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*** descuento del 10% para pedidos de este listado recibidos hasta el 27 - junio - 2025 inclusive**

* solo en referencias con el descuento aplicado *










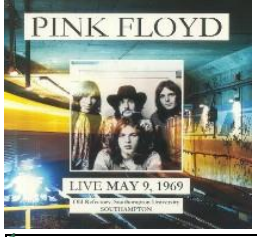


PRE-PEDIDOS: 20 - JUNIO - 2025

	<p>TAAPION</p>	<p>VARIOUS ARTISTS - TAAPION # 17 (SHLOMO, HADONE, ANTIGONE & BLAME THE MONO)</p>	<p>9.10 €</p> <p>8.19 € </p>
<p>TPN017</p>			<p>12"</p>
<p>TECHNO</p>		<p>Release: 08 - October - 2021</p>	<p>FRA</p>
<p>RE-STOCK ON SALE</p>			
<p>A1 > branding terror "Shlomo" A2 > i miss strobes "Hadone" B1 > please repeat "Antigone" B2 > spread unison "Blame The Mono"</p>	<p>Taapion is back with its 4th various artists compilation featuring Shlomo, Hadone, Antigone and Blame The Mono. Sounds like a family affair</p>		
	<p>ARTS</p>	<p>ROMAN PONCET / DAX J - SPECIAL 1 (ROBERT HOOD, PSYK & SLAM RMXS)</p>	<p>9.10 €</p> <p>8.19 € </p>
<p>ARTSCOLLECTIVESP001</p>			<p>12"</p>
<p>TECHNO</p>		<p>Release: 21 - May - 2021</p>	<p>ITA</p>
<p>RE-STOCK ON SALE</p>			
<p>A1 > walfisch "Roman Poncet (Robert Hood rmx)" A2 > afterglow "Roman Poncet (Psyk rmx)" B1 > escape the system "Dax J (Slam rmx)" B2 > escape the system (dub mix) "Dax J" B3 > escape the system (acapella) "Dax J"</p>	<p>ARTS presents an inner section of the catalog that represents a combination of different sides of records that had a great success and impact in the scene. You will finally have chance to obtain physical versions of some of the great records that previous was in single format in our catalog all in one place</p>		
	<p>ARTS</p>	<p>DAX J / ROMAN PONCET - SPECIAL 2 (PAR GRINDVIK & ECHOPLEX RMXS)</p>	<p>9.10 €</p> <p>8.19 € </p>
<p>ARTSCOLLECTIVESP002</p>			<p>12"</p>
<p>TECHNO</p>		<p>Release: 04 - March - 2022</p>	<p>ITA</p>
<p>RE-STOCK ON SALE</p>			
<p>A1 > escape the system (i'm going in' rework) "Dax J (Par Grindvik rmx)" A2 > 5th dimension (soleil mix) "Dax J (Echoplex rmx)" B1 > walfisch "Roman Poncet" B2 > afterglow "Roman Poncet"</p>	<p>ARTS presents an inner section of the catalog that represents a combination of different sides of records that had a great success and impact in the scene. You will finally have chance to obtain physical versions of some of the great records that previous was in single format in our catalog all in one place</p>		

	OWNLIFE	IESOPE DRIFT - RECAPTURE 9722 PT I	9.10 €
	OWN018		8.19 €
	TECHNO / INDUSTRIAL	Release: 05 - May - 2023	12"
RE-STOCK ON SALE Printed Sleeve			
A1 > rot tuljähn	The word is out, they are back... Iesope Drift, one of the most advanced projects in electronic music since the mid nineties has officially reappeared with a new physical record after a long hiatus. The legendary group formed by Cyrth and D. Blaze showcases some of their very best recordings from 1997 till the present day, with their characteristic cold, precise and cutting edge sound. The duo comes back to Ownlife, proudly presenting this mini album composed of unreleased takes and foremost, new expertly produced sequences in a crossover of genres. It offers a full immersion for listeners into their particular acoustic universe, filled with industrial atmospheric soundscapes and refined tonal patterns. Excitingly, this is only the first part, so stay tuned for more to come!		
A2 > wallace			
A3 > keutola			
B1 > valkea			
B2 > ruimonta			
B3 > tafthas			

	OWNLIFE	LEIRAS - VAEL METHOD	9.10 €
	OWN020		8.19 €
	TECHNO	Release: 30 - August - 2024	12"
RE-STOCK ON SALE Printed Sleeve			
A1 > vael method			
A2 > routine procedure			
B1 > self hitting anvil			
B2 > atavism			
B3 > luminous angle			

	NIPPONOPHONE	VARIOUS ARTISTS - RYUKYU RARE GROOVE CROSSOVER: OKINAWA JAZZ FUNK 1964/1984 (KIFU MITSUHASHI, TOSHIKO YONEKAWA, KIYOSHI YAMAYA, TADAANKI MISAGO and TOKYO CUBAN BOYS & MINORU MURAYAMA)	42.85 €
	COJA-9545		LP
	WORLD / FOLK / JAPANESE / JAZZ / JAZZ-FUNK	Release: 08 - August - 2025	JPN
OBI Pressing			
A1 > asadoya yunta *Kifu Mitsuhashi*	A selection of Jazz/Funk arrangements of folk melodies from Okinawa, Japan's southern islands. A must-have for Asian rare groove fans. Pressed on black vinyl. Japanese pressing with Obi. A compilation of tracks that rearrange Okinawan folk songs into Jazz Funk, crossover, and large ensemble jazz, featuring works by Kiyoshi Yamaya, who was also highlighted in "Diggers Dozen" (BBE) by the Japanese DJ MURO, known as the "King of Diggin," and "Wamono Groove: Shakuhachi & Koto Jazz Funk 1976" (180g). This collection debuts as the latest installment in the "Ryukyu Rare Groove" series, which was originally released in Japan in 2003 to great acclaim		
A2 > tanchame *Toshiko Yonekawa*			
A3 > ryukyu miyabi 2 *Kiyoshi Yamaya*			
A4 > ryukyu miyabi 3 *Kiyoshi Yamaya*			
A5 > ryukyu miyabi 4 *Kiyoshi Yamaya*			
A6 > nishinjo-bushi / asadoya yunta / tanchame *Kiyoshi Yamaya*			
B1 > tanchame-bushi *Tadaaki Misago & Tokyo Cuban Boys*			
B2 > hatoma-bushi *Tadaaki Misago & Tokyo Cuban Boys*			
B3 > asadoya yunta *Minoru Murayama*			
B4 > ryukyu no sora *Kiyoshi Yamaya*			
B5 > ryukyu no matsuri 1 *Kiyoshi Yamaya*			
B6 > tanchame *Kifu Mitsuhashi*			

	<p>HORROR BIZ</p>	<p>ONSLAUGHT - THE FORCE</p>	<p>23.70 €</p> <p> 21.33 € </p>
<p>HRB9</p>	<p>METAL / THRASH</p>	<p>Release: 1986 / Repress: 2025</p>	<p>LP</p> <p>ITA</p>
<p> REPRESS Blue Vinyl </p>			
<p>A1 > let there be death A2 > metal forces A3 > fight with the beast B1 > demonic B2 > flame of the antichrist B3 > contract in blood B4 > thrash till the death</p>	<p>Blue vinyl. "The Force" is the second studio album by English metal pioneers Onslaught, originally released in 1986. Building on the raw intensity of Power From Hell, this release took their sound to new heights, earning its place as a classic among fans and critics alike. With relentless drumming, a diverse arsenal of razor-sharp riffs, and a commanding vocal performance, The Force delivered a defining statement of power and aggression. Its impact resonated across the scene, influencing bands like Exodus, Slayer, and Metallica, and leaving a lasting mark on the evolution of extreme music.</p>		
	<p>PENROSE</p>	<p>THE ALTONS - WAITING / TEACH ME TO FORGET YOU</p>	<p>13.15 €</p> <p> </p>
<p>PRS1026</p>	<p>FUNK / SOUL</p>	<p>Release: 14 - February - 2025</p>	<p>7"</p> <p>USA</p>
<p>A1 > waiting B1 > teach me to forget you</p>	<p>Just in time for the lover's season, The Altons deliver "Waiting" b/w "Teach Me to Forget You"- two brand new sides of sweet soul sublimity. "Waiting" the lead track off their forthcoming album Heartache in Room 14 is a moody, mid-tempo tune that creeps along with indubitable swing. With lead vocals duties shared between Adriana Flores and Bryan Ponce, the interplay between their unique timbres brings a romantic quality to the music that is absent in many of today's soul offerings. On the flip and exclusive to this 45 is "Teach Me to Forget You", a feel-good mover that features the ever soulful Adriana on lead vocals. A must for soul DJs and enthusiasts alike!</p>		
	<p>PSYCHOUT</p>	<p>IMPERIAL STATE ELECTRIC - IMPERIAL STATE ELECTRIC</p>	<p>23.80 €</p> <p> 21.42 € </p>
<p>PSYCH10</p>	<p>ROCK / HARD / CLASSIC</p>	<p>Release: 2010 / Repress: 2014</p>	<p>LP</p> <p>SWE</p>
<p> RE-STOCK Printed InnerSleeve </p>			
<p>A1 > a holiday from my vacation A2 > lord knows i know that it ain't right A3 > resign A4 > throwing stones A5 > i'll let you down A6 > i got all day long B1 > lee anne B2 > deja vu B3 > together in the darkness B4 > alive B5 > diseased pieces of my heart B6 > redemption's gone</p>			
	<p>DBQP</p>	<p>PINK FLOYD - LIVE AT OLD REFECTORY, SOUTHAMPTON UNIVERSITY 1969: WW1-FM BROADCAST</p>	<p>23.45 €</p> <p> </p>
<p>DBQP84</p>	<p>ROCK / PROGRESSIVE / PSYCHEDELIC</p>	<p>Release: 1969 / Repress: 2025</p>	<p>LP</p> <p>EUR</p>
<p> REPRESS </p>			
<p>A1 > astronomy domine A2 > interstellar overdrive B1 > green is the colour B2 > beset by creatures of the deep B3 > a saucerful of secrets</p>	<p>On this live show the band slap on a more electric feel with Gilmour's inimitable soloing a strong part of it. The overarching loose, exploratory feel to this collection is a result of Pink Floyd's tendency to improvise and see where the music takes them</p>		

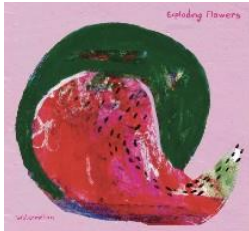
	DRUNKEN SAILOR	PATROL - PATROL	14.65 € 
	DRUNKEN184		7"
	PUNK / ROCK / HARD / METAL / HEAVY	Release: 06 - December - 2024	GBR
RE-STOCK			
A1 > cold blood	By all accounts it was looking like the riff was dead and buried in 2024_ then this crippling hod of bricks was dumped on the planet's back. Patrol skilfully combine the glam rock perfection of Sweet, the 80's heavy metal grit of Judas Priest and the razor sharp melodies of Thin Lizzy. But fear not punks, the backbone of this record has a modern garage pace not unlike Liquids or Sick Thoughts to ensure toes are tapping across the board. Maxime Šmadja (Chateau Vergogne Studio/Rixe/Boss) has undoubtedly left his mark of class on this EP, adding additional guitars and vocals as well as taking on all the engineering duties, giving these songs that familiar analog sizzle they deserve. This is the soundtrack to riding rat bikes across the Pyrenees at dawn, with a belly full of amphetamine. Get wired in and turn it up to 11		
A2 > pit stop			
B1 > breakout			
B2 > ceremony			

	GET HIP	THE CYNICS - LIVING IS THE BEST REVENGE	22.00 € 
	GH1050		19.80 € 
	ROCK / GARAGE	Release: 07 - November - 2002	USA
RE-STOCK			
A1 > turn me loose	fuzzed-out punkers to mid-tempo melodic folk-rock nuggets to pure psych-garage mayhem. Produced by TIM KERR		
A2 > making deals "written by The Satans"			
A3 > marianne			
A4 > the tone			
A5 > ballad of j.c. holmes			
A6 > she lives (in a time of her own) "written by Erickson & Hall"			
B1 > revenge			
B2 > i got time			
B3 > let me know			
B4 > you've never had it better "written by P. Sangster, R. Schwarts & S. Poncher"			
B5 > last day			
B6 > shine			

	GHOST HIGHWAY	ELECTRIC FRANKENSTEIN - SPITTIN' BLOOD EP	13.85 € 
	GHR337		7"
	PUNK / ROCK	Release: 14 - February - 2025	ESP
RE-STOCK Last Copies			
A1 > spittin' blood	It's 2025 and Electric Frankenstein is BACK- badder than ever. After a move to Raleigh, NC, the Canzonieri brothers re-tooled the band to bring a same-sound/harder edge to Electric Frankenstein. The band hasn't lost a step, no matter how old they may seem. New members_ new sound. Electric Frankenstein's four brand-new rippers are back with a vengeance and they release "Spittin' Blood EP", four songs that break new ground yet still meld the high-energy rock n roll and punk rock you are accustomed to hearing. Only 200 copies		
A2 > river bitch			
B1 > grenade catcher			
B2 > sharpest knives			












LIFE GOES ON	THE KEITH TIPPETT GROUP - YOU ARE HERE... I AM THERE	24.60 €
LIFE59		22.14 €
JAZZ / JAZZ-ROCK / FUSION	Release: 1970 / Repress: 2025	LP EUR
REPRESS Unofficial Release		
A1 > this evening was like last year (to sarah)	<p>The debut album by forward thinking english piano player Keith Tippett was a turning point in british jazz evolution. The overall atmosphere and aura of You Are Here... I Am There points at the influences of jazz musicians such as John Coltrane, Archie Shepp, and Charles Mingus. This strong tendency points to other contemporary European players like Jan Garbarek and Miles biographer Ian Carr. Tippett's compositional style also reveals traces of the his classical training, unveiled by an harmonic and dynamic awareness. Bridging the line between UK more adventurous prog-rock and afro-american fire music, this 1970 album stands as a masterpiece on its own!</p>	
A2 > i wish there was a nowhere		
B1 > thank you for the smile (to wendy and roger)		
B2 > three minutes from an afternoon in july (to nick)		
B3 > view from battery point (to john and pete)		
B4 > violence		
B5 > stately dance for miss primm		
B6 > this evening was like last year (short version)		



MERITORIO	EXPLODING FLOWERS - WATERMELON/PEACOCK	22.90 €
MER65		20.61 €
POP / INDIE / JANGLE-POP	Release: 21 - March - 2025	LP ESP
White Vinyl		
A1 > crowded streets	<p>"Watermelon/Peacock" is Exploding Flowers third release packed with analog production, poetic lyricism, and the same strong melodies and hooks we've now come to expect from a band that prioritizes its songwriting with smart left turns. Joined on this release by indie veterans Rachel Love of seminal pop legends Dolly Mixture, and Jowe Head of D.I.Y. legends Swell Maps and post-punk/mod/psychedelia legends Television Personalities, this is a release that has something for everyone to enjoy</p>	
A2 > what are we going to do?		
A3 > life on a timeline		
A4 > a colour box		
A5 > all in stride		
A6 > we're flying half as high		
A7 > american strife, american life		
B1 > (no arms around) the isolationist		
B2 > beneath our feet		
B3 > hungry ghost		
B4 > slow and paced		
B5 > the grass grows on		
B6 > build a bridge		
B7 > across a sea		










NUCLEAR BLAST	MESHUGGAH - NONE	25.75 €
NUC614664		mLP
METAL / THRASH / PROGRESSIVE	Release: 1994 / Repress: 2018	DEU
RE-STOCK		
A1 > humiliating	<p>None is the second EP by Swedish extreme metal band Meshuggah. It was released on 8 November 1994 via Nuclear Blast. The band started embracing a more complex approach that would lay the grounds for their later style. The EP has been reissued by Nuclear Blast in November 2018</p>	
A2 > sickening		
A3 > ritual		
B1 > gods of rapture		
B2 > aztec two-step		

	OUTSIDER	IRON MAIDEN - WEMBLEY ARENA, DECEMBER 18th 1990 VOL. 2: FM BROADCAST	22.75 €  
	OUTS42		LP
	METAL / HEAVY	Release: 1990 / Repress: 2025	ITA
	 REPRESS Blue Vinyl Unofficial Release 		
<ul style="list-style-type: none"> A1 > the clairvoyant A2 > two minutes to midnight A3 > the trooper B1 > iron maiden B2 > the number of the beast B3 > run to the hills 	<p>Second part of this amazing live in London at Wembley Arena during the No Prayer On The Road tour. This set features a lot of their classic early numbers</p>		
	SURVIVAL RESEARCH	BLUES CREATION - BLUES CREATION	22.00 €  
	SVVRCH101		LP
	ROCK / BLUES-ROCK	Release: 1969 / Repress: 2025	AUS
	 REPRESS 		
<ul style="list-style-type: none"> A1 > checkin' up on my baby A2 > steppin' out A3 > smoke stack lightnin' A4 > double crossing time B1 > i can't keep from crying B2 > spoonful B3 > rollin' and tumblin' B4 > all your love 	<p>Blues Creation was founded in Tokyo in 1969. They released this, their impossibly rare debut of American blues covers, that same year. Featuring covers of Sonny Boy Williamson, Chester Burnett, Memphis Slim, Willie Dixon, and more, this is the greatest recorded example of the Japanese obsession with American blues music. The band would record several more albums and then come back as, simply, Creation, but nothing reached the sheer blues rock heights of their debut</p>		
	RADIATION REISSUES	THE KIDS - THE KIDS	24.60 €  
	RRSCV113		LP
	PUNK / ROCK	Release: 1978 / Repress: 2025	ITA
	 REPRESS Splattered Vinyl Record Store Day + 2 Bonus Tracks 		
<ul style="list-style-type: none"> A1 > this is rock 'n' roll A2 > do you love the nazis A3 > bloody belgium A4 > for the fret A5 > baby that's alright A6 > fascist cops A7 > i wanna get a job in the city B1 > i don't care B2 > i feel right B3 > old d.j.'s B4 > i'll get you B5 > money is all i need B6 > the city is dead (bonus track) B7 > no work (bonus track) 	<p>Splatter vinyl. Hailing from Antwerp, Belgium, The Kids formed in 1976 to prove to the world that punk was more than just a London vs New York fashion contest. Originally released on the Philips label in 1978, and highly acclaimed as one of the best punk records EVER, The Kids' debut album is now reissued on vinyl, with two bonus tracks recorded in 1977. This is pure and quintessential punk rock</p>		

	<p>HEAVY PSYCH SOUNDS</p>	<p>FARFLUNG - UNWOUND CELLULAR FROWN</p>	<p>21.20 €  + 19.08 €</p>
<p>HPS51</p>	<p>ROCK / SPACE / STONER / SLUDGE / PSYCHEDELIC</p>		<p>mLP</p>
<p>Release: 07 - April - 2017</p>		<p>ITA</p>	
<p style="text-align: center;"> RE-STOCK </p>			
<p>A1 > you will kill for me</p>	<p>Like a cosmic capsule sent from deep space, Farflung have been altering people's minds with their dive bombing moogs and hypnotic riffs for the last twenty years. Torchbearers of the psychedelic underground they have been championed by the likes of Helios Creed *Chrome(, Henry Rollins, and Voivod. They have collaborated with numerous musicians including Nik Turner *Hawkwind(, Damo *Can(and Dave Catching *EODM, QOTSA(to name just a few... Brothers and sisters they are once again readying their ship for flight...hop aboard ... Another the trip is about to begin as the cosmic space lords Farflung return with their new Ep -Unwound Celluloid Frown- 33 minutes of lysergic grooves and slamming riffs... Imagine, as if the bastard child of Amon Duul II and Hawkwind arose from the ashes of America... stark and glimmering... bathed in the energetic glow of the Stooges... one last cup raised to the lunatics and wishing for wounds... They have set their course for the farthest reaches of the universe... Are you ready_ Are you ready to climb aboard their craft_ Fasten your safety belts, engage your breathing apparatus...the lift off is about to begin...</p>		
<p>A2 > we wish for wounds</p>			
<p>A3 > unwound cellular frown</p>			
<p>B1 > axis mundi</p>			
<p>B2 > silver ghosts with crystal spoons</p>			
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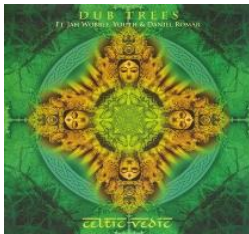
	<p>PLAGIARIST</p>	<p>XYZ - PLAYS THE CLASSICS</p>	<p>22.90 €</p> <p> 20.61 € </p>
<p>A1 > class war</p> <p>A2 > (it's called) je ne sais quoi</p> <p>A3 > unrequited love</p> <p>A4 > cut out bin</p> <p>A5 > down the tubes</p> <p>A6 > one drop of blood</p> <p>B1 > teeny bop</p> <p>B2 > you got me</p> <p>B3 > these tears won't dry</p> <p>B4 > firing squad</p> <p>B5 > revolution n°8 1/2</p>	<p>PR72</p>	<p>LP</p>	<p>FRA</p>
	<p>ROCK / ALTERNATIVE / ELECTROCLASH / GARAGE</p>	<p>Release: 02 - May - 2025</p>	<p>FRA</p>
<p style="text-align: center;"> Numbered Limited </p> <p>Incredible "concept" album from the transatlantic duo made of Ian Svenonius (The Make Up, Escape-ism, Chain & the Gang, etc.) and Memphis Electronic (Dum Dum Boys, NON!...) who took the beloved but fired tunes of the classic rock canon and resuscitated them by pumping new blood into worn-out veins, revitalizing them with new themes, new lyrics, and new riffs to make them brand new again, merging the old with the new, completing the circle of life! A truly cosmic record!</p>			
	<p>VINYL CLASSICS</p>	<p>VARIOUS ARTISTS - TRANCE PEARLZ: FLASHBACK #01 (ART ETHNU, DJ DUCKA, COSMIC GATE & DAVE KANE vs DJ PETER AERT)</p>	<p>27.75 €</p> <p> </p>
<p>A1 > hindu tale (tranc'e' mix) *Art Ethnu*</p> <p>A2 > pussy (trance mix) *DJ Ducka*</p> <p>B1 > exploration of space (extended mix) *Cosmic Gate*</p> <p>B2 > green valley *Dave Kane vs DJ Peter Aert*</p>	<p>VC010</p>	<p>12"</p>	<p>BEL</p>
	<p>TRANCE</p>	<p>Release: 18 - July - 2025</p>	<p>BEL</p>
<p>(12", black vinyl) We are proud to introduce Trance Pearlz – the very first volume presented as "Flashback 01". Following the massive success of the MEMORIEZ vinyl series, Trance Pearlz picks up the torch with a fresh selection of trance anthems. True to its name, this release brings together four carefully selected trance gems, presented in their full-length versions for maximum impact. Expect a perfect blend of commercial favorites and hidden treasures from the deeper side of the scene. Each track was handpicked chosen to take you on a journey through the rich and emotional landscape of trance music. Let yourself be carried away by this first chapter and discover the magic of trance again. Pressed in Belgium on high-quality vinyl and designed with collectors in mind, Trance Pearlz promises to be the start of a legendary new saga. This is just the beginning, the new journey starts now</p>			
	<p>FA>IE</p>	<p>PODIME - SONOUADE EP</p>	<p>15.45 €</p> <p> </p>
<p>A1 > idnina</p> <p>A2 > sonouede</p> <p>B1 > fiasco</p> <p>B2 > sample abuser</p>	<p>FR017</p>	<p>12"</p>	<p>DEU</p>
	<p>TECH-HOUSE</p>	<p>Release: 06 - June - 2025</p>	<p>DEU</p>
<p style="text-align: center;"> 300 copies HandStamped </p> <p>After a short break FA>IE Records uk are back with this brilliant 4 track EP from Podime! 4 tracks that pay homage to that early 2000's UK tech house championed by the likes of Nathan Coles & Terry Francis! 300 Press only , Hand stamped Vinyl</p>			

	STARTRACKS STARC4381	REFUSED - SONGS TO FAN THE FLAMES OF DISCONTENT	26.45 € 
<ul style="list-style-type: none"> A1 > rather be dead A2 > coup d'etat A3 > hook, line and sinker A4 > return to the closet A5 > life support addiction A6 > it's not ok... B1 > crusader of hopelessness B2 > worthless is the freedom bought... B3 > this trust will kill again B4 > beauty B5 > last minute pointer B6 > the slayer 	PUNK / HARDCORE	Release: 1996 / Repress: 2025	LP SWE
REPRESS 500 copies Sparkle Starlight Vinyl 			
LIMITED SPARKLE. Songs To Fan The Flames Of Discontent" was first released in 1996 and catapulted the band Refused from Umea in northern Sweden into the hardcore punk premier league. The Scandinavians, who were known for their hard, uncompromising sound, provocative performances and irreverent lyrics, followed the album with extensive tours all over the world, for example with Kristofer Aström's Fireside, Madball and Entombed			
	U-TRAX 5UTRQDM29	THE CONNECTION MACHINE - BLACKHOLE+ (LEGOWELT RMX)	12.30 € 11.07 € 
<ul style="list-style-type: none"> 01 > 8 minutes (almost 8 minute edit) 02 > echoes from tau ceti 03 > space cadets on leave 04 > echoes from tau ceti "Legowelt rmx" 05 > evil earth 06 > speel 07 > keen (on life) 08 > klute 09 > after 10 > theorems theorems 11 > together 	TECHNO	Release: 21 - July - 2025	CD NLD
REPRESS CD Format Compilation + 8 Page Booklet 			
Downtempo techno stars The Connection Machine return with a stunning re-release, featuring unreleased tracks and a Legowelt remix of the classic Echoes From Tau Ceti. Four years after the re-release of their debut The Dream Tec Album on U-TRAX, the Dutch downtempo techno duo The Connection Machine returns with a second highly anticipated re-release. BlackHole+ contains remastered versions of most of the tracks on their original The Black Hole EP, released on U-TRAX in 1995, plus five tracks from their EPs on Tabernacle Records: Lost Connection and Lost Machine (with electro outfit Lost Trax on the flipside). This CD version comes with two previously unreleased bonustracks and an 8-page booklet containing original artwork by TCM			
	MOUSTACHE MST053	ITALOCONNECTION vs TYRELL CORPORATION - ALL I WANT IS YOU	21.00 € 18.90 € 
<ul style="list-style-type: none"> A1 > all i want is you (vox) B1 > all i want is you (instrumental) 	ITALO / ITALO-DISCO / SYNTH-POP / NU-DISCO	Release: 21 - July - 2025	12" NLD
It was 1985--or at least it felt like it. The chrome skyline of Neo-Milano shimmered in the dusk light, skyscrapers pulsating to the beat of neon advertisements, casting glowing reflections across the silver canals below. In this retro-futurist-old city in Italy called Milan, half modern Rotterdam the Netherlands caught between timezones of nostalgia and tomorrow, the nights were long, the music was loud, and everyone was searching for something real. Fred Ventura was wearing his black leather jacket and was singing loud in his favorite key. It was perfect for his voice! All I Want Is You! This mega future italo classic with a canadian Lime vibe will give you Italo goosbumbs. Italoconnection vs. Tyrell corporation and you know what this means! A super hit in the old Tyrell style, already played by Moustache label boss David Vunk at several festivals and underground club nights for some time.. expect the old analog feel basslines, Roland Jupiter 8 strings and lyndrum drums. It goes deep, it's pure Italo singalong.... be fast super limited copies to keep it real! It won't be better than this. Be fast, live is life, dont play this vinyl under water. Teardrops in your eyes. This text is not AI, its Vunky text. gone is gone. Moustache records 053!			

	CASA VOYAGER	OCB - SAMPLES, SIMULATIONS & 909	19.60 €  + 17.64 €
CSV12	TECHNO / ELECTRO		12"
Release: 21 - July - 2025	Release: 21 - July - 2025		MAR
<ul style="list-style-type: none"> A1 > never been 2 detroit A2 > newspeak (version) A3 > newspeak (main) B1 > asphasia remake B2 > acid test B3 > exchange value B4 > part 3 (the end) 	<p>OCB returns to Casa Voyager following his critically acclaimed Metroplex record with a new EP inspired by Baudrillardian simulacrum. The sound spans a wide range from track to track but remains firmly rooted in the electro and techno tradition</p>		
	PARTIAL	FISH & GOAT AT THE CONTROLS - AGAINST THE TIDE	17.91 €  +
PRTL12012	DUB / REGGAE / ROOTS		12"
Release: 1994 / Repress: 2022	Release: 1994 / Repress: 2022		GBR
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > agains the tide A2 > high tide shark attack dub B1 > school of fish dub B2 > deep sea dubbing 	<p>UK dub classic dating from 1994 and originally appearing on the Sound 'n' Pressure label. A massive highly sought-after sound system favourite from the 90's with a dangerous bassline. Featuring four mixes, with sound system legend <i>Aba Shanti</i> guesting on melodica</p>		
	2 FLYING STONES	2 FLYING STONES - L.F.O. COOKIES: REMIXES (ANDY CLEY, JUNO THE ORIGINAL, FUNKHAUSER & GROOVE 81 RMXS)	22.25 €  +
2FS259	TRANCE / JUMPSTYLE		12"
Release: 18 - July - 2025	Release: 18 - July - 2025		BEL
 Limited 			
<ul style="list-style-type: none"> A1 > l.f.o. cookies *Andy Cley rmx* A2 > l.f.o. cookies *Juno The Original rmx* B1 > l.f.o. cookies *Funkhauser rmx* B2 > l.f.o. cookies *Groove 81 rmx* 	<p>(Vinyl part 2/2) Limited Edition 12" of the Remix Contest Winners feat. Funkhauser, Andy Cley, Junotheoriginal, and Groove 81. Limited Edition 12" of the Remix Contest Winners! In November 2024, 2 Flying Stones organized a remix contest. Four of the winners are featured on this 12" record. The Funkhauser remix is already making waves in the jumpstyle scene. It is regularly played on harddance radio shows and festival main stages. The Andy Cley remix is more downbeat and a great addition to the club circuit. Another winner, young talent Junotheoriginal, his remix takes a more artistic approach and could resonate well within the Gen Z scene. Rounding out the release is a credible, club-oriented version by Antwerp-based producer Groove 81. These four different versions, each growing within their own scenes, make for an impactful 12" release!</p>		
	AQUAREGIA	747 - PACIFIC SPIRIT	29.95 €  +
AQR026	D'N'B / ACID / JUNGLE		2x12"
Release: 25 - July - 2025	Release: 25 - July - 2025		CAN
 300 copies 			
<ul style="list-style-type: none"> A1 > pacific spirit A2 > lost lagoon B1 > sea to sky B2 > second narrows B3 > expo C1 > camosung bog C2 > pony trail D1 > coquihalla D2 > cascadia 	<p>747's latest LP, 'Pacific Spirit' arrives in a limited vinyl edition of 300, each housed in a one of one unique cover, created with code by 747 and Emily Nicoll. His first full-length since 2019, the album pushes his acid-rooted sound into jungle territory. Lush, atmospheric, and rhythmically agile, it builds on the luminous emotion of <i>Aurora Centralis</i> while exploring deeper, more expansive sonic ground</p>		



INTERRUPTION	VARIOUS ARTISTS - INTERRUPTION # 9 (BLAME THE MONO, SCOTT KEMIX, DAVID OBLIVION & MILLHOUSE)	13.95 €
CHANNEL009		12"
TECHNO / ACID	Release: 25 - July - 2025	IRL
A1 > cash money "Blame The Mono"		
A2 > fuck this track up "Scott Kemix"		
B1 > untitled "David Oblivion"		
B2 > steamroller "Millhouse"		



LIQUID SOUND DESIGN (LSD)	DUB TREES feat. JAH WOBBLE, YOUTH & DANIEL ROMAR - CELTIC VEDIC	35.25 €
LSD95LP		2LP
DUB / TRIBAL / AMBIENT / CHILL-OUT / GOA	Release: 2016 / Repress: 2025	GBR
 REPRESS First Time On Vinyl 		
A1 > return to the river ganges (distant green shore dub)	<p>DUB TREES is one of Youth's most revered dub projects, it helped define the Liquid Sound Design sound that fans around the world hold dear. This project is the third in a triptych of albums Youth has made with a specific Celtic / Hindu fusion. Starting out with the classic Celtic Cross 'Hicksville' 20 years ago, featuring the mythical Simon Posford (Shpongle) through to 'East of the River Ganges' (ft Klaus Shultz / Tangerine Dream amongst many others) in 2004 followed by the last piece of this mystical puzzle 'Celtic Vedic', released on compact disc only in 2016 , which charts the journey of the Celt from Northern India to Snowdonia. The idea stems from Youth's firm belief that there is a strong correlation between Celtic and Vedic cultures and their Northern Indian roots. Youth has assembled a host of collaborators to weave their labyrinthine magic on 'Celtic Vedic': Jah Wobble (PiL) on bass, Matt Black/Coldcut (Ninja Tunes) on warped soundscaping duties, Galician Celtic pipe and flute player Daniel Romar, Bollywood contemporary Indian singer Shridevi Keshavan and Effic Circle. It features many field recordings made by Youth on his various Indian odysseys and is all harnessed together with cutting-edge electronica that the Liquid Sound Design team pioneered 20 years ago. The team today are still pioneering new directions within 'Downtempo Electronica Music' and beats that create 3 dimensional landscapes for the helioscopic imagination to explore and psychoactive maps for the inner astronaut in all of us. 'Celtic Vedic' promises uncharted bass annihilation and heliotropic soundscapes, pounding basslines overlaid on 3D holographic beats and wrestles with serpentine melodies and psychedelic textures</p>	
A2 > mediolana (ambrosius dub)		
A3 > the galicians of asia minor		
B1 > indika keltika (fiery pharaoh mix)		
B2 > dhaka corinthia		
B3 > delfic tongue (hercynian forest dub)		
C1 > voyage of the pytheas (pagan dub)		
C2 > benares eternal city (eryri dub)		
C3 > sumerian odyssey		
D1 > king of the faeries (demnorix 'king of the lower world' dub)		
D2 > deer hunter (aeduan druid odyssey mix)		
D3 > atmabodha (ritual focus dub)		



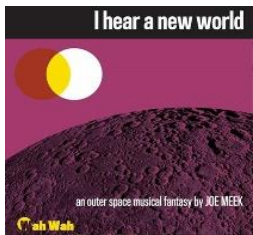
GREENSLEEVES	VARIOUS ARTISTS presented by IRATION STEPPAS - DUBS FROM FOUNDATION (MICHAEL PROPHET, AL CAMPBELL, THE REGULARS, WAILING SOULS, RANKING DREAD, JOHNNY OSBOURNE, MYSTIC EYES, HUGH MUNDELL, BARRY BROWN, TOYAN, THE ROOTS RADICS, THE REVOLUTIONARIES, THE REGULARS & AUGUSTUS PABLO)	45.71 €
GREL2178		2LP
DUB / REGGAE / ROOTS / DANCEHALL	Release: 23 - May - 2025	GBR

ZIP > 20 tracks

A1 > righteous are the conqueror "Michael Prophet"
A2 > respect "Al Campbell"
A3 > jah love "The Regulars"
A4 > busnah "Wailing Souls"
A5 > shut me mouth "Ranking Dread"
B1 > mr. marshall "Johnny Osbourne"
B2 > perilous time "Mystic Eyes"
B3 > run revolution a come "Hugh Mundell"
B4 > give another isreal a try "Barry Brown"
B5 > how the west was won "Toyan"
C1 > conquering dub "The Roots Radics"
C2 > respect the version "The Revolutionaries"
C3 > iregular dub "The Regulars"
C4 > busnah (dubwise) "The Roots Radics"
C5 > shut up shut up "Ranking Dread"
D1 > the dub marshall "The Roots Radics"
D2 > roots man version "The Revolutionaries"
D3 > revolution dub "Augustus Pablo"
D4 > give another dub "The Roots Radics"
D5 > how the dub was won "The Roots Radics"

| Compilation |

Building on the massive success of the Greensleeves and Channel One Soundsystem collaboration 'Down in Dub From The Vault', we now join forces with the iconic Iration Steppas for another exploration in the world of Dub, the second release in our 'Soundsystem' series. The masterful selector Mark Iration has been given full access to the Greensleeves archives, carefully curating a powerful selection of Roots and Dub treasures that have long been staples of the Iration Steppas Soundsystem. The collection features legendary Jamaican vocalists such as Michael Prophet, Johnny Osbourne, and Wailing Souls, among others. The Second disc takes you into the Echo Chamber, showcasing Dub Versions from heavyweights like Roots Radics, Augustus Pablo, and The Revolutionaries - complete with Tony McDermott illustrated inner sleeves and photos from the Iration Steppas archive in this gatefold package. The first edition of our Soundsystem series (with Channel One Soundsystem) flew off the shelves, with demand far exceeding supply - don't miss out this time!



WAH WAH	JOE MEEK - I HEAR A NEW WORLD	28.95 €
LPS254		LP
AMBIENT / SPACE-AGE / NOVELTY / EXPERIM.	Release: 27 - June - 2025	CAT

A1 > i hear a new world
A2 > orbit around the moon
A3 > entry of the globbotts
A4 > the bublight
A5 > march of the dribcots
A6 > love dance of the sarroos
B1 > glob waterfall
B2 > magnetic field
B3 > valley of the sarroos
B4 > dribcoats space boat
B5 > disc dance of the globbotts
B6 > valley of no return

| REPRESS | 350 copies |

The first and most independent of all independent producers, Joe Meek needs little introduction. He was the first to chart in both the UK and the USA with an independently produced song - which was actually recorded in his home's kitchen- when The Tornados' 'Telstar' took the world in 1962. Meek was, of course, one of the most in vogue producers of the first half of the 1960s, providing the soundtrack to the evolution of UK rock'n'roll to Swinging London, scoring hits with actors like John Leyton ('Johnny Remember Me'), showmen like Screaming Lord Sutch and bands like The Outlaws and The Tornados. He also produced a wide stream of R&B and freakbeat 45s that are nowadays hardly sought after by the collectors with the biggest bank accounts. Joe Meek experimented with all kinds of recording techniques in his home studio, his tricks and gimmicks won his productions chart placement and critical and public acclaim, but none of his projects was so advanced and way out as the avantgarde experimentation showed in his 'I Hear A New World' electronic symphony from 1960. Aided by The Blue Men formed by Rod Freeman (group leader, guitar, vocals), Ken Harvey (tenor sax, vocals), Roger Fiola (Hawaiian guitar), Chris White (guitar), Doug Collins (bass), Dave Golding (drums) -also known as Rodd-Ken and The Cavaliers- who provided a tight base to his electronically produced sounds, Meek came up with what he envisioned as the soundtrack of the future, the sounds he envisioned were to be heard in outer space. It was too way out for its time, certainly. To the point that of all the opus, only four tracks saw the light of day on a 7" EP released on Triumph, Meek's very own label. It wouldn't be until 1991 that the whole recordings from the 'I Hear A New World' sessions would see the light of day on a CD issued by the RPM label. Wah Wah offers a reissue of this now classic early electronics masterpiece, housed in a beautiful front-laminated back-flapped sleeve. Get yours before they fly! RIYL: Delia Derbyshire and The BBC Radiophonic Workshop, Louis and Bebe Barron's soundtrack to 'Forbidden Planet,' Raymond Scott, Tom Dissevelt & Kid Baltan, Morton Subotnick... Edition of 350 copies on black vinyl

THE HIGH PRIEST OF REGGAE



LAUREL AITKEN









RADIATION ROOTS	LAUREL AITKEN - THE HIGH PRIEST OF REGGAE	21.20 €
RRO0399		19.08 €
SKA / REGGAE	Release: 1970 / Repress: 2025	LP ITA
REPRESS + 4 Bonus Tracks		
A1 > jesse james	Aitken relocated to London, England, in 1960 and became a pivotal figure in the ska movement, recording extensively in both the UK and Jamaica throughout the decade. His groundbreaking contributions solidified his status as one of the genre's foremost pioneers, earning him the revered titles The Godfather of Ska and Boss Skinhead. His infectious sound and dynamic performances attracted a devoted following, not only within the West Indian community but also among mods, skinheads, and ska enthusiasts across the cultural spectrum	
A2 > mr popcorn		
A3 > i got to have your love		
A4 > john b		
A5 > shoo bee shoo bee		
A6 > hailes selaise		
A7 > skinhead train (bonus track)		
A8 > reggae 69 (bonus track)		
B1 > landlords & tenants		
B2 > save the last dance		
B3 > walk right back		
B4 > don't be cruel		
B5 > woppi king		
B6 > suffering still		
B7 > donkey man (bonus track)		
B8 > skinhead invasion (bonus track)		



U-TRAX	W1B0 - WHEN HUMANS RULED THE EARTH (HUMAN FORM & ECTOMORPH RMXS)	14.90 €
27UTRQDM27		13.41 €
TECHNO / ELECTRO / ACID	Release: 11 - November - 2022	2x12" NLD
RE-STOCK Last Copies 180 grams Green Vinyl Gatefold		
A1 > program yourself to feel "Human Form rmx"	Gatefold sleeve with neon green, black & white print, 180 grams double green vinyl album. Vinyl version has the Human Form remix of Program Yourself To Feel, and Ectomorph remix of Pilex Driver, not found on any other format	
A2 > acid whip		
A3 > beilstein reference		
B1 > hologram computing		
B2 > wandering souls		
C1 > pilex driver "Ectomorph rmx"		
C2 > anticipated input		
C3 > hit me (slugfest assault dub)		
D1 > cartesian coordinates		
D2 > foman		
D3 > schlegel diagram		



SUBLIME	THE BADMAN presents N.D.X. - HIGHER THAN HEAVEN / COME WITH ME (K69 & DREAM FREQUENCY RMXS)	20.65 €
SBCC020251		12"
BREAKS / BREAKBEAT / RAVE	Release: 13 - June - 2025	GBR
250 copies Yellow Vinyl Printed Sleeve		
A1 > higher than heaven "K69 & Dream Frequency rmx"	The Badman presents N.D.X.: To celebrate the 34th anniversary of 2 of the most iconic rave tracks from 1991 we have pushed the boat out. Old skool dream team K69 and Dream Frequency give both tracks a DJ friendly kick whilst keeping that rolling euphoria that both tracks emanate. Now with intros and outros you can drop them anytime in your sets. This limited company is edition is a limited 250 press. Keeping with the original colour them of 1991 you have heavyweight yellow vinyl with the original mixes given the remaster treatment from Cleveland City's very own Mr Jay	
A2 > come with me "K69 & Dream Frequency rmx"		
B1 > higher than heaven (roar mix)		
B2 > come with me		

	SPATIAL	AURAL IMBALANCE - COSMIC EXPLORATION	17.75 € 
	SPTL040		12"
	D'NB	Release: 27 - June - 2025	DEU
	Green Vinyl Label Sleeve		
A1 > sequence array	A1 - Sequence Array: Exquisitely filtered breaks open Sequence Array as Aural Imbalance opens the EP with a glorious intro capped off with a tight 808 bassline solo before the dependable, rapturous crunch of amens thrash their way into the mix. Programmed with dextrous skill allowing the crisp subtleties of the breaks to breathe among the layers upon layers of floral ambience, this one is an amen journey to remember. A2 - In Formation: A more understated affair takes the stage as In Formation is introduced by airy pads and light DJ-friendly filtered breaks in the backdrop before a punchy yet delicate break pattern - high on the juddering snares and low on the kicks - ushers us along through plinky melodies and mood-elevating synthwork, completing a journey of reflective solitude from the master of ambient atmospherics. AA1 - Voices From Neptune: Light keys and excitable, shimmering waves of ambience kick off the elegantly composed Voices from Neptune, setting a sumptuous tone before the uniquely constructed breakbeats commence. Kicks and energetic hi hats & snares are soon joined with a light Hot Pants break, crisp and complimentary in the mix as low pass melodies bask in the soothing swathes of exquisite synthwork. AA2 - Decoded Message: Closing out the EP, Aural Imbalance sets free his Decoded Message, opening with a quietly suspense-fuelled intro flecked with light hi hats before a yearning, mournful melody intersects with a tapestry of ambient pads and effects. Swirling with an array of subtle jangling melodies to form a kaleidoscope of spine-tingling mood music, the compositions capped-off with old-school breakbeats riddled with analogue charm and earthy bass. Words by Chris Hayes (Spatial / Red Mist)		
A2 > in formation			
B1 > voices from neptune			
B2 > decoded message			
	BURNING BUSH COMMUNICATIONS	VARIOUS ARTISTS - TALES FROM THE RAVE HOUSE (MICKEY BUBBLE and RE AB PRODUCTIONS, STU CHAPMAN & NEE)	14.55 € 
	BBC024		12"
	HOUSE / RAVE	Release: 27 - June - 2025	GBR
	Blue Marbled Effect Coloured Vinyl Limited		
A1 > no good *Mickey Bubble & Re-AB Productions*	4 tried and tested big radio tracks in the "Rave House" genre - Hardcore, Rave & House collide with well known samples , big pianos and heavy basslines and sensible Bpms		
A2 > back to sanctuary *Stu Chapman & Mickey Bubble*			
B1 > rule *Re-AB Productions (Stu Chapman rmx)*			
B2 > devotion *Stu & Nee (Re-AB Productions rmx)*			
	BURNING BUSH COMMUNICATIONS	VARIOUS ARTISTS - TALES FROM THE RAVE HOUSE (MICKEY BUBBLE and RE AB PRODUCTIONS, STU CHAPMAN & NEE)	14.85 € 
	BBC024LTD		12"
	HOUSE / RAVE	Release: 27 - June - 2025	GBR
	Blue Marbled Effect Coloured Vinyl Limited		
A1 > no good *Mickey Bubble & Re-AB Productions*	4 tried and tested big radio tracks in the "Rave House" genre - Hardcore, Rave & House collide with well known samples , big pianos and heavy basslines and sensible Bpms		
A2 > back to sanctuary *Stu Chapman & Mickey Bubble*			
B1 > rule *Re-AB Productions (Stu Chapman rmx)*			
B2 > devotion *Stu & Nee (Re-AB Productions rmx)*			
	MORD	ENDPLATE - ARCHETYPE SHADE EP	14.95 € 
	MORD114		12"
	TECHNO	Release: 18 - July - 2025	NLD
	Printed Sleeve		
A1 > dead sheep	I was born to hustle roses down the avenue of the dead		
A2 > nobody in charge			
B1 > acid in food			
B2 > plastic inside			



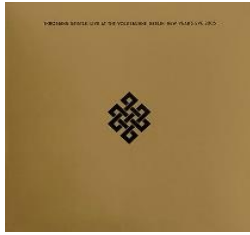
PLANET RHYTHM UK	DJ MISJAH - ACCESS EP (with DJ TIM & GROOVEHEAD)	15.65 €
ORIGINALS001		12"
TECHNO / TECH-TRANCE / ACID / RAVE	Release: 04 - July - 2025	GBR
Blue Transparent Vinyl Label Sleeve + Sticker		
A1 > access "DJ Misjah & DJ Tim"		
B1 > keep your love		
B2 > mind recorder		



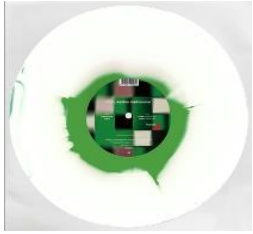













PURE HATE TRAX	DJ SPEEDSICK - EXECUTION STYLE EP	14.90 €
PH-008		13.41 €
TECHNO / HARD / ACID / RAVE / INDUSTRIAL	Release: 05 - December - 2024	DEU
RE-STOCK Stickered Sleeve		
A1 > a sort of schizophrenic feeling	The Wisconsin-born Chicago based recording & visual artist who also owns and operates as Snake Eyes & Sevens and Escalationist has previously released on labels such as Ophism Records, Bank NYC, Psychic Liberation, Psy X Records & Techno Is The Devil's Music. Described as taking Techno to uncompromising places he delivers five hardware tracks direct out of the box implementing harsh instrumental industrial noises alongside Acid and Techno to create a signature Speedsick EP. Mastered by Joe Farr. Artwork by Slave To Society	
A2 > execution style		
B1 > history of overreacting		
B2 > death reversed		
B3 > god willing		

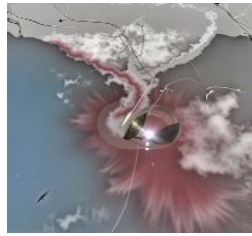


SELF REFLEKTION	VIL & CRAVO - SELF REFLEKTION # 20	13.95 €
REFLEKT020		12"
TECHNO	Release: 18 - July - 2025	NLD
+ Insert		
A1 > funk03 "Cravo"	For the 20th installment of Self Reflektion we welcome back our Portugese friends Vil & Cravo! Four highly essential techno bangers	
A2 > pampa		
B1 > feedback jack "Vil"		
B2 > pano pa mangas		



MUTE	THROBBING GRISTLE - LIVE AT THE VOLKSBUHNE, BERLIN: NEW YEAR'S EVE 2005	31.61 €
TGLP21		2LP
NOISE / DARK / INDUSTRIAL	Release: 16 - May - 2025	GBR
A1 > trumpet herald	Live at the Volksbühne, Berlin, New Year's Eve, 2005 was a killer performance from Chris Carter, Cosey Fanni Tutti, Genesis Breyer P-Orridge and Peter 'Sleazy' Christopherson as part of a second run of shows Throbbing Gristle would perform decades after their break up. The show is notable for the tantalising preview of five tracks that would later appear on their 2007 album Part Two: The Endless Not. Alongside the new material, they played some older tracks and a rare encore, including the disturbing classic 'Hamburger Lady'	
A2 > convincing people		
A3 > splitting sky		
B1 > slug bait		
B2 > rabbit snare		
B3 > almost a kiss		
C1 > greasy poo		
C2 > endless not		
C3 > vow of silence		
D1 > pa destroyer		
D2 > hamburger lady		

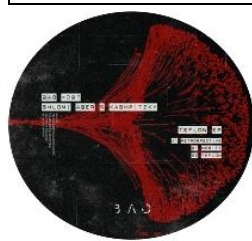
	MEKANIK	MANU KENTON - METRONOME EP	19.55 €  
	MEKANIK05		12"
	TECHNO / HARD	Release: 11 - July - 2025	BEL
	White & Green Yolk Effect Vinyl Limited		
<ul style="list-style-type: none"> A1 > metronome (original mix) A2 > aciid (original mix) B1 > cyber (original mix) B2 > cyber (sweet mix) 	<p>The Mekanik label, led by the tireless Manu Kenton, returns strongly with a new, strikingly effective EP: "Metronome." Available as a colored vinyl limited edition and in digital format, this project brings together four finely crafted techno productions for clubs and thrill-seekers. Between explosive buildups, hypnotic grooves, and acidic textures, the "Metronome EP" delivers a concentrated dose of raw energy and sonic mastery. True to his identity, Manu Kenton once again demonstrates his ability to combine power, tension, and efficiency, always with a signature recognizable among thousands. A key figure of the legendary Lagoa club in Menin, Manu Kenton continues his path here, chaining projects with a consistently strong artistic coherence. On the visual side, this collector's vinyl stands out with its revamped "Yolk effect" in luminous green tones, adding an original and modern touch to this new chapter of the Mekanik label</p>		
	THE ISLAND	VARIOUS ARTISTS - THE ISLAND EP 1 (THE DEEPSHAKERZ, ETIENNE and EDDSAX, SANDMAN, MICHAEL SANCTORUM & DJHS)	17.45 €  
	TIL2501		12"
	HOUSE / TECH-HOUSE / TECHNO / ACID	Release: 18 - July - 2025	BEL
	White & Green Yolk Effect Vinyl Limited		
<ul style="list-style-type: none"> A1 > zulu witch (original mix) *The Deepshakerz* A2 > feeling (original mix) *Etienne & Eddsax* B1 > balkanic trip (original mix) *Sandman* B2 > midnight in new-york (lagoa mix) *Michael Sanctorum (DJHS rmx)* 	<p>The Island Festival presents its first vinyl sampler — a celebration of groove and unity. Born from the spirit of one of northern France's most beloved electronic gatherings, The Island Festival unveils its very first vinyl sampler on its freshly launched label, The Island. Held annually on the stunning Île des Saules, The Island has become a beacon for house and electronic music lovers. This limited-edition record captures that magic with four carefully selected tracks, bridging international talent and local energy. The sampler features: A standout cut by Italian duo The Deepshakerz (Great Stuff, Defected, Toolroom, Crosstown Rebels), bringing their trademark blend of funky, percussive house. A feel-good track from Etienne & Eddsax, offering sun-soaked grooves and uplifting vibes. A deep and dreamy voyage by The Sandman, blurring the lines between groove and introspection. And the iconic "Midnight in New York" by Michael Sanctorum. This release is a sonic snapshot of the festival's soul. From open-air euphoria to late-night intimacy, The Island Sampler EP 1 is both a collector's item and a dancefloor weapon</p>		
	EB_REX	ESTELLA BOERSMA - EB_REX # 2	17.90 €  
	EB002		16.11 €  
	TECHNO	Release: 26 - June - 2025	DEU
	White & Green Yolk Effect Vinyl Limited		
<ul style="list-style-type: none"> A1 > flying saucer A2 > mars B1 > vision B2 > floating saucer 	<p>EB-REX, a Berlin-based Techno label founded by Estella Boersma in 2024, stands as a testament to versatility and artistic freedom. Drawing inspiration from the halcyon days of old-school rave and the relentless drive of Techno's present, each release embodies a synthesis of the past and the future. The Sophomore release, EB002, delivers a driving, high-energy techno experience - taking you on a journey through rolling grooves that culminates in a surprising ambient rework. Written and Produced by Estella Boersma. Mastered by Manmade Mastering. Pressed by Intakt!</p>		
	KALAHARI OYSTER CULT	ROBERT DIETZ - STOFFEL	19.61 €  
	OYSTER70		12"
	TECHNO / TECH-TRANCE	Release: 27 - June - 2025	BEL
	White & Green Yolk Effect Vinyl Limited		
<ul style="list-style-type: none"> A1 > stoffel A2 > goblin bell B1 > kesstech B2 > throne (ultimo mix) 	<p>Venerated clubland legend Robert Dietz graces Kalahari territory with a clutch of sinister techno-trance variants. The evolution of the Dietz sound continues unabated as he pivots from minimal scene mainstay to purveyor of big techno dramatiXXX. Still just as finely-tuned and potent as he's always been though, and this is no means a drastic departure from more recent work. Running tempestuous heaters from the eye of a storm, there's a tough, menacing edge coursing throughout. Four decidedly Euro spins offering visions of dystopia and ominous portent, but we forge ahead unperturbed, headfirst into the shadowy void. Gone is the playfulness of releases past, set aside in favour of heat-seeking ballistics. Strapping accelerators big on drama while allowing space for a bit of dancefloor introspection. More of that all thrills, no frills kinda flex as the Frankfurt native goes about his business like it's effortless</p>		



STANDARD DEVIATION	NASTYA VOGAN / PHASE FATALE - TRANSITIONING PRACTICE	18.90 €
STDEV016		17.01 €
EBM / TECHNO / INDUSTRIAL / BREAKS	Release: 07 - July - 2025	12"
		UKR

A1 > kekkaï "Phase Fatale"
A2 > transitioning territory "Nastya Vogan"
B1 > limerence practice mantra "Nastya Vogan"
B2 > neosyazhna rosa "Phase Fatale"

Journeys are never just about distance; they stretch time, reshape perception, and demand transformation. With its latest vinyl split EP, Standard Deviation presents four tracks by Nastya Vogan and Phase Fatale that serves as a vessel for tracing displacement, memory, and the liminality of return. These melancholic yet powerful techno cuts serve both the concrete dance floor and moments of intimate self-reflection. Two artists--Nastya Vogan and Phase Fatale--approach Kyiv from different trajectories, but they both keep returning to the city. Vogan, a Ukrainian musician and resident DJ of Kyiv, and Phase Fatale (Hayden Payne), Berlin-based producer, Berghain and Khidi resident and founder of BITE Records, share a longstanding musical friendship. They've played B2B sets at K41 and Vogan, appeared on BITE's "Shedding Skin" compilation in 2023, and they share a vision for music selection, from aesthetics to philosophy. Vogan's 'Transitioning Territory' and 'This Is Not a Love Song' unravel the psycho-geography of transition. The first track captures the 24-hour journey to Kyiv as a rite of passage where 'time seems to fold; you are profoundly present yet paradoxically far from the world you left.' In this suspended state, memories surface and ordinary life recedes as the train's rhythm becomes its own meditation. Her second track explores Lacanian limerence--consciously falling for something not fully known, filling absences with personal projections as a way to discover what lies within oneself. Phase Fatale's contributions capture movement and distance with mechanical precision. 'Kekkai,' takes its name from the Japanese word for boundary, echoing 'respect my borders' ethos while reflecting on crossing into wartime Ukraine. The term also suggests a protective force field in Buddhist thought--much like Kyiv's current aura of resistance. 'Neosyazhna Rosa' (Unreachable Rose) honors Payne's Ukrainian grandmother Rose, weaving family history into his present connection with Ukraine. Both pieces balance melancholy with light, their sound palette of lush pads and rhythmic breaks crafted with K41's dance floor in mind.



BE AS ONE	SHLOMI ABER & KASHPITZKY - TEFLON EP	14.90 €
BAO097		13.41 €
TECHNO	Release: 11 - July - 2025	12"
		CAT

A1 > retrospective
B1 > moritz
B2 > teflon

Following their recent collaboration on James Ruskin's Blueprint label, Be As One head Shlomi Aber teams up once again with label regular Kashpitzky. The duo delivers a stripped-back, heavyweight three-track EP, featuring the much sought-after "Retrospective" - one of the most talked-about and buzzed-about tracks in recent months.



BASED FAITH	RICHARD ROZEN - DIALOGUE FOR DESIRES (TOMMY VICARY JNR RMX)	13.95 €
BF01		12"
MINIMAL-HOUSE / MINIMAL	Release: 11 - July - 2025	USA
 Vinyl Only 180 grams Limited NO Repress 		

A1 > dialogue with you in my dreams
A2 > dialogue with you in my dreams (lucid mix) "Tommy Vicari Jnr rmx"
B1 > we are our desires
B2 > that time

Richard Rozen - Dialogue for Desires (w/ Tommy Vicari Jnr Remix). Following the inaugural BF00, Based Faith continues its journey into the religion of the dancefloor with BF01, Dialogue for Desires, a four-track exploration of energy, groove, and emotion from Richard Rozen, featuring a remix from Tommy Vicari Jnr. On the A-side, Dialogue with You in My Dreams is an electrifying cut, driven by classic house stabs, rolling vocal chops, and a relentless 909 groove, blending playful energy with forward momentum. Tommy Vicari Jnr strips it back for a transformative, hypnotic remix, carefully deconstructing the original before building into an explosive moment sure to please the discerning dancefloor. The B-side intensifies with We Are Our Desires, a serious workout drenched in tension and groove, subtly asking: "Is this forever?" Closing out, That Time pulls things inward, offering a deep, minimalistic journey through layered textures, introspective movement - and of course - plenty of cowbell. This release is a Vinyl only, limited pressing, and there will be no repress-for the believers.



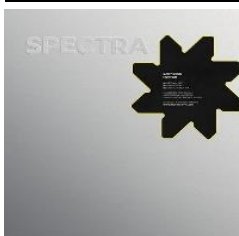
PLANET RHYTHM UK	LUCA ACCARDI - MORGANITE EP	14.55 €
DUBWARS010		12"
TECHNO	Release: 18 - July - 2025	GBR
Transparent Red Vinyl		

A1 > black tourmaline
A2 > moonstone
B1 > monazite
B2 > amethyst
B3 > morganite



FOKUZ	VARIOUS ARTISTS - BACK TO THE EARLYDAYZ EP (ANTOANESKO, SYKES, SURPLUS, VODKAH and DR KHAN & LUCIANO)	13.95 €
FOKUZ129		12"
D'NB	Release: 11 - July - 2025	NLD

A1 > the last dance "Antoanesko"
A2 > dreams "Sykes"
B1 > feel it "Surplus"
B2 > after midnight "Vodkah & Dr Khan"
B3 > the experiment "Luciano"



MUTUAL RYTM SPECTRA	GARY BECK - HOPPER (KINK RMXS)	17.95 €
MRS-003		12"
TECHNO / TECH-HOUSE	Release: 20 - June - 2025	DEU
Printed Sleeve Embossed Cover Limited		

A1 > hopper
B1 > hopper (re-rub) "KINK rmx"
B2 > hopper (rude boy mix) "KINK rmx"

Techno mainstay Gary Beck drops hugely sought-after cut 'Hopper' on SHDW's Mutual Rytm sub-label Spectra, with remixes from KINK. Glasgow-born Gary Beck is a primary figure in techno and has been for well over a decade. Dropping seminal underground classics and cultured full-lengths on an array of leading labels, as well as his own BEK Audio imprint, he has also led the way as a revered DJ as his legacy continues to build. Now, adding to his standout 'Upside Criminal' EP as well as his well-received track 'Fold' on the 'Federation Of Rytm III' VA, he returns with a record that has often featured in both his and Mutual Rytm boss SHDW's sets, stepping out on the label's Spectra series with a cut that has long been sought-after by those who know. A spontaneous studio moment turned club weapon, the timeless 'Hopper' merges a syncopated disco bassline with subtle nods to funk and classic dancefloor energy. It's one of those tracks that lingers in your head long after the night ends - a pure embodiment of Beck's raw energy and production finesse built on an infectious groove full of contrast and character. Bulgarian synth wizard, hardware genius and tireless innovator KINK delivered Spectra's inaugural release, so he lands as the perfect person to remix. His first interpretation stays close to his roots with a house-leaning, slowed down take that channels warmth and groove in equal measure. On the B2, however, he flips the script with a high octane fusion of techno and UKG. It's a peak-time anthem engineered to ignite dancefloors and closes out a standout EP with the third release in the Spectra catalogue. Gary Beck 'Hopper' drops via Mutual Rytm Spectra on 20th June 2025



LOST PALMS	TOM VERNON - I TRY EP (feat. SO ANNE SO)	14.65 €
PALMS070		12"
HOUSE / DEEP-HOUSE / AMBIENT	Release: 18 - July - 2025	GBR

A1 > pour it
A2 > i try
A3 > unfolding
B1 > around her "feat. So Anne-So"
B2 > pour it (ambient mix)
B3 > unfolding (ambient mix)



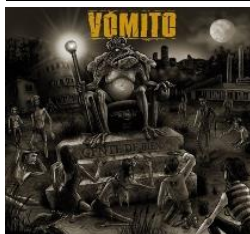
PLANET X	EXOS - CLEAN CUT (DANNY WABBIT & LARS HUISMANN RMXS)	15.65 €
PX-18		12"
TECHNO	Release: 11 - July - 2025	ISL
Marbled Coloured Vinyl		
<ul style="list-style-type: none"> A1 > clean cut A2 > clean cut (x-mix) B1 > clean cut *Danny Wabbit rmx* B2 > clean cut *Lars Huismann rmx* 		











SHALL NOT FADE	EMMA B & ILYES - FEELINGS EP (LUKE ALESSI & INAFEKT RMXS)	14.65 €
SNF129		12"
HOUSE / TECH-HOUSE	Release: 18 - July - 2025	GBR
<ul style="list-style-type: none"> A1 > feeling A2 > house of love A3 > afraid B1 > house of love *Luke Alessi rmx* B2 > afraid *Inafekt rmx* 		

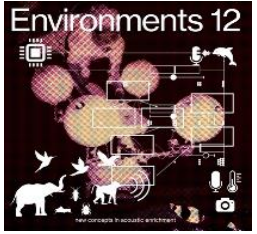













PLANET RHYTHM UK SPECIAL SERIES	VARIOUS ARTISTS - 50 \$ EP (AXEL KARAKASIS, OSCAR ESCAPA and JOANNA DARK, KRZYSIEK TEPER, TONI ALVAREZ & SHABAAM)	14.55 €
SPSERIES013		12"
TECHNO	Release: 04 - July - 2025	GBR
Transparent Coloured Vinyl		
<ul style="list-style-type: none"> A1 > one day *Axel Karakasis* A2 > dance all night *Oscar Escapa & Joanna Dark* B1 > freaking *Krzysiek Teper* B2 > 50 dollars or more *Toni Alvarez* B3 > nord4 *Shabaam* 		


















POTENCIAL HARDCORE	VOMITO - GENTE DE BIEN	18.20 €
PHC338		16.38 €
PUNK	Release: 26 - June - 2025	mLP ESP
<p>celebrando sus 40 años de trayectoria Claus regresa con su banda para ofrecernos 6 temas con su espíritu punk de ese estilo ecléctico, afiliado y oscuro que siempre ha caracterizado a estos pioneros del punk estatal</p> <ul style="list-style-type: none"> A1 > gente de bien A2 > insolente A3 > millones de ojos brillantes B1 > balas perdidas B2 > nada es suficiente B3 > el rey de la cienaga 		

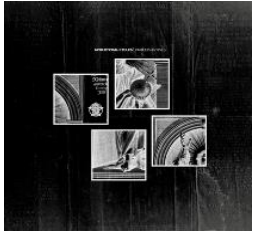
	<p>VAMPISOUL</p> <p>RANIL Y SU CONJUNTO TROPICAL / LOS WEMBLER'S DE IQUITO - SONIDO AMAZONICO</p> <p>VAMPI45113</p> <p>LATIN / CUMBIA / SALSA / PSYCHEDELIC</p>	<p>13.25 €</p> <p>7"</p> <p>Release: 19 - May - 2025</p> <p>ESP</p>	
<p>A1 > sonido amazonico "Ranil Y Su Conjunto Tropical"</p> <p>B1 > sonido amazonico "Los Wemblers De Iquitos"</p>	<p>Prepare yourself to be amazed by these two stunning Peruvian cumbias by two central figures of the Amazonian music scene: Ranil y su Conjunto Tropical and Los Wemblers de Iquitos. Their recordings of the classic 'Sonido Amazónico' are packed with psychedelic guitars and hard-hitting percussions. First time 45 reissue</p>		
	<p>VAMPISOUL</p> <p>JOE BATAAN - CHICK A BOOM</p> <p>VAMPIC4500302</p> <p>FUNK / SOUL</p>	<p>13.25 €</p> <p>7"</p> <p>Release: 2004 / Repress: 2024</p> <p>ESP</p> <p> RE-STOCK Red Vinyl </p>	
<p>A1 > chick-a-boom</p> <p>B1 > cycles of you</p>	<p>2024 edition of the single that marked the return of Joe Bataan in 2004. A dancefloor favourite by the King of Latin Soul! Red color 500 copies limited edition</p>		
	<p>DUB</p> <p>ALEKSI PERÄLÄ - VORTEX 1</p> <p>DUB-X_RRR-X</p> <p>TECHNO / EXPERIM. / BROKEN / BREAKS / D'N'B</p>	<p>37.90 €</p> <p>2LP</p> <p>Release: 14 - July - 2025</p> <p>NLD</p> <p> Silver & Black + Gold & Black Marbled Vinyls Limited </p>	 <p>34.11 €</p>
<p>A1 > fi3ac2511701</p> <p>A2 > fi3ac2511702</p> <p>A3 > fi3ac2511703</p> <p>B1 > fi3ac2511704</p> <p>B2 > fi3ac2511705</p> <p>C1 > fi3ac2511706</p> <p>C2 > fi3ac2511707</p> <p>C3 > fi3ac2511708</p> <p>D1 > fi3ac2511709</p> <p>D2 > fi3ac2511710</p>	<p>Vortex 1 marks the next chapter in the DUB Recordings / Repetitive Rhythm Research series on Clone Records. Aleksi Perälä dives deep into his unique sonic universe — unleashing a powerful collection of advanced rhythms. Precision-crafted patterns spiral into a mesmerizing vortex of sound, pulling you into new dimensions of rhythmic exploration. A signature experience from one of electronic music's most singular and prolific producers, known for the unique Colundi tuning system and a sound that has continually pushed musical boundaries since his early releases on Replex. Powerful tools for adventurous DJs and devoted brandancers alike. *Limited edition on Silver/Black and Gold/Black Marbled vinyl!</p>		
	<p>NEXTPROPHETS</p> <p>DWIG - BEYOND CRY AND SMILE EP</p> <p>NPRO01</p> <p>MINIMAL / DEEP-HOUSE / TECH-MINIMAL</p>	<p>26.70 €</p> <p>12"</p> <p>Release: 23 - June - 2025</p> <p>DEU</p>	 <p>24.03 €</p>
<p>A1 > happy theories</p> <p>A2 > beyond cry and smile</p> <p>B1 > in your hands (instrumental)</p> <p>B2 > happy theories (instrumental)</p>	<p>Following his acclaimed output on Giegling, DWIG kicks off his own label with a gorgeous 12" packed with deep house elegance. Four smooth and lush tracks glide effortlessly from start to finish including two deep, emotive vocal cuts that blur the lines between classic deep house and the elegant, textured techno vibes Giegling is known for, or labels such as Nous Klaer. It comes with handcrafted artwork on the covers! A fresh chapter in Dwig's slowly growing and evolving discography!</p>		

 <p>Environments 12</p>	<p>FUTURA RESISTENZA</p>	<p>MACHINE LISTENING - ENVIRONMENTS 12</p>	<p>35.50 €</p> <p> +</p> <p>31.95 €</p> <p>LP</p>
<p>A1 > acoustic enrichment prelude</p> <p>A2 > environments 1</p> <p>A3 > psychologically ultimate seashore</p> <p>A4 > but they weren't perfect</p> <p>A5 > i like to think</p> <p>A6 > reef mega mix</p> <p>A7 > reef lullaby</p> <p>A8 > that is a beautiful memory</p> <p>B1 > dream chord be in</p> <p>B2 > round and round</p> <p>B3 > conversations we can't understand</p> <p>B4 > gorilla tropics</p> <p>B5 > symphony natura</p> <p>B6 > reef lament</p> <p>B7 > planetary computer</p>	<p>RESLP038</p> <p>AMBIENT / EXPERIM. / NON-MUSIC / SPOKEN</p>	<p><i>Release: 23 - June - 2025</i></p> <p>Environments 12 is a speculative addition to the Environments series (an 11-part field recording series by Irv Teibel from the 1970s), which imagines a cybernetic ecology in which the biosphere, humans, and technology merge through synthetic representations of 'nature'. Created by Machine Listening, it unfolds as a mind-inverting libretto narrated by vocal performers and generative voice clones telling stories of reef lullabies, natural compositions, and large language models for whales and crows. Critically spinning the original Environments series further through balanced conceptualism and irreverent absurdity, Machine Listening's suspension of acoustic realities is deeply perplexing, disorienting and captivating</p>	<p>BEL</p>
 <p>UNITED SONIC PLANET</p>	<p>UNITED SONIC PLANET</p>	<p>SU01 - UNITED SONIC PLANET # 7</p>	<p>19.50 €</p> <p> +</p> <p>17.55 €</p> <p>12"</p>
<p>A1 > unknown</p> <p>A2 > unknown</p> <p>B1 > unknown</p> <p>B2 > unknown</p>	<p>TECHNO</p>	<p><i>Release: 07 - July - 2025</i></p> <p>twisted pushing techno cuts</p>	<p>DEU</p>
 <p>BCCO</p> <p>MIXED001</p>	<p>BCCO</p>	<p>VARIOUS ARTISTS - BEST OF BCCO (MCR T, KASHPITZKY, JKS, OGTRUES, MYTHON, CIRKLE, EXOS & MZR)</p>	<p>32.95 €</p> <p> +</p> <p>2LP</p>
<p>A1 > king of my jungle "MCR-T"</p> <p>A2 > operate "Kashpitzky"</p> <p>B1 > the tribe "JKS"</p> <p>B2 > would you "Ogtrues"</p> <p>C1 > heuristic "Mython"</p> <p>C2 > rhythm of wexah "Cirkle"</p> <p>D1 > harthakk "Exos"</p> <p>D2 > oat "MZR"</p>	<p>BCCOMIXED001</p>	<p><i>Release: 04 - July - 2025</i></p> <p>BCCO introduces the new MIXED Series on a coloured double vinyl. For the first edition we pay homage to the starting times of the label and rerelease 8 of our favourites from the last 5 years on this special edition record</p>	<p>DEU</p>
 <p>ECHO LTD</p>	<p>ECHO LTD</p>	<p>SND & RTN - ECHO LTD # 13</p>	<p>16.85 €</p> <p> +</p> <p>12"</p>
<p>A1 > the mole</p> <p>A2 > the vacuum of space</p> <p>B1 > rhudaur</p> <p>B2 > noise factory</p>	<p>ECHOLDT013</p> <p>DUB / TECH-DUB</p>	<p><i>Release: 18 - July - 2025</i></p> <p> 180 grams Gold Marbled Vinyl </p> <p>ECHOLDT013: Mastered on a reel to reel tape machine cut on 12" 180g Gold marbled vinyl</p>	<p>NLD</p>

	GHETTO CORNERSTONE	LYRICAL BENJIE / RAY RANKING - BIBLE FI DEM	13.30 € ✉ 11.97 €
	GCS024		7"
	DUB / REGGAE / DANCEHALL	Release: 04 - July - 2025	NLD
<ul style="list-style-type: none"> A1 > bible fi dem "Lyrical Benjie" A2 > bible fi dem "Lyrical Benjie" B1 > dub fi dem "Ray Ranking" B2 > dub fi dem "Ray Ranking" 	Lyrical Benjie meets Ray Ranking inna digital stylee with a message fi dem		
	HYPNUS	FERAL - A LOOK WITHIN	19.75 € ✉
	HYPNUS044		12"
	TECHNO / DEEP-TECHNO	Release: 04 - July - 2025	SWE
<ul style="list-style-type: none"> A1 > spell A2 > blind witness B1 > zaman B2 > sadhu 	180 grams Printed Sleeve		
	MYOR MASSIV	NO NATION & FFF - MYOR MASSIV # 14	15.65 € ✉
	MASSIV14		12"
	D'N'B	Release: 04 - July - 2025	NLD
<ul style="list-style-type: none"> A1 > jailhouse rock A2 > a minor moments B1 > true independence B2 > vegan librarian 	HandStamped		
	MAISON CLOSE	HYDEN - SUBDUCT EP	14.95 € ✉
	MCR015		12"
	TECHNO	Release: 27 - June - 2025	FRA
<ul style="list-style-type: none"> A1 > ekyo A2 > pan con ajo B1 > balance B2 > vohlista 	Vinyl Only Printed Sleeve		

	<p>YUKU</p>	<p>VARIOUS ARTISTS - YUKU PACK # 9: YUKU033 / YUKU034 / YUKU035 (WHYLIE feat. SOFTBLADE, FIESTA SOUNDSYSTEM, GRANUL & GRUP SES)</p>	<p>23.90 €</p> <p> 21.51 € </p>
	<p>YUKUPACK009</p> <p>BASS / BREAKS / D'N'B / BREAKCORE / LEFTFIELD</p>	<p>Release: 27 - June - 2025</p>	<p>4x12"</p> <p>CZE</p>
	<p> Sales Pack 180 grams </p>		
<p>ZIP > 27 tracks</p>			
A1 > all my hopes *Whyllie*	<p>YUKU 4x12" sales pack including: YUKU035 Sky Echo [blue marbled vinyl / printed sleeve / 180 grams] YUKU033 2x12" Sinking [printed sleeve / 180 grams] YUKU034 Groove Palette [printed sleeve / 180 grams]</p>		
A2 > in the sky *Whyllie*			
A3 > we follow *Whyllie feat. Softblade*			
B1 > against them *Whyllie*			
B2 > the stars *Whyllie*			
B3 > and everything else *Whyllie*			
C1 > delphic scent *Fiesta Soundsystem*			
C2 > weavewrith *Fiesta Soundsystem*			
C3 > first flourish (then die) *Fiesta Soundsystem*			
D1 > residuae is *Fiesta Soundsystem*			
D2 > veil *Fiesta Soundsystem*			
D3 > diaphphanousdiaphophrisis *Fiesta Soundsystem*			
E1 > e13 (x)elf-out *Fiesta Soundsystem*			
E2 > ir cursive crud bible *Fiesta Soundsystem*			
E3 > glistensoftt *Fiesta Soundsystem*			
F1 > 2nd (x)elf-out *Fiesta Soundsystem*			
F2 > messy tessellation *Fiesta Soundsystem*			
F3 > 3rd aspect *Fiesta Soundsystem*			
G1 > aksayan *Granul*			
G2 > syncopated *Granul*			
G3 > improper *Granul*			
G4 > creative block *Granul*			
G5 > 3ajayeb *Granul*			
H1 > new proper *Granul*			
H2 > checksum *Granul*			
H3 > 6 milyon *Granul & Grup Ses*			
H4 > break c5 *Granul*			
	<p>ZODIAK COMMUNE</p>	<p>VARIOUS ARTISTS - THE ELECTRO GUILDE VI (G303, DUST DEVICES & FEEDBACK NETWORK)</p>	<p>15.15 €</p> <p> 15.15 € </p>
<p>ZC-ELEC015LTD</p>	<p>Release: 05 - September - 2025</p>	<p>12"</p> <p>NLD</p>	
<p> 200 copies Numbered + Poster + Stickers NO Repress </p>			
A1 > the good things in life *G303*	<p>LIMITED 200 NUMBERED COPIES (poster and stickers included) Experience the hard and dark, electrifying electro and break vibes of The Electro Guilde VI. The sixth release in this iconic VA Electro series. A true collector's gem, limited to just 200 numbered copies. Don't miss out, no repress ever!</p>		
A2 > chasing dark matter *G303*			
B1 > reflection *Dust Devices*			
B2 > death factory *Feedback Network*			

	<p>ADEPTA EDITIONS</p>	<p>AFM - SLEEK VIBRA</p>	<p>20.50 €</p> <p> 18.45 € </p>
<p>A1 > sleek vibra A2 > kamui effect A3 > 2 words 3 months B1 > kill dreams B2 > mani giunte B3 > hepta message</p>	<p>IDM / BASS / TECHNO / RAVE / D'N'B</p>	<p>Release: 16 - June - 2025</p>	<p>12" CAT</p>
<p>Introducing "Sleek Vibra," the debut vinyl EP from Alessandro Gramaccioni (AFM), a compelling young Italian artist whose unique sonic vision has been forged through his involvement with the Amen Rave collective and a previous digital EP on Lapsus Records' CEE imprint. This powerful six-track offering for Adepta Editions sees AFM expertly fuse and reimagine a spectrum of genres, weaving together IDM, rave-oriented sounds, bass music, techno, and Afro-Arab rhythms. The result is an immersive sonic tapestry, where memory and tangible form converge into a cohesive audio-tactile experience. "Sleek Vibra" invites listeners on a futuristic journey through shadowy sonic landscapes, where the mechanical relentlessly intertwines with the organic. This intense sonic declaration holds nothing back, painting a vivid and uncompromising picture of sonic annihilation in its wake</p>			
	<p>ALIEN COMMUNICATIONS</p>	<p>VARIOUS ARTISTS - ASTRAL PROJECTIONS (E.R.P., REPTANT, MOY, CLIENT_03, PLANT43, ABDUCTION, CARL FINLOW, TRANSPARENT SOUND, RADIOACTIVE MAN, DOMENIC CAPPELLO, FASME & DMX KREW)</p>	<p>39.21 €</p> <p> </p>
<p>A1 > telenovela "ERP" A2 > a glimpse from inside the vortex "Reptant" A3 > pale nimbus "MOY" B1 > transonicdelta_a5 "Client_03" B2 > tectonic lakes "Plant43" B3 > hours/days "Abduction" C1 > woven "Carl Finlow" C2 > nervous smiles "Transparent Sound" C3 > space junk "Radioactive Man" D1 > underwater lights "Domenic Cappello" D2 > underneath "Fasme" D3 > new blue goo "DMX Krew"</p>	<p>ELECTRO / ACID</p>	<p>Release: 06 - June - 2025</p>	<p>2LP GBR</p>
<p>Double 12" vinyl pressing of Astral Projections - a 12-track journey through the realms of electro, featuring some of the genre's most revered producers, curated by Alien Communications. Superb Electro/Acid compilation feat. artists such as E.R.P., DMX Krew, Transparent Sound, Plant 43, Radioactive Man etc..</p>			
	<p>PHORUM</p>	<p>CONNOR WALL - IN MOTION</p>	<p>16.61 €</p> <p> </p>
<p>A1 > frontex A2 > hygeia B1 > orbital momentum B2 > merge</p>	<p>PHORUM002</p> <p>TECHNO / DEEP-TECHNO</p>	<p>Release: 06 - June - 2025</p>	<p>12" DEU</p>
<p>Next up on Philippa Pacho's newly launched label, 'phorum', is Australian artist Connor Wall. Wall guides the listener on a journey through deep and hypnotic Techno, blending intricate atmospheric sound design with a focus on sophisticated and contemporary dance-floors</p>			
	<p>RELATIVITY</p>	<p>INTERAKT (aka FERNANDO SANZ & TEO PELLEGRINO) - ADVECTION EP</p>	<p>18.81 €</p> <p> </p>
<p>A1 > convective A2 > moho-uplift B1 > advection B2 > sphere-like artifact</p>	<p>RELATIVITY0.4</p> <p>TECHNO</p>	<p>Release: 14 - July - 2025</p>	<p>12" ARG</p>
<p>From Argentina via Madrid, limited private pressing on Translate's Relativity label. This release sees Interakt (Fernando Sanz and label head Teo Pellegrino) debut on the label with 4 abstract yet precise, dancefloor-focused sci-fi Techno cuts</p>			

	ART21	VARIOUS ARTISTS - APHOCRITAL CYCLES (SVAROG, ABSIS, DRONEGHOST & MASSA)	22.85 € 
	ART21013		12"
	TECHNO / DEEP-TECHNO / DRONE	Release: 04 - July - 2025	ESP
	Coloured Vinyl Printed Sleeve 		
A1 > epistemic colapse *Svarog*	<p>Apocryphal cycles are those that are not observed with the naked eye or those that interact implicitly. Apocryphal cycles of atoms and molecules refer to chemical reactions and changes of state that occur at the subatomic level, often without being directly observable on the macroscopic scale. These cycles involve the creation and destruction of molecules, the movement of atoms, isomerization, and other processes that underlie the properties and reactions of matter. Apocryphal cycles are fundamental to understanding the properties of matter, the chemistry of life, the behavior of materials, and the formation of new compounds. They are the basis of science and technology, enabling the creation of new materials, medicines, and chemical processes</p>		
A2 > intromission *Absis*			
B1 > quantum void *Droneghost*			
B2 > moving through the void *Massa*			

precios sujetos a disponibilidad en origen, se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%] 11 unidades: 5% [2,5%] 22 unidades: 9% [4,5%]	<i>entre corchetes para precios acabados en 5</i>	33 unidades: 12% [6%] 44 unidades: 15% [7,5%]
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los precios acabados en 1 son precio final y no computan para calcular descuentos ni gastos de envío

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