

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

* descuento del 10% para pedidos de este listado recibidos hasta el 04 - julio - 2025 inclusive

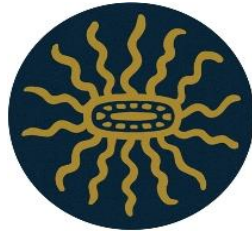
* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 27 - JUNIO - 2025




APERSONAL MUSIC	CISCO CISCO - WHY CAN'T I BE YOU / THE HEAT (RON BASEJAM & RAYKO RMXS)	17.25 €
APERSONAL41		12"
HOUSE / NU-DISCO	Release: 11 - July - 2025	CAT


A1 > why can't i be you	<p>Apersonal Music, the Barcelona-based imprint known for its sun-drenched blend of house and disco since 2010, proudly presents the new EP by one of its longest-standing artists: Cisco Cisco. Portuguese duo Cisco Cisco are renowned for crafting emotional and uplifting house and disco, filled with hypnotic sampling and shimmering effects. Their sound has become a signature of Apersonal's catalog, and The Heat EP is a glowing continuation of this. On the A side "Why Can't I Be You?" brings classic disco energy to the table — lush, melodic, and full of that heartfelt groove Cisco Cisco do so well. Plus returning to remix duties alongside Cisco Cisco is Ron Basejam, whose unmatched ability to transform disco originals into dancefloor monsters shines once again. His remix of "Why Can't I Be You?" stretches nearly eight minutes, slowly building and wrapping the listener in a deep, infectious groove. On the B side "The Heat" is a bold detour into early-2000s French electro house, evoking the raw drive of the 2000s. "Under the Bridge" channels the spirit of a Generation X Parisian house party, with filtered synths and punchy basslines reminiscent of Daft Punk's earliest work. And rounding out the EP Rayko delivers on his finest style, bringing a darker, late-night vibe to the release. His remix of "The Heat" is a driving, immersive journey blending electro and techno influences tailored for the deeper hours on the floor</p>
A2 > why can't i be you *Ron Basejam rmx*	
B1 > the heat	
B2 > under the bridge	
B3 > the heat *Rayko rmx*	



CROSTOWN REBELS MUSIC	FRANKY WAH - DISCONNECT EP (feat. KUUDA)	17.25 €
CRM333		12"
HOUSE / TECH-HOUSE / NEO-TRANCE	Release: 20 - June - 2025	GBR

A1 > disconnect *feat. Kuuda*	<p>Franky Wah makes Crosstown Rebels debut with 'Disconnect' EP, featuring Kuuda. Out on 20th June 2025, the four-tracker sees the acclaimed UK producer make his first appearance on the revered imprint. A producer known for balancing dancefloor energy with introspective songwriting, Franky Wah's rise has been fuelled by a string of chart-topping singles, non-stop global club and festival appearances, and the launch of his own imprint and event brand, SHÉN. With musical influences stretching from trance and breakbeat to afro-house and techno, he now brings that rich sound palette to the Crosstown fold for the first time with a release that's equal parts euphoric and deep as it is driving. Delivering a powerful and emotionally charged four-track release, 'Disconnect' showcases the Yorkshire-born artist's blend of underground grit and melodic sophistication, featuring two standout collaborations with rising vocal trio Kuuda. Opening the EP, the title track pairs swirling textures, brooding basslines and crisp percussion with commanding vocals, setting the tone for the journey ahead. The synergy continues on 'Off The Wall', a hazy, late-night jam elevated by Kuuda's signature warped vox interjections. On the flip, 'Desert Dance' continues further into hypnotic territory with wicked bass licks and layered synth work, before closing track 'Freak In The Sheets' delivers another impactful, heads-down groove laced with attitude. Featured on two of the EP's four cuts, Brighton-based trio Kuuda continue to emerge as a rapidly ascending vocal project within electronic music. Known for their genre-fluid songwriting and dynamic live presence, their collaborations with Ho! Since 82, Yousef and Artche have earned them widespread support from the likes of Pete Tong, Danny Howard and RÜFÜS DU SOL. Blending emotional depth with club-ready impact, 'Disconnect' marks an inspired meeting point between Franky Wah's expansive production style and the Crosstown Rebels spirit—one that looks set to soundtrack dancefloors throughout the summer and beyond</p>
A2 > off the wall *feat. Kuuda*	
B1 > desert dance	
B2 > freak in the sheets	

	DELICIEUSE	DUBLON - NECTAR (feat. TABLE and DEZA, NATHAN HAINES & TOUR MAUBOURG)	19.00 €
	DELI031		17.10 €
	HOUSE / DEEP-HOUSE / JAZZY	Release: 20 - June - 2025	FRA
A1 > pollen	How better to solidify over a year of meteoric rise than with the release of a debut EP? dublon is both the phenomenon of the moment and one of the most promising prospects for a lasting career in the electronic scene. The Norwegian producer has teamed up with top-tier musicians (saxophonists, pianists) to blend organic craftsmanship with his incredible electronic touch. He has also collaborated with respected and renowned artists like Tour-Maubourg, TABLE, and the incredible American singer Deza to bring this project to life. The result is Nectar, an EP that balances touching elegance with an insatiable urge to dance to its uplifting rhythms. dublon and his Jazz-House sound are set to keep us moving all year long		
A2 > as if			
A3 > salve *feat. Table & Deza*			
A4 > cph *feat. Nathan Haines*			
B1 > breach *feat. Nathan Haines*			
B2 > brush *feat. Tour-Maubourg*			
B3 > nectar			

	HOTFLUSH	SCB - LOSS... THE RE-UP (MR. G RMX)	16.01 €
	HF062		12"
	TECH-HOUSE / TECHNO	Release: 04 - July - 2025	GBR
A1 > loss (remaster)	One of the biggest tunes of 2011 gets a reload on Hotflush with a brand new remix from house legend Mr. G. Hotflush label boss Scuba was a dubstep exile in Berlin running parties at Berghain in 2011, following the release of his landmark album Triangulation the previous year. The SCB project had been launched as a platform for his productions outside of the 140 realm, anticipating a stylistic move that would make a serious impact on the dance scene at large. 'Loss' was released on Aus Music that March, proceeded to destroy dancefloors across the globe, and ended the year at number 7 in RA's 'Top Tracks of 2011'. In 2025, it retains the unique combination of minimal elegance and trance power that gave it such impact all those years ago. UK house mastermind Mr. G steps up with a trademark remix - uncompromising in groove and structure, guaranteed to do the business on the floor. And to round off the package, a previously unreleased version of the original b-side, FutureUnknown is included. The 'Voxattack' made many appearances in the Scuba DJ set at the time and qualifies for 'sought-after lost dub' status		
A2 > future unknown			
B1 > loss (raw dub) *Mr G rmx*			
B2 > future unknown (vos mix)			

	HOT CREATIONS	VARIOUS ARTISTS - HOT CREATIONS SPRING SAMPLER 2025 (GOOSEY feat. DOPE EARTH ALIEN, MURPHY'S LAW and SAM CURRAN and HARRY UNSWORTH, SIDNEY CHARLES feat. ALEYA MAE & NOCAPZ.)	17.25 €
	HOTC2501		12"
	HOUSE / TECH-HOUSE / DEEP-HOUSE / FUNKY	Release: 27 - June - 2025	GBR
A1 > funky shit *Goosey feat. Dope Earth Alien*	Hot Creations latest Vinyl Sampler featuring four of the Hottest recent release on Hot Creations. Fresh off his Paradise debut with 'Way U Move' alongside Jamie G, Manchester's Goosey steps up solo on Jamie Jones' Hot Creations with 'Funky Shit' featuring Dope Earth Alien, with wobbly subbass pulses and Dope Earth Alien's catchy vocals, sweeping you into a full-body groove! Murphy's Law return to Jamie Jones' Hot Creations, joined by label debutant Sam Curran and Harry Unsworth, on the collaborative banger, 'Proper Whopper'. 'Proper Whopper' brings booming low-end that demand attention while soaring sirens and charismatic vocals build the track's energy and pave the way for a thundering bassline to command dancefloors. London-based DJ/producer Sidney Charles is back on Hot Creations with 'Disco Bumping,' a slick House cut that blends Aleya Mae's lush vocals with Sidney's warping sonic textures and immersive synth work. Brazilian nocapz delivers the huge anthem 'Getting Heard', driving forward with quick, bouncy beats and heavy synths that build a wave of intensity to the dancefloor		
A2 > proper whopper *Murphy's Law, Sam Curran & Harry Unsworth*			
B1 > disco bumpin *Sidney Charles feat. Aleya Mae*			
B2 > gettin' heard *Nocapz.*			



KMS	E-DANCER feat. DJ MINX - DETROIT	17.01 €
KMS313		12"
TECHNO / DETROIT	Release: 18 - July - 2025	USA

A1 > detroit (homage mix)

B1 > detroit (dark dub)

Kevin Saunderson's E-Dancer combine with DJ Minx to create an instant classic and an anthem for a long hot summer. It is a triumphant collaboration between Techno godfather Kevin and his son Dantiez, who as well as being part of E-Dancer co-wrote and co-produced this latest gem from Detroit's electronica lineage. The result is an insanely catchy proud homage to the Motor City's Techno roots propelled by one of by one of those unforgettable Reese bass lines. The Electrifying Mojo, Juan Atkins, Carl Craig, Mayday, Stacey Pullen, UR, Ken Collier, MK, Moodyman, Jeff Mills, Terrence Parker and Octave One are amongst the Area Code 313 legends name checked in the lyrical romp. DETROIT made its' debut at the city's recent Movement celebration of all things Techno and was acclimated as a gem by those who understand that you can't tell the Motor City's how to play its' music. Kevin followed this up with a DJ trip to Ibiza where DETROIT created Detroit mayhem



MIND MEDIZIN	LADY TAZZ - SLEAZE (RADIO SLAVE RMX)	17.25 €
MDZN033		12"
TECHNO	Release: 04 - July - 2025	CAN

A1 > sleaze

B1 > sleaze "Radio Slave rmx"

Bangladeshi born Producer Lady Tazz, debuts "Sleaze" with a killer remix from Radio Slave this June. At the heart of Lady Tazz's mission is Mind Medizin, her label and event series that champions the sound of kindred spirits, now inviting Radio Slave to the mix this June. Lady Tazz has overcome many cultural obstacles to achieve her rightful place as one of Toronto's foremost electronic dance exports. A renegade of sorts, as a teenager, she would regularly visit the UK and Germany without her parents' knowledge to attend London's Sound Academy and to party in Berlin, whilst continuing to pursue her aspirations of becoming a DJ. The Bangladeshi producer and DJ is proud of her heritage but is realistic about the social expectations of throwing raves in her hometown. She moved to Toronto in her teenage years, where she grew up, educating herself on music and a place that has perfected a sound that remains organic and raw. Her record label and party series, Mind Medizin, taps into an erotic lifestyle that embraces the unconventional and free-spirited, which inspires and motivates Lady Tazz on numerous artistic levels. For Mind Medizin's latest release, Lady Tazz will drop "Sleaze" on the 27th June, to include a special remix from Rekids founder and UK godfather, Radio Slave, making his debut on her label. Foreboding and dripping with lascivious intent, 'Sleaze' brazenly stalks into existence by way of warping synth fills and glitching hi-hats. The lyrical component consists of a series of smouldering vocal hooks which salaciously enrapture one's senses, tightly wrapping around the creeping melody before succumbing to the beat's stomping dominance. On the flipside, Radio Slave's remix revs and fires with shots of ringing overtones atop a deep thud, husky vocal and swooshing cymbals. Whilst upping the ante of the original, its stripped-back charm remains, culminating in a moody, chugging rework bubbling with tension and fraught with Radio Slave's brand of dark, fractured house.



NERVOUS	VICTOR CALDERONE & MYKOL - WHAT YOU WANT (feat. BYRON STINGILY)	17.25 €
NER27016		12"
HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 27 - June - 2025	USA

A1 > what you want *feat. Byron Stingily*

A2 > what you want (dub) *feat. Byron Stingily*

B1 > take you back

Equally adept on the decks and in the studio, Victor Calderone has travelled the world playing for thousands and created some of the electronic music industry's most seminal tracks and remixes. His new double sided release on Nervous Records is a collaboration with highly respected producer / DJ Mykol. They have created an EP that has the driving percussive force needed to move a dancefloor in 2025, and through its inspired usage of vocal and musical elements highlights their background as born and bred New Yorkers who grew up enmeshed in New York's nightlife and musical culture. 'What You Want' features the legendary Byron Stingily, a Chicago house singer and Ten City vocalist with a famous falsetto. Here he serves up a moody spoken word sermon over chunky house drums with a dark energy and late-night sense of soul. Electric synth patterns wave in and out to bring great drama to this full-flavour groove. 'What You Want' also comes as a more pared-back but still jacking dub with plenty of smart studio effects. 'Take You Back' is a surging house sound with deep bass and drums and whimsical synth patterns that dance over the beats. An alluring female vocal pulls you in ever closer to a track that is both emotive and physical, steamy but sensuous



REKIDS	TIGER STRIPES - DANCE FOR PEACE	17.25 €
REKIDS267		12"
HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 27 - June - 2025	GBR

A1 > time for peace	Sweden's Tiger Stripes returns to Rekids with the 'Dance For Peace' EP, following on from February's 'All Night Long' and 2024's 'I Heard It Through The Bassline' EPs. Across four warm and funk-fuelled cuts, he delivers another essential selection of House grooves primed for peak-time moments and deep, late-night sessions alike, already supported by Oliver Dollar, Riva Starr, Anja Schneider, and more. The opening track, 'Time For Peace,' is a brilliantly loopy roller, featuring bouncy drums, muted synth motifs, and a vocal swirl of soulful cries that ramp up the energy. It's a stylish tension-builder, paving the way for 'Rockin', a chunky jam with funky melodic riffs buried in the beat and wordless ad libs teasing out the soul. 'The Street' keeps the vibe flowing with swinging drums, knotted guitar licks, and subtly filtered vocals worked into a steamy, party-starting groove. Closing things out is 'A Dance', a deeper cut drenched in lush chords and hazy vocals—perfect for blissed-out dancefloor moments. Founder of the Strange Idols label, Tiger Stripes has spent over two decades forging his own path with standout releases on Hot Creations, Get Physical, Kwench Records, and Rekids. After stepping back to focus on his indie-rock project Little Lies, he made a full return in 2024 and quickly recaptured the form that's made him an international favourite
A2 > rockin'	
B1 > the street	
B2 > a dance	



SECRET ANGELS	SEVEN DAVIS JR. - DON'T CRASH OUT CHALLENGE	22.25 €
SAR011		LP
HOUSE / CHICAGO	Release: 20 - June - 2025	USA

A1 > no such things as vip	7 track album featuring Indie Dance, Electronica, Funky Grooves and Hard House fused songs. Showcasing a new range of vocal agility and aura not yet displayed from the artist known as Seven Davis Jr. (Sev). A darker much more aggressive and concentrated soundscape than previous adventures. Inspired by an unexpectedly bad year the artist experienced following the successful release of his previous album, "Stranger Than Fiction"
A2 > mixed signals	
A3 > don't crash out challenge	
B1 > walking in the park	
B2 > ain't for me	
B3 > happy and blessed	
B4 > pink flamingos	



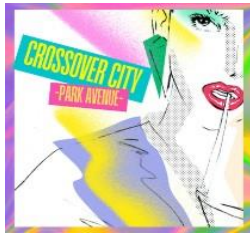
TEMPA	INTROSPEKT - MOVING THE CENTER	32.21 €
TEMPALP026		2LP
BASS / TECHNO / GARAGE / DUBSTEP / BREAKS	Release: 20 - June - 2025	GBR

A1 > the transmission	Introspekt's hotly anticipated debut album Moving The Center comes nearly a year after the release of her latest EP Tectónica. Set to be released on June 20th, Moving the Center sees Introspekt play homage to dubstep's point of genesis in South London in order to then shift the center of focus from a singular point of origin, to a more global narrative of bass and vibration. The album blends UK bass with contrasting genres like garage and ballroom, creating the perfect feminine blend of these historically masculine genres. The album merges the Black diaspora from across the Atlantic, crafting a sonic world where past, present and future are parallel and immersed in an early millennium type dubstep soundscape. Speaking about the album, Introspekt says, "'Moving The Center' embodies an alternate perspective to that which has been dominant in dance music, particularly so-called 'bass music'. The narrative it presents is one which throws a wrench in the seemingly common perception of Dubstep as a masculinist sensibility. 'Moving The Center' pushes a feminine physicality to the front of the bassbins. Femmes to the front!!
A2 > dilation	
B1 > afro bass	
B2 > fractal	
C1 > physicality	
C2 > respect	
D1 > 2 the front	
D2 > perhaps...	



ARTS	SHLOMO / KMYLE - SPECIAL 3 (EMMANUEL RMX)	9.10 €
ARTSCOLLECTIVESP003		8.19 €
TECHNO	Release: 15 - April - 2022	12"
RE-STOCK ON SALE 		
		ITA

A1 > burned hand "Shlomo"	ARTS presents an inner section of the catalog that represents a combination of different sides of records that had a great success and impact in the scene. You will finally have chance to obtain physical versions of some of the great records that previous was in single format in our catalog all in one place
A2 > burned hand "Shlomo (Emmanuel rmx)"	
B1 > capital "Kmyle"	
B2 > ora "Kmyle"	



NIPPONOPHONE	VARIOUS ARTISTS compiled by HITOSHI KURIMOTO - CROSSOVER CITY: PARK AVENUE (KAZUMI WATANABE, SHIGEHARU MUKAI, KIYOSHI SUGIMOTO, SOUL MEDIA, SPICK and SPAN, HIDEFUMI TOKI and TEMPS, SHIGERU SUZUKI, CHIKA ASAMOTO & TOSHIYUKI DAITOKU)	42.85 €
COJY-9541		LP
FUNK / JAZZ-FUNK / FUSION / CITY-POP	Release: 08 - August - 2025	JPN

- A1 > park avenue *Kazumi Watanabe*
- A2 > hip cruiser *Shigeharu Mukai*
- A3 > the island skyline *Kiyoshi Sugimoto*
- A4 > memory lane *Soul Media*
- B1 > still love you *Spick & Span*
- B2 > atsui yujo *Hidefumi Toki & Temps*
- B3 > west beach drive *Shigeru Suzuki*
- B4 > gypsy moon *Chika Asamoto*
- B5 > living in a city *Toshiyuki Daitoku*

Selecting melodious and groovy tracks from the crossover, fusion, and jazz-funk catalog of the Nippon Columbia label. Compiled and annotated by Hitoshi Kurimoto (The most popular City Pop influencer in Japan) Artwork by Stereo Tennis. Pressed on black vinyl. With Obi. Tracks from Soul Media, Hiromasa Suzuki, Kazumi Watanabe, and Kiyoshi Sugimoto, along with previously unreissued gems. Selecting melodious and groovy crossover, fusion, and jazz-funk tracks from the Nippon Columbia catalog, including its sub-label Better Days, that City Pop fans will love. The track selection and commentary are curated by Hitoshi Kurimoto, the most popular City Pop influencer in Japan. This unique selection includes tracks from Soul Media, Hiromasa Suzuki, Kazumi Watanabe, and Kiyoshi Sugimoto, along with previously unreissued gems. The artwork is designed by Stereo Tennis, known for its popular '80s-inspired graphics. A must-have for fans of Japanese Jazz and City Pop



BELLA UNION	MARISSA NADLER - PATH OF THE CLOUDS	18.20 €
BELLAVX1271		16.38 € LP
FOLK / POP / INDIE	Release: 11 - December - 2021	GBR

- A1 > bessie, did you make it?
- A2 > the path of the clouds
- A3 > couldn't have done the killing
- A4 > if i could breathe underwater
- A5 > elegy
- B1 > well, sometimes you can't just stay
- B2 > from vapor to stardust
- B3 > storm
- B4 > turned into air
- B5 > and i dream of running
- B6 > lemon queen

'The Path Of The Clouds' by Marissa Nadler follows the compilation 'Instead of Dreaming'. Once again on her ninth studio LP Nadler has self-produced a collection of gorgeous, haunted folk music with subjects including metamorphosis, mysticism and love. Melodies that are delicate yet intense float over beautifully restrained backing of acoustic guitar, piano, flute and strings. Limited edition, indies only 180g silver & white vinyl



GET HIP ARCHIVE SERIES	THE LITTER - ACTION WOMAN / SOMEBODY HELP ME	12.10 €
GHAS17		10.89 € 7"
ROCK / GARAGE / PSYCHEDELIC	Release: 1999	USA

- A1 > action woman
- B1 > somebody help me

Killer '60s garage from one of the genre's masters from Minneapolis! Outstanding screams, powerful fuzz guitar and energy galore!

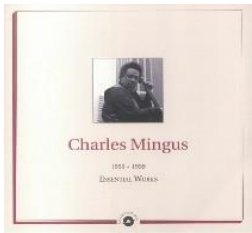


REDRUM: KILLED BY DEATH SERIES	VARIOUS ARTISTS - KILLED BY DEATH VOL. 1: RARE PUNK 77/82 (MAD, HOLLYWOOD SQUARES, SLUGS, VOX POP, CONTROLLERS, DOGS, GASOLINE, KRAUT, CHILD MOLESTERS, COLD COCK, AUTHORITIES, NUNS, USERS & VICIOUS VISIONS)	22.00 € 19.80 €
KBD1		LP
PUNK	Release: 1988 / Repress: 2022	USA

| RE-STOCK |

- A1 > i hate music "Mad"
- A2 > hillside stranger "Hollywood Squares"
- A3 > problem child "Slugs"
- A4 > cab driver "Vox Pop"
- A5 > (the original) neutron bomb "Controllers"
- A6 > slash your face "Dogs"
- A7 > killer man "Gasoline"
- B1 > matinee "Kraut"
- B2 > (i'm the) hillside strangler "Child Molesters"
- B3 > i wanna be rich "Cold Cock"
- B4 > radiation masturbation "Authorities"
- B5 > i hate cops "Authorities"
- B6 > decadent jew "Nuns"
- B7 > sick of you "Users"
- B8 > i beat you "Vicious Visions"

Reissue of volume one of this killer series of rare punk 77-82. Featuring MAD, HOLLYWOOD SQUARES, SLUGS, VOX, POP, DOGS, GASOLINE, KRAUT, CHILD MOLESTERS, USERS, NUNS, etc



DIGGERS FACTORY	CHARLES MINGUS - ESSENTIAL WORKS 1955/1959	19.40 € 17.46 €
MOJ123		2LP
JAZZ	Release: 23 - September - 2022	FRA

| RE-STOCK |

- A1 > boogie stop shuffle
- A2 > better git in your soul
- A3 > goodbye pork pie hat
- A4 > self-portrait in three colors
- B1 > pithecanthropus erectus
- B2 > tensions
- B3 > tijuana gift shop
- C1 > nostalgia in times square
- C2 > jump monk
- D1 > dizzy moods
- D2 > haitian fight song
- D3 > profile of jackie



PSYCHOUT	IMPERIAL STATE ELECTRIC - HONK MACHINE	24.60 € 22.14 €
PSYCHLP221 PSYCHLP21		LP
ROCK	Release: 21 - August - 2015	SWE

| RE-STOCK |

- A1 > let me throw my life away
- A2 > anywhere loud
- A3 > guard down
- A4 > all over my head
- A5 > maybe you're right
- A6 > walk on by
- B1 > another armageddon
- B2 > lost in losing you
- B3 > just let me know
- B4 > colder down there
- B5 > it ain't what you think (it's what you do)

After assembling the Imperial Army in 2010, Nicke Andersson (The Hellcopters, The Solution, Entombed etc.) has placed great emphasis on Imperial State Electric being a group, a band or a gang if you will, but by no means a one man operation. This 2015 full-length is chockfull of catchy riffs and fine harmonies



ROOM ON FIRE	PINK FLOYD - EMBRYO'S SCULPTURES: LIVE AT RAINBOW THEATRE, LONDON 20 02 1972. RADIO BROADCAST	24.60 €  22.14 € 
ROOM170		LP
ROCK / PROGRESSIVE / PSYCHEDELIC	Release: 1972 / Repress: 2025	EUR
 REPRESS Blue Vinyl Unofficial Release 		

- A1 > breathe
- A2 > on the run
- B1 > money
- B2 > us and them
- B3 > any colour you like
- B4 > brain damage
- B5 > eclipse

Blue vinyl. This stunning live performance documents Pink Floyd at the Rainbow Theatre, Finsbury Park, in London on the 20 February 1972. It contains a large part of the material that would be on The Dark Side of the Moon a year later



PEACEVILLE	AUTOPSY - PUNCTURING THE GROTESQUE	24.95 €  
VILE714		mLP
METAL / DEATH	Release: 15 - December - 2017	GBR
 RE-STOCK 180 grams 		

- A1 > depths of dehumanization
- A2 > puncturing the grotesque
- A3 > the sick get sicker
- B1 > gas mask lust
- B2 > corpses at war
- B3 > gorecrow
- B4 > fuck you!!!



RADIATION REISSUES	ACK ACK - TROUSER TRICKS	23.45 €  
RRSR220		LP
PUNK	Release: 12 - April - 2025	ITA
 Coral Coloured Vinyl Record Store Day Limited 		

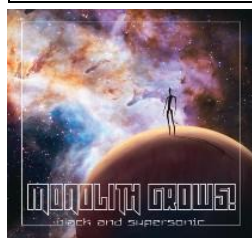
- A1 > when love strikes again
- A2 > trouser trick
- A3 > i can't accept it
- A4 > wave the flag
- A5 > i fall in love so easily
- A6 > james brown
- B1 > television screen
- B2 > public concern
- B3 > saturday night
- B4 > winning hearts
- B5 > (we hate you) neil diamond
- B6 > stand up and be counted

Trouser Tricks was the unreleased debut album by West London punk band Ack Ack, formed in the Twickenham/Isleworth area in 1977. The album was recorded in 1980 at TW Music Studio, a small studio tucked away on Fulham Palace Road, capturing the raw, unfiltered energy that defined the band's sound. Despite initial interest from several record labels, including some major ones, the album was never officially released due to the economic recession and the growing belief that punk had run its course. These tracks provide a rare glimpse into a pivotal time in the local punk scene. Experience the lost sounds of Trouser Tricks today! Color vinyl



- A1 > intro + paco
- A2 > seat ritmo
- A3 > la comunidad
- A4 > fucking r&r
- A5 > la pelea
- A6 > 200 focos
- B1 > fried brains
- B2 > la navaja
- B3 > me vuelvo al pueblo
- B4 > i don't care
- B5 > me llevan a villanubla
- B6 > los idiotas por la noche tenemos sed
- B7 > dead head

SLOVENLY	LOS IDIOTAS - EN LAS SOMBRAS SE MUEVEN MUCHO MEJOR	22.00 € 19.80 €
702293		LP
PUNK / ROCK / ROCK&ROLL	Release: 11 - April - 2025	USA
<p>LOS IDIOTAS come stumbling back on the scene after bustin' brains back in '07 with one of Slovenly's deadliest 45s. Now in 2025 they've suddenly come roaring back with a full length discazo of Spanish (as fuck) garage punk. You can smell the vermouth on lead-howler Lissa's breath as his tattered vocal cords split your skull. All 13 tracks are caterwauled in castellano and celebrate delinquent immaturities, and an escape from an increasingly cold & dark society</p>		






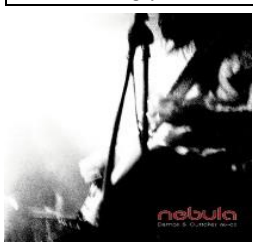

- A1 > you're gone
- A2 > ultraviolet in the clear sky
- A3 > satan monday bureau
- A4 > interlude with synths and clean guitars
- A5 > here comes the hero
- B1 > silly gods
- B2 > so fresh!
- B3 > low
- B4 > above the doubts
- B5 > empire of dirt

BURNING WAX PRODUCTIONS	MONOLITH GROWS! - BLACK AND SUPERSONIC	21.20 € 19.08 €
BWP2		LP
ROCK / HARD / STONER	Release: 11 - June - 2018	DEU
 RE-STOCK 		
<p>"Black and Supersonic", second Monolith Grows! (Ex Monolith) record is a violent and angry disc. Stoner and grunge sonority that progressively blend together. It's Seattle that projects itself into the hyperspace, into the cold lunar deserts, through rains of monolithic meteorites. It's a comics tribute to the superheroes of Rock'n'Roll, to the fallen deities but also a grim and grotesque look at the contemporary society. "Black and Supersonic" is the first chapter of a marvellian saga and its protagonists are scratchy riffs, edgy rhythms and a powerful and cornelian voice</p>		



- A1 > la passerella di "otto e mezzo"
- A2 > cimitero / gigolette's da la danza delle libellule / cadillac / carlotta's galop
- A3 > e poi (walzer)
- A4 > l'illusionista
- A5 > concertino alle terme
- A6 > nell' ufficio produzione di "otto e mezzo"
- A7 > ricordo d' infanzia / discesa ai fanghi
- B1 > guido e luisa - nostalgic swing
- B2 > carlotta's galop
- B3 > l'harem
- B4 > rivolta nell' harem / la ballerina pensionata (ca c'est paris) / la conferenza stampa del regista
- B5 > la passerella di addio

DESTINATION MOON	NITO ROTA - FEDERICO FELLINI'S 8 1/2	20.30 € 18.27 €
DMO090		LP
SCORE / STAGE&SCREEN / CLASSICAL	Release: 1963 / Repress: 2025	ITA
 REPRESS 500 copies Clear Vinyl Numbered 		
<p>Clear viny. Numbered. The complete original soundtrack to Federico Fellini's iconic 8½ features music by the legendary Nino Rota. The film, starring Marcello Mastroianni, Anouk Aimée, and Claudia Cardinale, won two Academy Awards, including Best Foreign Language Film, and received three additional nominations. Recognized by the New York Film Critics Circle as the best foreign language film, 8½ remains a cinematic masterpiece, complemented by Rota's unforgettable score</p>		

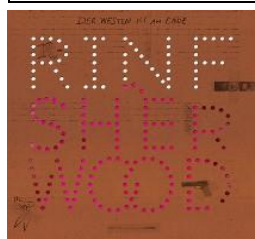
	<p>DOXY CINEMATIC</p>	<p>GUY BERNARD & ANDRE HODEIR - LES STATUES MEURENT AUSSI</p>	<p>19.90 €</p> <p> +</p> <p>17.91 €</p>
<p>A1 > les statues meurent aussi</p>	<p>DOC130</p>		<p>LP</p>
<p>B1 > les statues meurent aussi</p>	<p>SCORE / STAGE&SCREEN / SPOKEN / SOUNDTRACK</p>		<p>RUS</p>
<p> RE-STOCK </p>			
<p>Les Statues meurent aussi is a 30 minute short film with a very complicated history of censorship that at one time elevated it to a somewhat mythical status and which prevented it from being brought into the wider public eye until some 16 years after it was completed. The Alain Resnais and Chris Marker's film exhibits a series of sculptures, masks and other traditional art from Sub/Saharan Africa projecting a passionately anti/colonial, anti/racist, even anti/capitalist message in a stunning audio/visual collage accompanied by an intense and immersive musical score by Guy Bernard. RELEASED FOR THE FIRST TIME EVER ON VINYL, A MASTERPIECE FROM FRENCH CINEMA. 45RPM</p>			
	<p>ELECTRIC VALLEY</p>	<p>STONE HOUSE ON FIRE - NEVERENDING CYCLE</p>	<p>22.10 €</p> <p> +</p> <p>19.89 €</p>
<p>A1 > wrath of the sun</p>	<p>EVR8</p>		<p>LP</p>
<p>A2 > the rush</p>	<p>ROCK / STONER / PSYCHEDELIC</p>		<p>ITA</p>
<p>A3 > purge and purity</p>	<p> RE-STOCK Last Copies </p>		
<p>A4 > anger</p>	<p>Stone House on Fire is influenced by the desert sounds and the late 60-s lysergic vibe, combining heavy tones, powerful riffs that go from fast to psychedelic, lots of octaved fuzz, creating an unique sound, ready to blow some ears. Also, the energetic and daring live performances create unpredictable, explosive and mind blowing experiences</p>		
<p>B1 > pasaje</p>			
<p>B2 > steam boat</p>			
<p>B3 > electric sheep</p>			
<p>B4 > neverending cycle</p>			
	<p>HEAVY PSYCH SOUNDS</p>	<p>NEBULA - DEMOS & OUTTAKES 98/02</p>	<p>24.60 €</p> <p> +</p> <p>22.14 €</p>
<p>A1 > stagnant pool</p>	<p>HPS88</p>		<p>LP</p>
<p>A2 > whalefinger</p>	<p>ROCK / HARD / STONER</p>		<p>ITA</p>
<p>A3 > humbucker</p>	<p> RE-STOCK Compilation </p>		
<p>A4 > smokin' woman</p>	<p>Set for a release in January, 2019 via Heavy Psych Sounds, -Demos ^ Outtakes 98/02- will include 5 tracks that have never seen the light of day before *! , alongside rare demos as well as cover songs such as the unique live version of Black Flag-s -Nervous Breakdown-! Beside these never published demos to date, the known tracks on this album are different to what NEBULA originally released on their previous records such as on -Charged- or -To The Center-. Some tracks were written and recorded in these sessions, some never made it on any of these or were used for B/sides and singles, and then we get songs such as -Whalefinger- which has been the first song Eddie Glass ever wrote and which originally made it on a 7" B/side by Olivelawn, where Eddie has been playing drums for</p>		
<p>A5 > sun creature</p>			
<p>B1 > you got it</p>			
<p>B2 > to the center</p>			
<p>B3 > synthetic dream</p>			
<p>B4 > how does it feel to feel?</p>			
<p>B5 > nervous breakdown</p>			



LA VIDA ES UN MUS	TARREGA 91 - CKAOS TOTAL	24.25 €
MUS314		mLP
PUNK / HARDCORE	Release: 25 - April - 2025	GBR
Printed InnerSleeve		

- A1 > no es casa teva
- A2 > ascko total
- A3 > vaig veure un cartell
- A4 > ossos ets i ossos seras
- A5 > benvingut al forat
- B1 > ckaos total
- B2 > si vosaltres sou el punk
- B3 > me begut la vida
- B4 > no puc viure en societat
- B5 > i ara que faras?

There are no gimmicks on Ckaos Total, just simple three and four-chord riffs, a driving drumbeat (you can guess which one), and thoughtful lyrics delivered with power and passion. Tempos vary from fast, to really fast, to ultra fast, with most songs in the latter category. Without studio effects, silly costumes, or metal chops to distract, the focus falls on the songs themselves, which distill a profound sense of hopelessness and frustration into a few defiant words to yell into the void. In their lyrics and artwork, Tàrrega 91 continues to draw inspiration from the 1991 uprising in their town that ended with the arrest of 86 young people, a history that makes them keenly aware of exactly what they're pushing against



SPITTLE	RINF + ADRIAN SHERWOOD - DER WESTEN IST AM ENDE: COMPLETE SESSIONS	20.40 €
SPITTLE72		18.36 €
ROCK / POST-PUNK / DANCE / RAP	Release: 01 - December - 2016	LP
RE-STOCK Compilation Remastered		
		ITA

- A1 > little bondage
- A2 > bang bang
- A3 > british bulldog
- A4 > the short rubber
- B1 > bang reaction
- B2 > big bondage (kinky sex wet mix)
- B3 > rubber on rider (der westen ist am ende)

In the summer of 1986, Adrian Sherwood *On/U Sound(went to Florence, Italy for a different kind of vacation> to make a record with noise/funk band Rinf. The sweaty sessions stretched for weeks, resuming in London, to whip these loose tracks into shape. Lacerba released the final mixes on two 12" EPs that have been out of print for thirty years. For the first time, this album compiles the fully remastered complete sessions in a new package that cheekily references the testosterone/driven porn/obsessed lyrics, a beautiful three/color silkscreen] custom die/cut jacket. Play loud!




STATIC SHOCK	MOTHER NATURE - LOVING, JOYFUL AND FREE	22.81 €
SSR123		12"
HARDCORE	Release: 18 - April - 2025	GBR

- A1 > dark passenger
- A2 > hh
- A3 > intro - an infinite sphere
- B1 > journey to the corner of the room
- B2 > i'm tired
- B3 > everyone wants something

"LOVING, JOYFUL AND FREE" by MOTHER NATURE. Cynical con-marketing for something as unloved, unjoyful and unfree as any SECOND CHILD. Strap it on and you'll be back yomping through their uncanny valley of HARDCORE STANDARDS. Elevation comes from half-remembered licks, lifted from some strange sources indeed: YDI, LAUGHING HYENAS and even the phasered single-string solos of THE SCIENTISTS. In keeping with the LEEDS credo, there are even some UNSUSTAINABLE PITS scattered about. On "Loving...", the MAMAS don't bring THE POPPERS, beyond amy-headache tempos that remain resolutely mid-. Sure, sometimes they show enough songcraft to court catchy, but these NATURALS never let it cop a full feel. It's that of 'show-and-no', handed down through the corecraft of COLD SWEAT to these MUTHAS



MUTE	LAIBACH - ALAMUT	38.85 € 
STUMM506		2LP
MODERN-CLASSICAL / INDUSTRIAL / EXPERIM.	Release: 09 - May - 2025	GBR

+ 16 Page Booklet

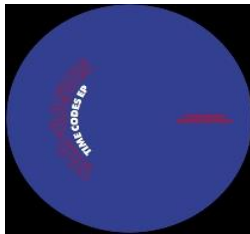
- A1 > overture (doing the great human experiment) *feat. RTV Slovenia Symphony Orchestra*
- A2 > secret gardens (it's love that weakens the mighty lion) *feat. Gallina Vocal Group, Human Voice Ensemble, RTV Slovenia Symphony Orchestra*
- A3 > fedayeen (the axe is sharpened) *feat. Gallina Vocal Group, RTV Slovenia Symphony Orchestra*
- B1 > transition (the stars above us are silent) *feat. Human Voice Ensemble*
- B2 > meditation i (all that exists does not exist, and all that does not exists, exists) *feat. Gallina Vocal Group, RTV Slovenia Symphony Orchestra*
- B3 > war (every death brings a new victory) *feat. AccordiOna Accordion Cohort, RTV Slovenia Symphony Orchestra*
- C1 > the doors of perception (dreams are beautiful and unusually vivid) *feat. Human Voice Ensemble, RTV Slovenia Symphony Orchestra*
- C2 > the metaverse (testing human blindness to its limit) *feat. Human Voice Ensemble, RTV Slovenia Symphony Orchestra*
- D1 > meditation ii & epilogue (i know neither cruelty nor mercy, i only complement my plan) *feat. Gallina Vocal Group, RTV Slovenia Symphony Orchestra*


Alamut is a breathtaking work of original music from the Slovenian avant-garde veterans Laibach. Originally performed in 2022 at a castle in Ljubljana, this symphonic work is based on an eleventh century Persian folk tale and finds Laibach supported by an eclectic cast including the RTV Slovenia Symphony Orchestra, an Iranian choir and a women's accordion orchestra. Gold finish sleeve. Includes 16-page large format booklet with extensive sleeve notes and imagery



PLANET RHYTHM UK SPECIAL SERIES	FLITS - ON THE EDGE EP	14.55 € 
SPSERIES012		12"
TECHNO	Release: 2025 (coming soon)	GBR

- A1 > chipito
- A2 > on edge
- A3 > winter
- B1 > haunted
- B2 > properly
- B3 > rendez vous



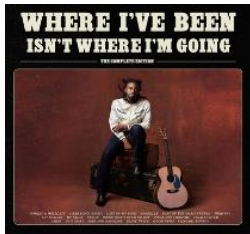
TH TAR HALLOW	SUB BASICS - TIME CODES EP	13.95 € 
TAR-BASICS001		12"
TECHNO	Release: 25 - July - 2025	NLD

- A1 > vacuum
- A2 > plasma
- B1 > anomaly
- B2 > field

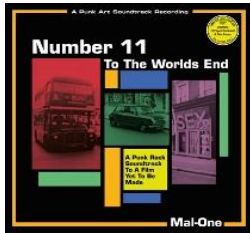
Sometimes you hear a sound which ruins you and you remain chasing the echo that floats heavy, dubby, but with sharpened edges. Funky breaks under low ceilings. 'Time Codes' is made for the longer nights



WAH WAH	GEEZER - MULLETMANIA (with BRENTUS MAXIMUS, SORTEK & THE ANTAGONIST)	14.55 €
WAHWAH034		12"
ACID-TECHNO	Release: 25 - July - 2025	GBR
Coloured Vinyl		
A1 > mulletmania "Brentus Maximus & The Geezer"		
A2 > lizard wig		
B1 > big fuck off furry thing "Geezer & Sortek"		
B2 > what if? "The Antagonist"		



EMPIRE	SHABOOZEY - WHERE I'VE BEEN, ISN'T WHERE I'M GOING: THE COMPLETE EDITION	33.95 €
ERE1144		2LP
ROCK / INDIE / COUNTRY / AMERICANA	Release: 01 - August - 2025	USA
Deluxe Edition		
A1 > horses & hellcats	<p>Deluxe version of third studio album from Shaboozey, following the previously released Cowboys Live Forever, Outlaws Never Die (2022) & Lady Wrangler (2018) / Deluxe Edition includes 6 additional songs, including the previously released "Good News" & "Blink Twice (feat. Myles Smith), with addtl features from Jelly Roll & Sierra Ferrel / A Bar Song (Tipsy) was the top song of 2024 - and named Song of the Summer by Spotify / A Bar Song (Tipsy) peaked at #1 on the Billboard Hot 100 & tied the record for longest running #1 single on the chart / Performed A Bar Song (Tipsy) with Ed Sheeran at Coachella 2025 / A Bar Song (Tipsy) broke the record for longest running #1 on Hot Country Songs chart / Bar Song (Tipsy) has over 1 Billion streams on Spotify alone / Winner of Best New Artist and New Artist Song, among other nominations at the People's Choice Country Awards 2024 / The album received write ups/reviews from Taste of Country, Billboard, Pitchfork, Rolling Stone & more / 1B+ STREAMS GLOBALLY / 6x Grammy nominee / 2x CMA nominee / 2x ACM nominee. Shaboozey is building his own world, carving a lane in the alternative country and hip-hop space. Born to parents of Nigerian descent and raised in the small town of Woodbridge, VA, the multi-faceted artist grew up on an eclectic mix of music encompassing classic hip-hop and R&B, to country and blues icons like Johnny Cash, Kenny Rogers, Garth Brooks, and Lead Belly, to master lyricists, such as Bob Dylan and Leonard Cohen. A true crossover artist, he began his epic rise to stardom with two standout features on Beyoncé's COWBOY CARTER. His latest body of work, the critically acclaimed RIAA-Platinum certified masterpiece Where I've Been, Isn't Where I'm Going, debuted in the top five of the Billboard 200 and was praised by Rolling Stone for "honoring country tradition and moving it forward." NPR calls him "the future of country music," and the Los Angeles Times crowned him as "the breakout country artist of the year." The album's breakthrough anthem, the 8X RIAA-Platinum certified, "A Bar Song (Tipsy)" holds the record for the longest-leading Hot 100 No. 1 while also topping Billboard's Hot Country Songs, Country Airplay Chart, and Mediabase/Country Aircheck charts. The single has accumulated over a billion streams across DSPs and made history, making Shaboozey the first Black male artist to simultaneously top Billboard's Hot Country Songs and Hot 100. Shaboozey earned five nominations at the 2025 GRAMMY® Awards including Best New Artist and Song of the Year. He won the New Artist of 2024 and New Artist Song of 2024 awards at the People's Choice Country Awards, garnered Best New Artist and Song of the Summer nominations at the 2024 MTV Video Music Awards, and was nominated for New Artist of the Year and Single of the Year at the 2024 Country Music Association Awards. He was also named a TIME100 NEXT honoree and Billboard Country Power Player. Shaboozey was crowned Newcomer Of The Year at Variety's Hitmakers 2024 and picked up 2024 Billboard Music Awards for Top Song Sales Artist, Top Selling Song, and Top Country Song. Most recently, Shaboozey was nominated for New Male Artist of the Year and Single of the Year at the 2025 Academy of Country Music Awards</p>	
A2 > a bar song (tipsy)		
A3 > last of my kind "feat. Paul Cauthen"		
A4 > anabelle		
A5 > east of the massanutten		
A6 > highway		
B1 > let it burn		
B2 > my fault "feat. Noah Cyrus"		
B3 > vegas		
B4 > drink don't need no mMix "feat. BigXthaPlug"		
B5 > steal her from me		
B6 > finally over		
C1 > amen "feat. Jelly Roll"		
C2 > hail mMary "feat. Sierra Ferrell"		
C3 > fire and gasoline		
D1 > blink twice "feat. Myles Smith"		
D2 > good news		
D3 > chrome		



PUNK ART	MAL ONE - NUMBER 11 TO THE WORLDS END	20.50 € 18.45 €
MALONELP005		LP
PUNK / SPOKEN	Release: 11 - April - 2025	GBR
500 copies Record Store Day		

ZIP > 24 tracks
A1 > dialogue 1
A2 > number 11 to the world's end
A3 > dialogue 2
A4 > 430 king's road (punk meets rock'n'roll)
A5 > dialogue 3
A6 > you're gonna wake up one morning...
A7 > dialogue 4
A8 > dangerously close to love
A9 > dialogue 5
A10 > walking
A11 > dialogue 6
A12 > someone dropped a bomb in the uk
B1 > dialogue 7
B2 > the ballad of johnny rotten
B3 > dialogue 8
B4 > tomorrow is gonna be a very different day
B5 > dialogue 9
B6 > the revolutions coming
B7 > dialogue 10
B8 > punk rock clothes for heroes
B9 > dialogue 11
B10 > where have all the punk poets gone
B11 > dialogue 12
B12 > punk rock pictures on my wall
B13 > dialogue 13

Some time back just after then and before now, i was approached to work up a rough working script for a Punk Rock film, based on a boys entre into the whole Punk Arena and how it would affect his life. A loosely updated tale somewhere along the lines of a 'Punk Quadrophenia'. After many stop / starts and we are waiting for funding... etc., etc... and changing of ideas. I thought I better just get on with it. I worked up twelve tracks and put an opening script together for approval. Like some of the best made plans, as time moved on, so did the theme and the initial rush of enthusiasm rolled on to somewhere else. A shame but lurking in the back of Punk Art studios the tapes were found and a bent up copy of the working introduction script. So here it is in all its rough and ready glory. Who knows what might have been but here is some of what could have been... hope you enjoy the idea



SOLID ROOTS	SONS OF JAH - REGGAE HIT SHOWCASE	22.75 € 18.45 €
SOR6		LP
REGGAE / ROOTS	Release: 1980 / Repress: 2025	NLD
REPRESS		

A1 > meseret
A2 > simbabwe victory song
A3 > eanie meanie
B1 > speak the truth
B2 > anthem
B3 > ayo

Sons Of Jah were a vocal trio formed in Trenchtown, Jamaica, in 1976, led by the enigmatic Trevor Bow. This album - originally released in 1980 and recorded at Treasure Isle Recording Studio - assembles a fantastic cast of musicians: Negus Dawtas contribute superb backing vocals, Aston 'Family Man' Barret is on bass, Earl 'Chinna' Smith on guitar and the great Rico Rodriguez has the horns. Enlisting also a couple of mandatory instrumental tracks, The Sons of Jah delivered a majestic third album



PURE HATE TRAX	VARIOUS ARTISTS - PITCH DARK VA (CODEX EMPIRE, MAEDON, 7CIRCLE & STRISC.)	14.90 € 13.41 €
VHXX2		12"
TECHNO / HARD / ACID / RAVE / INDUSTRIAL	Release: 11 - June - 2024	DEU

| RE-STOCK | Stickered Sleeve |

A1 > praeburn *Codex Empire*
A2 > purge *Maedon*
B1 > seavstra *7Circle*
B2 > devil horn boys club *Strisc.*

Pitch Dark is a new VA series brought to you by Berlins Pure Hate Trax. Codex Empire - Since 2014, British born, Vienna based Codex Empire has built an international reputation for dark and intense techno productions and live shows. Combining this background in dark electronic music with heavy rhythmic elements makes Codex Empire an intense and simultaneously danceable experience both live and on record. Codex Empire has performed over 100 live shows across Europe, Japan, Korea and Canada, as well as numerous appearances in Berlin at Berghain, Tresor, Arena Club, Suicide Circus and BoilerRoom. Maedon - A native of notoriously grimy Baltimore who spent some seasons in filthy Philadelphia learning the craft, her arrival in New York City circa 2018 signalled a shift in development, one confirmed by the emergence of her Maedon moniker and her partnership with Brooklyn/Berlin techno powerhouse Sonic Groove and its head Adam X. Fast forward three years to Berlin, two albums, a residency at Tresor and an entire world later, Maedon forges ahead to the next phase of a rapidly building career. Assuring her future as the world falls apart, Maedon's bracing sound and undeniable skills are a story now unfolding, with its beginnings already written in grit. 7CIRCLE - At the helm of Destroy to Rebuild, 7CIRCLE is a musical project without boundaries. Drawing from post punk and metal roots, 7CIRCLE navigates across all genres including Techno and Industrial without compromise or frills. The journey through the discography of 7CIRCLE is a fascinating path filled with darkness and aggressive sounds which are sometimes embellished with a melancholy touch to satisfy lovers of strong emotions. STRISC. - Hailing from the East Midlands, UK and residing in Berlin for the last 8 years, STRISC. is an Artist, DJ & Label Owner who has been making waves due to a relentless output of no-compromise productions that have garnered him the respect and attention of Techno aficionados and peers alike. Mastered by Joe Farr. Artwork by Slave To Society



VAMPISOUL	VARIOUS ARTISTS - GUASA, CUNUNO Y MARIMBA: AFROCOLOMBIAN MUSIC FROM THE PACIFIC COAST	17.90 € 16.11 €
VAMPI199	<small>(GERTRUDIS BONILLA Y JIMMY PUCHE, PEREGOYO Y SU COMBO VACANA, CHENCHO TROMPETA Y LOS BRUJOS DEL FOLKLORE, LA MARUCHA, JULIAN Y SU COMBO SABOR, LOS TROVADORES DEL PACIFICO, LA SONORA DEL PACIFICO DE CACHITO VIDAL, LA CONTUNDENCIA, LA BANDA DE ALEXIS VILLALBA, ALONSO CORDOBA 'EL BRUJO', CONJUNTO FOLKORICO LOS DE LA BAHIA DE LA CRUZ Y SU COMBO MICOLTA, BUSCAJA Y SU COMBO)</small>	2LP
LATIN / MARIMBA / BARRUCO / CURRULAO	Release: 24 - March - 2020	ESP

| RE-STOCK | Last Copies |

ZIP > 21 tracks
A1 > manuela la bullanguera *Gertrudis Bonilla Y Jimmy Puche*
A2 > el coco de la vieja *Peregoyo Y Su Combo Vacaná*
A3 > la logia *Chencho Trompeta Y Los Brujos Del Folklore feat. Gertrudis Bonilla*
B1 > caso del vencedor *La Marucha*
B2 > canaleta del charchajo *Julián Y Su Combo Sabor*
B3 > la tunda *Los Trovadores Del Pacífico*
B4 > el chocoanito *La Sonora Del Pacífico de Cachito Vidal*
B5 > patio no *La Contundencia*
B6 > caderona *La Banda De Alexis feat. Alfonso Cordoba *El Brujo**
C1 > la viuda *La Sonora Del Pacífico de Cachito Vidal*
C2 > la canoa ranchera *Gertrudis Bonilla*
C3 > sacale brillo teresa *Peregoyo Y Su Combo Vacaná*
C4 > petra *Julián Y Su Combo*
C5 > soy el currulao *Gertrudis Bonilla*
C6 > cangrejo pendejo *Conjunto Folklórico Los De La Bahía De La Cruz feat. Markitos Micolta*
D1 > kilele *La Contundencia*
D2 > parranda a lo trasnochao *Gertrudis Bonilla*
D3 > boga, boga canoero *Peregoyo Y Su Combo Vacaná*
D4 > llorando por amor *Buscajá*
D5 > un guali *Bambazulú*
D6 > pascual rovira *La Sonora Del Pacífico de Cachito Vidal*

The music of the Colombian Pacific is one of the greatest treasures of Colombia and its African past, but not many people remember the songs recorded on anthologies, which are largely a forgotten chapter of Colombia's musical history. It comprises genres such as currulao and chirimía and many others that are yet to be discovered by most Latin music lovers. Heavy drumming combines with hypnotic vocals and the sounds of the marimba, clarinet and euphonium in this selection of Afro-Colombian music from the Pacific Coast. This compilation includes recordings by artists like: Gertrudis Bonilla, Peregoyo y su Combo Vacaná, Markitos Micolta, La Sonora del Pacífico de Cachito Vidal, Julián y su Combo, Buscajá, in an outstanding selection of songs that covers the early 70s through the 00s and are reissued here for the first time. Compiled by Colombian music experts Lucas Silva and Philippe Noel

	VAMPISOUL	LA CUMBIA MODERNA DE SOLEDAD / MACHUCA CUMBIA - DA YA THINK I'M SEXY?	13.25 € 
	VAMPIC4507702		7"
	LATIN / CUMBIA / DISCO	Release: 2021 / Repress: 2024	ESP
RE-STOCK Yellow & Pink Splattered Vinyl			
<p>A1 > ¿crees que doy sexy? da ya think i'm sexy? "La Cumbia Moderna De Soledad"</p> <p>B1 > staying alive "Machuca Cumbia"</p>	<p>Yellow/pink splatter vinyl 2024 special edition! We are happy to present here two Tropical versions of massive disco hits that retain all the party spirit of the originals. 'Da Ya Think I'm Sexy' (Rod Stewart) by La Cumbia Moderna de Soledad is a playful mix of the old and the modern that guarantees some dancefloor heat each time the needle hits the surface of the vinyl, and the Machuca Cumbia rendition of Bee Gees 'Stayin' Alive becomes a dancefloor winner full of hypnotic percussions and guitars. A perfect follow-up to the acclaimed previous singles in our 'Tropical 45s series' that so far has included recordings by the likes of Jimmy Salcedo or Sebastian Tapajos/Pedro Dos Santos</p>		

	NIPPONOPHONE / J-DIGS	BLUES CREATION - DEMON & ELEVEN CHILDREN	45.95 € 
	COJA-9556		LP
	ROCK / BLUES-ROCK / HARD / PSYCHEDELIC	Release: 07 - November - 2025	JPN
REPRESS Clear Deep Blue Vinyl Gatefold OBI Strip			
<p>A1 > atomic bombs away</p> <p>A2 > mississippi mountain blues</p> <p>A3 > just i was born</p> <p>A4 > sorrow</p> <p>B1 > one summer day</p> <p>B2 > brane baster</p> <p>B3 > sooner or later</p> <p>B4 > demon & eleven children</p>	<p>Pressed on clear deep blue vinyl. Housed in a gatefold jacket. With obi. Extensive liner notes by Shinichi Ogawa in Japanese and English translation. Originally released in 1971. Blazing with raw energy and searing guitar riffs, the second album from Blues Creation—the legendary rock band led by guitarist Kazuo Takeda—is a cornerstone of Japan's hard rock legacy. Drawing heavy inspiration from the likes of Black Sabbath and Led Zeppelin, this record delivers a powerful, riff-driven sound that helped shape the dawn of Japanese hard rock. What sets it apart is its hypnotic blend of British-style heavy rock with vocals sung in English tinged with a distinctly Japanese flavor—creating a one-of-a-kind psychedelic atmosphere that continues to mesmerize rock enthusiasts across the globe</p>		

	DOWNFALL	VARIOUS ARTISTS - REAL MF'S USE 606'S (ACID HOUSING AUTHORITY, DJ ARG, TYPE 303 & JOSEPH GARBER)	14.95 € 
	DFR006		12"
	ACID-HOUSE	Release: 25 - July - 2025	GBR
REPRESS Clear Deep Blue Vinyl Gatefold OBI Strip			
<p>A1 > subtle modulation "Acid Housing Authority"</p> <p>A2 > drupp wie jupp "DJ Arg"</p> <p>B1 > drumatrix rider "Type 303"</p> <p>B2 > 24 rue de poitou "Joseph Garber"</p>			

	PLANET RHYTHM UK WHITE	KAIO BARSSALOS - CRYPTIC RHYTHM EP	14.55 € 
	PRRUKWHT017		12"
	TECHNO	Release: 11 - July - 2025	GBR
White Coloured Vinyl Label Sleeve			
<p>A1 > cryptic rhythm</p> <p>A2 > path</p> <p>A3 > latin tool</p> <p>B1 > intercourse</p> <p>B2 > flex dub</p> <p>B3 > leva</p>			



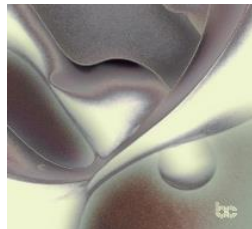
SHALL NOT FADE	SWOOSE - WALNUT DASHI EP	14.65 €
SNF130		12"
HOUSE	Release: 18 - July - 2025	GBR
<ul style="list-style-type: none"> A1 > love message A2 > twinpulse B1 > walnut dashi B2 > eternal embrace 		



TOTAL LOSS	VARIOUS ARTISTS - RIGHT ON EP (ACID MUTANT, BAD BOY PETE & KRYZ)	14.55 €
TLRV006		12"
ACID-TECHNO	Release: 01 - August - 2025	ESP
+ Download Code		
<ul style="list-style-type: none"> A1 > call me mr. "Acid Mutant" A2 > total acid total gain "Bad Boy Pete" B1 > right on "Acid Mutant" B2 > sfm "Kryz" 		



ATOM TRANCE FORCE	MICROPULSE - HEAVEN'S GATE	13.95 €
ATF018		12"
TRANCE	Release: 25 - July - 2025	GBR
Printed Sleeve		
<p>Release 18 on Atom Trance Force, this time from label favourite Micropulse. Here they deliver three rip roaring hard trance tracks in the form of 'Ecco', 'Evil Twin' and title track 'Heaven's Gate' that take no prisoners, with an ode to yesteryear, just how we like it! Heaven's Gate & Ecco channel classic hard trance energy with high pace and melodic. Evil Twin slows it down to 140 for a more serene yet driving take. Support from: Adam (Last Of The Mohicans) [Apple FM], Ben Corner [Love Summer Radio], DJ Panda, DJ Strahl [Discover Trance Radio], DJs Present, Devastate [Gabberhead / Uprising], Dimitri Kechagias, Giuseppe Ottaviani, Heltraiser, J.O.E [Tomorrows World], J.O.E [Tomorrows World], Jake Nicholls [Uprising], James Broly, Loki [Terminal Trax], Louk / Hidden Identity, Matt Handy [Contact], Mind Control [Noise Pollution], Paul Nineham [Brisk], Paul-O [Uprising], Remnis, Renegade System, Rennz [Distorted Dreams], Rocco Jonsson [Collide / The Carnival Sweden], Spaceman [Tuned Flow], Tjerk Coers, TripleXL</p>		
<ul style="list-style-type: none"> A1 > heaven's gate B1 > evil twin B2 > ecco 		



BUNKERS COLLECTIVE	VARIOUS ARTISTS - BUNKERS VISIONS VOL. 1 (STOJCHE, DOLD, VOLPE, SHADOW HRYM, TEMUDO, DECKA, P.E.A.R.L. & S3RN4 and ZARCO)	28.95 €
BC003		2x12"
TECHNO	Release: 25 - July - 2025	ESP
Printed Sleeve		
<p>We're thrilled to present this carefully curated selection of artists we deeply admire. Each of them reflects a part of our musical identity. This release marks the first Bunkers Collective 2x12" record series and showcases a journey through sound. The first record leans into dub and Detroit inspired grooves, while the second explores deeper and more techno driven territories</p>		
<ul style="list-style-type: none"> A1 > patience "Stojche" A2 > madrid mirage "Dold" B1 > experience "Volpe" B2 > deep structures "Shadow Hrym" C1 > the priest & the cowboy "Temudo" C2 > inside it all "Decka" D1 > reclusive hermit "P.E.A.R.L." D2 > siroco "S3RN4 & Zarco" 		



CONCEPT WERKSTATT	CONCEPT WERKSTATT - DREHWERK EP	15.65 €
CWERK002		12"
TECHNO	Release: 25 - July - 2025	DEU
Clear Vinyl		

A1 > drehwerk 201	No names, no faces-just sound and vision, stripped of ego, free from expectation. Concept Werkstatt is not an identity but an experiment. A space where music exists for itself, where art breathes without explanation. This first transmission unfolds in raw textures and hypnotic movement-an EP crafted for those who listen beyond the surface. A dialogue between sound and silence, between rhythm and abstraction. No fame, no persona-only what remains when everything else is removed. Welcome to Concept Werkstatt
A2 > drehwerk 202	
B1 > drehwerk 203	
B2 > drehwerk 204	



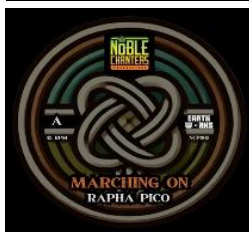
DRAWNER	ARKAN - GAMAN	16.85 €
DR036		12"
TECHNO	Release: 25 - July - 2025	DEU
Printed Sleeve		

A1 > kaizen roses	This is a tribute & was made during a place of sadness & grief for two amazing humans we lost last years, Rob Maguire on 18 december 2023 & Lea-Rose Besson aka Radical Softness on 15 February 2024. They were the most unconditional loving persons I ever met, sharing love, breathing love, teaching us so much about being better everyday, leaving us as their mission on Earth were completed. Still, the ones who stay, stand still. With only our memories to remember their souls, being infused by their aura of life forever. Its from those people when you feel instantly good around, making you feel comfortable, loving yourself more, accepting yourself & being vulnerable while powerful. From all over the world and especially in Berlin, many of us where impacted so much by their kindness and souls, offering us a space to be heard & seen, when so many of us couldn't. We all know that it was such a privilege to know them & shared wisdom with and timeless experiences, being kids around old souls, teaching us how to love beyond time & space. Its from this place that most of the tracks of this EP were created, fighting for resilience through dark times, I felt the need to make them this tribute while healing from pain to find love in myself and others. Being grateful for everything that happens in life even if it never last. Gaman, from the Japanese means, perseverance. That illustrate never giving up on ourselves, our dreams, our life, keep shining one day after the other, because being alive is the most unique privilege we will ever have. While everything is temporary, music still belong, making them heard a little bit longer through vibrations. My dear Rob, my dear Lea, may you rest in peace, may we see us again in another realm. We love you
A2 > yang	
B1 > yin	
B2 > gaman	



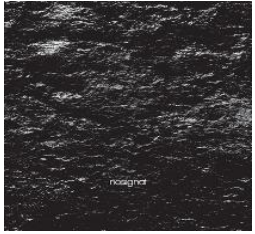





MADBACK	STARVING INSECT & MIYUKI OMURA - NINGYO NO HAUSU EP (TRIPPED RMX)	17.95 €
MADINCH008		12"
GABBA / TECHNO / HARD	Release: 25 - July - 2025	BEL
Printed Sleeve		

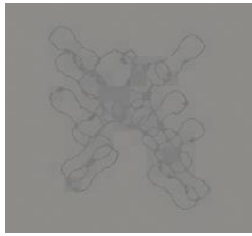
A1 > hausu (hardcore version)	Monster release by the Swedish Starving Insect and Japanese Miyuki Omura. The Cinematic horror concept EP "Ningyo no Hausu" (Translated: House of Dolls) offers 4 bangers that will send shivers down your spine. The theme track Hausu has both a Techno and a Hardcore version as well as A remix By label boss Tripped himself. The "Disturbing, haunting & Scariest and strongest music" (as quoted in Kanji on the cover art) dares you to indulge on this journey but remember "In this house... evil itself pulls the strings."
A2 > aku sonomono	
B1 > hausu "Tripped rmx"	
B2 > hausu (techno version)	



NOBLE CHANTERS PRODUCTIONS	RAPHA PICO / DUBCREATOR - MARCHING ON	13.30 €
NCP002		11.97 €
DUB / REGGAE / DANCEHALL	Release: 04 - July - 2025	7"
Printed Sleeve		

A1 > marching on "Rapha Pico"	Rapha Pico inna stepper style with Dubcreator on the riddim
B1 > marching dub "Dubcreator"	

	<p>NO SIGNAL</p>	<p>DELUKA - LANDING ON MARS (ERIC CLOUTIER RMX)</p>	<p>15.65 € </p>
<p>A1 > landing on mars A2 > no time B1 > tribal waves B2 > tribal waves "Eric Cloutier"</p>	<p>NSG011</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 25 - July - 2025</p>	<p>DEU</p>
	<p> Printed Sleeve </p>		
	<p>Eleventh release on No Signal records marked by his label owner Deluka with an effective Techno EP, including a percussive remix by Eric Cloutier</p>		
	<p>OURA</p>	<p>FRANCO ROSSI - PHYLLOPHAGA</p>	<p>16.85 € </p>
<p>A1 > phyllophaga A2 > grisalla B1 > neofelis nebulosa B2 > saiga tatarica</p>	<p>OURA025</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 25 - July - 2025</p>	<p>DEU</p>
	<p> 180 grams </p>		
	<p>Phyllophaga - noun - a large genus of beetles (family Scarabaeidae)</p>		
	<p>TIME IS NOW</p>	<p>ODF - DEEP STEP EP</p>	<p>14.65 € </p>
<p>A1 > deep step B1 > viennese B2 > in the place</p>	<p>TIN076</p>		<p>12"</p>
	<p>HOUSE</p>	<p>Release: 25 - July - 2025</p>	<p>GBR</p>



OPTIC PORTAL	KAISEI KITADA - SKETCHBOOK	30.00 €
OP005		27.00 € 
TECHNO / EXPERIM.	Release: 06 - July - 2025	2CD
		NLD

| CD Format |

ZIP > 22 tracks
1-01 > alone
1-02 > waiting
1-03 > maelstrom
1-04 > monosync
1-05 > quicksilver
1-06 > bloom
1-07 > remember
1-08 > gauntlet
1-09 > mercury
1-10 > gaze
1-11 > nightshade
2-01 > infinity
2-02 > roaches
2-03 > haunted
2-04 > totem
2-05 > the hunt
2-06 > zyp
2-07 > tongues
2-08 > continue
2-09 > ignition
2-10 > orca
2-11 > exit

23 year old Australian based Kaisei debuts on Mirror Zone/Optic Portal with an extensive body of work named "Sketchbook". A well crafted look in the brain of the Sydney based artist going through genres such as techno, drum and bass, downtempo and other experimental forms over the course of 22 tracks packed as a 2xCD digipack physical



DEXSTAR	ACERBIC - SOUND OF THE SILVER BOX EP	13.95 €
DEX02		12"
ACID-TECHNO	Release: 11 - July - 2025	GBR

| + 3 Lock Grooves |

A1 > sound of the silver box
A2 > silver box (lock groove)
A3 > pulsating vibrating (lock groove)
A4 > the future frontier (lock groove)
B1 > pulsating vibrating
B2 > the future frontier

Acerbic returns following his fantastic album on SUF vs Hydraulix with 3 hard and acid techno track on newly formed label Dexstar Recordings. The labels second release with 3 tracks and 3 lock grooves, you won't be disappointed!



GOST ZVUK	VARIOUS ARTISTS - GOST ZVUK 10 YEARS COMPILATION <small>(FLAKES, VTGNIKE, FFFYOO, IVAN YEROFEEV, LATIF, OL, BASTISQUEAK, FAMA87 feat. MOEVSE, VALENTIN FUFAYEV, FLATY, KUZMA PALKIN, SHINEGROOVES, STAS KARPENKOV, GAMAYUN, QULUR TADEL, PIPER SPRAY and LENA TSIBIZOVA, O. NOCCOW, EWER, KCEB, KEDR LIVANSKIY, PYRAMIDS OF URAL, MYCER KROTKOVA and MARK ECHN, ATAL, BAMBAM GAMMA & SPURV, S.A.D., ILYA VLASENKO feat. SASHA HILKO, LAPTI, HOAVI, RAREMOTHERFUCKER, DJ DESIGNER, DX20V & ROMA ZUCKERMAN)</small>	48.25 €
GOST024		4x12"
AMBIENT / LEFTFIELD / EXPERIM.	Release: 04 - July - 2025	RUS

ZIP > 33 tracks

- A1 > intro "Flakes"
- A2 > if u forget me "Vtgnike"
- A3 > sdg "Ffyooo"
- A4 > hite "Ivan Yerofeev"
- B1 > ffff "Latif"
- B2 > 2024-02-23 m "OL"
- B3 > fm2shelter "Batsqueak"
- B4 > iva "Fama87 feat. Moevse"
- C1 > fog in november "Valentin FufaeV"
- C2 > pastoral 4r "Flaty"
- C3 > hectus "Kuzma Palkin"
- C4 > pozitronika "Shinegrooves"
- D1 > world "Stas Karpenkov"
- D2 > material fatigue "Gamayun"
- D3 > empty body "Qulur Tadel"
- D4 > hide "Piper Spray & Lena Tsibizova"
- D5 > aa b3 p10 "O"
- E1 > polovodye "Nocow"
- E2 > breathing "Ewer"
- E3 > уходишь ты "Ясень"
- E4 > trees in the shadow "Kedr Livanskiy"
- F1 > гиперполяризация "Pyramids of Ural"
- F2 > 05 "Муся Кроткова и Марк Есин"
- F3 > take 39 "Atal"
- G1 > bamma gamma & spurv (unknownloops edit) "Bamma Gamma & Spurv"
- G2 > saved pals "S A D"
- G3 > untitled "Ilya Vlasenko feat. Sasha Hilko"
- G4 > noway "Lapti"
- G5 > predicate "Hoavi"
- H1 > express "Raremotherfucker"
- H2 > mnogo del "DJ Designer"
- H3 > b прошлом "DX20V"
- H4 > forgive all "Roma Zuckerman"









BoxSet		
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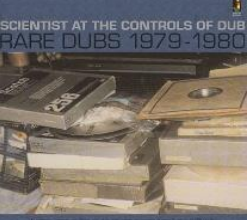






INTACEPTION	TIM REAPER - BULLET BILL / FOR YOU	15.65 €
INT001		12"
D'N'B / JUNGLE	Release: 18 - July - 2025	GBR

- A1 > bullet bill
- B1 > for you

Tim Reaper is welcomed to Intaception with a 2 unstoppable jungle tracks. This record is a blend of razor-sharp breaks, deep subs, and lush atmospheric layers that nod to the 1990s, while pushing the sound forward. True to form, Tim delivers pure energy, guaranteed to set any dancefloor alight

	<p>KR3</p>	<p>ORPHX - THEIKOS</p>	<p>20.65 €</p> 
	<p>KR3017</p>		<p>12"</p>
<p>TECHNO / INDUSTRIAL</p>	<p>Release: 11 - July - 2025</p>		<p>ITA</p>
<p> Clear Vinyl Printed Sleeve Gatefold </p>			
<p>A1 > theikos</p>	<p>KR3.017. Orphx makes a striking comeback with a six-track EP on KR3, celebrating Rich & Christie's three-decade career in the industrial music scene. Theikos EP - spans multiple eras and moods, merging raw, ancient production methods with modern interpretations. The result is a sonic landscape that bridges pulsing club rhythms with the intense energy of extreme electronics and death industrial. The title track, "Theikos," began in 1998 and was only finalized in 2024, years of evolution shaping it into a truly formidable piece. This 12" release stands out as a deep and fully realized body of work, filled with personal insight and resonant echoes of a primordial world. The standard edition comes in a sleek single-pocket gatefold sleeve, featuring a 1997 photograph taken in Toronto by Michael Nine, capturing the duo in their early years and visually anchoring the album to the roots of their sound. Limited and special editions include an exclusive booklet with archival photos of Orphx and a poster, along with a promotional videos featuring remastered and reimagined archival footage created especially for this release</p>		
<p>A2 > intercession</p>			
<p>A3 > hungry ghosts (spectral)</p>			
<p>B1 > animus</p>			
<p>B2 > first light (remix)</p>			
<p>B3 > undying (ns version)</p>			
	<p>PRIMAL INSTINCT</p>	<p>NEO - A CALL FOR RESPONSE</p>	<p>15.65 €</p> 
	<p>PI08</p>		<p>12"</p>
<p>TECHNO</p>	<p>Release: 04 - July - 2025</p>		<p>DEU</p>
<p> 180 grams Printed Sleeve </p>			
<p>A1 > don't let it know</p>	<p>Call and response isn't just structure, it's instinct. Every creation, every track, every gesture is a call cast into the unknown, seeking connection, reaction, or resonance through sound. The response might come from the energy of a crowd, the silence of reflection, or a subtle shift in inner thought. A Call for Response captures this tension, exploring how reaching outward through sound can spark emotion, movement, and change. With immersive production and a sharp sense of spatial depth, Neo reflects on the transformative moments that emerge through the act of creating and sharing sound</p>		
<p>A2 > banana split</p>			
<p>B1 > wrong number</p>			
<p>B2 > looking glass</p>			
<p>B3 > gravity wave</p>			
	<p>PLANET RHYTHM UK BLACK</p>	<p>SCHUSTA - ROOM TO BREATHE EP</p>	<p>14.55 €</p> 
	<p>PRRUKBLK133</p>		<p>12"</p>
<p>TECHNO</p>	<p>Release: 11 - July - 2025</p>		<p>GBR</p>
<p> Label Sleeve </p>			
<p>A1 > room to breathe</p>			
<p>A2 > de volta</p>			
<p>B1 > solace</p>			
<p>B2 > spells</p>			
	<p>RENEGADE METHODZ</p>	<p>ANFS - BOURBON</p>	<p>29.20 €</p> 
	<p>RM20</p>		<p>26.28 €</p> <p>2x12"</p>
<p>TECHNO</p>	<p>Release: 11 - July - 2025</p>		<p>GRC</p>
<p> Printed Sleeve + Sticker + Download Code </p>			
<p>A1 > sidra flores</p>	<p>With his first full techno album ANFS returns to the label in full form. Delivering a cohesive, introspective piece of work shaped by tight sound design and an intuitive sense of flow. The music is minimal yet expressive, exploring a detailed palette of textures, subtle groove manipulations and low end pressure that sits gently beneath the surface. A work of art that sounds like nothing else out there at the moment. It's a focused and forward-thinking piece of music creation that shows artistic maturity, profound inspiration and masterful execution</p>		
<p>A2 > takesi</p>			
<p>B1 > carbonic</p>			
<p>B2 > pikro</p>			
<p>C1 > aji</p>			
<p>C2 > pink bourbon</p>			
<p>D1 > sintagi</p>			
<p>D2 > gesha</p>			

	<p>DEMON</p>	<p>SHAUN ESCOFFERY - DAYS LIKE THIS (DJ SPINNA and TICKLAH, K KLASS, MJ COLE & SPEN and KARIZMA RMXS)</p>	<p>17.85 €</p>  
	<p>DEMSING008</p>		<p>12"</p>
<p>HOUSE / VOCAL / DANCE</p>	<p>Release: 2002 / Repress: 2023</p>		<p>GBR</p>
<p> RE-STOCK </p>			
<p>A1 > days like this (club mix) *DJ Spinna & Ticklah rmx*</p> <p>A2 > days like this (club mix) *K Klass rmx*</p> <p>B1 > space rider (vocal mix) *MJ Cole rmx*</p> <p>B2 > days like this (main mix) *Spenn & Karizma rmx*</p>	<p>Demon Records Single Club are delighted to present a reissue of Shaun Escoffery's club anthem Days Like This. Originally released in 2002, Days Like This is a classic by the very definition of the word. Days Like This was Shaun's second single and it went on to cement his place as one of the most exciting British artists to emerge in Soulful House. Remastered by Phil Kinrade at Alchemy Mastering and now featuring mixes from K Klass and Spenn & Karizma and, for the very first time, we're releasing MJ Cole's majestic mix of Shaun's debut single Space Rider. Appearing on vinyl for the first time!</p>		
	<p>DEMON</p>	<p>GLEN ADAMS AFFAIR - JUST A GROOVE / WE'VE GOT TO MAKE IT</p>	<p>16.15 €</p>  
	<p>DEMSING024</p>		<p>7"</p>
<p>DISCO / FUNK / SOUL / BOOGIE</p>	<p>Release: 1980 / Repress: 2023</p>		<p>GBR</p>
<p> RE-STOCK </p>			
<p>A1 > just a groove</p> <p>B1 > we've got to make it</p>	<p>The Demon Singles Club series continues to offer-up classic disco and boogie cuts on 7" singles. For the series' latest release, they've once again mined the vaults of the iconic SAM Records imprint, emerging with the 1980 debut single from Glen Adams Affair. A-side 'Just A Groove' is a genuine boogie-era disco classic - a Clavinet heavy, B-boy and B-girl friendly workout rich in rubbery disco bass, sustained piano motifs, crunchy drums and a typically celebratory lead vocal, whose lyrics extol the joys of a 'groove to make you move'. Over on the flip side you'll find original B-side 'We've Got To Make It', a pleasingly up-tempo, flash-fried disco-funk floor filler that makes great use of heavy slap bass and spacey synths</p>		
	<p>JAMAICAN</p>	<p>SCIENTIST - AT THE CONTROLS OF DUB RARE 1979/1980</p>	<p>22.10 €</p>  
	<p>JRLP29</p>		<p>19.89 €</p>  
<p>DUB / REGGAE</p>	<p>Release: 2008 / Repress: 2025</p>		<p>LP</p>
<p> REPRESS Compilation </p>			
<p>A1 > mr. babylon dub</p> <p>A2 > never trouble dub</p> <p>A3 > light and dub</p> <p>A4 > time and place for dub</p> <p>A5 > wah dah dub</p> <p>A6 > the greatest dub</p> <p>A7 > mr. landlord</p> <p>B1 > stop spreading dub</p> <p>B2 > bad boy dub</p> <p>B3 > bad posse dub</p> <p>B4 > undying dub</p> <p>B5 > joker dub</p> <p>B6 > eveready dub</p> <p>B7 > heavenless dub</p>	<p>Repress! compiled some tuff tracks from the late 70's / early 80's just before everything went digital. Some great dub versions to some killer tracks that rocked the dancehalls around this golden time. The mighty Tristan Palmer whose killer cuts 'BadBoys', 'Stop Spreading Rumours', 'Eveready' and 'The Greatest Lover' alongside Michael Palmer's debut release 'Mr Landlord' and Robert Trench's 'Mr Babylon'. The songs stand back to back with Tony Tuff's timeless 'Never Trouble Trouble' and the biblical Rod Taylor's 'The Lord is My Light', Sammy Dread's 'Wah Dah Wah' and the always respectful Dennis Brown's 'Time and Place' all benefited a touch of magic from The Scientist and his laboratory of effects</p>		



A1 > intro
A2 > тёплая кровь / sang tiede
A3 > смешной человек / homme ridicule
A4 > torment
A5 > anosognosia
B1 > livides clartés
B2 > oedipus fin
B3 > тихое топе / chagrin muet
B4 > outro

OTHER VOICES	MAKINA GIRGIR - TORMENT	26.95 €
VOXLP83		LP
SYNTH-POP / NEW-WAVE / ELECTRO / EXPERIM.	Release: 2013 / Repress: 2025	RUS

REPRESS | Remastered | Limited

Makina Girgir emerges from the shadows with a soundscape deeply rooted in the early '80s synth-pop and industrial scene. Drawing inspiration from pioneering acts like Cabaret Voltaire, Kraftwerk, Chris & Cosey, The Cure, Siouxsie and the Banshees, Coil, Talk Talk, Severed Heads, and countless others, their music is a rich homage to an era that reshaped electronic music. Yet, Makina Girgir doesn't merely replicate the past - they reinterpret it with a modern, enigmatic twist. The band's lyrics delve into profound and universal themes: the human soul, melancholy, the fragility of life, and the inevitability of death. They weave their narratives through the timeless words of literary giants such as Leo Tolstoy, Maxim Gorky, Fyodor Dostoevsky, Aleksandr Tvardovsky, and Leconte de Lisle, infusing their music with a rare intellectual depth. Each track becomes a layered experience, where literature and sound converge to create something utterly unique. Adding to their distinctiveness are the band's cold, spoken female vocals delivered in a haunting blend of French, English, and Russian. This multilingual approach, combined with the surrealist undertones of their lyrics, paints an immersive, misty, and mysterious sonic world that is as captivating as it is unsettling. With their unique blend of nostalgic influences and contemporary sensibilities, Makina Girgir invites listeners on a journey through shadowy corridors of sound and thought. Prepare to lose yourself in their evocative melodies and haunting atmospheres as they redefine the boundaries of synth-pop and industrial music. **Must have for all synth-maniacs!**



A1 > pregenesis
A2 > nexus (dirty mix) *Common Factor rmx*
B1 > spaceman *Recloose rmx*
B2 > bring it back *Mettle Music rmx*

ELYPSIA	DAN CURTIN - PREGENESIS REMIXES (COMMON FACTOR, RECLOOSE & METTLE MUSIC RMXS)	18.50 €
ELY02912		16.65 € 12"
HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: 2001	BEL

RE-STOCK | Last Copies

Straight from the vaults! We just uncovered the last surviving copies of Dan Curtin's legendary Pregonesis Remix EP. Deep house remix heat from Common Factor, Recloose, and Mettle Music -- don't sleep on this!











A1 > the morgan's wave *Narik & Altrix rmx*
B1 > the morgan's wave (original mix)
B2 > the morgan's wave (new time club mix)

CLAIR OBSCUR	MORGAN'S WAVE feat. CE'LOY - THE MORGAN'S WAVE (NARIK & ALTRIX RMX)	17.55 €
CLAIROBSCUR2503		12"
TRANCE / TECH-TRANCE / PROGRESSIVE-HOUSE	Release: 11 - July - 2025	BEL

Original Remastered + Mixes

(Original remastered + Narik & Altrix remix) Two decades after its original release, the trance classic "The Morgan's Wave" returns in a fresh and contemporary form. Two decades after its original release, the trance classic "The Morgan's Wave" returns in a fresh and contemporary form. Born in 2003 from the creative meeting between vocalist Caroline Eloy and producers Patrick Ketels and Xavier Romain, the track first gained attention through David Altrix (Galaxie Radio), and was signed by Diki Records in 2004 on its sub-label Green Valley. In 2025, the idea to revive the track came from Caroline Eloy—now performing as Ce'Loy—who teamed up once again with David Altrix to envision a remix with a modern twist, keeping the original lyrics and piano melody while exploring a new musical direction. They entrusted the remix to Narik (Freegrant Music, Bonzai Progressive, EinMusika), whose timeless production style brings a unique reinterpretation of the track. His version features deep, emotional textures and a subtle deconstruction of the vocal part, blending nostalgia with innovation. Now released on Clair Obscur, this 2025 remix also serves as a heartfelt tribute to Patrick Ketels, who sadly passed away a few years ago. "The Morgan's Wave (Narik 2025 Remix)" bridges eras with elegance — a moving reinvention of a beloved track, available soon on both vinyl and digital formats.

	KLOCKWORKS	RIBE & ROLL DANN - KLOCKWORKS # 40	13.95 € 
	KW40		12"
	TECHNO	Release: 25 - July - 2025	DEU
<p>A1 > interludio</p> <p>A2 > tregua</p> <p>B1 > demencia</p> <p>B2 > el nexa</p>	<p>Following their debut on Klockworks in 2023, Spanish duo Ribé & Roll Dann return on Ben Klock's celebrated imprint with 'Klockworks 40', delivering a pure driving techno four-tracker sure to be heard on dancefloors and festivals across the globe. From the kinetic groove of opener 'Interludio' to the sharp-edged energy of 'Tregua', the A-side captures the duo's command of movement and space on the dancefloor. The flip side pushes further with 'Demencia' hauntingly rolling in with a darker, hypnotic mood and 'El Nexa' showcases yet again immersive sound design and wonky corrosive rhythms</p>		
	GHETTO CORNERSTONE	SIZZLA feat. TESFA ZION / RAY RANKING - WHAT GOES AROUND	13.25 € 
	GCS020		7"
	DUB / REGGAE / DANCEHALL	Release: 11 - July - 2025	NLD
<p>A1 > what goes around *Sizzla feat. Tesfa Zion*</p> <p>B1 > dub around *Ray Ranking*</p>	<p>What a great honour for Ray Ranking & Tesfa Zion to work with one of their musical heroes; the Legendary SIZZLA KALONJI. Rootical Rub a Dub Riddim with Horns in Satta Style, Exclusively on 7" Vinyl Record</p>		
	MUTUAL RYTM X	DJ PLANT TEXTURE - MONDO NUOVO	17.95 € 
	MRX-007		10"
	TECHNO	Release: 04 - July - 2025	DEU
<p>A1 > wormhole</p> <p>A2 > echoes</p> <p>B1 > mondo nuovo</p>	<p> Green Vinyl Printed Sleeve Limited </p> <p>Italian DJ Plant Texture drops ambitious techno odyssey 'Mondo Nuovo' on Mutual Rytm sub-label, X. Bari-based underground mainstay Dona Basile, aka DJ Plant Texture, has been crafting forward-thinking techno for a decade, releasing on leading labels from Ilian Tape to Tresor Berlin. Adding to his rich catalogue, his label debut on SHDW's Mutual Rytm sub-label X is a homage to the spirit of space travel. With the label boss already a long-time fan and having dropped tracks from this EP in his sets for a while, the partnership creates an ideal match for an artist and label looking to push the boundaries of the genre. With Basile's distinctive style perfectly fitting with the label's vision, each of the productions provides a tribute to space exploration - fusing analogue hardware and deep rhythmic invention while channelling everything from early sci-fi cinema to the 80s ambient soundtracks. "Space exploration is the ultimate metaphor for creative freedom. This album is my way of sonically mapping the cosmos, not through melody but through mood, modulation and motion", notes Basile. Opener 'Wormhole' is a raw, driving sound with synth pulses and jacked-up drums for peak time chaos, while 'Echoes' evokes ramps it up further with panel-beating percussive loops, earth-shattering bass and twisted stabs. The title track pairs more physical and booming drums with introspective synth craft that encourages deep thought. 'Flex The Beat' is the first of two digital only cuts and offers a chaotic collision of overdrive percussion, manic vocal loops and reversed stabs for utter dance floor carnage, before 'Let It Go' (Jungle Mix) provides a dark exploration of frenzied jungle breakbeats with drilling bass to close the offering. DJ Plant Texture 'Mondo Nuovo' drops via Mutual Rytm X on 4th July 2025 as a limited 10" vinyl release</p>		
	SUNTRIP	HYPNOXOCK - MAGMA EP (with UNDERHEAD)	18.95 € 
	SUNEP04		12"
	GOA / PSY-TRANCE	Release: 18 - July - 2025	BEL
<p>A1 > the fabric of reality</p> <p>A2 > magma</p> <p>B1 > cascade</p> <p>B2 > whirlrain of fire "Underhead (Hypnoxock rmx)"</p>	<p> Printed Sleeve Limited </p> <p>Hypnoxock, aka Victor Solsona from Barcelona, has been releasing all kinds of psychedelic music for over 15 years now! Since focusing on Goa-trance over the last decade, he has gained significant attention and released a full album on Suntrip in 2020. His major breakthrough came with the track "Magma", featured on the Acid/303 compilation Acidum Influxum by Suntrip. For many, this was the track of the year - and we wholeheartedly agree. On this 12" EP, you'll find that standout track, accompanied by three brand-new ones: the full acid stomper "The Fabric of Reality", the uplifting morning anthem "Cascade", and a remix of a classic Underhead track. A 12" on wax featuring different styles from one artist? This feels like the '90s! ;) Not many copies available. Enjoy!</p>		

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*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

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