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*** descuento del 10% para pedidos de este listado recibidos hasta el 11 - julio - 2025 inclusive**

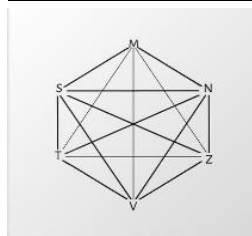
* solo en referencias con el descuento aplicado *

PRE-PEDIDOS: 04 - JULIO - 2025



- A1 > capital
- A2 > controlling
- B1 > dungeon
- B2 > alchemy

PLANET RHYTHM UK BLACK	ALFREDO MAZZILLI - ALCHEMY EP	9.10 €
PRRUKBLK055		8.19 €
TECHNO	Release: 20 - March - 2020	12"
RE-STOCK ON SALE		
Alfredo Mazzilli delivers 4 amazing contemporary techno cuts. Keep your eyes peeled for this high quality output by the Italian youngster		



- A1 > observe
- A2 > hexagon
- B1 > space research
- B2 > kelp

PLANET RHYTHM UK LTD	SIMONE TAVAZZI - HEXAGON EP	9.10 €
PRRUKLTDHEX		8.19 €
TECHNO	Release: 08 - October - 2021	12"
RE-STOCK ON SALE Grey Marbled Vinyl		



- A1 > rhythmic trip
- A2 > rhythmic trip *Angel D'Lite rmx*
- B1 > watch this beat
- B2 > work that thing

10 PILLS MATE	LOCAL GROUP - BIG BEATS ARE THE BEST (ANGEL D'LITE RMX)	9.10 €
10PILLS019		8.19 €
BREAKS / BREAKBEAT / GABBA / TRANCE	Release: 14 - October - 2022	12"
RE-STOCK ON SALE		
Field Maneuvers residents LMajor and Corporeal Face - who together make up Local Group - follow up a sold out Laser Domes EP, a Secret Race 4 appearance and an XL Recordings inspired release Fresh Rhythms EP with a rave and hardcore inspired 4-tracker for mysterious imprint 10 PILLS MATE. Heavily inspired by the UK sounds of garage, jungle and breakbeat, the duo's first outing on the label encapsulates everything you might hear in a Local Group set. 'Rhythmic Trip' is an emotional, breaky number; meandering out of dark tones and patterns and into large vocal samples and uplifting odes to classic hardcore. Nefil Radio resident Angel D'Lite's Dolphins Have Sex For Pleasure release on Banoffee Pie Records last year has already gone down as something of a contemporary classic, and here she continues in typically high velocity fashion with a wicked 150bpm lovecore remix of the Local Group original. 'Watch This Beat' nods to the right side of happy hardcore - its chipmunk vocals, ravey piano stabs and snappy breakbeats providing plenty of gun-finger induced, rush-in-the-rave moments - before 'Work That Thing' closes the door with a scratch-sampled cut of electro that sounds like it was taken from the middle of a Jerome Hill set		



10 PILLS MATE	JAI DEE - WHIRLING MASS OF FORMLESS DARKNESS	9.10 €
10PILLS020		8.19 €
BREAKS / BREAKBEAT / JUNGLE / GABBA	Release: 03 - September - 2021	12"
		GBR
RE-STOCK ON SALE 		

A1 > mercury tears	Glasgow producer Jai Dee debuts on 10 Pills Mate following a string of hot airwave teasers on DJ Haus' Unknown To Unknown Rinse FM show and Tim & Barry TV's NTS show. Kicking us off is an emotional cut of happycore; brimming with dense keys, hardcore aesthetics and sweaty hug energy, and this mood pours into 'Free Falling Into Darkness' as the warehouse rave feel explodes in a cloud of acid smiley's and breakbeats. Stepping out of the darkness and into the light, 'Beyond Crystal Rain' quite literally sounds like thousands of gems smashing into the ground below; it's ethereal synth patterns and otherworldly textures providing a sonic outer-body experience. This transcendence continues on the 140 mix of 'Inner Wall Of The Oort Cloud'; uplifting atmospherics and heart-string tugging vocal samples creating a vibe that's both dreamy and tense. The original mix steps firmly on the accelerator as we venture into 160 territory, before 'Dystopian Chaos' bows out with a psychedelic cut of beatless scoring; a spellbinding journey though the rainbow time warp that's as colourful and inspired as you can imagine
A2 > freely falling in darkness	
A3 > beyond crystal rain	
B1 > inner wall of the oort cloud (140 mix)	
B2 > inner wall of the oort cloud	
B3 > dystopian chaos (crescendo)	









10 PILLS MATE	PINZ & PELZ - WHEN WE ARE ENTWINED	9.10 €
10PILLS021		8.19 €
TECHNO / ACID	Release: 20 - August - 2021	12"
		GBR
RE-STOCK ON SALE 		


A1 > now in the ether	Sydney and Munich based duo Pinz & Pelz first met in Melbourne 2018 and have since gone on to release stellar projects on clipp.art and eclectic, exploring everything from deep chugging delights to blissed out breaks and house. Now the unique pairing make their debut on the Lobster Theremin affiliated 10 Pills Mate, delving further into the darker side of dance music. Opening track 'Now In The Ether' sets the pace; as the duo's affiliation for rave combined with a shadowy backdrop of low-slung percussion make for a whirlwind of kinetic dance-floor energy. 'Minotaur' closely follows suit with another heavy dose of time-less techno. This time the track's interlude adds a new element entirely, as atmospherics flirt with electro before being transported front-left once again. 'Superposition' mixes powerful percussion with a blend of squelchy 303s and alien electronics, seemingly signalling to a far away galaxy, before 'When We Are Entwined' closes the curtain with a hypnotic heads-down banger with a psychoactive twist
A2 > minotaur	
B1 > superposition	
B2 > when we are entwined	




CROSTOWN REBELS MUSIC	MITA GAMI & GARDEN CITY MOVEMENT - UNTOUCHABLE EP	17.25 €
CRM334		
HOUSE / DEEP-HOUSE / VOCAL	Release: 04 - July - 2025	12"
		GBR

A1 > untouchable	Mita Gami returns to Crosstown Rebels alongside Garden City Movement on new EP, 'Untouchable'. Set for release on 4th July 2025, the collaboration pairs the growing label favourite with an imprint debut for three captivating tracks. Mita Gami makes a striking return to Crosstown Rebels this summer with the bold and emotive 'Untouchable' EP, a three-track offering that also marks the label debut of acclaimed live-electronic duo Garden City Movement. Following the success of his recent collaboration 'Where's My Voice' with EREZ, his standout remix of Parallele & Nicolas Masseyeff 's Renegade' alongside Adam Ten and their 2022 EP 'High On', Mita's fourth outing welcomes a first-time partnership with Garden City Movement - merging two distinct sonic worlds into a deeply textured and atmospheric EP. Each track on the EP showcases the three artists shared affinity for rich textures, vocals, and instrumentation. Title cut 'Untouchable' bursts with vibrant energy—funk-laced rhythms, live guitar riff s, and captivating vocals weaving together for an irresistible dancefloor moment. On the flip, 'Happiness Is Too Finesse' embraces earthy, organic percussion and playful grooves, unfolding into a hypnotic, slow-burning journey. Closing the EP, 'Club Terracotta' drifts into dreamier territory with resonant harmonies and lush melodic layers, offering a deeply emotive and immersive finale. This release marks a new chapter for Garden City Movement, as they appear on Crosstown Rebels for the first time. Known for their genre-blending approach and emotionally rich productions via acclaimed albums 'Entertainment', 'Apollonia' and 'Never On Time', featuring on the FIFA 22 soundtrack and appearances spanning Glastonbury, Primavera Sound and Pukkelpop, the duo adds a new dimension to the label's diverse catalogue
B1 > happiness is too finesse	
B2 > club terracotta	

	DESTINATION MOON	CHARLES MINGUS - MINGUS DYNASTY	20.30 €  + 18.27 €
DMOO91	<i>Release: 1960 / Repress: 2025</i>		LP
<i>JAZZ / POST-BOP</i>	<i>Release: 1960 / Repress: 2025</i>		ITA
 REPRESS 500 copies Clear Vinyl Numbered 			
<ul style="list-style-type: none"> A1 > slop A2 > diane A3 > song with orange A4 > gunslinging bird B1 > things ain't what they used to be B2 > far wells, mill valley B3 > new now, know how B4 > mood indigo B5 > put me in that dungeon 	<p>Clear vinyl. Numbered. Recorded in jazz's golden year of 1959, Mingus Dynasty is often overshadowed by Mingus Ah Um, but it stands as one of Charles Mingus' most ambitious works. Expanding his regular band with additional players, he pushed his compositions into more intricate territory. With a lineup featuring Richard Williams, Jimmy Knepper, John Handy, Booker Ervin, Roland Hanna, and Dannie Richmond-plus guests like Benny Golson and Jerome Richardson-Mingus crafted a dynamic set blending gospel-infused grooves (Slop), Ellington tributes, and the sweeping masterpiece Far Wells, Mill Valley. A daring, essential listen</p>		
	DOXY CINEMATIC	JEAN LEDRUT - THE TRIAL: ORIGINAL SOUNDTRACK	19.90 €  + 17.91 €
DOC137	<i>Release: 1962 / Repress: 2017</i>		LP
<i>SCORE / STAGE&SCREEN / CLASSICAL / JAZZ</i>	<i>Release: 1962 / Repress: 2017</i>		RUS
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > adagio d'albinoni A2 > air sentimental A3 > ouverture d'operette A4 > adagio slow A5 > sentimental slow A6 > ambiance kafka B1 > jazz sur l'adagio d'albinoni B2 > jazz hallucination B3 > diabolic k B4 > concerto a cinque, opus 5, n. 12 B5 > adagio d'albinoni, a l'orgue baroque 	<p>In 1962, Orson Welles brought to the big screen THE TRIAL what he called his greatest film. Filmed in a beautiful black and white, written by Welles and with the incredible performance of Anthony Perkins, Romy Schneider and Jeanne Moreau. "The Trial" captures very well the Kafkaesque feeling of the novel. The film is a paranoid nightmare interrupted here and there by moments of typical Welles humor. One of the elements that contributes greatly to the atmosphere of the film is the soundtrack of Jean Ledrut that makes use of both original parts and adaptations by Tomaso Albinoni *Adagio in G minor(. This soundtrack makes extensive use of adaptations of Albinoni music as well as some original tracks very atmospheric. There are also some jazzy tracks *played by the great jazz pianist as well as composer Martial Solal(that fit beautifully</p>		
	EASY ACTION	TV SMITH - CHANNEL FIVE	28.75 €  +
EARSLP198	<i>Release: 1983 / Repress: 2025</i>		LP
<i>SINGER-SONGWRITER / ROCK</i>	<i>Release: 1983 / Repress: 2025</i>		GBR
 REPRESS Gatefold Deluxe Edition 			
<ul style="list-style-type: none"> A1 > a token of my love A2 > on your video A3 > dominator A4 > london beach A5 > war fever A6 > burning rain B1 > fire in the darkness B2 > cracking up B3 > your haunted heart B4 > the suit B5 > the beautiful bomb 	<p>Originally released in 1983, the debut solo-album by the frontman of legendary English punk outfit The Adverts gets reissued. This vinyl edition comes with sound from the original masters. Deluxe gatefold card sleeve</p>		

	ELECTRIC VALLEY	RAIKINAS - ARCADIA	22.10 €
	EVR9		19.89 €
	ROCK / STONER / PSYCHEDELIC	Release: 15 - December - 2016	LP ITA
RE-STOCK Last Copies			
A1 > klepsydra	Raikinas is a Stoner & Heavy&Psych band based in Sardinia, Italy, formed in 2011 with three album behind. @Like a Monkey@ (2012), (T)r.i.p. (2014) and a split album with Desert Hype *Spl33t / 2014(. Raikinas has shared the stage with bands like "Karma to Burn", "Black Rainbows", "Yawning Man" and many other european Stoner&Psych bands. Their songs range from the classic Stoner Rock to the most Psychedelic sounds, this sound variety we can hear in the last album "Arcadia"		
A2 > rokka			
A3 > volcano			
A4 > interlude i			
B1 > 17 january			
B2 > 21 june			
B3 > idyllium			
B4 > interlude ii			
B5 > oracle			

	EXPANDED MUSIC	CONFUSIONAL QUARTET - CONFUSIONAL QUARTET PLAY DEMETRIO STRATOS	19.10 €
	EXP1637		17.19 €
	JAZZ / ROCK / NEW-WAVE / JAZZ-FUNK / EXPERIM.	Release: 11 - August - 2014	LP ITA
RE-STOCK			
A1 > manifest'o	After releasing a couple of albums since their 2011 reunion, Confusional Quartet is back again with an extraordinary new project; a brand new release featuring the voice of the great late Demetrio Stratos, the legendary lead singer of Area - International Popular Group. At the tail end of the seventies, the Bologna based Confusional Quartet represented one of the finest examples of the Italian New Wave scene. A complex and energetic mixture between experimental Rock, Jazz and fresh sounds resulting from the use of new technologies. In early February, 1979 the band's sound inventor and producer Gianni Gitti, armed with microphones and a Revox tape recorder, met Stratos in Bologna and worked on the recording of what would turn out to be one of his very last solo concerts before his premature death. In fact Gitti had the chance to record the complete Teatro San Leonardo performance, plus some precious extra material coming from the daytime rehearsal. After 35 years, when the Confusional Quartet became aware of the existence of those recordings, they immediately decide to use them as sound source and inspiration for some new compositions; a great challenge for such an instrumental music group. This time the voice is there, and what a voice! In these previously unheard recordings Stratos displays his well known sonic vocabulary, a multiplicity of vocal materials and extended techniques such as double sounds, harmonic and throat singing - a wide vocal sound picture moving from improvisation to sound poetry. Surprisingly, the final result shows great integration between Stratos' vocals and the Confusional Quartet's typical blend of keyboards, guitars, bass and drums. The music seems to take shape very spontaneously, avoiding all kind of celebrative moods, except for the well known Area composition, "Cometa Rossa", and "Manifest'O", a declared sonic tribute to Demetrio's work experience. The fundamental idea of this new project takes inspiration from concepts like collective work and total freedom - some kind of no man's land where simple melodies meet unusual harmonies and irregular rhythms. A peculiar sonic environment, hard to relate to a specific music genre or style. Also, this music became the soundtrack of a short film realised by Francesco Conversano and Nene Grignaffini, that will be projected during the Confusional Quartet's live concerts. The main instigators of this project are: the Expanded Music record label, Gianni Gitti, and Stratos' wife, Daniela Ronconi Demetriou, who encouraged and followed the whole thing		
A2 > sembra			
A3 > alessandria			
A4 > der pasolini			
A5 > mr. troja			
A6 > disco d'oro			
B1 > cometa rossa			
B2 > against			
B3 > fazzarazza			
B4 > molto poko			
B5 > cctv			
B6 > st. maria di ouch			
B7 > ui			

	FOLC	THEE BRAINDROPS - GENETICA CHUNGA	12.20 €
	FOLC265		10.98 €
	ROCK / PUB-ROCK / GARAGE	Release: 03 - April - 2025	7" ESP
A1 > genetica chungu	Nueva dosis a cargo de los madrileños. Fuzz punk garage a raudales. En la cara B han adaptado al castellano "I'm Out of Control" de Thee Milkshakes, bajo el título "SOY UN ANIMAL"		
B1 > soy un animal "Thee Milkshakes cover"			

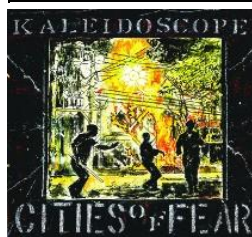


HEAVY PSYCH SOUNDS	LITTLE VILLAINS - PHILTHY LIES	21.20 € 19.08 €
HPS96		LP
ROCK / HARD / STONER	Release: 27 - March - 2019	ITA

- A1 > what on earth
- A2 > attack monster
- A3 > traitor
- A4 > running around
- A5 > water under the bridge
- B1 > in the head
- B2 > enemy
- B3 > got to grips
- B4 > i am dying
- B5 > get out

| RE-STOCK |

The LITTLE VILLAINS debut album -Philthy Lies- is a half hour slice of rock n roll dream cake! Somehow as if Heaven sent a rare treat, we are able to experience the exceptional and ferocious talent of late Phil "hilly Animal" Taylor one more time! Yes, the very same Philthy Animal Taylor that provided the pioneering backbeats to all the albums as a member of the classic lineup of the iconic rock group MOTÖRHEAD. Coupled with the solid hook led songwriting and guitar craft from Mr. James A Childs who also fronts the desert rock band AVON, and the youthful thrashing energetic bass guitarist Owen Street of the Welsh Sludge duo VAALS makes for a Killer combination! The band's rapport is evident throughout the record, the relaxed and candid approach is captured complete with repartee. Like a nomad scene from the Mad Max Road Warrior movie, cars fully laden with instrumental weaponry sped across the desert. Tracks were laid for the album at Unit A Studios in Palm Springs, California in February 2007. Philthy Lies was produced and engineered on 2 inch tape by James A Childs with Unit A-s owner Robbie Waldman assisting the session. Recently, James has carefully carved the record-s sound to maximum justice from the original tapes from mix to master, and it is some of his best work to date. Philthy Lies is a testament to Philthy Animal Taylor's professionalism and is proof that he was still every bit the rock and roll giant, even 15 years after his departure from MOTÖRHEAD!

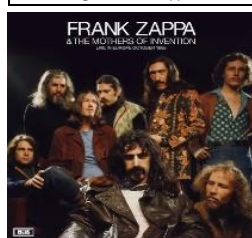


LA VIDA ES UN MUS	KALEIDOSCOPE - CITIES OF FEAR	25.75 €
MUS315		mLP
PUNK / HARDCORE	Release: 25 - April - 2025	GBR

- A1 > burning alive
- A2 > blood minerals
- A3 > white idols
- A4 > controlled opposition
- B1 > manufactured squalor
- B2 > cities of fear
- B3 > utopia
- B4 > dirge for the disappeared

| +A2 Poster |

Five years since their previous EP, NYC punks Kaleidoscope return with Cities of Fear_an 8 song 12" of dark utopian hardcore punk written and recorded at D4MT Labs by the band in only a few days. Rougher and more chaotic than their previous records, like a crazed, spontaneous live offering from seasoned veterans, Cities of Fear sounds like a band returning to their roots, with the heavy, mid 80's anarcho-punk of Wretched, Crucifix, and Iconoclast serving as their North Star. This record is a surprising and seething document from a group that, after a decade together, continues to experiment with their anger

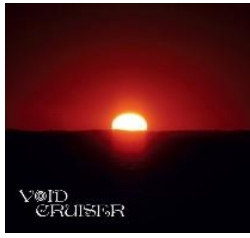


1960s	ZAPPA, FRANK & THE MOTHERS OF INVENTION - LIVE IN EUROPE OCTOBER 1968	27.95 €
RANDBLP164		LP
ROCK / PROGRESSIVE	Release: 1968 / Repress: 2025	GBR

- A1 > nifty little number
- A2 > king kong
- A3 > oh in the sky
- B1 > a pound for a brown
- B2 > sleeping in a jar
- B3 > octandre
- B4 > uncle meat variations
- B5 > in memoriam: hieronymus bosch
- B6 > america drinks and goes home
- B7 > octandre

| REPRESS | Unofficial Release |

Frank Zappa & The Mothers of Invention, captured live in Europe in October 1968! Side 1 of this LP was recorded at BBC TV Studios for 'Late Night Line-Up' while on the second side we have another studio broadcast, this time from ORTF Frances Forum Musiques presented by Philippe Koechlin. The bonus live tracks come from Fred Weintraub's WOR-TV show and the 'The Steve Allen Show'

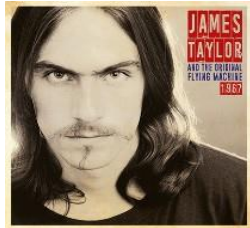


ARGONAUTA	VOID CRUISER - OVERSTAYING MY WELCOME	22.90 € 20.61 €
REX112		LP
ROCK / STONER	Release: 2015 / Repress: 2018	ITA

- A1 > m.o.b.
- A2 > overstaying my welcome
- A3 > heist
- A4 > amoeba
- A5 > splinters
- B1 > borrow from tomorrow
- B2 > golden teeth smile
- B3 > into space
- B4 > h.c.s.s. v.2191117 (bonus track)

| RE-STOCK |

The Void Cruiser crew united their sonic powers back in 2011 in Helsinki, with the intention of combining the best parts of their favourite music to create the ultimate sound. Connected by friendship and love for the same bands, Vili, Teemu, Lassi and Santeri have achieved an earth tremoring soundscape seasoned with some juicy desert rock vibes. After the critically acclaimed second album "Wayfarer" (2017), the band recorded a new song "13 minutes" for the official reissue of the debut album "Overstaying My Welcome". This is huge Stoner Heavy Psych highly recommended to fans of TRUCKFIGHTERS, GREENLEAF and DOZER.

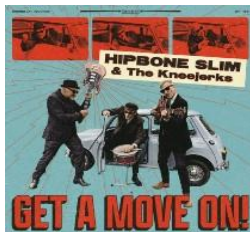


REPLAY	JAMES TAYLOR AND THE ORIGINAL FLYING MACHINE - 1967	22.10 € 19.89 €
RPLP8134		LP
SINGER-SONGWRITER / ROCK / FOLK-ROCK	Release: 1971 / Repress: 2018	GBR

- A1 > night owl
- A2 > brighten your night with my day
- A3 > kootch's song
- A4 > knocking 'round the zoo "vocals by Danny Kortchmar"
- B1 > rainy day man
- B2 > knocking 'round the zoo
- B3 > something's wrong

| RE-STOCK |

Reissued on vinyl are the recordings by American singer-songwriter James Taylor's band The Flying Machine. Though the recordings were made in 1967, the original album wasn't published until 1971, following the success of Taylor's solo career.



SOUNDFLAT	HIPBONE SLIM & THE KNEEJERKS - GET A MOVE ON	22.00 € 19.80 €
SFR153		LP
ROCK / GARAGE / SURF / INSTRUMENTAL	Release: 11 - April - 2025	DEU

- A1 > bird doggin'
- A2 > i want it all
- A3 > when push comes to shove
- A4 > evil kneeevil (instrumental)
- A5 > i hear an echo
- A6 > hell and high tide
- A7 > revelino (instrumental)
- A8 > make it alright
- B1 > get a move on!
- B2 > what did you say?
- B3 > cross hairs (instrumental)
- B4 > won't let you down
- B5 > catania
- B6 > loggerheads (instrumental)
- B7 > rocket fuel
- B8 > turncoat

THE KNEEJERKS' 3rd album and their absolute best so far! All killer garage beat surf rockin' blasts! This release features 16 toppest tunes including 15 original compositions written by their prolific band leader Sir Bald (whose music has featured in 'Stranger Things' and more) plus one jaw dropping cover version!

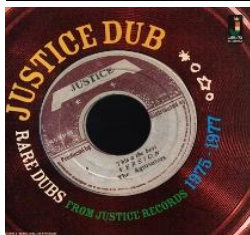
	SPITTLE	SKIANTOS - INASCOLTABLE	19.10 € 
	SPITTLE73		17.19 € 
	PUNK / ROCK / ALTERNATIVE	Release: 1977 / Repress: 2017	LP ITA
REPRESS			
<ul style="list-style-type: none"> A1 > permanent flebo A2 > lieve affranto (moderato dolore) A3 > io ti spacco la faccia (dal vivo) A4 > makaroni A5 > io sono un pestone A6 > non puoi troncarmi un rock A7 > permanent flebo reprise B1 > sono rozzo, sono grezzo B2 > blues a balues B3 > io vi odio B4 > spacco tutto B5 > inascoltabile (strumentale) B6 > io te la do su B7 > tutti fatti 	<p>Inascoltable is the first album from Bolognese group Skiantos, the band that added a completely different flavor to the rock underground with their delirious performances and over the top lyrics. Released through Oderso Rubini's Harpo's Bazaar label "later Italian Records" in 1977 on cassette format, the album was recorded in one night in November 1977 in a session that was almost improvised, and was later printed on LP in 1979. This reissue from the original master does full justice to the insanely creative playing of the band fronted by Freak Antoni, who were true forerunners of demented rock and virtuous artists capable of colorfully interpreting all the non/standard rock movements from the British and American underground. This record wouldn't be out of place in the Zappa discography, although the whole turned out a little bit more punk...</p>		
	STATIC SHOCK	THE NUMBER ONES - SORRY	14.31 € 
	SSR127		7"
	PUNK / POWER-POP	Release: 18 - April - 2025	GBR
REPRESS			
<ul style="list-style-type: none"> A1 > sorry B1 > blind spot 	<p>Has it really been seven years since the last THE NUMBER ONES record?? Luckily for all the pop pickers in the world they are back with a two track 7", their first with new bassist Pete O'Hanlon. Both tracks have everything you'd want from THE NUMBER ONES - joyous and uptempo songs with hooks galore that get stuck in your head after one play</p>		
	ROOM ON FIRE	DEEP PURPLE - HIGHWAY STAR: LIVE AT PARIS THEATRE, LONDON 1972. RADIO BROADCAST	24.60 € 
	ROOM171		22.14 € 
	ROCK / HARD / 60s70s	Release: 1972 / Repress: 2025	LP EUR
REPRESS Unofficial Release			
<ul style="list-style-type: none"> A1 > highway star A2 > strange kind of woman A3 > smoke on the water B1 > never before B2 > maybe i'm a leo B3 > lazy B4 > lucille 	<p>British rockers Deep Purple live at the Paris Theatre in London in 1972. Recorded and broadcast on BBC Radio in the UK. Deep Purple was on tour to promote their latest album at that time, Machine Head</p>		





RADIATION REISSUES	THE SLITS - LIVE AT THE GIBUS CLUB	22.00 € 19.80 €
RRS227		LP
PUNK	Release: 2005 / Repress: 2025	ITA
REPRESS		
<p>The Slits' Live at the Gibus Club is pure, unfiltered chaos. Recorded in Paris on 26 January 1978, it captures the band at their wildest-raw, untamed, and ready to explode. Just 14 years old, Ari-Up howls through "So Tough," "Love and Romance," and "Shoplifting" like she's starting a riot. Palmolive (drums), Viv Albertine (guitar), and Tessa Pollitt (bass) slash and pound through a jagged, off-the-rails set that feels like it could collapse at any moment. The crowd is tense, the banter is sharp, and the energy is electric. This isn't just a live album-it's a time capsule of pure punk fury. Essential</p>		
A1 > split		
A2 > vaseline		
A3 > so tough		
A4 > newtown		
A5 > instant hit		
A6 > une homme et un slit		
B1 > love and romance		
B2 > femme fatale *written by Lou Reed*		
B3 > shoplifting		
B4 > enemy numero uno		
B5 > split (encore)		
B6 > shoplifting (encore)		




TTAN TAKUN IRRATIA	THE VIBRATORS - THE 1976 DEMOS	19.50 € 17.55 €
TT14		LP
PUNK / ROCK / PUB-ROCK / POWER-POP	Release: 2018	EH
RE-STOCK		
<p>For the first time on vinyl 9 songs recorded in 1976 in Hendence studios and Sunn studios</p>		
A1 > we vibrate		
A2 > say mama		
A3 > dance to the music		
A4 > young lust		
A5 > she's bringing you down		
B1 > interstellar overdrive / day tripper		
B2 > andy warhol		
B3 > ready steady go		
B4 > i can see it in your eyes		



JAMAICAN	VARIOUS ARTISTS - JUSTICE DUB: RARE DUBS FROM JUSTICE RECORDS 1975/1977 (JOHNNY CLARKE, CORNELL CAMPBELL, LINVAL THOMPSON, THE MIGHTY DIAMONDS, RONNIE DAVIS & HORACE ANDY)	22.10 € 19.89 €
JRLP54		LP
DUB / REGGAE	Release: 1990 / Repress: 2014	GBR
RE-STOCK Compilation		
<p>The productions of producer BunnyStrikerLee were so extensive in the early to mid 1970s that labels were created just to handle his ever expanding output... Three labels that came about during this time when Dub was King, were Jackpot, Justice and Attack. Here we look at the Justice label and have compiled a collection of some of its finest dub cuts.. Justice records was formed in the early 70s as a subsidiary label to handle the ever growing output of Producer and hit maker from Jamaica, Bunny StrikerLee. Bunny worked in all the Jamaican studios and as an independent operator would licence his product to all the different labels in England and America.. Bunny was at the birth of Dub Music and worked closely with King Tubby. he stored many of his masters at Tubbys studio, where they were always available for Tubby to work his magic over.. We have gathered here what we think are some of the best dubcuts from this label and era.. Hope you enjoy the set...</p>		
A1 > a version of class *Johnny Clarke*		
A2 > a rude dubwise *Johnny Clarke*		
A3 > jah jah dub *Johnny Clarke*		
A4 > creation dub *Johnny Clarke*		
A5 > natty no lie version *Cornell Campbell*		
A6 > forward dub *Cornell Campbell*		
B1 > this ya version ya red *Cornell Campbell*		
B2 > don't try to dub i *Linval Thompson*		
B3 > a thankful dub *The Mighty Diamonds*		
B4 > a traditional dub *Ronnie Davis*		
B5 > a confusing version *Johnny Clarke*		
B6 > collie version *Horace Andy*		

	ARMADA	JEROME ISMA AE - HOLD THAT SUCKER DOWN (CHARLOTTE DE WITTE RMXS)	21.25 € 
	ARMNWSV003		12"
	TECHNO / TRANCE / RAVE	Release: 08 - August - 2025	NLD
Silver Vinyl Limited			
A1 > hold that sucker down (trance mix) *Charlotte De Witte rmx*	The classic gets crushed, reimagined, and rebuilt for the now. Charlotte de Witte and Jerome Isa Mae take Hold That Sucker Down to opposite ends of the dancefloor: a soaring, peak-time Trance Remix drenched in tension and euphoria, and a punishing Rave Remix that barrels straight into warehouse territory. Two massive reworks. One essential slab of wax. For the heads, the hedonists, and the hands-in-the-air crowd		
B1 > hold that sucker down (rave mix) *Charlotte De Witte rmx*			

	NEW STATE	ROCKER'S REVENGE feat. DONNIE CALVIN - WALKING ON SUNSHINE (YARD ACT & JUNIOR VASQUEZ RMXS)	16.55 € 
	NEWT643		12"
	FUNK / SOUL / DISCO / BOOGIE	Release: 08 - August - 2025	BEL
250 copies			
A1 > walking on sunshine (Yard Act rmx*)	Rocker's Revenge was a studio musical project, assembled by producer Arthur Baker in 1982. The band comprised of Baker himself plus Donnie Calvin, Dwight Hawkes, Tina B and Adrienne Dupree Johnson. They are most remembered by their 1982 post-disco hit "Walking on Sunshine", which peaked at number 1 on the US Dance Chart and number 4 in the UK. On the A side of this release, the track is reset for 2025 with a remix by post punk indie rockers Yard Act, where they have include their own guitar, synths & vocals to give their unique stamp to it. – It's become a track they have been performing live. On the other side is an unreleased 9 minute remix by New York's legendary Sound Factory co-founder Junior Vasquez back from 1988, to make it proto acid house bassline & driving percussion journey. Boston-born Arthur Baker launched his music career as a Disco DJ, but soon made his way into music-making, producing classic Disco for legends Northend and T.J.M. Arthur is one of the most visible and widely imitated early Hip-Hop/House producers; masterminding breakthrough experimentation with tape edits, sampling and synthetic beats on such records as Afrika Bambaataa's 'Planet Rock', New Order's 'Confusion', Freeez's 'IOU', and his own break Dance classic 'Breaker's Revenge'. Baker would go on to become an award-winning DJ, music and film producer, working for and with the likes Dylan, Hall & Oates, Al Green, Springsteen, The Rolling Stones, Fleetwood Mac, Diana Ross, & many more; on film music for 80s/90s classics such as Beat Street, Ferris Bueller's Day Off, and Life Less Ordinary. Turning his hand to film documentary's, Baker has produced Finding The Funk and 808 the Movie. Baker has also directed a documentary on Rocker's Revenge 'On A Mission' along with completing their debut album		
B1 > walking on sunshie (prophets of funk mix) *Junior Vasquez rmx*			

	P&C MASK (IMPRESSED)	SEX MASK - HOW TO BE COOL AT PARTIES / CIRCE	18.65 € 
	MASK2		7"
	PUNK / POST-PUNK	Release: 16 - May - 2025	AUS
250 copies			
A1 > how to be cool at parties	Sex Mask is a 3 piece post-punk/alternative rock band based in Melbourne, Australia, drawing members who hail from various parts of the globe. The self-contained writing/production unit comprises Vicente Moncada on drums/production, Ry Gray on vocals and lyrics, and Kaya Martin on guitars and synths. Their music is described as "vague pop instilled with the ancient genius of your own blood," suggesting a blend of introspective lyrics, innovative soundscapes, in a context of absurdist punk. Sex Mask has released several tracks, including "Tv Movie," "How To Be Cool At Parties," and "Birds." They have a growing organic base of listeners on streaming platforms. Their captivating live show in 2024-25 has seen them support Fcukers, Big Special, Fat White Family and festival stages around Australia. Following an exciting Bigsound Brisbane and SXSW Sydney in late 2024, the chaotic trio will embark on their first UK tour this spring, covering stages at Do To Dot, Great Escape, Get Together as well as their debut headline show in London		
B1 > circe			

 <p>¡ASI ES... CON SALSA!</p> <p>ALFREDO GUTIERREZ 7 LOS CAPORALES DEL MAGDALENA</p> <p>salsa jala jala la mueren llorar salsa mora no paga ni guadalupeza el escarao salsa mora no paga ni no paga ni</p>	<p>VAMPISOUL</p> <p>VAMPI209</p> <p>LATIN / SALSA / CUMBIA</p>	<p>ALFREDO GUTIERREZ Y LOS CAPORALES DEL MAGDALENA - ¡ASI ES...CON SALSA!</p> <p>Release: 1969 / Repress: 2023</p>	<p>14.90 €</p> <p>13.41 €</p> <p>LP</p> <p>ESP</p>
<p>A1 > guadalupe no va</p> <p>A2 > la vieron llorar</p> <p>A3 > salsa mona</p> <p>A4 > no pago na</p> <p>A5 > salsa machucada</p> <p>A6 > el descarao</p> <p>B1 > salsa jala-jala</p> <p>B2 > descarga jala-jala</p> <p>B3 > sonia quiere un son</p> <p>B4 > salsa loca</p>	<p> RE-STOCK Last Copies </p> <p>First time reissue of a legendary and undeservedly obscure salsa collector's album from 1969. Led by rebel accordionist Alfredo Gutiérrez and featuring singer Lucho Pérez of Sonora Dinamita fame, "Así es. Con salsa" is just that: raw, heavy duty NYC salsa performed through a Colombian "Costeño" tropical filter, with trombone, accordion and deep bass. Contains three hot bonus tracks in the same style and insert with liner notes</p>		
	<p>NIPPONOPHONE / J-DIGS</p> <p>COJA-9557</p> <p>ROCK / BLUES-ROCK / FOLK-ROCK</p>	<p>HIROSHI SEGAWA - PIERROT</p> <p>Release: 07 - November - 2025</p>	<p>45.95 €</p> <p>LP</p> <p>JPN</p>
<p>A1 > konna kimochi</p> <p>A2 > tanoshii nichiyobi</p> <p>A3 > naze ni umarete</p> <p>A4 > sorede lihazu aryashinai</p> <p>A5 > nagai yoru</p> <p>A6 > kutsuzure no oshaberu</p> <p>B1 > pierrot</p> <p>B2 > hana sake!! jisan</p> <p>B3 > toki wa nagarete / sayonara baby</p> <p>B4 > kutabireta kingyo</p>	<p> REPRESS Gatefold OBI Strip Remastered </p> <p>Remastered by Makoto Kubota (ex-Les Rallizes Denudes). Housed in a gatefold jacket. With obi. Extensive liner notes by Shinichi Ogawa in Japanese and English translation. Originally released in 1972. While most Japanese bands in the early '70s were chasing British rock trends, Hiroshi Segawa took a bold, singular path—crafting country rock and Southern rock, sung entirely in Japanese. His masterpiece Pierrot stands as a rare and beautiful outlier, brought to life by a dream team of legendary musicians from Japan's New Rock scene: Hideki Ishima and Jun Kozuki (Flower Travellin' Band), Tetsu Yamauchi (Samurai), Yuushin Harada, and Katsuo Ohno (PYG). Now lovingly reissued with a fresh remaster by Makoto Kubota, this edition also includes the haunting single "Kimi ga Ita Shiroy Heya", originally released the year after Pierrot. A must-have for fans of Japanese rock history, obscure country rock gems, and boundary-breaking musical vision</p>		
 <p>FREQUENCY Kiss The Sky</p> <p>ONLY025</p> <p>A1. Kiss The Sky A2. Sky Is The Limit B1. Xanadu B2. Square Methods</p>	<p>ONLY ONE MUSIC</p> <p>ONLY025</p> <p>TECHNO</p>	<p>FREQUENCY aka ORLANDO VOORN - KISS THE SKY</p> <p>Release: 04 - August - 2025</p>	<p>15.11 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > kiss the sky</p> <p>A2 > sky is the limit</p> <p>B1 > xanadu</p> <p>B2 > square methods</p>	<p> REPRESS Remastered </p> <p>Orlando Voorn aka Frequency - Kiss The Sky Originally released on Lower East Side Records/ Netherlands in 1991! This is the first re-issue incl. new mastering since 24 years!</p>		
 <p>NEK-KATYMA PRESENTS</p> <p>SLAVE TO SOCIETY THROWN TO THE WOLVES EP</p> <p>REBEKAH REMIX</p> <p>PH-006</p>	<p>PURE HATE</p> <p>PH-006</p> <p>TECHNO / HARD / D'N'B / BREAKS / BREAKCORE</p>	<p>SLAVE TO SOCIETY - THROWN TO THE WOLVES EP (REBEKAH RMX)</p> <p>Release: 22 - August - 2023</p>	<p>14.90 €</p> <p>13.41 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > thrown to the wolves</p> <p>A2 > divine ritual</p> <p>B1 > thrown to the wolves *Rebekah rmx*</p> <p>B2 > assume nothing</p>	<p> RE-STOCK Stickered Sleeve </p> <p>Andrew Bowen aka Slave To Society provided the debut EP on the label with his now infamous 'Path Of Self Destruction EP' which also featured a remix from UK Techno pioneer Perc. Since then Andrew has gone onto release on some key labels including PI Electronics, Scuderia, Natural Selection, PRSPCT & his own self titled Slave To Society imprint. This time on remix duty Birmingham born Berlin based Rebekah steps up to remix lead track Thrown To The Wolves. As one of the most respected figures in the world of hard-edged Techno, Rebekah has carved out an infallible reputation as a consummate artist and has established herself as one of the leading UK exponents of the sound currently operating on the global circuit. With 3 Experimental, Industrial, Breakcore originals packed full of Esoteric Noise, Distortion and Breaks with a straight up Hard Techno/Hardcore floor focused remix, Pure Hate Trax stamp their intent as they move into the next chapter. Mastered by Joe Farr. Artwork by Slave To Society</p>		



- A1 > get ready
- A2 > harkonen
- B1 > melange
- B2 > fremen

PLANET RHYTHM UK BLACK	MARCK D - GET READY EP	14.55 €
PRRUKBLK140		12"
TECHNO	Release: 18 - July - 2025	GBR
Label Sleeve		



- A1 > silky stones
- A2 > rakija
- B1 > friss
- B2 > friss "Beste Hira rmx"

SIDE B	RILL - FRISS (BESTE HIRA RMX)	14.55 €
SIDEB002		12"
TECHNO	Release: 01 - August - 2025	PRT
180 grams		
<p>SIDE B returns with the second instalment of its newly established label, this time with Kill at the helm. Staying true to effect, the young German producer has honed his percussively forward style with a string of steady releases and performances over the past three years. In his EP 'Friss', Rill delivers three highly concentrated club tracks with a Beste Hira remix closing out the project, assembling a record destined for unforgiving sound systems and frenzied dance floors. Driving and mental, Rill brews up a viscous first track 'Silky Stones' to make his intentions clear. Shooting through a bubbling lead with percussive stabs wide in the stereo field, the producer uses the element of surprise by sharpening the edge with a sharp key sequence, doubling down on tension to an already hypnotic cut. With no time to waste, the needle slides to 'Rakija', with an imposing groove and quick, dry hats. Characteristically, a dystopian melody warbles over a robust rhythm to ensure maximum movement. Two tracks in and Rill already proves to balance his tools with attitude. Taking a turn on the record flip, the B1 ups the audacity with the title track 'Friss'. Techno usually prioritising kicks is a rule that Rill sweeps aside in exchange for an intimidating bassline with an ecosystem of high frequency ambiance. A testament to balance and spatial definition, the German adopts in fitting chord stabs in the second half to up the ante in a contained manner. To conclude, celebrated Beste Hira puts her spin on the latter for a drum forward eye roller, versatile for almost any dancefloor. Reconceptualizing the rhythmic identity of 'Friss', Beste Hira is able to weather the far off atmospheres while maintaining an emphasized festivity. Combining the best of groove-focused club music with a touch of niche psychedelia, Rill and SIDE B prove that techno is very much alive no matter what side of Europe you search for it. Words by Noah Hocker</p>		











- A1 > shut the lites off
- B1 > the funk
- B2 > the haunting

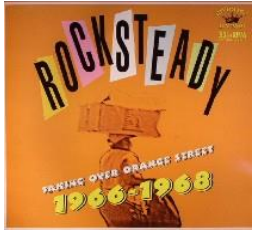





METROPLEX	DJ BONE - RIDING THE THIN LINE	18.90 €
M036		17.01 €
TECHNO / DETROIT / ELECTRO	Release: 04 - August - 2025	USA
REPRESS		
<p>"Riding the Thin Line" is an EP by DJ Bone, an influential figure in the Detroit techno scene. Released in 2018, the EP showcases DJ Bone's signature style characterized by deep, driving beats and intricate rhythms. The tracks blend elements of classic Detroit techno with contemporary sounds, reflecting his ability to bridge different eras of electronic music. The EP is noted for its experimental approach while maintaining a dancefloor-friendly vibe. Each track offers a unique listening experience, highlighting DJ Bone's skills as a producer and DJ. His work often emphasizes a sense of journey, making "Riding the Thin Line" a compelling addition to any techno enthusiast's collection. Overall, the EP reinforces DJ Bone's reputation as a pioneer and an innovator within the techno genre</p>		



- A1 > quarter to twelve "Casual Treatment"
- A2 > smithers "Introversion"
- B1 > server "Hurdslenk"
- B2 > waterpipe "Invexis"

HAYES	VARIOUS ARTISTS - HAYES # 6 (CASUAL TREATMENT, INTROVERSION, HURDSLENK & INVEXIS)	15.65 €
HYS006		12"
TECHNO	Release: 01 - August - 2025	PRT

	<p>RENEGADE METHODZ</p>	<p>SERA J - WHEN THE SUMMER ENDS</p>	<p>14.55 €</p> 
	<p>RM21</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 01 - August - 2025</p>	<p>GRC</p>
<p> Printed Sleeve + Sticker + Download Code </p>			
<p>A1 > when the summer ends A2 > jellyfish B1 > rebellion B2 > dronix</p>			
	<p>SK_ELEVEN</p>	<p>VINICIUS HONORIO - STARK REALITY</p>	<p>15.65 €</p> 
	<p>SK11X033</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 01 - August - 2025</p>	<p>GBR</p>
<p> Label Sleeve </p>			
<p>A1 > edge of sorrow A2 > haunted loop B1 > stark reality B2 > take as gospel</p>			
	<p>DEMON</p>	<p>CONVERSION - LET'S DO IT / ALL I WANT IS YOU</p>	<p>16.15 €</p> 
	<p>DEMSING025</p>		<p>7"</p>
	<p>DISCO / BOOGIE / SOUL</p>	<p>Release: 1980 / Repress: 2023</p>	<p>GBR</p>
<p> RE-STOCK </p>			
<p>A1 > let's do it B1 > all i want is you</p>	<p>Leroy Burgess had already left a huge mark on Black American music by the time the 80s rolled around thanks to his part in Black Ivory alongside Patrick Adams, but he was about to hit on a purple patch of productivity scattered with one-shot gems like Conversion. The project was a family affair featuring the likes of his adopted brother James Calloway on bass, his cousin Sonny T. Davenport on drums and his sisters Renee J.J. Burgess and Dorothy Terrell on backing vocals. The lead track they recorded, 'Let's Do It', is a prime slice from 1981, in the years of transition from disco to boogies and it sounds as great as it did back then. The original B-side of the split release, a mellow ballad by Four Flights entitled 'All I Want is You', is present and correct on this reissue from Demon Singles Club too</p>		
	<p>DEMON</p>	<p>HAROLD MELVIN & THE BLUE NOTES feat. SHARON PAIGE - PRAYIN' / BABY I'M BACK</p>	<p>16.15 €</p> 
	<p>DEMSING026</p>		<p>7"</p>
	<p>DISCO / FUNK / SOUL</p>	<p>Release: 1979 / Repress: 2023</p>	<p>GBR</p>
<p> RE-STOCK </p>			
<p>A1 > prayin' B1 > baby i'm back</p>	<p>British label Demon Singles Club reissue two proper classic disco bits by the American soul group Harold Melvin & The Blue Notes: the original 1979 version of 'Prayin', a gospel-inspired dancefloor anthem that was produced by Harold Melvin and written by John Whitehead and Gene McFadden, and the contemporaneous Blue Album highlight 'Baby I'm Back'. Both are awe-inspiring, rapturous dance fusions in the genre, cementing Melvin and co.'s legacy with a mood of teary-eyed joy</p>		

	<p>KINGSTON SOUNDS</p>	<p>VARIOUS ARTISTS - ROCKSTEADY TAKING OVER ORANGE STREET 1966/1968 (THE UNIQUES, ROY SHIRLEY, GLEN ADAMS, LESTER STERLING, ERROL DUNKLEY, GEORGE DEKKER, DON T LEE, WEBBER SISTERS & ALVA "REGGIE" LEWIS)</p>	<p>22.10 €  + 19.89 €</p>
<p>KSLP57</p>	<p>REGGAE / ROCKSTEADY</p>		<p>LP</p>
<p>Release: 2015 / Repress: 2025</p>		<p>GBR</p>	
<p> REPRESS </p>			
<p>A1 > love and devotion *The Uniques*</p> <p>A2 > if i don't know *Roy Shirley*</p> <p>A3 > taking over orange street *Glen Adams*</p> <p>A4 > it might as well be spring *Lester Sterling*</p> <p>A5 > girl of my dreams *The Uniques*</p> <p>A6 > good ambition *Roy Shirley*</p> <p>A7 > soul voyage *Lester Sterling*</p> <p>B1 > hold down miss winey *Glen Adams*</p> <p>B2 > i'm going home *Errol Dunkley*</p> <p>B3 > foey man *George Dekker*</p> <p>B4 > hooray *The Uniques*</p> <p>B5 > it's reggae time *Don T Lee*</p> <p>B6 > my world *Webber Sisters*</p> <p>B7 > revelation *Alva "Reggie" Lewis*</p>	<p>Repress!!! Rocksteady took over Orange Street, Kingston, Jamaica around 1966, the same time that an extreme heat wave hit the Jamaican Island. Some say the previous jerky ska rhythms proved too strenuous of an activity to partake in during the all night sound systems, so it proved a winning formula to slow the beat down to a more leisurely pace. Whatever the reasons were, this two-year period that ran until 1968 would see some of the power escape from the big three producers -- Clement "Coxsone" Dodd, Prince Buster, and Duke Reid -- who up to that period ruled the airwaves. It was time to make room for a new wave of up-and-coming producers who also had something to offer the people. So sit back and enjoy some rocksteady straight from the dances of Jamaica. Includes tracks by Roy Shirley, Glen Adams, Lester Sterling, Uniques, Errol Dunkley, George Dekker, Don T. Lee, Webber Sisters, Alva Lewis</p>		
	<p>SUNTRIP</p>	<p>DICA & ANTIDOT - FROM DAWN TO DUSK</p>	<p>18.95 €  +</p>
<p>SUNEP05</p>	<p>GOA / PSY-TRANCE</p>		<p>12"</p>
<p>Release: 18 - July - 2025</p>		<p>BEL</p>	
<p> Printed Sleeve Limited </p>			
<p>A1 > sun halo dance *Dica*</p> <p>A2 > from dawn to dusk</p> <p>B1 > crescent moon blades</p> <p>B2 > last chance to shine *Antidot*</p>	<p>Let's go back to the open-minded days of the '90s, when Goa-trance wasn't strictly defined! DICA & Antidot are the perfect example of genre-crossing artists. French artist DICA is already a well-known name in the acid scene and teamed up with his friend Antidot for this EP. After visiting ZNA and Apsara, their love for Goa-trance deepened...and it shows! Picture a room full of analog machines and two guys tweaking them like madmen. The result? A high-energy acid/Goa-trance crossover with a touch of hard trance. All tracks have been tested on dancefloors with truly uplifting results! We hope you're ready for this madness too!</p>		
	<p>ABSTRACT ARCHITECTURE</p>	<p>SATOSHI TOMIIE - MAGIC HOUR</p>	<p>36.91 €  +</p>
<p>AALP003</p>	<p>MINIMAL / DEEP-HOUSE / TECH-DUB</p>		<p>2LP</p>
<p>Release: 20 - May - 2024</p>		<p>JPN</p>	
<p> RE-STOCK </p>			
<p>A1 > you are here</p> <p>A2 > no1</p> <p>B1 > magic hour</p> <p>B2 > blast</p> <p>C1 > a52</p> <p>C2 > phase space</p> <p>D1 > meditation in a emergency</p> <p>D2 > fast track</p>	<p>Satoshi Tomiie Releases New Album 'Magic Hour' on his own Abstract Architecture Imprint. The long playing marks his 3rd, and first solo album release since 'New Day' in 2015. Over the past three years, Tomiie has dedicated himself to crafting the music on 'Magic Hour'. Drawing inspiration from various sources, he has created a collection of tracks that showcase his evolution as an artist. With multiple releases during this period, Tomiie has honed his sound and refined his artistic vision. The first single from the album, titled 'Echos Cosmiques', was released in early 2023 to critical acclaim. It served as a taste of what was to come, generating anticipation and excitement for the full album release. One of the standout tracks is the title tune, 'Magic Hour', which features Kuniyuki Takahashi on live percussion. The collaboration between Tomiie and Takahashi adds an organic and vibrant element to the album. Tomiie's previous release under the moniker Sato, 'Blue, Black and Grey' (Chapelle XIV Music / 2022), showcased his interpretations and realizations influenced by dub and ambient music. This album served as a fantastic introduction to the musical journey that 'Magic Hour' continues. Building upon the foundations laid by 'Blue, Black and Grey', 'Magic Hour' further solidifies Tomiie's unique and everlasting artistic trajectory</p>		



BEST	ROARING MOSQUITOES - YOU AREN'T WITH ME / AH AH AH AH (GEORGE HYSTERIC RMXS)	22.90 € 17.64 € +
BST-X106		12"
DISCO / ITALO-DISCO / SYNTH-POP	Release: 07 - July - 2025	ITA
REPRESS Remastered + 2 Bonus Mixes		

A1 > you aren't with me
A2 > you aren't with me *George Hysteric rmx* (bonus track)
B1 > ah ah ah ah
B2 > ah ah ah ah *George Hysteric rmx* (bonus track)

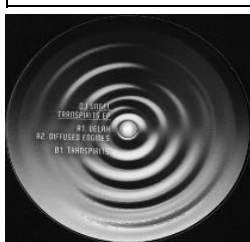
Reissue of in-demand Italo title, with accompanying edits by Hysteric. "For the much-requested 12" reissue of Roaring Mosquitoes, Best Record followed the hint by a die-hard German researcher and esteemed DJ of 'hidden musical treasures' Frinda Di Lanco. Further enriching this reissue - masterfully remastered by Dom Scuteri - with two of his splendid edits is the Australian DJ-producer George Hysteric, one of the world's leading authorities and a leading figure in Italo Disco. The juxtaposition of the two songs performed with grit and physicality by Agostina Casalino and her cousin Antonietta Casalino (aka Roaring Mosquitoes) highlights two aesthetically and rhythmically similar approaches, albeit with different roots and inspirations. "You Aren't With Me" has the merit of not wanting to reinvent the genre, but exploits the familiarity of pop-dance forms, obtaining an immediate catchiness. The piece stands out for its linearity while reworking melodic mechanisms typical of the 80s new wave: short instrumental intro, well-defined verse-chorus, obsessive repetition of melodic hooks that make it an immediate and "dragging" song on the dance floor. The arrangement focuses on a solid electronic drum groove, sinuous basslines, clean guitar riffs, "cutting" keyboards and the use of the chorus typical of the Italo Disco of those years. Some passages recall the melodic line and rhythmic progression of "Tonight... Crazy Night", an intriguing song that the Canadian artist Dorine Hollier created in 1984 at the Titania Studios in Rome with Pierluigi Giombini. Even with "Ah Ah Ah Ah" which features a vibrant and cheerful sound there's a playful use of citation for some idea that Diego Pepe took from a Micky & Joyce track. It evokes the "space disco" spirit of Jean-Pierre Massiera and the influence of the French scene of 1979; polyphonic synthetic strings, echo effects on electronic hi-hats and a vaguely futuristic atmosphere, but with an even more captivating sound revitalized with more scratchy modern touches and compressed basslines. A mix of vintage and contemporary that enhance its charm."



FJAAK	FJAAK - FJAAK # 12	19.60 € 17.64 € +
FJAAK012		12"
TECHNO	Release: 28 - July - 2025	DEU

A1 > inside out
A2 > rekorder
B1 > don't give a f
B2 > leave a message










German duo FJAAK remain one of techno's most distinct and uncompromising acts. Their new four-track EP is a raw, intense journey that feels more like a series of live jams than polished studio tracks. This release, FJAAK012, fully embraces their signature analogue sound, delivering four powerful tracks designed to own both big and underground stages and the most demanding dancefloors on the globe. The EP opens with 'Inside Out', a stripped-back groove loaded with industrial energy. It blends breakbeats, jungle influences and hardcore licks, fusing genres and eras while keeping that unmistakable FJAAK intensity front and centre. Next, 'Rekorder' delivers intricate beats with a raw, live-jam energy, dropping rigid sequencing for pure groove. Its coarse percussion and shifting melodic layers create a dynamic flow packed with attitude and character. Flip the record and 'Don't Give A F' steps up the pace with racy rolling grooves and relentless drive. The track's multi-genre beats and piercing analogue tones build a warehouse-ready sound that commands attention. Closing the EP, 'Leave A Message' is a special, one-of-a-kind slice of groove-heavy individuality, standing out with its truly unique sound. It combines hard-hitting rhythms with raw, textured layers and sharp transitions that keep you moving from start to finish. Based in Berlin, Felix Wagner and Aaron Robig have crafted their sound since childhood, pushing boundaries since the late 2000s. Known for their rebellious spirit and hardware-only live shows, they've revitalised the club scene with electrifying performances and DJ sets. In 2024, their genre-defying album FJAAK THE SYSTEM merged UK breakbeat, techno, d'n'b, jungle and more, featuring collaborations with Modeselektor, Skee Mask, Red Eye and Spandau20 co-founder J.Manuel. It marked a bold new chapter for the duo. Now, in 2025, FJAAK build on that momentum with fresh music, global tours, and expanding label rosters. They continue to challenge club music norms and maintain their place at the forefront of electronic music innovation









MIRROR ZONE	DJ UNGEL - TRANSPIRITS EP	15.90 € 14.31 € +
MZ002		12"
ACID / BREAKS / TRIBAL / CHILL-OUT / DOWNBEAT	Release: 28 - September - 2018	NLD
RE-STOCK Last Copies		

A1 > velah
A2 > diffused engines
B1 > transpirits

DJ Ungel summons mystic breakbeat and shamanic acid from deep fractal wells of pan-consciousness. Charged mantras echo and gate amongst pulsating Megadog trance, whilst waves of ERP and Stinsonian electro roll into the ambient dub of Higher Intelligence Agency, Universal Egg, and other Artificial Intelligence like Banco De Gaia and Sandoz

	<p>OPTIC PORTAL (MIRROR ZONE)</p>	<p>PRODUCTION UNIT XERO - NEXUS POINTS</p>	<p>22.70 €</p> <p> 20.43 € </p>
<p>01 > hymn to orifrande</p> <p>02 > reiatu</p> <p>03 > mechanus</p> <p>04 > wings of ra</p> <p>05 > sirens of styx</p> <p>06 > element</p> <p>07 > wards</p> <p>08 > void's crossing</p> <p>09 > the calm</p> <p>10 > flash step</p> <p>11 > contrast</p> <p>12 > forces</p>	<p>OP001</p> <p>IDM / AMBIENT / DRONE</p>	<p>Release: 23 - March - 2022</p>	<p>CD</p> <p>NLD</p>
<p> RE-STOCK Last Copies CD Format </p>			
<p>Nexus Points, A new doorway into different realms. Moments and locations throughout space. Guided through my dreams, state of heightened awareness, synchronicity and in times of high novelty. Taking us beyond mundane space and reality. Limited space, between sleep and waking, life and death, love and hate, order and chaos. Exclusive gatefold package includes a limited download card with artwork made by Production Unit Xero</p>			
	<p>FUTURA RESISTENZA</p>	<p>LUKE CALZONETTI - BLUE VOICE</p>	<p>20.60 €</p> <p> 18.54 € </p>
<p>A1 > blue voice 1</p> <p>A2 > blue voice 2</p> <p>B1 > blue voice 3</p> <p>B2 > blue voice 4</p>	<p>RESAE006</p> <p>NON-MUSIC / SPOKEN / EXPERIM.</p>	<p>Release: 28 - July - 2025</p>	<p>7"</p> <p>BEL</p>
<p>A playful yet unsettling 7-inch by Luke Calzonetti built from distorted cartoon voice-over outtakes -- warped, abstract tone-poems that teeter between humor, chaos, and sonic sabotage</p>			
	<p>MUTUAL RYTM</p>	<p>RAFFAELE ATTANASIO - SOUTH SIGNATURES</p>	<p>13.95 €</p> <p> </p>
<p>A1 > madrigal</p> <p>A2 > heat</p> <p>B1 > aogiri tree</p> <p>B2 > stratford fog</p> <p>B3 > south signatures</p>	<p>MR-021RP</p> <p>TECHNO</p>	<p>Release: 11 - July - 2025</p>	<p>12"</p> <p>DEU</p>
<p> REPRESS </p>			
<p>2025 repress. Italian artist Raffaele Attanasio kicks off the New Year for Mutual Rytm with his superb 'South Signatures' EP, channelling multiple techno styles into one potent package. Landing as Raffaele Attanasio's second outing on SHDW's Mutual Rytm label, following his incredible debut 'Quasar' and recent appearance on the third instalment of the label's Federation Of Rytm compilation, the EP is a showcase of an exciting artist with a new school take on techno while bringing real respect for the roots of his sound. He has played live on stage with the legendary Jeff Mills, and is involved in several other musical projects in different genres but reserves his finest techno for his own name. 'Madrigal' opens the EP, with Attanasio crafting an apocalyptic anthem composed of one sound, the Nord Wave 2 synthesizer and a pumping groove. It is pure dance floor heat with unrelenting drums that lock in the crowd. The brilliant 'Heat' then brings tribalism, with a powerful rolling groove peppered with chord stabs that bring it to life. 'Aogiri Tree' features rousing drums that emerge from the undergrowth and accompany the macabre lead synth. Its mischievous notes hint at hidden danger and keep you on your toes. Keeping the energy high, 'Stratford Fog' delivers a battle between drums and the constantly pulsing bass. Edgy chord stabs and raw percussion make for a breathtaking groove that never lets up and keeps you utterly engaged. The title track is a laser-focused production that harks back to the golden age of Neapolitan techno with a perfectly designed groove, before digital bonus 'Eleven' brings hints of stylish Detroit techno with its lush chords and arpeggiated saw bassline, creating a continuous flow right to the last beat</p>			

	MUTUAL RYTM	SONIC PROPAGANDA (aka EARWAX & ROSATI) - NATIVE	13.95 €  +
	MR-022RP		12"
	TECHNO	Release: 11 - July - 2025	DEU
	REPRESS		
A1 > native	<p>2025 repress. SHDW's Mutual Rytm imprint is back with its third release of 2024, marking a full label debut from Sonic Propaganda with their 'Native' EP. Sonic Propaganda comes from the collaborative minds of Earwax and Rosati, a pair who favour dark and intense techno sounds and take inspiration from Jeff Mills and Robert Hood. In the studio, they blend analog and digital technologies into smoky warehouse atmospheres and immersive journeys that connect with listeners on an emotive level, and this full EP lands following their contribution to the third instalment of the Mutual Rytm's Federation Of Rytm compilation series in February. The powerful 'Native' opens up at high speed with tightly coiled drum loops that never let up. Sleek metal percussive sounds peel off the grooves and lock listeners into a perfect state of hypnosis. 'Soul Pressure' is just as absorbing, with a tense bassline keeping you on edge as the train-like drums march under incendiary hi-hat ringlets. There is plenty of perfect machine funk to 'Terminal', which has more rusty synth textures and chopped-up vocal fragments humanising the turbulent grooves. 'Basic Path' brings an extra skip to the kicks as they enter, scuffed up and flowing just above the groove, while vocal pulses and twitchy synth modulations bring the detail. 'Body Empire' closes the vinyl package with a deeper vibe and pensive synths that add warmth and soul to the brilliantly mechanical grooves, while digital bonus 'Acid Riot' closes with squelching acid lines amongst a swell of analog crunch and laser-sharp percussion</p>		
A2 > soul pressure			
A3 > terminal			
B1 > basic path			
B2 > body empire			
	MUTUAL RYTM	GARY BECK - UPSIDE CRIMINAL	13.95 €  +
	MR-023RP		12"
	TECHNO	Release: 11 - July - 2025	DEU
	REPRESS		
A1 > upside criminal	<p>2025 repress. Gary Beck returns to Mutual Rytm as he unveils a selection of impactful cuts across his debut 12" on the label, 'Upside Criminal'. Bek Audio boss and Glasgow techno mainstay Gary Beck has long been a key figure in the scene with a unique sound that has shaped a vast discography. One of the genre's best, with appearances across iconic institutions and collaborations with legendary talents, he is a definitive talent. Returning to SHDW's Mutual Rytm imprint, his new EP lands following his recent appearance on the label's 'Federation Of Rytm III' VA, with the tracks on the package proving as go-to favourites for the label boss over recent months. "Mutual Rytm has been nothing short of inspirational to me over the last years. I've been playing almost everything from the label, as the tracks really suited what I was selecting in my DJ sets. The high-quality output really got my juices going to create something for the label, and I was delighted when Marco liked what I sent. This EP signals exactly where I am musically. I'm an absolute sucker for tracks with relentless groovy energy and little breaks, so it felt like a perfect fit. Tracks from the EP have been an absolute joy to play in my sets recently, and I'm so excited to deliver this EP on my current favourite label, Mutual Rytm." - Gary Beck. The powerful 'Upside Criminal' kicks off with hammering drums and pounding hits that create an inescapable wall of sound that will dominate dance floors of any size. There is more loopy energy to 'Sambana' with its ever more jagged synth stabs and fizzing drum textures while 'Pepper Track' is a futuristic techno workout with rattling snares and mutant synth details peeling off the straight-up groove. 'Rejected' is built around trapped vocal fragments that swirl about the mix to a disorientating effect as the high-speed drums and sheet metal synths race onwards, 'while Ghost' closes out with a subtle sense of uplifting celebration from the synths that rise up through rusty, rickety techno grooves. Digital Bonus 'Variation 6.1' offers another searing and funky techno stomp, once again providing an extra gem for digital purchasers</p>		
A2 > sambana			
B1 > pepper track			
B2 > rejected			
B3 > ghost			
	MUTUAL RYTM	LARS HUISMANN - CATHARSIS EP	13.95 €  +
	MR-024RP		12"
	TECHNO	Release: 11 - July - 2025	DEU
	REPRESS		
A1 > divergence	<p>2025 repress. Lars Huismann drops fourth essential release on Mutual Rytm with 'Catharsis', following his successful 'Sounds From The Past' trilogy. German producer Lars Huismann has a percussive and groove-driven take on techno that often comes with scintillating melodies and separates him from others amongst the genre. His releases have come on labels such as Dolly and Soma; however, he has also quickly become an essential member of the Mutual Rytm family, having contributed to the label's 'Federation Of Rytm III' VA as well as serving up a trio of forward-thinking EPs in the form of his 'Sounds From The Past' trilogy. Delivering yet more stellar material on SHDW's thriving imprint, his latest EP delivers the newest evolution in his sound while maintaining his signature sonic essence. The hunched techno funk of 'Divergence' kicks off with plenty of plenty up energy and tight, bouncy synth vamps, while 'Portal' goes deep into a futuristic landscape with static-laced synths and oversized hi-hat ringlets that ramp up the pressure. The mighty 'Neural' is brilliantly functional and linear techno with a playful synth that rides up and down the mix as the sleek and slamming drums race onwards. 'Riot' brings some extra raved-up madness with serrated synths and raw percussive energy, and 'Technician' then slips into a deeper, more paired back sound with liquid synth lashing about the mix as dubby undercurrents power along the punchy rhythms and freaky vocals bring the menace. Digital bonus cuts 'Incognito', a fizzing, busy, textured techno workout, and the machine soul of 'Submerged' close out this high-grade EP in style</p>		
A2 > portal			
A3 > neutral			
B1 > riot			
B2 > technician			



MUTUAL RYTM	STEVE REDHEAD - COSMIC ALCHEMY	13.95 €
MR-025RP		12"
TECHNO	Release: 11 - July - 2025	DEU
REPRESS		


A1 > sincfala	<p>2025 repress. Steve Redhead returns to Mutual Rytm with second searing EP, 'Cosmic Alchemy'. Belgium pioneer Steve Redhead is the founder of Reda Recordings and has spent his life immersed in techno. His potent take on the genre has appeared on labels like MB Electronics, Zync, and Primate and has helped define the sound of the underground within his home country over the last 25 years. Returning to SHDW's Mutual Rytm imprint following his well-received 'Eastbook Isle' EP last year, he's back to impress again as he uncovers six new productions with his latest EP, 'Cosmic Alchemy'. He shows his class from the off here with opener 'Sincfala', bringing the heat with banging drums and rusty percussive loops. Yelping vocals add raved-up intensity, while 'Rapidshare' is energetic and loopy with funky drum patterns and loose-limbed percussive madness. The fantastic 'Ad Valvas' is another straight-up linear banger with tightly woven drums, percussion and lithe synth lines that take you to the heart of the dance floor and 'Nusakan' is a muscular wall of drums and toms with urgent synth stabs powering it forwards with great intensity. 'Asmodeus' brings a more zoned-out feel with soulful pads and subtle vocals layered over the elastic drums and bass, before digital bonus 'Voice Incident' delivers another perfectly textural techno workout with melancholic motifs and surging synths that bring warm rushes of emotion to the grooves</p>
A2 > rapidshade	
A3 > ad valvas	
B1 > nusakan	
B2 > asmodeus	



RADIO MATRIX	IMMEDIATE PROXIMITY - IMPROX: STARLIT REBELLION	37.80 €
RAM-X-IMPROX		34.02 €
TECHNO / INDUSTRIAL / BREAKS / AMBIENT	Release: 11 - July - 2025	3x12"
White Vinyl Gatefold		

ZIP > 21 tracks	<p>IMPROX - Starlit Rebellion is the compilation of the previous 3 IMPROX vinyl releases. The physical release comes as a deluxe gatefold sleeve with a sci-fi techno comic inside which tells the story of Hacoki, Cohaki, Ferce and Lely and their battle for Eridania. Starlit Rebellion is an adventurous ride through industrial tinged sci-fi electronics, covering ambient, bass music, drum & bass, electro, IDM, industrial and techno, all on the unusual and experimental side of the spectrum. IMPROX is a full on DIY project with a free spirit where no boundaries exist, just pure freedom in artistic expression. Call it leftfield techno? All music made by Delta Funktionen & Napirelly. Comic written and designed by Niels Luinenburg</p>
A1 > star map	
A2 > stay forever	
B1 > eridania	
B2 > wet cell	
B3 > c met 2-3	
B4 > take me home	
B5 > ferce	
C1 > hacoki	
C2 > cohaki	
D1 > ab=	
D2 > thanos	
D3 > gravitzappa	
D4 > platox	
D5 > mikro b	
E1 > red mycellium	
E2 > lightspeed	
F1 > slip	
F2 > ground	
F3 > pound	
F4 > mutatum	
F5 > nano	



SIGNATURE	CALIBRE & CHELOU - DOING IT FOR YOU / NO MAN IS AN ISLAND	15.65 € 
SIG030		12"
BREAKS / 2STEP / GARAGE	Release: 04 - July - 2025	GBR

A1 > doing it for you
B1 > no man is an island (rework)

These new collaborations follow the mesmerising 'Dissolve In the Rain' in 2022 where Calibre leaned into the blues of Chelou. Belfast-born Dominick Martin has spent the last 30 years creating. With over 100 Singles and 25 albums, encompassing a myriad of tempos and genres. Painter, Multi-instrumentalist, singer, writer, producer and DJ. Chelou is the moniker of London-based artist Adam Gray, a singer, songwriter, multi-instrumentalist and producer known for his psychedelic blend of folk, blues, and indie electronics. Raised in Camden and influenced by a musically rich environment, Chelou developed a reverb-soaked, dreamlike sound that combines minimal vocals, distorted guitar, ambient textures, and offbeat lyricism. His name, "Chelou," is French slang for "bizarre" or "strange," reflecting his enigmatic and unconventional identity. He emerged in 2014 with the DIY EP The Quiet, gaining early support from BBC Radio 6 Music. DJs like Lauren Laverne and Tom Ravenscroft. Tracks like "Halfway to Nowhere," "Out of Sight," and "Garden" drew attention for their raw, intimate tone and distinctive visual accompaniments. His debut album Out of Sight (2018) expanded his sound and artistic reach, featuring a popular animated video created by Robin Eisenberg




INTREPID SKIN	SJUSH - TEMPER SHIFT	17.95 € 
SKIN009		12"
TECHNO / HARD	Release: 18 - July - 2025	DEU

A1 > dead space
A2 > out of my mind
B1 > 5am on the u8
B2 > miffed
B3 > exit world

| 180 grams | Printed Sleeve |



ILLO.TRIO	ILLO.TRIO - ILLO.TRIO	32.95 € 
ILL-001		LP
JAZZ / MODERN-JAZZ / NEO-CLASSICAL	Release: 01 - July - 2025	RUS

A1 > byebye penguin
A2 > finwhale
A3 > entropy
A4 > nothing
A5 > song for menomena
B1 > june, 23
B2 > mechina anima
B3 > kwma
B4 > interlude ii
B5 > outgoing

illo.trio is a young ensemble and a representative of the modern jazz scene in the spirit of British group GoGo Penguin and Swedish trio E.S.T. The band explores an unconventional and fresh sound. In their work, they combine elements of classical and pop music, jazz and minimalism, neo-classical influences, and even post-rock. Familiar musical formulas take on anew, unexpected character. Band members: Nikolay Khomeenko - keyboards / Alexey Bausin - double bass / Viktor Kulish - drums



KR3	STEVE BICKNELL - SEVERAL STREAMS OF THOUGHT	41.25 €
KR3016LTD		2LP + 7"
TECHNO	Release: 11 - July - 2025	ITA
Smoked Coloured Vinyl + Clear 7" Gatefold Limited		

- A1 > the power pyramids
- A2 > the reassurance ritual
- B1 > the telecommuters
- B2 > easing into tomorrow
- C1 > myths and inventions
- C2 > the concept of practopia
- D1 > scene two
- D2 > scene two
- E1 > the eye of the invisible world.1
- F1 > the eye of the invisible world.2

KR3.016 | Limited Edition smoked 2x12" + Clear 7". Steve Bicknell returns to KR3, once again unleashing his mastery of power electronics! Following his two reinterpretations of last year's "JK Flesh Remixes" and four years after his solo EP "A Day In The Life" in 2021, Bicknell takes us deep into the realms of his sonic mysticism, marking a significant milestone in the fifth anniversary of the label. Several Streams of Thought LP - is an unrelenting and immersive odyssey, presented through nine tracks, seven of which will be available on a double 12-inch vinyl, with two exclusive cuts in a limited 7-inch format. The album hits hard, straight to the brain, with no warning, across sides A, B, and C. Each side is a raw, untamed techno experience, with Bicknell's unmistakable signature dominating throughout, delivering unwavering intensity and relentless impact. However, on side D, a transformation takes place: a 15-minute soundscape that turns the embedded waves into breath - a blinding light emerging from the darkness. It's a moment of tribalism and evocative magic, offering a refreshing pause, a return to balance after the intensity of the shadows. The 7-inch, available in a limited edition under the title "the eye of the invisible world", contains two tracks - one on side E and the other on side F. The mystical sounds complete this dual experience: one part filled with dark, untamed energy, while the other brings a sense of mental lightness, emphasizing breathwork and emotional self-healing. S | B is back, stronger than ever!



LOBSTER THEREMIN	SHEDBUG - TIMEFRAME EP (VOISKI RMX)	9.10 €
LT063		8.19 €
TECHNO / ELECTRO	Release: 2019 / Repress: 2023	12" GBR
RE-STOCK ON SALE Purple Marbled Vinyl		

- A1 > ambroxital
- A2 > timeframe
- B1 > strive for more
- B2 > waouu
- B3 > timeframe *Voiski rmx*

Salt Mines cofounder Shedbug returns offering up spell-binding electro, trance, techno and weirdo whomps. Stripped back, bass-laced opener, Ambroxital, is as hypnotic as it is dynamic, perfect for both big rooms and tiny basements. Timeframe picks up the pace - wobbly jelly, trance goodness layered with a kickin' beat to stomp the blues away. On the flip, Strive For More is eerie and enigmatic, a driving cut for latenight trips. Tychy magic on Waouu will leave you in a daze, while Voiski rounds out the EP, giving Timeframe a brain ficking re-rub. 5 killer cuts - if you don't hear this out, you're in the wrong spots!



LOBSTER THEREMIN	TRUDGE - SELF LOVE CLUB	9.10 €
LT079		8.19 €
TECHNO / BREAKS	Release: 2021 / Repress: 2023	12" GBR
RE-STOCK ON SALE Blue Marbled Vinyl		

- A1 > ice on my neck
- A2 > self love club
- B1 > bird ghost
- B2 > night shift

Rising French techno producer Trudge returns with the blistering four-track EP, Self Love Club. Following releases for ARTS, 10 Pills Mate and Of Paradise - as well as his transformation from hazier sounds into full throttle techno - Self Love Club is a defining record for the young artist and an ambitious taster ahead of his debut album, slated for release at the start of the summer. Opener Ice On My Neck sets the pace of the release combining bone-rattling drums & glacial pads to maximum effect, while title track Self Love Club ramps up the emotion without sacrificing any intensity. On the flip, Bird Ghost's ethereal synth lines punctuate a pummelling kick and Night Shift lowers the aggression ending the record on a dreamy, break-lined note



LOBSTER THEREMIN	MAROKI - POTS & PANS & HANDSTANDS	9.10 € 8.19 € ⁺
LTFIRE04		12"
TECHNO / ACID / BREAKS / EXPERIM.	Release: 16 - September - 2022	GBR
RE-STOCK ON SALE HandStamped		

A1 > pots & pans & handstands	Amsterdam via Wales DJ & producer Maroki unveils a darker, more eccentric side to his productions, this time opting for four bass heavy, left-leaning cuts of idiosyncratic dance-floor experimentation on LTFIRE. Nestled amongst the trees along the river IJ, Maroki is surrounded by influence, from the city's bustling streets to the tranquility of nature's boundless beauty; Maroki's work walks the tight-rope between these two spaces, a place where machines and human complexity meet. 'Pots & Pans & Handstands' opens up the A-Side with a highoctane journey, meshing breaks and shape-shifting bass with hovering pads that sound like landing UFOs. 'Hasnoot' continues this menacing theme, providing an immersive experience that feels compulsive and raw. Yet, there's elements of fun and flashes of colour, adding to the almost audio visual vibe Maroki can create. The B side opens with 'Boiler' a nocturnal groove that sways ominously in the wind; If the UFOs were landing on the records A side, this is the soundtrack to their dystopian future. Maroki completes his metamorphosis with 'San Andras', visuals of large spaces with high concrete ceilings come to mind, where the track's mechanics can thrive, reverberating beautifully amongst the looming shadows of dancers
A2 > hasnoot	
B1 > boiler	
B2 > san andras	



SAMURAI MUSIC	AERAE - NEFANDA	17.75 € 17.75 € ⁺
SMDE51		12"
D'N'B / BASS / TECHNO	Release: 08 - August - 2025	DEU
Blue Marbled Vinyl Printed Sleeve Stickered Sleeve		

A1 > mons	Plying retracted rhythms with an exacting poise, Aerae arrives on Samurai Music with a fully formed sound that plumbs the depths between techno immersion and D&B beat science. An accomplished, palpable tension runs throughout Nefanda, Aerae's second solo release. Following up on the meditative pulse of her debut album on Annulled Music last year, the Paris-based artist digs deeper into ominous atmospheres filled with evocative verb decays and taut, dynamic drum work - tools she wields to Redner tracks with specific meaning, coded by the Latin framing that runs through all aspects of her musical output. Contemplating the ancient language as an inescapable part of her European roots, on Nefanda Aerae ruminates on external trials and inner impulses, and conjures a jaw-clenching soundtrack to match. 'Mons' (translation: 'Mountain') speaks to challenges, strength and spiritual ascent, marked out by an urgent thrum of conga slaps and a 4/4 kick around the 170 BPM mark that finds power in minimalism even at the relatively high tempo. The title track opts for a more broken framework, pivoting pointed percussion around a deft sub pulse while turning up the intensity with an exacting poise. 'Nefanda' translates as 'unspeakable,' or 'too horrific to name,' and the fraught, synthetic wraiths contorting through the track convey the dread the title implies. 'Fovea' (translation: 'pit') burrows deeper into spatial design with a looming low end rumble and subliminal sound sculpture, shaping out a dark, introspective chasm tipped towards dissociation. It's a powerful statement in any setting, but the all-consuming bass feels especially crafted for full, physical sound system immersion. 'Phrenesis' (translation: 'frenzy') rounds the EP out in fierce form, building up a high-pressure arrangement from ambient beginnings with ruthless control. There's a sense of duality in motion between half-time and double-time rhythmic elements, every incremental shift adding to the intensity of the track with the elegant, impactful touch that has fast become Aerae's calling card. Finding her own language within the dialogue between techno, D&B and dark ambient, Aerae's music makes a vivid impression thanks to the ideas and intention that drive her in the studio. Nefanda confirms her status as a leading light in deep, psychedelic dance music, making something extremely personal that also reaches out beyond notions of the self like all the best transcendental music
A2 > nefanda	
B1 > fovea	
B2 > phrenesis	



SUBLUNAR	CLOTUR aka AKRAM AMOUS - RETRO REVERIE	14.55 € 14.55 € ⁺
SUBL022		12"
TECHNO	Release: 18 - July - 2025	ITA

A1 > glitch parade	Sublunar and Sciahri are proud to welcome Paris-based Tunisia artist Clotur to the label. Known as the head of Warok Music, Clotur makes his debut on Sublunar with "Retro Reverie", a uniquely diverse EP that showcases his impressive creativity and his ability to move across different shades of techno with ease and personality. The journey begins with "Glitch Parade", an eccentric yet infectious track driven by a captivating groove that immediately pulls you in. "DataLine" follows, offering a sleek balance between minimalism and modern textures while maintaining a distinct identity. On the B-side, "Ghost Transmission" delivers a sultry bassline and seductive vocal elements that infuse the track with a warm, groovy atmosphere. "Patala" brings an old-school flavor into the mix, standing out with its refreshing and instantly recognizable character. The closing track "Retro Reverie" lives up to its name: hypnotic and epic, with celestial soundscapes and an evocative vocal that give the EP a powerful and spacious ending
A2 > dataline	
B1 > ghost transmission	
B2 > patala	
B3 > retro reverie	

precios sujetos a disponibilidad en origen. se notificará si hay variación de precio en pedidos recibidos

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%] 11 unidades: 5% [2,5%] 22 unidades: 9% [4,5%]	<i>entre corchetes para precios acabados en 5</i>	33 unidades: 12% [6%] 44 unidades: 15% [7,5%]
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