





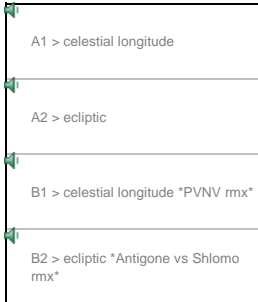




[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)

**\* descuento del 10% para pedidos de este listado recibidos hasta el 20 - junio - 2025 inclusive**

\* solo en referencias con el descuento aplicado \*

## PRE-PEDIDOS: 13 - JUNIO - 2025

	<p>MUTE</p>	<p><b>SWANS - BIRTHING</b></p>	<p><b>66.51 €</b></p>  
	<p><b>STUMM516</b></p>		<p>3LP + DVD</p>
<p>ROCK / POST-ROCK / DRONE / NOISE</p>		<p>Release: 30 - May - 2025</p>	<p>GBR</p>
<p><b>  TriFold Sleeve   + Poster  </b></p>			
<p>A1 &gt; the healers B1 &gt; i am a tower C1 &gt; birthing D1 &gt; red yellow D2 &gt; guardian spirit E1 &gt; the merge F1 &gt; rope F2 &gt; away</p>	<p>Birthing is the seventeenth studio album from American experimental rock godheads Swans. Developed over a particularly lengthy and punishing period on tour in 2023 and 2024, these songs are already road-tested and battle hardened, honed through improvisation and repetition. They also represent a potentially valedictorian artistic statement from the band's leader Michael Gira, who has hinted that this will be the final album in Swans' current iteration - and potentially, their last ever. 3LP on Mute packaged in brown chipboard sleeve. Includes bonus DVD - a live concert film by Marco Porsia &amp; Christopher Nicholson's documentary of Michael Gira's solo tour</p>		
	<p>ARTS</p>	<p><b>INFEKTION - GATES OF DAWN</b></p>	<p><b>9.10 €</b></p>  
	<p><b>ARTS025</b></p>		<p>8.19 €</p> <p>12"</p>
	<p>TECHNO</p>	<p>Release: 13 - January - 2017</p>	<p>ITA</p>
<p><b>  RE-STOCK   ON SALE  </b></p>			
<p>A1 &gt; hypno theory A2 &gt; dawning B1 &gt; armor B2 &gt; aura</p>	<p>Infektion is back in the catalog with some next level Hypnotism. The 4 Cuts are crafted with surgical precision. The Art of Hypnotism at its finest</p>		
	<p>TAAPION</p>	<p><b>AWB - CELESTIAL LONGITUDE EP (PVNV &amp; ANTIGONE vs SHLOMO RMXS)</b></p>	<p><b>9.10 €</b></p>  
	<p><b>TPN005</b></p>		<p>8.19 €</p> <p>12"</p>
	<p>TECHNO</p>	<p>Release: 2016 / Repress: 2017</p>	<p>FRA</p>
<p><b>  RE-STOCK   ON SALE  </b></p>			
<p>A1 &gt; celestial longitude A2 &gt; ecliptic B1 &gt; celestial longitude *PVNV rmx* B2 &gt; ecliptic *Antigone vs Shlomo rmx*</p>	<p>It's time for the third owner of Taapion records to make it on the spaceship. For the fifth release but mainly his first EP, AWB presents two original tracks both remixed by young producers well known on the label... First come Celestial Longitude or the first days of a star. The track starts with broken drums, simple Hihats lines, textured background. Then the pads come slowly, they bring small lights and makes the atmosphere innocent fill the main pad theme arrives like the birth of a sun and lead to the second part with percussive rides, organic element meaning a kind of life around the star. For the second original track standing on A2 called Ecliptic AWB made it more like a tool meaning the rotation of a celestial body orbiting a star with more background effects. Drums are more on top of the mix, a bit stretched and saturated for some of them making a stressful atmosphere like cold nights on this high-strung planet. But day-lights comes with the pad arriving twice during track until it stops and obscurity strikes again. Remixes are standing on side B, with the first one made by Taapion records' shadow PVNV. He strongly reworked pads of Celestial Longitude, making melody with it, leading to a track with a lot of emotion, dynamic drums and those little elements that made the track unmistakable from his own sound. Antigone made a collaboration with Shlomo remixing Ecliptic and closing the Ep with a powerful drums construction and rhythm elements. The track keeps the tension from the beginning to the end, few breaks, not so far from the original atmosphere, their collaborative work on this remix is truly effective</p>		



TAAPION	<b>SHLOMO - MERCURIAL SKIN REMIXES: TOME 3 (ELLEN ALLIEN, REEKO, BENJAMIN DAMAGE &amp; DJ SODEYAMA RMXS)</b>	9.10 € 8.19 €
TPN014		12"
TECHNO	Release: 20 - September - 2019	FRA
RE-STOCK   ON SALE		

A1 > mercurial skin *Ellen Allien rmx*	2018 was a year in which Shaun Baron-Carvais, aka Shlomo, fully arrived as one of techno's most exciting talents. An individual at the centre of the city's rich and diverse scene, the Parisian affirmed the thoughts of many as he unveiled his fourteen-track debut album "Mercurial Skin" on Taapion to critical acclaim, marking a significant chapter in the Shlomo journey and a first for the imprint, with DJ Mag naming the LP #6 in their Best Albums of 2018, whilst featuring in Tsugi's top three albums of the year, with praise extending throughout the dance music world and beyond from the likes of Groove Magazin, TRAX and Mixmag, through to publications such as Liberation, Le Bonbon and more. The project signaled both the arrival of a highly anticipated album, but also a complete presentation of Shaun's universe as an artist, with Tsugi noting the release as a "first step towards the total blossoming of a big name in electronic music" as they welcomed him to curate their highly coveted cover CD, showcasing his diverse, expansive palette as both a skilled producer and also a highly accomplished DJ. Having revisited the project's material with updates and edits throughout his own live sets, the Frenchman now welcomes an impressive cast of emerging and established names to remix the package, spanning pockets of IDM and ambient textures through to warping techno as he releases the four-part "Mercurial Skin Remixes" on Taapion this September. Next, title track "Mercurial Skin" sees new life via Ellen Allien's "Remix 1" as the BPitch Control boss lays down eerie synths amongst bumping bass licks, whilst Reeko's remix of "Brother" ups the energy and channels the track's intense vocals to deliver an ominous peak time offering. Benjamin Damage's remix of "Mouais" combines rich organic percussion and sweeping atmospheric, whilst Sodeyama's hypnotic version of the track offers up a spellbinding five-and-a-half minute journey through pockets of space and serenity
A2 > brother *Reeko rmx*	
B1 > mouais *Benjamin Damage rmx*	
B2 > mouais *DJ Sodeyama rmx*	



PLANET RHYTHM UK	<b>VARIOUS ARTISTS - 101.2 (RE:AXIS, PETER B, VSK &amp; SCALAMERIYA)</b>	9.10 € 8.19 €
PRRUK101.2RP		12"
TECHNO	Release: 2022 / Repress: 2023	GBR
RE-STOCK   ON SALE   Pink Marbled Vinyl		

A1 > protoportal *Re:Axis*	2023 repress
A2 > transporter *Petter B (Re:Axis rmx)*	
B1 > wrap *VSK*	
B2 > spectra *Scalameriya & Re:Axis*	



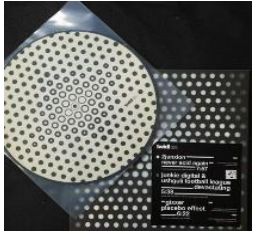



OWNLIFE	<b>SILEX DEVICE - SEDIMENTS</b>	9.10 € 8.19 €
OWN010		12"
TECHNO	Release: 27 - October - 2017	DEU
RE-STOCK   ON SALE		

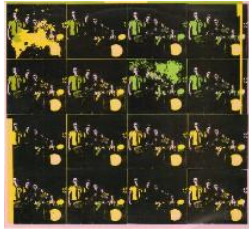
A1 > sediments	"Art and science can only develop with the free and mutual influence of the contemporaries. Respecting always, everything that the past bestowed upon us". After a short hiatus, Ownlife's tenth release has been revealed. Presented as crossover, this project merges the ideas of the artist behind it. Well known producers in the scene due to make their appearances in other renowned imprints. Hardware jams, sharp arrangements and out of the four-to-the-floor land excursions, are some of the characteristics of this episode, where the combination of preterite reminiscences with the actual formulas, achieves an interesting balance in both sides of this new maxi-single
A2 > primary context	
B1 > 11000bc	
B2 > field survey	



OWNLIFE	<b>LEIRAS - IDENTITY MELTER</b>	9.10 € 8.19 €
OWN016		12"
TECHNO	Release: 2021 / Repress: 2022	DEU
RE-STOCK   ON SALE   Printed Sleeve   Turquoise InnerSleeve		

A1 > identity melter	Embrace individualism to improve the community. With personality loss and society standardization as the background theme, Ownlife's label boss brings his imprint back to the spotlight. Leiras returns to his natural habitat delivering a five tracker record, combining the traditional signature sound with new textures and tonal palette. A new chapter in the chronicles, this time, full of dance floor focused straight jams
A2 > no one behind	
A3 > eye contact	
B1 > palomar	
B2 > animism	

	<p>TWIDL</p>	<p><b>VARIOUS ARTISTS - QUATER (2JUNXION, JUNKIE DIGITAL and USHGULI FOOTBALL LEAGUE &amp; GIXXER)</b></p>	<p><b>10.10 €</b></p> <p> +</p> <p><b>9.09 €</b></p>
<p><b>TWIDL025</b></p>	<p>TECHNO / ACID / ELECTRO</p>		<p>12P</p>
<p>Release: 05 - April - 2024</p>		<p>NLD</p>	
<p>  RE-STOCK   ON SALE   Pictured Disc   180 grams   + Sticker  </p>			
<p>A1 &gt; never acid again "2Junxion"</p>	<p>We are thrilled to announce the release of Quater which marks the 25th release on Twidl Records. This limited edition picturedisk is a rare gem for any collector and comes in a sleeve that was handcrafted and numbered by the Twidl team. At A1, 2Junxion delivers a banging yet atmospheric acid-techno track called Never Acid Again. B1's Devastate is a rough and devastating electro track by Junkie Digital and Ushguli Football League. B2 holds Gixxer's track Placebo Effect, which is a hypnotic and slamming techno track for guaranteed peak time! With a combination of hard techno, acid, and electro, this release is guaranteed to deliver !!</p>		
<p>B1 &gt; devastating "Junkie Digital &amp; Ushguli Football League"</p>			
<p>B2 &gt; placebo effect "Gixxer"</p>			
	<p>NIPPONOPHONE</p>	<p><b>VARIOUS ARTISTS - RYUKYU RARE GROOVE REVISITED: OKINAWA POPS 1957/1978</b> (YARA FAMILIES, FOUR SISTERS, MITSUKO SAWAMURA, ROKURO TAKAYASU, HOP TONES, TEIKO TAIRA, SHOUKICHI KINA and CHAMPLOOSE, KATSUO TAKAYASU, RINSUKE TERUYA &amp; YUTAKA UMISEDO)</p>	<p><b>42.85 €</b></p> <p> +</p> <p>LP</p>
<p>WORLD / FOLK / JAPANESE</p>		<p>Release: 08 - August - 2025</p>	
<p>  OBI Pressing  </p>			
<p>A1 &gt; shirahama blues "Yara Families"</p>	<p>A selection of rare and groovy songs featuring the unique musical scale of Okinawa, Japan's southern islands. A must-have for Asian rare groove fans. Pressed on black vinyl. Japanese pressing with OBI. A compilation of rare and unique songs that blend rock and soul grooves with pop songs sung in the traditional scales of Okinawa, a southern island of Japan. This compilation is based on the 2003 release in Japan that created quite a buzz, "Ryukyu Rare Groove," and its 2006 sequel, "Ryukyu Rare Groove 2." This updated edition features carefully selected tracks from the original releases, along with new songs. It includes 14 tropical groove tracks from notable artists such as the iconic Yara Families, the pioneer of Okinawan folk rock Shokichi Kina, and Mitsuko Sawamura, who transitioned from Okinawa to American musical films</p>		
<p>A2 &gt; keibin tetsudo bushi "Four Sisters"</p>			
<p>A3 &gt; bossa nova jintoyo "Yara Families"</p>			
<p>A4 &gt; hiyamikase "Mitsuko Sawamura"</p>			
<p>A5 &gt; muruwakaran "Rokuro Takayasu"</p>			
<p>A6 &gt; uruma-jima "Hop Tones"</p>			
<p>A7 &gt; niima no shu "Teiko Taira"</p>			
<p>B1 &gt; go go chimborah "Yara Families"</p>			
<p>B2 &gt; umi yakara "Yara Families"</p>			
<p>B3 &gt; haisai ojisan "Shokichi Kina &amp; Champloose"</p>			
<p>B4 &gt; katemun "Katsuo Takayasu"</p>			
<p>B5 &gt; satan naran guyashu "Rinsuke Teruya"</p>			
<p>B6 &gt; mura hajishi "Katsuo Takayasu"</p>			
<p>B7 &gt; ryukyu sanku "Yutaka Umisedo"</p>			
	<p>IRON BONEHEAD PRODUCTIONS</p>	<p><b>BLACK FUNERAL - FLAMES OF SAMUM</b></p>	<p><b>23.70 €</b></p> <p> +</p> <p><b>21.33 €</b></p>
<p><b>IBP621</b></p>		<p>LP</p>	
<p>METAL / BLACK</p>		<p>Release: 20 - November - 2024</p>	
<p>  RE-STOCK   Last Copies  </p>			
<p>A1 &gt; black sun of al-mazhab</p>			
<p>A2 &gt; the white corpse-pale moon of al-abyad</p>			
<p>A3 &gt; the blood red one abu mihriz</p>			
<p>B1 &gt; barqan, lord of two thunders</p>			
<p>B2 &gt; shamhurish al-tayyar</p>			
<p>B3 &gt; zoba'ah the four-fold beast of the cyclone</p>			
<p>B4 &gt; maymun as-sahab</p>			

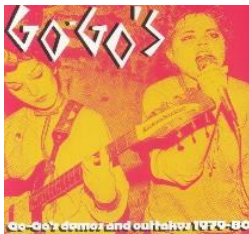


CALL OF THE VOID	THE BOYS - THE BOYS	26.51 € 
VOID2		LP
PUNK / ROCK	Release: 1977 / Repress: 2018 & 2024	GBR

| RE-STOCK |

- A1 > sick on you
- A2 > i call your name
- A3 > trumble with me
- A4 > tonight
- A5 > i don't care
- A6 > soda pressing
- A7 > no money
- B1 > first time
- B2 > box number
- B3 > kiss like a nun
- B4 > cop cars
- B5 > keep running
- B6 > tenement kids
- B7 > living in the city

Back in stock! The acclaimed 1977 debu-LP by UK punk pioneers The Boys is back on vinyl! Although highly regarded by the music press and their contemporaries, the band was somehow criminally ignored by a wider punk audience, unable to grasp the members' heritage of vintage rock-n-roll that went back to Chuck Berry courtesy of The Beatles. This is an edition of 1.000 copies on classic black vinyl, coming with a download for bonus material including demo's, single versions and the '77 X-mas single by the band disguised as The Yobs



GIONNY	GO GO'S - DEMOS AND OUTTAKES 1979/1980	21.20 € 
GR79		19.08 € LP
PUNK / ROCK / NEW-WAVE	Release: 07 - April - 2025	EUR

| Compilation |

- A1 > how much more
- A2 > we got the beat
- A3 > lust to love
- A4 > surfing & spying
- A5 > cool jerk
- B1 > living at the canterbury
- B2 > screaming
- B3 > johnny are you queer?
- B4 > fun with ropes
- B5 > fashion speakers
- B6 > blades
- B7 > he's so strange

rarities collection including: track 1-5 1980 demo track 6 rehearsal 19/79 track 7-10 mabuhay SF 1979 track 11-12 rehearsal 1980

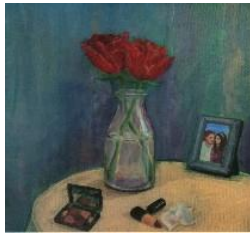


HORROR BIZ	ONSLAUGHT - POWER FROM HELL	23.70 € 
HRB8		21.33 € LP
METAL / THRASH	Release: 1985 / Repress: 2025	ITA

| REPRESS | Red Vinyl |

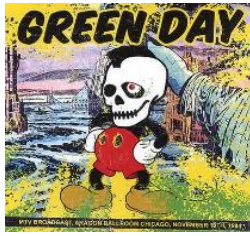
- A1 > damnation
- A2 > onslaught (power from hell)
- A3 > thermonuclear devastation
- A4 > skullcrusher.1
- A5 > lord of evil
- A6 > death metal
- B1 > angels of death
- B2 > the devils legion
- B3 > steel meets steel
- B4 > skullcrusher.2
- B5 > witch hunt
- B6 > mighty empress
- B7 > thermonuclear devastation of the planet earth (recorded 2011 - bonus track)
- B8 > power from hell (recorded 2011 - bonus track)



Red vinyl. "Power From Hell" is the debut studio album by British metal pioneers Onslaught, originally released in 1985. Mining the same dark and aggressive territory as early Slayer, it helped forge a sound that would later evolve into something even more extreme. With its raw intensity and unrelenting energy, the album became a crucial piece of heavy music history, influencing and shaping the early works of legendary bands like Exodus, Slayer, and Metallica. Nearly four decades later, "Power From Hell" remains a defining statement of its era



MELODIC	<b>STRAWBERRY GUY - TAKING MY TIME TO BE</b>	22.21 € 
<b>MELO122</b>		mLP
POP / INDIE	Release: 2019 / Repress: 2022	GBR
RE-STOCK   Cream Vinyl		
<p>Repress, cream vinyl. He's had a million You Tube streams, he plays keys in the Orielles, he's the Strawberry Guy no less. Real name Alex Stephens, he moved from Wales to Liverpool where the city that spawned both the Beatles and Cast inspired him to make dream pop that was initially done for fun but when the clicks kept coming the Strawberry Guy decided to do it for real. Cue this debut mini LP that should snag your ears if you like a bit of Beach House and Weyes Blood</p>		



- A1 > without you
- A2 > mrs magic
- A3 > intermission
- B1 > what would i do?
- B2 > birch three
- B3 > taking my time to be



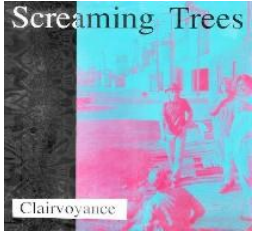

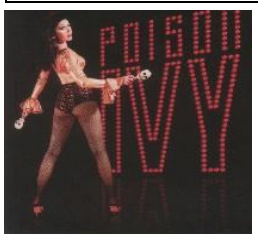



RADIO SILENCE	<b>GREEN DAY - MTV BROADCAST, ARAGON BALLROOM CHICAGO, NOVEMBER 10th 1994</b>	20.30 € 
<b>RSL13013</b>		18.27 € 
PUNK / ROCK	Release: 1995 / Repress: 2015	GBR
RE-STOCK   Last Copies   Unofficial Release		
<p>Top quality live recording from the band that spread punk rock to the masses, paving the way for offspring, rancid and all the big names of 90's punk rock. Recorded in their hometown Chicago, supporting their chart smasher dookie', this is pop punk at its best</p>		



- A1 > going to pasalaacqua
- A2 > chump
- A3 > longview
- A4 > burnout
- A5 > when i come around
- A6 > welcome to paradise
- B1 > 2000 light years away
- B2 > basket case
- B3 > all by myself
- B4 > dominated love slave
- B5 > fod
- B6 > paper lanterns
- B7 > christie road

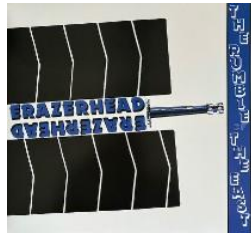


TAKE THE CITY	<b>FLATHEAD - FLATHEAD</b>	23.70 € 
<b>TTC33</b>		21.33 € 
ROCK / POWER-POP	Release: 07 - March - 2025	ESP
<p>Melodic power pop/pop punk from France, with Beach Boys, Plimsouls-influenced harmonies and English lyrics. You get nine smart songs spanning 25 minutes</p>		

- A1 > hold me like my monkeys
- A2 > i won't be satisfied
- A3 > everybody will survive
- A4 > no one should die
- A5 > sorry
- B1 > far away, gone away
- B2 > all i want
- B3 > action man
- B4 > every nights in my arms

 <p>Clairvoyance</p>	<p>VELVETONE</p>	<p><b>SCREAMING TREES - CLAIRVOYANCE</b></p>	<p><b>24.25 €</b></p> 
	<p><b>VST86002</b></p>		<p>LP</p>
<p>ROCK / ALTERNATIVE / GARAGE / PSYCHEDELIC</p>		<p>Release: 1986 / Repress: 2025</p>	<p>USA</p>
<ul style="list-style-type: none"> <li>A1 &gt; orange airplane *backing vocals by Joey Conner*</li> <li>A2 &gt; you tell me all these things *organ by Gary Lee*</li> <li>A3 &gt; standing on the edge</li> <li>A4 &gt; forever</li> <li>A5 &gt; seeing and believing</li> <li>B1 &gt; i see stars</li> <li>B2 &gt; lonely girl *backing vocals by Michael "Pete" Peterson / piano by Steve Fisk*</li> <li>B3 &gt; strange out here *violin by Lanegan*</li> <li>B4 &gt; ruming *organ by Steve Fisk*</li> <li>B5 &gt; clairvoyance *piano by Steve Fisk*</li> </ul>	<p style="text-align: center;"><b>REPRESS   Record Store Day  </b></p> <p>Clairvoyance is the 1986 debut studio album by the alternative rock band Screaming Trees, produced by Steve Fisk. Released on Velvetone Records, the album helped the band earn a contract with SST Records. While it is very much a combination of psychedelic and garage rock, it bears many similarities to early grunge</p>		
	<p>CONNOISSEUR RECORDINGS SERVICE</p>	<p><b>POISON IVY - THE SWEETEST KITTEN HAS THE SHARPEST CLAWS</b></p>	<p><b>13.75 €</b></p> 
	<p><b>CRS17</b></p>		<p>7"</p>
<p>ROCK / ROCK&amp;ROLL / GARAGE</p>		<p>Release: 2016 / Repress: 2022</p>	<p>RUS</p>
<ul style="list-style-type: none"> <li>A1 &gt; peter gunn twist</li> <li>B1 &gt; the funnel of love</li> <li>B2 &gt; riot in cell block #9</li> </ul>	<p style="text-align: center;"><b>RE-STOCK   Last Copies   Unofficial Release  </b></p> <p>45 of three previously issued songs by Cramps guitarist, Poison Ivy. Limited to 300 copies. 3 terrific rarities from the Queen of Cool herself! Duane Eddy's classic gets a Cramps-inspired twist treatment on the A-side, while Wanda Jackson and Lux join in for 'Funnel of Love' and 'Riot in Cell Block #9' on the flip</p>		
	<p>EPITAPH</p>	<p><b>MAMALARKY - HEX KEY</b></p>	<p><b>25.81 €</b></p> 
	<p><b>EPIT281101</b></p>		<p>LP</p>
<p>ROCK / INDIE</p>		<p>Release: 11 - April - 2025</p>	<p>USA</p>
<ul style="list-style-type: none"> <li>A1 &gt; broken bones</li> <li>A2 &gt; won't give up</li> <li>A3 &gt; the quiet</li> <li>A4 &gt; hex key</li> <li>A5 &gt; anhedonia</li> <li>A6 &gt; #1 best of all time</li> <li>B1 &gt; take me</li> <li>B2 &gt; mf</li> <li>B3 &gt; blow up</li> <li>B4 &gt; blush</li> <li>B5 &gt; nothing lasts forever</li> <li>B6 &gt; feels so wrong</li> <li>B7 &gt; here's everything</li> </ul>	<p>Hex Key is the third full-length album from the Texas-based indie rock outfit Mamalarky. Once again, the four-piece are able to dodge the timeworn trappings of the most pedestrian indie rock out there, their off-beam sound featuring needling guitars, tender melodies and psychedelic flourishes that sound like Wire and Pavement jamming</p>		

	<p>GET HIP</p>	<p><b>THEE HEADCOATS - HEADCOATITUDE</b></p>	<p><b>22.00 €</b></p> <p> +</p> <p><b>19.80 €</b></p>
<p><b>GH1018</b></p>	<p>PUNK / ROCK / GARAGE / ELECTRIC-BLUES</p>		<p>LP</p>
<p>Release: 1991 / Repress: 2022</p>		<p>USA</p>	
<p>  RE-STOCK  </p>			
<p>A1 &gt; my dear watson A2 &gt; everybody lies A3 &gt; troubled times A4 &gt; hog's jaw A5 &gt; by hook or by crook A6 &gt; it's gonna hurt you (more than it hurts me) B1 &gt; neither fish nor fowl B2 &gt; i wonder why people don't like me B3 &gt; snitch baby B4 &gt; gotta get inside that girl's mind B5 &gt; headcoatitude B6 &gt; i don't like you</p>	<p>US release of this album and reissue of an original Hangman Records LP from the way-prolific Billy Childish and co. As usual, the blend of garage, skiffle, rockabilly and pure rock n roll make for a party</p>		
	<p>WILD KINGDOM</p>	<p><b>DIAMOND DOGS - ABOUT THE HARDEST NUT TO CRACK</b></p>	<p><b>24.25 €</b></p> <p> +</p>
<p><b>KINGLP120</b></p>	<p>ROCK / ROCK&amp;ROLL / BLUES- ROCK / GLAM</p>		<p>LP</p>
<p>Release: 27 - September - 2023</p>		<p>SWE</p>	
<p>  RE-STOCK   180 grams  </p>			
<p>A1 &gt; get a rock 'n' roll record A2 &gt; blight the life A3 &gt; wring it out A4 &gt; gurus and gangsters A5 &gt; down on the debris field A6 &gt; only a whim B1 &gt; desiree, yet another lonely mile B2 &gt; keep drippin' down B3 &gt; old timer B4 &gt; hearts gone wrong B5 &gt; blowout game B6 &gt; rising from the ruins (of rock 'n' roll)</p>	<p>The Diamond Dogs ladies and gentlemen! One of the world's finest pure rock &amp; roll bands, still doing it just how they please, sounding better than ever. New record 'About The Hardest Nut To Crack' was recorded live. 12 brilliant tracks, all mixed-produced-written and arranged from scratch at Strawberry Studios over eight days in the early spring of 2023. It's a hell of a statement!</p>		
	<p>MUNSTER</p>	<p><b>CHRISTIE LAUME / MARTA KUBISOVA - ROUGE, ROUGE / TAK DEJ SE K NAM A PROJDEM SVET</b></p>	<p><b>13.15 €</b></p> <p> +</p>
<p><b>MR7390</b></p>	<p>ROCK / BEAT / GARAGE / 60s70s</p>		<p>7"</p>
<p>Release: 28 - March - 2025</p>		<p>ESP</p>	
<p>A1 &gt; rouge rouge "Christie Laume" B1 &gt; tak dej se k nam a projdem svet "Marta Kubisova"</p>	<p>This 45 comprises two killer pop dancers with plenty of psych fuzz guitars, punchy horns and funky beats: the in-demand Christie Laume's mod anthem 'Rouge-Rouge' and Marta Kubisova's 'Tak Dej Se K Nám A Projdem Svet' a glorious LP-only song that has never available on a 45 before</p>		



<b>RADIATION REISSUES</b>	<b>ERASERHEAD - THE RUMBLE OF THE EAST</b>	<b>23.45 €</b>
<b>RRS243</b>		LP
PUNK	Release: 1982 / Repress: 2025	ITA

**REPRESS | Cobalt Coloured Vinyl | Limited | Record Store Day |**

- A1 > maritan girl
- A2 > ape man
- A3 > no one sees me now
- A4 > she can dance
- A5 > next stop
- A6 > i hate you
- A7 > teenager in love
- B1 > moscow
- B2 > tank attack
- B3 > insane
- B4 > headbanging
- B5 > that girl's gone
- B6 > lost in space

Eraserhead was a four-member band hailing from East London, active between 1980 and 1984. The lineup featured Lee on vocals, Jim on guitar, Gary on bass, and Billy on drums. During their brief career, they managed to release two albums along with several singles. Their sound was heavily influenced by the Ramones, capturing a similar energetic and raw vibe. Despite some thin production, their debut album's charm lies in its simplicity and authenticity, making it an enjoyable listen that evokes a sense of nostalgia. Rather than aiming to overwhelm, the band delivered a light, engaging sound that resonated with their audience, adding a playful twist to their music that kept listeners coming back for more. Color vinyl



<b>HEAVY PSYCH SOUNDS</b>	<b>THE CLAMPS - BLEND, SHAKE, SWALLOW</b>	<b>21.20 €</b>
<b>HPS47</b>		LP
PUNK / ROCK / STONER / ROCK&ROLL	Release: 03 - February - 2017	ITA

**RE-STOCK |**

- A1 > barracuda
- A2 > liar
- A3 > must destroy
- A4 > get ready
- A5 > fake & blind
- B1 > nacho vidal
- B2 > in my head
- B3 > dirty little girl
- B4 > enjoy the ride
- B5 > one more time
- B6 > barracuda outro



The Clamps are a three/piece speed/stoner rock n' roll band formed in northern Italy around 2012. Made up by former members of local punk, metal and alternative rock bands, the Clamps started to hit the road a few months later for plenty of shows in Italy and Europe, where they shared the stage with bands such as The Sewergrooves, Nashville Pussy, Pontiac, Valient Thorr, Wild Eyes, Valley of the Sun, Black Tusk, and more. The Clamps squeeze stoner, speedrock, punk and rock n'roll into a a well/recognizable no/frills fat fuzzy sound, and their shows are pure energy! The debut album DEADLY KICK FOR A FAT FUCKER was released in 2013. The second album BLEND, SHAKE, SWALLOW is out in January 2017 for HEAVY PSYCH SOUNDS RECORDS. Eleven speed/rock n roll super tracks, the album is fast, the production is high quality, a perfect soundtrack for a fast and furious car journey on the highway to hell! There-s a pinch of Punk n- Roll too that make the album tracks much more groovy and dirty. Their sound will destroy your face once you push the start button! Fans of Motorhead, Hellcopters and Nashville Pussy will be glad to have this fresh hi energy/fueled album in their hands!






<b>POTENCIAL HARDCORE</b>	<b>EUSKAL BASTARDS - EUSKAL BASTARDS</b>	<b>18.20 €</b>
<b>PHC323</b>		LP
PUNK	Release: 02 - May - 2025	ESP

- A1 > ivan
- A2 > amalur
- A3 > maniaco
- A4 > garagardoa
- B1 > iñaki
- B2 > fascistas
- B3 > kaos eguna
- B4 > mane

Veteranos de la escena de Guipuzkoa. Sus miembros proceden de grupos como AntiRegimen, Optalidos, Santos Inocentes, Malos Tiempos, Germen, Ezin Izan, Lusty Men, Desorden, Certificado de Defuncion, Apurto, Defecto Humano, Torpedo D, Oztopoka...Con estos referentes ya puedes imaginar lo que hacen: PUNK combativo en la mejor tradicion del sonido Radikal vasco de los 80's



	MOONROVER	BRYZ - VALERIE (SWOY & PRT STACHO RMXS)	15.45 € 
	MNRVR006		12"
	MINIMAL / TECH-HOUSE / HOUSE / MINIMAL-HOUSE	Release: 2025 (coming soon)	NLD
	180 grams   Printed Sleeve		
A1 > valerie	<p>Valerie is not just a name. She is a bridge connecting two boundless realms: music and the cosmos. She is like a vibration of an otherworldly frequency, transmitting to humanity the elusive revelations of the Universe. Through Valerie, music ceases to be mere sound - it becomes the breath of galaxies, the pulse of distant stars, the whisper of infinity. In her presence, time loses its linearity, and space fills with mystery. Valerie is the moment when notes flare like supernovae, and melodies unfold like spirals of the Milky Way. She is living proof that music is the language of the Universe, and the human soul will always strive to be part of it</p>		
A2 > valerie "Swoy rmx"			
B1 > etherwave			
B2 > etherwave "PRT Stacho rmx"			

	FLATLIFE	POSTHUMAN - THE MIND IS A HEAVY BURDEN	15.65 € 
	FLATLP002		LP
	AMBIENT / LEFTFIELD / ACID / DOWNTEMPO	Release: 18 - July - 2025	NLD
	Purple Vinyl   Printed Sleeve		
A1 > the power of 10,000 exploding suns	<p>We presenting the upcoming Posthuman album "The Mind Is A Heavy Burden" coming out on Netherlands based imprint Flatlife Records. The full album arrives as a 9-track purple 12" vinyl and 13 track digital / streaming. This isn't the usual club-ready acid house to be expected from Posthuman of recent years, but instead a callback to their output in the early 2000s and their cassette releases on The Dark Outside. There's still plenty of their signature 303+808+101 sounds throughout but it's overall slower, more introspective and darker</p>		
A2 > doublethink			
A3 > vortac beacon			
A4 > gravitational flex			
B1 > low time in high places			
B2 > the screens of our lives			
B3 > family plastics			
B4 > sacred geometry			
B5 > minkowski spacetime			

	STARTRACKS	REFUSED - EVERLASTING	21.20 € 
	STAR3838		19.08 € 
	PUNK / HARDCORE	Release: 1994 / Repress: 2025	SWE
	REPRESS   500 copies   Red Gold Vinyl		
A1 > burn it	<p>recorded 7/94 at sunlight studios, engineered by fred estby, mixed and produced by tomas skogsberg and fred estby, music and lyrics by refused, layout by jose, dennis &amp; adam at hillebjork ab</p>		
A2 > symbols			
A3 > sunflower princess			
B1 > i am not me			
B2 > everlasting			
B3 > the real			
B4 > pretty face			

	TECTONIC	<b>VARIOUS ARTISTS - TECTONIC SOUND: VINYL 1 (PINCH, PEVERELIST, RE:NI &amp; V.I.V.E.K.)</b>	<b>16.95 €</b> 
	<b>TECLP027.1</b>		12"
	BASS / TECHNO	Release: 18 - July - 2025	GBR
<b>  20 Years Anniversary Compilation  </b>			
A1 > tectonic sound "Pinch"	<p>2025 marks 20 years of Tectonic, the pioneering dubstep and electronic label founded in 2005 by Bristol's underground originator, DJ Pinch. The Tectonic Sound compilation lays down the gauntlet for the future direction of the imprint. Split across 6 x 4-track 12"s, the compilation comprises many producers making their Tectonic debut, including Re:ni, Beatrice M., Yushh, Flora Yin-Wong, and Sicaria, alongside stalwarts like Om Unit, RSD, Peverelist and Kahn &amp; Neek. It's an exhilarating 24-track journey through experimental, bass-heavy electronic music, with almost all tracks created by the artists specifically with Tectonic's sound in mind - at the intersection where dubstep and techno meet. "More so than just the sound, the music is in tune with the real ethos of the early dubstep scene." - Label boss Pinch says: "People talk about 'heads in a scene' - but it's led by hearts really. I've always tried to follow my heart when it comes to music and all the music here is from people I trust that do something worth communicating with the world. I love to watch and help artists grow just as much as I'm excited to release tracks from bigger names who are still passionate about what they do and have developed the powers and control to be able to output that effectively. It feels like Tectonic has been a part of so many communities over the years now, and that there is something that binds all the releases together, something that speaks for itself in a way that goes beyond words, something that's instinctive and immediate." Across Tectonic's 150-strong catalogue there are seminal releases by 2562, Scientist, and Mumdance &amp; Logos, side by side with appearances from Flying Lotus, Shed, Adrian Sherwood, Riko Dan and Photek. The label holds some of the earliest dubstep incantations of Skream, Digital Mystikz, and Joker as well as Pinch's own productions. The evolution of the Tectonic sound branches into audio explorations encompassing sub-heavy techno and grimey soundscapes alongside leftfield electronica and future-facing beats. The common thread that binds is Pinch's devotion to pushing underground music ahead of its time, always built to rattle a soundsystem</p>		
A2 > feel something "Peverelist"			
B1 > sunrise on the superloop "Re:NI"			
B2 > gone w3st "V.I.V.E.K."			

	TECTONIC	<b>VARIOUS ARTISTS - TECTONIC SOUND: VINYL 2 (BEATRICE M, OM UNIT, FJAAK and J.MANUEL &amp; COCKTAIL PARTY EFFECT)</b>	<b>16.95 €</b> 
	<b>TECLP027.2</b>		12"
	BASS / TECHNO	Release: 18 - July - 2025	GBR
<b>  20 Years Anniversary Compilation  </b>			
A1 > poison "Beatrice M."	<p>2025 marks 20 years of Tectonic, the pioneering dubstep and electronic label founded in 2005 by Bristol's underground originator, DJ Pinch. The Tectonic Sound compilation lays down the gauntlet for the future direction of the imprint. Split across 6 x 4-track 12"s, the compilation comprises many producers making their Tectonic debut, including Re:ni, Beatrice M., Yushh, Flora Yin-Wong, and Sicaria, alongside stalwarts like Om Unit, RSD, Peverelist and Kahn &amp; Neek. It's an exhilarating 24-track journey through experimental, bass-heavy electronic music, with almost all tracks created by the artists specifically with Tectonic's sound in mind - at the intersection where dubstep and techno meet. "More so than just the sound, the music is in tune with the real ethos of the early dubstep scene." - Label boss Pinch says: "People talk about 'heads in a scene' - but it's led by hearts really. I've always tried to follow my heart when it comes to music and all the music here is from people I trust that do something worth communicating with the world. I love to watch and help artists grow just as much as I'm excited to release tracks from bigger names who are still passionate about what they do and have developed the powers and control to be able to output that effectively. It feels like Tectonic has been a part of so many communities over the years now, and that there is something that binds all the releases together, something that speaks for itself in a way that goes beyond words, something that's instinctive and immediate." Across Tectonic's 150-strong catalogue there are seminal releases by 2562, Scientist, and Mumdance &amp; Logos, side by side with appearances from Flying Lotus, Shed, Adrian Sherwood, Riko Dan and Photek. The label holds some of the earliest dubstep incantations of Skream, Digital Mystikz, and Joker as well as Pinch's own productions. The evolution of the Tectonic sound branches into audio explorations encompassing sub-heavy techno and grimey soundscapes alongside leftfield electronica and future-facing beats. The common thread that binds is Pinch's devotion to pushing underground music ahead of its time, always built to rattle a soundsystem</p>		
A2 > strobes (the warning) "Om Unit"			
B1 > binder "FJAAK & J.Manuel"			
B2 > smiling worm "Cocktail Party Effect"			

	TECTONIC	<b>VARIOUS ARTISTS - TECTONIC SOUND: VINYL 3 (2562, YUSHH, APPLEBLIM &amp; FLORA YIN WONG)</b>	<b>16.95 €</b> 
	<b>TECLP027.3</b>		12"
	BASS / TECHNO	Release: 18 - July - 2025	GBR
	20 Years Anniversary Compilation		
A1 > overcome *2562*	<p>2025 marks 20 years of Tectonic, the pioneering dubstep and electronic label founded in 2005 by Bristol's underground originator, DJ Pinch. The Tectonic Sound compilation lays down the gauntlet for the future direction of the imprint. Split across 6 x 4-track 12"s, the compilation comprises many producers making their Tectonic debut, including Re:ni, Beatrice M., Yushh, Flora Yin-Wong, and Sicaria, alongside stalwarts like Om Unit, RSD, Peverelist and Kahn &amp; Neek. It's an exhilarating 24-track journey through experimental, bass-heavy electronic music, with almost all tracks created by the artists specifically with Tectonic's sound in mind - at the intersection where dubstep and techno meet. "More so than just the sound, the music is in tune with the real ethos of the early dubstep scene." - Label boss Pinch says: "People talk about 'heads in a scene' - but it's led by hearts really. I've always tried to follow my heart when it comes to music and all the music here is from people I trust that do something worth communicating with the world. I love to watch and help artists grow just as much as I'm excited to release tracks from bigger names who are still passionate about what they do and have developed the powers and control to be able to output that effectively. It feels like Tectonic has been a part of so many communities over the years now, and that there is something that binds all the releases together, something that speaks for itself in a way that goes beyond words, something that's instinctive and immediate." Across Tectonic's 150-strong catalogue there are seminal releases by 2562, Scientist, and Mumdance &amp; Logos, side by side with appearances from Flying Lotus, Shed, Adrian Sherwood, Riko Dan and Photek. The label holds some of the earliest dubstep incantations of Skream, Digital Mystikz, and Joker as well as Pinch's own productions. The evolution of the Tectonic sound branches into audio explorations encompassing sub-heavy techno and grimey soundscapes alongside leftfield electronica and future-facing beats. The common thread that binds is Pinch's devotion to pushing underground music ahead of its time, always built to rattle a soundsystem</p>		
A2 > ghost of what *Yushh*			
B1 > ghost coast *Appleblim*			
B2 > virga *Flora Yin Wong*			

	TECTONIC	<b>VARIOUS ARTISTS - TECTONIC SOUND: VINYL 4 (KAHN and NEEK, SICARIA, GEMMY &amp; PINCH and NEFFA T)</b>	<b>16.95 €</b> 
	<b>TECLP027.4</b>		12"
	BASS / TECHNO	Release: 18 - July - 2025	GBR
	20 Years Anniversary Compilation		
A1 > motion light *Kahn & Neek*	<p>2025 marks 20 years of Tectonic, the pioneering dubstep and electronic label founded in 2005 by Bristol's underground originator, DJ Pinch. The Tectonic Sound compilation lays down the gauntlet for the future direction of the imprint. Split across 6 x 4-track 12"s, the compilation comprises many producers making their Tectonic debut, including Re:ni, Beatrice M., Yushh, Flora Yin-Wong, and Sicaria, alongside stalwarts like Om Unit, RSD, Peverelist and Kahn &amp; Neek. It's an exhilarating 24-track journey through experimental, bass-heavy electronic music, with almost all tracks created by the artists specifically with Tectonic's sound in mind - at the intersection where dubstep and techno meet. "More so than just the sound, the music is in tune with the real ethos of the early dubstep scene." - Label boss Pinch says: "People talk about 'heads in a scene' - but it's led by hearts really. I've always tried to follow my heart when it comes to music and all the music here is from people I trust that do something worth communicating with the world. I love to watch and help artists grow just as much as I'm excited to release tracks from bigger names who are still passionate about what they do and have developed the powers and control to be able to output that effectively. It feels like Tectonic has been a part of so many communities over the years now, and that there is something that binds all the releases together, something that speaks for itself in a way that goes beyond words, something that's instinctive and immediate." Across Tectonic's 150-strong catalogue there are seminal releases by 2562, Scientist, and Mumdance &amp; Logos, side by side with appearances from Flying Lotus, Shed, Adrian Sherwood, Riko Dan and Photek. The label holds some of the earliest dubstep incantations of Skream, Digital Mystikz, and Joker as well as Pinch's own productions. The evolution of the Tectonic sound branches into audio explorations encompassing sub-heavy techno and grimey soundscapes alongside leftfield electronica and future-facing beats. The common thread that binds is Pinch's devotion to pushing underground music ahead of its time, always built to rattle a soundsystem</p>		
A2 > rhassoul *Sicaria*			
B1 > domino effect *Gemmy*			
B2 > this is this isn't *Pinch & Neffa T*			

	TECTONIC	<b>VARIOUS ARTISTS - TECTONIC SOUND: VINYL 5 (SHED, SOPHIA LOIZOU, J. SPARROW &amp; CORTICAL)</b>	16.95 € 
	<b>TECLP027.5</b>		12"
	BASS / TECHNO		Release: 18 - July - 2025
<b>  20 Years Anniversary Compilation  </b>			
A1 > scapes "Shed"	2025 marks 20 years of Tectonic, the pioneering dubstep and electronic label founded in 2005 by Bristol's underground originator, DJ Pinch. The Tectonic Sound compilation lays down the gauntlet for the future direction of the imprint. Split across 6 x 4-track 12"s, the compilation comprises many producers making their Tectonic debut, including Re:ni, Beatrice M., Yushh, Flora Yin-Wong, and Sicaria, alongside stalwarts like Om Unit, RSD, Peverelist and Kahn & Neek. It's an exhilarating 24-track journey through experimental, bass-heavy electronic music, with almost all tracks created by the artists specifically with Tectonic's sound in mind - at the intersection where dubstep and techno meet. "More so than just the sound, the music is in tune with the real ethos of the early dubstep scene." - Label boss Pinch says: "People talk about 'heads in a scene' - but it's led by hearts really. I've always tried to follow my heart when it comes to music and all the music here is from people I trust that do something worth communicating with the world. I love to watch and help artists grow just as much as I'm excited to release tracks from bigger names who are still passionate about what they do and have developed the powers and control to be able to output that effectively. It feels like Tectonic has been a part of so many communities over the years now, and that there is something that binds all the releases together, something that speaks for itself in a way that goes beyond words, something that's instinctive and immediate." Across Tectonic's 150-strong catalogue there are seminal releases by 2562, Scientist, and Mumdance & Logos, side by side with appearances from Flying Lotus, Shed, Adrian Sherwood, Riko Dan and Photek. The label holds some of the earliest dubstep incantations of Scream, Digital Mystikz, and Joker as well as Pinch's own productions. The evolution of the Tectonic sound branches into audio explorations encompassing sub-heavy techno and grimey soundscapes alongside leftfield electronica and future-facing beats. The common thread that binds is Pinch's devotion to pushing underground music ahead of its time, always built to rattle a soundsystem		
A2 > revenant "Sophia Loizou"			
B1 > genesys "J. Sparrow"			
B2 > ram "Cortical"			

	TECTONIC	<b>VARIOUS ARTISTS - TECTONIC SOUND: VINYL 6 (IPMAN, DISTANCE, RSD &amp; COKI)</b>	16.95 € 
	<b>TECLP027.6</b>		12"
	BASS / TECHNO		Release: 18 - July - 2025
<b>  20 Years Anniversary Compilation  </b>			
A1 > xenohypnotic mind control "Ipman"	2025 marks 20 years of Tectonic, the pioneering dubstep and electronic label founded in 2005 by Bristol's underground originator, DJ Pinch. The Tectonic Sound compilation lays down the gauntlet for the future direction of the imprint. Split across 6 x 4-track 12"s, the compilation comprises many producers making their Tectonic debut, including Re:ni, Beatrice M., Yushh, Flora Yin-Wong, and Sicaria, alongside stalwarts like Om Unit, RSD, Peverelist and Kahn & Neek. It's an exhilarating 24-track journey through experimental, bass-heavy electronic music, with almost all tracks created by the artists specifically with Tectonic's sound in mind - at the intersection where dubstep and techno meet. "More so than just the sound, the music is in tune with the real ethos of the early dubstep scene." - Label boss Pinch says: "People talk about 'heads in a scene' - but it's led by hearts really. I've always tried to follow my heart when it comes to music and all the music here is from people I trust that do something worth communicating with the world. I love to watch and help artists grow just as much as I'm excited to release tracks from bigger names who are still passionate about what they do and have developed the powers and control to be able to output that effectively. It feels like Tectonic has been a part of so many communities over the years now, and that there is something that binds all the releases together, something that speaks for itself in a way that goes beyond words, something that's instinctive and immediate." Across Tectonic's 150-strong catalogue there are seminal releases by 2562, Scientist, and Mumdance & Logos, side by side with appearances from Flying Lotus, Shed, Adrian Sherwood, Riko Dan and Photek. The label holds some of the earliest dubstep incantations of Scream, Digital Mystikz, and Joker as well as Pinch's own productions. The evolution of the Tectonic sound branches into audio explorations encompassing sub-heavy techno and grimey soundscapes alongside leftfield electronica and future-facing beats. The common thread that binds is Pinch's devotion to pushing underground music ahead of its time, always built to rattle a soundsystem		
A2 > heresy "Distance"			
B1 > roll off "RSD"			
B2 > angel of death "Coki"			

	ARTS	<b>RETHE - PETALS</b>	14.55 € 
	<b>ARTSCollective048</b>		12"
	TECHNO		Release: 11 - July - 2025
<b>  Stickered Sleeve  </b>			
A1 > petals			
A2 > humanized			
A3 > poltergeist			
B1 > healthy dose of narcissism			
B2 > drakkar			
B3 > own amusement			

	<b>GALAXIID</b>	<b>ISHOME aka MIRABELLA KARYANOVA - CARPET WATCHER</b>	<b>28.40 €</b>  <b>25.56 €</b>
	<b>GXD006</b>		2x12"
	AMBIENT / LEFTFIELD / EXPERIM.	Release: 18 - July - 2025	RUS
<b>  Printed Sleeve  </b>			
A1 > nonbeliever,or	for the next release on galaxiid, we present "carpet watcher", the long-awaited second album from ishome, the project of russian producer and visual artist mirabella karyanova. emerging from the far eastern port city of nakhodka, ishome's music has always carried a sense of distance and introspection. her debut album confession (2013) became a cult classic, a fragile, cinematic blend of ambient textures, submerged rhythms and quiet emotion. carpet watcher was completed in 2018 but remained unreleased until now. like much of ishome's work, it was created with no urgency to be heard, a self-contained world suspended in time. drifting between viscous beats and spectral melodies, the album feels like a memory slowly coming into focus. from her earliest recordings, mirabella has resisted genre classification. her sound draws from minimal techno, ambient, leftfield pop, outsider art, and the surrealism of soviet-era animation. in her hands, these influences dissolve into something deeply personal, a language of mood and movement rather than style. beyond the studio, ishome has performed live across europe and russia, including sets at berghain and signal festival, as well as appearances on boiler room and nts. she also creates under the mischievous alias shadowax, where playful chaos replaces introspection. her audiovisual performances, combining original music, iphone-shot footage, digital collage and hand-drawn animation, reveal the full breadth of her artistic vision. dreamlike, humorous and emotionally direct. ishome rarely releases her music, and when she does, it feels less like a project and more like a postcard from a world she's still wandering through. carpet watcher is the first glimpse into that world in over ten years		
A2 > carpet watcher			
A3 > crossroads			
B1 > felzi			
B2 > tshh			
C1 > mark ii driver			
C2 > tiras minith			
D1 > dm			
D2 > dm24			

	<b>JAMAICAN</b>	<b>PHILLIP SMART meets THE AGGROVATORS - AT KING TUBBYS</b>	<b>22.10 €</b>  <b>19.89 €</b>
	<b>JRLP59</b>		LP
	DUB / REGGAE / ROOTS	Release: 27 - November - 2015	GBR
<b>  RE-STOCK  </b>			
A1 > united dub	Phillip Smart was one of the great engineers to learn his trade as understudy to the legendary dub master himself Osbourne King Tubby Ruddock. Alongside other luminaires such as Prince Jammy and Scientist, Phillip Smart would step in at the controls when demand for King Tubby studio dubs grew to such an extent that each single release was expected to carry a version/dub flipside. Phillip Smart moved to the United States in the late 70's and in 1981 opened his successful studio HC&F Long Island, New York. It produced some sizeable Jamaican Dancehall hits for his two record labels TanYah and Eclipse. Tracks like Dirtsman's 'Hot This Year' and 'Rikers Island' and most notably artist Shaggy used the studio to work up his massive hits 'Oh Carolina', 'Big Up' and 'Angel'. But it's in the heady days of the early 1970's and up to 1976 that we concentrate on for this release. When Version was King and Prince Phillip Smart was at the controls mixing up some fine dubs with Jamaica's finest musicians The Aggrovators. Working some of producer Bunny Striker Lee's rhythms in fine style....hope you enjoy the set...		
A2 > fool get wise dub			
A3 > nuclear weapon			
A4 > full up dub			
A5 > prophecy dub			
A6 > queen of dubs			
B1 > flat foot hustling dub			
B2 > late night dub			
B3 > money make friends dub			
B4 > wiseman dub			
B5 > heavenly dub			
B6 > night angel dub			

	<b>AVANT!</b>	<b>BUZZ KULL - NEW KIND OF CROSS</b>	<b>34.21 €</b>  
	<b>AVLPC459</b>		LP
	DARK-WAVE / POST-PUNK / EBM / INDUSTRIAL	Release: 30 - June 2025	ITA
<b>  REPRESS   300 copies   Ice Blue Clear Vinyl  </b>			
A1 > crime lights	Fourth vinyl edition of the classic second album, limited to 300 copies only, on ice blue clear vinyl. After the release of 2017's 'Chroma,' Buzz Kull (real name Marc Dwyer), returned with his sophomore album the year after. Traversing EBM, darkwave and goth sounds with ease, 'New Kind Of Cross' traverses much darker waters than Dwyer's last effort, speaking to the rapid change and tension at play in Dwyer's own life. Marc spends a good portion of each year in a new city every night - and when settled in Sydney, is constantly between jobs. It makes perfect sense that 'New Kind Of Cross' deals explicitly with themes of isolation, introversion and sometimes anger. The music on this record is heavy and unforgiving. Throughout the past, Dwyer has refined his sound to a knife's edge, proving his capabilities within the realm of darker music time and time again		
A2 > destination			
A3 > new kind of cross			
A4 > the garden *feat. Modern Heaven*			
B1 > avoiding the light			
B2 > existence			
B3 > ode to hate			
B4 > time			
B5 > flowers hold no meaning			



OIHUKA	<b>LA POLLA RECORDS - HOY ES EL FUTURO</b>	<b>22.00 €</b> 19.80 € LP
<b>PL241</b>		LP
PUNK	Release: 1993 / Repress: 2025	EH
<b>REPRESS   180 grams   Purple Vinyl  </b>		

- A1 > radio crimen
- A2 > solo un dedo
- A3 > sin dinero
- A4 > johnny
- A5 > la llorona
- A6 > muellecillos
- A7 > calienta el odio
- B1 > dr. spock
- B2 > lady chaterly
- B3 > eutanasia
- B4 > el intocable
- B5 > desengaño
- B6 > lirios
- B7 > hoy es el futuro

Jean Phocas repeats as the person in charge of the recording, once again carried out at the Elkar studios. Manolo Gil, who already worked with the band from Salvatierra in the same role on 'Ellos Dicen Mierda, Nosotros Amén' (Oihuka, 1990), assisted by Jokin Larrea, is in charge of the cover design. (...) Apart from the atypical 'Los Jubilados' (Oihuka, 1990), this is the album in which the changes in the band's sound are most noticeable. From the start, the heavy, cutting guitars are striking, more in keeping with a metal rock band. The production is very technical, as for example on the first track. Despite this, this one, 'Radio Crime' is one of the best on the album. It has an air of 'El Norte está lleno de frío' by Ilegales with high-octane incendiary lyrics and a real storm of guitars: 'Everything is as it should be / Everything goes as it should go (...) The workers burn down a station / Let's say it's a cold and grey day / Everything suggests / That they'll end up stuck to the wall / Police in training / Let's say it's a provocation / Money asks for more sacrifices / For social peace'. The 'Radio Clash', much more rocking of course, by La Polla Records (...)



PARTIAL	<b>THE DISCIPLES - THE MESSAGE EP</b>	<b>17.91 €</b> 10"
<b>PRTL10031</b>		10"
DUB / REGGAE / ROOTS	Release: 18 - March - 2022	GBR
<b>RE-STOCK  </b>		

- A1 > the message mix 1
- A2 > the message mix 2
- A3 > the message mix 3
- B1 > the message raw mix 1
- B2 > the message raw mix 2







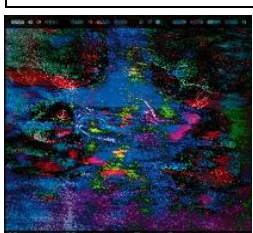

The original versions of these tracks appeared on 12" on the Boom-Shacka-Lacka label in 1995. This reissue features two previously unreleased "raw" dub cuts

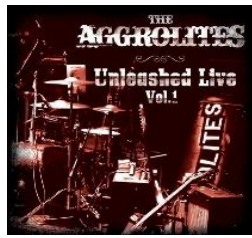


U-TRAX	<b>THAVIUS BECK - COSMIC NOISE</b>	<b>15.90 €</b> 14.31 € 2LP
<b>21UTRQDM14</b>		2LP
HIP-HOP / INSTRUMENTAL / TECHNO / EXPERIM.	Release: 27 - October - 2021	NLD
<b>RE-STOCK   Last Copies   180 grams   Blue Marbled Vinyl  </b>		

- A1 > primordial soup
- A2 > lovesick/still sick
- A3 > coordinated will
- B1 > work!
- B2 > taking over me
- B3 > chaos theory
- B4 > baby tell me that...
- C1 > dark matter
- C2 > the principle of rhythm
- C3 > celestial mind
- C4 > birdsong
- D1 > angel bop
- D2 > labyrinth
- D3 > issa wrap
- D4 > reunited with the all

Techno and hip-hop fused into one by NYC producer Thavius Beck. The tracks vary in style a lot, but what they have in common is that they either are moody - in U-TRAX lingo: deep - or they are drum heavy. The common denominator would probably be 'experimental/instrumental hip-hop', reminiscent of producers like Flying Lotus. Despite the fact that some tracks on Cosmic Noise are 20 years old and have been made with widely different gear (one track was even made on a PlayStation 1), this selection sounds remarkably balanced, yet diverse. Elite sampling and beatcreator skillz are on full display across 15 tracks, showcasing why Thavius is a certified Ableton and Bitwig instructor and a teacher at Berklee College of Music. This 180 grams double colored vinyl release comes in a full-color gatefold sleeve with a stunning painting from NYC artist Sfera Louis on the cover

	<b>2 FLYING STONES</b>	<b>2 FLYING STONES - BLUE CRYSTAL: REMIXES (NARIK, WESGO BEATS, STEVECTRO &amp; DJ NYANO RMXS)</b>	<b>22.25 €</b> 
	<b>2FS258</b>		<b>12"</b>
TRANCE / BALEARIC / PROGRESSIVE-HOUSE		Release: 18 - July - 2025	BEL
<b>  Limited  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; blue crystal *Narik rmx*</li> <li>A2 &gt; blue crystal *Wesgo Beats rmx*</li> <li>B1 &gt; blue crystal *Stevectro rmx*</li> <li>B2 &gt; blue crystal (dreamer mix) *DJ Nyano rmx*</li> </ul>	Limited Edition 12" of the Remix Contest Winners 2 feat. Narik, Wesgo Beats, Stevectro, and DJ Nyano. Limited Edition 12" of the Remix Contest Winners! In November 2024, 2 Flying Stones organized a remix contest. Four of the winners are featured on this 12" record. The contest winner is Narik, who transforms the massive trance classic "Blue Crystal" into an organic house gem. It's 100% Ibiza-style, 100% downbeat, and perfect for the summer. Other participants include Wesgo Beats, Stevectro, and DJ Nyano. They each bring their own unique sound, reinterpreting the iconic 90s original in their own style. These four different versions, each growing within their own scenes, make for a diverse and exciting 12" release		
	<b>OBSERVER STATION</b>	<b>ALTINBAS - ECLIPSE</b>	<b>14.95 €</b> 
	<b>OS006</b>		<b>12"</b>
TECHNO		Release: 18 - July - 2025	BEL
<b>  Limited  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; sidereal</li> <li>A2 &gt; eclipse</li> <li>B1 &gt; maniola</li> <li>B2 &gt; saisei</li> </ul>	Fuse resident Altinbas keeps exploring new grounds through his label Observer Station with the release of his sixth EP, Eclipse		
	<b>BROOKLYN SWAY</b>	<b>VARIOUS ARTISTS - BROOKLYN SWAY # 7 (ROC, ACID TOURIST and DEWINTER, CHARLES LEVINE, OHM HOURANI &amp; DAVID PAGLIA and JAY PROUTY)</b>	<b>13.95 €</b> 
	<b>BKS-07</b>		<b>12"</b>
HOUSE / TECH-HOUSE / JAZZY / DISCO / BREAKS		Release: 11 - July - 2025	USA
<b>  Yellow Coloured Vinyl  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; chantes *ROC (Acid Tourist &amp; DeWinter rmx)*</li> <li>A2 &gt; ocean waves &amp; astrays *Charles Levine*</li> <li>B1 &gt; supadupafly *Ohm Hourani*</li> <li>B2 &gt; hearts &amp; diamonds *David Paglia &amp; Jay Prouty*</li> </ul>	Brooklyn Sway's 7th drop might best be described as the black market edition, but as always we leave the gumshoe work to those heads out there savvy enough to figure it out themselves. Thugfucker alum Acid Tourist and BKS stalwart DeWinter remix celebrated West Coast sideman ROC's cover of a tune that needs no intro, transforming a torch song into an acid belter while keeping its quality intact. Charles Levine, best known as Charlie from Soul Clap, steers close to his usual antics with 'Ocean Waves & Ashtrays', his ashtrays obviously full of blunt ends as he runs the voodoo down on a sultry funk number laced with fat lead keys and ideal for beach party afterhours or smoky late-night sessions. Returning for a second BKS appearance, Ohm Hourani's 'SupaDupaFly' fetches the funk again with rap vocal samples sliding just inside the industry 10% rule set amidst seesawing synths for a woozy, extended effort sure to influence sobriety decisions. On 'Hearts & Diamonds,' label honcho Jay Prouty and mainstay David Paglia join forces jailbreaking two legendary NYC freestyle anthems into a combination that rocks more like high period New Order, so when you catch Fumero's psychedelic painting winking at you off the plate after a few spins, you'll understand exactly why the sway resides in Bucktown		
	<b>X/Y/SECRET</b>	<b>SIRA - SURFACING (PHIL BERG RMX)</b>	<b>14.95 €</b> 
	<b>XYS009</b>		<b>12"</b>
TECHNO		Release: 11 - July - 2025	BEL
<b>  Printed Sleeve  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; surfacing</li> <li>A2 &gt; it wouldn't feel the same</li> <li>B1 &gt; it wouldn't feel the same *Phil Berg rmx*</li> <li>B2 &gt; diluted</li> </ul>	For our ninth chapter, X/Y/Secret hands the controls to Sira. Surfacing is a study in tension: grooves tight enough to steer a packed floor, yet spacious enough for long blends or sudden cuts. Each element arrives with purpose, opening pockets of air to breathe just before the pressure rises again. Both sides speak the same language while delivering different messages. Phil Berg distills the title track into a focus-sharpening remix, before Sira closes with a late-hour mover built to steady the room while the lights stay low		

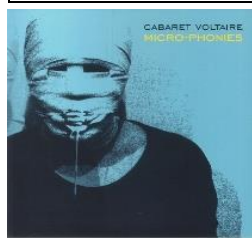


BRIXTON	<b>THE AGGROLITES - UNLEASHED LIVE VOL. 1</b>	<b>34.25 €</b>
<b>BRLP35</b>		2LP
REGGAE / REGGAE-POP / SOUL	Release: 2011 / Repress: 2025	EH

- A1 > funky fire
- A2 > firecracker
- A3 > jimmy jack
- A4 > work to do
- A5 > keep moving on
- B1 > time to get tough
- B2 > pop the trunk
- B3 > mr. misery
- B4 > faster bullet
- B5 > love isn't love
- C1 > precious and few
- C2 > aggro medley: sound by the pound / let's pack our bags / reggae hit l.a.
- C3 > feelin' alright
- C4 > lunar eclipse
- D1 > free time
- D2 > countryman fiddle
- D3 > dirty reggae
- D4 > banana
- D5 > don't let me down

**| REPRESS |**

REISSUE 2025!!! The Aggrolites are more than a band; they are a movement unto themselves carrying a banner created with their own hands. This banner reads "Dirty Reggae" and represents their signature fusion of reggae, soul, grit and determination



MUTE	<b>CABARET VOLTAIRE - MICRO PHONIES</b>	<b>19.20 €</b>
<b>LCABBS23</b>		<b>17.28 €</b>
ELECTRO / COLDWAVE / SYNTH / INDUSTRIAL	Release: 1984 / Repress: 2022	LP

- A1 > do right
- A2 > the operative
- A3 > digital rasta
- A4 > spies in the wires
- A5 > theme from earthshaker
- B1 > james brown
- B2 > slammer
- B3 > blue heat
- B4 > sensoria

**| RE-STOCK | Last Copies |**

Synth gloomers Cabaret Voltaire originally released the delightfully titled 'Micro-Phonies' in 1984, taking us down the pop route with a record of unapologetic hits -- hey art, you've gotta make money sometimes. No matter- the record delivers on its catchy intent, 'Sensoria' features, and the band flies high. Cabaret Voltaire's 'Micro-Phonies' now reissued on Turquoise vinyl. 'Micro-Phonies' is Cabaret Voltaire's most sleek dance record, featuring charting singles 'James Brown' and 'Sensoria'. Released in 1984, the record gained its reputation as the Cabs' most mainstream album. Their partnership with Peter Care on video for 'Sensoria' received major airplay from MTV, and was famously one of the first music videos to be in the New York Museum of Art. Cabaret Voltaire were very much ahead of their time, harmonising dance music, techno, dub, house and experimental electronics, making them, without a doubt, one of the most influential acts in electronic music

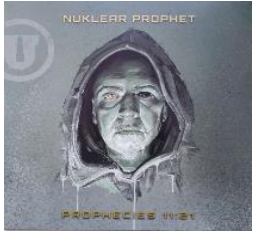







WAH WAH	<b>TIM CLARK - THE LAST QUESTION</b>	<b>28.95 €</b>
<b>LPS253</b>		LP
AMBIENT / EXPERIM.	Release: 27 - June - 2025	CAT

- A1 > someplace else
- A2 > for isaac
- A3 > solid state
- A4 > toward x-23
- B1 > inhabitants of lameth and nicron
- B2 > wispy tendrils
- B3 > man is one
- B4 > collapse towards light
- B5 > this way out


**| REPRESS | 350 copies |**


Ultra rare outer space private press! 'The Last Question' is the first album by electronics master Tim Clark. It collects his early works, when he was the Music Director of the Strassenburgh Planetarium in Rochester, N.Y. These tunes were the soundtrack to the planetarium's adaptation of Isaac Asimov's 'The Last Question' short story. The idea was conceived by Von Del Chamberlain, director of the Abrams Planetarium, and was taken to fruition in a joint venture between the Abrams and Strassenburgh Planetariums, where the shows were premiered in 1972. Clark composed and produced the works in the Strassenburgh Planetarium's own sound studio, equipped with three Ampex 440 recorders, a 4-channel mixing board with 18 inputs and a Moog synthesizer. The album was released as a private pressing in 1973 and it has since become an elusive collector's piece among electronic music aficionados. Comes with remastered sound and straight reproduction of the original artwork. RIYL: Tonto's Expanding Head Band, lasos, Peter Davidson, Michael Stearns, Steve Roach... Edition of 350 copies on black vinyl









	<p>U-TRAX</p>	<p><b>NUKLEAR PROPHET - PROPHECIES 11/21 (EGYPTIAN LOVER RMX)</b></p>	<p><b>14.90 €</b></p> <p> +</p> <p><b>13.41 €</b></p>
<p>25UTRQDM19</p>	<p>ELECTRO / FOOTWORK</p>		<p>2x12"</p>
<p>Release: 2021 / Repress: 2022</p>		<p>NLD</p>	
<p><b>  RE-STOCK   Last Copies   Marbled Vinyl   Gatefold  </b></p>			
<p>A1 &gt; I.a. rockz "Egyptian Lover rmx"</p> <p>A2 &gt; i am nuklear</p> <p>A3 &gt; coming up from underground</p> <p>B1 &gt; doctorz of crime</p> <p>B2 &gt; marz rover</p> <p>B3 &gt; solar winds</p> <p>C1 &gt; 808 plague</p> <p>C2 &gt; everlastin' bass</p> <p>C3 &gt; nuklear prophet</p> <p>D1 &gt; git up on dis!!</p> <p>D2 &gt; the train ride to coconino</p> <p>D3 &gt; compton</p>	<p>Prophecies 11 21 consists of a 12-track, 60-minute selection of danceable gems from Nuklear Prophet's archives. Top quality vinyl in full-color gatefold sleeve. Including Egyptian Lover remix</p>		
	<p>ANALOGICAL FORCE</p>	<p><b>KETTLE - INMATE SHUFFLE EP</b></p>	<p><b>20.90 €</b></p> <p> +</p> <p><b>18.81 €</b></p>
<p>AF062</p>	<p>IDM / TECHNO</p>		<p>12"</p>
<p>Release: 14 - July - 2025</p>		<p>ESP</p>	
<p><b>  RE-STOCK   Last Copies   Marbled Vinyl   Gatefold  </b></p>			
<p>A1 &gt; inmate shuffle</p> <p>A2 &gt; park here harper</p> <p>A3 &gt; perrysprot 2</p> <p>B1 &gt; no rat</p> <p>B2 &gt; dedemoun</p>	<p>Dutch maestro Kettel (Reimer Eising) is back on Madrid's Analogical Force with Inmate Shuffle, his first full EP for the label since 2017's Alacasa (AF008). This release features five tracks straight from the heart of Reimer's universe, serving as a heartfelt reaffirmation of his unique identity. Kettel's artistry is a testament to staying true to oneself. Artists like Reimer are not bound by fleeting trends or rigid genres; instead, he carves his own paths, constantly reinventing his sound with honesty and passion. This is why his material is reviewed again and again and serves as a clear reference for many. While Dubio (2025), his recent full-length album inspired by the soundtrack of the acclaimed puzzle game of the same name, explored cinematic and conceptual landscapes, Inmate Shuffle takes us back to the playful, melodic, and rhythmically rich territory that first captivated his devoted audience. Five tracks, five parties. Inmate Shuffle will resonate in your head for a long time. MUST</p>		
	<p>WAREHOUSE MANIFESTO</p>	<p><b>GAMADON - WE COME IN PEACE PART I: CYBORG SAMBA EP (UMWELT, SOD 90, JEROME HILL, KIM COSMIK &amp; SERGE GEYZEL RMXS)</b></p>	<p><b>25.50 €</b></p> <p> +</p> <p><b>22.95 €</b></p>
<p>WMR007</p>	<p>IDM / TECHNO / BROKEN / BREAKS / ELECTRO</p>		<p>12P</p>
<p>Release: 15 - July - 2025</p>		<p>IRL</p>	
<p><b>  Pictured Disc   300 copies  </b></p>			
<p>A1 &gt; cyborg samba (original)</p> <p>A2 &gt; cyborg samba "Umwelt rmx"</p> <p>A3 &gt; cyborg samba "Sod-90 rmx"</p> <p>B1 &gt; cyborg samba "Jerome Hill rmx"</p> <p>B2 &gt; cyborg samba "Kim Cosmik rmx"</p> <p>B3 &gt; cyborg samba "Serge Geyzel rmx"</p>	<p>Presenting this limited edition 300 picture disc vinyl on Warehouse Manifesto from label boss GAMADON with the original hybrid broken-techno/electro Cyborg Samba with five formidable remixes by Umwelt, SOD-90, Jerome Hill, Kim Cosmik and Serge Geyzel. Expect everything from tough electro, to industrial breakbeat, old-school breakbeat, fast-paced IDM breaks and robo-funk to wrap up a truly diverse ep. This is part one of a three part series coming this year from GAMADON with remixes from some of the best in the business</p>		







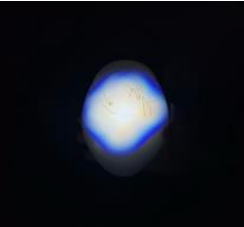


	TOKEN	<b>VARIOUS ARTISTS - FUGA VI (SKJÖLD, TAPEFEED, STEPHEN DISARIO, MERINO, JSRPV35, TERMINUS, SANNA MUN &amp; MODE_1)</b>	<b>24.30 €</b> 21.87 €
	<b>TOKEN133</b>		2x12"
	TECHNO	Release: 18 - July - 2025	BEL

A1 > forbidden city *Skjöld*	<p>Token presents the 6th chapter of the Fuga series. Challenging new faces to complete the label's sound, Fuga VI is another focused compilation that balances spatial detail and rhythmic bite. Skipping any introduction to dive straight into the essence of the compilation, Skjöld portrays 'Forbidden City' as a tense aquatic exploration. With pressure in the low end, he keeps the record alive by conjuring obscure pads to give dimension and intrigue to an already nervous track. This persistence is quickly met with weight; Tapefeed's 'Residual Memory' follows up to tap into the label's more aggressive side. Riddled with mechanical sound design bordering on the industrial, the Tapefeed duo creates dancefloor dominating energy that sets them apart with an all-out approach. The density of this second track feeds smoothly into Stephen Disario's 'Out Of Tune' - a drum-forward record with dispersed texture. The LA based producer puts his hi hats brutally forward to cut through the space, finding a remarkable balance between its two sides and exploiting its confrontation. Returning to the label's recognizable resonance, Merino steps in with 'Memoria' - a manic 5 minute synth loop with minimal percussion. Dealing in restraint and dissonance, Merino naturally finds a home in Fuga VI with this track before heading back into the peak time paranoia of JSRPV35 in 'Question'. Pushing up the intensity and flicking through vintage percussion lines, 'Question' is an extraverted homage to the origins of techno that embodies flair. The track drives through the middle of Fuga with ease, bouncing rhythm off a sharp bassline with thundering claps and snares. 'Catch 22' by Terminus restores balance with minimalism but pace. A hypnotic break in the second half is sure to mesmerize dancers and home listeners alike. Stuttering hats shake throughout 'Catch 22' to push the track along, keeping the harmony low and maintaining focus on the movement. With a similar tempo, Sanna Mun follows up with 'Binary Systems'. A speedrun through an acid-like bassline, the track's rhythm is obsessive and persistent as we reach the conclusion of the compilation. Fuga VI comes full circle with a ghostly track by Mode_1 called 'Lifespan', stretching time and tunneling through with booming toms and shuffled hats. Keeping the pressure high and maintaining that never ending energy is the only way to wrap</p>
A2 > residual memory *Tapefeed*	
B1 > out of tune *Stephen Disario*	
B2 > memoria *Merino*	
C1 > question *JSRPV35*	
C2 > catch 22 *Terminus*	
D1 > binary systems *Sanna Mun*	
D2 > lifespan *Mode_1*	

	MOSAE	<b>ELIAS. - SOUND FRAGMENTS EP</b>	<b>13.35 €</b> 12"
	<b>MR03</b>		12"
	TECHNO / TECH-DUB	Release: 11 - July - 2025	NLD
Printed Sleeve			
A1 > autumn	<p>After appearances on a.r.t.ess (with Volpe), Ranges, and OHMSeries, among others, we welcome Elias. to Mosae Records with a fantastic dub techno release. (Maastricht, 2025)</p>		
A2 > drawing			
B1 > illusion			
B2 > morning			
B3 > vibrant			

	MOSAE	<b>ELIAS. - SOUND FRAGMENTS EP</b>	<b>14.15 €</b> 12"
	<b>MR03LTD</b>		12"
	TECHNO / TECH-DUB	Release: 11 - July - 2025	NLD
116 copies   Printed Sleeve   Marbled Vinyl   HandNumbered			
A1 > autumn	<p>After appearances on a.r.t.ess (with Volpe), Ranges, and OHM Series, among others, we welcome Elias. to Mosae Records with a fantastic dub techno release. (Maastricht, 2025). Orange/yellow marbled, limited to 116 hand-numbered copies</p>		
A2 > drawing			
B1 > illusion			
B2 > morning			
B3 > vibrant			

	<p>SUBLIME</p>	<p><b>K69 &amp; DREAM FREQUENCY - RAVEOLOGY: A MEETING OF MINDS</b></p>	<p><b>20.65 €</b></p> 
<p>A1 &gt; il vampiro A2 &gt; party on people B1 &gt; blow out the law B2 &gt; xtra sin</p>	<p><b>SB2401</b> HOUSE / EURO-HOUSE / BREAKS / BREAKBEAT</p>	<p>Release: 13 - June - 2025</p>	<p>12" GBR</p>
<p>  300 copies   Blue Marbled Vinyl   Printed Sleeve  </p>			
<p>A journey back in time to the Halcyon days of 1991/92. K69 &amp; Dream Frequency build 4 dancefloor bombs from scratch with the sounds we know and love. Layered breakbeats, underground rave stabs, uplifting pianos, layered pads and strings leaving you with the hairs on the back of your neck standing on end. . Limited stock as only 300 pressed, get it in your basket, you know it makes sense. 12" Blue Marbled vinyl full colour picture sleeve with spine</p>			
	<p>BLUE SIM</p>	<p><b>K69 &amp; DREAM FREQUENCY - CHEEKY TRAX</b></p>	<p><b>18.45 €</b></p> 
<p>A1 &gt; dreams A2 &gt; dance, you got the love *K69* B1 &gt; better dayz B2 &gt; revolution (smile thru your tears) *K69*</p>	<p><b>SB202404</b> HOUSE / TECHNO / BREAKS / BREAKBEAT</p>	<p>Release: 13 - June - 2025</p>	<p>12" GBR</p>
<p>  150 copies   HandStamped   Stickered Sleeve  </p>			
<p>Original Ravers Dream Frequency reunite with K69 to rebuild 4 90's classics. All 4 tried and tested by the usual suspects and doing serious damage on the dancefloors. Grab one whilst you can as only 150 have been pressed. Hand Stamped White label with stickered sleeve</p>			
	<p>SPATIAL</p>	<p><b>ASC - ECHOES IN SPACE PART TWO</b></p>	<p><b>17.75 €</b></p> 
<p>A1 &gt; symbiotic link A2 &gt; a single emotion B1 &gt; whirl B2 &gt; frontier</p>	<p><b>SPTL039</b> D'NB</p>	<p>Release: 27 - June - 2025</p>	<p>12" DEU</p>
<p>  Orange Vinyl   Label Sleeve  </p>			
<p>A1 - Symbiotic Link: Kicking off another stellar, varied EP, ASC opens Symbiotic Link with an eerie introduction telling of a tense interaction between orcas in open waters before a thunderous break with immensely sharp venom-fueled snares often used by the likes of Photek back in the day aggressively seizes the attention, jolting and stabbing as the juddering bassline rumbles below - as synthy melodies provide respite in the mix. A2 - A Single Emotion: Serving up another raucous, nostalgia-driven treat for any breakbeat fan, ASC channels his old-school mastery with a thoroughly absorbing journey through a variety of breaks, edited, chopped and filtered to perfection with dense, earthy basslines lying beneath. Lifted by a soundscape filled with light horn melodies, echoing vocal hits and washes of pads, you'll experience more than a single emotion here. AA1 - Whirl: Time for a Hot Pants break serenade through swathes of atmospheric synths as Whirl expands ASC's diverse repertoire further still - an earwarm melody at the forefront is provided by the bassline on this occasion - simple yet immensely effective. The bass intertwines with the breaks effortlessly while sci-fi effects and samples whoosh and fall with several tonal changes keeping things fresh till the curtains close. AA2 - Frontier: A rousing cymbal kicks off a curious, deep introduction punctuated by melodic keys and a simmering undertone of suspense. Chunky old school breaks suddenly enter the mix with a continuous, enveloping bassline as the atmosphere builds steadily via micro melodies, noir vocal samples and delicate bells, as ASC closes another Spatial EP in his inimitable, unpredictable engaging style. Words by Chris Hayes (Spatial / Red Mist)</p>			
	<p>BORDELLO A PARIGI</p>	<p><b>PANTHERA - SYNTHESIZER HITS VOL. 3</b></p>	<p><b>18.81 €</b></p> 
<p>A1 &gt; fumare A2 &gt; lucifera B1 &gt; the magic touch B2 &gt; toccata</p>	<p><b>BAP224</b> ITALO-DISCO / HI-NRG</p>	<p>Release: 16 - June - 2025</p>	<p>12" ITA</p>
<p>Panthera is back at the Bordello with his most energy-packed release to date. Synthesizer Hits III is forged in the heat of HI-NRG, the romance of italo and the daring synthesizer hooks of 1980s Europe. A thick rasping beat pounds above a juddering arpeggiator line before hedonistic surges ignite ?Fumare?, an achingly addictive opener. Vocals are toyed with, used to increase the potency of the chosen machines and sounds. A circling chant infects ?Lucifera? as a joyous melody takes hold of this modern Summer anthem, euphoric notes ushering in the dawn while speakers and strobe throb. There is a palpable power that permeates the 12?. ?The Magic Touch? sends strings sailing skyward as rich percussive textures take root below. From this fertile ground, a sensational ode to the synthesizer flowers. Vocoder lyrics, pulsating rhythms and keys that are truly fantastical. ?Toccata? finishes this analogue celebration. Slow burning with disco inflections, this finale soon shows its true colours. Daring counter melodies frolic, from the elegant and refined to the brash and broad, in this mirrorball inspired last dance</p>			

	<p><b>DELSIN</b></p>	<p><b>NA NICH - WHITE SOIL EP</b></p>	<p><b>17.90 €</b></p> <p> <b>16.11 €</b> </p>
	<p><b>DSR-C25</b></p>		<p>12"</p>
	<p>TECHNO / DEEP-TECHNO</p>	<p>Release: 07 - July - 2025</p>	<p>NLD</p>
<p>A1 &gt; white soil</p> <p>A2 &gt; mirage</p> <p>B1 &gt; trick of the light</p> <p>B2 &gt; fireflies</p>	<p>Na Nich returns to Delsin following up his 2023 'Black Soil' EP. On 'White Soil' the Ukrainian producer continues his queeste pushing the boundaries of deep immersive techno. Compared to the previous chapter, 'White Soil' contains a significant lighter touch. Playing with subtle melodies and musing atmospheres to set an uplifting tone. It's still powerful and propulsive while this sparkle of brightness provides a strikingly fresh angle</p>		
	<p><b>GARY'S GARAGE</b></p>	<p><b>GARY'S GARAGE - STEAK BAKED GARAGE BAKES EP</b></p>	<p><b>20.31 €</b></p> <p> </p>
	<p><b>GARY002</b></p>		<p>12"</p>
	<p>HOUSE</p>	<p>Release: 27 - June - 2025</p>	<p>GBR</p>
<p>A1 &gt; gary's loves garage</p> <p>A2 &gt; gary visits nyc (ba premium economy)</p> <p>B1 &gt; gary's sp1200 (doesn't have one yet)</p> <p>B2 &gt; gary's pad patterns</p>	<p>It's been a mere two months since Gaz released his first EP after coming back from a debilitating addiction to Greggs sausage rolls. Despite this long road of recovery, he has kept himself out of trouble and returned to furnish us with four more slabs of Steak Baked Garage Bakes! Gary Loves Garage is a track of such pure Garage that if you knew how to take a m7/9 chord and pitch it about a bit you would be in the same ballpark. A lot of the Deep Garage Dads from his area Whatsapp Gary and on occasion, sit outside his house desperate for the library of m7/9 pad samples which Gaz has lovingly built up over many years on multiple Zip Disks. Of course, Gary would never share these m7/9's as they form the backbone of his productions and if they got into the wrong hands there would be implications. Gary gets a rare trip to NYC on Gary Visits NYC (BA Premium Economy). As the name suggests, Gaz splashed out on a British Airways Premium Economy ticket from Heathrow Terminal 5C but unfortunately Gaz got hammered in the Wetherspoons and didn't realise that a 5C departure meant you had to get on the underground rail connection. He missed his flight. Gary's SP1200 - still a bone of contention for Gary with the lack of funds in his current life meaning an SP1200 is way out of reach. He has multiple ex-wives and various children which prove a drain on the monthly finances. Finally -Gary's Pad Patterns could be a paean to the aforementioned Zip disc, one of Gaz's favourites! Zip disc 4 of 8. This has his best m7/9 chord samples on it and actually has not left the Zip reader since 1999 - apart from that one time when Gaz had to change the SCSI cable</p>		
	<p><b>GANG OF DUCKS</b></p>	<p><b>DONATO DOZZY &amp; SABLA - MORPHO</b></p>	<p><b>19.61 €</b></p> <p> </p>
	<p><b>GODREC39</b></p>		<p>12"</p>
	<p>TECHNO / EXPERIM. / DOWNBEAT</p>	<p>Release: 16 - June - 2025</p>	<p>ITA</p>
<p>A1 &gt; forma i</p> <p>A2 &gt; forma ii</p> <p>B1 &gt; forma iii</p> <p>B2 &gt; forma iv</p>	<p>Donato Dozzy and Sabla present a new chapter in their collaboration with Morpho, a suite of four sonic sculptures designed to be best enjoyed on your favorite sound system. If the first chapter, Crono featuring the four Flusso tracks released in 2023 was about forward flow and abstraction, Morpho is rooted in solidity and form. Forma I is stripped down to the very core: a massive bass foundation, few sonic particles and a mutant snare. The perfect good example of how less is sometimes more. Forma II, while retaining the same dry, minimal aesthetic, develops a maze of details and tempos inviting you to lose yourself in it. Forma III begins to explore a deeper, more organic dimension. Percussion and reverbs emerge, while metallic elements seem to search their place, like electrons orbiting a nucleus. Forma IV feels like the opening of a cocoon, where a new form comes to life in the organic world. A relentless percussion loop and an intense, slapping snare run throughout the track, carrying this journey to its end. All sounds were recorded in Rome in July 2024 at Dozzy's studio, then edited and at times deconstructed to the granular level through February 2025</p>		



ANGLS	<b>DIMI ANGELIS - ANGLS # 15</b>	14.90 €
<b>ANGLS015</b>		13.41 €
TECHNO	Release: 18 - July - 2025	NLD

- A1 > the lust of the flesh
- A2 > purgatory
- B1 > deadly sin
- B2 > vanity

Dimi Angelis presents ANGLS 15, delivering four heavy, direct machine tracks with a punk attitude. The A-side opens with "The Lust of Flesh", a layered, psychedelic tool that gradually spirals into chaos. "Purgatory" on A2 takes a more spacious yet brutal approach - distorted percussion and a relentless, building clap create constant pressure and tension. On the B-side, "Deadly Sin" ventures into sci-fi territory with a rolling low end, percussive bleeps, and eerie atonal pads. The record closes with "Vanity", a hypnotic, straight-cut bleep sequence fired on repeat, punctuated by classic 909 hats and sinister pads that rise and fall



BURNING BUSH COMMUNICATIONS	<b>DJ X CESS - HOLD ON PEOPLE EP</b>	15.65 €
<b>BBC022</b>		12"
BREAKS / BREAKBEAT / GABBA	Release: 27 - June - 2025	GBR

- A1 > people hold on
- A2 > rock the block
- B1 > sound of music
- B2 > sound of music (breaks mix)

Dj X-cess fires up his sampler for another bigg piano rave 4 track EP made in the '92 breakbeat hardcore style



BURNING BUSH COMMUNICATIONS	<b>DJ X CESS - HOLD ON PEOPLE EP</b>	15.95 €
<b>BBC022LTD</b>		12"
BREAKS / BREAKBEAT / GABBA	Release: 27 - June - 2025	GBR
Minty Ice Coloured Vinyl   Limited		

- A1 > people hold on
- A2 > rock the block
- B1 > sound of music
- B2 > sound of music (breaks mix)



Dj X-cess fires up his sampler for another bigg piano rave 4 track EP made in the '92 breakbeat hardcore style



DANS	<b>CALDERA - LAST TRANSMISSIONS FROM JEVVERS (with QUENIV; SKII RMX)</b>	15.65 €
<b>DANS003</b>		12"
TECHNO / AMBIENT	Release: 18 - July - 2025	POL

- A1 > zigg
- A2 > beo's return
- B1 > spiral path of joy \*Skii rmx\*
- B2 > rhymo \*Caldera & Queniv\*

"Last Transmissions From Jevvers" sees Caldera crafting immersive soundscapes from his Brighton studio before bidding it farewell. Released on the renamed Dans Records (fka Dans le Desert), featuring collaborative work with queniv created during lockdown. Limited vinyl pressing. The release captures the organic atmosphere of Caldera's nature-surrounded studio in Jevvers, offering listeners an intimate glimpse into the creative space that shaped his distinctive blend of music

 <p>DJ DAAN. chaotic neutral</p>	<p>DRAGUNOV</p> <p><b>DGRNV001</b></p> <p>HIP-HOP</p>	<p><b>DJ DAAN - CHAOTIC NEUTRAL (FRIETBOER RMX)</b></p> <p>Release: 04 - June - 2025</p> <p>  Printed Sleeve  </p>	<p>19.55 €</p> <p>mLP</p> <p>NLD</p>
<p>A1 &gt; chaotic neutral</p> <p>A2 &gt; resistance is fickle</p> <p>A3 &gt; shambolic spectrum</p> <p>B1 &gt; black sun soliloquy</p> <p>B2 &gt; touchy feely</p> <p>B3 &gt; shambolic spectrum "Frietboer rmx"</p>	<p>After decades of DJ-ing and recording for acts in the Dutch underground hip-hop scene (like Osdorp Posse, Def P &amp; Beatbusters, Onderhonden) and being a mainstay of events like Rauwe School and In Full Effect, DJ Daan releases his first solo record. Six atmospheric instrumental tracks sprinkled with some mild turntable action, meant to sit back and chill out to</p>		
	<p>PLANET RHYTHM UK</p> <p><b>DUBWARS009</b></p> <p>TECHNO</p>	<p><b>VARIOUS ARTISTS - POWERGLIDE EP (ANTIC SOUL and OFF/GRID and JANCEN, PEPPE AMORE, J DAM, LUCAS BOSTON &amp; I AM BAM and C HAUTEM)</b></p> <p>Release: 06 - June - 2025</p> <p>  Crystal Clear Vinyl  </p>	<p>14.55 €</p> <p>12"</p> <p>GBR</p>
<p>A1 &gt; powerglide "Antic Soul &amp; OFF/GRID &amp; Jancen"</p> <p>A2 &gt; dubber "Peppe Amore"</p> <p>A3 &gt; return "J-Dam"</p> <p>B1 &gt; future dub movement "Lucas Boston"</p> <p>B2 &gt; osnabruck "I Am Bam &amp; C-Hautem"</p>			
 <p>ABOVE US TODAY</p>	<p>FALLING ETHICS</p> <p><b>FEX025</b></p> <p>TECHNO</p>	<p><b>OSCAR MULERO / P.E.A.R.L. - ABOVE US TODAY</b></p> <p>Release: 18 - July - 2025</p> <p>  Printed Sleeve  </p>	<p>14.95 €</p> <p>12"</p> <p>DEU</p>
<p>A1 &gt; la loma "Oscar Mulero"</p> <p>A2 &gt; shiny gold and green spots "Oscar Mulero"</p> <p>B1 &gt; on balance "P.E.A.R.L."</p> <p>B2 &gt; theme from purple "P.E.A.R.L."</p>	<p>P.E.A.R.L.'s Falling Ethics imprint reaches release number 25. For this special occasion he invites personal favourite and good friend, icon of the Spanish techno scene, Oscar Mulero. After a first appearance on the label back in 2019 it was long overdue to present their follow up split EP. Both producers are known for their forward-thinking, optimized techno pressure and on 'Above Us Today' they show nothing less. Four perfectly shaped, effective techno hitters in their own iconic style. Mulero with his twisted hypno swing and P.E.A.R.L. working his impeccable high-energy grooves make this an essential techno pack</p>		
 <p>GHETTO CORNERSTONE</p> <p>RAY RANKING MEDITATION DUB</p>	<p>GHETTO CORNERSTONE</p> <p><b>GCS004</b></p> <p>DUB / REGGAE</p>	<p><b>RAY RANKING - MEDITATION DUB</b></p> <p>Release: 27 - June - 2025</p>	<p>14.90 €</p> <p>13.41 €</p> <p>7"</p> <p>NLD</p>
<p>A1 &gt; meditation dub cut 1</p> <p>B1 &gt; meditation dub cut 2</p>	<p>Coming Straight From Tape; Meditation Dub is a Roots Riddim Dubbed live from Reel 2 Reel Multitrack Tape by Ray Ranking at the Ghetto Cornerstone Studio Amsterdam! Raw Dubplate Vibes!</p>		



PURE HATE TRAX	<b>TRIPPED - THIS DOES NOT CONTAIN RAVE STABS EP</b>	14.90 € 13.41 € 12"
PH-007		
TECHNO / HARD / ACID / RAVE / INDUSTRIAL	Release: 23 - February - 2024	DEU
RE-STOCK   Last Copies   Stickered Sleeve		

A1 > this does not contain rave stabs
A2 > squirrel power
B1 > hips don't fly
B2 > that b track

Hailing from Belgium, Francis Jaques started his journey at the tender age of 15 and quickly became a key figure in the underground rave & hardcore scene and up to now has celebrated over two decades of relentless dedication to the industry. While deeply rooted in Hardcore Techno, Tripped style is not limited to a certain genre. Always staying true to his gut, he keeps innovating his sound by using both analog and digital techniques, often with a wink to the pure and raw sound of the 90's, dark, moody and kick-drum heavy. His label Madback Records, an outlet for his own productions has also seen contributions from the likes of Slave To Society, The Outside Agency, [KRTM], Waldhaus, Mickey Nox and Umwelt. Aside from the music he also creates abstract paintings and mixes graphic design to showcase a truly unique collaboration of both artwork and music. As a DJ Francis is considered one of the most diverse acts from Belgium. His raw and powerful sets range from Rave, Techno, Industrial, Acid to Gabber and Old School Terror has seen him perform all over the world and at major events such as Thunderdome, Masters Of Hardcore, Tomorrowland, Bangface, Defaon.1, Kompass Klub, Dominator, Astropolis, Decibel and many more. Mastered by Tripped / Francis Jaques. Artwork by Slave To Society



REDRUM RECORDZ	<b>MIKE REDMAN - REDRUM RELICS</b> (feat. BLAQ POET, YOUNG ZEE and KOOL KEITH, CHINO XL, AFRO and GREG NICE, SADAT X and MASTA ACE and MENNO GOOTJES and DJ OPTIMUS, BLESS, O.C. and EL DA SENSEI, RANDOM and ENI LESS, CHUCK D and DJ LORD and FLAVOR FLAV, STICKY FINGAZ, SCHOOLY D and GIT HYPER and GRANDMASTER CAZ & TURBO B; with GHOSTFACE, KID CAPRI, BOBBITO GARCIA, B REAL & KURTIS BLOW)	29.65 € 2x12" NLD
RED073LP-NG011		
HIP-HOP / RAP	Release: 11 - July - 2025	
Gold Coloured Vinyl   Printed Sleeve   Limited   Numbered		

A1 > redrum relics (intro)
A2 > murder backwards *feat. Blaq Poet*
A3 > third grade roast *feat. Young Zee & Kool Keith*
A4 > the metaphor matador *feat. Chino XL*
A5 > \$ 1000 bills *Ghostface skit*
B1 > three times the treble *feat. A-F-R-O & Greg Nice*
B2 > mike redman radio pt._1 *Mike Redman & Kid Capri*
B3 > unchanged *feat. Sadat X & Masta Ace & Menno Gootjes & DJ Optimus*
B4 > bitches brew *feat. Bless*
B5 > red men (skit)
C1 > lift the curse *feat. O.C. & El Da Sensei*
C2 > mike redman radio pt._2 *Mike Redman & Bobbito Garcia*
C3 > airlines *feat. Random & Eni-Less*
C4 > terrorwrist *feat. Chuck D & DJ Lord & Flavor Flav*
C5 > mike redman radio pt._2 *Mike Redman & B-Real*
D1 > no remorse *feat. Blaq Poet & Sticky Fingaz*
D2 > the dutch breaks *Kurtis Blow skit*
D3 > blow your mind *feat. Schoolly D & Git Hyper & Grandmaster Caz*
D4 > anger management *feat. Turbo B*

Hardcore Rap music is still here! Mike Redman is considered a cult legend known for his unorthodox music production in various genres. He's well known as an artist in the Jungle and Hardcore scene, as a renowned movie score composer and made a name for himself as organizer of the infamous 'Redrum Hip-Hop' events since the 90's which hosted international artists from Guru to Cannibal Ox, Public Enemy, Beatnuts and many more. He also set up Redrum Recordz, a pioneering independent record label focusing merely on anything musically unpolished. Even though Mike Redman (which is his name of birth by the way) was often linked to many Hip-Hop success stories and produced records for artists such as Public Enemy and Big Daddy Kane, Mike has just recently, after many years, decided to produce a solo record featuring the Rap artists he admires and form the foundation of his legacy. With great respect towards his mentors, in a non-profit manner, Mike now releases 'Redrum Relics' featuring Rap icons such as Kool Keith, Chuck D, Schoolly D, Sticky Fingaz, Young Zee, Chino XL, O.C., and many more. This album is truly exceptional and is not made with the intention to be commercially successful, but is a love-letter to a period in time where passion was the motivation. 'Redrum Relics' brings Rap music back to the golden era with a contemporary touch and keeps it unpolished and unyielding as ever. People that tend to say that Hip-Hop is dead might want to reconsider



<b>REDRUM RECORDZ</b>	<b>MIKE REDMAN - REDRUM RELICS</b> <small>(feat. BLAQ POET, YOUNG ZEE and KOOL KEITH, CHINO XL, AFRO and GREG NICE, SADAT X and MASTA ACE and MENNO GOOTJES and DJ OPTIMUS, BLESS, O.C. and EL DA SENSEI, RANDOM and ENI LESS, CHUCK D and DJ LORD and FLAVOR FLAV, STICKY FINGAZ, SCHOOLLY D and GIT HYPER and GRANDMASTER CAZ &amp; TURBO B; with GHOSTFACE, KID CAPRI, BOBBITO GARCIA, B REAL &amp; KURTIS BLOW)</small>	<b>29.65 €</b>  
	<b>RED073LP-NG011R</b>	<b>2x12"</b>
HIP-HOP / RAP	Release: 11 - July - 2025	NLD
<b>  Red Coloured Vinyl   Printed Sleeve   Limited   Numbered  </b>		

- A1 > redrum relics (intro)
- A2 > murder backwards \*feat. Blaq Poet\*
- A3 > third grade roast \*feat. Young Zee & Kool Keith\*
- A4 > the metaphor matador \*feat. Chino XL\*
- A5 > \$ 1000 bills \*Ghostface skit\*
- B1 > three times the treble \*feat. A-F-R-O & Greg Nice\*
- B2 > mike redman radio\_pt\_1 \*Mike Redman & Kid Capri\*
- B3 > unchanged \*feat. Sadat X & Masta Ace & Menno Gootjes & DJ Optimus\*
- B4 > bitches brew \*feat. Bless\*
- B5 > red men (skit)
- C1 > lift the curse \*feat. O.C. & El Da Sensei\*
- C2 > mike redman radio pt\_2 \*Mike Redman & Bobbito Garcia\*
- C3 > airlines \*feat. Random & Eni-Less\*
- C4 > terrorwrist \*feat. Chuck D & DJ Lord & Flavor Flav\*
- C5 > mike redman radio pt\_2 \*Mike Redman & B-Real\*
- D1 > no remorse \*feat. Blaq Poet & Sticky Fingaz\*
- D2 > the dutch breaks \*Kurtis Blow skit\*
- D3 > blow your mind \*feat. Schoolly D & Git Hyper & Grandmaster Caz\*
- D4 > anger management \*feat. Turbo B\*

Hardcore Rap music is still here! Mike Redman is considered a cult legend known for his unorthodox music production in various genres. He's well known as an artist in the Jungle and Hardcore scene, as a renowned movie score composer and made a name for himself as organiser of the infamous 'Redrum Hip-Hop' events since the 90's which hosted international artists from Guru to Cannibal Ox, Public Enemy, Beatnuts and many more. He also set up Redrum Recordz, a pioneering independent record label focusing merely on anything musically unpolished. Even though Mike Redman (which is his name of birth by the way) was often linked to many Hip-Hop success stories and produced records for artists such as Public Enemy and Big Daddy Kane, Mike has just recently, after many years, decided to produce a solo record featuring the Rap artists he admires and form the foundation of his legacy. With great respect towards his mentors, in a non-profit manner, Mike now releases 'Redrum Relics' featuring Rap icons such as Kool Keith, Chuck D, Schoolly D, Sticky Fingaz, Young Zee, Chino XL, O.C. and many more. This album is truly exceptional and is not made with the intention to be commercially successful, but is a love-letter to a period in time where passion was the motivation. 'Redrum Relics' brings Rap music back to the golden era with a contemporary touch and keeps it unpolished and unyielding as ever. People that tend to say that Hip-Hop is dead might want to reconsider



<b>RETURN OF THE VIBE</b>	<b>CHAPMAN &amp; NIGHTMARE - INTERCONTINENTAL BALLISTIC BEATS EP</b>	<b>15.65 €</b>  
	<b>ROTV012LTD</b>	<b>12"</b>
BREAKS / BREAKBEAT	Release: 27 - June - 2025	GBR
<b>  Marbled Ash Grey Vinyl  </b>		

- A1 > take me higher (took you higher mix)
- A2 > addicted to love
- B1 > time flies
- B2 > left and right (the right mix)

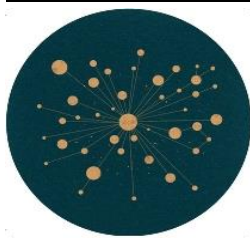
Nightmare is back on Return Of The Vibe but this time alongside the mighty Stu Chpman who makes his debut on the label. 4 tracker, big pianos brand new 130bpm breakbeat hardcore made in the Old Skool 1992 style - Intercontinental ballistic Beats EP



TIME IS NOW	<b>BULLET TOOTH - GEORGE'S GROOVE EP</b>	14.65 €
<b>TINO71</b>		12"
HOUSE / BREAKS / GARAGE	Release: 13 - June - 2025	GBR
Label Sleeve		

A1 > private caller
A2 > wanted
B1 > george's groove

Explosive UK producer Bullet Tooth - one of the most talked-about names in bass music for 2025 - crashes onto Time Is Now, the cutting-edge sister label of Shall Not Fade, with a thunderous three-track EP that delivers nothing short of pure, sub-heavy chaos. Known for his genre-warping blend of UKG, breaks, jungle, and grime-inflected basslines, Bullet Tooth has been making serious waves in the underground with his uncompromising sound and high-octane DJ sets. Drawing influence from the raw energy of early dubstep and the precision of modern UK club sounds, Bullet Tooth's productions are built to devastate dancefloors - and this latest release is no exception. Packed with seismic low-end pressure, razor-sharp percussion, and twisted vocal chops, each track is a statement of intent from a producer firmly in his stride. This marks Bullet Tooth's debut on Time Is Now, a label that has rapidly become a cornerstone of the UK's contemporary bass scene. Since its launch, Time Is Now has earned a reputation for championing the next generation of bass-heavy innovators - from UKG and breaks to jungle and speed garage - offering a platform for artists who push the boundaries of sound system culture with forward-thinking flair. With this release, Bullet Tooth not only cements his place among the UK's most exciting producers but also adds another essential entry to Time Is Now's ever-growing catalogue of future classics



CROSSTOWN REBELS MUSIC	<b>OMRI. - NOTHING WRONG (AAYBO RMX)</b>	17.25 €
<b>CRM332</b>		12"
HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 13 - June - 2025	GBR

A1 > nothing wrong (love mix)
B1 > nothing wrong *AAYBO rmx*
B2 > nothing wrong (club mix)

Marking his first EP on Damian Lazarus's revered Crosstown Rebels, OMRI. (pronounced "OMRI dot") steps into the spotlight with 'Nothing Wrong'—an infectious, immersive dive that traverses well beyond the dancefloor, laced with rhythm, tension, and soul. Dropping in June, the EP brings together a shimmering original, a hypnotic club-focused cut, and a peak-time remix from fast-rising US talent AAYBO. Having already left his mark on the label with his remix of Jessica Brankka's 'Musk', OMRI. now arrives with a statement of his own. The 'Love Mix' of 'Nothing Wrong' leads the release as a full-blown vocal anthem, layering captivating vocals over sweeping melodies and crisp percussion to create a powerful record destined for both club rooms and open-air settings. The 'Club Mix' takes a more experimental route—glitchy, stripped-back, and built for locked-in dancefloors and after-hours sessions. AAYBO adds his own bold interpretation to the mix, injecting a darker, punchier energy that's become synonymous with his releases on the likes of Experts Only, Insomniac, and HARD Recs. It's a remix that captures the raw electricity of his sets while reimagining OMRI.'s original through a distinctly West Coast lens. An in-demand name, OMRI. has quickly carved a reputation for transcendental performances at some of the world's most revered institutions. His sound, shaped across labels such as Hot Creations, Disco Halal, Haccabi House, and more recently through his own imprint Collecting Dots Records, blends deep psychedelia and hypnotic grooves with a forward-thinking approach, with past collaborations alongside Adam Ten, Moscoman, Yamagucci, and more. Set to feature regularly at Lazarus' Hf Ibiza residency throughout the summer, expect standout sets that reflect his genre-blurring style and connection to the Crosstown Rebels sound as he serves up one of the label's most essential cuts of the year to open the summer in style



<b>AXIS</b>	<b>JEFF MILLS - i9: JEFF MILLS 2025 VERSION</b>	<b>26.91 €</b> 
<b>AX125</b>		12P
TECHNO / DETROIT	Release: 18 - July - 2025	USA
Pictured Disc   Limited		

A1 > i9 (2025 version)	<p>(Limited edition picture disc including a 2025 version of i9 + a 6 minute audio commentary by Jeff Mills) Nothing marks the mid-1990s more than this track "i9". Not because it was very popular, but mainly because of why the track was created in the first place. In 1995, Techno Music was still growing. Still introducing itself to new listeners around the World. It was just beginning to shake away its maternal connection to Rave Culture which began about 10 years earlier to have its own distinct characteristics. But as Rave had mainly entrenched itself in certain countries around Europe like the UK, Belgium and Holland, by 1995, all of Europe and now the Americas was blazing hot for this style of Techno Music. It was intense, we were intense. And the music we were making to be played was relentless. By that time, the fluffy, happy go-lucky 4/4 beats of the mid 1980s were transformed into noise-bleeding jack-hammers. Specially designed to infiltrate brains and to leave to prisoners alive. It was the dark matter we all were waiting for. The substance we needed to have. And with this special substance came incredible parties and events. DJs would strategically filled their heavy vinyl record boxes like they're going on a African Safari, with ammunition that would test any sound system. For that night at the Liquid Room in Tokyo, I knew I needed to have something that would end any question of whether Techno Music had arrived. I wanted to have something that marked the end and the beginning of something else. A new way to think about dance music. That something else was called "i9". This limited-edition unreleased version of "i9" is a new 2025 remix by Jeff Mills of the original tracks that marks the beginning of the 30-year anniversary of "Jeff Mills: Live At Liquid Room" Mix CD, where the first time "i9" was ever played. Not even pressed to vinyl yet, Mills played by the way of a 10" reel-to-reel tape player during his set. This release is the first element from a forthcoming re-release of the Mix CD as well as more anniversary facets. - Jeff Mills</p>
B1 > jeff mills commentary	



<b>DENTELLES</b>	<b>VARIOUS ARTISTS - LA FONTAINE EP 2 (CHRIS LOWONE, XYLENE, GREG ALL &amp; FRANCESCO MARRA)</b>	<b>17.45 €</b> 
<b>DENTELLES005</b>		12"
TECH-HOUSE / TECHNO	Release: 04 - July - 2025	BEL
Curaçao Blue Transparent Vinyl		

A1 > don't wake me up (original mix) *Chris Lowone*	<p>Dentelles Records presents La Fontaine EP Vol. 2 incl tracks by Chris Lowone, Xylène, Greg All, &amp; Francesco Marra. Following the success of its debut release, Dentelles Records — the sub-label of Diki Records founded by Greg All — is proud to unveil the second volume in the La Fontaine vinyl series. Rooted in the spirit of the Les Dentelles Electroniques festival, this new chapter continues to celebrate the vibrant and festive energy that defines the label. La Fontaine EP Vol. 2 brings together four exclusive tracks crafted by artists closely linked to the La Fontaine experience. This edition features a groovy and soulful vocal house track by Chris Lowone, an impressive Afro House debut by rising talent Xylène, a high-energy and captivating vocal track by Greg All, and a punchy Tech House cut by Francesco Marra. To make this release even more special, the EP is available both on digital platforms and as a limited edition transparent Curaçao blue vinyl, adding a colorful and collectible touch to the listening experience. Once again, Dentelles Records delivers an inspired and festive selection that captures the essence of La Fontaine's dancefloor. A must-have for vinyl lovers, DJs, and all fans of vibrant electronic grooves</p>
A2 > odyssey (original mix) *Xylène*	
B1 > day by day (original mix) *Greg All*	
B2 > speleologik (original mix) *Francesco Marra*	



<b>_NRV (NERVOUS)</b>	<b>SEPP - _NRV # 7</b>	<b>17.85 €</b> 
<b>NRV007</b>		12"
HOUSE / TECH-HOUSE	Release: 20 - June - 2025	USA

A1 > feeling ma' bass	<p>Romanian groove technician SEPP lands on _NRV with a trio of high-powered, floor-primed cuts. 'Feeling Ma Bass' opens up with weighty low-end pressure and a hypnotic pulse that locks you in early. 'Body Language' twists with crisp percussion and a wozy sense of movement, keeping tension tight throughout. 'Do You Love Me' dips into moodier territory, with dusty textures and a vocal loop that cuts just enough to keep the floor leaning in</p>
B1 > body language	
B2 > do you love me	

	VIBES ADDIKT	<b>VARIOUS ARTISTS - ADDIKTED 02</b> <b>(N.O.B.A. and STA'AN, DOMINIC V, DJ CHOON and SHANE WELLS, MASSA &amp; HYPNOZIS)</b>	<b>17.45 €</b> 
	<b>V-ADDIKT010</b>		12"
	TECHNO / HARD / RAVE / TECH-TRANCE / ACID	Release: 27 - June - 2025	BEL
	<b>Yellow &amp; Black Splattered Vinyl  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; 2 addiktet 2 u (original mix) *N.O.B.A &amp; Sta'an*</li> <li>A2 &gt; groove bitch (original mix) *Dominic V*</li> <li>B1 &gt; taking it back (original mix) *DJ Choon &amp; Shane Wells*</li> <li>B2 &gt; wild trap (original mix) *Massa*</li> <li>B3 &gt; murder at 2am (original mix) *Hypnozis*</li> </ul>	<p>(Yellow &amp; Black Splatter 12" vinyl) A bold new chapter for Vibes Addikt incl. tracks by N.O.B.A &amp; Sta'an, Dominic V, DJ Choon &amp; Shane Wells, Massa, &amp; Hypnozis. Vibes Addikt, N.O.B.A.'s label — supported by renowned artists like Charlotte de Wille, Amélie Lens, Klaudia Gawlas, Thomas Schumacher, and Mha Iri — presents Addiktet 02, the 2nd edition of the Addiktet series. This compilation brings together various artists from diverse backgrounds. Each track delivers raw intensity and fierce energy, embodying the label's signature blend of punchy techno and trance influences. Available as a limited yellow and black "splatter" vinyl and digital release, this drop targets DJs, collectors, and dancefloor thrill-seekers. A bold new chapter for Vibes Addikt</p>		

	RAVE-R	<b>UNKNOWN ARTIST - INSOMNIAK / NEW ATLANTIC</b>	<b>14.85 €</b> 
	<b>RAVE-R12</b>		12"
	TECHNO / RAVE	Release: 27 - June - 2025	GBR
	<b>Coloured Vinyl   Printed Sleeve  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; insomniak</li> <li>B1 &gt; new atlantic</li> </ul>			

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

#### DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS\*

\*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

<b>5 unidades: 3%</b> [1,5%]	<small>entre corchetes para precios acabados en 5</small>	<b>33 unidades: 12%</b> [6%]
<b>11 unidades: 5%</b> [2,5%]		<b>44 unidades: 15%</b> [7,5%]
<b>22 unidades: 9%</b> [4,5%]		

los precios acabados en 1 son precio final y no computan para calcular descuentos ni gastos de envío

[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)



**22aTICO**  
C/ Río Eo, 24 Entlo.  
27003 Lugo (Spain)  
(+ 34) 982 246 175  
[22atico@zoho.eu](mailto:22atico@zoho.eu)  
[www.22atico.com](http://www.22atico.com)