked parties, each track is a paean to communal party spirit that has informed his musical philosophy. Patient but instantly trippy, 'Careless Drifter' coaxes dancers into a bottom-heavy bath of bassline and oscillations, revealing an alluring saxophone break that bridges the rawest end of the rave with unexpected opulence. On the flip side, 'Basic Foundation' further strips back this instinct for club composition, dropping the tempo while dazzling with razor-sharp synths. The result is primo acid-house chug, alternating between light and shade, as McVicar's knack for a melody emerges from his modular experiments



DIRTER PROMOTIONS	<b>CHRIS CONNELLY - WHITE PHOSPHORUS: PLAYS THROBBING GRISTLE</b>	<b>34.21 €</b>
<b>DPROMLP176</b>		LP
INDUSTRIAL / EXPERIM.	Release: 30 - May - 2025	GBR
250 copies   180 grams		

A1 > tesco disco
A2 > zyklon b zombie
A3 > mother spunk
A4 > maggot death (rat club)
A5 > industrial muzak / very friendly ii
B1 > heathen earth
B2 > nuffield theatre (extract)
B3 > persuasion
B4 > air gallery (extract)

With the approval of Chris Carter and Cosey Fanni Tutti, Chris Connelly (Finitribe, Revolting Cocks, Ministry) pays homage to his formative roots with his versions of pioneering industrial tracks on White Phosphorus (Chris Connelly plays Throbbing Gristle). Connelly takes a cut-up approach to make his racket, splicing tape the old way on a record with that classic DIY Xerox aesthetic. Includes 'Maggot Death', 'Persuasion', 'Heathen Earth' and more. All the hits! Edition of 250 copies. There is so much that we at Dirter could say about the legend that is Chris Connelly performing his takes on the music of the equally legendary TG, but this time we're going to leave it in the words of the man himself. This record goes ahead with the blessing of the surviving members of Throbbing Gristle, Chris Carter & Cosey Fanni Tutti. "Having carved a twisted career with behemoths MINISTRY & REVOLTING COCKS over the past 40 years, starting life with the formidable FINI TRIBE and collaborating with disparate characters such as KILLING JOKE, CABARET VOLTAIRE, JIM O' ROURKE, and too many others, I have returned to my first love, THROBBING GRISTLE, armed with a cassette recorder, a reel to reel, a razor blade and some tape, I want to invoke the spirit of mid to late 70's live TG, random, tense, scary & compulsively fascinating.....WHITE PHOSPHORUS is for the TG connoisseur, for the morbidly curious, and the tragically dysfunctional amongst us". This record is packaged in the spirit of the earliest Throbbing Gristle releases and is very much coming from a '70s Xerox angle. It's pressed on 180gram heavy black vinyl




WAH WAH	<b>THE ANDROID SISTERS - SONGS OF ELECTRONIC DESPAIR</b>	<b>28.95 €</b> 
<b>LPS252</b>		LP
SYNTH-WAVE / PARODY / NOVELTY / EXPERIM.	Release: 1984 / Repress: 2025	CAT

**REPRESS | 350 copies |**

- A1 > sss-x minus one
- A2 > invasion
- A3 > down on the electronic farm
- A4 > telephones wires in the tropics
- A5 > huh
- A6 > ray-dee-oh
- A7 > electronic sheep
- B1 > living in the 50's
- B2 > coconut coed
- B3 > robots are coming
- B4 > dumb is fun
- B5 > macho robot
- B6 > money money money

If this LP exists it is thanks to the vision, energies, work and perseverance of Thomas M. Lopez, aka Meatball Fulton. He is the president and one of the founding members of the ZBS Foundation (ZBS stands for Zero Bullshit), where the audio dramas written by Lopez himself were born. Dramatic programs with stories that blended noir, comedy and science-fiction genres such as 'Ruby The Galactic Gumshoe' or 'Jack Flanders' were produced to critic and public acclaim. It was in 'Ruby The Galactic Gumshoe' that the Android Sisters, who would later have their own spin-off series, first appeared. The characters represent two robotic siblings that Tom Lopez created under big influence from 'Do Androids Dream Of Electric Sheep?', the Philip K. Dick novel that was taken to cinema by Ridley Scott in 'Blade Runner.' The Androids were performed by actresses Ruth Maleczek and Valeria Wasilewski. The big success of these "cosmic and comic" sci-fi series, as they are described in the ZBS Foundations website, led to the releasing of cassette tapes, CDs, USBs and podcasting of the stories. Along with these, several music albums were also released in different formats. One of them is 'Songs Of Electric Despair,' the first of two released by the Android Sisters. The songs contained are written by Tom Lopez and his long time collaborator experimental musician Tim Clark. The Android Sisters' 'Songs Of Electronic Despair' LP was originally released as a ZBS Foundation cassette and also as a vinyl LP on Vanguard in 1984. It featured 11 compositions (two bonus tracks not on the original LP have been added to the Wah Wah reissue) on which the experimental synthesizer music of Tim Clark finds a perfect counterpoint in the deliciously surrealist, cosmic social satire of Tom Lopez's texts, magically performed by the robotic, yet sensual voices of the Android Sisters as performed by Maleczek and Wasilewski. Clark composed and performed the backing tracks on the Synclavier II synthesizer. The Wah Wah reissue comes with two bonus tracks not on the original 1984 LP, respects the beautiful original album artwork and enhances it with a 4 pages full colour insert with notes and lyrics of the songs. Barbarella meets Phillip K. Dick! RIYL: Synth p[lo]p cyberpunk with Devo's sense of humor, Logic System, Frank Chickens or even some 1990s things to come such as Like A Tim or Arpanet. Edition of 350 copies on black vinyl

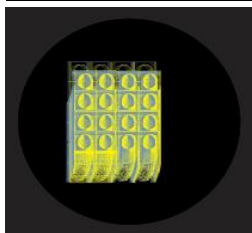


U-TRAX	<b>SP@SMS - FROM A 20TH CENTURY BOX (BLOODY MARY &amp; COSMIC FORCE RMXS)</b>	<b>14.90 €</b> 
<b>9UTRQDM23</b>		<b>13.41 €</b> 2x12"
TECHNO / EXPERIM. / BREAKS / ELECTRO	Release: 29 - July - 2022	NLD

**RE-STOCK | Last Copies | 180 grams | Marbled Vinyl |**




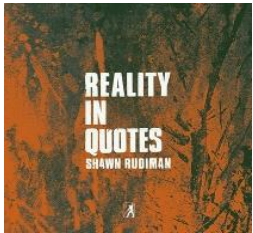



- A1 > pathos "Bloody Mary rmx"
- A2 > bossanova (edit)
- A3 > bossanova (cut short)
- B1 > coopertest
- B2 > wow 'n flutter
- C1 > unidentified urban "Cosmic Force rmx"
- C2 > locomotangosinus
- C3 > neuromatrix v1
- D1 > tribe 333
- D2 > words with the shaman

Deluxe limited edition high quality 180 grams double vinyl edition, packed in a 350 grams full color gatefold sleeve and full color innersleeves. These inner sleeves contain a long interview by DJ White Delight with Arno Peeters and in-depth notes, comments and backgrounds for all the tracks. This vinyl edition contains 10 tracks including remixes by Bloody Mary and Cosmic Force



ARSENIK	<b>ANNE - FRESCOES EP</b>	<b>15.11 €</b> 
<b>ASR030</b>		12"
TECHNO	Release: 23 - June - 2025	SWE

- A1 > frescoes
- A2 > lythra
- B1 > nyctis
- B2 > polynoe

	<b>COSMIC WAVE</b>	<b>ANECHOIC - IN ECHOES OF FRACTURED LIGHT (MARCO SHUTTLE RMX)</b>	<b>18.11 €</b> 
	<b>CWRLTD002</b>		12"
	TECHNO / DEEP-TECHNO / AMBIENT / EXPERIM.	Release: 11 - June - 2025	FRA
A1 > offcuts	In Echoes of Fractured Light, Anechoic explores the fluid interplay between light and shadow. Each track becomes an auditory representation of light as it bends, scatters, and reflects through space and time. Subtle shifts in illumination are mirrored in the evolving sound design, tones morph and shimmer, rhythms fracture and reassemble, and layers of sound drift in and out of focus like fleeting shadows cast by shifting light. Every piece captures a moment of change, sound refracting into something new, expanding and contracting like breath across vast sonic landscapes. Natural reverberation plays a key role, much like how light lingers, fades, and reflects in its surroundings, shaping the atmosphere in unseen ways		
A2 > refractive sculpture			
A3 > aerial			
B1 > mythology of blue			
B2 > offcuts "Marco Shuttle rmx"			
	<b>KALAHARI OYSTER CULT</b>	<b>VOLODYMYR GNATENKO - MERSHIY</b>	<b>21.11 €</b> 
	<b>OYSTER60</b>		mLP
	IDM / TECHNO / TRANCE / AMBIENT / BREAKS / ACID	Release: 30 - May - 2025	BEL
A1 > torni	It's a follow-up long in the making as Ukrainian artist Volodymyr Gnatenko re-enters Kalahari orbit. Somewhere between submerged video game OST and ritual incantation, Mershiy LP recalls the finest psychoacoustic ambient dub the '90s had to offer. Less direct than the previous album, allowing space for IDM introspection and some proper contemplation. A mind-melt but keeping it widescreen and pretty meticulous throughout. Imagined vistas shot in pristine 4K, impeccably crafted with close listening in mind. Repeated listens reveal more insectoid detail and a knack for detailed sonic immersion. A 6-track zone-out where diaphanous texture makes way for ominous dread as the narrative unfurls. Balancing urges and inclinations with a fathomless churn of acid, trance, dub and pointelist electronix		
A2 > nsumuna			
A3 > afgui			
B1 > eh u			
B2 > mershiy			
B3 > hiisi			
	<b>PITTSBURGH TRACKS</b>	<b>SHAWN RUDIMAN - REALITY IN QUOTES</b>	<b>32.11 €</b> 
	<b>PGHTRXP07</b>		2LP
	TECHNO	Release: 04 - July - 2025	USA
A1 > threshold	Shawn Rudiman returns to Pittsburgh Tracks with his first full length since 2021's Flow State. "Reality in Quotes" is a complete statement from beginning to end... in the artist's own words: "Our perception, rational thought and intellect are the only way we discern what we even dare call reality. You can use any information you like, but we make our own realities from moment to moment. Thank you to: my lady for understanding me; Pittsburgh Tracks for the friendship and wanting to release this album; Chase Smith for the great equipment help; Angie Linder / DTM for the live gig help and representation. Thank you to everyone who has supported this release, and any release I've done over the last 27 years. It's humbling to still be able to make music and to play out. Reality is the only word in the language that should always be used in quotes."		
A2 > black swan			
A3 > fastron			
B1 > sensoric			
B2 > consumed by 1000 suns			
B3 > the fall of telekom olympus			
C1 > der funklor			
C2 > emotiv reboot			
C3 > rom memory bit			
D1 > liquid metal machine			
D2 > orbital sunrise			
D3 > this voids your warranty			
	<b>SUBLIME</b>	<b>K69 &amp; DREAM FREQUENCY - RAVEOLOGY: FEEL THE HEAT</b>	<b>20.65 €</b> 
	<b>202402</b>		12"
	HOUSE / HIP-HOUSE / BREAKS / BREAKBEAT	Release: 13 - June - 2025	GBR
<b>  Blue &amp; Red Butterfly Vinyl   Printed Sleeve  </b>			
A1 > get on the floor (attack mix)	K69 & Original ravers Dream Frequency are a formidable force once again as they deliver this limited edition 4 tracker. Hot on the heels of Raveology ; A meeting of minds, the guys throw in fierce breakbeats, Uplifting piano breaks, and a sprinkling of rave magic all on a limited edition translucent blue and red butterfly effect vinyl. If previous releases are anything to go by, get this in your basket as it will sell out with no repressing guaranteed. This is the 2nd release in the Raveology trilogy		
A2 > feel the heat (2024 raved up mix)			
B1 > can't slow down (2024 raved up mix)			
B2 > twenty 4 q			

 <p><b>CADO &amp; JINX</b></p> <p>The Rave Generation e.p</p> <p>DJ ONLY MIXES</p>	<p><b>BLUE SIM</b></p>	<p><b>CADO &amp; JINX - THE RAVE GENERATION EP</b></p>	<p><b>20.65 €</b></p> 
	<p><b>BS020241</b></p>		<p>12"</p>
	<p>HOUSE / RAVE / VOCAL</p>		<p>Release: 13 - June - 2025</p> <p>GBR</p>
<p>  Grey Vinyl   Printed Sleeve  </p>			
<p>A1 &gt; anthem</p> <p>A2 &gt; get loose</p> <p>B1 &gt; a feeling</p> <p>B2 &gt; out there</p>	<p>Deep in Northern Spain, there is a rave scene exploding all over again partly driven by DJ Duo Cado &amp; Jinx. Hailing from the outer suburbs of Barcelona these days spend their days in the studio re-imagining rave classics and building them in their own magical way. The Rave Generation e.p. is DJ Friendly with intro's and Outro's on all 4 tracks. They have used all the original samples that got banned or removed back in the 90's to build 4 dancefloor monsters for DJ's only. Their intention and motivation for their music is to bring the euphoric sound of the 90's kicking and screaming into 2025. Already playing to sold out events in Northern Spain Cado and Jinx are names to look out for</p>		
	<p><b>CLERGY</b></p>	<p><b>VARIOUS ARTISTS - CLERGY 10 YEARS VA: ECHO (CRAVO, BENZA, JULETA KOPP, MARCAL, HABGUD, OBSCURE SHAPE &amp; CLERIC)</b></p>	<p><b>15.65 €</b></p> 
	<p><b>CRGX5</b></p>		<p>12"</p>
	<p>TECHNO</p>		<p>Release: 13 - June - 2025</p> <p>GBR</p>
<p>  Label Sleeve  </p>			
<p>A1 &gt; cosmic drift "Cravo"</p> <p>A2 &gt; mech encounter "Benza"</p> <p>A3 &gt; nothing feels right "Julieta Kopp"</p> <p>B1 &gt; lua "Marcal"</p> <p>B2 &gt; false flag "Havgud"</p> <p>B3 &gt; elemental (5/10 mix) "Obscure Shape (Cleric rmx)"</p>	<p>5th edition of the Clergy 10 Years celebrations</p>		
	<p><b>RETURN OF THE VIBE</b></p>	<p><b>CHAPMAN &amp; NIGHTMARE - INTERCONTINENTAL BALLISTIC BEATS EP</b></p>	<p><b>15.65 €</b></p> 
	<p><b>ROTV012</b></p>		<p>12"</p>
	<p>BREAKS / BREAKBEAT</p>		<p>Release: 27 - June - 2025</p> <p>GBR</p>
<p>  Orange Transparent Vinyl   Label Sleeve  </p>			
<p>A1 &gt; take me higher (took you higher mix)</p> <p>A2 &gt; addicted to love</p> <p>B1 &gt; time flies</p> <p>B2 &gt; left and right (the right mix)</p>	<p>Nightmare is back on Return Of the Vibe but this time alongside the mighty Stu Chpman who makes his debut on the label. 4 tracker, big pianos brand new 130bpm breakbeat hardcore made in the Old Skool 1992 style - Intercontinental ballistic Beats EP</p>		
	<p><b>SPATIAL</b></p>	<p><b>ASC - ECHOES IN SPACE PART ONE</b></p>	<p><b>17.75 €</b></p> 
	<p><b>SPTL038</b></p>		<p>12"</p>
	<p>D'N'B</p>		<p>Release: 27 - June - 2025</p> <p>DEU</p>
<p>  Orange Transparent Vinyl   Label Sleeve  </p>			
<p>A1 &gt; tried so hard</p> <p>A2 &gt; parallel seas</p> <p>B1 &gt; alacrity</p> <p>B2 &gt; glimmer of hope</p>	<p>A1 - Tried So Hard: Intensely atmospheric from the outset, Tried So Hard sees ASC explore a more minimal approach to breakbeats with sparse drums and kicks tentatively held at arm's length by imposing hi hats. Dripping with depth and a dense layer of synthwork enveloping the landscape, this unique track develops continually with a suite of interlocking effects while the vocal yells "I've tried so hard" - both haunting and thought provoking. A2 - Parallel Seas: Cheery synths and lively bongos introduce us to Parallel Seas, which quickly becomes a glorious, powerful amen workout providing that perfect blend of atmospheric bliss alongside crunchy, analogue amens programmed with ASC's exquisite attention to detail - crashing triumphantly to an upbeat rhythm, littered with rousing vocal hits, elegant synthwork and nods to yesteryear galore. AA1 - Alacrity: An energetic, surging breakbeat powers Alacrity as ASC utilises breaks reminiscent of classic driving atmospheric tracks of the past from scene legends including Intense and Artemis. Uniquely constructed with a pulsating, fluid energy, the break pattern utilises relentless kicks, cymbals and a wonderful long snare primed to move the dancefloor as synths wash and a lush vocal whooshes along in ecstasy. AA2 - Glimmer Of Hope: Jumping straight in with a DJ-friendly beat intro, ASC selects a crisp, definitive selection of old school cuts for Glimmer of Hope, chopped and served with a barrage of sci-fi effects, micro melodies, a bellowing, rumbling bassline and a serene intensity driven by dreamy pads resulting in a perfect patchwork of elements, offering endless layers of detail for your ears to pick through with each listen. Words by Chris Hayes (Spatial / Red Mist)</p>		

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**DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS\***

\*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

<b>5 unidades: 3%</b> [1,5%] <b>11 unidades: 5%</b> [2,5%] <b>22 unidades: 9%</b> [4,5%]	<i>entre corchetes para precios acabados en 5</i>	<b>33 unidades: 12%</b> [6%] <b>44 unidades: 15%</b> [7,5%]
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